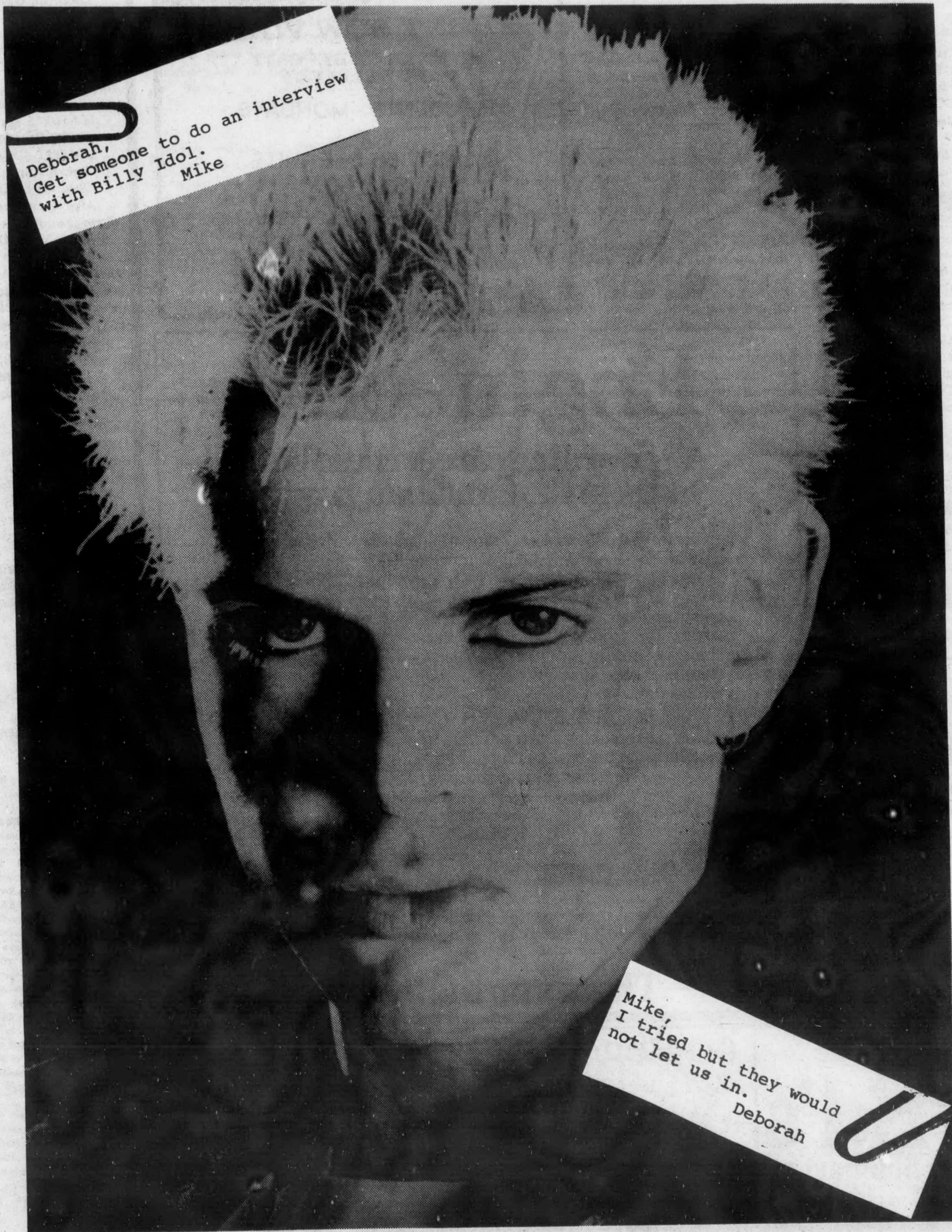




the brunswickan

VOLUME 118 ISSUE 13/JAN 13, 1983/24 PAGES/FREE

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with Billy Idol.
Mike

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not let us in.
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2-THE BRUNSWICKAN

January 13, 1984



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The Brunswickan - in its 118th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc.). The Brunswickan office is located in Room 35, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at The Daily Gleaner in Fredericton. Subscriptions \$10.00 per year. Postage paid in cash at the first class rate, permit No. 7. National and local advertising rates available at 453-4974. General phone -453-4983. News line - 453-4973.

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SUB director nixes sales

By DAVID MOGILEVSKY
Brunswickan Staff

An emergency meeting of the SUB Board of Directors was held last Monday. The issue that the Directors had to deal with was the selling of school supplies at the CSL Exchange in the SUB.

"A lot of people are asking about it," says Linda Koncz, manager of the CSL Exchange. Koncz is referring to a display of school supplies that was prepared a week ago on Thursday morning. The items were for sale for a brief period Thursday morning when the Director of the SUB, Darcy Flynn, stopped the sales.

"The space allocated to the SRC right now is allocated for office space," says Flynn. "They're altering the use of the facilities that was given to them." The concern that Flynn had when the selling of the school supplies was stopped was that the CSL Exchange had not received the necessary approval from the SUB Board.

John Bosnitch, chairman of the CSL, points out that the reason why he did not seek approval to sell school supplies was because he felt it was unnecessary. Bosnitch was under the impression that the approval already granted to the CSL Exchange to operate generally was sufficient and that the selling of school supplies was just another phase of the CSL Exchange operations. Wanting to resolve this problem, Bosnitch, who is also a member of the SUB Board, called an emergency meeting of the Board.

The emergency meeting of the SUB Board dealt with the two components of the issue. The first component was the process that the Exchange went through to commence selling school supplies and the second component was the actual issue of the Exchange carrying on with this activity.

Questions in respect to whether or not the Exchange had followed the proper procedure were dealt with first. In view of the fact that Bosnitch had called the meeting so quick-

ly to clear up the misunderstanding, it was felt that the powers of the SUB were not harmed. There were works of caution spoken by Sam Mullin, a Board of Governors

representative on the SUB Board, who felt that if incidents like this were not quickly dealt with the SUB could lose some control over the building. With this issue being resolved by the prompt calling of the

emergency meeting, the Directors went on to the second matter.

The debate on whether or not the Exchange should be able to sell school supplies involved, firstly, the matter

of the Exchange competing with the convenience store in the SUB Exchange competing with the University Bookstore.

During the meeting, Bosnitch said that he had gone through the contract

with the convenience store and that there was no clause for the shop to the sole seller of school supplies in the SUB. It was pointed out that there may not be a legal obligation, but the SUB Board has some obligation to its tenants

other than those specified in the contracts. Bosnitch was asked if he, as the chairman of CSL, had determined if the convenience store

would be happy if the Exchange sold school supplies. To this question Bosnitch that if anyone wished him to

run bookstore. Another point that was made was that the prices of textbooks at the University Bookstore might go up if profits on school supplies went down. Mullin remarked that the SUB must deal well with the

University and the Bookstore. Bosnitch agreed and said that he would undertake negotiations with the Administrations to determine the spheres of influence of both the Bookstore and the Exchange. This commitment by Bosnitch to negotiate, satisfied most directors and a motion was passed to permit the CSL Exchange to operate.

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Dean Smith resigns

By BARRY PARKINSON
Brunswickan Staff

Dean of Men's Residences, Prof. Bob Smith, has tendered his resignation effective July 1, 1984. He is leaving after 2 years of his second 3-year term to return to full-time teaching. Dean Smith's return to full-time teaching was necessitated by the

retirement of a fellow Classics professor.

Dean Smith has enjoyed his 5 years in office, especially the contact with students. Student attitudes towards studies, he finds, are becoming more serious, as evidenced by the popularity of the decision to make Jones House a "quiet house". He sees this as a reaction to the economic

climate; failing students tend not to "waste" their money by returning to school in attempts to get a degree which is not guaranteed to get them a job in the first place.

For the future, Dean Smith sees more "quiet houses" and possibly co-ed and graduate student houses. He does not predict any future housing pro-

blems as a decline in student populations seems forthcoming. Because of these changes, however, he feels that students living on campus will have to make some accommodations although gradual ones.

A committee is being formed to find a replacement for Dean Smith.

Nuclear Engineering chair

In a joint release issued recently, University of New Brunswick President James Downey and N.B. Power Chairman Leland McGaw announced the establishment of a Chair in Nuclear Engineering at the University of New Brunswick.

"With the introduction of nuclear technology to the Province through the successful Point Lepreau Generating Station, the University of New Brunswick recognized the need to be more involved, both from a teaching and research perspective, in the nuclear industry", said Dr. Downey. "We are extreme-

ly pleased with the positive response to our proposal for assistance from N.B. Power in establishing the Chair."

NB Power will fund the Chair within the Department of Chemical Engineering at the Fredericton campus in the amount of \$50,000 per year over the next five years. The addition of the Chair together with new emphasis on a number of existing courses, will provide a nuclear engineering option which can be taken during the last two years of a Bachelor of Science program in Engineering.

"NB Power has had substantial involvement

with UNB over the years", said Mr. McGaw. "UNB does extensive computer work on a commercial basis, specific research and development projects, and most recently direct training

of Point Lepreau operators on its Saint John campus. The creation of a Chair in Nuclear Engineering will

make possible the development of a center of nuclear studies at UNB to enhance the existing training pro-

gram, provide nuclear education opportunities for New Brunswick, out-of-province and off-shore students, and complement the efforts of Maritime

Nuclear to do engineering work in New Brunswick for CANDU-600's.

The University of New Brunswick is seeking financial support for the research and development component of the program from other sources. The appointment for the Chair in Nuclear Engineering will be made early in 1984.

Flashback - unrest on campus

BY CAMPBELL MORRISON
Brunswickan Staff

Once again let us return through history, this time to December of 1968; there to find what was on the minds of UNB students before they began their Christmas exams. They were discussing two problems, one issue, and a concept. All, of course, deserved eye-brow-gnashing contemplation.

Firstly, there was the controversy that Fredericton Police were used to end the occupation of "liberation 130" and not Campus Police. The Police entered the office of evicted Professor Strax and arrested six students. The SRC was outraged. They thought that the students should have been busted by Campus Police. When they demanded to know why the university administration used Fredericton Police they received two answers: one

was that CP's weren't trained to handle such matters, and the other was that the

use of CP's had to be approved by the SRC and they would have taken too long

in debating the issue. The first reason was weak; the busting of Liberation 130 and arresting six students wasn't in the same league

as the Democratic Party convention in Chicago of 1968; I don't think the

Fredericton Police gave the operation a code name. The second, however, was

perfectly legitimate. The SRC would have taken too long to debate the issue. In

fact, they were lucky they weren't asked because that would have placed them in

a no-win situation: either shirk their responsibilities or bust some students.

Another problem which was on everybody's minds concerned their new Student Union Building. They wanted a new name for it.

Well, I guess the SRC does take too long to debate issues.

The real issue of the day was that Norman Strax was going to spend Christmas in the York County Jail. Strax

was in Jail because of an extended series of events leading to his 30 day sentence for trespassing on UNB. All he was really guilty of was speaking his mind over the introduction of I.D. cards. For this crime the paranoid university ad-

ministration suspended him, and then made him spend Christmas in jail. I would be willing to wager

money, however, that Dr. Norman Strax spent the most relaxing Christmas

vacation of his life during that December of 1968.

There was a column called "Up Against the Wall" in that final issue of the

Brunswickan of the first term in which the author discussed the concept of the decade: that being the freedom to say, think, and

do what one pleased. To back his argument he compared 1968 with the fifties which he portrayed using a

Jack Newfield quote, "A time capsule representative of the generation reaching adulthood during the 1950's would have consisted of a

subpoena, a blacklist, a television tube, a gray flannel suit, a copy of Time magazine with a picture of Herman Wouk on the cover,

a Lawrence Welk album, and 'I like Ike' button, and a blank sheet of paper." The author went on to say that the movements at the

universities were on the road to ending conformity and political oppression epitomized by McCarthyism. For the seventies and eighties Jack Newfield's quote is amazingly accurate. But what happened to the ideas in "Up Against the Wall"? If all it took to snuff them out was the end of the Vietnam war, four deaths in Ohio, and the facing of an unpleasant economic reality, then those ideas were cosmetic. Real political action needs a solid ideologic base and courage to apply those ideas: one or both of which were missing. The sixties was a failed generation.

