

THE DALHOUSIE COLLEGE GAZETTE.

FORSAN ET HÆC OLIM MEMINISSE JUVABIT.

Vol. 126.

HALIFAX, N. S., JANUARY 27, 1994.

No. 16.

Dalhousie College Gazette.

HALIFAX, N. S., JANUARY 27, 1994.

SALUTATORY.

Another issue of our paper has appeared, and is now before you. Previous to introducing you to its contents, we crave your attention for a little, while we endeavour to state the aim of this special number of the *Gazette*. Its purpose is two-fold, viz: to celebrate the illustrious history of our newspaper, and the students without whose generous and self-denying efforts it would not be before you today; and to provide both entertainment and historical insight by presenting samples of articles on a variety of subjects which have appeared in these pages in the course of one hundred twenty-five years of publication.

Throughout its history the *Dalhousie College Gazette*, and the modern paper into which it has evolved, has endured and prospered through a many transformations of content and form. The original issue featured a mere four pages, and the publication in its initial years consisted almost wholly of poetry, metaphysical contemplations and reserved social commentary, unbroken by photograph or work of art. It would be unnecessary to detail the myriad ways in which technological advance has permitted the development of a larger newspaper of much greater visual complexity.

In addition, the tone expressed in the submissions to the *Gazette* has changed through the ages such that our forebears, had they the occasion to peruse our pages, would scarcely comprehend the difference. The paper in the early decades of this century demonstrated a sentiment of pride in our University, our Nation and the Honour for which its soldiers fought in distant lands. The seventh and eighth decades, by contrast, were remarkable for a spirit, manifested boldly in the newspaper, which rejected such antiquarian concepts. Future readers will doubtless look back on our current period and be struck by the many tensions present in our University community among students, professors and administrators of the School.

The common thread which draws together every volume and number of the *Gazette* is the individual students who have devoted their work to its production, for their belief in the importance of a newspaper managed by and for Dalhousie students. It is to these people that this issue is dedicated.

As our predecessors wrote in the inaugural number, we continue to trust that our readers will find our columns interesting as well as instructive.

HAPPY BIRTHDAY! CANADA'S OLDEST STUDENT NEWSPAPER

BY ADAM NEWMAN

Forsan et hæc olim meminisse juvabit. Perhaps a time will come when it will be good to remember these things.

So spoke Aeneas, hero of Virgil's *Aeneid*, addressing people having difficulty founding the city of Rome.

So also spoke the editors of *The Dalhousie College Gazette*, regarding their difficulty founding this newspaper 125 years ago. The first issue was met with "much opposition and many difficulties and disadvantages". It was four pages long, it cost five cents, and it bore Aeneas' motto of perseverance.

Today *The Dalhousie Gazette* is the oldest student newspaper in Canada and the United States. It is three years older than the *Globe and Mail*. Perhaps at this time it will be good to remember some things:

The paper was born on January 25, 1869. It had two aims, the editors wrote, those being "the cultivation of a

literary taste... and the establishment of an organ in which free expression can be given".

The salutatory continued: "The prosperity of a University is the prosperity of a Nation. The training and mental tastes formed there extend their influence to succeeding generations, and give to the national character tone and direction." The editors envisaged quite an important role for the fledgeling student newspaper.

Two pages of poetry later, the issue concluded with an explanatory. "We will most willingly open our columns to any expression of opinion on the merits or demerits of the paper," it read.

"Political and denominational articles will be strictly excluded... but all others — literary or social, grave or gay, heavy or light, will be thankfully received, and readily inserted".

Following this assurance, the editors pleaded for help.

"Will you not, then, lend us a helping hand in our design? Will you not join with us in striving to make the *Gazette* distinguished for its high and intellectual tone, and for its general as well as academic usefulness?"

The *Gazette* was founded as a private enterprise. At first it was owned and operated by three students. Soon new editors were elected, and the paper became the property of all students.

When the *Gazette* was founded in 1869, only 57 students were enrolled at the university. They were all male. Dalhousie did not admit female students until 1881.

In the fall of that year, Lillie Benn Calkin became the first woman to join the *Gazette*. Wrote the editors of that year in the first issue, "With our editorial staff increased and our sanctum brightened by a young lady associate, we trust to sustain the reputation of the *Gazette* as being the best college journal in the Dominion."

"To be born a woman is to be born a martyr," begins an editorial the following spring. The editorial, like much of the material in old issues of the *Gazette*, is unsigned. One can only guess at the authorship.

Although the *Gazette* has always been dominated by students, occasional submissions have been received from faculty members. The early *Gazette* is full of ads promoting Dalhousie University, and each year the paper published the Presidential Address.

The *Dalhousie College Gazette* abandoned its original motto in favour of the University's *Ora et Labora* (Pray and Work) in 1870, and shortened its name to the *Dalhousie Gazette* in 1871.

The *Gazette* is "a historical artifact of considerable value," says Professor Emeritus of History Dr. Peter Waite, who has read every issue of our paper from 1869-1948. The early presidents of the university did not save their correspondence, and he has had to rely on the newspaper for information about the period 1869-1911.

Waite's book, *The Lives of Dalhousie University*, Volume One, chronicles the history of the university from 1818-1925. It will be available in May.

The *Gazette* reported on the goings-on of the Law School's mock parliament and moot court. In the late nineteenth century, the newspaper reported that the student government headed by (future Prime Minister) R.B. Bennett proposed the introduction of votes for women, subject to the same restrictions that applied to male voters at that time. They were defeated by one vote.

However, Bennett's student government had other triumphs. It brought Newfoundland into Confederation in 1892.

In time the *Gazette* became increasingly political.

When it first appeared in 1869, there were eleven other newspapers in Halifax, says Waite. There was some dialogue between the *Gazette* and other newspapers.

In 1914 the *Gazette* published a pacifist letter by Hermie Abraham at the same time that Dal students were fighting in France.

"The *Herald* screamed about (the pacifist letter)," says Waite. "They thought it rank, outright treason."

"Student opinion was supportive of the fighting," says Waite. "Today's brutally destructive technology had not yet been applied, and war was seen as good for the character of young men. Half the student body joined up voluntarily. You have to remember, also, that students missed their friends overseas, and wanted to support

them."

While offensive to some at certain times, the *Gazette* has undergone numerous changes of form over the years — at times it was bound by thick cardboard and resembled a magazine.

Editors of the *Gazette* were responsible for the publication of the predecessor of Dalhousie's yearbook, a magazine called *Graduation Numbers* which appeared sporadically between 1912-26.

A few years later, the *Gazette* dropped its practice of selling subscriptions to its readers. The paper seems to have become free in the fall of 1930.

The paper was among the first to join the Canadian University Press (CUP) upon its inception in 1938. The *Gazette* was the first paper to win the CUP Cup, an award which recognized it as Canada's best student newspaper in 1945. The award has since been scrapped.

Peter Gzowski, Pierre Burton, John Turner, Joe Clark, and numerous other well-known public figures have been involved in CUP. Clark ran for the position of CUP President and lost.

R.B. Bennett was a manager of the *Gazette* in 1891-92, and may have written for the paper.

Joe Clark contributed editorial columns to the *Gazette* in 1962-63.

Author Lucy Maud Montgomery contributed a piece to the *Gazette* in 1939. "Write only of the life you know," she advised, "Write, I beseech you, of things cheerful... and KEEP ON TRYING."

Thanks to Joseph Walker, graduate student of Classics, for identifying and translating the original motto of the *Gazette*, Dr. Charles Armour of University Archives, and Dr. Peter Waite.

Early issues of the *Gazette* are located in the Archives of the Killam Library, fifth floor.

Anyone who has stories relating to the *Gazette* or comments on its history is urged to send them in.

The Dalhousie College Gazette,

a journal of many tastes, whose aim is to foster and encourage a spirit of healthy discussion about all matters of the world, whether weighty or light, among the students of the above College, is published

EVERY THURSDAY.

BY A SOCIETY OF MANY DEDICATED PERSONS

TERMS. — Each issue available to all readers free of charge. To be obtained at various locations on this and other campuses, and at many reputable businesses throughout the City.

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CONGRATS
on your
125th!

HUGS & KISSES

Dalhousie
Student
Union



Dalhousie University GOVERNOR'S AWARDS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as Governors' Awards.

Up to three awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing art, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should be submitted to the Office of the Vice-President Student Services, Room 410, Student Union Building, on or before February 18, 1994. Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained.

LIVE AT THE GRAWOOD ROAD APPLES

A TRIBUTE TO THE
THE TRAGICALLY HIP

FRIDAY
JANUARY 28
STARTING AT 9PM
COVER: \$4

AT THE GRAWOOD
SATURDAY JAN. 29
AT 9PM



AN EVENING OF LAUGHS
WITH...

CANADA'S PREMIER
COMEDY ACT
COVER: \$4

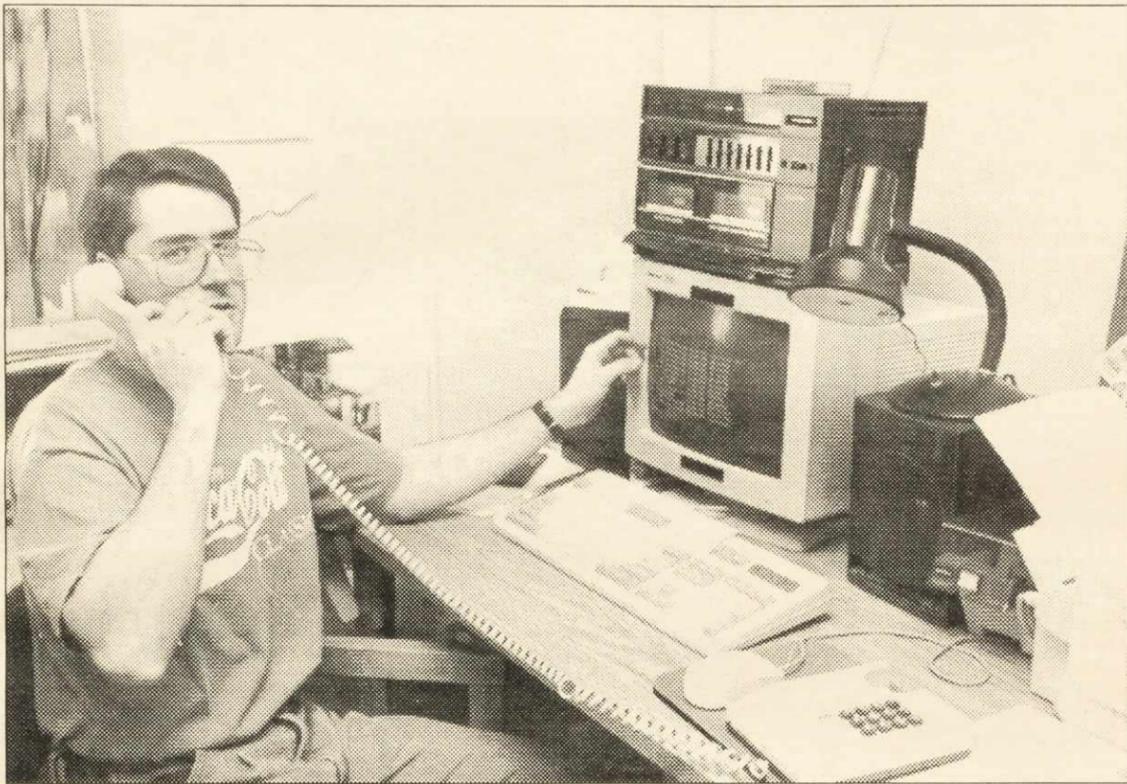
the Gazette

Volume 126 Number 16

Dalhousie University, Halifax, Nova Scotia

January 27, 1994

Recession strands co-op students



Commerce co-op student Chris McCulley hunts for a job.

DALPHOTO: MICHAEL DEVONPORT

by Robert Drinkwater

Co-op programs, where students spend semesters working in a real paying job in their field, are designed to combine academics with 'real world' experience. But as some students in Dalhousie's Commerce Co-op program are finding, the slumping economy is making the employment experience a little too real.

January 28 is the deadline for Commerce Co-op students to find work term placements for the winter semester, but many still haven't found jobs yet.

Craig Pilley and Chris McCulley are roommates, and are both in their second year of Dalhousie's commerce program. They're supposed to be starting their first work term this semester, but neither Pilley nor McCulley has found a placement. They've been phoning and visiting any office in metro they can think of.

"I went to about five or six office towers downtown," Pilley says. "I went through about 60 offices, and not much luck so far. Everybody seems to be cutting down on their workforces."

Pilley and McCulley are not alone.

About one-quarter of the approximately 190 commerce students scheduled to be on a work term this winter are also without jobs. Pilley and McCulley say they've even heard of some Dalhousie commerce students transferring to Saint Mary's because the commerce program there doesn't have a work term requirement.

While the number of students without job placement appears high, Earl Walsh, director of Dalhousie's Commerce Co-op program, says it's no cause for alarm.

"It's always tough in this particular economy, but it's going reasonably well," says Walsh, adding that since the co-op program began in 1990, 98.6 per cent of students have been

able to find work term placements.

He points out that while the co-op office helps students find jobs, the basic responsibility for finding work remains with the student.

"They're told this right up front — to talk to friends, to talk to their relatives, people in the community, to do some networking. Really, it's their responsibility to find a job."

