

# gateway

Tuesday, November 23, 1982

To my embarrassment...

...I was born in bed with a lady.  
Wilson Mizner

## SU creeps slowly toward the black

by Richard Watts

The final budget of the Students' Union for the 82-83 year projects a surplus of \$225,000.00.

The final draft of the budget was drawn up by the Students' Union finance committee last week and will go to Council for final approval tonight.

The surplus figure of \$225,000.00 is greater than the one in the preliminary budget, which predicted a deficit of only \$22,000.00.

The surplus generated this term will go towards paying off the Student Union debt. At the end of this budget year the Students' Union debt will be reduced to approximately \$300,000.00.

Says SU VP finance, Roger Merkosky, "We won't be out of a financial crisis at the end of this year but we have made significant progress so far."

Merkosky explained this year's surplus is the result of "a composite of many things."

Some of the contributing factors include: increased rental revenue from the food kiosks and the former Art Gallery space in SUB, higher enrolment bringing in more SU fees, the consumer price indexed increase of SU fees, the mortgage deferral on SUB from June till the end of this month, and a generous grant from the Board of Governors.

"We've embarked on a policy of non-expansion and financial consolidation this year," explained Merkosky.

Merkosky also mentioned that a number of moves the Students' Union

has made this year will not have an effect till next year.

These moves include a number of staff reductions the SU has made this year in which the SU made "redundancy payments."

Merkosky explained, "One woman who was let go had been with the SU for about eight years so we had to give her six months pay when she left."

Merkosky also explained the SU will have to pay out money in order to build office space for student clubs, downstairs in the old SUB curling rink.

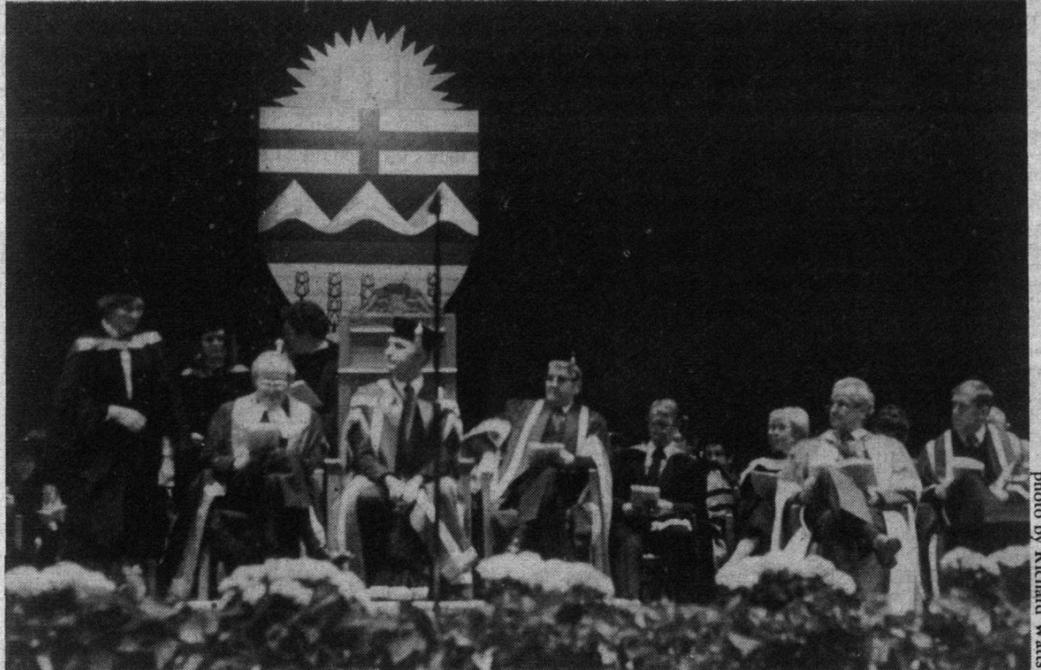
"We don't want to end up financially solvent and be bankrupt facility-wise," he said.

Merkosky explained that the financial situation of the SU fluctuates throughout the year. During the summer when the number of students on campus is low and many of the SU services are still operating the SU debt has sunk as low as \$1.5 million. This debt decreases in the fall when students return and pay their SU fees.

While Merkosky did admit that next year's executive will be in a better financial position than this year's, he warned that the SU is not yet "out of a financial crisis".

He said that the fee referendum which will be held later this month will ask students whether they are willing to support the SU's \$5.00 fee hike next year, and will be of "crucial importance."

"I hope that next year's executive will take the financial situation seriously," said Merkosky.



Chancellor Peter Savaryn glances offstage whilst graduates enter stage right and exit stage left at Fall Convocation. More than three hundred graduate students and seven hundred undergraduates have now lost those all important tax deductions and face glorious unemployment. If you work really hard, you too can enjoy this exciting experience!

photo by Richard Watts

## Alta nixes campaign theme

by Ken Lenz

Alberta's representatives at a recent Canadian Federation of Students (CFS) conference disagreed with the majority stand on what is the most relevant issue affecting education today.

About 200 people representing 60 campuses attended a recent seven day conference in Victoria. Five Albertan institutions were represented.

The CFS organizes a national week of action every year designed to promote public awareness of current relevant issues affecting education today.

Dispute arose over the choice made for this year's theme.

"Student Unemployment in the Eighties," was the theme supported by the majority of Canadian representatives.

"Invest in the Future, Support Education," was the alternative favored by Alberta and eight other

Canadian campuses.

Alberta delegates also rejected federal restraint as the sole reason for education cutbacks. The 14-16% increase in post-secondary funding as compared with a 25% overall increase in government spending was the delegates' major complaint.

Student's Union President Robert Greenhill said of the national stand, "Trying to tackle the whole government system regarding policy on unemployment is more than we have the resources to handle."

Greenhill added, "If we argue only against student unemployment we'll neglect the issue of the quality of education received."

Further, Greenhill stated, "By using this theme we will be playing right into the hands of the National Training Act (NTA) who want to turn universities into glorified apprenticeship programs."

University of Alberta CFS representative Teresa Gonzalez said of the theme chosen, "Albertans are

realists. We are facing some of the highest unemployment since the 1930s. If we lobby against unemployment people will say 'so what' because they're in the same boat. We won't get much sympathy from the public with this stand."

Federation of Alberta Students (FAS) President Don Millar says, "Although the theme chosen by the CFS was intended to be a national one, individual areas use the platform that they think will be in the best interests of their particular area, in this case Alberta."

Robert Greenhill expressed some discontent with the CFS as a whole: "CFS hasn't matured enough to deal effectively with student concerns."

The next CFS conference is in May. This conference will stress the political role the CFS should take on specific issues.

## CJSR loses director



photo by Martin Beales

Soon departing CJSR director, Steve Cummings, seen here almost naked without a bandanna, couldn't commit himself to two more years.

by Mark Roppel

CJSR Director Steve Cummings has resigned effective Nov. 30 or later depending on when a new director can be found.

Cummings has been director since April 1980 and he feels that if he does not resign now he will have to stay at the job for another two years. "I can't see myself remaining effective," he said.

CJSR is expected to have its FM license by late summer or early fall 1983. That would be "a time of major crisis and a poor time to change directors," said Cummings. "The new director should have a reasonable amount of time to learn the job at a

time when, operationally, things are moving pretty smoothly."

Cummings also cited personal reasons for leaving, "the budget was substantially reduced and I have had to in effect work since last April without being paid."

"The struggle with (SU) executive in council over the FM project has depleted my stocks. I am happy with the results, but I'm not that up to the job anymore."

Cummings dispelled the notion that his departure will have a major effect on the station, "Over 100 people work here, at any one time ten or twenty are extensively involved."

## Senate revives language issue

by Allison Annesley

The question of the status of French at the U of A is an old issue which Senate re-examined Friday with a new twist: multi-cultural course teaching.

The necessity of offering comprehensive instruction in a variety of second languages was the major topic of debate between Senate members.

Senator Peter Hunt, an engineer, argued that Senate should first be concerned with English and French competency and worry about the instruction of other languages later.

Board of Governors representative and initiator of the Task Force which sparked the controversy, Senator Joe Kandler, countered that "knowledge of another language has a beneficial effect on the knowledge of the first language. What counts is the result."

Professor Manoly Lupul, Director of the Canadian Institute of Ukrainian Studies, also argued in favor of second-language instruction. Lupul even implied that Senators were divided in their stand on the issue according to their own ethnic backgrounds.

Dean Baldwin, Vice President Academic of the University, took offense to Lupul's insinuation and called it "absurd and insulting". Baldwin later remarked that it was the first time in his career that he had ever been personally attacked in public.

Earlier on in the meeting, President Myer Horowitz announced that the University had received an anonymous \$150,000 donation, which will be used to create an endowment fund for the improvement of teaching. The donation was matched

by a Provincial government grant, bringing the total figure to \$300,000. Senator Kandler also suggested during the languages debate that funds from any future "unnamed donor" might be used for language education.

A last minute addition was made to the agenda to obtain a Senate evaluation of the importance of grade twelve comprehensive exams. When the item came up, though, Senators decided they needed more information before they could collectively deliberate.

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# C'est pas une question de langue

The following contribution was received from students of Faculte St. Jean. As members of the student body who receive their instruction in French, they are entitled to their voice on campus, along with everyone else. *The Gateway* is pleased to announce that this column will appear, en francais, every fortnight.

**Tatons Le Terrain!  
Vos Richesses?**

Commençons par le commencement.

On a l'air d'un vrai paquet de dindes embarquées dans le *Gateway*. Il est trois heures trente du matin.

Tantot c'était dimanche mais maintenant je crois que nous sommes un lundi. Notre quartier general est situe dans une chambre de la residence a la Faculte Saint-Jean.

J'ai dit "on" parce qu'on est trois. Il y a Bruno qui tape a la machine, il y a Alain qui, couche par terre, se gratte le menton et il y a moi. Il ne faut pas nous demander ce qu'on fiche la, ca nous rend agressif. En fait, je ne peux me retenir de vous expliquer...en un mot on "tricote"!

Vous ne pouvez pas vous imaginer a quel point la notion de tricot exprime notre action: "Une maille a l'endroit, une maille a l'envers". C'est ce qu'on fait depuis hier. On joue sur les mots d'un texte. On veut exprimer une idee mais on ne veut pas choquer, alors on modifie la phrase.

On tourne et retourne toutes les propositions, on les tord dans tous les sens pour en extirper toute la sauce.

On y trouve une foule d'interpretations differentes et finalement, a force de tricoter, on fait des noeuds et il n'y a plus moyen d'avancer: il faut tout recommencer.

Mais de quoi voulions-nous tant parler? Qu'est-ce qui peut choquer? On a voulu parler de la langue mais tous les trois, apres mure reflexion, nous avons realise que ce n'était pas la le probleme. Ca y est, encore une feuille au panier! La pizza est arrivee. Il etait temps! C'est tout ce qu'il nous fallait pour insuffler un peu d'imagination dans nos cerveaux embues par le sommeil.

Tous les trois, nous nous sommes transportes dans l'arctique, nous apercevions la pointe d'un iceberg. En fait ce que nous voyions, tout en degustant notre pizza, ce n'était que la pointe...Cette pointe c'était la rise economique et la partie submergee c'était, c'était...supposons alors que

c'était les responsables de la crise ou encore les moyens pour les "grands"....(je ne veux pas pointer du doigt, c'est pas poli)...de bien traverser leur crise sur le dos des travailleurs....je vous laisse imaginer la suite.

Ce qu'il me reste a vous expliquer c'est qu'a partir de la on a constate qu'etudier ou travailler, et se plaindre en francais ou en anglais, c'était la meme chose. Alors pourquoi parler de deux solitudes? C'est parce qu'il y a une division, mais pourquoi? Sommes-nous si differents? Est-ce que l'ouvrier francophone, quebecois par exemple, est meilleur ou pire que l'ouvrier anglophone, albertain par exemple? Si nous sommes les memes, alors pourquoi nous divise-t-on? Est-ce qu'on n'essaie pas de maintenir la division?

"Diviser pour mieux regner", c'est la un vieil adage.

Elle etait tres bonne la pizza. Alain a cesse de se gratter le menton, il a continue a tricoter notre second texte, il a meme reussi a defaire le noeud, alors je vous le passe. Alain c'est a toi.

Ca va!  
J'avais dans ma poche mon petit dictionnaire anglais-francais. Je l'avais traine avec moi dans l'avion, on ne sait jamais! J'ai eu, pour une fois, la surprise d'entendre une hotesse de l'air parler ma langue. C'est ainsi qu'en prive, une employee d'Air Canada defia la loi du: "la ou le nombre le justifie", a ce que dit la constitution.

On m'avait souvent parle de l'air sec de l'Ouest; d'apres la "voix" officielle de Radio-Canada. Et bien! J'en ai pris pour mon rhume car je suis arrive a Edmonton par un temps de "canard" en crise; crise de qui, de quoi? Meme les "grenouilles" suffoquent sous l'eau. Finalement c'est pas aussi different que ce qu'on m'avait laisse entendre. Travailler et etudier en anglais ou en francais c'est le meme probleme! Alors pourquoi divise-t-on; t'on, "thon"?...Oh pardon! C'est comme l'information; a force de la repeter ca finit par nous rentrer dans le crane.

