

FRIDAY, JANUARY 31, 1969

# THE GATEWAY

A PRESIDENT RETIRES



## short shorts

# McGoun Cup Debate tonight in SUB 104

The Debating Society will present the McGoun Cup Debate today at 8 p.m. in SUB 104. This debate is part of the Western Canada Championship.

## WEEKEND

## ROOM AT THE TOP

Room at the Top presents an evening of continuous entertainment for 50 cents tonight from 9 p.m. to 1 a.m.

On the entertainment card are The Granville St. Bridge Sound, Miss Yvonne Hawley, Jeffrey Dvorkin, and the 'Sensational Silver Arne'.

## ANGLICAN-UNITED PARISH

The Anglican-United Parish presents Celebration at 7 p.m. Sunday in the Meditation Room in SUB featuring contemporary worship focusing on the cultural revolution in China in a film in which Patrick Watson interviews Paul Linn.

## STUDENTS' WIVES

The Students' Wives Club formal has been cancelled. Would those who have purchased tickets please contact Doreen McCaskill at 429-1851.

## OTHERS

## FLYING CLUB FILM

The U of A Flying Club is sponsoring "The Magnificent Men In Their Flying Machines" at 7 p.m., Feb. 5 in TL-11.

## FLYING CLUB

The U of A Flying Club will hold a meeting 8 p.m. February 4 in phys ed 126 to discuss plans for VGW and Ponoka Fly-In. A film will be shown.

## U OF A SYMPHONY

The U of A Symphony will present its First Annual "Pops" Concert 8:30 p.m., Feb. 10 in SUB Theatre. Tickets \$1 from symphony members.

## MATH CLUB

The Math Club meets from 1 to 2 p.m. February 7 in ed 129. Dr. R. K. Guy from Calgary will speak on Combinatorics.

## IDES OF MARCH

The Newman Semi-Formal will be held at the Coachman Inn, March 15 at 6:45 p.m. Music by the Al Breatht Combos. Tickets available at Newman Centre, and St. Joseph's College at \$8 per couple.

## DEPT. OF MUSIC

The Dept. of Music presents a Vocal and Piano Recital with Anne-Marie Swanson, soprano, and Lorraine Ambrose, pianist, Sunday at 3:15 p.m. in the Edmonton Public Library Theatre.

There will be a Chamber Music Concert Sunday at 8:30 p.m. in Convocation Hall featuring the Debussy Sonata for violin and piano and for violoncello and piano.

A Workshop Concert with Bachelor of Music students and others will be held Feb. 3 at noon in Convocation Hall.

## Official notice

THE PERSONNEL BOARD IS NOW CALLING FOR APPLICATIONS FOR the following positions during the 1969-70 TERM.

## GATEWAY EDITOR:

**DIRECTOR—UNIVERSITY OF ALBERTA RADIO**  
**EDITOR—EVERGREEN AND GOLD YEARBOOK**

For further information contact Sandra E. Young, Chairman Personnel Board Room 256 D SUB

Application cards available—Receptionist Student Union Offices 2nd Floor SUB

Application deadline: Wednesday, February 5, 1969.

## CAMPUS LIBERALS

A general meeting of the Campus Liberals will be held Tuesday, February 4 at 7:30 p.m. in SUB. Check the monitor for the room.

## ST. JOHN'S FORMAL

The St. John's Institute Annual Graduation Formal will be held Friday, February 21 at the St. John's Auditorium, 10611-110 Ave. Guests, \$10 per couple; Graduands, \$8 per couple; Dance, \$4 per couple. Tickets are available at St. John's Institute, 11024-82 Ave., 439-2320 until February 15.

## STUDENT HELP

Problems? Phone STUDENT HELP at 432-4358. A service for students by students. Everyday from 7 p.m. to 1 a.m.

## DEFENSE OF THE 114

A meeting to set up a Simon Fraser Defense of the 114 Committee will be held Monday noon in SUB 140. All individuals and interested groups are welcome.

## CKSR RADIO

The News Dept. of CKSR Student Radio needs people who are interested in gathering, writing, interviewing and producing news releases. If you are interested come to SUB 224 and ask for Russ Mann.

## CHARTER FLIGHT

The Students' Union has received inquiries concerning sponsoring a charter flight to Expo 70 in Japan during the summer of 1970. The council would like other indications of interest in order to make its decision. Interested persons should call The Students' Union Office, 432-4241.

## Moncton U. dissidents reported

MONCTON (CUP)—Names of participants in the recent science building occupation at L'Universite de Moncton have been turned over to the crown attorney by university rector Adelard Savoie.

With the list of names is a message asking that the matter be treated with care and consideration toward the students. There is no mention of charges, although there has been no word on the results of an investigation of damages conducted last weekend.

A spokesman for the attorney's office said the names will be kept on file until the matter is fully discussed by the university's board of governors.

Students Leaders fear that the list will be used as an instrument of Blackmail if a boycott of classes is resumed. Besides names of those who took part in the occupation, the list mentions students and faculty who signed a note of sympathy with the protesters.

## Official notice

The Student Union Housing Commission is soliciting submissions and proposals to assist in developing a student owned and operated housing unit for students. The Commission is studying types of facilities, location and financing in order to develop the most suitable plans. Written submissions and proposals, addressed to the Student Union Housing Commission, may be left with the Student Union receptionists, second floor, SUB.

## Personnel openings — Students Union

## 1. STUDENTS UNION BUILDING EXPANSION COMMITTEE

SUB is already overcrowded and expansions and additional facilities must be considered. Therefore a SUB EXPANSION COMMITTEE is required to:

- draw up a preliminary expansion program
- work with the Union's architects to develop preliminary designs showing possible expansion areas, expansion, tentative layouts, and exterior perspectives
- Investigate costs and means of financing the expansion
- co-ordinate any expansion of facilities in SUB with proposed S.U. Housing Units
- make interim reports to the Students' Council.

## 2. SUPPLEMENTAL EXAMINATIONS:

Students are required to sit on a GENERAL FACULTY COUNCIL committee to investigate whether SUPPLEMENTAL EXAMINATIONS should be abolished.

## 3. COMPULSORY FIRST YEAR PHYSICAL EDUCATION

Students are required to sit on a General Faculty Council Committee to investigate whether first year students should be required to take PHYSICAL EDUCATION SERVICES COURSES.

## FOR FURTHER INFORMATION CONTACT:

Sandra E Young  
Secretary—Students' Union  
432-4241

Application Available: Students Union Offices  
2nd Floor SUB

Application Deadline: February 5

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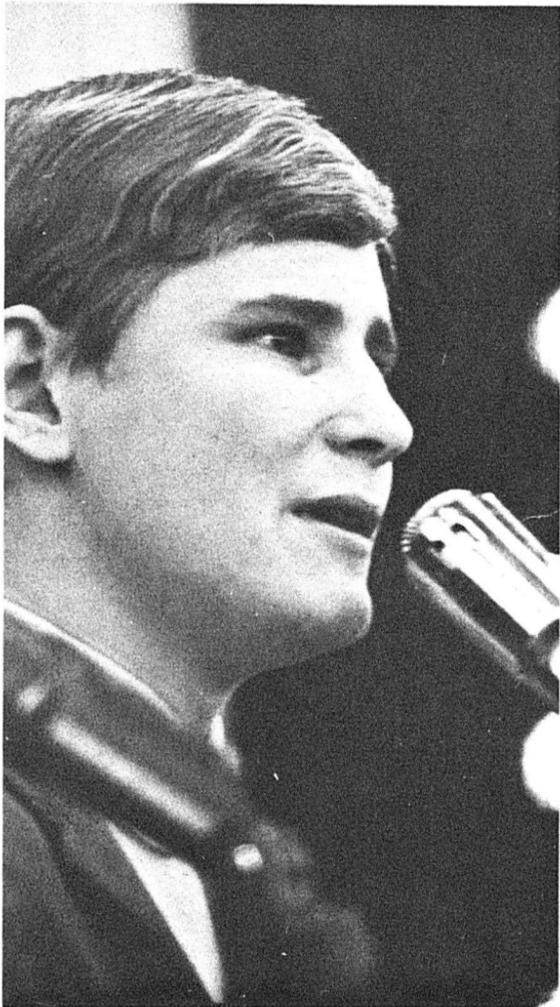
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## SU presidents of Canada debate CUS

—George Drohmoirecki photo  
**STEVE LANGDON, TORONTO**

### "CUS not on-going love-in"

By BRIAN MacDONALD

What do you get when you assemble seven students' union presidents and representatives from across Canada and mix well with one CUS president?

Moderator Kent Stickland had an easy time pouring the mixture to the audience.

An audience of approximately 200 students listened intently as Richard Wutzke (University of Lethbridge), Les Horswill (University of British Columbia), Steve Langdon (Toronto), Jerry Lampert (Carleton), Eric Olson (U of S—Saskatoon), Rob Walsh (Simon Fraser), Peter Warrian (president, Canadian Union of Students) and Marilyn Pilkington (U of A) discussed their various viewpoints on CUS.

The speakers were brought to campus through the External Affairs Committee. As it turned out there were six pro-CUS speakers and two anti-CUS speakers although it was planned to be a balanced panel.

Peter Warrian started off by stating: "CUS is a students union. It is not an on-going love-in and it is not a political party. As a union it attempts to define, to act on and represent the interests of its members."

Richard Wutzke from Lethbridge spoke pro-CUS even though his campus is out of CUS. Wutzke pointed out that: "the university ignores the major problems of peace, war and injustice. They (the universities) are only concerned with developing redder strawberries and a better form of embalment," he termed this "academic masturbation."

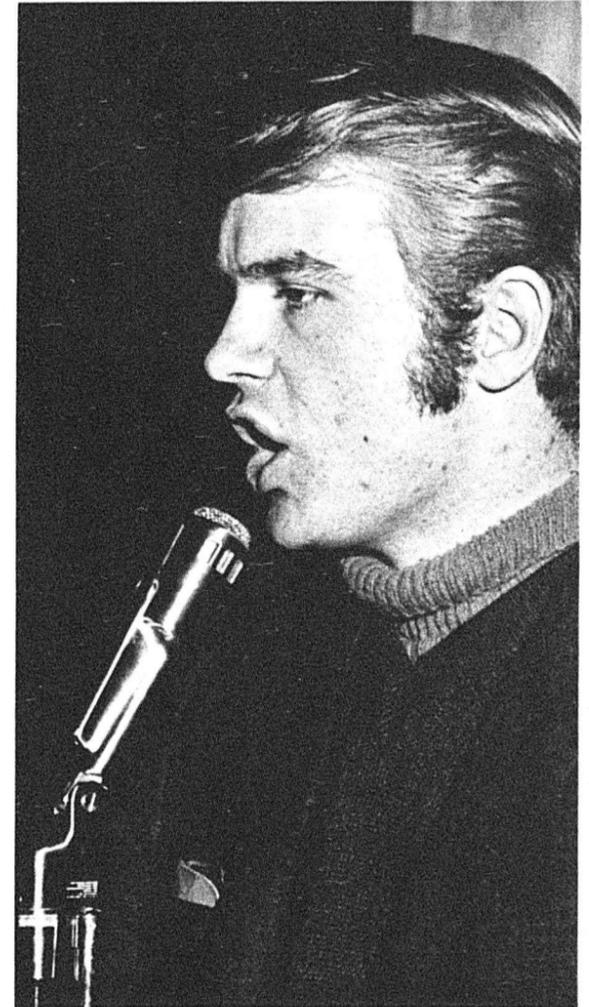
"CUS is no longer relevant to students because it is more like a trade union in the contemporary sense of the word," said Jerry Lampert. He added later, "CUS will never be a viable organization . . . it consists of an entrenched power elite in the form of a national secretariat."

UBC rep Les Horswill said the coming decade will be most important concerning the type of decisions that will have to be made in the educational field.

He went on saying, "CUS will not be able to handle these decisions in its present form, CUS will have to be changed from the inside."

The ordinary student approach to CUS was put forward by the Toronto president. He spoke to the audience on what CUS was doing for students at large such as "the housing crises, student loans, and common university problems."

Marilyn Pilkington reiterated her stand that CUS is a political party leaning left. She then went on saying that CUS does not have the right to take political stands in the name of all the students in Canada.

**ROB WALSH, SFU**

## GFC considers teaching, supplemental exams and compulsory phys ed

By ELAINE VERBICKY

The way university teaches and how well it teaches may soon be thoroughly questioned by a U of A "Royal Commission".

At Monday's General Faculty Council meeting Director of Extension D. D. Campbell proposed that a commission on teaching at the university be established.

The proposal went to GFC executive committee to be incorporated in concrete terms of reference, and will be presented at the next GFC meeting.

"At this university," said Mr. Campbell, "there is considerable emphasis on the research func-

tion. The administrative and public service functions are well looked-after.

"The same attention is not given to the teaching function."

The commission is urgently needed, he stated. "The mere existence of the anti-calendar points to this."

"I would hope the teaching function would be examined not just in terms of the present lecture system," he said. "University teaching needs to be examined from top to bottom—all the sensitivities and feelings of students in class and out."

Students' union president Mari-

lyn Pilkington supported the proposed study.