As to whether or not some Dal commerce student are getting sick of finding jobs and are transferring to SMU, Walsh remains skeptical.

"We certainly haven't noticed anyone of late who's moved to other universities. There will be people that will be academically dismissed and try to get into other universities, but they'll have problems doing that because there's co-operation amongst the universities. No, there's no trend — we haven't seen any numbers."

Pilley and McCulley are taking regular classes right now in case they don't find a job by the deadline this Friday. The co-op office has told them they can make up the work term later, but Pilley says it may be even harder to find a job next term.

"They say if we don't find a job this term, we'll be going into an eight-month work term. But that eight-month work term would involve competing against third-year students for jobs."

McCulley says he was counting on a job this semester for money, and adds the time he has spent over the last few months looking for a job has affected his marks. He has some advice for the director of the Co-op program.

"I think until maybe the economy improves they should cut down on the number they let in to the program, just because there's not as many jobs out there as there used to be."

Pilley and McCulley say whoever gets a job first will treat the other to dinner.

Shirreff Hall holds dance

"The well-appointed library, the reception room, and the entrance hall with its cozy nooks, were used to advantage between dances" at the Hall on Monday night. Truly it was a gala affair.

The dancing began at nine o'clock, that is for everybody except Doug, Duff and Joe. (Poor boys, only an hour and fifteen minutes to dress.)

The orchestra obeyed orders by refusing encores, and ten dances and tree extras were hurried through before the guests were allowed to eat. After the refreshments, the remainder of the program was rushed into the allotted time. All guests had to leave at one o'clock.

Most of the girls complained that they hadn't enough dances with the faculty. The committee would have liked to have been able to convince them of that when making out the professors' programs.

As they say about Sunday School picnics, "a good time was had by all". The music was good, the food was good, and the numerous corsages were lovely! The big event of the Hall is over for the year and Kay Finlayson can breathe a sigh of relief. Thanks to the efforts of Kay, as convener, and of her committee, the dance was a real success.

Reprinted from the Gazette, November 20, 1936.

In 1963 the Gazette actually paid people to shoplift from the bookstore. They even took photos as their people stole things. It was all in an effort to demonstrate how easy it was to shoplift for an expose they ran. Everything stolen was later returned.

RELIEF WORK AMONG THE WOMEN

Dalhousie girls responded nobly and promptly to the call for voluntary helpers. The day of the explosion many of them went directly to the hospitals, emergency and permanent, where among the horrible confusion and sickening scenes, they did what they could towards assisting the doctors. Others helped in distributing food and clothing, or in house to house visiting.

It would be impossible to tell of every case in detail, but a few should be quoted as being typical. Bert Colwell worked at the Victoria General from Thursday afternoon to Saturday afternoon without sleep. Marion Doane did ward work at Camp Hill until December 24. Mary Dickson did the cooking and the errands for the Emergency hospital into which her father had transformed their house.

Perhaps the most interesting achievement was that of Margaret Wright and Mabel White. After the explosion they went to Rockhead prison, which was in a state of terrible confusion. Although it was in a devastated area, they remained there until Saturday with no relief. With them were the Misses Josephine and Helen Crichton. These four girls had complete charge of the prison for two days and nights.

Reprinted from the January 29, 1918 edition of the Gazette following the Halifax Explosion.

CKDU kicks off funding drive

by Marie MacPherson

Strains of a hot new Halifax band, Thrush Hermit, emanate from the long poster-smearred corridor on the fourth floor of the Dalhousie Student Union Building. Passing through the second set of doors, visitors arrive at the centre of activity — volunteers dashing around with records, phones ringing and more poster-laden walls. Welcome to CKDU-FM 97.5, Halifax's "innovative and alternative campus-community radio station".

With nearly 200 volunteers, CKDU is gearing up for its ninth annual fundraising drive. Starting on January 28 and continuing until February 6, CKDU is aiming to raise \$40,000 — about 30 per cent of the station's operating revenue.

The theme of the 1994 Drive is "Open Air", symbolizing CKDU's commitment to remain open to new

ideas and opinions. Currently, CKDU's programming varies from popular shows on rap music to a show produced by gays and lesbians.

"We're hoping that people who would not ordinarily be exposed to those ideas will tune in," said Brenda Barnes, current affairs director. "We're not interested in preaching to the converted."

CKDU receives operating revenue from three different sources — student fees, on-air sponsorship, and the public fund drive. Barnes says the fundraising drive is vital especially to maintaining operating equipment and salaries.

Accessibility is the key component of CKDU's success. "Anybody that walks in the door has an equal shot; experience is not necessary," said Barnes. "The idea is that we try to get as many constituencies of the community as possible in producing programming, by and for themselves.

It provides them with a voice piece they ordinarily wouldn't get on commercial radio."

"It's a great atmosphere — everyone is welcome and the volunteers are so committed to the station," says Lara White, host of Urban Medicine, a Friday morning show featuring political music from all over the world.

CKDU has played an essential role in the recent international attention that local bands have received, working hand-in-glove with the promotion of local talent.

"We have an advertisement that runs on the air constantly encouraging local bands to bring in their demo tapes," says Barnes. "There needs to be an acknowledgment that CKDU was instrumental in giving early exposure to some of the bands that signed major contracts. People like Sloan, jale, and the Rose Vaughan Trio have all had regular

exposure on CKDU."

Chris Trowbridge, CKDU's program director, says, "It all comes down to the direct support we get from the community during the fundraising drive. If we don't get the support of the community, then we can't offer the services we budgeted for."

The staff acknowledges that this year has been tough economically on students and listeners.

"It's been hard for us to get advance pledges, but we're hoping people will be calling in to support the shows they like," adds Trowbridge.

The kickoff begins on Friday, January 28, broadcasting live from noon to 4:00 pm in the SUB Green Room. The event will be hosted by Benita Ha and Brian Heighton of CBC's *Street Cents*, and will feature local acts Linda Brooks, Al Tuck and No Action, Thrush Hermit, DJ Critical and DJ Mystro.

editorial

Happy Birthday!

An extra heaping scoop of peanut butter fudge ice cream. Staying in bed until 3:00 on a Saturday with a paperback and a mug of hot chocolate.

New lingerie and white wine.

A long, steamy bubble bath.

We all indulge ourselves from time to time. Something always tells us we shouldn't, but we do it anyway.

This issue of the *Gazette* is pure self-indulgence. We bought an ice cream cake and had our name put on it. We made T-shirts. We devoted an issue to ourselves.

Hell, we deserve it.

Think of it. Older than the *Globe and Mail*. Older than the A & A. Older than six provinces. Older than George Burns.

If there's one thing consistent in the *Gazette's* history, it's that it's never been good enough for everybody. People have always thought it should shape up. That hasn't changed.

Think of it. One hundred and twenty-five years of pissing people off.

And who would have it any other way? Student newspapers are educational gold. Where else can students write critically about anything in their world and have it read, edited, commented on, disagreed with, yawned at and discarded by thousands of other students? Where else do you get public debate that's as free and wide-ranging? Not in a classroom. Not in a corporate-owned, profit-driven newspaper or university public relations rag. Certainly not at a Board of Governors or a Student Council.

You could say, then, that student newspapers are one of the strongest bastions of academic freedom going. And volunteers do it all, and never expect tenure.

Sound pretentious? Sound like 125 years have gone to our heads?

Too bad. Self-justification is another indulgence of which we should all partake when we think we've got something important to say.

After all, to have lasted this long, we must have been doing something right.

Ryan Stanley, esq.

In 1922 the *Gazette* actually received up to 50 letters to the editor per issue. Of course the paper only came out 20 times a year. It's still a far cry from the 2 or 3 we receive now.



LETTERS

The Dalhousie *Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on MacIntosh or IBM-compatible 3.5" disk.

Bus beefs

To the editor,

There are certain experiences that we share as students and one I think is very important to students who live in places like Dartmouth, Bedford, etc using the Metro Transit system. If you have never bussed it regularly then you will probably have no idea what I am talking about. But those of you who rise at an ungodly hour to catch a ridiculously early bus in order to make it to an 8:30 class will know all too well.

Taking the bus is a necessary evil that is sometimes made unpleasant by other passengers. Commuting is a stressful experience and one should not take it lightly. After observing the behaviour of some fellow travellers, I now firmly believe that one should have to obtain a license in order to take the bus. Anyway, this will probably never happen so it would make me feel a lot better if I could get a message to those of you who do not know proper bus etiquette. So here is my list of five things that I hate about taking the bus:

1. Headphones. I hate it when I have to listen to Black Sabbath through somebody else's earphones at 7:30 in the morning. Don't get me wrong, I like Black Sabbath as much as anyone, but the sound that comes out of somebody's earphones doesn't do Ozzy Osbourne justice. It may sound okay to the intentional listener but it sounds like a tortured squirrel to the person sitting next to him or her. And why so loud? Is it really necessary to listen to music so loud that one becomes oblivious to the outside world?

2. Perfume/Cologne. I don't know why some people don't know this, but it does not smell pleasant when you dump half a bottle of Escape over your body before you leave your house in the morning. At that dosage it should be called Run Away.

3. People who stick their legs out into the aisle. This is a stupid thing to do on a crowded bus and if you don't know the reason why you should be put to sleep.

4. People who refuse to move to the back of the bus. There are even signs on the bus telling you to do this! There's always that one moron who wants to talk to his friend in the second row and blocks the way to the back for other people getting on. What ends up happening is that those who get on after this guy get to sit on the bus driver's lap because there is no room (which tends to piss him off).

5. For God's sake watch those backpacks!!! I can't count the times that I've been knocked unconscious by some cheesehead who doesn't look behind him before throwing his backpack over his shoulder.

Anyway, I hope you print this so that those of who don't know these unwritten rules will take heed.

J.A.Stamp

Unearthly

To the editor,

Steve Vernon, in all his demonstrated wisdom, asserts that "women, to be equal, must bear equal blame [for rape]." I would like to know what planet Mr. Vernon has just arrived from. I would be delighted to buy him a one-way express ticket back.

First of all, he says that he is "not going to argue the rightness or wrongness of rape." What is "right" about rape? It is a horrible, malicious, inexcusable crime. It is fortunate for Mr. Vernon that he has opted not to argue, since his arguing skills and logic are weak.

Contrary to what Mr. Vernon says, entering a man's room does not mean a woman is to blame for rape. Mr. Vernon tries to argue that acknowledging the existence of crime renders the victim responsible. What planet, Mr. Vernon?

Claiming that "men are built for rape" is not only a blatant falsehood, but it is insulting to every man on this planet. Sure, men are physically stronger than women. Adults are also physically stronger than children. Does this mean that adults are built for child abuse? Oh, wait a second, let me qualify that. The adult must first be frustrated, then he or she can resort to violence. After all, "physical force is always a temptation." So if a child frustrates a parent, it should not be amazing that child abuse occurs. So goes Mr. Vernon's sick reasoning. What planet?

Furthermore, Mr. Vernon's implicit comparison of women to machinery made me positively ill. He has insulted both men and women; portraying men as strong idiots who have no control over their physical desires, and portraying women as mindless creatures who must take blame for being raped.

What planet, Mr. Vernon, what planet?

Suzanne J. Chisholm

Gone rabbit

To the editor,

Those are real rabbit furs adorning the necks of Dalhousie's Bachelor of Arts graduates in photos and convocation ceremonies. I chose not to wear the traditional rabbit-fur-lined hood because I couldn't feel proud about recognizing an event in my life such as this by putting a dead rabbit around my neck and saying "cheese", but that's just me. Although I was the only one of over 400 convocating BA graduates not to wear the gamey hood I was pleasantly surprised by fellow students who seemed to share my point of view.

This is not another tactic to pressure people into political correctness but rather a plea for freedom to claim some ownership of our shared ceremony. Our energy, time and tuition should entitle us to some say in the matter. Tradition is defined in most English dictionaries as an unwritten body of beliefs, facts, etc., handed down from generation to generation. As part of my generation's contribution to Dalhousie's tradition I would propose making a number of non-animal BA hoods available for those who choose not to partake of this custom.

Andrew Donald

THE DALHOUSIE GAZETTE

HALIFAX, NOVA SCOTIA

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Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the *Gazette*. • Advertising copy deadline is noon on Monday before publication. • The *Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in the *Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

opinions

Teaching the teachers

What does scholarship mean in the 1990s and beyond? The premise of my answer is that the coexistence of research and teaching are fundamental to the definition of scholarship. Scholarship must fundamentally be about the creation and communication of knowledge and wisdom. Without research, scholarship becomes ossified; without teaching, scholarship becomes pointless. If scholarship is like the DNA double-helix, then research and teaching are the intertwined and equally essential backbones of that elegant molecule. And if the power of the double-helix resides in the strength and elegance of its structural symmetry, then the power of the university, as the sanctum of scholarship, resides in the symmetry it seeks between excellence in research and excellence in teaching.

As a psychology graduate student, I do much research. Our department, like many departments, has an intense devotion to the God of Research, which we placate with offerings of research results packaged as journal articles. Such devotion is a good thing, for research is integral to the definition of scholarship. Furthermore, my department, by giving me access to mentorship, resources, and expert advice, does a superlative job of training me to be a competent researcher. For all this, I am grateful. Nevertheless, I feel that something is lacking in my training as a graduate student and as a member of the future professoriate. That something is knowledge in the practices and principles of effective teaching.

