

WHITE WAY AT U OF A — Gateway photographer Bryan Wilson this week became one of the few males to view campus from the women's residence

sun deck. His composite time exposure shows headlights weaving along 87th Ave.

UNIVERSITY OF ALBERTA
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The Gateway

TWELVE PAGES
FRIDAY, OCTOBER 23, 1964

Pre-Marital Sex Divides Chaplains

University chaplains at U of A are divided on the question of premarital sex.

Protestant, Catholic and Jewish church officials this week commented on recent statements by Rev. Gerald W. Paul, chaplain at Carleton University, who was quoted as saying students are justified in premarital sex.

Mr. Paul had said premarital sex is justified only "if we are certain the sexual relationship will help more than harm our partner in the long run."

At U of A, Protestant clergymen feel there are no set rules to be followed, while Catholics and Jews consider all sex outside of marriage as improper.

NO NEAT LAWS

Rev. Terry Anderson of the United Church said, "For the Christian there are no neat laws. He must seek to govern himself in obedience to Christ, in a way which is most loving and human in any given situation. The Christian will be aware however, of how easy it is to rationalize and believe what he wants is the most loving."

Mr. Anderson continued, "In the issue of premarital sex, he must ask at least two questions. First, how will it affect your partner, whether male or female. Sex is most meaningful in a relationship of mutual love and concern."

"The second question," said Mr. Anderson, "is how it will affect other people? Will the action undermine or strengthen the stability of the family upon which the welfare of so many depends?"

He said, "However, I cannot give any hard and fast rules. Each person must sincerely seek to answer these questions in his own situation."

NOT DOGMATIC

Pastor H. J. Keil, Lutheran Church chaplain, said, "This church does not take a dogmatic position. Basically we feel the sexual act is reserved for the intimacy of marriage."

"Discussion about sex should be more open," he continued, "I am surprised at the number of university students who do not know about it."

Mr. Keil said, "It's up to the couple to learn about sex but experience is not necessary. If sex is simply thrown wide open, it will lose much of its meaning and simply becomes another act."

Rev. Brian Heeney of the Anglican church said, "Sex involves responsibility. It's not something to enjoy and then go away."

He continued, "Sex is something which cements love together between two people. Premarital sex is often an immature type of relationship."

"However, with an engaged couple, the situation is quite different," said Mr. Heeney. "It should not be judged on the same basis as a promiscuous type of relationship."

DIFFERENT VIEW

Rabbi Ginsburg of the Beth Israel Synagogue takes an entirely different view. He said, "Premarital sex is contrary to all aspects of human decency and the divine law. The Jewish faith is opposed to any experimentation before marriage."

Father Pendergast of the Roman Catholic Church said, "The joy and fulfillment found in married love is the reward for those who enter the vocation of marriage and parenthood. These rewards of joy and fulfillment cannot be separated from their attendant responsibilities."

He continued, "Sex, therefore, is not merely a means of obtaining pleasure: it is far deeper. Still less is it something shameful or sordid. It is something sacred."

Price Takes Axe To Union Budget

By Les McLeod

At Monday's budget meeting Students' Union Secretary-Treasurer Richard Price came armed with an axe.

Price brought to council a budget totalling \$237,690. Nearly every budget request was cut, many of them by 20 to 40 per cent.

More requests for money, and council's summer spending habits are reasons cited for the economy push. Council examined the budget in detail, spending nearly seven hours in the process.

Here are the highlights:

- The largest item was administration, with \$48,800.00 budgeted; the smallest allocation was \$50 to the musical club. Other large items are \$36,000 and \$18,000 to Evergreen and Gold and Gateway respectively; \$9,000 to Canadian Union of Students and \$4,500 for Freshman Introduction Week.

FEBRUARY BUDGET

- Council decided to bring down its budget in February in future, to avoid problems caused by the fiscal year ending June 30th. In addition, more non-budget expenditures will be scrutinized by the Finance Commission before reaching council.

- As part of the economy drive, council ousted the practice of pro-

viding coffee money to some organizations and set a ceiling on the amount to be allocated for parties.

- Council voted to send delegates to the McGill, Toronto, and Manitoba conferences and not to sponsor students at the Laval, Sir George Williams, and CUSO (Canadian University Students Overseas) conferences.

- New allotments this year went to the University band, the Program Board, Gateway literary supplement, and to pay the salary of the Union's new General Manager, Mr. Marv Swenson. March Magazine and the Political Science club did not request budgets this year.

- Council portioned out money from a slim Grant Fund to the Fine Arts Club, the Chess Club, the Law School Forum, and World University service. They rejected grant requests from SCM and Variables.

The Finance Commission decided a balanced budget is a necessity in view of probable increased demands. The Commission also felt a five per cent reserve fund would be good business.

The Commission established general rules to apply in honoraria, conferences, parties and Union advertising areas.

Individual budgets were scrutinized along criteria of: budget honesty; variance in budget requests from last year; possibility of affording large budget increases this year and outside funds available.

Cowtown Trip Schedule

The U of A drinking, cheering and terrorizing team leaves SUB at 8 a.m. Saturday.

Tickets to the Cowtown football weekend are still on sale in SUB.

A return-trip ticket on one of the chartered buses costs seven dollars.

Rooms are available at the Palliser Hotel for \$3.50.

Buses will return Sunday at intervals after everyone is thoroughly tired by the football game, dance and stuff.

What Do Co-eds Want See Pages 6-7

Short Shorts

Girls; Wauneita Tickets Available Tuesday — Get' Em While They Last

Tickets on sale from noon to 1 p.m. daily beginning Tuesday. Booths in Ed Building and SUB. Price \$3.50. Girls, ask your fellow now.

WORLD UNIVERSITY SERVICE

Invites all International students to the Intercollegiate Football game Oct. 31. A lecture on the fundamentals of football will be given in Pybus Lounge at 12:30 p.m. before the game. Those wishing to attend please contact Major Hooper, room 217, Administration Building.

VARIETIES CASTING

General casting for Varsity Varieties '65 will be held in Pybus Lounge is for those interested in performing at 1:30 p.m. on Sunday, Oct. 25 This in the show as well as for technical

personnel. ALL students interested are welcome to come and try out.

SCM NOON TALKS

Series A—Encounter, 12 noon, Dinwoodie Lounge, SUB; Series B—Let's Ask The Theologian, 12 noon, SCM House, 11136-90 Ave. Thursday, Oct. 22, What Is Christ? S. R. Vincent A. Friday, Oct. 23, Is Prison The Answer? L. D. Howarth.

FINE ARTS CLUB

Come out to the first campus art rental. Works by Alberta's foremost artists will be on view from 7:30 p.m. to 8:30 p.m. Thursday, Oct. 29 in Pybus Lounge. Rentals will start at 8:30 p.m. Come early to get your choice.

MENTAL HEALTH

A talk on mental health will be given by Shirley Stauffer Oct. 25 at 8:30 p.m., St. Paul's United Church, 116 Street and 76 Ave. Worship service at 7:30 p.m. Everyone welcome.

U of A SUB-AQUATIC CLUB

The organizational meeting will be held on Monday, Oct. 26, at 9:00 p.m. room 124 PEB. Skin and scuba divers and interested persons of both sexes are welcome. A short water display will be presented.

LUTHERAN STUDENT MOVEMENT

Firesides on Sunday, Oct. 25, "The Foreign Policy of Christian Nations", by Professor Linton. Social, Saturday, Oct. 25—Bowling. Meet at Center at 7:30 p.m.

ANGLICAN CHAPLAINCY

Holy Communion and Breakfast, 9 a.m., Evening Prayer and Forum,

7 p.m. All services are held at St. George's Church, immediately west of the new residences.

Prof. Fancies Sexy Chinese Pigs, Draws Federal Government Ire

An interest in sexy Chinese pigs has put the federal government on the trail of Department of Animal Science professor Dr. W. Combs.

The Federal Veterinary Service, upon hearing Dr. Combs wished to import the early ma-

turing North China pig, immediately took measures to stop him. Dr. Combs was told he could not bring the pigs into Canada.

China is a foot-and-mouth disease area.

Dr. Combs denies he has made any attempt to bring the pigs into Canada.

IMPORT PROHIBITED

"All I did was ask the Farmers' Union trade delegation to see if the breed was still in existence. I was well aware I couldn't import animals from foot-and-mouth areas like China."

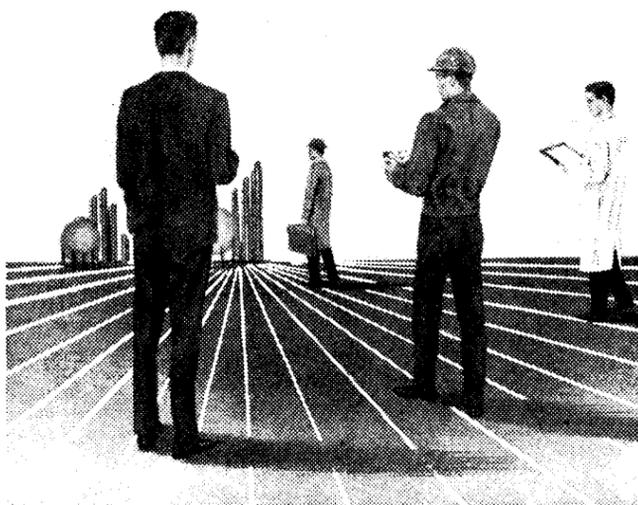
Dr. Combs said he first heard about the pig, which reaches sexual maturity at three months of age, in a 1944 copy of the Journal of Heredity.

As comparable western pigs mature in seven months, important economic advantages would accrue if the Chinese pigs could be imported, says Dr. Combs.

CAREERS

WITH

Chemcell



Chemcell (1963) Limited with annual sales of over 90 million dollars, ranks as one of Canada's major producers of chemicals, synthetic fibres and fabrics. The head office is located in Montreal and the two operating divisions, Canadian Chemical Company and Canadian Celanese Company, together employ over 6,000 personnel in plants, laboratories and offices across Canada.

The keynote of Chemcell is growth and diversification. Started by a petrochemical operation launched in 1955, Chemcell's history has been marked by a continued expansion of capacity, diversification into new products, and a steady growth of markets and earnings.

CANADIAN CHEMICAL COMPANY

The main plant at Edmonton, Alberta produces a wide range of organic chemicals — solvents and intermediates — which serve a host of industrial uses such as the manufacture of paints and lacquers, pharmaceuticals, cosmetics, plastics, adhesives, herbicides, etc.

At Two Hills, Alberta, Western Chemicals, a recently acquired subsidiary, produces inorganic chemicals including chlorine, muriatic acid, caustic soda and calcium chloride.

Canadian Chemical has a modern research centre at Edmonton. Sales offices are located in Montreal, Toronto and Vancouver and extensive

export sales are handled by agents throughout the world.

CANADIAN CELANESE COMPANY

The Canadian Celanese division manufactures a wide variety of synthetic textile products, including the chemical intermediates which receive further processing. The end products include fibres in both staple and continuous filament form, cigarette filter tow, woven and knitted fabrics and tufted and woven carpets. Cellulose acetate and polypropylene are the principal fibres processed. The main plant and research centre is located at Drummondville, Quebec, with other Quebec plants at Sorel, St. Jean and Coaticook.

