

Some people want to be immortal through their achievements...

The Gateway

Tuesday, December 2, 1986

I want to be immortal by not dying

Woody Allen



Energetic Parachute Club performed last weekend see pg. 7

photo Dragos Ruiu

PAAP tries to change porn views

by Cam McCulloch

Six of the ten top selling magazines in Canada are pornographic. An Edmonton group called Positive Action Against Pornography (PAAP) is determined to change that situation.

Valerie Parr, spokesperson for the group, says PAAP aims to educate the public about the adverse effects of pornography on women, children, and men. In order to achieve this goal, PAAP is distributing a diverse information package which includes several definitions of pornography.

PAAP itself defines pornography as "any material that degrades human sexuality through the depiction of physical harm, an imbalance of power and/or suggested or blatant humiliation.

The information kit also lists some examples of pornography as found in photos, films, and writings.

Included in the examples of offending material was the infamous Rolling Stones billboard, as seen in Los Angeles in 1976, which depicted a bound woman and bore the inscription "I'm Black and Blue From The Rolling Stones — And I Love It!"

The package also gives examples of apparent links between pornography and violent crimes such as rape.

Parr urges people to write Justice Minister Ray Hnatyshin with their views on the pornography issue. The group hopes to influence the redrafting of Bill C-114.

This bill was introduced by the Conservative government in June in an attempt to deal with obscenity and pornography in Canada. However, Bill C-114 was shelved in August after which the federal government announced plans to reintroduce a revised version of the bill before Christmas.

Parr claims that obtaining legislation against pornography is not the group's main goal, though she admits "idealistically, our goal is to see the porn industry go belly-up." She adds that "most people

would agree that legislation against violent forms of pornography is desirable and necessary."

Besides the information package, PAAP organizes speakers for schools and community leagues, and holds self-esteem workshops. Lack

of self-esteem, says Parr, is closely linked to pornography.

Once people realize that pornography is evil, Parr says, "the public will stop supporting the pornography industry."

Associated with the Edmonton

group is Media Watch, a national women's organization, based in Vancouver, dedicated to eliminating sexual stereotyping in the media.

The Positive Action Against Pornography information kit, which

includes Media Watch pamphlets, is available in person or by mail, at the group's office at #202, 10006 - 149 St., T5P 1K8. Or you can phone 486-3409.

Letter campaign to halt fund cuts

by Cam McCulloch

Here's your chance to tell Don Getty you're unhappy.

Michael Hunter, Student Union V.P. External, is organizing a massive campaign against the Alberta government to stop cutbacks in education funding. But he needs your help.

Starting in January, students will be asked to mail in postcards of protest to four ministers in the provincial government, including Pre-

mier Don Getty.

The postcards will remind the government that a well-funded education system, from primary to post-secondary, ensures a more stable future for the province.

Hunter is looking for students who can distribute the postcards in class and collect them once they are filled. He is also looking for help with phone banks to be set up to lobby the government.

Hunter says the ideal would be

five or six hours of volunteer time per student.

This drive to stop cuts in education funding does not only involve university students.

Besides the University Administrations and Student Unions of the province's three universities, Hunter is looking for involvement from professional associations of all kinds. Along with the Alberta Teachers Association and the Public and Private School Boards, Hunter is hopeful that everyone from the Chamber of Commerce to the Plumbers and Pipefitters Union will get involved in the letter-writing campaign.

Accompanying the 250,000 postcards will be advertisements on radio and in the newspapers. Hunter says a mark of success would be 100,000 or more postcards returned: "Even if all we do is tax the mailing system at the legislature it will impress upon the government the seriousness of the issue."

Serious might be an understatement.

The possibility of rising tuition is coupled with cutbacks in student finance. Hunter says "this amounts to a formula of limiting accessibility without admitting it. Some students continued on pg. 6

Pro-Gainers petition

by Randal Smathers

There is a petition circulating on campus that is a direct reaction to the ND-supported anti-Gainers petition delivered to Dr. Horowitz last week. The student who organized the petition, John Serink, says he got the idea from the Nov. 12 Gateway article on the ND Club's name drive.

Serink, upon reading that the NDs had "only scraped up 47 names in a residence of 1200 people" felt it "should be pretty clear that their idea is not too popular."

He said he noticed in his three years on campus, that "special interest groups are controlling" student opinion, because most students are too busy to be politically active.

He felt the petition could be expressing a false idea of student body opinion, so decided to start one of his own.

It is a private project for Serink. "I am not trying to organize a group," he said. "Whenever I have time I go out with the petition and a copy of the Gateway article and show them both to people, and ask them if they would like to sign."

"I did the east side of CAB at lunch. So far I have 240 names out of 265 people I asked," he said.

He added that he has encountered some opposition from ND members.

"I've been called a redneck and an imperialist. I get told that guys (working at Gainers) have kids to feed. My dad's got kids to feed too," he said, "Students don't have a lot of extra money to pay for food. I just want to see that housing gets the best deal at the best price. They get the best deal from Gainers and they've been dealing with Gainers for years. I just don't like people deciding things for me."

Inside this issue:

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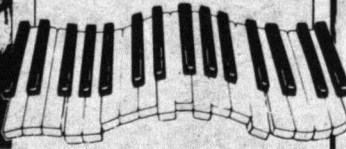
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Tuesday, December 2, 1986

New medicine division coordinates research

Neuroscience division

by Scott McKinnon

A new division of neuroscience has been created within the Medicine Faculty. It includes professors campus wide with an interest in neuroscience.

Neuroscience research has in the past been scattered throughout the campus among many faculties and departments (anatomy, zoology, chemistry, etc.), and this new division intends to coordinate these different groups.

Besides coordinating research and researchers the division wishes to create an inter-disciplinary graduate program in neuroscience.

As of yet the graduate program has not yet received approval, but Dr. Stein, director of the division of

neuroscience, hopes it will become a reality within a year or two.

Stein says, "the graduate program will provide training in a number of aspects of neuroscience in the first year". After the student has been "rotated through a number of labs", and "introduced to various techniques" they may then choose a supervisor to finish their Ph.D.

The current staff is twenty-one members, and it is expected to grow to over thirty.

Some of the research presently being done on campus includes rehabilitation and immunological, but the most exciting vein seems to be neural development.

Cohen and Levi-Montalini having won the Nobel for their work in

Nerve Growth Factor (NGF). They have brought a lot of attention to this area of neuroscience.

NGF is an enzyme found in sensory nerve cells that aids in reconnecting those cells if severed.

Dr. Murphy, Head of the Anatomy Department, is currently doing research on NGF. Murphy hopes by understanding NGF that scientists will be able to grasp how the body repairs damage in other parts of the nervous system.

Few other Canadian universities have neuroscience divisions or departments, but the practice in the States is not uncommon. According to both Dr. Stein and Dr. Murphy this American practice has been very successful.

"the U of A is one of the most accessible campuses in Canada"

Services for disabled

by Jeff McDonald

Disabled students on campus have two places where they can go to for help with problems that they encounter, including everything from learning and studying techniques to accessibility problems; they are the Disabled Students Service and the Disabled Students Club.

Marion Nicely, director of the Disabled Students Service, says "a lot of work involves assuring that every disabled person who wants to do something different can get around obstacles, either in terms of learning techniques, or in terms of mobility."

This involves providing a wide range of services; for example, the purchase of adaptive learning devices for physically handicapped students.

As for accessibility, Nicely says "if any students want to let us know where there are problems, they should. There are a few wheelchair ramps with problems."

One example, says Nicely, is the ramp at the east entrance of the education building is too steep, and if anybody notices a disabled person having a problem there or anywhere else, he or she should ask if the person needs help. "People should feel comfortable with that," adds Nicely.

The president of the Disabled Students Club, Maurita Salmon, agrees. "We are trying to find out from students where the accessibil-

ity problems are," says Salmon, who adds that "the U of A is one of the most accessible campuses in Canada."

The University of Alberta is one of only two universities in Canada where disabled students have formed a club.

"It's basically a support group, but we do all kinds of things," says Salmon.

For example, the club is cur-

rently raising money to be donated to Rick Hansen, the man who is wheeling himself around the world, and whom the club hopes to meet with when he arrives in Edmonton sometime in March or April. The club is trying to get a local car dealership to donate a vehicle, which they would raffle off and then donate the proceeds to Hansen's "Man in Motion" trek.

Palestine Awareness Week booth receives threat

Arab SA receives death threats

by John Watson

Members of the Arab Student Association (ASA) had threats made against their lives while manning a Palestine Awareness Week booth in HUB Mall last week.

Hossam Sharkawi, president of the ASA, said the threat was made by a man who had been hovering around the booth for about half an hour.

"Do you know what happened to Mr. Odeh in Los Angeles?" the man asked. "The same thing might happen to you."

Odeh was head of the Arab Anti-discrimination League; he was killed in his office by a bomb.

The man was apprehended by Campus Security personnel who were monitoring the table at the time.

Doug Langevin, head of Campus Security, said the man "thought these students were misguided."

"We don't really have a complaint," said Langevin. "As far as we are concerned, the file is complete."

The man was warned by Campus Security that campus is private property and he could be charged with trespassing.

Sharkawi may be considering legal action.

Medicine

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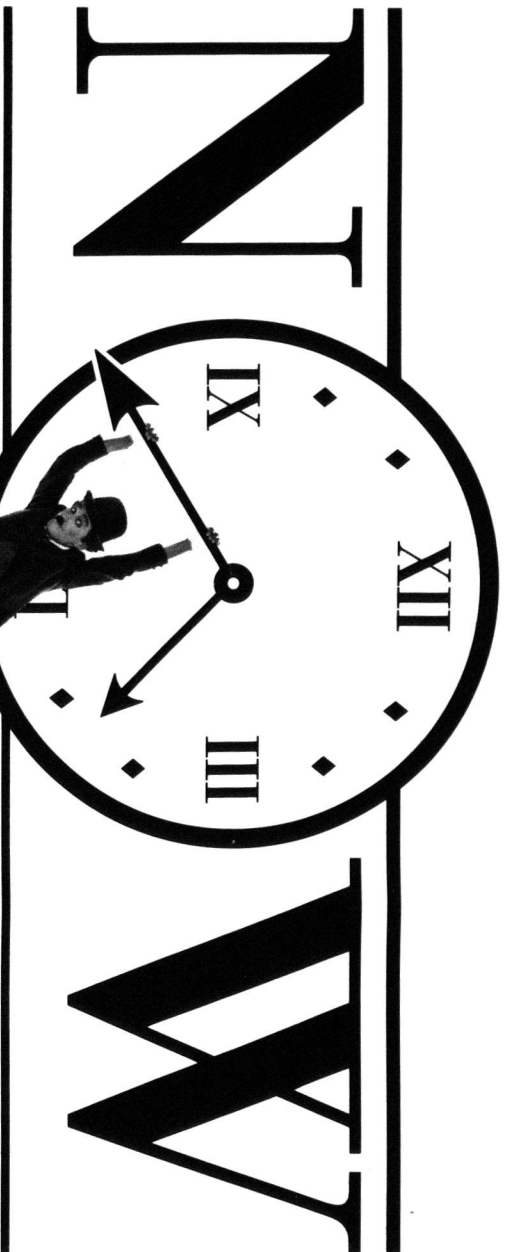
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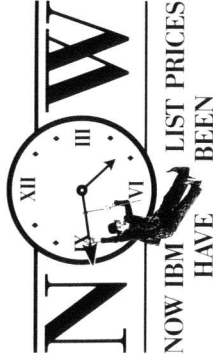
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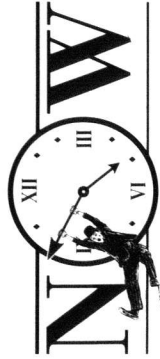
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Centre is focal point for research

by Laurel Tokuda

On the northwesternmost tip of campus dwells a small robot, not as sophisticated as *Star Wars* R2D2 but twice as impressive because it is real.

A computer contained in a round metal box, a T.V. camera perched on top, a jointed mechanical arm, and wheels for feet are all that this robot is physically, but, despite these humble beginnings, it is fascinating.

This robot "learns" a two-dimensional picture and can pick out a copy of it, in another size or orientation, from a large group of other pictures it sees.

Dr. Terrence Caelli, creator of the robot, says, "There's nothing magic" about it. "All the movements and things are just standard." It is, in fact, "one of those stupid robots you buy for so-called mixing your drinks."

It seems like magic, however, when the robot walks over to the picture it has previously learned and points to exactly what it saw.

This somewhat magical chain of events was accomplished by cross-correlation, or matching. The computer learns the edges of a figure (prototype) "then goes around making edge versions of the world, then matches the edges of the prototype with the world." By doing this, it can distinguish between different shapes on pictures and pick out the shape it has learned.

Says Caelli, "We are interested in patterns and shape. What differentiates our group from other groups across Canada is that we really are concerned with pattern regulation."