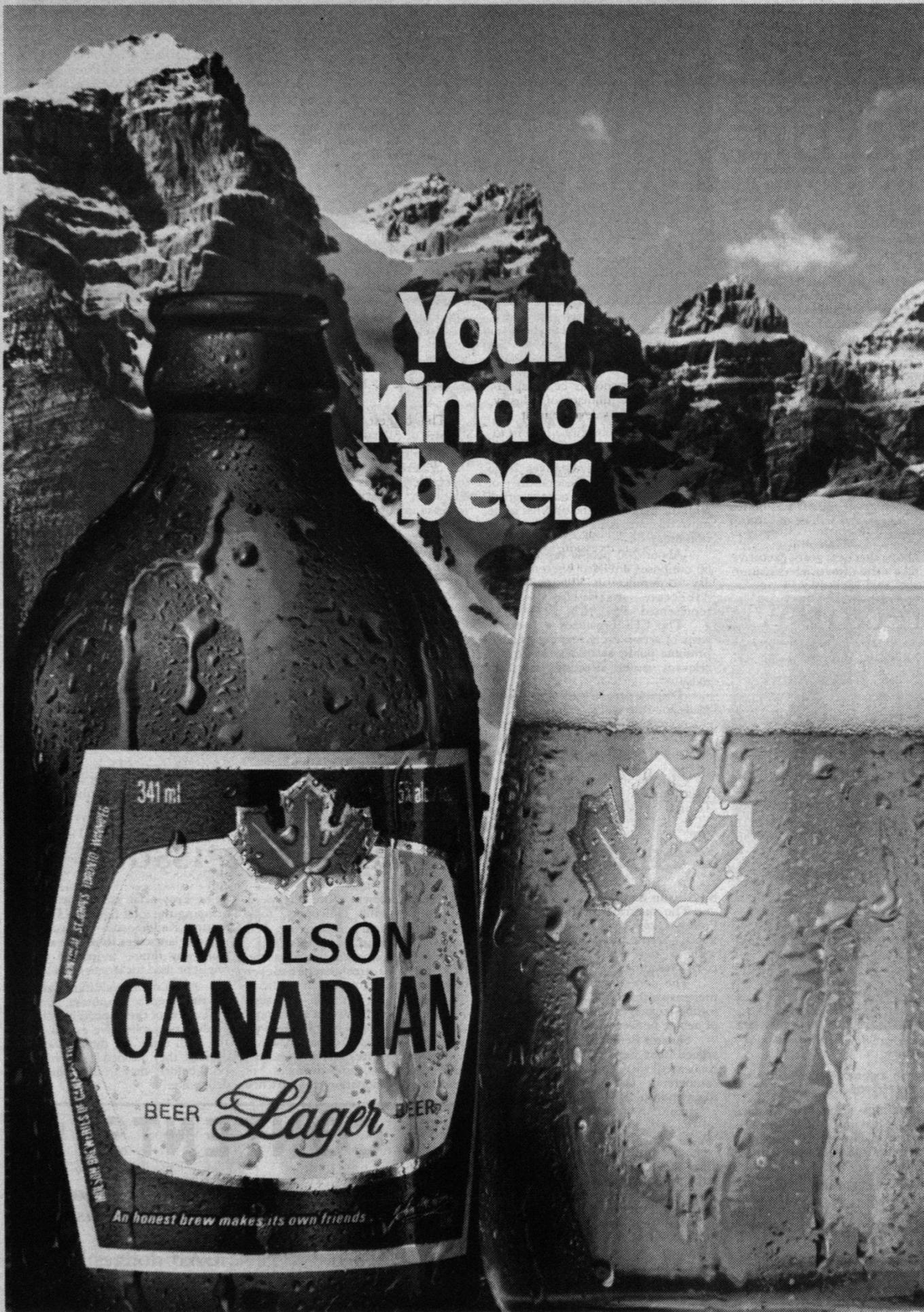
Ce qui m'attire ici, plus speciale-ment, c'est ce petit cote educatif bien transmis. Garde a vous!...Nos economistes sont la...Mais voyez-vous, le vent ne soufflera pas toujours du meme bord. Ce n'est pourtant pas une question de langue! Quand je vais a l'epicerie, tres souvent je n'achete pas les memes choses qu'eux: j'ai parfois les mains vides. Mais on ne se laissera pas acheter plus que vous autres, pour les memes raisons...soyez en sur, chers freres et soeurs.

D'ailleurs en allant me promener par hasard du cote du S.U.B., j'ai eu l'honneur de reconter quelques uns de mes freres et soeurs. Ils avaient l'air bien heureux que je ne fasse pas des preoccupations qui nous lient une question de langue.

Alors fetons ces retrouvailles et allons dejeuner tous ensemble, car il est deja huit heures du matin...

Si tout le monde y met sa maille, a chacun son tricot....car on va en avoir de besoin cet hiver!

Solidairement votre,  
Benoit Robert,  
Alain Lauzier,  
Bruno Couture,  
*Equipe de redaction.*



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# This year's Students' Union exec thus far...

commentary by Ken Lenz

This year's SU executive headed by Robert Greenhill have now held office for almost 8 months.

With only 4 months left before their term of office expires, what has the SU accomplished, and have they done what they promised they would.

In a recent interview Greenhill stated, "Many of the things we have done are not visible to the students. These include the restructuring of the SU executive responsibilities, restructuring the Federation of Alberta Students (FAS) policy as well as many financial changes that will not be immediately visible because of redundancy payments."

From recent investigation it appears that most of what Robert Greenhill has done is either invisible, in committee or in the process of being implemented.

Greenhill's campaign last March strongly emphasized the need to prevent the SU from becoming the laughing-stock of the student population. This issue arose because of the recent election that was recalled because of unfair campaign practices by one of the parties. The policy of co-operation as opposed to confrontation in dealing with both the provincial government and the administration was presented. Making the SU more accessible to students was another key issue. Greenhill proposed the improvement of SU services in a couple of areas. The idea of merging the exam and housing registries was presented. Also there was a proposal to convert the curling rink into much needed club space. Finally the issue of getting the SU's 1.26 million dollar debt under control was emphasized by all of the candidates.

Admittedly this year's executive have done a good job of managing the financial side of the Students' Union. The debt will be considerably reduced this year and projected estimates indicate the debt will be entirely eliminated by 1985.

But there are other issues that have not been handled quite as well.

This Fall there was conflict between former VP academic Mark Hoye. Hoye cited philosophical differences with the other members of the executive as his reason for resigning. In particular Hoye disagreed strongly of Greenhill's policy of "non-confrontational action" when dealing with the University administration or the Provincial government.

Asked to clarify his position Greenhill said, "Our approach is to use every legitimate channel, making viewpoints, making presentations and lobbying in a constructive manner. Confrontation is a last resort alternative."

Mark Hoye said, "Greenhill really means not giving the government and the administration a hard time."

Hoye later resigned citing his his 'having to compromise his personal

philosophy too often' as the reason.

After Hoye's resignation Greenhill said Hoye's problems stemmed mostly from reservations over "our entire system of liberal democracy."

It seems obvious that Hoye had personality conflicts with the SU executive. The feeling among many Students' Council members is that Greenhill has still not grasped the real problem in this regard.

When questioned about why the exam registry did not open until three days before midterms, Greenhill replied, "The exam registry director resigned in September and the SU could not find another director in time. The service is now going on stream. We are hopefully going to be able to offer even better service later this year. There is the possibility of a staff sharing agreement being worked out between the exam and housing registries. This would offer the students even better service in the form of longer hours."

When asked about club space Greenhill replied, "First of all, we found the SU was in a far worse (financial) position than we had originally anticipated. Cash on hand was \$2-300,000 less than expected."

Greenhill added, "I hope to have 20 more club spaces built before the end of this term."

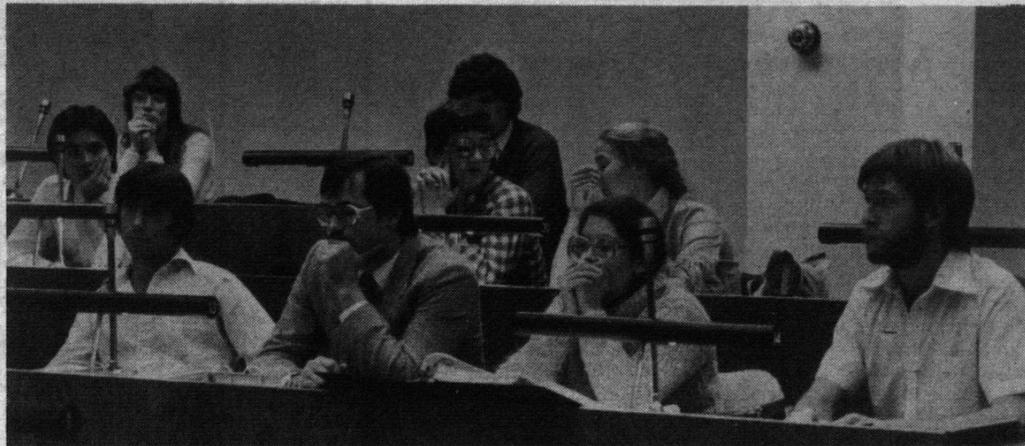
Dwayne Chomyn, Students' Council Arts representative, says about that last statement, "I think it is fairly safe to say that this will not be done before the end of this year. I don't know why Robert made that statement."

When asked what he has done to raise the profile of the SU Greenhill replied, "I, and some of the other executives are going to be doing classroom speaking this year. I will personally be speaking to all 1983 first-year students during University Orientation Days. We (the SU) have made pamphlets outlining the services offered by the SU as well as the personnel involved in the administration of the SU. These will be distributed throughout the campus, hopefully this week."

A controversial issue earlier this year was the SU policy, or lack of policy on private sector funding. The main question behind the issue is whether private sector funding will affect the University's academic autonomy.

When questioned on private sector funding Greenhill stated, "Council is in the process of developing a policy on private sector funding. Again this type of policy takes time but it is worthwhile because a well-thought-out policy will be used for years to come."

When asked how the Anti-Cutbacks Team is doing this year Greenhill replied, "Again, this is another late starter. The Anti-Cutbacks club was supposed to have been organized under the VP academic last summer. It wasn't but



This year's executive from left to right: Roger Merkosky, Ray Conway, Teresa Gonzales, Robert Greenhill; Losing the confidence of Council?

now it is going smoothly."

There is also discontent among some of the Students' Council members.

Oscar Ammar, Students' Council Arts representative, said about Greenhill, "Greenhill runs the SU too much like a business. We must act on all issues that concern students."

Dwayne Chomyn says, "Students didn't necessarily vote us in to educate them but on the other extreme, they didn't vote us in to manage a business. We clearly have a political dimension

After all, we are in essence a union, but Robert still is not sure of the extent of this quality."

Although Greenhill seems to have lost the confidence of many of his peers the fact cannot be overlooked that he has done some good. The financial position of the SU is looking much better, RATT has recently been renovated and is now getting more student use than ever before.

Greenhill has had many more problems this year than most previous presidents. The financial

headache combined with the early resignation of the VP academic Mark Hoye have made the functioning of the SU difficult.

Nevertheless questions have arisen over the primary function of the entire Students' Union. Is it a business? A political forum? A service organization? A lobby group? Has this year's executive fulfilled your ideas of what the Students' Union is for? Finally what do you want to see next year's candidates campaigning for?

## Pentagon funds research at UBC

VANCOUVER (CUP)—Pentagon-funded military research at the University of B.C. may increase after a defense industry seminar in Vancouver Nov. 22 and 23.

UBC representatives are meeting with officials from the U.S. defense department, and the U.S. Navy, Army and Air Force to discuss research and development contracts.

The conference is being sponsored by the B.C. ministry of industry and small business development.

"There could be direct benefit to areas of research they (the universities) are working on," said conference co-ordinator Michael Clark, of the ministry.

Research opportunities have dwindled because B.C.'s resource industries are holding back research funds during the recession, said Clark.

"The response (to the conference) has been terrific. The U.S. military is one sector of the economy that is not going through the recession," said Clark.

Ronald Burling, an oceanography professor, who was formerly in charge of a contract from the Pentagon for his department, said the conference may help UBC receive additional funding.

"It is quite possible. We are prepared to get support from that direction," said Burling.

In a letter to at least one UBC department head, the small business and industry ministry justified the conference by stating that Canada has agreed to share the financial burdens and economic benefits of NATO and that relationships between the U.S. and Canada "...has evolved into a North American defense concept where Canada is recognized as part of the U.S. mobilization base."

Chemistry professor Elmer Ogrzylo said he is doing research sponsored by the U.S. Air Force.

Ogrzylo is investigating the

night air glow present in the stratosphere.

"It's an area that satellites traverse. It could affect communications among satellites," he said.

"I've no idea why the Air Force is

interested in it," he added. "It is doubtful whether it would have anything to do with warfare."

A demonstration is planned for Nov. 22 at Robson Square, a provincial government display and office building in downtown Vancouver.

## Horsman reflects back

The biggest problem for any Minister of Advanced Education is an often poor line of communication with those affected by his decisions.

This sentiment was expressed by outgoing Minister James Horsman in an interview with *The Gateway* last week.

Horsman said that "the new Minister, (Dick Johnston) should attempt to keep in touch with post-secondary students, faculty, and administration by making frequent public appearances and hearing their concerns."

Horsman also hopes that Johnston will continue his policy of encouraging private sector funding for post-secondary education.

"I believe the safeguards I have

set up will protect University autonomy," said the Minister in reference to concerns recently expressed about the direction of funds donated.

Says Horsman, "Donations can also be encouraged from almost anyone," not just interested corporations, as is feared by some. Student associations, private citizens, alumni and many other groups are also encouraged to make contributions, he said.

Horsman believes his biggest accomplishment in the Advanced Education portfolio has been the creation of the Alberta Heritage Scholarship Fund. Something that will be "of lasting benefit after I'm gone."

## Boredom a hazard

(RNR/CUP)—If your job is deadly boring, it may be deadly... period.

A new study by American and Swedish researchers has uncovered a strong link between heart disease and people working at dull, non-decision-making jobs. According to preliminary findings, too few decisions are more dangerous than too many, and mail sorters may run a higher risk of heart attack than corporate executives.

Other dangerous jobs include those where machines dictate the pace, and jobs where workers spend

most of their time in contact with the general public.

Researcher Robert Karasek of Columbia University says these jobs are as risky as smoking or high cholesterol. Workers with the least chance of being bored to death: those in outdoor jobs like forestry and conservation, skilled professionals, and craft workers like blacksmiths.