A plant producing cellulose acetate flake and fibre is located in Edmonton in conjunction with the chemical operation of Canadian Chemical Company. Sales offices are maintained in Montreal, Toronto, Winnipeg and Vancouver.

Types of Graduates Required:

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Requirements also occur in other disciplines, notably commerce, mathematics and business administration and graduates are utilized in such functions as accounting, data processing, operations research, planning, marketing, industrial relations, etc. Post-graduate requirements occur most often in research.

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Chemcell is a growth Company and personal professional growth can be achieved through varied, interesting and challenging experience in a fully integrated and highly diversified operation.

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For further information, just write to: Administrative Officer, Chemcell (1963) Limited, 1155 Dorchester Blvd. West, Montreal 2, Quebec.

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Representatives of the Company will visit this Campus for interviews on December 8 and 9, 1964.

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10564E

Students' Union Budget '64-'65 --- Where Your Money Goes

ESTIMATED BUDGET OF THE STUDENTS' UNION FOR 1964-65

Revenue:	Dr.	Cr.
Fees, Building Loan		\$ 49,300
Fees, Building Expansion		41,100
Fees, General Activities		140,000
Miscellaneous Revenue		4,500
Net Expenditures:		
Provision for Building Loan	\$ 49,300	
Provision for Building Expansion	41,100	
Administration	48,810	
Amateur Radio Club	200	
Appreciation Banquet	500	
Ballet Club	200	
Canadian Union of Students	9,813	
Charter Flight	—	
Colour Night	1,020	
Debating Society	400	
Evergreen and Gold	36,750	
Freshman Introduction Week	4,380	
Gateway	18,080	
Golden Key Society	490	
Graduation Class	800	
Jubilaires Club	—	
Leadership Seminars	800	
Male Chorus		605
Mixed Chorus	150	
Musical Club	50	
Paper Pool	1,000	
Promotions Committee	253	
Public Relations	550	
Radio Society	2,000	
Signboard Directorate		30
Student Handbook	930	
Student Volunteer Service	350	
Symphony Orchestra	250	
Telephone Directory	2,325	
United Nations Club	575	
Varsity Guest Weekend		1,300
Wauneita Society		855
University Band	2,635	
Program Board	1,220	
Photo Directorate	1,237	
Grant Fund	2,872	
Honoraria	4,320	
Totals	\$233,360	\$237,690
Operating Reserve	4,330	
	\$237,690	\$237,690

ADMINISTRATION	
Revenue:	
Rental of Mortar Boards	\$ 190
Rental of Lounges	150
Total Revenue	\$ 340
Expenditure:	
Salaries and Pensions	\$ 33,000
Honoraria and Wages	2,700
Audit Fee	700
Travel	1,800
Food and Refreshments	150
Office Expenditure	3,500
Telegram and Telephone	1,800
Games	500
Building Maintenance	3,000
Furniture and Equipment	2,000
Total Expenditure	\$ 49,150
Balance:	Dr. \$ 48,810
AMATEUR RADIO CLUB	
Expenditure:	
Equipment	\$ 149
Maintenance	39
Administration	12
Balance:	Dr. \$ 200
APPRECIATION BANQUET	
Revenue:	
University contribution, half total cost	\$ 500
Total Revenue	\$ 500
Expenditure:	
Catering	\$ 700
Auditorium	100
Printing	100
Flowers, sundry, office	100
Total Expenditure	\$ 1,000
Balance:	Dr. \$ 500
BALLET CLUB	
Expenditure:	
Tuition 15 lessons @ \$10.00	\$ 150
Office	25
Publicity for sponsored lectures and demonstrations	25
Balance:	Dr. \$ 200
CANADIAN UNION OF STUDENTS	
Revenue:	
Sales Campus Canada	\$ 280
Total Revenue	\$ 280
Expenditure:	
Fees to National Office	\$ 7,300
National Congress	508

National Seminar	413
Western Regional Conference	950
Western Regional Seminar	120
Campus Canada	382
Local Projects and Publicity	297
Office Expenses	123
Total Expenditure	\$ 10,093
Balance:	Dr. \$ 9,813
CHARTER FLIGHT	
Revenue:	
Passenger fares	\$ 29,000
Total Revenue	\$ 29,000
Expenditure:	
Charter of aircraft, insurance, local advertising, office	\$ 29,000
Total Expenditure	\$ 29,000
Balance:	\$ —
COLOUR NIGHT	
Revenue:	
Ticket Sales	\$ 500
UAB Share	700
Total Revenue	\$ 1,200
Expenditure:	
Dance, banquet, printing Calhoun and Dinwoodie Awards	\$ 1,750
Rings and Pins	150
Administration	20
Total Expenditure	\$ 2,220
Balance:	Dr. \$ 1,020
DEBATING SOCIETY	
Revenue:	
Davy and McGoun Debates	\$ 100
Total Revenue	\$ 100
Expenditure:	
Transportation	\$ 200
Postage, Stationery, etc.	50
Advertising	100
CUS Fees	70
Accommodation of Visitors	80
Total Expenditure	\$ 500
Balance:	Dr. \$ 400
EVERGREEN AND GOLD	
Revenue:	
Sale of Books	\$ 600
Total Revenue	\$ 600

Expenditure:	
Printing and Engraving	\$ 35,000
Artwork and Photography	1,800
Office, taxi, messenger	400
Food and refreshments	150
Total Expenditure	\$ 37,350
Balance:	Dr. \$ 36,750
FRESHMAN INTRODUCTION WEEK	
Revenue:	
Frosh "Fees"	\$ 1,350
The Raftsmen	500
Joe College Dance	850
IFC-Panhel Dance	225
Total Revenue	\$ 2,925
Expenditure:	
Frosh Caps	\$ 1,745
Frosh Buttons	360
Advertising	800
Wauneita Teas and Initiation	365
EUS Hot Chocolate Party	100
PEB Introduction	40
Joe College Dance	295
Office Services	200
Coffee Strips	540
IFC-Panhel Dance	290
Golden Key Reception	630
Pep Rally	90
Football Game	1,000
The Raftsmen	850
Total Expenditure	\$ 7,305
Balance:	Dr. \$ 4,380
GATEWAY	
Revenue:	
Advertising	\$ 9,200
Subscriptions	70
Total Revenue	\$ 9,270
Expenditure:	
Printing, Engraving, etc.	\$ 20,000
Photography	900
CUP and Travel	2,000
Office, Taxi, Messenger	800
Refreshments	150
Literary Supplement	3,500
Total Expenditure	\$ 27,350
Balance:	Dr. \$ 18,080
GOLDEN KEY SOCIETY	
Expenditure:	
Blazers & Crests	\$ 250
Hosting Expenses	100
Stationery and postage	40
Overseas student orientation	100
Balance:	Dr. \$ 490
GRADUATION CLASS	
Revenue:	
Ticket Sales	\$ 1,200
Total Revenue	\$ 1,200
Expenditure:	
Graduation Ball, Founders' Day Tea, Class Gift, etc.	\$ 2,000
Total Expenditure	\$ 2,000
Balance:	Dr. \$ 800
JUBILAIRES CLUB	
Revenue:	
Revue '64	\$ 250
Total Revenue	\$ 250
Expenditure:	
Revue '64	\$ 165
Varsity Varieties	52
Office and FIW	33
Total Expenditure	\$ 250
Balance:	\$ —
LEADERSHIP SEMINARS	
Expenditure:	
Banquet and food	\$ 200
Office and postage	50
Printing and sundry	25
Pigeon Lake Seminar	525
Balance:	Dr. \$ 800
MALE CHORUS	
Revenue:	
Con Hall Concerts	\$ 900
Out of Town Concerts	850
Sale of our Recordings	100
Total Revenue	\$ 1,850
Expenditure:	
Music	\$ 450
Banners	50
Entertainment	75
Travelling (out of town concerts)	250
Advertising	150
Programs and Tickets	100
Concert Lighting	20
Stationery, supplies, etc.	50
Recordings	100
Total Expenditure	\$ 1,245
Balance:	Cr. \$ 605

MIXED CHORUS	
Revenue:	
Record Sales	\$ 300
Advertising	100
Picture Sales	400
Out of Town Concerts	350
Concert Revenue	3,800
Total Revenue	\$ 4,950
Expenditure:	
Chorus Alumni	\$ 50
Advertising	100
Printing	400
Sheet Music	1,000
Parties (4)	100
Picture Purchases	400
Record Purchases	300
Spring Tour	500
Winter Tours	800
Jubilee Rental	1,300
Saskatchewan Exchange	150
Total Expenditure	\$ 5,100
Balance:	Dr. \$ 150
MUSICAL CLUB	
Revenue:	
Concerts	\$ 325
Total Revenue	\$ 325
Expenditure:	
Advertising	\$ 50
Printing	125
Concert Expenses (orchestra help)	100
Rental	50
Decorations and Flowers	25
Concert Receptions	25
Total Expenditure	\$ 375
Balance:	Dr. \$ 50
PAPER POOL	
Revenue:	
Service Charges	\$ 800
Total Revenue	\$ 800
Expenditure:	
Paper and Supplies	\$ 1,800
Total Expenditure	\$ 1,800
Balance:	Dr. \$ 1,000
PROMOTIONS COMMITTEE	
Revenue:	
Sale of Bus Tickets	\$ 62
Sale of Pennants	400
UAB Share	300
Total Revenue	\$ 762
Expenditure:	
Props for Rallies	\$ 50
Posters	305
Office	100
Sound Equipment	150
Cheerleaders' Uniforms	65
Pennants	195
Party	75
Football Weekend	75
Total Expenditure	\$ 1,015
Balance:	Dr. \$ 253
PUBLIC RELATIONS COMMITTEE	
Expenditure:	
Office Expenses	\$ 200
Photography	100
Addressograph	150
Public Relations	100
Balance:	Dr. \$ 550
RADIO SOCIETY	
Expenditure:	
Capital Equipment	\$ 430
Equipment Repair	320
Equipment Maintenance	253
Operating Costs	265
WAUB and Conference	292
Tapes and Records	440
Balance:	Dr. \$ 2,000
SIGNBOARD DIRECTORATE	
Revenue:	
Poster Sales	\$ 450
Total Revenue	\$ 450
Expenditure:	
Paper	\$ 120
Paint and Supplies	300
Total Expenditure	\$ 420
Balance:	Cr. \$ 30
STUDENT HANDBOOK	
Expenditure:	
Share of Printing Cost	\$ 930
Balance:	Dr. \$ 930
STUDENT VOLUNTEER SERVICE (BLITZ COMMITTEE)	
Expenditure:	
Posters	\$ 30
Printing	30

