

## Committee formed

# Support for strikers

by Marc Allain and  
Valerie Mansour

About 70 people gathered in the Dal SUB on Wednesday to form a support committee for the striking CUPE workers. The committee plans to produce a leaflet explaining the Union's position, help with picketing duties and assist the workers in any other ways possible.

Denise Soucy-Roberge, a member of Dalhousie's student council and one of three students on a six person steering sub-committee said the main purpose of the meeting was to help gather and coordinate support for the strikers within the university community. "Several strikes have already happened on other campuses across the country and so far the ones that have been settled quickly are those that have generated widespread support from the community", she said.

Roberge said support for the strikers shouldn't be interpreted as a call to engage in sabotage - activity. "People shouldn't go around plugging up toilets or deliberately making a mess but they shouldn't be doing any of the work normally done by CUPE workers" she said. "Having the cleaners out isn't going to hurt the administration as long as they can get other people to do the work. The more work that gets done the longer the strike will last."

Bob Leger, a member of the International Union of Operating Engineers and a steering committee member said members of his union had pledged not to do any CUPE work.

The committee will attempt to get as many other groups and associations on campus to give their support for the strikers. The Dalhousie Student Council voted over-

whelmingly to remain neutral in the strike at the regular council meeting last Sunday. Before voting on the matter they heard the positions of both the university and the union as presented by University Vice-president Louis Vagianos and CUPE representative Al Cunningham. (See Council briefs p. 7)

The over 200 Dalhousie maintenance employees represented by CUPE Local 1392 have been on strike since Monday November 6. The workers want an 85¢ an hour

increase while the university is offering 31¢.

Management personnel have been attempting to keep most University buildings clean. The University has said they will not hire scabs to replace the workers, but students are being encouraged to do some cleaning.

John Graham, general manager of the Student Union Building, said the problem in the SUB is security not cleaning. "The washrooms, especially, are being sabotaged.

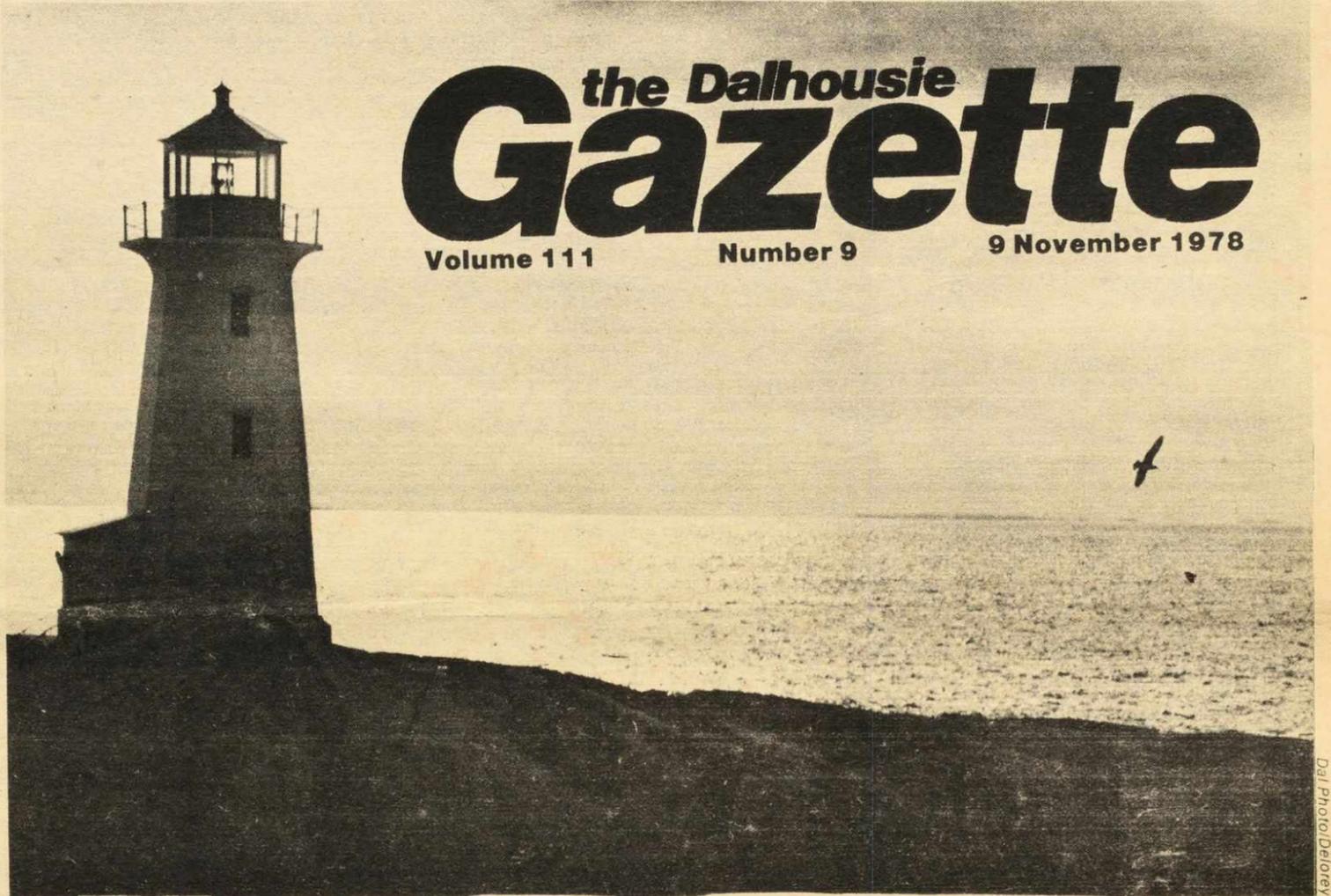
The Student Union Building will be closed Sunday and all entertainment events have been cancelled, Graham said. "If the building was open on the weekend, it would be in no condition to remain open next week."

The administration called in police cars to the campus Tuesday, to accompany garbage trucks. Roger Jollimore, physical plant coordinator, said the police came to explain to the strikers that they must stay on the sidewalk and continue to move. "The officer

was firm but gentle. A number of people must have been misinformed and they stood in front of a Shore garbage truck. City police were called in to emphasize the strikers' rights, but not to harrass them," Jollimore said.

The Mail trucks will not cross the picket lines and instead, the university is picking up the mail and bringing it to campus.

"We're doing our best to keep the university clean", said Jollimore. "We just hope it won't be a long strike".



## Nova Scotia students re-organize

by Valerie Mansour  
Canadian University Press

Student representatives from 11 Nova Scotia post-secondary institutions met in Halifax last weekend to found a provincial organization to replace the Atlantic Federation of Students (AFS).

AFS members decided two weeks ago that in view of severe membership losses outside Nova Scotia, an Atlantic student federation would no longer be feasible, and that a provincial organization should take its place.

The new organization, yet to be named, will be open to all student union members in the province. Membership will be determined by campus referenda with a per student fee levy.

The organization will have meetings every three to five weeks and each member institution will have one vote. The group's executive will consist of a chairperson, treasurer, and three members-at-large. Campus work is to be done by committees, whose

structure will be determined by the individual councils.

Howard Bashinski, an Acadia delegate said "The fact that we've built campus committees into our structure is exciting. That's the only

basic change I can see from the structure of AFS. People had done their homework for this meeting, but more could have been accomplished. It remains to be seen if the talk will turn into action."

Denise Soucy-Roberge of the host Dalhousie delegation agreed that more could have been achieved. "What we did was pretty good though", she said.

"I can't see a provincial

organization coming together until next fall", said Roberge. "People could have decided to form an interim organization realizing it wouldn't be fully constitutional. They continued on page 6

## Faculty union formed by Friday

by Eric Simpson

The Dalhousie Faculty Association and the university administration have finally agreed on the composition of the Association's bargaining unit. A last minute reconciliation on Tuesday, October 31 resolved the contentious issue of the status of senior research associates.

Although the agreement does not mention the senior research associates per se, Michael Cross, vice president of the DFA, said that "all but one of the persons in contention were included in the unit."

R.S. Rodgers, president

of the DFA, said that the Association will continue to press for the right to negotiate on behalf of all individuals with academic rank.

Ballots were cast last April to decide on the formal certification of the DFA as the official bargaining agent for the faculty. The ballots are now being counted by the Nova Scotia Labour Relations Board and the results are expected by Friday, November 10. Cross predicted that 75% of the vote would be in favour of the resolution. There are 636 faculty members eligible to vote.

During the waiting period since the April vote, the DFA

has drawn up a 30 page contract which, as a first collective agreement, covers such areas as appointment, promotion, tenure, grievance, vacation and salary scales.

Cross noted that the average salary of a Dalhousie faculty member is 20% below the national average. He also said that special attention will be given to the protection of part-time workers and the prevention of discriminatory hiring practices.

The DFA's negotiating committee will consist of Rodgers (Psychology), Cross (History), S.B. Sherwin (Philosophy), one other permanent member

(as yet unnamed), and one rotating member.

Cross expressed hope that the collective bargaining process would begin within three weeks and progress throughout the Christmas holiday. Cross said a certain amount of "stalling" could be expected on the part of the administration, but he added that with goodwill, a new contract could be drawn up by early next year. The faculty has been without a contract since July 1.

Approximately one-half of Canada's university faculty are unionized at the present time.

# UPDATE CALENDAR

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

## Thursday, November 9

The Dalhousie Department of Music's colloquium series **Words about Music** presents: **Music in Burgundian Court Culture** with Walter H. Kemp, Dalhousie Department of Music, on Thursday, November 9 from 4:30 to 6:00 p.m. in Room 406, Dalhousie Arts Centre.

**Thursday Night Theatre** will present Martin Scorsese's **Mean Streets** on Thursday, November 9. Robert de Niro's performance as the sullen hoodlum caught in a life of small time crime in New York's Little Italy rivals in intensity his performance in another Scorsese film **Taxi Driver**. Showings at 7:00 and 9:15 p.m. in Room 2815 LSB. Admission \$1.49. Sponsored by the Dal Association of Psych students.

## Friday, November 10

The Dalhousie Undergraduate Political Science Society will hold an informal colloquium with Professor W.A.C.H. Dobson on China: Past, Present, and Future at 3:30 p.m. Friday, November 10th in Room 345 of the A & A building. Subsidized refreshments will be available.

The Serendipity Cinema Society will present the film **Dr. Strangelove** on Friday, November 10 at 7:00 p.m. and 9:00 p.m. in Room 2815, Life Sciences Building. Admission is \$1.50.

During "Prisoner of Conscience Week" many students expressed an interest to learn more about the work of Amnesty International. The Halifax group has therefore decided to hold two orientation meetings at different times to accommodate students with tight schedules. A Bread and Cheese lunch will be held November 10th at 12:30 p.m. in Room 314 of the Dalhousie Student Union Building during which time the film **The Life and Death of Steven Biko** will be shown. Cost is \$1.00. The film will also be shown on Tuesday, November 14 at 8:00 p.m. at the Anglican Diocesan Centre. An evening meeting will also be held at 8:00 p.m. on Wednesday, November 15 in Room 314, Dalhousie Student Union Building.

## Saturday, November 11

On Remembrance Day, Saturday, November 11, the Halifax **Voice of Women** will be sponsoring their annual "Vigil for Peace", immediately following the memorial service at the cenotaph on Barrington Street. The purpose of this vigil is to re-emphasize the relationship between the **tragedy of war** and the continuing build-up of arms. VOW shares in mourning victims of past wars, and invites everyone to join them briefly in a "vigil for peace" after the memorial service.

For further information call Marilyn Whitby at 429-2683.

## Sunday, November 12

The Red Herring Lecture Series: **Labour History** will present **The Working Class in 19th Century Canada: An Overview** with lecturer Michael Cross at 2:30 p.m. Sunday, November 12 at Red Herring Cooperative Books, 1652 Barrington Street, Second Floor.

The Nova Scotia Museum will feature the second of a two part NFB / BBC historical documentary about the large-scale 19th century British emigration to North America. **Passage West: The Awakening** will be shown Sunday, November 12 at 2:00 and 3:30 p.m. in the museum auditorium.