The group Caelli refers to is Computer Vision, "one group of

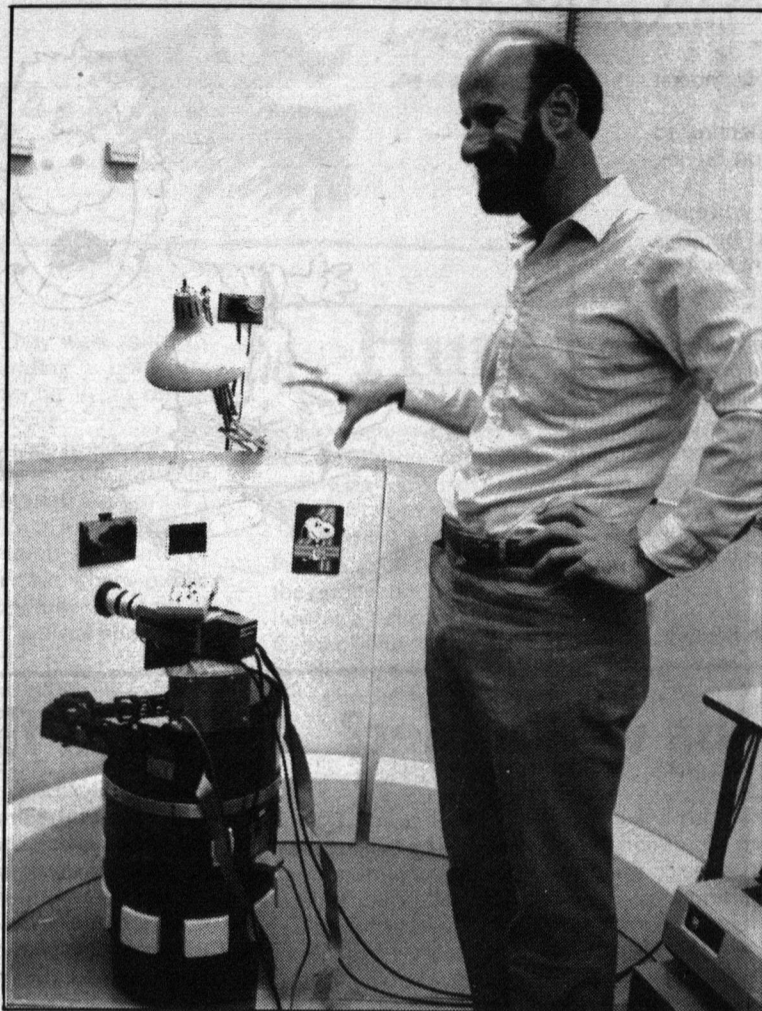


photo Mathieu Welsh

four in what is now, officially on this university, The Alberta Centre for Machine Intelligence and Robotics" (ACMIR). ACMIR has people from a group of departments such as clinical engineering, electrical engineering, mechanical engineering, computer science, mathematics and psychology, who are

actively involved in four areas of research. Computer Vision is one of these.

Other areas are expert systems, which "do what experts do, like finding oil or predicting stockmarkets", robotics and control, which is "concerned with the control aspect of robots, for example,

getting robots to pick things up", and integrated manufacturing, which is "very much a test bed group of all the other groups" and is concerned with the control of unmanned machines that can build things and repair themselves, etc., in industrial plants.

Caelli says that ACMIR has had some technical reports published in international journals. "This boost-up process makes us more well-known. It is good for the university, good for us, and good for the students."

Students from engineering, computer science, and psychology are supervised by Caelli. They benefit from ACMIR because, "they get this experience (of working together) that they wouldn't get just by staying in, for example, computer science, so it has an educational as well as a practical use."

ACMIR could also benefit the local industries in Alberta, because they "can use us as authorities. When you buy a high-tech device and you're in some industry that produces bolts and nuts or something, you don't know what's in that black box. You need people around you, who have some knowledge of these areas, to consult."

Caelli's little robot will hopefully benefit fields such as medicine and industry. He would like to "apply this technology to (the treatment of) breast cancer and to the classification of beef and pork."

"In the meat industry there is hardly any high technology of this nature so we've got to try these techniques and see how they can classify beef."

"In the breast cancer project, we're concerned with: Can we get the machine to automatically find

tumors in the body?"

Although Caelli is very much involved with computer vision, he says that it "is a very small part of a very large overall plan."

ACMIR has only been formalized for the past four or five months, but things are rapidly expanding. Many students are interested in artificial intelligence and there is lots of employment in that field, so some of the best students from the different faculties involved want to join the research. They need a focal point to do it and ACMIR acts as one, Caelli said.

When asked if he would encourage students who are interested to speak with them, Caelli replied, "Absolutely, if they're interested in computers or artificial intelligence or anything like that, they should come and see us!"

Dr. Caelli's position at the U of A is purely a research one, called the Killam Memorial Professor of Science in the department of psychology. He teaches no classes, so most students would not know him. All other members of the Centre teach though, so if students are interested, the information about the Centre is available.

Caelli feels that "there should be some way that students can get an integrated view of everything (available to them) together" and be able to find out "how things apply to every other field." He hopes that ACMIR will enable students to gain knowledge about other areas of study that they would not normally gain by staying in one faculty.

Of his project in general, Caelli says, "It's fun. We have great fun! It's almost like playing! It's incredible when these programs work. Sometimes the thing goes crazy and walks around and hangs itself!"

SI records & tapes

How Bright is the Future?

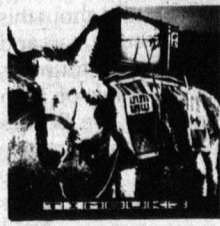
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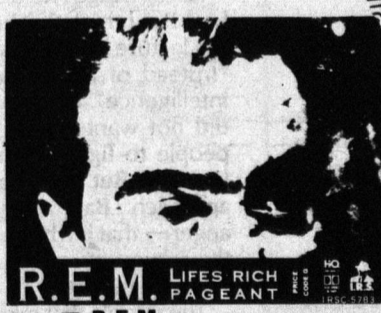
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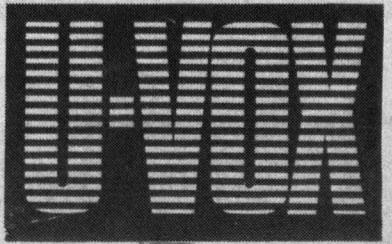
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The Home of the Hits

Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Planning problem

There has been a lot of paper flying by my desk over the campus New Democrat Club's Gainers petition.

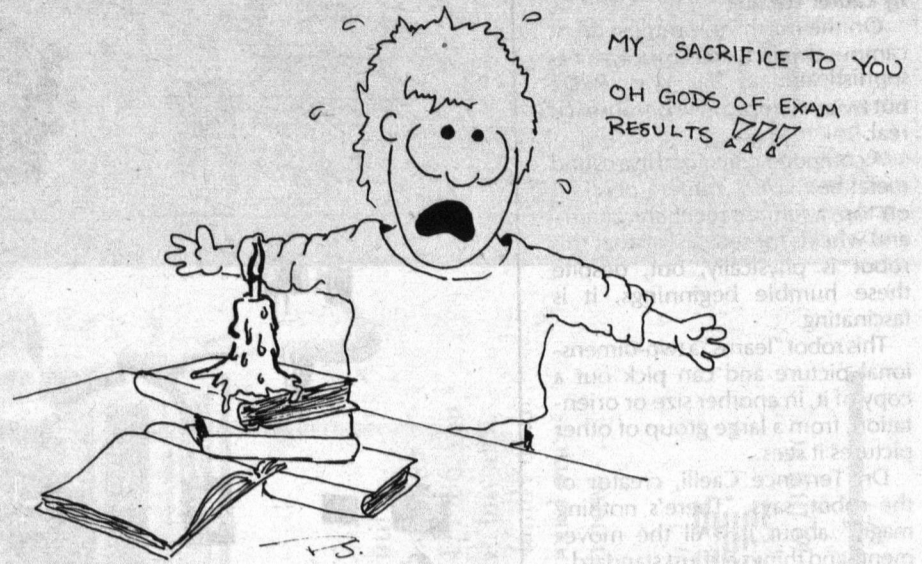
To refresh your memory, last Wednesday saw fifteen people bring a petition to President Myer Horowitz's office. This petition demanded the U of A stop buying Gainers meat products.

The protestors were upset because they had asked Horowitz or another university official to come to meet them to receive the petition but none showed up. This prompted an *Edmonton Journal* article that quoted ND Campus Club President Andrew Rodomar as saying Horowitz did not receive the petition because he feels he is "... above a community of 500 students, faculty, and staff."

Horowitz was not pleased with this remark because he felt he was not treated fairly by the ND club. He notified Rodomar he could not make the meeting because of a previous engagement, made ten weeks earlier. Rodomar was also upset because no university officials showed up.

It seems a confusing issue about who meant what but the root of the problem seems clear. Horowitz was sent a letter asking him to meet the protestors only *one day* before the presentation was to take place. This problem could have been rectified with a little more planning on the part of the ND club. When asking the University President, or any university official for an appointment, more than twenty four hours notice is not a courtesy, it is a practical necessity.

Dean Bennett



Letters

Not a boycott!

To The Editor:

The U of A New Democrats do not find it surprising that the majority of students have 'no opinion' or little awareness of any campaign to boycott Housing and Food Services outlets for carrying Gainers products as reported by John Watson in the *Gateway* (Nov. 27). To our knowledge neither we nor any other group has attempted to arrange such a boycott. For Mr. Watson to invent a boycott on our behalf and then declare it a failure adds new meaning to the notion of 'creative journalism'.

Although we have had to enlighten the *Gateway* more than once on the goals of our petition campaign to get Gainers off campus, in recognition of the not-yet-fully blossomed journalistic capabilities of some *Gateway* reporters we'll go through it once again.

Because the Gainers dispute is one of the most serious labour-management conflicts in Alberta's history, and because University Housing & Food Services enjoys a virtual monopoly on sectors of the student population (making the observance of a boycott impossible), we have petitioned that the university cease carrying Gainers products until the strike has been settled.

Andrew Rodomar
U of A New Democrats

Rambling...

To The Editor:

RE: Jerry F., Science I

In your 518 word rambling in the November 25 *Gateway* you mention my name a total of 18 times. Obviously we both don't understand English as I never said I was going to be objective. I said I was going to make a "comment". Maybe try making your point more concisely. Also, if you think a union job is so great, then why don't you quit University and go find one?

John Baker
Mec. E. IV

Tasteless poor

To The Editor:

I continue to be amazed at the furor over the Varscona. Meanwhile, Studio 82 (my favourite building) looks like it has been renovated by Liberace; without a whisper of dissent. Clearly, political clout in Strathcona depends upon which side of the tracks you come from. The east side, where I live, is largely low income. The message that I'm getting from the architects and the other Strathcona warlords is that poor people have no taste. Thanks a lot.

Isabelle Foord
BA, MA

Medina vs. Richler?

To The Editor:

I attended both lectures by Ann Medina and Daniel Richler which was put on by Sub Theatre. The two lectures can and can not be compared. Both were very interesting, intelligent, informative and extremely well done. Where they rely can not be compared is the fact that the topics are totally different. What surprised me completely is that Ann Medina's lecture was close to sold out whereas Daniel Richler's was not.

This surprises me for various reasons. I am not surprised that Medina's lecture was so well attended by so many different people. People from all walks of life and all age groups were there. That is good. The more that people know about our media the better. Especially at this point in time with international politics playing such a large part in what we see or hear everyday. Her lecture certainly was well-received and deservedly so. She opened people's minds to new thoughts — about the media in the U.S.A. and overseas and especially in Canada. She related her experiences in the news and challenged us to question reporters occasionally on the objectivity of their news.

I am surprised that Daniel Richler was not as well attended. Perhaps people thought that since he was talking about rock music it would not be good. I must admit I was a bit sceptical as well but I decided to risk it after looking at his credits (MuchMusic, New Music, Morningside, and CBC's *Journal*). I was pleasantly surprised.

I think the most important points of the lecture were the facts that people have to start standing up for their beliefs and that people should be more informed. Most of the people in his clips on the Senate hearings in the States had not even read the lyrics of the songs they were trying to ban. Another important point Richler had mentioned is that to be well informed people must read.

As for Dragos Ruiu's article in the *Gateway* it was not too bad. But I think that he may have missed the main point of the lecture — he did skim on it but unintentionally I think. "Instead of appealing to the anger, he tried to engage intelligence". This was stated after Mr. Ruiu said that Richler did not want people to fight. Of course, Richler wants people to fight for this — that is why he is giving these lectures. But important merits should be given to his approach. Barely anything gets accomplished through anger — that is why he is appealing to intelligence. This way the arguments can be shaped cohesively, intelligently and will hopefully stay.

The people that missed this lecture really missed a treat. I hope that the ones who were there have thought about this and realize that rock music is not just screaming guitars and noise and mindlessness. Creative intelligence has found its voice in this medium of the arts as well. Think of John Lennon's "Imagine", or Sting's "Russians" or The Beatles "Yesterday" ... the list is endless. It is up to us to effectively think and question for ourselves.

Heather Moore
Arts I

Oops...

To The Editor:

I have been in student council for the past three months and have yet to meet the Mr. Semak that Mr. Levenson talks about in his letter in your November 25th edition.

Gary Samek
Science IV

Small flippancy

To The Editor:

RE: "Neither the time nor the place," Alan Small, Nov. 25

Did you ever wonder what the best job on a newspaper might be? It would have to be the position of the editorialist. With this position one can say anything one wants without having to do a bit of investigative journalism, or much thinking for that matter.

Mr. Small's editorial described an initiation rite that the Panda's volleyball team took part in after a loss to the U of C Dinnies. Maybe Mr. Small, being the "dedicated" competitor that he is, thought it to be inappropriate. Perhaps if they had stormed off the court, kicked a few chairs, and shouted a few choice words, then Mr. Small would have felt that he'd received his money's worth.

His opinion of how a team should react after a loss is not the problem though. What disturbed me was his questioning of the *desire* of this team. Not even our hockey Bears, and surely not our football Bears, train as hard as these athletes do. Not many of our varsity teams train 3 plus hours a day, 6 days a week, on top of individual practice, weights, cycling, etc. They are expected to keep their marks up and put an honest effort into practice. They know they've got an excellent coach who expects the best they can give. They don't say how hard they're working, it's obvious to those around the Phys. Ed. buildings that they *do* work hard. *Is not dedication a result of desire?*

So, Mr. Small, before inferring a flippant attitude on the part of any athlete, maybe you should walk a mile in their sneakers. Maybe then you could show you *desire* to be a better journalist and your words would be *worth* reading.

William J. Witzke
Physical Education II

Who's in control?