"New ideas in psychology and educational theory have not been incorporated into what's going on in the classroom," she said.

She saw an additional reason for urgent study of teaching methods and goals. "The university is facing expansion to double our size in a short time," she said. "If we expand like this, there must be new ways found of meeting student needs."

In other business, GFC named an ad hoc committee to study the possibility of abolishing supplemental exams.

Two students, to be appointed by the students' union, will sit on the committee.

A committee on changing the compulsory freshman phys ed program will have six faculty mem-

bers and six students. Pilkington requested 50 per cent student representation on the committee because the subject "is of such concern to students and does not really involve the faculty."

Her suggestion was adopted by GFC, over objections by Arts Dean D. E. Smith.

"If we accept this," Dean Smith told GFC, "we set a precedent. This argument of student concern can be used on any committee we set up here. I would feel more comfortable with 40 per cent student representation, although I can't really vote against 50 per cent."

Dr. R. G. Baldwin, head of the English Department, and Dr. A. G. McCalla, Dean of Graduate Studies, were elected to represent university staff on the Board of Governors' advisory committee for

the selection of a new university president.

The university administration received a go-ahead to acquire data processing facility for a one-year period. The facility will be an experiment on the feasibility of having an administrative computer separate from the main computer on campus.

GFC also cancelled classes for an hour at 11 a.m. February 18 for a student election rally, and cancelled them all day March 5 for a teach-in on the problems of the university.

## Official Notice — CUS Referendum

Friday, January 31, 1969, the Students' Union will conduct a referendum regarding rejoining the Canadian Union of Students.

Wording of the referendum: Do you favor the University of Alberta Students' Union re-joining the Canadian Union of Students?

Location of polls open 9 a.m. to 5 p.m.: Agriculture Building, Arts Building, Engineering Building, New Engineering Centre, Rutherford Library, Tory Building, Education Building, Lister Hall, Household Economics Building, Medical Science Building, Nurses' Residence, "V" Lecture Wing, Cameron Library, and the Physical Education Building. The SUB polling station will be open 9 a.m. to 6 p.m.

Who may vote: all full-time members of the Students' Union upon presentation of their Students' Union Identification Card.

Ken Newington, Returning Officer

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## Questionnaire to be filled in

A questionnaire concerning Student-Faculty Seminars will be available today and students are requested to fill them in and return them to SUB information desk.

The Student-Faculty Seminars are to be held March 5 and are approved by the General Faculty Council. Their aim is to improve communication between staff and students on campus. Classes will be cancelled for these seminars.

# The Gateway

member of the canadian university press

editor-in-chief - - - Rich Vivone

managing editor

Ronald Yakimchuk

news editor

Miriam McClellan

casserole editor

Marjorie Bell

sports editor

Bill Kankewitt

photo editor

Al Yackulic

**STAFF THIS ISSUE**—When the mist of heated debates about CUS had cleared from the air of Gateway, we discovered the missing snakeskin of one Harvey G. Thomgirt. Consoling the weeping lump of Mrs. Harv. G. with a cookbook ad addressed to her, we send a plea to the campus. Whether pro anti, would the cruel person who took our Harv please return him to the Gateway? Tonight, after defending policy in Dinwoodie, we even had a visit from Gerry Lampert, an anti-CUS from Carleton (we can't be all bad), who visited Judy Samoil, Cathy Morris, (who feels she doesn't belong), Gina Acampora (chief of the beef), Dan Carroll (he's laid around), Andy von Busse (v for small vigor), Phil Lenko (who still can't figure us out), Steve Makris, George Drohmoirecki, Joe Czajkowski, Bev Yacey, (the campus sports), Bob Anderson, Catriona Sinclair, Crowne Royle (he won't royle you), Ken Bailey, Brian MacDonald (whose done a lot of CUSsing), Joe McNally, Marv (returned to the fold) Bjornstad, Elaine Verbicky and Ellen Nygaard.

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FRIDAY, JANUARY 31, 1969

## Three councillors respond to Greg Berry's resignation

The Editor,

We wish to point out several factors which we think would be of interest to the student body concerning the recent resignation of Greg Berry and the accusations he has made against students' council.

It would appear that Mr. Berry's resignation is being built up to make him look like a hero, and since only one side of the story has thus far been presented in *The Gateway*, we feel it is necessary for us to comment on the credibility of Mr. Berry's allegations against the council.

Mr. Berry has charged that students' council is irrelevant. Well, let's take a look at what he considers to be relevant to students. We have found in a review of students' council minutes that in the course of 22 students' council meetings, Mr. Berry has presented only seven substantive motions out of over 300 items of business the council has considered.

Let's look at the "relevance" of his motions, just in case he makes up in quality what he lacks in quantity. His first motion, raised at the May 14 meeting, was that council members should vote themselves blazers and crests—to be paid for by the students' union—in order that councillors would be recognized on campus. The other "irrelevant" councillors did not feel that this was an appropriate use of student funds.

His next two motions consisted of a proposed revision of the honoraria and allowances by-law and a routine salary decision.

The next motion was one regarding student conduct which incorporated the intent and wording of suggestions Marilyn Pilkington placed before the council.

The above motions were all proposed during the summer period when Mr. Berry had a perfect attendance record at meetings.

Since September, however, he has missed four of 12 council meetings, including the important budget meeting and the weekend seminar held by the council.

In the fall Mr. Berry became involved with another campus organization and it was useful to have their viewpoint expressed on council. However, Mr. Berry lost sight of the fact that he was supposed to be representing Education students, and instead he took direction from other persons in the gallery with whom he consulted constantly during council meetings. It is amusing to read Mr. Berry's comments that he thinks other councillors have been "manipulated" by Marilyn Pilkington when he was so obviously a puppet itself.

At the Sept. 23 meeting, Mr. Berry proposed a motion about student discipline that failed for lack of a seconder.

At the Nov. 4 meeting, Mr. Berry presented his sixth motion "that the meeting be completely open with all people having an equal vote". This would have had the effect of giving all members of the gallery equal speaking and voting rights with the elected members of students' council. The motion was out of order according to the constitution and by-laws.

The last motion Mr. Berry presented to council was that the candidates being considered to replace Dr. Johns as president of the university be required to conduct a campaign on the campus and be elected by a popular vote of students and faculty, as well as be subject to votes of confidence after the election.

For many good reasons—which will be put forward in another article the vast majority of the council members voted against "Mr. Berry's" motion after discussing it thoroughly from midnight to 1:30 a.m.

Contrary to Mr. Berry's allegation that council "even refuses to consider such work", all sides of the question were examined and several persons in the gallery were invited to express their views at some length, as Peter Boothroyd has already acknowledged in one of his columns. The motion was democratically discussed and democratically defeated because it was felt that it was neither in the interests of the student body nor of the university as a whole.

Since Mr. Berry did not agree with the decision, he called it irrelevant, etc., and left the council chambers, followed by the entire SDU delegation.

This is not the first time Mr. Berry has walked out of council when he disagreed with a decision, and rather than being "shaken" as *The Gateway* stated, most councillors were somewhat amused and a little disappointed by his behavior.

You may remember that this is not the first time Mr. Berry has made the front page of *The Gateway*. The other time was when he accused the council of "manipulation". It should be noted that he never made these charges in council—he brought them up only at an SDU rally. At that time his accusation was the headline story—as was his resignation.

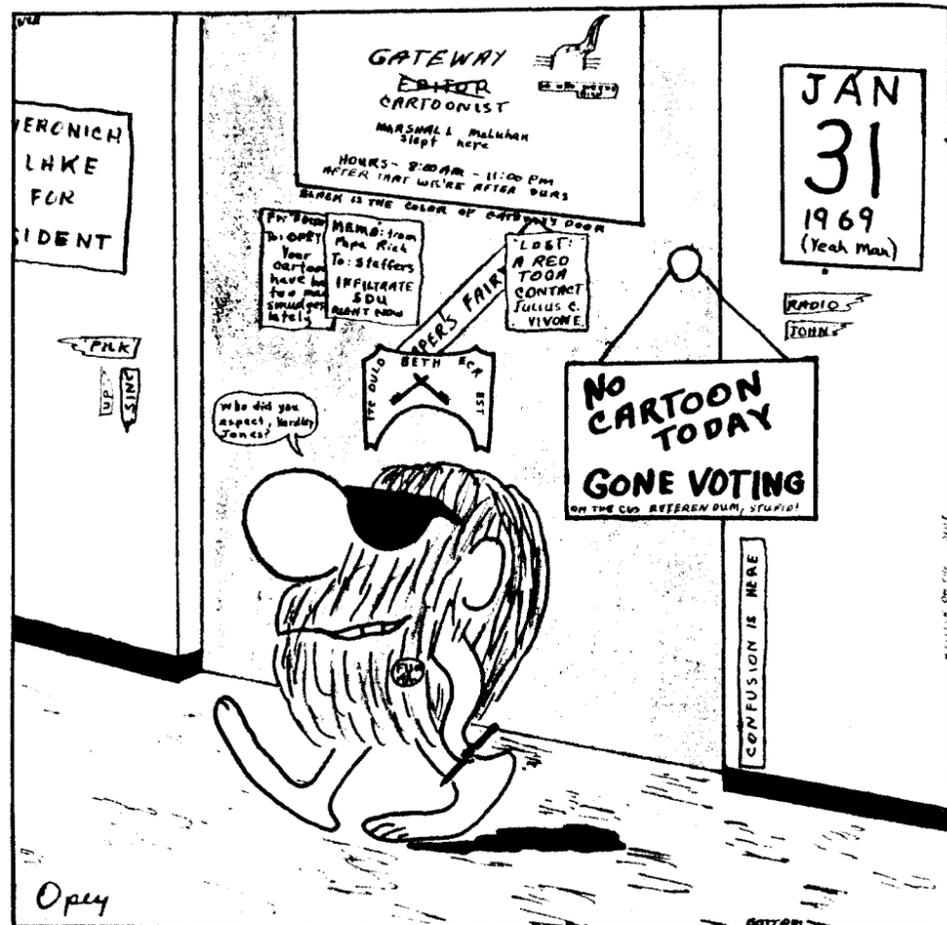
It is possible that Mr. Berry's publicity-seeking is connected with the fact that he has let it be known to many people that he intends to run for an Executive position in the approaching Students' Union elections.

To Mr. Berry's credit it should be pointed out that he has contributed to the work of the Library Liaison Committee and has performed well as advertising manager of *The Gateway*. However, we submit that Mr. Berry's accusations against council are without foundation, and he is not, and was not, during his term on students' council, representative of Education students.

The front-page build-up Mr. Berry is getting from *The Gateway* is in no way indicative of a constructive contribution to the university. It is unfortunate that the people who work hard and get things done get little publicity. It is unfortunate that Mr. Berry thinks he can build himself up by attempting to tear other people down.

We regret that it was necessary to state the above facts about Mr. Berry's performance in and attitude towards students' council, but we felt it necessary to place his allegations within a more realistic perspective.

Mike Edwards, treasurer  
Paul Tremlett, commerce rep  
Dennis Fitzgerald, sci rep



Editorial

## We don't even know if marijuana is truly harmful

Kids can buy it in schoolyards, in restaurants, on the streets. They smoke it openly as if to defy objectors. They say it gives them a big kick—puts them where the reality of it all really is.

Call it what you will—Mary Jane, pot, grass, marijuana or marihuana. It's all the same. It has been described as a threat to society; to the very existence of a society; and, abundant users sometimes say, is a sure antidote to today's stressful living.

With the possible exception of sex, it has raised more prejudices, objections and eyebrows than any other word in the perpetual conflict between the young and old, conservative and liberal, adjusted and alienated.

Its defenders argue that it is not as dangerous as either alcohol or tobacco. Its opponents say it can lead to more addictive drugs, is a potent additive to crime and violence and may cause either permanent or long-range personality changes.

The layman should not be ashamed that his knowledge of that which he may be partaking is limited. Because even the experts, professors, and researchers, are stumped. It has even been suggested that what we may not know about marijuana may be far more important than what we do know.

A recent statement (scientific, we may add) on the uses and abuses of marijuana released by the Addiction Research Foundation says there "is no comparative valid information" on the relationship between dependence and chronic use of marijuana, or "not sufficient well-documented evidence" on the relation between marijuana use and

use of other drugs.

Several replies to a Gateway article authored by the American Medical Association have borne out the inaccuracies and ill-research of marijuana documents released by a committee of that body.

There are laws against its use but people with a habit rarely rely on the law for advice. Laws against its use, possession, trafficking and importation are regularly flaunted. Sometimes police fail to detect a person smoking pot even if confronted.

Lawmakers, on the provincial and federal level are not quite sure what to make of the situation. There are too many glib answers, too many contradictions, too many questions. If there is serious doubt whether marijuana is dangerous, why are severe laws (life for trafficking, 15 years for second offenders) in vogue?

Why should penalties to first, second and third time offenders be stiffened if no one is quite sure whether or not the drug is dangerous and harmful to the individual and society?

The sensible course to follow is honest, relevant information from all walks of research.

