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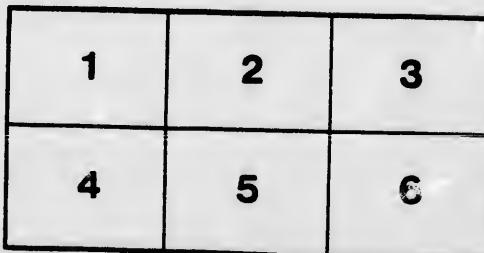
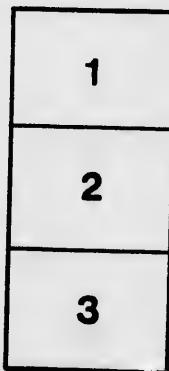
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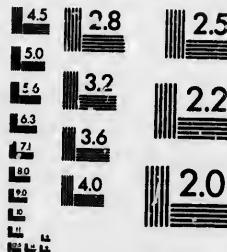
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MINIATURES FROM PARIS,
SHOWING THE
LEADING DESIGNS
(FROM LIFE)
BY THE
GREAT PARISIAN MODISTES.

SPRING AND SUMMER, 1899.

Original Cover Design by FÉLIX FOURNERY, Paris.
Photographs by REUTLINGER, Paris.

PUBLISHED BY
HINMAN & CO.,
85 and 87 King Street, East,
HAMILTON, ONT.

Description.

“ Le Manon.”

Very chic toque designed for Mlle. Mariette Sully
of the “Theatre des Bouffes.”

Coarse cornflower-blue straw trimmed with an
aigrette of pleated ribbon in three shades of blue.
Bunch of cornflowers over the back and right side
of brim.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Camille Roger, Paris.

Description.

"Le Lamballe."

Toque created for Mlle. Stanley. The form is enveloped in rolls of white tulle and the brim is edged with a wreath of apple blossoms. A large bow of black velvet is fastened at the left side with a strass buckle.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Esther Meyer, Paris.

Description.

Toque "Mignonne."

This unique hat is composed of a large full wreath of shaded violets, the stems of which are caught in the centre, and of an artistic bow of pale blue mousseline de soie wired and edged with violet straw. The toque is worn well back on the head and exposes the hair which can be arranged in curls or a la pompadour.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Lenthalic, Paris.

Description.

"The Canotier."

This stylish hat resembles somewhat the sailor form, and is made of Tuscan straw with a rolled brim and crown. The soft trimming consists of white lace caught into a dainty bow and knot on the left side and surmounted by a fan of striped black and white ribbon and two white angel wings.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Mme. Pouyanne, Paris.

Description.

Large brimmed hat—"Good Luck."

Form of white tulle worked with an embroidery
of white and silver, and trimmed with ruches of
white tulle. Large four-leaved clover of black
velvet.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Lenthalic, Paris.

Description.

"The Colombia."

The model of this elegant toque was made for the popular Parisian actress, Mlle. Leonie Yahne.

The frame consists of azure straw with a narrow square brim faced with azure velvet. The crown is almost concealed under a finely wired and frilled ruche of azure mousseline de soie. On the left side two grey doves are gracefully posed.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Camille Roger, Paris.

Description.

Chapeau "Struensee."

This stylish model was made for Mlle. Paule Andral of the "Theatre de Vaudeville," and is particularly becoming to a brunette.

The form is of white straw with a brim turned up on both sides and faced with white roses and foliage. The straight round crown is trimmed in front with a knot of white mousseline and an aigrette of jetted black feathers. The hat is artistically veiled with a fine piece of black lace fastened into a small drapery at the back.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Marescot Soeurs, Paris.

Description.

Large hat "Bouquetiere," designed for the Parisian actress, Mlle. Cappabianca.

The brim of this handsome hat is made of braided straw of a rich plum color and shaped into little undulating scallops which are filled in on the under side by shirred plum-colored mousseline de soie. Rich ruby-colored roses with foliage form the trimming.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Virot, Paris.

Description.

"Princesse" Toque designed for Mlle. Lucy Gerard of the Theatre du Gymnase.

The frame of white openwork straw is veiled and draped with rose-colored mousseline de soie spangled with silver. The brim is turned up high on the left side and is finished with a Louis XIV bow of twisted black velvet ribbon held by a buckle of cut steel.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Lenthalic, Paris.

Description.

Chapeau "Stanley."

Named after and designed for Mlle. Stanley, a prominent Parisian actress.

The large shape of black straw is faced on the underside of the brim with white straw. The trimming consists of a large bow of black velvet fastened with a silver buckle and a bunch of pink roses with foliage over the hair on the turned-up left side.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Esther Meyer, Paris.

Description.

Rich toque of white straw speckled with black. The brim is trimmed in front and on the left side with large cerise roses, while the back and right side is entirely covered with foliage in reseda green shading into pink. Two black wings are fastened on the top of the crown with a handsome gold buckle.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Mme. Pouyanne, Paris.

Description.

Toque "Cyclamen."

The shape of this hat is entirely concealed under velvet foliage, shading from green into violet. One side is decorated with a large purple rose with leaves of a lighter shade of purple and green.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Marescot Soeurs, Paris.

