

No censorship — Ross

## York OK's Hawker Siddeley recruiting

by Ross Howard

The Administration has agreed to permit all industries, including those accused of supplying the U.S. effort in Vietnam, to use York campus for job recruiting.

In a statement Wednesday President Murray G. Ross

said 'the university is unwilling to censor various companies by prohibiting their entry to the campus,' (complete statement page 5).

Dr. Ross said it is obvious that most students want the job recruitment service provided by the Na-

tional Employment Service (NES) through the university, and these students have the right to continue this service.

He said it is far better to allow each individual to decide for himself whether to meet with certain company

officials or not, rather than for the Administration to differentiate between companies.

Last week the York University Committee to End the War in Vietnam protested a scheduled recruitment on campus by Hawker Siddeley Company. The Committee alleged that an affiliate of the company supplies planes to the U.S. in Vietnam.

President Ross consulted the Advisory Committee on Student Affairs about permitting this company and others to recruit on campus, and at the same time asked Hawker Siddeley to delay its recruiting.

In a special meeting last week ACSA advised the President to continue allowing employment recruiting on campus by all NES-supplied companies.

Hawker Siddeley, the company originally asked to remain off campus until a decision was reached, has not conducted any interviews at York. A spokesman for the company told Excalibur Wednesday no further date has been set for the company to come here.

Earlier this week, Bill Webster (F III) began circulating a free speech petition that had over 400 names by Wednesday night.

Webster said he will continue to circulate the petition until he has over 1000 signatures, if necessary, to prove York students resent any attempt to curtail the free speech of companies that want to recruit on campus.

In the statement approving the continued recruitment program on campus, Dr. Ross pointed out that faculty and students have the right to protest recruiting by

some companies, but warned that those protesting are expected to respect the rights of others, without interference.

At the University of Toronto a protest over recruiting by Dow Chemical of Canada two weeks ago led to a massive sit-in and several incidents of minor violence.

A protest of Hawker Siddeley recruiting at McMaster University last week apparently created no disturbance or reaction at that campus.

## Montreal court clears lecturer of assault charge in McGill protest

Montreal (CUP) McGill political science lecturer Stanley Gray, chairman of the Students for a Democratic University, was acquitted in municipal court Friday (Dec. 1) of a charge of common assault.

Mr. Gray was arrested in the early morning of Friday, November 10 outside the McGill administration building while police, who later broke up a sit-in inside, blocked off the entrance to the building.

Constable Rene Villeneuve testified Mr. Gray kicked him in the right knee when he tried to push the crowd back from the entrance.

A photograph introduced as evidence by Richard Shadley, Mr. Gray's counsel, showed several rows of people between Mr. Gray and the police moments before the alleged assault.

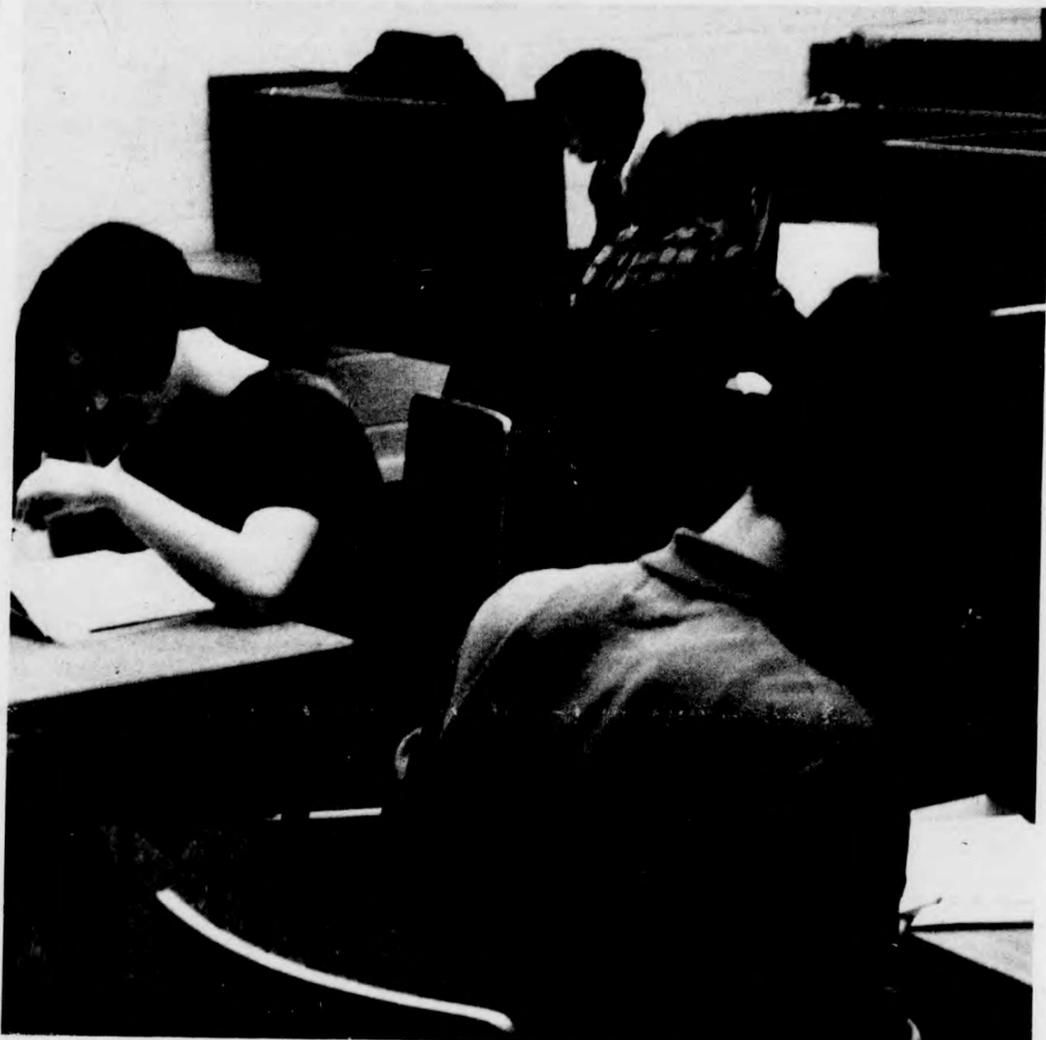
John Shingler, an assistant professor in the department of political science, testifies Mr. Gray 'did not strike anyone'. Mr. Shingler is a past president of the national union of South African students.

Judge Marcel Marier acquitted Mr. Gray on the basis of the photographic evidence, the reputable character of the defense witnesses, the small extent of the injuries sustained by the policeman, and the difficulty of 'determining credibility in such a free-for-all'.

Meanwhile, Judge Holand Langlois will deliver his verdict Wednesday in the case of Paul Joseph, a third year arts student who was also tried for common assault on Friday stemming from the same demonstration.

Constable Claude Mathieu testified Mr. Joseph had grabbed him by the lapels and hit him twice in the face moments after he had gone to help Constable Villeneuve with Stanley Gray. Constable Andre Delisle, the arresting officer, corroborated Mr. Mathieu's charges.

Mr. Joseph denied the charges under oath, saying 'I never laid a hand on anyone.'



Is it 'Our Father...' or is it 'Durkheim's suicide AnOmique?' Who knows, but one thing is obvious: our lovely, well ventilated and quiet study rooms are in use even by Excalibur staffers, so it just must be right to protest recruiting by Christmas.

## Note forgives driver

# Glendon student commits suicide on 401

by Linda Bohnen

A 19-year old second-year student from Glendon College died early last Saturday morning in a suicide attempt.

Joel Hendricks of Belleville was struck by a car on the Macdonald-Cartier Freeway. A note found in Mr. Hendricks pocket absolved the driver of any blame in his death.

Police believe Mr. Hendricks decided to commit suicide after his residence football team lost a match to another team. A note indicating this was found in his room.

An inquest has been called for January 9.

Apparently Mr. Hendricks had intended to catch a train home to Belleville but missed it. Later that evening he walked the three miles to the Freeway.

Henry Best, Director of Student Services, told Excalibur Wednesday if York decides to conduct an investigation into the causes of his suicide it will be set up by Principal Escott Reid and Dean George Tatham of Glendon College. Mr. Hendrick's suicide has prompted university and community psychologists and psy-

chiatrists to attempt to explain student suicides.

Dr. Neil Agnew, director of York's psychological services said, 'It wasn't an isolated cause. University students are probably the healthiest group in the nation except for their high suicide rate.'

Dr. Agnew blamed student suicides on the loneliness and academic pressures.

'Suddenly they are in the big league where it's tougher to measure up. You don't have the support of the home—a place where you can go and lick your wounds.'

Psychologist Rudy Heinzl of Mc Master University said the student suicide rate is considerably higher than the rate of the general population.

'Students are at the stage in life where they are facing enormous challenges and decisions in a highly-organized society which has very clear-cut criteria for success or failure,' he said.

'We live in a competitive society and some people pay the price for this--students are these people.'

But Dr. George Wodehouse, direc-

tor of the University of Toronto health services, disagreed that pressure to do well academically causes student suicides.

'That's so much bunk,' said Dr. Wodehouse. 'The universities don't cause suicides. They may simply bring the emotional problems a student already has to the surface.'

While mid-term exams may be a contributing factor to student suicides, Toronto psychiatrist Dr. R. N. Borsch said late November and December are bad times of year for every segment of the population.

'This is the rush season for psychiatrists,' said Dr. Borsch. 'And it's not just because of Christmas. As soon as the leaves begin to fall the rush begins.'

Dr. Borsch suggested the Toronto community reacts to late fall much the same as Californians react to hot late summer winds and Westerners to chinooks. The air is more heavily charged with electricity, which increases depression.

But as one York student said, 'I don't care what psychological terms they use, but when I feel lousy, I feel lousy.'

# Students Say

Question: Knowing that Hawker-Siddeley is involved in the Vietnam War, do you think it should be allowed to recruit on campus?



**Jeannie Faber, FI**  
The 'conscientious objectors' on this campus should consider the future of their fellow students who may be interested in joining the company.