We know now, because of research, there is relevancy to the claim that alcohol has tremendous effects on people. Not so for marijuana. What we should be doing is encouraging young people to examine every scrap of available evidence (which should be increasing each day) before taking to marijuana.

Marijuana should be put to the testing table, under the microscope, not to justify its legality, but to get the facts.

"Dismal, sarcastic reporting"

## Reader objects to a review

The Editor,

University life was given a lift three weeks ago with the two concerts presented by the New Folk. They were fantastic—I mean really great! Not unexpected, the Gateway came up with its usual dismal, sarcastic reporting of yet another highlight of this year.

The New Folk are professional. Their music is of high quality, their choreography was superbly synchronized, their lighting and stage props were effective, and their message was certainly worth listening to with an open mind. I strong object to Bill Psnak's write-up of Jan. 16, for it displays a narrow, closed mind of an individual who didn't even have enough . . . , to remain

for the second half of the concert.

Many of us believe that Christianity can be made relevant, alive and vibrant in the lives and personalities of varsity students. The New Folk not only believe that, but are out to prove it. If Bob Dylan, Janis Ian, Jimi Hendrix etc. . . . can sing a philosophy of frustration, loneliness, despair, seeming unrest and social concern, who's to condemn the New Folk for displaying an optimistic sound. A sound which talks about, "a changed life", peace, freedom, satisfaction, fulfillment, meaning and a genuine purpose for living. To suggest that this is propaganda in a sloppy form is ludicrous and immature. The New Folk didn't ram the "bible" down our throats, nor did they "clobber us with the

cross". What they *did* do was to honestly share with their audience, their own personal faith in God. Faith is not a crutch for the weak-minded, nor is it intellectual suicide. Faith is believing in God in the presence of doubt . . . while you're working through doubt. Faith is *not* the absence of doubt. The absence of doubt is the absence of thinking.

Many of us are grateful and appreciative of the honest approach taken by the New Folk. Marshall McLuhan says, "the medium is the message." The New Folks' medium is through contemporary pop and folk rock, and their message is equally as pertinent and contemporary.

Keith Anderson  
arts 1

## Is this a sarcastic letter?

The Editor,

The letter written by A. Lund, ed. 1, concerning student radicals and the organization of a massive non-radical student gathering certainly merits attention. Mr. Lund deserves praise for his brilliant, in-depth analysis of the student-power "bullshit".

Mr. Lund, unfortunately, has failed to realize the full potential that his suggested gathering of non-radical students could have. Once gathered, the righteous non-radicals could then proceed to occupy the Arts and Tory Build-

ings where, to my knowledge, most of the radical elements on this campus congregate. Once the occupations are completed, the non-radicals could, by the use of a few brutal beatings and forced haircuts, straighten some of "those bastards" out. The non-radicals should also take control of The Gateway just in case there are any radicals, communists, or other such scum on the editorial staff.

After the campus purification has been completed the non-radicals must be vigilant. Control of the various buildings must not re-

vert to the Administration; it has proven its communist sympathies by allowing the presence of the radical "bastards" which we now have to contend with. To insure future purity, The Gateway should also remain under the direction of non-radical students. Perhaps The Gateway's name could be changed to something more inspiring, such as "The Middle Ground".

How wonderful life would be if our campus could be rid of the radicals and their seditious "bullshit".

Ron Anderson  
ed 3

## MARIJUANA — case was callous

*A professor analyzes the AMA article*

The Editor,

I would like to comment on the statement on marijuana made in The Gateway of Friday, Jan. 10 which was taken from a statement by the Committee on Problems of Drug Dependence, a committee of the American Medical Association. Aside from the conclusion that the legal penalties for the use of marijuana are excessive, this statement seems to be an astonishing mixture of hypocrisy and callousness.

The hypocrisy of this statement lies in the assertion that there has not been enough research on the effects of marijuana, particularly after long-term use or at high dosage levels, to permit it to be available legally. I do find some merit in this argument but it is hypocritical since the medical profession did freely prescribe tranquilizers and the "pill" without much knowledge of such effects and for a considerable length of time has been using electroconvulsive shock therapy on a strictly empirical basis without an understanding of the mechanisms involved and in spite of frequent symptoms of brain damage resulting from a large number of such treatments. Again, I wish to emphasize that research on the effects of marijuana is needed but it is worth noting that a large number of people have found it to be of benefit in their lives and I would suggest that their experience is no less valid than that of AMA committees.

The callousness of the statement lies in the fact that the reasons for marijuana use are not considered. In the September, 1968, issue of the *American Journal of Psychiatry*, Drs. W. M. McGlothlin and L. J. West state that "one of the most neglected questions in evaluating drug effects concerns the individual benefits which motivate the user. Drug use in many instances may well be an attempt to alleviate symptoms of psychiatric illness through self-medication. In some instances, marijuana use may postpone or prevent more serious manifestations of an illness. Especially for recreational drugs, such as alcohol and marijuana, an objective assessment of user motivation should consider: effectiveness in producing pleasure, relaxation and aesthetic appreciation, enhancement of appetite and other senses; enhancement of interpersonal rapport, warmth and emotionality, utility of variety or newness of perception and thinking; and enhancement of enjoyment of vacations, weekends or other periods devoted to recreation, rest and pleasure." I would suggest that a large part of the interest in marijuana is a result of the dullness and meaninglessness of many aspects of the "normal" middle-class life and until this is recognized and dealt with we can expect that marijuana use will continue to increase. Repression and excessive penalties do not deal with the problem and probably serve to make it more

serious since many marijuana users probably do "drop out" or become "unproductive" in some sense since they are treated so cruelly and stupidly. I do not wish to imply that legalization of marijuana is a good solution to this set of problems but I am of the opinion that this is better than what we are doing now. If the medical profession wishes to make a positive contribution to the marijuana "problem" they should try to find some way of meeting the needs of users or potential users. If the AMA is as seriously devoted to human welfare as it is to its own economic welfare, it should be capable of recognizing that the human needs for pleasure, joy and breadth of experience are legitimate and, indeed, give meaning and significance to life.

Finally, I do not wish to imply that marijuana should be used illegally since the use of even a mild psychedelic drug, such as marijuana probably is, under conditions of some anxiety is not advisable or that marijuana is free of ill-effects since any effective drug is bound to have some bad effects on some people under some conditions. I do wish to assert that we should approach the problems mentioned above with honesty, intelligence and humanity and that the AMA statement in *The Gateway* falls short of those objectives.

Kellogg V. Wilson  
Department of Psychology

By Peter Boothroyd

## Council turns them off

It has been said before that the greatest problem facing students' council is its lack of social principles upon which to base its decisions. Nowhere is this better shown than in the attitude shown toward the Indian Defence Fund.

Two weeks ago council listened to Mrs. Rose Auger, a native Company of Young Canadian worker, appeal for help to legally aid two fellow native workers recently arrested in Northern Alberta. Council granted \$100 to a defence fund established to provide legal representation for those arrested.

Some people have been astonished that council should grant so little. They will be less astonished than disgusted when they learn that at its last meeting council decided to hold off payment until the matter has been further investigated. Apparently council now sees itself as the jury of the case, and will decide in its own mind the guilt of the accused before contributing to the procurement of legal aid.

It will be understandable if the native people involved become cynical about the possibilities of co-operating with white students. One of their number came to Council, presented her case, and was given a grant. Then, the next week when nobody from the Indian group was present, and on the basis of "further information" from an unidentified source, council voted to reconsider the matter.

Students are supposed to be more idealistic than others; but on our council at least, it is still too easy to detect racism. At best, it is a matter of council members showing total disregard for the fact that people are being put in jail in our province without the benefit of legal counsel.

Granted it's Alberta, and granted most people figure an Indian deserves all the jail he gets, but one expects more from a students' council. We must admit it: U of A students are not much different from the students of Ole Miss in regard to our attitudes to non-white civil rights workers. I guess this explains why I have heard people from the North refer to natives as "niggers".

Many of these people will applaud council's decision to reconsider the grant to the Indian Defence Fund. "That'll show those niggers they can't wheedle money out of us for luxuries like legal counsel when they probably deserved to go to jail anyway." The hell of it is that it will be the same people five years from now who won't understand why Indians are no longer even trying to explain their situation to whites.

To top off the irony, the term "public relations" was mentioned later in the council meeting. Needless to say, however, the "public" to be related to is not the native peoples, nor others who do not have the money for legal aid. The so-called public is the big corporations like the Hudson's Bay Company.

There, in a nut-shell, is the whole university. First we worry about our image in the eyes of the big companies, then if we have any time left over we debate the pros and cons of providing legal aid to the poor and the discriminated.

It is timely that this should have happened this week, for in a sense, it is precisely this priority that CUS opposes. CUS also recognizes the necessity of public relations. But to CUS the public is all society—not just the rich and the powerful. And the relations to be developed are not those of the phony images PR men create, nor the obsequious thanks offered to the powerful at such annual events as the Students' Council Appreciation Banquet. The relations are to be those of fraternal involvement among people who have a common goal: the development of a truly just and democratic society.

In part, it is the idealism of students that makes many of them—but not U of A students' council—become allies of society's underdogs. In part, it is also recognition of common problems: the need for universal accessibility to higher learning and for the equalization of power in society and its institutions. CUS works to achieve these goals, and that is why, for instance, it supports the Vietnamese. Our students' council on the other hand, does not support anybody who lacks the opportunity to send his children to this university.

That perhaps explains why council has officially opposed CUS. But it also explains the votes of most people who see a world larger than council's pseudo-politics—a world in which one-fifth of Canadians are hopelessly impoverished, a world in which legal counsel is a luxury, a world in which universities train technicians for the elite and discourage student involvement with the poor. The people who do see this world are voting to join CUS.

Not because CUS is the answer. But because it is one of the means to change.

# Why did Che Gueverra bite the dust?

By RON YAKIMCHUK

Last year an intent young man by the name of Che Gueverra met an untimely death in Bolivia while struggling to overthrow the established government of that country.

Subsequently his sympathizers let the world know in no uncertain terms that Che had been murdered while his opponents were relieved that a menace to society had been eliminated.

We now present for your entertainment and as food for thought several reasons why Che may have died.

1. For our sins.
2. He had jungle mouth.
3. Better dead than Red.

4. He unwisely placed himself in the path of several high speed projectiles.
5. He heard blood drive was coming.
6. He was murdered by an individual who wanted an excuse for making a speech.
7. He was a—communist revolutionary.
8. He bungled his C.I.A. assignment.
9. He had holes in his shorts and was a blemish on Bolivian aristocracy.
10. Only his hairdresser knows for sure.
11. He wanted to join God, in Argentina.
12. He was an armed revolutionary in a foreign country who made the mistake of getting caught.

13. He vandalized SUB.
14. He foolishly divulged his plans to cheat in midterms.
15. It was better than committing suicide.
16. There they were, the three of them, one on either side of the road.
17. He wasn't murdered, he died peacefully in bed.
18. He was crossed in love and sought a glorious death.
19. He didn't pass through customs.
20. When he was in grade VIII the kids brought him apples because they thought he was the teacher. And they just found out he wasn't.
21. He had a fortune invested in Viva Che buttons.
22. He slipped.
23. Censored.



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## By Mouse

1. WHAT DID I DO NEXT?  
WELL, YOU GOT KICKED OUT OF THE SNUG FOR WEARING JEANS. THEN WE WENT TO AN OPEN SENATE & YOU BELCHED AFTER EACH SPEAKER.



2. NO, NO I DIDN'T DO THAT DID I?  
YES, AND THEN WE WENT TO THE COLONY & YOU GOT INTO AN ARGUMENT WITH THIS HISTORY PROF. & YOU CALLED HIM A LOUSY FASCIST SWINE.



3. I DIDN'T REALLY SAY THAT, DID I?  
UH-HUH. AND A COP SHOVED YOU OUT ON THE STREET AND YOU TOOK A SWING AT HIM.



4. I HAD TO USE ALL THE REST OF YOUR MONEY AND MINE TO BAIL YOU OUT.



5. YOU DID THAT?  
UH-HUH.



6. SAY, WHO ARE YOU?



Mouse

# Who listens to student radio? - people with variety of tastes

## Will air more commercial rock music, slow stuff too

By LARRY SAIDMAN

During the first week of December close to 600 students and faculty members responded to a CKSR student radio poll designed to determine who listens to CKSR, and what listeners prefer to hear.

The results of the poll confirmed this year's policy of featuring a great variety of music with the possible exception of country and western, all types of music were shown to be popular with a significant number of people.

Asked which of nine types of music were preferred, students showed current rock to be the most popular, then commercial folk, soft slow music, soul, up-tempo easy listening, specialty music, jazz, classical, and modern country and western music.

### CHANGES

Assuming CKSR is interested in representing the musical tastes of U of A students, what changes should be implemented in programming in accordance with the results of the survey? It would seem by the closeness of the results a great variety of music is necessary; and also it seems pleasing everyone all the time is an impossibility. However, folk music has not died on campus; perhaps the success of Canada's Gordon Lightfoot has revived it; so commercial folk music should be aired more than it is at present. Soft and slow music should also be represented more on CKSR's music programming.

