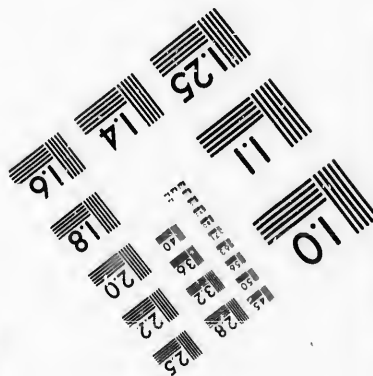
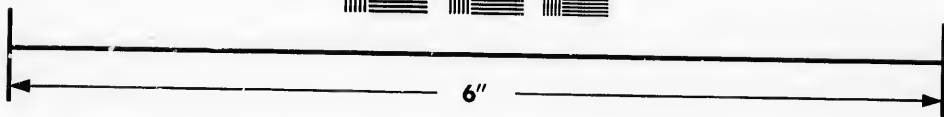
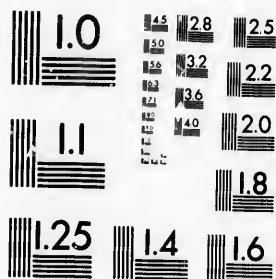


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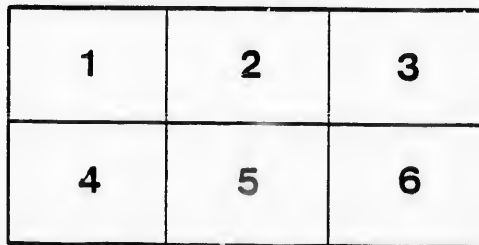
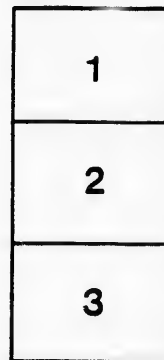
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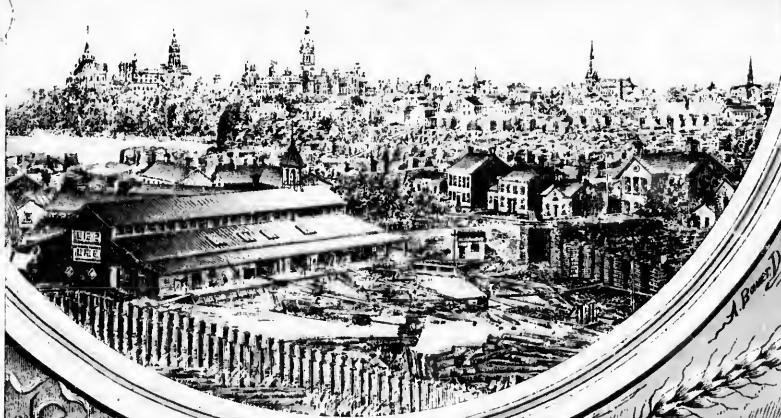
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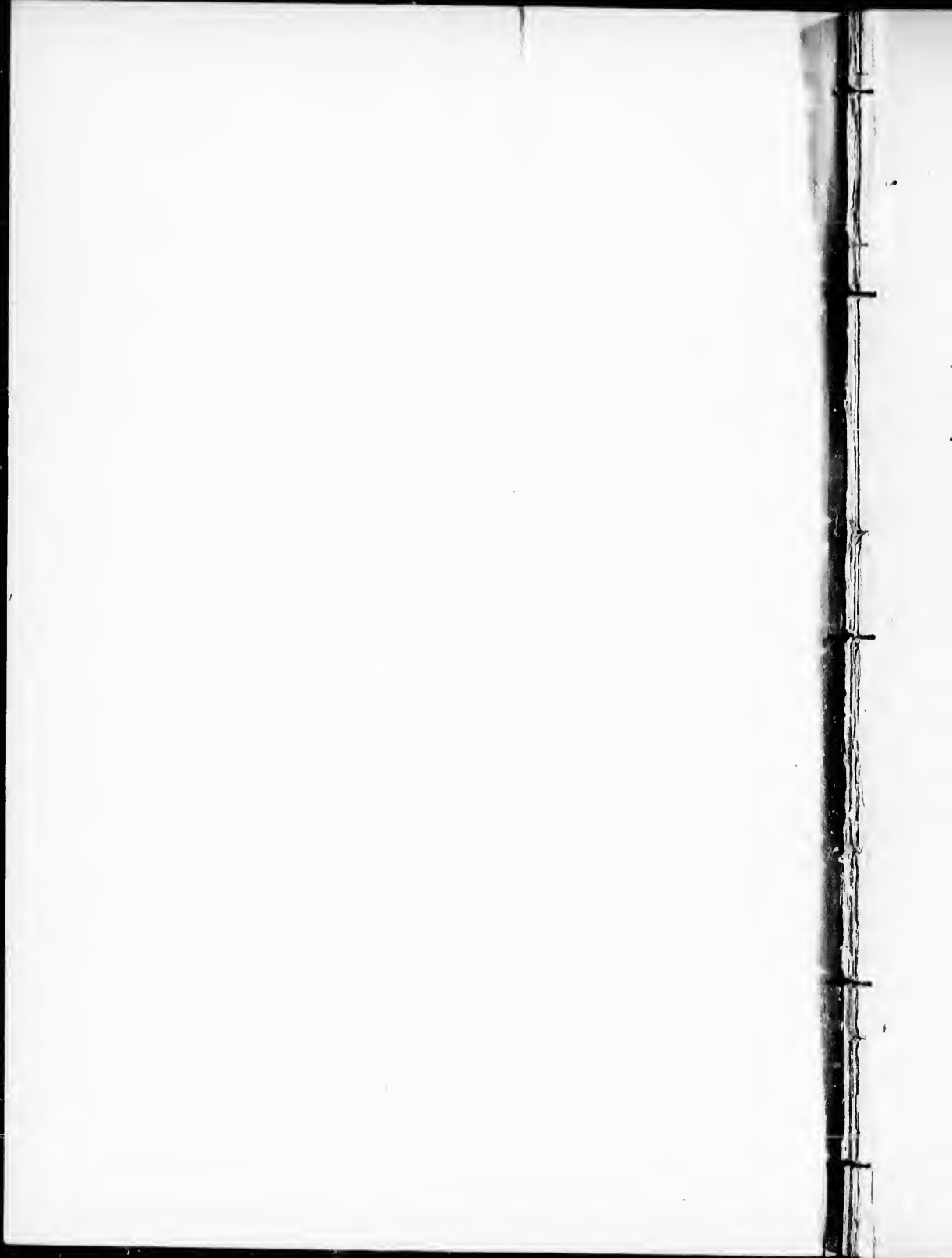
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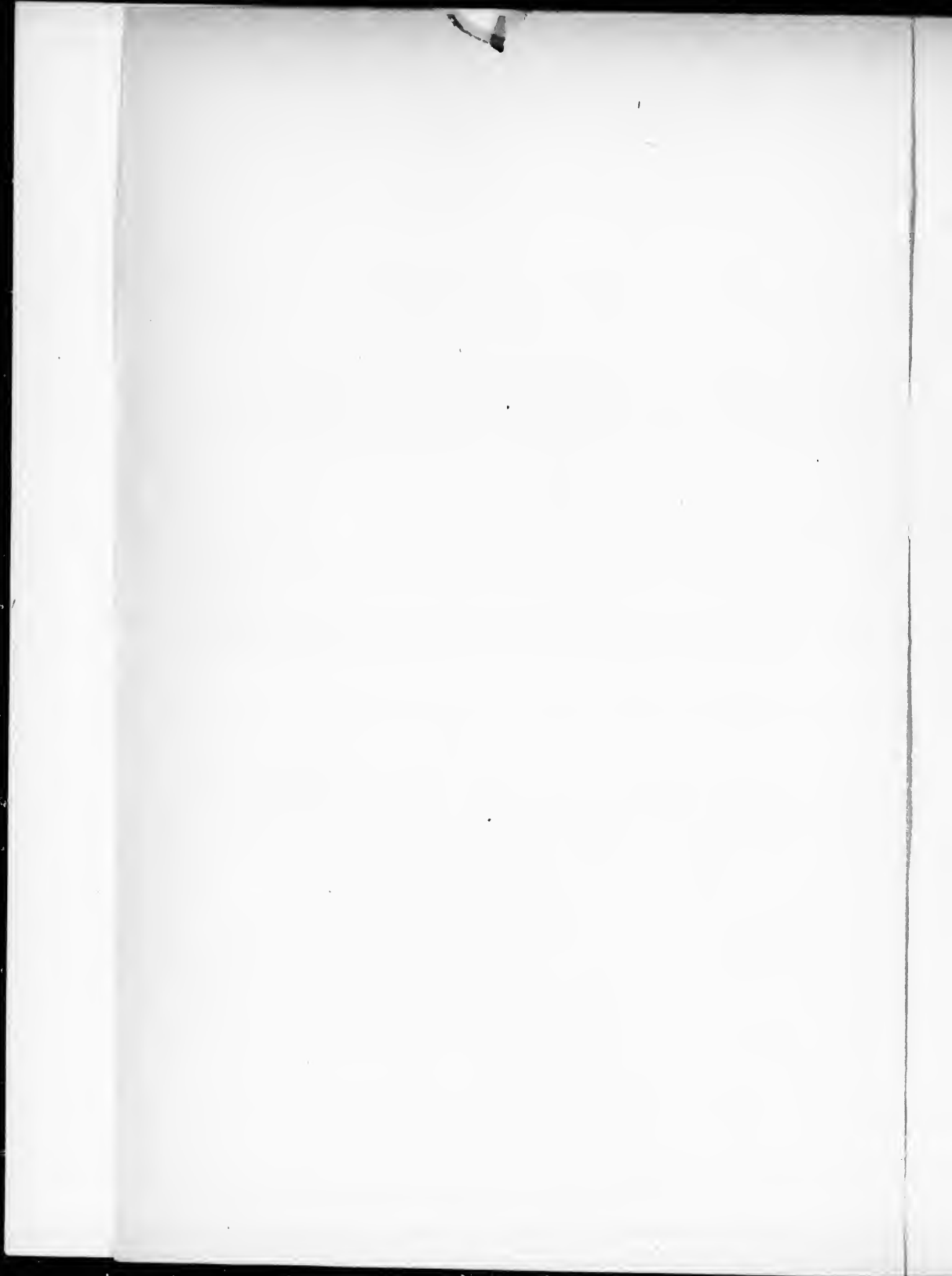
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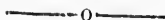
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Manufacturers cannot find a better or cheaper means of introducing their goods to the Public, or of keeping them before their notice than by making an exhibit at this Exhibition, which without doubt will be attended by the largest number of visitors that has ever been in attendance at any Exhibition that has been held in Central Canada.

Hon
Sir
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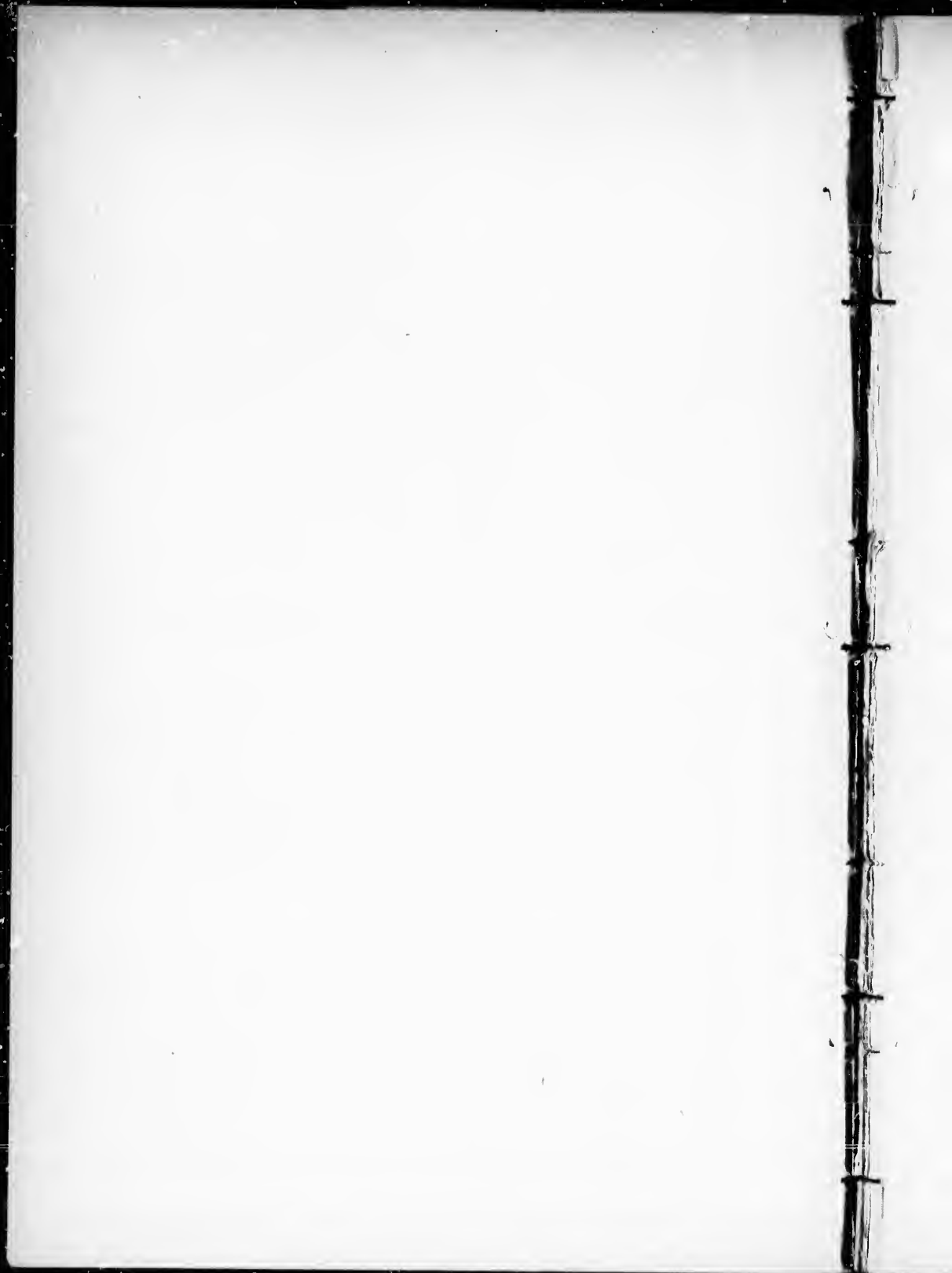
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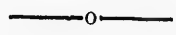
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GENERAL RULES AND REGULATIONS

— OF THE —

CENTRAL CANADA EXHIBITION ASSOCIATION,

Approved and adopted at a Meeting of the Board of Directors
held April 26, 1888.



SPECIAL NOTICE.

The Rules and Regulations of the Association are divided into three class, viz :

- 1st—Those that refer to Exhibitors, Judges, general arrangements, &c., and are classified under their respective heads.
- 2nd—Those that govern all the classes of a particular department, and are to be found at the head of the various departments herein noted.
- 3rd—Those that refer to and govern any particular class of a department and are specified at the head of the classes to which they refer.

It is *particularly requested* that all intending exhibitors will carefully read the Rules and Regulations and govern themselves accordingly. Misunderstandings and trouble will be obviated by strictly conforming to the conditions herein set forth.

Admission to the Grounds.

Adults 25 Cents, Children half price.

The admission to the grounds will be by self-registering turnstiles, and not by ticket. *Each person must be provided therefore with the exact change before entering.*

Exhibitor's tickets, good for the full week.....	\$1 50
Admittance only at Exhibitors' Gate	
Single Carriage with driver.....	50
Occupants of same, each.....	25
Double Carriages and driver only.....	75
Occupants of same, each	25
Horse and rider.....	50

Supply wagons, with drivers only, will be admitted free up to 10 o'clock a.m. each day. After said hour the admission charges will be 50c. for each admission, with driver only, or \$2 for a ticket good for the week.