Meeting (refreshments)	10
Kick-Off Breakfast	250
Administration	30
Balance:	Dr. \$ 350
SYMPHONY ORCHESTRA	
Revenue:	
Ticket Sales	\$ 800
Records	250
Total Revenue	\$ 1,050
Expenditure:	
Advertising and Printing	\$ 250
Music	300
Concert Expenses	50
Banquet	100
Instrument Repairs	50
Professional Musicians	100
Supplies	150
Instruments	150
Records	250
Total Expenditures	\$ 1,300
Balance:	Dr. \$ 250
TELEPHONE DIRECTORY	
Revenue:	
Advertising Sales	\$ 1,900
Total Revenue	\$ 1,900
Expenditure:	
Printing and Engraving	\$ 4,200
Administration	25
Total Expenditure	\$ 4,225
Balance:	Dr. \$ 2,325
UNITED NATIONS CLUB	
Expenditure:	
Two delegates Montreal SUNAC Assembly	\$ 460
Two delegates to Leadership Seminar	20
Membership Fees	25
Administration	70
Balance:	Dr. \$ 575
WAUNEITA SOCIETY	
Revenue:	
Wauneita Pins	\$ 425
Formal Dance	2,200
Total Revenue	\$ 2,625
Expenditure:	
Advertising	\$ 50
Printing	90
Formal Dance	780
Program Expense	310
Gifts and Flowers	170
Service Awards	20
Stationery and Office	250
Coffee Cups	100
Total Expenditure	\$ 1,770
Balance:	Cr. \$ 855
UNIVERSITY BAND	
Revenue:	
Concert—admission	\$ 200
Programs—advertising	25
Total Revenue	\$ 225
Expenditure:	
Instruments	\$ 2,200
Music and folders	320
Music stands	175
Food and Party	75
Posters and Advertising	50
Programs	25
Administration	15
Total Expenditure	\$ 2,860
Balance:	Dr. \$ 2,635
PROGRAM BOARD	
Expenditure:	
Printing, Folding, Mailing	\$ 1,220
Calendar of Events	100
Balance:	Dr. \$ 1,220
PHOTOGRAPHY DIRECTORATE	
Expenditure: (Capital Items Only)	
Cameras	\$ 474
Flash Units and Lighting	480
Darkroom Equipment	283
Balance:	Dr. \$ 1,237
GRANT FUND	
Expenditure:	
Fine Art Club	\$ 200
Chess Club	70
Law School Forum	500
WUS	400
McGill Conference	470
Toronto Conference	200
Manitoba Conference	120
Unallocated	912
Balance:	Dr. \$ 2,872

The Gateway

Member of the Canadian University Press
Winner N. A. M. MacKenzie Trophy 1963-64
Winner Ottawa Journal Trophy 1963-64
Editor-in-Chief - - - Bill Winship

PAGE FOUR

FRIDAY, OCTOBER 23, 1964

Share The Wealth

Early Tuesday morning Students' Council approved a budget totalling \$237,690.

The approval, at 1:40 a.m., climaxed seven hours of debate.

Students' Council could have spent seven more hours. Many Councilors didn't do their homework, and were obviously not prepared to do their job properly.

The Finance Commission, which spent well over twenty hours preparing the budget, did an excellent job considering that Council's summer spending spree put the union in difficult financial straits. Its recommendations, however, should not have been accepted as gospel.

Insufficient time was spent debating the merits of their budget criteria. Yet these criteria were constantly used to justify cuts in budgets. In some cases the criteria were not applicable.

To deal briefly with their criteria: no one will dispute the necessity of a balanced budget, or the practicality of an operating reserve to cover any unforeseen contingencies. Certainly the question of who benefits from the money spent, and how many students, is of primary importance. And naturally Students' Union clubs should be placed at the top of the priorities.

Individual budgets were scrutinized on a four point basis: is the budget honest? are there any variances between budget request and previous years' actual expenses? can we afford any large increases requested? does the organization have any other sources of funds, e.g., outside bank accounts?

Hearings were held with every organization requesting over \$400 or requesting increases over last year's expenditures.

PENNY WISE

The criteria which sparked the most debate was one placing a maximum allowance of \$150 on parties sponsored by the Students' Union, and which further eliminated any other "reimbursement" such as coffee expense. Without a doubt, if funds were not so scarce, this item would not have appeared in the form of a rigid budget recommendation. No doubt some reduction was called for, but as yet there have been no concrete reasons given to justify the cuts.

The Gateway, for instance, will continue to have coffee at the expense of its party fund because it is considered an essential part of a press night, and a justifiable expense.

Another criteria which could potentially save the union considerably more money than slashing of coffee expenses, that wherever possible advertising by clubs should be done using Gateway and Signboard Directorate media, was given, and no doubt will continue to be given lip service.

The budget specifically allocates over \$2,200 to advertising and poster costs. Yet the two media specifically mentioned, Gateway and Signboard, will probably receive less than

one third of this based on expenditures of past years.

No real effort was made to insure that these monies be returned to the union in the form of revenue wherever possible. No real effort was made to justify these expenditures on other media where the aforementioned would do as well or better.

POUND FOOLISH

If one could describe the spending habits of the Council in one sentence it would assuredly be, "penny wise and pound foolish." Blame for the budgetary problems encountered rests entirely with Council and not the Finance Commission.

Over the summer Council saw fit to spend the following amounts without realizing its effect on the total budget picture: \$6,000 more on printing costs of the Evergreen and Gold, \$3,500 more on a literary supplement for the Gateway, \$734 for additional delegates to the National Congress, \$174 for additional observers at the National CUS Seminar, \$2,000 for a university band, a very substantial amount for a salary for a General Manager, \$4,000 in effect by suggesting The Gateway increase its frequency of publication with the view to eventually evolving into a daily, \$525 for a leadership seminar at Pigeon Lake, \$200 for a conference sponsored by the Anglican Club, and finally, \$2,700 by reducing Freshman Introduction Week registration fees by two-thirds. There were other expenses which in total committed the Union to expenditures of over \$30,000—none of which were included in last year's budget.

Questions and suggestions arising out of the budget:

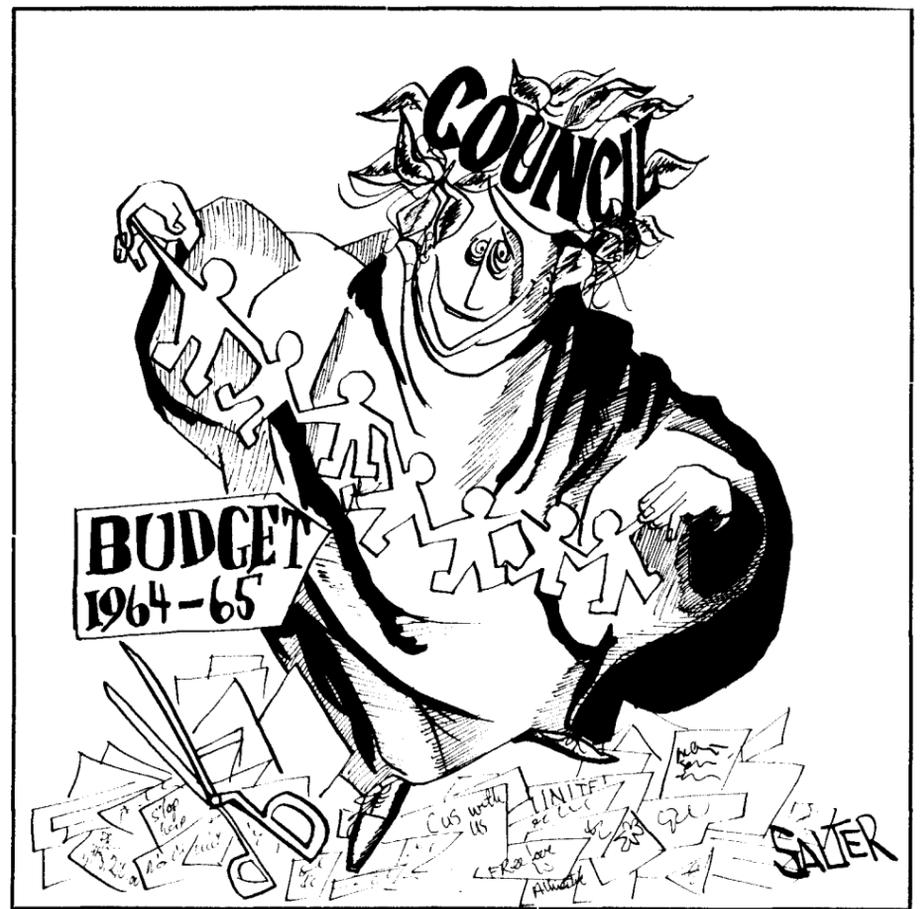
(1) Can a deficit of \$4,380 be justified for Freshman Introduction Week? It seems obvious that the whole question of FIW is due for re-consideration. Specifically, it seems apparent freshman fees must be raised to cover costs.

Moreover, costs can be pared considerably. Calling for tenders on frosh caps, buttons; a reduction in advertising costs (where did the \$800 allocated go?); a drastic cut in costs of the Gold Key reception (from \$630 to \$150 perhaps); eliminating the cost of a football game (\$1,000)—these are just a few of the more obvious areas where cost can be reduced.

(2) Has not the time arrived for a complete re-evaluation of the position of the Evergreen and Gold? Can we continue to justify a \$36,000 debit? Perhaps it's time the yearbook was put on a voluntary basis. Perhaps its time thought was given to producing two books, both on a voluntary basis, serving different purposes. Perhaps it's time the students were consulted as to what they want in the way of a yearbook. The ramifications of these suggestions involve a revamping of the entire Students' Union fee structure.

(3) Can we afford \$2,600 for a band?

There are a good deal more questions but we'll leave them for another time.



"WOULD YOU LET THIS MAN CUT YOUR HAIR?"

A Viewpoint From 209B

UAB Needs More Student Voices

The time has arrived for some positive reorganization of the University Athletic Board.

During the past few years there has been less and less student direction in policy matters.

The University Athletic Board reversed an earlier decision Tuesday by voting down a proposal to place two more student councillors on the Board. The arguments put forth to justify the reversal failed to grasp the essential problem.

There would be no need for additional student membership on UAB if the present members were doing their job properly. They are not, and the grandstand issue is only one example of the degree to which non-student initiated action is governing UAB's decision.

Council's concern with UAB is well-founded. At present the Presidents of Men's and Women's Athletics do not provide sufficient interaction for two reasons: one, they are seldom at Council meetings; two, even when present they rarely participate in the discussion and so far have not volunteered to present verbal reports on UAB policies.

For this reason we need more voice in UAB. And having the Students' Union President sitting there or a member of the executive is not enough, for they speak for only one segment of the Council, and being very busy, may not be able to devote

enough time to UAB business.

The suggestion that practical experience in athletics is a prerequisite for UAB is nonsense. The only prerequisite needed is a sincere interest in and knowledge of student athletic needs and activities. There is nothing inherent in the ability to play good football to qualify one to speak on matters of athletic policy.

In fact it is probably a deterrent, for it makes that person too sympathetic to the demands of our professional administrators. And what our athletic administrators want, and what the students at large want, can be, and often is, different.

The students who presently make up the UAB are in colloquial terms, "jocks". They are thoroughly convinced of the inherent good of athletics. Seldom do they question the value of intercollegiate competition. Can they truthfully say they have considered whether intercollegiate activity is necessary? Most seem sublimely convinced that whatever Dr. Van Vliet and Mr. Zemrau propose is in the students' best interests. I suggest it is not.

It may not be in the best interests of UAB to increase student membership. It is in the best interests of the students to increase student participation. Whether this involves a complete reorganization of UAB or additional student membership is debatable. Something must be done, and soon.

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Campus Food Problem

To The Editor:

We believe that the real problem concerning non-residence students is not the House Committee's restriction on dress for this could never be enforced. What concerns us and many other students is the meals themselves.