## Tuesday, November 14

There will be a general cross country ski meeting on November 14, in the SUB at 7:30. Plans for the second outdoor weekend at Wentworth will be discussed and a clinic on skis and waxing will be on the agenda. You may also pick up sales items from the order made up at the last meeting.

## Wednesday, November 15

A flu immunization clinic will be held in the SUB lobby on Wednesday, November 15 from noon to 2 p.m. Cost is \$1.

The Dalhousie Russian Club will be showing the film of Gogol's **The Inspector General** on Thursday, November 16 at 8:00 p.m. in the McMechan Room of the Killam Library. The film is in black and white with sub-titles. A collection will be taken at the door.

Dr. Christopher Lasch, Professor of History at the University of Rochester, will be giving a public lecture entitled "The Family Under Siege" at 8:00 p.m., Wednesday, November 15, in the Haliburton Room, King's College. He will also be giving a seminar entitled "Paternalism without Father: American Society Today," the place and time of which has yet to be announced.

For further information please contact Greg Kealey in the History Department (424-2011).

## General Notices.

The first meeting of the Dalhousie Association of Female Students will be held at 3 p.m. on Friday, November 17, in Room 318 of the SUB.

The group is interested in helping senior citizens or handicapped children as well as aiding in the sale of Easter Seals and Christmas Seals. Consideration will also be given to having discussions on women's issues.

For more information, contact Kathy Petit at 423-5114 or Veronica Marsman at 423-2643.

The School of Library Service, Dalhousie University presents a lecture entitled, "Libraries: The Politics of Survival Updated", on Friday, November 17th at 10:45 a.m. Speaker: Mr. John N. Berry III, Editor-in-Chief, **Library Journal**. Location: MacMechan Auditorium. Open to the public.

Kripalu Yoga Mandal of Halifax is offering a **Concentrated Yoga Workshop**, the weekend of November 17th to 19th at the Old Art College Building, 6152 Coburg Road.

Two experienced yoga teachers from Kripalu Yoga Retreat in Pennsylvania will direct the Workshop, sharing practical techniques for relaxation, strengthening the body and increasing your energy level.

Everyone is welcome to attend **all or part** of this unique event, from beginners to yoga teachers.

For more information, call 429-7512 or 429-1750.



Irish Pub with The Farriers will be held at Phi Rho Sigma, 5725 Inglis Street, on Saturday, November 18 from 8 until 1. Everyone welcome!

CKDU, Student Creative Radio, is looking for an Arts Director and a Producer for Early Morning. Interested? See the Station Manager, Room 425, SUB, or phone 424-2487.

CKDU listeners in Fenwick Place note: CKDU will be off the air until Monday, November 13th, due to transmitter problems.

"Plain and Ornamental", a new exhibit about Nova Scotian buildings, will show at the Nova Scotia Museum from November 4 until January 7. The exhibit is open seven days a week from 9-5 p.m. and until 9 p.m. on Wednesdays.

Claude Ryan visits

# We don't have to take a Valium

by Ron Stang

For many in the audience, the message must have seemed reassuring.

Here was a major Quebec political figure not only saying he wanted Quebec to remain within Confederation but that he also wanted an even stronger federal government.

During a speech to a Dalhousie audience last week Quebec Liberal Leader Claude Ryan came off, at times, sounding like his was the loudest voice in the land pleading for national unity. Not only did he attack the government of Premier Rene Levesque but he chastised Canada's other premiers for sowing the seeds of national divisiveness.

Ryan said the premiers' performances at the First Ministers Conference then taking place in Ottawa was just a further example of the kind of inwardness now characterizing the different regions in the country. Rather than making an effort to understand the views of the other provinces, he said, all the provincial leaders talked about were their own concerns.

Ryan also lashed out at some English Canadians' recriminations against the federal government's bilingualism policies. He called their actions "stupid and unfounded" and said they were generally motivated by racial hatred. He added, however, that such sentiment was not limited only to Canadians outside Quebec. There are some in Quebec who hold similar racial biases against the English, he said.

Ryan said the kind of racial attacks directed against French pilots and air traffic controllers during their 1976 strike has caused "great damage". (The central issue in the strike was the demand to have

the French language used in ground to air communication.) He added that if English Canadians sincerely want Quebec to remain within Confederation they will have to prove this to their French counterparts.

"Needless to say, the people of Quebec will decide for themselves (to separate or not) but they will be influenced by the kind of reaction that emanates from the rest of Canada," he said.

Ryan said he has no doubts Quebec would be able to survive on its own should it opt for separation. However, he believes the net benefits accruing to Quebec from the federal system outweigh independence.

He said the federal system provides an economic security blanket with the federal government keeping depressed regions of the country afloat during hard times through its fiscal transfer policies. For example, the prairies benefited from aid from central Canada during the Great Depression. More recently, Quebec has received \$3 billion in federal payments to compensate it for losses incurred as a result of the international oil price rise of 1973.

Ryan told the audience that the country can be strengthened only if the division of powers between the provinces and the federal government are more clearly articulated and firmly entrenched.

Ottawa, he said, should have full control over such macro-economic policies as inflation and unemployment, industrial policy and transportation and communication because each of these areas require coordination from an institution having the resources to manage them.

Ryan added, however, that provincial control over such



Quebec Liberal leader Claude Ryan (above) wants Quebec to remain in Canada and a stronger federal government

areas as health, education, labor relations, cultural affairs and provincial economic development should be further developed to best suit the provinces' individual needs.

He favors the federal system to the Parti Quebecois' concept of "Sovereignty-Association", because Confederation allows Quebecers more direct control over economic policy. He said through federal parliamentary representation. But under an economic common market, control would likely be much more indirect. Under such an

arrangement, he said, it would only be the top leadership of the Quebec Government who would be able to negotiate with Ottawa.

Mr. Ryan said any future role for Quebec in Confederation would have to be backed by constitutional guarantees to ensure the flourishing of a French culture. He said certain basic language rights would have to be enshrined in a new constitution, including the right of French Canadians to education and communication in their own language anywhere in Canada.

Killam lectures

# Nobody cheered

by Ron Norman

Last year the University found it had some spare change from the enormous benefactions of Isaak Walton Killam and decided to found a series of popular lectures. Actually, the real benefactor was Dorothy Killam, the millionaire's widow, for Killam died without a will. So the lectures were named for her.

The first set of lectures, held last winter, were given a common theme—"1984 and Beyond"—and they proved so popular that the University is giving a continuation this fall: three more lectures with the same theme, but with a rather different class of speaker.

From the expectant mood of the audiences of the present series I suspect that last winter's speakers were very good indeed. So good that I believe I could detect some disappointment in the air after each of the 'new' lectures.

So far, these have been given by Robert Trivers, a biologist, and Irwin Cotler, a lawyer.

Cotler, like Trivers, began by dividing his treatment into two parts. And like the biologist he devoted the first and larger part of the evening to telling us about his work.

Since Mr. Cotler was recently counsel for Anatoly Scharansky, one can easily forgive him for talking shop, or one could if he flavoured it with one little indiscretion. But Mr. Cotler's tact never failed him once. The strongest point he cared to make was that it was very odd of the Soviet Union to incorporate the Helsinki accords in its constitution ("to its credit") and yet to ignore them in practice.

In the second part of his lecture Mr. Cotler got down to the job of prophesying.

He thinks we should work towards a universal law of human rights.

He thinks that the new Canadian constitution should begin with a manifesto of human rights even before it deals with the distribution of powers.

He also says that language rights should be guaranteed in the Constitution.

Like Trivers, Cotler wound up with what was probably intended to be a rousing peroration. He proposed a "revision of the social contract" in which the poor would be compensated for their powerlessness.

Nobody cheered. But lawyers are used to not being cheered.

Dal Photo/Posiak

# fit to be tied

by Alan Adams

University of King's College students will now be able to tell the difference between silk and a sow's ear thanks to a \$4700 expenditure by university president John Godfrey. Godfrey spent the money on 221 English woven silk ties bearing the institution's crest.

Godfrey's actions came as a result of a student's dislike of the \$2.00 model previously sold to students and faculty.

Godfrey explained that a student approached him last year wanting to replace the existing tie with one of higher quality. The student designed the new tie and Godfrey approached a weaver in England for production. Godfrey feels the new product is "a very expensive but rather splendid tie."

Godfrey said that at the time of the purchase the situation of the Canadian dollar was very different and "in retrospect we made a mistake". But, he added, King's students now face a

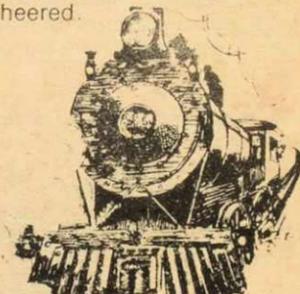
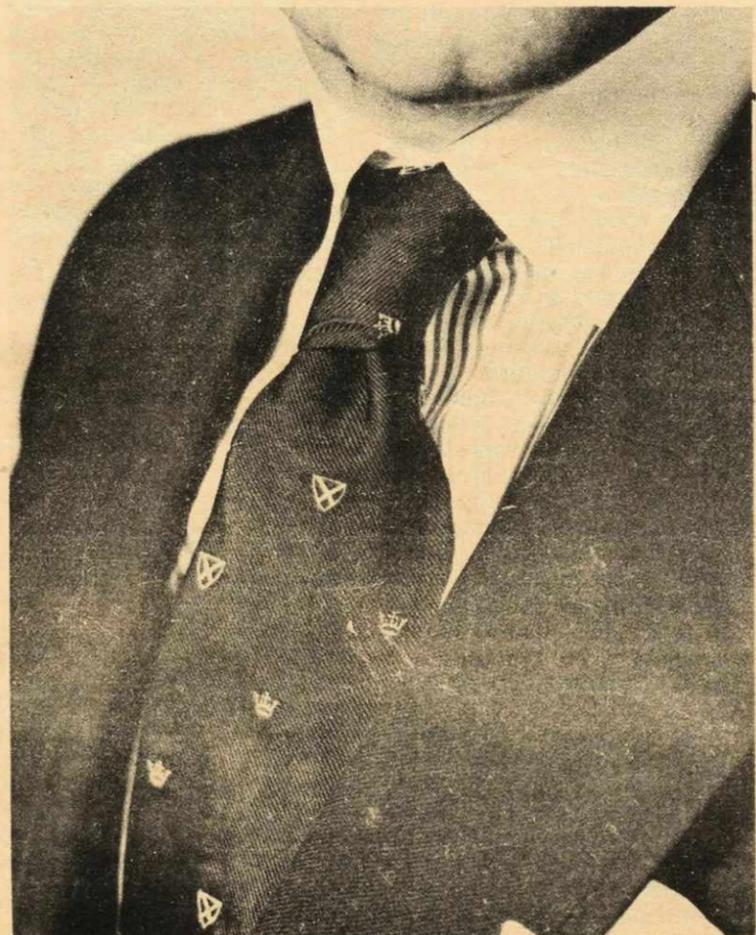
"very democratic situation in tie selection." The new silk tie is on sale in the King's bookstore for \$21.00, along with the older \$2.00 model.

Godfrey defended his actions by saying the previous tie "looked terrible." When asked why an English weaver was chosen over a Canadian company, he said it's very difficult to get silk ties made in this country. He made no mention if he, in fact, had spoken with a Canadian manufacturer.

A King's student described the incident as "unfortunate and a useless waste of money." He said when Godfrey was confronted about an English weaver he exclaimed "it was the least we could do for George III."

King's student council president Wally Stephen expressed disgust at Godfrey's decision. Stephensaid the money could have gone towards the greater benefit of the university and he described Godfrey's actions as "very Oxfordian."

Dal Photo/Delorey



# Why support workers?

The following is an edited excerpt from an editorial that appeared in the Gazette in October, 1976. At that time CUPE Local 1392 had just been informed by the Anti-Inflation Board that they had been "overpaid" and that they would have to return an average of \$500 each to the University. The issues that were discussed at that time are still relevant, especially in view of the present strike at Dalhousie. The numbers and dates have been changed to reflect the present situation.

Three dollars and eighty-two cents an hour, \$240 take home pay every two weeks, less than \$7,000 a year. It doesn't buy a lot of steak, a good car, or a home of your own. Because you've got no other choice it condemns you to hamburger, bus rides, and rents you can't afford.