Necessary attendants upon stock and machinery will be furnished with passes by the Secretary upon presentation of an order duly signed by the chairman of the other departments. Said passes must bear the signature of the holder, and will be good for three admissions only per day—*positively not transferable*, and will be FORFEITED if presented by any other person.

Attendants' tickets will not be issued to exhibitors whose entrance fees are less than \$1; but on application to the Secretary an exhibitor's ticket will be furnished, good for the week, three admissions only each day, for \$1.50.

Judges and representatives of the Press will be supplied with badges, which will admit them to the grounds.

Entry tickets upon animals or articles will admit to the grounds the exhibitor or attendant in charge of such animals or articles. For after-admissions the usual entrance fee will be charged, unless provided with passes as above.

All entries of articles and stock intended for exhibition must be made on printed forms, duly filled up and signed by the exhibitor. Blank entry forms and prize lists may be had on application to the Secretary of the Central Canada Exhibition Association.

Entries will be received for all classes of exhibits up to

SATURDAY, SEPTEMBER 15th.

Intending exhibitors are particularly requested to make their entries on or before the above date, as the Directorate reserve the option, after said date, of refusing entries in any of the departments that may be full or overcrowded. The examination of entry forms, necessary correspondence in regard to any errors or omissions that may occur, making out and mailing entry tickets, cannot satisfactorily be performed unless the above rule is observed.

On and after Thursday, September the 13th, no entry tickets will be mailed to exhibitors, but will be held at the office of the Secretary and may be had on the grounds at the opening of the Exhibition.

Exhibitors are requested to enter only such articles as they intend to exhibit, which will greatly facilitate the work of the office and save unnecessary waste of time.

All entries shall be made in the name of, and signed by the *bona fide* owner, except in the case of duly authorized agents of manufacturers, who may enter for their respective firms by depositing with the Secretary their authority in writing, on or before the 15th of September next.

On entries for made exhibition purposes only, no restrictions are placed as to the name or ownership of exhibitor.

A merchant competing for a prize as agent of the manufacturer, while other merchants in his locality are offering goods purchased from the same manufacturer, cannot be considered as an agent for such goods.

All articles of Work or Manufacture must be the *bona fide* property of the exhibitors, made or worked by themselves or members of their families, or at their expense by regular employes.

All Fruit, Grain, Roots, Vegetables, Seeds, and Dairy Products must be the growth or production of the present year, except Clover and Grass Seed, and must be the production of the exhibitor's farm or holding, and have the manner of curing or culture set forth in the entry, it required.

Only one prize will be allowed to an exhibitor in one section of a class, but the Judges may report to the Board any articles of merit, and the Directors may grant honorary certificates. This rule does not apply to stock.

Intending exhibitors desiring to enter worthy articles which are not covered by any section of any class, shall enter such articles as Extras, in the last or Extra Section of the class to which they most nearly correspond.

The right is reserved to accept conditionally, or reject entirely, any entry or application that may be received; and under no circumstances will any article be admitted which by reason of its odor, appearance, combustible or explosive nature, is offensive, inimical to health or destructive of life and property, and should an exhibitor inadvertently be awarded a premium in contravention of this rule, the same shall be declared forfeited.

Exhibitors desiring corrections made in their entries during exhibition week will be required to subscribe to a declaration that the mistakes or misunderstandings assigned are the sole reasons for the change, and not for the purpose of taking prizes in some other class or section which may happen to be deficient, or in which there is little or no competition.

No premiums will be awarded unless the above rule are complied with, any violation of the same by an exhibitor will cancel his claim to any prizes which may have been awarded, and the right to exhibit at any future exhibition. (See section 104 of Agricultural and Arts Act of 1877).

Exhibitors making their entries at the office of the Secretary, or at the grounds, are particularly requested to make out a list, before leaving home, of the articles they intend to enter, with their name and address clearly and legibly written. This will greatly facilitate and expedite the making of entries as well as prevent mistakes, which frequently occur in filling blanks hastily from verbal instructions.

Entrance Fees.

Horse stall single	\$1.50.	Entrance free.
" stall double	\$2.00.	"
Cattle, over 1 year,	50c. per head for stalls	"
" under 1 year,	25c. " "	"
Sheep,	25c. " for pens	"
Pigs,	25c. " "	"
Poultry, entrance fee	25c. for each pair.	
Dairy Products,	25c. for each entry.	

Agricultural Implements, Machinery, Stoves, Manufactures, 25c. for each entry.

Agricultural and Horticultural Products, under 10 entries 50c. ; 10 entries and under 15, 75c. ; 15 entries and over \$1.00.

Ladies' Work, 5 entries and under 25c. over 5 entries 50c.

Children's Work, entrance free.

Entrance fees in any department not mentioned above, 25c. for each entry.

Exhibitors, their Duties and Privileges.

The Grounds and Buildings will be open on and after Monday September 17th, to exhibitors, their agents or employes to give opportunity for the performance of any necessary or preparatory work.

All exhibits except Cut Flowers, Dairy Goods and Fruits must be delivered on the Grounds on Saturday, September 22nd. The latter must be placed on the tables by noon Monday 24th.

The exceptions to this rule are when exhibits are intended for *exhibition purposes only* or when by reason of accident or unavoidable delays in transit the articles, animals, etc., cannot be delivered on the grounds at the time specified.

In no case, however, will exhibits be received later than Saturday the 22nd.

Exhibits intended for competition arriving on the grounds after the Judges have made their awards shall be debarred from competing for any prize, but may be shown for exhibition purposes.

Articles unaccompanied by their owners will be received by the Superintendent of the Department in which they are to be shown, when delivered on the grounds ; but in all such cases the expenses (if any) attending the same must be prepaid by the exhibitor.

Exhibitors, on arriving with their Articles, etc., will enquire for the Superintendent of the Department where articles are to be shown, when they will be informed where the same are to be placed.

Exhibitors are expected to give all necessary attention to their exhibits while the Fair is being held, and at its close to take full charge of the same.

Objections against a member of the awarding committee (Judges) proceeding with the duties assigned to him, on the ground of incompetency or otherwise shall be made in writing and submitted to the Secretary, setting forth good and sufficient reasons therefor.

The Secretary shall upon receipt of such objections if he deem same worthy of consideration report to the President who shall with the Secretary and Superintendent of the Department concerned constitute a committee to fill the vacancy.

No exhibits will be allowed to removed from the grounds until the close of Exhibition, except Live Stock, Agricultural Implements and Machinery which may be removed Friday afternoon at 4 o'clock. All other goods Saturday morning at 8 a.m.

Agricultural Implements and Machinery must be kept running to the hour of 4 o'clock Friday afternoon as no packing or preparatory work will be allowed before that time.

In the perishable classes, Fruits, Flowers, and Vegetables, the privilege will be allowed (after the Judges have made their awards) of replacing any articles, which may have deteriorated or wilted, with a new supply.

All reasonable latitude will be allowed exhibitors in the taking of orders and the sale of articles on exhibition; but delivery of any article will not be permitted unless its place can be filled at once by a duplicate. Parties desiring the privilege to sell will so state when making their entries, giving full particulars.

While the Directors of the Association agree to take every reasonable precaution to ensure the safety of articles sent to the Exhibition, yet it must be distinctly understood that the owners are required to assume all risk of exhibiting, and should an article be accidentally injured, lost or stolen, the Directors will render all the assistance in their power for the recovery of the same, but will not recognize any claim for payment of the value or any portion thereof.

At the close of the Exhibition, and at the hour appointed for the withdrawal of exhibits, Exhibitors are required to promptly take charge of same and remove at their earliest convenience.

Live Stock.

Good stabling and sheds will be provided for horses, cattle, sheep, and pigs, from Saturday, September 22nd to the close of the Exhibition, and water, and straw for bedding without charge. Provender will be provided by the Association at cost prices. For information exhibitors will apply to the Superintendent of the Grain and Fodder Department, at his office on the grounds.

The Judges may order the production of any or all the animals within the arena, or horse-ring for review purposes at any time during the holding of the Exhibition. Any exhibitor or attendant refusing to comply with such order will forfeit his right to compete for or receive any premium which may have been awarded him.

Animals not ready at the proper time and place will forfeit the right of competition.

All animals in the Live Stock classes must be the property of the exhibitor at least ten days before the Exhibition, and if required by the Judges, shall produce satisfactory proof of ownership.

The Arena, or Horse Ring.

No persons but the Officers and Directors of the Association, Acting Judges, members of the Press, and necessary attendants will be allowed within the horse-ring.

Passenger, Freight and Express Transportation.

The Association have made favorable arrangements with the Railway Companies for the carrying of passengers and freight at greatly reduced rates. It is expected that favorable arrangements will be made for special excursions from contiguous portions of the U. S., and distant portions of the Dominion.

All exhibits shipped to the Exhibition as freight (not express) will be returned from the Exhibition free on the freight charges being paid one way. Provided they have not changed hand.

Arrangements have been made with the Customs Department to admit from the United States or other foreign countries, free of duty, all live stock or articles intended for exhibition purposes only, by giving the customary bond.

All exhibits sent by the Express or Railway Companies, "For Central Canada Exhibition Association" care of the owner or Superintendent of the department in which they are to be shown, when they will be delivered on the grounds without extra charge.

Payment of Prizes.

The Treasurer will commence the payment of premiums on Friday, 28th and 29th September, at 3 o'clock p.m.; also, Saturday, at the office of the Association on the grounds.

Exhibitors from a distance are particularly requested to apply for their premiums on the above dates, or leave a *written order* with some person who will make application for the money; also, a list of articles on which prizes have been awarded.

Exhibitors from a distance are particularly requested to apply for their premiums on the above dates, or make out a list of the articles on which prizes have been awarded, which, with a written order to pay over the amount claimed, should be left with some person who will make application for the money.

Applicants requesting by letter payment of premiums, to which they are entitled, will be paid by cheque payable in Ottawa, to their order.

All persons to whom prizes are awarded, must apply to the Secretary of the Association for payment thereof before the 30th day of November of the year of which such prize is awarded; otherwise all claim to such premium shall be forfeited.

Diplomas and Medals.

Diplomas and Medals will be awarded in lieu of money prizes as follows, subject to approval of the Board of Directors:—

For a first prize—Diploma.	
“ “ of \$25 and upwards—	Gold Medal.
“ “ of \$10 “	—Silver Medal.
“ “ of \$5 “	—Bronze Medal.

Judges, their Duties and Privileges.

No person is eligible to act as Judge who is in any way interested in the articles to be examined.

Judges are requested to report themselves on arrival, at the office of the Secretary, presenting circular of appointment (which will also admit to the grounds), when they will be duly furnished with badges and class books.

Judges will enter upon their duties on Tuesday, September 25th at 2 o'clock p.m.

The first prize tickets will be red, the second blue, the third yellow.

In the absence of competition in any section, or if the stock or articles exhibited be of inferior quality, the Judges are instructed to award only such premium as they think the article deserving of. They will exercise their discretion as to whether they will award the first, second, third, or any premium.

On Articles, Novelties, New Inventions, etc., for which no prizes have been provided in the prize list, the Judges may recommend as awards—"Commended," "Highly Commended," "Diploma," "Silver or Gold Medal," such recommendations in all cases subject to approval and adoption by the Board of Directors.

Judges are *particularly requested* to enter into no argument with exhibitors regarding the merits or demerits of any article examined by them, and on no account to give the reasons upon which they have based their decisions.

The awards and recommendation of the Judges must be written in a clear legible hand, and in all cases of doubt or difficulty, the Judges should consult freely with the Secretary, or the Committee in charge of the department where the articles are being examined.

It is expected that the Judges, in execution of their duties, will act with the most rigid impartiality and take ample time for the fullest inspection and scrutiny of the articles exhibited, so that their decisions may not only reflect credit on themselves but also on the Association which they are representing.

Judges are requested immediately upon the conclusion of their duties, collectively to hand in their list of awards, so that in cases of doubt or error the same may be rectified. Recommendations and suggestions promotive of the efficiency of a department in any of its parts are solicited, and may be handed in afterwards, at any time before leaving the city.

It shall be the duty of the Judges before leaving the grounds, and also before leaving the city, to ascertain whether there have been any protests filed with the Secretary against their awards in any of the classes they have judged, in order that their explanation may be duly presented to the Board.

Judges are requested to promptly report any interference by exhibitors in reference to the awards they have made, while in the discharge of their duties.

Exhibitors are not allowed to attach to any animal or article prize cards or other awards received at previous exhibitions until the Judges have examined and duly passed upon the exhibits in their respective classes.

Upon the discovery of any fraud, deception or dishonest practice, the Judges shall immediately report the same to the Secretary.

Should animals or articles be shown in a class to which they or it do not belong, the Judges shall so declare, when the Superintendent or Chairman of the department shall order their removal to the class in which the entry should have been made, providing the Judges have not already completed their work in the class to which they should be removed.

Protests and Penalties.

All protests or appeals must be in writing, must state plainly the cause of complaint, and shall be delivered to the President or Secretary *within four hours* after the Judges have given their decision upon the animal or article in question. Much annoyance and unpleasantness has been occasioned in the past by protests of an imaginary and frivolous nature. It is therefore earnestly hoped that no appeals will be made unless there exist the strongest grounds for so doing.

An exhibitor has the right to protest or appeal, as provided in the prementioned clause, and is not allowed, therefore to interfere with the Judges while in the discharge of their duties. Exhibitors so interfering, or who shall use any abusive or contemptuous language to any Judge, because of any award which may have been given, shall forfeit his right to any premiums to which he may have been entitled, and should their be no premiums due him he shall be debarred the privilege of exhibiting for two years thereafter.

The sum of two dollars shall be deposited with the Secretary in each case of protest or appeal, the sum to be forfeited if the appeal be not sustained.

Judges are instructed to report the discovery of any fraud, deception or dishonest practice, either in the preparation, ownership, or misrepresentation of any article or animal exhibited which may have affected, or intended to affect, the decision of the Judges. The Board of Directors have power in all such cases to withhold all premiums which may have been awarded, to exclude from exhibiting for one or more years, and to decide upon the expediency of publishing or not, the names of such persons in the interest of the public good.

It shall be obligatory on exhibitors to display the prize tickets affixed by the Judges. Any one refusing so to do shall incur the forfeiture of his premiums.

Space.

Applications for space in Main Building, Machinery Hall and Implement Building, should be made at time of entry. Applications for space for special exhibits, in competition for prizes, or for exhibition purposes, will be received and considered by the Committee up to Saturday, 22nd

September, after which time the unallotted space (if any) will be disposed of to parties desiring the privilege to sell.

When an allotment of space has been made to an exhibitor and he fails to make or maintain a creditable display, the Board of Directors reserve the right to declare the space, or any part thereof, forfeited.

Exhibitors desiring the privilege to sell, will be required to pay a certain rental per foot, frontage, according to the position occupied, upon condition of maintaining their display, and shall receive a receipt therefor, signed by the Secretary.

MISCELLANEOUS.

Penalty for Injuring Property.

Any person who wilfully or maliciously injures or destroys any property within the Exhibition grounds, or who shall interfere with or hinder or obstruct the officers or servants of the Association, or any policeman or constable in the discharge of his or their duty, or gains admission, to the grounds in a surreptitious manner, and contrary to the rules of the Association, shall be liable to a fine of not less than one, nor more than twenty dollars. Said fine to be enforced and collected as fines are usually collected, and to be paid over to the Association for its use and benefit, and in default of payment the said offender shall be imprisoned in the common jail for a period of not more than thirty days (See Section 115 of Agriculture and Arts Act).

To Promote Harmony and Attractiveness.

The Board of Directors reserve the right to prescribe and regulate all matters pertaining to the harmony and attractiveness of the Exhibition.

1. Cotton signs which obstruct the view and light are not permitted. Exhibitors are recommended to use banners, which are much more handsome and business-like.