Student Services

UNB/UNIVERSITY OF MAINE 1984/85 EXCHANGE SCHOLARSHIPS

PLEASE NOTE: Interested students should pick up application forms for the Exchange Scholarships and return them completed by February 17, 1984 to the office of the International Student Advisor, Alumni Building, UNB Campus.

UNIVERSITY LOANS JANUARY 1984

Applications for UNIVERSITY OF NEW BRUNSWICK LOANS (not Canada Student Loans) will be available at the AWARDS OFFICE Room 109, Alumni Memorial Building, January 4, 1984 until January 25, 1984. A short interview is required with the Financial Advisor

University Loans are small, low interest loans. This may be the only opportunity to apply for University Loan support for second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now.

Should you require a University Loan, apply at the AWARDS OFFICE before Wednesday January 25, 1984. Applications will not be accepted after January 25, 1984.

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PROSPECT STREET

Bridges man is Mr. UNB

UNB, the place that brought you the Chicago Knockers, once again showed titillation-with-a-smile with the Second Annual Mr. UNB Pageant. This year's winner was Brad Steeves from Bridges House. The First Prince was Glenn Moore of Neill House, and the Second Prince was Ken Price from Neville. Mr. Nice Guy was Erik Gingles of LBR; Mr. Buns, chosen for his posterior pulchritude, was Duke Cormier of Harrison.

Contestants were chosen for their poise (read physique), originality in their "cosmic wear," clothes reflecting a certain planet in



the solar system, sense of humour, personality, enthusiasm, charm, talent, and their answer to a random question.

The judges were Prof. Auleen Carson, Resident Fellow of McLeod, SRC Vice-President Brenda Paul, and the general manager of the Cosmo, Marilyn Murray.

Mr. UNB, Brad Steeves, won the hearts of the crowd with a striptease to the tune of ZZ Top's "Sharp Dressed Man." He showed the most flesh. (Is that legal?)

Glen Moore wowed the fans with an interpretive dance to the tunes of "Music Box Dancer," "Time Warp," and "Sweet Transvestite".

Second Prince Ken Price did a Fred-and-Ginger Big Band dance with a dismantling mannequin.

Contestants gave their interests as such things as "tongue wrestling," and their pet peeves as "Beaver Foods".

The show ran for a longish two-and-a-half hours, with an intermission gap ably filled by Ed and Walter, the Constantine Brothers, accompanied by Chris Cosgrove on flute. The emcee was Janith Eddy.

The 1983 Mr. UNB, Jeff Helton, relinquished his title and robe of office at the end

Study at An Audubon School

A unique National Audubon Society school in which the people and ecosystems of wild America serve as a degree granting campus, has tripled its size since its recent inception and is being incorporated into the program of other organizations and universities.

Audubon's Expedition Institute is a small group of inquiring college, high school, graduate students and staff members who travel across the country as a learning community--a one-room schoolhouse on wheels. As they camp out September-May and summers--hiking, canoeing and skiing--the Expedition visits people and places to observe, discover,

question and develop a practical awareness within and between America's ecosystems, cultures and history. The Institute also serves as a training program for people with professional interests in outdoor education.

Audubon believes you can't fully learn about the environment or careers by sitting in a classroom. That's why the Expeditions uses a hands-on approach. It teaches practical skills in ecology, community development, conservation, human relations, energy use and nutrition, as well as the academics of the natural and social sciences, music and art, education and personal psychology. Seventy-

five accredited courses are offered.

Expedition education has proven to be a profound course of study for those who want to experience an environmental education alternative, who want to lead an ecologically sound life, and who want to directly ask and find answers to important questions about the world they live in. Its advantages are that it incorporates all previous undergraduate coursework, offers accredited career internships, independent study and life experience, awards financial aid, post-graduate career grants, and AA, BA and MS degrees. The Institute's courses emanate from real-life en-

counters with community process and environmental issues. A special junior high school program will be available in September 1984.

Complete information is available by writing to the National Audubon Society Expedition Institute, Sharon, Connecticut, 06069.

Seek Greater Grants

The 18 universities in the Maritime provinces are asking governments to increase their grants for 1984-85 by 11 to 12 per cent over the 1982-83 year to enable them to maintain educational standards for a student population that has grown by 25 per cent in the last four years.

Their call for a halt in the downward trend in the financing of post-secondary institutions was made in the annual brief submitted by the Association of Atlantic Universities to the Maritime Provinces Higher Education Commission.

The AAU said that three per cent of the amount requested should be an enrollment increase, "a request it believes to be very modest given the enormous pressures created by the extremely high enrollment growth of the last four years." The governments have not in recent years designated any additional funds for this purpose.

University administrators report that the greatest student demand is for programs that would prepare them to function effectively in rapidly-changing

economic, technical and social conditions. Numbers have increased most significantly in such areas as engineering, computer science and business.

Government grants provide about 80 per cent of university operating incomes. Fifteen per cent is made up by tuition fees and the balance comes from gifts, endowments and

other sources. During the 1982-83 year the grants totalled about 228 million --roughly \$5,500 for each

full-time equivalent student. The MPHEC had recommended to the provincial governments an increase of 12.1 per cent to

cover the maintenance of existing activities. The governments provided the institutions with about half

this amount and made no provisions for the enrollment factor.



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By WILLA STEVENSON

"Me? Go back to school? But I'm too old...I'd feel out of place. I've been out of school too long, and besides, wouldn't my family life suffer?" These represent some of the anxieties felt by twenty-five per cent of UNB's student population, a substantial group of largely inconspicuous men and women who frequent our campus: the mature students.

While the majority are part-time and female, mature students reflect a wide range of people whose interests, backgrounds, and motivation for resuming their education are varied.

Re-entering students range in age from mid-twenties to over sixty-five. Most are married, some are single, some are divorced and the majority are working parents who have managed to combine three roles successfully. Out of the formal educational system for as long as thirty-one years, these students have thought carefully about re-entering, and motivating factors include mental stimulation, improved job qualifications and self-confidence, or simply in order to fulfill a longtime ambition.

The problems a re-entering student must face are numerous, and include budgetary worries, family friction, and time constraints. Colin, a full-time freelance interior decorator, says that it is easier to find reasons not to go back to school but the things one worries about beforehand turn out not to matter at all. "The biggest thing of all is taking that first step, and the period immediately before that first class is really frightening. But - understandably," he says - "it's a more than worth it." An avid interest in literature combined with need for intellectual stimulation brought Colin to an English seminar offered in the evening, and though it has been a "tradeoff of responsibilities," his wife and children have warmed to the experience.

Whereas Colin re-entered for pure pleasure, Joan is pursuing her B.A. in sociology on a part-time basis while holding down office an office management career in a doctor's office. A highschool dropout and a housewife for fourteen years, Joan decided "overnight" that she needed a goal, an outside interest to "beat the grind of simply working day-in, day-out".

Though time-constraints and job-sharing have posed problems, Joan enjoys her days at university immensely, and has had no problems assimilating with other students.

"You feel a bit self-conscious at first, but that can happen to anybody. The kids here are very friendly, and it's easy to develop a rapport." Asked if a support such as the one at St. Thomas or the transition-to-learning workshop offered jointly by UNB and STU - would be of help to mature students at UNB, Joan says that, though a good idea, there really seems to be no great need. "On a social level, it would be nice, but intellectually, it isn't necessary at all." Other mature students have indicated that the transition workshops gave them the courage to try university.

In response to that heady question, "What is the most important thing university has taught you?", Joan replies without hesitation: "You learn that if you want to do something, you have to just get up and do it. Ultimately, you learn to rely on yourself."

-continued-

Next week: Professor talks about mature students; some daily guidelines and helpful ideas.

Pay raise for staff

The Board of Governors of the University of New Brunswick recently ratified collective agreements providing for five-per-cent pay increases retroactive to last July for some 392 support staff personnel represented by the Canadian Union of Public Employees (CUPE).

The agreements will run for two years -- and in the case of secretaries, accoun-

tants, library assistants and clerks -- provide for additional increases of three per cent to make their salaries more comparable with those offered by other public sector employers.

UNB President James Downey, in announcing the ratification following a special board meeting, said he was pleased that the negotiations had been

brought to a successful conclusion.

CUPE Local 1326 -- representing general labour, trades and allied workers -- ratified the agreement reached with the university Dec. 1. Members of the local representing the secretaries, accountants, library assistants and clerks ratified their agreement yesterday.

UNIVERSITY BOOKSTORE

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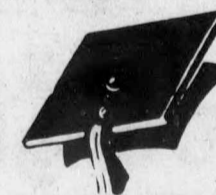
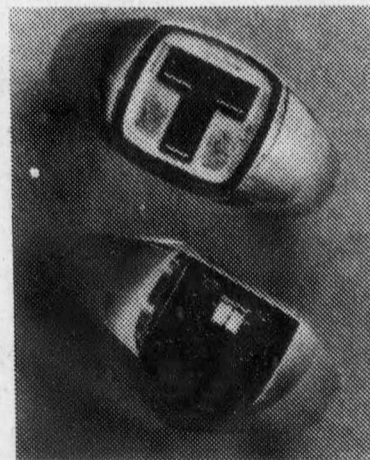
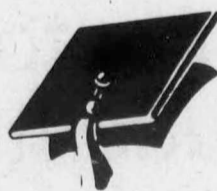
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First it was physicians telling the world that, in the event of a nuclear attack, there could be no adequate

medical care for survivors. Now biologists and atmospheric physicists, bolstered by new calculations, say the ecosystem itself would be gravely and

permanently damaged by a full-scale nuclear war.

The findings were presented at a 2-day conference, "The World After Nuclear War," held in

Washington at the end of October. The central figures were Cornell astronomer Carl Sagan and biologist Paul Ehrlich of Stanford.

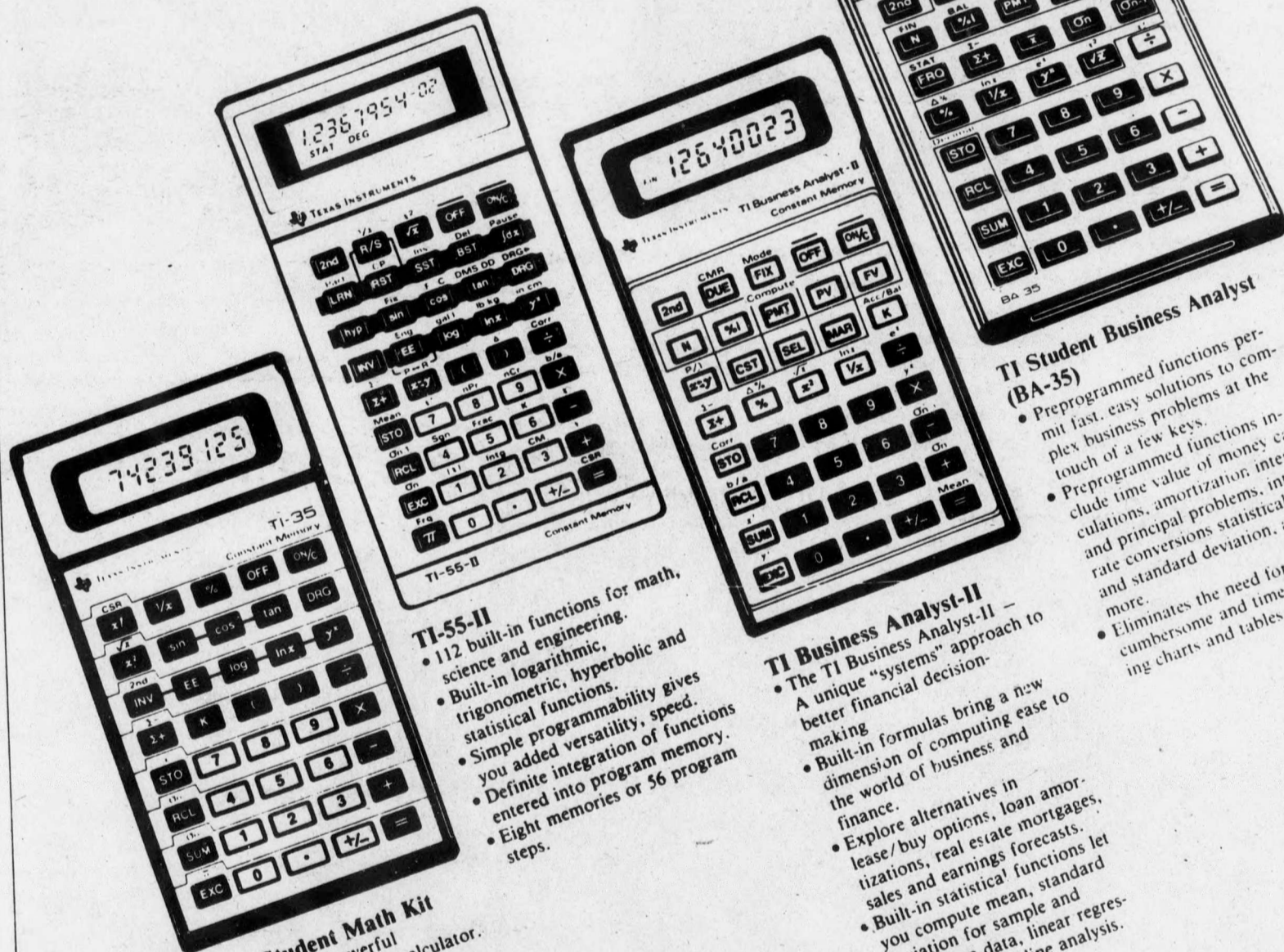
Although policy questions were carefully avoided, there were at least two implications. One was that a single nuclear counterforce strike, even if unilateral, would be suicidal to the nation launching it. The other was that no one in the world would be unaffected by such an event. Some Third World nations would be compelled to abandon the idea that it would not be all bad to have the two great powers finish each other off.