\$3.82 an hour in 1978 means living hundreds of dollars below the poverty line for the men and women who do our cleaning, maintenance and grounds works at Dalhousie.

And that's the real starting point in the strike that is now happening on this campus.

A strike for Dalhousie maintenance workers . . . what possible difference could that make to students here?

Our interests, after all, are more intellectual—thinking great thoughts, writing great papers, getting great grades, or indifferent ones, and then degrees. Nothing in the world can be further removed from a wage dispute, one of the everyday things which looms large only in the lives of average working people, so different from us.

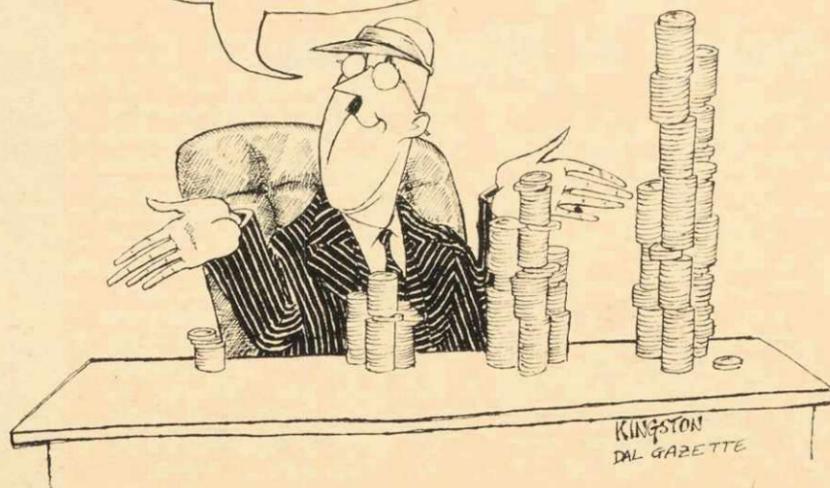
But no matter how little we realize it, our daily lives are inextricably linked with the working people of Dalhousie, and outside.

It doesn't take much insight to realize that it is workers who built our buildings and now clean them, sometimes cook and serve our food, record our grades, shelve our books, order chemicals for our labs, shovel snow in winter. Without their work, the university would grind to a halt, very quickly.

At the most crassly selfish level, then, we are linked to Dalhousie's workers because we need them. And the quality of our education is deteriorating **right now**, as the Administration's policies of real wage cuts and increased work loads reduces their own employee's effectiveness. No one could argue that the worker who has to hold two jobs to make ends meet can do his or her best at either. Nor that one person can do the job of two. Nor that a poorly paid person will do the same as a well-paid one. Nor that an experienced, trained Dal employee will stay here and work for thousands of dollars less than can be made someplace else in town.

When Administration policies build low morale, their work has to suffer. And so does our education.

AT LAST, EQUALITY FOR ALL



At one time the very nature of those who went to University allowed students the privilege of disdain for working people. Thirty years ago Dalhousie was the private preserve of those whose fathers were rich enough to buy them an education. Not any more. Now perhaps more than ever before, a significant percentage of the student body is made up of the sons and daughters of workers. Many of our parents' lives have been marked by the same struggle for living wages now being fought by Dal's maintenance workers.

If you'd attended Dalhousie thirty years ago, your future after graduation was more or less assured. For some, the military or professions, for most, government posts, business opportunities, teaching jobs. Not any more. A few of us will go on to professional schools, the best commerce students will still be snapped up by big firms. But for most graduates the doors of privilege have closed these past five years, and many have had to go out and work. We'll be hard pressed to live comfortably as our wages and salaries are strangled by inflation. We will then begin to share, though for most of us to a lesser degree, the plight of Dal's maintenance workers.

But for now, we're privileged. We live, comparatively, easy lives. For many of us this is an opportunity to fall prey to the most petty academic concerns, to lose sight of the world outside. For too few of us, it comes as a rare opportunity—and this is the real privilege—of having the time to take a long, hard look at the world we are a part of. We have the chance to study what goes on, and to start to judge it. How does it work? What's good and bad about it? What's decent and what's unfair? And what can be done about it?

This is the best way we can see the maintenance workers' fight for good wages, and our connection to it. The unadorned fact is that the wages and conditions Dalhousie imposes on its employees are shoddy and unjust. Dalhousie's treatment of employees is, in every sense of the word, but the legal one, a crime. We should be in no great quandry about what to do: Where we see injustice we ought to oppose it. We should stand with the maintenance workers to oppose the roll-back of their wages, support them however we can.

## Letters

### Howe hall neutral

To the Gazette:

In reference to your article last week entitled "Cleaners To Strike", there are a few facts that have to be clarified. Due to an unfortunate misunderstanding between the Gazette and myself, the article in question contained certain allusions of attitude attributed to Clement O. Norwood, Dean of Men. For the record, I would like to point out that the said attitude, i.e., the one concerning pressure exerted upon students by the administration to favor them in the strike, and the dire consequences which were to follow if this was not done, was not expressed to me by Dean Norwood but rather by another member of the administration.

Another point of contention is the use of the word "ass" in reference to the part of the

body which would be used for landing by residents, if Howe Hall were to be closed. At no time during my conversation with Dean Norwood did he ever use this term of reference for the possible vacating of the premises.

The above mistakes had to be immediately cleared up. However, my major concern is that the said article did not correctly convey the feeling of Residents' Council of Howe Hall. The stand that we are taking is **not** anti-administration or anti-union. The fact that we resent pressure being exerted upon us from either side is the issue in contention. The stand which we are taking is one of neutrality with the interests of Howe Hall residents being our basic concern. In our view, this involves keeping Howe Hall open as long as possible through "our own clean efforts" but is not to be interpreted as an attempt to thwart the strike.

We request both the Union and the University Administration to consider the potentially disastrous consequences of the strike on the residences. It will be us, the students in

residence, who will be forced to bear the full burden of the potential hardships that may be brought about in consequence of the strike. Thus, we are forced, while supporting neither side, to maintain livable conditions in our residences, for if they are closed, approximately 1,200 students will become homeless in a matter of hours.

I sincerely hope that this clarifies the position of our Council.

**Andras Vamos-Goldman, President, Howe Hall Residents' Council.**

### They aren't brats...

To the Gazette: RE: "More Frats For Brats and Pals at Dal"

If you intend to publish truths, as I believe is the object of the Gazette, you should first obtain the same. To generalize the fraternities at Dalhousie, is to make one large fraternity, which would

continued on page 5

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

The subscription price is \$9 per year (25 issues), and our International Standard Serial Number is CN ISSN 0011-5819.

Editor: Marc Allain

News coordinators: Alan Adams, Daniele Gauvin

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# New needs taxing library's resources

by Elissa Barnard

The Dalhousie library system urgently needs an increased budget if it is to adequately support existing and future programmes, according to a report by a Senate Committee on library collections.

Ten years ago the university library system ranked 19th or 20th, relative to other Canadian university libraries. Now it ranks 22nd, the report says.

The committee attributed this decline to decreases in the libraries budgets and erosion of their purchasing power. The libraries' share of the university's operating budget fell from approximately 8 per cent in 1969-1970 to 6 per cent in 1977-78. As well, inflation, which doubled the prices of books and periodicals in the last decade, has cut into real buying power.

The report states that the real purchasing power of the acquisitions' budgets decreased by 10 per cent at the beginning of the 1970's, went down another 10 per cent between 1975-76 and 1976-77 and, because of the fall of the Canadian dollar, dropped by a further 12 per cent in 1977-78.

The Killam and MacDonald libraries have suffered the most, their expenditures on acquisitions lagging 6 per cent per year behind the rate of inflation, while those of the Kellogg lag 3 per cent behind and those of the Dunn are even with inflation.

There is no disagreement

about the financial problem. When up to 75 per cent of the university budget goes to salaries, Dr. Guy MacLean, vice president academic and research, said, there tends to be a lack of money for the library. Expenses for buying and processing books continue to rise, while the university spends less and less, he added.

There has to be an annual increase in the collections budget in order to gain some of the lost buying power, according to Dr. Gayle Garlock, collections librarian for Killam and MacDonald Libraries.

The report recommended expenditures of \$1.4 million for this fiscal year to maintain the 1975-76 levels of purchasing power. The amount provided was \$999,900.

The ad hoc committee compiling the report received complaints from the faculty about deficiencies in research materials for social sciences, history and philosophy at the graduate level, and deficiencies in the government document and journal collections, and in the literature and fine arts collections.

Garlock disagreed that the literature collection is inadequate, saying "External examiners have looked at it and it will support undergraduate and graduate levels of research."

The real problem is periodicals, whose prices rise faster than those of books. Five years ago periodicals

took up 30 per cent of the budget, Garlock said. Now they are eating up 50 per cent. The library is at present on a zero growth policy—for every new periodical ordered, one of equal value must be cancelled.

The problems afflicting the holdings of long established programmes are compounded when new programmes are created without the provision of extra funds for library spending. Within the last 3 years the MPHEC has approved 17 new programmes. Library budgets have not been

large enough to meet the new demands and funds have to be drawn from other subject areas. "We're robbing Peter to pay Paul and everyone is suffering," Dr. Garlock said.

The report recommended that all programmes approved by the MPHEC since 1974—PhD Pharmacy, B.Sc. Physiotherapy, and B.Sc. Occupational Therapy—which still require substantial library expense be discontinued unless external funding is provided, and that no programmes approved by MPHEC since

January 1977 be implemented unless matched by increased library funding.

While it is almost "politically impossible" to cut existing programmes, Garlock said, additional funding should be made available for new programmes before they are implemented. The library cannot reflect the university's priorities unless such additional funds are forthcoming, he said.

The report is presently under consideration and circulating among the faculties concerned.



A Senate report has outlined some of the weaker areas in the University Library collections. Periodicals and some collections have been especially hard hit by reduced acquisition budgets.



## are they??

continued from page 4

completely undermine the entire objective. I for one would not care to join any of the other fraternities and will not take this space to explain why.

Getting back to the article in question and the fallacies involved; 1) not all four of the fraternities have a "membership drive this year which will be publicized", as we at Phi Kappa Pi do not publicize our rush but gain new members through personal contact only! 2) "Fraternities first appeared at Dalhousie in the 1930's". Not true, in fact Phi Kappa Pi's Dalhousie Chapter was originated in 1923 and contrary to your article is not "based on the US chapters."

If you had cared to ask us about our fraternity you would have discovered that it is Canada's only national fraternity and has no affiliations whatsoever with the United States of America. 2) As far as joining a fraternity for "the promise of social benefits" you can ask most anyone at Dalhousie (familiar with the situation) how "socially inclined" we Phi Kaps are and you will gain an appropriate perspective of the situation.

"Altruistic pursuit... mainly involve Alpha Gamma Delta"? You neglected to ask us about one annual crippled children's Halloween party.

I could go on and on about your article which is obvious from my letter thus far. So please, in the future, if you endeavour to publish some "truths" in our paper at Dalhousie, you could at least check all the sources instead of relying on the word of one fraternity (Art Lloyd of Sigma Chi). You did not even spell our name right! Get it together Gazette.

Alan Jeffers  
Vice-President  
Phi Kappa Pi

## A welcome from Wally

To the Gazette;

There were rumors that Kings College was going to ban Dal students from using Kings facilities. This was a retaliatory move. Dal student union decided to deny Kings

## New library system

by Nigel Allen

The Dalhousie Library plans to replace its circulation system with one it says is faster and more efficient.

The new system, manufactured by C.L. Systems Inc. of Old Seabrook, Conn., is scheduled to arrive next week, although it won't be placed in service immediately.

Sheilagh Keene, Associate University Librarian, said that the American system was chosen over a Canadian one that didn't have service facilities on the east coast.

Al Smith, University Systems Services director, said the new system won't cause any immediate loss in library jobs. Any long-term job losses will be met through attrition, he said.

The CLSI system will generate overdue notices automatically. At present, overdue notices are made up manually. The new system can stop an unauthorized user (for example, someone with excessively overdue books) from borrowing.

The present system has been in use for twelve years, and, according to Smith, "we had to make one step forward."