To The Thermostat Operator:

RE: 2nd Floor Cameron Library

I would like to take this opportunity to inform you that the library is on the warm side, warm referring to the temperature at which water boils. On the positive side you have solved the problem of insects in the library for they have died off due to dehydration. The only thing that can live in the library is a cactus and I strongly believe that the thermostat operators are in reality cacti. Plus, you are not allowed to bring drinks in the library, this is also disruptive, for all the wheezing of the students makes me lose concentration. Maybe we could get a snowman to control the thermostat?

Frosty
Science I

Media bias

To The Editor:

When people peacefully protested against Glen Babb (a collaborator of the murderous South African government which has no regard for basic human rights, let alone freedom of speech) speaking in Edmonton, the *Edmonton Journal* editors were quick to write an editorial (July 4, '86) defending Babb's right to speak (under any other circumstance we would want such a collaborator on the defence stand of a criminal court of serving a jail sentence or on the

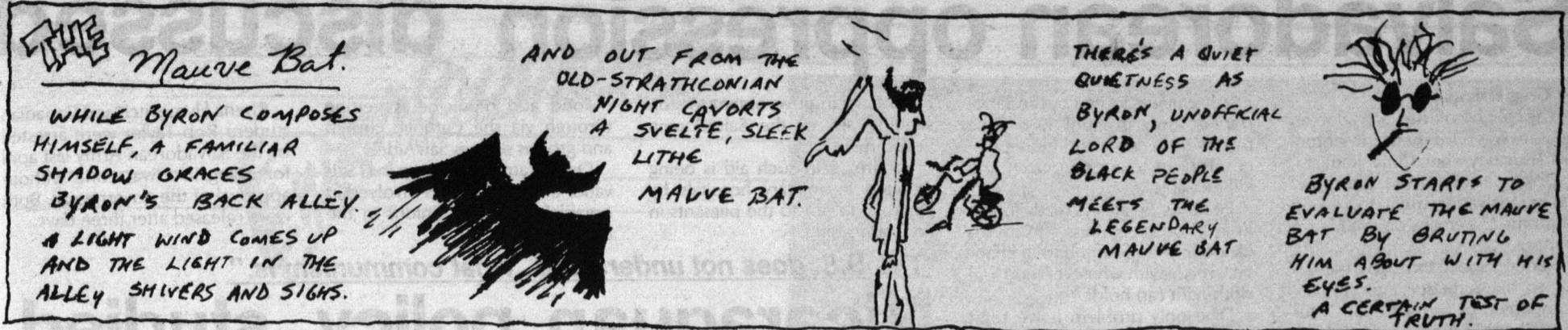
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The Gateway

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168); Advertising: Rm 256D (ph. 432-4241); Students Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of *Canadian University Press*.

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...cont'd.

gallows) condemning the protesters. They were quick to write an editorial (Nov. 6, '86) defending a university employee's right to hang a nude drawing in his office, against the opposition of another employee.

However, when Harry Kopyto lost his livelihood for speaking the "truth", I didn't find the incident reported in the *Edmonton Journal* let alone an editorial. Kopyto's is a real case where democracy and freedom of expression are seriously at stake. This is a law which threatens the charter of rights. For the same reasons, this is a case where public opinion and debate are important (hopefully to get rid of the outdated law). And the *Edmonton Journal* editors are totally mute.

All these events make me question whether the *Edmonton Journal* is truly trying to defend the freedom of expression and democracy or something else.

"Mr. Harry Kopyto was convicted on Oct. 17 of scandalizing the court — a form of contempt of court for saying that the courts in Canada are "in favour of protecting the police". The possible sentences included a fine and a jail sentence; instead the Ontario supreme court ordered Mr. Kopyto to make an "unequivocal and unreserved" apology to all Ontario judges, in particular the one whose decision he attacked. Until he does so, he will be unable to practice law in any court in Ontario." — (Editorial, *Globe and Mail*, Nov. 7, '86).

In a telephone interview with the CBC, (Nov. 6, '86) Mr. Kopyto explained.

"The RCMP admitted before a number of Royal commissions to having forged the letters. For eight years I tried to get criminal charges or civil damages for my client. I ended up having to go to the supreme court of Canada on two separate occasions... After fifty separate court appearances, I finally decided to take the case to the small claims courts and when last December the small claims court judge dismissed my suit against the CRMP on the basis that even if what they were doing was wrong, they were just following orders. At that point I said to a reporter, several weeks after the trial, that the courts in this country were warped in favour of protecting the police and that the RCMP and the courts are stuck so close together that you would think that they were put together with Crazy Glue. And I also expressed the opinion that my client and I have lost faith in the judicial system to render justice. And because I made these public utterances, I ended up with the offence called scandalizing the court. The RCMP admitted that what they did was wrong and they shouldn't have done it. But it wasn't able to get a single court in this country to give him (Kopyto's client) one red cent for what they did to him. The real criminals who should have a day in court, the RCMP, get off scot free, but Harry Kopyto ends up getting charged for scandalizing the court. Justice Montgomery ruled that the fact that what I said might be true was not relevant, he said, truth is not a defence. This judge would not even allow us to argue if we have the right to defence of fair comment."

When asked about the sentence and what he expected, Mr. Kopyto said:

"The effect of the order made by the judge can be only to try and get me to say something I don't mean and I am not an insincere person. I did not think that they would take my means of livelihood away and that the decision that would be made will have the effect of starving me in to getting down on my knees and humiliating myself. They made it impossible for Harry Kopyto to continue representing all kinds of groups that don't get a fair shake within our society in order to try and get them real justice through the judicial system. And they also sent a message that other lawyers who are critical of judicial decisions may end up also losing their means of livelihood."

L. I. Berty

Humour

Although we students are sometimes unable to see humor in facts, particularly when we forget them during exams, the truth can be a riot. Liven up your next party with these bits of trivia:

— Actress Mariette Hartley, who filmed some popular Polaroid commercials with James Garner, tried to explain to the public that she was not really married to her co-star by having a t-shirt made which read "I am not Mrs. James Garner." Not to be outdone, her actual husband promptly purchased a shirt reading, "I am not James Garner."

— Houseflies have tastebuds in their feet. They are also susceptible to athlete's foot. I'm glad I'm not in charge of discovering things like this.

— Henry Ford forgot to put a reverse gear in his first car. He also had to dismantle his garage to get that car out. Ford was not bothered by minor setbacks.

— Senator William Smith of Michigan made a name for himself during the American inquiry into the sinking of the *Titanic*. Among other questions, he asked: "Why didn't the passengers on the boat go into the watertight compartments and save themselves from drowning?" (Said compartments were the first area on the ship to flood after the famous collision with the iceberg.) Oh, yes, I said he made a name for himself. The name was "Watertight Smith."

— It is illegal to send live mice through the mail in the U.S. (I called to check on the law here, but the post office was closed.)

— Roman Emperor Caligula appointed his horse to the Senate. Modern Canadian politicians have not yet been able to equal this feat.

— Famous criminal Willie Sutton, when asked why he robbed banks, replied: "Because that's where the money is."

— One of the first mechanical clothes-pressing devices was called a mangle. Really. People sent their laundry out to be mangled. On purpose, that is.

— The following grave marker exists. It's in Tombstone, Arizona (naturally).

HERE LIES LESTER MOORE
FOUR SLUGS FROM A FORTY-FOUR
NO LES
NO MOORE

— When the western U.S. was being settled, the saloon in Junction City, Kansas, advertised itself as having "the worst liquor, the poorest cigars, and a miserable billiard table."

— In North America, the word "corn" refers to the grain which is also called maize. In Scotland, "corn" is a synonym for oats. The English use "corn" to talk about wheat. (Can you picture a breakfast cereal called "Shredded Corn?" Or "Maize Flakes?")

— Never let it be said that the *Titanic* investigation was not thorough. The same Senator Smith, in pursuit of the whole truth, also asked: "What is an iceberg made of?" The answer, as given by the sixth officer of the *Titanic*, was: "Ice." (I swear I'm not making any of this up.)

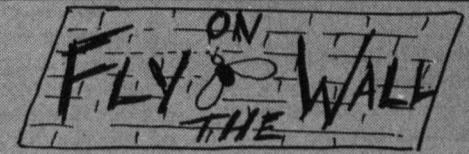
— When cars were new, Tennessee passed a law requiring drivers to notify the public of their intent to drive by placing an ad in the newspaper one week in advance. Since there remain some forests in Tennessee which have not been cut down to make newsprint, one can assume that the law is no longer enforced.

— Switzerland was invited to send its navy to the opening of the Panama Canal. Senator Smith does not appear to have been responsible for this.

— Lastly: The U.S.S.R. did not adopt the modern (Gregorian) calendar until 1917. In 1929, the U.S.S.R. adopted a five day week. In 1932, the week was lengthened to six days. In 1940, they went back to the seven day week.

Have a good weekend.

Greg Whiting



J. Dylan

Tension is mounting here in the Rutherford Library. I can see it in the faces of everyone around me and it is not just because of the Grey Cup game today. Finals are just around the corner. The girl beside me looks like she is in real trouble. She must be working on a paper right now because of all the writing and crossing out she is doing. I bet she is working on an English paper. People always do alot of writing and crossing out on an English paper because if they make a mistake, like dangling a modifier or splicing a sentence with too many commas they'll lose marks, and who wants to lose marks because they accidentally dangled a modifier? So one tends to write a word or two, or a sentence or two, then reads it over and crosses it out and starts all over again. This is what the girl beside me is doing and she is becoming very upset.

She had just tugged her hair one more time and thrown down her pen in disgust when she was called over to the water fountain by a friend. I decided to get up as well and I couldn't help but look at the paper she was working on. It was her Christmas gift list.

December Graduate

Hey Mom!

I graduated early
But I got me no degree
The Dean's Office just game me
A permanent leave

The profs wear funny clothing
And they pace about and preach
But despite the distractions
I still got my hour of sleep

My motivation was low
And lower were my marks
I've given up on success...
I should take up throwing darts

Finals are a concept that I cannot
perceive
This December Graduation just
Gave me permanent leave.

Francis Horowitz

The Gateway needs a Photo Editor

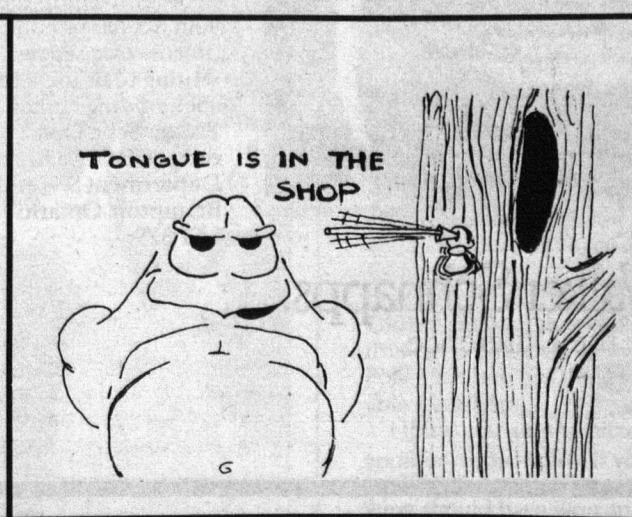
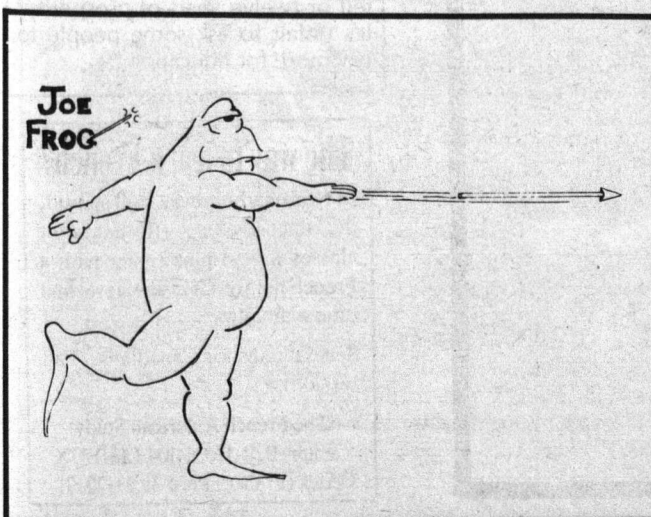
The Photo Editor must:

- be a student at the University of Alberta
- endeavour to ensure that photographs are available of all matter of concern for publication in *The Gateway*
- help train volunteers to take pictures for publication in *The Gateway*
- supervise the usage of equipment and accessories in the photo department
- ensure photo files are maintained
- maintain photo supplies

Remuneration: \$750.00/month

Election will be held on January 8, 1987

Interested applicants should see Dean Bennett, Editor-in-Chief at *The Gateway* office, Room 282 Students' Union Building.



Salvadorean oppression discussed

by Greg Halinda

The plight of the Salvadorean peasant was brought to Edmonton, last Thursday when Omar Ramirez, a spokesperson for the rebel powers in El Salvador, spoke to a group of about 25 persons on the U of A campus.

Ramirez spoke through a translator to his audience and was accompanied by former U of C student Rhena Hymovitch of SalvAide, who spent a month fact-finding in El Salvador.

"The Salvadorean peasant has not enjoyed the right to work the land for his own subsistence for many years," said Ramirez.

Ramirez spoke of the "scorched-earth" policy of Salvadorean president Duarte, who he says denies that a dual (government and popular) power situation exists.

Hymovitch showed slides of burning cornfields and bombed-out peasant homes.

She was in the village of Arcatao

just after it was looted by the Salvadorean army in April 1986. "The troops burn crops and hiding places. They try to encircle, catch, and kill peasants."

Peasants are always ready to flee in an exodus ("guinda") from Salvadorean troops and have a knapsack ready with whatever food and clothing it can hold.

"The only problem is we can't put the agricultural production in our knapsack and take it with us," said Ramirez.