Researchers say one way to eliminate the health hazards of tedious work would be to give workers more control over what they do.

BAZ

by SKEET and Nielsen



## Attempted Sumor

A Really Really Hard Quiz

by Abner Malle

Alright you budding Einsteins, here is perhaps the hardest test you'll ever encounter. For those with keen wit, sparkling intelligence and absolutely nothing worthwhile to do, here is a quiz you can take (or leave for that matter). Allow yourself exactly 23 1/4 minutes to complete the quiz (undergrads are allowed an equal amount of time to read the quiz). For the answers, simply prop the *Gateway* up against a wall and stand on your head.

- 1) If all the university staff, faculty and students got together for a meeting, where would it have to be held?
- 2) What is the longest perfectly straight line that a person can walk on campus?
- 3) What would be the best place to grow pot on campus?

- 4) What would a person have to wear to really look out-of-place in HUB Mall?
- 5) What the hell is it with all these legwarmers, anyway???

Answers

- 1) Hell, you got me there!
- 2) Hmmm. Haven't really thought about it.
- 3) You know, that's a hard one. Give me a couple days.
- 4) Boy, these sure are rough questions. Is there a prize involved here?
- 5) Christ... you expect me to know everything? Look, I have a paper to work on. Get out of here.

# EDITORIAL

## Me, myself and I

I'm considered right-wing, politically speaking. After three years of trying to decide where I stood on the political spectrum someone told me that I was right-wing and the label stuck.

Of course, being considered right-wing in an atmosphere considered left-wing naturally has its disadvantages. But labels can be deceiving.

It seems to me that as soon as you start working for a university newspaper you are immediately thought of as some sort of subversive who secretly builds bombs in the layout room. That of course is not true. I don't think that anyone around here, even the true left-wingers, knows how to build a firecracker let alone a bomb. But a student newspaper is supposed to be left-wing and the label has stuck. So, I think you can deduce that if someone is considered right-wing in amongst the left-wing (and there are a few) that person is constantly subjected to left-wing doctrine. It's funny, but the zeal with which people espouse political philosophy lends one to believe that they are trying to save you. I really don't think that I need saving from anyone.

One thing that really bugs me about *true* left-wingers is that if you're considered right-wing then you're considered naive and silly. It sort of comes with the label. If, however, you are left-wing in your thinking it appears that you have seen the light and are on the straight and narrow. Only smart people are left-wing, politically speaking. Personally, I really feel uncomfortable when someone tries to pin me down on my political philosophy. That's basically because I have no true political philosophy. That, I can tell you, is the worst thing to admit, for if you don't have a political philosophy then, to many, you're not considered all there.

I have been to alot of parties that I like to call 'ist' parties. Let me explain what I mean: At these parties everyone stands around laying claim to some sort of political philosophy. A large group of people will stand around in a group and one by one say: "I'm a communist," "I'm a self-determinist," "I'm an individualist," "I'm a socialist," and perhaps this is my all-time favorite, "I'm a victim of fashion."

If you noticed, all the labels those people clutched to their hearts end in the all important 'ist'. That is why I call them 'ist' parties. They're frequently boring and almost always volatile. I avoid them whenever I can.

You see, I'll walk into one of those parties and instead of being greeted with a friendly, "Hi, how are ya?" I get someone who stares intently at me and asks, "Hi, what are your politics?" I really hate that question. Now, I simply tell them I'm a Nazi and mutter something about death to all Jews after breathing zeig heil as I walk by them. This either leaves them too stunned to say anything or so enraged that they feel if they do respond they'll hit me and no self-respecting left-winger likes to admit they're violent so they stay quiet. That suits me just fine.

All university students are supposed to be left wing and on the verge, leading the way really, of the new political utopia. Hell, James Adams and John Geiger of the Journal and Sun respectively say as much and we're supposed to feel ashamed because a Progressive Conservative took this riding in the election. The student body, according to Geiger, is considered flabby. I said they thought right-wingers naive but I think Geiger's metaphor is applicable. How dare we stand up and call ourselves university students and then go vote Tory in a provincial election. I have one thing to say to both Adams and Geiger: go eat the substance that comes out of the tail end of a cow. That's what I mean about true left-wingers.

I can tell that I'm going to get complaints from people over what I have said. After three months in this position I have learned to judge that pretty well. But they just come with the label. It's something that you have to endure when you're considered right-wing.

It's just that, when someone slaps a label on you there's usually enough glue on it to make it stick. That's the real curse of having no real political philosophy to speak about.

Andrew Watts

## The life of crime

House burglary is probably the poorest paid trade in the world; I have never known anyone to make a living at it. But for that matter few criminals of any class are self-supporting unless they toil at something legitimate between times. Most of them, however, live on their women.

Dashiell Hammett, 1920  
'Memoirs of a Private Detective'

EDITOR-IN-CHIEF - Andrew Watts  
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### Staff this issue:

Clerk Tom Hayward calls the court to order. In the trial of Roggeveen, accused of being a liberal, Zane Harker, prosecuting attorney, has called witnesses Martin Beales, Bill Inglee, Benoit Robert, Alain Lauzier, Bruno Couture and Mark Roppel. In defence, Teri Lyn Paulgard has called Dave Marko, Keith Krause and Grant Littke. The jury deliberates. Is Roggeveen guilty? Martin Coultis, Jim Gerwing, Ken Lenz, Heather-Ann Laird, Gerard Kennedy, Beth Jacob and Aaron Bushkowsky all vote 'yes'. Judge John Algard pronounces sentence: "Mr. Roggeveen shall mend his ways by reading, in their entirety, the collected works of H.L. Mencken, Alexander Haig, and William F. Buckley. So help him God!"

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282, Advertising Dept.: Rm. 256D, Students' Union Bldg., U of A, Edmonton, Alberta, T6G 2J7. Newsroom ph. 452-5168 (5178), Advertising ph. 452-4241 Ext. 28. The Gateway is a member (on alternate Tuesdays) of Canadian University Press. We reserve the right to boycott their ideology. Gateway readership is 25,000.

**gateway**  
 VOL. LXXIII NO. 20



## « LETTERS TO THE EDITOR »

### Students' Union biased

It's impossible for us to ignore the blatant biases of the S.U. In spite of Robert Greenhill's pledge to protect the reputation of the S.U., it has indeed become a "laughing stock".

Subsequent to the defeat of the Ammar motion condemning the Israeli government and Christian Falangists for their responsibility in the massacres of Sabra and Chatilla, the S.U. recognized that there was insufficient information on the Middle East available on campus. While the rhetoric is encouraging, the follow-up activities have been disappointing, to say the least. For evidence of this, we can point to two examples.

Ray Conway's move, on Wednesday November 10, to shut down the Arab Students Association's information table is extremely suspect. This information table represented a conscientious attempt on the part of that association to provide the larger student body with some much-needed education on the Palestinian nation, the invasion of Lebanon, and the Middle East in general. Mr. Conway, however, failed to carefully review the materials before acting on the accusation, brought forth by two individuals (both members of the Hillel Jewish group), that the literature displayed was "racist" in nature.

As a result of this, the information table was shut down pending a review of the display material by the Building Services Board. While it should be noted Mr. Conway later recognized the inappropriateness of his actions and cancelled the Board review, we simply cannot ignore the serious implications of his irresponsibility. Although he undeniably has the authority to censor and restrict materials publicly displayed on S.U. premises, we implore Mr. Conway to exercise some discretion and good judgement in the future.

The S.U.'s second failure to follow-through on its rhetoric is more subtle, but no less deserving of criticism. The S.U., in conjunction with the Political Science Students Association, invited a P.L.O. representative to speak at a public forum scheduled for noon, Wednesday, November 17. While this event was intended to provide students with a more balanced view of the Middle East, the absence of publicity — as of 6 p.m., Nov. 16 there were no visible ads, announcements or posters on campus — has completely undermined the intent. Given the track record of this S.U., it is very difficult for us not to suspect this action, or more precisely lack of action, was deliberate.

A common thread of ignorance has clearly woven its way through S.U. Council chambers. Much worse than the biased misperceptions of our elected representatives, however, is the power they wield to impose those misperceptions on the rest of us.

Marlene Hamdon  
Scot Morison

### Education is the best

I was incensed by the ignorance of the artist and/or author responsible for the cartoon slandering education courses in the Nov. 16 issue of the Gateway. For the past four years myself, and before that my peers have been subjected to insults and ridicule directed at our course of study and our ability. This abuse comes mainly from individuals who know nothing about the four-year program that is necessary to obtain the Bachelor of Education degree.

It is time that some of the content of these four years is brought to the attention of the "holier-than-thou" types running rampant on campus. First: we are one of the few faculties that receive any practical experience in our field and our performance in this area is rigorously graded. Second: the majority of Education students take courses in: physics, chemistry, history, biology, drama, math, computing science, etc. and a great many of us have strong backgrounds in child psychology, and child development. We study as hard, as long, and as diligently as the dedicated students of other faculties. We are NOT dumb bunnies and our courses are NOT crap, as was implied by the cartoon.

The basis of my anger lies in the attitude of the people on campus and the attitude of the people in society toward education students and teachers. As the educators of your children we are THE most important profession on campus and in society. It was the efforts, knowledge, encouragement, support and concern of teachers that

enabled you to attend this institution today and become the lawyers, engineers, doctors, psychologists, nurses, and dentists of tomorrow. Furthermore, the situation will not change until our peers and society change their attitude toward teachers and education students and recognize the importance of the role we play or will play in society.

Valerie Gaetz  
Special Education IV

Managing Editor's note: Aaron Bushkowsky, who composed and executed the cartoon, is an Education student.

### Biz-commies are the best

Re: Gears vs. Artsies

One of mankind's longest running battles has been between those bearing technical minds, the fact seekers, and those whose yearnings tend towards greater philosophical depths, the creative thinkers....

Everyone is aware of the age-old sport of faculty wars, and as always, the major rivals are those on the Engineering/Science side opposed to those of the Arts/Education persuasion, as recent Gateway letters have indicated.

Generally speaking, it's a question of who is better, those who study the world of facts, or those who study the world of ideas. The answer is to find a happy medium between the two. Enter the Commies, the epitome of combined factual knowledge and ideology.

In a Nov. 18 letter, it was stated that "...the sun may rise on the east end of campus, but it sets on the west end." Thus it reaches its pinnacle of success, casting the most brilliance over the Central Area Between the masses along the east/west boundaries.

One can only conclude, that the chosen few in the centre of campus have really found the "place to be."

Brad Anderson  
Commerce II

### Engineers, scientists best

This letter is directed towards U. Deis. I have no idea which faculty you are in, but it is obvious your left shoe is more worn than your right. You seem to think that the Capitalist way is to "sell our soul" to a foreign multinational, and work for them for ever and ever, never once thinking an original thought. I wonder where you learned about our secret of passing courses - the old "memorize and regurgitate" technique. Did you learn this from an angel coming down to you in your dream? You have obviously never taken a course in the applied sciences or engineering. I strongly object to your implications that I will sell my soul to, let alone work for, a foreign multinational. You see, the great thing about free enterprise is that I can work for whoever I want. In my case, it's for myself. Free enterprise means that if you can contribute something to the marketplace, and think you can do it more efficiently than the "foreign multinationals", you can set up your own company, and compete with them directly.

Another thing I fail to comprehend is your inference that a professional association and a union are essentially the same thing. A professional association is a self-governed body, whose purpose is to ensure that all its members carry on their activities in a professional, ethical manner for the protection of society. A union, on the other hand, is interested solely in the maximization of material gain for its employees, and to hell with society. A professional association will kick out a member who proves to be incompetent. A union, on the other hand, will protect him to the utmost, and then offer him an executive position if his employers DO fire him.

You say that we (engineers and scientists) don't know how to think. If that was true, I'd like to see what your standard of living would be right now. You'd be living in a log house (if chopping down the trees didn't hurt your poor, delicate hands) and riding to school in a horse-drawn carriage (if you were a filthy rich, bourgeois capitalist), or on your aching socialist feet. I have a vague suspicion that we engineers and scientists have done more to create our present standard of living than our Arts and Education friends.

I have nothing against the principle of a faculty of Arts - learning for learning's sake. What I DO object to is that your education is subsidized by MY tax money, and

the chances of your being gainfully employed in the field that you studied is very remote. Just remember - when I become a filthy rich capitalist bourgeois pig, my tax bill will send dozens of you and your cronies to school here. I doubt whether that is true in your case.

As for not knowing the difference between capitalism and socialism, the difference is this: we capitalists invest our money in film projects as tax write-offs. Socialists spend all their time watching these films and writing columns about them. Right, Jack?

James Walsh  
Capitalist III

### Artsies occupy pinnacle

Despair not, for engineer Leonard Sanche's recent (Nov. 18) tirade against civilised man (have we met any civil engineers?) is typical of many of his herd and his herd's "near-beer" philosophies.

His mistrust of those of us amongst the rarified intellectual heights of the arts is perfectly understandable, as the concepts of art and intellect are obviously quite alien to him. His "solutions" for society's problems are more like the narcissistic ravings that he accused the arts of spouting.

Let's make sure ol' Leonard is free from the pestilence of art; he won't be needing his stereo any more, after all, music in all its forms is an ("gasp") art; we won't let him doodle on his books; that would really show an alliance to art. I'll just bet ol' Len must really be an exciting guy, the vital, civilised, lively person mankind needs! Throwing up must be a calendar event for him. Wait now folks...he's right you know - the Northwest part of the campus is the only world for Leonard and others just like him. Maybe we can keep it that way.

The sun, it seems has indeed set in the West. (Great powers of observation). Reminds me of the time I saw two engineers coming out of RATT. "Is that the sun or the moon" says one. "I dunno," says the other. "I don't live around here".