The new system has a life expectancy of 10 to 12 years before it becomes obsolete, he said.

The CLSI system is already in use at university libraries in St. John's, Montreal and Sherbrooke, and at the Edmonton Public Library.

students access to the SUB after 6 p.m., unless Kings contributed to the Dal student union. This "contribution" amounted to \$10.00 per student, which is \$7.50 more than any outside institution is required to pay.

Kings College held a referendum on Oct. 10, 1978 and their students decided to use this \$10.00 per student, (approx. \$4,000) to begin construction of their own lounge.

In a recent council meeting on Oct. 22, 1978, Kings Student Union decided that no retaliatory action will be taken and Dal students may con-

tinue to use Kings facilities as in the past. To Dalhousie, WE say Welcome.  
Wally Stephen  
President  
Student Union  
University of King's College



this week  
**Talk of the Town**

next week  
**Miller's Jug**

**CP Hotels & Chateau Halifax**



Dalhousie delegates Jim Prentice and Mike Power at student organizational meeting last weekend

# Student org

continued from page 1

could hold referenda asking that the AFS fees go to a provincial organization instead."

The delegates agreed the purpose of the organization would be to represent the concerns of students in the province, but no motions were passed to determine whether the organization would be politically or service oriented.

Roberge said, "People feel the type of issues we deal with will depend on financial and human resources. Right now it seems as though the political work is most important."

A cutbacks committee was set up at the conference and will report to the next meeting, at Acadia the weekend of

November 25.

Gene Long, Atlantic field-worker for the National Union of Students said "They've done the first step towards concrete work on cutbacks. And that's our primary concern for the spring."

Long felt substantial progress was made at the weekend meeting. "It's not a very cut and dry task to start a new organization", he said. "People naturally have reservations about committing themselves to a new organization. The process takes time and this meeting was the first essential stage in moving things forward."

"No matter how long it takes to get the organization working with full resources, there was a clear commitment to do as much work as possible on the cutbacks issue without a structured organization in existence right now. We might not see it for another year but it doesn't mean work won't get done," he said.

Since the new organization has no constitution a committee was established to present proposals to the next meeting.

Mike MacDonald of the College of Cape Breton was elected as the Nova Scotia representative on the National Union of Students Central Committee. MacDonald will sit on the new provincial organization's executive as a non-voting member.

## Band bows to pressure

OTTAWA (CUP)—The Toronto new wave band Battered Wives has bowed to pressure from women's and student groups and changed its controversial name.

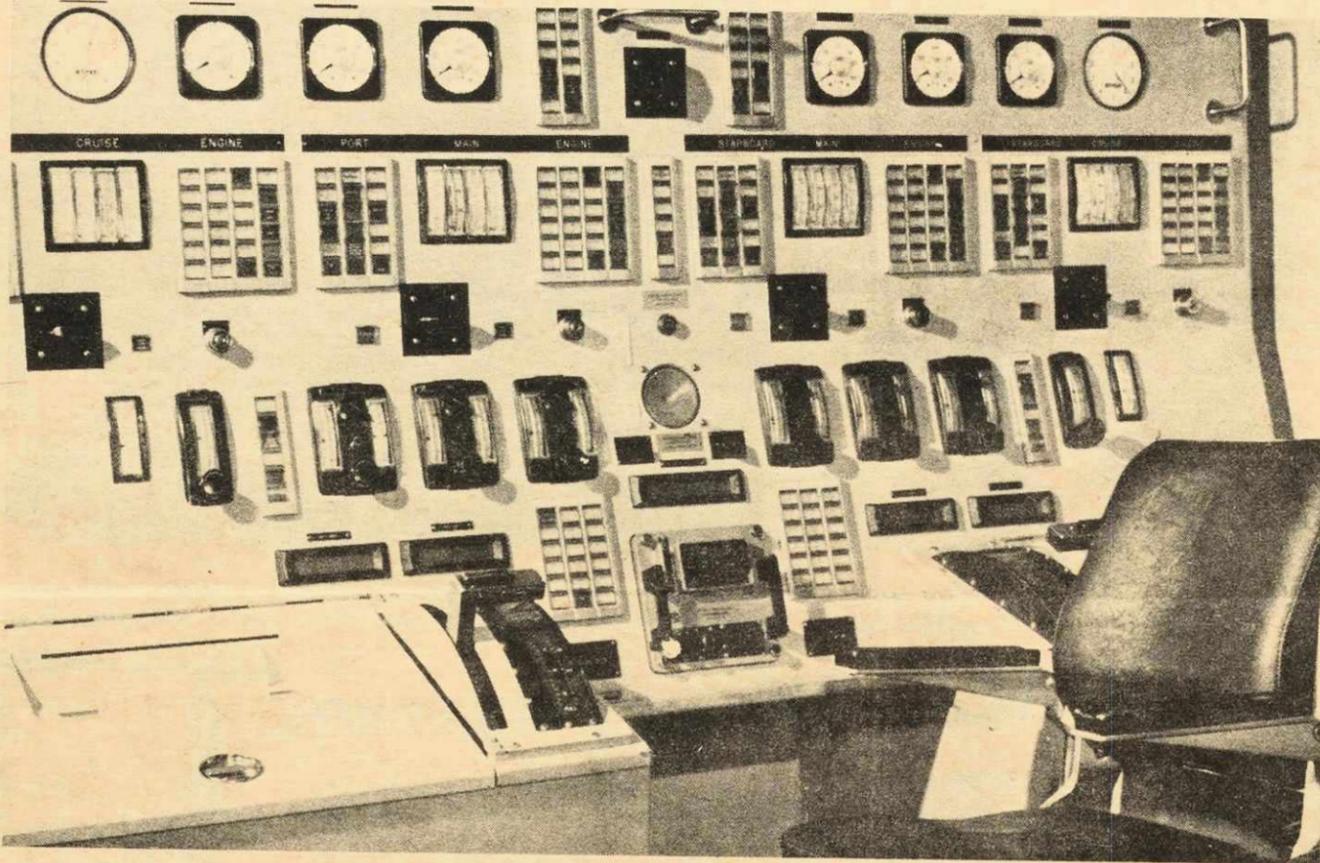
The group announced that it would now call itself simply the Wives.

The change in name was a result of women's organizations across Canada protesting the group's use of violence against women as a promotional gimmick. The group's logo featured a fist with the impression of a woman's lips on it.

According to the band's manager, John Hughes, the group faced cancellation of their 13-city tour of Canada because of planned demonstrations and disruptions.

Several of the band's performances had already been cancelled. A concert at Carleton University in Ottawa was cancelled two weeks ago after the campus Women's Centre and an Ottawa centre for battered women protested the planned appearance.

The National Union of Students passed a motion condemning the use of violence against women in promotional campaigns at its semi-annual conference October 15.



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CANADIAN ARMED FORCES

# Student Council avoids issue

by Lorrie Hayden

Al Cunningham, representing CUPE, and Dr. Vagianos, representing the administration, presented their sides in the strike conflict at the Student Council meeting Sunday night. Both men urged students to continue their education as best they could under the circumstances. Cunningham told students if they felt compelled to take a side to do so with conscience. Council members voted for neutrality in the situation.

Only two members, Denise Roberge and Ellen Wood, voted against the motion. The two members felt that by taking a definite side, pressure could be applied to the parties involved in the situation, thereby forcing it to a swift conclusion. The majority of members opposed this stand as the students have no legal basis for action in the situation and taking a side could incur the ill-will of the other side.

It was decided the best position students could take was to remain neutral while encouraging the two sides to resume negotiations.

Members agreed that no "scab labour" will be hired to clean up the SUB and that the decision as to whether entertainment continues in the SUB will be left to the judgment of the SUB manager.

Council members decided that \$300 and \$200 be given to the French Club and Malaysian-Indonesian-Singaporean Club, respectively.

February 14 has been set as the date for the next general Student Council election.

Various committees were set up at the council session, among them a committee concerned with the review of the Health Plan and a committee to coordinate an anti-cutback campaign in provincial funding of education at Dalhousie.

# Two Atlantic universities censured

OTTAWA (CUP)—Disputes over the dismissals of two professors at Memorial and Acadia Universities may lead to a recommendation that no professors accept jobs at those universities.

At a meeting November 3, the board of directors of the Canadian Association of University Teachers (CAUT) recommended administrations and boards of governors of the two universities be censured for the dismissals.

If the recommendation is accepted by the CAUT council next May, and if the maximum degree of censure is imposed, the CAUT would urge professors not to accept jobs at those universities.

The disputes are over the dismissals of social work professor Marlene Webber last winter by Memorial and of music professor Robert McCarthy in 1973 by Acadia. Webber did not have her contract renewed because of her political involvements. McCarthy was dismissed despite a recommendation from an independent hearing committee that he be kept on for another year.

Neither case has yet been settled, but CAUT executive secretary Don Savage said November 7 that he was "hopeful that in both cases the presidents and the chairmen of the boards of governors will reach a just settlement."

If settlements are reached, the censure motions would be dropped.

In both cases, the CAUT board concluded the reasons for dismissal were not valid. They felt the reasons for McCarthy's non-appointment

were "neither substantive nor substantiated", while, in Webber's case, CAUT said the university failed to prove its charges before a university appeals committee "with admissible and cogent evidence capable of supporting such a charge".

According to Savage, both administrations are aware of the recommendation of censure, but neither has made any formal response.

Both universities had refused to submit the cases to binding arbitration, the board noted.



Dal Photo/Morris

The National president of CUPE Grace Hartman with Dalhousie picketers

# Student aid postponed

TORONTO (CUP)—After six weeks of classes, thousands of Ontario students still haven't received their student loans and grants.

As of Oct. 25, the Ontario Ministry of Colleges and Universities still hadn't processed over 10,000 of the 76,000 applications it received this year.

The delay was caused by a four-month delay in the implementation of the new OSAP computer program. According to the student awards officer at Ryerson Polytechnical Institute, Dave Butler, it has created massive backlogs which can virtually not be erased.

Although hard work by financial aid officers and ministry employees reduced the backlog to about two months, he said, there are still other problems which may leave students dry for some time.

For instance, because new OSAP application forms were difficult for students to fill out correctly, a 50 per cent student error rate resulted.

Because some of these errors were not caught by individual awards officers,

Butler said, over 4,000 applications were rejected by the computer. Ministry officials must now go through each of these applications individually.

As well, 3,466 "special consideration" cases must be assessed individually, he said. About half the cases concern students whose parents have

"declared assets in excess of the guidelines".

Butler said the ministry staff are "busting their gut to get this stuff through." Financial aid officers from post-secondary institutions are also spending a great deal of time at the ministry, he said, trying to help the employees clear the backlog.

# Here's big AI

NEW YORK (LNS-CUP)—For companies with a security problem, Quasar Industries in New Jersey has come up with the very latest in mechanical muscle to keep things under control. It goes by the name of "Big AI"—a 685-pound robot programmed to act as a security guard.

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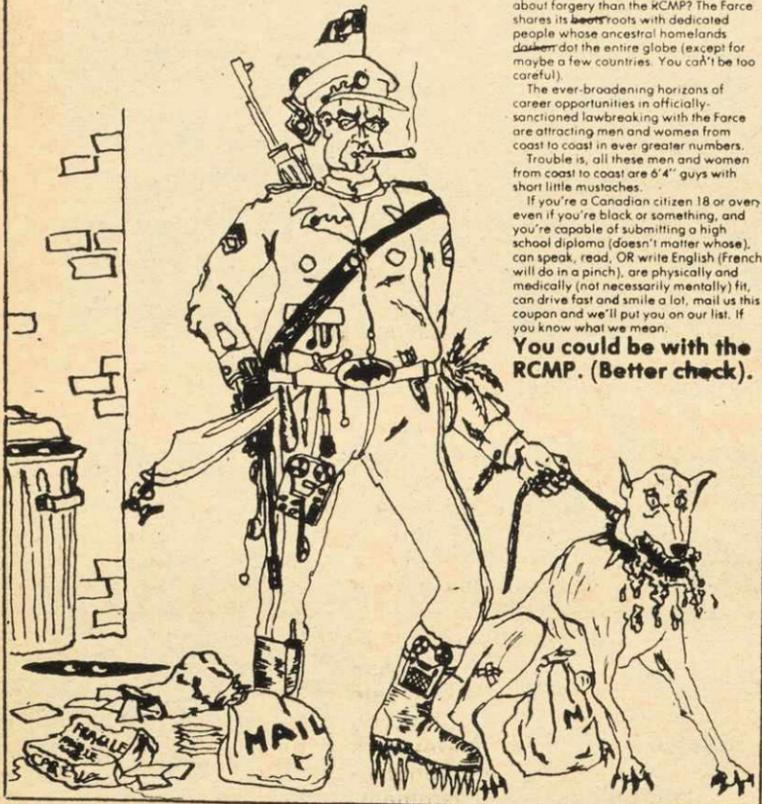
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You could be with the RCMP. (Better check).