Another question on the survey asked the listeners to list the names of some of their favorite artists; once again the diverse tastes of U of A students stood out. Choices ranged from Van Cliburn to the Ohio Express (of Yummy Yummy and Chewy Chewy fame), with over 400 different recording artists listed.

The top ten favorites are the Beatles, Gordon Lightfoot, Simon and Garfunkle, the Cream, Jimi Hendrix, Glenn Yarbrough, Donovan, Glen Campbell, the Doors, and Herb Alpert and the Tijuana Brass.

### RATINGS COMPARABLE

These ratings are comparable to Billboard ratings, which list as the top-selling LP artists Herb Alpert, Bill Cosby, Simon and Garfunkle, Glen Campbell and the Cream.

Admittedly, there were some complaints about student radio, primarily about the occasionally poor announcing, and the fact that the low volume makes it very difficult to hear. The solution to both of these problems lie in listener response. When an announcer is on the air and seems to be nauseating, CKSR would very much appreciate complaints from the student body—or anybody who happens to be listening.

If one announcer is particularly unpopular, he shall be taken off the air.

The problem of inability to hear CKSR in certain places is a much more difficult one to solve; however if students voice their complaints to the proper people, something can be done. CKSR has no say in the level of volume.

In the education lounge, the volume control is in the EUS office, in the theatre lobby in SUB, the theatre manager (Cecil Pretty) controls the volume, and is generally quite willing to turn CKSR up if the students request it. Over the rest of SUB, the volume is controlled by whoever is at the information desk—with orders from Marv Swenson, SUB general manager.

Listeners also indicated they would like to hear CKSR on radio sets at home. There is a good probability next year student radio will be heard on ordinary radio transmitters within the distance of the individual residences via carrier current.

It must be stressed that CKSR does much more than air music through closed-circuit. Special programs are submitted weekly to CKUA, CJCA and CHQT. Football games were covered by CKSR's sports department and the play-by-plays were carried over CKUA. Campus sports, news, university promotions, etc. are all submitted to the commercial radio stations across town and in most cases are aired. Special campus shows, such as the Circus of Sound

last year, and this year's Miss U of A Pageant, featuring top-rated international recording artists, are under CKSR sponsorship. Student radio also handled all the publicity for Treasure Van.

Student Cinema presents...

"Tom Jones"

(Restricted Adult)

Jan. 31 TL11 7 & 9.30p.m.

Admission 50c

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with Barry Allan  
and the Victory Group

9:00 p.m., Fri., Jan. 31

DINWOODIE LOUNGE

# *Do not bend or mutilate*

## The university is a place of learning and light . . . and people say "Oh yeah!"

The president is busy.

He does not look up when you enter his office. An impressive stack of letters have just disappeared under his signature, Walter H. Johns, written with an 'a' almost as large as the 'W' and a 'J' with a monstrous stomach.

If he ignores you for the moment, there is already a hospitable cup of coffee by your chair. Funny, you didn't notice it and sat in the wrong chair. However, you might glance about and see that it is really a very nice office, the one they reserve for the president, but then, it's all part of the insulation, part of the attempt to shelter, protect the administration from . . . "First of all, before we do anything else," (Oh, oh, he wants to run this show) "can you come to supper tonight?"

Huh?

"My wife will have some left-

overs from a luncheon and if you don't mind leftovers . . ."

There is a private phone in the president's office which he must keep tabs on in addition to calls routed through his secretary. As his constant companion, it frequently makes its presence known, say, every few minutes: "Yup, yup, yup, yes. Well why don't I just send it to you? I haven't time."

That stack of official looking letters? He is organizing a club of former university presidents, *Lucem Revidemus* (We See the Light Again) is his proposed title. And there is a personal invitation for tea in Victoria which he must refuse because of a speaking engagement in Vancouver, "No time." His secretary pleads that he sign "one little short letter, I think that's the last one."

Getting around the president's phone is like feeding your girl-

friend's little brother quarters: neither stay away for very long. "It's not a year of loafing" he tells it, "it's a year of work, what the young people say today is doing my thing."

That year starts next August when he leaves the post he has held for ten years to return to his overstuffed bookcase and its many unread volumes. After that you will probably find him in a Classics classroom teaching again.

But today he is an administrator and as such turns an indignant eye towards a CBC television program, *Man At The Centre*, broadcast the night before as an in-depth study of Canadian universities. One has the distinct feeling that the president of the CBC, George Davidson, a long-time friend, will soon hear the president's complaints.

"It was supposed to be a picture of Canadian universities and it MAY have been at most, part of

Berkeley and Columbia. This student who said the university was run by two men, the president and the provost, or our academic vice-president here, and implied that the Board of Governors, none of them being educators, set the courses—this is sheer bloody nonsense and you know it is. The administration does nothing of the kind, it's the responsibility of the instructor. It is the responsibility of the instructor to see that what he has to teach is . . . and I can't think of a better word to describe it, I think it is le mot juste . . . relevant.

### NO FACTORY

"I won't accept it, I will deny that it is a factory. The simple fact that you use technical devices does not negate the existence of a community of scholars. I believe the university is a community of scholars. I believe both the instructors and the students are learning, of course it's at different levels. But there is a dialogue and there will be much more when I go back to the classroom than when I left because students speak up today."

His secretary speaks up from the doorway. There is still another letter. "Can you just sign this?"

"THAT," the president asks, "is the last one—isn't it? If I can leave at noon I can get back from Ottawa in time for the dinner." The secretary evaporates.

"If a student who needed to see me, didn't, I went to see them. I collared them and said: 'Look, you're in trouble, what are we going to do about it.' This is one reason I think tests are so important (not necessarily exams under pressure), otherwise how are you going to find out if the student is learning anything? You have got to find out at first hand what the student is doing."

"I never suffered from enormous classes, never had to organize great throngs. But if you must have one or two hundred students in a class your markers must be competent." Possibly, he says, the answer is in the tutorial system, at least outside the sciences. "If there were a 15-minute oral quiz, I could sure find out if he (the student) learned anything."

But there can never be enough time. "The tragedy is that the time in university for learning is so short." To encapsulate his point, the president pulls from an extensive repertoire the Roman proverb: *Vita Brevis, Ars Longa*—life is short, the art is long.

### SO MUCH TO DO

For himself, it is a philosophy closer to that of Cecil Rhodes: "So much to do, so little done; he said that on his deathbed you know. I'm 60 now and that is the feeling you get. In the past years I have been learning the art of administration. I've worked hard at it. I have only touched the surface. When you expect a student to prepare himself for a place in society in three or four years, it is a lot to ask. The most you can hope is to instill a hunger for knowledge that will last the rest of his life."

As the end of his long tenure draws close ("Well, there are quite a few (presidents) who've been around quite a long time, I'll admit there aren't very many who have lasted as long, in fact there are very few"), a note of regret, of powerlessness against the times

creeps into his voice. The man at the top of a careening computerized university structure ("It has a life of its own") cannot help but remember the 23-year old Cornell Classics and ancient history doctoral candidate who spent Christmas 1932 in an Ithaca New York rooming house for a sumptuous Christmas dinner of vegetable beef soup and bread. He didn't have the \$15 for a train ticket home to Exeter Ontario.

If it was a lonely Christmas, his memories of it are still indicative of the mood of those now incomprehensible times. "Half of the students didn't have enough to eat. I don't think anyone felt put upon. It was a fact."

"The big challenge then was to mold the economic life of the country so we could get work for people again. There was a desperate effort by people to recover their dignity by earning their own living, to stand on their own feet. The students were very close to that, my goodness, yes."

But now: "There are so many people here that seem almost frantically unhappy and that is most unfortunate. They seem to be hungrily seeking a life to enjoy and they can't find it. They can't enjoy life as it is. They seem to be concentrating on the evils of life and complaining all the time. Of course the ills are there and we should be trying to find out about them. Instead of complaining so frantically about those ills, maybe we should get down and try to cure them."

**Feature by  
Al Scarth  
Photos by  
Steve Makris  
and  
Al Yackulic**

"I don't think in their efforts to reform society they have to be so terribly unhappy. I don't think we're any happier today than when we had nothing, when my wife and I had to borrow chairs from the undertaker to entertain."

"Some students bring a closed mind to university. They KNOW society is rotten and there is no good in it. I think we were more open than that. They should be permitted to put their view forward but not permitted to ram it down everyone else's throat—I'm right even if everyone disagrees with me."

If the president ever belonged to a realm of radical student organizations, he's not admitting it. There is one, however; that he remembers with a whimsical smile focused on the days of the idealistic student: "Veterans of Future Wars" was formed in the 1920's and dedicated to the belief that war was a silly way to settle arguments on an international scale. He still believes it but has long since discovered that "those who refuse to study history are doomed to repeat its errors."

But no one was listening when the young professor from Waterloo University presented his comparison of Hitler and Phillip of



**DR. WALTER H. JOHNS**

. . . lives in a big house on the corner of the campus

# —this is a human being



Macedon. Some of his predictions became horrible truths just a few years later.

Ironically, the war years put Dr. Walter Johns on the road to the university's top administrative post, or as he puts it: "The first step down the primrose path was the time in getting the pouring in of returned servicemen registered." That year, 1945, he became assistant to the dean of arts and sciences and began his study of the "art of administration."

In 1957, the year of the Sputnik, he moved from the office of the dean of the faculty to vice-president's quarters.

## MAN A PUPPET?

"The time was right for a great thrust forward in the physical sciences. But today, the great need is for emphasis to be placed on the social sciences and the humanities. We lack so much an understanding of man in isolation and in society. There is too much emphasis on man as a puppet. Blake and Browning may not have been scientific in the modern sense that if you stick a pin in a man here, he jumps one foot, and if you stick it there, two feet, but they have something to say.

"We might approach a knowledge of man by restudying the views of the great minds of the past and one of the best sources is the Bible or the great Greek and Roman classics, or through Heine, Goethe, Racine, Moliere."

As for 1959 and the presidency: "Well, I think I could say it was perfectly obvious that someone had to do it and I was prevailed upon to accept that it was my responsibility and I should get on with it." He describes it as more of a draft than anything else.

The president is no politician. He wonders how The Gateway editor would feel if his position

were subjected to the electoral process in a manner similar to that proposed by the paper for the selection of presidential successors. He says no worthwhile candidate would allow his name to stand for an elected presidency.

The man who paid the tribute to Premier Manning upon his retirement "can't understand why anyone wants to be a premier of Alberta, prime minister of Canada, president of the United States."

Nor can he understand the sometimes "vicious", sometimes "destructive" actions of students. "They're desperately serious, these long-haired types. I can't help get the feeling sometimes, maybe I'm wrong, that their actions are malicious.

"They should try to see the possibility of good in things instead of only the relentless march of evil. Some of them seem to have, I was going to say lost hope, or at best they are terribly pessimistic about reform of society.

"They've lost their sense of fun. Certainly a lot of these people have no sense of humour. And of course their response would be there is nothing to be funny about."

In the main, the president believes that students from the western provinces, because they are closer to the pioneer period of our national growth, have a greater appreciation of the value of education.

"They come here with a pretty serious idea about getting an education. It is the same in the Maritimes. But in the East, they reflect the urban unhappiness of the older cities."

At this university, he sees two related major concerns his successor will have to grapple with.

"One is the emphasis on research, which to be effective must

in most cases extend our knowledge on a narrow front, and it means people become more and more narrowly specialized. At the undergraduate level it is at least very unfortunate because at particularly this level you need a person with a broad knowledge of the field.

"The emphasis is on research to the exclusion of instruction at the undergrad level. Professors, more interested in research than teaching, take on a teaching position and their interests are too narrow." The president considers much research to be no more than "occupational therapy for professors."

His hope that we might have graduate programs that encourage breadth of approach instead of depth is now "certainly not looming on the horizon."

## A PRESIDENT'S LOSS

Dr. Walter H. Johns lost something very special when he left the classroom—close contact with his students, a something that is very precious to him. It is a loss he mentions at the supper table when he speaks over the ice cream of the students' automatic response of fear towards the president's position. The motto of the Berkeley students—"do not bend, staple or mutilate, this is a human being"—applies just as much to this man as any (although he might prefer to see it translated into Latin).

Dr. Walter H. Johns lives in that big house on the northwest corner of the campus. If once upon a time he had to rent the undertaker's chairs, now he has a living room he doesn't live in. There is a smaller room visible from the lobby-like entrance. It is comfortably untidy, its furniture is comfortably worn. Here is where a man can lean back, set down his glass of Vermouth or Scotch and water without fear of staining the furniture, crack open the day's paper—and read about all the student unrest.

There are two things in this house of which he is particularly proud. The first is the collection of paintings which line the walls of the spacious home and the second and more important is his bulging bookcase.

In this case there are rows behind rows of books. "Where is it, well, it's here somewhere, I hope. I may have loaned it to someone and not got it back." He finds it—"Mostly in Clover" by Harry Boyle.

## A REAL JEWEL

"This is exactly what I went through: mortgages, country characters, the hired man. Here, I have a real jewel that I hide." After much rummaging: "That's an Elzevir, printed in Amsterdam in 1671. If you want a real old one, it's a bit mouse-chewed but 1602.