To those who say teaching cannot be taught, I say, much of teaching is a skill, and skills can be taught. To those who say self-reflection about teaching would make one too self-conscious in the classroom, I say, critical self-reflection is a powerful tool for self-improvement and can increase confidence in the classroom. And to those who say good

teachers are born, not made, I say, if training is important in activities as diverse as music, acting, computer programming and sports, then surely training can be important for teaching.

The list of skills I think important to teach can be distilled to seven themes: (1) communicating effectively; (2) organizing and presenting information efficiently; (3) fostering an inclusive learning environment that respects student diversity; (4) dealing appropriately with critical classroom incidents; (5) enhancing students' critical thinking skills; (6) evaluating students equitably and effectively; and (7) using appropriate teaching methods to achieve specific learning objectives. These skills can be taught — ought to be taught. We first need a consensus that teaching how to teach is an important thing to do. We then need to move that consensus from the realm of lip-service to the realm of action.

It seems self-evident to me that future university teachers ought to be trained to teach. But if self-evidence is not compelling evidence, one could be empirical and refer to the undergraduate experience of university teaching. Ask a typical senior undergraduate what was the percentage of good teachers — not outstanding, just good — they have encountered, and you will be in for a rude surprise. Every year the litany of complaints is the same: "I learn more from the textbook than the professor." "The professor mumbles and never faces the class." "How can someone take a subject so interesting and make it so boring?" And so on, *ad nauseam*. Consider that elementary school teachers require a teaching degree or diploma, while university professors are not required to attend even a workshop on teaching. Forgive me for sounding cynical, I only mean to be critical. It's just that I cannot be silent when what I cherish is threatened. Silence would

be cynicism of the most insidious kind.

We stand at the threshold of the Third Millennium, with its storm and stress of social, political, ethical, and environmental problems; problems that are rapidly converging together, threatening our way of life and even the future of life; problems that demand decisive action and imaginative solutions. Those solutions will largely come from the people being trained to be scholars today. It is the scholars, as the creators and communicators of knowledge and wisdom, who will best be able to show us the road to the New Jerusalem. I began with the premise that a balance and dynamic interplay between research and teaching is the defining feature of complete scholarship. If the promise of that premise is to be realized, we must seriously reform the way we train the future professoriate. To begin, let us celebrate teaching, that noble process which fertilizes the mind so that the human spirit may grow and flower. And while we are loudly celebrating, let us also quietly begin transforming our words into actions.

Farhad N. Dastur
Ph.D. graduate student
Psychology/Neuroscience

To the editor,

Student Council President's comment that "The GAZETTE stinks" is a GROSS UNDERSTATEMENT. To my mind it's dull, flat, and extremely uninteresting.

When I see that the GAZETTE is out, I immediately snatch it up in my hot little hand and hopefully look for some news about DAL, but inevitably a manhole cover is staring me in the face or there is a grape boycott somewhere in California. ARE YOU GUYS FOR REAL?

Perhaps it has an intellectual appeal or there is a great amount of symbolism involved in the articles. Well I don't know about anyone else, but I want a hell of a lot more news about DAL-HOUSIE!

For instance, the sports page is just about non-existent. A football game was played on Saturday, and the GAZETTE came out on Wednesday. Where is the write-up? There will be a football game this Saturday between Dal and X. Where's the write-up? The Mail Star reporters talk to the coaches about upcoming games. Surely a Dalhousie student reporter should be able to get an interview with them. Why not talk to some of the players, and get their views? For Heaven's sake talk to someone and put it in the paper. Stop padding, get off your cloud, come down to earth, take a look at your fellow DALHOUSIE students. Then start talking to them about anything. Find out about any important events. It would be nice to have some headlines on the front page and maybe some names under the pictures. Is this asking too much, fellows?

Sports was only an example. Why not get a Dal calendar and find out about all the nice faculties we have at Dal? Maybe the Med. representative, or the Engineering rep. have something to say. If they haven't, pry something out of them. There surely must be more to be said about DAL events. WHY is there so much about S.F.U., McGill, or Memorial? HEY, GUYS, WHAT ABOUT DALHOUSIE?

Understand, gang?

Perhaps, if you print this letter it might provoke some more comments. I might find that I'm the only one who thinks this way. In any case, give us all a chance to find out. You might even get a controversy going.

Yes, as Mr. Smith says, "The Dalhousie Gazette stinks" and as far as I'm concerned, it STINKS because it is GARBAGE.

Doug Hill

Reprinted from the Gazette, October 10, 1968.



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arts & entertainment

Mortality, heritage inspire Mic Mac poet

by Leslie J Furlong

Rita Joe is sitting with me listening to poets taking advantage of the open mike. A young Mic Mac man is reading a poem about the loss of his language, how he can feel it inside of him even though he cannot speak it. The anger in his voice is palpable,

but as the poem ends his tone changes to one of optimism, resolve. He then walks away from the microphone without another word as the audience applauds.

Rita Joe is impressed, both by his anger and his optimism. "I understand his problem. The reserve he's from doesn't speak a lot of Mic Mac."

On the Eskasoni Reserve where she is from, virtually everyone speaks Mic Mac, but Rita remembers when she didn't speak it, having been taught in English at the residential school. "I had forgotten most of my Mic Mac and when I tried to speak it they made fun of me, but when they laughed I laughed along with them, but I corrected myself."

Looking at Rita Joe I don't feel like I'm speaking with a poet. Sitting there in her sweatshirt from the National Child Welfare Conference, she doesn't fit the artsy image I've become accustomed to. It's only when she speaks that the poet emerges, and that to me means honesty.

"I just speak the truth. I saw and heard the stereotype, the negative image in history that is not written by us. I made up my mind that I was going to change that image."

Her body of work is proof she means what she says. A recipient of the Order of Canada, Rita Joe has written three books of poetry about the lives of the Mic Mac people to set the record straight. "There is no end to the stories I tell," Rita Joe says in both Mic Mac and English to her audience of seventy at the Killam library last Thursday.

She means two things when she says this. First, she feels her work is far from over, that the story of her people has not been fully told. Second, she feels she is running out of time to tell those stories. Just creeping into her sixties, her left hand trembling from Parkinson's, her words are tinged by the acceptance



Rita Joe takes time to laugh after her reading Thursday at the Killam Library. PHOTO: LESLIE FURLONG

of her mortality. "I'm just trying to touch you in a way for you to feel for me," she says, "to look at my side of the story as a native individual, not what is written about me."

Soon another poet, a white male,

makes his way to the mike. Before he reads his poem he apologizes for using the word "Indian". Afterwards I ask her about that. "I like what he said. I know what he's trying to say. I admire what he's trying to say."

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Place: Citadel Inn Halifax
Terrace Room Patio
1960 Brunswick Street
Halifax

Savoca film fails to impress

by Mark Farmer

Household Saints is the story of three generations of Italian-American women in New York, and how they live their faith and family traditions.

Tracey Ullman plays Catherine Falconetti, who marries Joseph Santangelo (Vincent D'Onofrio) after her father wagers her in a pinochle game. Judith Malina plays the traditional Italian Mama-in-law, and Lili Taylor plays her granddaughter Teresa, who becomes dedicated, obsessed or deranged by Jesus depending on how you look at it.

The film plods through domestic life in America, circa 1950s, and director Nancy Savoca shows us Catherine's attempts to deal with her overbearing mother-in-law, simple husband, miscarriage and a daughter obsessed with God.

The men in the film ooze machismo (hey waddaya want? This is America in the '50s!) but they have their endearing traits — Joseph tries to be a decent father, and brother-in-law Nicky has an endearing obsession with Madame Butterfly.

CONTINUED ON PAGE 7

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arts & entertainment

Hunting down David Richards

by Richard Lim

Gentle anticipation spices the air in this room where we sit awaiting the words of David Adams Richards. We are here, on a chilly Friday evening in January, eighty or so people shoulder-to-shoulder at SMU, gathered for a reading by one of Canada's finest authors, and I make that claim based on his reputation, because I've never read any of his writings.

Tonight, David Adams Richards will be reading from *For Those Who Hunt the Wounded Down*, the third novel in a trilogy that began with *Nights Below Station Street*, for which Richards received the Governor-General's Award, Canada's literary Pulitzer Prize. David Adams Richards has seven novels and a collection of short stories to his name. Later, he will tell us that he read *Oliver Twist* when he was fourteen and decided to become a writer, and that he tried poetry but wasn't very good at it. Despite this claim, we will hear rhythms and meters and motifs quietly asserting themselves in the background of his prose as he reads to us.

When we arrive, we see on the table at the front of the room a glass of water and a hat resting upside-down. The author is introduced, and then he stands before us, casually dressed in a smart shirt, tie, and slacks with a brown leather belt. His face is like a sharp rock whose edges have been smoothed in a fast river. He strikes an aggressive pose, one foot ahead of the other, his body turned to one side, one hand on the open book resting on the table, the other hand back, resting on his far hip.

David Adams Richards begins to read. His words tumble rather than

flow, like eager beads in a stream, jostling their way from the page and from his lips, sliding through the air, striking the air, roughly caressing our ears. His voice is like a flat-toned bell, strong and hollow and resonant. The words come in rhythmic rushes, with quick silent stops for breath:

"Then-he-would-walk-around-amidst-them ... turning-around-every-now-and-then-to-glare-at-them-growling-under-his-breath ... he-talked-about-killing-the-priest ... it-never-seemed-to-matter-what-priest ... whenever-anyone-was-going-to-make-their-first-Communion-Buddy-would-talk-about-shooting-the-priest."

His manner is unpretentious, self-effacing. When he reads, his eyes never leave the page, his body is planted and these are the thoughts and imaginings that he wishes to share with us. That is all. He reads four passages, pausing between each only to look for the next one, offering us brief introductions to each new circumstance.

The third selection is a man telling a bedtime story to a child in the presence of another man whose respect and approval the story-telling man seeks. The story is about a hunter seeking food for a hungry wife and their child, and a buck protecting a doe and their fawn. The battle of wits between hunter and buck is fought day after day, night after night, until the buck leads the hunter onto the fragile surface of a river, and the buck turns here to face the hunter and to smile. Fast rivers never freeze all the way through, and the thin ice gives way beneath them.

"And this story was passed down, it's a passed down story. Now the



Forty whacks with his axe: Wild T and the Spirit shook the Grawood last Friday night with their (spirited) brand guitar-driven blues rock.

PHOTO: ANDREW SMITH

end is going to come in one fashion or another... We all know the end will come. You either face your hunter or you run from them."

Wordless understanding of our own frailty seeps through this room of listeners, and when the author finishes reading to us, there is a moment before anyone can think of a question to ask him. Then there is a wide range of subjects which we want David Adams Richards to talk to us about: The poetic quality of his prose, his love for hockey and whether he will ever write about it, the American civil war, which book in his trilogy was his personal favourite (the one which got the worst critical reviews, he says), and, ultimately, why he writes what he does.

"I don't write to expose people, I write to admire people," Richards explains. "The whole aspect of life is one for a kind of spiritual affirmation of the human existence or the human endurance. I know it's crazy but that's what I kind of believe. I do believe that in my work." David Adams Richards has many fellow believers.

Flick fizzles

CONTINUED FROM PAGE 6

But Taylor gives the most convincing performance of the film. We see her progress from an indoctrinated child to an anorexic teen to a young woman with delusions of sainthood. Eventually she meets Jesus while ironing shirts and gets sent to a Carmelite nunnery.

Household Saints tries hard, but it ends up too slow and ponderous. Lili Taylor almost carries the last half of the film, but there's too much buildup to scenes to keep your attention, despite some interesting surreal touches (how would you like your mother-in-law floating over your marriage bed?). The plot and dia-

logue are too slow and the jokes too far between. There are talented actors here, but Savoca won't let them take their lead, and a promising film fizzles out while waiting for something to happen.

On January 16, 1924, the Gazette had a big story on a "Negro" winning 2nd place in an American national poetry contest. The student was Countee P. Cullen from New York University, his poem "The Ballad of a Brown Girl" won him \$250.00 in prize money. Almost as an afterthought they mentioned the first place winner's name and that he was white.



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Faster is better, don't hold back

I disagree with Colin Mac Donald's article of two weeks ago which expressed that many commercial products are improving constantly. He also argued that constant advancements in technology are making us increasingly lazy. He further suggested that "technology should slow down". On the contrary, it should be argued that the (present) adequate status quo is neither adequate nor suitable. It will never be.

First of all, what is an adequate or suitable technology? Take computers for example. Is there a computer that is fast enough? For whom? I'm quite sure that the fastest supercom-

puter would be able to keep up with my typing, but would it be able to keep up with an astrophysicist who wants to create a complex model of colliding galaxies? No matter how fast the computer, it would take time (days... weeks) to do this and in the meantime, our astrophysicist friend would have to wait. Until computers can do this type of task instantaneously, they are too slow and in need of improvement.

I emphasize the word "wait" because it helps to dispel this notion that faster technologies tend to make us lazy. I once had to design ads using computers — some fast, some slow. It was creative work, so I would often

experiment with an ad in order to see what looked best. However, I only did this on the faster computers, because the slow ones couldn't keep up with me. I had to wait and as a result I became backlogged.

My work suffered directly from using slow computers because they forced me to become "lazy" and to simplify my designs. Even the "fast" computers would keep me waiting. I can remember waiting 40 minutes for one page to print out. Is this

"suitable"? The end product has nothing to do with laziness, but instead, making compromises because of a limited technology which needs to be improved.

