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6/6

THURSDAY, MARCH 29, 1990

16,000  
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VOLUME 24 ISSUE 39

# excalibur

## TASTE



the results of the meal plan protest, p. 3

## TOUCH



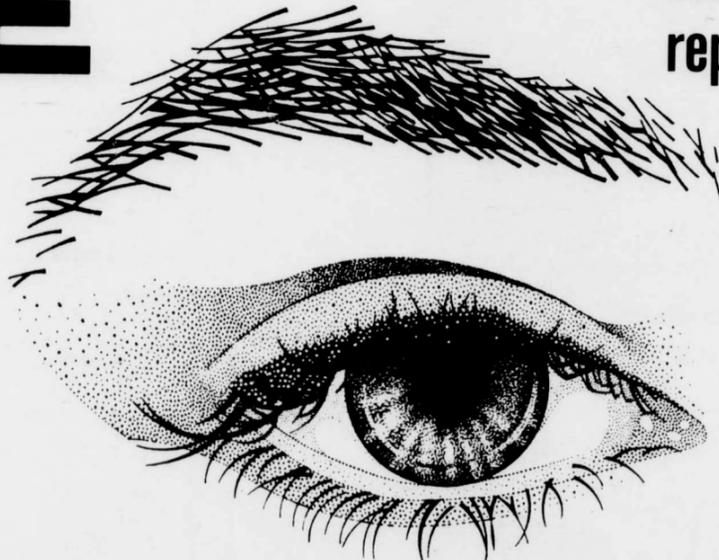
the five kittens born in Winters cafeteria, p. 2

## HEAR

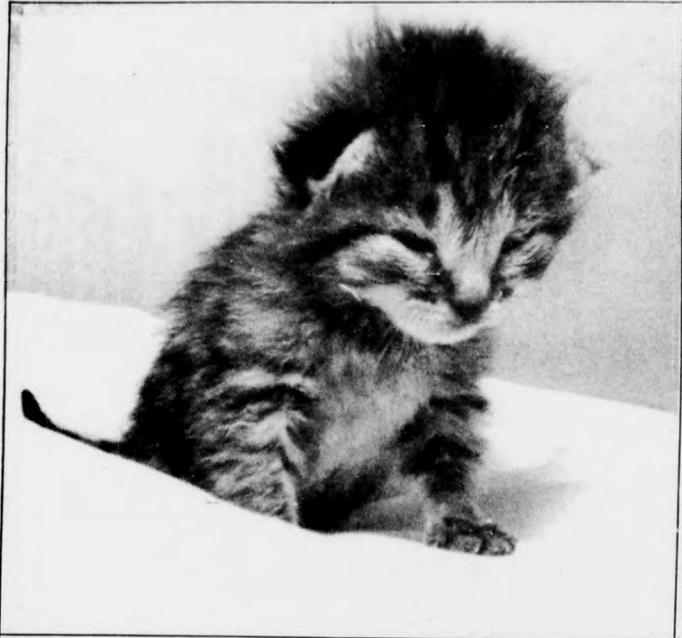


Andrew Cash and The Skydiggers together on stage, p. 10

## SEE



the York varsity sports report card, p. 13



## kittens find foster home

"You'd think [Marriott] would see some obligation to help the cat"

by Josh Rubin

**C**ontrary to a story in last Thursday's *Excalibur*, five kittens found in the Winters college cafeteria did not have their mother with them.

This information was revealed when *Excalibur* spoke to one York student who had taken the kittens home to take care of them.

The student, who requested anonymity, also had some harsh words for cafeteria staff whom he claims had no regard for the kittens' well-being. "They just wanted to get the cats out of there ... what's a janitor going to do with five little kittens?"

The kittens' saviour speculated

that their mother had entered the cafeteria through the outside door and then somehow reached the heating duct and gave birth.

The door, which had been open during the warm weather spell that hit the Toronto area two weeks ago, was then closed. The student suggests that the mother was outside foraging for food when this happened. And, she's probably still looking for her babies.

The kittens, meanwhile, are staying with the student, who says that they are doing just fine. He gets up every two to three hours at night to feed them from an eye dropper and says this is his first real experience of par-

enthood. However, the student wishes that some help in defraying the cost of keeping the kittens would be forthcoming from Marriott.

"We're talking about a multi-million dollar corporation here. You'd think that they would see some obligation to help the cat."

The student was frustrated by both the high cost of baby cat feeding formula (\$15 for a can which lasts two days) and also high veterinary fees.

The kittens, who are approximately 15 days old, will be able to leave the student's home in about six weeks. Their rescuer reassured this reporter that all the little felines had found new adoptive homes.

### ATTENTION STUDENTS IN THE FACULTIES OF ARTS, FINE ARTS AND PURE AND APPLIED SCIENCE

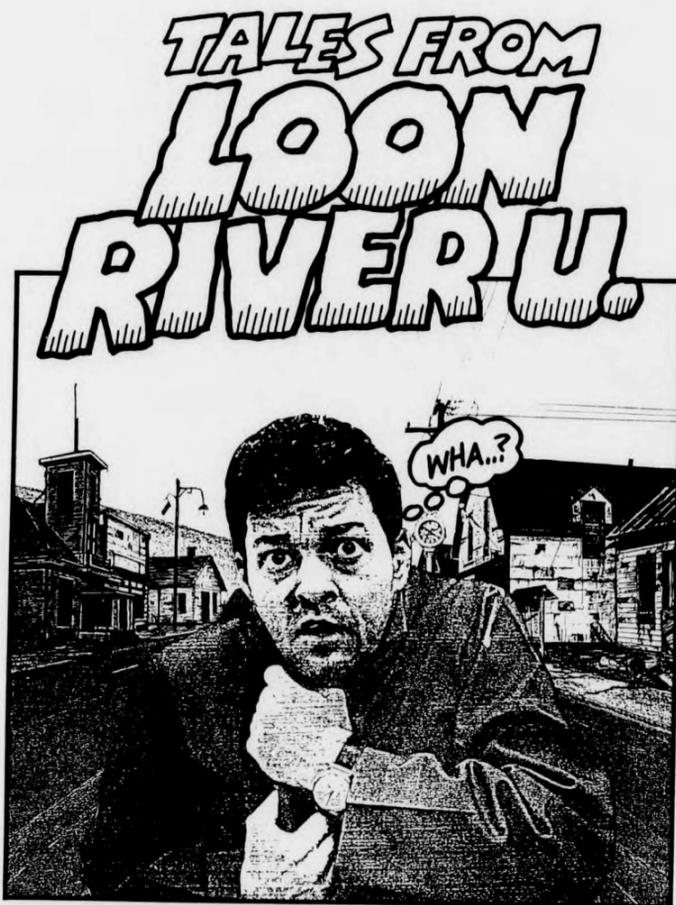
In early April, an important notice concerning enrolling in Fall/Winter 1990/91 courses using the Voice Response Enrolment System will be sent to your mailing address.

The notice contains details of your enrolment window slot; that is, the specific 3-hour block of time between June 18 and August 3 during which you must call the Voice Response Enrolment System to enrol in your courses. The Voice Response Enrolment System is programmed to accept your call during this time.

Please check the 1990/91 Lecture Schedule for further information on appropriate calling times available to you.

Should you not receive your enrolment window notice by **April 19, 1990**, please contact your home Faculty's Office of Student Programmes.

Office of the Registrar  
March 20, 1990



It was time for Spring Break. And for Loon River U student Billy Joe MacBride, not a moment too soon. Especially since that unfortunate incident in Chem Lab. It was time to get out of town. So he collected what meager funds he could and took Voyageur's Mid-Week Student Special far, far away.

You can, too. Travel any Monday to Thursday excluding statutory holidays, and go for 1/3 off our regular fares. Unless you want to spend your spring break in Fort Loonerdale.

Voyageur



# Security BEAT



**A student reported that she observed a male watching** through the shower curtains in a change room in Fine Arts II March 13. The male fled when he saw that he had been observed. He was described as white, 59, medium build with a moustache, blue T-shirt and jeans and red running shoes.

**A staff member's 1988 convertible Volkswagen was stolen** from lot DD March 13. Metro Police were called in. The vehicle was valued at \$24,000.

**After receiving an anonymous telephone call** that the housing office at 6 Assiniboine was being broken into March 14, security responded and gave chase to two suspects who were found in the premises, one of whom was apprehended. The two males were about to steal a \$5,500 microprocessor. Metro Police were called in and the second suspect, although not in custody, was identified as the brother of the arrested male. Both males were residents at the same address. The second suspect was subsequently arrested.

**A Bethune resident was assaulted by three verbally abusive males** who refused to leave the Bethune lobby area March 16. The suspects were also abusive and threatening to security. The suspects eventually left the area only to return and again assault the same resident and threaten security guards who attended. Metro Police were called in. As the resident refused to lay any charge, the males were identified and left campus.

**A fire was detected in room 013 in Stong College** March 16. As the smoke was distributed via the ventilation system to Bethune residence, the occupants were evacuated for a period of time. The Ontario Fire Marshall's Office will be investigating the matter. Estimated damage \$5,000.