Ramirez listed the prime daily objective of communities under popular control as "the self-defence of the population." He did not elaborate on training and weapons sources needed for this self-defence.

Popular governments are also responsible for organizing the work and production needs for areas not under Salvadorean government control.

Ramirez and Hymovitch want

the Canadian government to stop sending aid to the Salvadorean government.

Ramirez said such aid is being directed to military hospitals by Duarte and not to the peasants in the countryside.

"The U.S. does not understand...what communism is."

Nicaraguan policy studied

by Dean Bennett

Various aspects of the United States' foreign policy concerning Nicaragua was the topic of an information forum hosted by International Relations and Strategic Studies Club last Friday.

American foreign policy intervention in Nicaragua extends back to before the turn of the century, according to U of A history professor David Johnson.

Johnson focused on the Central American treaty of 1907 as key to

Food and medicine is getting through via the Catholic church and groups such as SalvAide.

Omar Ramirez grew up in El Salvador and by 1973 was involved in organizing peasant unions in the country.

Rhena Hymovitch and Canadian student Rob Taylor were arrested by the Salvadorean Army last April for being in a war zone without approval of the government. Both were released after three days.

American interests in the region. The U.S. wanted stability in the area to control vital U.S. interests, particularly the Isthmian Canal. They also felt loan defaults in Central America could bring European intervention.

The treaty tried to ensure Central American governments would be expressions of the will of the people. Any future governments that took over by revolution would not be recognized.

This idea was fine with present

Central American governments as they were the ones already in power. True elections were, of course, neglected.

According to Dr. Fred Judson of the Political Science Department, the effects of the current war in Nicaragua have been horrendous.

"Everything in the country revolves around the war. There is only one working elevator in the whole country. A minimalist life of consumption has been made impossible by the war," he said.

Professor Leslie Green was particularly spiteful in his speech, condemning the U.S. for ignoring international law in the Nicaragua matter.

"The U.S. does not understand more than any other country what communism is," he said. "Which of the U.S. presidents since 1848 has read *Das Kapital* and understood it?"

The UN Charter states all members are sovereign and are equal, and are allowed to choose their own form of government. In the case of Nicaragua, however, the U.S. justifies its actions by claiming its inherent right of self-defence against attack.

"The United States feels it's incumbent upon itself to protect Central America from alien concepts being brought into the territory," he added.

To solve the dispute, Nicaragua took the U.S. to court at The Hague and the judges voted 15-1 for Nicaragua (the one dissenting vote was by an American judge). The Reagan administration, however, refused to recognize the decision, claiming the court a communist one.

Nicaragua then tried to have its decision carried out by the UN Security Council, but the U.S. then exercised its veto power and killed it.

The best analysis of American attitudes to Central America came from Johnson who quoted former U.S. president Howard Taft as saying "...mixed blood, brown-skinned people are incompetent to judge their own affairs."

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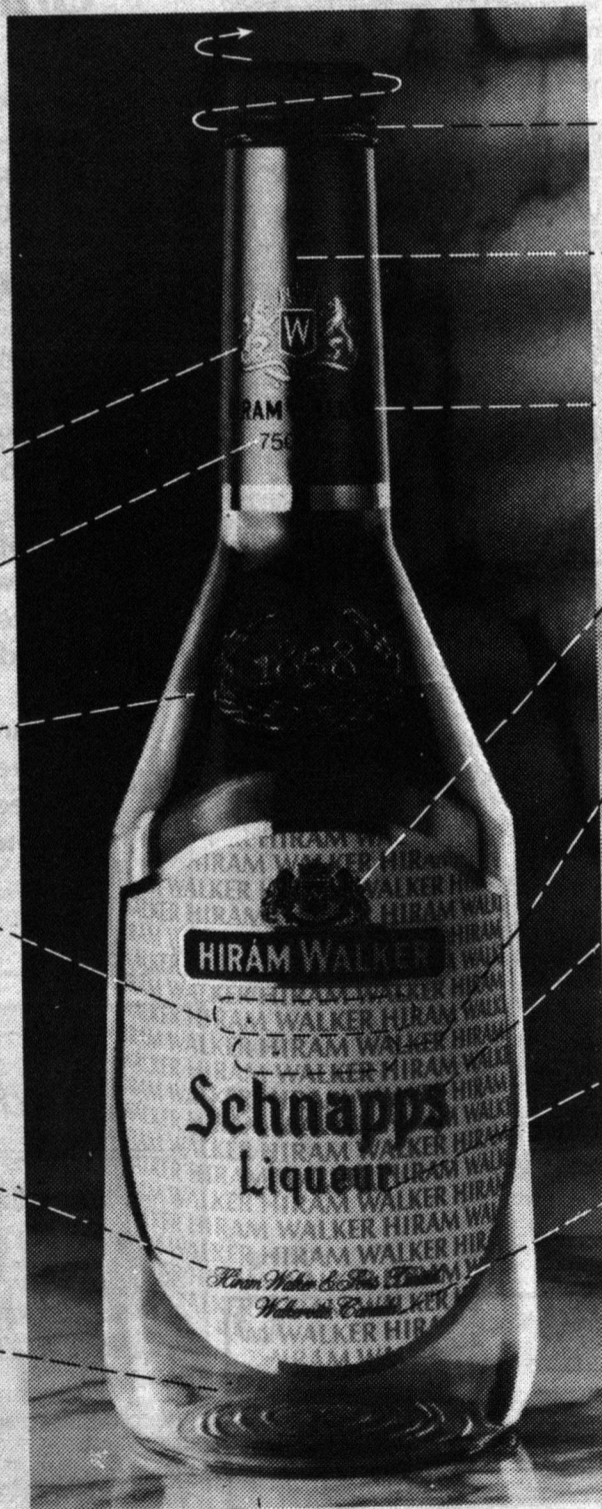
An amazing 750 millilitres per bottle.

1858: The year in which Hiram Walker, with appropriate fanfare and general hoopla, proudly opened his first distillery.

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Exclusive "Hiram Walker" name seen only on "Hiram Walker" products.

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In this space go the many illustrations of the many flavours of Hiram Walker Schnapps.

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Hiram Walker Schnapps.
Taste the Difference.

continued from pg. 1 just can't make it back."

Statistics reveal that average funding per student has dropped the last six years. And in nine of the last eleven years education funding increases have not kept pace with inflation.

Hunter questions why education has to suffer because of bad economic policy in the province: "Why do we have to pay for the fact that Alberta has not diversified after ten or twelve years of prosperity? It's unfair to ask some people to pay more for education."

The way to learn French?

In Normandy, where it all started, the intensive way (6 hours of classes a day) plus living with a French family. Give age, level and time available.

Special rates for Canadians. (Fall session).

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Entertainment

Club misses mark

Parachute Club

by Dragos Ruiu and Sherri Ritchie

Those who went to the Convention Centre Saturday night hoping to see the Parachute Club we've grown to know and love may have been in for a slight disappointment. There's no disputing the fact that the band displayed unbounded energy and this did make for an entertaining show, but playing the Convention Centre was a bad idea. It was too big, too empty, and discouraged people from getting up and getting crazy.

The Partland Brothers were a good enough opening act — what they do, they do well. Unfortunately, it all sounded the same, and none too exciting. Their one hit "Soul City" got a couple of people up, but that's all. Towards the end, their performance tended to get a bit self-indulgent with the "I'm a rocker and man am I hot!" attitude, which they are not quite big enough or successful enough for yet.

The Parachute Club started off with material from their recent album *Small Victories* to little audience response and when they moved into their earlier "Feet of the Moon", some of the crowd — what little there was — got up and started having a good time. The new-found energy died off as soon as the band returned to their new stuff — the crowd up front seemed a bit lost.

While the Parachute Club switched back and forth from album to album, it became obvious that they enjoyed playing their

older music much more. Both the band and the audience responded with incredible energy to the raw rhythmic sound that was once the distinguishing feature of the Club. Unfortunately, they've sacrificed the original sound that was all their own for the sake of commercial progress with a tighter more polished sound.

They tried to reflect the new tighter sound with a slicker stage show and, unfortunately, fell short. To the crowd in front, it was a panorama of dynamic action, but from the back it looked all the more like Plain Jane choreography. Segato and Masi joked and danced around the stage, while the men hung back and played their music. The fans in front definitely had the advantage of feeling a part of the action on stage while the rest had to settle for the feeling of watching a rock video.

Musically, they achieved things that other bands could only hope to do in a studio. With seven members and a multitude of instruments and sounds, they were able to set up elaborate rhythms and melodies and execute them with crisp precision.

Besides some interesting concert mixes (especially "The Feet of the Moon") and psychedelic lighting, the highlight of the entire show had to have been the encore. They fired up the crowd with "Sexual Intelligence" and without as much as a breath, launched into the Latin rhythms of "Hot Hot Hot", finally getting the ENTIRE crowd involved in the concert. Then they left. The crowd, finally warmed up, were left saying "You're leaving NOW!?"

Nexus play is just cricket

Cricket on the Hearth
Nexus Theatre
til December 20

review by Dean Bennett

Cricket on the Hearth — adapted by Michael D.C. McKinlay from a Charles Dickens short story — is an enjoyable heartwarming presentation perfectly suited to the holiday season.

Cricket is the story of John Peerybingle (Steven Hilton). John is a salt of the earth type guy with a bit of an inferiority complex. He sometimes can't understand what his pretty, outgoing — and much younger — wife Dot (Ellen Kennedy) sees in him.

The events of the play take place over a period of days during the Peerybingle's first wedding anniversary. We meet Gruff Tackleton (Ray Hunt) — the story's answer to Scrooge — who is to be married to Dot's old school friend May (Tammy Benta). There is Caleb Plumber (Tony Eyamie), his blind daughter Bertha (Maureen Rooney) and a stranger of undetermined looks and origin (Jeff Haslam) who comes to live with

the Peerybingles.

The plot is tight and filled with a number of surprise twists. The Characters' misreading of events and people lead them to some interesting confrontations and revelations.

The setting is quite innovative. Set Designer Morris Ertman uses two flats as backdrops and when there is a scene change the flats, mounted on poles, are simply swung 180 degrees — the shoestring budget Nexus gets two sets for the price of one.

The cast of seven, unusually large for a Nexus play, all perform well. Hilton in particular is memorable for the outwardly happy yet secretly insecure and self-doubting Peerybingle. Hunt's Tackleton was a little larger than life but not so much that he fell into the Scrooge stereotype.

If you're into having a Christmas that resembles a Norman Rockwell print (chestnuts over the open fire et. al.) then *Cricket* should be in your holiday plans. Although the sentimentality of the play might make you gag in July, it's perfectly suited for the Yuletide season.



photo Leif Stout



photo Dragos Ruiu

Rumours of musical ripoffs

Don't Stand So Close To Me '86
The Police
A&M Records

Night Heat
Domenic Troiano with Roy Kenner on vocals
A&M Records

record reviews by Scott Gordon

Not one, not two, not three, but FOUR versions of 'Don't Stand So Close To Me' appear on this bizarre twelve-inch single designed solely to rip off the consumer and get even more money to pile up in the record companies' coffers. Why? I don't know. Some full length albums are now \$11.99, but the record companies aren't satisfied with that; they want the true Police fan to rush out and buy this thing.

I'm not a great Police fan and this thing has pushed me to the edge of mild, yet smoldering, hatred. The four versions, which really aren't all that different, but are just altered enough to begin differently (Wow! Some kinda producing and mixing job, eh?) are: the Dance Mix (cash in on the dance music craze, guys!); the '86 version (I guess music any older than six months has to be revamped for today's now crows. I'm surprised they didn't release all the old Police albums as Golden Oldies, Next year.); the original version (maybe they *did* release this as a Golden Oldie); and last, thankfully, the live version (this cut is especially designed to make the Police fan buy this thing since it is unavailable elsewhere).

I think you get the picture — just another record scam. If you must buy it just for ONE song, then you must believe that Sting should have won an Oscar for *The Bride*.

Refer back to the first paragraph, but change the song title to "Night Heat" by Domenic Troiano and Co. The four versions here are: the Extended mix (dance, dance, kiddies); the acapella version (with music? (Not my idea of acapella); the single version (speaks for itself); and the Instrumental version (with singing? Not my idea of an instrumental).

The four versions make the song boring after listening to it. I would not recommend this at all because "Night Heat" is a rocking little song from ex-Guess Who guitarist Domenic Troiano. The beat is fast the feel is watered down heavy, and the whole song cruises along quite merrily, driving ones little feet to tap.

My advice is just to buy the 45 since it's the best version of this fine example of Canadian music and talent. Don't fall for the record company's crap.

Vicious Rumours
Timex Social Club
A&M Records

record review by Scott Gordon

Grab your platform shoes and gold lame buttonless shirts; this is boogie music! This is funk. This is dance. And this album gets boring.

Actually, I like this album. It has just the right amount of tack and glitz to make it appealing, but it does wear a bit thin. Party music? You bet, but even then it still wears thin. Nothing special about the songs, but they get you dancing, or shuffling along depending on your alcohol intake level. "Rumours" and "Vicious Rumours (Euromix)" (What exactly is a Euromix, anyway?) are the best cuts on the album with "360 Degrees" coming on strong.

This is your basic 'back to funk' sort of album and it is good. However, save it for parties and 'no-bounce' aerobics.



Tea party so

"A 1985 U.S. Labor Department study found that while women held only 31 per cent of the high-paying jobs as computer systems analysts, they represent 66 per cent of the lower-paid computer operator skills

... A John Hopkins study released in August reported that at the typical middle schools only 15 per cent of the after-school computer users were female."

Time Magazine
Nov. 3, 1986.

like Engineering have been, and are predominantly male.

Engineering is only one set of areas, but computers are gradually invading all the facets of our lives. Computer knowledge will be necessary to all of us. And as a relatively new field, shouldn't we try to avoid sexual stereotypes? (or any stereotypes for that matter).