"Oh no! Here's the REAL jewel: 'The Bubbles of Canada' by Haliburton, 1839. I got it for 50 cents in a little place in B.C. I told him I thought that the book was more valuable but he said 'not to me it ain't', so I bought a \$7.50 'Letters of Queen Victoria' and felt a little better."

Another book leaves its place and is eagerly thumbed through: "All these plates, beautiful plates, real pretty ones—if you like that sort of thing," he adds with a worried glance in case this is boring the onlooker.

So Dr. Walter H. Johns will leave his post, move his books and start his research for a history of the university to 1967.

It still hurts him when he speaks of the university as a place of learning and light, and people say: "Oh yeah!"



# An indictment of the Alberta Students' council

## Council not interested "in educating the opinions of students" - property of administration

By GEORGE HUDAS  
of the SDU

The purpose of this statement is fourfold:

(1) To show that Student Council has failed to act on the basis of principles;

(2) To show that Student Council is the property of the administration, not the political vehicle of the student body. The consequence being that the interests of the administration are smoothly soft-pedaled by Council (the administration's voice to students) as the interests of students. Students do not have a "normal channel" for their interests.

(3) To show that Council is not representative, is not concerned with being representative, but yet uses irrational arguments concerning representation in order to avoid any true resolutions of major issues facing students;

(4) To show, that given the above council's conservative non-creative standpoint, council has not been and is not interested in educating the opinions of students and fostering greater student involvement.

### SOME EXCEPTIONS

Some of these points can be best illustrated by reference to the remarks of Miss Pilkington—but then it is no secret to any who have attended Council meetings that Miss Pilkington's remarks represent a good number of those who sit on Council, certainly most of that majority which usually keeps silent. There have been notable exceptions (e.g. David Leadbeater and Boyd Hall) who at a minimum have at least managed to retain their integrity. It has been estimated that for every councillor who speaks once, Pilkington speaks four times (4:1) excluding the fact that she possesses a minimum of five "yes-men" councillors. In terms of motions, for every private motion brought up by individual councillors (usually Greg Berry prior to his resignation), Pilkington is the originator of 6 (6:1).

At the beginning of this year, in answer to repeated gallery demands that Council explain its continued refusal to entertain re-entering C.U.S., statements were forthcoming from Council that C.U.S. had taken stands on political issues not "directly" relevant to student matters, that such domains were not the proper business of Student Unions (i.e. not contemplated within its original scope), and that therefore C.U.S. could not purport to represent a

majority membership opinion in such matters—and in doing so (C.U.S. did not). C.U.S. had gone beyond its mandate. This position—the false dichotomy of matters directly and indirectly related to student concerns—has been repeatedly stated by Miss Pilkington, most notably at the November debate with Martin Loney, Pres. elect of C.U.S. It has been consistently employed to stifle and end relevant debate on such issues as C.U.S., the Student Bill of Rights, and the planned fund-raising campaign. In the face of this history, the attempt to separate the role of student from the role of citizen, Council on Monday, Jan. 20 passed a motion giving \$100.00 of Student Union funds to a just formed Native Peoples' Defense Fund for the legal defense of the oppressed native peoples of the Province of Alberta. This motion (which on its own we approve) was passed after only hasty consideration consisting of a short emotional appeal by Rose Auger and a highly indefinite and scanty presentation of the facts of the case. The passage of this motion (with but 1 vocal opposition) can be seen as nothing but a direct contradiction of Council's previously stated policy of non-involvement in non-specifically student affairs.

### FINAL DECISIONS?

Another steadfast cry of this year's Council is that it cannot be expected to make final decisions without all necessary facts before it. This argument has been continually used to defeat or waylay forthcoming creative suggestions. Yet, on Jan. 13 Council approved a highly controversial fund raising campaign immediately after Council itself had admitted its lack of knowledge of almost all relevant facts and figures.

The approving decision was made on the basis of the unsubstantiated opinions of Miss Pilkington and Dr. Johns. It was decided that others could research the facts at some later date if they so decided. As usual, Miss Pilkington had events—their timing and their presentation—well enough coordinated to leave the large majority of her puppet council no role but that of a cheering section for total obfuscation. Once again Council acted on an important issue in a panicky ad-hoc manner—without necessary facts, without principles of substance, and in direct contradiction to previously enunciated principles of procedure.

We suggest that it is this type of confusion on Council's behalf that has resulted in Council's failure, contrary to the interests of students, to take any positive and creative stands. Examples are Council's support of the fund raising campaign and failure to look into preferable alternatives, Council's support of the procedures for the selection of a new University Pres. suggested by the Board of Governors in spite of many more creative and meaningful procedures suggested, and Council's continued support of a Board of Governors, administration, and Press—the policies of whom have resulted in poor planning at all levels and the promise of continuously poorer education for the same or greater fees.

### REPRESENTATIVE?

The Council's claims to representativeness, the members of which are chosen by extreme minority participation, can be seen as nothing but a total discounting of those who do not participate. We suggest that it is this apathy, this uninvolved, this most obvious manifestation of the University as a repressive structure, which should be the major concern of any Council truly interested in the student, his abilities, and his potentials. But Council has attempted no action in this direction, has repeatedly (through motions introduced by Miss Pilkington) attempted to limit comments from the gallery through arguments which are not only historically inaccurate but verge upon the absurd, and has maintained that all points of view can be adequately represented through this non-representative body. Certain members of Council, it seems, would have us believe that Miss Young, Miss Pilkington and many other such reactionary spectacles are willing, no less able, to give radical and creative points of view on behalf of opinions in their constituencies, opinions which they have vociferously opposed. Even the most meager knowledge of principles of advocacy gives one cause to laugh here. Furthermore, many members of Council have shown the desire to cut off comments from the gallery on the rationale that they too often represent the views of minority opinion.

### SMUGNESS

This lack of concern or ability to resolve "the fact of the matter" by Council, this elevation of efficiency and smug cliquishness above a discovery and promotion of the true interests of students (arresting and reversing the tide which pushes out students as nothing but commodity inputs for a branch plant economy, the exploitative and class values of which are simultaneously accepted wholesale), and the lack of faith and

trust in present or potential student ability on the part of Council has resulted in a Council which gives but token recognition to those to whom they are supposedly responsible. (meeting of Jan. 13—"Students are too whimsical and uninformed to be trusted with the really important questions regarding the University.") What publicity does Council give of its meetings, what capacity does the Council chamber offer for the seating of interested non-member students, where are Council's agendas published and when so that interested individuals may attend or speak to their "representatives", what reports does Council publish of its proceedings, does Council do anything else—of a well-publicized public nature—to inform, educate, and thereby interest students on a continuing basis? The C.U.S. referendum is a case in point, a referendum achieved only through

the persistence of members in the gallery. Since October of 1968 Council has known and had time to plan for the referendum. Indeed, the referendum was put off till this month precisely for the purpose of education and enlightened discussion on this most important question of a national student union. With what sort of well formulated student involvement plan did Student Council come forward, what type of publicity has Council given even its last minute debates on the issue?

After all this can we accept the argument given by many members of Council that apathy indicates approval, or that students are not capable of intelligent decision, or that only the individual students themselves can be blamed for their apathy? No, we cannot, for it is Council itself which has fostered and perpetuated this atmosphere of uninformed uninvolvedness.

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## About The Carillon . . . Student paper condemned

REGINA (CUP)—A firm that claims to know such things says public confidence in the University of Saskatchewan is weakening.

Duff-Abbott Associates, a public relations firm commissioned by the university's board of governors, explains that confidence is diminished not so much because of what is being said about the university but because of what the university is not saying about itself.

The firm's report, given to U of S faculty last week as the student-administration squabble over The Carillon continued, says student newspapers are widely condemned as irresponsible journalism and that "responsible-minded students should clean up the student newspapers, preferably by persuasion but failing that by disciplinary action on the part of the university administration."

Duff-Abbott said its findings were based on more than 200 confidential interviews conducted in

Saskatchewan among persons influencing community opinion. Among those missed by the survey was Woodrow Lloyd, leader of the province's opposition NDP.

Elsewhere, Duff-Abbott's report says remarks made by premier Ross Thatcher attacking the university are largely regarded as purely political and therefore ignored.

There are other causes for concern, chief among them a strong feeling that there is a lack of administrative discipline at the university.

The report also says many people are irate about the administration's permissiveness toward the student papers and critical of faculty members who "openly expressed views on matters not within their jurisdiction."

"While few would dispute the faculty's right to public speech and often agree with their views, it is generally felt that the president and board chairman should speak for the university.

## PROSPECTIVE TEACHERS!!

The R.C. Separate School Districts of  
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Interested Education students can arrange an interview  
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	9 incr.	9	10	10	10	10

## Canadian foreign policy . . .

**Whitey get with us — or Whitey get out**

By AL BROMLING

"Come to look, come to climb our mountains, to enjoy our flowers. Come to study. But don't come to help."—Mon. Ivan Illich (In an address to a group of bright-eyed and bushy-tailed global villagers who arrived in Mexico on a summer vacation work project for American college students.)

"What really matters in relation to such people is that they loyally and efficiently carry out the decisions made by our government and our people." — Mwalimu Nyerere (Referring to the role of foreign technical assistance personnel in Tanzania's socio-economic development plans.)

It's too bad really—the present mortality rate of North American Dreams I mean. It was a pleasant illusion while it lasted—that the

affluent society's good white liberals could live out the American myth of progress among the dispossessed masses of Asia, Africa and Latin America.

It's time to examine the flow of our surplus good white liberals with their 'helping' hands for the masses in the developing nations of the world. It's not so easy today to be a 'good neighbour' in the global village. Whether the foreign aid personnel are highly-paid experts with external aid, middle level skilled technical personnel with Canadian University Service Overseas or culture blind do-gooders on a missionary experience—it's time to reassess. Unless we are an integral part of the revolution in the Third World we should stop mucking about in the interest of international develop-

ment. Our ignorance about the process of social revolution in the developing nations is exceeded only by our arrogance in assuming that we can direct it along the North American Way.

Mon. Illich speaks for the Third World when he defies us to send our affluent innocents to muck about 'helping' Mexican peasants become 'just like us'. He mocks our pretentious arrogance. We may come as guests, or at best as servants but always peripheral to the liberation-development struggle of the developing nations.

But Tanzanian President Nyerere also speaks for the Third World when he invites trained personnel who will serve quietly and effectively as part of the social and technological revolution that this African nation wants.

What then, is Canada's role in international development? Shall we continue to frustrate the revolution of rising expectations by perpetuating national and international power structures that militate against the satisfaction of these aspirations? Shall we continue our absurd attempts to superimpose science and technology on the developing nations without thought of subtle differences of social and cultural values? Should we send our good white liberals and our tied-aid dollars to perpetuate the institutions which assure that the rich get richer and the poor get poorer?

No doubt we will. Whitey has not quite had his day.

We will cling to our myths in spite of the message of the Third World revolution—"Whitey get with us or Whitey get out."

We are at the end of the Development Decade—the ten years of the sixties that the people of the United Nations dedicated to the expansion of social and economic opportunity in the Third World. Ten years in which the gap between the affluent and the destitute has widened; the schism between the white affluent and the coloured poor looms as the crucial problem of the human community. Less than 20 per cent of the world's people have a monopoly on about 80 per cent of the world's

annual produced wealth.

Even faced with this reality, Canadians have not consented to divert just one per cent of the Gross National Product into the social and economic development

**Background**

Al Bromling is a graduate student at The University of Alberta. The last two years he served as a member of Canadian University Services Overseas (CUSO) and taught school in India.

The following is a partial assessment of Canadian foreign aid and policy—a help or hindrance to The Third World. Debate Wednesday night during International Week will focus on that question.

of the Third World. And the pittance we do provide is largely counter-productive to social development in the developing nations. This is not only Canada's fault—the absence of essential coercive social discipline in the soft states of the Third World means the ruling elites divert much of the aid for purposes of consolidating the power structure. All the economists' rubbish about the trickle down impact of such aid cannot disguise the fact that the structures are hardening and becoming less and less capable of bearing the revolutionary processes of development.

The Canadian government is moving toward some recognition of the blatant expediency and ineffectiveness of Canada's foreign policy on non-project financial aid with no strings attached. Such aid is less insulting and less obviously exploitive, but little more effective.

The expanded role of technical assistance personnel would be an encouraging sign for development, except that it is often not integrated with substantial programs of social and economic development. Alternatively, the foreign personnel may be used to avoid the real changes in the power and opportunity structures that would open the way for revolutionary social and economic transformations in the society.

The Trudeau government's move to establish an international development research centre in Ottawa shows an awareness of the complexity of the problem. However, I fear that the highly-touted 'think tank' on development will be an exercise in model building and academic publishing. There seems

to be no chance that the centre will actually examine the very premises of our foreign aid—the social myths and ethnocentric assumptions about how to graft western technology to Third World social systems.

Nor will they face the reality that rebalancing the wealth of haves and the have-nots is largely a zero-sum game. Somebody has to lose. The nitty gritty is in the economic pie and the size of the slice is proportional to the power position in the human community. Orthodox foreign aid ignores this reality. We weave a web of illusion and call it a strategy for international development.