**An anonymous female reported that a male exposed himself** to her somewhere on campus March 16. He jumped out from a bushes area near a footpath where the complainant was walking. He also asked if she had a safety pin and where the nearest drug store was located. The complainant did not provide any other details.

**A member of the Track and Field Centre complained that he was being videotaped** inside the Centre March 19. The individual using the camera was requested to leave the premises. He immediately complied with the request. It was determined that there was no criminal intent associated with this disturbance.

**A male reported that he hung his jacket containing his wallet** outside the Stong masters' dining room and upon returning, two hours later, found that his wallet had been stolen. The wallet contained about \$90 and some personal papers and ID.

**A staff member reported that he had left his car unlocked** in lot 1A March 21 and, upon returning, noted that his pool parking pass, valued at \$73, was missing.

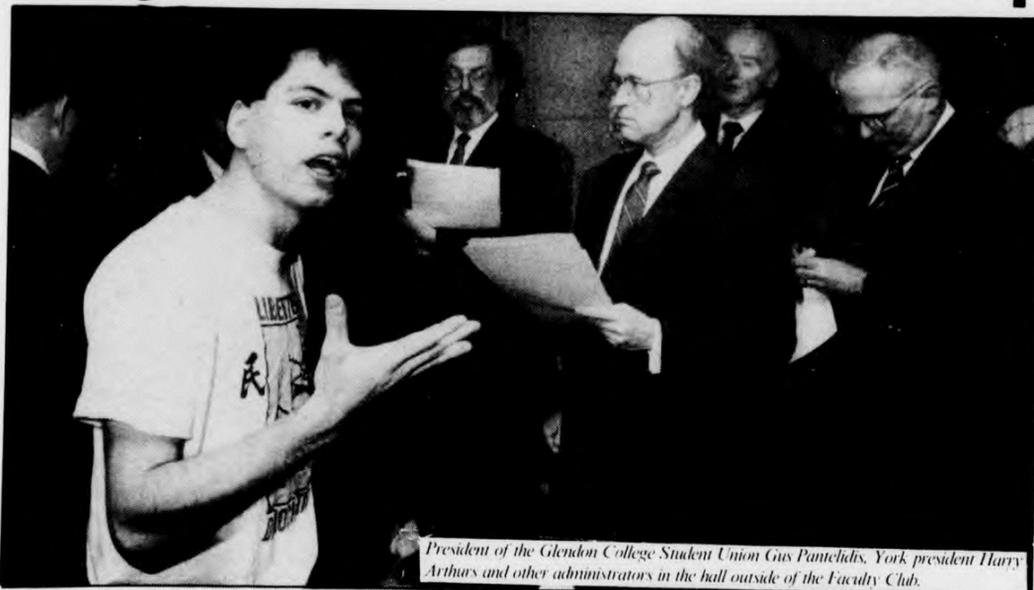
# BOG rejects 19 meal-a-week plan

by David Tompkins  
and Nancy Phillips

A student protest has resulted in the rejection of the proposed 19 meal-a-week meal plan by the Board of Governors (BOG). About 600 students gathered outside the faculty club in the Ross Building Monday, where BOG was having dinner, and demanded that the plan be rejected because it would cost students too much money.

Members of BOG met with the rallying students after dinner. The members were presented with the list of six alternatives to the proposed plan and Bruce Bryden, BOG chairman, was presented with a petition signed by over 1,000 students. The petition urged BOG to explore alternatives to the plan, which would have increased the cost of food either \$225 or \$475, depending on which plan a student was on this year.

The options presented by the students included a cafeteria user's fee ranging from \$100 to \$300 which would be sufficient for housing and food services to raise the \$500,000 needed operate in the black. The students' statement pointed out that a declining balance meal card at \$1,800, with a \$100 users



President of the Glendon College Student Union Gus Pantelidis, York president Harry Arthurs and other administrators in the hall outside of the Faculty Club.

Jason Schwartz

fee on top, would result in sufficient funds for the university and \$200 less of an increase for students. It was also pointed out that it would be possible to maintain scrip.

Bill Farr, vice-president (finance and administration), said, "The Board of Governors did some quick analysis of the options presented by the students and found that somewhere in the options there would be something workable."

"The '19 meal' meal plan has

been discarded," said Farr. BOG instead passed a resolution which states only that food services should break even, and does not outline any specific plan. Farr said the six options, presented by the students, provide the framework of a viable alternative.

Norman Crandles, director of housing and food services, said the resolution passed by BOG allows a lot of flexibility in how next year's meal plan will be drafted.

The university must have \$500,000 to cover overhead expenses before Marriott begins to plan its budget, Crandles said, and, "because students have offered to pay down this \$500,000, I will not have to ask for as much money from Marriott."

Crandles said the students' plan of paying down this \$500,000 has never been considered before because no one had previously thought of it,

and also because the option is "asking students to pay a poll tax." Crandles said he is extremely pleased that the students have offered to pay this fee because no one "was happy with the imposition of the meal card plan."

Caroline Winship, CYSF vice-president (internal), said, "We understand the budgetary constraints of the university administration," and for this reason the students have offered to pay a user's fee.

"The Board members were very impressed," said Farr, "with the strength of feeling, the strength of numbers, and the orderly way in which the options were presented." He said BOG was also impressed because the options are workable.

Crandles said he met with the Bethune College Residence Council before the rally and "the students lamented the '19 meal' meal plan."

It was at this meeting Crandles said he first discovered students would be willing to pay an upfront fee to offset the university's fixed expenses. "It changes the ball game right there," he said.

Crandles said he hopes to have a final draft of a new meal plan within the next couple of weeks.

# Parking officers angry about new policy

by Anton Katz

York's Parking Control Officers (PCOs) are incensed by a new ruling that requires they rotate between parking lots. Effective April 2, PCOs will no longer remain at a permanent booth. Said one PCO who wished to remain anonymous, "People don't want to change. You get to like a spot and don't want to leave it."

PCOs cite a number of reasons for their discontent. Many have been at the same booth for years, gaining familiarity and comfort with their surroundings. They explain that in remaining at one booth, they have been able to give expert directions. "People are always asking you where things are. You need to know the area, and where things are located," said one PCO.

Lack of respect for seniority is another factor that angers the PCOs. One PCO cannot believe that after many years of dedicated service, he will be lowered to the same role as newer PCOs. "I've done my portion of work. I know the routine. Now they treat me as if I have just arrived."

Parking enforcement officer and union steward for parking, Anna Abballe, said little could be done on the seniority issue. She said union attempts to make placements permanent brought no result, as PCOs are 'assigned' to booths, rather than 'posted'.

The new ruling allocates each PCO to a different lot every month, on a random basis with little advance warning. Interim director of security and parking services, Pam MacDonald, explained the rotation proposal was outlined in an August 15, 1988 internal audit report. Her predecessor, Mike O'Neill, agreed to it and, since that time, MacDonald

and the parking union have worked towards its implementation.

Director of internal audit, Phil Kusharsky, said the move was devised to gain better control over parking income. Differences in revenue can be assessed by comparing trends for separate individuals at the same lot, said Kusharsky. He added there have been instances in the past where people have been convicted for pocketing money.

MacDonald said she understands PCOs will be concerned, but explains matters could have been worse. She said Kusharsky had originally called for a weekly rotation; the monthly rotation is a compromise. In the long run, she said, PCOs will be better equipped to do their job, having worked in a variety of lots.

But one PCO is less optimistic. He explained that by the time he completes a circuit of the booths, two years may have elapsed. By then, he added, he won't recognize anybody and will have to reacquaint himself with the area. In responding to allegations of theft pointed at the PCOs, he said, "You should be left [at your lot] until it's proved you can't do your job. The people who have cheated have all been fired."

Some elder PCOs addressed health concerns related to moving from quiet lots to busy lots. Abballe said people with health problems will be accommodated, provided they show a doctor's certificate. MacDonald added that special training would be given to those needing it and, in special cases, PCOs would not have to undergo rotation.

An important issue that needs addressing is customer service. MacDonald said she hoped employee morale would not suffer as a result of the move. However, as one PCO said, "It is possible that rapport between customer and PCO will deteriorate, as PCOs will care less for their job." Another

PCO said he felt de-personalized and wondered what would happen to the acquaintances and friendships he had made in the past.

One relatively new PCO welcomed the rotation scheme. He said financial control is important, and could only be administered via the proposed system. He explained his position: "I have no

relation to people; my association is to the sticker." The presence of the sticker, or parking decal, is precisely why Kusharsky feels PCOs are still required. He said machines cannot replace the PCOs as PCOs are needed to check the vast majority of cars containing parking decals.

In spite of the administration's reasoning, PCOs still feel slighted.

# Universities everywhere

compiled by Donna Mason

## Health Plan Vote

The Alma Mater Society (AMS) at Queen's University will present a student health and accident programme in a spring referendum. The proposed plan will add \$67 to students' fees and will cover all prescription drugs including oral contraceptives.

The Green Shields proposal was picked over the Blue Cross programme provided for by the Canadian Federation of Students. Scott Nowlan, president of the AMS, said, "I didn't want to become another notch in the belt of the CFS programme. I want the Queen's programme to be considered separately."