No, seriously folks, I have friends that are engineers, some of them are actually in the Engineering Faculty no less - keep an eye out for them Leonard - shouldn't be too hard, just look for bright, lively, intelligent men and women with horizon and depth. They can even speak and write lucidly too! Wait - better have someone who knows about such things point them out to you - if you're ever willing to learn. Engineers solve the world's problems? Well it sure ain't us arty types farting around out there in Lodgepole is is Leonard?....

P.S. Dear Gateway - hey, if I start drinking Southern Comfort and send in all the labels, will they redeem them for my very own banjo-pickin' nigger and buxom blonde bombshell? Jeez, I used to think the "rubber"-ads were something.

Bill Damur  
Grad Studies

### EAB is worthwhile too

The External Affairs Board of the Students' Union appreciates the chance to make its existence better known through the letters page of the Gateway. As many students may not be aware, the External Affairs Board (EAB), an advisory board to Students' Council, considers

issues that concern the Students' Union that the Council is unable to consider at length. Receiving grant applications from Students' Union clubs is one of the duties of the EAB - we recommend to Council whether or not money should be given to the many special interest clubs that apply for financial help. Another important role of the EAB is in running information campaigns to help make students aware of issues that concern the University. The recent Nuclear Disarmament Week on campus was a project of the External Affairs Board, in cooperation with other local organizations, while information campaigns on Women's and Native Students' issues are planned for next term. Currently, the EAB is looking at the role of the U of A Students' Union plays in inter-collegiate organizations such as the Federation of Alberta Students (FAS) and the Canadian Federation of Students (CFS).

Board members are happy to be approached by students who have questions or suggestions on any of the above projects, and are always willing to hear about information campaigns that students would like to see run. Board members are:

Jim Weir, John Roggeveen, Victor Tanti, Dennis Chan, Bruce Billingsley, Allan Robinson, Greg Madison, Cheryl Davies and Tony Brouwer, External Commissioner

The Chairperson is Teresa Gonzalez, Vice-President (External Affairs), who can always be reached in the Students' Union Executive Offices (259 Students' Union Building, 432-4236).

Jim Weir  
Member-at-Large

### Gateway isn't the best

I would like to make a correction regarding your article entitled "Christmas carrels may come early" (Tuesday, 16 November issue). Although the Academic Affairs Board is certainly interested in the issue of carrels and their allocation, it is the library that will be putting forth a proposal for a change in carrel allocation policy, as well as a request that more carrels be purchased. This is not a proposal of the Academic Affairs Board as reported.

Wesley Sawatzky  
SU Vice-President (Academic)

### Columbia is the best

We are Americans who have made our homes in Latin America for seven years. Lately, we are seeing much distorted news about the Americas coming out of the U.S. and would like to set the record straight for Gateway readers.

When we first moved to Costa Rica, bag, baggage, grandmother, teenagers and pets, we spoke no Spanish and knew little about the country. But, soon, our rural neighbors accepted us and graciously taught us their language, culture, and how a city-bred family could enjoy ranch life in a foreign land. Truly, our delightful adventures there merit a book, at least!

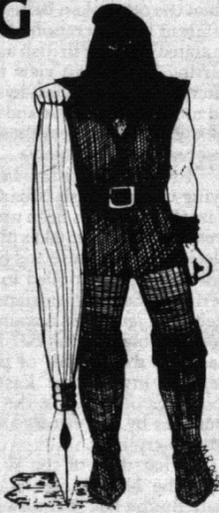
My husband's love for the sea (Pearl Harbor survivor, retired Navy), prompted a further move two years ago, to Colombia's Caribbean coast. We found a

continued on next page

## CHOPPING BLOCK

by Jens Andersen

The estimable Lucinda Chodan, former News Editor at the Gateway who used to drive me to the brink of apoplexy with her insistence on faultless spelling and grammar, phoned last week to inform me that the song I mentioned in my recent Falwell article - "Lily the Pink" - was actually "Lydia Pink", the title being derived from Lydia Pinkham's Compound - a once-popular tonic for ladies which contained alcohol. This information from the pre-Valium era she vouchsafed to me with a breezy "so there!"



For once in my arguments with her I actually had a leg to stand on, for not only is there a song called "Lily the Pink," which was a #1 hit in England in December 1968 by a group called the Scaffold, but I also happened to know about the older version, since a verse of it is printed in William Manchester's biography of H.L. Mencken, *Disturber of the Peace*. In the book, Mencken and some fellow newspapermen were travelling by train to the 1920 Republican Convention, and to pass the time they drank prohibition hooch and sang:

*Sing, Oh Sing! Of Lydia Pinkham, Pinkham, Pinkham  
And her love of the human race, race, race  
She can cure all female weakness  
And the pimples on your face*

How this changed to the much different song about Lily the Pink's "medicinal compound" (the original concoction, I believe, was Lydia Pinkham's *Vegetable Compound*) is an interesting question. My own copy of "Lily" cites the song as being "traditional," but that is a mere evasion.

Perhaps some historian of English, or popular music, can shed some light on the subject?

• Speaking of my Falwell article, I recently ran into a long-lost acquaintance, and told him how one irate reader had responded to the article by saying I had been indoctrinated by "18th century epistemic notions of scientism."

My acquaintance paused for a moment, then said, "does that mean you can't have kids?"

• And speaking of science, I was amused to see a popular Big Lie reappear last Thursday in a letter by U. Deis: "The engineer and the scientist are simply required to memorize the text and to regurgitate the text on the final exam."

Even if you are a first-year student, I am sure you have heard this theme, or some variation on it, and know that it is invariably accompanied by a paean to the liberating education available in the Arts faculty (Deis: "Arts students explore the world of ideas..." etc.)

In fact, exactly the opposite is true: no one can survive in Science or Engineering simply by reciting facts; the emphasis, even in our Mickey-Mouse modern universities, is on demonstration and proof: "How do you know elements combine in whole-number ratios?" "How can you test the First Law of Thermodynamics?"

Contrarily, the Arts, leaving aside languages, history perhaps, and a few corners of the fine arts unaffected by the disease of modernism, involve little more than swallowing theories and belching them up again. Behaviorism, Freudism, Calvinism, Marxism, utilitarianism, Friedmanism, Kantian gibberish, Dewey double-talk, Tofflerite bafflebagg, every dismal "ism" and revisionism, every half-baked, quarter-baked and unbaked idea put forth by each and every crackpot under the sun; all these are pumped into the Arts student and dredged back out again. And it is a frosty day in hell when the student is asked to criticize these theories with anything but circumstantial evidence.

If, on an exam, a psychology student were asked to demonstrate the existence of a super-ego, with evidence as conclusive as that asked of a biology student to demonstrate the evolution from *eohippus* to the modern horse, the poor psychology student would probably have a nervous breakdown. The people in Arts are reluctant to apply the same ruthless self-criticism to their own theories that the people in science apply to theirs as a matter of routine.

If scientific criticism were applied to the doctrines taught in Arts courses, 95% of them would be flushed down the toilet, or stamped with a question-mark and shelved. Because the Artsies lack the guts for such an endeavor, Arts courses continue to be largely a matter of memorizing the gobbledygook spouted by countless factions and sects, mostly imbecile.

• Speaking of toilets (I'm doing this column by free association, as you can see), the chalkboards beside the ones in SUB have lately had some interesting graffiti amidst the generally tacky stuff. In one, a person had written "Engineers rule the world!" on the board, whereupon another person had replied, "That explains the mess, we're in."

The rejoinder reminded me of another one that appeared just before the provincial election. Someone had written "Gordon is the 'Wright' answer," to which the reply had been: "Then it must be a stupid question."

• The letter which appeared last Tuesday over the name "M. Etuelad" was actually by Mike Ekelund. Mike the Stuntman is in fact an acquaintance of mine, and I had fully intended to correct the error before going to press. But somehow at the critical moment it slipped my mind.

At any rate, it will teach Mike to sign his name clearly (in his letter it looked like "Etuelad"), and to have such a silly Scandahoofian name to begin with.

**EXTRA** *Towne Herald* **EXTRA**  
MCMCLXXII - Vol. 1 - No. 1 - Edmonton, Alberta

# THE AUSSIES ARE COMING

## AUSTRALIAN FILM FESTIVAL BOUND TO BE A HIT.

Many regard Australians as the real wizards of today's film makers! Festival starts Friday, November 19 and runs through to Thursday, December 16 at the Towne Cinema. 7:00 and 9:00 pm nightly.

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Dec. 3-5	'DONS' PARTY'
Dec. 6-7	'THE LAST WAVE'
Dec. 8-9	'GALLIPOLI'
Dec. 10-12	'PICNIC AT HANGING ROCK'
Dec. 13-14	'EARTHLING'
Dec. 15-16	'BREAKER MORANT'

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Now, from the beautiful Santa Marta, we wish you salud (health), pesetas (wealth), amor (love) and the time to enjoy them all!

Juanita Bird

**Evolutionary throwbacks invade HUB Mall**



Why does this sort of thing bring out the neanderthal in men?

Passing by the Hub "FashionShow" this Wednesday, I was impressed by the number of wolf-whistles, lewd noises and truly tacky remarks uttered by watching males, notably during the display of bathing suits and low-cut gowns. How refreshing it is to learn that such men exist on campus, that I need no longer seek out construction sites and busy street corners but can still obtain the

harassment and humiliation I depend on, right here at home!

Name withheld, but female

**Are these things yours?**

Re: *Found Property*

Two items have been turned in to our Found Property office that we would like to return to the owners

One is an item belonging to D. Anderson and the other is an item belonging to "Jamie".

If either person is able to describe the found item as his/her property, we will gladly return same.

This is a Campus Security service.

W.F.G. Perry, Director  
 Campus Security and Parking Services



**LETTERS**

Letters to the Editor should be no more than 250 words long, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the least. Also, spastic, disjointed and semi-intelligible writing induces migraine, and should be saved for your professors (who deserve it). Thirdly, the statement 'I think' is just a theory, and considering the evidence we get - 6,558 predictable letters on every subject - a rather dubious theory. Try shifting your brain into gear when you write. Finally, we reserve the right to disembowel any windy, illiterate or defamatory prose. Furthermore, if you keep sending such stuff to us, a Gateway SWAT team will take whatever measures are necessary to ensure that you pester us no more.

**Nazism is dead, but evil remains**

What is the most futile occupation that a man can pursue today? There are many possible answers to this question, but the one that springs most readily to mind is hunting down war criminals. Rarely a week goes by without some mention that such and such a war criminal has been apprehended in Latin America. Albert Rauca, the subject of some considerable controversy on the pages of the *Gateway*, is merely the most recent in a long line of discoveries. They are usually included on what must be a monumental list of Simon Wiesenthal, who has dedicated his life to this thirst for vengeance.

Why do I object to this? Can the hunt not be described as a desire for justice? Perhaps at one time it might have been. But that time expired about 1950. Chasing Nazis today is akin to demanding the death penalty for a rapist. A useless act that helps no one and serves only to satisfy a blood lust on the part of the hunter. It makes no difference to the world whether a few geriatric Nazis are eking out an existence in some remote corner of Paraguay, or even in West Berlin for that matter. Six million Jews will not be brought back to life, just as the rape victim will not suffer any the less. It is also a diversion from more important events that are taking place now.

Many events of the Second World War have never been put into perspective. Perhaps this will not occur until the last remaining participants of that war have died out. But the most serious issue is war crimes and war guilt. To name a few events that took place around that period: the 1933 Stalin famine in Soviet Ukraine, the Katyn massacre of Polish army officers in 1939; the death of over seven million people during the Chinese Revolution; the bombing of helpless civilians in Berlin and Dresden in 1945; the dropping of the atomic bomb on Hiroshima and Nagasaki in that same year. Which of these constitutes the worst crime? The answer is that it does not matter. They were all crimes and all that we can do is take every precaution that they do not reoccur. It is pointless, for example, to go looking for the American pilots who dropped atomic bombs on the two Japanese cities mentioned. But they doubtless knew what the effects of those bombs would be, just as Rauca executed Jews on the orders of his superiors.

There is another aspect to this, which is obvious, but rarely admitted to. The reason why Germans are still hunted and American, Soviet or British war criminals are ignored, is because Germany lost the war. Nothing more nor less. There is nothing in the German race that makes it inherently bad. The Nazis were admittedly an evil bunch, but they invented no torture, no crime, no law that had not been implemented elsewhere at some earlier time. Had the Germans won the war, there would almost certainly have been trials of British or Russian war criminals. But they lost and thus are still paying the penalty. History never has much sympathy for losers.

The history of the Second World War has been distorted by everything from novels to Hollywood movies depicting a one-sided conflict of good against evil. Stalin, for example, a mass murderer at least on the same level as Hitler, somehow appears as a benevolent ally. The calculating Roosevelt frequently made agreements with Stalin to thwart Churchill's designs to maintain the British empire. Some sources now declare timidly that

Japan was provoked into the war by U.S. aggression. There are endless examples. My point is that there is still one official stereotyped version of events. The mass media has destroyed any hope of an objective interpretation.

A good example of this was provided in the 1960s when the outspoken British historian A.J.P. Taylor gave a different interpretation of the causes of the war, in which he stated that the British and French were responsible for starting it. My own view is that he is mistaken, but the outcry that resulted was hysterical. Taylor was actually too old to serve in the war and thus could detach himself from the events. For others those events are still too painful to observe dispassionately.

I would not wish to be misunderstood here. I am not trying to whitewash Nazi Germany. The problem is the: Nazi Germany has been used as a form of comparison for every evil deed that takes place today. The term 'fascism' is a loose term of abuse and has no authentic meaning - it is most accurately applied to Mussolini's Italy, not Hitler's Germany. Soviet historians have perpetuated the term in their own jaundiced accounts of the events of 1941-5, and gleefully blame the Germans for every atrocity from Katyn to the murder of political prisoners prior to the German invasion of Eastern Poland. After the mass bombings of civilians, the division of Germany into two countries by the victors and the Nuremberg Trials, it is time to cry hold.