Sagan, describing climatological effects, said things would be a lot worse than indicated by any prior calculations, including a 1975 report by the National Academy of Sciences. He and his colleagues, in a paper known as TTAPS* evaluated numerous scenarios of attacks ranging from 100 megatons (the equivalent of 8000 Hiroshimas) to 10,000 megatons. In the 5,000 megatons case - approximately that required for a preemptive counterforce strike - they predicted that clouds of dust would create a ball of darkness with sunlight about 5 percent of normal in the mid-latitudes of the Northern Hemisphere. Temperatures would drop precipitously to as low as -23°C and remain subfreezing for months. Radioactivity would be more lethal than previously estimated, with up to 250 rads - half the human lethal dose - covering 30 percent of the area. The atmosphere would be further polluted by poisonous fumes emanating from urban fires. Depletion of ozone by oxides of nitrogen would raise the level of ultraviolet radiation, damaging immune systems and causing blindness.

One of the major findings was that effects would not be confined to the Northern Hemisphere. Disturbances in global circulation patterns would result in the interhemispheric transport of hundreds of tons of nuclear debris, resulting in light and temperature reductions as well as radioactive fallout in the Southern Hemisphere as well.

*Named after the authors: R.P. Turco of Marina Del Rey, California; O.B. Toon, T.P. Ackerman, and J. B. Pollack of NASA Ames Research Center; and Sagan. The paper will soon be published in *Science* along with a 20-author paper on the biological consequences.

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TEXAS INSTRUMENTS
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Big brother is watching you

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Editorial takes simplistic approach

Dear Editor:

I have just read your very simplistic editorial, which blames public schools for the poor results on the University English competency test. Obviously you lack understanding of today's curriculum in the public schools of New Brunswick.

First of all, the test. What did it measure? Who set it?

Ski hills deserve a chance

Dear Editor:

I am writing this letter in protest of Miss D. Geneau's article that appeared in last week's Brunswickan. Miss Geneau stated that "There are no decent ski hills in, near or around Fredericton."

Just a mere five minutes from town, not even out of town limits, lies Silverwood Winter Park. Silverwood is an ideal hill for the beginning skier, and it's close proximity to town makes it suitable for going out and cranking a few turns after classes. Although many of you probably snicker at my mentioning of Silverwood as a ski hill, I feel that it is hard to beat just five minutes from home.

Further up the road, about 30 miles, lies Crabbe Mt. Despite its poor snow conditions bureaucratic mismanagement reminiscent of years gone by, it is not a bad hill. I have been skiing there for 12 years of my life, and still find some of the runs amusing. It ranks right up there with other hills I have skied on in Ontario and Quebec. Also, I would say that it would be the top

Vanier gives thanks

Dear Editor:

We, the ladies of Vanier, third floor, would like to express our sincere gratitude to the residences of UNB and STU for their very generous contributions to our penny drive. These greatly appreciated dona-

Was it a valid and reliable test? Who marked it? What relationship did it bear to current N.B. curriculum?

Once these questions are answered, perhaps we should acknowledge that the N.B. Achievement Testing Program over the years has revealed some very positive evidence about the quality of student writing. Of course we all know that concern for stan-

hill in the Province, having the highest verticle drop. Crabbe is not exactly Aspen, but for New Brunswick it is not bad.

Just a short 5 hour drive stateside gets us to Sugarloaf Maine. With a verticle drop of 2,637 feet, it offers the only above timberline skiing in eastern North America. Sugarloaf is also higher than many large resorts out west. For instance, it is higher than Park City Utah, Breckenridge, Keystone, Crested Butte and Taos, which are all considered some of the top ski hills in the world. For some, Sugarloaf is to far away, but if you are an "ardent downhill skier", it is worth the sacrifice.

I realize that the local hills are not up to par with all of the other hills in North America, but I do strongly feel that they deserve a decent or higher rating than the one that was given.

Sincerely, an ardent downhill skier in Fredericton.

Adam Francis

tion will aid us in the planning of a Christmas party for the children involved in the Head Start program in Fredericton. Thanks for helping to make their, and our Christmas brighter.

Sincerely
Ladies of Vanier 3rd Floor

dards of English and writing was prevalent during the 50's and 60's when only the fittest made their way to the "halls of higher learning."

One thing is certain in today's class-rooms -- children at all levels are spending more time on Language development, doing more writing, and are taught by the best-trained clientele in our history. Teachers and parents certainly are interested in the best efforts and results. In my opinion, students, particularly our brightest, are better prepared for university than at any time in the past.

Before condemning the public schools (although they are not blameless), perhaps the University should look at its own house.

Dear Editor:

Professor Ted Daigle passed away on November 28, 1983. Any student who was fortunate enough to have been in one of his classes truly experienced "the joy of learning". Ted believed in the unique value of the individual and he encouraged each student to

Committee needs member

Dear Sir:

The student member of the University Committee on the Status of Women at UNB has not yet been named. This representative should be a woman interested in status of women questions, who is currently enrolled as a student at UNB. Interested students should apply or make nominations in writing, stating the candidate's special interests and qualifications. Please send letters, including the telephone number of the candidate, to me at the Department of History.

Sincerely,
(Prof.) Gillian Thompson

(1) Is the university accepting many students who really are not suited to a university setting?

(2) Is the university diagnosing the needs of the freshmen students in English and teaching the deficit skills?

(3) Is the university curriculum compatible with the public school or is it largely dictated by the interests or whims of a particular professor?

(4) Who monitors and evaluates the quality of programs and teaching at the university level?

(5) And what about the quality of spoken English by some of the professors who

are instructing our freshmen?

The answer to our dilemma (sic) is not simple, but I believe it will only be found by cooperatively seeking ways to build on what we have achieved to date.

Incidentally, I hope the level of writing and thinking reflected in some of your newspaper articles is not representative of the university body at large, because it would never appear in print in any of the New Brunswick High Schools.

Sincerely

William Sweezy,
Superintendent.

A fond remembrance

actualize his or her potential. He believed that it is not what happens to us which is important, but rather it is how we react and respond to what happens that matters.

The well-know Stanford University psychologist Albert Bandura, tells us that we learn best from example or, as he expresses it, from modelling. What a great model Ted was! His classroom was full of laughter; it was full of music; it was full of spontaneity. Ted was delightfully unpredictable, he was fun, but most of all he was a caring individual. This caring attitude was exemplified in his many deeds of kindness to others. Perhaps this could best be illustrated by quoting Verse

35, Chapter 25 of the Gospel according to St. Matthew: For I was an hungered and ye gave me meet: I was thirsty and ye gave me drink: I was a stranger and ye took me in.

Ted's death at 51 may have seem untimely; yet the quality of his life was superb. Henry Thoreau wrote, "Oh God, to have reached the point of death without ever having lived at all." Ted embraced death just as he embraced life for to him death was just another phase of life. He lived a rich, full life and those whose path crossed his, even if only briefly, were better for having met him.

We thank God for Ted Daigle's life.

A former student

Not guilty!

Dear Editor:

In response to allegations made in the Brunswickan of November 25, 1983 by some members of Neville House in regards to the death of Mikie.

Firstly, we would like to state that the only reason that we are responding to these comments is to clear our name, as a response for any other reason would only

be lowering ourselves to the level of our accusers.

To imply that we are responsible for the death of an innocent animal without having sufficient fact or information to back up the statement in question, was irresponsible and an insult. We would consider it only fair that a retraction and an apology be printed by those responsible.

Name Withheld



Coming soon --

A new comic strip titled "Still Life On Campus" featuring a zany cast of characters. "Still Life On Campus" depicts the trials and tribulations of a university student, named Zealot, from his first day at university onward. "Still Life On Campus" is written and created by Scott Sparks, once a homeless vagabond travelling throughout Canada, who is presently attending U.N.B. "I hope you enjoy these cartoons as much as I enjoy creating them. Hopefully they will bring a little smile to your face, because a world with everyone smiling is a much better place."



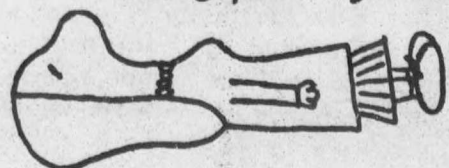
Steve:
A computer science major who also majors in drugs and tending his favorite plant "Robert". Even in the 80's Steve still lives in the 60's by both his music and his dress.

Tom:
A born loser who majors in becoming a social figure. Tom is willing to do anything to fit into the "in" crowd even if it costs him his degree.

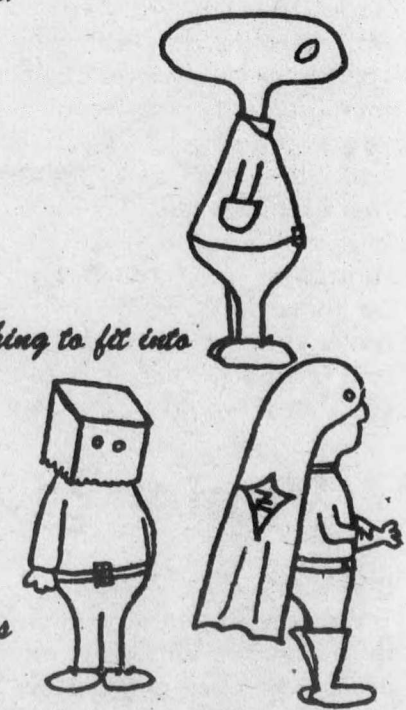


Zealot:
A Rolling Stones fanatic who majors in political science. Zealot has been termed as weird by his fellow students, but we know anyone termed this is usually an intellectual.

Marc:
A psychology major who wears a paper bag over his head to conceal his identity. Marc changes into Captain "Z" whenever he hears call of distress.



Zinnia:
A beautiful young lass who majors in nursing. With over half of the lads on campus after she has no problem in finding volunteers for her first aid practice.



WANTED

Atari cartridges with instruction booklets. Call David at 454-2134 and leave message if not in.

1 pair of used skis and polls, size 170's and size 10 1/2 ski boots. Call/leave message for Scott at 472-9164.

Ride from Y to campus Monday - Friday at 8:00 a.m. Will help share gas expense. If you can help please phone 455-3074.

Drive from Nevers Road to UNB, Monday - Friday (working hours 8:30 - 4:45) Please phone 453-4754 during day or 357-3486 after 5:30. Ask for Christine.

FOR RENT

Wanted: Male student to share large furnished double room. All facilities available. \$50 weekly. Can share drive to UNB or use bus service. Phone 454-1829 after 5 p.m.

Two bedroom furnished apartment. May 1 - Aug. 25, 1984. Magee House, full-time students only. Phone 455-2546.

Room to share in one bedroom apartment. Carpeted and partly furnished. Rent - \$160 monthly plus share of heating and electricity. 14 minutes walk from campus and immediate occupancy. Please call Azim Mallik. Phone

453-4593 and after 7:00 p.m. 455-2118.

Apartment to sublet from May to September, located on Graham Ave. Rent negotiable. Phone 454-7678.

LOST AND FOUND

Lost: One pair of metal rimmed eye glasses in a black case on December 7 between Tilley and McLaggan Halls. If found, please call Dwight at 457-2390.