Besides York, Western and Carleton University have included oral contraceptives with their drug programmes. Nowlan believes the referendum will pass.

Queen's Journal,  
Queen's University

## Low Application Year for Western

The number of applications to the University of Western Ontario has dropped 6 per cent, the lowest point in five years. The

decrease is a reaction to trends which began last year, said Rob Tiffin, director of administration in the department of admissions and academic records.

"It is probably due to students looking at the cut-off average and being scared to apply because they won't get in. It is a concern with all universities that applications for the sciences have been on a steady decline for the past few years."

The application decrease means Western will not have as many first year students as it did last year. This may not be necessary but if the applications continue to decrease, the entrance cut-offs may have to be lowered, indicated Tiffin.

The Gazette,  
Western University

## Shortage of Professors

The University of Alberta will face a crisis in faculty staff shortages in the 1990s. According to UofA president Paul Davenport, the situation is near the crisis level. "With the cutback restraints, we are not able to hire new staff as we should." Many professors hired in the 1960s are scheduled to retire soon.

Davenport not only sees a

problem with underfunding, but a problem with the lack of PhD graduates. The UofA is looking at strategies to attract students, though underfunding makes it difficult. There is competition from Alberta's colleges which allow people to finish their degrees at colleges, and all universities are competing to get professors before the need becomes critical.

The Gateway,  
University of Alberta

## Peanut Butter and Sheep

A fraternity is sheepish over charges that it abused pledges and sheep in an initiation rite (*National On-Campus Report*, Feb. 19, 1990). The U. of Washington expelled Theta Xi from the Interfraternity Council after police discovered scantily clothed peanut butter-coated pledges and two sheep. Now TX faces are even redder, following the appearance of "Sheep Dip," an X-rated song about the incident from a new Seattle band called Sheep Aid. So far, local radio stations have refused to play it, but the song was an instant hit on dorm play lists.

courtesy of  
National On-Campus Report

## editorial

### Answers to some recycling questions

Several weeks ago, two letters arrived at *Excalibur* which were extremely critical of what the authors perceived to be excessive garbage thrown out by those who deliver the paper.

One of the letters, signed "environmentally yours" by Dave McMullan, chided the paper carriers for throwing out old papers in garbage bins in Central Square. As one of the carriers referred to, I felt that some response should be given to the allegations.

First, we do throw out papers. It's unfortunate, especially with a population of around 40,000 students at York, that *Excalibur's* circulation of 16,000 papers does not have universal pick-up. The result is that old papers have to be thrown out to make way for the new editions.

Throwing out smaller numbers in each garbage is not done because of any "taboo", but rather in consideration of the backs of department of physical plant workers, who have to lift the bins.

With *Excalibur's* twice weekly format, two editions are alternated in the paperboxes, something which Thomas Bergeron was probably not aware of when he was writing. The current paper — for example a Tuesday edition — is placed alongside the previous Thursday edition, so each issue spends an entire week on the stands.

Recycling is, unfortunately, not viable. There are only two sites on campus, Assiniboine and Atkinson, where newspapers are picked up. Even then, there is no assurance that it will be recycled. A great deal of newsprint picked up in Toronto for recycling ends up in warehouses or is thrown out altogether. There are not enough recycling facilities to meet the demand, and what most people are doing by recycling in their blue boxes is collecting and not recycling.

Mr. Bergeron feels *Excalibur* is over-printing. I wonder if he feels that way about the exam schedule issue which, incidentally, had 22,000 copies printed.

Reduce the circulation? Gauging the pick-up of each edition of *Excalibur* is a tricky business. Some issues get snapped up right away, while others move a bit slower. Remember, we're a newspaper, not a palm reading operation.

I've seen boxes of *The Toronto Sun*, *The Globe and Mail* and *The Toronto Star* still full at the end of the day. My guess is that their over-printing would dwarf *Excalibur's* "misdemeanour." Out of 16,000 papers we regularly throw out less than 1,000 copies.

Some paperboxes, such as those Steacie have a low pick-up rate. Others, such as those at Vanier and Founders are excellent customers. Constantly changing circulation numbers to fit what we think the paper's pick-up will be is not possible.

Please do not assume that we do not have a desire to recycle. We do. If members of the community have ideas on how we might accomplish this, please send us a letter

by Riccardo Sala

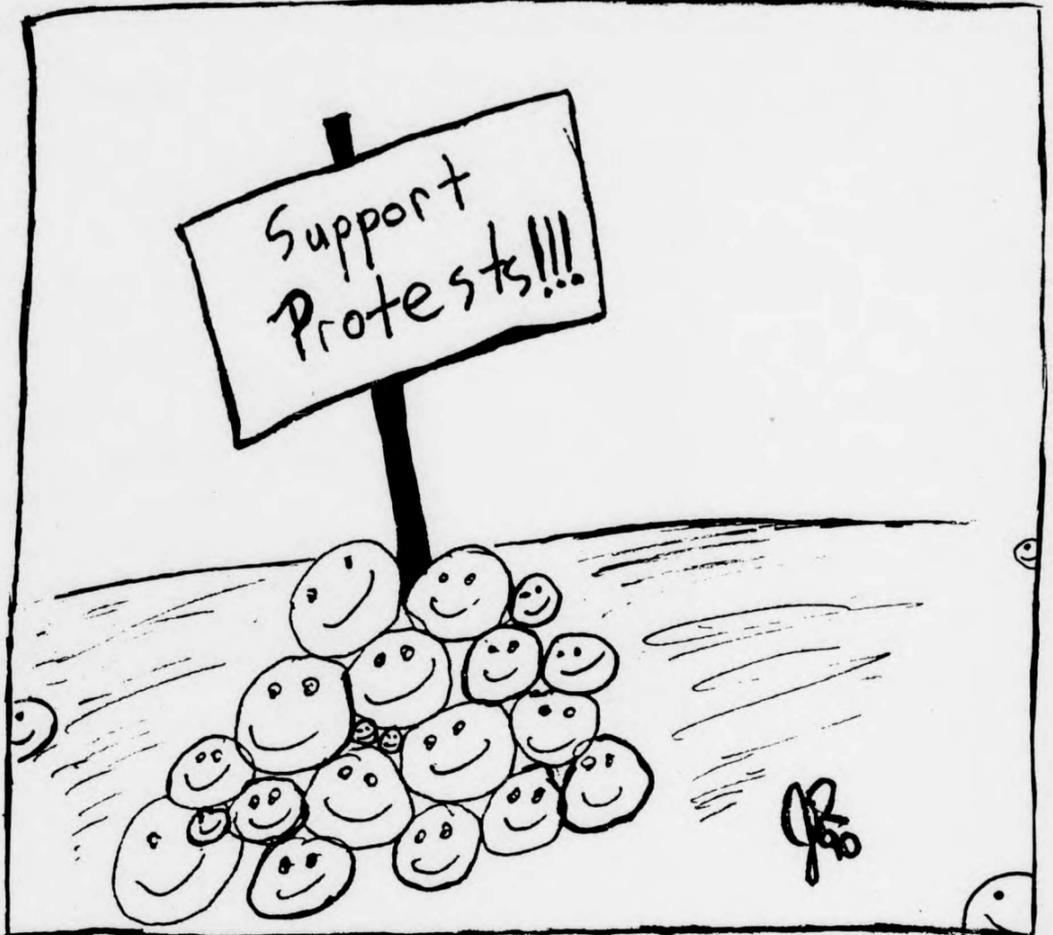
## The *Excalibur* door will be locked at 5 pm SHARP on Thursday for editorial elections.

# EXCALIBUR

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Central Square Flashback: 1989 1990

## letters

We will publish, space permitting, letters up to 500 words. They must be typed, doubled spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

### Rappos' comments divisive, foster distrust

Dear Editor,

re: George Rappos' letter March 15, 1990  
"Student inspired by man in a Wheelchair" and response Frank Cameron and Donna Parsons  
"Disabled people don't need your pity"

I would like to add a few comments to the Cameron/Parsons response to George Rappos' letter of March 15. I speak from the vantage point of an individual who developed Multiple Sclerosis in his late 20s and now has both visual and mobility difficulties.

Mr. Rappos chose to be inspired by the spectacle of a disabled individual operating a wheelchair. As Cameron/Parsons pointed out, he did so from a position of ignorance, and it is his ignorance that is to be condemned.

Mr. Rappos, I have disabled friends whom I consider inspirational. Recently, one such friend lamented the portrayal of disabled persons in films. As she described it, "We're always made out to be either inspirational, or bad guys." I thought of films such as *My Left Foot* and *The Other Side of the Mountain* and figures such as Long John Silver and Captain Ahab (*Moby Dick*) and I realized that she was right.

I have other disabled friends who are not inspirational. They lead lives with the same desires, frustrations, success and failures of any person. Disabled persons as a group have as many remarkable and 'inspirational' members as other groups in society at large.

Unfortunately, stereotypical presentations of disabled individuals, whether in films or letters to editors, are simplistic, promote misinformation and foster distrust. They are as divisive as racist or sexist comments. I would suggest Mr. Rappos try a stint as a volunteer at the Office for Students with Disabilities. The experience would quickly rid him of many of his misconceptions.