2. The arrangement of an exhibit, especially as regards height, must be such as will not obstruct light or view.

3. The wholesale distribution of hand-bills or other advertising matter that may cause a nuisance is not allowed. Neat cards or folders are more effective and apt to be carried away by visitors.

Fire and Police Protection.

The Exhibition Grounds, being connected by telephone, and with a detachment of police and constables on duty night and day, as well as a corps of watchmen, the risk and probability of fire is reduced almost to a

minimum. Notwithstanding all these precautions the Association WILL NOT HOLD THEMSELVES RESPONSIBLE FOR ANY LOSS OR DAMAGE BY FIRE, THEFT, OR OTHERWISE, and should exhibitors require their exhibits covered by insurance, they are required to give the matter their own personal attention.

Inquiries.

Communications and enquiries pertaining to the exhibition and its arrangement should be addressed to the Secretary, R. C. W. MacCuaig, Ottawa, Ont. Persons desiring to make enquiries in person will find the office of the Association at No. 39, Queen St.

The Press.

A cordial invitation is extended to the members of the Press to visit the Exhibition. Any information wanted will be promptly furnished. Editors are requested to advise the Secretary two or three weeks prior to the Exhibition how many representatives will be on duty, in order that tickets of admission will be forwarded.

Telegraph, Telephones and Post Offices.

The Great North-West Telegraph Co., C. P. R. Telegraph Co., and Bell Telephone Co., and Wallace Telephone Co., will have offices on the grounds, as also the Post Office Department. Mails will be received and delivered twice each day.

Accommodation for Visitors on the Grounds.

Visitors at the Exhibition will find all necessary accomodation and conveniences on the grounds. Meals, lunch and refreshments will be served by the proprietors of booths and stands at reasonable rates.

Rooms will be provided under the care of responsible parties for the deposit of valises, satchels, cloaks, etc., for which a small charge will be made and checks given.

If your neighbors express a desire for a copy of the Prize List, send their address at once, on a post card, and copy will be mailed.

The Fair will commence on Monday the 24, and close on Saturday 29th September.

The Gates will open at 7 o'clock a. m. of each day, and at that time every officers is requested to be at his post.

If you have no use for this Prize List, pass it around among your friends.

Send your entries early.

Be sure and enclose all fees with entry.

PRIZE LIST.

LIVE STOCK DEPARTMENT.

COMPETITION OPEN TO THE WORLD.

HORSES

ENTRIES CLOSE WEDNESDAY, September 19th.

Double Stall, \$2.00 ; Single Stall, \$1.50.

ENTRANCE FREE.

No horse or mare will be allowed to compete in more than one class or section, except when competing for Diploma for the best horse or mare of any age, in his or her class, or in exhibition of speed in the ring. This clause applies to all classes from one to twelve inclusive.

The ages of horses and foals will be reckoned to 1st of Jan., 1888. All foals will be considered one year old on the 1st of Jan., after birth.

The breeder's name, if known, the owner's name and address, the name of animal and the age, should accompany all entries.

Evidence must be adduced of all brood animals exhibited having had stock within the past twelve months, unless they are evidently with young.

No horse shall be eligible for a premium unless sound, except in the case of stallions and brood mares injured by accident, which do not lessen their usefulness.

Exhibitors have the option to show their horses in harness, to bridle, or under saddle; but must be uncovered and in such manner as the Judges shall require. Exhibitors refusing to comply with the proper requirements of the Judges will forfeit the right to compete.

Exhibitors desirous of taking their horses home at night will be granted the privilege by depositing with the Superintendent \$5.00 as a guarantee of the return of the animal the next morning. If the horse is not returned at 10-a. m of the next day the guarantee deposit will be forfeited.

Exhibitors, on application at the office of the Superintendent, and on deposit of 25c., will receive a lock and key corresponding with the number

of the stable, which will be duly returned at the close of the Exhibition on receipt of the lock and key in good order.

All horses must be the property of the exhibitor at least ten days before the exhibition, and satisfactory proof of ownership must be produced if the Judge so require.

All horses entered for exhibition purposes shall only be ridden or driven while being exhibited in the ring, much inconvenience having been felt in the past from the fact that numbers of horses have been entered in their several departments for the purpose of obtaining cheap stabling and the privilege of driving about the grounds.

Exhibitors making entries, as in competition for prizes, failing to appear in the horse ring when their class is called, and whose intention is evidently to gain admission to the grounds without paying the usual admission fees, shall be at once excluded from the grounds and the entry money be declared forfeited.

Class 1.—Blood Horses.

Certified pedigree must be produced when horses enter ring.

Sec.	1st.	2nd.	3rd.
1. Thorough-bred Stallion, four years old and upwards	\$25	12	
2. Three-year old Stallion.	15	8	
3. Two-year-old Stallion...	8	5	
4. Yearling Stallion.....	5	3	
5. Thorough-bred Stallion, any age.....	DIPLOMA		
6. Brood Mare, any age...	DIPLOMA		
7. Brood Mare, with foal by side	10	6	
8. Three-year-old Gelding or Filly.....	8	6	
9. Two year-old Gelding or Filly.....	7	5	
10. One-year-old Gelding or Filly	5	3	
11. Foal.....	4	2	
12. Stallion with three of his get.....	25		
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Class 2.—Carriage Horses.			
1. Carriage Stallion, four years old and upwards	\$25	15	10
2. Carriage Stallion, three years old..	\$15	10	6
3. Carriage Stallion, two years old.....	12	8	5
4. Yearling Stallion...	6	4	3
5. Stallion of any age.	DIPLOMA		
6. Brood Mare, with foal by side.....	12	9	6
7. Three-year-old Gelding or Filly.....	8	6	4
8. Two-year-old Gelding or Filly.....	7	5	3
9. Yearling Gelding or Filly	5	3	2
10. Foal	4	3	2
11. Pair matched Carriage Horses (Geldings or Mares) in harness, 16 hands and over.....	25	15	10
12. Pair of matched Carriage Horses Geldings or Mares 15½ hands and under 16.....	25	15	10
13. Single Carriage Horse (Gelding or Mare) in harness, 15½ hand and over.....	10	6	4
14. Best Mare, any age,	DIPLOMA		
15. Stallion with three of his get.....	\$20		

Class 3.—Standard Bred Horses.

In order to define what constitutes a trotting bred horse and to establish a BREED of trotters on a more intelligent basis, the following rules are adopted to control admission to the records of pedigrees. When an animal meets the requirements of admission and is duly registered, it shall be accepted as a standard trotting-bred animal.

First.—Any stallion that has, himself, a record of two minutes and thirty seconds (2:30) or better; provided any of his get has a record of 2:40 or better; or, provided his sire or dam, his grandsire or his grandam is already a standard animal.

Second.—Any mare or gelding that has a record of 2:30 or better.

Third.—Any horse that is the sire of two animals with a record of 2:30 or better.

Fourth.—Any horse that is the sire of one animal with a record of 2:30 or better; provided he has either of the following additional qualifications:

1. A record, himself, of 2:40 or better.
2. Is the sire of two other animals with a record of 2:40 or better.
3. Has a sire or dam, grandsire or grandam that is already a standard animal.

Fifth.—Any mare that has produced an animal with a record of 2:30 or better.

Sixth.—The progeny of a standard horse when out of a standard mare.

Seventh.—The progeny of a standard horse when out of a mare by a standard horse.

Eighth.—The progeny of a standard horse when out of a mare whose dam is a standard mare.

Ninth.—Any mare that has a record of 2:40 or better, and whose sire or dam, grandsire or grandam is a standard animal.

Tenth.—A record to wagon of 2:35 or better, shall be regarded as equal to a 2:30 record.

Sec.	1st.	2nd.	3rd.	Sec.	1st.	2nd.	3rd.
1. Stallion 4 years old and upwards.....	\$25	15	10	8. Yearling filly.....	\$6	4	3
2. Stallion 3 years old.	15	10	6	9. Brood mare with foal by her side.....	15	10	6
3. Stallion 2 years old.	12	8	5	10. Foal of 1888	8	6	4
4. Yearling colt, entire.	6	4	3	11. Male of any age.....	Diploma		
5. Stallion of any age..	Diploma			12. Stallion with three of his get	25		
6. 3 years old filly.....	15	10	6				
7. 2 years old filly.....	10	6	4				

Class 4.—Non-Standard Bred Horses.

First.—All animals seeking admission on the grounds of breeding must either be by a standard horse or out of a standard mare, and this horse or mare must first be registered as standard.

Second.—There being no provision for pacers in the standard department, they will be admitted here on the basis of a 2:30 pacing record, under the same restrictions and provisions as are provided for trotters in the standard department.

Third.—Such pedigrees or descriptions of noted animals of the past as may be deemed worthy of preservation.

	1st.	2nd.	3rd.	Sec.	1st.	2nd.	3rd.
1. Stallion 4 years old and upwards...	\$20	12	8	5. Yearling Stallion...	\$6	4	3
2. Stallion 3 years old	12	8	4	6. Stallion of any age.	DIPLOMA.		
3. Stallion 2 years old	8	6	4	7. Brood Mare, with foal by her side....	12	9	6
4. Filly 3 years old...	12	8	4	8. Three-year-old Gelding or Filly.....	8	6	4
5. Filly 2 years old...	8	6	4	9. Two year old Gelding or Filly.....	7	5	3
6. Brood mare with foal by her side...	12	8	4	10. Yearling Gelding or Filly	5	3	2
7. Foal of 1888.....	8	6	4	11. Foal	4	3	2
8. Stallion with 3 of his get..	20			12. Best Team (Geldings or Mares.....	15	10	6
				13. Best Mare of any age	DIPLOMA.		

Class 5.—Roadster Horses.

1. Pair matched horses in harness, 15 hands and over...	\$25	15	10
2. Pair matched horses in harness, 15 hands and under...	20	12	8
3. Single horse (stallion excluded) in harness 15½ hands and under.....	10	6	4
4. Pony 13 hands and under.....	6	4	2

Class 6.—General Purpose Horses.

Sec.	1st.	2nd.	3rd.
1. Stallion, four years old and upwards...	\$25	15	10
2. Canadian French Stallion	15	10	6
3. Three-year old Stallion.....	15	10	6
4. Two-year-old Stallion	12	8	5

Class 7.—Saddle Horses and Hunters.

Sec.	1st.	2nd.	3rd.
1. Saddle Horse, gelding or mare.....	\$10	6	4
2. Ladies' saddle horse, ridden by lady, if possible.....	10	6	4
3. Hunter (heavy weight) up to 15 stone	10	6	4
4. Hunter (light weight) up to 11 stone.....	10	6	4
5. Horse (best leaper)	10	6	4

Class 8.—Agricultural Horses.

Exclusive of pure Clydesdales, Norman-Percherons and Suffolk Punch.

Sec.	1st.	2nd.	3rd.
1. Stallion, four years old and upwards..	\$25	15	10

	1st.	2nd.	3rd.
2. Three year-old Stallion	\$15	10	6
3. Two-year old Stallion.....	12	8	5
4. Yearling Stallion...	6	4	3
5. Stallion of any age. Diploma			
6. Brood Mare, with foal by side	12	9	6
7. Three-year-old Gelding or Filly	8	6	4
8. Two-year-old Gelding or Filly.....	7	5	3
9. Yearling Gelding or Filly	5	3	2
10. Foal	4	3	2
11. Best Team (Geldings or Mares) in harness	15	10	6
12. Best Mare of any age..... Diploma			
13. Best span of Mules, in harness.....	12	9	6
14. Stallion with three of his get.....	20		

	1st.	2nd.	3rd.
4. Two-year-old Stallion	\$12	8	5
5. Yearling Stallion...	6	4	3
6. Draught Stallion, any age..... Diploma			
7. Brood Mare, with foal by side.....	12	9	6
8. Three-year-old Gelding or Filly..	8	6	4
9. Two-year-old Gelding or Filly.....	7	5	3
10. Yearling Gelding or Filly	5	3	2
11. Foal	4	3	2
12. Heavy Draught Team Geldings or Mares	15	10	6
13. Best Mare, any age. Diploma			
14. Stallion with 3 of his get	20		

Class 9—Heavy Draught Horses.

Heavy draught horses, imported or bred from pure imported heavy draught stock on the side of both sire and dam, including Clydesdales and Shire bred horses.
Sections 3 to 12 includes Clydesdales and Shire Bred.

Sec.	1st.	2nd.	3rd.
1. Heavy Draught Stallion, 4 years old and upwards, Clydesdales	\$25	15	10
2. Heavy Draught Stallion, 4 years old and upwards, English Shire or Cart horse.....	25	15	10
3. Three-year-old Stallion	15	10	6

Class 10—Canadian Bred.

Sec.	1st.	2nd.	3rd.
1. Heavy Draught Stallion, 4 years old and upwards..	\$25	15	10
2. Stallion, 3 years old.	15	10	6
3. Stallion, 2 years old.	12	8	5
4. Yearling Colt, entire	6	4	3
5. Heavy Draught Stallion, any age. Diploma			
6. Mare, any age..... Diploma			
7. Brood Mare, with foal by her side...	12	9	6
8. Three-year-old Filly or Gelding.....	8	6	4
9. Two-year-old Filly or Gelding.	7	5	3
10. Best Yearling Gelding or Filly.....	5	3	2
11. Best Foal of 1880...	4	3	2
12. Heavy Draught Team, geldings or mares.....	15	10	6
13. Stallion with 3 of his get.....	20		

Class 11—Suffolk Punch, or Draught Horses.			Class 12—Norman-Percherons. (Imported and bred from pure imported stock.)			
Sec.	1st.	2nd.	Sec.	1st.	2nd.	3rd.
1. Thoroughbred Stallion, 4 years old and upwards.....	\$20	12	1 Stallion, three years old and upward..	\$20	15	10
2. Three-year-old Stallion.	15	8	2. Stallion, two years old	15	10	
3. Two-year-old Stallion....	8	5	3. Yearling Stud Colt.	8	4	
4. Thoroughbred Stallion, any age	Diploma		4. Stallion, any age...	DIPLOMA		
5. Brood Mare, any age....	Diploma		5. Brood Mare, any age.	DIPLOMA		
6. Brood Mare, with foal by side.....	10	6	6. Brood Mare, with foal by her side...	12	8	
7. Two-year-old Gelding or Filly.....	7	5	7. Three-year-old Filly or Gelding.	8	4	
8. One-year-old Gelding or Filly	5	3	8. Two-year-old Filly or Gelding.....	6	3	
9. Foal	4	2	9. One-year-old Filly or Gelding.....	5	3	
10. Stallion with 3 of his get	20		10. Best Foal, 1887.....	4	2	
			11. Matched Team (Geldings or Mares) in harness....	15	10	
			12. Stallion with three of his get.	20		

CATTLE.

ENTRIES CLOSE WEDNESDAY, SEPTEMBER 19th.

Cattle over 1 year, 50c. per head for stalls ; under 1 year, 25.

ENTRANCE FREE.

In all cases the precise age of the animal and name (if named) and owner's name should be given.

The pedigree of all animals must be full and correct, and, if required, exhibitors must produce same.

All cattle must have been the property of the exhibitor for at least ten days before the opening of the exhibition, and satisfactory proof of ownership must be furnished, should the Judges so require.

An animal will not be allowed to compete as three year old cow unless

she has had a calf or is evidently in calf; but a two year old animal having had a calf will be allowed to compete as a two year old heifer.

Cows must be giving milk at the time of the Fair, or be evidently well gone in calf.

Breeding cows must have produced a living calf within the last past 15 months.

Bulls must have a ring in their nose, or be otherwise properly secured, to prevent accident.

No animal shall compete in more than one class or section, except for Diplomas or Herd prizes.

All animals will be called into the rings for examination by the Judges, and all prize animals into the horse ring for parades. Owners or attendants must be prepared to bring them out when called for, or forfeit claim to any premiums awarded.

Class 13—Durhams.

(Imported and Canadian Bred.)

No animal can be entered for competition unless the pedigree of the same be recorded in the Dominion Shorthorn Herd Book.