**Pat Houbert, VII**  
Protests gladden the soul and ease the heart.



**Stewart Ross, V II**  
The university should not be partisan to the Vietnam war. For those who seek employment by any companies, off-campus addresses should be applied to them so as not to infringe on their right of free choice.



**Hushy Cohen, V II**  
The president of a university has an obligation to

all his students not just a minority who are against this recruitment.



**Chery Burton, V I**  
The grads have a right to work for whomever they wish.



**Jerry Hefner, W I**  
Legally I think the individual has a right to choose his vocation no matter whom he works for, but morally Hawker-Siddeley should be condemned.

# Take economics and see the world

A new organization has been established at York University to present students of economics or business administration with the opportunity to spend a summer working in Europe or even in Africa and South America.

AIESEC or L'association Internationale des Etudiants en Sciences Economiques et Commerciales is an international organization based in forty countries around the world. In Canada there are 13 universities belonging to the organization including the University of Toronto with whom York will be working in

conjunction this year.

The organization is student run and receives the support of the business community around the world. It has been in operation since 1948 when it was started in Sweden.

AIESEC offers students who have taken at least one course in economics or business the opportunity to work in anyone of the 39 other countries belonging to it. Those York students who qualify are required to obtain a job (Traineeship) in Toronto for a student from another country. These Toronto traineeships are then traded at an international

conference for jobs in other parts of the world.

It is important to note that these jobs are not manual labour or clerical work but other training programs in which the company gives the trainee a general outline of how the company works.

Along with the job in a foreign land are many fringe benefits such as trips, seminars and parties.

By next year York will become independent and set up operation on this campus.

For further information contact Mark Sarner, 635-7843 or Phil Covent RU 3-4622.

# Athenaeum finds hole in Student Loan Plan

Sackville (CUP) The Athenaeum, student newspaper at Acadia University has discovered a contradiction in information describing the Canada Student Loan Plan.

The Athenaeum printed the contradiction two weeks ago.

A pamphlet released by the federal government entitled Canada Student Loan Plan--Instruction to Students says the plan's regulations permit a wide degree of flexibility in setting loan repayment terms.

But the application for the loan, entitled Schedule B, says in part that loans must be repaid, in equal monthly sums, 'except otherwise provided in the Act and Regulations, ending not earlier than five years and not later than ten years after the month in which the student ceases to be a full-time student.'

In non-bureaucratic language this means a student cannot repay a loan in less than five years.

But, as stated in the above quote, this regulation is subversive to 'the Act and the Regulations', which clearly state that loans can indeed be repaid quicker than five years.

F.P. Passy, chief of the Canada Student Loan Plan told Canadian University Press in Ottawa after the contradiction was published 'there is obviously something wrong here'.

He pointed out that students could certainly repay loans at a faster rate.

Students do not receive copies of the Act and Regulations unless they write to Ottawa for them. Their only immediate source of

\* Cont'd. on page 12

# U de M Council censures editor

Montreal (CUP) The student council at the Université de Montréal censured the editor of the 'Quartier Latin' Monday for not pressuring strongly enough for changes within the university.

Student council President Jean Doré asked privately editor Guy Sarazin's resignation a week ago, but was refused it.

At the council meeting Monday, Mr. Sarazin admitted the 'Quartier Latin' was not living up to the standards it set for itself, but he blamed organizational difficulties.

He said he had no intention of resigning.

Mr. Doré said the function of a student newspaper is to contest the structures of society within the university framework. He said Le Quartier was not ful-

filling its function.

He emphasized that the executives' displeasure was not with the paper's policy but with its management.

'We still agree with the editor's policy, through which his paper must become a politicized critique of the university environment.'

At U de M the newspaper is considered the political organ of council.

# U de M reprints Daily

Montreal (CUP) Le Quartier Latin, student newspaper at l'Université de Montreal, has published a translation of the Mc Gill Daily Boll-Weevils column which has caused such a fuss at McGill.

A short article entitled 'Pornography', printed with Boll-Weevils column, explained the context in which the satirical Realist magazine originally published it.

'Habitual pornography has a social function of diversion (particularly in American society)' said the article. 'It makes palatable the problems and platitudes of daily life.'

Since pornography is so widespread it loses its effect, the article explains.

'On the contrary, Krassner uses common pornographic techniques and ties it into a political critique.'

The article says this increases the shock value of the satire.

Bartrand Lapalme, managing editor of the Quartier Latin, reported Tuesday absolutely no campus reaction has been received in the article.

# Stick THIS in your car and park it

Have you had 16 tickets in the past two hours while driving down St. Lawrence Boulevard?

What? You don't know where St. Lawrence Boulevard is? Ask E.S. Annis, chairman of the Presidential Advisory Committee on Parking, which handles the complaints of irate Yorkites.

Commencing December 4, vehicles with the proper sticker will be allowed to drive straight through to their respective parking lots in the right lane of incoming roads. Temporary and daily permits will be issued by campus cops stationed in the left lane.

St. Lawrence Boulevard? If you drive around Founders circle, it leads you to Fraser Drive, and of course we all know where that is.

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### Faulkner resigns

TORONTO (CUP) The University of Toronto student council has accepted the resignation of president Tom Faulkner.

A petition carrying 1,600 signatures demanded Faulkner's resignation, charging he did not represent the students and that he has no right or mandate to legislate on moral issues.

Faulkner has supported policies in favor of draft-dodgers and dissemination of birth control information on campus.

Faulkner intends to run for re-election in a campus-wide vote December 14.

### Pot Uproar at UWO

LONDON (CUP) The University of Western Ontario is in an uproar over the suspension of freshman Mark Kirk.

Kirk was suspended two days after he received two years probation for possession of marijuana. University president D. Carleton Williams said Kirk was suspended in accordance with regulations in UWO's general information book, calling for 'gentlemanly conduct'.

Student council president Peter Larson resigned when the council defeated a motion opposing any action by the university against a student convicted of a criminal offence. Five campus chaplains sent a letter to the Gazette protesting the action, hinting at collusion between the university and the courts.

Kirk's suspension is 'Indeterminate and in no event less than the academic year 1967-68.'

### Bishop's anti-women?

LENNOXVILLE, Que. (CUP)--Students at Bishop's University demonstrated against residence rules last week.

The demonstrators asked the administration to stop stalling on a student request that women be allowed in men's residences.

The student council has said it will stop enforcing the existing rules if the request is not acted upon.

### English-riot in India

LUCKNOW, India (CUP) Lucknow, the site of one of India's largest universities, was the scene of a five-hour student street battle protesting a government move to retain English as an official language along with Hindi.

About 30 students were arrested in the demonstration.

The day before police broke up a similar demonstration also involving anti-English students.

### Foot-nibbling at Yale

NEW HAVEN, Conn. (CUP) At least four women have been attacked by a foot-nibbler in the Yale University Library.

The phantom foot-nibbler crawls up to women studying in the stacks on all fours and attempts to bite or kiss their feet.

Yale's security director believes the attacker is 'probably an emotionally disturbed person.'

## Dirty Daily

# McGill Senate in court over Realist reprint

MONTREAL (CUP) The McGill Daily Affair has now reached the courts.

McGill University went to court Wednesday as the Quebec Superior Court heard an application for a writ of evocation presented by John Fekete, the McGill Daily supplement columnist under whose name the now-famous Realist reprint appeared.

Fekete's lawyers questioned the jurisdiction of the Senate Committee on Student Discipline to summon him to answer charges of 'contravening standards of decency acceptable by and in this university.'

The charge says the printing of the column is 'incompatible with your status as a student in this university.'

The writ would prohibit the senate committee from taking action until the question of jurisdiction could be settled by the courts.

Lawyers for the university claim that the court was not permitted to intervene in this case, since the charters of McGill granted in 1821 and 1852, specify that the Governor-General in

his capacity of 'Visitor' to the university, has final jurisdiction on all internal matters and is not subject to review by the courts.

Lawyers also said the senate was outside the jurisdiction of the courts because it was not itself a duly established court.

Claude-Armand Sheppard, Fekete's lawyer, argued that the charges 'are not contemplated by any university regulation, so that the charges are 'ex post facto' fabrications', not set down anywhere as university regulations.

McGill lawyers warned that to issue a writ of evocation would set a precedent throughout the world. He cited cases in England to show the 'Visitor' had authority over the law courts.

The McGill lawyers also quoted judgments in the United States that indicate the relationship between the student and the university is strictly contractual, inferring that attendance at a university is a privilege--which can be withdrawn--and not a right.

Fekete's lawyers said a uni-

versity can no longer be treated as a privileged, private institution. It is a legally constituted public institution fulfilling a public role.

They said the challenge is not the university's right to apply discipline to students in normal university affairs, but 'the article in question has no relation to university matters, and distasteful as it may be, it does not attack the university.'

The Court will decide on the case as soon as the judge is able to give detailed examination to all the legal evidence presented in the day-long session.

Meanwhile, the cases of Daily editor-in-chief Peter Allnutt and supplement editor Pierre Fournier are still being heard by the senate committee.

The York Yearbook still lacks a name and an editor for this year. Applicants for both should apply in writing to Excalibur Office.

## REPORTERS WANTED

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## U.S. Dow demonstrators expelled

Madison, Wisc. (CUPÉINS)

Three University of Wisconsin students were expelled November 30, three hours after they walked out of their hearing before the student conduct committee.

The three charged the committee members, all university officials, with collusion with the university administration.

The students left when their motion was abruptly dismissed. They were among five charged after 13 students were arrested in a Dow chemical protest October 18. Of the other two, one remained at the hearing, and the other, an Argentine student, was out of town. Both will have a later hearing.

The student's lawyer argued, 'the concept of the body judging, and the body accused, being the same, is unconstitutional.'

He cited evidence that the university President and several university deans, along with committee members, lawyers, and various administrators, had met the day before the hearing.

The university tried to hold the hearings on both November 28 and 29, but hundreds of students noisily disrupted proceedings.

The collusion charge, was tossed out by the committee chairman, dean of the law school, who said the administration meeting was only a strategy talk on how

to preserve order.

Underground paper editor Robert Gabriner described the three defendants as 'very prominent in campus leftist politics and activities,' and said the state legislature has been pressuring the university president Fred Harrington to 'make heads roll' in reprisal for the October 18 demonstrations.