The Ottawa centre is to become a pivotal structure for reshaping Canada's foreign aid policies and priorities. I doubt it. The affluent world has too much at stake to seriously consider a redistribution of power and wealth in the global village. Canadians propose to lift the world on their shoulders by sticking their heads in the sand.

We do have a role in the drama of development in the Third World—largely in the form of technical assistance and patient understanding of each culture's struggle to attain the desired synthesis of modern technology and its own national life style. But even more vital is the need for us to realize the precarious injustice of our affluence and commit ourselves to share it.

A Canadian international development commitment must be a commitment to revolutionary processes and crumbling structure. We tend to be more finicky about property rights than we are about human rights—and it may be absurd to seek a commitment to justice in the world community when we cannot achieve it in the Canadian community. But such are the imperatives of world survival.

There are alternatives of course—not a nonsensical choice between capitalism or socialism, but a choice among modes of revolution. We cannot presume to choose for the Third World peoples. They may choose revolution within the concept of human rights and dignity—where development is partially a zero-sum game and just coercion is the engine of progress. Or they may choose revolution with violence and terrorism—where development is a totally zero-sum game and the process is likely to turn upon itself and become the tyranny of pseudo-liberation.

The question remains—is Canada's foreign aid and technical assistance a help or a hindrance to the social and economic revolutions in the societies of the Third World? The sad fact may be that it is mostly irrelevant.



HAS SHE A PLACE IN THE . . . Third World?

## International Week begins Saturday in Dinwoodie Lounge

The University of Alberta is holding an International Week starting Feb. 1.

Student groups actively engaged in this project include: Canadian University Services Overseas, World University Service, Club Internationale, Forums Committee, United Nations Club, Crossroads Africa, Varsity Christian Fellowship, and Student Christian Movement.

The purposes of International Week include:

(i) to present the problems of world poverty;

(ii) to create an awareness and consciousness of these problems of world poverty to stimulate further community study and action; and

(iii) to enable a situation where international students can state frankly their concerns and feelings regarding world problems.

This week will serve as a follow-up to the World Weekend of Concern held in Edmonton last year when Barbara Ward spoke about these problems. Our essential goal is to create an aware

public which will be prepared to act on their convictions and new attitudes.

The SCM (Student Christian Movement) has taken the responsibility for starting off the International Week with a Teach-In on the People's Republic of China as a case study in revolution and the political problems of world economic and social development.

The Teach-In will be held Saturday from 9 a.m. to 9 p.m. in Dinwoodie Lounge in the Students' Union Building. All sessions of the Teach-In and the rest of International Week are open to the public and people are welcome to come and go as they please. Anyone of high school age and up would find the week's events informative and stimulating.

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4th Floor, Students' Union Building  
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BEVERLY SILLS AS LAMMERMOOR

... the bride wore black

## Beverly Sills 'magnificent'

### It was an opera of death and insanity

Opening night at the opera. Two minutes to go and people are milling into the auditorium. The lights dim and the music begins. It is heavy and haunting, indicating a sad tale to follow.

The curtain rises. The scene is a forest in 17th century Scotland. Lord Enrico enters, the story begins. And the critic comments.

The most immediately impressive fact—aside from the singing—is the co-ordination in this opera. For a change we have sets that make full use of the stage, as in the wedding scene. Phil Silvers deserves mention in the designing of these sets, and for his use of projections rather than backdrops (a very effective technique).

The costumes, by Suzanne Mess, are not only historically accurate but are pleasant to look at and complement the sets. The orchestra does proper justice to Donizetti's music: a special mention is due to the harp soloist (at the beginning of the second scene in Act 1), the flutist (accompanying Miss Sills voice in the mad scene) and the cellist (accompanying Ermanno Mauro's death scene).

The dancing, what there is of it, is adequate and the chorus for a change not only sings in time to the music but above it. The staging is excellent, notably the sextet at the end of Act II. As a whole his is the best performance of an opera that I have seen in Edmonton.

*Lucia di Lamermoor* is an opera performed to extol the voice of

one person and this it has done. Beverly Sills as Lucia is magnificent, and nobody in the cast come even close to her brilliant performance. The flexibility of her coloratura is awesome as it runs the gamut of emotions. She well deserves the title Superstar, one of "the three best prima donnas in the world". It is rare that we in Edmonton have the privilege to hear a voice of that calibre, and for this we should be grateful to the Opera Society.

I must comment on Miss Sills acting. Throughout her arias (except for the mad scene) she gives the appearance of being at a recording session, stiff and top heavy, seemingly unaware of her audience. The mad scene, however, almost compensates for any other apparent faults. It is slightly underplayed, changing from one mood to another, but intensified and giving the appearance of actual madness. Hopefully, we will be able to hear stars of such stature in the future.

Cornelius Opthof as Enrico makes a tolerable villain and his singing, like that of Ermanno Mauro as Edgardo, effectively complements Miss Sills. His acting, however, leaves a lot to be desired, although Mr. Westgate's comments on his singing prove unjustified.

The sextet is a fine example of what the various singers can do and is, in general, an extraordinary piece of workmanship. Donizetti's music is skillful in this blending of voices. The contrast

and fusion of voices in the sextet and in the scene with Lucia and her maid is a brilliant interplay of auditory perceptions. The music is extremely well suited to the story, justifying its reputation as the best ever composed by Donizetti.

The worst thing about this opera did not occur on stage. I was saddened and rather shocked by the lack of operatic knowledge of the audience. Not only can they not dress (Edmonton fashions being what they are), but they have no knowledge of how to behave.

It is unnecessary to applaud each time a singer appears on stage; this effectively ruins the mood of the scene. It is also unnecessary to applaud in the middle of an aria, as the audience did before the end of the mad scene. It would help considerably if Edmontonians familiarized themselves with the opera before they attended it. They might appreciate it more, and actually might applaud at points where applause is warranted.

Overall, the opera was well worthwhile. It exemplifies the constant improvement of the Edmonton Opera Association, being a genuine pleasure to see and hear.

If *The Consul*, to be performed in April, is as excellent a performance as *Lucia di Lamermoor*, Edmonton may well be on the way to becoming one of the opera cities of Canada.

—ANITA SATANOVE

## Films

*Bullitt* (at the Odeon) features the impassivity of Steven McQueen's famous face, behind which, this time 'round a razor-keen police mind is supposed to be operating.

The film is to set up that we don't get much idea of what sort of mind this may be.

But don't get the notion this is a film that doesn't delve deeply into the mysteries of the human heart.

The biggest mystery of the human heart is its role as blood-pumping device.

You will recall that Gabriel Harvey discovered that the heart pumps blood through veins and arteries and so forth, thus enabling the processes of life to be carried on.

**IF YOU SHOOT PEOPLE**, or they otherwise puncture themselves, this blood comes out. All over. A bit like ketchup; but it tastes different.

This is bad for people. They often die from it.

*Bullitt* sees a lot of blood. A buddy of his gets gunned down. A woman gets bloodied up and strangled. Two bad guys run their car off a cliff and burn to death—neat color-clash between red blood and orange flame. The arch-villain is gunned down in the San Francisco airport, in front of a thousand interested people.

*Bullitt* doesn't like all this, really, but he doesn't dislike it all that much either, really. The McQueen face registers this fundamental ambivalence well. It twitches occasionally.

This impassivity bothers *Bullitt's* mistress, Jacqueline Bissett. She's impassive enough herself, as she slides in and out of *Bullitt's* bed, but that's okay 'cause she's beautiful, and beautiful faces aren't supposed to move.

But she's worried about *Bullitt*. I mean, won't all this blood and killing and horror eventually—well, sort of *harden* him?

**SHE NEEDN'T WORRY, OF COURSE.** The McQueen face will never really harden, being rather like porridge—firm, a bit lumpy, but never all that solid.

The setting is San Francisco, which is a good deal more interesting than the action at any given moment. (The photography is no more than routine, and the color looks amazingly washed-out for an American film.)

The San Francisco urban hills afford *Bullitt* a chance to chase the crooks for about fifteen minutes straight, and if you like to watch cars being tortured and innocent motorists freaked out you'll be charmed.

Oddly enough, *Bullitt* is not a good movie to go to if you're interested in charting current American traumas about the fuzzi.

**THE FOCUS OF THE POLICE** investigation turns to be a gangland figure who's trying to get away with money embezzled from the Mob—that is, a character straight out of the gangster movies of the 'thirties and 'forties.

Nothing wrong with this in itself. But those movies derived their power from a feeling of total division between the Underworld and the world of the Decent Little Man. And we have lost this feeling.

The police find themselves today fighting not the Mob, the professionals, but rather the Little Man demonstrating in Chicago, the Little Man harmless in his basement with his grass—us, in fact.

(I'm speaking of the collective consciousness of the continent, of course, not of Objective Reality, wherever that may lie.)

Or they are fighting the victims themselves, whether victim-turned-powerful (the Blacks, the Eldridge Cleaver-Huey Newton thing) or victims-pathetic (the creeps, queers, obsessives of *The Boston Strangler*).

God knows the ambiguities of the new situation are enough to keep the police-movie a flourishing genre for years. But *Bullitt* explores none of them. There are numbnesses and numbnesses, and *Bullitt* plumbs the depths of the boring kind.

—JOHN THOMPSON

# Dance of the light brigade wins praise for Orchesis

Dance Motif—presented by the university's creative dance club, Orchesis—was enjoyable, interesting, colorful, a pleasure to attend.

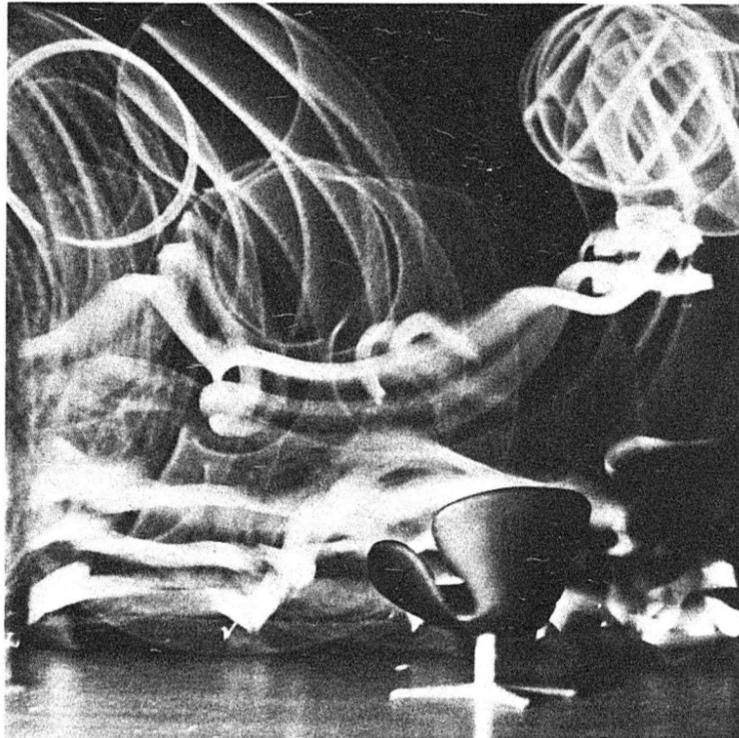
Orchesis presented a wide variety of themes, and unusual methods of expressing them. Costumes, props, taped music and sounds, spoken words, lights, projections on the back wall were all employed with skill. But most importantly, the dances were effectively choreographed within the technical abilities of the dancers, so that the disparity of experience between first year performers and professionals was not apparent.

The evening opened with "Hello" and closed, logically, with "Good-bye", two brief, lightly amusing numbers. "Wotundu" and "Black Aura", two starkly dramatic dances, followed. The first dealt as well as could be expected with our primitive beginnings, and contained some wonderful movements, especially an oozy crawl. The second left me completely unlightened. Then the mood shifted with "As You Have Done Before," a bright, happy dance. It made use of large playing blocks and colorful costumes, but the dancers were too coy to carry off the theme.

"Verse", consisting of several haikus and "The Hollow Men", were so bad they should have been left out of the program. Both the grace of Japanese kimmos and the maneuverability of leotards and tights, did not compensate for the incomprehensible dramatization of the poetry. Nothing worked in "The Hollow Men": the choreography did not grasp the feeling or texture of the poem, and the reading was unbearably slow and irritating.

The five studies in nonsense presented by Calgary Phys. Ed. students and Modern Dance Club were delightful. Effective use was made of costumes and props, including a sort-of-folding mattress, a lamp post and a strobe light.

The disappointment I felt during the first half disappeared after intermission. "And Man Shall Be



**THE LINES OF A DANCE**  
... florescence under black light

Free", a short ballet dealing with the modern theme of man's lack of freedom, used novel costumes and props, such as black mesh curtains, a barred house and car, jail-stripped costumes, and a rope. The dancers moved around stools and then, inventively, used them as masks and blinders; they later danced within cellophane skirts hanging from the ceiling. The work was completely effective, except that the strait-jacketed ending was a bit obvious.

The final presentation, "Chair Suite", was the most impressive of the evening. "Abstraction", the first theme, made wonderful use of fluorescent paint and black light. All manner of shapes and patterns created constantly changing spatial designs in this examination of depth as well as height and width.