Two years ago a "good," in fact a better meal than is now served at Lister Hall, could be obtained at Hot Caf for 65 cents to 75 cents. Meals at Lister now cost \$1.15 or if you buy a meal ticket (minimum of 20 meals a month) the cost is 95 cents a meal. Using a little elementary mathematics we calculate thus: breakfast costs 75 cents, lunch 90 cents and supper \$1.15 or a total of \$2.80 a day. Thirty-one days at \$2.80 gives a grand total of \$86.80. In other words (mainly for the engineers who could not follow the mathematics) as long as the residence students pay for their food they get free room, telephone etc. Certainly prices are reduced by buying meal tickets but buying a meal ticket is undertaking a contract restricting you to at least 20 pre-decided days and if you are unable to be there on one of these days you lose that meal and the money.

When Lister was built propaganda was spread stating that the kitchen had been designed to provide good meals at low cost. Why could Hot Caf supply a meal for 50 cents less than the well-designed Lister? Could it be that we are paying for the cost of building the residences?

If Bob Langridge, who stated "if we don't like it we could eat elsewhere" had eaten at Lister last year he would realize that the number of people using Lister last year was not much less than the number this year and that these people used Lister for seven months before the residence students began using the facilities.

Could all the residence students find a place to eat near this campus if Lister was closed to them? The administration should consider the non-resident student by either opening Hot Caf or by reducing the number of parasites at Lister thus reducing the outrageous cost of the meals.

Gary Johnston
Leo Freund
science 3

Free Dye Job

To The Editor:

The new residence is a grand place to live. There is so much one can learn and appreciate here. And yet, when I see our laundry come back from Lister Hall, I wonder about the validity of the above statements.

1. Take clothing to laundry.
2. Run home and pray . . . hard.
3. Pick up clothing.
4. Run home and cry.

Is the laundry staff unaware of the fact that clothing must be sorted according to color before it is washed? You see, I don't mind too much when my grey T-shirts come back pink. But my roommate, who has long, red hair, does not particularly appreciate her blue U of A shirts returning purple with pink lettering.

Of course, there are advantages: free dye jobs. However, it would certainly be pleasant to be able to choose one's colors. Lister Hall could advertise as follows: "White shirts and blouses dyed assorted rainbow shades, trimmed with frayed, gray cuffs and collars. All benefits mentioned for only 25 cents."

A One-Washer-And-Dryer-Per-Floor Fan

Ed Faculty Inert?

To The Editor:

Mr. Ed 4's letter to the editor of Oct. 16 was most astutely entitled "Ridiculous Nonsense," for the contents of same could qualify for no other classification. This fellow subprofessional, implicit in his literary expectorate, proudly challenges each and all Gateway readers to wander-ponder into three equally shallow shells of thought (??) whereby we may expect to come upon three different, and pertinent (??), pearls of wisdom. Being an undevoted student of education, I was mesmerized by such an alluring challenge. But I've found no wisdom—only dim-lit remnants of pseudo-intellect in its fourth year of put-refaction!—

Shell 1.—teacher training systems (all foul words). I entertain no broad recollection of the articles to which Mr. Ed 4's references are made, except that they were almost wholly justified. However, in differing with Ed 4, I do conceptualise the existing relationship between society and the oneness of juvenile delinquents and radicals, especially university radicals. Society, and no one other person or thing (except of course, Ed 4), is more qualified to combine these two entirely separate philosophies (delinquency and radicalism) to produce *Mud*. I think that nothing need be said of mud. But in speaking of society, what, amongst a great many other evil organizations, is more of a tool of society than our system of education and its demands on the education of educators? What one field of study revels more in the throes of inert societal ideals? What one faculty or system on this campus has not the moral courage to abandon conventional practice and narrow the gulf between the ideal and the existing situation? Which instructors have never learned, and look down upon, the illumination of facts and ideas with imagination? What, Mr. Ed 4, is more at one than our imperfect society and our equally imperfect education of educators?

Shell 2.—the educators' professionalism and dignity. Mr. Ed 4, in his high esteem for what I have always held to be an "indignant swarm," tells us that educators "seldom" remove themselves from their loft of conceit to answer a charge. How truly profound! He also tells us that said articles did not honestly require an answer. This is only partly true, for any retort in defense would have, of necessity, been dishonest! Please be assured, sir, that the passive attitude of the 2,258 was implication of consent!

Shell 3.—educator's being liberally educated!! Well . . . *Hallowed Be Thy Name Mr. Ed 4*, but only for a moment . . . until we realize the sheer profanity of your utterance that students of education "are the most liberally educated of any on campus." Given such a sage appraisal of your academic kin, I'm sure we could quite nicely proceed to prove, by your logic, that all females are sisters! Tsk, tsk! More specifically given that you are liberally educated and given the aims of a liberal education, we most certainly could prove, by formal logic, that the system under which you profess to have been liberalised is a total folly as well as corrupt! Upon such being proven I move that said system be reduced to chaos and re-wrought by those whose intellectual and moral capacities have not been warped to insanity. I'm sure, Mr. Ed 4, that one who is

Viewpoint Today Takes A Look At Campus Food Problems, Gateway and Tauzer Receive Bouquets (Though Not From Each Other), Education's Name Is Taken In Vain, Sex Lectures Suggested For Men, Residents Complain About Free Dye Jobs.

liberally educated is, at least, in his progression of thought, free from the evil external pressures of society. In light of this, I'm sure that you have by no means reached the plateau of free thought, in spite of your highly self-complimentary non-deduction!

The word is out Ed 4, so face it squarely: were we to remove from our perceptions, even for a moment, the great white edificial tower of babble, we might then more clearly see that what remained was only happy illusion! But alas, at last we're happy!

Ed 2

Tribute To Tauzer

To The Editor:

This is a tribute to George Tauzer—the Houser. During his brief period at the University of Alberta Mr. Tauzer has been the target of more accusations, demonstrations and personal insults than any other single university official on this campus. He has been accused of causing high residence rates, encouraging Victorian morality, and promoting strict dress regulations in Lister Hall. His name has been scrawled on walls and sidewalks and scarcely a Gateway has been published without some criticism of himself or the job he is doing. Most of this criticism is unjust and misdirected.

To begin with, George Tauzer is not responsible for the high residence rates. Either the government or the resident must supply the money necessary to operate the residence halls, and since the government is apparently unwilling or unable to do so, the resident must. If anything, the government and public attitude toward education are to blame for the expensive room and board—but not Mr. Tauzer.

With regard to sex and off-campus housing, why should one man be condemned for upholding the views apparently held by the majority of the population? Is not George Tauzer putting in straight terms what our society states in attitude? Are not George Tauzer and Ross Vant attacking different aspects of the same situation? If these things are true, Mr. Tauzer is the object of much misdirected criticism.

Finally, dress regulations in Lister Hall were established by the students in residence through their House Committees—not by Mr. Tauzer. No more need be said.

The issues here are irrelevant to the purpose of this letter which serves merely one purpose: to encourage you to examine critically the accusations made against the Director of Housing and having done so, to place the blame and the praise where it properly belongs. For the efficient administration of the new and complex Lister Hall, Mr. George Tauzer deserves considerable praise.

Yours truly,
Babble

Gateway Lauded

To The Editor:

For several years now I have been corresponding with a guy in the US (in Pennsylvania to be exact). We both started writing in high school because we were both interested in working on school papers and yearbooks. Last year when I came to U of A I started sending him The Gateway. He thanked me and expressed the desire of receiving them all the time. He is attending King's College in Wilkes-Barre, Pennsylvania and is studying journalism. Since he is receiving newspapers from other univer-

sities down in the States he can compare them with The Gateway. Some of his friends liked The Gateway so much that they requested that he pin it on the bulletin board in their residence—which he does. Some of The Gateways have also been liked so much that they promptly disappeared from the board. Well that was last year.

This year I am again at university and wrote him my new address when he wrote me for the first time this year the first thing he wrote was: "Why didn't you send me some Gateways?" He said "it (The Gateway) is the best varsity paper I've seen. If you get a chance please congratulate the people responsible for it and tell them to keep on with the good work. I read it as soon as I get it and feel that we (on the staff of our campus paper) can learn a lot from it. Please keep sending The Gateway and thank you for taking the time to do so."

So as you can see The Gateway is not only liked and appreciated by many people here on our campus but also by students thousands of miles from here.

As a matter of fact last week I was on an Edmonton bus and saw a 60-year old man intently reading the latest news from our campus—even he enjoyed The Gateway.

I had to convey the feelings of some of your readers and I hope (as do many others) that The Gateway will continue on the "high road" it was started on. Thank you.

Lilia Chemolli
C348 Lister Hall
arts 2

Read Fine Print

To The Editor:

With regard to the letter of October 16 by the Book Exchange Victim who outlined her unfortunate experiences with the Book Exchange, I would like to add my sympathy. I believe I am able to understand her feelings in this matter, and perhaps with a little effort and even see her point of view. In spite of my sympathetic attitude, I am obliged to differ with her on several technical points. The "Used Book Sale" of Oct. 7 and 8 in which she mentioned books were resold at 1/3 to 1/2 off new prices, could not have represented the majority of books, or at least not the more expensive ones. I personally purchased a Medical Pharmacology text at 88% of its new price, and noticed several similarly priced books.

I am not associated with the administration of the Book Exchange, but I did take the time to inquire as to its operation. I found that it was completely organized and operated by volunteer effort. Now it requires very little imagination to be able to see where it would be quite unwise and extremely uneconomical in regard to student time etc. for "Any Organization" to operate the Book Exchange throughout the year which she is in fact advocating. (Presently I am not in need of \$10 but when the time comes for me to pay my month's rent next spring, I may well be. Thus, it is at this time that in my frantic efforts, I would most likely stumble upon my "Good Old Book Exchange Receipts"). Thus unfortunate students who failed to read bold faced print on a receipt may well be advised to chalk this up to "Worthwhile" experience obtained at the expense of a few dollars. It requires very little foresight to be able to predict that one will encounter circumstances of this nature again, perhaps in

the very near future. (Who knows but that on learning the sheltered realm of university life, one may even be confronted with fine print on occasion.)

As a matter of fact, I find printed on my registration fee stub, along with other information that I will be penalized for late payment of fees. ("And victim can you guess what?") The staff members in charge of the pre-registration lecture did not point this out to me? I am unfamiliar with your course of studies, but it has also been my experience that laboratory reports etc. are not accepted beyond a specific date (which may in the end be worth much more to me than several dollars). Now I trust that in learning this (which I'm sure has come as news to you) you along with the swift co-operation of our Students' Union President will advocate that we take definite steps in disciplining our university administration and professors in these regards.

Again I would like to sympathize with you, but can only say that both of us will have to face this "Cruel Old World," and perhaps if we wake up in time we'll be able to.

The "Best of luck" in your future business transactions, I'm very sure you'll be needing it.

Sympathetically
Jules Krocker
pharm 3

Vant Lectures For Men?

To The Editor:

I have been misquoted in your recent issue of The Gateway. I am reasonably sure I did not make the presented statement. I have never attended Dr. Vant's lectures and the only information I have on the matter comes from girls and its ranges from fair to nothing new. There was a general consensus that the psychological angle of the subject was not stressed.

Girls living in the age of "I dreamed I walked into MP 126 in my Maidenform Bra" (who are not prepared to bear the startling consequences) are in a dilemma. Social pressures force them to accept the rule; to be popular you have to be sexy and, in the same breath, don't. Since they can't overcome social pressure some action should be taken. It can be effected in part by giving boys similar lectures to give them better understanding and more awareness of the psychological damage that can be done without sufficient knowledge of sex.