Lost: on campus Monday Jan. 9th. Part of black leather case for 35 mm camera. If found please call 455-5623 or 455-1047.

Lost: One pair of raccoon fur mittens. Somewhere on campus. If found, please call 457-2196 and ask for Monique. Reward offered.

Found: outside library around December 1, one writing pen. If lost, contact Laurie at 454-0629.

MISCELLANEOUS

Those who wish to participate in the 3CF, volunteering time or ideas should contact John Bosnitch at his office in the SUB.

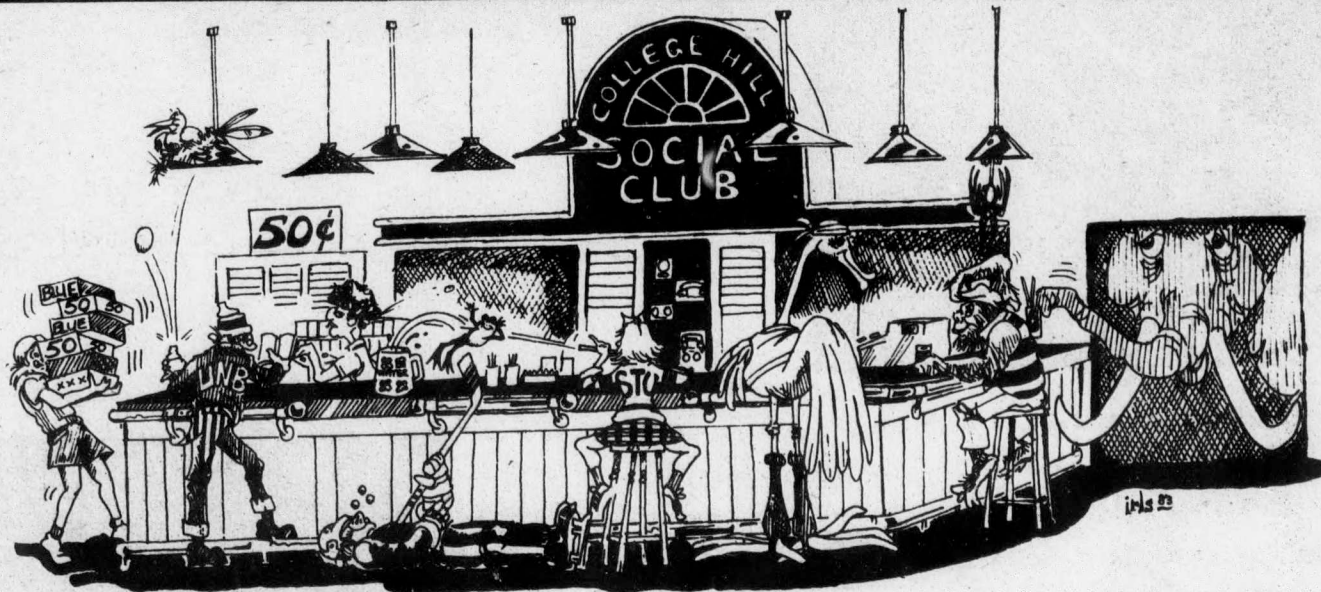
Dear Choppin: Are you in Fredericton? Please call your favorite fish guppie.

Attention Trekkies: The Star Trek game is on again.

A two hour Wrath of Khan Marathon. You know the place! Time: 6:00 p.m., Jan. 14, 1984. Bring 12 little brown aliens and see how many you can down.

Yoga Instruction: In the innovative and effective Iyengar style, emphasizing awareness, alignment and balance to strengthen and release the physical body while quieting and focusing the mind. Noonhour and evening classes for beginning and experienced students begin the week of January 16. Groups for expectant mothers and senior citizens, too. Phone Maggie Coombs at 454-6410 for more information. (8 to 10 a.m. or 5 to 8 p.m. is best.)

X/C Skiers: Need those boards tarred? Professional work great price. See Kevin, room 6, Forestry & Geology Building.



COMING EVENTS

Membership Sales

- January 16, 17, 18
- 3 pm to 10 pm
- in the Social Club Office
- Picture ID required
- Ten dollars, no Cheques!

Friday Afternoon Happy Hour Prices 3 -5 pm.

Beach Party Thursday January 19th
break out the beach wear and come
try Hutch's infamous Kick in the
Coco Nuts.

Cosmic Carnival

Cosmic Carnival is in full swing, complete with snow and all of our "spacy" friends. For those of you who have been in hibernation all is not lost. Although you may have missed such events as: The Blue Hunt, The Torchlight Parade, Mr. UNB Pagent, Sports Day and the Cosmic Cabaret you still have today and tomorrow to join in on the Cosmic Carnival.



Today (Friday, January 13) there will be a ski day at Crabbe Mountain, all those "sleepyheads" wishing to attend can purchase their tickets at the Carnival Office (\$8.00 for transportation and lift tickets, \$4.00 for rentals). The bus leaves the SUB at 11:30 a.m. After a rough day on the slopes there will be a Steak and Stein night



at the Arms. The piece de resistance of the evening will be the Cosmic Casino night at the SUB. This event is open to all as there will be both Wet & Dry Stamps issued. (ID's required - of course). The grand prize is a T.V. and there will also be several other prizes donated by the downtown merchants. Casino Night will get off the ground at 9 p.m. in the SUB and run 'til 1 a.m.



Carnival '84



piece de resistance of the
Cosmic Casino night at
is open to all as there
& Dry Stamps issued.
(course). The grand prize
will also be several other
by the downtown mer-
ght will get off the ground
B and run 'til 1 a.m.

On Saturday (January 14) the Cosmic Car-
nival Parade will begin at 1 p.m. (all entries
should be ready by 12 noon). The floats
will assemble in the parking lot below the
Aiken Center. Three cash prizes will be
awarded of \$150, \$100 and \$50, so get your
entry ready and if you have any questions
contact the Carnival Office.

Saturday night is the EXTRAVAGONZA
which will end off Carnival week. Two
bands are featured - Stark Naked and the
Flesh Tones will be downstairs and O2B
(pronounced Ought To Be) will be playing
upstairs. Admission is \$4.50 and this too
will be a Wet & Dry Stamp affair. (again,
ID's are required).



Tickets can be purchased at the SUB In-
formation booth, The CSL Office and the
Carnival Office. For more information go
and see the people in the Carnival Office.

REEL REVIEWS

By WILLIAM CLAIRE

'Educating Rita' 'Scarface'

Following Christmas break, many university students grimace at the prospect of putting up with more lectures and pronouncements of boring professors. It is likely, however, that most professors think similar thoughts about their students.

The teachers probably see their captive audiences as nothing more than a swarm of boring drones and resign themselves to this fate, hoping that a few times a during their careers they will come into contact with a student who really wants to learn.

That's what *Educating Rita's* all about. Adapted from the hit stage play of the same name, the movie

concerns Rita (Julie Walters), a working-class hair dresser and a tremendous thirst for knowledge.

Rita studies via television's 'open university' concept and once a week supplements the TV lessons with a session with a university tutor. Her first course is drama. Her tutor is boozey, university professor Dr. Frank Bryant (Michael Caine), a disillusioned, tenured poet.

During the course of their relationship, each tutors the other in an unplanned course of self-discovery, teaching each other to "change from the inside".

Rita is the student most profs would kill for; Bryant is the male who treats Rita as a human being, not as



Al Pacino gives a strong performance as cocaine-dealer Tony Montana in *Scarface*, a three hour deed.

the traditional housewife her husband prefers.

To say Walters, a newcomer to films, and Caine, a cinematic veteran, work well together is an understatement. Both should garner Academy award nominations. Walter's zesty, energetic portrayal balances Cain's disinterested, fed up with the world, cynical professor.

Walters delivers a flawless, engrossing performance in her transformation from a lower class hairdresser to an educated woman who, in the course of learning the tricks and techniques of literary criticism, sheds her former lifestyle and remakes herself in her own image.

Bryant, too, is transformed and Caine makes that transformation believable. The weekly encounters with Rita revives both his poetic soul and his desire to rejoin the mainstream of life.

For those who saw Caine as the alcoholic honorary consul in *Beyond The Limit*, it should be noted it was released prior to *Educating Rita*, but filmed immediately after. In retrospect, Caine's consul is a severe toning down of the broader, richer and infinitely more complex Bryant.

The film's origin as a theatre piece is its severest limitation. As the comedy emanating from the characters and their relationship takes the inevitable

serious turn, *Educating Rita* slows down. The restrictiveness of the stage and wordiness required to deliver the author's message result in a modified version of talking heads during a portion of the film's final third.

Overall, *Educating Rita* is a joy to behold. It is a well-acted comedy-drama that speaks to realistic situations. Tutor and student share a true learning experience: the discovery that asking questions, being excited by the answers and learning to make reasoned choices about real-life alternatives is what education is all about.

Tiring of homages of Hitchcock, DePalma dedicates this dud to Howard Hawks and Ben Hecht, director and screenplay writer, respectively, of the first *Scarface* (1932), a film considered to be a pioneer in the evolution of screen violence. Despite an orgy of violence during the last sixty minutes which is topped off with a bloodbath of foolish proportions, *Scarface* 1983 just doesn't measure up.

Unlike its inspiration, *Scarface's* final demise is not tragic. It is a relief. Hawks and Hacht would have been disappointed.

CUBAN GODFATHER -- Al Pacino's characterization as a slightly crazed, angry, aggressive punk who wends his way from small-time criminal to cocaine-racket

boss is the only redeeming feature of *Scarface*.

Twice too long at three hours, *Scarface* might have been sub-titled, 'The Godfather Goes Cuban'. It is a coincidence that director Brian DePalma's lead character who is assassinated in Francis Coppola's classic?

In attempting his version of the epic gangster film, DePalma failed to realize that such a project cannot succeed on the strength of one well-developed character, now matter how good the performance is.

Pacino's superb acting ability makes Cuban immigrant Montana believable, but his accomplishment is overshadowed in the company of the cardboard characterizations and an anorexia-thin plot.

Scarface -- he was a welt of a scar running above and below his left eye -- is the honest criminal who holds honesty and integrity as his long suits. He won't kill a contract victim if it means doing away with the man's wife and children; he sacrifices the life of his friend as an alternative to squealing. Yet the lack of consistency in Montana's personality becomes almost laughable when he guns down his best friend in a fit of unreasoned rage.

Count Dracula

The halls are alive with bats and ghastly screams at the Playhouse in Fredericton as rehearsals begin for TNB's production of *Count Dracula*.

This wonderful new adaptation written by Ted Tiller is as spine-chilling and delightfully eerie as the original Bram Stoker version, but contains some thrilling new surprises.

Michael Boucher, who directed *Memoir and Mass Appeal* last season, and has written directed for TNB's Young Company, will be directing this production.

The cast includes four actors who make a welcome return to TNB. The "Count" himself, Brian Taylor, appeared in TNB's *MacBeth*; Richard Farrell performed in *Murder Game*; John Dolan was last seen in *Arms and the Man*; and David Huband played the romantic lead in

The well-known bilingual actors, James Bradford and Denise Fergusson are also in the cast. They have appeared in numerous theatre productions in Canada, the United States and Britain. Moncton native Myriam Cyr, newcomer David Nairn and Shawn Wright who has performed with TNB's Young Company, complete this talented cast.

The set and costumes are designed by gifted Fredericton native Patric Clark, and Howard Munroe takes on his fourth assignment as Lighting Designer for TNB.

Should you notice two tiny red marks on your throat upon leaving the theatre, TNB will not be held responsible....

Count Dracula plays in Fredericton January 21 through 28 prior to a two-week provincial tour.

String Quartet plays Tuesday

The Brunswick String Quartet performs in the next concert of the Creative Arts series next Tuesday evening, January 17, at

Memorial Hall. All students of UNB and STU are admitted free upon showing an ID. Concert time is 8 p.m.

This concert promises to be an interesting and enjoyable one, drawing as it does on compositions from three different centuries. Mozart's D Minor Quartet, K. 44/ represents eighteenth century; Tchaikowsky's Quartet No. 3, the nineteenth; and Benjamin Britten's Quartet No. 2, the twentieth. Musicians Joseph Pach, violin, Paul Campbell, violin, James Pataki, viola, and Richard Naill, cello are resident at UNB and perform regularly here.