What then of the Wiesenthal campaign? In many ways the Nazi-hunter is an admirable and courageous man. But he has spent most of his life in a futile (though successful) quest to bring the "criminals" to justice. Even today, as political prisoners huddle in the prisons of Argentina, as blacks are suppressed in South Africa, as the government of El Salvador carries out mass terror against its own people, Wiesenthal checks his files and no doubt another Rauca will be found, cowering in the back streets of Toronto. Only the most blinkered observer could claim that this is a worthwhile pursuit. Nazism is dead, and it has been replaced by more secretive and equally sinister forces.

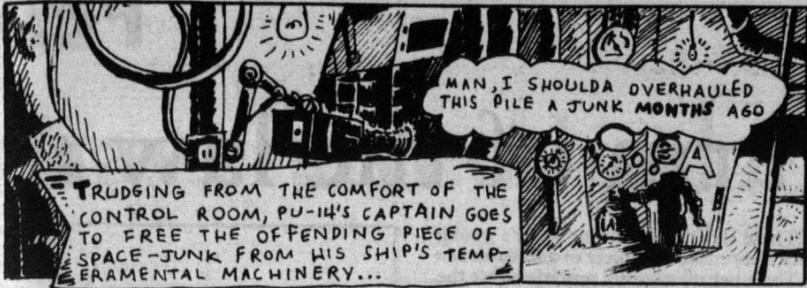
Finally, one must mention the most controversial subject of all, namely Israel. Its existence is sometimes based on the holocaust. One senses a general feeling that if the subject is dropped, then Israel will lose its raison d'etre. Israel's case has not been helped by the militaristic Begin. The anti-semitic Soviet regime is now comparing Israel to Nazi Germany, and more than once has referred to the Israelis as the "Nazis of today." But no serious statesman of the 1980s doubts Israel's right to exist and the Jewish homeland has deeper roots than the persecution suffered by East European Jewry in 1941-5.

These are complex issues and this essay has covered only their bare bones. In brief, it is essential that the horrors of the Second World War are not forgotten. On the other hand, it should be admitted that the term 'war criminal' is a relative one. This is not a bank heist with robbers and robbed. In most cases today, it is a vendetta occasionally based on the flimsiest of evidence. And the true criminal's life sentence is his conscience. It is time to throw this question into the garbage bin of history and to slam the lid tightly.

David Marples

# Gateway comix page

## The General's Message (part 3)



**TO BE CONTINUED!**



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# Marijuana: the long arm of the law may ha

by Susan O'Donnell  
reprinted from the Impact  
by Canadian University Press

"I'm paranoid of cops," says Eric as he walks down the street, his eyes shifting in a constant and almost unconscious search for bi-coloured cars and men in uniform. Eric has been on the lookout since he was busted for marijuana possession almost nine years ago when he was 16.

"I obey the law in every respect but one," he says. "I smoke dope. Since I was arrested, all that's changed is that now I smoke it more discretely."

"There is no law that has created more disrespect for the system of justice and the government than the inclusion of marijuana

Association, the National Commission of Marijuana and Drug Abuse, the American Bar Association and the National Council of Churches.

"What each of these advocates of law reform have in common is their belief that the criminal prosecution of cannabis users is more harmful both to the user and to society than cannabis, itself," writes C. Michael Bryan, who was special assistance to the Le Dain Commission and former Senior Policy Officer for the federal department of Health and Welfare.

Ontario's Addiction Research Foundation (ARF), one of the most respected authorities on marijuana use in the world, questions society's acceptance of the light use of alcohol when "after all, the evidence for damage to health from heavy use of alcohol is much stronger than

"Those law students are today's young lawyers; they make a mockery of our marijuana laws. Their behavior loudly proclaims that the law is an ass," writes Neil Boyd, associate professor of criminology at Simon Fraser University.

More than 38,000 Canadians were convicted of importing, trafficking, cultivation and possession of narcotics in 1980. Ninety-five per cent of those convictions involved marijuana.

"Since Trudeau came into power in 1968, we have created over half a million criminal records for possession of marijuana," says Rapoch. "The people that started smoking marijuana when he was elected are now forty years old."

But 13 per cent of those convicted last year were under 18 years of age and only 17 per cent were 25 or older.

The present way of dealing with offenders is simply not feasible in the long run according to Rapoch. "A law which can only be enforced in a hazard and accidental manner is an unjust law. It falls with great unevenness upon the population of offenders," says the civil libertarian.

The Ouimet Committee (on criminal reform) found the public has little trouble learning that a person has a criminal record, as the information is kept on many files and widely disseminated. The committee regarded the difficulty of finding employment as "one of the debilitating social consequences of a criminal record."

A criminal record has been described by various witnesses at a senate hearing as a restriction or ban in connection with the formal study or practice of law, medicine or teaching, the operation of a taxi, employment by racetrack or liquor control commissions, and employment by numerous other businesses that require bonding or licensing.

The Le Dain Commission found in 1972 that apart from its impact on thousands of young lives, such a scale of law enforcement will place an intolerable strain upon our resources. "It is already overburdening the system very severely."

*Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world.*

under the narcotic control act," says Andy Rapoch, national president of NORML Canada (the National Organization for the Reform of Marijuana Laws).

Rapoch calls the marijuana laws "the most extreme example of injustice in the country."

Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world. During the past 10 years, criminal charges were brought against 300,000 young Canadians for possession of cannabis. The cost of enforcing the law against simple possession of cannabis is estimated at \$100 million per year.

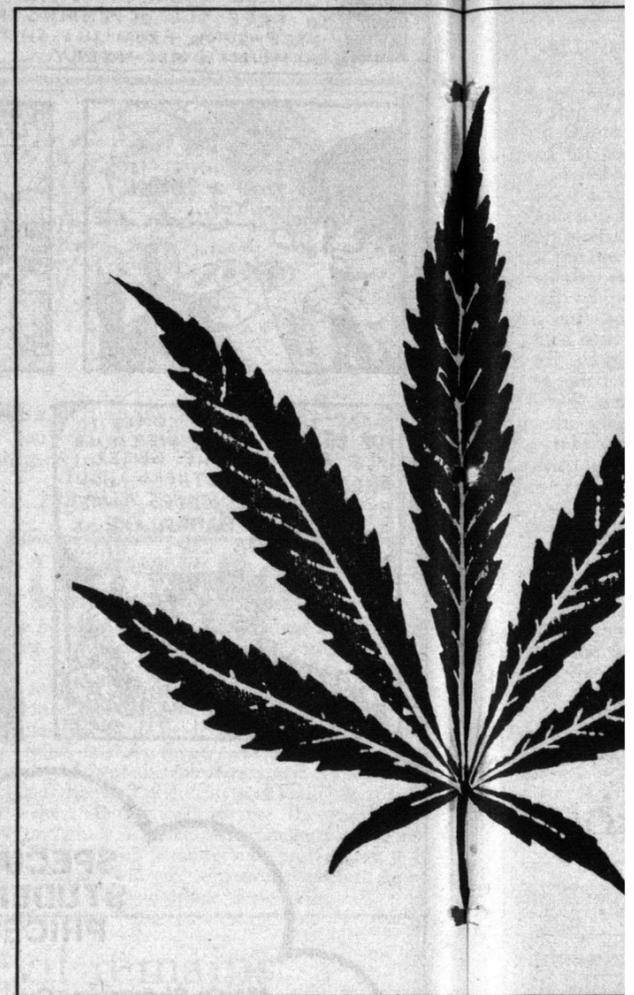
The Le Dain Commission (into the non-medical use of drugs) in 1972, the Canadian Medical Association and the Canadian Bar Association have all called for the removal of criminal sanctions against simple possession of cannabis. American proponents of decriminalization of cannabis possession include Jimmy Carter, the American Medical

the evidence concerning cannabis."

In her book Cannabis Criminals, Patricia Erickson, a criminologist with the ARF, finds that being criminalized for cannabis possession has no effect on a person's cannabis use. But it does have negative consequences in other aspects of the person's life.

"The implications of Erickson's findings is a stark indictment of the logic of our cannabis laws," says John Hagan, PhD, of the university of Toronto's sociology department. "The role laws have played in creating 'cannabis criminals' is a social embarrassment it may no longer be possible to ignore."

A federal survey estimates that more than four million Canadians have used marijuana. More than half of all Canadian high school graduates since 1970 have possessed marijuana. A 1977 survey revealed that more than 70 per cent of students at Toronto's Osgoode Hall Law School intended to continue to use marijuana after graduation.



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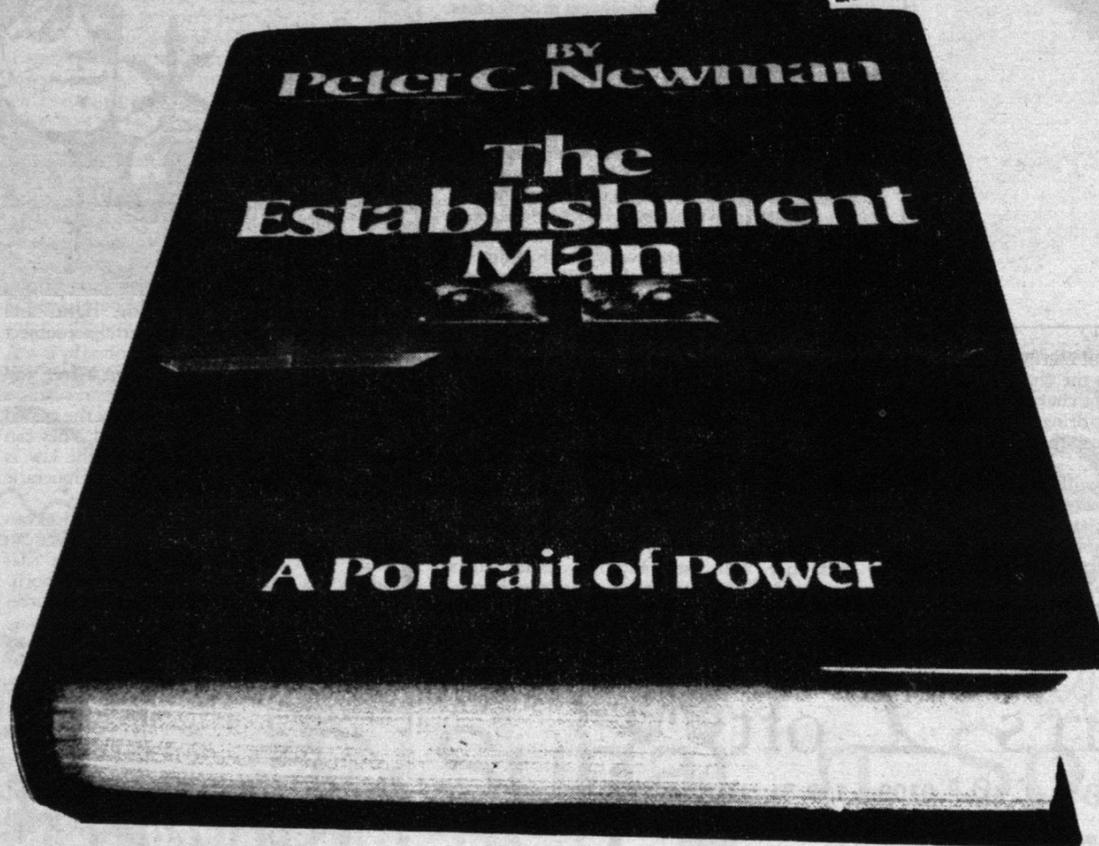
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# Peter C. Newman



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"The Establishment Man", a book on Conrad Black.

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# ARTS

## Phoenix Theatre appeals to the masses - in vain

Mass Appeal  
Phoenix Theatre  
November 17 - 28

by Grant Littke

This play has potential. Great potential. Written as a comedy, the play focuses on the relationship between Mark Dolson (played by Stephen Ouimette), a young Catholic deacon studying for the priesthood and Father Tim Farley (played by Thomas Peacocke), a middle-aged priest acting as Dolson's teacher.

Dolson is naively unaware of church and seminary politics is committed to an idealistic view of the role of a priest, and of the kinds of issues a priest can safely address, and is bisexual (although now celibate). Father Farley is a very complacent and comfortable priest more concerned with being liked by his parishioners and his monsignor than with addressing burning spiritual and social issues.

While employing some hilarious one-liners, the play touches on the themes of a priest's relationship with his congregation, and the sexual mores of the Catholic Church. Both themes are interesting, topical, and worthy of exploration.

Mass Appeal, however, proves to be completely inadequate to the tasks that it defines for itself. The playwright (Bill C. Davis) seems incapable of deciding whether this is a slapstick comedy or a serious social drama. The end product doesn't work on either level. Further, the play does not even remotely do justice to either of the themes that it introduces.

The play opens with Dolson arriving in the middle of one of Father Farley's "dialogue sermons" and committing an unpardonable sin in Farley's eyes - challenging a priest in front of

his congregation. Upon meeting in private the two scream at each other a lot and trade a few one-liners before Farley gets down to the business of teaching Dolson that a priest, if he is to be liked, must always ponder to the lowest common denominator in his congregation. Dolson's view that sermons should challenge the congregation spiritually and socially is not acceptable in Farley's parish.

The plot carries on in this vein (without really going anywhere) until near the end of the first act when the audience is informed that Dolson has previously engaged in bisexual activity. The rector of his seminary (and Farley's monsignor) is questioning Dolson's suitability for the priesthood on this basis. Why this theme is necessary to the play is never made clear, and the two themes are never properly integrated let alone fully explored.

From this point on, Dolson and Farley alternately love and hate one another with all the subtlety of two tigers locked in the same cage, as they do battle with the seminary rector. The play becomes as inane as one of Father Farley's sermons, descending at some points to the level of a television sitcom. The pacing is all wrong, the transitions between "light" and "serious" scenes are clumsy and disjointed, and the characters are scarcely credible.