One supposed authority on advising girls has stated that "sex education should be left to the parents. This is what I call maturity." In order to implement this ideal a new generation of parents must be raised first. Should they be educated in locker-rooms and frat houses??? Why not employ some competent authorities to teach: *Quaecumque Vera*.

Yours truly,
Heinz Schulz
ag 3

OFFICIAL NOTICE Fees Payable

After October 31 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Fees are payable to the cashier in the Administration Building.

The Feminine MYSTIQUE:

The Gateway sent Myrna Kostash, arts 3, gently out into the campus to find out how significant the Feminine Mystique concept is of the co-eds. The Mystique traces its way back to Betty Friedan, author of "The Feminine Mystique" who argues fiercely against it. Its essence: "The root of women's troubles in the past is that women envied men, tried to be like them, instead of accepting their own nature, which can find fulfillment only in sexual passivity, male domination, and nurturing material love." Gateway's agent came up with the following comments and quotes.

by Myrna Kostash

Constance Co-ed walked down the hallway in her discotheque dress and Italian shoes. She smiled vividly at some guy. She pushed her hair around in front of a window. Then she turned into the physics lab and split an atom.

Let me warn you about the women on this campus. They're not as simple as they might look. Maybe they aren't smoking cigars, running the World Bank or even the History Club, but they aren't brainless baby machines either.



MYRNA KOSTASH

Behind the reassuring exteriors of pretty faces and more-or-less curvaceous bodies rest active minds. These are minds that have strong opinions, that range from the expectedly traditional to the unsettling unorthodox. Talking to these girls I was often shocked, angered, frustrated, amused. I was never bored.

I was talking to these girls because I was interested in finding out how the celebrated Feminine Mystique operated on this campus. It doesn't. I tried industriously to find the ideal

Mystiquette, but no one girl conformed flawlessly to the philosophy expressed by a co-ed that Betty Friedan found:

"I don't want to be interested in world affairs. I don't want to be interested in anything besides my home and being a wonderful wife and mother. Maybe education is a liability."

COMES CLOSE

One girl, pinned and active in a fraternity, came perilously close to this image: "I do think that a wife should be at home to serve her husband. Not because he demands it, but because she wants to do it. I've looked forward all my life to cooking and sewing and running a home."

But she quickly added: "I like being feminine, soft and sweet and loving, but not to the point of being stupid about it. You can be feminine and intelligent."

This was the theme that ran through all the opinions expressed. Whether engaged or dateless, vivacious or timid, smug or rebellious, every girl I talked to had the same concept—with variations—about herself.

Through the pot-pourri of ideas they sometimes incoherently expressed emerges a definition that most university women have found for themselves. It is a definition that integrates the dichotomous function of a female being: what goes on above the neck and what goes on below it. Every girl accepted her biological womanliness without rancor—some even enjoyed it. But not one denied that important things are happening in her head too.

"It isn't fair to give a woman a different intellectual role simply because of her different biological one. From the neck up a woman is the same as a man."

And, "Being a woman is more than being a housewife or sexual instrument. That's boring. I want to do something different, something exciting. I want to learn."

WHY THEY'RE HERE

And that's why they are at university. It's impossible to know to what extent these girls were being dishonest to me or to themselves. If they were completely sincere, there is no reason to believe that most co-eds are on campus to "catch a man." They're

here because "my parents wanted me to go to college" or because "it never occurred to me to do anything else." More reassuring, but less typical is the answer of a third-year arts co-ed:

"I'm here because it's important that I think things I've never thought before. I knew all the answers in high school. Now I have a lot of questions."

Several girls also spoke of university as "a means to an end—a way of getting into the business world," or as a preparation for a career, an independent life.

Did they think they were losing their femininity by going to university and competing with men? A quartet of home ec girls replied indignantly:

"We're not losing femininity—we're gaining respect for our work and education."

A third-year arts student answered me with a snort: "I don't think I've lost any femininity. The men who think women are too stupid to talk to are too stupid for me to talk to."

WEAK, NOT MEEK

If they felt they were still in control of their femininity, they must have had a definition for it: "the ability to be loved and return love," "being winsome and charming," "it means having someone open a door or put on my coat for me. It means complementing masculinity with gentleness and sympathy. It means recognizing in myself a certain weakness, but not meekness."

One girl, recently a science student, didn't like the word: "Men and women are educated by society into demonstrating certain 'masculine' or 'feminine' traits. A woman is physically different from a man—perhaps a bit more emotional—but there is nothing else in me that makes me innately a woman."

Yet, even she admitted that if she were going to be happy, she would have to adopt some of these feminine artifices society has dreamed up: "I must look as aesthetic as possible, acting graceful and pleasant, behaving with reasonable decorum. I don't want people to think I'm a zombie. It's a social disadvantage to be a zombie."

She concluded with a clever look in her eyes: "I want to look at the Mystique as objectively as possible so as to extract from it what I want to apply to myself. I want others to think me feminine, without my thinking I am."

VARIOUS NOTIONS

Now that I knew each girl had accepted a feminine role for herself, I wanted to discover just what that role entailed for her. Each girl admitted that she would very likely get married eventually. But that's as far as they agreed with each other. Their notions of what marriage should be varied from that of the first-year co-ed who confessed "I guess I'd like to be dominated after all" to that of a pre-medicine student who included marriage in her future because "it's easier to get along in society that way and be-

cause it would be nice to live with the man you love. But that doesn't mean my marriage will be a life-long career of adoration."

Or as one girl put it: "If he hates purple, then I won't wear it, but I'm not going to pick up his socks either. Self-abasement is absurd because you're no longer being true to yourself as a person. 'To thine own self be true' applies to women as well as to men, you know."

Another girl glared at me and said, rather nastily, "I hate that word—male domination. Marriage is a partnership—no one can dominate. It takes two to tango."

Her friend disagreed: "I favor male domination to a degree. A wife has to respect her husband; major decisions belong to him. It makes me feel superior to myself if I can make him feel better by thinking he's superior to me. How many of us want complete equality anyway?"

A political science student answered that question rather marvellously: "I will accept passivity with a man only in the sex act. I wouldn't want to completely initiate and direct our sexual relations, although there are moments in the sex act when I would want to take the aggressive role."

I noticed she said "man" instead of "husband." Didn't she anticipate marriage in her future?

SOMETHING RICHER

"I will not seek marriage for its own sake. It was to be some-



"IT'S A SOCIAL DISADVANTAGE TO BE A ZOMBIE"

A CAMPUS CULT?



"FROM THE NECK UP A WOMAN IS THE SAME AS A MAN."
... will the real Venus de Milo please stand up?

thing richer than what I can do on my own. I don't need to depend on a husband for sexual gratification. It does make sense to talk about sex and single girls."

She refused to elaborate.

Many girls fit poorly into the maternal role our society has assigned them. They just don't correspond to the cozy picture of the woman, radiant and maternal for the tenth time, who clutches her offspring to her generous bosom. Of course, there are the traditional types:

"I want children because I love them. They're a joy, not a duty."

And, "Women should have children as a duty to themselves. Having a child is a way of fulfilling a love in a woman that is different from the love she gives her husband."

But the overwhelming reaction to the question "Do you think it will be quite glorious to be a mother?" was either scepticism or outright dissent. "How are we to know until we have some kids? We want them—when we're ready. If you don't want them, don't have them. You can contribute to society even if you don't bear children."

BABY MACHINE

"I don't see how anyone can get satisfaction out of being a baby machine."

A third-year student planning to marry in May was rather irreverent. "A woman's mind is so little connected with the baby growing in her that it might as well be a cancer inside her. A woman is pregnant in spite of herself. Motherhood is not a creative thing, in the sense of being a total involvement. It's like calling digestion a creative process."

As for raising children, she added: "This is not a uniquely feminine capability. My fiancée handles children much better than I. But it's practical to leave

child-raising to the woman since she's at home pregnant anyway."

But once the children are produced, something has to be done with them. A education student pronounced this theory: "In marriage, children are the most important thing. We make all our contributions to our children."

Not very enlightening. Her friend elaborated:

"Being a mother is clearly a challenge—it's not just scrubbing floors. It's providing good aesthetics for your children, and making them good members of society."

Could you be a better mother if you were an educated one?

"The mother must stimulate diverse interests in the family. That's why we must have an education, so we can give our children a better, more interesting environment than we had."

INSTINCT HOGWASH

I did talk to one unorthodox young lady: "The maternal instinct is hogwash. It doesn't exist. Put a baby in an electric blanket and a mechanical set of arms and who needs a mother?"

I wonder how Dr. Spock would answer this girl—a heretic and so young?

At this point the crucial question came into focus. Could these girls, as university graduates, settle down as housewives and mothers for the rest of their lives? Were they not afraid of encountering acute boredom? Could they really share the enthusiasm of the busy little homemaker Betty Friedan describes:

"Sometimes she washes and dries her hair before sitting down at a bridge table at 1:30 p.m. Mornings she is having bridge at her house are the busiest, for then she must get out the tables, cards, tallies, prepare fresh coffee and organize lunch . . . She is thankful for her good health, her faith

in God, and for her two cars, her two TV's, and two fireplaces."

NEED CAREER?

Surely, with a university education, a clever woman would not be content until she had some sort of a career that would give her something to do other than having an annual baby. A home ec student was unimpressed:

"A woman cannot successfully combine a full-time career and a family—a family is her career."

Another girl became quite upset: "I won't waste my education. I intend to be an intelligent wife, not a dolt. There's a lot of bosh going around today. All this beard-growing, being intellectual, and discussing things is just part of the popular image of being a rebel. Everyone wants to be radical, and a girl who says she's going to be a career woman is just fitting into the role of university radical."

Puffing cigarette smoke every three seconds and slicing her hands through the air, a third-year student said agitatedly, "Women are all being fooled by the Mystique so that they're running around being 'happy housewives' and not doing anything more important than going to piddly meetings and wondering why they're unhappy."

"Or else people like Betty Friedan are fooling them into getting jobs and 'fulfilling' themselves. So then they wonder why they're raising grubby children."

"What they should really do is what they damn well feel like doing. Then they'd be fulfilled as individuals."

UNDER ATTACK

So Betty Friedan herself is under attack. Does it mean that even she doesn't have a rebuttal to the Mystique? A girl who switched from Arts to Science after reading *The Feminine Mystique* is sure she does have answers.

EDITED BY

ILLUSTRATED BY

LAYOUT BY

JANIS KOSTASH

BILL SALTER

BILL MILLER

"That book is my bible. It has changed my life. It brings into focus a problem which is very real and had me perplexed until I saw it analyzed in print. The problems—trying to fit yourself into the 'feminine' mold of sweetness and loveability when you know very well that this is cheating yourself from intellectual development."

"The whole purpose of life—according to the Mystique and one's friends—is to trap a man. I spent last year at Tuck boy-hunting. I dressed to please the boys. I wasn't stupid in class, but not so smart that I was a challenge. It was impossible to develop a profound interest in anything other than finding a man because that took up all my time."

The original antagonist was unconvinced. "I think it's a harmful book. It turns people away from the real problem, which is philosophical, not practical. What we're facing is not what to do with women, but what to do with a wholly automated society, when there'll be no more physical labor to do. People will have to achieve individual fulfillment mentally. This isn't a feminine problem. This is a problem facing all human beings."