Three couples, each of whom began and ended their dance segment in chairs, made stunning use of lights and floor work to express the second theme, "Attraction". This was the most poetic work on the program.

The funniest dance, "Extraction", followed. Its happy, vigorous dentist was a delight. The last theme, "Flea-Action", was pointless as part of a Chair Suite but gave an adequate satire of contemporary social dancing. These four segments made extensive use of the marvelous chairs in SUB Art Gallery.

An evening of locally choreographed modern dance is something rarely seen in Edmonton. I was favorably impressed. Orchesis has mounted, with little money and much hard work, an inventive and very entertaining presentation.

"Three Faces of Eve" and "Chair Suite" will be presented again as an afternoon of dance during Con/Fusion, on January 30 in SUB Theater. I recommend you see it.  
—NANCY HENWOOD

## recordings

**THE BEATLES: YELLOW SUBMARINE** (Apple: SW 153)

Six of the tunes in this album are written and sung by the Beatles; the other five feature the Beatle's long-time producer George Martin.

Four of the songs on the vocal side are new; the other two are reminiscent of days gone by (*Yellow Submarine* and *All You Need is Love*), but I gather that they are all featured in the Beatle's movie "Yellow Submarine". The new Beatle tunes are rather anti-climactic after their brilliant double-album set, which is well on its way to establishing a new sales record. *Only a Northern Song*, a George Harrison composition, employs an East-Indian melody, and, like most of Harrison's songs, is interspersed with a lot of electronic gimmicks. It's a very catchy tune, though, and probably the highlight of side one. *All Together Now* is a simple children's song which, unfortunately, loses its appeal after about four playings. *Hey Bulldog* could best be omitted from the album; *It's All Too Much* is about 6 minutes and 27 seconds too much. However, the stereo effect on this song in particular is excellent. As a whole, side one of *Yellow Submarine*, with the possible exception of *Only a Northern Song*, sounds like an array of compositions that weren't quite good enough to make their last album.

Side two, however, is an entirely different story. Here George Martin demonstrates his vivid imagination and splendid ability at orchestration in a collection of six descriptive compositions designed as background music for

the movie. Though sometimes monotonous and often disjointed, the music succeeds in creating the atmosphere described by the titles; *Sea of Time and Sea of Holes*; *March of the Meanies*; *Pepperland Laid Waste*.

Particularly effective is the sudden entrance of the piano in *Pepperland*, and the variation of the title tune to create different moods in *Yellow Submarine in Pepperland*. It is unfortunate that George Martin is not as creative a writer as he is an arranger; if he were, side two of *Yellow Submarine* could be appreciated as much more than simply background music.

**BURT BACHARACH PLAYS HIS HITS** (Kapp KS 3577)

Burt Bacharach shows why he is one of the top music composers of the day. With the exception of his belabored *What's New, Pussycat*, sung by a pre-1960 style Rock'n Roll singer, the album makes for enjoyable listening.

**JACKIE WILSON: I GET THE SWEETEST FEELING** (Brunswick BL 754138)

As well as being a highly-rated soul singer, Jackie Wilson is also a fine interpreter of standards, such as *People* and *Who Can I Turn To*. Despite excellent orchestral arrangements, Wilson's powerful and highly resonant voice dominates, putting him in the same class as Jack Jones, Robert Goulet, Ed Ames, and other top-selling vocalists.

All records reviewed can be heard on CKSR student radio.

—LARRY SAIDMAN

## What's new this time

The torrid revelations of a Victorian statesman's vices and ambitions continue in the Citadel Theater's production of *The Right Honorable Gentleman*. 8:30 p.m.

SUB Art Gallery displays the work of three Montreal artists, as well as a showing of photography by students of NAIT and the University's Photo Directorate.

Con-Fusion continues for two more days, with a noon hour reading by some of Canada's best poets, today, and a four hour free-for-all Saturday noon.

January 31: The National Ballet of Canada presents *The Nutcracker*

on Friday. Jubilee Auditorium, at 8:30 p.m.

February 1 and 2: The Edmonton Symphony presents an all-Tchaikovsky program, including a suite from the *Nutcracker* and an overture from *Romeo and Juliet*.

February 2: The Chamber Music Society performs the Debussy Sonatas for violin. Convocation Hall, 8:30 p.m. Admission is free.

February 3: The U of A Symphony Orchestra, with conductor T. V. Kardash, plays in SUB Theater. 8:30 p.m.

February 4 and 5: Dale Reubart, visiting music professor from UBC, will give a piano recital Tuesday, at 8:30 p.m., Con Hall.

### TEACHERS WANTED

by the  
**Edmonton Separate School Board**  
for  
**SEPTEMBER 1969**

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1969 are being interviewed at the Student Placement Office, 4th Floor, Students' Union Building, Phone 432-4291 on January 21, 22, 23, 24, February 10, 11, 12, 13, 14, 1969; or any time at the School Board Office, 9807 - 106 Street. Please phone 429-2751 for an appointment.

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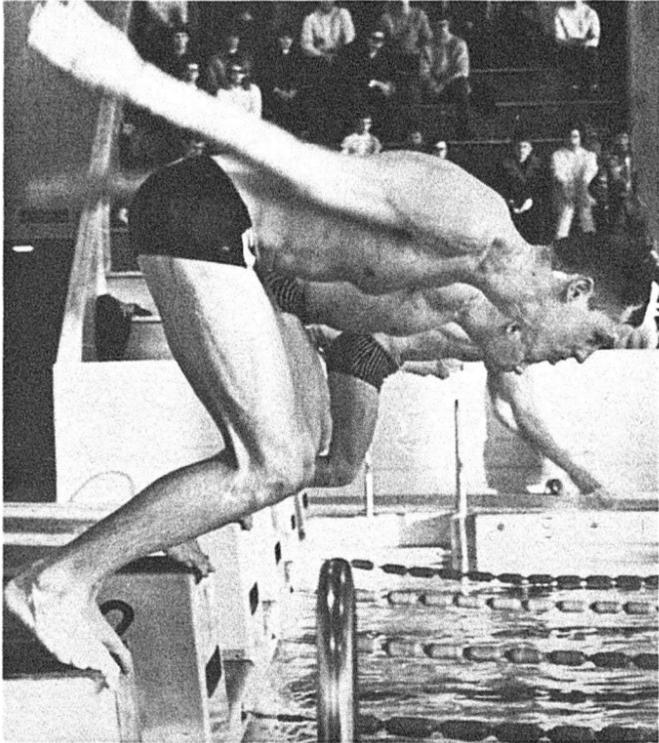
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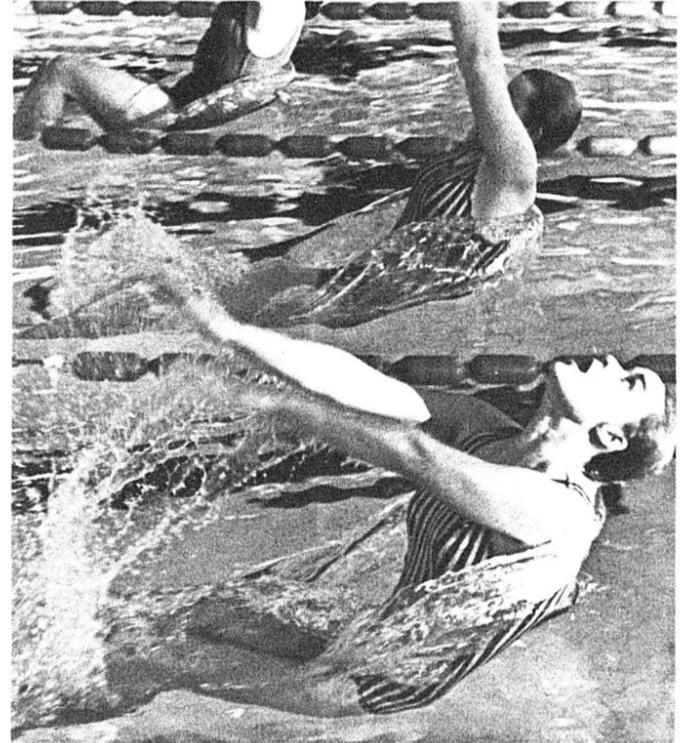
ON THE MARK, GET SET

### Splashers drenched

The swimming Panda Bears came out of hibernation last week but all they got for their efforts was a good soaking. They were taking part in a dual swim meet with the UBC Thunderettes at the Percy Norman Pool in Vancouver.

The Thunderettes stole the thunder by defeating Alberta's battling squad 60-44. For the Pandas, the results were as expected in that this year's squad is largely composed of rookie paddlers.

Both the men's and women's swimming and diving teams will be in action at WCIAA meets in the near future. Men's Coach Murray Smith has high hopes for national honours for his splashers.



GO, GO, GO —photos by Ken Hutchinson

## Gateway

# Sports

## Med b'ballers detooth dents

"It was as easy as pulling teeth" That's what George Monkman had to say following Medicine's triumph in the Division I final over Dentistry. The final score was 50-29.

The Division II final was hard fought contest in which LDS 'B' won over the Arts and Science 'C' 38-35.

Medicine 'D' won the third division final with a 35-19 victory over Upper Desidence 'D'.

The following are the top five point totals for basketball:

1. Medicine	590.0
2. Dentistry	491.5
3. Recreation	461.0
4. Dutch Club	448.0
5. Kappa Sigma	433.0

## Varsity hoopsters on the road

### Undefeated string on line in Regina

By JOE CZAJKOWSKI

For the Golden Bear basketball squad it's off to the land of the Jolly Green Giants for a brace of games against some giants, the U of S (Regina) Cougars.

And as David slew Goliath so will the Bears have to slay the Cougars. Alberta cannot afford to lose any games before coming up against the Manitoba Bisons next week in Winnipeg.

The Cougars have one of the tallest teams in the conference. Their height supports Coach Stan Fisher's belief that his team is a good rebounding club.

After taking a look at his lineup one tends to go along with Fisher's belief. Centre Don Turnbull is 6'6". Forwards are Merv Prier, 6'4", Neil Dillabaugh, 6'4", Stan Metcalfe, 6'3", Casper De-Jong, 6'3", and Bernie Brandt, 6'2".

The impressive list continues at the guard position. Fisher says there isn't a better pair of guards in the league than his Garry Korven and John Schepers. They are the real veterans at the position but have 6'4" Brian Welsh and Gord Sellinger as understudies.

#### DEMANDING COACH

But Fisher admits that height isn't all a team needs. He also be-

lieves in conditioning and is a very demanding coach with grueling practices all in the name of physical fitness.

All the hard work has paid off too. The club is only in its first year of league participation but has managed to post four wins against veteran clubs. Many of those games recorded in the loss column were cliff hangers and could have gone either way.

Taking all into consideration the Bears are going to have their hands full keeping their undefeated record intact in Green Giant country.

#### INDIVIDUAL SCORING

	FG	FT	TP
Warren Champion	78	38	194
Dick DeKlerk	48	22	118
Bob Morris	43	28	109
Bryan Rakoz	30	22	82
Don Melnychuk	32	13	77
Al Melnychuk	32	8	72
Larry Nowak	27	12	66
Ian Walker	17	4	38
Andy Skujins	14	8	32
Dave Swann	9	11	29
Marcel deLeeuw	13	2	28
Dave Turner	0	2	2



BOB MORRIS  
... it's my ball

#### LEAGUE STANDINGS

	G	W	L	Pts
Alberta	10	10	0	20
Manitoba	10	7	3	14
Saskatchewan	12	6	6	12
Regina	12	4	8	8
Winnipeg	12	4	8	8
Calgary	12	3	9	6

## Panda spikers honed down at Calgary volleyball tourney

In volleyball action this past weekend, the Pandas spiked their way to fifth place among the top Western Canadian teams at the Calgary Invitational Volleyball Tournament.

The Calgary Cals took top honors.

Other teams participating in the round robin competition were The Group (Winnipeg), the U of C Dinnies, the Casinos (Edmonton), UBC Thunderettes, U of S Huskiettes, and the U of S (Regina) Cougarettes.

Team won lost records going into the finals were as follows:

Cals	16	0
Calonas	14	2

The Group	9	6
Dinnies	9	6
Pandas	8	7
Casinos	7	8
Thunderettes	5	11
Huskiettes	4	12
Cougarettes	0	16

For the Pandas, the highlight of the tourney was their game against the first place Cals. The Calgarians are odds on favorites as this year's Canadian champions.

In the two 15 point games played against the Cals, the Pandas posted scores of 11 and 8 respectively.

The Alberta team will be a top contender in Vancouver, Feb. 13, 14 and 15 for the WCIAA championship.

## WCIAA finals slated for U of C

Eight universities will be represented in Calgary Jan. 31-Feb. 1 for the Western Canada Intercollegiate Athletic Association's junior women's basketball championships. Teams entered in the two-day tournament represent campuses in British Columbia (UBC), Alberta (Edmonton), Winnipeg, Brandon, Saskatchewan (Saskatoon), Calgary, Manitoba and Lethbridge.