Patrick Kellerman  
Graduate Student  
Political Science

### Collins' election posters offensive to stutterers

Dear Editor:

re: Kate Collins' Offensive Posters

I am complaining about Kate Collins' campaign posters. My 'favourite' one, a small but effective sign, was, "Vote K-K-K-Kate Collins." Being a stutterer, I took offense to this disregard for those with speech impediments. I have spent 12 years in speech therapy, trying to cope with my problem and have a hard time maintaining a conversation with others.

I don't like it when people like you take pot shots without thinking about it. Stuttering is a mental imbalance, which causes the brain to process information too fast. Your brain becomes cluttered and you subconsciously

panic, thus stuttering.

The purpose of this letter is not to ask for an apology, which people would expect, but to teach a lesson. Hopefully, this will teach you to stop making fun of us. For someone who purports to value equality and fairness, you need to be more thoughtful of those less skilled than yourself.

Gary B. Cilevitz  
2nd Year Economics

### \$800 increase for potato chips?

Dear Editor:

This week Marriott offered potato chips as an entré in Founders cafeteria. Potato chips?

Now they expect students to submit to a so-called 'meal-plan' at a cost of \$2,100!

Last year, the minimum that a student had to pay for food was about \$1,300 — we're seeing an increase of \$800 over two years! This is crazy! Housing and Food Services expects students to pay this amount to be herded into Founders cafeteria at set hours to eat whatever Marriott has thrown together? Where's the choice?

I can see the administration treating students this way, but student leaders? Both CYSF representatives that you interviewed did not condemn the plan — they supported it.

From this plan we can see that housing and food services people are insensitive, but if they think that students are going to just accept this pathetic offer from Marriott — they're insane.

Brett Lamb  
Editor, *Vando*

## Excalibur should research its "over-printing"

Dear Editor:

I congratulate you on doubling your output to twice a week. However, I would like to bring to your attention an unfortunate consequence of this. Doubling the number of issues of *Excalibur* means double the amount of wasted issues. I have noted in many of the buildings I frequent hundreds of copies of *Excalibur* go unread. At each drop off spot the next issue of *Excalibur* is out before the supply of the last issue is exhausted.

I don't know that you haven't reduced the number of *Excaliburs* printed once already, but I would like to suggest that currently there are too many printed. If you have not already, you should consider doing some research into the volume of papers you need to print. Ideally, all copies of any issue of *Excalibur* at all the drop off points should have been taken by readers before or by the time the next issue is delivered.

Over-printing wastes paper and creates unnecessary garbage. Consequently this makes

the school look a mess, makes the students look like slobs and had a discouraging effect on the moral of students and their pride in the school.

Sincerely,  
Thomas Bergeron  
Graduate student,  
Film & Video, MBA

## Excalibur throws out old papers

Question to the Editor:

Is there a more productive way of dealing with old issues of your newspaper than throwing them in the garbage can closest to the pick-up box?

In recent weeks, I have been noticing that stacks of old *Excalibur* newspapers (usually 20 or more) are being thrown out by those responsible for distributing the latest issue. I have seen this at various locations around campus, so it is not an isolated incident. In fact, one of your staff distributing newspapers in Central Square, instead of disposing the old issues in one garbage can, threw a few in each can along the way. I guess he was

conscious of the environmental taboo of his actions and was trying to make it less noticeable.

At any rate, these are times of great environmental concern and I think *Excalibur* should also be concerned about what happens to left-over newspapers.

Environmentally yours,  
Dave McMillan

P.S. This does not imply that other campus newspapers are not guilty of similar indiscretions, it may not be as noticeable.

## Upset with mascots, student votes pterodactyl

Dear Rodent Officer:

I am writing this letter, and enclosing my ballot, to protest the shoddy practices of *Excalibur* and yourself in regards to this year's Official *Excalibur* Mascot Elections.

First off, why it is referred to in the plural ("elections") when there is only going to be one election? Is this some sort of plot to slip some referendum unannounced onto the ballot (probably something hibernation related)?

Secondly, I notice that there are

no dinosaurs in the running this year, even though they have always traditionally represented the ideals of university, something generally reflected in the newspapers on campus (even if they sometimes pretend to be hot-blooded mammals in reaction to the administration. I've always wondered about the editors).

And thirdly, I think everyone is making too much of an issue of hibernation this year. It wasn't a big issue in the past, and I think it is only being used as a smoke-screen for the real issue on campus: mass extinctions (see also point two above).

It is for that reason that I am casting my vote for a write-in can-

didate who, although he did not survive to see the dawn of the Tertiary period (the late Cretaceous being a tough time for everybody), would have served *Excalibur* well as a mascot if he was more than a fossil today. He combined the ability to soar high over the much of political elections with the cool-blooded nature to remain calm in the face of journalistic crises. And his name is hard to spell, making him easy to ridicule.

Therefore, I hereby cast by ballot for Pterodactyl as new *Excalibur* Mascot.

Spike Y. Jones  
Coalition of Fossil-Fond  
Students (COFFS)

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## Hansel and Gretel

**H**ansel and Gretel were lost

**O**h no Hansel, how will we get back to Ross?!

**D**ark nicotine clouds.

**E**ngulf us like deadly shrouds.

**T**he sextant is mis-shapen

**A**nd the compass is mistaken.

**D**on't worry Gretel, I dropped a trail of radioactive donut bits.

**A**ll we do now is follow the glowing line back to the bear pits.

Patrick F. Ali



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## Students protest at Western

by Andy Marshall

"Rushton, out! Out! Out! Rushton, out! Out! Out!" This was one of the many chants shouted by students March 21 at the University of Western Ontario (UWO).

Approximately 300 students gathered at UWO to acknowledge International Day For the Elimination of Racial Discrimination, and to protest the presence of Professor Phillippe Rushton on the university's campus. Rushton presented a paper which claimed that Orientals are superior to whites, who are superior to blacks. The paper tried to substantiate racial inequality, and therefore promotes racism.

Since presenting his paper about one year ago, Rushton has been on sabbatical, but is slated to start teaching again in September 1990. Three hundred students felt it was necessary to tell the administration this was unacceptable.

Western's Academic Coalition for Equality (ACE) planned this demonstration and was joined by members of York Against Apartheid, the Caribbean Students Association of York University, UofT's African Caribbean Stu-

dents Association (St. George and Scarborough) and representatives from Ryerson, Guelph and Waterloo.

Geraldine Stephenson, president of ACE, was quite happy with the level of support received from the other universities. However, she is concerned with the apathy of students of Western's campus, and the direction of Western's psychology department. If a poll of all students on campus was conducted, Stephenson said, "Approximately half would say that Rushton must go, and half would say he could stay. There is a club being formed on campus to defend Rushton's principles — the Academic Freedom Club."

Ah, academic freedom. This is the argument used most often to defend Rushton's theory. But, as black lawyer and activist Charles Roach said, "You cannot use one freedom to undermine another — racial freedom."

What Rushton is really being allowed to do is promote academic racism. By his theory, all black students who end up in university are anomalies. This is preposterous. He seeks to explain

## opinion

humankind based on a theory of racial hierarchy. That is nazism and racism in 1990.

The scary thing is that Rushton is a highly visible person in London, and many of his views are being accepted not only by some university staff, but also by people in the city of London.

Amanda Sserumaga, chief organizer of York Against Apartheid and a resident of London, says that racism is on the rise in London — in fact, London has always been a close-minded and conservative city. "We organized a rally to protest Rushton's debate with David Suzuki last year. A neo-Nazi organization contacted us and told us they would be at the demonstration. They came and handed out flyers promoting white supremacy to protestors of racism."

In some quarters, support of Rushton is not secretive. Obviously, in my opinion, the university supports him by merely letting him teach. Not only that, they let him teach required courses and introductory courses. Fresh-faced students will be subjected to his teachings. Other students must take his courses. It is shameful that the administration allows him to continue.

Furthermore, the psychology professors support him. There are approximately four other professors currently doing research to prove racial inequality, and thereby substantiate Rushton's work. This greatly concerns ACE. Stephenson said, "Professor Vernon is doing research on twinning, with the ultimate aim to prove racial inequality. When his paper comes out, we'll probably have a tougher battle to fight."

Fortunately not all psychology professors endorse Rushton. Four professors at York, (Frederic Weizmann, N. Wiener, David Wiesenthal and M. Ziegler) have written rebuttals to Rushton's paper. Hopefully their colleagues at Western will wake up. In fact, all of Western and London needs to wake up and get on with life in a unified manner. All of these racist theories do not help in achieving any kind of greater unity. The world should become a more habitable place to live, not less habitable. As part of this process, Rushton should be silenced.

Note: Copies of the rebuttal are available from Prof. Frederick Weizmann in the psychology department. Also, copies of the rebuttal and Rushton's paper are available for viewing in the CSA office (001B DIAR)



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# Kids Day at McLaughlin a splashing success

**McLaughlin Residence held its 5th annual kids day with a record 90 volunteers.**

by Roslyn Angel

**S**tudents of Tatham Hall Residence in McLaughlin had their hands full Saturday March 24, when 24 children from York Woods Gate Public School arrived for the 5th Annual Kids Day, which is part of the Adopt-A-School Programme.