Description.

"Le Turbie."

The curved and bent brim of this picturesque hat of white straw is covered with a piece of fine black lace, which is gathered at the drooping right side into a bow of black velvet ribbon. Large white crushed roses fill out the brim where it turns up over the left side, and a bunch of the same roses finishes the back.

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PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Camille Roger, Paris.

Description.

Toque "Rajah."

The Tam O'Shanter crown of this toque is of turquoise blue mousseline de soie embroidered with spangles and gems, and is worn at the back of the head. The upturned brim is covered with shirred mousseline and large blue ostrich and marabout plumes droop gracefully over the left side. A novel and oriental effect is given by the large round gilt pins set with semi-precious stones, and fastened in front over the hair.



PHOTO. BY REUTLINGER, PARIS.

Hat Designed by Lenthalic, Paris.

Description.

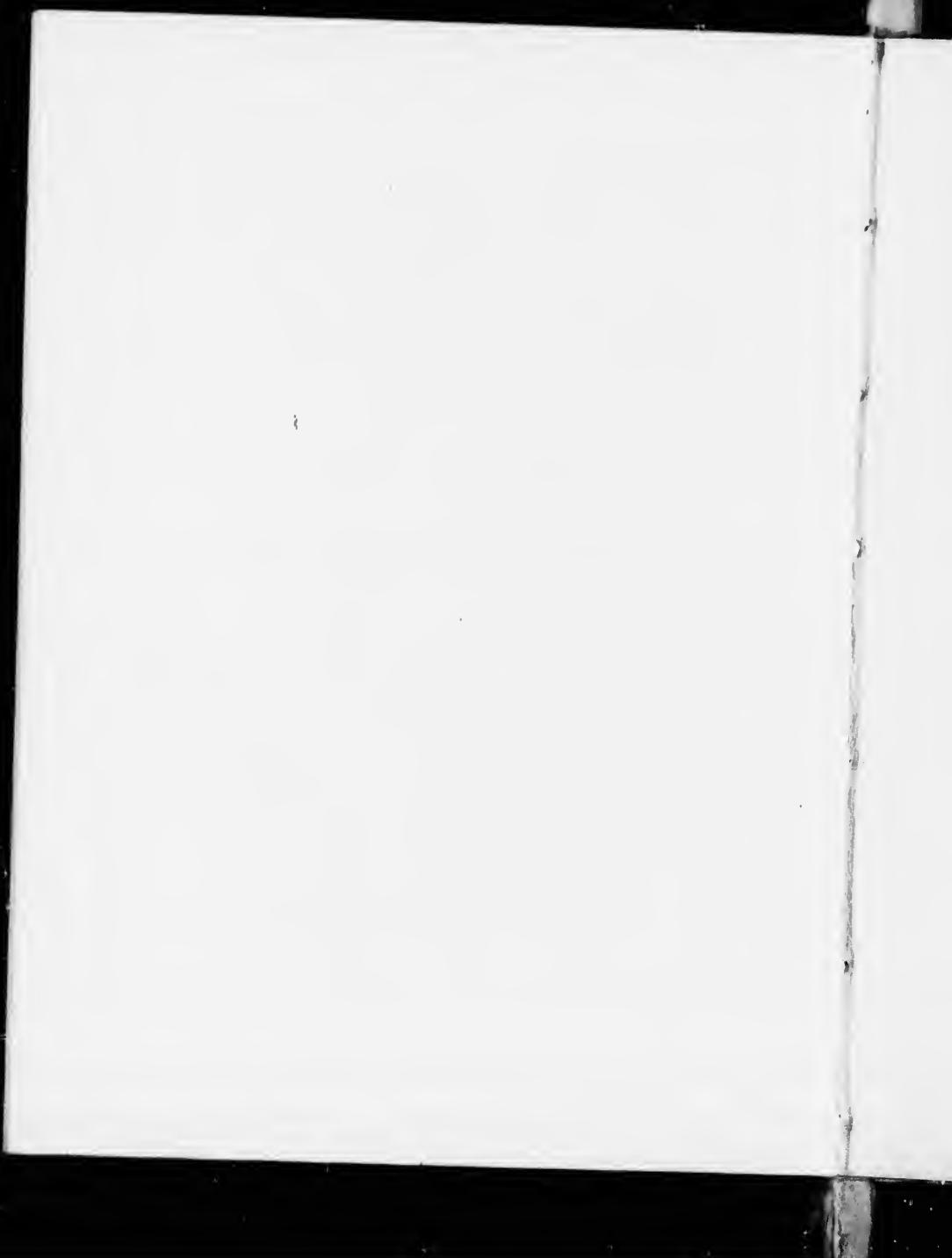
Hat designed for Mlle. Vanda le Boneza of the "Comedie Francaise."

This hat is made of black straw spangled with black jet. A wreath of delicately shaded foliage falls lightly from the crown over the turned-up brim, and the stems are caught under a pleated fan of black lace. Two handsome black plumes decorate the front and are held by a jeweled gold buckle.



PHOTO, BY REUTLINGER, PARIS.

Hat Designed by Mme. Puyanne, Paris.





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