Nothing is adequate in science. Nothing will ever be fast enough. To suggest such is to suggest that everything has already been done. And picking an arbitrary point in time and saying that such-and-such is "good-enough" goes against what science is ultimately about. In the

end, it seems that the only lazy persons with respect to technology are those who do not challenge it by pushing its boundaries.

It should be the aim of science to improve itself for the benefit of the world at large. Whether this manifests itself in a better laundry detergent, faster computer or better mousetrap doesn't really matter. All of these pursuits are worthwhile.

Michael Graham

Science can be fun

There is a conception out there that science is just cold hard facts, and that scientists just sit in their sterile labs and pick through the genetic code of the South American Spotted Salamander or the subatomic structure of a gluon.

This is simply not true... some-

times. Science does not have to be ordinary. We can sidestep normal boundaries. As a friend of mine (who has a degree in philosophy) is fond of pointing out:

"Biology is really chemistry, chemistry is really physics, physics is really math, and math is really phi-

losophy." From here we can have some real fun. As Monty Python reminds us in "The Philosopher's Song", philosophers can be a wild bunch (here I would like to apologize to any philosophers I might offend).

Speaking of drinking, there is a story about the man who came up with the structure of benzene (a very important organic molecule). The story has it that this man and his colleagues had been stumped for months trying to determine the structure. One night, the man stayed up late drinking laudanum (an opium derivative), listening to Mozart and staring into the flames in the fireplace. According to him, he 'saw' the structure of benzene in the flames. So this guy gets stoned on consciousness-expanding drugs and hallucinates the answer to his problem. Ha! Timothy Leary, eat your heart out.

I have a theory about Einstein. Dear old Al was a patent clerk who taught himself math and physics, and we are expected to believe that he came up with a theory, unaided, that revolutionized our entire world? I don't think so. I figure he got really loaded one night and started to play with numbers. Now just about all of us, who drink at least, have had moments of inspiration that we can't seem to remember the next day. The same probably happened to Einstein, except he was right and wrote it down. Next thing he knows, he's world-famous and gets to play the violin with the Queen of Austria anytime he wants. Not bad for the price of some cheap brandy!

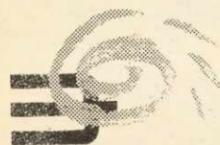
Now I am not saying that all great science has been brought about by drunks and junkies. Oh no. A lot of great discoveries were accidents.

For example, Lucite, the first plastic. Lucite was discovered because a lab technician forgot to throw out a beaker of stuff before they left for the night. The next morning plastic was a reality. Teflon, of no-stick frying pan fame, was created when a guy left a container of refrigerator coolant under high-pressure for too long. Even Newton's 'discovery' of gravity was an accident. If Newton had worn a hard hat, we might still be wondering why things fall down instead of up.

So science isn't always dry and boring. Scientists often draw inspiration from the same sources as artists: Nature, stuff from the fridge and the occasional foray into the realms of intoxication.

Todd Raine

In January of 1934 the Gazette's lead headline was "McGill and Dalhousie debate, over radio!". The story detailed a debate between the McGill and Dal debating teams that was held over a wireless radio.



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CHANGES AND CHALLENGES

THE NEW CONTEXT OF INTERNATIONAL DEVELOPMENT

During the 1960's and 1970's, generations of Canadians believed in the vision of a better world through international development. False, answers Dr. Bezanson, President of IDRC. Dr. Bezanson argues that while the context in which development finds itself has dramatically changed, this new context can be the basis for a rejuvenated vision of global development.

Dr. Bezanson will discuss this issue at an upcoming public address at Mount Saint Vincent University on February 3, 1994. EVERYONE IS WELCOME TO ATTEND.

FREE ADMISSION

7:00 pm, February 3, 1994

Auditorium "D", Seton Academic Centre
Mount Saint Vincent University

This event is jointly sponsored by Dalhousie University, Mount Saint Vincent University and Saint Mary's University.

The International Development Research Centre, (IDRC), is a public corporation created by an Act of Parliament in 1970 to assist developing countries in finding their own solutions to development problems through research. In June 1992, during the occasion of the United Nations Conference on Environment and Development (The Earth Summit), the Prime Minister of Canada announced that IDRC's mandate would be broadened to emphasize sustainable and equitable development issues.

Dalhousie Chaplain's Office presents:

ECOLOGICAL FEMINISM

with Heather Eaton

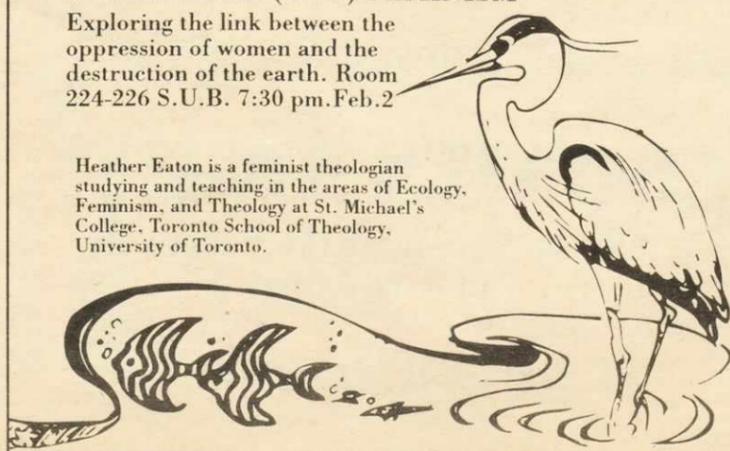
ECOLOGY AND THEOLOGY

Why is the ecological crisis a theological issue?
Henson College Auditorium, 7:30 pm., Feb. 1.

ECOLOGICAL (ECO) FEMINISM

Exploring the link between the oppression of women and the destruction of the earth. Room 224-226 S.U.B. 7:30 pm. Feb. 2

Heather Eaton is a feminist theologian studying and teaching in the areas of Ecology, Feminism, and Theology at St. Michael's College, Toronto School of Theology, University of Toronto.



THE DALHOUSIE COLLEGE GAZETTE.

FORSAN ET HÆC OLIM MEMINISSE JUVABIT.

VOL. 1.

HALIFAX, N. S., JANUARY 25, 1869.

NO. 1.

Dalhousie College Gazette,

HALIFAX, N. S., JANUARY 25, 1869.

SALUTATORY.

THE first issue of our paper has appeared, and is now before you. Previous to introducing you to its contents, we crave your attention for a little, while we endeavour to state the aim of our paper, and the manner in which it will be conducted. [Its aim is two-fold, viz: the cultivation of a literary taste among ourselves, and the establishment of an organ in which free expression can be given, not only to our own sentiments, but to those of others who may interest themselves in our progress and prosperity. The prosperity of a University is the prosperity of a Nation. The training and mental tastes formed there extend their influence to succeeding generations, and give to the national character tone and direction.]

The *Dalhousie College Gazette* is to be conducted mainly by students, under graduates, and graduates of the College. Several gentlemen of known ability, have kindly promised to contribute to its pages, among whom are PROFESSORS LYALL and DEMILL, SIR WM. YOUNG and HON. MR. HOWE. Our first issue, we must plead, labours under some disadvantages, owing to our not having received in time, several interesting articles from among the ablest of our contributors. They will appear, however, in our next issue. Commencing under such favourable auspices we trust our readers and subscribers will find our columns interesting as well as instructive.

Our annual subscription has been fixed at the low price of FIFTY CENTS. The paper will only contain four pages at present, should however, a good circulation be realized, it will be a strong inducement to add other four pages.

EXPLANATORY.

We have issued this, the first number of the *Gazette*, amid much opposition and many difficulties and disadvantages. The opposition has certainly not been against the paper itself, but against the mode in which it has been prepared. Want of space and time compels us to defer the consideration of this for a fortnight; at present we can only ask you to judge the *Gazette*, now that it has appeared, by its merits and by its aim—to throw away all prejudice and spirit of opposition, and give it a fair trial under its present management.

We will most willingly open our columns to any expression of opinion on the merits or demerits of the paper, or the manner in which it is to be conducted. We will insert all articles sent to us on this subject, provided that they are of a reasonable length, and are not characterized by personalities. We can do nothing fairer.

Political and denominational articles will be strictly excluded from our pages, but all others—literary or social, grave or gay, heavy or light, will be thankfully received, and readily inserted. The design of the promoters of the *Gazette*, is to make it pre-eminently, though not exclusively, a *Students'* paper, one in which all, senior or junior, Freshmen or Magistrans, as well as all others who would join with us in fostering a general literary taste as our ultimate design may freely write on all subjects, one which although it may be nominally conducted by two or three, is to be considered common property, and to whose pages the youngest member of our University may have as free access as the oldest. Will you not, then, lend us a helping hand in our design? Will you not join with us in striving to make the *Gazette* distinguished for its high and intellectual tone, and for its general as well as its academic usefulness.

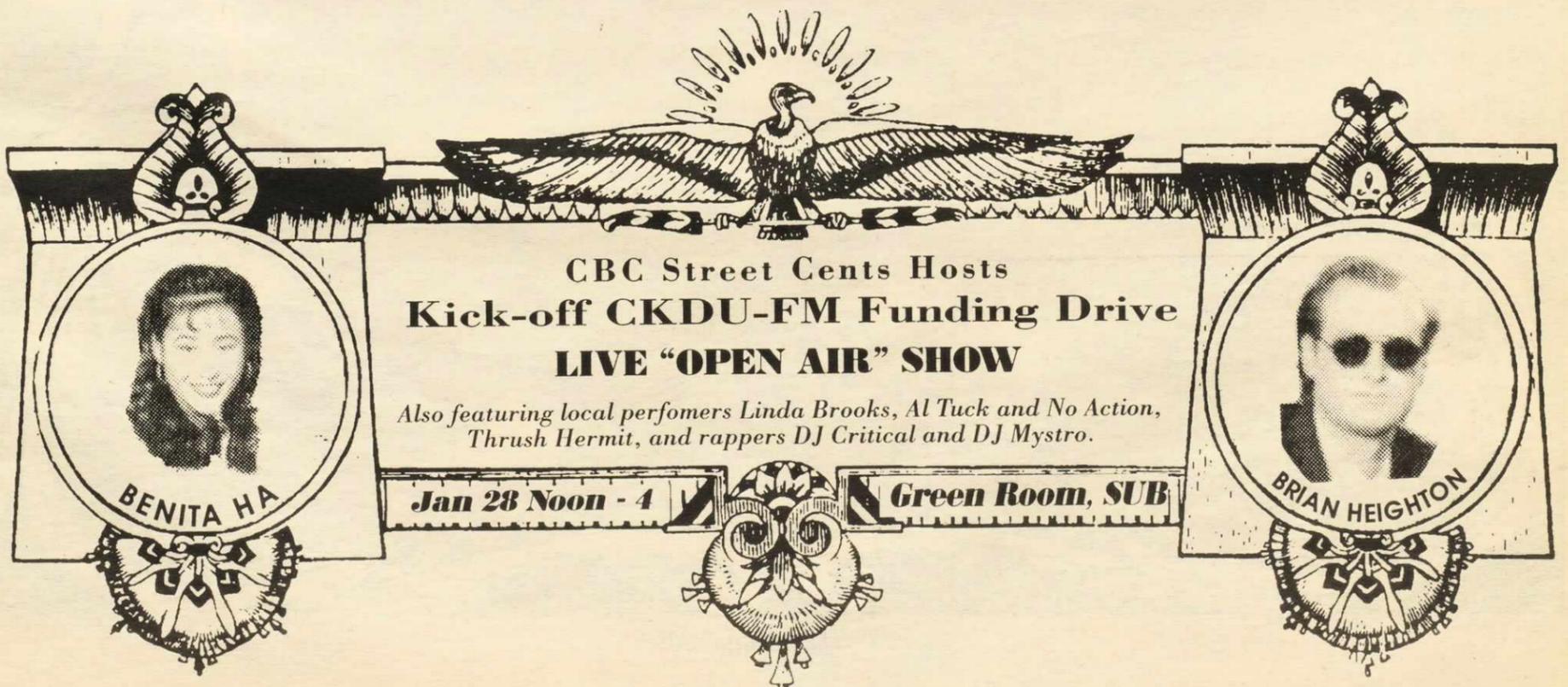
The Dalhousie College Gazette,

a purely literary journal, whose only aim is to foster and encourage a taste for literature among the students of the above College, is published

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Jan 28 Noon - 4 **Green Room, SUB**

BENITA HA **BRIAN HEIGHTON**

Submit Forms to Gazette Office before sundown Saturday.

All replies of a foul or suggestive nature ineligible

Gazette Offers Prize To Student See Page 4

Student Forum Thurs. Dec. 2 12 Noon

Dalhousie Gazette

"THE COLLEGE BY THE SEA"

We can only wish success to those who follow us. We entrust the destiny of the *Gazette* to them, with full confidence that their energy, ability and loyalty will warrant the support of all.

A NEW BREED OF WOMEN

by GAR

A new breed of women has come to Dalhousie. They appeared for the first time during Freshman Week and are the first examples of a new style in females which is becoming increasingly prevalent throughout the high schools of our country.

SPONSORED BY DALHOUSIE DREAM GIRL SOCIETY

Shirreff Hall Notes
A lengthy sick-list is the principal topic of the day at the Hall. Del Wallace is in the V. G. Hospital for observation. She has been laid up for several days.

