

# the Gazette

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November 19, 1992

## Program slashes needed, says report

by Marie MacPherson

"The University is not likely to offset the budget deficits projected without significant reductions in programs and faculty costs associated with these programs."

So opens Recommendation 1.1 of the Senate Financial Planning Committee's report titled "Deficit Reduction: The Continuing Struggle."

The report, completed in June 1992, contains suggestions for some harsh measures to offset Dalhousie's predicted deficit of \$5.5 million for 1993-1994.

The document was brought to the Senate on September 14, 1992 where it was tabled. While not approved, it

is currently sitting with the Senate Academic Planning Committee.

Taking into account that the provincial government's average increase for Dal will be 0% for next year, and also considering the lifting of the salary freeze in 1993, the Financial Planning Committee suggests a departure from across-the-board cuts for all programs.

According to the committee, the answer is twofold: either totally eliminate certain programs or reduce programs through cutting specific parts, such as majors.

Professor Ray Carlson, chair of the Financial Planning Committee says, "One of our main purposes was to encourage discussion within the

Dal community. Faculty, students and people employed by Dal must be made aware of the seriousness of the deficit and of the process being followed. Program reductions would have the most significant contribution towards reduction of the deficit."

The collective agreement with the Dalhousie Faculty Association and the University inhibits such targeted reductions, and is currently the main obstacle to such cuts.

Professor Tom Sinclair-Faulkner, president of the Dalhousie Faculty Association says, "The DFA strongly urges that academic planning, in this case program reductions, be done for academic reasons."

Article 25 of the collective agreement states that reductions can be implemented for "bonafide academic reasons" that justify the reductions.

Sinclair-Faulkner is not only vehemently opposed to such cuts for financial reasons, but also cites the future integrity of the Senate.

"What happens if the (program) cuts are enforced and 2 or 3 years down the road the decision comes before an arbitrator? No arbitrator

on this planet could call these academic cuts. They are straight out financial cuts," says Sinclair-Faulkner. "All respect would be lost for the Senate if the collective agreement is violated."

The report is currently sitting with the Senate Academic Planning Committee, who have been asked by the

**"All respect would be lost for the Senate if the collective agreement is violated"**

Senate to identify programs where reductions are academically justifiable and make recommendations to the Senate on its findings.

Mausumi Banerjee, V.P. Academic for the DSU and the only student representative on the Aca-

ademic Planning Committee, related to the Senate the concerns of the DSU.

Banerjee says, "The DSU is strongly opposed to program cuts if quality education is compromised."

"Students must have the complete story and information before decisions are made. We don't want to be given the three options of program cuts, professor loss, or tuition hikes when there are potential areas for reduction," says Banerjee.

On the side of the proposal for program cuts is the Budget Advisory Committee to the President. In the Committee's first report to President Howard Clark, it was stated that, "BAC agrees with the Senate Financial Planning Committee that the University must make significant reduction in programmes and faculty related costs through the elimination of major parts of programmes."

It is expected that the Academic Planning Committee will report back in December to the Senate with its findings. If the committee does see academic justification for such program cuts, a procedure for elimination and reduction will be included.

### Bridging the learning gap

## Perchance to read

by Gazette Staff

At a Dalhousie Student's Union council meeting on Sunday, November 8, Tina Hayward was appointed to the position of Literacy Coordinator on Dalhousie campus.

"It feels really great," said Hayward. "That it's finally resolved is relieving for everyone involved: I've been bugging the DSU for ages about this, and there was a paperwork mix-up, so I was sent to the Department of Education and then back to the SUB before my appointment was realized."

Hayward is one of six students who took part in an extensive training session this summer for the express purpose of learning how to pro-

affiliated with the Halifax Vocational School, and the training was extensive. We were all certified instructors by the end of the course, qualified to instruct adults in reading, writing, and basic arithmetic. It would be such a waste not to use it," she said.

Now that she has been appointed, Hayward's agenda is in its formative stage. "I'm meeting with Keith Sullivan from the school of education on Thursday morning, and he's going to advise me on how to proceed," she said.

Hayward has already decided what her first action should be: "I'm going to see about setting up another training course on campus, maybe sometime in the new year, maybe as soon as January," she said.

"It gives you such a great background. It's so fun and so important. I came out of it realizing I had something really special, because university students generally find it hard to conceive of not being able to read. It's important to me to be able to make a difference this way," said Hayward.

The training program will probably be made available to five to six interested students, who in turn will tutor adults from the Dalhousie community for at least an hour a week after the screening process finishes matching teachers with learners. The targeted applicants from the summer course included adults seeking literacy through Veith house, although the program is open to any applicant.

"That's what the program is about," said Hayward, "it is to bridge the gap between those who want to learn and those who want to teach."

**"I realized I had something really special"**

vide illiterate adults with the necessary education to make them literate. The program was organized by another Dalhousie student, Terry Nickerson.

Nickerson approached Hayward and five others with the two week, thirty-hour training course, and proposed the program would get off the ground this year at Dalhousie with himself as Co-ordinator.

Hayward wound up with the job because, "he just disappeared. Terry didn't come back to Dalhousie this year, and none of the others were interested in the position, so I applied for it. I mean, the course was

## An enviro-friendly campus

by Adam Newman

Dalhousie, in conjunction with two environmental consulting firms, has received a grant to help reduce the impact the university has on the environment. The Cooperative Agreement on Sustainable Economic Development awarded the money to Dal, Porter Dillon Ltd., and Griffiths Muecke Associates last July.

The \$56,000, three-year grant, part of Canada's Green Plan, will be used to develop a course on waste management, and to improve waste reduction and recycling techniques on campus.

"We would like to help support and design ways of improving reduction and recycling," said Anne Muecke, who along with Stuart Hattie is working on the project. Her company is currently working on a waste management plan for the Metro area.

But Muecke and Hattie cannot do it alone. "We would be very glad to work with as many people as possible, and we urge students at Dalhousie to become involved," she said. "Efforts to reduce and recycle will only succeed if they participate."

Muecke and Hattie presented their projects last Saturday morning in the Council Chambers of the Dalhousie Student Union. Five members of the

Campus Environmental Action Group showed up, as did Mike Murphy of Physical Plant and Planning. Despite the poor attendance, Muecke said they are willing to make another presentation in January "if there is sufficient student interest."

At present, eight percent of the university's waste is recycled, a figure Muecke said could be improved. Because Dalhousie falls under the Industrial, Commercial, and Institu-

**The course will offer hands-on experience in waste auditing**

tional (ICI) category, the Metro Authority does not offer a curbside pick-up service, and the university must look after its own recycling. Physical Plant and Planning oversee recycling on campus. Muecke and Hattie will work with them.

Many American universities are setting targets for waste reduction which are quite ambitious, said Muecke. For example, the Univer-

sity of Vermont aims to produce 40% less waste by the year 2000.

While Muecke and Hattie will not be setting policy, Muecke feels that changes can be made. "Dalhousie has the opportunity to become a leader (in waste reduction) amongst Canadian universities," she said. "It would take a lot involvement and cooperation (to realize that goal)."

Not all students are cooperating. Some use recycling bins as trash cans, and the result is both costly and damaging to the environment. Paper must be hand-sorted, and any paper that is contaminated by other waste cannot be recycled.

Recycling is, however, the last and least important of the three Rs. Waste reduction is the best thing people can do for the environment.

The course on waste reduction and management will be designed in cooperation with interested faculty members. It will provide students with hands-on experience in waste auditing, an essential first step in any waste reduction program. The employment opportunities for students will be great. Said Muecke, "There aren't enough trained personnel to meet the demand in this field."

"Waste Management and the Environment" will be offered as a third-year Science credit in September 1993.





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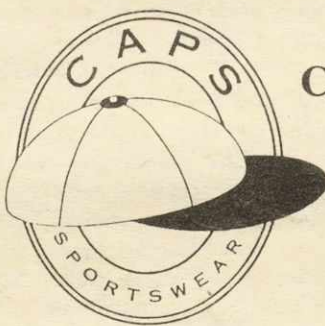
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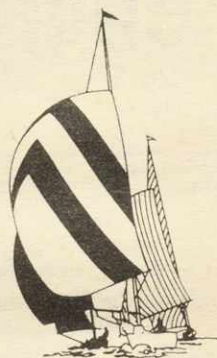
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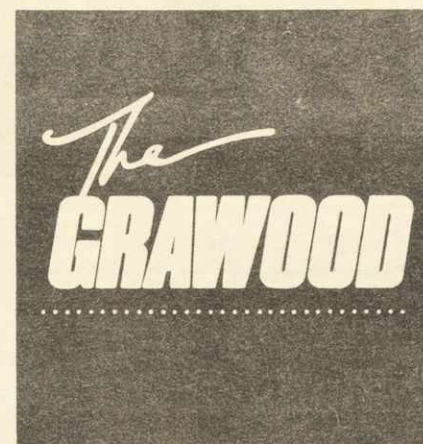
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## CROSSCANADA

## Sociology teacher plays charAIDS

MONTREAL (CUP)-A sociology teacher at Montreal's Dawson College has come under fire for using course material which teaches students that heterosexuals are unlikely to get AIDS. In Marc Grenier's class, students are taught if they're intravenous drug users, blood transfusion recipients or gay, they are at a high risk of contracting HIV, the virus believed to cause AIDS.

That contradicts assertions by AIDS educators and activists that the virus is contracted through high-risk behaviour and not because one is a member of a particular group. "All you need is someone who has the virus and a way to get it into your bloodstream," said Karen Herland, an assistant education and prevention coordinator of a Montreal AIDS awareness committee.

Grenier's choice of course material has angered some Dawson students. "How can you tell people they're not at risk? That's really frightening to me," said Robin Hand, a second-year social sciences student. "It's really dangerous because it's misinformation taught as fact in a respected institution."

## Scare tactics at Laurier bomb

WATERLOO (CUP)-Wilfrid Laurier University is the latest school to be the target of bomb threats. Students, staff and faculty were evacuated from campus buildings November 9 after the school's central switchboard received an anonymous bomb threat late in the morning.

The buildings were completely evacuated by mid-afternoon, and locked until the next morning. Campus security officers and student volunteers searched the buildings, but found no bombs.

The bomb threats came just 10 days before an emergency communication system-developed to deal with situations like this-was to be put in place. "We will have a system in place, so that students who had to stand outside in the cold on Monday, will know faster," said Lorna Marsden, the university's president.

"Ninety-nine per cent of the time it is a hoax. If you don't do anything and something happens, then you risk people's lives. This way, a lot of people were inconvenienced but nobody was hurt," said a security officer.