Sec.	1st.	2nd.	3rd.
1. Bull, three years old and upwards	\$30	20	10
2. Bull, two years old.	30	20	10
3. Bull, one year old..	20	15	8
4. Bull Calf under one year.....	14	8	6
5. Bull of any age....	Diploma		
6. Cow	25	15	10
7. Three-year-old Cow.	20	12	8
8. Two-year-old Heifer	15	10	6
9. One-year-old Heifer	12	8	0
10. Heifer Calf under 1 year	10	6	4
11. Herd, consisting of one Bull and four Females, over 1 year old..Diploma and.....	50	30	

Class 14—Galloways.

No animal can be entered for competition unless the pedigree of the same be first inserted in the Scottish

or North American Galloway Herd Books.

Sec.	1st.	2nd.
1. Bull, three years old and upwards.....	\$20	15
2. Bull, two years old.....	20	15
3. Bull, one year old.....	15	10
4. Bull Calf, under 1 year.	10	6
5. Bull of any age.....	Diploma	
6. Cow, four years old and upwards.....	15	10
7. Cow, three years old....	15	10
8. Heifer, two years old....	10	6
9. Heifer, one year old....	8	5
10. Heifer Calf, under 1 year	6	4
11. Herd, consisting of one Bull and four Females, over one year old, owned by exhibitor.....	Diploma	

Class 15—Herefords.

No animal can be entered for competition unless the pedigree of the same be first inserted in the English or Canadian Herd Books.

Sec.	1st.	2nd.
1. Bull, three years old and upwards.....	\$20	15
2. Bull, two years old.....	20	15
3. Bull, one year old.....	15	10
4. Bull Calf, under 1 year.	10	6

5. Bull of any age.....	Diploma		
6. Cow, four years old and upwards.....	\$15	10	
7. Cow, three years old....	15	10	
8. Heifer, two years old....	10	6	
9. Heifer, one year old....	8	5	
10. Heifer Calf, under 1 year	6	4	
11. Best Herd, consisting of a Bull and 4 Females, over one year.....	Diploma		

Class 16—Holsteins.

No animal can be entered for competition unless the pedigree of the same is recorded or is eligible for record in the American or either of Old Country Herd Books.

Sec.		1st.	2nd.
1. Bull, three years old and upwards	\$20	15	
2. Bull, two years old.....	20	15	
3. Bull, one year old.....	15	10	
4. Bull Calf, under one year	10	6	
5. Bull of any age.....	Diploma		
6. Cow, four years old and upwards	15	10	
7. Cow, three years old..	15	10	
8. Heifer, two years old....	10	6	
9. Heifer, one year old....	8	5	
10. Heifer Calf.....	6	4	
11. Herd, one Bull and four Females, over one year	Diploma		

Class 17—Polled Angus.

No animal can be entered for competition unless the pedigree of same is recorded in either Canadian, Scottish or Polled Angus Herd Books.

Sec.		1st.	2nd.
1. Bull, three years old and upwards.....	\$20	15	
2. Bull, two years old.....	20	15	
3. Bull, one year old.....	15	10	

Sec.		1st.	2nd.
4. Bull Calf, under one year.....	\$10	6	
5. Bull of any age.....	Diploma		
6. Cow, four years old and upwards.....	15	10	
7. Cow, three years old....	15	10	
8. Two years old Heifer....	10	6	
9. One year old Heifer.....	8	5	
10. Heifer Calf, under one year.....	6	4	
11. Best Herd, consisting of a Bull and four Females	Diploma		

Class 18—Jerseys, Gurnseys, Alderneys.

No animal can be entered for competition unless the pedigree be recorded in the Canadian, American or J. C. C. Herd Books.

Sec.		1st.	2nd
1. Bull, three years old and upwards.....	\$20	15	
2. Two years old Bull.....	20	15	
3. One year old Bull.....	15	10	
4. Bull Calf, under one year... ..	10	6	
5. Bull of any age.....	Diploma		
6. Cow, four years old and upwards	15	10	
7. Cow, three years old....	15	10	
8. Two years old Heifer....	10	6	
9. One year old Heifer.....	8	5	
10. Heifer Calf, under one year.....	6	4	
11. Best Herd, consisting of Bull and four females..	Diploma		

Class 19—Ayrshires.

No animal can be entered for competition unless the pedigree be re-

corded in either the Canadian or Scottish Ayrshire Herd Books.

Sec.	1st.	2nd.	
1. Bull, three years old and upwards.....	\$20	15	
2. Two year old Bull.....	20	15	
3. One year old Bull.....	15	10	
4. Bull Calf, under one year	10	6	
5. Bull of any age.....	Diploma		
6. Cow, four year old and upwards	15	10	
7. Three year old Cow.....	15	10	
8. Two year old Heifer.....	10	6	
9. One year old Heifer.....	8	5	
10. Heifer Calf, under one year.....	6	4	
11. Best Herd, consisting of a Bull and four Females, owned by exhibitor.....	Diploma		

Class 20.—Grade Cattle.

In this Class so much of pedigree must be given as to show that the animals are at least half-bred.

Sec.	1st.	2nd.	3rd.
1. Cow, four years or over.....	\$12	8	4
2. Three year old Cow	12	8	4
3. Two year old Heifer	8	6	4
4. One year old Heifer	6	4	2
5. Heifer Calf, under one year.....	5	3	2
6. Pair three year old Steers.. ..	12	8	4
7. Pair two year old Steers.....	10	6	4
8. Paity earling steers	8	5	3
9. Best Herd of five Cows for dairy purposes, to be giving milk at time of show, not to be shown in section 1 and 2....	12	8	

Class 21.—Devons.

In this Class so much of pedigree must be given as to show that the animals are at least half-bred.

Sec.	1st.	2nd.	3rd.
1. Cow, four years or over.....	\$12	8	4
2. Three year old Cow	12	8	4
3. Two year old Heifer	8	5	4
4. One year old Heifer	6	4	2
5. Heifer Calf, under one year	5	3	2
6. Pair three year old Steers	12	8	4
7. Pair two year old Steers	10	6	4
8. Paity earling steers	8	5	3
9. Best Herd of five Cows for dairy purpose, to be giving milk at time of show, not section 1 and 2..	12	8	

Class 22.—Polled Suffolks.

In this Class so much of pedigree must be given as to show that the animals are at least half-bred.

Sec.	1st.	2nd.	3rd.
1. Cow, four years or over.....	\$12	8	4
2. Three year old Cow	12	8	4
3. Two year old Heifer	8	6	4
4. One year old Heifer	6	4	2
5. Heifer Calf, under one year.....	5	3	2
6. Pair three year old Steers	12	8	4
7. Pair two year old Steers	10	6	4
8. Paity earling steers	8	5	3
9. Best Herd of five Cows for dairy purposes to be giving milk at time of show not to be shown in section 1 and 2..	12	8	

Class 23.—Fat and Working Cattle, any Breed.				1st.	2nd.	3rd.
Sec.		1st.	2nd.	3rd.		
1.	Ox or Steer, four year and over.....	\$20	10	5	4. Cow or Heifer, under four years..	\$20 10 5
2.	Ox or Steer, under four years.....	20	10	5	5. Best three steers for shipping purposes not to compete for any other prize...	15 10 5
3.	Cow, four years and over	20	10	5		

SHEEP.

ENTRIES CLOSE WEDNESDAY, SEPTEMBER 19th.

25 cents per head for pens.

ENTRANCE FREE.

The owner's name and address in full, with precise age of animal must be given when making entries.

Ewes, two shears and over, in all the classes except the Fat Sheep must have raised lambs the present season, and the fact of their having done so must be stated in the entry certificate.

Sheep that have been shown in any other class cannot compete as Fat Sheep.

Judges are expected in making awards to be guided more by the purity of blood than size of sheep and quantity of wool.

Long Woolled.

Class 24—Cotswolds.

Sec.		1st.	2nd.	3rd.	Sec.		1st.	2nd.	3rd.
1.	Ram, two shears and over	\$10	6	4	3.	Ram Lamb.....	\$10	6	4
2.	Shearling Ram.....	10	6	4	4.	One Ewe, two shears and over.....	10.	6	4
					5.	One Shearling Ewe.	10	6	4
					6.	One Ewe Lamb.....	10	6	4
					7.	One Ram, 2 Aged Ewes, 2 Shearling Ewes and 2 Ewe Lambs.....	Diploma		

Class 25—Leicesters.

Sec.	1st.	2nd.	3rd.
1. Ram, two shears and over.....	\$10	6	4
2. Shearling Ram.....	10	6	4
3. Ram Lamb.....	10	6	4
4. One Ewe, two shears and over.....	10	6	4
5. One Shearling Ewe.	10	6	4
6. One Ewe Lamb.....	10	6	4
7. One Ram, 2 Aged Ewes, 2 Shearling Ewes and 2 Ewe Lambs	Diploma		

Class 26—Lincolns.

Sec.	1st.	2nd.	3rd.
1. Ram, two shears and over	\$10	6	4
2. Shearling Ram.....	10	6	4
3. Ram Lamb.....	10	6	4
4. One Ewe, two shears and over.....	10	6	4
5. One Shearling Ewe.	10	6	4
6. One Ewe Lamb.....	10	6	4
7. One Ram, 2 Aged Ewes, 2 Shearling Ewes, and 2 Ewe Lambs	Diploma		

Medium Woolled.

Class 27.—Southdowns.

Sec.	1st.	2nd	3rd.
1. Ram, two shears and over.....	\$10	6	4
2. Shearling Ram.....	10	6	4
3. Ram Lamb.....	10	6	4
4. One Ewe, two Shears and over..	10	6	4

Sec.	1st.	2nd.	3rd.
5. One Shearling Ewe	\$10	6	4
6. One Ewe Lamb.....	10	6	4
7. One Ram, 2 Aged Ewes, 2 Shearling Ewee and 2 Ewe Lambs.....	Diploma		

Class 28.—Shropshire Downs.

Sec.	1st.	2nd.	2rd.
1. Ram, two shears and over.....	\$10	6	4
2. Shearling Ram.....	10	6	4
3. Ram Lamb.....	10	6	4
4. Two Ewes, two shears and over...	10	6	4
5. Two shaorling Ewes	10	6	4
6. Two Ewe Lambs....	10	6	4
7. One Ram, 2 Aged Ewes, 2 Shearling Ewes and 2 Ewe Lambs.....	Diploma		

Class 29.—Oxfordshire Downs.

Sec.	1st.	2nd.	3rd.
1. Ram, two shears and over.....	\$10	6	4
2. Shearling Ram.....	10	6	4
3. Ram Lamb.....	10	6	4
4. Two Ewes, two Shears and over..	10	6	4
5. Two Shearling Ewe	10	6	4
6. Two Ewe Lambs. ..	10	6	4
7. One Ram, 2 Aged Ewes, 2 Shearling Ewes and 2 Ewe Lambs.....	Diploma		

Class 30.—Lamb.			Class 31—Fat Sheep.			
If no competition in this class a Gold Medal will be awarded if the judges consider the animals worthy.			Sec.	1st.	2nd.	3rd.
			1st.	2nd.		
1. Ram, two shears and over.....	\$16	4	1. Lwo Fat Wethers, two shears and over	\$10	6	4
2. Shearling Ram.			2. Two Fat Ewes, two shears and over...	10	6	4
3. Ram Lamb.....	6	3	3. Two Fat Shearling Ewes, or Wethers	10	6	4
4. Two Ewes, two shears and over.....	6	3	4. Best 6 Fat Sheep for purposes, not to be shown in Sections 1, 2 or 3.....	12	8	4
5. Two Shearling Ewes....	6	3				
6. Two Ewe Lambs.....	6	3				
7. Pen of Merinos, 1 Ram any age, 2 Ewes, two shears and over, 2 Shearling Ewes and 2 Ewe Lambs	Diploma					

PIGS.

ENTRIES CLOSE WEDNESDAY, SEPTEMBER 19TH,

25 cents per head for pens.

ENTRANCE FREE.

The owner's name and address in full, with precise age of animal must be given when making entries.

Breeding Sows must show evidence of having had, or being with young. This rule is imperative in all cases.

No animal will be allowed to compete in any section but that corresponding with its age.

If required by the Judges, Exhibitors must make statutory declaration that the animals are entered in their proper section.

Large Breeds.

Class 32—Yorkshire, Chester Whites and other Large Breeds.

Sec.	1st.	2nd.	3rd.
1. Boar, one year and over.....	\$8	5	3
2. Boar, under one year.....	8	5	3
3. Breeding Sow, one year and over.....	6	4	3
4. Sow, under one year	6	4	3
5. Sow, of any age, with litter by side, not otherwise entered	6	4	
6. Best Fat Pig, at option of exhibitor, Bronze Medal or.....	5		

Small Breeds.

Class 33—Suffolks.

Sec.	1st.	2nd.	3rd.
1. Boar, one year and over.....	\$10	6	4
2. Boar, six months to one year.....	6	4	3
3. Boar, under six months.....	6	4	3
4. Breeding Sow, one year and over.....	8	5	3
5. Sow, six months to one year.....	8	5	3
6. Sow, under six months	6	4	3
7. Sow, any age	Diploma		
8. Boar, any age.....	Diploma		

Class 33—Improved Berkshire.

Sec.	1st.	2nd.	3rd.
1. Boar, 1 year old and over.....	\$10	6	4
2. Boar, six months to one year.....	10	6	4
3. Boar, under six months	6	4	3
4. Breeding Sow, one year and over.....	8	5	3
5. Sow, six months to one year.....	8	5	3
6. Sow, under six months	6	4	3
7. Best Boar and two Sows, any age.....	7	3	1
8. Sow, any age.....	Diploma		
9. Boar, any age.....	Diploma		

Class 34—Essex.

Sec.	1st	2nd	3rd
1. Boar, one year old and over	\$8	5	3
2. Boar, under 1 year.....	8	5	3
3. Breeding Sow, 1 year and over.....	6	4	3
4. Sow, under one year..	6	4	3
5. Sow, any age.....	Diploma		
6. Boar, any age.....	Diploma		

Class 35—Small Breeds.

SPECIAL SWEEPSTAKE PRIZE.

Sec.	1st	2nd	3rd
1. Best Suffolk, Berkshire or Essex Sow, any age, with letter by her side.....	\$6	4	3

POULTRY.

Class 36.

ENTRIES CLOSE SATURDAY, SEPTEMBER 15TH.

Entrance Fee—25c. each entry.

Exhibitors must be careful to enter fowls in the fowl sections, and chicks in the chick sections.

If wrongly entered, they will be ruled out, if the Judges have completed their duties in the section to which they belong.

All specimens, except games and game bantams, must be exhibited in their natural condition.

Poultry showing symptoms of disease will be excluded from the exhibition, but will be properly cared for by the Association.

The vitality of all eggs laid during the exhibition shall be destroyed.

Coops, except in the Pigeon, and ornamental class, will be provided, and the poultry fed and taken care of at the expense of the Association.

A card bearing the entry number shall be placed on each coop and nothing else shall be allowed on the coops until after the premiums are awarded.

Sec.	Pair	Dark Brahma	Fowls.....	1st \$3	2nd \$1.50	3rd	H. C.
1	Pair	Dark Brahma	Fowls.....	1st \$3	2nd \$1.50	3rd	H. C.
2	"	"	Chicks.....	do	do	do	
3	"	Light	Fowls.....	do	do	do	
4	"	"	Chicks.....	do	do	do	
5	"	Buff Cochin	Fowls.....	do	do	do	
6	"	"	Chicks.....	do	do	do	
7	"	Partridge	Fowls.....	do	do	do	
8	"	"	Chicks.....	do	do	do	
9	"	White	Fowls.....	do	do	do	
10	"	"	Chicks.....	do	do	do	
11	"	Black	Fowls.....	do	do	do	
12	"	"	Chicks.....	do	do	do	
13	"	Langshan	Fowls.....	do	do	do	
14	"	"	Chicks.....	do	do	do	
15	"	Clored Dorking	Fowls.....	do	do	do	
16	"	"	Chicks.....	do	do	do	
17	"	White	Fowls.....	do	do	do	
18	"	"	Chicks.....	do	do	do	
19	"	Silver grey	Fowls.....	do	do	do	
20	"	"	Chicks.....	do	do	do	
21	"	Houdan	Fowls.....	do	do	do	
22	"	"	Chicks.....	do	do	do	

PRIZE LIST FOR 1888.