The Creative Arts Committee presents a number of outstanding performers in its series each year to add to the cultural life of the university and to play a role in the education of the students. Students are encouraged to attend the concerts, many of which are free of charge, as is this one. Students who would like to participate on the Committee are most welcome, and should contact the committee chairman, Professor Anthony Pugh of the Department of French.

Master of Business Administration

at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1984, and for full-time studies starting in September 1984.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

**Director of Admissions
Saint Mary's University
Halifax, Nova Scotia B3H 3C3
429-9780, ext. 107/108**

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

Soderman, McAvity at Woodshed

The Woodshed is starting the new year off with two very talented entertainers - Jon Soderman and Tom McAvity.

Jon Soderman, "The Rural Bluesman", has perviously performed at the Woodshed. His audiences are always impressed by his unique style as a singer and songwriter. He plays various folk songs including selections from his latest album.

Tom McAvity will be playing variations of Blues and Country music. As well as being part of the CBC Show Case, Tom was one of the two musicians selected from New Brunswick to perform

at the Mariposa Folk Festival in Toronto. Both Tom McAvity and Jon Soderman will appear at the Woodshed on January 12, 13 and 14.

Anyone interested in performing at the Woodshed can contact Joan Wellhauser at the SUB Information or by calling her at 453-4656.

WOODSHED HOURS

Tuesday, Wednesday and Thursday 8:00 p.m. - 12:00 a.m.

Friday and Saturday 8:00 p.m. - 1:00 a.m.

Photo exhibit on display

The Fredericton National Exhibition Centre will be showing the exhibits "Calling Forth the Spirits" drawings by Peter Archambault and "Fire! Fire!" which looks at fire fighting in nineteenth century urban Canada from January 7 until January 29, 1984.

"Calling Forth the Spirits" is a series of 48 very evocative drawings of people by Peter Archambault of

Edmundston, New Brunswick. It was the artist's goal in these works "to penetrate human beings and bring out their emotions and feelings". The exhibit has been prepared and circulated by the Madawaska Museum in co-sponsorship with the Upper Saint John Cultural Society and the New Brunswick Department of Historical and Cultural Resources.

Drawings at Ex Centre

The UNB Art Centre is showing a photographic exhibit from Hungary entitled simply "Kodaly". It honours composer Zoltan Kodaly on

the 100th anniversary of his birth in 1882. The International Exchange Programme of the National Museums Programme is circulating the exhibit within Canada.

The exhibit will be shown until January 22.

The Kodaly exhibit is in the Art Centre Studio. The Gallery is showing Michael Coyne's high realism acrylics mostly of New Brunswick scenes.

The Art Centre in Memorial Hall is open from 10 to 5 on weekdays and from 2 to 4 p.m. on Sundays.

COSMIC FRIDAY, JAN 13

11:30 Cosmic Carnival Ski Day at Crabbe Mountain. Buses leave from the front of the Sub at 11:30. \$12 if you rent skies, \$8 if you bring your own

5:00 Skiday's Steak and Stein at The Riverview Arms - \$2.99. Sit in the Library and tell old ski stories

9:00 Cosmic Casino at the SUB. Bring your own dice. Games of chance and skill - wet/dry.

COSMIC SATURDAY, JAN 14

1:00 Cosmic Carnival 1984 Parade featuring the futuristic floats of the student of UNB

9:00 Ought To Be/Stark Naked at the Extravaganza: wet/dry event at the SUB

Beaverbrook Art Gallery

1984 Noon Hour Film Programme

TOURING GREAT CITIES FILM SERIES

Valerie Singleton takes us on a tour of eight of the great cities of the world. This is an eight part series to be shown on January 12, 19, 26; February 2, 9, 16, 23; and March 1, 1984.

January 19, 1984 12:30 p.m.

HONG KONG (40 minutes) (TOURING GREAT CITIES)

A visit to a family of nine "water people" who somehow manage to sleep, cook, eat and earn their living within remarkably cramped confines. Hong Kong's Victoria Park and the early morning practice of T'ai Chi. And village life on one of Hong Kong's 235 outlying islands.

January 26, 1984 12:30 p.m.

MADRID (40 minutes) TOURING GREAT CITIES

Valerie Singleton recounts the history of Phillip 11's attempt to regain control of England so that he could return it to Catholic rule, and a visit to his magnificent palace. The history of bullfighting at the Plaza Major. The magnificent works of Diego Valasquez in the Prado Museum.

February 2, 1984 12:30 p.m.

VENICE (40 minutes) (TOURING GREAT CITIES)

What is it like to live in a place with water everywhere? We see weddings, funerals, shopping and firefighting conducted on boats. The inside of St. Mark's Cathedral. Venetian handblown glass and the Bridge of Sighs.

February 16, 1984 12:30 p.m.

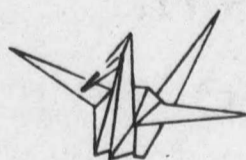
EDINBURGH (40 minutes) (TOURING GREAT CITIES)

An interview with a bagpipe maker, a reminder of the story of Mary, Queen of Scots and the oldest crown jewels in the British Isles. A visit to the statue of Greyfriars Bobby, the little dog whose loyalty to his master was so great he remained by the man's grave until his own death nine years later.

February 9, 1984 12:30 p.m.

AMSTERDAM (40 minutes) (TOURING GREAT CITIES)

The canals of the city of 1000 bridges. A visit to a tulip farm. The attic where Ann Frank kept her diary, and the home of the great Dutch painter, Rembrandt.



WORD

THERE WILL BE A GENERAL MEETING
OF WORD
(WORLD DISARMAMENT) IN ROOM
103 OF THE SUB, WEDNESDAY, JAN.
18th AT 8:00 pm. STUDENTS FROM
BOTH THE UNB AND STU CAMPUSES
ARE WELCOME

February 23, 1984 12:30 p.m.

LONDON (40 minutes) (TOURING GREAT CITIES)

A visit to two glittering palaces, Schonbrunn and Hofburg, where the fabled Hapsburg emperors ruled for more than six centuries. At Schonbrunn the six-year-old prodigy Mozart first achieved fame, and we visit his monument in a cemetery where other music giants such as Beethoven, Brahms, Strauss and Schubert are buried. A visit to the Spanish Riding School to watch the famous Lipizzaner horses being trained.

Continued

on

page 17

Graduate to an exciting career

Get the facts about opportunities as a Direct Entry Officer with the Canadian Forces.

A wide variety of career choices await you in the Canadian Forces army, navy or air force. Whether your degree is in Medicine, Science, Engineering or Business, to name but a few, a career as an Officer offers challenge and excitement unlike any other.

Good salaries, challenging work, travel and great comradeship. These plus the opportunity to develop confidence and leadership skills make your career in the Canadian Forces a long way from just another job.

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I am interested in the Canadian Forces Direct Entry Officer Plan.

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Address

Town Prov. Postal Code

Degree held

THERE'S NO LIFE LIKE IT.

Exhibit

An historical exhibit, "Fire! Fire!", traces the general theme of the outbreak, combat and prevention of fire in nineteenth century urban Canada. The Great Fire of Saint John in 1877 is used as the primary example. The exhibit outlines the physical changes in the City after the Great Fire and tells the story of the fire itself. It also reviews the development of local firefighting technology and the adoption of strict building laws designed to prevent such another great fire. This developmental history was common to most other nineteenth century Canadian cities; Halifax, Quebec City, Montreal, Ottawa and Toronto all suffered from major outbreaks of fire. The exhibit "Fire! Fire!" was prepared by the New Brunswick Museum and sponsored by the Museum's Assistance Program, National Museums of Canada.

Both "Fire! Fire!" and "Calling Forth the Spirits" can be seen at the Fredericton National Exhibition Centre from January 7 until January 29, 1984. Admission is free.

Noon Hour film programme

BLUE PETER SPECIAL ASSIGNMENT FILM SERIES

Dramatic recreations of the lives of, and the historic locations which were home to four famous people. This is a seven part series to be shown on March 8, 15, 22, 29; April 5, 12, and 19.

March 15, 1984 12:30 p.m.

RUDYARD KIPLING AT BATEMEN'S (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

"England is the most marvellous of foreign countries" declared Rudyard Kipling. He was already a world-famous writer when he saw Batemen's in Sussex. It was love at first sight, and the greatest writer about India settled down to live in the heart of the English countryside for the rest of his life.

March 8, 1984 12:30 p.m.

MARIE ANTOINETTE AT VERSAILLES (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

Maria Antonia, Archduchess of Austria, was just fifteen when she left Vienna for Versailles to marry a French Prince she had never seen. As Marie Antoinette she ruled as the glittering Queen of fashion, despised by the courtiers for her natural graces and by the people for her extravagance. In 1792 the French Revolution overwhelmed France and the royal family was imprisoned and in 1793 Marie Antoinette was guillotined in Paris before a delighted crowd.

March 22, 1984 12:30 p.m.

THE DUKE OF WELLINGTON AT STRATFIELD SAYE (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

When the Duke of Wellington returned to England, victorious after the Battle of Waterloo, a grateful Parliament granted him £600,000 with which to buy a country estate. He chose Stratfield Saye, 30 miles from London, and this beautiful house provides the setting for this study of "The Iron Duke" - one of England's great public figures.

March 29, 1984 12:30 p.m.

VIVALDI IN VENICE (40 minutes) (BLUE PETER SPECIAL ASSIGNMENT)

With Vivaldi's popularity as a composer today, it is hard to believe he was unknown and his music unplayed. Now his music has been rediscovered and details of the man and his life are being revealed. Filmed on the canals, and in the campi and the churches Vivaldi knew, this programme captures the sweetness of Vivaldi's music and the overripe charm of the 18th century Venice.

SEVEN ARTISTS FILM SERIES

A series of films on contemporary artists. This is a three part series to be shown on April 5, 12 and 19, 1984.

April 5, 1984 12:30 p.m.

ANTONI TAPIES (SPAIN) (30 minutes) (SEVEN ARTISTS)

Born in Barcelona, Tapies is one of the greatest living abstract and surrealist painters. Much of his inspiration has come from books - as objects. He regards their material form as much a part of their aesthetic value as the messages they contain.

EDWARD RUSCHA (U.S.A.) (30 minutes) (SEVEN ARTISTS)

His art materials have included egg white, spinach, gunpowder, blackberry juice, pastels and oils. He likes to paint words and illustrate ideas. "Amazed", "Standard", "Roughly" and "Hollywood" are a few of his favourite words.

April 12, 1984 12:30 p.m.

VICTOR PASMORE (Great Britain) (30 minutes) (SEVEN ARTISTS)

Born in 1908, Pasmore started out as a figurative artist but is recognized today as an abstract artist of international reputation.

DUANE HANSON (U.S.A.) (30 minutes) (SEVEN ARTISTS)

His 'neo-realist' sculpture may not endear him to the 'art press', but the success of his exhibitions prove him to be one of the most popular contemporary artists in America. He brings the harsh realities of social violence into the calm of the gallery.

April 19, 1984 12:30 p.m.

ROY LICHTENSTEIN (U.S.A.) (30 minutes) (SEVEN ARTISTS)

Lichtenstein was a founder member of Pop Art. His fame spread in the 1960's when, as one of the main figures of the New York art scene, he used the brash and urban images of American commercialism as subjects for his cartoon-style paintings.

JULIO LE PARC (ARGENTINA) (30 minutes) (SEVEN ARTISTS)

Through his abstract paintings, kinetic machines and the use of games, cartoons and an Anti-car, Le Parc challenges the accepted Art Gallery Market, which he regards as an elitist system, where one social artistic group has given itself the power to decide what's best for everyone else.

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Arlene Pach
Resident Musician
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Increase your enjoyment of music through an appreciation of some of the techniques and inventions of the great composers. Following closely the evolution of the piano and music written for it, the course will trace the development of musical form from the Baroque period to the present, from sonata to symphony, from gigues to rags.

No previous training required.
TIME: Monday, 7:30 - 9:30 pm.
commencing January 16, 1984
PLACE: Room 22, Memorial Hall
FEE: \$20.00 - 8 sessions

Please register at the Department of Extensions and Summer Sessions, Room 121, MacLaggan Hall, or at the first class meeting

upcomin'

FRIDAY, JANUARY 13

Theatre Fredericton holds its second get together of 1984 at 7 p.m., Sunday, January 15, in Memorial Hall, when Alice Hamilton Luther conducts an acting workshop. New members are always welcome.