## Is there a doctor in the blouse?

TORONTO (CUP)-Female enrolment at Queen's University's medical school has increased dramatically this year. In 1991, the first-year medical class at the Kingston, Ontario university was 35 per cent female. This year, the figure is 55 per cent.

Duncan Sinclair, vice-principal of Health Services and Dean of the Faculty of Medicine, said he is pleased with the 20 per cent increase. "There is in the entering class now, I would say, a balance between the sexes," he said. "There have been, for some years, proportionately more applications from women and more offers to women applicants."

"This year there were more qualified women applicants who accepted our offer of admission than in the past," he said.

Sinclair said an interview and a requirement that students have a prior university degree were new application requirements at Queen's this year. However, he said he didn't know whether the changes in the application procedure account for the increase. Out of 1,241 applicants, 556 were female. At the other end of the province, the University of Toronto's medical school continues to enrol proportionately more men than women.

However, McMaster University in Hamilton, Ontario has maintained a ratio of 60-70 per cent female students in its medical school over the last five years.

## news

Dal students learning from

## North End law

by Chantal Saxe

The Dalhousie Legal Aid Service is located at 5557 Cunard Street in the North End of Halifax. Despite the seriousness of the subjects handled there, it is not a gloomy place. When you walk in the door you are greeted by the chatter of children from the Children's Development Centre which is located on the ground floor. Upstairs at the legal aid clinic, people are energetic and busy, reflective of the intense demand for services that Dalhousie Legal Aid is faced with everyday.

The Dalhousie Legal Aid Service opened in June 1970, two years before the Nova Scotia legal aid system was established. According to Rollie Thompson, executive director of the Dalhousie Legal Aid Service, the Dalhousie method of service delivery is far more community-oriented than the Nova Scotia system. Nova Scotia Legal Aid uses the "staff-lawyer system" in which a public commission employs salaried lawyers who are appointed by the government and the Barrister's Society. The Dalhousie Legal Aid Service operates by the "community law office" model which involves a board composed equally of community and legal members. This means lawyers, community legal workers and law students all work together to deliver services.

While Nova Scotia Legal Aid focuses "almost exclusively" on family and criminal law, the Dalhousie clinic deals mostly with poverty law cases (dealing with matters of social assistance, unemployment insurance, landlord-tenant conflicts, immigration, Canada Pensions, and human rights) "rights often get left out of Nova Scotia Legal Aid, and often get left out of legal aid systems everywhere."

While the Dalhousie Legal Aid Service would prefer to broaden its scope of legal coverage, the harsh reality of increasing service demands combined with a limited budget often dictates that the opposite occurs. Thompson regrets that "Every now and then we have to...cut back to situations where people are bleeding the worst."

Nevertheless, the Dalhousie Legal Aid Service prides itself on serving the community in a way that goes further than simply arguing individual cases. According to Thompson, "We've always seen it as part of our mandate to not only represent individuals... but to argue test cases before the courts and ...more importantly, to organize around legal issues, to educate the low income community... and also encourage in the creation and organization of groups and coalitions to address a variety of issues that have law as part of it."

In 1986, this "activist" side of the Dalhousie Legal Aid Service caused the government to withdraw around \$80 000 of its funding (about one-quarter of its total budget) for what it



termed the clinic's "persistent criticisms of government social policy." Thompson stresses that the Dalhousie clinic was part of a coalition of other groups and organizations who were also critical of the government's decision in the early eighties to take family benefits away from unmarried mothers as well as of the policy of excluding fathers of dependent children from family benefits. Thompson says "it's not exactly like we were some out-in-left-field critic of government social policy", but he, nevertheless, asserts that the Dalhousie Legal Aid Service plays a crucial role in fighting for the rights of the under-represented that he is not willing to compromise.

"The doctors have lawyers who lobby on their behalf and speak on

their behalf, organizations of truckers, municipalities, bottle dealers- you name it- have lawyers come forward to speak on their behalf to politicians, to lobby them, to try to get the law changed their way. Its exactly the same that we're doing, we're just doing it for poor people.... or for disadvantaged groups who aren't quite so popular." Says Thompson: I don't mind one bit being called a "persistent critic of government social policy. That's our job."

The efforts of Dalhousie Legal Aid Service are widely felt in the community. Community and legal workers from the clinic were actively involved in the founding of Bryony

CONT'D ON PAGE 12

## Go to health!

by Lorna Campbell

This year marks the thirteenth anniversary of "For the Health of It," an annual benefit variety show by the Health Professions students at Dalhousie University. It will be held at the Rebecca Cohn auditorium.

Six schools are involved in the production: Nursing, Occupational Therapy, Physiotherapy, Pharmacy, Health Services Administration and Human Communications Disorders. No doubt this year the audience will be provided once more with a fun-filled evening of great entertainment. There will be a number of awards concerning the event given to the schools in areas such as best costumes and props, best choreography and of course best show over all.

The Steering Committee chooses

an organization to which all proceeds of the show are donated. This year the Spina Bifida Association of Nova Scotia will benefit by the money raised by the efforts of the students. Last year, approximately \$2600 was raised for the Stephan Russell Memorial Fund.

This year's show date is November 20 at 7:30. Tickets are \$5 for students and \$7 for non-students, sold at the Cohn box office during regular operating hours and will be sold at the SUB, the Law Building, and the Tupper Link at lunch hours on a number of days before the show. The show has traditionally been sold out so buy your tickets early to avoid disappointment. Come out and support "For the Health of It" '92 and the Spina Bifida Association of Nova Scotia.



# Jobs abroad not so far away

by Heidi Radford

Richard Arthurs and Eric Presley are two Dalhousie Commerce students who are tired of listening to students and the media gripe about unemployment. In response, they have organized a seminar to assist Dalhousie students to pursue careers abroad.

"There are so many opportunities to work abroad that are not being utilized by Canadian university students," says Arthurs, past V.P. of

International Association of Economics and Commerce Students (AIESEC) Canada Inc. Arthurs and Presley have invited international trade and external affairs expert, Barry Yeates, to conduct his career-oriented seminar for Dalhousie students Monday, November 23 from 6 to 9 pm in the McInnes Room, SUB.

The economic climate in Canada is forcing many university students to seek new and innovative avenues for career development. Arthurs and Presley recognize this demand for information on international career

opportunities. The two wish to motivate frustrated students who believe they will be unemployed after graduation and encourage Dal students to attend the seminar.

"It can develop into an information overload when researching opportunities internationally," says Arthurs. "This seminar will not only clarify the How-To's of international

the centre, Susan Estabrooks says they receive numerous questions from students who are anxious to get their hands on information.

"Let's face it... not everyone in your class is going to get a job in their chosen profession here in Canada," says Estabrooks. "This current economic climate encourages students to be flexible and seek opportunities abroad."

Estabrooks adds, "Barry Yeates can answer questions we are not yet equipped to solve regarding pay, working conditions, VISAs and business opportunities." As a result of the demand, the employment centre is developing an information base on international career opportunities.

Arthurs and Presley anticipate high attendance levels at this seminar and have attempted to ensure its success through effective marketing. They have solicited the help of AIESEC Dalhousie and have sent out over 300 invitations to professors and student organization leaders, left promo blurbs on every blackboard on campus, put up over 300 posters

and contacted the local press.

Presley says they conducted such intense marketing for a reason. "Dal students can sometimes be fickle in terms of what they will and won't attend... It is a challenge to combat the apathy and convince students there are jobs out there. This seminar will motivate and show students how easy it is to find jobs."

Arthur is counting on the success of this seminar to ensure more opportunities like this one are available to students. He says this seminar is being examined as a pilot project for other universities in Canada. If it succeeds, AIESEC Canada will adopt it implement it in all 38 Canadian universities associated with AIESEC.

The International Career Opportunities Seminar is being presented by AIESEC Dalhousie on Monday, November 23 at 6 pm and all profits will go to AIESEC Dalhousie. Tickets are on sale until Monday November 23rd in the SUB between 11 am to 1 pm and at the door pending ticket availability. Tickets are \$5.00 for students.



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career hunting but help motivate students to venture abroad in the first place."

The Dalhousie Student Employment Centre says there is great demand for information on career opportunities abroad. Co-ordinator of

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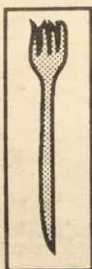
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# feature



DAL PHOTO: MIKE DAVENPORT

## The King of Cansington

by The Pop Can Man

Lorne is my name. Recycling is my game.

Some people who read this may have seen me or one of my "competitors" going through trash cans along Spring Garden Road, specifically near the main library where people congregate around the chip wagons.

It may seem that I am looking for something to eat or am trying to raise money to buy some cheap wine. The pop cans I gather are worth money for the aluminum content. Obviously, I am not an illiterate bum because I am writing this article and also make enough money to maintain myself, operate a motor vehicle, and support five children through World Vision.

I work hard and I work long hours. All summer I cleaned up Rainbow Haven Beach and the Sackville flea market. At the flea market they call me "The Pop Can Man." So I am already a legend in my own time.

Two common questions I get are: How much do I make and how many cans do I gather? My largest load of cans was 9000 which weighed about 360 pounds. Through the summer my quota was at least 1000 cans per day. Bottle exchanges pay 20 cents a pound for aluminum cans

unless you go to New Brunswick where there is refund of five cents per can. Nova Scotia gives refunds on alcoholic beverage containers. We really need such a program here in N.S.

Another question is where do I take the cans? All bottle exchanges such as Bluenose, Archie's and Dave's take aluminum cans. There is also John Ross and Son in Bayer's Lake and Dartmouth Bottle and Metal in

**There could be more industry using waste as a resource**

Burnside.

More people could be doing what I am doing but I suppose they think there is not enough money to be made, there is too much work involved or handling trash or garbage is just too repulsive to them.

When I was a kid I learned to make money in different ways—one was to gather beer bottles found in the ditches. Now I have expanded on this idea and handling discarded drink containers does not bother me. There is pride in doing something worthwhile which helps the envi-

ronment by keeping non-renewable resources out of landfills. Also, I make some remuneration which also gives me dignity. I do not have to rely on charity.

From my endeavours, I have developed some independence, especially in thought. I feel there could be more industry associated with waste as a resource and also more private enterprise involved as opposed to government. Non-renewable resources such as metals and plastics should have a higher rate of retrieval and reuse. For instance, in Germany all electronic components must go back to the manufacturers to be reused in new products. Here, we stop this action by sending old television, stereos, and automobiles to scrapyards. Occasionally, I pick up different appliances such as TV's, typewriters, vacuum cleaners, auto tires and furniture. I have repaired some items and donated them to organizations such as the Parent Resource Center, Turning Point, Hope Cottage and Big Brothers.