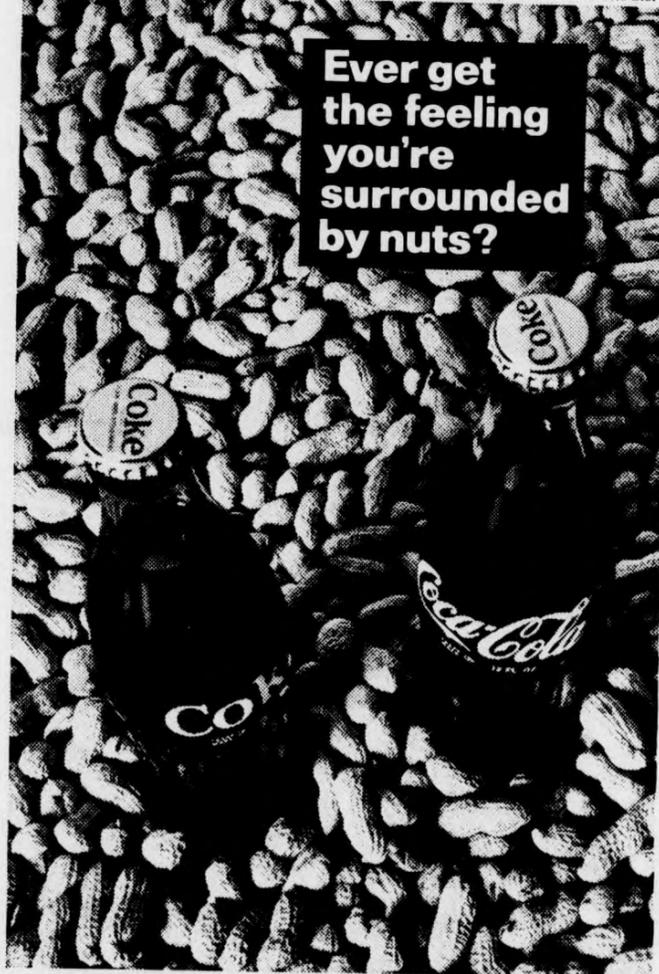
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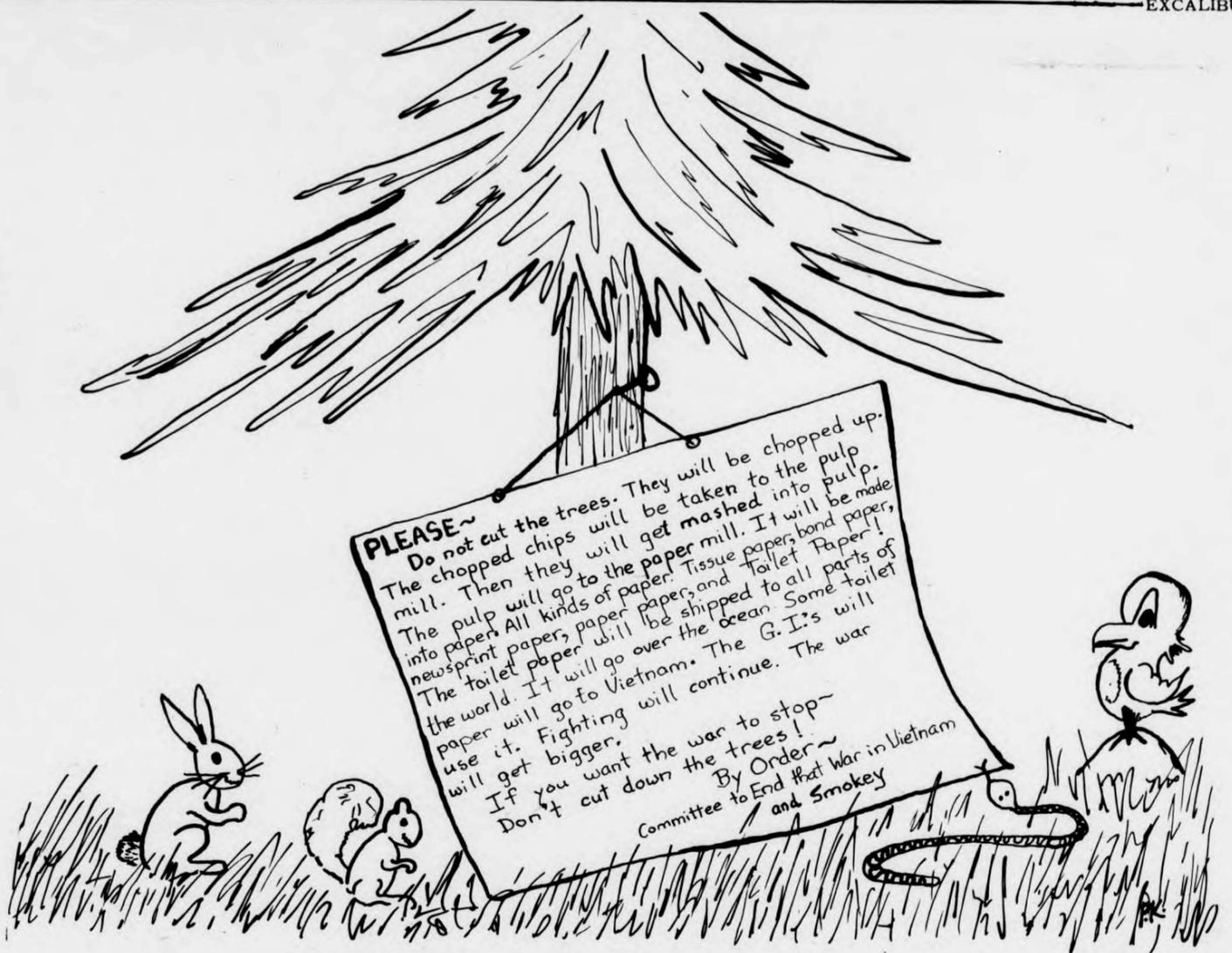


## Jobs

Some day in the not too distant future, students entering York will be asked to sign a pledge. It will read:

I promise on my honor as a loyal son of York never to work for any company that has any dealings with any company that has any dealings with any company that supplies or in any way contributes to any group that aids the war effort of any group that oppresses any other group.

Some day, in the not too distant future, all York graduates will work for Woolworth's and the Red Barn. (The RED Barn..?)



## letters to the editor

### HOT AIR AT YORK

Dear Sir:

The attached letter was sent to the Department of Information and Development on the 3rd of November, for publication in the next issue of the 'York Communique'. However, in a telephone conversation on the following Monday, the Editor (William Sanders) told me that he doesn't think that it will be published in the Communique, because this journal is intended mainly for off-campus distribution.

The implication is that the letter would not be good publicity for the University, especially for certain departments of the Administration. In spite of this, I would still like to have the letter published, at least within the University community, if only because it is one of the essential principles of the academic life, that the truth should be spoken regardless of any political consequences.

I am therefore sending it to you for inclusion in a future issue of Excalibur, pre-

ceded by this letter if you wish as an explanation for its appearance in the student newspaper.

The article entitled 'Space Age Systems Keep Us Comfortable', which appeared in the first issue of The York Communique, cannot be allowed to pass without comment. The writer of this article has apparently gained the impression from his tour of the Central Utilities Building and the system of tunnels, that the university's mechanical and

electrical systems are 'highly sophisticated.' On the contrary, users of the university buildings conclude from the functioning of these systems, that they are in some respects extremely crude and obsolescent. To support this statement, I cite evidence concerning the heating and ventilating facilities in the Farquharson Life Sciences Building and the Founders College Residence, since these are the two buildings with which I am most familiar.

In the Farquharson building thermostats are provided in each room. However any setting of the temperature control between the minimum of 55 degrees and the maximum of 85 degrees, produces exactly the same room temperature! These thermostats are entirely ineffective. The temperature in the Farquharson building varies between extremes of about 67 degrees and 84 degrees, in a manner which is not predictable as a function of time. Apart from the resulting discomfort and inconvenience to individuals important experiments have been ruined by such temperature fluctuations.

The relative humidity in the Farquharson building is controlled by humidifiers during the winter and by dehumidifiers during the summer. However, as in the case of temperature, there is no accurate control of the relative humidity. It varies between less than 20% on some days in the winter, and more than 60% on some summer days. During the past few days the relative humidity in the building has been close to 20%, and yet a request to the Central Utilities building for more water in the air on three consecutive days, has so far produced no response. Such a long response time is hardly characteristic of an efficient automatic control system.

In spite of the completely

closed system (no openable windows), the Farquharson building is not a particularly clean building inside. During the first year of operation a large amount of dust entered the building through the air conditioning system, and was deposited on books and apparatus.

The problem this summer has been the ingress of tens of thousands of house flies. These flies enter the building from the air-conditioning ducts, congregate on the non-openable windows, and eventually die. Apart from the discomfort of cohabiting with hordes of insects, this influx of flies raises the question whether other invisible organisms such as bacteria, viruses, and fungal spores, are also accumulating in the building as a result of concentration of breeding within the air-conditioning ducts. Such microorganisms are the cause of many diseases, and house flies are well known to be carriers of diseases, so there is apparently a potential health hazard associated with the present air conditioning system. This could be the explanation for the high incidence of colds and other bronchial infections amongst the occupants of the Farquharson building.

Complaints that the air in the Farquharson building is stale and stuffy are frequent. It is most likely that the cause of such complaints is the presence in the air of small quantities of irritants such as dust or microorganisms.

In the Founders College Residence the situation is much worse than in the Farquharson building. Heating is by means of hot water pipes, which are not thermostated, a method which was in vogue in the Victorian era. In most rooms there is no built-in arrangement for ventilation. The only part of the building which is air-conditioned, (as in the Farquharson building) is the lob-

by area. Thus there is no control of the relative humidity in most of this building.

During parts of the summer the relative humidity is much too high for health and comfort, and during the winter it is much too low for health and comfort. A very high, or a very low, relative humidity contributes to the occurrence of many bronchial diseases.