Inter varsity Christian Fellowship is having a fellowship supper at the York Street School at 6:00 p.m.

The Living Sober Group of Alcoholics Anonymous holds weekly meetings every Friday night in Room 101, The Administration Building of St. Thomas University. Anyone interested in the problem of alcoholism is welcome.

Jon Soderman & Tom McCavity in concert at the Woodshed. Doors open at 8 p.m., free admission.

SATURDAY, JANUARY 14

Jon Soderman & Tom McCavity in concert at the Woodshed. Doors open 8 p.m., free admission.

Undecided or unhappy about your choice of major of faculty? Attend a one-day workshop designed to help you clarify your goals and develop an educational plan. 9:30 a.m. - 2:00 p.m. at Counselling Services Room 19, Alumni Memorial Building. Please call 453-4820 beforehand to register. Limited enrolment.

There will be a general meeting of African Student Union on Saturday, January 14, 1984 at 2:00 p.m., Room 103, SUB.

TUESDAY, JANUARY 17

The Faculty of Nursing, University of New Brunswick announces another series of 6 preschool clinics for vision, hearing and developmental screening.

These clinics begin Tuesday, January 17, 1984, UNB Screening Clinic, MacLaggan Hall, Room 12. Call 453-4642 or 453-4643 for appointments for your 3-6 year old children as soon as possible. Developmental screening only is available for children under 3 as well. Take advantage of this free service to learn more about your child's development. Related health information and referrals are available as needed.

Brunswick String Quartet, presented by the UNB/STU Creative Arts Committee, Memorial Hall, 8 p.m. All university students with ID admitted free.

WEDNESDAY, JANUARY 18

Ski Club meeting at 7:00 p.m. L.B. Gym, Room 16.


Down on yourself? Bottling things up? Want to help yourself...and others too? Consider a Human Relations Communication Workshop. For information, come to coffee-orientation meeting, Room 19, 7:00 p.m. - 9:30 p.m. If you can't make the meeting, or if you want more information first, call 453-4820 or drop by Counselling Services.

Do you think you have been unjustly treated by an official or agency of the provincial government or any municipality? If so, New Brunswick Ombudsman Joseph Berube would like to hear from you. You can write, call or visit the Ombudsman's office to explain your complaint. The office is located at 703 Brunswick Street in Fredericton. The mailing address is P.O. Box 6000, Fredericton, N.B., E3B 5H1. The phone number is 453-2789.

BOTTLING THINGS UP?

DOWN ON YOURSELF?

Confused About Who You Are?
Playing Roles?
Fitting Molds?
Meeting Other's Goals?



Are You A Couple Who Are Losing Touch With One Another?
Want To Help Yourself And Others Too?

Consider a Human Relations Communications Workshop. For information, come to a coffee-orientation meeting, room 19, Alumni Memorial Building, Thursday, January 19th, 7:00 pm - 9:30 pm.

If you can't make the meeting or if you want more information first, call 453-4820 or drop by Counselling Services.

INFORMATION PAGE

SRC MINUTES

PRESENT:

Joseph, Mogilevsky, Snow, Baggaley, Bosnitch, Paul, Kirkpatrick, Morrison, Garvie, Murray, Wentzell, Lethbridge, Chapman, Antworth, Fryer, Smith, Stanton, Banks, Dickinson, Bernard, Moore.

ABSENT:

Donovan, Tingley

Meeting called to order at 7:02

EXECUTIVE REPORTS:

President: School supplies in CSL Book Exchange established. Sub Director tried to close it down but failed. Garvie applied for chairman. A second chairman to be advertised for in the Bruns. The Applications Committee needs two more councillors.

Smith enters at 7:06

Dickinson enters at 7:10

Bernard enters at 7:12

SOCIETY REPORTS:

Murray: The Student Disciplinary Committee needs two alternates for their meetings.

QUESTION PERIOD:

Garvie to Bosnitch: Screen or embossed cover on the 1982-83 Yearbook?
Answer: Decision to be made tomorrow when Josten's calls back. The embossed cover is favoured.

Dickinson to Paul: Could 4th year B.Ed. students be allowed to vote in the Fall S.R.C. elections even though they are out student teaching?
Answer: Will look into it.

Clayton Burns to Bosnitch: Are you aware of the Yearbook Staff's opinion that they want a screen cover.
Answer: Yes, but if Josten's would be able to give us an embossed cover, that would be favourable.

Murray to Bosnitch: Will Beaver Foods be reducing their hours in the SUB cafeteria?
Answer: No.

Wentzell to Bosnitch: Were there any contracts that necessitated the closing of the CSL school supplies?
Answer: No, the SUB Director on advice of the university administration

closed as a precautionary measure until the SUB Board could meet.

Supplemental: How much lower in price will the supplies be? 30%

Answer: About 40%, as it operates on a break-even level only.

Sameer Prasad to Bosnitch: Will you consult with the Yearbook staff as to which cover?

Answer: Yes.

Smith to Clayton Burns: Was the Student Directory sent out to businesses that advertised in it?

Answer: Whenever it was requested, yes.

Mogilevsky to Bosnitch: Please report on the present position of the S.R.C. Secretary, please.

Answer: Kaye MacPhee is hired for a three month probation basis.

Paul to Bosnitch: Will there be two chairmen?

Answer: Yes.

OLD BUSINESS:

None.

NEW BUSINESS:

MOTION 1: Be it resolved that Marie Moore be accepted as the new Assistant Comptroller.

Kirkpatrick/Bosnitch

19/0/0

Unanimous

MOTION 2: Be it resolved that Wentzell and Fryer be appointed as members of the Applications Committee.

Bosnitch/Murray

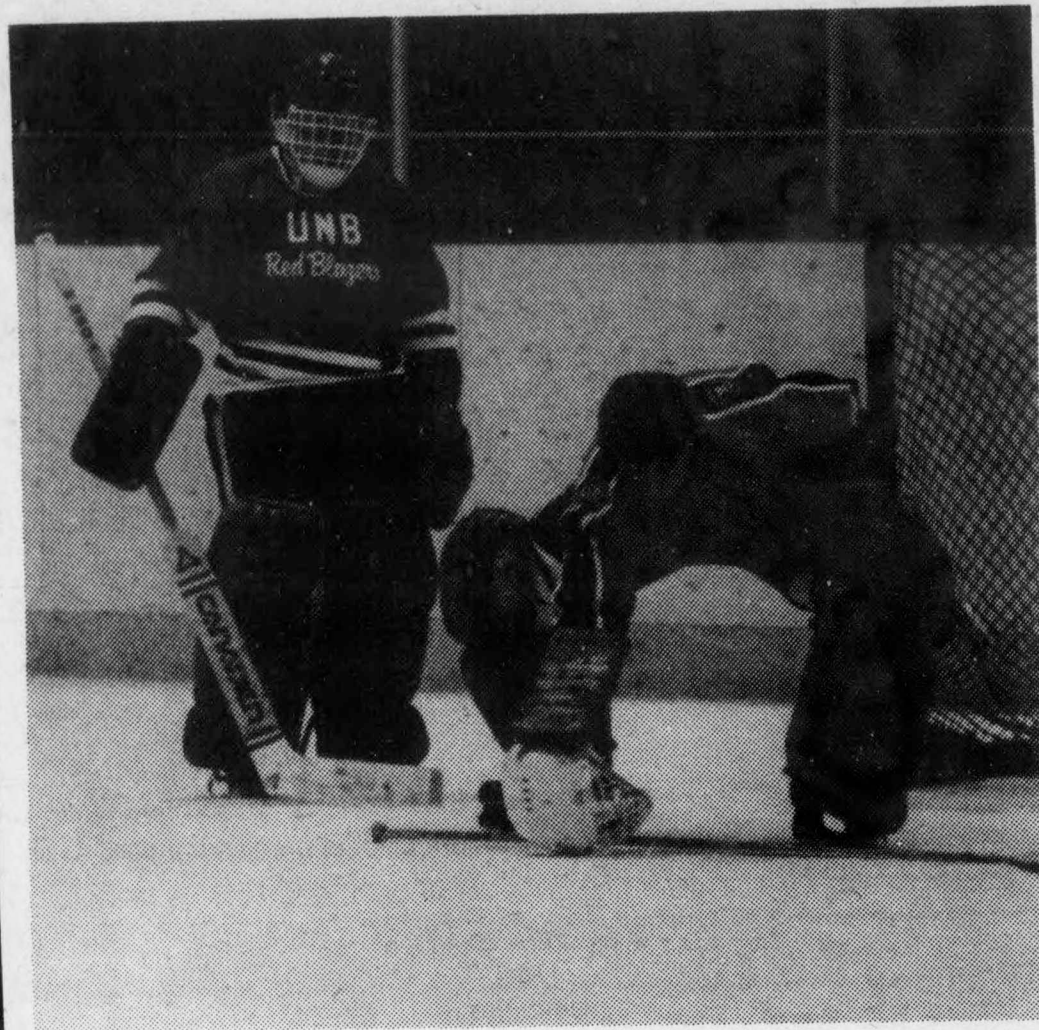
17/0/2

Passed

Meeting adjourned at 7:44.

1. Students are needed to apply for 2 positions on the Student Disciplinary Committee.
2. Applications will be received until 5 p.m. January 24th for the position of SU Council Chairman. Applications should be in writing, stating experience and qualifications.
3. Students are needed for the Student Activity Awards Committee to evaluate the achievements of graduating students.

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Campus publications and booklets
Typewriter service
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Rm. 126, SUB
CSL "EXCHANGE"
"THE HUB IN THE SUB"



Sue Keirstead and Wendy Dickinson discuss a few goalie tricks.



Wendy Dickinson tries to prevent Cathy Dickinson from scoring a goal. On defense is Rose Pothier.

Red Blazers prepare for tourney

By BOBBY JAY BLUE

The UNB Red Blazers resume their season this weekend after a month off-ice, and they begin with a bang.

Friday night will see the opening of the fifth annual UNB Invitational Ladies Hockey tournament. In its five years of existence this event has become the major mid-season tournament for women's hockey in the Maritime provinces. As with last year, it will be a six team event, and all games will be played in the Aitken Center.

The Red Blazers are the defending champions, and with a much improved lineup are looking to repeat, but with the strong field stacked against them UNB should be pushed to the limit. Three of the other five entrants are back from last season: The Moncton Jaguars and the Blazers emerging with a narrow 3-2 victory. Moncton brings a big tough team to the tournament, and with the goaltending of all-Canadian

Ann Marie Levi will be a team to watch.

Dave's Corner ESSO from Prince Edward Island have been the number one team across the gulf for most of the last ten years, and this year they are much the same. Typical of any P.E.I. hockey team they play a fast up and down game with lots of hitting. A former tournament champion, Dave's Corner gals are looking to take the trophy home again.

The last returning team is

the Dalhousie Tigers, the Tigers are defending provincial champions and have had a good off-season recruiting drive. Last year the Tigers came very close with their disciplined style of defensive hockey, if as rumoured they have added a couple of goal scorers the Tigers will be hard to beat.

Another P.E.I. team will be lining up in this year's games. From the town of Tignish, this will be a team mostly consisting of junior players with a couple of senior players added. Most

notably, former Red Blazers captain Lynn Gaudette.

The last entry comes from Amhurst. This also is basically a junior team and for experience they carry a few senior players. According to coach Larry Ogdon his girls need one more line to knock off the powerhouse Tigers in the provincials, and that is what they are building for in the next few years.

For the home town Red Blazers, this weekend will feature the full time return of two players who missed the first term. Centers Ann Campbell and Cathy Dickinson should add considerably to the team's scoring punch, which is the one weakness of what is a well rounded UNB squad. With the addition of Campbell and Dickinson to the forward ranks, the Blazers have four centers that are all-star caliber. Already in the lineup are Jo-Anne gillies, and the always colorful Barb 'boom-boom' Cox.

Finally, the Golden Light

Red Blazer of the month has been announced, she is Sue Keirstead, one of the team's two goaltenders. Sue is playing her first year with UNB and was outstanding in

a 3-0 win over St. John, in which she shared a shutout with Wendy Dickinson. Keirstead is a third year Science student and a Fredericton native.

TOURNAMENT SCHEDULE

Play is from two divisions, the Red and Black, with an interlocking playoff round. All games and presentations will be at the Aitken Center.