Sec.			1st \$3	2nd \$1.50	3rd H. C
23	Pair	Silver Wyandotte Fowls	do	do	do
24	"	" " Chicks	do	do	do
25	"	White " Fowls	do	do	do
26	"	" " Chicks	do	do	do
27	"	Barred Plymouth Rock Fowls	do	do	do
28	"	" " Chicks	do	do	do
29	"	White Plymouth Rock Fowls	do	do	do
30	"	" " Chicks	do	do	do
31	"	Black Red Game Fowls	do	do	do
32	"	" " Chicks	do	do	do
33	"	Brown " " Fowls	do	do	do
34	"	" " Chicks	do	do	do
35	"	Duckwing " Fowls	do	do	do
36	"	" " Chicks	do	do	do
37	"	Pile " Game Fowls	do	do	do
38	"	" " Chicks	do	do	do
39	"	Any other variety Game Fowls	do	do	do
40	"	" " Chicks	do	do	do
41	"	Black Hamburg Fowls	do	do	do
42	"	" " Chicks	do	do	do
43	"	G. P. " Fowls	do	do	do
44	"	" " Chicks	do	do	do
45	"	S. P. " Fowls	do	do	do
46	"	" " Chicks	do	do	do
47	"	G. S. " Fowls	do	do	do
48	"	" " Chicks	do	do	do
49	"	S. S. " Fowls	do	do	do
50	"	" " Chicks	do	do	do
51	"	Black Java Fowls	do	do	do
52	"	" " Chicks	do	do	do
53	"	Black Spanish Fowls	do	do	do
54	"	" " Chicks	do	do	do
55	"	Andalusian Fowls	do	do	do
56	"	" " Chicks	do	do	do
57	"	Black Minorca Fowls	do	do	do
58	"	" " Chicks	do	do	do
59	"	White " Fowls	do	do	do
60	"	" " Chicks	do	do	do
61	"	White Leghorn Fowls	do	do	do
62	"	" " Chicks	do	do	do
63	"	Brown " Fowls	do	do	do
64	"	" " Chicks	do	do	do
65	"	Black " Fowls	do	do	do
66	"	" " Chicks	do	do	do
67	"	W. Crested Black Poland Fowls	do	do	do
68	"	" " Chicks	do	do	do
69	"	White Bearded " Fowls	do	do	do
70	"	" " Chicks	do	do	do
71	"	Silver " Fowls	do	do	do
72	"	" " Chicks	do	do	do

Sec.					1st \$3	2nd \$1.50	3rd H. C.
73	Pair	Golden	Poland	Fowls..	do	do	do
74	"	"	"	Chicks.	do	do	do
75	"	Red Cap	"	Fowls.	do	do	do
76	"	"	"	Chicks.	do	do	do
77	"	Any other variety	"	Fowls.	do	do	do
78	"	"	"	Chicks.	do	do	do
79	"	Blk Red Game Bantam	"	Fowls....	do	do	do
80	"	"	"	Chicks....	do	do	do
81	"	Brown	"	Fowls....	do	do	do
82	"	"	"	Chicks....	do	do	do
83	"	Duckwing	"	Fowls....	do	do	do
84	"	"	"	Chicks....	do	do	do
85	"	Pile	"	Fowls....	do	do	do
86	"	"	"	Chicks....	do	do	do
87	"	Rose Comb Black	"	Fowls....	do	do	do
88	"	"	"	Chicks....	do	do	do
89	"	Golden Sebright Bantam	"	Fowls..	do	do	do
90	"	"	"	Chicks.	do	do	do
91	"	Silver	"	Fowls..	do	do	do
92	"	"	"	Chicks.	do	do	do
93	"	Japanese	"	Fowls..	do	do	do
94	"	"	"	Chicks.	do	do	do
95	"	Pekin	"	Fowls..	do	do	do
96	"	"	"	Chicks.	do	do	do
97	"	Any other variety	"	Fowls..	do	do	do
98	"	"	"	Chicks.	do	do	do
99	"	Bronze Turkeys	"	Old.....	do	do	do
100	"	"	"	Young..	do	do	do
101	"	Wild	"	Old.....	do	do	do
102	"	"	"	Young..	do	do	do
103	"	Any other variety	Turkeys	Old....	do	do	do
104	"	"	"	Young	do	do	do
105	"	Toulouse Geese	"	Old....	do	do	do
106	"	"	"	Young	do	do	do
107	"	Any other variety	Geese	Old.....	do	do	do
108	"	"	"	Young.	do	do	do
109	"	Pekin Ducks	"	Old.....	do	do	do
110	"	"	"	Young..	do	do	do
111	"	Rouen	"	Old.....	do	do	do
112	"	"	"	Young..	do	do	do
113	"	Aylesbury	"	Old.....	do	do	do
114	"	"	"	Young..	do	do	do
115	"	Any other variety	Ducks	Old.....	do	do	do
116	"	"	"	Young.	do	do	do

Diploma for best collection.

Class 37—Pigeons.

Sec.		1st.	2nd.
1	Pair Pouters White.....		
2	" " blue or black pied.....	\$2 00	\$1 00
3	" " any other colors.....	2 00	1 00
4	" Carrriers black or dun.....	2 00	1 00
5	" " any other color.....	2 00	1 00
6	" Barbs black or red.....	2 00	1 00
7	" " any other color.....	2 00	1 00
8	" Jacobins red or yellow.....	2 00	1 00
9	" " any other color.....	2 00	1 00
10	" Fantails white.....	2 00	1 00
11	" " any other color.....	2 00	1 00
12	" Trumpeters.....	2 00	1 00
13	" Tumblers.....	2 00	1 00
14	" Antwerps.....	2 00	1 00
15	" Turbits.....	2 00	1 00
16	" Owls African.....	2 00	1 00
17	" " English.....	2 06	1 00
18	" Swallows.....	2 00	1 00
19	" Nuns.....	2 00	1 00
20	" Dragoons.....	2 00	1 00
21	" Any other variety not named above.....	2 00	1 00

Diploma for best collection.

Class 38—Ornamental Class.

Sec.		1st.	2nd.
1	Pair Guinea fowls.....	\$2 00	\$1 00
2	" Pheasants.....	2 00	1 00
3	" Partridge.....	2 00	1 00
4	" Pea Fowls.....	2 00	1 00
5	" Swans.....	2 00	1 00
6	" Rabbits Lopeared.....	2 00	1 00
7	" " any other variety.....	2 00	1 00
8	" Guinea pigs.....	1 00	0 50
9	" White rats.....	1 00	0 50
10	" " mice.....	1 00	0 50
11	" Squirrel.....	1 00	0 50

Class 39—Poultry Appliances.

Sec.	
1	Poultry Appliances.—Bronze Medal or Diploma, as recommended by the Judges.

Class 40.—Miscellaneous.

Best collection of Stamps.....	Diploma,
“ “ “ Coins.....	“
Best Collie Bitch.....	1st \$10 2nd \$5
“ “ Dog.....	“ 10 “ 5
“ “ Puppy	“ 5

AGRICULTURAL PRODUCTS.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22nd.

Entrance Fees—Under ten entries, 50 cents ; ten entries and under 15

75 cents ; 15 entries and over, \$1.

All the Grain, Seeds and other Agricultural Products in the following class must be growth of the year 1888 except Clover and Grass Seeds, which may be the growth of 1887.

The names of the different varieties of Wheat and other Grain, Roots, etc., must be inserted by each exhibitor in his list of entries.

The roots must be certified as of field culture, by the exhibitor, except potatoes, which are open to all.

Class 41—Grain, Small Field Seeds, Hops, Etc.

Sec.		1st.	2nd.	3rd.
1	White Winter Wheat, two bushels.....	\$4	\$3	\$2
2	Red Winter Wheat, two bushels.....	4	3	2
3	Martin Amber Wheat, two bushels.....	4	3	2
4	Democrat Wheat, two bushels.....	4	3	2
5	Spring Wheat, any kind, two bushels.....	4	3	2
6	Barley (six rowed), two bushels.....	3	2	1
7	Oats (white) two bushels	3	2	1
8	Oats (black) two bushels.....	3	2	1
9	Field Peas (small) two bushels.....	3	2	1
10	Large Peas, two bushes	3	2	1
11	Buckwheat, one bushel.....	3	2	1
12	Hungarian Grass Seed, one bushel.....	3	2	1
13	White Field Beans, one bushel, large.....	3	2	1
14	White Field Beans, one bushel, small.....	3	2	1
15	Millet, one bushel.....	3	2	1

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HORTICULTURAL DEPARTMENT.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22ND.

Entrance Fees—Under ten entries, 50c. ; ten entries and under fifteen, 75. ; fifteen entries and over, \$1.

Competitors can only make one entry and receive only one premium in each Section.

All the classes in this department from 43 to 48 inclusive are open to professionals as well as amateurs.

Exhibitors, before proceeding to place Fruits, Flowers, etc., in position, shall enquire of the Superintendent or his assistants where the articles are to be placed.

When a Section calls for a certain number of a certain variety, there must not be any specimens more or less exhibited.

When a variety is not worthy or up to the usual standard of excellence, it may be ruled out or awarded a second or third prize at the discretion of the Judges.

All Plants and Flowers in pots, Fruits, etc., must be delivered on the grounds on Saturday, the 22nd Sept., and cut Flowers by 11 a.m., on Monday, the 24th Sept.

All exhibits once in the hall become subject to and under the control of the Superintendent or committee in charge of the department, and cannot be removed or taken away unless permission be granted.

While the awards are being made the Superintendent may, if he think necessary, clear or exclude all persons from the Hall until the duties of the Judges are completed.

By a variety of Fruit is meant any sort generally known and acknowledged by pomologists and nurserymen. New varieties bearing only local names will be classed as seedlings.

In order to avoid unnecessary labor, it is particularly requested that exhibitors will only enter such varieties as they intend to exhibit.

Class 43.—Garden Vegetables.

Sec.		1st.	2nd.	3rd.
1	Salsify, twelve roots.....	\$2	\$1	50
2	Cauliflower, three heads.....	2	1	50
3	Cabbage (summer), three heads.....	2	1	50
4	Cabbage (winter), three heads.....	2	1	50
5	Collection of winter Cabbage, including Savoys, not less than four sorts, two of each kind.....	3	2	1 00•
6	Scotch Kail, three heads.....	2	1	50
7	Red Cabbage, three heads.....	2	1	50

PRIZE LIST FOR 1888.

Sec.		1st.	2nd.	3rd.
8	Twelve Carrots, for table, long red.....	\$2	\$1	50
9	Twelve intermediate or half long Carrots.....	2	1	50
10	Twelve Early Horn Carrots.....	2	1	50
11	Twelve Table Parsnips.....	2	1	50
12	Twelve ears early Sweet Corn.....	2	1	50
13	Twelve ears late Sweet Corn.....	2	1	50
14	Six roots of Celery (red).....	2	1.	50
15	Six Roots of Celery (white).....	2	1	50
16	Twelve Radishes (summer).....	2	1	50
17	Twelve Radishes (winter).....	2	1	50
18	Collection of Capsicums (ripe), three of each, properly named.....	2	1	50
19	Three Egg Plant Fruits (purple).....	2	50	1 50
20	Twelve Tomatoes, Livingstone's Favorite.....	2	1	50
21	Twelve Tomatoes, Trophy.....	2	1	50
22	Twelve Tomatoes, Conqueror....	2	1	50
23	Twelve Tomatoes, Canada Victor.....	2	1	50
24	Twelve Tomatoes, red, any other variety, properly named.....	2	1	50
25	Twelve Tomatoes, Aeme.....	2	1	50
26	Collection of Tomatoes, three of each, properly named.	2	1	50
27	Twelve Blood Beets, long.....	3	2	1 00
28	Twelve Turnip Beets.....	2	1	50
29	Twelve White Onions.....	2	1	50
30	Twelve Yellow Onions.....	2	1	50
31	Twelve Red Onions.....	2	1	50
32	Pickling Onions, 2 qts.....	2	1	50
33	Twelve Turnips, table.....	2	1	50
34	Four Summer Table Squashes.....	2	1	50
35	Four Fall Table Squashes.....	2	1	50
36	Four Winter Table Squashes.....	2	1	50
37	Greatest variety of Vegetables (distinct from other entries), three of each kind, named.....	2	1	50
38	Extra Entries.....	6	4	2 00

Class 44—Fruit—Apples.

Sec.		1st.	2nd.	3rd.
1	Apples, 30 varieties, correctly named, 5 of each..	\$8	6	4 00
2	" 20 varieties, correctly named, 5 of each.....	7	4	2 00
3	" 10 varieties, correctly named, 5 of each.....	5	3	2 00
4	" dessert, 4 varieties, correctly named, 5 of each.....	3	2	1 00
5	" cooking, 4 varieties, correctly named, 5 of each.....	3	2	1 00
6	" 5 Red Astrachan.....	2	1	50
7	" 5 Early Strawberry.....	2	1	50
8	" 5 Early Joe.....	2	1	50
9	" 5 Snow.....	2	1	50

Sec.		1st.	2nd.	3rd.
10	Apples 5 St. Lawrence.....	2	1	50
11	" 5 Duchess of Oldenburgh.....	\$2	\$1	50
12	" 5 London Pippin.....	2	1	50
13	" 5 Fall Pippin.....	2	1	50
14	" 5 Maiden's Blush.....	2	1	50
15	" 5 Gravenstein.....	2	1	50
16	" 5 Colvert.....	2	1	50
17	" 5 Fall Apples, any other variety.....	2	1	50
18	" 5 Ripston Pippin.....	2	1	50
19	" 5 Æsopus Spitzenburg.....	2	1	50
20	" 5 Baldwins.....	2	1	50
21	" 5 Rhode Island Greening.....	2	1	50
22	" 5 American Golden Russet.....	2	1	50
23	" 5 English Russet.....	2	1	50
24	" 5 Roxbury Russet.....	2	1	50
25	" 5 Grime's Golden.....	2	1	50
26	" 5 Wealthy.....	2	1	50
27	" 5 Walbridge.....	2	1	50
28	" 5 Wagener.....	2	1	50
29	" 5 Tolman's Sweeting.....	2	1	50
30	" 5 Swayzie Pomme Gris.....	2	1	50
31	" 5 Pomme Gris.....	2	1	50
32	" 5 Northern Spy.....	2	1	50
33	" 5 King of Tompkins' Co.....	2	1	50
34	" 5 Sectts Russets.....	2	1	50
35	" 5 Porter.....	2	1	50
36	" 5 Swaar.....	2	1	50
37	" 5 Mann.....	2	1	50
38	" 5 Gideon.....	2	1	50
39	" 5 Benoni.....	2	1	50
40	" 5 Drape D'Or.....	2	1	50
41	" 5 Seedling, fall variety.....	2	1	50
42	" 5 Seedling, winter variety.....	2	1	50
43	" 5 Winter, any other variety.....	2	1	50
44	" 5 Largest, any variety, circumference to govern.....	2	1	50
45	" 5 Heaviest, any variety, weight to govern.....	2	1	50

Class 45—Fruit—Pear, Plums and Peaches.

Sec.		1st.	2nd.	3rd.
1	Pears, 20 varieties, correctly named, 5 of each.....	\$8	5	3 00
2	" 10 varieties, correctly named, 5 of each.....	5	3	2 00
3	" 4 varieties, correctly named, 5 of each.....	3	2	1 00
4	" 5 Bartlett's.....	2	1	50
5	" 5 Clapp's Favorite.....	2	1	50
6	" 5 White Doyenne.....	2	1	50
7	" 5 Flemish Beauty.....	2	1	50

PRIZE LIST FOR 1888.