DALHOUSIE
Reporter for Dal Gazette
3 Interfac Debates
Publicity Committee
Chorus in Revue
Chorus in Musical

POINTS	20
13	20
10	15
15	12
Total	77

We cater to students at all times

We wish, too, that old graduates would enhance the paper with their opinions, comment or contributions. I swear that I never have been affiliated with the L.P.P. or associated in any way with any organization advocating the overthrow of the government of Canada (except the Gazette)

DICK

JANE

Scene

When You Need DRUGS

He: Without things poetic Life is pathetic Prosaic, ascetic! . . . Uh . . . let's get poetic!

She: Your uringes prophetic To mergings athletic I find quite emetic Instead of poetic

He: But what I propose is poetry wild . . .

She: Stop looking like that, you idiot child!

EMPIRE SHOE REBUILDERS Beauty... and the beast

Dick and Jane at College DALHOUSIE GAZETTE



Gazette Staff, 1898

Inter-Faculty
COMMERCIAL-ENGINEERS AND ARTS AND SCIENCE PLAY TO DRAW
NOT SPONSORED BY WCUW
Wednesday, December 12, 1928

COMMENTARY
By JOSEPH CLARK

Dalhousie Gazette
The Best THE GAZETTE
Founded 1869. "The Oldest College Paper in America"

Dalhousie students



DalPhoto: Mike Devonport

Exchanges

DO YOU KNOW YOUR SLANG?

In the Swiss—To be in the know.
Jam Sessions—A noisy free-for-all.
Dig—Get acquainted.
Kee Wee—Good, swell of almost anything.
Nub—An unattractive person.
Pitching Woo—Known as necking, petting, sparking or "single-bunny."
Hang the Hardware or Plant a Pin—Give a fraternity pin to a girl.
Quilling—Make up to your professor.
Rim Dumb—An uninteresting person.
Sklooking—Unromantic term for the romantic urge to make love.
The Morgue—Hall where all examination marks are posted.
To Jelly—Soda and cigarette date.
Wheel or Sled—Drive an automobile.
Wolfing—Snatching other girl's dates.

Would you like to know more about our exchange service?

EDITOR

EDITOR

Dear Sir:—Enclosed please find a one dollar bill, my renewal subscription for the Dalhousie Gazette. It is now legal to send a one dollar note in an unregistered letter, so I take the risk of its loss.

The Gazette is growing old and it is becoming better in its old age. Would that the same could be said of all people.

The class with which I graduated was that of 1869. There were only five of us who took B. A., in the year the Gazette was born.

All my class-mates and all our professors have "gone west."

I wish you and all the staff of the college paper great success in your efforts to produce a superior paper.

Yours faithfully,
J. ANNAND.

You Will Enjoy Your Game of **BADMINTON**

DALHOUSIE GAZETTE

Nick Coshen of the Dal Law School led the Liberal Party and Prime Minister and Brian Mulroney, also of Dalhousie, because leader of Her Majesty's Opposition.

to eat

DALHOUSIE

Page Two

Does your father own a shotgun?

Submit Forms to Gazette Office before sundown Saturday.

All replies of a foul or suggestive nature ineligible

Gazette Offers Prize To Student See Page 4

Student Forum Thurs. Dec. 2 12 Noon

"THE COLLEGE BY THE SEA"

We can only wish success to those who follow us. We entrust the destiny of the Gazette to them, with full confidence that their energy, ability and loyalty will warrant the support of all.

A new breed of women has come to Dalhousie. They appeared for the first time during Freshman Week and are the first examples of a new style in females which is becoming increasingly prevalent throughout the high schools of our country.

SPONSORED BY DALHOUSIE DREAM GIRL SOCIETY

We cater to students at all times

We wish, too, that old graduates would enhance the paper with their opinions, comment or contributions. I swear that I never have been affiliated with the L.P.P. or associated in any way with any organization advocating the overthrow of the government of Canada (except the Gazette)

DICK

JANE

Scene

When You Need DRUGS

He: Without things poetic Life is pathetic Prosaic, ascetic! . . . Uh . . . let's get poetic!

She: Your uringes prophetic To mergings athletic I find quite emetic Instead of poetic

He: But what I propose is poetry wild . . .

She: Stop looking like that, you idiot child!

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Scene

Can I please be your sweater queen?

by Judy Reid

I'm not sure what qualities the judges were looking for, but my guess is I wouldn't have been picked as sweater queen.

The two hours spent in the Killam Library Archives flew. I was supposed to be researching an article about the history of women in the *Gazette*, complete with dates and names. Unfortunately, I got sidetracked by limericks, '70s tampax ads and queens.

"It's so funny. You should have seen all the photos of beauty queens," I told a friend. "They even had a sweater queen."



"A sweater queen?"

"Yeah."

"Was she chesty?"

"I guess so," I answered, my mind wandering. Maybe my first impression was right after all. Maybe I

hadn't been gullible. Could it be that sweater queens were chosen based on the size and shape of... well... their breasts?

Come on. That's too obvious. The sweater probably refers to a prize from a fraternity or something. I mean, who wouldn't look 'chesty' in one of those '50s torpedo bras? A little extra wiring and you'd have an effective battering ram.

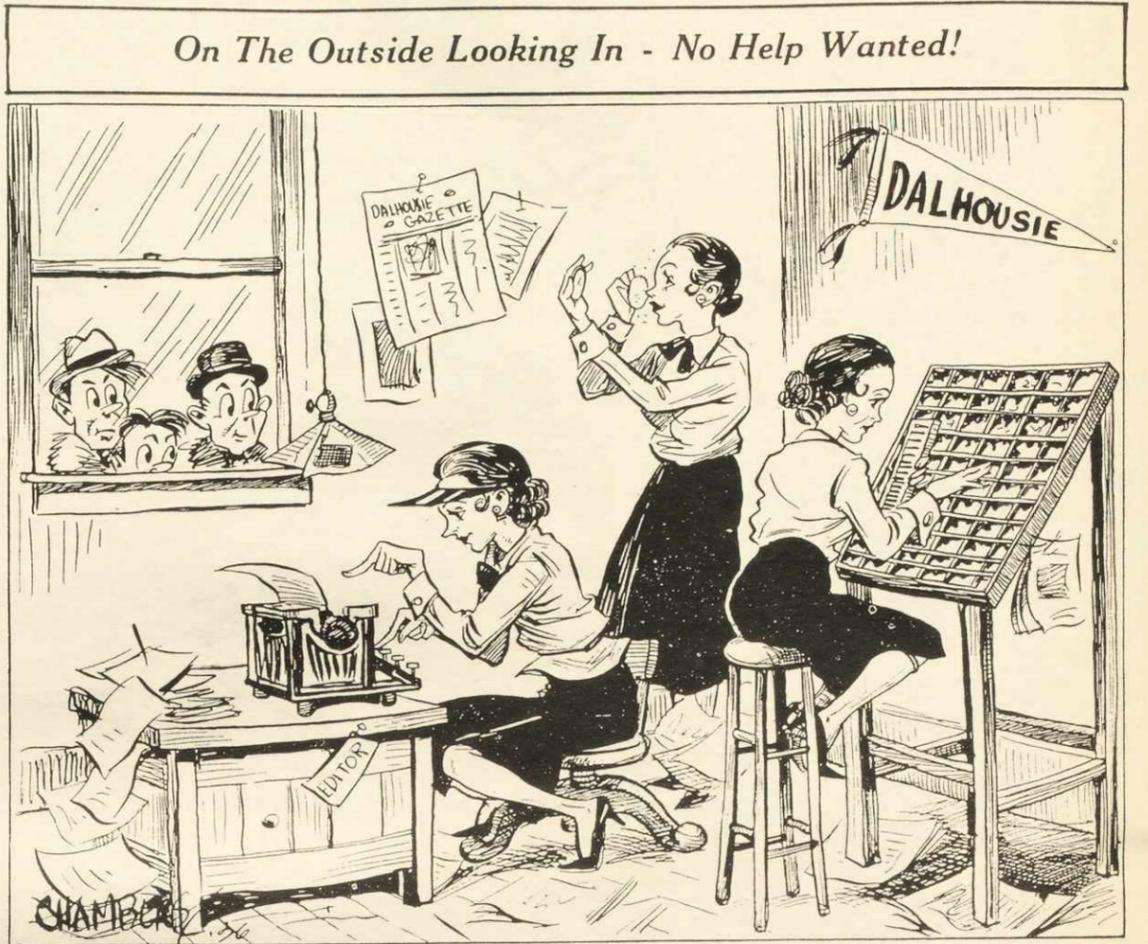
In any case, during the '50s and '60s, the *Gazette* contained more photos of campus queens, law queens, *Gazette* queens and sweater queens than you could... shake a stick at.

As I said, I got a little sidetracked, but I did find a few dates. In 1881, twelve years after the *Dalhousie College Gazette* began publishing, the first woman became a staff member. In 1897, two out of ten names in the contributors box belonged to women. And in 1936, the *Gazette* had an all co-ed (ie. women only) issue.

"That's odd," said a staffer. "Back then they let women write for one issue and today we won't let men write for one issue." She was referring to our International Women's Day Supplement that comes out in March. For the last two years, staff agreed that it should be an all-women's effort.

"What we are trying to do is to bring out a *Gazette* as nearly as possible on the same plan as that used all year by an almost entirely masculine staff," wrote one woman in the November 20, 1936 edition. "We cannot let this opportunity go by without thanking the Editors of the *Gazette* for the chance which they have given the girls this week to bring the paper."

We couldn't be repeating his-



—Drawn by Bob Chambers by special arrangement with The Halifax Chronicle.

tory. Look at their cartoon; skirts, heels and make-up. A cartoon of a 'co-ed' supplement in the '90s would show all women with butch hair cuts and brandishing "I hate men" buttons. One thing hasn't changed. The cartoonist would still get it wrong.

There was the editorial written in the '30s that asked who would you save if your mother and wife were drowning. The answer was your mother. How would you know but that your wife would produce imbeciles or monsters, argued the

editor. "After all, the woods are full of potential wives, but where can we get another mother?"

I photocopied my best finds and brought them over to the *Gazette* office. "Oh my God!", "I can't believe this," and "This is incredible!" rang through the office. We laughed at the backward views and writers of yesteryear and loved it.

I can only hope that in 25 years' time people will look back on the '90s and get as big a laugh.

"Can you believe those models back then?" a future editor of the

Gazette would say, "They look like they haven't eaten in months!"

Maybe they'll even laugh at our need for women's supplements, walk-home services and sexual harassment committees. Chuckling at the past is usually a good indicator of progress.

But maybe I'm being overly optimistic. If history keeps repeating itself, who's to say the editor of 2019 won't also be the winner of that year's sweater queen contest.

Does anyone have an extra torpedo bra lying around?

Dalhousians, won't you help the *Gazette*? Would you help to make it a paper of and for the college. Too long it has been an organ of the faculty - with all due respect to them- rather than of the students. Dalhousians must have some happenings worthy of record; in an enrollment of 300 men and women, there should be some slight literary ability. Perhaps some Sapho lingers in our midst whose lyre is as yet untouched.

Aid us in making the *Gazette* virid and vivid. If you know anything of interest, please inform the editor. If you have any poems or very short stories, send them in. Don't be annoyed if they should be rejected. Lack of space may prevent us from printing them all. Remember the *Gazette* goes to the Boys in the Trenches, and that it should be instrumental in bringing us a little closer to them.

Reprinted from the December 3, 1917 of the *Gazette*.

**EXTRA!
EXTRA!**

Be a Poll Clerk
for the
DSU Elections
Feb 15-17

- Flexible Hours
- No Experience Necessary

Application forms in room 222 of the SUB

ISU

CAMP WAHANOWIN
IN ORILLIA ONTARIO

Requires spring/summer staff in Program & Support Positions

Jobs run April 25 to Sept 5 with option to extend to mid-October.

VIDEO BRIEFING
on Thurs. Feb 3, Noon at St Mary's Student Union Building

INTERVIEWS
on Feb 3 & 4.

For more information:
Ms. Krista Dewey at the Student Employment Centre

Deadline February 1st

Info: Jennifer 494 - 1106

science

Violence on video games big money-maker

by Steve Tonner

Look out Rambo, there's a new slaughter man on the block.

The world of entertainment has exploded to include a new and very lucrative player: violent video games.

Video games have enjoyed popularity for over a decade, with early versions like "Space Invaders" capturing the public interest by placing the player in a fantasy world. But the new growth spurt has recently been led by so-called 'fighting games', where one or two players face off on a video screen, their parts played by various animated characters with the ability to literally tear each other's heads off.

The growing number of video games featuring explicit violence has raised concerns that people are becoming jaded to this kind of extreme display of dismemberment. For instance, a game called "Time Killers" features a character equipped with a chain saw, which he uses to hack off his opponent's limbs. Another game, "Mortal Kombat", has characters with 'finishing moves' done with a secret combination of movements on the game controls, which will electrocute their victims, or burn them, rip out spines, hearts, or heads.

Part of the appeal of these games is due to the fact that the technology has advanced to the point that the characters represented on the screen now look very much like real people, rather than computer-drawn images.



Are games getting too violent?

PHOTO: LISA WAMBOLDT

In the case of "Mortal Kombat", images of real actors and actresses are used, creating the impression that the player is watching a movie rather than playing a game.

Wayne Cross runs the games room in the SUB, where there is a selection of the most popular video games currently on the market. He says there have been very few complaints about the violence in these games. In fact, "they make the most money" of all the currently popular video games, he says.