The whole procedure of reusing and recycling ought to be more efficient and financially feasible. My

### PIRG Environmental Tips

#### 10 uses for plastic pop bottles

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## Grumblings from beyond the gap

Walking home from the movies the other night with a bunch of students, feeling slightly stranded since Dracula had been sold out, someone came up with the idea of listing the cultural mandate of our generation. Generation X.

What generation is this? It's hard to figure out. It's an age when coke is it, when it's just fantastic, when it's just so easy, when goodyear takes you home. Chanel, Rolex, Gap, Kleenex, Band-Aids. New York, Paris, Toronto, Montreal.

Twentysomethings share an impossible group awareness of pop culture. Entire episodes of Fantasy Island, M\*A\*S\*H\*, and G-Force are part of our cultural database, catalogued beside Popomatic Trouble, Operation, and Sorry! We can't list the last ten Prime Ministers in any order, but we can list every actor who ever played James Bond.

Television is the primary media link that drew us all together, uniting the individual huts in our global village. Twentysomethings from Toronto can "Do you remember Vision On?" with Halifax natives, Vancouverites can discuss Definition with Montrealers. Douglas Coupland wrote two books about us, about our hip disillusionment, our status as world-weary misfits in limbo and our critically terminal urban maturity. A sense of individuality and belonging is hard to come by in a mall full of chain stores.

So we walk the razor's edge between our double lives, taking buses and reading good books and growing more and more sophisticated until buses feel shameful and books are avoided because they show things as they should be.

A painful urbanity of smokeless coffee houses and overblown record collections develops. A few favourite things are used until they lose their magic. Everything is disposable; it's cheaper, easier and more casual to buy a new one than it is to fix the old one.

Universities become barometers of coolness. The aura is crucial (in MacLean's recent "Measure of Excellence" survey, the category of Reputation was actually given substantial weight). Time is used as a bargaining chip, bartered for experience. Four years are donated in exchange for memories, then you have to go out and start making your own. Presumably valid prospective memories can be found in Nepal or Guatemala, or planting trees.

Then it's back to school or starting the climb up the job ladder, constantly in a holding pattern over real life.

...Whew!

I went to Whitehorse (no, not Yellowknife) this summer and got a job, a place to live. Made a few contacts. I could go back there this summer. Have my job back. Save some money. I went white-water rafting for my birthday in Whitehorse. Pretty tame, really: lots of guides, lots of pre-paid thrills. Kind of cheesy, groups of bank tellers and bus drivers going for a shot of week-end wildness.

I absolutely loved it.

I guess I'll go to Mexico this summer.

Jennifer Beck

### Erratum:

Last week's cover photo was taken by Angel Figueroa

## the Gazette

vol 125 no 10 November 19, 1992

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# editorial

## Regaining ourselves

Homophobia. We have all heard the word and tacitly understand its definition. But are we really aware of the role and impact it has on our lives? It permeates every part of our being and pervades every aspect of our lives. It has become ever-present on campus with remarks made by Reuben Cohen and Howard Clark. It has become even more apparent with the lack of action taken against Cohen and Clark. It is evident in the lack of power and self-esteem that many queer people have.

Queers have unfortunately become just as homophobic as any other group. We are not free of its hold. Most gay men, from what I observe, are extremely homophobic. They are afraid of the implications of coming out of the closet. They are afraid of the implications of going from an invisible minority to a strong fighting force. They have in fact become part of the ever-growing problem. We have become part of our own oppression. We have been made to believe that we are only significant if we conform to certain norms. It is not that we are necessarily responsible but that we are subject to the same social pressures as the rest of society. We are affected by our surroundings, environment and social setting. We cannot deny the effect that this has on our personhood.

This has affected me in very unusual ways. I hated men, all men, until very recently. I could not see any redeeming characteristics in men, regardless of sexual orientation. I had in fact become absolutely homophobic. Men represented all the evil I was fighting against. I did not even realize the basis for this hatred.

Many people who make homophobic remarks do so as they are not secure in their own sexuality. I think that it is fair to assume that they have

### they try to assert heterosexuality by degrading and vilifying queers

probably had thoughts of having a same-sex partner. This presents them with a difficult situation. They have had thoughts which are contrary to the way in which they are expected to conduct themselves. As a result, they try to assert their membership in the category of heterosexual by verbally degrading and vilifying queers. They think that if they do so others will see them as part of this mythical norm. This white, thin, male, heterosexual, christian, economically

stable norm. This norm is the biggest fallacy which exists in our society. How many people actually fit into this norm? How many people actually want to fit into these categories? How and why does this norm perpetuate itself? How can we overcome it?

Very few people actually fit this norm. That is the nature of this oppressive force. To keep people striving to achieve this unnatural norm but always keeping it beyond reach. Those who are in power and meet the criteria to gain membership into these categories are those who define it, and therefore define it to their own advantage: to perpetuate and maintain their own power and to keep all others in an inferior position.

We must take an active, aggressive role if we are to overcome this problem and destroy the hatred and oppression which accompany it. It is important to know that we can in fact be as much a part of the problem as any other group. We are not immune to this phenomenon. Upon this realization we can reflect on our role in our own oppression and work within ourselves to surmount our own fear, insecurity and self-hatred.

Anthony Roberts

BGLAD!



## LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### Funding bridge is falling down

To the editors:

In her editorial of November 5, 1992, "Student protest: the sound of silence", Jennifer Beck does a disservice to your readers through selective and partial treatment of several issues. Let me explore university funding as a case in point.

Characterization of the economic circumstances of students and of universities as stringent is entirely valid. But to impute this to a lack of concern on the part of stakeholders - e.g., government or university administrators - is incorrect and ignores the larger picture. While provincial funding of Nova Scotia universities is indeed the lowest per student of all provinces in Canada, it is the second highest in provincial contributions per \$1000 of provincial personal income.

These facts are quite simple. Nova Scotia has a very high university enrolment, but the province's capacity to fund post-secondary education is severely limited by the functioning of its economy. Until we improve our capacity to generate wealth, we can have little prospect of greater investment of public funds in our universities, even recognizing the vital role they play in a knowledge-intensive era.

The health of our economy, our society and our university system are intimately interlinked. Without a vigorous university system, our prospects of future well-being are slim. However, the public recognition and support that are so necessary for continued public investment are not engendered by confrontational rhetoric based on selective and partial commentary.

Let's build bridges, not walls.

Janet E. Halliwell

Chair

Nova Scotia Council on Higher Education

Halifax, Nova Scotia

### Have you checked the children?

To the editor:

In the latest edition of the Gazette, I was very interested to see that members of my fraternity had defaced public property (the public wading pool at Flynn park). Firstly, the defacing of public property by Phi Kaps has not occurred in my memory since becoming a member in 1986. The use of graffiti is limited to pranks between the fraternities. Phi Kappa Pi, Canada's only national fraternity, would not do such a childish thing to public Canadian property. Secondly, if another fraternity on campus carried out such an action to make Phi Kappa Pi look bad, then we know the intelligence of the members involved who commit-

CONT'D ON PAGE 7

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership. The Gazette has a circulation of 10,000. As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the sub Enquiry Desk c/o the Gazette. Commentary should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or collective staff.



# letters

CONT'D FROM PAGE 6

ted such an act which can only make all fraternities look bad. Finally, the Dalhousie student newspaper (which I pay to support thru my fees) has once again shown itself to be of the same quality as "The National Enquirer". No one in my fraternity was questioned about this act; seeing our fraternity symbols on the graffiti, it was assumed we had done this. As a person who would like to perhaps join the journalistic profession some day, I feel very good that I have never wasted my time writing for this piece of biased, subjective trash which is an insult to all responsible journalistic publications. Either the Gazette should clean up its reporting and start acting like a real paper, or the students, many of whom disagree with paying for this garbage, should no longer be charged for it.

Collin E. Baird

## Pandering and slandering

To the editor:

I felt very oppressed when I picked up the last issue of the Gazette (November 12), and read Anthony Roberts' article concerning the Christmas tree debacle. I don't have a problem with his opinion, that the DSU should not purchase Christmas decorations (whether I agree with him or not); however, I don't think it was necessary for him to insult Christians and Christianity in order to express that opinion. It seemed to me that his article was malicious in the way it spoke of Christianity; that was the overall impression I had of it. He did what many people do, concerning groups of individuals which they don't understand. He lumped all Christians in the world into one category, and assumed that we are all the same. "Christians must realize that they are not the only religious group that exists", he wrote. Well, most of us do. Maybe a few Christians don't. That doesn't give anyone the right to assume we are all that way. To do so would be an unfair generalization, which leads to prejudice.

Please, you don't end prejudice by fostering it against someone else. If people feel oppressed or neglected by Christian attitudes among council members, then they should certainly make that known. But they don't have to make generalizations about all Christians, and they don't need to slander us.

Kristin Janz

## The agony of defrat

To the editors:

I was rather alarmed with the letter printed in the November 12 issue of your paper entitled "Wake Up, Get a Life" by Steve Mills. Once again, you (the Gazette) have published a fraternity-bashing article and, as usual, focused your attention on PHI KAPPA PI, a fraternity to which I belong.

Recently (Friday, November 6), some of our brothers and pledges painted, in water-soluble paint, "Party at FKP" on the side of a rival fraternity. This is a harmless advertising gimmick that we have employed in the past. Conveniently for said rivals, a letter appears in the Gazette the following week accusing us of defacing a "public

wading pool" where mostly children and their parents would be able to see what was written. Sounds a little fishy to me, would you not agree? (Besides, we're all Led Zeppelin fans)

PHI KAPPA PI has established relationships with a long list of local charities past and present. For example

1) Every year, PHI KAP canvasses for the Canadian Cancer Society.

2) Every Hallowe'en, for the past 27 years, ALPHAGAMMA DELTA and PHI KAP have held a party for Metro's Challenged Children in conjunction with the Nova Scotia Department of Community Services. (This event was recently covered by the Saint Mary's Journal)

3) PHI KAP has recently established a relationship with the Metro United Way. We loaded and unloaded a tractor trailer with merchandise for their annual garage sale that raised over \$32,000.

4) This past summer, PHIKAP held a car wash at the Petro Canada on Quinpool Road. The proceeds went to Bryony House.

5) Every Remembrance Day PHI KAPPA has participated in the Wreath Laying Ceremonies held in downtown Halifax.

6) Every February, we canvas for the Nova Scotia Heart and Lung Society.

Well, I think I've made my point. As far as Steve Mills is concerned, I have shown that we, as PHI KAPs, possess a very creative way of expressing ourselves. Also, contrary to Steve's views on graffiti, I do not condone defacing public property for any reason, political or otherwise.