The medically recommended relative humidity is between 40 and 50 percent. During the winter in Founders residence it drops below 10%. Apart from the effect on health already mentioned, this allows static electricity to build up, which is a further cause of discomfort to residents through frequent electric shocks, as well as being a potential fire hazard.

In both the Farquharson building, and Founders residence, the windows are equipped with only a single layer of glass. This is perhaps surprising in view of the severity of the winter climate in Toronto, but is nevertheless a fact. Rumour has it that it was an administrative decision not to provide double or triple glazing in the Farquharson building on the grounds that the extra heat supplied to the building if single glazing were used, would cost less over an unspecified number of years, than the cost of installing double or triple glazed windows.

However, on very cold days moisture freezes into the single windows as a layer of ice. Such condensation of water will damage books,

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### NOSTRA CULPA

The picture of the lovely girl run last week in Maud's column was not Maud. Maud herself was extremely upset by the mix-up and has asked us to apologize to the young lady and her irate fiancé. We're blushing.

All right, Chickees, it's time for MAUD to talk funny. Bob E. here till 2 in the morning. Clare S. talking back this week. Anita says no heads. Ferd makes more decisions; sorry ferd, we won't follow them. Linda B. does C.C.C. Flash report - Bo diddles while Hawker saddles. Photos a mess as usual. Frances telling Italian jokes. Dave N. loafs. Frank T. has gray hairs. June is classified. Dave is Wargafal. Rick A. is tall. Does Don M. smoke? Annes W. smokes potato chips. (garlic type). Kandy eats candy, Gail eats snail (she French). Ross loses editorships over Marble tourney. Adam Apple we love you.

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## President Ross:

## Let them in

Last Wednesday I had the opportunity of meeting with the York University Committee Against the War in Vietnam. The Committee was good enough to discuss with me their objections to the appearance on campus of the representatives of Hawker Siddeley Canada Ltd. to recruit students to work for that company.

While I have sympathy with the objectives of the Committee, I tried to explain to members of the Committee some of the problems involved in their request:

(1) On the invitation of the University, the National Employment Service (N.E.S.) established an office on campus. It is a service for students and indeed, has been used by many students to secure part-time jobs and full-time placement.

(2) If we at York did not wish this service, we could ask the N.E.S. to leave the campus. However, it is my understanding that many students use these services and my impression is that most students want the N.E.S. to continue on campus. They surely have some rights in this respect.

(3) It seems to me the Committee Against the War in Vietnam were asking that the N.E.S. invite on campus only companies 'approved' by the University. I doubt whether any government agency would agree to discriminate against some individual companies in this way. As far as the University is concerned, I doubt if we would want to 'censor'; saying to some 'you are not acceptable' and to others 'we approve of you.' Personally, I would not want to make such a judgment for the whole University, because I know

how difficult it is to differentiate between various commercial enterprises and their manifold activities. Censorship is always dangerous. In this case, it is far better to allow each individual to make his own judgement--to decide if he wishes to meet with certain company officials or not.

(4) Given the fact that most students want the service provided by the N.E.S., and given the fact that the University is not willing to censor by prohibiting entry to the campus of some industries which work with the N.E.S., it is clear that many firms will be on campus, some of which may appear to be objectionable to various members of the faculty and of the student body.

(5) Some students and members of the faculty may wish to protest recruiting by some companies, and I think they have every right to do so. If they do, however, I expect them to respect the rights of others, to protest peacefully, and to do nothing that will interfere with the on-going programme of the University. It is possible to have more than one loyalty and I would hope students and faculty here have sufficient identification with York University that they will make certain that the University's reputation is not damaged in any way. There will be, indeed, there should be, sharp exchanges of views in the University, but all of us have seen that when feelings run high and irresponsibility takes over, great damage can result. I hope all will act responsibly in situations in which there is disagreement. The University should be a place where reason prevails.



A caribou evacuates refugees in Vietnam. The plane is made by de Havilland Aircraft, a subsidiary of Hawker Siddeley.

**THE QUESTIONS:** Is it true that Hawker Siddeley makes aeroplanes for the Viet war? Should the company be allowed to recruit future employees on campus? Do the Vietniks, who say no, have a legitimate case against the administration, who say yes?

**THE ANSWERS:** may be found on this page. Keep reading.

## COMMENT

## Hawker-Siddeley Abused by anti-war group

by Richard Banigan

An article in last week's (December 1, 1967) Excalibur contains certain allegations by Joe Young, of the Committee to End the War in Vietnam, which are false and unfair.

In the article, Mr. Young mentioned that 'Hawker Siddeley is affiliated with an international company involv-

ed in the supplying of planes for the United States military effort in Vietnam.' The only international company with which Hawker Siddeley of Canada is affiliated is Hawker Siddeley International, of London England, which has at no time supplied aircraft to any of the combatants of the war.

The current organization of Hawker Siddeley International dates back to 1964, when a series of mergers originating in the British aircraft industry created one of the largest industrial complexes in the world.

The threat to boycott Hawker Siddeley recruitment on campus is probably not aimed at Hawker Siddeley of Canada at all, because its primary manufactures are buses and railway equipment.

Rather, the intent is to protest against one of the minor subsidiaries of the company, which is de Havilland Aircraft.

If this is the case, the allegations still do not apply because de Havilland has stopped making aircraft for U.S. forces in 1962, well in advance of any large scale commitment in Vietnam.

It is true, however, that de Havilland aeroplanes are flying in Vietnam. Between 1949 and 1962, the company produced some 1200 Beavers, 600 Otters, and 180 Caribou for various American services. During 1963, a number of caribou were also supplied to the Royal Australian Air Force, but also previous to a Vietnam involvement.

All of these aircraft are small, unarmed, piston-engined transports originally designed as bush planes for the Canadian north. They have been found suitable for operation out of short jungle airfields, such as those found in Vietnam, and are used there to resupply forward bases and evacuate casualties.

It has been Canadian go-

vernment policy for several years that de Havilland shall sell no aircraft or parts thereof to any of the combatants of Vietnam. This is the major reason why the company was unable to negotiate its multi-million dollar contract with the Pentagon for the new Buffalo aircraft. This is a 'fait accompli.'

Joe Young has no grounds on which to base his protest. De Havilland has not built an offensive aircraft since the Second World War, and cannot even remotely be referred to as an arms company. So far as I know they have never build a gun, a bomb, or a bullet for anybody.

Because of the lack of spare parts for the Caribou, the U.S. Air Force, which now operates most of the remaining examples of the type, decided last summer to phase out this aircraft. The American aircraft industry has been asked to submit proposals for a replacement.

De Havilland is the largest single employer within Metropolitan Toronto, and has consistently improved Canada's balance of payments picture by exporting millions of dollars worth of products ever year for the past 20 years.

The few U.S. Army Caribou occasionally seen in Downsview are apparently here under the terms of a service contract signed almost a decade ago.

What really concerns me is that the administration may be pressured into extending the supreme insult to a visiting firm, when said firm is quite, quite innocent.

Why should President Ross pay attention to an armistist when others with legitimate causes are left standing at the door?

Mr. Bannigan (F III) spent the past summer as a public relations officer with the de Havilland Aircraft of Canada Limited, Downsview.

## The Case for the Vietniks

by Joe Young

Representing the Committee to End the War in Vietnam, I attended the last ACSA (Advisory Committee on Student Affairs) meeting, which considered the question of war industries recruiting on campus. Dr. Ross and Mr. Best, chairman of ACSA, posed the question as an all or nothing proposition, either all the companies come on campus or none.

In this way they abdicated from all moral responsibility to do everything possible to stop these companies which are aiding in the slaughter in Vietnam and



Joe Young, speaking for the protesters.

blackmailed the students who require the service in order

to get jobs. First ACSA and the President should decide whether they are in favour of war industries recruiting on campus in principle, then it should be decided how to stop them.

The opinion of ACSA is quite insignificant. Since it is chosen by the President it is inevitable that it should reinforce his decision. It is in no way representative of university opinion. Only eight of the 22 members were present to vote to retain the companies anyway.

One argument raised in favour of these companies recruiting is the right of students to work for whom-ever they please. When you see someone participating in an act which injures another you can applaud, walk by or stop him. The same applies to companies which supply arms to kill the Vietnamese, and to those who would work for them.

It is the responsibility of every individual to do something to stop this crime, as a start by stopping on-campus recruitment. Abstract talk about the right to work for whomever you please ignores the reality of the terrible suffering which these companies are aiding.

We are all responsible and must do whatever we can to end the Vietnam war which threatens to engulf us all in a Third World War.

advanced. While some of the criticisms made above may arise from tribulations in starting up the systems (since the two building referred to have only been open for two years), it is true to say that most of them arise from inherent defects in the design of these systems.

Yours sincerely,  
G. Hunter, Chemistry Dept.  
and Founders College Don.

EDITOR'S NOTE: Hurrah for Dr. Hunter! It's high time someone spoke up against the inadequacies at York of the basic necessities of living.

## letters \* from page 4

or carpets, or anything else with which it comes into contact. Such instances of property damage have occurred in the Farquharson building and in the residence. Puddles of water which form make the floor slippery and are a hazard to the people using the building.

In conclusion I would like to say that the above discussion is not intended to be an exhaustive critique of the facilities provided on the York Campus. Rather it is intended to counter the false impression created by the article in the York Communique, that these facilities are technologically

# The Student as Nigger

by Jerry Farber, professor of English at the University of California at Los Angeles. Reprinted from 'heresy'.

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. From there we can go on to consider whether it might ever be possible for students to come up from slavery.

First look at the role students play in what we like to call education. At Cal State L.A., where I teach, the students have separate and unequal facilities. If I bring a student into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a 'niggerlover.' In at least one building there are even rest rooms that the students may not use. At Cal State, also, there is an unwritten law barring student-faculty lovemaking. Fortunately, this anti-miscegenation law, like its Southern counterpart, is not 100 percent effective.

Students at Cal State are politically disenfranchized. They are in an academic Lowndes County. Most of them can vote in national elections--their average age is about 26--but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government of their own. It is a government run, for the most part, by Uncle Toms concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally when student leaders get uppity and rebellious, they're ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member 'Sir' or 'Doctor' or 'Professor' and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read and what to write and,

**'THEY WRITE LIKE THEY'VE BEEN LOBOTOMIZED. BUT JESUS, CAN THEY TAKE ORDERS!'**

frequently, where to set the margins on his typewriter. They tell him what's true and isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell 'The Man' what he wants to hear or he'll fail you...