The teams have been divided into two sections for round-robin play. Teams in section A include UBC, Alberta, Winnipeg and Brandon while Saskatchewan, Calgary, Manitoba and Lethbridge compose the B section.

The event gets underway at 9 a.m. Friday, Jan. 31, and continues through the afternoon and evening. Final Friday matches begin at 6 p.m. Winners of each division on the round-robin basis meet Saturday at 3 p.m. in the tournament final. All games will be played at the U of C gymnasium.

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# Birds fly into town for weekend puck series



**DANCING DON FALKENBERG (16)**  
... Bear smoothie in action this weekend

—photo by Don Young

## Drake's Bruins can cinch title

By BOB ANDERSON

The UBC Thunderbirds are in town this weekend to do battle with the Golden Bears in a key series for both clubs.

Clare Drake's Bears find themselves on top of the six team Western Canada Intercollegiate Hockey League with 11 wins in 14 starts. The T'Birds, coached by Bob Hindmarch, are currently in third place with 16 points, made up of 8 wins and 4 losses.

It was just about this time last year when the UBC'ers invaded Varsity Arena with hopes of a league pennant. The two clubs split and the Bears went on to win the title the next weekend at Vancouver, sweeping both games.

The locals have a chance to virtually wrap things up this weekend by sweeping both games. They would then be 13-3, the Thunderbirds 8-6, and would necessitate the Bears winning only two of their last four games. The Winnipeg Wesmen, whom the Bears handled easily last weekend, and the T'Birds are the opponents in those last four games.

The coast club has nine players from last year's squad, including all-stars Mickey McDowell and Jack Moores. McDowell finished third in league scoring with 11 goals and 12 assists, while Moores, an ex-Edmonton Oil King, was the hardest hitting defenceman in the circuit.

Other veterans with the T'Birds include Rick Bardal, their fine goaltender, Glen Richards, a four year veteran defenceman, Lawrie Vanzella, Tom Korchuk and Mike Darnbrough. Exciting newcomers Brian Jones, Cam Kerr and Wayne Schaab add depth to a roster which was hit by some untimely injuries late in the year. Jones toiled with the U of T Varsity Blues for the past four years, Kerr was with Brigham Young University for two years, while Schaab played his hockey last season with Penticton Broncos of the BC Junior Hockey League.



**CLARE DRAKE**  
... worried optimist

On the other side of the ledger, the Bears will be at full strength with the exception of Don Darling who is still out with a leg injury suffered three weeks ago. The leg hasn't been responding well to treatment, and Don will likely be out for at least another week.

Some of the lesser lights on the club have finally started to show their stuff. Tom Devaney, who struggled along with only one goal in his first eight games, has finally found the range, picking up five in the last six games. Don Falkenberg, like Devaney a bit of a disappointment in the early going, has looked good in the last two series. And Harvey Poon has done a great job of filling in for the injured Darling, picking up three goals in the process.

An added attraction at Friday's game will be a between period broomball match featuring the Royal Alex Naughty-Nities and The Varsity Virgins. It promises to be quite a show.

### BEARS INDIVIDUAL SCORING

	GP	G	A	Pts.
M. Hohol	12	13	15	28
G. Braunberger	14	7	20	27
J. Gibson	14	8	19	27
W. Wiste	14	9	17	26
O. Morris	14	10	5	15
B. Clarke	14	4	9	13
G. Hornby	14	6	7	13
T. Devaney	14	6	6	12
D. Falkenberg	14	5	4	9

## When it comes to hockey, commerce profs should stick to punching adding machines

Well folks, it's that time of the year again.

Those puck dandies, the commerce faculty demons are hitting the ice lanes again.

Saturday, Feb. 1 at 8 p.m. at Varsity Arena you will see that annual struggle to top all struggles. Yes, it's the Commerce students versus faculty hockey ball game.

Admission is a modest 50 cents with all the proceeds going to the Bursary Fund.

To give you a better idea of the composition of the faculty team here are a few excerpts from the profs propoganda blerb.

"... Other management personnel this year include Charlie "Likeable" Lee, assistant coach and puck holder, "Jolting" Joe Perroni (he lines up dates for the professors after the game. No figs this time, huh Joe—just dates), "Dainty" Don Thompson (he's the guy that sticks white tape on the toes of the professors' skates so they'll look like big leaguers), Dick "Hockey Is My Bag" Beard (he puts the felt inserts under the laces and over the toes so the students won't

be able to distinguish the professors from NHL stars), Boyd "Hockey" Harnden, in charge of physical fitness, and last, but not least, our old friend, team physician, Lovable Lance Boyle, M.D.

"So that none of the professor stars would miss the big game due to an unwanted pregnancy, Lance has prescribed the pill for each and every player. That Lance sure knows his birds and bees.

"... In this year of discontent at our universities, the professor's

club is not without its problems. There are five veterans who may not be playing in the big game. We do hope that all of them will be suited up, since each and every one of the five has something significant to contribute to our annual fiasco. The majority of the five who haven't decided whether or not to play are accountants. We wonder if their bookkeeping instincts are still so strong that it is difficult for them to make a decision."

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ERIC KEIRANS . . .

—photo by George Barr

it's not a question of better weaponry but why at all

# Quebec will not secede "in our lifetime" — Eric Keirans

By CATRIONA SINCLAIR

"The new governmental department of communications will be concerned with the medium and not the message", said Postmaster General Eric Keirans when he answered questions in a "Hot Seat" in SUB theatre, Monday.

Keirans will head the new department which will deal with the problem of hardware for the CBC, telephone systems and radio and not content.

"I won't be getting in disputes with the performers on the shows," said Keirans.

Under this department Canada should have launched a communications satellite by 1971, which Keirans said, "will be the cheapest way of covering the whole country with a communications system."

"This is a prerequisite for the development of the North. People in Inuvik will be able to phone their relatives in the southern climes of Edmonton," he said.

Keirans suggested the satellite operation would be run as a public corporation.

Asked about letters between France and Quebec on collaboration for a satellite, the minister replied, "I don't know what these letters of intent intend."

"France can hardly sign such

agreements with her own neighbours until the laws of space are worked out."

"These letters merely reaffirm and strengthen the condition of the French people in Quebec," he said.

Mr. Keirans was applauded when he said that he did not think Quebec would secede "in our lifetime."

"The new language bill is a tremendous breakthrough," he commented.

"It will give assurance to the French Canadians that they will become real partners in Confederation."

Many of the questions directed to the Postmaster General concerned with governmental policy in regards to NATO and defence.

"When one billion, 800 million dollars is being spent on war materials, it's not a question of better weaponry but why at all," he said.

He said Canada has other needs on the priority list like property problems and the Indians.

"NATO may or may not have had a legitimate function in 1948," Mr. Keirans said.

"It's an illiberal institution, it divides the world and people. What right have we to cast the collective men of the East into

outer darkness and cast ourselves as angels of light?"

"Neither side can envision a nuclear holocaust," he replied to a question on NATO as a deterrent.

He was asked if NATO had agreed to defend Yugoslavia from the fate of Czechoslovakia. Mr. Keirans did not believe such a step had been clearly delineated.

"I don't see us fighting to nuclear confrontation over Yugoslavia unless Russia swept through to the channel."

"Russia has not moved since Potsdam. Her attitude is defensive," he said.

Mr. Keirans said that ideas are spreading.

"This is what Russia fears and that's what Czechoslovakia was all about."

He said Russia also takes this defensive attitude in satellites.

"Instead of broadcasting Communism to brainwash the world, her attitude is to protect her own people from brainwashing by capitalists."

Mr. Keirans said Canada can be a great power as a neutral with her first commitment to the UN to supply forces for peacekeeping.

"Any other nation has a history of wars and conflicts. We don't have those memories," he said.

"We weaken the international organization which has no political sovereignty in its own right when you espouse the aims of the UN and then join all the old organizations like NATO."

In regards to policy on Red China, the federal minister said "We trade with them, a country of 700,000 people, so we've got to recognize them. It will mean an increasing flow of communication of ideas."

"And if Chiang-Kai-Shek says if you recognize Red China you don't get me, OK," said Keirans.

When one student complained the post office was subsidizing the American magazine industry by paying part of postal charges on second class mail, Mr. Keirans replied, the Canadian magazine industry was improving with this competition.

Mr. Keirans was presented jointly by the Campus Liberals and the Students' Union.

## Pay students says Strom

"One must submit to authorities because authorities are in God's service. That is why you should pay reverence to your government."

This was one of the quotations read from the Bible at Sunday's celebration sponsored by the Anglican-United University Parish attended by Alberta's Premier Harry Strom.

After a short service held in the Meditation Room, a question period was thrown open to the audience.

Probably the most interesting answer of the premier was in reply to a question concerning fees for university students.

Because of the increasing need of society for university graduates, and because of the increasing difficulty of students to meet financial needs, he hoped fees would eventually be abolished.

Students may even have to be

paid to go to university, he said.

Asked if his present government would consider liberalizing liquor laws, Mr. Strom replied this would depend on the wishes of the people of the province.

One person was concerned about apparent communication gap between the government in Alberta and the needs and problems of the university student. Mr. Strom suggested his office would be open to anyone to come at any time and talk to him about the problems of the university.

Harry Strom told the audience the Department of Education was studying the Hall-Dennis report on education (which suggests some very radical changes in our present education structure) and that it was very seriously considering utilizing some of the suggestions.

About 120 students attended the meeting.

## SAIT students, faculty demand investigation

CALGARY (CUP) — Arbitrary course cancellations and revisions by administration officials has moved both students and faculty at the Southern Alberta Institute of Technology here to condemn the administration and demand an investigation of the institute.

The feeling reached a peak Saturday and Sunday when the 200-member instructors association voted non-confidence in the administration and asked the Deputy Minister of Education T. C. Byrne to come to SAIT to investigate the situation.

The dispute started January 17 when it was announced the institute's Journalism Administration course and two other courses would be dropped.

The decision to drop the course was made by administration head D. H. Campbell without consultation with either students or instructors and set off a reaction which had been building for some time.

Both faculty and students fear the administration (particularly Principal Campbell) is attempting to rid SAIT of its more liberal courses such as fine arts and television arts. The widespread reaction to Campbell's announcement of course changes is relieved to have stalled plans to redirect the institute's popular television technology course on a more technical line.

Course changes have been made without adequate consultation with instructors and department heads, nearly all of whom have had wide experience in the industries for which they are preparing students, said W. G. Clark, President of the Local Instructors' Association.

Campbell charged that little thought had been given to the effect the course changes and cancellations would have on students' studies and careers.

Students have held three mass meetings since the announcement but have taken little direct action. They have demanded that Campbell explain why the courses were

dropped and have also made representation to the province's education minister.

Although no formal announcement has been made, student leaders says the Journal Administration course has been reinstated.

A meeting was to take place Monday between administration and education department officials. They are to discuss the course revisions and the instructors' charges that the administration ignores staff and student opinions.

Both faculty and students are awaiting results of the meeting before deciding further action.

## Boyd Hall for president?

Boyd Hall announced to council Monday night that he would be running for presi-

dent of the Student's Union in the spring elections.

Although he is a member of the SDU he stated, "I am not running for the SDU."

Hall has represented the Faculty of Arts since November. He was a key organizer of the arts teach-in.

## U of C withdraws from CUS

CALGARY—A disappointing turnout of University of Calgary students Monday endorsed their student council's move pulling the school out of the Canadian Union of Students.

Less than 30 per cent of the eligible voters cast ballots, rejecting the national union by a 1,294-648 margin. The council quit the union in November but students forced a referendum.

The council's rationale for leaving the union had been financial. Problems with financing of the Calgary student union building had left the council looking for extra dollars and the \$1 per capita CUS levy was very attractive.

On the same ballot students voted to continue publishing a yearbook by an overwhelming 80 per cent majority. Calgary students contribute about \$5 a head for the book.



## International Week Agenda

You are all invited to participate in the forthcoming events starting Saturday. Films, forums, dinners, discussions, speakers, variety shows and dances will all be a part of that week. Here is a brief outline of the coming week's events on the university campus.

**CHINA TEACH-IN**, Saturday, Feb. 1, 9 a.m.-9 p.m., Dinwoodie Room, SUB:

1. The Historical Development of the Chinese Revolution. Speaker: Rene Goldman, Dept. of Asian Studies at UBC.
2. China's Influence in the World. Speaker: Professor Barington, U of A.
3. China: A Model to the Third World? Speaker: Students from the Third World.
4. Canada and the People's Republic of China. Speaker: Mr. Burchill, Professor at Royal Roads College, Victoria (Political Science).

**CANADIAN INDIANS: Community Organizing? Revolution?** Monday, Feb. 3

1. Revolution and The Canadian Indians (noon, SUB Theatre Association and Doug Cuthand.
2. Community Organizing (1:30 p.m., SUB 142). Speakers: Rose Auger, C.Y.C. and Jim Whitford, former head Provincial Community Development.
3. Films: Pow Wow At Duck Lake, Indian Pow Wow (see T.V. monitor SUB)
4. Where Do We Go From Here?; Jim Whitford (7 p.m. SUB 104)
5. Informal Supper: for all those involved in afternoon seminar (CUB)