Steve, I think you should wake up and get a life. What have you done for your community lately?

Finally, I have a few parting suggestions for the staff of the Gazette.

1) Start putting an effort into rediscovering and reuniting the student body of this university as a whole and not constantly catering to special interest groups.

2) Why not have a column where students can comment on issues of interest to them, aside from usual political and bureaucratic bullshit.

3) Stop using the Gazette as a vehicle for expressing your relentless anger against society.

4) Fire Steve Mills.

Respectfully submitted,  
Kevin Price  
Phi Kappa Pi Fraternity



write it up, send it in

## Read before you write

Dear Phi Kappa Pi:

My, aren't we defensive. Perhaps you should take a moment and re-read the letter I submitted last week. The opening sentence states that the letter is directed at "those members" of your fraternity who I assumed had committed the act. I did not say that Phi Kap as an organization had done this. I did not say that Phi Kap condoned or even knew about this. The point was that an individual or perhaps two had done something that was destructive and that made your fraternity look bad. Your awareness of who did this, whether it was a fraternity brother or anyone else, is irrelevant as whoever did it will probably never speak up.

Now, Colin, if you think that letters to the editor have anything to do with a paper's objective viewpoint, you have much to learn about the journalistic profession. Furthermore, if you so strongly disagree with the content of the Gazette maybe you should come in and write something that better represents your unbiased and objective stance. If you make no effort to have your self or group represented, then you have no right to complain if no one else does either.

Finally, Kevin, I too do not agree with defacing property, public or private, here in our quiet, comfy and reasonably sedate corner of the world. But I'll bet there were some important things scrawled on the Berlin wall prior to its demise. And by the way, you can't fire a volunteer.

Steve Mills

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# Barney Bentall is Doctor Strangelife

by J. Heidi Radford

There is something to be said about people who live on the coasts. Vancouver based Barney Bentall and The Legendary Hearts' exuberant performance this weekend at the Misty Moon was proof they share this care-free coastal attitude with Haligonians.

"Halifax is a place that really knows how to have a good time - and good on ya," says Barney Bentall, lead singer of Canada's acclaimed rock group Barney Bentall and The Legendary Hearts.

Promoting the release of their third album *AIN'T LIFE STRANGE*, Bentall and the band arrived on the East Coast this weekend to play two shows Friday and Saturday night at the Misty Moon.

The band returned to Vancouver to wrap up their Canadian concert tour. They have been on tour across Canada for a month and Bentall says it has been a gruelling tour with lots of press and 'in stores'.

I spoke with the band before Friday's show and they said they were feeling comfortably at home with the salt air ("conducive to great singing," says Bentall), our similar youthful city and thriving culture. This comfort was obvious when the group performed Saturday night.

Time was meaningless when Barney Bentall and The Legendary Hearts took to the stage at 1 a.m. The crowd woke up to the band's presence with immense enthusiasm, maintained until well after the fans secured the encore performance.

"Tonight is great," says Bentall. "I'm really amazed, it is 2 am and people are actually really focused."

Bentall performed for a captivated crowd as each tune was played with clarity and total energy. The enthusiasm was obviously contagious and Bentall knew exactly how to work his audience. Bentall led into a popular tune from their new album *AIN'T LIFE STRANGE* titled "Doin' Fine" by complementing the fans on their nocturnal energy.

"We really want to compliment you people on your stamina out here. I can't believe it. It is unparalleled



across this great country of ours," exclaimed Bentall to a very responsive crowd.

When I spoke to the band in between the two sets, Bentall said Saturday's performance was measuring up to be one of the best on the tour. He felt the two performances at the Moon each took on a different atti-

tude. Friday night had been a definite bar crowd and therefore they shortened their show whereas Saturday was more of a concert crowd and so they played into the wee hours of the morning. I think it is fair to assume they preferred the latter.

The non-performing lyricist of the

# Daedalism at the Duece

by Lange Zippel

Friday. I'm sick of my room, my roommates, my pile of critical theory texts, my computer screen and my neighbour, who starts her day (and consequently mine) by having the loudest sex humanly possible at 7 am in a room mere meters from my sanctum of learning and sleep. She redeems herself after her morning workout by cranking up the Beasties' "No Sleep Till Brooklyn", which, followed by N.B.N.'s "O.P.P.", gets my bones jumpy and reminds me that tonight my amiga and I have plans to confront the Draught Beer God in his Halifax lair, a.k.a. the Duece.

I like the Duece, which has the atmosphere and reasonable prices the Flamingo lacks, and they do you the great favour of keeping the music down to about 120 dB so you can actually hear yourself screaming at the waiter for beer. We go to our favourite table, the one at the back where you can avoid looking at all the other people, at around 9:30 p.m. and by the time the Gluetones ap-

pear on stage our fruitful encounter with Mister Beer has nicely opened the neural networks. The Gluetones are a kind of surf-jangle outfit who play a few instrumentals and have a bald singer and guitar player, looks like an art school project to me and nobody pays much attention to their fairly low-key set. I keep thinking, if they played about twice as fast and twice as loud, they would get more attention.

By the time the gluetones start breaking down their gear the Duece is filling up nicely. Lots of artsy-fartsy people. They wear many different Cool Things: plaid, dreadlocks, those horrible Guatemalan shirts, tarnished sidewalk-hippie jewelry and most are members of the doc Martens school of like-footedness. A few more glasses of beer and Furnaceface take to the stage. They look like products of a marriage between Jane's Addiction and the clientele of Cafe Mokka and, although I'm skeptical after being disappointed by their recent disc *Just Buy It*, once they pick up their instruments and launch into "Government Cheque" I am as convinced as the

mass of people who are on the dance floor jumping up and down that I am in the presence of some serious high-volume muscle. This

early age of five and many believe this friendship within the business partnership is the secret ingredient to Barney Bentall and The Legendary Hearts success.

AIN'T LIFE STRANGE confirms

CONT'D ON PAGE 10

tune pumps and skitters from straight-out "Had A Dad"ish riffing into hip-hop drum-and-vocal sequences and within minutes everybody clusters around the dance floor, watching the bass player (an uglier Eric A.) in his trenchcoat and the keyboard player in his dress doing Elton John-meets-Metallica manoeuvres.

Furnaceface loses the audience for the next couple of songs, which take them into mid-eighties hardcore territory that people don't want to explore, but about halfway through their set they come back to more recent material such as "Thinks She's Fat" and "We Love You Tipper Gore" and everyone responds with both plenty of noise and lots of body movement. They get called back for a short encore which includes a straightforward "Dead or Alive" and then we are left to the DJ's whims and the inexhaustible resources of the bar.

Furnaceface has been on tour for five weeks, ad mare usque ad mare, and this, their second Halifax show before a long drive to Quebec City, was a loud and muscular production that convinced my friend and I that, sometimes, a live act beats a bottle of bourbon and our tape collection. Please, I thought as my bed rose up to softly grab me, let my neighbour be celibate for the next ten hours.

# Toasted Westerns

by Gazette Staff

Jody Benjamin and Sally Robinson are The Toasted Westerns. In bright pink running shoes, baggy pants, funky hats and punky hairdos, they may look as much like female country and western singers as Keith Richards does a choir boy but don't let that fool ya. Even without the Dolly Parton hair or the "I'm helpless without a man attitude" they manage to fry up some genuine country tunes.

While Jody hails from Moosejaw, country wasn't always her favourite, "I hated country music as a kid. I was forced to listen to it because that's what my stepfather liked".

Herside-kick, Sally Robinson, was a classical music teacher and accompanied ballet classes until she met up with Benjamin, who was on the look out for a bass player. That same weekend Robinson went out and bought a second-hand bass guitar. "I didn't know what I was doing, we could barely make it through a song, but it was just so fun" That was over four years ago. Since then this Ottawa-based duo has been performing everywhere from Peterborough to Yellowknife with steady dates on the club circuit in Ottawa.

They have one cassette release to date, a mixture of originals and covers including a "toasted" version of an old Pearl Bailey tune, "Mambo Tango Samba Calypso Rhumba Blues", which features a soul-searching trumpet solo by Sally Robinson and her invisible trumpet. Benjamin wrote the first song on their self-titled release "Honky Tradeswoman", a rousing tribute to power tools. It has a decided autobiographical slant

since Benjamin is a full-time carpenter.

"Purse in Perth" is also a true story. A few years back after the Blue Skies Music Festival in the Ottawa Valley, Benjamin was driving home and stopped off for coffee in Perth. She left her purse behind. Rather than drive all the way back for it she phoned the restaurant and they offered to mail it to her. Then the post office went on strike. "For weeks all my friends were saying, 'did you hear about your purse', says Benjamin, "I never got it back".

In concert, The Toasted Westerns are known for their smart, savvy, wickedly-wise philosophy and gently tongue-in-cheek stage show. "I guess a certain attitude runs throughout our work, but we're not intentionally political," says Jody, "We're not trying to deliver a message but we do sing about our lives and we just don't happen to have traditional lives". Musically they blend warm folk harmonies with a country and western twang, blues rhythms and plenty of comedy.

So why the name Toasted Westerns? Sally Robinson explains, "I used to eat a lot of toasted westerns, we're both from the West, we play western music and I guess we're a little toasted".

This will be their first trip to Halifax. They had planned to make it out during the summer to do a little busking. "Hopefully this gig will get our foot in the door and we'll be invited back with the full platter", says Jody.

Teazel Productions present The Toasted Westerns at The Church, 5657 North Street, Saturday, November 21st. Doors open at 8pm.



Menchú: An Indian Woman in Guatemala

# The munificence of Menchú

by Robert Currie

At the age of eight, Rigoberta Menchú was picking 35 pounds of coffee a day in the plantations of rich Guatemalan landlords. In the next few years, she would see her 16-year old brother tortured by the army and then burnt alive. In turn, her mother and father would also be savagely killed. On December 10, the young woman who refused to be intimidated receives the Nobel Peace Prize.

I, Rigoberta Menchú, An Indian Woman in Guatemala is her first-hand account of life under the repressive Guatemalan governments. It details the suffering of Indians at the hands of the landowners, the military and the wealthy elite who rule Guatemala. Pesticides are sprayed on the fields while the Indians work, poisoning them. While working as a maid for a rich family in the capital, Rigoberta discovers that the family's dog gets better food than she does. When Indians cause problems, they are killed without hesitation. But instead of robbing her of her dignity

and her culture, Rigoberta redoubles her efforts to fight for human rights for her people.

Death, planned and random, runs through the book. Malnutrition, disease, torture, poisoning, execution are part of Rigoberto's life from birth. Yet while the horrors she has witnessed are graphically portrayed, the overriding spirit of the book is one of hope, compassion, and dignity.