Even more discouraging than this Auschwitz approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They're hopelessly vague about chemistry and physics. They've grown to fear and resent literature. They write like they're been lobotomized. But

Jesus, can they take orders! Freshmen come up to me with an essay and ask if I want it folded and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor, tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept 'two truths' as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class, things are true by reason of authority & that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manuel Arts High School and then couldn't get out of the god-damn school. I mean there was NO WAY OUT. Locked doors. High fences. One of the inmates was trying to make it over the fence when he saw me coming and froze in panic. For a moment, I expected sirens, a rattle of bullets, and him clawing the fence.

Then there's the infamous "code of dress". In some high schools, if your skirt looks too short, you have to kneel before the principal, in a brief allegory of fellatio. If the hem doesn't reach the floor, you go home to change while he, presumably, jacks off. Boys in high school can't be too sharp. You'd think the school board would be delighted to see all the spades trooping to school in pointy shoes, suits, ties and stingy brims. uh-uh. They're too visible.

What school amounts to, then, for white and black kids alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath. Like black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break thru to the surface now and then. Others--including most of the 'good' students--have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-god believe in grades, in busy work, in General Education requirements. They're pathetically eager to be pushed around. They're grey-headed house-niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie 'treats us real good.'

College entrance requirements tend to favour the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They are unexplainably thickwitted and subject to

frequent spells of laziness. They misread simple questions. They spend their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State there are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor. They go through an emotional crisis every time they're called upon during class. You can

**'THEIR FACES ARE FESTOONED WITH FRESH PIMPLES; THEIR BOWELS BOIL AUDIBLY ACROSS THE ROOM.'**

recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgement, then the parents and teachers who created these wrecks are going to burn in hell.

So students are niggers. It's time to find out why, and to do this, we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. In California state colleges the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch-phrases like 'professional dignity' and 'meaningful dialogue'.

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in sit-ins brought from my colleagues, no so much approval or condemnation as open-mouthed astonishment: 'You could lose your job!'

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors, who know perfectly well what's happening, are copping out again. And in the high schools you can forget it. Stillness reigns.

I'm not sure why teachers are so chicken-shit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate, teachers ARE short on balls. And, as Judy Einstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbours may drive a better car; gas station attendants may intimidate you; you wife may dominate you; the State Legislature may shit on you; but in the classroom, by God, students do what you say--or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim--anytime you choose--you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed, carrying a sheaf of type-written pages, with a title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear--fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values, and their language

are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging person. What then can protect you from their ridicule and scorn? Respect for Authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And, worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance--and parade a splendor of learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior, a need which also makes him cling to his 'white supremacy'. Ideally, a teacher should minimize the distance between himself and his students. He should encourage them not to need him--eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcan mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of job, solace and enlightenment, often becomes in the classroom nothing more than a source of anxiety--at best an arena for expertise, a ledger book for the ego. Literature teachers, often afraid to join a real union, nonetheless may practise the worst kind of trade-unionism in the classroom; they do to literature what Beckmesser does to song in Wagner's 'Meistersinger'. The avowed purpose of English department is to teach literature; too often their real function is to kill it.

Finally, there's the darkest reason of all for the master-slave approach to education. The less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white men so fearful of integrated schools and neighbourhoods, and which makes a castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins, before school years, with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all there's the sado-masochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the student in his Ivy League equivalent of a motorcycle jacket. In walks the teacher--a kind of intellectual rough trade--and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swineburne's England, the whipped school boy frequently grew up to be a flagellant. With us the perversion is intel-

**'YOU CAN'T EDUCATE SLAVES; YOU CAN ONLY PROGRAM THEM.'**

lectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter--sanitized and abstracted, thoroughly divorced from feeling. You get 'sex education' now in both high school and college classes; everyone determined not to be embarrassed, to be very up to date, very contempo. These are the classes for which sex, as Feiffer puts it, 'can be a beautiful thing if properly administered.' And then, of course, there's still another depressing manifestation of sex in the classroom

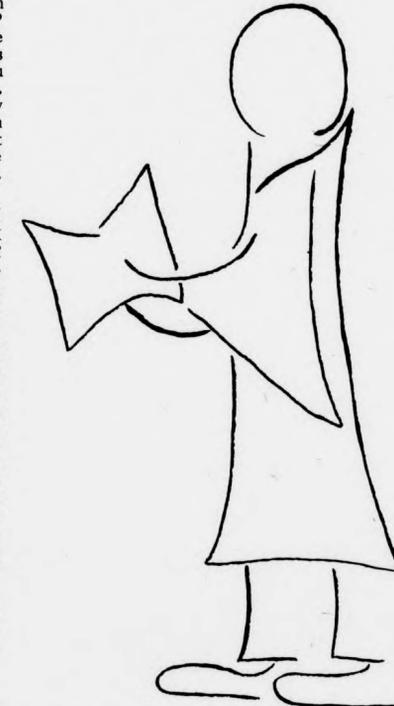
not even training. That's an abomination of the face of the earth. It's especially ironic because Milt took that course trying to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands in some clay. Make something. Then the teacher announced that a 20-page term paper would be required, with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In

**'YOU CAN'T REALLY GET AWAY FROM IT SO YOU MIGHT AS WELL STAY AND RAISE HELL.'**

fact, God help me, I do it. I'm the Adolph Eichmann of English 323. Simon Legree on the poetry plantation. 'Tore that iamb! Lift that spondee!' Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated as hard as I try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness--over 16 years--to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and students alike. This is a fact you have to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.



--the 'off-colour' teacher, who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

What's missing, from kindergarten to graduate school, is honest recognition of what's happening--turned-on awareness of what's underneath the pettipants, the chinos and the flannels. It's not that sex needs to be pushed in school; sex is pushed enough. But we should let it be, where it is, like it is.

So you can add sexual repression to the list of causes, along with vanity, fear, and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological than psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or to use an uglier and more timely word, you can only program them.

I like to folk-dance. Like other novices, I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk-dance class. For his final he had to learn things like this: 'The Irish are known for their wit and imagination, qualities reflection in their dances, which include the jig, the reel and the hornpipe.' And then the teacher graded him A, B, C, D, or F, while he danced in front of her. That's not education. That's

Educational oppression is trickier to fight than racial oppression. If you're a black rebel they can't exile you; they either have to intimidate you or kill you. But in high school or college, they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members got smothered or shot down with devastating accuracy. In high school, it's usually the student who gets it; in college, it's more often the teacher. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college, for a rebel, is a little like going North, for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They've organized, they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense, unused power. They could, theoretically, insist on participation in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than on fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum. They could erase one set of walls and let life come blowing into the classroom. They could turn the classroom into where it's at--a 'field of action' as Peter Marin describes it. And, believe it or not, they could study for the best of all possible reasons--their own reasons.

They could, Theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.



# A late medieval Monday with Shaw's St. Joan

No gang, I wasn't impressed by the Hallmark Hall of Fame production of Saint Joan on Monday night.

First we had James Daly being James Daly instead of the real Dunois, that great fiery character whose very vitality brings Shaw's play alive.

Maurice Evans did a nice bit as De Stogumber, but then he was supposed to be Peter Cauchon, and it left a sort of sour taste in the mouth.

Raymond Massey was there too, being the first senile American Inquisitor in the French Catholic church of the

fifteenth century.

On top of this, as if I wasn't disillusioned enough, there was Theodore Bikel, one of the few actor-heroes I have left, playing the magnificently pompous Robert de Baudricourt like some sort of reject method actor aspiring to project the essential nature of a shrivelled fig.

The characterizations were ugly stereotypes, the direction imposed by a heavy hand, the production patchy and incapable of holding the interest.

Out of this blight came Roddy McDowall, in my opinion the most underes-

timated actor in the world today, and he brought real life to the character of the childish, petulant, somewhat fey Dauphin. He was nothing short of magnificent. In a part that easily can be overdone or caricatured, he had perfect control.

In my opinion, it is George Schaefer, the producer-director of this fiasco, who should have been excommunicated from NBC and burned as a theatrical heretic, for allowing such dramatic blasphemy to be perpetrated.

But I suppose it was worth it to find out that Genevieve Bujold can, in her own unsure way, really act.

## Julie has three lovers

John Schlesinger, who directed Julie Christie in "Darling" has put her in this new film, Far From The Madding Crowd. Whether or not he directed her in this one is a matter open to debate. Sure, she still has her come-to-bed mouth, and body, and what not, but after three hours it wears a bit thin.

I can see why Alan Bates, Peter Finch and Terence Stamp were chasing her, but they only had to look at her for a third of the time that the poor movie-goer did, and they had certain other advantages, each one of which are too fierce to mention.

Julie plays a nice type of girl, who has three lovers. Typical second year student at York. As a matter of fact, the scenes with the sheep in it reminded one an awful lot of our own green pastures to the north. You just can't trust anybody these days.

This is where Schlesinger has excelled. He has brought a feeling of the country to the screen.

These people are a part of their environment, with all its particular idiosyncrasies embedded in their souls. This was Thomas Hardy's main idea, so three cheers for Mr. Schlesinger. Nobody can help the way they are. They have no control. They are torn with the way events take them and are under a power they can't hope to cope with.

By the way, Thomas Hardy is the guy who wrote the novel, just in case you were wondering. No, he's not one of the Hardy

boys grown up and turned writer. You remember Tess Of The D'Urbervilles and The Return Of The Native, about seventy-five years ago? Good.

Hardy was an architect by profession, and all his novels show the signs of solid construction. Mr. Schlesinger is a bit more of a bricklayer I'm afraid. He probably doesn't even have an Italian accent, but maybe he goes to church. Hardy didn't.

The characters are thrown into the movie, it seems, sometimes

as a side feature. Terence Stamp has been better in The Collector and Billy Budd. Alan Bates has been better in Zorba The Greek and Georgy Gird and Peter Finch is just as good as he usually is. Take that for what it's worth.