One scene in the second act involving inebriated Father Farley ("I think best when I'm drunk") trying to save Dolson's career is so badly written and acted that it was painful to watch.

The acting also has its flaws. Maybe they are just prisoners of a bad script but both Ouimette and Peacocke looked wooden and awkward. They tended to scream at a decibel level at least twice as high as necessary, and any

attempts at emotion or sensitive character portrayal seem forced. Some of their one-liners are delivered well but as my companion remarked afterwards, "Everything in this play is sacrificed for a good line".

In the end, I felt frustrated that a play that tried to deal with such interesting topics could fail so completely to live up to its potential.

One of the bright spots in the performance

was the set design by Allan Stichbury. The sets work well in giving a flexible setting to the different scenes of the play.

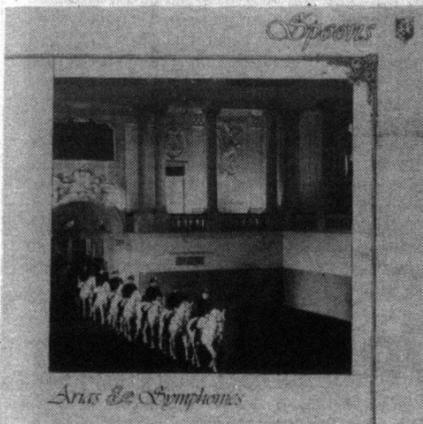
Phoenix artistic director Bob Baker came on-stage after the performance to appeal to the audience to send their friends in order to fill the half-empty theatre. Sorry, Mr. Baker, but I won't be sending any of my friends until Phoenix stages a better product than Mass Appeal.



photo by Bill Inglee

Thomas Peacocke and Stephen Ouimette in Mass Appeal, now showing at the Phoenix

## Spoons dishing out electropop



by Dave Cox

The Spoons' tunes have been described as "high-tech Europop," "pragmatic pop that's not mindless," and "dance ragout"; but their music defies simple categorization. Modern, upbeat, rhythmical, it maintains a lyrical sense and each song has a message.

They are not by any stretch of the imagination a "political" band; more a "social analysis" band. An optimistic tone flows through their latest album *Arias and Symphonies*, and yet they also manage to single out issues, like the sterility of modern relationships.

This is apparent in songs like "One in Ten Words," which is about the difficulty lovers have communicating:

One in ten words will reach you  
Percentages say  
One in ten words will get through

The album is mostly "electrobeat" dance music, though. It's fun to listen to, and "It's got a good beat and you can dance to it—I give it a nine outa ten."

The Spoons will be playing at Lucifer's November 22-24, and if you can't make it to see them, the concert is being broadcast live on CKRA 96.

The group's members are: Bass player and Vocalist Sandy Horne, 21; Drummer and Percussionist Derrick Ross, 21; 17-year-old Synthesizer whiz Rob Preuss, who has been called the "kinetic keyboard kid"; and Guitarist and Lead singer Gordon Deppe, 23, who also holds a degree in psychology.

Deppe called Tuesday from the band's hometown, Burlington, Ontario, and talked to the *Gateway*.

*Gateway*: You've been compared to everyone from Roxy Music to Classix Nouveaux—how do you see yourselves now?

Deppe: Well, first of all I should try and explain how we're different from them—it's true we don't sound Canadian, but we didn't consciously try to sound European or British. Our sound just evolved from the progressive stuff like Genesis we were doing before, but added a danceable rhythm.

We have the same roots as the European bands—we used to listen to Genesis, Vandergraaf Generator. Our main emphasis still lies on melody and harmony, the rhythm is added last. It's not like these bands that start with a rhythm box and build layers of sound over top, like "Da da da" (by Trio).

John Punter, our producer, (who has also produced Brian Ferry, Roxy Music, and Japan) introduced us to the rhythm machine. He'd never heard us live before producing us—his main input was to stretch us out, rather than trying to compress it all together, which is what we'd been trying to do on our first album (*Stick Figure Neighborhood*).

We don't try to be conventional.

*Gateway*: How is the band planning to evolve musically in the future?

Deppe: When we started out we thought that as a group matured it got more complex. We started out playing Genesis-type progressive rock which was already quite complex. Over the years we've learned that as a band matures it learns how to appreciate simplicity. Simple things have a virtue of their own.

Electropop is kind of shallow—we'd like to explore some different atmospheres. We tried to get a more human sound.

*Gateway*: Your songs on *Arias and Symphonies* seem to deal a lot with the emptiness of modern relationships, yet you're still optimistic. Do you think you're changing people's minds, their outlooks?

Deppe: That's the whole purpose of everything I write. We try to express some really human feelings. We take simple ideas about human relationships, and blow them all out of proportion, or present old ideas in new ways. "Nova Heart"'s theme is that there's something bigger beyond all this; "Symmetry" is about how good and bad things balance out if life.

*Gateway*: Along the same vein, you describe how in the title cut on the new album, classical music is used as an analogy for strictly predetermined roles in society. The song asks you to throw out the 'script' or 'score' and improvise, explore. Does that philosophy guide your music as well?

Deppe: It puts down things that are predetermined, and praises things that are spontaneous. We try hard to do things unconventionally. But there's always a meaning underneath, we always have a deeper purpose. Have you read the lyrics?

*Gateway*: Yes, you seem like a lyricist's band, which is something I really appreciated.

Deppe: I liked listening to the old Genesis albums, and there was always a lyric sheet included. Part of the fun was interpreting the lyrics.

The Spoons have a videocassette of "Nova Heart" out now. They use a lot of geometric shapes and films in their stage show to complement the music with a visual concept.

Their new album has been released in America, the UK, parts of Europe, and even Australia. They're planning to follow up the album with this tour and "just try and make it a success."

## Teaching Positions

Personnel from the  
Edmonton Catholic School Board  
will be interviewing  
teacher applicants for the  
1983-84 school term  
on campus at the  
Canada Employment Centre  
on the following days:

JANUARY 10, 1983 -

JANUARY 14, 1983

JANUARY 17, 1983 -

JANUARY 21, 1983

Interested applicants should contact Miss Louise Perkins at the Canada Employment Centre (432-4291) for an application form.

# University's composers speak out

by Dave Coy

When asked about the major musical influences on this composition, Dr Alfred Fisher replied, "I've never heard a piece of music that didn't influence me in one way or another." His music was featured in concert last night at Convocation Hall, with that of two other noted composers from the U. of A, Drs. Malcolm Forsyth and Manus Sasonkin.

"How can you live in a world of music and not be influenced by one thing or another?" Fisher asked. He named many composers who he appreciated, but said, "They're all equally important to me."

But he was emphatically *not* advocating an eclectic approach to composition or aesthetics. "I hate eclecticism—I'm not a composition of bits and pieces, I am a unified whole. My music

is a unified whole as well. It is not borrowed from any other kind of music."

"I don't like this 'I like all kinds of music' attitude," he declared. "That is a CBC mentality, not mine. It is brainless, it doesn't comprehend our capacity to understand and create."

"What is education, if not to create discerning minds?" asked Fisher pointedly.

Dr. Malcolm Forsyth also spoke about his music, "I write for orchestra, and brass and woodwind ensemble." He cited pre-Second World War composers as his central modern influences, specifically Stravinsky and the English school (Britten, Tippett) and also Albin Berg.

His part of the program consisted of "Very short tidbits; a brass quintet originally written for a ballet—it consists of four scenes, with a

little bit of staging. There's also a brass quintet I wrote earlier this year for a TV show (to be broadcast December 1 on CBC)."

"The longest and most serious piece was the one for horn and piano, entitled 'Dreams, Drones and Drolleries.'"

When asked about the nature of his music, Dr. Fisher responded, "Are you asking me if it's going to be challenging to listen to and understand? Of course! I don't write music as wallpaper."

"I write music as an experience with art, otherwise I'd write TV jingles."

The concert also featured the work of the U of A's internationally noted Dr. Manus Sasonkin. It was presented in conjunction with Canada Music Week (see Up & Coming).

The Australian film industry has received a lot of justly deserved praise in recent years. It is doubtless the most vital modern national style of filmmaking. For nearly the next whole month, the Towne Cinema is featuring the best of this "school" in an Australian film festival. One of the highlights is the work of director Peter Weir. Showing December 8 and 9 is *Gallipoli*, his brilliant 1981 study of the relationship of two young Australian men who go off to the Crimean War. December 10-12 Weir's obsessive, mystical masterpiece *Picnic at Hanging Rock* is showing. If you haven't yet seen it, don't miss it this time. (P.S. the Arts Editor has plans to see at least five of these smashin' Strine films.)

## Down Under Special treat from



## Mr. Sloane entertaining

Entertaining Mr. Sloane, by Joe Orton  
Citadel Rice Theatre  
Until December 5

by Larry Curr

The Rice Theatre's latest effort at black humor is a pithy, demented comedy about a menage a trois that makes Three's Company look as pure as Snow White. But the humor, and the accompanying dark statement about moral decay, can be credited almost entirely to the author, Joe Orton, rather than the Citadel's less than inspiring production.

The set piece, a shabby flat in London circa 1964, is complete down to the incredibly tacky lamps and clothing. Jeremy Henson's Sloane, the object of carnal attention from bot his landlady Kath and her brother, Edward, reminds one of a blustery, younger, Roger Daltrey. His mercuric fits of rage and violence, complete with two murders, are barely believable, however, unless one is prepared to accept the worst stereotypes of the nihilist youth of the mid-sixties (or today in Brixton for that matter).

But Orton's alternatives to a youth who is totally devoid of all moral sensibility are hardly more appealing, and their crimes differ only by degree.

Irene Hogan as Kath turns in an excellent performance as a pathetic middle-aged woman whose most profound thought in her entire life is that her china shepherdess "is such a lovely piece." She has been both repressed and oppressed by her elder brother Ed, to the point where a quick tumble in the hay with her boarder is her only chance to fulfill both her sexual and motherly instincts.

Hogan's performance is filled with nuance and her ability to plead and wheedle her brother while abusing her elderly father is utterly believable.

The part of her brother, on the other hand, is the weakest in the production. Whether it is Orton's failure to fulfill our expectations of a homosexual, stiff-upper-lipped, Victorian or Geoffrey Saville-Read's failure to put his finger on the part, Edward remains only a shadow of his scheming self. His hatred of women and all things "soft" does not fit well with his liberal treatment of Mr. Sloane's many transgressions of his rules.

It is left to the ageing father Dadda to carry the moral weight of the play and Edward Greenhalgh is more than up to the part. His growing awareness of his painful mortality and his willingness to stand alone against the vicious threats of a cowardly youth who will not accept responsibility for his actions come across as heroic. It is most evident that his moral sensibility is not shared by the others when his daughter's biggest concern at his death is giving up his pension book.

Orton, who led a life as bizarre as his characters - he was bludgeoned to death by his homosexual lover only three years after he dedicated this play to him - successfully captured the spirit that governed the lives of the abandoned youth of the Sixties. That he choose not to exult the guilelessness that made murder seem so easy suggests he was little impressed by the nihilistic spirit of sixties London.

What is a pity is that his message will fall on the uncomprehending ears of today's youths who are more concerned with obeying the dictates of tradition than with flaunting its more absurd manifestations....There are many more potential Kath and Ed combinations out there today than there are Mr. Sloanes.

## Symphony excels itself once again

Edmonton Symphony Orchestra  
Jubilee Auditorium  
November 12, 1982

review by Beth Jacob

A scintillating performance of Samuel Barber's "Piano Concerto" by guest artist John Browning was the highlight of the symphony's Master Series concert last weekend at the Jubilee Auditorium.

Though quite a recent work (the concerto was first premiered in 1962), Barber's style of conservative lyricism makes the work easily accessible to the standard symphony audience. The orchestra was on its mettle and lived up to the challenge of both the piece itself and also to John Browning's marvellous performance.

Browning's performance was in impressive display of artistry and technique. His

playing exuded confidence, stemming from his intimate knowledge of the work. Rhythmic passages were clearly articulated and the arpeggios shimmered in the wonderfully lyrical second movement.

However, the best was saved for last. The virtuosity displayed in the pounding rhythms that opened the third movement was remarkable, contributing significantly to the excitement that was generated onstage. A truly memorable performance. (Mention must also be made of the beautifully executed solo passages by the first chair oboe.)

After such an outstanding performance of a new and interesting composition, the other two works on the program seemed rather bland and a bit old hat in comparison. Tchaikovsky's "Symphony N ..." is great music to wallow in if you're in the mood, but on Friday it seemed more like a comedown. This was not the orchestra's fault, for they gave a competent if unremarkable rendering of the piece. Beethoven's "Leonore Overture No. 2" also received adequate treatment, although there were some problems with the brass mix, particularly in the march-like section.

Regardless, for myself anyways, the superb rendition of the Barber concerto will cause me to remember the concert as something rather special

## This critic knows reality

Diva  
Varscona Theatre

review by Jens Andersen

I haven't read any of the reviews of this movie, but the rumor mill reports that the cinephobahs at the *Sun*, the *Journal* and elsewhere are drooling all over this one. In fact, I hear that John Dodd of the *Journal* delved deeply into things like the "bathtub" motif, the parodies of film noir, and the heavy significance of the number "2" in the film.

All this is a bit esoteric for a simple soul like myself. What I saw in the film was simply a slick whodunit, containing so much *deus ex machina* that credit should have been given the U.S. Cavalry for spiritual guidance. Car chases, cliff-hanging suspense: it is all there.

The only other remarkable feature of the film is all the weird stuff: the arty shots, the

"Vietcong" girl who rollerskates around the apartment of the eccentric artist who is painting a wave using a wobbling aquarium full of blue water as a model and inspiration, the surreally painted garage, etc.

This, and almost-human characters (compared to Hollywood movies anyway - can you believe an opera star who hasn't the faintest idea that critical acclaim might mean she has a good voice?), these things, I suspect, are what makes the other critics enthuse.