SAME THING

We're back where we started. Whether they talked about being

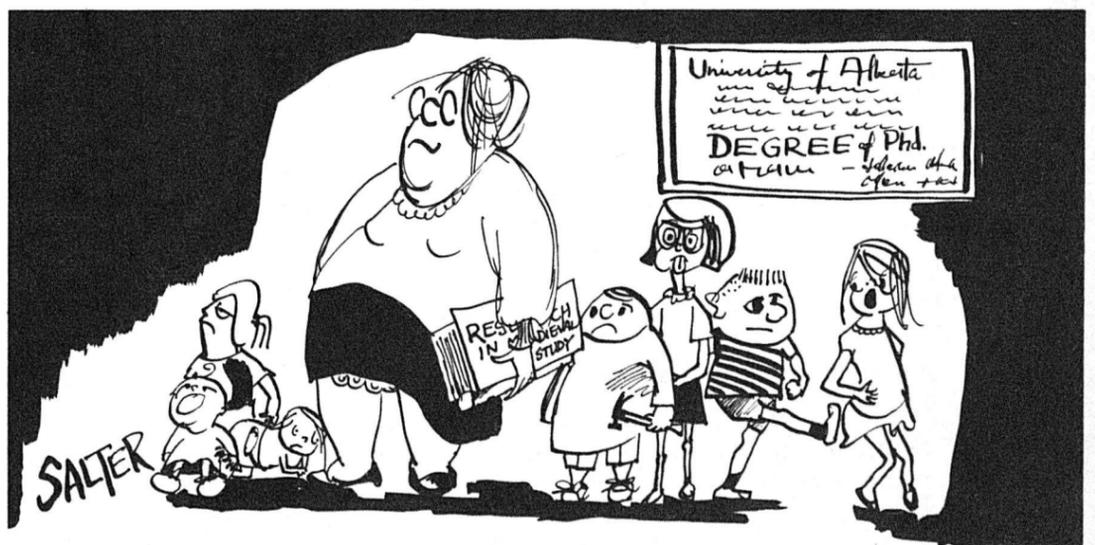
educated mothers or studying for a career; refusing to be a mere baby-machine or wondering just how to go about being "feminine"; accepting or rejecting Betty Friedan; the women I talked to were all saying the same thing:

"As a woman, fulfillment will be obtained only when I have the integrity of an individual, not simply the function of a female reproductive organ with the implication of inherent inferiority."

And, in spite of their resentments, not one girl I talked to wished she could have been a man. Each one was quite excited living the life of these decades as a woman. Not that it is preferable to be a woman. That simply is not the issue:

"The most important thing is that I'm a person first, and secondly, a female. My biological role is secondary to my human one. I've never really envied a man, rejoiced in being a woman. Being a person is more important than being either."

Over and over I heard these young women trying to forge in their own terms, their identity, their place in the scheme of things. Over and over, they sought a definition of themselves as persons, which is more crucial than simply being female. They are looking for something more sublime than sex.



"ALL MY LIFE I'VE LOOKED FORWARD TO COOKING AND SEWING AND RUNNING A HOME."
... fulfillment?

"Where, Oh Where Has Our Little Gronk Gone?"

Lost, one dinosaur. Will answer to the name Gronk. Gronk disappeared from outside the Ed. gym while the B.C. dance was in progress Saturday night. A worried St. Stephen's resident

phoned officials to report a large monster eating pavement outside his window. A search party found no trace of the beast. Usually reliable sources told The Gateway they knew engineers had stolen Gronk and had sold him to

Food Services. Several students in residence denied seeing him, but complained that supper that night had been a very stringy stew. Education Society Executive urgently requests anyone seeing Gronk to phone Al Oeming at the Alberta Game Farm.

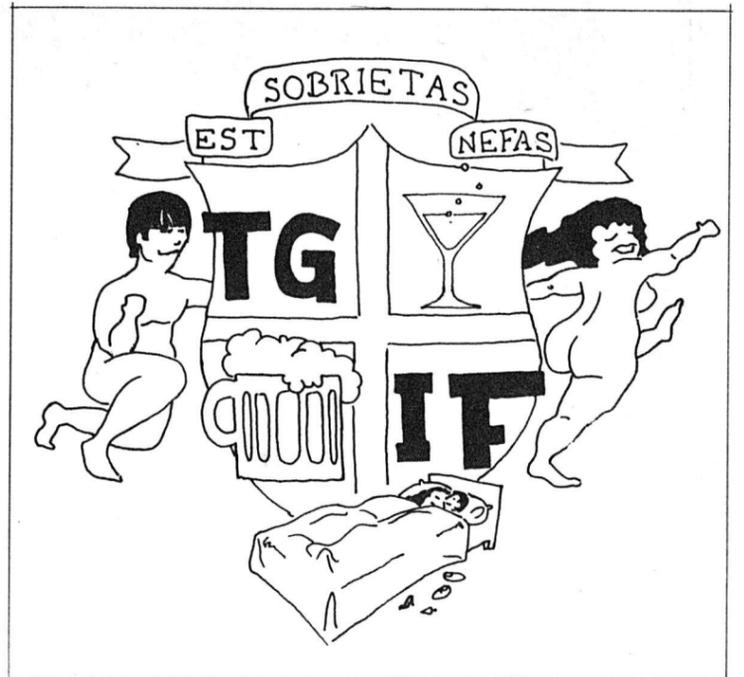
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TGIF Society Attempts To Reclaim The Exhausted

By Allan Shute

Is sobriety sin? The TGIF Society thinks so. In fact, an unknown number of TGIF missionaries are scouring the campus for potential converts.

The TGIF (Thank God It's Friday) Society is bent on reclaiming the mentally exhausted and the spiritually disenchanted who have come to this pass through overindulgence in academic pursuits and intellectual assimilation.

TGIF members agree this intemperance has seriously ruptured our society's moral fibre.

TGIF's aim as outlined by the constitution, is to dispel "suppressed and potentially dangerous inhibitions" by dissolving them in "alcoholic solutions of various types."

Finding little comfort or sympathy in other clubs, campus stalwarts who shared the same desire for a better life, banded together long ago, thus forming the backbone of the present-day TGIF society.

This society had existed unofficially for several years until the Monday night meeting at which it was decided to form an organization to combat evils bred by the educational system.

To accomplish this, the acute cases of overstudy will be approached first by members of the provisional executive, armed with invitations bearing the TGIF crest and motto: "Sobrietas est nefas."

As the TGIF Constitution reads, "members will be selected on the basis of economic position, lack of character, morals, and ambition." A slovenly appearance will be smiled upon at the interview.

Girls!

Girls!!

Girls!!!

DuBarry Cosmetic Demonstration

For ALL Co-eds

on

Saturday, October 24

From 2 p.m. to 4 p.m.

at

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(Windsor Park)

across from new residences

To look your liveliest for the many social functions in your University year, don't miss this demonstration.

Qualified cosmeticians to demonstrate proper use and application of DuBarry Hair Coloring, eye make-up, lipsticks and facials, and to answer all your cosmetic questions will be there.

DuBarry door prizes for those attending.

Also 10% off any DuBarry product purchased this Saturday.

See!

Hear!

REVUE '64

presented by
The Jubiliaries

Friday, Oct. 23

8 p.m.

Con Hall
75 cents

GATEWAY TO THE arts

FRIDAY, OCTOBER 23, 1964

PAGE NINE

Musical Club Concert Captivates Audience

by David Sagert
Gateway Music Critic

Varied presentations and excellent performers were features of the recent Women's Musical Club concert.

The Oct. 7 recital featured the Da Camera singers the Edmonton Junior Brass Quartet, and pianist Lydia Pals.

The opening selections by the Quartet were well done and got the program off to a good start. The ensemble played as one instrument through the discords and syncopations of Addison, a contemporary English composer, the Scharagan and Fugue by Hovhannes, and the music of Henry Purcell with its rich dignified, grandiose 17th century chords.

The next part of the program was somewhat of a shock. Miss Pals was fast, blurred and almost incoherent in her performance. The allegros and prestos were taken much too quickly to be intelligible in both the Scarlatti and the Schumann sonatas, losing the spark and drive of these movements in the confusion. But the andantes were too slow and sentimental, using too much rubato.

AUDIENCE CAPTIVATED

After the intermission, Miss Pals changed completely, casting a spell with a beautifully performed "Reflets dans l'eau" and "Les Jardins sous la pluie" by Debussy and Etude No. 9 (Remem-

brance) by Liszt. The audience was captivated.

Miss Pals created a real atmosphere with tremendous effect.

The "New Liebeslieder Waltzes", Op. 64, by Brahms, sung by the Da Camera group, followed. There was an inexplicable exhilaration and relief from the very first note. It was glorious music. This was the real Brahms, sung naturally and enthusiastically. It transported one upwards with high velocity into an entirely different world, with the thrill to match the upward climb.

What the singers lacked in male voices, they made up in spontaneity and vigour. It was inspiring music very well done.

The concert began at a high pitch, dipped down, then soared to the very summit of musical expression, producing a very unusual, stimulating and enjoyable recital.

Society Offers Chamber Music At Five Concerts

From a modest beginning, the Edmonton Chamber Music Society has expanded to five major concerts each winter season.

Local performers and guest artists from Europe, the United States, and other parts of Canada are sponsored by the Society.

The 1964 season will feature the Claremont String Quartet of New York, the Da Camera Singers of Edmonton, the Edmonton Chamber Music Players, the harpist Zabaleta, the Junior Chamber Music Recital and the Cassenti Players of Vancouver.

The Junior Chamber Music Recital is a departure from the usual format. It was added to the seasonal program when enthusiasm warranted that young ensemble players should benefit from the society as well as experienced performers.

The university is acting as sponsor of the recitals while Convocation Hall is its regular home.

Inside Help Needed

"Inside", the Gateway literary supplement, appeared for the first time in the last issue.

Every article is the work of budding literary geniuses around campus.

Would-be poets and maybe future playwrights, novelists (brief) and short story writers are invited to submit entries for consideration to Jon Whyte, care of The Gateway.

Five literary supplements are planned for the coming year.

Revue '64 Offers Unique Piano, Magic, Females

The world's only electronic piano will share the Con Hall spotlight tonight at 8 p.m. with everything this side of a host of folksinging groups and a 12-string Spanish guitar.

This mammoth piano boats a 30-watt output and resembles an orchestra in sound as well as doubling as the public address system to be used. If this exotic machine is not enough to jolt a jaded spectator, Dean Charles, inventor and operator, will.

Revue '64, a Jubilaires creation, promises a magic act to tempt the sceptical, classical violin and piano to tempt the cultured, and a female tapdancing act to tempt virile young men.

Campus folksinging groups will be interspersed among these attractions.

As an added feature, Jon Whyte will appear as himself.

It's A 'Long Day's Journey' From Quonset Hut To Theatre



BUILDING SETS AT STUDIO THEATRE

by Steve Cox

The bright crystal chandeliers of the main lobby of Studio Theatre heralds a long and successful journey from the barest of beginnings.

The drama division of the faculty of arts was begun in 1947, with one professor, Robert Orchard, now a script editor of CBC Van-

couver. With much help from the late Elizabeth Sterling Haynes, often described as the first lady of Edmonton theatre, Studio Theatre was founded in 1949.