The children arrived a little after nine in the morning, and the volunteers wasted no time getting the kids involved. They began with ice breaker games like dodge ball and duck duck goose. The children were then paired up with buddies (Mac students). A lot of the kids had the attention of two buddies because, as in past years, there are always more volunteers than kids.

At 10:00 a.m. the real events began with a three-legged race, a sack race (in a garbage bag), and a dress-up competition. The children and their buddies were separated into teams, and the



team with the most points at the end of the games won. All the children won, however. Each child was given a miniature McLaughlin flag to take home with them, and the winning team received little fuzzy bees as a bonus.

The next stop was the Tait

Mackenzie Building, where the kids were treated to an hour of swimming and water games. The shy kids, by this time, really warmed up and agreed to take a

**On Kids Day, the children can just have fun. They don't have to worry about being responsible**

dip in the pool. No one wanted to leave, but a barbecue lunch tempted them out of the pool.

The children and their buddies chowed down on hot dogs, hamburgers, potato chips, ice cream, chocolate cake and fruit punch. The only thing that stopped everyone from eating was the offer to go outside and burn off some calories by playing tag, soccer and the infamous dodge ball.

By 4:30 p.m. everyone was pooped. The appropriate people were thanked, and the kids were driven home with three kinds of

ing expertise.

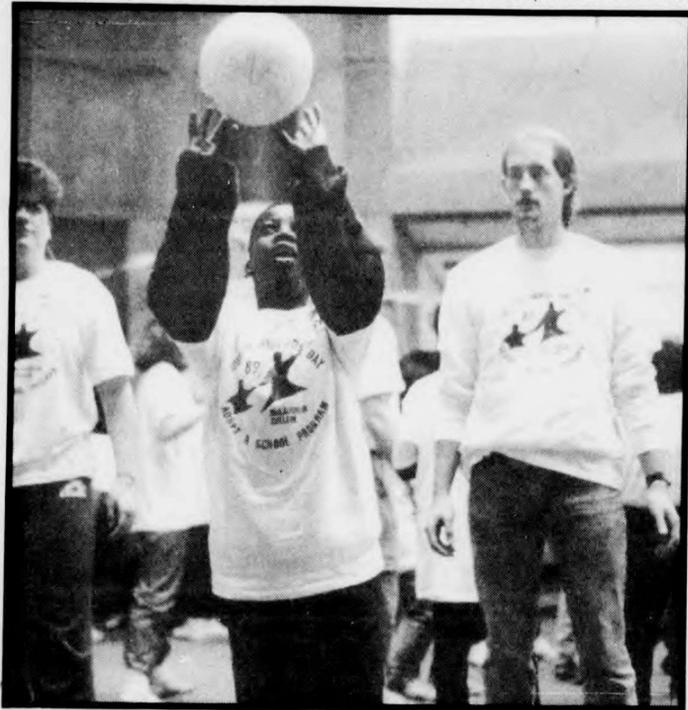
Forrest said that overall the day was a success even though the weather was a little colder than they had expected. The children had a ball, and more importantly they had a chance to just be kids for a day. "A lot of the kids are from immigrant families in poor economic situations," said Forrest. They spend most of their time taking care of siblings and they "haven't had the chance to be kids," she added. On Kids Day, the children can just have fun. They don't have to worry about being responsible. "Everything is taken care of for them when they are here," said Forrest.

She added that during Kids Day, the children get a lot of attention with a ratio of "two adults per kid, instead of at school where one adult's attention" must accommodate a whole class of kids. "They get a chance to feel special and important [on Kids Day], and not just feel like they are one of the crowd," said Forrest.

The original idea for the Adopt-A-School Programme was established, according to Forrest, "to increase good will by the York community," with the other colleges participating as well.

Kids Day is fun for both the children and the volunteers. "Something like this pulls the residence together," said Forrest. So, it seems that the adults get just as much out of it as the kids.

The children get exposed to a university environment that "gives them role models that they don't necessarily get at home," Forrest commented. It shows the kids that "life isn't drugs and booze and that there are adults out there who care."



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# Mascot elections a shambles — society is to blame



"This is where I stand," the chipmunk said. "On a rock... in a forest... talking to a bunch of trees. My platform is hard, but I like to think it's fair." The trees, conservative as any species in the forest, rustled their leaves in approval. Unfortunately, no proxies are allowed, so how they will get to the Excalibur office to vote must remain one of nature's mysteries.

by Letitia Tendentious

"I had nothing to do with the Kennedy assassination," one of the Excalibur mascot election candidates claimed. "As far as I know, there was no second chipmunk!" Curiously,

nobody had accused him of involvement in the American president's death.

Nonetheless, it was a week of rumour and scandal in the election. An investigation had to be held by Chief Rodent Officer Ira Nayman when the

fish claimed to have incontrovertible evidence that the mouse was, in fact, a hamster. "I mean, she has fur," the fish asserted. "Mice don't have fur. Hamsters do. What more evidence do you need?"

At a hastily convened press conference, the mouse/hamster appeared contrite. "It is true," she said, "that I have been passing. But... but, I blame society. Yeah — in a world where hamsters are discriminated against, can you blame us for wanting to be something we're not? This is a tragic example of what happens when irrational limits are placed on the aspirations of individuals — when will hamsters be allowed to live in peace?"

There wasn't a dry eye in the house.

CRO Nayman, putting his handkerchief away, remarked, "It is refreshing to see a politician speak with such honesty — even if she had to lie to do it!" He added that he would not disqualify the hamster/mouse, although this disclosure so late in the campaign may hurt her chances of being elected.

Luigi Manitoulin, who has been cleaning up after the election since the very beginning, said the revelation would probably hurt the hamster's campaign. "She may gain some sympathy votes," he said, "but she'll probably lose more 'pissed off at having the fur pulled over your eyes' vote. Either way, it's a tough call."

In other rumours, the perezosa was accused of accepting campaign donations from Really Amazing Vivisectionists of Estonia, a quasi-medico-political lobby group which holds regular protests on Parliament Hill for no discernible reason.

"I'm shocked that anybody would think our candidate could be involved in any way with animal experimentation," one perezosa campaigner responded, "although I will admit that she has no fondness for foxes..."

Also, the bear was rumoured to have recruited campaign staff from Radically Animated Neanderthal Technicians, a radical splinter group of CNWA (Computer Nerds With Attitude). If true, this would break campaign rule 39Aiii, which reads: "Campaign staff shall not be recruited from Radically Animated Neanderthal Technicians."

"It's not true," the bear replied. "And, even if it were, I blame society..."

Always eager to capitalize on another candidate's problems, although he's not arrogant or obnoxious or anything, the chipmunk took the opportunity to have the last word. "They're not gonna win the election," he claimed. "No matter how much they RANT and RAVE!"

The pelican, going crazy with school work, was really unavailable for comment.

## Hey you, go 'way!

by Farouk Layaway

Questions

- 1) Have you been following the Excalibur mascot elections?
- 2) What do you think?



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- 2) I don't — I live on instinct.



BABOON

- 1) No.
- 2) I'm so confused!



BIRD  
Criminology (Graduate Studies)

- 1) No.
- 2) No, I don't want a stupid cracker — not unless it has a hacksaw in it!



DOG  
Political Science (Independent Studies)

- 1) No.
- 2) Okay, I may be goofy looking, but you would be too if your best friend was man!

## the greeks reach a modern audience



by Mayte Gomez

**"S**ing, O Goddess, the anger of Achilles son of Pel-

eus, that brought countless ills upon the Achaeans." Thus begins Homer's *The Iliad*, a fable of the mythological war between Greeks and Trojans, a "worthless" war which left the mark of hatred and death for generations to come.

*The Greeks* — a 10-play cycle adapted for modern audiences by British playwrights John Barton and Kenneth Cavander — is a compilation of plays by Euripides, Aeschylus and Sophocles that deal with the Trojan War and its aftermath.

In Toronto, York's fine arts graduate programme and the Equity Showcase Theatre have united their efforts and resources to produce *The Greeks* for the Canadian Stage Company. David Rotenberg, artistic director of the graduate programme, and York professor Tom Diamond, direct seven and three of the plays respectively. The cast consists of professional actors from Equity as well as graduate and undergraduate York actors.

Despite the possible audience prejudice towards ancient plays — especially in a seven hour format — *The Greeks* manages to speak to the 1990s world in an efficient way. The first half of the play, "The Cursed," portrays the events of the Trojan War and its

outcome. The second part, "The Blessed," shows Greece seven years later, as people are trying to deal with the curse of the war and the endless chain of murder and hatred that was created.

From the perspective of the modern world, we understand the first half of the show as our past which began in Greece; a past responsible for much of the injustice and powerlessness of the present. Both Greece and Troy are run by feeble-minded, cruel men who play with the lives of their people, deciding on the future of their countries through personal threats and alliances. The parallel with our world is so painfully obvious it needs no explanation.

In the second part, we see the youth inherit such a system and rebel, in a vacuum, for they do not understand what they are victims of. They realize there is hope despite the dreadful past, however their anger sometimes becomes powerlessness.