Which brings me to the subject of film critics. Here I can only echo Mike Royko, who, in his masterful hatchet job on *Last Tango in Paris*, came to the conclusion that many film critics have spent so much time staring at the silver screen that they haven't been exposed to enough reality. Which could explain the reaction to a ho-hum movie like *Diva*.

## Up & Coming

November 24 A program by young students in the Suzuki program, sponsored by Talent Education, will be presented at The University of Alberta in the Fine Arts Building, Room 1-29 at 8:00 p.m. It will consist of Canadian string music and will be convened by Mr. Robert Hryciw, who teaches violin in the Suzuki program and who will speak about Canadian string music.

November 26 (1) A lecture on Canadian Music will be presented by Dr. Rita Steblin, professor of Music History at the University of Alberta, at 11:00 a.m., in room 2-32 of the Fine Arts Building.

(2) A piano recital will be given by distinguished pianist Joachim Segger in Convocation Hall at the University of Alberta, at 8:00 p.m. The program will include music by Schuman, Fisher and Pepin, the latter two are well known Canadian composers.

November 27 A recital by students of the Alberta Registered Music Teachers' Association's Edmonton Branch will take place at Alberta College in Room 144, at 8:00 p.m. The convenors for this recital are Mrs. Theresa Hryciw, 434-1646 and Mrs. Donna Noton, 468-1109. Please contact either of them regarding students who can participate in this special program. The deadline for submitting information is November 15. A reception will follow the program. Let us make this recital as exciting as last year's. Mrs. Emily Oskin will be Social Convenor for the reception and Mrs. Lois Cox will be the Master of Ceremonies for the recital.

November 22-26 The CBC national program R.S.V.P., based in Edmonton, will include Canadian music content in its broadcasts.

November 22-27 Exhibits of Canadian Scores, records, brochures about Canadian composers, will be presented at the Edmonton Public Library and the Music Library of the University of Alberta.

Canada Music Week events are being sponsored by: The Alberta Registered Music Teachers' Association, Edmonton Branch; The Department of Music of the University of Alberta; Talent Education and The King's College, as well as Alberta College.

All events are open to the public and are free of charge.

Tickets are available from the SUB Box Office (2nd Floor, SUB) and various club members.

DINWOODIE

2nd Floor SUB

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

**The Mods** with guests: THE THIEVES  
Friday, November 26  
Sponsored by U of A Rowing Club  
\$4.00 advance SUB Box office  
\$5.00 at the door

**DARKROOM**  
Friday, December 3  
Sponsored by Bash-on-a-Budget Ski Club

**SLASH & THE BLEEDING HEARTS**  
Saturday, December 4  
Sponsored by Tae Kwon Do Club

LIVE!  
NOVEMBER

# SPORTS

## Something rotten in Athletic Services?

by Brent Jang

Last year, the UAB (University Athletics Board) tried to obtain yearly discretionary power to increase fees up to 15 per cent.

There was pressure on the UAB at that time to hold a general referendum. But no referendum was held.

Since then an alternate plan, thought up by U of A President Myer Horowitz, has been adopted. Horowitz's "solution" sees UAB fee increases tied to tuition fee increases.

As a result, UAB fees have gone up from \$27.00 to \$32.50, a 20.37% increase. (Tuition fees went from \$606 a year to \$726 a year, a 19.8% increase.)

"The university now recognizes athletics as part of the total educational experience. It's of benefit to everybody," says Dr. Garry Smith, director of Athletic Services.

**"We're not asking for a Cadillac. We're making do with what we have," says Smith.**

However, Liz Lunney, the main figure behind the referendum push, says students shouldn't have to pay for intercollegiate sports.

"Sure athletics are part of the (educational) process. So is going to the opera," says Lunney, last year's SU vp academic.

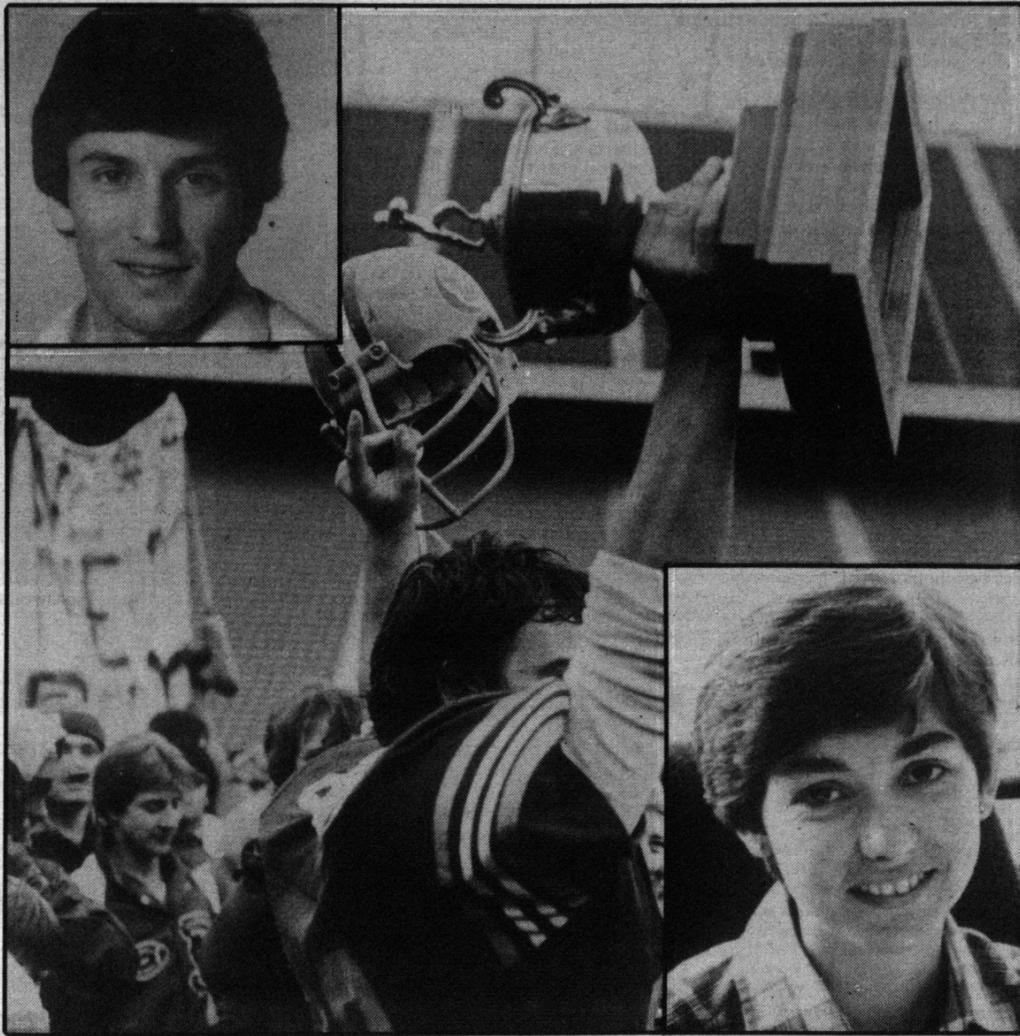
Dr. Smith doesn't see athletics as a luxury: "We're not asking for a Cadillac. We're making do with what we have."

And what the UAB has is money. The 1982-83 Operating Budget is projecting revenues of over one million dollars.

"The main problem is that there's no control over the main UAB budget," says Lunney.

There is three times more money allocated to men's intercollegiate teams than to women's intercollegiate teams.

"I don't think it's sexist. There's no female equivalent for hockey or for football at present. And those two sports are very expensive to maintain," says Dr. Smith.



Top inset: Board of Governors rep. Brian Bechtel. Bottom inset: Former SU vp academic Liz Lunney. Picture: Will the UAB be able to hold onto its trophy?

photo by Martin Beales

Dr. Smith says the UAB contribution represents 70% of the total Athletic Services budget: "We don't want to tax the students too heavily."

Board of Governors (BoG) representative Brian Bechtel says Horowitz's plan to tie UAB increases to tuition fee increases is a new concept.

"The UAB couldn't go on as before. Horowitz's plan was an adequate compromise," says Bechtel.

Says Lunney: "Obviously, there's a gamble when you link it (UAB fees) to tuition fees."

Says Bechtel: "Liz said she didn't

like it, but she didn't come up with any alternative."

At a BoG meeting in May, Bechtel voted in favour of Horowitz's plan: "No student that I could ever contact had any problems with the proposal at all. It was such a better step than before, of having 15% increases per year."

SU President Robert Greenhill says last year's SU executive's perspective was unclear.

Says Greenhill: "(Last year's) executive had a major split. Liz and Phil Soper (then SU president) found Horowitz's proposal to be an accep-

table compromise. But I'm not sure whether the executive ever came up with a formal policy."

Says Bechtel: "There may well be other alternatives, but we didn't come up with any."

Greenhill abstained from the May vote and Bob Ascah, Graduate Student's BoG representative, voted against the Horowitz plan.

"I thought we should have referred the matter to COSS (Council of Student Services). It would have been the last chance for student input," says Greenhill, of the May meeting.

Actually, in an April meeting, Bechtel seconded Greenhill's motion to defer the tuition fee decision, pending BoG's request for a grant.

Says Bechtel: "It wasn't until after we did all we could do, that I decided to vote for the (Horowitz) plan. I couldn't see us stalling any longer. There wasn't any point."

Bechtel agrees with Lunney that the issue of *how* the UAB spends its money is an important one.

Says Lunney: "There's a lot of students who are frustrated. Just talk to anyone who's tried to book a racquetball court."

**"I couldn't see us stalling any longer," says Bechtel.**

Dr. Smith says it's up to students to "prove there's a demonstrated interest."

"A lot of programs are brought up through the impetus of students," says Dr. Smith.

Dr. Smith denies that the UAB was trying to find an easy way out of the referendum started by Lunney.

"I thought the process was legitimate. Students were involved all the way through," he said. "I'm opposed to the idea of a referendum because it puts our program in jeopardy all the time."

**"The UAB should be scrutinized..." says Lunney.**

Says Lunney: "The UAB should be scrutinized like any other departmental budget."

This year's SU vp academic, Wes Sawatsky, says he'll be looking at the UAB carefully. Sawatsky has been in office for only a month.

"There are other academic concerns to be dealt with first, but once I get the chance, I'll be going over the UAB constitution carefully."

A constitutional change sees the UAB acting more in an "advisory capacity" than having any decision-making powers.

The voting members of the UAB currently consist of 12 students and 9 faculty members. That will soon be changed, with six of the faculty members changing to non-voting status.

### 1982-83 Operating Budget

### Where has all the money gone?

by Brent Jang

The 1982-83 Athletic Services budget has \$501,559 (47.5%) of its total of \$1,054,610 devoted to "general administration."

This includes salaries, athletic injuries, publicity, meetings and travel, color night, championship hosting, and office management.

Campus recreation has been allocated \$131,582 (12.5%). Campus Rec is headed by Hugh Hoyles and the bulk of its money goes into "health and fitness" and "intramurals."

Four sports make up co-ed intercollegiate teams: Cross-country, diving, swimming, and track and field. Together, they make up \$60,142 or 5.7% of the total operating budget.

Men's intercollegiate teams take up most of the money allocated to sports. What makes up the \$203,529 (19.3% of the total)? They are: Basketball, football, gymnastics, hockey, soccer, volleyball, and wrestling.

Women's intercollegiate teams have half the number of teams as the men, but have been allotted one-third as much. The four sports, basketball, field hockey, gymnastics, and volleyball, account for 6.4% of the

budget, or \$67,238.

The last heading under the "summary" budget is "special services," which accounts for 8.6% or \$90,560.

The general nature of the

Athletic Services budget is such that it's impossible to tell exactly what is being spent on what.

"It could be anything from socks to jock straps," says an SU member, who asked not be named.

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**Pandas vs. Canadian National Team**

Sat. Nov. 27 7:45 p.m. Main Gym

"emotional rollercoaster"

# Bears rebound vs. Huskies

by Martin Couths

The Golden Bears hockey team rode the emotional rollercoaster in Saskatoon on the weekend as the hometown Saskatchewan Huskies embarrassed Alberta to the tune of 7-0 on Friday night.

However, the Bears rebounded to win a 3-2 squeaker in Saturday's contest.

The weekend split enabled the Bears to maintain their four point lead over the Huskies in the CWUAA standings. UBC and Calgary both remain six points out of top spot after splitting their series in Vancouver.

In the first game, the Bears were definitely humbled, after having jumped out of the starting gate with four straight wins. Saskatchewan settled matters early with a 22 shot barrage in the opening period enroute to a 3-0 lead. Two more goals in each of the last two periods gave the Huskies their convincing winning margin. They ended up outshooting Alberta 47-20.

Randy Wiebe led the winners with two goals, while Marc Chartier chipped in with a goal and two assists. Bob Dougall picked up the shut-out for Saskatchewan, facing just the 20 shots.

"They came out skating and we didn't and that was the difference," said assistant captain Ron Parent.

"They certainly brought us down to earth a bit."

Saturday's game was a far different story, however, as the Bears put on an excellent display of the team spirit and character that they have talked about this season.

The club not only rebounded from Friday's whitewash, but also weathered a Saskatchewan comeback and a heart-stopping final minute to earn the victory in the second game.

Rick Swan set the tone for the Bears early in the opening period when he scored on an unassisted short-handed effort at 2:06 to give Alberta the lead. Swan then upped the count to 2-0 with a powerplay marker at 11:44 from Parent and Tim Krug. But Saskatchewan rebounded in the second stanza with two powerplay goals of their own, courtesy of Rob Jacobson and Brent Hamilton.

But, although playing in the home rink of the defending Canada West champions, the Bears refused to roll over and die. Instead they broke the 2-2 deadlock at 13:16 of the final frame when Dave Souch scored what proved to be the game winner from Gerald Koebel and Craig Dill.

The game was by no means over, though.