But not everyone is so neutral about these games.

Across many parts of Canada and the United States, people are de-

manding that video game companies start to restrict the violence in their games. In response, Nintendo and other companies have come out with a ratings system, similar to the one used for movies, where an NC-17 rating means that the game is unsuitable for players under 17.

One Dal student was upset at the very prospect of restricting or changing games for fear of excessive violence.

"It's ridiculous because any kid can go into an R-rated movie, and nobody will stop him, because it means lost money. And no one will stop kids from playing these games either."

POINTLESS PONDERABLES

Answer:

Well, if you decided to choose first, there would be three beers shaken, and three not. Hence you would have a fifty-fifty chance. If you choose second, there's a 50 per cent chance you won't have to choose at all since the first person may get a face full of frothy foam. Right away your chances are at least even, but you have the added advantage that you may choose a non-shaken beer making your chances greater of winning if you go second. Not sure? Try it a few times!

This week's question:

In celebration of the 125th birthday of the Gazette, we threw a big party. The favorite topic through the party was naturally birthdays. Someone asked how many people you would need at a party to have better than fifty-fifty odds of having two or more people with the same birthday (excluding year, just day and month). How many do you think? HINT: It's surprisingly low.

DAL STUDENT UNION General Elections 1994

NOMINATIONS

Close Tuesday, February 1, 1994 at 10.00 am. sharp.

President
Executive Vice-President
(must run as a team)

Vice-President External
Vice-President Academic
Vice-Pres. Community Affairs
Communications Coordinator

2 Board of Governors Reps

9 Senate Reps. Faculties of Arts, Dentistry, Grad Studies, Health Sciences, Law, Management Studies, Medicine, Science, and School of Education.

CAMPAIGN

Will run from Thursday, February 3, 1994 at 10.00 am. to Monday, February 14, 1994 at 8.00 pm.

VOTING

February 15, 16, and 17, 1994



Contact Jennifer Hockey (ERO) at 491-6576 or 491-1106 or e-mail to DSUERO @ ac.dal.ca.

Athletics



GIRLS' BASKETBALL TEAM, 1914



SENIOR HOCKEY TEAM, 1932



In February, 1941, the big sports story was the Dal Tigers rallying to win the basketball league championships against Acadia 46-32.



On November 21, 1923, Dalhousie's Tigers won their first McCurdy's Cup at rugby. They beat St. Francis Xavier handily 32-0.



VARSIITY BASKETBALL, 1955

Photos reprinted from Pharos & Gazette.

Hockey.

DALHOUSIE VS. ST. MARY'S - JAN 21ST.

No one who attended the Arena on the evening of January 21st regretted his evening off. Dalhousie and St. Mary's met for the first time to cross sticks for the honors of the City League. Tho' the ice was soft and in many places covered with water, a brand of hockey was furnished which compared favorably with any game seen in the Arena this season. Both teams were apparently in good condition, and at no period in the game could the result be foretold. Condon and Grant for the St. Mary's put up very fast hockey. For the college, Ross, McGrath and Thomas each took a hand in rolling up the score. McKenzie and Hilton in their respective nets were kept on the move, and it required good shooting to get the puck by them. The game ended 5-4 in favor of Dalhousie, and the college rooters were happy.

E. Weaver as referee gave satisfaction to every one.

The line up was as follows:

Dalhousie		St. Mary's
McKenzie,	goal	Hilton,
McArthur,	point	Mahar,
Little,	c. point	Purcell,
McGrath,	rover	Condon,
Flemming,	centre	Monaghan,
Ross,	r. wing	Richardson,
Thomas,	l. wing	Grant.

WANDERERS VS. DALHOUSIE - FEB. 11.

Dalhousie received her first defeat of the season when she met the Wanderers on the night of February 11. The ice was in splendid condition, but the game was marred by rough and dirty play. Referee Mullane was kept busy handing out penalties to the various offenders. The score was a surprise to the college, but the Wanderers played good combination, and Dalhousie showed markedly their lack of practice.

The Wanderers rushed things from the start and were not satisfied until they had poked in seven goals. This nettled the Dalhousians who showed what hockey they could play by jabbing in three goals within as many minutes. But their lack of condition began to tell and the first half ended with no more scores. In the second half the Wanderers added three and Dalhousie two more goals.

The line up was as follows:

WANDERERS		DALHOUSIE
McKay,	goal	McKenzie,
Russell,	point	McArthur,
Goreham,	c. point	Little,
Bauld,	rover	McGrath,
Wiswell,	centre	Flemming,
Brinkman,	r. wing	Ross,
McPherson,	l. wing	Churchill.

The result of the hockey game between St. Francis Xavier and Harvard has been received here in Dalhousie with genuine satisfaction. We congratulate our sister college on her victory. They have shown that grit and courage go far to overcome great obstacles. We admire the way in which both faculty and students pull together to bring athletics up to a proper place in college life. Do it again, St. F. X.!

SOPHOMORES VS. FRESHMEN.

The first game of the Sophomore-Freshmen league was played on Saturday, February 5th. The game was close and exciting, and resulted in a tie. Score 1 to 1. Great interest was shown in the match, especially by the ladies, who attended in force. W. C. Ross refereed, and was strictly impartial. A few penalties were imposed, but only for minor offences.

The line-up was as follows:

SOPHOMORES		FRESHMEN
MacKinnon,	goal	MacKay,
Palmer,	point	MacArthur,
Day,	cover	Graham,
Fulton,	rover	Meech,
Heisler,	centre	Gray,
MacCurdy,	l. wing	Crawford,
Doane,	r. wing	Patterson.

FIRST HALF.

Heisler and Gray faced off. That much is known. The rest of the half was almost too fast to follow. Ross kept a fatherly eye on the players, and anyone who became tired was given a rest on the boards, MacArthur, "Pat" and Palmer taking advantage of his kindness during this half. Near the close of the half MacCurdy's Skate warped, and he retired for repairs. Crawford dropping to even up. A few minutes later Day beat out "Normie" for the only score of the half, and the bell rang with the score 1-0.

SECOND HALF.

Ross took off his coat, expecting fast work, and he got it. Two minutes after the half opened Meech shot on goal. "Bo" very kindly let it slide and Freshmen rejoiced. From this out the play was hard and fast. Little illegal work was indulged in, and only one man was penalized during the half. "Sammie" was sometimes mistaken for the puck, but he didn't mind that. No further scores were made, so the game ended 1 to 1, and the turkey is still running free. Look out for the next game; it will be better still.

This appeared in the March 1, 1910 edition of the Gazette.

In 1924 the big story in the Gazette was the gym's new electric stove. With it they were able to serve, for the first time, hot drinks at school dances.

In 1933 the Dal Tigers hockey team travelled to Boston for an invitational match with their local universities. It was the first of many trips they would make south of the border.

sports

Swimmers win at AUAA meet

by John Yip

The AUAA Invitational held at Dalplex last weekend gave the men's and women's swimming teams a preview of what is to come at the AUAA championships, to be held in three weeks time at the University of New Brunswick.

Traditionally a three-day meet with heats in the morning and finals at night, this year's format proved to be shorter in duration but taxing on the swimmers. Four sessions were crammed into a two-day span, giving the swimmers minimal time to recover between sessions. Nonetheless, the Tigers roared at the fatigue and excelled in the pool.

The first session saw Matt Fraser swim an impressive 1,500 metres in 17:16.13. Donna Phelan equaled the CIAU qualifying time in the free by clocking a smoking 27.93.

This is the third consecutive year that Phelan will travel to the CIAU championships, held in Victoria this year.

Katherine Dunn, last year's AUAA rookie of the year retained her throne as the 200m backstroke queen.

Dunn cruised to a 2:21:37, beating her nearest competitor by more than seven seconds. Jason Shannon, a fourth-year Commerce student, won the 200m back in 2:07.68.

Two hours later, the second session saw Katherine Dunn taking her second and third victories of the day by winning the 400m free and the 50m back. Sarah Woodworth joined Dunn on the winners' podium by capturing the 400m individual medley by a comfortable margin. On the men's side, Sean Andrews flew through the 50m fly despite being ill all week.

After a grueling first day, the second day proved to be even more successful. Bridget Byrne won the 100m free consolation finals by touching out teammate Rebekah Lawson. Ian Jackson outpaced the competition to win the 100m breast in a stunning time of 1:07.68. Francois Anctil qualified for the CIAU with a dramatic finish in the 100m fly. His time of 59.13 equaled the CIAU qualifying time. Anctil was ecstatic after qualifying.

CONTINUED ON PAGE 16

Swimmers ready for nationals

by John Yip

The Canadian Interuniversity Athletic Union is the governing body behind university sports.

Each year, teams from across Canada compete against each other in search of the thrill and prestige of a national title. Unlike other sports such as hockey, basketball or volleyball, where the AUAA champions advance to the CIAUs, swimming is a bit different. Qualifying for the CIAUs is an individual accomplishment. Time standards are based on

the top 16 times from the previous year's championships.

These times are equal or better than the regular Swimming National qualifying times, and in some cases faster than the Olympic Trials qualifying standards.

The CIAU championships cater to the elite of the elite. Not more than 130 swimmers are able to qualify. Many of Canada's Olympic and National teams come from the

CONTINUED ON PAGE 18



Kirsten Matthews takes the plunge in AUAA swimming action last weekend at Dalplex. DALPHOTO: MIKE DEVONPORT

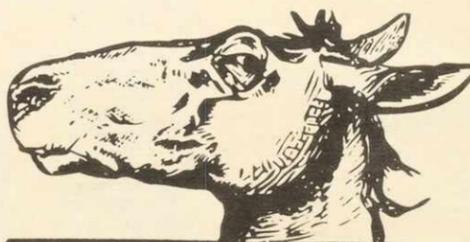
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sports

Hockey Tigers keep winning

by Sam McCaig

The Good, the Bad, and the Ugly. So went Dalhousie's week in hockey as they upped their league record in 1994 to 6-0. The Tigers are an impressive 11-2-4 overall.

The Good (Acadia Axemen) were stunned on home ice 6-4 by the Tigers last Wednesday. No doubt this victory was instrumental in Dalhousie's jump in the national rankings, as they moved up to fifth in the country from a previous position of eighth. Despite the loss, Acadia remained the number-one ranked team in the nation.

In weekend action, the Bad (University of New Brunswick Red Devils) and the Ugly (Mount Allison Mounties) visited Memorial Arena.

On Saturday, the 1-15-1 Mounties faced a Tiger team that was probably experiencing a psychological let-down that often follows an emotional win (from when we beat the Good).

However, the superiorly-skilled Tigers overmatched the Ugly and skated away with a 6-1 victory.

Leading the way with two goals was rookie Mike Polano, including a short-handed marker in the first.

Also contributing with scores were Peter Robertson, Keifer House, Ken MacDermid and Joe Suk.

The Tigers controlled the contest throughout, leading by scores of 3-0 and 5-1 after the first and second periods, respectively.

An estimated crowd of 1,200 saw Scott MacDonald stop 33 of 34 shots, as he lowered his goals-against to 3.22, the second-best in the AUSA.

On Sunday, the Bad (UNB Red Devils, who actually are pretty good, but for the sake of this Clint Eastwood thing will become the Bad) ran into a hot goalie and too much offense. The result was a 6-4 final in Dalhousie's favour.

A typical Sunday afternoon crowd (ie. hungover students and families who have just come from church) quietly watched as the Tigers jumped to a 3-1 first period lead. Beating the UNB netminder were Peter Robertson, George Wilcox and Ken MacDermid.

Dalhousie put the game out of reach midway through the second frame when MacDermid buried a Kevin Meisner feed at 9:59 and Mike Polano scored 14 seconds later when he elected to shoot on a two-on-one break. That was it for UNB goalie

Mark Dawkins and Chris Platis replaced him to finish out the game.

However, Platis did not make it out of the second period unscathed as good work along the boards in the offensive zone led to a goal by new Tiger Steve Widmeyer at 17:06. Dalhousie led 6-2 heading into the third.

The Red Devils made the final score close with two unanswered tallies in the final period, but goalie Greg Dreveny made several big stops to preserve the victory. Dreveny stopped 37 of 41 shots (including 18 of 20 in the final frame) to earn player-of-the-game honours.

A scary moment for Dalhousie occurred at 19:42 of the second when team captain Kevin Meisner was run into the end boards and had to be helped from the ice. Fortunately, the apparent leg injury did not stop Meisner from returning in the third and it seems probable that he will not miss any future games.

Speaking of future games, there's more action this Friday and Saturday (7:00 pm both nights) as UDM and St. Thomas visit our own Memorial Rink. Make sure you're there to welcome them.