We set out to find out if these stereotypes exist in junior and senior high. I visited a local Edmonton high school, Harry Ainley, while Linda Atchison visited Kenilworth Junior

"Boys tend to act like know-it-alls, while girls come into it with the attitude that they don't know much."

How many girls do you remember, in your computer science classes?

Is there disparity between female interest in computers and male interest? It seems so. Talking to Joan Buchan of the U. of A. Computing Science Dept., she came up with the following statistics:

In 1985 there were 105 new admissions to CompSci.; 87 were male (83%) and 18 were female (17%).

In 1984 there were 91 new admissions; 76 were male (83%) and 15 were female (17%).

In 1983 there were 62 new admissions; 52 were male (84%) and 10 were female (16%).

To contrast, in 1984 the entire Science faculty was 31 per cent female (this statistic was only available for this year).

Seven out of fifty Computer Science professors are female here at the U of A.

So why is this important? Faculties

High.

Visiting a Computing Science 30 class, the first thing that you notice is that in a class of 20 some students, only three are girls. The class was very enthusiastic about computers in general.

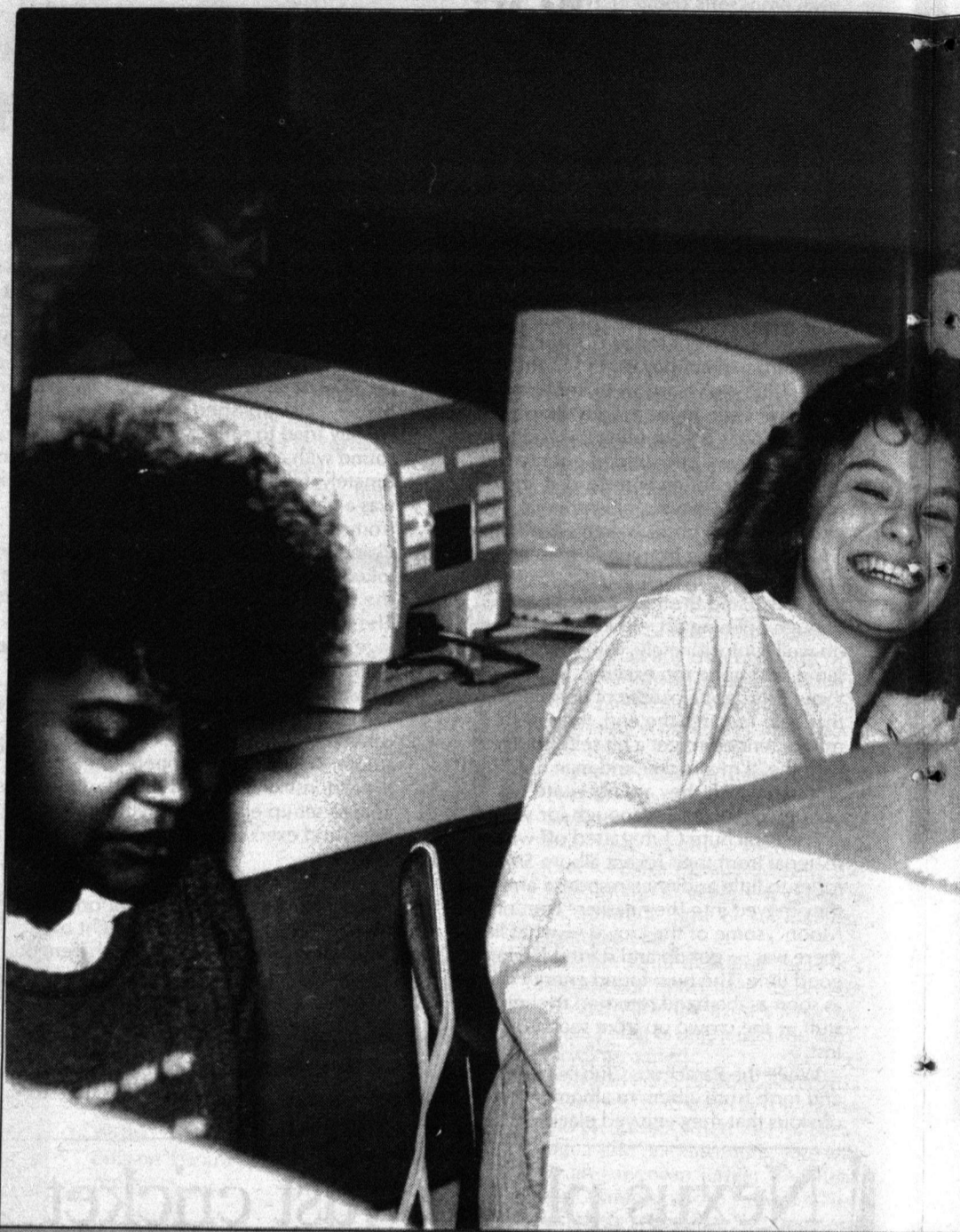
The girls concurred on the reasons why they took the class. They think it will help them later in their lives. None of the girls were considering computing as a career.

"A lot of the girls think it (computing) is hard. When they see me with a computer book, they are impressed. They think computing is only for the brains," one girl said.

"They have the same idea that it is difficult that they have with physics and math . . ." another said.

Only one of the girls said she finds math extremely easy.

The boys, on the other hand, came up with entirely different explanations like, "They (girls) think



Who says computers can't be fun? Two students at Harry Ainley High School overcoming

that computers are something only guys are interested in because that's the way they always show it on TV and in movies. There are always a bunch of guys in white coats around the big machines with flashing lights in the movies . . ."

Of the boys I talked to, two were already heavily involved with computers, selling games software and working for a local computer store. In class, it was noted that the boys were much more inclined to experiment with the use of computers.

They tried to break into the operating system, and were more frequent players of games.

The girls regarded this as "a waste of time". They preferred to work on their assignments. "The guys spend a lot of time playing, and then do the work. I like to get my work done first," stated one girl.

Later I visited a typing class that used computers for word processors. It was quite the antithesis of the first class. There was one boy in a class of about forty girls. More than half the class raised their hands when

FACULTY OF SCIENCE STUDENTS

ATTENTION!

Nominations for the Science Award for Excellent Teaching

The Award recognizes outstanding teaching ability of Professors with at least 10 years experience in the Faculty.

Previous winners:

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- 1984/85 Dr. J.S. Muldowney, Mathematics
- 1983/84 Dr. B.G. Kratochvil, Chemistry
- 1982/83 Dr. S.J. Rule, Psychology
- 1981/82 Dr. S.W. Willard, Mathematics
- 1980/81 Dr. J. Kuspira, Genetics
- 1979/80 Dr. R.E.D. McClung, Chemistry

Nominations: A group of 10 or more undergraduate Science students may nominate a Professor for this important award. Nomination is made through the Undergraduate Science Society. Previous winners are not eligible for the award.

Information: Contact the Chairman of the Awards Selection Committee:

Dr. E.A. Cossins, Associate Dean
Faculty of Science
CW 223 BioSciences Building

Deadline for Nominations: March 6, 1987

Research: Dragos Ruiu and Linda Atchison

Story, photos, graphic: Dragos Ruiu

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January 9, 1987

Please see: Receptionist
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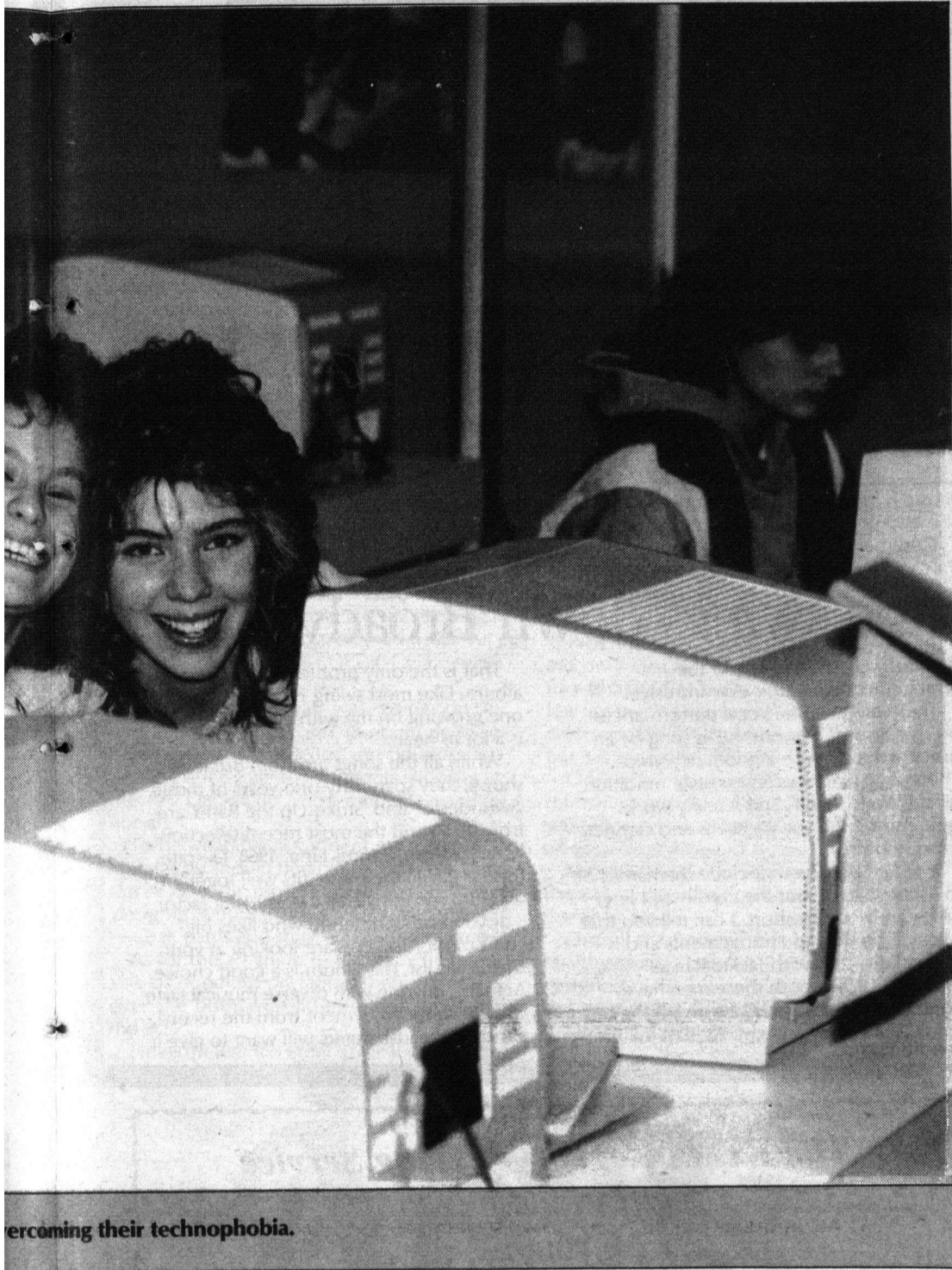
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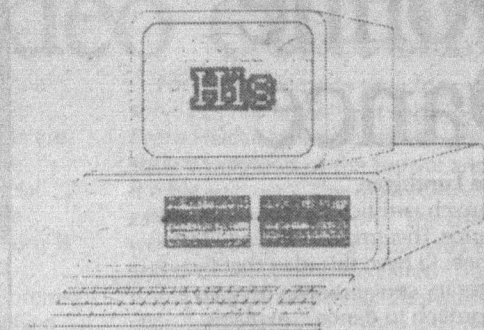
set signs on



ercoming their technophobia.

asked if "they hate computers." Almost all said they had no plans to take computer courses in the future. I talked to several of the girls who had raised their hands and they too agreed on their viewpoints. "Computers are frustrating . . ." one girl exclaimed and the others nodded. They all thought that computers would play increasing roles in their lives, but they thought it would affect the boys more. One girl even stated, "I think the guys take computer science because they think they have more to lose. Since the guy is

supposed to 'bring home the bread' according to tradition, they think they need it so they will not be replaced by a computer." The girls said they did not consciously think in stereotypes, but "still find themselves surprised when a guy hands in a good essay, or does well in a female dominated subject like english." Mr. Kisilevich, the teacher of the Computing 30 class said, "Yes, I notice definite greater interest among the boys. The girls are more



interested in obtaining good marks, and boys take the course for the sake of curiosity more often." Mr. Nishimura, a teacher of grade 7 Computer Literacy, echoed his sentiments. "Boys don't stick to the task as well as girls do — they like to fool around with it. Girls are more diligent." He also states that "girls tend to pick up the analytical aspects of computing more quickly." He attributes the differences in attitudes to the general learning patterns of boys and girls and not the computers. "Boys tend to act like

peer pressure among the kids themselves. And is this important? Apparently so. In most companies these days, how far you rise up the ladder is linked to knowledge of computers and management through computers. There is very little that has not been touched by the computer in our world. By continuing with the established sexual mores pertaining to technology, we are unwitting accomplices to sexism. If we continue to maintain our sexual stereotypes, we are

"That's kind of funny, because if you started a boys only club everyone would start screaming."

know-it-alls, while girls come into it with the attitude that they don't know much." From talking to the youths, a definite difference in the approach of the two genders becomes obvious. The girls tend to view the computers as tools, while the boys are more competitive and cavalier in their attitudes toward the machines. Boys were curious about what makes the things tick and considered them a challenge, and girls "don't care about what goes on inside. I just want the right answers to come out." None of the kids had any misconceptions about the importance of computers. Most said they planned to go on to university if they can. So where does this stereotype and social 'channeling' of the genders so that do 'girl things' and boys do 'boy things' come from? Apparently from our still not-so-liberated society. This is further reinforced by

indeed consigning women to play the inferior role in our society. Some educators are noting these disparities, and in several places girls-only computer clubs have been formed. One of the students noted, "That's kind of funny, because if you started a boys only club, everyone would start screaming." And he was probably right. Measures like that are pretty half assed, bandaid solutions for a deeper problem. The real solution lies with re-educating the media and the population, starting with your kids . . . Otherwise we end up in the same situation as we have here in the eighties, with people bickering about female membership to professional clubs. Computers, like most industries, don't have genders, so let's not assign them one. It's up to us as the media, and you as the future educators of our society to prevent this. Food for thought . . .