At 18:10, Perry Zapernick set the stage for a frenzied finish when he was sent off for roughing. He was followed to the penalty box at 18:57 by Tim Krug, who was nabbed for playing with an illegal stick. The Huskies then pulled their goalie with 55 seconds to play, which gave them an advantage of six skaters to three. But Saskatchewan could not beat Terry Clark in the Alberta nets as he made some outstanding saves in the dying seconds to preserve the win.

Saskatchewan again outshot the Bears, but this time the margin was much closer: 33-32.

The two teams stage a rematch this Friday and Saturday at Varsity Arena. Game time both nights is 7:30 pm.

**Bear Notes:** Calgary beat UBC 6-5 on Friday, but the Thunderbirds rebounded to win 3-2 on Saturday... Alberta's Terry Clark leads all Canada West goalies with a 2.00 GAA after 3 games... Saturday's win was number 493 for Coach Clare Drake... injured defenceman Colin Chisholm made his first regular season start in Saturday's game... in the same game, defenceman Dan Peacocke suffered a concussion, but he should be okay for this weekend's rematch.

## Wrestlers tussle well

by Jim Gerwing

The results of the first tournament of the season for the U of A Golden Bear wrestling team point to a highly promising and competitive season.

Winners from last weekend's tournament at the U of C are Dave Bush at 72 kg; Brad Chestnut at 86 kg; Tom McKee at 65 kg, who incidently, won all four of his bouts by pins; and Steven Hibbard at 57 kg; who was also named the tournaments outstanding wrestler.

Second place finishes were managed by Jeff Ung at 62 kg and Patrick McIver at 61 kg.

The U of C Open also doubled as tryouts for the Canada Winter Games Alberta Representative team and in that category Rob Key placed second at 52 kg to qualify for the team.

Mike Payette and Glen Purch are back from Toronto where they took part in the Canada Cup Wrestling Tournament which featured international opposition.

Purch (58 kg), who is a U of A club team member, finished a respectable 4th but injured one of his legs in the process. Payette, a bonafide

Golden Bear also at 58 kg, finished unranked. He then entered a different tournament on Sunday but had to withdraw in order to catch a plane.

Next action for the grapplers is next weekend at the Clansmen Invitational (SFU) and we can expect results similar to these.

## Pandas say: now comes Miller time

Never mind the "Miller Time" syndrome. Here's the Pandas and their Alumni.

At Varsity Gym on Saturday, the Alumni won 67-64 over the Pandas.

The atmosphere was more easygoing than the image conveyed in beer commercials. (Isn't reality great?)

The Alumni were led by former all-Canadian Trix Kanekens with 21 points. Faith Rostad has 12 points and Pandas' assistant coach Sherry Stevenson had 11 points.

Toni Kordic led the Pandas with 20 points. Laura Cabott shot well from the outside, scoring 14 points. Susan Tokariuk and Sherry Knutsvig had 8 points a piece.

Coach Debbie Shogan says the game was a friendly one, but it was important for her Pandas to do well.

"This is our only game before the Canada West tourney next weekend. Our passes weren't crisp today. We should have made the most of this game but I'm not sure we did," said Coach Shogan.

"Toni allowed herself to be intimidated by Trix," said Shogan, referring to the game's top two scorers.

With the Alumni leading 64-60 and 1:03 left on the clock, Kordic had a chance to narrow the gap but missed on three foul shots.

Despite her 20 points, Shogan says it was not one of Kordic's better games.

The Alumni led 36-30 at the half. The game featured some fine individual efforts, especially in the second half.

Donna Moen drove for the basket and made the lay-up at 17:54.

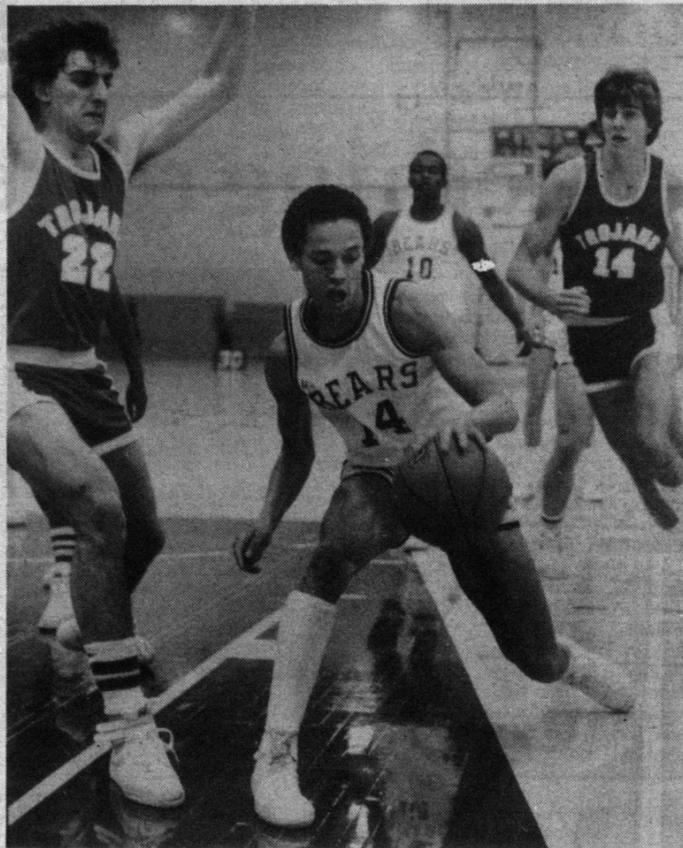


photo by Martin Beales

Shawn Izzard, 14, concentrates solely on the ball as he moves around a Trojan.

## Bears win in a yawner

by Tom Hayward

Three hundred fans braved the cold and the snow on Friday evening to watch the Golden Bears basketball team defeat the defending Canadian college champion SAIT Trojans 72-58 in a lacklustre exhibition game.

The Bears jumped into a quick 16 point lead, taking advantage of the Trojans man-to-man defence.

Leon Bynoe led the Bears offence, scoring 22 points for the evening. Fred Murrell and Willie Delas, with 17 and 13 points respectively, also had good shooting games. The Bears led at the half, 43-19.

The second half began with the Bears facing a regrouped opposition. Playing a 2-3 zone defence and an occasional press, the Trojans forced the Bears into several errors that led to SAIT baskets. In fact, the visitors outscored the Bears 31-29 in the second half.

There is reason to be concerned about the Bears' play in recent games. Despite the strong individual performances of Murrell and Bynoe, these

two individuals also led the team in turnovers Friday evening, with eight apiece.

Competition in the Canada West conference is strong, and the Bears have yet to play their strongest opponents in the conference.

Both the University of Victoria Vikings and the University of Calgary Dinosaurs are rated above the Bears, and it will take strong team play to defeat them.

The Canada West tourney this weekend will be held in Lethbridge.

### Sports shorts

Golden Bears basketball squad play their next home game December 7 at Varsity Gym against Athletes in Action...

Golden Bears basketball team travels this week to Utah State, Stanford University, and San Diego University. The tour finishes with the Electric City Classic at Great Falls, Montana...

UBC Thunderbirds captured the Vanier Cup Saturday, defeating the University of Western Ontario 39-14. MVP and outstanding offensive player awards went to Glenn Steele

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# footnotes

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**NOVEMBER 23**  
Edmonton L-5 Society for the Promotion of Space Colonization. General meeting at 7:30 pm in the Lecture Room of the Provincial Museum. 12845-102 Ave. Everyone Welcome. For information call Bob at 484-6201.

Accounting Club general meeting and election at 3:30 in CAB 243. New members welcome.

Jack Wilson, saxophone recital, 8 pm, Con Hall.  
Varsity Christian Fellowship Dagwood Supper: Lyle Larson speaks on "Relationships." All welcome. 5-7 pm. Tory 14-14.

Men's IM Snooker tournament entry deadline today 1 pm. Event Nov. 29-Dec. 1. Participants will be guaranteed 2 games min.

**NOVEMBER 23, 24, 25**  
U of A Group for Nuclear Disarmament presents short film "The War Game" at 5 pm in Humanities Lecture Theatre 1.

**NOVEMBER 24**  
U of A Nordic Ski Club meeting, sign up for Christmas tour and daytrips. Slide show, 5 pm, W-138 PE Bldg.

German language film *Rumpelstilzchen* (1955), English at 7:30 pm in Arts 17.

UAY's Chemistry section first meeting in Chemistry E 3-25. Female chemistry students welcome.

Dept. of Economics presents Prof. B. Reid on Aggregate Consumption and Deficit Financing: An Attempt to Differentiate Permanent and Transitory Effects. 3 pm, 8-22 Tory.

Women's IM Racquetball tournament entry deadline today. Play on Sat. Nov. 27, 10-5 pm. Sign up at IM office or Unit Managers in PE Bldg.

**NOVEMBER 25**  
Dept. of Economics presents Prof. M. Parkin, UWO, on The Output-Inflation Tradeoff when Prices Are Costly to Change. 1:30 pm. 8-22 Tory.

Faculty of Arts Lecture Series presents Dr. RWF Wilcocks, on "Agamemnon was a Good Man - Father Figures in the Theatre of Jean-Paul Sartre." 4 pm. Tory B-87.

Hillel Students' Assoc seminar with Hillel Boroditsky. Surviving Jewishly through leadership. 11-2 pm. HC 2-30.

**NOVEMBER 26**  
U of A New Democrats. The struggle to defeat Toryism and create a better society begins anew. Info. table SUB. Memberships available.

One Way Agape bible study 5-6 pm. Humanities 1-3.

PSUA Beer & Wine social. Invited guests, students and profs all welcome.

Joachim Segger, piano, 8 pm, Con-Hall, Old Arts Bldg.

**NOVEMBER 27**  
Tribute to Haydn - Part II. Faculty recital, 5 pm, Con-Hall, Old Arts Bldg.

Malaysian-Singaporean Students' Assoc. general meeting 7:30 pm. TB. All MSSA members are urged to attend

**NOVEMBER 28**  
U of A Concert Band, 7:30 p.m. Con Hall, Old Arts Bldg.

**NOVEMBER 29**  
U of A Stage Band, 8 pm, Con Hall, Old Arts Bldg.

**NOVEMBER 30**  
Constantine Shandro, piano. 5 pm. Con Hall, Old Arts Bldg.

"Origins and Sources of old Russian Music (XI-XVI c.): Christianity and the Search for Musical Identity common to Eastern Slavs." Prof. A. Tumanov, U of A, 311 Athabasca Hall, 3:30-5 pm.

**GENERAL**  
Downhill Riders Reading Week ski bash to Whitefish. \$265.00, \$100 deposit. Info Ted 489-1850, Rob 437-5679, Dave 437-2591 or SUB 242.

Volunteer Action Centre. Have you a few hours/wk to teach a disabled person to ski? Call VAC at 432-5857 or Drop in 242 SUB, Fri. 11-2.

Intramural Board Women's 3 on 3 IM Basketball Come out and participate Tues and Thurs. Nov. 23-Dec. 7.

University Parish thurs. evening community meal and worship \$5. Tues lunch and bible study 12 noon. Med. Rm. 158 SUB.

Robert Brown Bag Lunch every Monday. Athabasca Hall. Sponsored by Office of Student Affairs & Student Counselling.

U of A Wargames society meetings at 6 pm Wed., T-365; Fri, ED 1-110. New members welcome.

Science Fiction Club meets every Thurs. 14-9 Tory 7:30 pm. Informal discussion. All welcome, especially illuminati.

Volunteer Action Centre's campus office now open Fridays 11 am - 2 pm. in SUB 242 (Ph. 432-5857). Drop in and talk to Wade about your volunteer job.

U of A Group for Nuclear Disarmament presents Radio Peace, on CJSR every Thursday at 9:45 am and 3:45 pm.

Downhill Riders Ski Club xmas ski bash, \$275. \$100 deposit, Ski: Big White, Apex, Silverstar. Info Gord (436-3651), Ted (489-1850) or SUB Rm. 242.

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To Dave "Scarlett O'Hair" and all members of BAR, it's a shame that y'all aren't man enough to handle us reds! Signed, Red and Raging.

Good grief, Dave. Charlie Brown has better taste in women than you do! Signed, the little red-headed girls. (a.k.a. Ravishing Redhead & Scarlett O'Hair).

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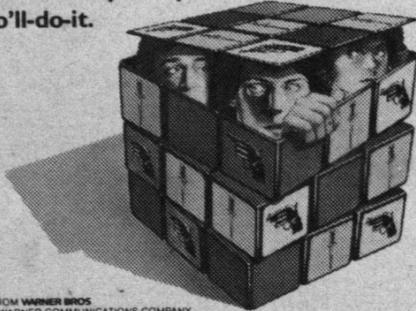
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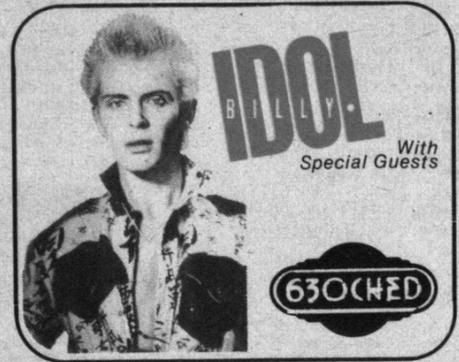
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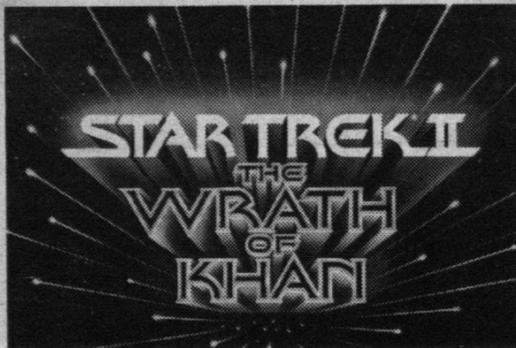
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