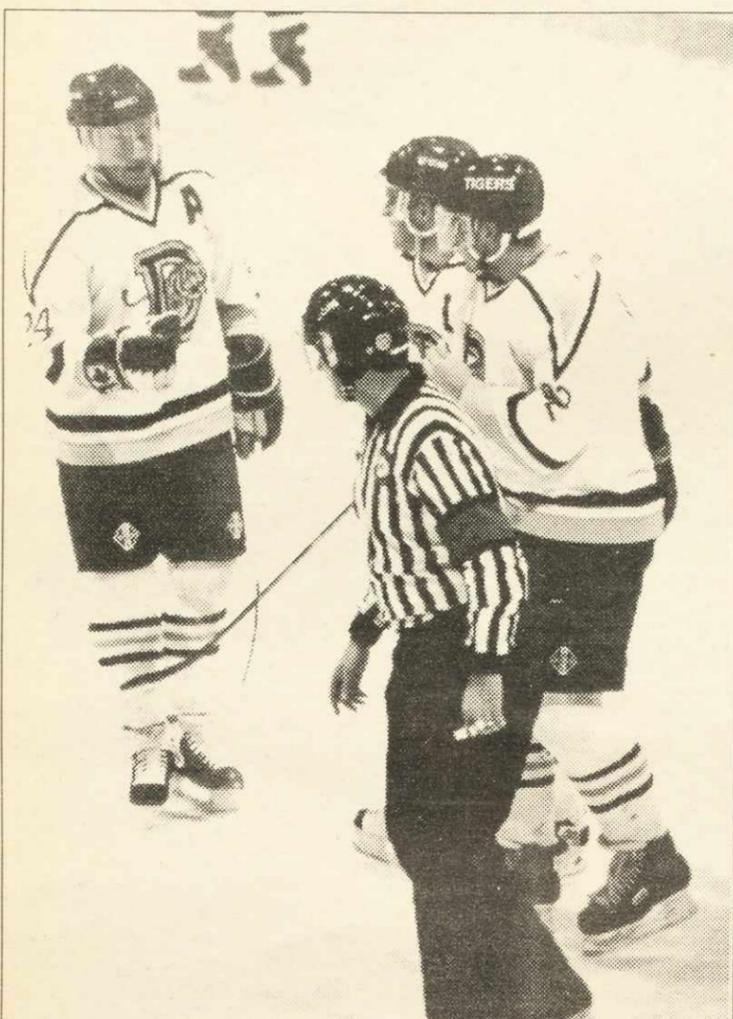


PHOTO: MIKE GRAHAM

The Tigers picked up a pair of wins last weekend. Here some Tigers celebrate after scoring a goal against UNB on Sunday.

First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)

January 30; 10:30 a.m. Worship

Sermon: *The Power to Serve*

- Rev. John E. Boyd

Music: Tye, Howells, Frescobaldi, Buxtehude

February 6; 10:30 a.m. Worship

Sermon: *Let us go on...* - Rev. John E. Boyd

Music: Schubert, Mendelsshohn, Couperin

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Congratulations to the Dal Gazette on
125 Years of Publication!

Ministers: Rev. John E. Boyd

Rev. Adele Crowell

Director of Music: David MacDonald

Swimmers rack up victories

CONTINUED FROM PAGE 15

"I'm too elated to speak. I can't tell you how much pressure has been taken off my back. I've come really close the last three weeks, my time of 59:13 couldn't be any sweeter. I hope to improve my performance at the AUSA championships."

Rookie Brent Purdy narrowly missed the standard by eight-tenths

of a second while Peter Cowan rounded out the outstanding swims in the 100m fly by winning the consolation final.

At the end of the two-day meet, the Dal women remained undefeated this season by amassing a total of 226 points. The University of New Brunswick followed with 138 points while Acadia, Mount A and Memorial trailed behind. The Dal men, improving with each successive meeting with UNB, came up with a total

of 182 points to UNB's 238.

A combined effort put Dal on top as the best overall team in the conference. The results indicated that a great deal of work still remains to be done before the season finale in three weeks. Hopefully, the momentum will continue and crown both men's and women's teams as AUSA champions.

One final dual meet against Acadia takes place at Wolfville this weekend.

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Men's v-ball take tourney

by Danny MacLeod

It was a mixed result for Dalhousie volleyball as the men captured the Lawton's Volleyball Classic while the women went 0-4 in their half of the tournament.

The men, ranked ninth in the country, defeated tenth-ranked Queen's Golden Gaels 12-15, 15-6, 15-7, 15-10 to capture the title.

Rob Ager had 22 kills while Anton Potvin had 11 kills for the Tigers.

The women had a rough past weekend as the host team. The women's division showcased a very competitive slate of teams.

The number one, two, seven, and nine ranked teams in the country were present as well as Canada's

National Women's team. The national team won all of its matches but was not eligible for playoffs.

Dalhousie went 0-4 in the tournament with losses to Moncton in four games, seventh ranked York in three, and number two ranked Manitoba in three. In the consolation semi's Dal lost to U.N.B by scores of 15-13, 5-15, 2-15, 7-15.

Dal's coach, Leslie Irie, did not think the team played the way it was capable of.

"It was just disappointing, we didn't play hard all the time. We had the opportunities but were not able to capitalize on them."

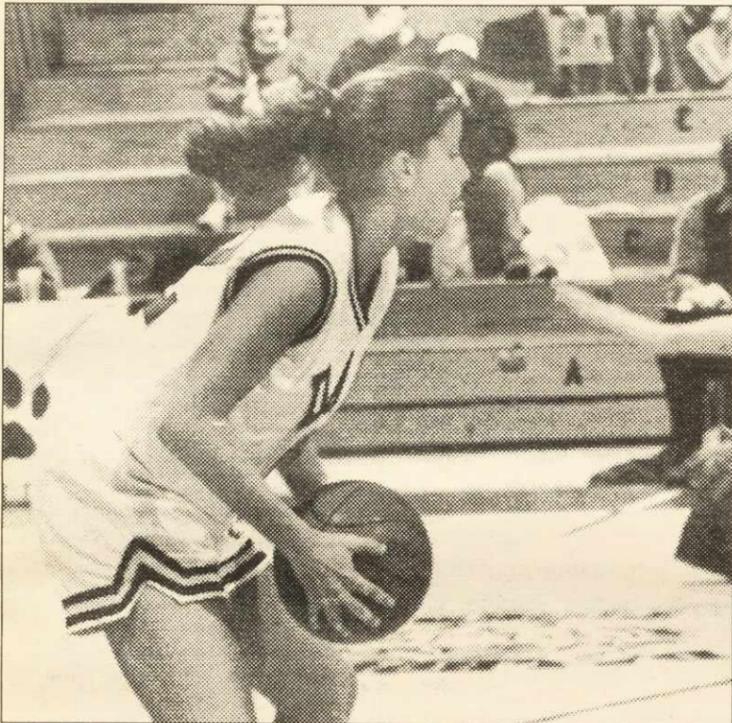
Irie mentioned strong weekend performances were turned in by fourth year captain and power hitter

Kim Hilchey as well as rookie setter Katie MacFarlane.

In the championship match number one ranked Winnipeg outlasted Manitoba in five. York claimed the bronze.

The team now turns its sights on this weekend when U.P.E.I. comes to town. The team is in the thick of a playoff fight in an extremely competitive A.U.A.A. women's league. On league play Irie says there are no guarantees, "We can take nothing or no one for granted, every team in the conference is capable of beating one another, you can't afford to let up even once."

The games this weekend against U.P.E.I. are Saturday at 6 pm and Sunday at 12 noon in Dalplex.



Jennifer Offman netted 17 points in the Tigers 72-58 victory over the St. Francis Xavier Tuesday at Dalplex. The men defeated St. F.X. 101-100 in a triple overtime thriller.

PHOTO: DANIELLE BOUDREAU

Tigers sweep

by Frank MacEachern

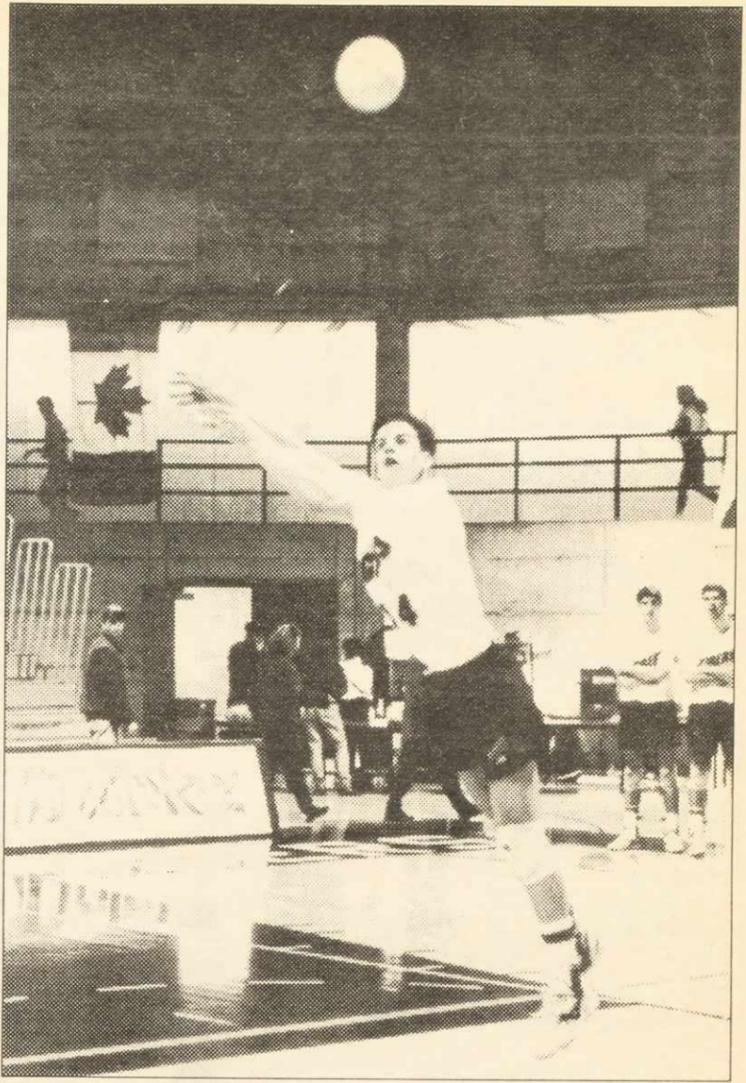
Triple overtime, triple overtime, triple flipping overtime.

Led by Jeff Mayo who scored 29 points and netted the winning basket with only seconds to go the Dalhousie Tigers captured an exciting 101-100 win over the St. Francis Xavier X-Men Tuesday.

The game was played at Dalplex. In an earlier game Jennifer Offman led the Tigers with 17 points as they rolled over St. F.X. 72-58.

In the women's game Offman grabbed 11 rebounds, while Renee MacKenzie and Kim MacLeod netted 13 points each.

The men and women visit Saint Mary's this Friday. The women play at 6 p.m. while the men follow at 8 p.m. Sunday the women host UPEI at 1 pm while the men follow them at 3 pm.



The men's volleyball team defeated Queen's Golden Gaels to win the Lawton's Volleyball Classic at Dalplex last weekend.

DALPHOTO: MIKE DEVONPORT

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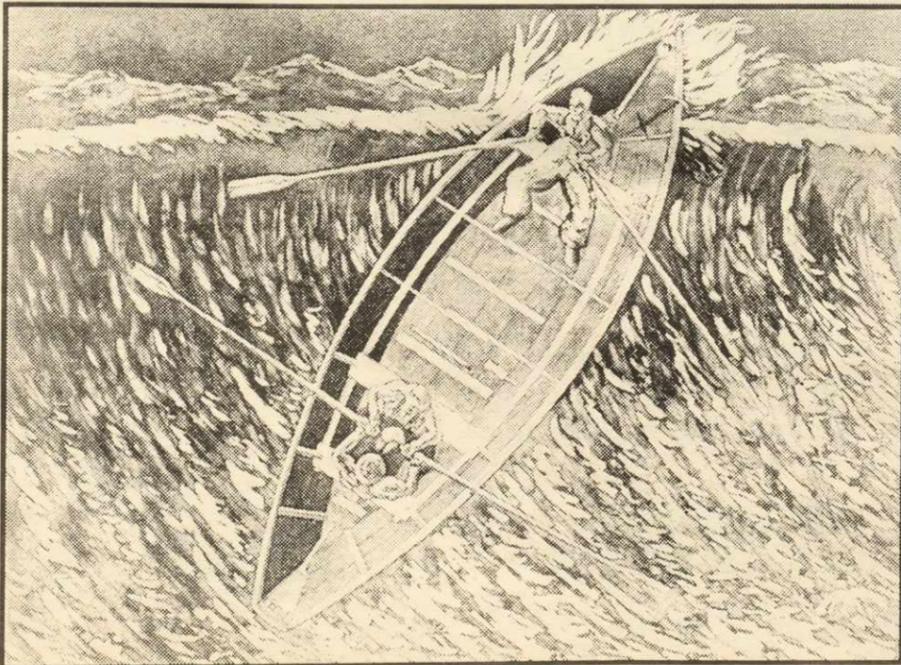
* KEN MACDERMID *



HOC: 3 wins (beat #1 Acadia)

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Follow the Tigers



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John Neville: **The Unexpected Wave** 1990
Collection of the artist

sports

Swimmers face nationals

CONTINUED FROM PAGE 15

university swimming program. For example, in 1989, when the CIAUs were held in Halifax, Alex Bauman set a world best time in the 400 individual medley. Mark Tewksbury, Olympic gold medalist in Barcelona, also has a distinguished record in CIAU competition.

Dalhousie's own Nancy Garapick, Andrew Cole and Lynne Patterson are also former CIAU medalists. The CIAU championships also serve as a method for selecting Canada's team to the World University Games. This year's meet is being held in Victoria, BC, one week after the Commonwealth Games Trials for swimming in Victoria.