Many thanks to:
 Mr. B. Kisilevich and Harry Ainlay High School.
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 Typing Students:
 Gita Zwamborn, Lesley Evan, Tracey Williams, Jodie Friesen.
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Donne Dance

by Suzanne Lundrigan

Frank Panych, artistic director of the Alberta Dance Theatre, is marrying literature to dance. "I have this idea that by studying literary conventions you gain a unique approach to dance," explains Panych.

Reflecting Panych's recent brush with Renaissance literature, the production *The Ejaculations* is a look at the poetry of John Donne.

"The title," Panych shakes his head, "everybody asks about the title. I guess it's a comment on today's society... people see that word from a very limited perspective. Literally it means 'sudden utterances' as in a short prayer or brief emotion. People don't know about that definition today."

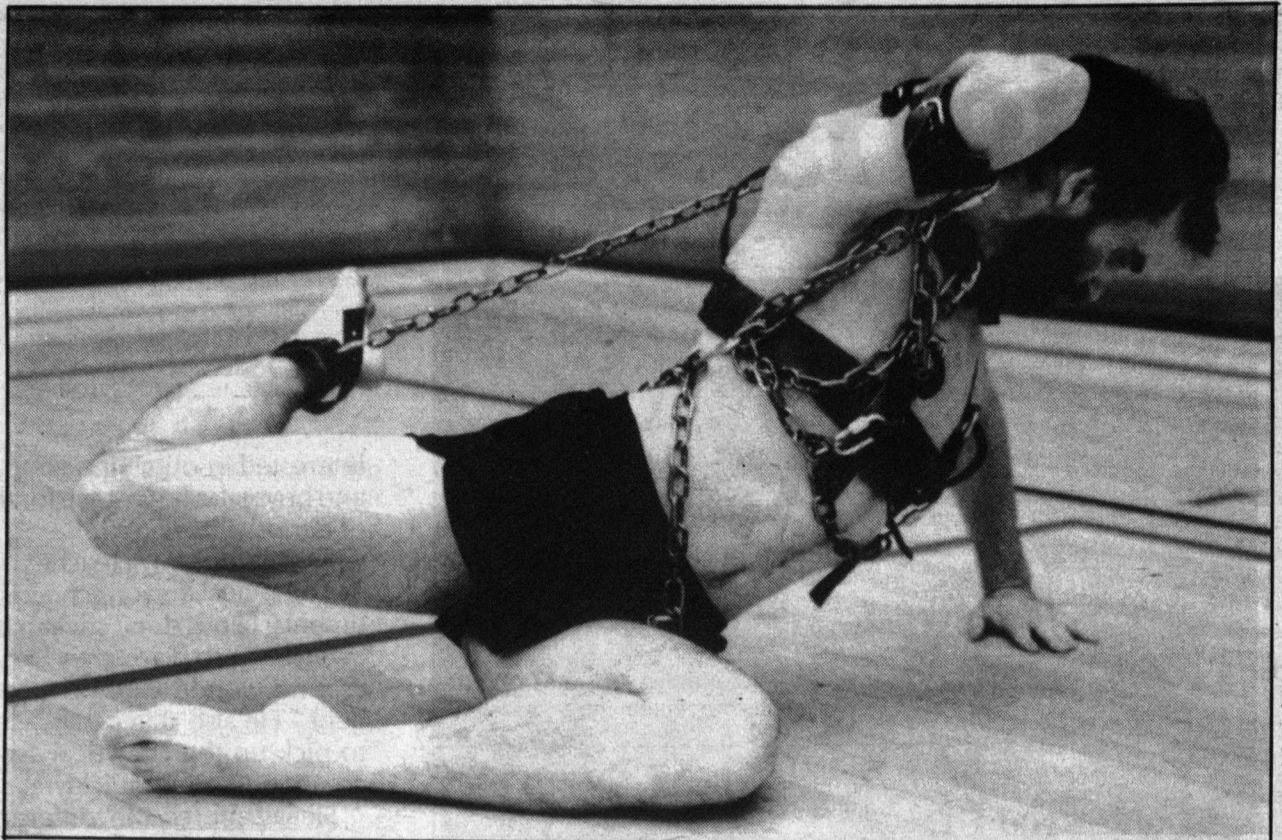
Panych explores the themes of death, sin, revelation, and enlightenment in *The Ejaculations*. "This is not meant to be a historical account of that period, but a psychological account of that era. There will be a mixture of darker and lighter elements."

"Donne saw man as a machine controlled by a spiritual force. Throughout his poetry there is a strong sense of man's struggle to free himself of his physical bonds, to reach beyond them to the spiritual."

Panych has included excerpts of Donne's poetry in the program. "There will be a pause between dances so that the audience can read the poem before the performance begins."

And what will the audience see? "We are doing something to *The Sunne Rising*, a poem about two lovers lamenting the passing of time. This is a warm and intimate piece. It opens on the two lovers in bed and the sun rises on them. They wake and perform a very physical, emotional dance."

Panych feels that this piece is particularly indicative of what was going on during the Renaissance. "Behind all the darkness and gloom there is a light, warm and invigorating attitude. They were cutting people's heads off, but they still had warmth," chuckles Panych.



Paul Menzies

On the darker end of the spectrum is the dance which accompanies *The Penance*. In this piece, the dancers flagellate themselves with whips attached to their clothing. "The

music is from a Renaissance mass; it's in the background."

Commenting on the religious overtones, Panych chuckled, "I'm from a Catholic

background. I think that a lot of intellectuals are turning to the Bible for thematic conventions."

Big band music swings down Broadway

Swings Down Broadway
Spitfire Band

review by Randal Smathers

Swings Down Broadway by the Spitfire Band is a unique album. It consists of ten Broadway show tunes, done in a swing-era style, by a contemporary band.

If you are familiar with original big-band music, the first thing that strikes you about this album is the sound quality. Gone is the impression that the music was recorded through a megaphone. The difference is impressive.

Most of the songs are instrumentals, with a big, solid, horn section leading the way. Instrumental solos are kept short and

worked well into the rest of the arrangement, and are never intrusive.

There are two fine vocal performances on this record. 'Swonderful' is sung by an unnamed male with a good, rich voice. There is an Andrews Sisters-style rendition of 'If I Were A Bell', and it really works well, mixing the vocals, horns and clarinet so smoothly.

It would be nice to include the names of the singers here, but the credits and liner notes are woefully short. I can tell you that Micky Erbe did the arrangements and is musical director, with Jackie Rae as producer. While both these men have done a fine job, it would be nice if they would share the spotlight. At least tell us who the soloists are.

That is the only problem I have with this album. Like most swing records, I find this one growing on me with each listen; there is a lot to hear.

While all the songs are from Broadway shows, they span forty one years of music. 'Swonderful' and 'Strike Up the Band' are from 1927, and the most recent selection, 'One', is from *Chorus Line*, 1968. Despite this range, all the music fits well together, with the swing style as the unifying factor.

If you know someone who likes big-band music, and you are looking at your Christmas list, this album is a good choice. Actually, anyone with diverse musical taste will get some enjoyment from the record, although head-bangers will want to give it a pass.

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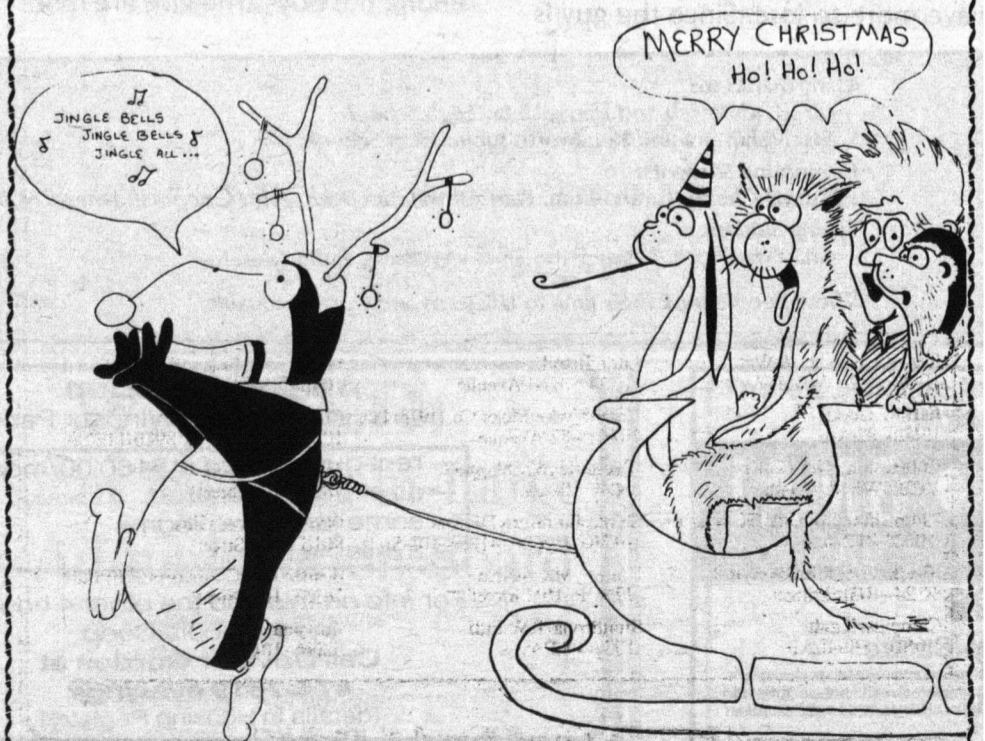


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The nurturing of Canadian video culture

by Sherri Ritchie

When you hear the word video, how many of you think of mindless drugs and scenes of perversion? Well, on December 6, you have the chance to think again and see how much more there is to the new media than just rock videos. "Some really exceptional artists from all over the world express issues, concepts, and culture through video," remarks Lisa Hemeon of Video Culture International. But she continues, "In the past there wasn't a venue for artists and producers to show their work." Thus, in 1982, Video Culture International was born.

This brainchild of Renya Onasick and Peter Lynch was created to promote independent artists, media as a tool for social change, and video innovation. Now, on the eve of their fourth festival, Hemeon says "we've expanded and excelled and surpassed our first initiatives." Not only that, but they have made all of this accessible to the public.



Again this year they are organizing an international competition in categories

ranging from video art to new documentary and it can be seen on MuchMusic from today through to Saturday. Prizes are provided by Sony, the main corporate sponsor of VCI. They also offer financial support to the organization and office space in their building in Toronto. "Sony is an integral part to our whole being," Hemeon says. "but it is in their best interest to encourage people to become involved in video since that is what their business is."

The fact that Video Culture is an international organization with roots in Canada may make you wonder what this does for Canadian artists — who aren't always a real success on the international scene. "The exposure is more accessible to Canadians, but we try not to differentiate from other countries," says Hemeon. "We wanted to develop an international level of communication through video so we approach other countries just as much."

For the first time in their four year history, VCI has taken their show on the road. From Halifax to Vancouver they have shown previews of the festival and consider it a big success. "The responses were interesting," claims Hemeon. "The things we were showing tended to be very eclectic and the reactions were varied. They ranged from 'Wow, this is really interesting' to plain bewilderment." They also tended to vary from city to city. "In Halifax it was a learning experience for them," Hemeon explains. "Whereas in Vancouver they were more familiar and knowledgeable with what we are doing and we were very well received there."

Next on the agenda for VCI if what they call their "huge physical event" this summer. Hemeon explains, "We're coordinating the different aspects of the industry into a huge forum. We hope to get the public to understand what's going on in the video world."

Edmonton's art on deck

by Jerome Ryckborst

I sometimes wonder . . . is it fair to compare Edmonton designers to the rest of the world? Local designers have come a long way. A few can — and do — hold their own nationally. The remainder are still learning.

Latitude 53 recently sponsored a sell-out fashion show — the ART DECK-OUT — with a theme of 'wearable art'.

Compared to what was going on in Edmonton ten years ago, the Latitude show reflects progress, in leaps and bounds! Yet on a broader scale the garments showing at the Art Deck-Out were neither wearable nor art.

To be wearable, a garment must be functional. You should be able to put it on, button or zip it up, move in it, and so on. What 'designer' would make a whole men's outfit — coat, pants and shirt — without pockets?

As for the art angle — for many this consists of doodling on fabric, then draping it over the body with little understanding of the fit.

Nevertheless, it is great to see local people

experimenting with clothing. As a language for expression clothing can be effective, but it is an extremely difficult medium to master. Many call themselves 'designers' before they deserve the title — while they are still in the learning stages.

Progress is being made. While many locals are only into two-dimensional surface texture (that is, drawing, painting, splattering) a few are starting to develop their draping and tailoring skills. Clothing is three-dimensional, but 3-d design is difficult to learn.

One coat by Cara Skuttle showed a refreshing use of pleats. A few of the body suits showed potential, and most garments were well-constructed.

The jewelry was also interesting, especially the animal pins by Gloria Mok and some of the silver work.

Overall the Edmonton fashion scene is in healthy shape, but still in childhood. The designers who showed at the Art Deck-Out have the potential to really make a statement.



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The hoop Pandas lose another close one. p. 13



Mark Spector

Horwood a master of the draw

The **Golden Bear Invitational** basketball tournament, that our own **hoop Bears** won over the weekend, is considered by Canadian roundball gurus to be one of the most competitive Classics in the country.

Perhaps the best of its kind.