All in all, it's a nice travelogue, a sort of Sound of Music with sex. There are no mountains, nuns or kids of course. But you can't have everything, not with the British pound the way it is. But let me tell you about Julie Christie's mouth.

## Madding Crowd: Three cheers for Schlesinger

## Old Bo diddles with his electric soul splitter

I am not by nature or inclination a bar-hopper, and after Saturday night's excursion, I would wonder at anyone who is.

In the stuffy sardine can known as Le Coq D'Or, Bo Diddley diddled and whined on his electric

soul splitter, backed by a hot drummer, second guitar, and two girls who looked as if they were constantly shuffling off to Buffalo.

Now Bo was just fine; the girls, well, they were just innocuous enough not to detract from the

man.

"Now listen to me baby; I am going to blow your mind. It's psychedelic time, so just sit cool and welcome our psychedelic go-go girls!" (Applause, muffled by smoke.)

Three girls made their way through the red haze to astonish the crowd (inert, and muffled by smoke), with their agility, or lack of it, and exquisitely, tasteless costumes. (One had developed a very flexible hillbilly jackknife go-go that "went-went" all over the place.) Brief applause.

Waiter appears as part of this very bad trip, jangling glasses, change, and nerves. Bo breaks for five, then brings on the stimulating climax.

Like a patient prepared for the knife, a pigtailed, double-jointed wonder girl stepped out again frocked in a pink minismock which deserted her for the slipper film of colored lights that played hallucogenic measles on her back, then front.

Gold pasties and G-string moved awkwardly in time to the music. Restrained and restricted by law, she waved her arms like a spastic Salome, dutifully non-suggestive. What a very boring and maudlin scene!

Few people paid attention—they'd seen it before, heard it before. They sat, drank, moved only to hand over money, talked about trips to Bermuda (would you like to come along?), floated in and around to the rhythm of the traffic cop disguised as a maitre d'.

Then Bo broke again. We left. The cop screamed as we made our way.

"Idiot, let them through," and the waiter let us through, past the anxious line-ups at the door of Diddley Devotees, and out into the pace of Yonge Street on a Saturday night.

\* \* \*

## Meditate with Maharishi, and it's tax-deductible

"I used to be so neurotic I wouldn't even come out of my room," replied Jerry Stovey to a question inquiring what Transcendental Meditation had done for him. "Now I'm able to speak in public to people like you."

Mr. Stovey was the main speaker and the chairman of a panel answering questions from the audience. Approximately one hundred people had turned up for the public lecture on Maharishi Mahesh Yogi's transcendental meditation November 15.

Transcendental meditation has become the latest fad since the Beatles became disciples of Maharishi earlier this summer. Other well knowns to join the cult include Donovan, Mia Farrow and members of the Jefferson Airplane, the Doors, Grateful Dead and the Rolling Stones.

Mr. Stovey explained that the human mind was capable of various forms of thought, from the gross process of ordinary thinking to the much finer processes of subconscious thought.

Beyond this, however, lies the source of pure creative existence or Being. Being is considered to be much finer than energy and therefore, the building blocks of the universe.

The purpose of meditation is to bring the mind into contact with the blissful consciousness of Being, and expand the mind.

It causes the mind to retreat into Being and return to the surface bringing the energy produced by Being and therefore enable people to realize their full mental potential.

This is achieved by various techniques which adapted to the individual, in order that he may obtain maximum benefits. Instruction in meditation techniques requires a donation (tax deductible) of \$15 for students (\$35 in the U.S.) and three days pay for a working person (One week's pay in the U.S. and Britain).

The techniques are to be practised twice daily for approximately fifteen minutes. Meditation periods of longer than one hour are frowned upon as mind-straining.

Each contact with the Being brings it closer to the consciousness and it is believed that continued practise will eventually put a person's desires in tune with nature and in accordance with the flow of creation.

Immediate benefits are described as improved health, greater happiness and more creative intelligence.

Maharishi believes that activation of the subtler areas of the mind will tend to cure the 80% of disease that is believed to be psychosomatic.

He also believes that since being is the source of 'pure creative intelligence' contact with this absolute by the mind will naturally produce happiness.

Though being is at the source of all living things, only man's nervous system is well enough developed to enable him to meditate transcendently.

The nervous system also achieves a state of restful alertness which stabilizes the increased energy level.

Maharishi denies that transcendental meditation is a religion thought he does believe that Christ and Buddha taught the technique.

Maharishi's master was Guru Dev.

Guru Dev had lived alone in the forest for sixty years. Myths grew about animals living peacefully around him and as a result he was asked to take the northern seat, Shanharasharia Joter Mar, the highest religious seat in India. Guru Dev died at the age of 84.

Maharishi, a student in graduate physics, saw Guru Dev in a religious parade and asked to be his disciple. He was, however, refused permission until he had finished school.

During his 13 years at Dev's feet he learned the simplified systems of transcendental meditation and set himself the goal of getting 10% of the world's population meditating in 12 years (by 1971).

Though the Beatles praise of this system has advanced him considerably toward his goal, many students especially, are aggravated by Maharishi's lack of concern in such matters as the war in Vietnam.

He has also called for respect of existing authority, and admits that most of his North American organizations are run by members of the upper middle class. Though Maharishi claims that through transcendental meditation "the youth of this age has a tool in his hand whereby he can shape this wretched world into a golden world", in the eyes of many activists he appears to be more interested in providing blissful contentment for the establishment.

Such powerful influences as the Beatles will shape the destiny of the forces unleashed through transcendental meditation.

## leftovers

Hats off to CKFH! Ever since CKEY gave up on pop music, you-know-who has been running a virtual monopoly, and getting away with murder: insane commentary, junk music, thousands of commercials, hundreds of contests. And why not? After all, when you're the only one in town it's your show. Well, everyone knows that CKFH made a big switch a year ago--they thought that pop music might be a good experiment. And it was.

It was still CHUM's ball game. Until September, when the big change came. Much more music, promised CKFH, and they kept their word along with a minimum of contests, few commercials. In short, it is a sense of continuing movement, a non-stop affair. And with no newsbreak on the hour, they could appear to be doing much more. Not to mention the fact that while CHUM has news, CKFH is playing one of their twice-an-hour triple plays.

Now it's CHUM's turn to move. 'Lose your Mind' still clouds the airwaves nightly. Housewife mentality still blankets the morning hours--more commercials than a late night movie. Well Scrooge, it's your funeral.

\*\*\*

Three's A Crowd, one of the best folk group's around, will be at the Riverboat during the Winter Holidays.

Tom Rush starts Dec. 10th and will stay for a week.

Mickey Spillaine announced in a recent interview that less than half-a-dozen authors had been translated into more languages... Spillaine, who calls himself a writer, not an author, gave a fascinating and frank account of his work, how he writes to make money, can finish a book in two weeks, and always writes the last chapter first. You can't argue with success, he reminds his critics, and countered one of his more lively detractors in the midst of a T.V. program: "By the way, how's your book selling?!" The figure was about fifteen hundred, and that ended that. And that also ends this. Till next week.



LOOK, LOOK CKFH IS RISING ON THE HORIZON AND CHUM IS DYING AT ITS SIDE. ....

## Potemkin has powerful scenes

Eisenstein's famous "Battleship Potemkin" was shown at the Artist's Workshop last Sunday evening.

Eisenstein was one of the first innovators of the film medium. In this film his stated theories are put into a concrete form.

His central intention was to recreate key incidents in Russia's nation-wide uprisings, and then to show the brutal czarist repressions.

The Odessa-step scene is still so very powerful even to modern viewers, because Eisenstein seems to have captured the qualities of enthusiasm for revolution, disillusionment with life and government of the Russian people. The actors' facial expressions communicate emotions or thoughts without speech.

His ideas about the important elements in a film are

clearly shown in "Potemkin" and again especially in the Odessa scene. A film is a series of images which flow across a screen. Eisenstein put his own further interpretation into this fact, by placing stress on the importance of editing. For him, every shot was made with a view to its position in the completed work. What he wanted from this series of images was a "collision", so that they would make an impression on the viewer and demand active participation. For instance he placed in juxtaposition a series of actions dependent on one shot of a rifle. From the top of the steps a gun is fired, with the result that a mother is killed, then he cuts to a student being killed, when he further cuts to multitudes of people crashing dead to the ground.

Perhaps his greatest con-

tribution to film theory is his recognition of filmatic time as opposed to real time. In "Potemkin" as well as his other films, time is exploited. In order to give significance to an event he expands the normal length of time. At times I found this method irritating because it seemed to me that he tended to dwell on objects of relatively slight importance. In one sequence he showed the pistons of the ship from various angles for what seemed to be an eternity. Of course, there was an effect produced by this scene in making the audience aware that time was passing and the ship was moving toward its destination.

At any rate, for anyone who is interested in what the basic ingredients of cinema are, Eisenstein films are certainly one way in which to begin.

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## THE CHRISTMAS CONCERT

with

The York Choir

and

The O'Keefe Centre Orchestra

under the direction of William McCauley

December 10 - 8:30 pm Burton Auditorium

*Merry Christmas*

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chips off...

# Intercollege council chokes

by David "Chip" Henry

The Intercollege Athletic Council came together for their second major meeting of the year, Monday night.

The council, which has often been the object of this writer's criticism, asked that a member of the press be present.

Obligingly, your humble observer arrived at the Fieldhouse in time for a pre-meeting cup of coffee.

I introduced myself to Mr. Arvo Tiidus, director of intramural activities, with whom I had previously been acquainted by phone.

On that occasion Mr. Tiidus talked earnestly, if somewhat unconvincingly about some of the problems that this year's council was facing. 'Now', he told me, 'I hope you can give us an objective report.'

Well, Mr. Tiidus, I talk about things as I see them, not always as people would like them to be. Here is my somewhat biased and perhaps unobjective report of the Intercollege Athletic Council meeting.

The meeting started on a high note with an address by Dr. Bryce Taylor, who reminded the council of their purpose: to solidify the identity of the individual student with his or her college.

A fine ideal, sir. Express the need for positive action instead of negative criticism.