To the Gazette:

Please allow me to comment on your Nov. 2, 1978 editorial entitled "RCMP distorts". First, I would like to congratulate the Gazette on its refusal to print the RCMP ad which encourages Canada's youth to seek employment with one of this country's most insidious institutions. Certainly the RCMP is not nor ever has been a multi-racial force serving the interests of a multi-racial society and you are correct to point this out. Your editorial raises the question of just what is the RCMP. Your answer, "Canada's national police force was from its very origins a racial unit used to repress the self-determination of a racial minority. The Force was in fact created as an instrument to advance the interests of Central Canada's economic elite (predominantly white, Anglo-Saxon, and Protestant)," which seems to me to further mystify the nature of Canada's national police force.

Your characterization of the RCMP as being principally a 'racial unit' working to advance the interests of Central Canada's 'economic elite' suggests that racism constitutes the essence of the RCMP. Although an important ele-

ment of the RCMP's role is to engage in the repression of minority's attempts to obtain their democratic rights within the liberal society, it is by no means this which provides us with an accurate characterization of the Force's overall role within the society. Your suggestion that the RCMP serves the interests of Central Canada's economic elite (bourgeoisie?) is also true but nonetheless the statement manages to obscure the fact that the RCMP does not discriminate according to provincial boundaries when it comes to serving the interests of the country's elites. The RCMP have historically been used to serve the interests of the CANADIAN STATE whether to hunt down communists in the National Film Board during the McCarthy period or to aid in the smashing of the most recent CUPW strike. We should also remind ourselves of the fact that the RCMP has had its counterpart in Canada's past in the form of the militia which was employed throughout the country's history in repressing working class struggles. The RCMP is the major but certainly not the sole coercive arm of the state within its territorial boundaries.

Finally, your objections to the RCMP fail to point out the fact that the RCMP is the principal instrument of political repression in this country today. It is the RCMP which provides the courts and the legislators with the intelligence data necessary for them to continue to impose order within the state. Given that the Canadian police apparatus is much more centralized within the RCMP than the American one is within the FBI; it is the RCMP which

keeps files on tens of thousands of 'leftists', invades the privacy of the Canadian people through the opening of mail and the tapping of phones, acts through the Department of Manpower and Immigration to keep tabs on 'foreigners', etc. The scale of the activities of the police force is directly increasing in relation to the increased economic depression of the capitalist world. To conclude I would underline James Petras' observations\*:

"This means that we are entering a period in which the crisis of the democratic regime will become more acute: bourgeois democracy is not capable of both eliciting popular consent and pushing anti-popular economic. Therefore, while the formal democratic structures may remain, the content and substance of the political system will be increasingly shaped by the bureaucratic police apparatus unless checked by a mass democratic movement which links the issues of social-economic repression to those of political repression."

Let us learn the lessons of Allende's Chile. We should be seeking constantly to demystify the relationships between the various elements of the repressive state. No, the RCMP is not solely nor simply a racial unit working in the interest of the upper Canadian elite.

Fraternally,  
Tony N. Kelly

\*James Petras (professor of political sociology, New York State Univ.), *Repression in the Advanced Capitalist Countries*, (May, 1978) p. 17. 17.

The Uniter, the student newspaper at the University of Winnipeg, adopted a different method of denouncing the RCMP's latest recruitment ad. They ran the above parody on the page opposite the RCMP ad.



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Financed research

# Business buys science

by Mary Neuman  
reprinted from the Arthur  
by Canadian University Press

Scientific information is the backbone of regulations for toxic substances. If 'science' shows a substance to be safe then it will be used freely, even if it is a pesticide or food additive.

But what if scientific results can be bought, or influenced, by the companies that make or distribute the toxic products? Since governments

The influence of industry financing on research should never be underestimated—by far the greatest proportion of toxic substances research is funded by the industries concerned, with only a small input of government funds. For instance in 1972 alone, the asbestos industry spent \$8.5 million on research and development, much of which went to outside medical centres. Even seemingly independent university research or other research institutions work is commonly paid for by the industry involved. For example, the McGill Department of Epidemiology is



*"Of course what we're doing is wrong, but that doesn't make it indefensible."*



*"I don't care how you do it, Rogers, just go out and find out something good about pollution!"*

depend largely on industry tests to tell them what is safe, the public is in trouble. Civil servants' reliance on industry research was brought home to me by two interviews I did recently. The Ontario civil servant in charge of drinking water quality informed me that the Asbestos Information Centre sent him most of the material he had on asbestos. The Centre is funded entirely by the asbestos producers. A few weeks later I talked to the person responsible for road salting policies in the Ontario Ministry of Transport and Communications and asked him about the environmental effects of salt. His response was to refer me to a report prepared by the Salt Institute. Guess, who funds the Salt Institute?

It does not surprise people that studies funded by an industry come up with results that are favourable to that industry. But think of the implications: It means that the desired scientific results can be bought. Money pays for research—some scientists are corrupt and others are predisposed to the industry position and will therefore look for confirming evidence. These are the men that the industry will look for when letting contracts.

dependent for 2/3 of its funding on the Quebec Asbestos Manufacturers Association. McGill's research has been favourable to the asbestos industry. In particular, a study of 11,000 abestos

miners in Quebec done at McGill concluded that the overall mortality rate for asbestos workers was lower than that of the average Quebec population with the same age distribution. Because of the good name of McGill and the size of the study the report carried a lot of weight. However, using the same data it can easily be shown that the workers with the highest exposure to asbestos had five times the mortality rate of the workers with the lowest exposure—a very different conclusion indeed. A study done by Health P.A.C. found that of 33 studies sponsored by the asbestos industry that they examined, they all minimized or denied the danger, whereas all the non-industry studies emphasized how dangerous a substance it really is.

The economic stakes for the asbestos industry are high. Sweden is heading towards a total ban on asbestos while the European Common Market is discussing whether to phase in a ban; both moves are on health grounds alone. Not surprisingly, where there have been investigations on

other economically significant substances similar problems with scientific research have been uncovered. Dr. Samuel Epstein of the University of Illinois has collected several examples.

In 1976, twenty-four common pesticides, which had been considered relatively safe as residues in human food on the basis of extensive tests submitted by the manufacturers to the U.S. government, were re-evaluated. The new report found that with the possible exception of one pesticide all the data was so inadequate it was impossible to tell whether or not the pesticides were safe. Similarly, a review of seventeen industry studies on the cancer causing potential of DDT found that fourteen were so defective that no conclusions should have been drawn. Fraudulent manipulation of data has been established for drugs such as MER/29, Dornwall, Flexin and Panabula for which the companies involved were convicted. These examples are only the

tip of the iceberg, but still the Canadian and U.S. governments rely largely on industry studies for their regulations. In fact, the studies are used worldwide, since scientific knowledge is of international importance.

Not only are industry sponsored studies often suspect, but through sheer numbers they can drown out respectable independent findings. Fourteen poor studies on DDT, 33 industry sponsored asbestos studies—among these it is easy to miss or ignore one or two good studies.

The main lesson is that scientists are not neutral; what they study and what they find does depend on who pays for the work. New substances should be tested and the tests paid for by the industry that wants to manufacture them, but government should set the terms of the contacts and choose who will do the research. Last but not least, one truly independent study is worth a great many industry sponsored reports.

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# Suffering from an inferiority complex

by Barbara Wade  
of the Charlatan

for Canadian University Press

If Canada were an internationally recognized political and economic power, its literature would inevitably be regarded just as highly. Canadian works would be regarded as classics, the standards by which the rest of literature would be judged.

So says Carleton English professor Robin Mathews in his new collection of essays, *Canadian Literature: Surrender or Revolt*. Mathews believes that economic and political domination have everything to do with what is perceived as cultural genius. It is with this theory in mind that he explores what he sees

as a Canadian inferiority complex.

The result is a fascinating, but aggravating book. Mathews writes extremely well, and whether or not one agrees with what he says, he is never boring.

Mathews insists that one cannot consider the actions of any individual character in literature without placing him in a social and political context. He suggests that any work of literature glorifying the individual is an Americanism, because the lone hero figure is part of the American frontier mythology.

This train of thought leads Mathews to conclude that the only literature which retains a true Canadian identity are

those works where the individual is destroyed. He maintains, quite correctly, that this is the case in numerous Canadian novels such as Susannah Moodie's *Roughing It in the Bush* and John Richardson's *Wacousta*.

Mathews makes a fundamental error in linking individualism so strongly with national identity in culture and literature. The individual or hero figure was prevalent in literature long before the American frontier ever existed.

Individualism is a part of the literature of so many nations that it is foolish to perceive it as exclusive to any one country. It seems particularly strange to ascribe it to a nation as young as the United

States. What of Ulysses, Moses or Lancelot?

Mathews' ideas about individualism and Americanization extend beyond the realm of literature.

"Women's liberation in Canada, for instance, has been tossed and torn by a conflict between a drive for full participation, for communal equality, arising, I suggest, out of Canadian identity, pitted against a drive for hyper-individualism in which the male is the enemy, arising out of U.S. theories and concepts."

This is definitely getting carried away. We can hardly blame the United States for our sexual identity crises.

Mathews, as the cliché goes, is not anti-American but pro-Canadian. He defends patriotic Canadian writing to an unrealistic extent. One example of this tendency is his suggestion that Duncan Campbell Scott was a poet who displayed "greatness . . . in the handling of the native people."

As Deputy Minister for Indian Affairs from 1913 to 1932, Scott's handling of the Indians was, in his own words, to ensure the "gradual

assimilation (of Indians) with his fellow (white) citizens." He has been condemned by George Manuel, of the National Indian Brotherhood, for his attempts to eradicate Indian customs. His poems, in particular *The Onondaga Madonna*, can hardly be described as empathetic. But because he was not influenced by British or American traditions, he remains free from criticism.

While some of Mathews' theories border on nationalistic paranoia, he really does stimulate the reader to consider the various influences on Canadian culture and literature. *Surrender or Revolt* is well worth reading, even if it only serves to strengthen your differing ideas about Canadian literature.



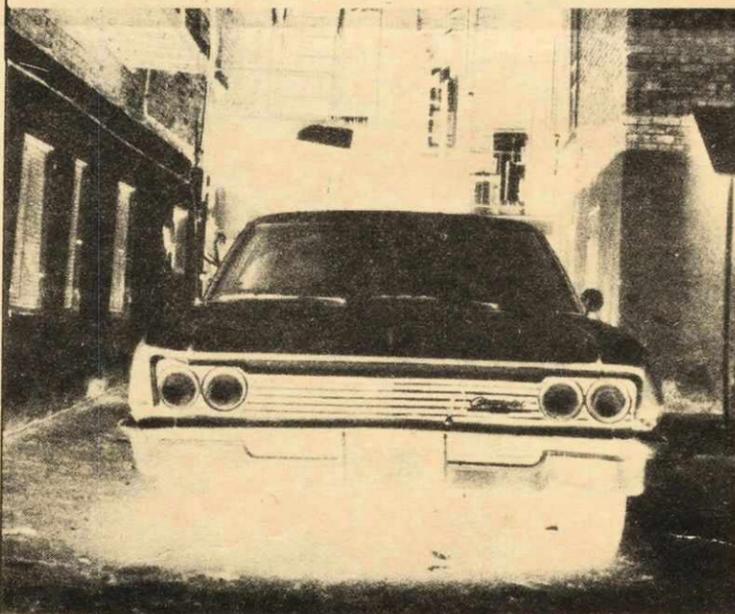
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# drama

## Professor abducted! Satan prime suspect

by Glenn Walton

Who is Doctor Faustus, and what business has he consorting with the devil on our premises, and under King's College Chapel at that?