Her beliefs, and the beliefs of her Maya-Quiché people, do not conform to the conventional notions of left and right. Birth control she views as a grave evil, but homosexuality is accepted as normal. Her people take up arms against the military, but it is a rebellion driven by the intense conservatism of a culture which views deviation from the ways on one's ancestors as a step towards annihilation. "Anyone who doesn't dress as our grandfathers, our ancestors, dressed, is on the road to ruin."

But I, Rigoberta Menchú is not a primer on Guatemalan history or politics, or a survey of the plight of Latin American natives. It is story told from the point-of-view of a lit-

er-educated woman from a remote village, and as such has many gaps where a reader expects to find dates, details, history or analysis.

The book itself originated in a series of interviews with Menchú conducted by anthropologist Elizabeth Burgos-Debray. Unfortunately, the book often reads like a transcript, with repetitions and digressions, making the sequence of events sometimes hard to discern.

Furthermore, the book never strays from Rigoberto's perspective. This is the book's greatest strength, but also its greatest weakness. When describing the customs of her people or the horrors inflicted by the military and the landowners, her intensely personal narrative is eloquent and moving. But one yearns for a wider view, some context to the horrors she documents.

Despite its shortcomings as a book, I, Rigoberta Menchú is forthright and compelling. As Menchú writes: "My story is the story of all poor Guatemalans. My personal experience is the reality of a whole people."

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# arts

## SMU Drama: a strong urge for flight

by Geoffrey Ineson

Dateline: The rehearsal before opening night. Director Gregory Heyn is in the middle of his umpteenth "Like it, don't like it" list. The cast sits, speaking sparsely amongst themselves as he address each member in turn.

### Live Theatre

#### 7 Stories

Written by Morris Panych

Directed by Gregory Hyne

The set is an apartment building's exterior: a window ledge. Window blinds hung from wire suspension provide an imaginative stage.

The final dress rehearsal begins. A well-dressed man is on the ledge, apparently to jump—suddenly—he is interrupted. A lawyer, no less, and his mistress involved in a bit of a tiff, crash onto the scene. Man, as he is listed as, has his sympathies drawn toward the rather absurd couple.

They talk, then the couple withdraw from the window. A gunshot follows shortly thereafter which draws more attention from the building's inhabitants.

Man (Peter Armstrong) moves about the ledge in a convincing, Hamletesque, state of morbid contemplation. Until, that is, he is interrupted by everybody's favourite stock character, the neurotic psychiatrist, played energetically by Bruce Hartlin.

And the story rolls on. Our hero Man continues to contemplate the final step, though continually is addressed by the apartment's inhabitants. Next on to the scene is a postmodern Texan oil man (Calvin Pollard), whom becomes aware of himself as an actor. As it turns out, the now pseudo Texan is marrying into a bizarre double-life, and the first question of identity is raised.

Sometimes comic, sometimes serious: "the interesting philosophical questions" are rich within the script. The neurotic psychiatrist offers an

expedient prescription to our hero's condition. And the lady behind window number nine has an interesting theological allegory (It is at St. Mary's you know).

David Erickson simply blew me away as the opinionated party goer. Yes, I was sitting at a sneak preview being persuaded from my critical pen by quality acting. But, but, but (to save critical face), I'm sure it's a structural device, employed by the author, called comic relief. And Joan (Anita David) plays a convincing victim of fashion.

The neighbours keep pouring out of the windows, and the hero is baraged with their problems. "Why don't you just go on with your lives", emphatically pleads our hero Man. "Why don't you just go on with your lives", emphatically pleads the director.

My first impression of the director was simply that he knows how to conduct a performance. When I first walked in about three minutes prior to the rehearsal, he was running through the final scene. This keeps the end fresh in the minds of the actors, and in essence, gives them a 'light at the end of the tunnel' to look for. A something to focus on.

After a while, in a quieter mo-

ment with Lillian (Eileen Beck), we hear what brought our hero Man to the edge. As it seems, Man lost his identity to a routine existence, and quickly feels himself alienated from his very own life. But fear not fellow theatre buffs: he regains his identity as a pigeon.

The loss and regaining of identity

than originally met the eye. Two thumbs up, only that I have two to lend, to the Vancouver playwright Morris Panych. This play, incidentally, was first performed in 1989 Arts Club Theatre in British Columbia.

The literariness of this play is spectacular. There are, perhaps, two spots



is the story behind 7 Stories. And it is interesting to see how our hero Man is 'falling' all the time that he remains on the ledge. Man's disillusionment with life, as it is, or as it should be, can take him into a living hell. And certainly with the neighbours he has: hell could easily be on the sixth story. Or is Man even on a ledge? That his name is simply Man, I think raises the possibility that his being on the ledge is intensely allegorical, and that there is more here

in the play that seemed to lag toward the end. Though, that there was any lagging at all, is a tribute to the masterful execution of an energetic piece. A Must See!

The show will run from November 18th to the 21st in the Saint Mary's University Theatre Auditorium. Doors open at 7:30pm, performance begins at 8:00pm. Tickets are \$4 for students, and \$5 for everybody else.

## SWEET DEAL II

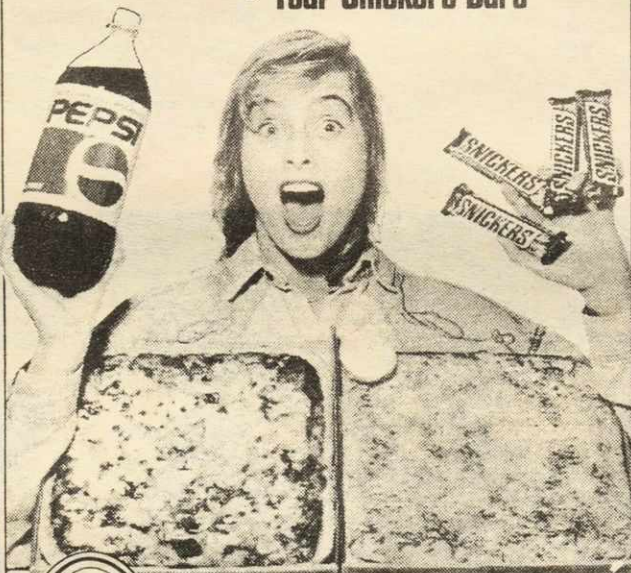
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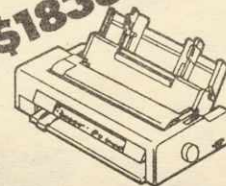
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# arts

## CKDU-FM THE ALTERNATIVE November 8 - 14



(\*) indicates a local band  
(cc) indicates Canadian

LW	TW	cc	ARTIST	TITLE	LABEL
4	1	cc	*Jale	Aunt Betty e.p.	Cinnamon Toast
3	2	cc	*Bubaiskull	Insex e.p.	Cinnamon Toast
1	3	cc	*Sloan	Smearcd	MCA/DGC
2	4	cc	Shuffle Demons	Alive in Europe	Stubby
5	5	cc	*Blackpool	Seahorse	Groundswell
7	6		John Coltrane	The Impulse Years	MCA/GRP/Impulse
6	7		Mudhoney	Piece of Cake	Warner/Reprise
8	8	cc	*Upstream	Open Waters	Undercurrent
--	9		Beat Happening	You Turn Me On	Cargo/K/Sub Pop
17	10	cc	Furnace Face	Just Buy It	One Hand Clapping
13	11	cc	The Leather Uppers	Pantsuit Party	Famous Records
15	12		Various	Throw: The Yoyo Studio Compilation	Yoyo/K
11	13		The Jesus Lizard	Liar	Atlantic
33	14		Lemonheads	Confetti e.p.	Atlantic
16	15		Eugenius	Oomalama	Atlantic
--	16	cc	Toasted Westerns	Toasted Westerns	Independent
32	17	cc	Mystic Zealots	Still My Eyesore	Cargo
39	18	cc	Mecca Normal	Dovetail	Cargo/K
12	19	cc	Mae Moore	Bohemia	Sony
27	20	cc	*The Gluetones	The Gluetones e.p.	Independent
20	21		Brenda Kahn	Epiphany in Brooklyn	Chaos/Sony
10	22		10,000 Maniacs	Our Time in Eden	Elektra
--	23	cc	*The Quahogs	Raw	Independent
18	24	cc	Skatterbrains	Buckwheat Road	Independent
9	25	cc	Bourbon Tabernacle Choir	Superior Cackling Hen	Yonder
--	26		A Tribe Called Quest	Hot Sex	Jive
--	27		Teenage Fanclub	Free Again	K
21	28	cc	Eric's Trip	Eric's Trip 7"	NIM

## Barney

CONT'D FROM PAGE 8

the substance of this lyricist and musician team. It is also a product of a very unique recording session. Barney Bentall and The Legendary Hearts recorded their new album at the Bentall summer home on the remote Keats Island, B.C. The band chose this location to capture their live energy. While there, the band worked every day and sometimes nights to do what Bentall calls, "service their new tunes." The difference was they took time to play hard. This included water skiing, biking, tennis and naked Acapulco diving, says Bentall. For a month they worked well, played well, and ate extremely well.

Bentall says, "It made for a heavy full bodied record." For those of you who missed this great show, you will have to catch Barney Bentall on Much with their new hit video and song "Living in the '90s".

Legendary Heart Jack Guppy best sums up the band's coastal attitude, "We do what we do because we love doing it."

**THINK**

## Dalhousie Bookstore Christmas Sale

(Nov. 23, 24, 25, 26, 27 ONLY)

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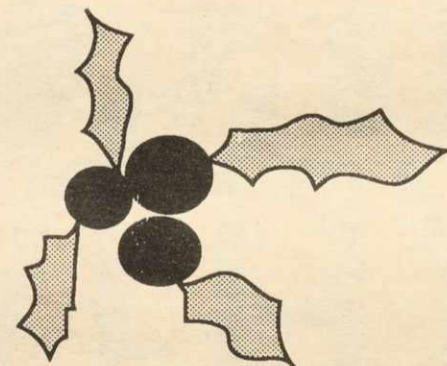
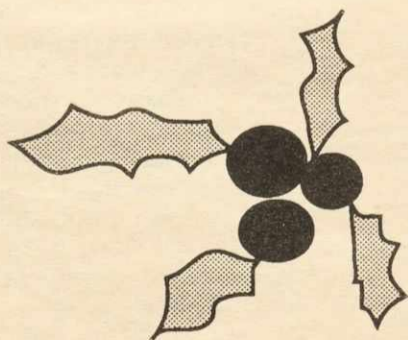
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# Lawyers in a dangerous time

CONT'D FROM PAGE 3

House, a shelter for women.