3rd.	Sec.		1st.	2nd.	3rd.
50	8	Pears, 5 Louise Bon de Jersey.....	\$2	\$1	50
50	9	" 5 Beurre Clairgeau.....	2	1	50
50	10	" 5 Duchesse d'Angouleme.....	2	1	50
50	11	" 5 Belle Lucrative.....	2	1	50
50	12	" 5 Beurre Bose.....	2	1	50
50	13	" 5 Beurre Superfine.....	2	1	50
50	14	" 5 Beurre Hardy.....	2	1	50
50	15	" 5 Shelden.....	2	1	50
50	16	" 5 Seckel.....	2	1	50
50	17	" 5 Grey Doyenne.....	2	1	50
50	18	" 5 Beurre d'Anjou.....	2	1	50
50	19	" 5 Beurre Deil.....	2	1	50
50	20	" 5 Lawrence.....	2	1	50
50	21	" 5 Winter Nelis.....	2	1	50
50	22	" 5 Glout Morceau.....	2	1	50
50	23	" 5 Vicar Wakefield.....	2	1	50
50	24	" 5 Goodale.....	2	1	50
50	25	" 5 Swan's Orange.....	2	1	50
50	26	" 5 Oswego Beauty.....	2	1	50
50	27	" 5 Howell.....	2	1	50
50	28	" 5 Mt. Vernon.....	2	1	50
50	29	" 5 Seedling.....	2	1	50
50	30	" 5 Fall, any other variety.....	2	1	50
50	31	" 5 Winter, any other variety.....	2	1	50
50	32	" 5 Largest, any variety.....	2	1	50
50	33	Plums, 6 varieties, correctly named, 6 of each.....	3	2	1 00
50	34	" 3 varieties, correctly named, 6 of each.....	2	1	50 1 00
50	35	" 12 dessert, 1 variety, correctly named.....	2	1	50
50	36	" Exhibition of Cultivated.....	2	1	50
50	37	" " " Yellow.....	2	1	50
50	38	" 12 cooking, 1 variety, correctly named.....	2	1	50
50	39	" 12 largest any variety.....	2	1	50
50	40	Peaches, 6 varieties, correctly named, 6 of each.....	3	2	1 00
50	41	" 3 varieties, correctly named, 6 of each.....	1	1	50 1 00
50	42	" 6 white flesh, 1 variety, correctly named....	2	1	50
50	43	" 6 yellow flesh, 1 variety, correctly named....	2	1	50
50	44	" 6 seedling, white flesh.....	2	1	50
50	45	" 6 seedling, yellow flesh.....	2	1	50

Class 46.—Fruit, Grapes, Melons, Collections, etc.

3rd.	Sec.		1st.	2nd.	3rd.
00	1	Grapes, 10 varieties, grown in open air, correctly named, 2 bunches of each.....	\$4	\$3	\$2 00
00	2	" 6 varieties, grown in open air, correctly named, 2 bunches of each.....	3	2	1 00
50	3	" 3 varieties, grown in open air, correctly named, 2 bunches of each.....	2	50	1 50 1 00

4	Grapes	Concord, 3 bunches.....	\$2	\$1	50
5	"	Delaware, 3 bunches	2	1	50

WINE VARIETIES—RIPARIA FAMILIES.

6	"	Clinton, 3 bunches.....	2	1	50
7	"	Elvira, 3 "	2	1	50
8	"	Marian 3 "	2	1	50

LABUSCA AND HYLVID FAMILIES.

9	"	Jessica, 3 bunches.....	2	1	50
10	"	Roger's No. 3, 3 bunches.....	2	1	50
11	"	Rogers No. 4, 3 bunches.....	2	1	50
12	"	Roger's No. 15, 3 bunches.....	2	1	50
13	"	Roger's No. 19, 3 bunches.....	2	1	50
14	"	Roger's No. 44, 3 bunches.....	2	1	50
15	"	Moore's Early, 3 bunches	2	1	50
16	"	Pocklington, 3 bunches.....	2	1	50
17	"	Niagara, 3 bunches.....	2	1	50
18	"	Allen's Hybrid, 3 bunches.....	2	1	50
19	"	Burnet.....	2	1	50
20	"	Prentiss, 3 bunches.....	2	1	50
21	"	Creocling.....	2	1	50
22	"	Salem, 3 bunches.....	2	1	50
23	"	Chaselas of Aylmer or Fontain bleau.....	2	1	50
24	"	Bonne madame.....	2	1	50
25	"	Brighton.....	2	1	50
26	"	Northern Light 3 bunches.....	2	1	50
27	"	10 varieties, grown under glass, 1 bunch each, correctly named.....	2	1	50
28	"	5 varieties, grown under glass, 1 bunch each, correctly named....	6	4	3 00
29	"	Best 3 bunches Black, grown under glass, correctly named.....	4	3	2 60
30	"	Heaviest 3 bunches Black, grown under glass, correctly named..	2 50	1 50	1 00
31	"	Best 3 bunches White, grown under glass, correctly named.....	2 50	1 50	1 00
32	"	Heaviest 3 bunches White, grown under glass, correctly named.....	2 50	1 50	1 00
33	"	Best 3 Bunches, any other color, grown under glass, correctly named.....	2 50	1 50	1 00
34	"	Heaviest 3 bunches, any other color, grown under glass, correctly named.....	2 50	1 50	1 00
35	Nectarines,	one or more varieties.....	2 50	1 50	1 00
36	6 Quinces		2	1	50
37	Raspberries,	Red, not less than half pint.....	2	1	50
38	"	White, not less than half pint.....	2	1	50
39	Melon,	Green flesh.....	2	1	50
40	Scarlet flesh.....		2	1	50

Sec.	1st.	2nd.	3rd.
41 Citron.....	\$2	\$1	\$ 50
42 Collection of Crab Apples, 12 each kind.....	2 50	1 50	1 00
43 Best collection of named varieties of Apples, Pears, Plums, Grapes, Crabs, Quinces, etc., contributed by any one person or number of persons.....	10	6	4 00
46 Extras.....			

Class 47—Pot Plants.

Sec.	1st.	2nd.	3rd.
1 12 Stove or Greenhouse Plants	\$8	6	4 00
2 6 " " "	4	3	2 00
3 12 " " Varigated Foliage.....	8	5	3 00
4 6 Begonias in flower distinct	3	1 50	75
5 Collection Begonias Tuberous Rooted.....	3	1 50	75
6 " Begonias Rex.....	3	1 50	75
7 12 Colens Distinct.....	4	2	1 00
8 Collection Gloxinias.....	3	1 50	75
8 " Clematis	3	2	1 00
10 6 Fuchias in flower distinct.....	3	2	1 00
11 6 Geraniums Double.....	3	2	1 00
12 6 " Single.....	3	2	1 00
13 3 " Golden Tricolors.....	3	2	1 00
14 3 " Silver Tricolor.....	3	2	1 00
15 4 " Scented	3	2	1 00
16 Collection Ivys.....	3	2	1 00
17 6 Caladiums.....	3	1 50	75
18 12 Ferns Distinct.....	3	2	1 00
19 Display of Plants in Flower.....	3	1 50	75
12 6 Roses Distinct.....	7	5	3 00
13 6 Petunius Double Distinct.....	4	2	1 00
14 6 " Single	3	1 00	75
15 6 Tuberoses	2	1	50
16 2 Hanging Baskets.....	3	2	1 00
17 6 Coxcombs	3	2	1 00
18 6 Balsams	3	2	1 00
19 Collection Ten Weeks Stocks.....	3	2	1 00
12 6 New and Rare Plants.....	3	2	1 00
13 6 Table Decoration Plants	3	2	1 00
14 4 Sycopodiums or Slæginelles.....	3	2	1 00
15 2 Palms or Cycas.....	3	2	1 00
16 Collection Abutilons.....	4	3	2 00
17 " Lantanas	3	2	1 00
18 Lillums Collection	3	2	1 00
19 Cacti "	3	2	1 00
20 Best Display of Stove or Greenhouse plants not less than 18 or more than 24.....	4	2	1 00
21 Special by C. Scrim, Stewarton Greenhouses, collection House plants, must be grown in Pots, open to amateurs only. Plants in value for.....	10	8	6 00
	6	4	

Class 48—Cut Flowers.

Sec.		1st.	2nd.	3rd.
1	Best Display.....	\$8	\$6	\$4 00
2	Asters Collection.....	3	2	1 00
3	12 Asters.....	2	1	50
4	Chrysanthemums Collection.....	3	2	1 00
5	Petunias Double ".....	2	1	50
6	" Single ".....	2	1	50
7	Dianthus ".....	2	1	50
8	Dahlias Single ".....	2	1	50
9	" Double ".....	2	1	50
10	Pansies ".....	5	3	2 00
11	6 Roses Hybrid perpetual.....	2	1	50
12	Roses collection varieties.....	3	2	1 00
13	6 Roses Teas.....	3	2	1 00
14	Hollyhocks Collection.....	3	2	1 00
15	Gladiolus ".....	3	2	1 00
16	Marigolds French, collection.....	3	2	1 00
17	" African.....	2	1	50
18	12 Phlox Drommondii.....	2	1	50
19	Phlox " Collection.....	2	1	50
20	Phlox perreneal ".....	3	2	1 00
21	12 Zinnias.....	3	2	1 00
22	" Collection.....	2	1	50
23	12 Verbenas.....	3	2	1 00
24	Verbenas Collection.....	2	1	50
25	Bouquet Bridal.....	3	2	1 00
26	" Hand.....	3	2	1 00
27	" Side or Fan.....	3	2	1 00
28	" Large for Vase or Table.....	3	2	1 00
29	" Everlastings Home grown.....	4	3	2 00
30	" Floral Design for Table.....	3	2	1 00
		6	4	2 00

31. For best model landscape gardening, representing in miniature three acres of land, laid out as gentleman's residence, pleasure grounds, including vegetable garden, the residence, stable and carriage house, walks, flowers, flower beds, shrubs, fruit trees, arbor, etc., to be represented on the model in any way that good taste, may suggest, and regulated by a scale of 8 feet to the inch. The trees, shrubs, flowers, etc., in the model must be numbered, and their names, with corresponding numbers, must be plainly written on a sheet of paper for the use of the judges. The residence and buildings may be shown (not according to the scale or any particular style of architecture, however), but to show their location and enhance the general effect. 1st. prize, Silver medal ; 2nd, Bronze Medal.

DAIRY PRODUCTS AND UTENSILS.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22nd.

Entrance Fees.—25 cents for each Entry.

Prize winners will be required to sign a declaration that the cheese was made in the factory named, and furnish statement of number of cows, and management of factory.

Any exhibitor who shall, by misrepresentation as to dates or otherwise, endeavor to affect the decision of the judges shall forfeit any prize that may be awarded him.

Any factory or manufacturer can compete in all sections, but no factory or manufacturer will be allowed to exhibit under different names in the same section.

To secure a uniformity of salting of the butter exhibit, it is recommended that seven-eighths of an ounce of some improved dairy salt be used to each pound of butter.

Any persons who do not wish to come with their exhibits may address them care of Superintendent of Horticultural Hall, who will receive same on the grounds and have them duly placed in position in the Hall.

Class 49.—Cheese, Butter, Bread, Dairy Utensils, etc.

Exhibitors showing in Section 3 not allowed to compete in Section 4.

Sec.		1st.	2nd.	3rd.
1	Best three Cheese, any date, colored.....	\$15	\$10	\$5
2	" " " white.....	15	10	5

The prizes in above two sections are offered by the Western Dairymen's Association.

3	Six Factory Cheese, not less than 40 lbs. each.....	15	10	5
4	Three Cheese, dairy, not less than 20 lbs. each.....	10	6	4
5	" " Stilton.....	4	2	1
6	Butter, 3 firkins, made at any farm dairy, not less than 40 lbs. each.....	8	6	4
7	Butter, 3 firkins, made at Butter Factory or Creamery, not less than 40 lbs. each.....	8	6	4
8	Best firkin, crock or tub, not less than 20 lbs.....	5	3	2
9	Best basket butter, rolls or prints, not less than 12 lbs.	3	2	1
10	Bread, manufactured for sale, 4 loaves.....	DIPLOMA		
11	Bread, home made, two loaves.....	2	1	50
12	Butter Tubs, best assortment of, for shipping purposes	DIPLOMA		

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13	Cheese Boxes, five best for shipping purposes.....	DIPLOMA
14	Cheese press and hoops complete	DIPLOMA
15	Churn	DIPLOMA
16	Utensils, best assortment of, for the manufacture of Butter	DIPLOMA and \$3.
17	The best Creamer.....	\$3
18	" Butter box for (market use).....	1
19	" " worker.....	1
20	" Tub for holding butter.....	1
21	Sweepstake prize for best 3 firkins Butter shown in sections 6 and 7.....	DIPLOMA and \$2.

Class 50.—Bees, Honey, and Apiary Supplies.

Exhibitors showing honey not the product of their own apiary, in competition for prizes, shall forfeit any prizes awarded, and be barred from exhibiting for two years thereafter.

Queens and colonies cannot compete for more than one premium.

Sec.		1st.	2nd.	3rd.
1	Display comb Honey in most marketable shape, product of one apiary in 1887.....	\$5	\$3	\$2
2	Display extracted Honey in most marketable shape, product of one apiary in 1887.....	5	3	2
3	Display of comb Honey in most marketable shape, by a lady product of her own apiary in 1887.....	5	3	2
4	Display of extracted Honey in most marketable shape, by a lady, product of her own apiary....	5	3	2
5	Comb Honey, not less than 20 lbs., quality to govern...	3	2	1
6	Extracted Honey, not less than 20 lbs., in glass, quality to govern	3	2	1
7	Best granulated Honey in glass not less than 10 lbs...	3	2	1
8	Cr. te comb Honey not less than 20 lbs., in best shape for shipping and retailing.....	3	2	1
9	Colony of Bees, properly named, must the progeny of one queen, and exhibited in such shape as to be readily seen on two sides. Purity of race, docility, size of bees and numerical strength to be considered.....	3	2	1
10	Display of Queens to be put in such shape as to be readily seen by visitors (blacks not to compete)	3	2	1
11	Best marked Queen Bee, bred in Canada.....	3	2	1
12	Greatest variety of Queens, put up in same shape as for display of queens.....	DIPLOMA		
13	Bee Hive for all purposes in the apiary.....	DIPLOMA		
14	Best Bee Hive for extracted honey.....	DIPLOMA		
15	" " comb "	DIPLOMA		

Sec.		1st.	2nd.	3rd.
16	Honey Extractor.....	DIPLOMA		
19	Wax ".....	DIPLOMA		
18	Foundation Mill.....	DIPLOMA		
19	Foundation Press.....	DIPLOMA		
20	Beeswax, not less than 10 lbs.....	3	2	1
21	Comb foundation for surplus honey, not less than 10 lbs.....	3	2	1
22	Comb foundation for brood chambers, not less than 10 lbs.....	3	2	1
23	Comb foundation machine, making best foundation for brood chamber on the ground.....	3	2	1
24	Best one piece section for honey.....	DIPLOMA and \$2		
25	Best dovetailed " ".....	DIPLOMA		
26	Package for retailing extracted honey, labelled.....	DIPLOMA		
27	Bee Smoker.....	DIPLOMA		
28	Bee Feeder.....	DIPLOMA		
29	Display of apiarian supplies, exhibitor's manufacture.....	DIPLOMA		
30	Largest and best display of honey bearing plants, properly named and labelled.....	DIPLOMA and \$2		
31	Queen Cago, such as is admitted to the mails by postal laws.....	DIPLOMA		
32	Honey Vinegar, not less than one gallon.....	DIPLOMA		
33	Extras.....	3	2	1

AGRICULTURAL IMPLEMENTS, ETC.