For the past few weeks the Dal Drama Society has, under the relaxed direction of Ron Huebert, been rehearsing Christopher Marlowe's play **Doctor Faustus**, a work first performed in Elizabethan England and still enjoying regular production the world over. Everyone has heard of Faustus, and many have read one or the other of the many plays and tracts bearing his name. Faustian dramas and fragments make up a considerable body of literature, the two most well-known versions being Marlow's and Faust I & II by Johann Wolfgang von Goethe. Who was this enigmatic Faustus, cause of so much furious literary activity throughout the centuries, and on the part of such divergent writers?

The original Johannes Faust, a thoroughly disreputable character, lived during the early 1500's in Germany and, so goes the legend, practiced magic, eventually dying at the hands of the devil. The story of the man who sold his soul to Satan apparently appealed to writers' imaginations, for a whole wealth of anecdote and legend grew up around him. Marlowe probably knew and used the original German Faust Book in its English translation; Dante and Milton used the theme, and Goethe picked it up from, among other things, a touring English puppet theatre. In our century Thomas Mann wrote a novel on it, and even Orson Welles has produced his own version on the stage. What makes this story so perennially popular, and what has it to say to an era of space-travel, materialism, and television?

Well, for one, it's about the pursuit of power, pleasure, and riches, dominant themes of any age. Ron Huebert's approach has been to treat the play not as classical theatre but as relevant social comment, juxtaposing the often difficult text, full of mythological and mystical references, upon a contemporary stage and production. It will be done in modern dress and make use of contemporary folk music.

Jean-Pierre Camus' set is designed to highlight the conflicting states of Faustus' mind and, ultimately, his isolation. All is not metaphysical expostulation, however, for the audience of Marlowe's day loved a show: there are devils and angels about, popes and clowns, blackguards and conjurers; a preening chorus line of Seven Deadly Sins marches onstage to tempt Faustus with Lechery, Gluttony, and the like. Even Helen of Troy manages to get in on the fun.

Despite the circus trappings, however, the production has a sobering message. Faustus is a man who deserts traditional scholarship, and

the dissection and abstraction so common among educators and thinkers, and turns to magic, with which he attempts to grasp the totality of existence. In the process, he is waylaid by excessive pride and extreme subjectivity, by over-indulgence in the sensual life. Marlowe has been accused of exalting Faustus in his rejection of traditional teachings. Conversely, Faustus' tragic demise, brought on by his defiance of God's power, has been compared in tone to the Morality Plays of the late Middle Ages, which preached the Christian mystery by use of allegorical figures. Whatever the message, the person of Faustus, torn between the lower and higher spheres, raises provocative questions, ones that have occupied the minds of men for centuries. The production at King's Theatre, starting Friday, November 17th, offers the opportunity to hear those questions being aired once again, and perhaps will aid in answering some of them.



Faustus looks on as Lechery and Pride appear in the Dal Drama Society production Doctor Faustus

# Music

## Bream in form

by Steve Trussoni

Julian Bream proved his virtuosity as both a lutenist and guitarist to a capacity audience at the Cohn last week.

Bream devoted the first half of the performance to Renaissance lute music from France, Germany and England, concentrating on court dances of the period, including the Pavan, Galliard and Allemande.

Bream's lute playing sounded orchestral in the two Fantasies by Robert Johnson (1583-1663) and John Dowland (1563-1626). This was due to his playing 'sul Ponticello' (on the bridge of the instrument) producing a metallic quality, and then moving upward over the fingerboard to produce a 'Flautato,' or flute-like tone.

Bream is noted by guitarists for his unusual fingering. One could well appreciate the difficulty of playing J.S. Bach's Prelude, Fugue and Allegro in E-flat which he transcribed from the lute to the guitar.

Though not a flawless performance, his efforts were all toward 'voice leading,' the juxtaposing of several dynamic levels simultaneously, thereby depicting several moving melodic lines.

In ending with four Etudes by Villa-Lobos and a Bream transcription of Cadiz from the Suite Espagnole for piano by Albeniz, the audience was given an exciting finale. Somehow it seemed that he had just warmed up by the time he had to leave.

## Quebecois drama

by Danièle J. Gauvin

Michel Tremblay's "Forever Yours Marie-Lou" is a slice of working class life, a poignant chronicle of the progressive destruction of a young woman's hopes and dreams, a glimpse of east-end Montreal during and after the "quiet revolution". In the 40's, Marie-Louise had married a nice city boy to escape the poverty and overcrowding of her rural childhood.

"I didn't know I had to let my husband do with me as he pleased," Marie-Lou laments during the play. The peace and breathing space that she sought never materialized.

Caught in a tiny apartment and terrorized by her husband as well as by her own ignorance, she cannot love her children. It isn't only because they remind her of her subjection to Leopold, or her childhood surrounded by 13 siblings; she simply

doesn't have enough psychological energy left to love. Withdrawn and melancholy, she uses television and religion as her "opiate".

Susan MacKinnon, as Marie-Louise, is excellent. Tormented, reproachful or indifferent, her voice makes up for the static position of her character. There is a nervous undercurrent in her dialogue; she is finally, expressing herself but she knows how futile her effort has become.

Brent Bambury, as Marie-Lou's husband Leopold, uses his voice equally well to convey emotions ranging from bitterness to fondness. Seated at his favourite bar stool throughout the play, Leopold recounts his life bluntly, without self pity. Attached to a machine since the age of 18 and unable to communicate with his wife, he only relaxes when he can obliterate his

world in a drunken fog. He beats his kids, who are only mouths to feed for him.

He abuses Marie-Lou and vents on her the frustration which he must repress at work. He knows that he is cast as a villain by everyone in his family and neighborhood. Marie-Lou has never given him love or encouragement or human warmth; he is too proud of his station as "master" of the house to ask

continued on page 12

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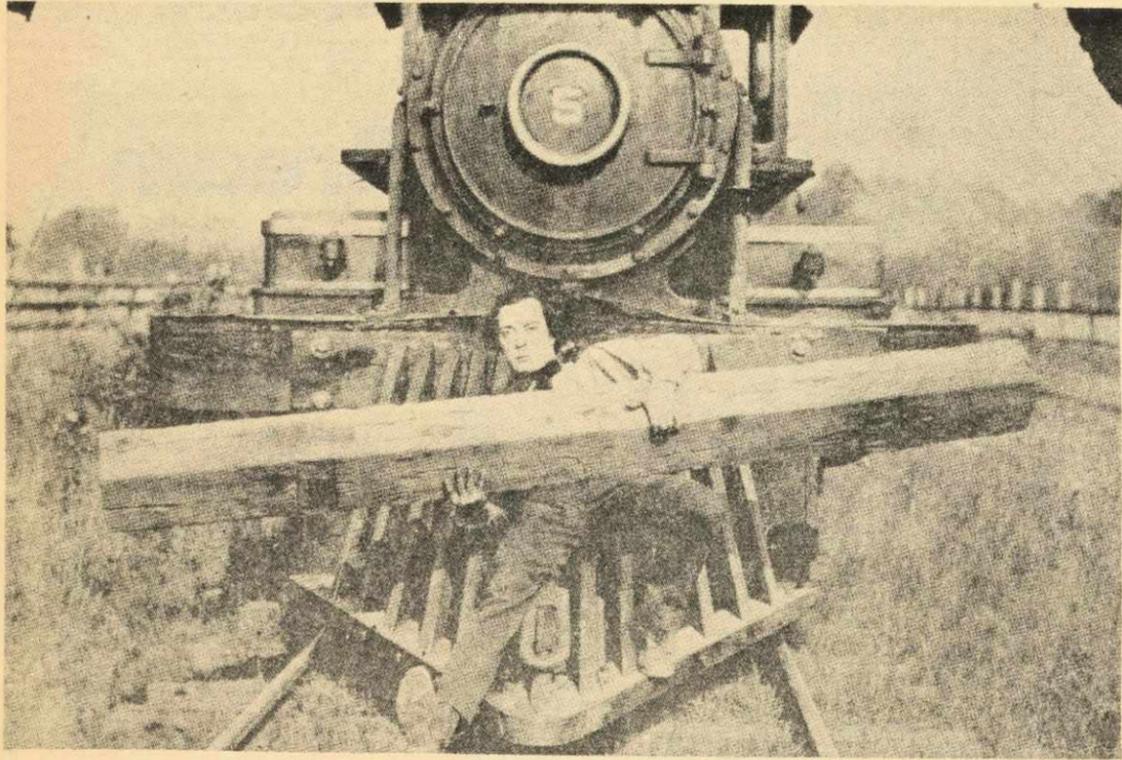
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## Quebecois

continued from page 11

for affection. Sadly, he wonders whether it is he or the machine that will be retired in 20 years. He fears that, like most of his relatives, he will go mad before then. Marie-Louise hopes that he will so that she can sit and knit in front of the t.v. for the rest of her life.

While the couple's dialogue takes place in the 60's, their two daughters converse in the 70's. It has been 10 years since their parents died in a car crash along with their younger brother. They both know it was a suicide / murder which their father committed. Manon, still haunted by child-

hood memories, has adopted her mother's religious fanaticism. Wanda Buchanan is a crisp and self-righteous Manon.

Severely clothed and coiffed, she persists in nurturing an image of her mother as a saint. Her sister Carmen's patient exhortations to abandon her past and move out of the family home are without effect. She accuses the latter of being a "whore on la rue St. Laurent", the worst insult she can possibly think of. Carmen's reply, like her general attitude and manner, is brusque and free of social niceties. "I'd rather be a whore on la rue St. Laurent than an old maid playing with her candles," Carmen answers.

Carmen is free of her sister's religious obsession and of her remorse. She alone realizes the unhappy circumstances of her father's life as well as her mother's. Susan Stackhouse made Carmen as languorously flippant as any French Canadian cabaret singer. Dressed in flamboyant "rodeo" clothes, she was the most alive of the characters.

Coldy, she has erased her past and insists that her sister do the same. "My 25 year old sister is so hooked on religion that she can't stand her own body", she exclaims. Like Marie-Lou, Carmen is escaping her childhood for a new independence. In the 70's, her options are much greater than her mother's were. Manon, however, too secure in her muffled memory world, finally thanks God that her sister is leaving for the last time and will leave her in peace.

One clinging to the old Québec society and the other venturing into the new one? Perhaps...

The cast and crew are students in Dalhousie's theatre program, which is seeking to give them optimum training by restricting the casting of this year's productions to theatre students. "Marie-Lou" is the first French-Canadian play put on by the drama school, but judging from audience responses at last Sunday's performance, it won't be the last. The stark, functional decor and the French ambience music before the show were especially appreciated touches.

## Film

# Buster

by William Dodge

There were two loves in his life, his engine and his girl.

After a pause in the schedule that left local film nuts high, dry and blue, the Dalhousie Film series resumed last Sunday night with a screening of Buster Keaton's "The General."

Director/actor Buster Keaton blusters his way through this endearing spoof on a civilian railroad engineer named Johnny Gray whose valiant efforts to enlist in the Confederate Army are thwarted.

Keaton's failure to enlist does not impress his sweetheart, played by Marion Mack, whose innocent domestic stupidity provides a perfect foil throughout the film.

"Please don't lie," she mouths. "I don't want you to speak to me until you're in uniform."

When his beloved locomotive 'The General' is kidnapped, Keaton tries to retrieve the machine behind enemy lines and in true comic form, ends up helplessly lost, helplessly cold and hopelessly hungry.

Through a hilarious chain of perfect accidents, Keaton retrieves his engine and his girl, eludes the enemy in the 'Great Locomotive Chase'—on which the film was based—burns down bridges, and forewarns the Confederate camp of the advancing enemy.

Johnny gets his just reward, enlistment in the army and a promotion to the rank of Lieutenant.

"In 'The General' it is less the gags you remember than the image of the lonely, brave, beautiful, foolish little figure..." says David Robinson quite aptly, in the New Cinema Supplement.