Dalhousie Legal Aid helped improve the Residential tenancies Act by getting standard form leases, and because of Dalhousie Legal Aid the Nova Scotia Power Corporation is now one of the only electric utility companies in Canada that is subject to a third-party decision-making process over disputes between the

power company and its customers. In addition, the Dalhousie Legal Aid Service has litigated most of the test cases in Nova Scotia involving social assistance and family benefits.

Despite this impressive track record, Thompson is cynical about the potential of social reform through law. "I'm one of these people who says that law is a very limited tool for social change. You don't change the world through law. What you do is

you can reduce the damage the system does to some of our clients through law; sometimes you can almost get some fairness in the system, but I'm not one of these people... who believes you're going to change the world through lawyers, which is what someone once believed in the sixties... It's the political pressure and the organization and the media pressure that actually changes the way politicians and governments do things. It's not the law suits."

The Dalhousie Legal Aid Service represents people in Halifax, Dartmouth, and Sackville who meet financial eligibility requirements. For a single person this means a gross income of less than \$1246. per month, while for a single mother with two children the cut-off point is approximately \$2100. per month. Thompson remarks that "The interesting thing to me is how rarely we have issues of financial eligibility come up here. The most common problem we face... is when someone's financial services change while they're here." When such a situation does arise, "we reassess their financial eligibility. If they get a job two days before we're going to a trial we go ahead and do the trial. In other cases, if it's well enough in advance, we send them out to a private lawyer."



*"Our clients educate the students on the realities of life being poor..."*

Thompson says the idea that there are a lot of people who can't afford a lawyer but who aren't eligible for legal aid is "a myth... People often say 'the middle class and up can afford lawyers and very poor people can get legal aid lawyers. The people who really suffer are the working poor in between. Well, quite frankly there's

not a whole lot of people in there that I bump into... on a regular basis who you'd say are unable to retain a lawyer when they want to have one. Anyone we exclude on financial reasons should be able to retain a lawyer."

Thompson also refutes the popular perception that lawyers delivering legal aid service don't represent their clients with the same commitment they give to full paying customers. He argues that "Legal aid lawyers are driven by an intense loyalty to their clients, especially given the disadvantage their clients face. They have the advantage over a private lawyer in a sense. They're not constrained in their preparation of the case by how much the client can afford to pay. It's driven by the merits and the needs of the individual client." Nevertheless, he does acknowledge that whereas regular lawyers experience financial constraints on full service delivery, the biggest constraint on the legal aid lawyer is time. "The flip side of that is for the legal aid lawyer, the question is, who's bleeding the worst? Whose need is greatest?... I'm going to deal with the woman who's been beaten by her husband first, before I deal with the divorce that can afford to wait."

The Dalhousie Legal Aid Service is intimately associated with Dalhousie University and Dalhousie Law School. In fact, the legal aid clinic was set up as a result of law students, professors, and community lawyers in the early seventies. Today, the law school and the university fund almost two-thirds of the clinic's budget. Three faculty members of Dalhousie Law School practice at the Dalhousie Legal Aid Service. In addition, twelve to sixteen third year law students come to work at the clinic each term for academic credit.

Thompson remarks that this kind of "hands-on" education is invaluable to students. "The poor people who come through here, our clients, educate the students in the realities of life being poor and in the realities of life being black, and in the realities of life being a woman who's abused... it's quite interesting often to see students come in here who just want to get some practical experience with what it's like to face disadvantage and to face prejudice and to face discrimination, and it affects them for the rest of their lives."

Despite the financial attachment to the University and government, Thompson maintains that the Dalhousie Legal Aid Service speaks with an independent voice in the community. Indeed, he feels this independence makes the Legal Aid clinic an essential service because it is able to speak on behalf of those whose lack of money has muted their claims for basic rights. "If we were not in the community, I think it would be a great loss to the whole low income community and many of the groups that work within the low income community."

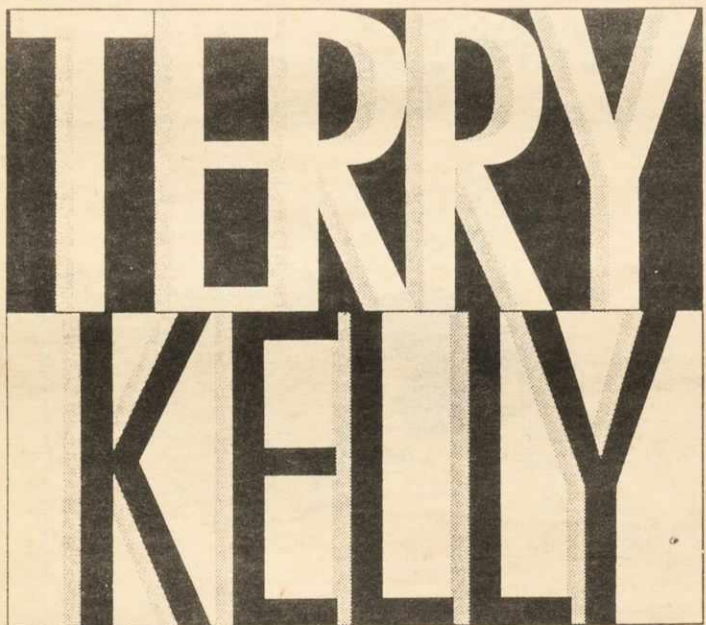
## Invitation

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 1992-93, Review Committees are examining the departments of English, French, and Political Science. Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of these departments, their experience as students within these departments, or any other aspects of these departments' activities, are cordially invited to meet with or write to the appropriate Review Committee. All communications will be treated as strictly confidential. To set up an appointment, for an individual or a group, please contact the chairperson of the Review Committee or the Dean of the Faculty of Arts and Sciences by December 15, 1992.

Dr. D. Schroeder (Department of Music, 494-3867):  
Chair, Review Committee, Department of English  
Dr. J. Verpoorte (Department of Biochemistry, 494-2022): Chair, Review Committee, Department of French

Dr. D. Elliott (Department of Sociology and Social Anthropology, 494-8860): Chair, Review Committee, Department of Political Science

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# sports

## Men's soccer take bronze at nationals

by Angel Figueroa

It was so close, yet so far, but you had to like it. Bringing home the bronze after a gruelling four-day tourney at the national inter-university championships in Guelph, Ontario,

last weekend, the Dalhousie men's soccer team has ended the season with its best finish in 16 years.

Dal's right of entry into the CIAU playoffs was granted after a glorious 2-1 victory over Saint Mary's in the Atlantic Conference final on No-

vember 7. While earning Dal its second AUSA championship in a row, the win was merely one stage in the quest to fulfil a more ambitious but omnipresent goal: an appearance in the national cup final. This was a goal heavy on the minds of most players since the beginning of the year (as last season ended with a disappointing fourth) but one never to be realized. Instead, they obtained the next best thing - the right to be considered one of the best three teams in the country.

Qualifying for the CIAU playoffs were five other teams. Pool A comprised of McMaster, winner of Ontario East; Laurentian, winner of Ontario West; and Concordia, winner of the Québec conference. Thrown into Pool B with Dal was the University of British Columbia of Canada West, who were the defending national champions, and the University of Guelph, who gained a berth as the host team. With only two games each to determine the playoff situation there was no room to fool around.

First on the itinerary was Guelph, which Dal defeated 2-0 in a game

played amid a torrential downpour. Scoring the goals were striker Colin Audain, in the 34th minute, and defender Adrian Ibbetson, in the 43rd minute. While midfielders Craig Janc and Rob Sawler put in fine performances, a strong effort by the defensive line of Neil Sedgwick, Rob Adams, Jamie Sawler, and Ibbetson was also crucial for the win.

While the victory set the pace for Dal, the next game broke it with a stroke of bad luck in the form of an own goal, as the resulting 1-0 loss virtually ended all hope for a Dal appearance in the final. The goal in question came in the 23rd minute of play from a UBC free-kick deep in Dal territory. Deflecting off of Ibbetson as he stumbled from the icy pitch, the ball was redirected from an otherwise harmless course into the back of the net. Frantic mustering by Dal couldn't bring the equalizer, despite sensational playing by Janc, Audain, Tony Pignatiello, and Andy Wheeler. Keeper Trevor Chisolm also put in a World Cup performance, but it was to no avail, as UBC went on to snatch a game that was otherwise a scoreless draw.

While UBC qualified to the finals as winners of pool B, Dal moved on to the bronze medal match to face Laurentian University. Ironically, it was a repeat of the same match-up of the year before, but this time with different results. Last year Laurentian won in a 3-1 trouncing of Dal, but this time Dal went on to hold a 2-1 victory and claim its first CIAU medal in men's soccer since 1976.

Dal's first marker came in the 16th minute of play from a free-kick by Sedgwick right outside the penalty box. Blasting it through a five man wall into the left corner of the net, it was his "first" of the season. Constant attacks on the Laurentian net followed, with strikers John Richmond, Audain and Janc playing exceptionally well. Rookie Geoff Axell also had a fine day, and was a key factor in setting up the deciding goal. It came in the 42nd minute, when Janc crossed from the left flank to find Richmond just outside the penalty box. Richmond then nailed it into the upper left corner for his eighth of the year.

CONT'D ON PAGE 14



It has been a good season for men's soccer

DAL PHOTO: ANGEL FIGUEROA

## Swimmers win double-header

by John Yip

The Dalhousie Swimming Tigers had a busy weekend sweeping through Acadia and the Dartmouth Sportsplex. At Acadia, both men's and women's teams won their respective categories.

The Tigers flexed their muscles and won sixteen out of twenty-one events. Multiple winners include Katherine Dunn and Jason Shannon taking the 200m and 400m Frees, Jennifer Smith winning the 400m IM and the 100m Fly, and D'Arcy Byrne capturing the 100m Back and 400m IM.

Other winners were Ian Jackson (100m Breast), Katy Laycock (100m Breast), Sean Andrews (100m Fly), Jamie Wright (800m Free), and Robin Mackay (800m Free). The women's Tigers handily won the 4x100m Medley Relay and 4x200m Free Relay. The men's Tigers took the 4x200m Free Relay.

Coach Dave Fry was satisfied with the weekend's performances at Dartmouth and Acadia: "The weekend gave an opportunity for the swimmers to swim events that they don't normally swim. I'm pleased with the intensity the swimmers have displayed, considering the Acadia meet was sandwiched between the Dartmouth Invitational."

The weekend also concluded the

Practice Challenge between the men's and women's teams. Each male swimmer was paired with a female swimmer, and whoever attended the greater number of practices over a two week period was treated to lunch by the loser. With ten practices offered a week, each swimmer had to attend at least six practices. The winners were evenly split between the men's and women's teams.