The characters in *The Greeks* are close to us in their enraged youthfulness and profound despair. Electra is a passionate youth who wears torn blue jeans and needs drugs to calm her anger. The chorus is composed of women who, with their modern costumes and behaviour, repres-

ent the oppressed people in the world. Barry Flatman intelligently portrays a heartless Agamemnon, almost funny in his cruelty.

The York graduate actors are very sensitive in their roles, sometimes funny, sometimes sweet and always powerful. Especially remarkable are Bruce Pitkin, Abbey Zozt, Carolyn Guillet and Dennis Kuss in their portrayals of Manelaus, Andromache, Clytemnestra and Orestes respectively. From the undergraduate actors, Tamara Bernier is innocent in her portrayal of Iphigenia who is about to be sacrificed by Agamemnon, her own father, and mature in portraying the same woman 17 years later.

The two directors, although different in style, have managed to keep coherence between the two parts. Rotenberg presents a past world with a futurist perspective, for the wrongs of the past might very well be those of the future. Diamond presents the youthful men and women of today in a painful, emotional surrounding very close to post-modernism. As the characters of the second half say, people need an answer — and we could add — they must be answered before it is too late.

The greatest achievement of *The Greeks* is that it offers a "real-

ization of hope," as we venture in this world full of injustices that, despite our struggle, we barely understand.



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## Arts cont'd

### together in church: andrew cash and the skydiggers

by Sid "Midnight" Tyson

The posters are promising a "very special event" when Island Records' artist Andrew Cash and Enigma Records' The Skydiggers share the stage March 31 at St. Paul's at Trinity Church.

"There's always a particular

feeling in a church," explained Cash. "We decided that if we were going to do this, we were going to make it special. The acoustics of the church allow for the subtleties of the music — the harmonies and the delicate instrumentation — to be heard properly."

Cash believes the pairing with

The Skydiggers was a matter of good timing. After spending eight months on the *Boomtown* tour with his band, the Ambassadors, Cash was restless and wanted a "musical break." He called up his brother Pete, a Skydiggers member, to see if he could get something going.

"They had just finished recording their first [self-titled] album and didn't have any plans for going on tour. We've always looked for opportunities to play together," said Cash. "Andy Maize [The Skydiggers' lead singer] and I have been close friends and musicians for seven years and, of course, my brother's in the band," so it was only natural that both would want to work together.

Maize and Cash go as far back as Monday night jams in the Subway Room at the Spadina Hotel when Maize, Josh Finlayson (The Skydiggers) and Pete Cash would accompany Cash and perform together when he took breaks. It was from these Monday night jams that The Skydiggers were formed.

"We've always helped each other out. Andy sang backup on the *Time and Place* album. But, we've never had a full show together and I think we always knew it would be really fun to do it, so we decided to do it."

Cash and The Skydiggers have been rehearsing together for about a month. Cash said they play 40 per cent Skydiggers' material, 40 per cent of his mate-



Andrew Cash pairs up with The Skydiggers.

rial and 20 per cent of new material with a few songs by the folk/backwoods bluegrass band, The Grievous Angels, thrown in for variety.

Although Cash has a "more hyperactive" sound compared to The Skydiggers' "smooth" folk-with-a-lot-of-soul, both enjoy "tight pop songs, folk and harmonies."

"We complement each other very well. I love the kind of stuff The Skydiggers play," said Cash. "They are blessed by having their own sound, a sound which I couldn't begin to describe."

Cash and The Skydiggers played a successful sold-out show at the Albion Hotel in Guelph earlier this month. Cash hopes that the March 31 gig will be equally as good. "The Sky-

diggers have a really strong following in Toronto and there is lots of hype surrounding their new album right now. I think we will get a good mix of their fans and my fans."

"I'm looking forward to the show. We really enjoy playing together and we want to share that with the people," added Cash.

They will play one more show together on April 1 in Waterloo and then Cash will take some time off to work on new material, and travel to India.

St. Paul's at Trinity Church is located at 427 Bloor St. W. (Spadina at Bloor). Doors open at 7:30pm. Tickets are available at Ticketmaster and Vortex. \$8 advance, \$10 at the door. All ages are welcome.

## artscalendar

compiled by Kristy Gordon

York presents its third annual fourth year visual arts *Open House*. All university faculty and students are invited to attend the exhibition and art history symposium. This exhibition will feature work by undergrads and grads in design, drawing, photography, sculpture, painting, printmaking and interdisciplinary studies. The opening reception is April 6 at 6pm. The open house continues April 7 and 8 from 11am-6pm.

The IDA Gallery (first floor Fine Arts building) presents David Cheney's display *Odyssey: A Shrine for Nikos Kazantzakis*. This is Cheney's MFA thesis exhibition of large drawings and icons dedicated to Kazantzakis and his epic poem "The Odyssey." The display runs until April 6. The gallery is open weekdays from 10am-5pm.

Wet your appetite! Don't miss *The Potato Skins* on April 9 at 7pm in DACARY Hall (050 McLaughlin College). This band will feature the "Sour Cream & Jive" Horns and the "Fat Back-Bacon Bit" rhythm section.

*SCAPINO!*, a long way off from Moliere, is presented at the Atkinson Theatre on April 3-6 at 7pm. Tickets are \$5 at the

door. Phone 736-5157 for more info.

March 30 at 8:30pm in the McLaughlin JCR is the time and the place for the next *York Cabaret*. Hosted by Mac's Well Pub, it's a licensed event and I.D. is required at the door. Advance tickets are \$3 available in the Fine Arts Lobby and Central Square. Tickets are \$4 at the door.

Try and catch *Within Me, Without You*, an original play written by York student Sean Michael Hill. The play will be shown in Samuel Beckett Theatre (110 Stong College) April 9-12 at 7pm. Tickets are available in the Fine Arts Phase II lobby for \$3. There will be two brief interlude playlets before this one-act play: *Bring Me A Spritzer and Again!*, *Within Me, Without You* takes place inside the mind of Alfred Nellanby, a man who has just murdered his mistress. The play deals with the misconceptions of religion and how they affect one's view of the human psyche. Patrons are advised that a smoke machine will be used during certain parts of the play.

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## Opportunity knocks but don't open the door

by Ira Nayman

*Opportunity Knocks* directed by (some schmo you'll probably never hear of again) Donald Petrie produced by (a studio that should really know better by now) Imagine Films; a Universal Studios release

You say to yourself, "Oh, no! Not another one!" You say to yourself, "There's no way they're gonna get me to see that!" But, they've been coming for over 10 years, and some of them have made a lot of money, so there's no reason to believe that they'll ever stop. And, you still go to see

them, and you still feel foolish about it.

They're the FILMS THAT CAPITALIZE ON THE POPULARITY OF TV SKETCH COMEDIANS! And, the latest one is coming to a theatre near you!

It's called *Opportunity Knocks* and stars Dana Carvey, *Saturday Night Live's* Church Lady. The film is about a small time con man (Carvey) who stumbles into a major con. On the way, he falls in love with one of the women he is conning, gets chased by the "bad" crooks and, well, you know the rest.

*Opportunity Knocks* is a cross between *Trading Places* and *The Sting* with "homages" (or outright theft, depending upon how charitable you feel) to a dozen popular movies. To say that it doesn't have an original idea in its head would probably be a compliment.

The film's biggest audience pleaser occurred when one of the bad guys, in a full body cast because he was previously dropped off a bridge onto a free-

way, is kicked in the head by the hero. This got a big laugh and applause. The next biggest round of applause was for a car.

It was a red car. A sports car. But, really! Applause for a car! I don't have the analytical tools to deal with this kind of aesthetic!

Carvey is pretty much what you'd expect: he's a wonderful sketch comedian who is way out of his depth. True to type, he simply doesn't have the talent to carry a movie. (Personal aside: I can remember a time when *Saturday Night Live* was considered an end in itself, not merely a good looking entry on a resume that opened doors to a film career — does that date me?)

When confronted with this limitation (every five minutes or so), Carvey resorts to the old trick of throwing out some caricatures (the dreaded Dan Aykroyd Effect). Thus, Carvey enters the ranks of the poorly motivated, smart-ass one-liner spewing machines (Bill Murray, Jim Belushi, Eddie Murphy, etc. etc. ad absurdum). They don't create

characters as much as assault their audiences with attitude.

This reaches its *nadir* (or apex, depending upon those old charitable feelings, again) with a pretty pointless, not even well-written impression of President Bush. Come on, Dana; work on that "vision thing."

Moreover, the morally regressive point of the story grows tiresome through repetition. Carvey lies to almost everybody throughout the film; he makes his living stealing from people. Yet, we're supposed to sympathize with him because the antagonists are more corrupt and violent than he is, and he has a change of heart (or does he?) just before the closing credits. The worst crime portrayed in this movie is that his immoral behaviour is rewarded with a happy ending.

The next time a TV sketch performer graduates to film, let's hope he keeps a little presidential advice in mind: "Acting, good. Caricature, bad."

*Opportunity Knocks* starts in theatres March 30.

## no intellectual stimulation here

by Josh Rubin

*Prom Night III: The Last Kiss* Directed by Ron Oliver Norstar Entertainment

The latest instalment in writer-director Ron Oliver's series about ghoulish and periodically reappearing prom queen Mary Lou Maloney (Courtney Taylor) is *Prom Night III: The Last Kiss*.