## More macho

by donalee moulton

Jane Fonda has risen in the movie scene from a sexy but stupid Barbarella to a powerhouse woman with a mind and ability of her own. It was Julia that claimed her as one of the finest actresses today and *Coming Home* which acted as reinforcement. And now there is *Comes a Horseman* and its back to *Barbarella*.

*Comes a Horseman* is a western, a story of the small but good homesteader against the evil empire builder. The only new twist to this old theme is the good homesteader happens by some mistake to be a woman. However, we know it is a mistake because good is not strong enough to overcome evil, just as woman is supposedly weaker than man.

The turning point comes when Fonda gives up her inhuman and unrealistic independence and falls in love with the mighty James Caan. We know then that evil has

been defeated and all is in its proper place. We know because Fonda turns in her jeans for a dress and her outspokenness for subservience.

It is ironic that when women are finally granted the opportunity to play the typical man's role and show that maybe sex isn't the determinant of everything, that the movie industry creates macho, the superior power. It is now weak to be male, you must be macho. And Fonda doesn't have a chance.

*Comes a Horseman* has a weak plot, an old overused and tired plot. It has two fine performers whose only asset in this film comes from undoing their respective top buttons. The highlight of the show is the characterization and acting of the "old man", but like all highlights they eventually fade, or in this case die, and with his death goes the only redeeming feature of *Comes a Horseman*.



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# Memories: A beginning

by Cheryl Downton

*"So what do you do with all the memories?  
They hold your life together like poetry,  
I never thought it could be so hard  
To leave you behind  
Oh the days and the years fill my mind."*

*Penny MacAuley  
Memories 1978.*

As these lines suggest, memories can be a very integral part of one's existence. How one chooses to remember or forget the things that cast a shadow or warm an icy hand is as individual as the memory. If one is blessed with the ability to transcribe memories into musical verse, a record album might be a logical result.

Penny MacAuley, a Halifax singer and songwriter, has done just that. Her recently released album **Memories** is a vehicle through which she shares her musical talents, heavily laced with thoughts and feelings of past remembrances. Of the ten album cuts, seven are works of Maritime artists, including five of her own compositions and one written by brother Duncan, a physiotherapy student at Dalhousie.

**Memories** was recorded, mixed and produced at the Audio Atlantic studios in Halifax, and it has surprised some skeptics who have been disparaging of local production facilities and capabilities. MacAuley says she is pleased with the technical aspects of the album and feels the Halifax recording enterprise is more than competent.

The album is selling, and there are hopes that it will go into a second pressing. It has

received fairly substantial support in the form of airplay from several local radio stations, as well as national coverage on CBC. The album can be found in Toronto as well as locally, and MacAuley has recently returned from Toronto where she was a guest on Morningside and appeared on the Bob MacLean Show.

Penny MacAuley has not just suddenly surfaced as a talented singer and songwriter; she has been writing and singing songs for ten years. She had regular television exposure for four years on Sing Along Jubilee, has done numerous radio and television commercials, and has acted with the Seaweed Theatre troupe. (Of the album cuts, **The Sixth Day of September** was written for the company's production of 'Explosion'.) She is currently involved in commercials for Atlantic Loto and Moosehead Breweries.

After several years of employment which range from box office work in Vancouver and Halifax to secretarial positions and a year at Dalhousie, MacAuley has once again picked up a musical career. Over the past months, she has undertaken club engagements, and finds them a good creative outlet. Her lounge undertakings have been so successful that one (The Griffin Room in the Hotel Nova Scotian) wanted to sign a six month contract. Although she says she finds this very flattering, MacAuley feels six months of doing the same thing could be creatively negative. In a compromise move, she has agreed to return to the Griffin Room for two months, beginning the first week of December.

MacAuley feels that for her, certain elements and factors affect her creative ability. She finds that constant communion with the earthly elements allows her more of an artistic flow. Her home overlooking the Northwest Arm keeps her in touch with the sea and sky, the trees and the land. She has found that sojourns away from the pull of nature hold a limited appeal, and that although trips to the big cities are fun and can serve a useful purpose, she prefers the free air of open space.

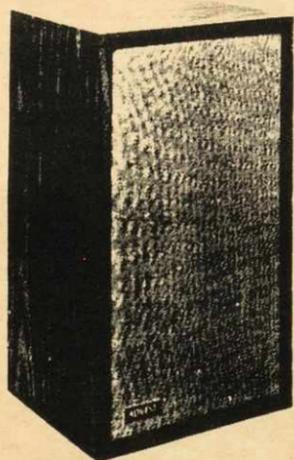
There are no plans for any big changes, but MacAuley is becoming involved in other aspects of a musical career. She played at the Grad House in October, and an appearance at Saint Mary's during that university's Spring festivities is a definite possibility. She is thinking of doing a high school tour next year, and would like to become involved in musical theatre, perhaps at the Charlottetown Festival some future summer.

Penny MacAuley is a special lady with a special talent—her creative strength combined with the firm and certain knowledge of where she wants to go and by what method, will enable her to realize her full potential as an artist.



**Penny MacAuley**

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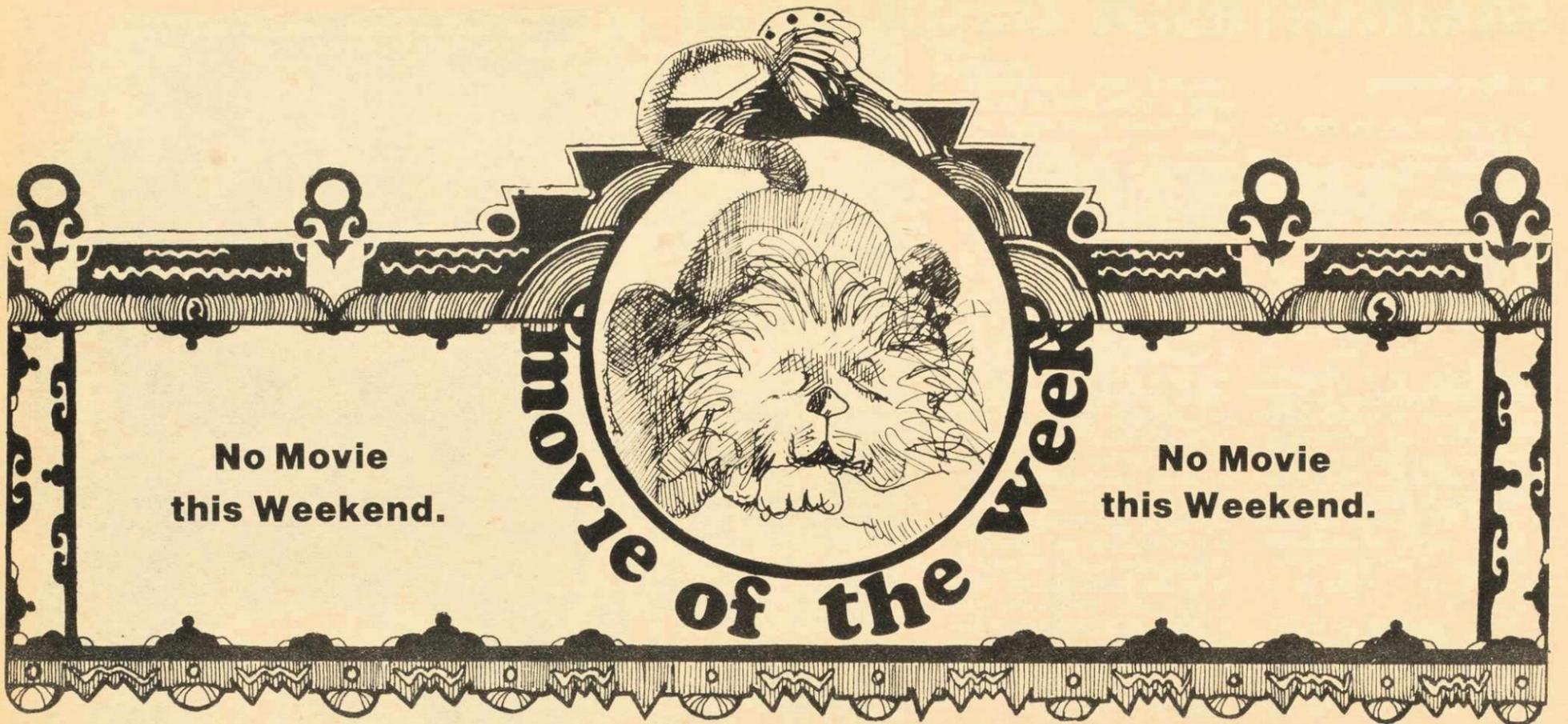
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# Tigers win first tourney

by Keary Fulton

As expected, the Dalhousie Tigers swim team overwhelmed their opposition in the first AUAA conference invitational swim meet of the year. The Tigers captured first place by accumulating 454 points, well ahead of the second-place team, Acadia, who scored 339 points. UNB scored 223 points followed by Mount Allison with 184 and Université de Moncton with 19 points.

The Conference Invitational was hosted by Dalhousie last Friday and Saturday at the Centennial Pool.

The Tigers squad won an impressive 25 of the total 36 events, finishing first and second in many of the final events. The total point score

was a combination of both the men's and women's efforts. The men's squad was led by John Van Buren, Brian Jessop, Ron Stegen, Dan Berrigan and Peter Webster, while the women's team was led by Susan Mason, Janie Flynn and Kristie Daley.

The men's 400 freestyle proved to be a highlight of the meet, with Dalhousie placing first, second and third in the finals. Brian Jessop set a new AUAA record with a time of 4:21.73, followed closely by teammates Dan Berrigan and Tom Schiebelhut. Both Berrigan and Schiebelhut qualified for the Canadian Intercollegiate Athletic Union (CIAU) Nationals.

Freestyle sprint specialist

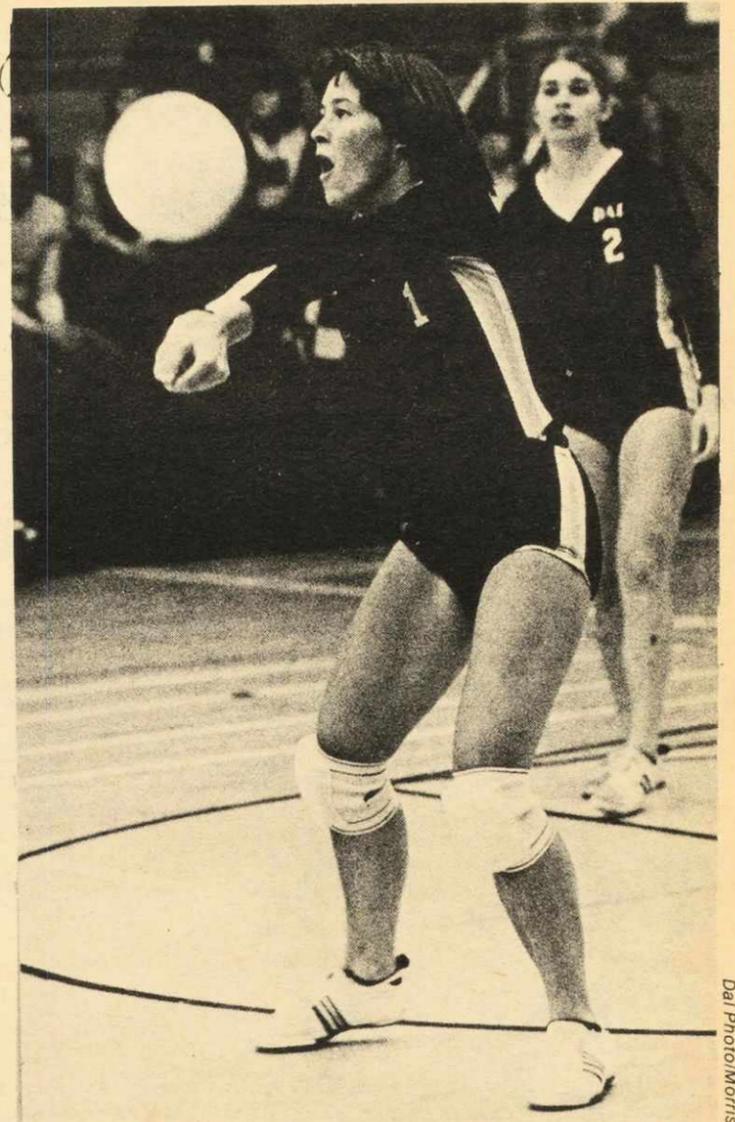
Ron Stegen swam three first place finishes. Stegen's most impressive performance came in the 100m freestyle event where he swam a 56.01. Team captain Richard Hall-Jones, the current AUAA 100m freestyle record holder, took second place with a time of 57.0 seconds. Peter Webster showed his strength in the breaststroke finishing first in the 50m in a time of 33.44. Team members David Sweet and Peter Poulos finished fourth and fifth respectively behind Webster.