"The Practice Challenge was a good way to motivate both teams to go to practice. It also gave me a chance to kick Matt Fraser's butt!" said fourth year swimmer Katy Laycock in between munches over her free lunch. Lynne Patterson, who made fifteen practices in the two week period, came out on top over rookie Adam Widdis. The Challenge proved exhausting but did not deter her from voicing her opinion: "It was good."

The Tigers meet Mt. Allison on Saturday at 6pm and UNB on Sunday at 1pm, both at the Dalplex. Come out and cheer our Tigers on.

## Dal hockey play by play action

by Derek Neary

The Dalhousie Tigers split a pair of overtime games in weekend hockey action November 14 and 15. On Sunday the Dal squad came up short in a 5-4 loss to the Cape Breton Capers, but on Saturday the Tigers were 7-6 winners over the St FX X-Men.

Both teams lit up the red lights early in Sunday's game. Eddie Russell scored at 1:20 of the opening period to put the Capers out front 1-0. A moment later, rookie Andrew MacVicar buried a rebound behind Cape Breton netminder Darryl Paquette. The Capers regained the lead at 2:46 when Kendrick Douglas slipped the puck under a falling Morgan Fudge. Ken MacDermid evened things up when his shot deflected off a defender's skate and into the UCB net. The score remained 2-2 at the first intermission.

The teams continued to trade goals in the second period and again the Tigers were forced to try to catch up. Paul Pedinelli scored for the Capers at 2:03. Dal's Derek Switzer redirected a MacVicar blast a few minutes later, making it a 3-3 game.

Cape Breton quickly restored their one-goal advantage as Russell

notched his second marker of the contest at 5:17. The visitors took their 4-3 lead into the third period.

A low wrist shot off the stick of centre Joe Suk eluded Paquette and was the only goal in the third period. Assists went to Ken MacDermid and Anthony MacAulay. With things stalemated at 4-4, the game shifted into overtime. Geoff Locke fired a rebound between Fudge's pads at 3:49 of OT to clinch the game for the Capers.

Dalhousie coach Darrell Young gave Cape Breton credit for showing so much character by playing such a fine game after a 12-4 pounding at the hands of the Acadia Axemen a night earlier.

"They played hard and kept on hustling," he said.

In Saturday's game, Greg Smyth scored just past the midway point of the third period to give the Tigers a 6-5 lead. The X-Men's Dave MacGillivray then tied things up with only twenty seconds remaining. Smyth then put Dal ahead for good by scoring forty-eight seconds into OT and lifted his team to a 7-6 victory. Ken MacDermid scored a hat trick for the Tigers in that game. MacVicar and Corey MacIntyre each added a single.

The Tigers played Saint Mary's on Wednesday, November 18 as the Gazette went to press. Prior to that game, Dal's record was an even 3-3-0. Young believes his team should be better than .500, and he says he would hate to go into the second half of the season at that pace.

"We're better than a .500 hockey club. We have just got to decide that we want to play better than a .500 hockey club."

The Tigers will be on the road on Saturday, November 21 as they visit St. Thomas University. The following night they will be in Moncton to take on the Blue Eagles.

### Dalhousie Athletes of the Week

\* Tara MacIntyre \*

WVB-5th @ Wesmen Invitat.



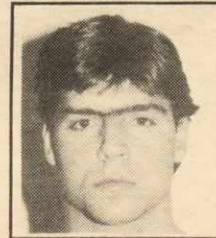
In consolation final - 30 kills & 5 stuff blks.

Nov. 9 - Nov. 16



\* Jason Shannon \*

MSWIM Dal defeats Acadia



2 victories - 200 M & 400 M Freestyle

Follow the Tigers



# WEEK OF REFLECTION

Monday, Nov. 23 to Friday, Nov. 27

## Schedule of events

**Monday, Nov. 23**  
**Art Exhibit**  
 10:00 a.m. - 2:00 p.m.  
 Green Room, S.U.B.  
 Sponsored by the Dal Women's Collective

**Panel Discussion:**  
**"Women Speak Out Against Violence"**  
 3:00 p.m.  
 Room 307, S.U.B.  
 Sponsored by N.S. PIRG

**Tuesday, Nov. 24**  
**Film: "The Accused"**  
 12:30 p.m.  
 Green Room, S.U.B.  
 Sponsored by DSU External Affairs

**Round Table Discussion:**  
**Star Trek: The Evolution of Sexism**  
 5:30 p.m.  
 Sociology Building (South and Seymour)  
 Sponsored by Sociology and Social Anthropology Society

**Film: "After the Montreal Massacre"**  
 7:00 p.m.  
 Room T.B.A., S.U.B.  
 Sponsored by Dal Men for Change

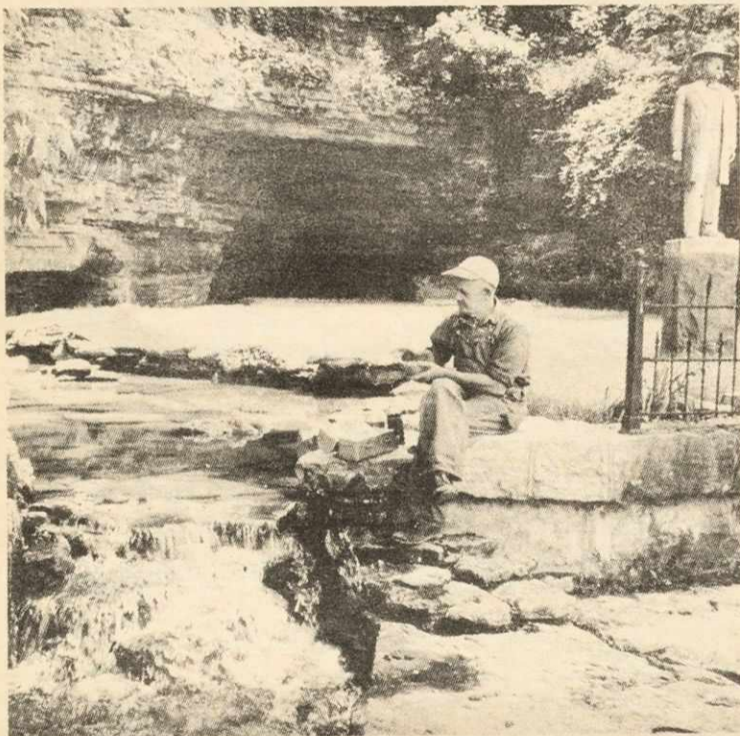
**Wednesday, Nov. 25**  
**Workshop: Dalhousie Sexual Assault Education Team**  
 11:30 - 2:00 p.m.  
 Green Room, S.U.B.  
 Sponsored by the DalWomen's Collective and the Dalhousie Sexual Assault Education Team

**Film: "Not a Love Story"**  
 7:00 p.m.  
 Room 307, S.U.B.  
 Sponsored by the DalWomen's Collective

**Thursday, Nov. 26**  
**Vigil: "A Time to Remember, A time to Change"**  
 7:00 p.m.  
 S.U.B. Lobby  
 Sponsored by Dal Women's Collective, Dalhousie Women and the Law, and SUNS

**Friday, Nov. 27**  
**Open Mike: "Never Give Up"**  
 4:00 p.m. - 6:00 p.m.  
 Green Room, S.U.B.  
 Sponsored by Dal Women's Collective

\*with special guest Amy Fritz



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## FIRST MOURN, THEN WORK FOR CHANGE

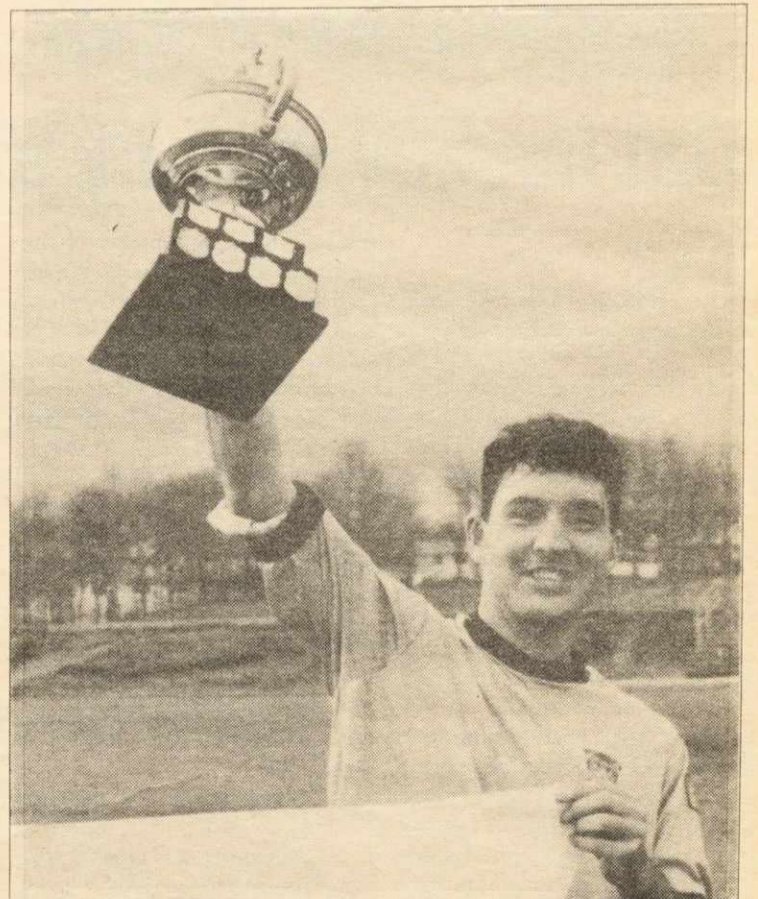
### sports

CONT'D FROM PAGE 13

Closing the half with a two-nil lead, Dal was sitting pretty, but all that changed with less than two minutes into the second half. Laurentian's Nick Milanovich scored during a blitz counterattack to bring his team within one. Immediately after, panic struck as keeper Chisolm was sidelined due to a serious injury from a rather feisty Laurentian attacker. On came Sean Pederson as the unsung replacement, and the guy held in for a shutout half, with two great saves in the 70th and 81st minutes of play. Despite a tenacious front-line, Laurentian failed to muster the equalizer, and victory was sweet after the last game of the year.

"We've proven our worth after that disappointing loss to UBC," said Janc, who was player-of-the-game. "It was a hard-fought match, and it's hard not to be dissatisfied with this win. We had one thing in mind - to do better at CIAU's than last year, and for the most part, we did."