FRIDAY, JANUARY 13

8:30 p.m. Opening Ceremonies
8:40 p.m. UNB vs. DALHOUSIE (red)
10:10 p.m. DAVES CORNER vs. MONCTON (black)

SATURDAY, JANUARY 14

8:00 a.m. DALHOUSIE vs. TIGNISH (red)
12:30 p.m. DAVES CORNER vs. AMHURST (black)
2:00 p.m. UNB vs. TIGNISH (red)
3:30 p.m. MONCTON vs. AMHURST (black)

SUNDAY, JANUARY 15

8:00 a.m. 3rd place black vs. 3rd place red
9:10 a.m. 1st place black vs. 2nd place red
10:40 a.m. 1st place red vs. 2nd place black
12:10 p.m. loser game 8 vs. loser game 9
1:40 p.m. winner game 8 vs. winner game 9
3:20 p.m. trophy presentations and closing ceremonies.

Rebels host Tigers

The UNB Rebels men's volleyball team are looking forward to their first match of 1984. The Rebels host the Dalhousie Tigers this Saturday at 7:00 p.m. and Sunday at 1:00 p.m.

Two wins this weekend could launch UNB into first place in the AUA four team league. Memorial early December at the U de Newfoundland and the Rebels won that tournament defeating Dal in the semi-finals, then UNB has defeated Dal five out of six matches already.

UNB/STU FIGURE SKATING CLUB ICE SCHEDULE - WINTER 1984 A.U.C.

Jan. 13	4:15-5:15 p.m.	Friday
Jan. 17	4:15-5:15 p.m.	Thursday
Jan. 19	4:00-4:45 p.m.	Thursday
Jan. 24	4:15-5:15 p.m.	Tuesday
Jan. 27	4:15-5:15 p.m.	Friday
Jan. 31	4:00-4:45 p.m.	Tuesday
Feb. 2	4:00-4:45 p.m.	Thursday
Feb. 7	4:15-5:15 p.m.	Tuesday
Feb. 9	4:00-4:45 p.m.	Thursday
Feb. 14	4:14-5:15 p.m.	Tuesday
Feb. 16	4:00-4:45 p.m.	Thursday
Feb. 28	4:15-5:15 p.m.	Tuesday
March 2	4:15-5:15 p.m.	Friday
March 6	4:15-5:15 p.m.	Tuesday
March 8	4:15-5:15 p.m.	Thursday
March 13	4:15-5:15 p.m.	Tuesday
March 16	4:15-5:15 p.m.	Friday

MID TERM BREAK

New members are welcomed. Fee for 2nd term will be \$20. For information phone Ann McKinley at 455-5623.

To all writers:
Due to deadline pressures, please be advised once again that the SPORTS deadline is 5:00 p.m. Monday. Your help in this matter would be greatly appreciated.

NEED SOME TYPING?

454-1637
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ARMCHAIR QUARTER BACK

Just one more game remains in the NFL season - the game that signifies the Ultimate Pinnacle of Pro Football Supremacy - the Super Bowl! Actually, there is one game after that - the Pro Bowl - but it doesn't mean anything except that we have to put up with Howard for one final game.

I'm fairly happy with my final overall record: I was well above the .500 mark, and I finished off the regular season with a rush, posting a 10-4 mark for Week 16. The play-offs have been another story, though. (See below). Never in my wildest dreams (and I've had some pretty wild ones!) did I figure the Rams would beat the Cowboys. And the Seahawks' win over Miami had to be a major upset.

Way back in August, I picked the Cowboys and Jets to meet in the Super Bowl. With Dallas eliminated, my crystal football became clouded. (We already know what happened to the Jets, and I will not offer any more commentary on that team!) So much for long range predictions. However, I can take solace from one fact: a lot of people asked me who I thought would make it to the Big One, once it was known which 10 teams qualified for post-season action; and at that point I went on record as saying the Raiders and the Redskins would be in Tampa on January 22, battling it out for the Vince Lombardi Trophy.

Final Regular Season Record:
W-L: 122-103-1 (.542) vs. spread: 78:22 (780)
Playoffs:
W-L: 3-5 (.375) vs. spread: 2-1 (.667)
Overall:
W-L: 125-108-1 (.536) vs. spread: 80-23 (.777)

Super Bowl Quiz (answers below)
1. What team was the first "wild card" entry to win a Super Bowl?
2. What two teams have played each other twice in the Super Bowl and split the games?
3. What current NFL franchise is the only team that has never made the post-season play-offs?
4. What cities were this year's Super Bowl contestants originally located in?
5. Who holds the Super Bowl single game rushing record?
6. What two quarterbacks have led their teams to the Grey Cup final and Super Bowl berths?
7. Who was the first former Notre Dame quarterback to play for a Super Bowl participant?
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in next week's column, I'll have a survey of "Campus Celebrities" with their picks for the Super Bowl, as well as my own analysis. This week, since there is no game, here is a Super Bowl Quiz for football trivia buffs.

1. The Kansas City Chiefs, in 1970. The Chiefs finished second in the old AFL Western Division in 1969, then defeated the defending World Champion New York Jets and the Western Division winners, the Oakland Raiders, before defeating Minnesota 23-7 in the 1970 Super Bowl.
2. The Miami Dolphins and Washington Redskins: Miami won in '73, the Redskins in their rematch last year.
3. The New Orleans Saints.
4. The Redskins started in Boston, the Raiders in Oakland.
5. John Riggins, of Washington.
6. A couple of Joes - Kapp with B.C. and Minnesota, Theisman with Toronto and Washington.
7. Daryle Lamonica, of the Oakland Raiders in Super Bowl II.

Campus Sports

Friday, Jan. 13: Women's Basketball; Memorial vs. Red Bloomers, 8 p.m. in Main Gym.
Saturday, Jan. 14: Women's Basketball; Memorial vs. Red Bloomers, 2 p.m. in Main Gym.

DEVILS' LOOKING FOR TWO MORE VICTORIES

The hockey Red Devils' will try to improve their AUHC record to 12-2 Friday and Saturday when they travel to Halifax for a pair of tilts. UNB, which has an overall record of 19-4 thus far, squares off against Dalhousie Tigers Friday at 7:30 and meets St. Mary's Huskies Saturday at 2 p.m. The Devils are currently leading the AUHC and are ranked fourth by the CIAU.

RED BLOOMERS RETURN TO LEAGUE PLAY ON HOME COURT

Coleen Dufresne's Bloomers play their fourth and fifth games of the AUAA schedule this weekend when they host Memorial Lady Beothuks at the Main Gym. The Bloomers travelled extensively throughout the holidays and should be in top form for the tilts. Tip-off time is 8 p.m. Friday and 2 p.m. Saturday.

RAIDERS IN NOVA SCOTIA FOR TWO TOUGH GAMES

The men's basketball squad have their work cut out for them this week, travelling to Wolfville Friday for a contest against Acadia Axemen and moving on to Halifax Saturday for a 3 p.m. encounter against Dalhousie Tigers. The Raiders are 1-1 in league action so far this season.

SWIMMERS, VOLLEYBALLERS ALSO ON ROAD THIS WEEKEND

Rex Bolden's men's volleyball squad were victorious in a tournament just before the break, and will attempt to keep winning Saturday and Sunday when they visit Dalhousie Tigers for two matches. The women, meanwhile, travel to Moncton Saturday for a match at 4:00 p.m. In swimming, the Beavers are at the Dal Invitational.

Raiders come up short

They say close only counts in horseshoes. Well, the UNB Red Raiders came close over the weekend in the Annual Holiday Classic.

To get to the final, UNB first had to beat University of Guelph and beat they they did, quite handily.

UNB knew that if they were to have any chance at all they had to contain University of Toronto Blues forward Rodger Rollicks.

Unfortunately, the Raiders didn't play all that well

when Rollocks was off the court. It was the second stringers for Toronto late in

the first half that did the job.

Instead of just holding the Raiders they outplayed them and the Blues cruised to a 39-30 halftime lead.

In the second half, it was all the Raiders could do just to narrow the Blues lead to 5 points, but Rollicks made the game by hitting almost everything in the second

half. At the end it was Toronto 66 and the Raiders 61.

UNB's Chris McCabe who led the Raiders with 22 points, was named to the tournament All-star team along with Mark Newell.

Letters to the Sports Editor

Dear Editor:

In a series of aptitude tests business students have consistently attained a mean score of 62-56 while engineers have only managed a paltry 40.24. Further,

in a study conducted by a Business Professor, engineering students showed a higher level of preoccupation with sex and pleasure than any other stu-

dent group. This scientifically proves that engineers are nothing more than unadventurous sex-crazed-pleasure-seekers.

On January 29th at 11:30 in the Aitken Center, The Business Society intends to prove this hypothesis in a practical way by being victorious in an all-star hockey game. Also, to put our money where our mouth is we will donate one hundred dollars to the Third Century

Fund in the event we get a blind, retarded referee and lose. So come and see the Business Faculty rout the Engineers. Dr. Downey, President of UNB, will drop the puck and accept the cheque from the engineers when they lose.

Yours truly,

Paul Sparling
President, UNB Business Society

Devils away for weekend

By IAN SUTHERLAND
Brunswickan Staff

The hockey Red Devils may have suffered a bruised ego over the holidays, but the best team in the Atlantic Universities Hockey Conference is more than ready for the second half of the season.

The Devils, with a 10-2 record in league play and 19-4 mark overall, travel to Halifax this weekend for games against Dalhousie Tigers and St. Mary's Huskies. On Friday, the Devils square off against the Tigers at 7:30 at the Dal Arena, with Saturday's fixture having a 2 p.m. starting time at the SMU Arena.

During the school break, Don MacAdam's club participated in two tournaments, finishing each with a 1-1 mark. In Halifax, the Devils dropped a decision to Providence college of Rhode Island, then doubled Dalhousie in the consolation final. At the St. Thomas Invitational tournament, the Devils thrashed Mount Allison Mounties by a 9-2 count before watching Campbellton Tiger goaltender Mike Frawley turn aside 56 of 58 shots as the Tigers scored a 3-2 victory. The Tigers play in the New Brunswick Intermediate Hockey League.

MacAdam feels the two tournaments should help his club this weekend. "We had two good tournament experiences; I think we are better prepared for the second half of the season because of the tournaments. The loss against Campbellton may have hurt our pride a little, but the fact we had 58 shots is an indication of what kind of

game it was. Their goaltender beat us."

The Devils have added two new players to their roster since December, with Bruce Forbes of Pierrefonds, P.Q. and Sean Hastings of Hamilton filling the void left by the departure of Tom St. James.

Hastings found his way to the Devils through defenceman Scott Clements' father, who coached the center-left winger last year in Sudbury. Hastings began the season with London

Knights of the Ontario Major Junior League. Forbes, meanwhile, is one of the many players coach MacAdam has found in Pierrefonds, with goaltender Kevin Rochford and defencemen Dave Bluteau and Kurt Rugenius two others. Of former Devils, Gary Agnew and John Kinch were also recruited out of the Pierrefonds area.

This weekend, MacAdam expects SMU to be the continued on page 24

NOTICE: \$25 prize & free mug.

-mug logo contest

-open to all engineering students

-logo design must represent engineering at UNB

-limited to two colors (red & black)

-may include all Eng. Faculty's (CHE, ME, EE, CE, SE, GE, FE,)

-please submit entries to the EUS office or the Chem. Eng. office c/o Jane Whitcomb

-Entry Deadline, Jan. 30/84

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Intramurals

AQUATICS PROGRAM SWIMMING INSTRUCTION-WINTER TERM, 1984

ADULT

Registration: Tuesday, January 17, 1984
7:00 p.m. - Room A-116 - L.B. Gym

First Class: Thursday, January 19, 1984 - 7:15 p.m.
Chief Instructor: David Tree - 454-6202

SIR MAX AITKEN POOL EXTRA-CURRICULAR PROGRAM

UNIVERSITY COMMUNITY - UNB/STU Students with I.D.:
Faculty, Staff, and Alumni and Spouses with Membership
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CASUAL SWIMS

Mon. to Thurs.	11:45 a.m.-1:15 p.m.	4:30-5:30 p.m.	10:00-10:45 p.m.
Tue. & Thurs.	7:30 a.m.-8:00 a.m.		
Wed.	7:30-8:15 a.m.		
	Begins Jan. 10, 1984		
Friday	11:45 a.m.-1:15 p.m.	4:30-5:30 p.m.	7:30-9:00 p.m.
Saturday	1:30-4:00 p.m.	7:30-9:00 p.m.	
Sunday	1:30-4:00 p.m.		