In this class, by the request of numerous manufacturers, entries of the undermentioned articles will be received for exhibition only. The articles must be entered in the books in the same manner as articles in other classes, and they will be provided with ample space for exhibition in the same manner as if competing for prizes.

Class 51.—Agricultural Implements and Machines.

ENTRIES CLOSE TUESDAY, SEPTEMBER 18th.

Entrance Fee—50c. Each entry.

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|------|------------------------------|
| Sec. | |
| 1 | Reaping Machines. |
| 2 | Mowing Machines. |
| 3 | Self Binders. |
| 4 | Combined Reapers and Mowers. |

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- 5 Steam and Horse-Power Thresher and Separators.
 - 6 Sulky Plows.
 - 7 Wooden and Iron Plows of all kinds.
 - 8 Horse Rakes.
 - 9 Horse-Pitchfork and Tackle.
 - 10 Straw Cutter.
 - 11 Grain and Seed Drills of all kinds.
 - 12 Corn and Grain Crushers and Grinders.
 - 13 Implement or Machine for Pulling or otherwise Harvesting Peas.
 - 14 Stump Extractor
 - 15 Fanning Mills.
 - 16 Turnip Topper and Rooter.
 - 17 Clover Threshing and Cleaning Machine.
 - 18 Smut Machine.
 - 19 Hay Loader.
 - 20 Hay Tedder.
 - 21 Portable Grist Mill.
 - 22 Corn and Cob Crusher.
 - 23 Flax Pulling Machines.
 - 24 Portable Steam Engines.
 - 25 Horse-Powers of all kinds.
 - 26 Machines for Cutting and Pulping Roots
 - 27 Manure Drills.
 - 28 Machine Jack.
 - 29 Drag Sawing Machine.
 - 30 Hay Baling Press.
 - 31 Wind Mill.
 - 32 Steam Plows and Cultivators.
 - 33 Horse-Hoes and Cultivators.
 - 34 Turnips Sower.
 - 35 Seed Sower.
 - 36 Extras.

ENGINES AND MACHINERY.

ENTRIES CLOSE TUESDAY, SEPTEMBER 18TH,

Entrance Fee—50 cts. each Entry.

With the exception of Portable, all machinery in motion must be shown in Machinery Hall if required by the Committee.

All machinery in this building must be kept in operation at regular work as far as possible.

~~As~~ In deference to the views of many of the leading Manufacturers, specific prizes have not been affixed to the sections of the following classes,

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but the Judges are instructed where evidence of great skill is apparent or articles are exhibited of extra merit or displays are made, bearing evidence of great ingenuity in their arrangement and expense to the exhibitor, then first prizes, diplomas, bronze, silver or gold medals may be recommended, which will in all cases be subject to approval and adoption by the Board.

Class 52.—Engines, Iron and Wood working Machinery, Mill Machinery, Service Pumps, Fire Pumps, Railway, Telegraph and Telephone Appliances, Etc.

Sec.

- 1 Steam Engines, connections and parts thereof; Steam Hammers, Road Engines, Portable Traction Engines, etc.
- 2 Wood-Working Machinery of all kinds.
- 3 Iron-Working Machinery of all kinds.
- 4 Saw Mill in operation, portable; Saw Mill Machinery and Tools for same.
- 5 Mill Machinery and appliances of all descriptions.
- 6 Fire Engines, steam and hand; Fire Extinguishers; Pumps, steam and power, well, force and cistern pumps.
- 7 Boot and Shoe-making Machinery, Brick Machines, Hoists, Sugar Mills, Tile Machines.
- 8 Locomotives, Passenger Cars, Street Cars, Headlights, Couplings, Car Springs and other Railway Appliances.
- 9 Telegraphic Instruments, Telephone, Fire Alarm Telegraph, and Telegraph and Telephone Supplies.
- 10 Extras—Other machinery and appliances not specified under any of the preceding headings.

MISCELLANEOUS MANUFACTURES.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22nd.

Entrance Fee—25c. Each entry.

For the information of the Judges, manufacturers are requested to be prepared to furnish a statement of the quantity they can produce or supply with the price.

Manufacturers are requested to show a full assortment of the articles entered. Not only should the exhibits be of an extensive character, but the

artistic arrangement of the display should be carefully studied, as the Judges will give the latter point due consideration as well as the quality, style, etc.

In deference to the views of many of the leading Manufacturers, specific prizes have not been affixed to the sections of the following classes, but the Judges are instructed where evidence of great skill is apparent or articles are exhibited of extra merit or displays are made, bearing evidence of great ingenuity in their arrangement and expense to the exhibitor, then first prizes, diplomas, bronze, silver or gold medals may be recommended which will in all cases be subject to approval and adoption by the Board.

Class 53.—Agricultural Tools, Hardware, Cutlery, Etc.

Sec.

- 1 Draining Tools.
- 2 Spades, Hoes, Shovels, Forks, Picks, Etc.
- 3 Snaithes, Cradles, Hay-Rakes, Hay Forks, Etc.
- 4 Table and other Cutlery, Razors Etc.
- 5 Fire Arms and Sporting Goods.
- 6 Edge Tools, Saws, Chopping Axes, Etc.
- 7 Lawn Mowers, Seythes and all other Appliances for keeping lawns in order.
- 8 Nails, cut and pressed, Screws, Bolts, Rivets, Washers, Etc.
- 9 Locks and Keys, Files, Horse Shoes and other manufactured iron work, etc., etc.
- 10 Machinists' and Mechanical Engineers' Tools.
- 11 Extras.

Class 54.—Safes and Scales.

Sec.

- 1 Fire and Burglar Proof Safes, vault doors and bank-lock combinations.
- 2 Counter and Platform Scales.

Class 55.—Metal Works Fixtures, Wire, Work, Etc.

Sec.

- 1 Plumbers' and Engineers' Brass Work.
- 2 Coppersmiths' Work, an assortment.
- 3 Gas and Kerosene Fixtures of all kinds.
- 4 Tin ware Wire Work, Tinsmiths' Works of all kinds.
- 5 Lead Pipe, Lead Shot. Sheet Lead, Sheet Brass Work, Sheet Zinc Work, etc.
- 6 Show Cases.
- 7 Best display of practicable Plumbing.

Class 56.—Harrows, Land Rollers, Cider Mills, Etc.

- Sec.
1 Iron and Wooden Harrows and Land Rollers, Cider Mills and Presses, Corn Planters, etc.

Class 57.—Gates and Fencing.

- Sec.
1 Specimens of Farm and other Fencing.
2 Common and Self-acting, Farm and other Gates.

Class 58.—Goldsmiths' and Silversmiths' Work, Jewelry, Etc.

- Sec.
1 Sterling Silver, Flat and Hollow Ware, Electro-plated Ware and Nickel-plated Ware, etc; Chains, Locketts, Necklets and Bracelets, gold and silver; Medals, Watches, Clocks, Diamond Setting, Gold and Silver Leaf.

Class 59.—Skilled Mechanical Work.

- Sec.
1 Specimen of Workmanship by Mechanics.
2 " " " Apprentices.
4 " " " Non Mechanics.

Class 60.—Refrigerators.

Entrance Fee—25c. each entry.

- Sec.
1 Refrigerators for family, butchers', brewers', grocers' or dairy use.

Class 61.—House Furnishings—Wooden and Hair Manufactures.

Entrance Fee—25c. each entry.

- Sec.
1 Washing Machines, Mangles, Clothes Wringers, Bird Cages, Lamps, Sad Irons, Cinder Sifters, Cornices, and other house furnishing goods.
2 Corn Brooms, Brushes for painters' and miscellaneous purposes.
3 Hollow Wooden-ware, Wash Tubs, Pails; Children's Toys, Children's Express and Pleasure Wagons and Sleighs; Wheelbarrows and other wooden goods.
4 Veneers from Canadian Woods, undressed and polished; Machine made Mouldings, Picture Frames, etc.

Class 62.—Tents, Bunting, Etc.*Entrance Fee—25c. each entry.*

Sec.

- 1 Tents, Flags, Bunting, Camp Bedsteads and Equipages, Boats, Canoes, etc.

Class 63.—Leather, Boots, Shoes and Shoemakers' Tools, Etc.*Entrance Fee—25c. each entry.*

Sec.

- 1 Assortments of Men's, Women's, and Children's Boots and Shoes, machine or hand-made, either for custom or wholesale trade.
- 2 Prepared Calfskins, Sheepkids and Cowhides, Sheep-skin Linings, Glove Kids; Cordovan Leather, Leather for Belting, Sole Leather, Upper Leather, Upholsterers' Leather, Leather Belting, Harness Leather, Leather for Carriage Work, and all other kinds of leather used for manufacturing purposes.
- 3 Boot and Shoemakers' Lasts and Trees, Pegs, Nails and Rivets, etc.

Class 64.—Harness and Saddlery, and Material.*Entrance Fee—25c. each entry.*

Sec.

- 1 Harness for carriage, heavy draught or express horses (double and single); Saddles, Stirrups, Whips, Hames, etc.; Cheek for horse collars; Horse Blankets, Kerseys for horse clothing, etc.

Class 65.—Engine Hoses and Rubber Goods.*Entrance Fee—25c. each entry.*

Sec.

- 1 Engine Hose, leather and rubber; Rubber Belting, and Rubber Goods of all descriptions, Fancy Leather Work; Firemen's Hats, Belts, etc.

Class 66.—Trunkmakers' Work.*Entrance Fee—25c. each entry.*

Sec.

- 1 Trunks, Valises, Saddle Bags, Dressing Cases, Travelling Cases, and other kindred goods.

Class 67.—Furniture and Upholstery.

Entrance Fee—50c. each entry.

Sec.

- 1 Furniture of all kinds ; Drawing-room. Dining-room and Bedroom Suites ; Office Furniture ; Chairs, Tables, Mantels and Over-mantels ; Pier and Mantel Mirrors ; Fret Work and Inlaid Work ; Bed-bottoms and Mattresses, Wall Pockets and Brackets, Upholstering, etc.
-

Class 68.—Glassware, Earthenware, Etc.

Entrance Fee—25c. each entry.

Sec.

- 1 Stained Glass, for churches or domestic purposes, Embossed Glass, Bevelled Cut Glass, Window and Mirror Glass, and all other descriptions of glassware.
 - 2 Decorated Stoneware and Earthenware, White Granite-ware, Cream-color Ware, Stoneware, Rockingham Ware, Red Ware and Pottery.
-

Class 69.—Bookbinding, Printing and Stationery.

Entrance Fee.—25c. each entry.

Sec.

- 1 Bookbinding (blank book and letterpress) in all styles of leather and cloth ; Pocket-books, Wallets and Fancy Leather Goods.
 - 2 Letterpress Printing ; Job Printing—Bill-heads, Letter-heads, Cards, Legal Forms ; Posters—Plain, Colored or Ornamental.
 - 3 Millboard and Strawboard, Writing, Printing and Blotting Paper ; Paper Bags, Wrapping Paper, Wood Pulp, etc.
 - 4 Printing Types, Electrotyping, Stereotyping, Rubber and Metal Stamps, etc.
 - 5 Printing and Writing Inks, black and colored.
-

Class 70.—Paper Hangings, Shades, Blinds, Etc.

Entrance Fee.—25c. each entry.

Sec.

- 1 Printed Paper hangings ; Flock, Marble and Veined Paper, etc., Var-nished and Enamelled Paper ; Imitations of Wood and Leather ; Paper-hangings in Decorations, Window Shades and Blinds, painted and printed, etc.

Class 71.—Chemical Manufactures, Pharmaceutical Preparations, Etc.

Entrance Fee.—25 cents each entry.

Sec.

- 1 Chemicals, assortment of; Chemical Crystals, etc.
- 2 Pharmaceutical preparations, assortment of.
- 3 Petroleum products, other than oil, including Aniline Dyes.
- 4 Soaps, laundry and toilet, washing compounds, etc.
- 5 Glue and Gelatine, assortments of
- 6 Mineral Acids, samples of.
- 7 Colours in powder, and ground in oil, and liquid paints and white lead ground in oil, etc., in trade packages.
- 8 Lard, Neat's-foot and other Animal Oils.
- 9 Linseed Oil, raw and boiled; illuminating and lubricating oils.
- 10 Toilet and Perfumery requisites.
- 11 Fruit Essences and Flavouring Extracts, artificial; fruit flavouring from fruits, etc.
- 12 Druggists' Glassware, etc.
- 13 Fluid extracts of medicinal herbs, assortment of.
- 14 Rare drugs and chemicals, collection of.
- 15 Varnishes and Japans.
- 16 Medical and surgical bandages.
- 17 Shoe Blacking and other leather dressings.
- 18 Medicinal sugar coated and gelatine coated pills, in usual trade packages.
- 19 Best Botanical collection by Druggists' Apprentices who have not yet passed their examination by the Ontario college of pharmacy. Botanical and common names attached. **DIPLOMA.**

Class 72.—Hair Work.

Sec.

- 1 Wigs and Toupees. **DIPLOMA.**
- 2 Devices in Hair. “
- 3 Hair Jewellery. “

Class 73.—Building Work and Material, Marble and Stone Work, etc.

Sec.

- 1 Bricks, Drain Tiles, Roofing Slates, Cements, Marble and Granite, Carved Stone Work, etc.
- 2 Machine-made Doors, Sashes and Venetians, Machine Wrought Mouldings, Stair Newels and other Wood Work for building purposes.
- 3 Fresco Decoration, Plaster Center Pieces Cornices and Brackets, etc; Mantel Pieces, in Marble and marbleised slate, etc.
- 4 Sign Writing and Wood Graining; Galvanized Iron Work for building purposes; and all other specimens of workmanship and material for building purposes.

Class 74.—Building Material.

Sec.		1st.	2nd.
1	The Best collection of Bricks for building and ornamental purposes	\$8	\$4
2	Cements, assortment for building purposes.....	6	3
3	Collection of building Stones, illustrating the various Kinds of Stonecutting.....	8	4
4	Iron Castings for Buildings Constuction.....	6	3
5	Specimens of Polished Granite.....	6	3
6	“ tooled “	8	4
7	Monument of Canadian Granite.....	10	5
8	Collection of Canadian Marbles Polished and in the Rough....	8	4
9	Mantel Piece of Canadian Marble.....	10	5
10	Monument of “ “	10	5
11	Assortment of Stoneware, Sewage Pipes and Stench Traps.....	6	3
12	Specimens of Plumbers Work with Special Reference to Traps, to Closets, Sinks Etc.....	8	4
13	Example of Decorative House Painting.....	8	4
14	Example of Church Decoration.....	8	4
15	Metallic Roofing.....	6	3
16	Examples of Moulded and Ornamental Plaster Work.....	8	4
17	Collection of Specimens of Pottery.....	10	5

Class 75.—Knitting and Sewing Machines.

[In order to meet the wishes of manufacturers, no prizes are offered in this class, and no charge will be made for space.]

- Sec.
- 1 Knitting Machines, hand and power, for family and manufacturing purposes.
 - 2 Sewing Machines, hand and power, for family and manufacturing purposes.

Class 76.—Musical Instruments.

[In order to meet the wishes of manufacturers, no prizes are offered in this class, and no charge will be made for space.]

- Sec.
- 1 Organs—cabinet, parlor or church.
 - 2 Pianos—grand, square and upright.
 - 3 Musical instruments—brass, reed and stringed.
 - 4 Drums and other musical instruments of all kinds.

NATURAL HISTORY DEPARTMENT.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22nd.

Class 77.—Economic Minerals and Ores of Canada.

Entrance Fee.—25 cents each entry.