Yet, there were still teams that looked as if they were out of their league. That's the way it is, and that's the way it will always be as long as basketballs are orange and the home team makes up the draw.

I grew up playing **Little League baseball**, and the one thing that you knew for sure, no matter what tiny **Alberta** town you visited, was that the home team would be on the easy side of the draw.

The level of competition is higher in **CIAU** basketball. But the principle is identical: You don't want to lose out before the final of your own tourney.

If the Bears don't play in that final on Saturday afternoon, the stands will be virtually empty. If the stands are virtually empty, the repercussions begin.

First of all, **The Sports Network** isn't at all interested in airing a game that has no local fan interest. It looks bad for them when the stands are empty.

Secondly, **The Journal**, who along with **Carling O'Keefe Breweries**, sponsors the tourney, don't want to devote the front page of their sports section to a game between **Victoria** (who, incidentally, were invited to take part this year) and **Dalhousie**. In fact, they won't.

And if **The Journal** doesn't devote tons of space to the event, before and during the actual games, the other sponsors don't want in either. And if there's no sponsor...

The chain reaction is endless.

Bears' coach **Don Horwood** has been close to perfect when it comes to choosing the teams and making the draw. **Bishops** came into Edmonton with a pre-season record of 8-3, and it looked as if the Bears would really have a tussle with this eastern school.

Alberta won 95-77, and Bishops would go on to lose by 12 and 20 point spreads to finish at 0-3 and in last place. In their next game, the Bears would face either **UBC**, a club laden with freshmen, or **Regina**.

They beat Regina by 19. The Cougars would go on to lose their final game.

What it comes down to is this: Do you want to invite the very best teams from around the country and risk not making it to the all-important final? Or do you want to play it safe and insure a financially successful tournament and a good national ranking to boot?

The **Calgary Dinosaurs** have been beaten out early in their own Invitational several times. Do you see it on TSN?

Horwood played it smart, I figure. And he got rave reviews doing it.

Sports

U of S takes the broom to both Alberta teams. p. 14

HOOP BEARS WIN

by Philip Preville

Bears 95 Bishops 77
Bears 92 Regina 73
Bears 65 Calgary 63

When the CIAU basketball Top 10 rankings are published later this week, the Golden Bears should be in the Top 3. If not, they'll have to wonder what it takes to get there.

The Bears dramatically defeated the University of Calgary Dinosaurs 65-63 on Saturday afternoon to win their own tournament's championship. Golden Bear Mike Kornak buried a 17-foot jump shot with two seconds left in the game to give the Bears their sweetest victory of the season. A rip-roaring crowd of approximately 1000 fans were on hand to witness the victors claim the spoils. Team captains Kornak and Mike Suderman accepted the trophy on behalf of Alberta and each Bear received a championship ring.

"Calgary beat us the same way last year to knock us out of the playoffs," said Bears' forward Scott McIntyre, "so there was a taste of revenge to it. Plus, we wanted to win it for the three guys who won't be here next year."

McIntyre was referring to Kornak, Suderman, and Dean Peters, all of whom are in their last year of eligibility. Coach Don Horwood seconded that emotion. "It was their last chance to win a ring. I'm very happy for them."

The Bears were behind for most of the second half. They fell behind with 13 minutes to go and didn't regain the lead until ten minutes later, when Peters did some hard work under the basket. First he



grabbed someone else's rebound, then his own, before finally scoring the layup to give the Bears a 61-59 lead. "This team has more confidence than ever before," said Peters. "A couple of years ago we would have choked if we were down in a game like that."

Chris Toutant led all Bears scorers with 14 points, while David Youngs had 13, including three 3-point shots. The two Alberta guards were named to the Tournament All-Star Team. Also named as All-Stars were Donovan Lawrence of Calgary, Chris Biegler of Regina and Paul Johanson of UBC.

Calgary Dinosaur John Vigna scored 22 points in the final game and was named the Tournament's MVP. "I'd give it up for one of those championship rings," said Vigna. "This weekend was the best we've played all year. A couple of our key players will be back from injuries in January, and we hope to give the Bears a run for their money then."

Calgary advanced to the final by beating the Whitworth College Pirates (Spokane) 88-83 as Vigna tallied 28 points. Then, on Friday, the Dinos upset last year's Tourney champions, the University of Saskatchewan, by the score of 66-54. The Huskies have had a rough pre-season so far, and their key player, 6'8" - 258 lb. post Byron Tokarchuk, has been plagued by back prob-

lems.

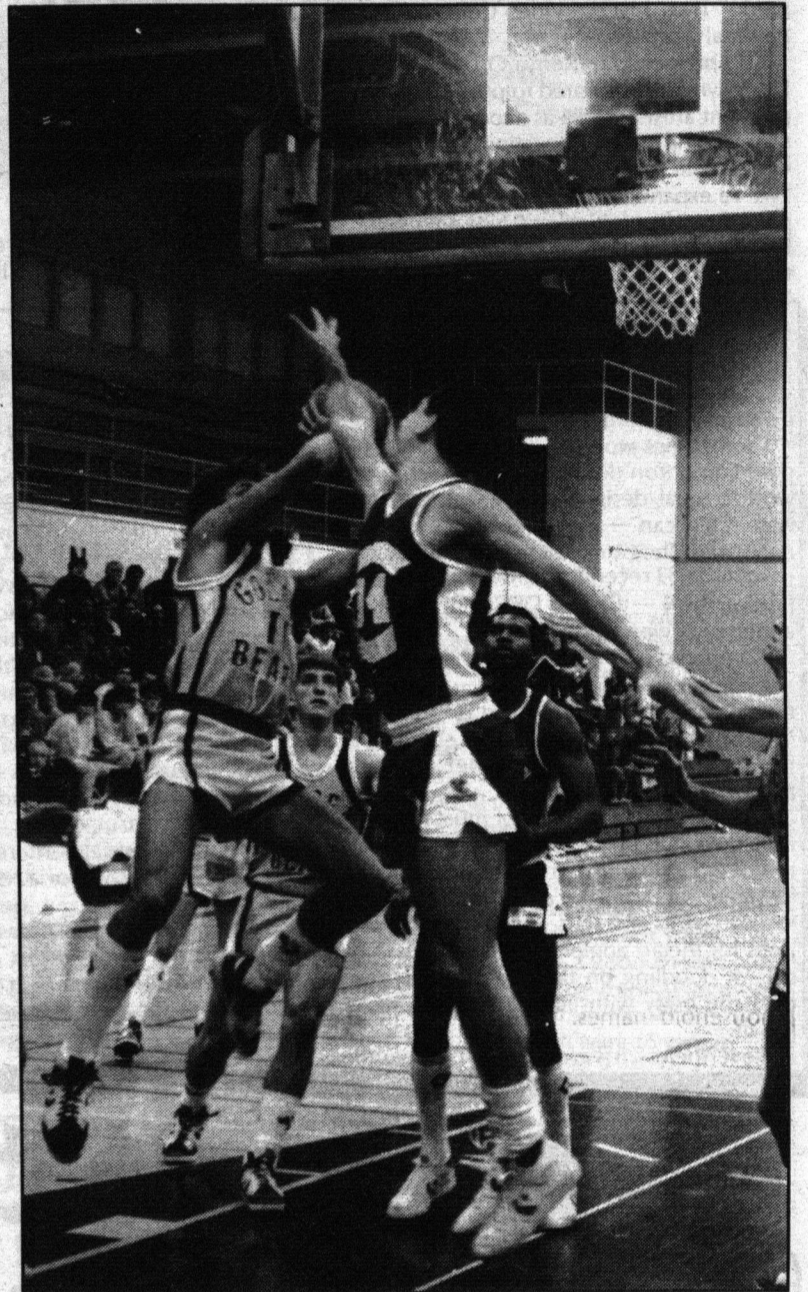
"Byron's injuries are no excuse for us," said Huskies' coach Guy Vetrie. "We are still a good team without him. We need to find some consistency very soon." Tokarchuk's back forced him to miss the first 12 minutes of the Calgary game. The Huskies went on to finish in third place.

The Bears' road to the final wasn't particularly rocky, however. They defeated Bishop's University 95-77 in a game that featured some flashy slam-dunks by Scotty McIntyre and Mike Kornak. Kornak, Peters, and Suderman each scored 16 in the Bishop's game. In Friday's semi-final the Bears defeated the U of Regina 92-73. Cougars' coach Ken Murray gave the Bears' all the credit. "The Bears are playing great basketball. I think they're in the top three in the country."

Alberta has now won both tournaments they have played in this season, and have lost to Canadian teams only twice.

Despite the hoopla, coach Horwood put the whole thing into perspective. "I'm glad we won for the big home crowd, and I'm glad the whole thing looked good on television," said Horwood, "but it was just another game. We've got a long road ahead of us."

Tourney Tales — The **UBC T-Birds** banged and hacked their way to a fourth place finish, defeating the **University of Manitoba Bisons** 85-78 as Johanson tallied 30 points. **Joe Ogoms** scored 22 for the Bisons... UBC finished the tournament with a whopping 84 fouls over three games... The Bisons advanced to the game against UBC by defeating Whitworth 84-83. Ogoms drove the lane and scored with one second left on the clock... Whitworth avoided the last-place tag by beating Bishops 104-84.



Mike Kornak fights for a lay-up vs. Calgary. He would later sink a 17 footer with just two seconds remaining to win it for Alberta. photo Paul Menzies

Bears awake for sweep over Regina Cougars

by Blaine Ostapovich

Bears 10 Regina 2
Bears 6 Regina 2

REGINA — 60 minutes of hockey.

No mental breakdowns.

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The above statements have all been bantered around the Golden Bear dressing room for the last month or so, but for Clare Drake's hockey team this weekend, all those well worn cliches described his club's performance to the letter.

Alberta was heading into its games this past weekend versus Regina with a mediocre 6-6 record. There was talk that when the Bears awoke from their hibernation someone was going to get hurt. For the Regina Cougars that day arrived all too soon, as the Bears mauled the Cougars by scores of 10-2 and 6-2 in Regina.

Friday night was Bill Ansell night, as he and linemates Stacey Wakabayashi and Dennis Cranston scored six goals all told.

Ansell, a former Regina Pat junior and a native of Swift Current, Sask., had a substantial cheering section behind him as he netted three goals. By coincidence, Ansell

was moved to the team's top line in place of close friend Curtis Brandolini who was back in Edmonton tending to academic matters. Ansell's performance also brought back memories of the SAS line of a few years ago, when the Bears were led offensively by Ansell, Dave Souch, and Rick Swan.

All the Bears had fun on Friday though, as Alberta led by 4-1 and 7-2 period scores and coasted to a 10-2 victory.

Jeff Helland, Dave Otto, Bret Walter, Parie Proft, and Todd Stokowski also scored, as Alberta out-shot Regina 64 to 39.

Bears' goalie John Krill was solid in goal, beaten only by Warren Dosko and Todd Elik.

Saturday was the same story, but Regina goaltender Ken Geber would first put on an exhibition in the opening period to hold the Bears in a scoreless draw.

In the second frame, however, Geber just ran out of luck. Alberta scored four times in the middle frame, then both teams tallied twice in the third for a 6-2 final.

Walter scored twice Saturday, and Ron Vertz, Howie Draper, Wakabayashi, and Stokowski scored

as well, as Alberta peppered Geber with 60 shots.

Elik and Brent Marinos scored for Regina.

Needless to say, the Bears return to Edmonton in a positive frame of mind. Going into the Christmas break on a positive note can only help this club who at times this year has looked lost.

Bear Facts — a couple of players were banged up from the weekend: **Dean Clark**, who was already nursing a bad ankle and knee, bruised some ribs; **Ron Vertz** got a good bump in the head following a scrap with the Cougars' **Tim Hammond**... Draper's goal was his first of the season, while Walter also had been previously goal-less...

Brian Harley played the final 13 minutes in goal Friday for Alberta, but was not listed in the official scoring. The scorers were pre-occupied with a skirmish... the best non-fight of the year saw **Jack Patrick** and the Cougars' **Todd Elik** almost go at it. Both players met at center ice and began to drop gloves, sticks, and their helmets in meticulous fashion, squared off, but then were pounced upon by the linesmen.

NBA would sure help our hoop

by Philip Preville

"There are more kids playing basketball in Los Angeles than there are in all of Canada," said Bears' coach Don Horwood when asked to compare the situation of amateur basketball in Canada with that in the States.

It is a rather sweeping statement, but there isn't much arguing to be done about it.

The consensus amongst learned basketball men in the country is that the Canadian basketball program isn't particularly inferior to any other. Canadian National team coach Jack Donohue, who was in town this weekend with TSN for the Bears Invitational, will not only attest to that fact, he is living proof. His teams have won a gold medal at the 1983 Universiade Games and two fourth place finishes at the Olympics — a rather commendable accomplishment when you consider that, for all intents and purposes, only two countries ever win the Olympic Gold.

Hence, the problem to be addressed is how to get the Canadian public talking, thinking and playing basketball. There's a monumental task for you.

Allow me to share the following hypothesis.

In 1969, the Montreal Expos became the first Major League baseball team to play in Canada. The Expos were a "national" thing. Newspapers across Canada that had never given the sport a second thought were now carrying National and American League boxscores. Rusty Staub, Mack Jones and Bill Stoneman became every-other-household names. Little League enrolment across the country swelled.

It was instant sports renaissance-in-a-pouch. Just add hot water and stir.

There is a business group currently lobbying for an NBA franchise in Toronto. Could it do for basketball in Canada what the Expos did for baseball's cause?

Jack Donohue definitely thinks so. The mere mention of the idea caused his head to bob up and down enthusiastically.

"No doubt about it," he said, "no doubt about it. Kids aspire to sports, and they don't see much basketball. It seems so far away. Basketball isn't an alternative to them; the NBA isn't a dream.