He stated the need for communication and felt that perhaps the papers could help in this area. Dr. Taylor told the athletic representatives that they must keep in touch with their staff advisors who have promised

to offer any amount of time and assistance to help make the intercollege system work.

He told the reps that they should question their role as students representatives and should examine the question of communication and the problem of making the inter-college program a success.

From here, I expected the entire council, inspired by Dr. Taylor's demand for 'positive action', to immerse themselves in an active discussion of the problems of and possible improvements on this year's intercollege athletic program.

Instead, the meeting went slowly, sadly and steadily downhill. In spite of several reps who displayed a great deal of concern and a few good ideas, no positive conclusions or plans of action were formulated.

The council immediately got bogged down in a discussion of whether to emphasize intramurals (athletics within each college) or the intercollege program.

Neither a vote nor a general consensus of opinion were taken at the end of this discussion. This problem, by the way, seems elementary to me. The intercollege council should be concerned with intercollege events. I refer to Dr. Taylor's statement that the council should strive to solidify the student's identity with his college--not, as many people said, with his room-mate or his particular house.

The Council's tone seemed to be one of resignation. They discussed the lack of participation instead of how to eliminate it. In all fairness I must state that some members, especially the Vanier and Glendon representatives, forwarded some useful suggestions.

Those which gained some overall support were that too many sports were being played instead of emphasizing a few select sports. Another suggestion which merits attention is that more

intercollege games should be scheduled since many participants felt that they could not waste the practice time to prepare for a two or three game schedule.

The council seemed to agree that there should be more direct contact between the college reps and the students.

On the whole, the problem of communication was barely touched. No definite decisions were reached aside from the setting of dates for new meetings.

The Intercollege Athletic Council has several good members who propose the majority of the ideas.

Until the council can work as a group and reach some conclusions on the problems they discussed, we at York can expect an unexciting and perhaps inferior intercollege athletic system.

## THE NEW ORACLE

### WEDNESDAY

Toronto over Minnesota  
New York over Detroit  
Chicago over Pittsburgh  
Philadelphia over Oakland  
Louisiana over St. Louis

### THURSDAY

Montreal over Detroit  
Boston over New York

### FRIDAY

Los Angeles over Philadelphia

### SATURDAY

Toronto over Boston  
Montreal over Chicago  
Detroit over New York  
Pittsburgh over Minnesota  
St. Louis over Oakland

### SUNDAY

Toronto over St. Louis  
New York over Montreal  
Louisiana over Boston  
Philadelphia over Chicago  
Minnesota over Pittsburgh

### LAST WEEK

Right -- 19  
Wrong -- 11  
Pct. -- .633

## York-Erie split

by Dave Carson

Last weekend the York Rebels took their annual trip to the United States.

For the past two years the hockey team visited Cornell University near Ithaca, New York. Both trips, York was soundly defeated by the excellent Cornell team which was well-stocked with Canadians.

This year, the Rebels travelled to Erie Pennsylvania where they split a double-header with the Erie Lions. Friday night, York lost 4-3 out-

shooting Erie 49-20, but redeemed themselves on Saturday with a 3-1 victory.

The team's next league game is Friday, January 5 at home against last year's champions, the Laurentian Voyageurs. This could prove to be the best game of the hockey season--a large crowd is expected.

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## Jim Holowachuk

## Please return to T.O.

Jim Holowachuk, ex-Varsity Blue basketball star, is a victim of some mental derangement on the part of the U of Western Ontario b-ball players.

It seems that Jim, one of the top ten basketball players in Canada, is doing graduate work at Western this year but is forbidden from playing for the team.

Why? Because the players voted he could not join the team as his work load forces him to miss one lousy practice a week.

Jim...it is NEVER to late to come to York.

### OIAA HOCKEY STANDINGS

	G	W	L	T	Pts
Wat. Lutheran	3	3	0	0	6
Laurentian	2	2	0	0	4
Ryerson	2	2	0	0	4
York	3	2	1	0	4
Windsor	4	1	3	0	2
Osgoode Hall	3	0	3	0	0
Brock	3	0	3	0	0

### OIAA RESULTS

#### HOCKEY

Osgoode †	York 7
Brock 3	Wat. Lutheran 7
Ryerson 1	Windsor 0
Osgoode 3	Laurentian 9

#### BASKETBALL

Laurentian 78	Osgoode 60
Toronto 93	York 64*

\* Exhibition

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and

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University Colony Centre

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and over

# Slow-motion Windigoes edge Skule

For the first time ever York made a clean sweep of a U of T college team by beating the Engineers 52-50 in a listless game, Saturday.

As the Windigo record for the season moved to 5-2 after the victory, it is a good time to reflect upon the season so far.

On the credit side, York has better balance, more bench strength and increased scoring ability than previous Windigo teams. As well, the team's defence is much better at the guard position. Guard Gus Falcion alone has probably stolen the ball from the opposition more times than did the whole team last year.

On the debit side, York has no height (that can't be helped) As a consequence, rebounding this year has been weak. What can be helped, however, is the Windigo's getting rid of the impression that rebounds will just

## B-BALL TALK

by Dave Nimon

drop into their hands. With few exceptions (Dave Anderson for one), the Windigoes refuse to fight for rebounds off the boards.

Coach Johnson's pre-season

prediction about York playing 'a fast brand of ball' has turned out to be a myth. There has been no zip to the attack all year and the reasons for this include the fact that the guards and defensive rebounders are not looking up the floor to hit the open man with a pass.

Too often, when a forward does get a pass at centre court, instead of running in for a lay-up or shot, he will conveniently slow down and allow the defen-

ders to catch up.

Fast break attempts have been few and far between.

One other complaint concerns those players who take their sweet time sauntering on and off the court. It is noticeable that the lack of hustle of these players during substitution is reflected in the lack-lustre efforts they put forth while playing.

To sum up, the Windigoes are hindering a potent offence by playing slow-motion basketball.

## U of T Blues give York team the blues

On Tuesday, the Windigoes showed some 400 spectators that they can play better.

Nevertheless, York students can take heart in the fact that the Windigoes made a good, entertaining (for the fans, not the players) game out of it and were down only 38-32 at the end of the first half. York stayed with the Blues in that 20 minutes and refused to choke as they did against the same team last year. U. of T won that one 82-28.)

Superior bench strength for the Blues during the second half told the tale as Toronto just kept running up and down the floor and wore out the Windigoes.

Excellent outside shooting by

Larry Faust and Bruce Dempster blew the game apart as the Blues outscored York 55-32 in the second half.

The fact remains that, discounting Dempster, who is one of the best college guards in Canada, York stayed with the Blues except for two important categories--rebounding and hustle.

York's rebounding can be improved somewhat, but their hustle can be improved greatly. Too many players are dogging it, both in practice and games.

It takes just one man loafing on the defence for the opposition to get a man free and score. York has been guilty of this.

Anyway, Bruce Dempster led all scorers with 23 points. For York, Brooke Pearson got 14, while Pete Young and Gord Burns each had 11.

B-Ball Talk has been criticizing York's lack of rebounding and hustle all season. However it is only fair to say that the Windigoes are still better than last year. An improved offence and defence has resulted in a winning 5-3 record at the Christmas break.

There are at least three good reasons for coming out to York's first game after the holidays:

1) York hosts Waterloo-Lutheran on January 13 and it will be a good game;

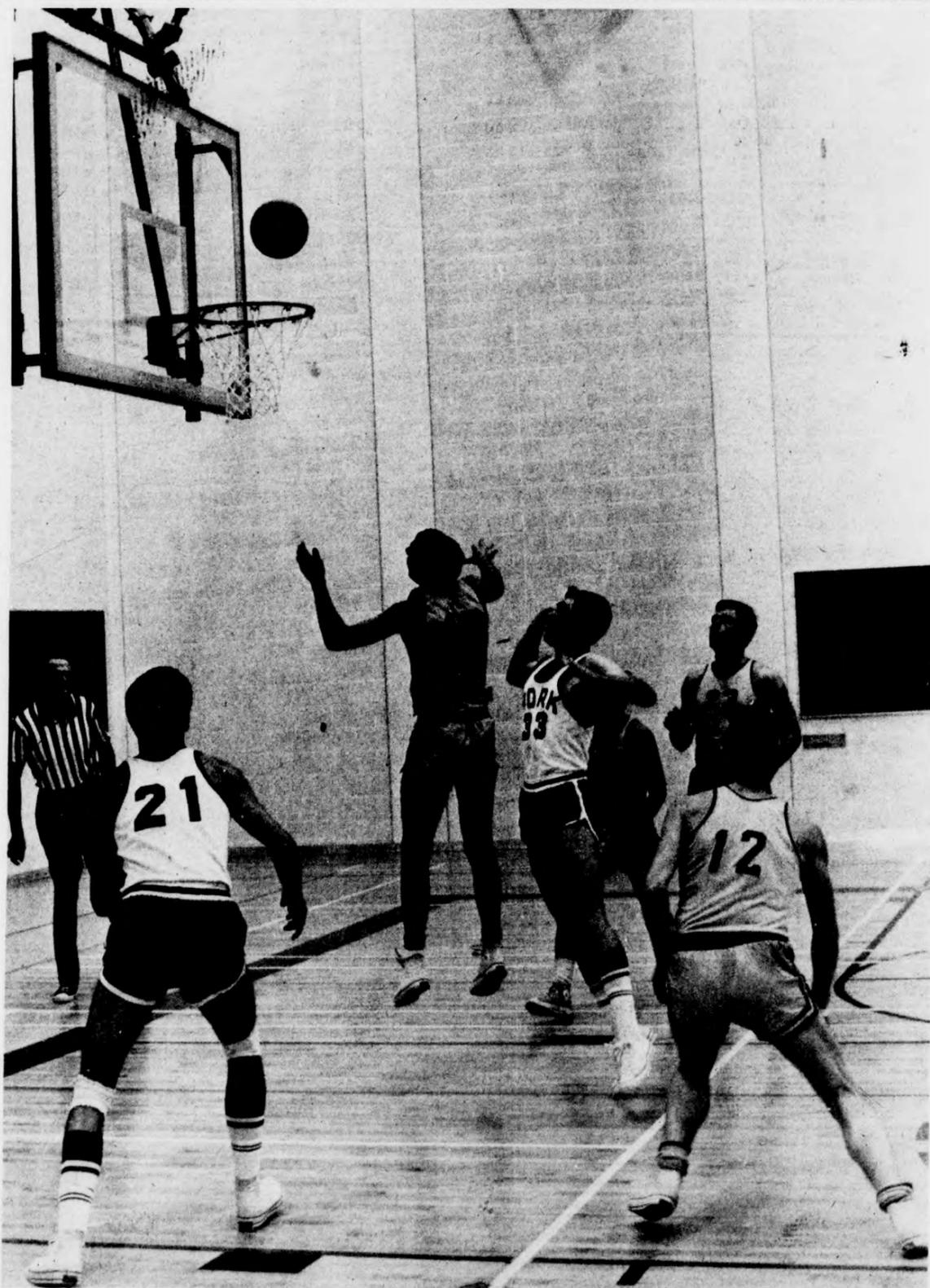
2) It is one of only two league games York plays at home all month;

3) Brooke Pearson promised to 'eat my jock' if he missed a foul shot in the Blues game. He missed and, as a consequence the half-time entertainment at the Lutheran game will be. . .