Last year, the Dalhousie Tigers

sent a record 14 swimmers to the CIAU Championships. The swimmers managed to place ninth overall in the nation, showing Dalhousie's prominence in the sport. This year will see the number of qualifiers grow, especially with the addition of Francois Anctil. The total number of pre-qualified swimmers now stands at seven.

Many of the Dal swimmers see the AUAA championships as a stepping stone towards CIAU qualification.

"Qualifying for CI's has been a goal of mine since September. The AUAA championships will be where I hope to make my mark. I will be rested and by then, I should have the emotional and physical strength to achieve my goal," said first-year swimmer Alex Howard.

For veterans of the CIAU championship, such as Jason Shannon who will be attending his fourth consecutive meet, it is the intensity of the competition that makes the trip worthwhile.

"Knowing that the guy beside you swam in Barcelona gives you a surge of adrenaline that motivates you beyond any measurable scope. The swimmers that are in attendance from across Canada gives you a sense of the quality of Canadian swimming," says Shannon.

Day in, day out, the Dalhousie swimmers make their way to Dalplex attending as many as 11 workouts a week, swimming up and down the pool. With such a grueling training regimen that started in September, coupled with the extra burdens of being a student, it is a long road to the CIAU championships, but a road worth experiencing.



PHOTO: MIKE GRAHAM
Greg Dreveny makes one of his 37 saves in the Tigers 6-4 win over UNB Sunday at Memorial Arena.

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DALENDAR

THURSDAY, JAN. XXVII

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

Dalhousie Arts Society invites all Arts Society Reps/Executives to an "Informal Gathering" in rm 316, SUB, 4-6:30 pm.

Dal Women's Collective Meeting at Women's Centre, 6143 South St, 6 pm. With the start of a new year, we're looking for new members. All women welcome!

Dalhousie Arts Society Meeting in Council Chambers, 2nd fl, SUB, 6:30-8 pm. All Arts students are welcome to attend.

"**The United Nations and Human Rights**" will be the topic discussed at the Human Rights series at the Halifax City Main Library, Spring Garden Rd, 12 p.m. For more info, call Ken Burke at 421-2791.

FRIDAY, JAN. XXVIII

Department of Chemistry Seminar Series presents "The Ocean Source of Volatile Organohalogens" by Professor Robert Moore, Dept. of Oceanography, Dalhousie Univ. 1:30 pm, rm 226, Chem Bldg.

Biology Dept Seminar Series presents "Ecosystem Recovery after the Abatement of Smelter Pollution near Sudbury, Ontario" by Tom Hutchison, Trent Univ. 11:30 am, 5th floor lounge, BiolDept, LSC.

School of Library and Information Studies Lecture Series presents "Whither Interactive Multimedia?" by Edgar Miller, President of ElectroMedia Educational Consulting, Technology Innovation Centre, Dartmouth. 10:45 am, Macmechan Auditorium, 1st fl, Killam Library.

ALL AGES GIG featuring local acts: Madhat, Superfriends, Deepwoods, and Essen. Green Room, SUB. 8 pm. For more info, call 49H-APPY (CKDU Funding Drive '94).

CKDU Funding Drive '94 - Live Broadcast Kick Off in the Green Room, SUB, Noon-4 pm. Hosted by CBC Street Cents Benita Ha and Brian Heighton; featuring local acts. For more info, call 49H-APPY.

Attention International Students! Let's get together at this year's first COFFEE HOUR at the International Student Centre, 1394 Edward St, 3-5 pm. Coffee/tea and cookies will be served.

Psychology Dept Colloquium presents "Coping with chronic illness: Diabetes in childhood and adolescence" by Dr. Graham Reid, Psych Dept, IWK Children's Hospital. Rm 4258/63, LSC, 3:30 pm.

SATURDAY, JAN. XXIX

Local Band Pool Tournament featuring 8 local bands at Q Billiards. Grand Prize: One day's recording at Adinsound Studios. For more info, call 49H-APPY.

Annual MISSA Cultural Night '94! You might win 2 tickets to Montreal. Capture the beauty of our international performances, oriental cuisine and dance for \$15. Tickets available at the Dal SUB, call Kim at 496-0678/458-1122.

Members of the **International Socialists** are holding a study group on "Nationalism." For info, call Paula at 477-6037. Reading material available on request.

Celebrate the 10th anniversary of **Black History Month** in the Terry Symonds Auditorium at "Opening Night", Halifax North Branch Library, Gottingen St, 7:30 pm. For info: Mike Finnigan, 421-6987.

The Lung Assoc of Nova Scotia is helping to sponsor the **Canadian Asthma Challenge**, a half hour program on MITV, 6 pm.

SUNDAY, JAN. XXX

The **Dalhousie Curling Club** will be meeting at 1 pm at the Mayflower Curling Club. For more info, call Brent at 422-0645.

All are invited to attend **Weekly Sunday Morning Worship Services** at 11 am, rm 406, Dal Arts Centre. Community Bible Church is a multi-denominational church. For more info, contact Dan at 425-5929.

At 3 pm, the University of King's College will present hapsichordist **David Sandall** in the 3rd concert of the series "Two Centuries of Harpsichord Music". Chapel of King's College. Admission \$8/\$5. For info, call 462-4740.

Mock Wedding Benefit for Homeless Young Adults will take place at "The Church", 5657 North St, 9 pm-1 am. Live local music. Cover charge \$3. Please bring gifts (canned goods). Proceeds will be donated to Phoenix House for a new stove. For more info, call 492-4222.

MONDAY, JAN. XXXI

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome. Active/Tornado tournaments Sundays.

Gazette Staff Meeting at 4 pm, Gazette Office, 3rd fl, SUB. All students welcome!

DSU Communications Committee Meeting - tonight at 5 pm, rm 220, 2nd fl, SUB. Everyone welcome! For more info, call Lilli at 494-1281 or e-mail to DSU@AC.DALCA.

TUESDAY, FEB. 1

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

Gazette Layout Night!! Lots of fun! No experience necessary. All students welcome! Begins around 6 pm and goes on 'til late. Drop by (Gazette Office, 3rd fl, SUB), stay as long as you can!

The **Tuesday Brown Bag Lunch Series** presents "Forms of Resistance - Art, Persons and Social Hierarchy in Malawi" by Mr. Msosa Mwale. 12 Noon in the Seminar Rm, 1321 Edward St. For more info, call Karen or David at 494-2038.

Coming Out Healthy - Coming Out Strong: A workshop for young gay (?) men. The Men's Project at AIDS Nova Scotia and management of Rumours Club is cosponsoring a workshop for young men "coming out" or exploring their sexuality. 7-10 pm. For info/location, call AIDS N.S. at 425-4887; ask for Ross or Dave.

African Studies Seminar Series presents "Africa's Urban Crisis" by Franklin Cardy, Deputy Assistant Executive Director of the UN Environment Program, Nairobi. 4:30 pm, Political Science Lounge, A&A Bldg. For more info, call David Black (494-6638) or Jane Papart (494-3667).

WEDNESDAY, FEB. II

"**Zapatista Uprising: Anti-Imperialist Struggle.**" The recent Mexican peasant uprising will be the topic of discussion at this week's meeting of the **International Socialists**. 7:30 pm, rm 306, SUB. For more info, call Paula at 477-6037.

Centre for Foreign Policy Studies Seminar Series presents Franklin Cardy, "The UN After Rio: The Politics of Sustainable Development." 12:30-1:30 pm, rm 141, 1st fl, A&A Bldg. For info, call 494-3825.

The film "**After Modernism: The Dilemma of Influence**" by Michael Blackwood will be screened at 12:30 pm and 8 pm, in the Dal Art Gallery. Free admission. For more info, call 494-2403.

Resumé, Cover Letter & Application Workshop - 5:30-7 pm, rm 304, SUB. For more info, call Counselling Services at 494-2081 or drop by the 4th fl, SUB.

Interviewing Skills Workshop - 1:30-3 pm, rm 316, SUB. For more info, call Counselling Services at 494-2081 or drop by the 4th fl, SUB.

Women's Studies Seminar Series presents "New Reproductive Technologies: Deams & Broken Promises" by Maureen McNeil, Nancy Rowell Jackman Chair in Women's Studies, Mount Saint Vincent Univ. 4 pm, Multidisciplinary Ctr, 1444 Seymour St.

P.A.R.T.Y. hosts Late Night Broomball! 11:30 pm, Dal Arena. Call Sean (494-2049) or Karol (494-2404) for info about getting a team together before Jan. 28.

The **Adult Asthma Self Help Group** is holding their monthly meeting at 7:30 pm, rm 378, Victoria General Hospital's Dixon Bldg. Meetings are fragrance-free. For info, call Anna Freeman, 428-2395.

"**Living with Cancer**", an info/support group for cancer patients, their families and friends meets tonight at 7 pm, Nova Scotia Cancer Centre, Dickson Bldg, 5820 University Ave. For info, call 423-6183.

German Department Film Showing presents "David". In German with English sub-titles, directed by Peter Lilienthal. 8 pm, MacMechan Auditorium, main fl, Killam Library. Free admission.

THURSDAY, FEB. III

B-GLAD (Bisexual, Gay & Lesbian Association at Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 for more info.

Psychology Department Colloquium presents "Reproduction and behaviour in mammals: Reflections on a research career" by Dr. Wesley K. Whitten, Australian National Univ. 2:30 pm, rm 5263, Psychology Wing, LSC.

ANNOUNCEMENTS

Career Decision Making Workshops are being offered by Psychological & Counselling Services. Various times available. For more info, call 494-2081 or visit the Centre on the 4th fl, SUB.

Lesbian & Bisexual Young Women's Group meets every 1st and 3rd Mondays of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support.. For info, call Maura, 492-0444.

Presidential Search Committee - Any student interested in sitting on the committee that helps pick Dal's next President should call the Dalhousie Student Union at 494-1106, and ask for Caroline or Jefferson.

Gay & Bisexual Young Men's Group meets every 2nd and 4th Tuesday of each month at Planned Parenthood Nova Scotia, 6156 Quinpool Rd, Halifax. Drop-in/social time, 6-7 pm; meeting at 7 pm. Come for discussion, support. For info, call Maura at 492-0444.

Munch Out and Listen to Music - The Dal Music Dept invites you to attend our FREE noon-hour recitals. Recitals begin at 12:30 pm in the Dal Arts Centre (Wednesdays in the Sculpture Court, Fridays in the Art Gallery).

The Dal Student Advocacy Service - Law students provide assistance to other students involved in proceedings with the University, such as requirements to withdraw from a programme, or appeals of grades. Free & confidential. Call 494-2205 or visit the office, rm. 402, SUB.

The 3 Stages Theatre Festival (March 10-12, 1994) is looking for volunteers! We need actors, writers, directors, stage managers, technicians, or anyone interested in doing some theatre this year. Leave a message at the Theatre Dept (5th fl, Dal Arts Centre) or call Dennis Murphy (422-5418) or Jim Dalling (429-9666).

Summer Employment Opportunities: Recruitment has already begun! Various positions are now listed. **COSEP Program** is also underway! Make sure you visit the Student Employment Centre at least once a week to ensure you don't miss the summer job you've been looking for!

Dalhousie Science Society Ski Trip to Wentworth - Munro Day, Feb. 4. Take advantage of group rates and bus service. Call 494-6710 if interested.

CLASSIFIEDS

Small Furnished Bachelor Apartment on Henry St, near Weldon Law Building. \$338 to \$425 utilities included. 422-5464.

Dear K.C., Happy 1-1/2 year anniversary princess! Thanks for being so special and sharing so many great times with me. **Love always, S.** P.S. You're almost done so hang in there!! "I will" see you soon.

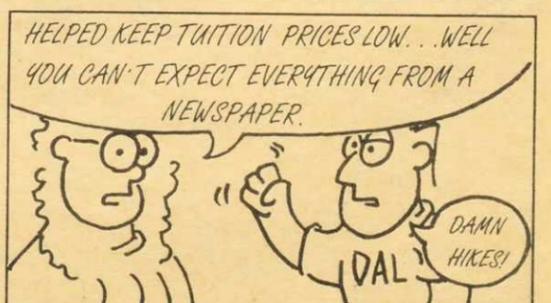
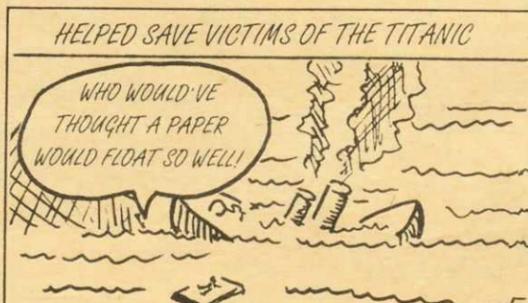
Summer Employment - Looking for self-motivated, dependable and strong-willed individual. Potential to earn big bucks, planting trees in Northern Alberta and British Columbia. Contact René Chapman, Evergreen Forestry c/o Student Employment Centre, 4th fl, SUB. Application deadline is Feb. 9/94.

The Dalhousie BUDGET ADVISORY COMMITTEE (BAC) is holding public meetings to discuss "Possible Budget Cost Saving Measures for 1994-97". Tues., Feb. 1, 4-6 pm, Tupper Theatre A & Thur., Feb. 3, 1:30-3:30 pm, Henson Auditorium. Discussion paper copies available. For info, call 494-2816 or the Dal Student Union at 494-1106.

Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5. Please drop off your dates & announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.

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of service to the Dalhousie community.*

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Personal Computer Purchase Center