Mr. Orchard provided the academic impetus required and Mrs. Haynes the community interest. This dual concept has made Studio Theatre unique. It is a theatre for the community, using actors, directors and production personnel from the Edmonton

area while providing a workshop for students of drama.

Pirondello's "Henry IV", presented in two reconstructed quonset huts near Hot Caf, was Studio Theatre's first presentation.

These two huts served as auditorium, dressing rooms, and workshop from 1949 to 1957. Then the drama division was moved to its present residence, the Old Education building, where it has expanded its activities.

STUDIO HOPES

Today, Studio Theatre hopes for the erection of a proposed Fine Arts Complex on campus.

Recent years have brought rapid development in the physical aspects of the theatre and the drama department. Mr. Gordon Peacock, head of the Drama division, now has three professors on his staff. The program of studies has developed in accord with the expansion of interest and facilities, according to Mr. Peacock.

PROGRAM EXPANDED

A Bachelor of Arts and Education with an emphasis in drama are being offered as well as a solid and comprehensive course giving a Bachelor of Fine Arts degree. The program, started just this year, is the first of its kind in Canada.

Promotion of new playwrights has brought special recognition to Studio Theatre. There have been several World Premieres at the Studio, the most recent of which was Wilfred Watson's "Cockrow and the Gulls" in 1962. Early in 1964, at a ceremony in the Whitehouse Mr. Peacock was cited for his work in this field.

The 1964 Studio Theatre season will open in mid-November with O'Neill's "Long Day's Journey into Night". A production by the French Touring Group from the National Theatre School in Montreal and "Red Eye of Love" by Arnold Weinstein during Varsity Guest Weekend will be other feature presentations.

'Torches', 'Theatre Upstairs', Offspring Of Studio Theatre

Two offspring of Studio Theatre are active on campus.

"Theatre Upstairs" is a lab and workshop by day and an intimate theatre by night.

Begun in 1961 as a Studio Theatre playwright workshop, it has an unusual flexibility for experiments in drama.

"Theatre Upstairs" was opened in 1963 with a production of "No Exit" by Sartre. Seating approximately 100, it provides the atmos-

phere of intimacy necessary for this type of experiment.

This year the season will open with a presentation of "Three Actors and their Drama" by Michelle de Ghelderode and "Exit the King" by Inesco. Two other workshops will follow.

Studio Theatre Players and "Theatre Upstairs" give serious drama students a chance to work beyond the demands of the main stage and course requirements. The group is also open to interested students who are not in drama.

The second child of Studio Theatre is the "Torches", an outdoor theatre which moves inside when it rains. The fare is of a light summer mood but preparation is intensive.

The purpose of the "Torches" is to continue students' theatrical development through the year. Members hope it will eventually become a professional company. A Junior Company which provides a theatre apprenticeship for interested high school students is also part of the "Torches" program.

Celebrity Series Offers Varied Program

Everything from soloists to operatic companies will be feature presentations during the 1964-65 Celebrity Concert Series season.

The De Cormier Folk Singers, twelve men and women vocalists and three instrumentalists, will come to the Jubilee Auditorium Nov. 3.

Marian Anderson, world famous contralto, will sing in Edmonton Dec. 2, on her last concert tour.

The Royal Welsh Male Choir, the Boris Goldovsky Grand Opera Company, duo-pianists Ferrante and Teicher and Jerome Hines will be featured in March and April. Season tickets are available at the Bay.

Fine Arts Calendar

Edmonton Symphony Orchestra:	
Guest Artist Marek Jablonski	November 7, 8
Women's Musical Club Concert:	
Guest Artist Dianne Ball	November 4
"Murder In The Cathedral":	
All Saints Cathedral	November 4, 5, 6, 7
Celebrity Concert Series:	
Guest Artists De Cormier Folk Singers	November 3

GATEWAY To sports

PAGE TEN

FRIDAY, OCTOBER 23, 1964

Bear Netters Start Friday

The University of Alberta's Golden Bear volleyball squad pries off the lid on its 1964-65 season Friday.

All men with volleyball ability are invited to the team's first practice, slated for 5 p.m. Friday in the Physical Education

Building's main gymnasium.

The net men have been Alberta's most successful intercollegiate team over the past few years.

Coach Costa Chrysanthou, entering his fifth year as coach, has three intersarsity and two provincial championships to his credit, plus a Western Canadian open men's title his troops captured last campaign.

Bruins Seek No. 12

University of Alberta Calgary Dinosaurs present the lone obstacle between the Golden Bears and a meeting with fate.

A win in U of A's "football weekend" contest at Calgary tomorrow would be the Bears' twelfth consecutive victory in regular intercollegiate action.

Manitoba Bisons would then enter Varsity Grid the following Saturday armed with game 13.

Although Bears dumped Dinnies 43-8 last Saturday, Coach Gino Fracas says his club cannot expect an easy game.

According to Fracas winless UAC have revealed a lot of potential and could prove troublesome with a new changes.

Bruins will go into the game minus star half-back Ken Nielsen

who was injured during the last outing.

Rene Bradley will move from corner-linebacker to replace Nielsen while end Jim Hale fills the corner slot.

A win tomorrow will assure the Bears of nothing worse than a second place tie in the western conference.

24-15 Loss Ousts Phys. Ed. From First

By Mike Chomyn

Education 1 edged Physical Education on Tuesday, registering a 24-15 win.

In a battle for first place, unbeaten Education stretched their winning streak to three games but not before getting a big scare from Phys Ed who have only one blemish on their record.

Alert defensive play by Wayne Perrot resulted in Education's first TD as he intercepted a pass on Phys Ed's first play and returned it to the two yard line from where Lou Gilewich flipped a short pass to Mack Kryzanowski for the major.

Long punts by E. Friss resulted in four more points for Education before two replied by Phys Ed with a punt single. On the next play Wayne Perrot took a long pass for a touchdown and Gilewich threw to Lou Rondeau for the convert, making the score 17-1 at halftime.

The game was quite one sided until halftime, as the score indicates, but at this point Phys Ed improved their offensive thrust. Aided by a sleeper play and a couple of penalties Phys Ed marched down field and Gordon Tucker culminated the drive by throwing to Brad Kilb for a touchdown and to Norm Miller for the convert. After a punt for a single by Friss, Phys Ed struck right back with a long touchdown pass to Norm Miller and a convert to Doug Kreng making the score 18-15 with about two minutes left to play.

Phys Ed held the Education squad on the next sequence but failed in their comeback bid losing the ball on downs. Almost anticlimactically Mike Hay threw to Mack Kryzanowski for his second major of the day making the final score read 24-15.



BEAR KEYSTONE OUT— Ken Nielsen, offensive halfback for U of A Golden Bears will miss the game in Calgary this weekend, due to stretched knee ligaments suffered in last Saturday's action. Bears are heavy favorites to win their twelfth straight.

Revue '64

Oct. 23—8 p.m.—Con Hall—75 cents

ON ITS WAY... AND MORE TO COME

While Vancouver slept, one of the biggest moving jobs in the city's history took place. A huge "pressure cooker" started on its way from the fabricator to the Columbia Cellulose mill at Prince Rupert.

This stainless steel clad digester is 62 feet long and weighs 87 tons. It was worth a quarter of a million dollars before installation.

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FOR INTERVIEWS: Graduating students wishing to discuss employment will be interviewed on campus by senior company personnel on **NOVEMBER 2 and 3**



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Permanent and summer employment in Geophysics

Engineering Physics—

Permanent and summer employment in Geophysics

**ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE
MADE THROUGH THE UNIVERSITY'S NATIONAL
EMPLOYMENT OFFICE**

Alex Hardy

Sports Chatter

Many times in the past, masses of University of Alberta sports fanatics have confronted Gateway with the question: "Are the quotes you print the same as the coaches and players give you?"

To satisfy the fans, Gateway sent freshman sports reporter Oliver Shagnasty to the opening Golden Bear hockey practice of the season Thursday. It was billed as a rookie tryout, but the veterans came around to relive past glories. Unknown to Oliver, a tape recorder was fastened to his chest. Following is his report:

OLIVER: "Gee, I'm frightened. This is my first big assignment. Now I know how Red Smith felt when he covered his first World Series. I wonder what's expected of me? I guess I'll go see the coach, Clare Drake, and get things 'clare'ified (pun—just 2,000,103 more and I'll be even with Don Sheldon.)"

(Oliver trots into Varsity Arena and down a long, narrow corridor. He spies a room with "HOME TEAM" initialed on the door. He hesitates, then slowly opens the door.)

OLIVER: Gawrsh!! That man over there must be the coach. He's SO handsome. He looks like Punch Imlach with hair. And he's wearing one of those exclusive big-time-coaches' hats, just like the one I saw on channel 9 television back in Carrot Creek.

(Oliver waddles up to introduce himself.)

OLIVER: Uh, hello Mr. Swan . . . I mean Magpie . . . or it is Scarecrow? Er, just what IS your name sir?

C. DRAKE: Clare Drake, son. Sorry, but no minors allowed in the dressing room. You might develop wrong ideas about athletes.

OLIVER: What do you mean, Mr. Coach (or should that be Mr. Ice Foreman, or Mr. Head Mentor?—All I see is that man with the big pads—he must be my idol, Dale Harder—drinking from that bottle . . . and foam is coming from his ears. And there's that other man in the shower with that cheerleader and those knee and elbow pads. He must be Dave Jenkins, the other goaler. I've seen his picture in Police Gazette.

C. DRAKE: Quiet! Somebody might be listening. Those Gateway people are prettry snoopy this year.

OLIVER: But Mr. Drake, sir. I'M the Gateway people.

C. DRAKE: YOU! You must be joking, son. Gateway has always been blessed with upstanding, clean-cut young men like Bill Winship, Barry Rust, and Gary Kiernan for sportswriters, not tiny runts like you. Let's face it son, they could clean cannons with you. You're skinny enough to wipe pens with.

OLIVER: That was funny Mr. Drake, Excuse me while I laugh.

C. DRAKE: Don't let it break you up son.

OLIVER: Say who's that small, skinny fellow over there? Is he your mascot?

C. DRAKE: No sonny, that's Jim Fleming, a forward. He weighs 140 pounds, if you throw in the blisters on his heels. The other fellows have to be careful not to step on him in the corridors. Watch him carefully son. He's friendly, but so skinny that if he wrapped his arm around your shoulder he'd cut you.

OLIVER: But Coach, I thought Mr. Fleming graduated last year?

C. DRAKE: Shhh! Quiet son. If the league found out we'd have to forfeit the championship. Saskatchewan and Manitoba are always looking for ways like that to beat us.

OLIVER: Sorry, Mr. Drake. Say, who's that mean-looking man sitting in the corner?

C. DRAKE: That's Howie Green. Before a game he has the same disposition as a rooster with a sore toe.

OLIVER: I see. Who's that man peering in the hourglass over there?

C. DRAKE: That's Rod "Butch" Hyde, son. He's the slow member of the team. He can walk as fast as he skates. He couldn't beat a covered wagon at anything over 100 yards. Butch is so slow that starvation is an added hazard when he's on the ice.

OLIVER: Gee, Mr. Drake. Do you think I could talk to one or two of the players. Huh, Mr. Drake, huh?

C. DRAKE: Yes, but make it snappy. We practice in 11 seconds.

OLIVER: Sure thing Mr. Drake. Say, there's Ed Wahl, the centre from Calgary. Hi, Mr. Wahl.