"The kids wouldn't be hearing about or looking at New York or Houston, it's Toronto they'd be looking at. That's so much closer to home only because it's on this side of the border."

It appears as though such a development could put more kids out on the summer courts just fooling around, at least.

"That's where it all starts," says Donohue.

Donohue, on a smaller scale, says that keeping the top players in Canada would also help. He estimates that the number of Canadian basketball players currently enrolled in American colleges is around 50.

How much does that hurt his program?

"It kills the program.

"We never see half these kids before they leave and most of them don't come back. Lots of them are enrolled for summer semester to lighten their course load during basketball season. They don't come back to try out for the nationals. To top it all off, a lot of them don't even play down there until their third year.

"The athletic scholarships (proposed by Sports Minister Otto Jelinek) are a big step in the right direction."

Pandas nipped — late freethrow was missed

by Tim Enger

Lethbridge 58 Pandas 57
Pandas 64 UBC 36

Deja Vu.

An unclear concept at best, but something the Panda basketball team could tell you about oh so well.

For the second weekend in a row they got the close-but-no cigar treatment, losing a squeaker in the final minute of play in the Canada West Classic Tournament in Victoria.

The only difference this time is that the loss was handed to them by

the University of Lethbridge Pronghorns. Last weekend they lost to their hated rivals, the Calgary Dinies, on a controversial call in the dying seconds. This weekend's loss was a result of missed opportunity.

After fighting back from an eight point deficit at halftime, the Pandas came within two points with 1:03 left after having forced the Pronghorns to turn the ball over on a 30 second violation. They then regained possession of the ball with 53 seconds left after Lethbridge was unable to cross center court in the required 10 seconds. However, Alberta was unable to score and

continued on p. 14



Kornak and Mike Suderman (44) hoist the champions' trophy.

photo Paul Menzies

Thursday, November 27, 1986	UBC 85	Manitoba 78
Regina 71	UBC 67	Regina 75
Saskatchewan 90	Manitoba 82	Final Alberta 65
Calgary 88	Whitworth 83	Calgary 63
Alberta 95	Bishop's 77	

Friday, November 28, 1986	
Manitoba 84	Whitworth 83
UBC 93	Bishop's 81
Semifinal: Calgary 66	Sask. 54
Semifinal: Alberta 92	Regina 73

SATURDAY NOVEMBER 29, 1986	
Whitworth 104	Bishop's 84

Final Standings

1. Alberta Golden Bears (3-0)
2. Calgary Dinosaurs (2-1)
3. Saskatchewan Huskies (2-1)
4. UBC Thunderbirds (2-1)
5. Regina Cougars (1-2)
6. Manitoba Bisons (1-2)
7. Whitworth Pirates (1-2)
8. Bishop's Gaiters (0-3)

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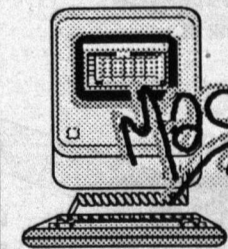
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Improving Bears run into Huskies wall

by Alan Small
Huskies 3 Bears 1
Huskies 3 Bears 0

The Golden Bears volleyball team had their hands full with a big Saskatchewan Huskies squad last weekend, and overall it turned out to be a real up and down experience for Alberta.

On Friday, the Bears came up with their best performance of the year in a 3-1 loss to the third ranked Huskies. The scores were 12-15, 15-7, 6-15, 14-16. Steve Kentel led the Bears with 19 kills and 5 stuff blocks, and was by far the most outstanding Bear on the court.

"His passing was outstanding," said head coach Pierre Baudin. "With our short team, we have to

pass well to set up our quick offense. If our passing is poor, we end up having our six-foot hitters against their six-foot-four blockers, and usually two of them."

The Huskies were led by Brock Blomquist, who had sixteen kills for the flatlanders.

"We shouldn't have lost the fourth game," Baudin said, "we blew the last two points and the game. But we played well. If we played that well against UBC and Calgary (two previous losses), we would have won them both."

The second game ended up to be the "downer" of the road trip. After brooding around the hotel all afternoon, the team came out flat and lost three straight 6-15, 4-15,

8-15. "I'll shoulder the blame for not getting them up for the game," Baudin admitted. "It's a situation I had never faced before."

In the second match, Dean Weller led the Bears with 12 kills. Blomquist led Saskatchewan again with 18 kills, while Brad Danyk chipped in 12 more in the lopsided Huskies victory.

"Maybe next time I'll get them in a light practice that day to get them up for the game," Baudin said.

The Bears are now 2-4 going into the Christmas break. They still play all other teams twice so it's not time to panic yet. The conference is very competitive at the moment, with the top four teams being very

competitive. Victoria and Lethbridge seem to be the weak sisters in Canada West.

They may be close, but Saskatchewan is still the team to beat in the conference, as they have won all of their six matches so far.

Bear Pause — The **North-Am Tournament** takes place this coming weekend at **Varsity Gym**, with mainly senior teams competing... a team from **Calgary** could be a team to watch, as they have some ex-national squad members on their club... action starts at **5:30 Friday**

afternoon... the **Pandas** dropped a pair of 0-3 matches to the U of S women's team. Their record is now a sub-par 1-5 in Canada West play.

Volleyball

Men	MW	ML	GW	GL	P
Saskatchewan	6	0	18	3	6
Calgary	4	1	12	6	4
British Columbia	3	2	10	8	3
Alberta	2	4	9	12	2
Victoria	1	4	6	13	1
Lethbridge	0	5	2	15	0

continued from p. 13

Lethbridge had possession of the ball with 22 seconds left.

Having only to run the clock out, the Pronghorns made a fatal error when Panda forward Zofia Yeomans stole the ball with six seconds left and made a mad dash for the

Lethbridge hoop. Her lay-up attempt failed, but she drew a foul and was awarded the potentially game-tying foul shots. She could only hit one of them, though, and the final score read Lethbridge 58, Alberta 57.

Lisa Janz scored 21 points for Alberta, while Yeomans had 16 and Kathy Keats had 14.

Although this recurring nightmare would be tough for anyone to handle, the Pandas seemed undaunted on Sunday as they came out and crushed the hapless UBC Thunderbirds 64-36.

"We were upset about the loss to Lethbridge," said head coach Diane Hilko, "but we knew we had to put it behind us and come back and play our game."

Come back they did, as three Pandas (Kathy Keats with 17 points, Lisa Janz with 12, Yeomans with 10), hit for double figures on the day.

The weekend's results leaves Alberta with a 6-6 record going into the Christmas break. Even with a .500 record the Pandas have looked promising in preseason play. Their only bad loss has come at the hands of the defending national champion U of Toronto Blues, and they have shown that they can play with their tough Canada West Conference opposition.

"We're starting to work well as a team," said Hilko, "and we've seen the other contenders in the league (Calgary, Lethbridge, and Victoria) and we know we can do well against them."

Best of all, the one question mark the Pandas had at the beginning of the year, that of having no clear-cut guard to fill the shoes of the departed Shelaine Kozakovich, seems to have been answered. Second year Aggie Michelle Durand had taken over as quarterback and is now in charge of all of Alber-

ta's major ball handling assignments.

"She's just doing a fabulous job at the point," adds Hilko. "She runs our offense and leads our defense. She is improving with every game."

The Pandas don't play again until January 2nd when they will travel east to play in the McGill Tournament in Montreal. This should give them an adequate workout before the real test begins on January 10th in Saskatoon as conference play begins.

Panda Potshots — **Kathy Keats** was the lone Alberta representative on the tournament **All-Star** team... that marks the second week in a row she has received that honor. Her and **Lisa Janz** were named to the tournament **All-Star** team last weekend in **Saskatoon**... Alberta shot a solid 45% from the floor but an abysmal 54% from the line against the Pronghorns... Winner of the "Quote-to-Start-the-Bad-Blood-Flowing" Award is Lethbridge coach **Cal O'Brien**, with his classic "It should not have been that close" following the Panda game.

Nominations invited for Faculty of Arts Undergraduate Teaching Awards

In the interests of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Permanent staff with at least five years of full-time teaching experience are eligible. Nominations can be made by students, colleagues and/or department chairpersons. Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department chairperson. The deadline is January 16, 1987. The Faculty committee also selects from the nominations it receives the Faculty of Arts' nominees for the University's Rutherford Awards for Excellence in Undergraduate Teaching.

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Footnotes & Classifieds

Footnotes

DECEMBER 2

Investors' Club: meeting 3:30 pm. Bus. 3-05. Guest Speaker - Lorne Leitch, Finance Prof. Enter our logo contest!!

Investor's Club: meeting (logo competition) - win \$25,000! Info: 434-EVAN.

Baptist Student Union: Share Seminar. Learn to share your faith 10 am - 11 am. Rm. 624 SUB. All welcome.

Association for Baha'i Studies: Informal discussion on the Baha'i Faith. 7 pm. Heritage Lounge, Athabasca Hall.

Students' Council Meeting: 7 pm. Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Lutheran Student Movement: 6 pm. Cost Supper followed by an End of Term Advent Party at 11122 - 86 Ave.

DECEMBER 3

U of A Nordic Ski Club: "Fresh Air and Food Social" Skin Kinsmen Park: 2:30 pm. Food & Social: Library "Bar" 5 pm.

M.U.G.S.: X-Mas Wine and Cheese Party, Heritage Lounge, Athabasca Hall 3 - 9. New members welcome!

GALOC: X-Mas Party!! Biological Sci. Rm. 422 (Cafeteria) 7 - 10 pm.

Gays and Lesbians on Campus: Christmas Social, 7-11 pm. BioSciences 422 (Cafeteria).

Christian Reformed Chaplaincy: Perspectives Supper at 5 pm. Discussion following: "Gainer's Strike" in Meditation Rm. SUB 158 A.

Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the Univ." at 11122 - 86 Ave.

DECEMBER 4

Chaplains: X-Mas Party - Open House - a time to mix and mingle! (Service at 5 pm.).

U of A Nordic Ski Club: Swiss Valley Ski Club Ski Tour: meet 10 am. S.E. corner P.E. Bldg.

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Ctre., 11122 - 86 Ave.

GENERAL

Campus Birtnright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

IVCF: Information re: Banff International Christmas (Dec. 21 - 26) Ph. 458-6478.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Investors' Club: logo competition - bring entry to meeting Dec. 2 and win \$25,000.00. Call 434-EVAN.

Young Executives Club: Coleco Twist Hockey tickets' proceeds benefit the Physically Disabled 100%. Ph. 432-5036.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Classifieds

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For Sale

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Freezer, 20 cubic foot Coldspot. Excellent working condition. \$185.00 O.B.O. Phone 453-3146 after six.

Vancouver for Christmas. Ticket for sale. \$140 OBO return. Must sell!! Phone Grant 459-6980.

1976 Dodge Aspen, Special Edition, loaded, excellent condition, \$950, phone 432-5076.

Bus Pass - December - \$28. Phone 432-9560.

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Santa Claus ideas: used typewriters from \$50, new typewriters from \$189, computer interfaceable typewriters from \$425. Mark 9, Hub Mall, 432-7936.

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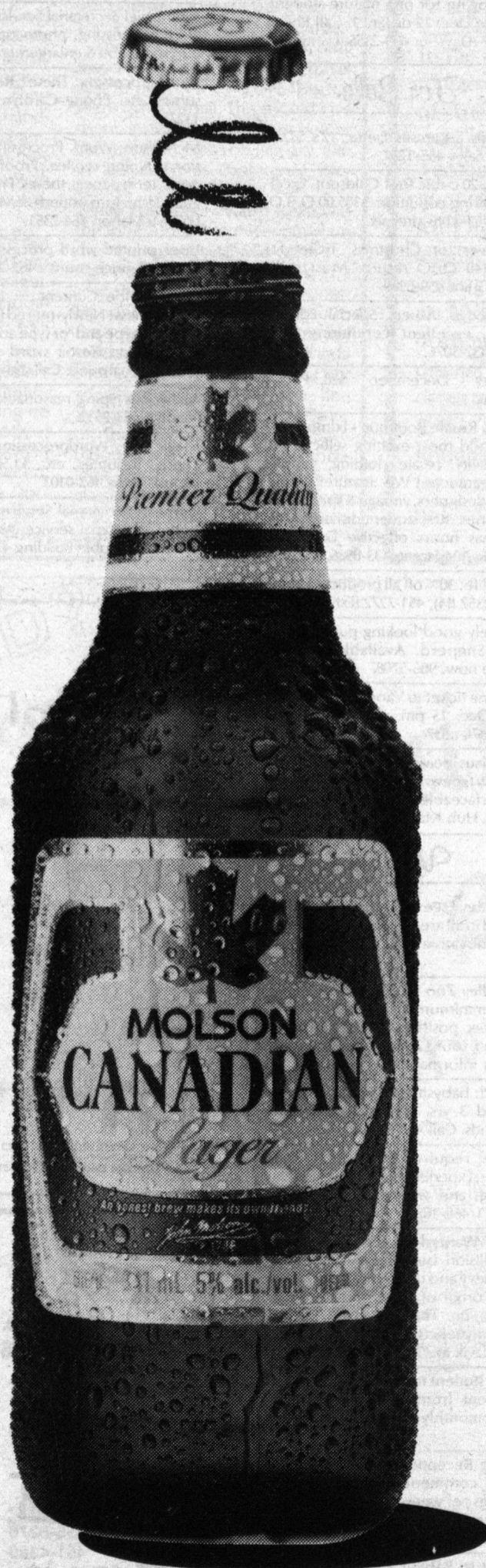
Lost: Black leather gloves in Cameron library. Reward if found. Phone Kathy 433-4568.

To Person who took my B/R Sun Ice on Friday. Please drop off keys, glasses to Lost & Found. Freezing.

History (206) notes lost in Tory Building or Biological Sciences Building, notebook with green cover, reward, contact Vicky, 438-0213.

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