The 100m backstroke event was another exciting race. John Van Buren placed first in the event, while fellow Tigers Geoff Camp and Stuart McLennan took second and fourth places. The men's squad was strong throughout the meet, finishing with at least three team members in all finals.

Dalhousie's women's squad, led by Susan Mason, recorded three AUAA records in the 400 IM (5:16.58), 400m freestyle (4:31.12) and 100m butterfly (1:07.11). Janie Flynn placed third in the 100m backstroke with a time of 1:13.38, qualifying for the CIAU's finals and turned in a second place finish in the 200 individual medley event. Krista Daley also qualified for the CIAU finals by placing second in the 100m breaststroke. Wendi Lacusta also placed in both the 100m and 50m breaststroke finals.

The majority of points were achieved by the strong relay teams. Dalhousie's women's team dominated the women's relay events by capturing 4 victories and 6 second place finishes.

Team members on the women's team were Lorraine Booth, Fiona Cubb, Mara Crassweller, Denise Daley, Krista Daley, Janie Flynn, Keary Fulton, Kathu MacDonald, Susan Mason and Cathy Sears.



Dal Photo/Morris

## Volleyball

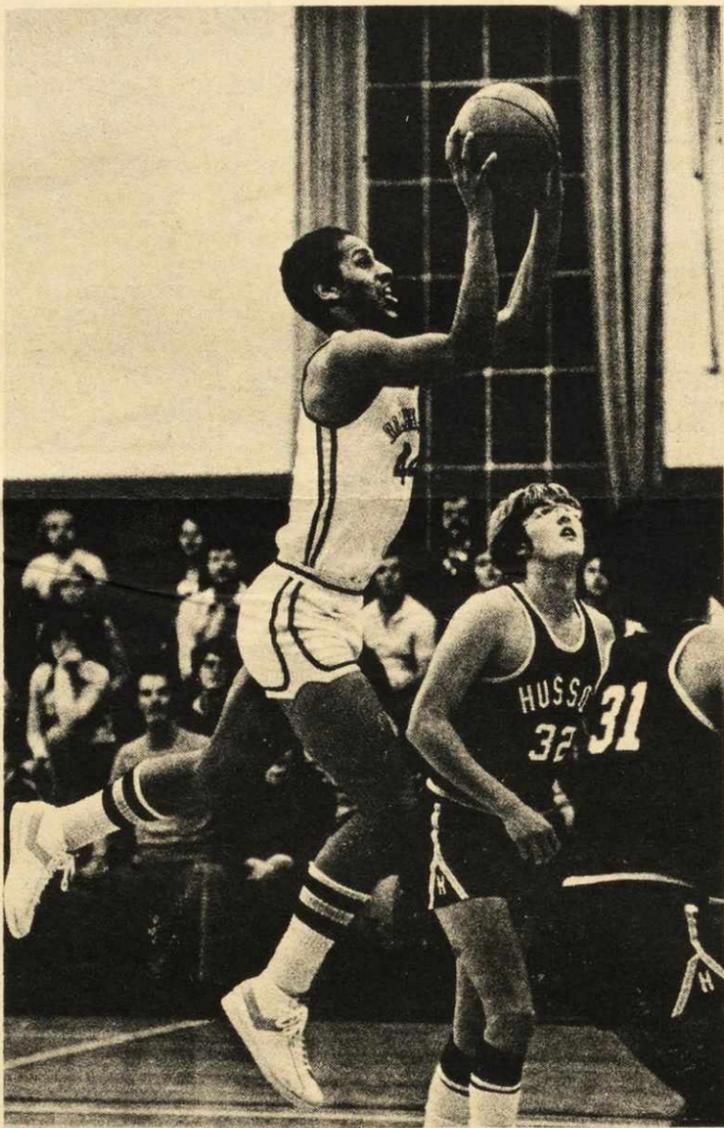
# Dal places second

This past weekend the Dal Tigers Women's Volleyball team placed second in the Greenwood Open. After compiling a five win-one loss record in the round robin play, the Dalhousie squad met a determined Winter Games team in the final, losing 8-15, 15-9, 9-15.

This weekend the Black &

Gold play their first league game of the season, hosting the defending AUAA champions, the Université de Moncton. It is expected that this match could well be a preview of the league final.

Game time on Saturday for the match with U. de M. is 1 p.m. in the Dal Gym.



Dal Photo/Morris

## Basketball

# Weekend split

by Peter Dean

The basketball Tigers split a pair of exhibition games over the weekend; winning 117-75 over the alumni and losing, in a very exciting contest, to Hussen College of Maine, 96-91. Hussen had beaten St. Francis Xavier the previous night 81-79.

Wes Ramseur lead the Tigers in the game against Hussen, with a Tiger record of 56 points. Dal got off to a good start keeping pace with Hussen, but, court discipline seemed to break down for the Tigers and the Maine school took advantage of superior shooting accuracy to build up a sizeable lead.

With Ramseur scoring 40 points in the second half, the Tigers worked hard to come back; but just ran out of gas.

Burchill and Mesi led the winners with 25 and 22 points respectively. Hussen hit 37 out of 72 for 51% and 21 out of 25 foul shots. The Tigers hit 33 out of 85 for 39% and 21 out of 30 from the foul line. Mesi also led his team in rebounds with 17, while Ramseur and Howlett had 17 and 14.

The next game is Friday, November 10 at 7:30 against Budget; last year's Canadian Senior champs who will be led by Bob Fagan and Lee Thomas.

# Cross country season ends

The Dalhousie men's cross country team finished its season with a third place finish at the CIAU Championships in Toronto last Saturday. This was the highest finish by the Atlantic representative at the cross country national finals. University of Toronto, the defending champions, once again took top honours with a low score of 25 points. They were followed by University of Manitoba with 41 points and Dal with 78, University of Saskatchewan 92 and McGill with 146.

Individually, Paul Williams of U. of T. was an easy winner over the 10,000 metre course. He was followed by Peter Butler of the University of Calgary in second and Chris McCubbins of Manitoba in third. The Dal runners, despite finishing third overall, did not perform as well as they had hoped. Randy Bullerwell was the first Dal finisher, placing 12th overall. He was followed closely by Bob Book, who had his best race of the season finishing 13th. Rob Englehutt, who was expected to be among the leaders, did not have one of his better races,

placing sixteenth. Andy Walker developed stiffness early in the race and placed 27th. Leonard Currie and Glen Currie both fell behind early and had to settle for 33rd and 34th respectively. Pat Theriault, who had been running very strong of late, ran with a pulled hamstring but still managed to finish in 35th.

## A credit

# Dal water polo

by Ralph Simpson

Dalhousie's first major entry in national water polo competition has brought much credit back to the campus. Last weekend in the University Challenge Cup at MacMaster University in Hamilton, Ontario, a team from Dal's water polo club finished fourth out of nine, against teams from Quebec and Ontario.

The tournament was won by MacMaster over Carleton on a better goals for, goals against record. Each had seven wins and one tie.

Dalhousie and Laval were

Cross country team coach Bob Book said he was relatively pleased with the team's showing in Toronto. Third place has been the Atlantic's best showing yet, but some of the guys did not run well, he said. Commenting on the team's year-long performance, Book said he was satisfied and optimistic about next year.

next with identical records of five wins, two losses and one tie. Laval, however was awarded third place due to a better goal scoring record.

According to Coach Ken Clark, "it was probably the finest performance by any Nova Scotian water polo team in national competition." Clark also brought further merit to the team by being named best coach of the tournament.

Dal will get a second crack at its betters of last weekend when they attend Laval's 'Rouge et Or' tournament in Quebec City this January.

Scuba

# Exploratory mission

by Trevor Kenchington

Last weekend DAL SCUBA visited the wreck of the "Letitia", a First World War hospital ship, which lies close to the coast 10 miles south of Halifax. Despite the now rapidly falling water temperature, nine divers went down to depths of as much as 100 feet.

Many interesting things were found, including spare parts for the engines (each stamped with an inventory number), and cloth bags which appear to be full of plaster and stones. Bags of medicinal plaster would be expected on a hospital ship, but the stones are a mystery.

At the same time, five other DAL SCUBA divers went by boat to the wreck of the S.S. "Atlantic" further along the coast. They did not find any of the gold coins for which this

wreck is famous.

This weekend, Dal Scuba will be going on a scallop drive (details on the SUB notice board). Any divers at Dalhousie who would like to gather a free meal, or join in any of the club's future diving should see the dive manager, Trevor Kenchington, in Room 5126, Biology Department.

The annual Dalhousie junior varsity field hockey tournament was held last weekend on the Halifax commons. The tournament included teams from Bedford, West Hants, Windsor, and Dalhousie. Dalhousie won the consolation game by defeating Windsor 2-1. Bedford won the tournament by defeating West Hants 2-1 in the final.

# Dal lost to Mounties

by Phil Hill

The Dalhousie Soccer Tigers ended a disappointing season by losing their AUAU playoff semi-final 3-2 to the Mount Allison Mounties on Saturday. The Mounties went on to win the AUAU title by beating the UNB Red Shirts 2-1 on Sunday, after the Red Shirts had surprised SMU 3-1 in the other semi-final game.

Two first-half goals from Bob McDonald had set the Tigers up for a win, but aggressive playing from Mount Allison resulted in a 2-2 tie at the end of normal time. Mount A added the third in extra time to win the game, a credit to their 100% effort and teamwork. After the game coach Tony Richards admitted, "I'm disappointed. I thought we had the match sewn up there,

but we paid for our defensive errors."

The Tigers, AUAU champions for the last four years, have had a relatively poor year, despite the advantage of the new 5-year eligibility rule allowing many players to return from last season. On paper, the team was better than ever, but they had been unable to achieve the results this might have promised.

This reporter would like to thank the Tigers for the fully-clothed shower he received after Saturday's game.

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# Dalorama

by Michael Cormier

### Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-  
 - founder of the Peripatetic School at Athens (9)  
 - long period of time (4)  
 - a Greek hero in the Trojan War (4)  
 - your uncle's wife (4)
- B-  
 - There was plenty tea at this party (6)  
 - pin, socks and soxer (5)
- C-  
 - Baseball was standardized by this man in 1845 (10)  
 - formerly called the Laurentian Plateau (14)  
 - compound found in tea, coffee, and Kola nuts (8)
- D-  
 - first fighter to draw a million dollar gate (7)  
 - several hundred cents (4)
- E-  
 - first woman to cross the Atlantic by air (7)  
 - quake, mother science and worm (5)  
 - Originating from or on the outside (9)
- F-  
 - The last king of Egypt (6)  
 - European Country (6)
- G-  
 - home of the Packers (8)
- H-  
 - a French Protestant (8)  
 - one who lives in solitude (6)
- I-  
 - a Turkish city (8)
- J-  
 - an empire of 144,000 square miles (5)
- K-  
 - monetary unit of iceland (5)  
 - lollipop cop (5)  
 - Rock group (4)
- L-  
 - a period of fasting (4)
- N-  
 - inventor of the game of basketball (8)
- O-  
 - small American wildcat (6)  
 - cheese, mushroom, plain, and western (6)
- P-  
 - physician's assistant (9)
- R-  
 - Joe Sobek is generally acknowledged as the father of this (11)  
 - Major religion of Brazil (13)  
 - to withdraw (6)
- S-  
 - Louis Armstrong's nickname (7)  
 - excellent (6)

Answer to last week's quiz:  
 TENTH ANNIVERSARY

Quiz word clue:  
 This is what the University should do (15)

# SHERMAN HINES

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