"The boys played super," coach Ian Kent said. "It was one of the best games of the year. We deserved at least a bronze so it was good that we got it. We are one of two teams that goes home winning their last game, and that feels good. Unfortunately, we were out of the gold because of bad luck, but it is satisfying nonetheless to know that we had one of the best teams in the country. Going back home with some hardware was absolutely essential and bronze will



Adrian Ibbetson hoists the Holy Grail

DAL PHOTO: BILLJENSEN

do it."

UBC went on to win its fourth straight national championship by defeating McMaster 3-2 in extra-time. While there were some grumbling over those final results, you couldn't be too disappointed. A bronze medal, even without Tim Hall and Bob Hathaway, is a very good

thing indeed. It was especially sweet for a number of veteran players who have put in their time of five years and won't be coming back next year: Rob Adams, Ian Clark, and Sean Grondin. Also due to leave are Brits Adrian Ibbetson and Andy Wheeler, who are returning to the homeland. Cheers, mates.



# DALENDAR

NOVEMBER	S	M	T	W	T	F	S
	1	2	3	4	5	6	7
	8	9	10	11	12	13	14
	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30					

## THURSDAY 19

Audrey McLaughlin, leader of the NDP, will host a community forum on jobs and economic strategy in the McInnis room at 7:30.

Amnesty International group 15 meets at 8 pm in room 316 of the SUB. All welcome. Call Sean at 425-0504 for more info.

BGLAD! meets every Thursday night in room 307 of the SUB at 7 pm.

International Socialists Club presents "The Return of the National Question, from former Yugoslavia to right here in Canada." All welcome! 7:30 in room 306 of the SUB.

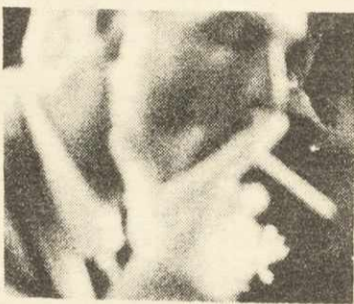
Women's Centre Committee meeting every Thursday at 6 pm in room 218 of the SUB. Info: call Candida at 494-1281/1106.

FRENCH MOVIES! Join the video club at the Department of French, 1315 Le Marchant Street, every Thursday night at 7:30. Free admission.

One day meditation workshop. A free course in practical and applied meditation skills. 10 am-3 pm 4th floor of the Arts Centre. Register by phone: 425-1174.

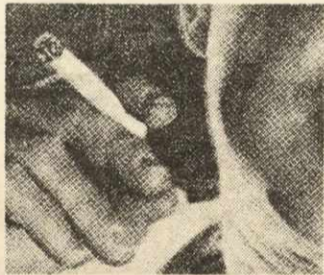
## SUNDAY 22

Dal Christian Fellowship is having church in the Grawood tonight at 7:30. The topic is "Sex: The Search for Intimacy." Music will be provided by the Vineyard Church Band, and no one will have to sit on hard wooden pews.



## MONDAY 23

Dal University Societies Presidents presents a seminar on "Surveys sectors, organizations and types of positions offering international opportunities; qualifications required; and ways to develop experience and knowledge." 6-9 pm in the McInnis room, SUB. \$5 students, \$10 others.



## TUESDAY 24

DSU Clowm Troupe meeting at 6 pm in room 307. Info: Lilli at 494-3527/1106.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

Dal Men For Change meets every Tuesday from 8-10 in the SUB. Room # will be listed at the Inquiry Desk.

SODALES (Dalhousie Debating Society) membership drive is on! Meetings are every Tuesday at 6:30 in the Council Chambers of the SUB.

The Tuesday Brown Bag Lunch Series presents Ms. Lynn Stevenson: "Cameroon in Transition: The Jump from a Single to Multi-Party System" from 12 noon to 1 pm in the Seminar Room of the Lester Pearson Institute, 1321 Edward Street. Bring your lunch and help yourself to coffee.



## WEDNESDAY 23

The Caribbean Society presents an open forum: "The influence of foreign post-secondary education on the Caribbean." 7 pm in the Council chambers.

Come join us in influencing our campus environment: CEAG meets at 6 pm in room 307 of the SUB. All are welcome.

Maude Barlow will be speaking on "The effects of the proposed North American Free Trade Agreement (NAFTA) on ordinary people in Mexico, Atlantic Canada and elsewhere. 7:30 pm, Burke Education Centre, Theatre A at St. Mary's. Info: 466-8424 or 425-3614.

Piano Recital in the Sculpture Court of the Dal Arts Centre at 12:30. Free.

Dal Art Gallery presents the German expressionist film series. Tonight: "Kriemhild's Revenge". Shown at 12:30 and 8 pm. Admission is free.

## ANNOUNCEMENTS

An art exhibit is being held one day during the Week of Reflection (November 23-28). If you have any works that you would like to submit, please leave your name and number in the Dalhousie Women's Collective mailbox (Enquiry desk, SUB). Someone will call you with more details.

"Living With Cancer," an information and support group program for patients, families and friends meets on the first Wednesday of each month from 7-8:30 at the Nova Scotia Cancer Centre, Dickson Building, 5820 University Ave. Next meeting on Dec. 2. Info 861-4785, 455-1943.

A meeting for women who have experienced breast cancer will be held Monday, Nov. 30 at 7 pm at The Lodge That Gives, 5826 South Street. Guest speaker will be Dr. Judy Caines, Medical Director of the Nova Scotia Breast Screening Program.

November is National CPR Awareness Month. Register for an inexpensive and satisfying CPR course by contacting the Heart and Stroke Foundation at 423-7530

Help Line is a 24-hour counselling, information and referral service. Any community service or support group who wishes to be listed with our referral service can call or write: Help Line Office, 5711 Sackville St., Halifax, B3H 2C9. 422-2048.

WANTED: old exams for the exam registry. Please leave your old exams at the SUB Inquiry Desk.

The YMCA at 1565 South Park St. offers personal conditioning programs for men and women. 423-9622.

## CLASSIFIEDS

For Rent: Sea Side Country Home: 15 min. from town. 1-2 Bdr, Sauna/Den, 2 baths, Frplc, Cable, MCrWv, Balconies, 6 appl., Carpeted; Garden, Wooded. Ocean view. 420-7500 (9-4 pm), 454-7011 (Mssg); Dock, Anchorage, etc., Near malls, buses.

Urgent! 5 motivated students with strong leadership abilities are wanted to participate in a once in a lifetime opportunity! It could make you extremely rich! Fax your resume to (403) 439-5420, or mail it to #902, 11147-82nd ave. Edmonton AB T6G 0T5.

FREE TRAVEL AND RESUME EXPERIENCE!! Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013.



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- Sealy Postopedic Mattress with Av Ticking; \$Neg.
  - 2 Sitting Chairs- wooden, solid-slab seat, high backed \$10 ea.
  - Coffee Maker \$10.
  - Can Opener with Ice Crusher, Electric \$14.
  - Box Spring and Mattress set \$25.
  - Pole Lamp \$5.
  - Electric Can Opener \$Neg.
- Leave message at 420-7500 days or call 454-7011 nites.

Roommate wanted for 2nd semester. \$250/mo. gets you 2 rooms and private entrance. Call Steve or Suzy at 425-3103.

SUMMER JOBS. Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more info send \$2 and a self-addressed stamped envelope to World Wide Travel Club, 5334 Yonge St. suite 1407, Toronto Ontario, M2N 6M2.

A Spring Break Trip! Canada's largest student tour operator wants reps. Organize a group, earn cash and travel for FREE. 1-800-263-5604.

An Awesome Spring Break Trip. All promotional materials provided Be a part of a Great Party, organize a group, earn cash and travel for FREE. 1-800-263-5604.

An Awesome Ski Trip! Organize a ski trip to Mt. Saint Anne. Cash and travel for FREE. 1-800-263-5604.

Earn \$770 per 1000 (\$65 per 100) addressing envelopes for British Mail Order Company. Send self addressed envelope for details/ application form with 2 international response coupons (available from Post Office) To: Brighton Books, Dept. C33, 16 Preston Street, Brighton, BN1 2JL, England.

Every doctor in private practice was asked:  
—family physicians, surgeons, specialists...  
doctors in every branch of medicine—  
"What cigarette do you smoke?"

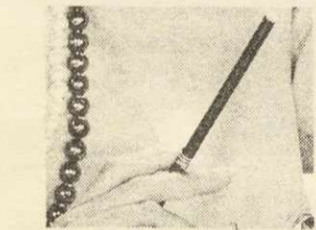
According to a recent Nationwide survey:

## More Doctors Smoke Camels

than any other cigarette!

Not a guess, not just a trend...but an actual fact based on the statements of doctors themselves to 3 nationally known independent research organizations.

When your doctor was asked, along with thousands and thousands of other doctors, "What cigarette do you smoke?" he or she named their preference. The brand that most doctors smoked was Camel. And that's not surprising. It's not surprising because Camels are the most popular cigarette in the world. And they named Camels because of the brand's reputation for being a "doctor's cigarette." Next time you're in a doctor's office, ask him or her what he or she smokes. You'll find out that Camels are the most popular cigarette in the world.



## FRIDAY 20

Dept. of Biology presents Dr. John E. Bertram, Cornell University, "Lumps and Bumps and Biology: The Biomechanical view of Morphology." 11:30 am, 5th floor of the LSC.

Dal Commerce Society presents Suitcase Party! Win a trip to the Vanier Cup in Toronto. Tickets available this week in the SUB. Draw held at the Commerce House, 1228 Seymour St. at 6 pm.

Dal Christian Fellowship meets tonight at 7:30 pm We will be in St. Andrew's United Church Hall on the corner of Coburg and Robie. Refreshments will be served. Everyone is welcome.

Flute recital at 12:30 in the Dalhousie Arts Centre. Free.

## SATURDAY 21

Jezebel Productions is pleased to present "Toasted Westerns" a country-inspired duo. Jody Benjamin on guitar and Sally Robinson on bass and keys in their first Halifax appearance at the Church, 5657 North St. Doors open at 8 pm. Tickets are \$7 in advance from Red Herring Books, \$9 at the door. Cash bar and dance to follow. "Salty Clog" cloggers from Cole Harbour will make a special appearance.



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Rob Hearn	Dartmouth East
Rick Height	Bedford
Ray House	Sydney
Dave Levisky	New Glasgow
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See the Vanier Cup  
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Doors open at 2p.m.  
Come cheer on the Huskies!

Next Week:  
Tres Hombres

Coming Soon:  
Blushing Brides tribute to  
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Minglewood

Every Wednesday is  
"Loony" Night  
\$1 cover charge

Halifax's nightly entertainment hotspot  
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McInnes Room, SUB  
Admission \$4  
or \$3

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