## Top Windigo scorers

	G	FG	FS	PTS	AVG	REB
B. Pearson	8	43	21	107	13.4	35
P. Young*	8	41	16	98	12.3	38
C. Gordon	8	24	31	79	9.9	63
G. Burns	7	22	14	58	8.3	8

\* B-Ball Talk's opinionated choice for York's most valuable player to date.



### OIAA B-BALL STANDINGS

	G	W	L	PF	PA	PTS
Waterloo Lu.	1	1	0	88	65	2
Laurentian	1	1	0	78	60	2
Osgoode	2	1	1	136	138	2
Ryerson	0	0	0	0	0	0
York	2	0	2	125	164	0

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# YORK ACTIVITIES

- Dec. 7-15, Foyer of Steacie Science Library  
Photographic and Book Exhibition illustrating some aspects of the life and work of W.B. Yeats.
- Dec. 8, 8:00 p.m., Intermedia Room, Founders College.  
Founders Cultural Affairs Committee--FILM SERIES:  
Harper and Hud.
- Dec. 8, 8:30 p.m., Winters Coffee House - 013  
Record Concert and Poetry Reading
- Dec. 9, 9:00 a.m., Room A, Lecture Hall #1  
LAW DAY AT YORK - sponsored by Osgoode Hall Law School.
- Dec. 9, 8:30 p.m., Winters Coffee House - 013  
Folk Music - Howie Gladstone
- Dec. 10, 8:30 p.m., Burton Auditorium  
PERFORMING ARTS SERIES: Christmas Concert - with York talent John Dingle, Stella Cameron, Gary Arbour, the York Band and the York Choir with the O'Keefe Centre Orchestra.
- Dec. 11, 4:00 p.m., Room 291, Behavioural Science Building.  
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Memory and Intelligence - Speaker, Dr. Kellogg V. Wilson, University of Alberta.
- Dec. 11, 4:15 p.m. Colloquium Room, Lecture Hall #1  
GRADUATE ENGLISH COLLOQUIUM SERIES: Rappaccini's Daughter - THE CENCI and the Cenci Legend - Speaker, Professor R.L. White, Department of English.
- Dec. 12, 1:00 p.m., Founders Social and Debates Room  
Who is Jesus Christ? as seen in John 6. Speaker, Don Freeman, M.A., M. Th., Lecturer in Philosophy, University of Toronto. sponsored by the Varsity Christian Fellowship.
- Dec. 13, 6:30 p.m., Vanier Dining Hall  
Vanier Christmas Dinner
- Dec. 14, 12:45 p.m., Dining Hall, Glendon College  
GLENDALE FORUM THURSDAY LECTURE SERIES: Is there such a thing as a liberal education for the public service? Speaker, H.S. Harris, Academic Dean.
- Dec. 14, 1:00 p.m., Winters Dining Hall  
Noon Hour Concert
- Dec. 14, 6:30 p.m., Winters Dining Hall  
Winters Christmas Banquet - featuring Boar's Head Procession, live choir, candlelight atmosphere. (R.S.V.P. required.)
- Dec. 14, 9:00 p.m., Vanier and Founders Dining Hall  
Semi-Formal Christmas Dance
- Dec. 15, 1:00 p.m., Glendon Dining Hall  
Noon Hour Concert
- Dec. 15, 1:15 p.m., Conference Room, Vanier College  
STAFF RESEARCH COLLOQUIUM SERIES: (Faculty of Administrative Studies) Supply of and Demand for Canadian Stocks - Speaker, Professor G.R. Conway.
- Dec. 16, 3:00 p.m., Founders Dining Hall  
Family Christmas Party - for all York Faculty and Staff
- Dec. 20 - Jan. 7, Burton Auditorium  
Sinbad and the Mermaid - a play for children, written by Chris Wiggins, and presented by the York University Players - two matinees daily throughout the Christmas holidays.
- ... The feasibility of co-operation in graduate programmes related to the area of Quaternary research will be discussed by representatives of Ontario Universities at a meeting in Farquharson on Saturday, December 9.
- ... The W.B. Yeats exhibition on display at the Library, has been collected by Professors S.B. Bushrui and D. Maxwell of the English Department. Included are over a hundred photographs with commentaries of people, places, and events in the poet's lifetime, as well as a number of rare editions of Yeats's work, and a comprehensive selection of his published writing and related critical studies.
- ... Twenty-five youngsters from the downtown areas, ages 8-12, will be entertained at a day-long Christmas Party at Glendon College on Saturday, December 9 - their hosts: fifty students - residents of E House (Marion Hilliard Residence) and B House (Wood Residence). Plans for the day include activities in the fieldhouse, scavenger hunts, tree decorating, lunch, dinner and a visit from Santa Claus.
- ... The Honourable Wm. G. Davis, Minister of Education, visited the campus earlier this week to tape an informal talk on provincial policy regarding educational television with special reference to the role of TV in Ontario universities. The video-recording was made for the Ontario Universities Television Conference to be held this month at McMaster University.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302



## Biblionuntius

### DATA PROCESSED RESERVES

The Reserve Book Collection at Steacie has been greatly enhanced during the past week with the provision of continuously updated listings by data process. This marks the first completed systems programme in York Libraries, and Glendon's Reserve Collection will be similarly processed after the Christmas recess.

Students will find three compendious 'print-outs' in the Circulation Area at Steacie, each listing books by author, by course number, by classification code (shelf list number) and by instructor listings. Their popularity has caused bottlenecks in traffic flow and we will be relocating these bibliographies within a few days.

### MEMBERSHIP CARDS

We are being asked when the embossed membership cards (I.D.) will go into use since apparently some 3,000 have already been issued. Unfortunately, the number of cards that had to be redone (student pictures are being re-taken by the Registrar's Office this week) precludes our use of library machines by which book charging might be expedited. This has further delayed the taking of faculty pictures for purposes of the embossed mem-

bership cards and it now appears unlikely that the automated system will commence at Steacie and Frost before January.

### HOW MUCH IS A LOT?

We think you should know that no university in Canada or U.S.A. can match the accelerated growth of our collection which began in 1959 from a standing jump. Within a few months we shall have passed the 400,000 mark. Some 6,000 titles were added to the collection since this column last appeared on November 17; we shall have added 70,000 titles in 1967-68.

### YEATS EXHIBITION

One event which we believe shouldn't be missed is an exhibition entitled 'W.B. Yeats, 1865-1939 A Pictorial Biography Illustrating Selected Aspects of His Life and Work.'

The exhibition which was designed and assembled for the York University Library and the Department of English by Professors S.B. Bushrui, D.E.S. Maxwell of the English Department and Mrs. Shirley Doughty, Humanities Bibliographer of the Library Staff was officially opened by the Irish Ambassador on December 6 and will be on display in the Library foyer from December 6 to 15.

## Classified

These ads may be placed with our advertising dept. (room 019A, Founders) any time up to Wed. 8.00p.m. for placement in the issue of the same week. Rates: minimum charge - 50¢ for 1st line, \$1.00 for 2nd line, \$2.25 for each additional line.

LOST: ladies' black diamond ring with long stone, gold setting. Pat Ireson Rm 441, Winters 635-7858.

HELP: Innocent female desires lift to Montreal during holidays. Will share gas. Need Company? Call Marilynne, 781-4994, after 6 p.m.

IN REPLY: to the ad concerning 1 girl's ring. Lost is 1 blue star sapphire in a silver setting, call Jackie 633-2514

THE RENAISSANCE--A WORKING studio with a gallery of gifts and hand-crafts for X-mas. LOW studio (and student) prices. 80 Market Street, just north of the 'new' St. Lawrence Hall.

### PERSONAL

CONGRATULATIONS to Lydia Sawchuk, engaged as of Dec. 2, 1967. Best wishes to Mike and Lydia on July 20, 1968, from all of her friends.

WHOOPEE! Have a happy birthday, Merle, with a little paatchkehooy on the side.

THE HAWKER-SIDDELEY AFFAIR: The right to speak and recruit became the basis for student approval voiced in a 400 signature petition on Wed. President Ross and ACSA finally decided that York, as institution of reason, should not discriminate against recruiting companies. The result: Hawker-Siddeley will be at York. Three cheers for FSSFS, a very potent organization.

LOST: girl's ring, made in Taxco, Mexico, silver with dark mother of pearl. Phone evenings: 741-2157

WATCH; for the Inter-College Corpuscule Cup Competition coming next term.

\* LOAN PLAN.....from page 2

information is the pamphlet which is misleading on the question of minimum terms of payment.

The Athenaeum cites examples of students who applied to the bank to repay the loan over short-

er periods, but were told they had to pay interest based on five years, not on any shorter repayment period.

Mr. Passy said he would look into the matter after he had studied the Athenaeum.

### ATTENTION STUDENTS!

There are positions open in both the Drill Squad and the Drums of the world - famous Fort Henry Guard for the summer of 1968.

If you are 5'11" (musicians may be shorter) and physically fit, apply now at your Placement Office.

DECEMBER 12th, CLARK HALL