This time, Mary Lou has chosen as her victim a certain Alex Grey (Tim Conlon) who is, in all respects, supremely average. It seems that the ghostly Mary Lou is getting lonely hanging around in hell with all those deadbeat

prom couples from the 1950s, and wants to come back to the land of the living, this time for love.

Mary Lou seduces the hapless Alex, whose jealous girlfriend Sarah (Cyndy Preston) soon senses that not all is right with her "regular" guy.

In order to keep his otherworldly tryst secret, Alex is forced to take precautionary measures that are not so average, such as burying some dead classmates and teachers at the 50 yardline of the school's football field. The bodies keep piling up until Alex finally puts an end to the carnage

in a final hellish scene which is a cross between Michael Jackson's *Thriller* video and the old black and white episodes of *The Twilight Zone*.

Not to spoil any surprises, but you've got to love any movie that features former Canadian heavyweight boxing champ George Chuvalo as a chemistry teacher and "whipped cream sundae." This film also has a few chronological errors in technology, but these miscues add to the campy fun of what can only be described as a B-movie with a first-run budget. A morbid sense of humour is needed to fully appreciate

this truly warped piece of cinema.

This film's appeal for the most part (the exception being Alex's dreamy best friend Shane, played with dazed perfection by David Stratton) definitely doesn't lie with its actors. But Ron Oliver's wacky script and direction provide a great escapist way to kill time with some very demented

characters (if you don't have any sick friends, this film can still be done alone).

But potential moviegoers must be warned not to come looking for intellectual stimulation; you'll be in for a big disappointment.

p.s. Bring your motion sickness bag, it'll come in handy.



Prom queen Mary Lou Maloney (Courtney Taylor) rises from hell in director Ron Oliver's *Prom Night III: The Last Kiss*. Be there.



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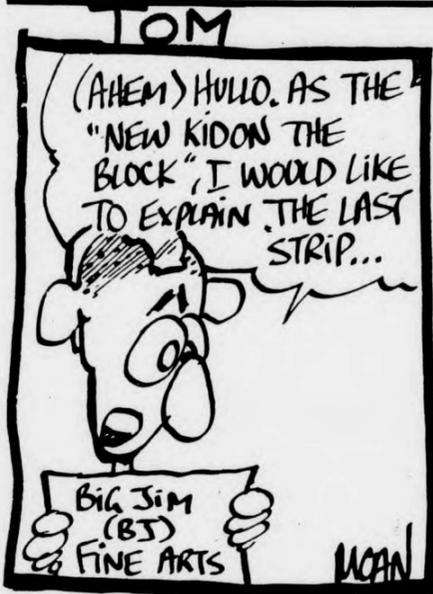
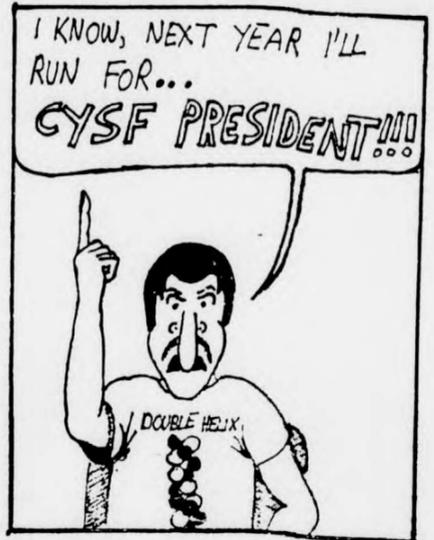
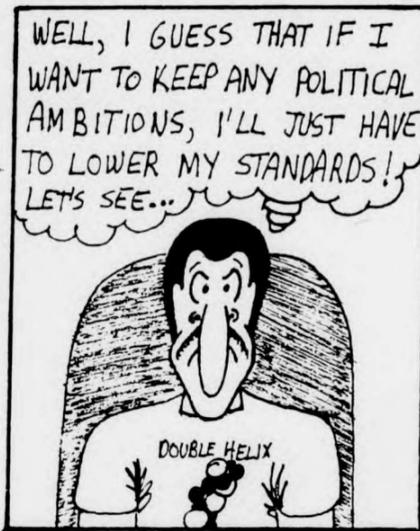
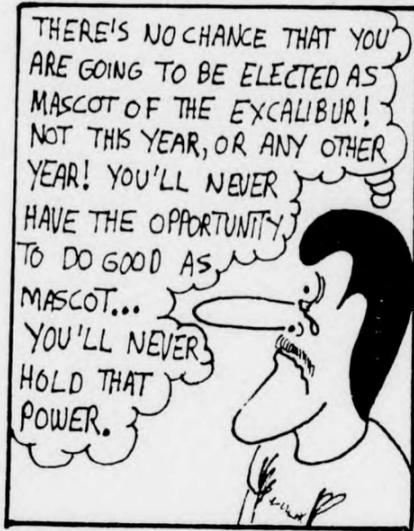
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The smoking policy of the University is under review for implementation no later than September 1, 1990. This review will further restrict the number and location of designated smoking areas. In the interim, smoking must be confined to those areas currently designated and noted as Smoking Permitted.

Current practices do not meet University Standards as laid out in the policy, especially in Curtis Lecture Halls, Central Square and in some private offices. As members of the University community, we are all urged to observe the provisions of the policy now in place.

## Excalibur's sports report card

by Josh Rubin

It's time for that (almost) annual *Excalibur* favourite that tries, not too objectively, to measure the successes and failures of York's varsity teams: the Sport York report card.

### BADMINTON

*Yeomen:* Despite having player/coach Eddie Watt, who only lost two matches all year, the Yeomen finished out of the playoffs by one win. Still, this represents a vast improvement for a team that used to be the doormats of the OUAA. Effort: **A** Results: **C** Composite: **B**

*Yeowomen:* With top seed Sharon Johnston tied for third in OWIAA singles, the Yeowomen took sixth spot in the standings. Not too bad for a team that's only in its third year of existence. However, the team only improved upon last year's win total by two, to 28. Effort: **B** Results: **C** Composite: **C+**

### BASKETBALL

*Yeowomen:* Call them hard luck and you wouldn't be unfair to this year's basketball Yeowomen. Hampered by injuries to several key players, they managed a lacklustre 6-6 record in the regular season. Effort: **B** Results: **C** Composite: **C+**

*Yeomen:* Having a team where the only non-rookies are a pair of second year players showed in this team's final record of 4-14. But look for a strong season next year, with returning scoring leader Mark Bellai. Effort: **B** Results: **D** Composite: **C**

### FIELD HOCKEY

Coach Marina van der Merwe, who doubles as the coach of Canada's national squad, led a solid mix of veterans and rookies all the way to the national finals, where they lost to the heavily favoured University of Victoria. Effort: **A** Results: **B+** Composite: **A-**

### FOOTBALL

A sceptic could be forgiven for wondering where a bright spot could possibly be found in a team that has gone two straight seasons without a win. But, as always, the Yeomen's season was highlighted by their game against arch-rivals UofT. Departing Coach Nobby Wirkowski gets an A for patience. Effort: **B-** Results: **F** Composite: **D+**

### GYMNASTICS

*Yeomen:* Without a doubt, the Yeomen are the cream of university gymnastics in Canada, and should be for some years to come with the help of coaches Tom Zivic and Masaaki Naosaki. Fifteen CIAU championships in 16 years is incredible, no matter which way you slice it. Effort: **A** Results: **A** Composite: **A+**

*Yeowomen:* The loss of star Risa Litwin for the CIAU meet (where the team finished sixth) hurt the team, but an OWIAA championship is still pretty damn good. Effort: **A** Results: **B** Composite: **B+**

### HOCKEY

*Yeowomen:* The Yeowomen were eliminated from the playoffs in their last game, but some good rookies and OWIAA all-star defender Marni Barrow provided some bright spots. Effort: **B** Results: **C** Composite: **C+**

*Yeomen:* Two CIAU titles in a row is a hard act to follow, as Graham Wise and his troops found out this year. But despite sleepwalking through most of their post-winter-break games, the Yeomen were only 60 minutes short of making it to the national tournament. Effort: **C** Results: **B** Composite: **C+**

### RUGBY

With three of their teammates (captain Drew McPherson, Andrew Saunders and John Hutchenson) named as OUAA all-stars, the Yeomen were disappointed with the team's record. Despite hanging tough in all of their games, they finished the season at 2-4-1. Effort: **B** Results: **C** Composite: **C**

### SOCCER

*Yeowomen:* After a heady start which included a win over last year's national champions, the Yeowomen hit a rut, bowing out to Laurier in the provincial quarter-finals. Coach David Bell gets an A in boosting his team, but an F in diplomacy. Effort: **B** Results: **C+** Composite: **B-**

*Yeomen:* Dumped by UofT in the provincial playoffs, the Yeomen still managed a third place finish in league play. Effort: **B** Results: **B-** Composite: **B**

### SQUASH

*Yeomen:* The Yeomen managed to qualify for the eight team OUAA championship tournament — no small potatoes for a squad made up of 50 per cent rookies. Effort: **B-** Results: **B-** Composite: **B-**