Family Swims-Children 14 and under to be accompanied by parents

Friday	7:30-9:00 p.m.	
Saturday	2:00-4:00 p.m.	7:30-9:00 p.m.
Sunday	2:00-4:00 p.m.	

Off Campus Community - Open to public with payment of admission
Adults: \$2.00 Children 14 and under: \$1.00

Adult Swims

Mon. to Thurs.	10:00-10:45 p.m.	
Friday	7:30-9:00 p.m.	
Saturday	1:30-4:00 p.m.	7:00-9:00 p.m.
Sunday	1:30-4:00 p.m.	

Family Swims

Friday	7:30-9:00 p.m.	
Saturday	2:00-4:00 p.m.	7:30-9:00 p.m.
Sunday	2:00-4:00 p.m.	

SUBJECT TO CHANGE FOR EXTRA-SCHEDULE EVENTS

INSTRUCTION/COMPETITIVE/CLUB UNIVERSITY COMMUNITY

INSTRUCTION: (UNB/STU students, faculty, staff, alumni &
dependants - I.D. - Membership required)

ADULT: Tuesday and Thursday - 7:15 - 10:00 p.m.
(Registration January 17 - with fee; First Class: Jan. 19,
1984)

CHILDREN: Saturday 8:00 a.m. - 12:30 p.m.
(Pre-registered December 1983; First Class: Jan. 7, 1984)

INTRAMURALS: (UNB/STU students, faculty & staff)
Wednesday - 8:00 to 10:00 p.m.

CLUBS: (UNB/STU club members)

DIVING	Saturday	4:00-5:30 p.m.
SCUBA	Monday	8:00-10:00 p.m.
SYNCHRO	Saturday	6:00-7:30 p.m.
KAYAK	Sunday	4:00-6:00 p.m.

COMPETITIVE: VARSITY BEAVERS

Monday	5:30-7:00 p.m.
Tuesday, Wednesday & Thursday	5:30-7:15 p.m.
Friday	5:30-7:30 p.m.

VARSIY/AGE GROUP

Monday to Friday	6:00-7:30 a.m.
Saturday	6:00-8:00 a.m.

IN-SERVICE: Instructors/Guards - Monday 7:00-8:00 p.m.
PUBLIC SCHOOLS, SENIOR CITIZENS and other community
groups as allocated - see detailed schedule.

INTRAMURALS

NON-CREDIT INSTRUCTION PROGRAM

The Physical Recreation and Intramural Program is offer-
ing a variety of classes to help you shape up, slim down,
learn new skills, meet new friends and have fun!

NOON HOUR FITNESS

Traditional, Jazz Exercise and Beginner's Dance Exercise
Monday-Wednesday-Friday 12:30 to 1:20 p.m.(LB Gym),
January 11 to April 6, 1984.

Students and Pass Holders - \$12.00
Non-Pass Holders - \$24.00

REGISTER: Recreation Office - L.B. Gym 10:00 a.m. to 2:00
p.m., Monday thru Friday.

AFTERNOON AEROBICS

Tuesday and Thursdays - 4:45 to 5:30 p.m.
L.B. Gym - Dance Studio
January 17 to April 10, 1984.

Students and Pass Holders - \$10.00
Non-Pass Holders - \$20.00

AQUA EXERCISE CLASSES

Tuesdays and Thursdays - 12:30 to 1:15 p.m.
Sir Max Aitken Pool

Students and Pass Holders - \$10.00
Non-Pass Holders - \$20.00

WEIGHT TRAINING PROGRAM

January 19 to February 14, 1984
Beginners - Monday and Thursdays - 8:30-9:30 p.m. or Tues-
day and Thursdays - 9:30-10:30 p.m.

Students and Pass Holders - \$10.00
Non-Pass Holders - \$20.00

SQUASH INSTRUCTION

Basics - Tuesdays 7:10 - 7:50 p.m. or 7:50 - 8:30 p.m.
Follow-Up to Basics - Tuesdays 7:50 to 8:30 p.m.

January 16-February 14, 1984

Students and Pass Holders - \$8.00
Non-Pass Holders - \$16.00

SKIING

Information will be available from the Recreation Office.

Registration: All classes EXCEPT Noon-Hour Fitness will
register thru UNB Business Office - Hours 10:00 to 5:00 p.m.
Monday thru Friday.

Further Information: Recreation Office - Room A121 - L.B.
Gym - 10:00 a.m. to 2:00 p.m. - 453-4579.

OTHER ACTIVITIES:

Anyone wishing instruction in other activities should con-
tact the Recreation Office.

NOON HOUR SKATING PROGRAM

Free Skating - is available for all UNB/STU students, and
Recreational Facilities Pass Holders - Monday thru Friday
12:30 to 1:30 p.m. at the Aitken University Centre. Take ad-
vantage of this opportunity to get some healthy exercise on
your noon hour.

continued on page 24

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BASF chrome
T120 - 14.99
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Panasonic T120
-12.99

Beta
Fuji L500 - 14.95
Fuji :750 - 15.95
Sony L500 - 13.95
Sony L750 - 14.95
Ken-Tech - 11.95

Audio
TDK SA90 - 4.99
Maxell XLII90 -4.99
Sony CHF90 - 2.99
FDK SA60 - 3.50
Sony CHF60 - 2.50
maxell LN60 - 2.99
TDK D 60 - 2.99

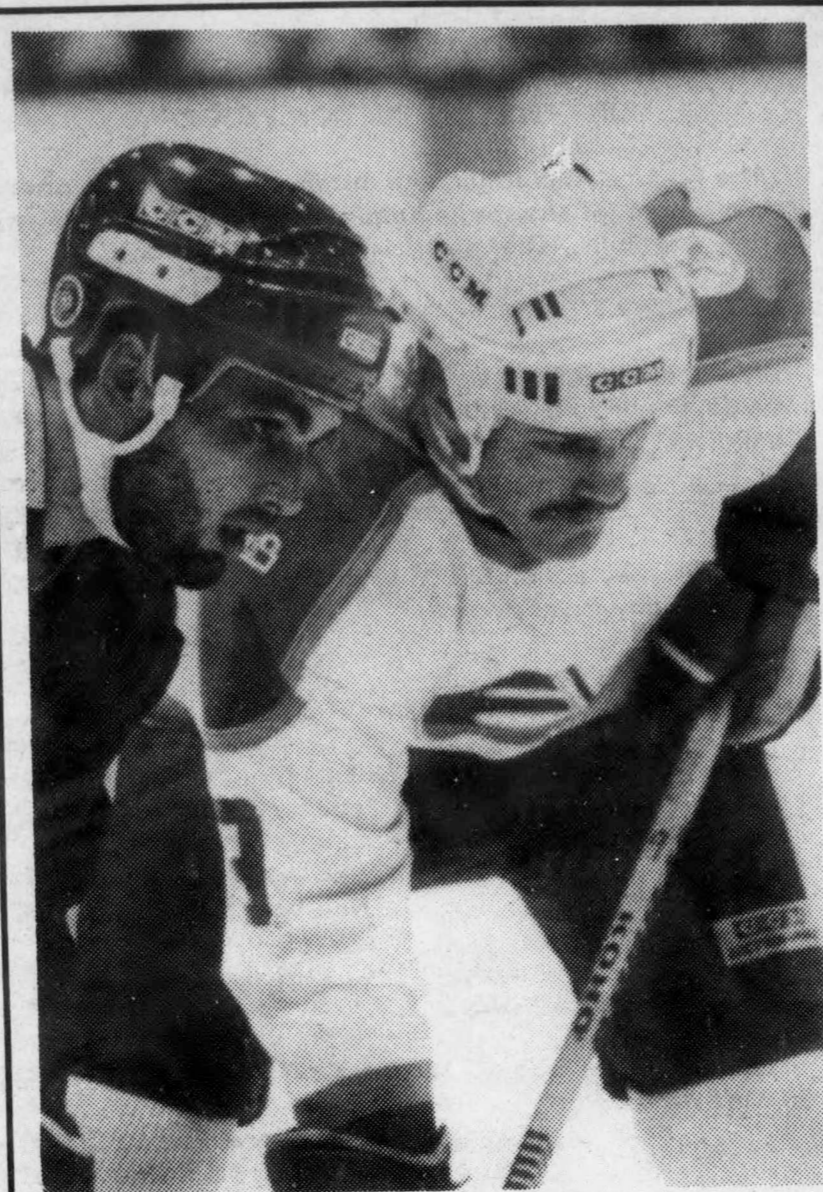
It's never too late

Christmas is over but it's still not too late for a Christmas present. Before Christmas the Express had worked their way up to a third place standings in the AHL's Northern Division. Now, after Christmas, the Express are in first place, which will come as a pleasant surprise to many fans.

The holiday season brought several new faces to the Express; Wally Wier, John Van Boxmeer and Jean Francois Sauve. Sauve was recently call up by the Parent club Nordiques but during his 15 game stint with the Express he netted 11 goals and 20 assists.

Last Monday's games boasted the return of goaltender Brian Ford to the ranks of the Express. Ford hadn't seen much action with the Nordiques, but New Haven tried to make him feel welcome by sending 31 shots his way. Brian showed that sitting on the bench in Quebec hadn't hurt him and in fact, played a rather enthusiastic game in the Express's 7-3 win.

The next game for the Express is tomorrow night at the Aitken Centre vs. their arch-rivals the Voyageurs.



Jim Dobson of the Express and Kevin Lavalle of New Haven prepare for the faceoff.

Intramurals continued

CO-ED VOLLEYBALL

Attention all volleyball enthusiasts! The Winter Co-Ed Volleyball Program is ready and waiting for you. The Winter Recreational Tournament will be held on Saturday and Sunday January 21 and 22, 1984. The Competitive League will run on Wednesday evenings beginning on January 25th. Registration deadline for both the Tournament and League is Tuesday, January 17. Further information and registration materials are available from the Recreation Office, Room A121 - L.B. Gym from 10:00 - 2:00 p.m. Get a group of your friends together and join the fun at the gym!

CO-ED BROOMBALL

All Co-Ed Broomball teams are reminded that games begin this Sunday evening - January 16, 1984. Consult the Recreation Office for scheduling details.

MEN'S ICE HOCKEY

Team Managers are reminded to pick up a Revised Schedule (printed on bright green paper) if they have not already done so.

WOMEN'S BASKETBALL

The Women's Basketball deadline has been pushed up to today, January 13 at 2:00 p.m. All ladies interested in playing, please sign up individually or as a team...at the L.B. Gym. It's going to be a lot of fun! See you down there!

ATTENTION ALL WOMEN

SPECIAL EVENT - MONDAY, FEBRUARY 6, 1984

Free Throws

The strangest things happen when you least expect them. Who would have thought before Christmas when the Red Bloomers were ranked number two in the country that by January 10 they wouldn't even be seen in the CIAU hoop rankings. Well, it's happened! According to the Lords of the CIAU, the UNB Red Bloomers don't merit a national ranking.

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In case you're wondering how all this took place, just a brief update on their progress, or degression it should read, over Christmas. First of all, I guess it all started just before Christmas when they travelled to Orono, Maine, where they found themselves coming home with a defeat by UMO on their minds. Then, it was off to Brandon, Manitoba for an invitational tourney before New Years, where, after defeating UBC in their opener, they fell apart in the next two to finish the tourney in fourth place.

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Then it was on to Winnipeg where they repeated their Brandon antics, falling from the rankings in the progress. The only good half of basketball they have even approached their old selves in was Monday's games against Guelph. In the second half of that game the Bloomers finally got together defensively, which is the key to their play, and got their transition game going as they beat Guelph 76-56.

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On the men's side of things, one can only be impressed by the play of Don Nelson's Red Raiders. No one, including myself, really expected them to do much in the Holiday Classic, but the gutsy team they are, they doomed Guelph and gave Toronto a run for their money in the final.

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One has to be impressed with the play of Eddie Crowe. The 6'4" St. Bruno, Quebec native has been by the far the most improved and exciting player to watch for the Raiders. Eddie made a number of steals and contributed offensively as well for the Raiders on the weekend.

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My Sixers find themselves floundering lately. Some key inquiries are hampering their performances, the low point coming in the Knicks least Andy "Smooth" Cheam is happy. But the Sixers will still win number two in a row!