ED WAHL: Hello kid. You going to write something good about us this year?

OLIVER: Gosh, I sure hope so. Tell me, Mr. Wahl, are . . .

ED WAHL: Remember, kid, my name's Wahl . . . W-A-H-L. Remember that and we'll get along fine.

OLIVER: Sure, Mr. Ed . . . I mean Mr. Wall.

ED WAHL: Not Wall, you green banana. Wahl . . . W-A-H-L.

C. DRAKE: OK men. Time to start practice. Everybody on the ice. (players slowly file out).

OLIVER: I better go now, Mr. Drake. Do you mind if I use these great quotes you gave me?

C. DRAKE (astonished): Of course I mind. Come here son. I'll give you some quotable quotes.

OLIVER: (moves closer, eyes aglow, pen in ready position): Gee, you really mean it? That's ginger peachy-keen.

C. DRAKE: How about this: We'll have a fine team this year. We have some fine players, and with the fans' support we'll have a fine season.

OLIVER: I hate to stick my nose in your business, Mr. Drake sir, but don't you think you're being a little provocative?

C. DRAKE: Maybe you're right. Take out the "fines". Now how does it read?

OLIVER: It reads: We have a team this year. We have some players, and with the fans' support we'll have a season.

C. DRAKE: That's better. Well, I've got to go now. See you later, bird.

OLIVER: Goodbye Mr. Drake. And good luck.

An Engineer student named Newty,
Constructed a bridge of great beauty,
But a reckless young man
Drove his car on the span,
Down came car,
down came bridge,
down came Newty.

Penny-wise and dollar-wise,

The student who would like to rise,

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Interviews

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Canadian University Press DATELINE

Residence Interest Stirs UBC

VANCOUVER—The president of the University of British Columbia has admitted students and taxpayers are paying almost 200 per cent interest on loans to build UBC student residences.

President John Macdonald said recently interest on \$5.8 million borrowed to build university residence would total \$10 million. The cost to students for \$6.8 million in residence loans may exceed \$18 million by the time the loans are completely repaid in 50 years.

In a prepared statement, the university president said UBC will continue financing university residences through long-term loans from the Central Mortgage and Housing Corp. as long as other funds are not available.

He said the university has committed all its building capital for the next five years to an academic building plan which must have priority over student housing.

The statement added that for the university to subsidize student housing would be unfair to the majority of students who do not live in residences. "We believe that self-sustaining housing is fairest to all students and to the tax-paying public," he said.

Students' council president Roger McAfee criticized the administration's student housing policy arguing that residences should be a priority item.

Protest Political Literature Ban

BERKELEY, Cal. — Over 300 students at the Berkeley campus of the University of California staged an all night vigil recently protesting an administration decision banning the distribution of "directly persuasive" political literature at the main campus entrance.

The university's decision prohibits partisan political activity in an area which previously was used by student political groups to set up booths to distribute pamphlets and solicit donations.

Protesting groups included the young Republicans, the young Socialist League, the Inter-collegiate Society of Individualists, Congress on Racial Equality (CORE) and the Student Non-Violent Coordinating Committee (SNCC).

Some campus groups have ignored the ban setting up tables in the restricted area to distribute literature and bumper stickers. Others were reported considering the possibility of operating their booths on an eight-foot strip of land, in front of the campus entrance, which does not belong to the university.

Ryerson Rams Back In Action

TORONTO—Demonstrations of student support have breathed new life into the failing Ryerson football team. Recently the team, injury ridden and nursing a losing streak, was disbanded.

The team's coach said he had taken the action because he was unable to field a full team. The best turnout at a practice had been 31.

A week later 90 students had pledged their willingness to play football for the school and a campaign to have the team reinstated culminated in a mass rally on the steps outside the office of Ryerson principal, H. H. Kerr.

They carried posters and chanted "We want the Rams". The principal left his office and told the rally the team would be reinstated. He said lack of interest had caused its collapse. New interest and enthusiasm made it possible for the team to carry on, he said.

Quipped Ryerson's student newspaper, The Ryersonian, "Now it's up to the coach to whip 90 volunteers into good football players."

Professor Says Khrushchev Fell On Personal Style Of Leadership

By John Loewen

Nikita Khrushchev did not resign, says Professor B. R. Bociurkiw of the Political Science Department.

Deposed Premier of the Soviet Union, Khrushchev has been indirectly attacked by editorials in Pravda, official Soviet Press, since his removal from office was made public last week.

Prof. Bociurkiw proposed several reasons for Khrushchev's dismissal.

• Khrushchev emphasized consumer goods but traditional Soviet policy favors heavy defence industry.

• Party officials favor a softer, more conciliatory line towards Peking. Reconciliation attempts may be possible with Khrushchev out of the way.

• The need to strengthen party leadership and ideological views

versus Khrushchev's pragmatic and cultural tendencies was recognized.

Prof. Bociurkiw said Khrushchev was attacked for his personal style of leadership, his fantastic and unrealistic schemes, his violation of collective leadership, and his cult of personality.

Nor was Khrushchev permitted to tell his side of the story, according to Prof. Bociurkiw, who has access to recent issues of Pravda.

PRESENT LEADERS

Referring to the present leadership of Breshnev and Kosygin, Prof. Bociurkiw felt "the Soviet system cannot operate with collective leadership over a lengthy period of time. This seems to be a transition."

He saw the possibility of a stronger personality, not yet revealed, behind the movement.

Asked about the nuclear test ban treaty, Prof. Bociurkiw felt the Soviet might attempt to bring Red China under a partial nuclear ban.

"The prospect of having Red China reconciled to the Soviet is very possible," he said.

Male Plumbers Outnumber Females, But Girls' Spirits Don't Show It

By Ralph Melnychuk

Two U of A freshettes this year are the envy of all other members of their sex.

Eileen Brown of Vancouver, originally Toronto, and Phyllis



EILEEN BROWN

Iverson of Wainwright are outnumbered 200 to 1 by the men in their faculty—Engineering.

The girls say they enjoy the situation. "The boys have been awfully nice to us," they say. "They're always ready to help us out, whether or not we have any problems."

But they say their professors are oblivious of pulchritude in their classes. "I don't think they know we exist," says Miss Brown.

Asked if they are subjected to jibes from non-Engineers, the girls say no.

"We wear our engineering jackets all the time, but nobody really believes they're ours. They think we borrowed them from our boy friends," says Miss Iverson.

Although the girls said they felt they might not be allowed to attend engineers' parties, Stan Wolanski, acting-president of ESS, said: "Certainly they can come. We'd be glad to have them. One girl came last year and I think she enjoyed them."

Both girls said they entered Engineering because they are interested in applied sciences. Miss Brown is especially interested in chemistry. Both are ESS members.

And they have the typical engi-

neering spirit. During the interview, Miss Iverson coyly interrupted Gateway's questions to ask my name and where I lived.

Being an astute Artsman, this reporter demanded to know the reason for her request.



PHYLLIS IVERSON

"The fellows advised me to ask," she said. "They may wish to pay you a visit during Engineering Queen Week!"

SUB Expansion Survey Shows Student Apathy, Irritation

U of A students don't seem to know much about the proposed new Students' Union Building.

Cost of the project is a subject of student confusion and irritation, according to a Gateway survey.

Asked about the cost of the new building, Carole Boyd, med 1, said: "I have no idea."

Among those who did have an idea, the estimates ranged from \$100,000 to Rick Winter's (ed. 3) approximation of \$8 or 8.5 million.

Doug Sinclair, ed 1, who did not estimate the cost of the new building, said only that he was "glad they're getting out of this one."

"COST TOO MUCH"

Wayne Swanson, ed 2, felt the new SUB would cost "too much for what it's worth." This cost he knew to be "over \$1 million." He felt this type of building would result in "setting up a society cut off from the rest of the city."

Elaine Klipper said, "I think it's crazy," elaborated by saying it would cost too much, and be "too posh", resulting in "another Lister Hall." Her cost estimate was \$9 million, including interest.

Financing of the project is another matter of doubt.

No students interviewed were aware that the new proposal to be put before council would involve a new system of financing.

"STUDENTS PAY"

Jack McCarthy, eng 1, said "Students will pay for it themselves."

Richard Brennan, ed 1, and Kathy Maloff, ed 3, both felt the government would assist in the financing.

Facilities in the new SUB also confuse and annoy the campus.

Many students interviewed felt the proposed non-religious meditation room was intended to be a chapel. No student interviewed approved inclusion of a chapel in the new building.

Rob Milson, interviewed in the games room of the present SUB, does not like the proposed theatre or the bowling alley. He said students seeking this type of recreation could walk the short distance to 109 St. to find it.

ORIGINAL COMPLAINT

Peter Seward, president of the Education Undergraduate Society, had the most original complaint.

"The only part I object to is not having a clothing store run by Doug McTavish and associates," he said.

SUB Expansion President J. Andy Brook told The Gateway the exact cost of the building in its latest form has not been determined, but it will be "in the neighbourhood of \$4 million."

Brook estimates half of this cost will be derived from student funds and half from revenue-producing areas in the building.

He adds financial arrangements for the building have not been determined as yet, and negotiations with banks are proceeding.

The revised SUB Expansion plans are scheduled to appear before the next meeting of students' council.

Cows, Horsies To Be Chased By 52 U of A Rodeo Finalists

U of A cowboys and cowgirls, numbering 52, will ride horsies and chase moo cows in next Friday's Commerce rodeo.

Originally it was intended to field a picked group, but, Ken Heywood, Commerce rodeo director says, "There were so many good riders in the trials at Smoky Lake last Sunday, it was impossible to pick contestants."

Contestants representing most faculties will ride in at least one event.

The National Inter-Collegiate Rodeo Association, which has sanctioned the rodeo, held a meeting Thursday and will send a list of colleges sending riders by Monday or Tuesday.

Calgary, Victoria and Brigham Young University have made almost definite commitments, including a champion calf-roper, bareback bronc and brahma bull rider.

All out-of-town competitors will pay their own travelling expenses.

The Commerce Undergraduate Society is supplying accommodation for the riders and their roping horses.

Top brahma bull ride in Sunday's trials was turned in by Kenny Arnold, who earned 54 points out of a possible 100.

Keith Murray was second with a 52-point ride.

J. O. Milligan was the top calf roper.

Fred Mannix suffered a minor tragedy when he fell off a bronc and broke his thumb.

The Commerce Undergraduate Society has issued a challenge to the Education Undergraduate Society.

Norm Giles, president of CUS, said, "the Smoky Lake competition shows that Commerce has the talent to beat Education at anything."

Gilles says, "Other clubs and fraternities are invited to issue challenges."

Lois Phelps, president of the committee has challenged the EUS females to a barrel racing competition.

Tickets are now on sale in the SUB and downtown at the Bay.

It's That Time Again!

It's Wauneita Formal time again.

Second- and third-year girls ask each other excitedly, "Who're you taking?"

Freshettes look puzzled and ask, "What is the Wauneita Formal anyway?"

Wauneita Formal is the University of Alberta's first big formal dance of the year.

Designed to introduce the freshette to formal functions, the formal puts the co-ed and her escort through the agonies and ecstasies of formal dress, the reception line, and Frank McLeavy's orchestra.

This fall the formal will be held Nov. 7 in the Jubilee Auditorium.