*Yeowomen:* The Yeowomen, a small team (six players compared to the Yeomen's eight), had a disappointing season, finishing eighth in the nine team OWIAA. Effort: **B-** Results: **D** Composite: **C**

### SWIMMING

Both the men's and women's teams finished higher in league play this year than last. Also, six York records were set. Effort: **B** Results: **C** Composite: **C+**

### SYNCHRO SWIMMING

A young team, the Yeowomen pulled together to finish third in the OWIAA. Effort: **B** Results: **B** Composite: **B**

### TENNIS

*Yeomen:* The risk with a one tournament schedule is that a team can have an off-day and ruin their season. That's what happened to the Yeomen, a team that was expected to challenge for the OUAA title. Effort: **B** Results: **C** Composite: **C+**

*Yeowomen:* The injury-plagued Yeowomen still managed to come in sixth in OWIAA league play. Effort: **B-** Results: **C** Composite: **C+**

### TRACK AND FIELD

*Yeomen:* As part of one of the strongest track and field programmes in the country, the Yeomen captured a third place finish in the CIAU meet. Led by pole vaulter Kevin Lake and 300m runner Vagner Castilho, seven Yeomen were also named to the CIAU all-star team. Effort: **A** Results: **B** Composite: **B+**

*Yeowomen:* Coach Sue Summers has outdone herself with this year's Yeowomen as a CIAU championship and a provincial title were among their victories. Nicole Sinn, one of six all-Canadians on the squad, was also named outstanding female performer at the national meet. Effort: **A+** Results: **A+** Composite: **A+**

### VOLLEYBALL

*Yeowomen:* Ranked no higher than sixth in Canada all year, the Yeowomen stunned the opposition at the CIAU tournament to take the bronze. Effort: **A** Results: **B** Composite: **B+**

*Yeomen:* The rebuilding Yeomen managed to get as far as the OUAA final before bowing out to Queen's. Effort: **B** Results: **C-** Composite: **C+**

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**PLACE:** Moot Court,  
Osgoode Hall Law School  
York University

# Sports cont'd

## York volleyball in class of its own

by Riccardo Sala and Jacob Katsman

The Yeowomen volleyball team is no flash in the pan. That's the word from head coach Merv Mosher, who stressed his long term commitment to volleyball at York. "We've built up a programme which I would consider the best in the province."

With his team taking their seventh OWIAA title in nine years in addition to earning a bronze at the CIAU championship tournament, Mosher's comments are justified.

In the OWIAA championships, the Yeowomen conveniently defeated the University of Ottawa three games to take the title. En

route to the final, they also beat the defending provincial champs from UofT.

At the provincial tournament, several Yeowomen were outstanding including Chris Pollitt, a tournament All-Star, and Mary Van Soelen, who took MVP honours for her performance against Ottawa in the finals.

Only the Ontario champion advances from the OWIAA conference to the nationals held, this year, at Windsor.

York started the CIAU tournament on the right foot by defeating the University of British Columbia (UBC) three games to two in the first round. UBC had been ranked first nationally throughout much of the year,

while the Yeowomen, (even with a perfect regular season) never managed more than fourth in the national rankings.

The Thunderbirds grabbed an early lead, taking the first two games. "UBC's faster offence took us two games to adjust to. Later, we were able to stop it with our blocking," said Mosher. The Yeowomen came back, sweeping the next three games to advance to the next round against the University of Victoria.

Ranked first nationally going into the tournament, the Victoria squad handed the Yeowomen three straight losses. "If we played them 10 times, we would win maybe once," Mosher said about the superior Victoria side.

After their loss to Victoria, the Yeowomen played the University of Regina for the bronze. Like UBC, Regina was ranked higher than York and won the match's first two games.

But once again, the Yeowomen rallied to win three straight games, this time taking the bronze in the process.

In the final, the University of Manitoba defeated Victoria in a gripping match that went the maximum five games.



The Yeowomen and coach Merv Mosher pose in front of their seventh OWIAA banner in nine years.

Individual honours for the Yeowomen went to Cheryl Guay, selected as a CIAU tournament All-Star, Pollitt who was chosen as a first team all-Canadian, and Susan Craig, who received an honourable mention. Earlier,

Guay had also been named OWIAA rookie of the year.

With all of this year's players eligible to return next season, Mosher sees no reason why his team cannot continue its tradition of volleyball success.

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## Equity programme lacks \$

by Jacob Katsman

The Yeomen teams had to work with a \$6,232 cut in their annual budget while the Yeowomen enjoyed a \$10,799 increase in the 1989-90 season, according to women's co-ordinator Mary Lyons.

The Yeomen's \$6,232 cut was re-directed into the women's operating budget with an additional \$4,567 coming as an equalization base increase from the provost and other university sources, increasing the Yeowomen's '89-90 budget from \$102,030 to \$112,829. Reciprocally, the men's operating budget was decreased from \$189,602 to \$183,370.

This move came as a result of a five year plan to create equality

between men's and women's athletics, initiated in 1987 by the Ontario Commission on Interuniversity Athletics.

The equality plan aims to review the opportunities for female student athletes and ensure gender equality in interuniversity athletics by 1993.

By allocating 38 per cent of the total athletics budget to women's athletics, York is coming close to the desired equality objectives set out in the report, said Lyons.

"I'm not looking for 50-50 equality, but 60-40 will be appropriate," she said.

Men's co-ordinator, Wally Dyba, said that the same opportunity must be given to both male and female athletes and all the needs must be met. However, he points out that men's sports should not be jeopardized because of this

affirmative action programme.

Men's fencing, squash, curling and badminton have not been funded by the department since 1987, but because of the equality budget increase the women's badminton team was funded for the first time during the 89-90 season, said Lyons.

It is obvious that equipment heavy sports like football require greater funding than other sports, and the men's hockey team requires more equipment than the women's hockey programme, explained Dyba. "These differences should not be overlooked."

This April, the five year plan will be reviewed by York's athletic department, which will once again try to balance its negligible budget, and allocate the limited Tait McKenzie facilities equally between the sexes.

### Sport York Report Card continued . . .

#### WATER POLO

One of the only silver linings to the Yeomen's dark cloud was Wayne Corrigan, who won the Kevin Jones Award for rookie of the year. Effort: **B-** Results: **D-** Composite: **C-**

#### WRESTLING

With Coach John Park's highly-publicized departure, the Yeomen had to struggle to finish sixth at the CIAU championship meet. Effort: **B** Results: **B-** Composite: **B**

#### NEW/YOUNG TEAMS

In addition to the above-mentioned teams, there were three others that participated as York University Varsity squads.

These teams, however, suffered because of the young age of their particular sport at York. Among these were the men's curling squad, and both of York's cross-country running teams (of which the Yeomen were not even able to field

a full team for the OUAA championships).

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# Classified and Community Events

## ANNOUNCEMENTS

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**WOMEN COMPOSERS: BAROQUE TO ROMANTIC** A lecture-recital featuring performances by York music students and information about the composers given by Nina Scott-Stoddard. Thursday April 5, 1990, 3:00 pm, DACARY Hall, McLaughlin College. admission is free.

## C L U B S

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**BEHIND ATTACKS ON FRENCH RIGHTS** Sat. March 31, 7:30 pm at the Pathfinder bookstore, 410 Adelaide St. W. Donation.

**THE JOHN WHITE SOCIETY** and Native Students Association of Osgoode Hall Law School present "The Marshall Enquiry" — a panel discussion featuring Dan Christmas of the Union of Nova Scotian Indians, Marlys Edward of Ruby and Edwards, Hon. Gregory T. Evans Q.C. (commissioner). Moderated by Dean James Mac Pherson. Wed. March 28 — 12:15 pm in Moot Court Rm 101 Osgoode Hall Law School.

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Excilibur's last issue this term is April 5th  
Summer issues begin May 17th

# THIS WEEK MONDO COMBO

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# THE CLUBS PAGE

WICCANS!

**PSYCHICS!!**

CERRIDWEN-HECATE is having another  
metaphysical meeting!!!

When? Saturday April 7th

Time? 7:30pm - ????

Where? "Farrell's Place"

For directions on how to get there,  
call 256-4103 and leave a message.

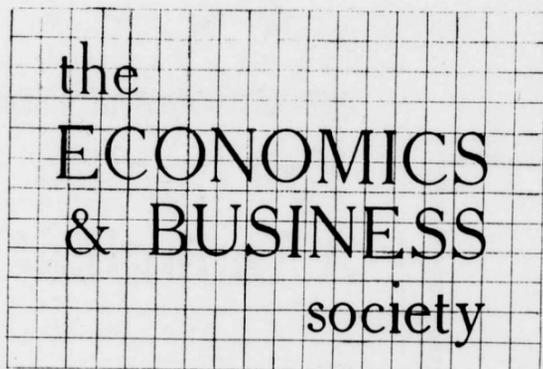
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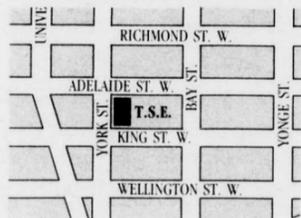
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