Sec.		DIPLOMA
1	Salt, crude or rock.....	DIPLOMA
2	Salt, dairy.....	“
3	Salt, table.....	“
4	Ochres and other mineral paints, best collection of.....	“
5	Gypsum, best collection, crude and calcined	“
6	Marbles and lithographic stones, best collection of.....	“
7	Phosphate of Lime and its manufactures, not less than 50 lbs. each, well displayed	“
8	Clays and sands for pottery, moulding and glassmaking, collection of.....	“
9	Cements, best assortment of, for building purposes, to be tested.....	“
10	Asbestos and its manufactures	“
11	Mica, in mass and sheets, labelled with locality where found.	“
12	Iron Ores, large specimens.....	“
13	Copper Ores, large specimens.....	“
14	Gold and Silver Ores.....	“
15	Lead Ores, large specimens.....	“
16	Plumbago and its manufactures, large specimens.....	“
17	Best collection of Mineral and Geological specimens, properly classified and described	“
18	Best collection of Mineral and Geological specimens, as above, by students under 18 years of age.....	“
19	Best Archæological collection.....	“
20	Extra Entries.....	“

Class 78.—Birds, Fishes, Insects, Plants, etc.

Sec.	BIRDS.	1st.	2nd.	3rd.
1	Collection of Native Stuffed, with common and technical names attached.....	\$7	\$5	\$2

FISHES.				
Sec.		1st.	2nd.	3rd.
2	Collection of Native Stuffed, or preserved in spirits, with common and technical names attached.....	\$4	\$2	\$1
INSECTS.				
3	Collection of Native, with common and technical names attached.....	7	5	2
4	Insects, collection of Native, with common and technical names attached, injurious to field crops and fruits	4	3	2
5	Insects, collection of Foreign, with common and technical names attached	4	2	1
MAMMALIA.				
6	Collection of Native Stuffed, or preserved in spirits, with common and technical names attached.....	4	2	1
REPTILES.				
7	Collection of Native Stuffed, or preserved in spirits, with common and technical names attached.....	4	2	1
PLANTS.				
8	Collection of Native, arranged in their natural families, and named.....	4	2	1
STUFFED BIRDS AND ANIMALS.				
9	Stuffed Birds and Animals of any country, collection of	5	3	2
10	Collection of Shells, any country.....	4	2	1
11	“ of Indian Curiosities	5	3	
12	Extras			

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TEXTILE FABRICS.

Class 79—Woollen Fabric and Wearing Apparel.

FACTORY MADE GOODS OF CANADIAN WOOL.

Entrance Fee, 25 cents each entry.

Sec.		1st.	2nd.
1	Blankets, all wool, white twilled, 3 pairs.....	\$3	\$2
2	“ “ in colors, an assortment, 6 pairs.....	3	2
3	“ cotton warp, white twilled, 3 pairs.....	2	1
4	“ “ in colors, 6 pairs.....	2	1
5	Carpets, all wool, an assortment, 10 pieces.....	4	2
6	Flannels, “ white plain and twilled, 3 pieces each.....	3	2
7	“ “ in colors, plain and twilled, 6 pieces each.....	3	2
8	“ “ checked and striped, fine make, 6 pieces.....	3	2
9	“ “ “ “ heavy make, 10 pieces... ..	3	2
10	Horse Blankets, all wool, strapped and shaped, 6 pairs.....	3	2
11	Gloves and Mitts, all wool, knit, ladies, gents' and children's, 3 doz each.....	3	2
12	Overcoats, fine and heavy, 4 each.....	DIPLOMA	
13	Suits, fine and heavy, 4 each.....	DIPLOMA	
14	Shawls, long, all wool, woven, an assortment of, 6 only.....	3	2
15	Shawls, squares, all wool, knit, an assortment of, 6 only.....	3	2
16	Stockings and Socks, all wool, an assortment of, not less than 6 doz.....	2	1
17	Tweeds and Full Cloths, all wool, 15 oz., 10 pieces of 15 yards each.....	4	2
18	Tweeds and Serges, all wool, 10 oz., 10 pieces of 15 yards each.	4	2
19	Yarns, all wool, knitting, heavy, white and colors, an assort- ment, 6 each.....	3	2
20	Yarns, all wool, fingerings, fine, white and colors, an assort- ment, 6 each.....	3	2
21	Best assortment Ladies' and Children's Woven Underclothing, not less than 50 per cent wool and not less than 6 doz....	3	2
22	Best assortment Gents' and Youths' all wool, knit Under- clothing, and not less than 6 doz.....	3	2
23	Best and largest assortment of Woollen Goods.....	DIPLOMA	
24	Extras.....		

Class 80.—Cotton Goods.

CANADIAN, FACTORY MADE.

Sec.		1st.	2nd.
1	Bags, doubled and twisted, warp and filling, 4 doz.....	\$3	\$2
2	Cottons, bleached, an assortment, not less than 8 pieces.....	3	2
3	“ unbleached, an assortment, not less than 10 pieces....	3	2
4	Denims and Cottonades, an assortment, not less than 10 pieces	3	2
5	Shirtings, checks and stripes, an assortment, not less than 10 pieces.....	3	2
6	Tickings, an assortment, not less than 10 pieces.....	3	2
7	Yarns, white, an assortment, not less than 6 bundles, 5 lbs each	2	1
8	Yarns, in colors, an assortment, not less than 10 bundles 5 lbs each.....	2	1
9	Stockings, an assortment, not less than 6 doz.....	2	1
10	Socks, an assortment, 6 doz.....	2	1
11	Best and largest assortment of Cotton, manufactured goods....	DIPLOMA	
12	Ladies' underwear, woven, an assortment, 3 doz	2	1
13	Gents and youths' underwear, woven, an assortment, 3 doz.....	2	1
14	Extras.....		

Class 81.—Flax and Hemp—the growth of Canada.

CANADIAN FACTORY MADE GOODS.

Sec.		1st.	2nd.
1	Cordage and Twine, an assortment of not less than 50 lbs.....	\$2	\$1
2	Bags, two bushels, an assortment, not less than 3 doz.....	2	1
3	Linen bagging and sheetings an assortment.....	2	1
4	Flax or hemp, an assortment of, not less than 3 bundles of 5 lbs. each.....	DIPLOMA	
5	Extras.....		

Class 82.—Furs.

CANADIAN MANUFACTURE.

Sec.		1st.	2nd.
1	Best collection of ladies' and gentlemen's manufactured furs, caps, coats, dolmans, gloves and mitts, trimmings and linings	DIPLOMA	
2	Robes for single or double sleighs, not less than 4 articles.....	\$5	\$3
3	Fur, Mats and rugs, trimmed and mounted, an assortment, not less than 2 doz.....	3	2
4	Extras.....		

STOVES DEPARTMENT.

Entrance Fee.—25 cents each entry. Space free.

Class 84.—Stoves and Ranges.

Sec.

- 1 Heating and cooking, Coal Oil and Gas Stoves, and ranges, all patterns and sizes.

By desire of the manufacturers, no prizes will be awarded in the above section, except the construction and design are the production of 1888, and not sold to the trade previously.

- 2 Greatest variety of Stoves and heating utensils by the manufacturer. The quantity or largeness of the exhibits will, not so much considered as variety of uses that exhibit can be used for. 1st Diploma 2nd, \$5.
-

Class 85.—Grates, Furnaces, etc.

Prizes as recommend by the Judges, subject to approval by the Board.

Sec.

- 1 Parlor grates, portable and stationary, hot air furnaces, steam and hot water heating apparatus, etc.
-

Class 86.—Cresting, Hollow-ware, etc.

Sec.

- 1 Iron castings of all kinds; monuments, fountains, registers and ventilators; cresting, fencing, car and other wheels; castings for building purposes and bridge works, and for railway cars and locomotives; plain and enamelled hollow-ware: cast iron stable fittings, etc., etc.
-

CARRIAGE DEPARTMENT.

Class 87—Carriages, Waggon, Sleighs and Material, etc.

Entrance Fee.—25 cents each entry.

Prizes, Diplomas or Medals will be recommended by the Judges in the following sections according to merit; subject, in all cases, to approval and adoption by the Board of Directors.

1. Display of heavy work, embracing couches, landaus, landaulets, broughams, coupes, and coupelettes, etc.

2. Display of light work, embracing folding or roll over seat and top phaetons, open and top buggies, tea carts, rumble phaetons, democrats, all kinds of single horse buggies, dog-carts, sulkies, etc.

3. One and two horse team and market wagons, express wagons, carts, lorries, sleighs, etc.

4. Carriage and buggy bodies and sleighs (unironed), carriage dashes, buggy tops, buggy gears, wheels and wheel material, bent stuff and other material for carriages and sleighs, etc.

5. Steel and wrought iron axles, carriage, buggy and waggon springs and carriage forgings.

6. Bicycles and tricycles.

ARTS AND MANUFACTURES DEPARTMENT.

ENTRIES CLOSE SATURDAY, SEPTEMBER 22ND.

Entrance Fee.—25 cents each entry.

All exhibits in this department must be the production of the exhibitor. The productions of professionals and amateurs will be classed and hung separately.

All views from nature in any section of this or next class, to have attached the name of the locality, or other necessary particulars, where view was obtained.

Evidence of originality to be furnished by the exhibitor, whenever required by the Judges or the Committee.

No article will be awarded a money prize in the Fine Arts that has once been exhibited and taken first prize at a previous Fair, but may show for a Diploma.

Any persons who do not wish to come with their exhibits may address them care of G. F. Stalker of Fine Arts Department, who will receive same on grounds, and have them duly placed in position.

Articles will be received for the Fine Arts Department on Saturday, the 22nd and Monday, the 24th September. It is particularly requested that as many as possible will send in their exhibits on Saturday, in order that the Superintendent and Committee may get all hung in good time, so that the Judges may not be delayed in making their awards.

Class 88.--Oils.

ALL WORKS MUST BE ORIGINALS.

Sec.		1st.	2nd.
1	Figure or Historical Subject.....	\$10	\$5
2	Animals from life.....	8	4
3	Portrait.....	8	4
4	Landscape canadian subject.....	8	4
5	“ (not canadian).....	6	3
6	Marine Painting (Canadian).....	8	4
7	“ “ (not Canadian).....	6	3
8	Flowers or Fruit.....	6	3
9	Still Life (not Flowers or Fruit).....	6	3

OILS (Copies.)

10	Figure Subject.....	5	3
11	Animals.....	4	2
12	Portrait.....	4	2
13	Landscape (Canadian).....	4	2
14	Flowers or Fruit.....	3	2
15	Still Life (not flowers or fruit).....	3	2

PORCELAIN DECORATIONS.

16	Painting on Porcelain, Canadian work 3 pieces.....	5	3
17	Collection of decorated Porcelain, Canadian work.....	5	3

Class 88 --Fine Arts in Water-Colors.

CRAYONS AND ORIGINALS.

Sec.		1st.	2nd.
1	Figure or Historical subject.....	\$8	\$4
2	Animals from Life.....	6	3
3	Landscape (Canadian)	6	3
4	“ (not canadian).....	5	3
5	Fruit and Flowers.....	4	2
6	Still Life (not fruit or flowers).....	4	2

WATER-COLORS. (Copies.)

7	Figure or Historical Subject.....	3	2
8	Animals.....	3	2
9	Landscape.....	3	2
10	Fruit or Flowers.....	3	2
11	Still Life (not Fruit or Flowers)	3	2

CRAYON, PENCIL, SEPIA, PEN AND INK DRAWING--ORIGINALS.

12	Crayon colored.....	3	2
13	“ Plain.....	3	2
14	Pen and Ink Drawing.....	3	2
15	Pencil Drawing.....	3	2
16	Sepia “	3	2

CRAYON, PENCIL, &c. (Copies)

17	Crayon colored.....	2	1
18	“ plain.....	2	1
19	Pen and Ink Drawing.....	2	1
20	Pencil “	2	1
21	Sepia “	2	1

Class 90--Geometrical, Architectural & Mechanical, Engraving, Maps, Statuary, Penmanship, etc.

Sec.		1st.	2nd.
1	Architectural Drawings Geometrical and Perspective View....	\$8	\$4
2	Plan and Elevations for dwellings, for working Class in Cities with estimate of cost.....	5	3
3	Plan and Elevations for farm house with estimate of cost.....	5	3
4	Drawing of machinery (shaded).....	4	2
5	Engraving on wood with proof.....	3	2
6	“ on copper “	3	2
7	Lithographic drawing plain.....	3	2
8	“ “ colors.....	3	2
9	Lithographic Commercial work in black or colors.....	3	2

Sec.		1st.	2nd.
10	Printed maps and atlases.....	\$4	\$2
11	Photograph Portraits, Collection of Plain.....	4	2
12	“ in duplicate one set colored.....	5	3
13	“ Landscapes, collection of.....	4	2
14	Carving in wood.....	6	3
15	“ Stone.....	6	3
16	Model in clay or wax.....	4	2
17	Statue or group in Stone.....	6	3
18	Model in Plaster.....	4	2

Class 91.—Industrial Art.

Sec.		1st.	2nd.
1	Design for Mantel with over mantel.....	\$3	\$2
2	Design with iron panel, (6 feet by 4 feet).....	3	2
3	“ for wall paper.....	3	2
4	“ for oil cloth.....	3	2
5	“ for mosaic floor.....	3	2
6	“ for hearthrug.....	3	2
7	“ book cover.....	3	2
8	Best assortment of Engravings and Oleographs.....	DIPLOMA.	

MANUFACTURES.

Class 92.—All articles exhibited must be manufactured by the Exhibitors.

Sec.		1st.	2nd.
1	Bedroom furniture set of.....	\$10	\$5
2	Parlor “ “.....	10	5
3	Dining Room “ “.....	10	5
4	Drawing Room “ “.....	10	5
5	Book Case.....	6	3
6	Sideboard.....	8	4
7	Centre Table.....	6	3
8	Veneers from Canadian wood.....	6	3
9	Inlaid veneer work.....	6	3
10	Best assortment of School furniture.....	10	5
11	Folding camp bed.....	2	1
12	“ table.....	2	1
13	“ clair.....	2	1

Sec.	
14	Fla
15	Tar
16	Str
17	Ter
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21	Ple
22	Row
23	Car
24	Wa
25	Win
26	Ass
27	Bru
28	Ass
29	Col
30	Tur
31	Was
32	Wil
33	Ass
34	
35	

PRIZE LIST FOR 1888.

1st.	2nd.	Sec.	1st.	2nd.
\$4	\$2	14 Flags.....	\$2	\$1
4	2	15 Tarpaulins.....	2	1
5	3	16 Street Horse covers.....	2	1
4	2	17 Tents.....	5	3
6	3	18 Mouldings for doors, windows, skirtings, etc.....	8	4
6	3	19 Assortment of Joiners work.....	10	5
4	2	20 Mangle.....	3	1
6	3	21 Pleasure Skiff.....	5	3
4	2	22 Rowing boat.....	5	3
6	3	23 Canoe.....	5	3
4	2	24 Washing Machine.....	3	1
		25 Window blinds and sashes.....	5	3
		26 Assortment of hair brushes.....	6	4
		27 Brushes for manufactory.....	6	4
		28 Assortment of buttons ...	6	4
		29 Collection of specimens of wood turning.....	6	4
		30 Turned bullock wood ware.....	5	3
		31 Washtubs and pails, factory made, 3 of each.....	4	2
		32 Willow ware, 3 specimens	4	2
		33 Assortment of wall papers.....	8	4
		34 " oil cloths.....	8	4
		35 " fancy goods.....	6	3

1st. 2nd.
\$3 \$2
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DIPLOMA.

by the

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LADIES' WORK.

ENTRIES CLOSE MONDAY, SEPTEMBER 22ND.

Entrance fee : Five entries and under, 25c. ; over 5 entries, 50c.

No imported work, or work done by professional lace makers, fancy goods' storekeepers, milliners, shirt makers, etc., or anything which has previously taken a prize at a Provincial Exhibition in Ontario, will be allowed to compete in Classes 53 or 54.

Articles soiled or defaced by wear not eligible for competition. All specimens of plain sewing, tatting, crocheting, embroidery, knitting, etc., to be new and unwashed.

Class 92.

Sec.		1st.	2nd.
1	Painting on Silk or Satin, water colors.....	\$4	\$2
2	“ “ Oils.....	4	2
3	“ Plush.....	4	2
4	“ Tapestry.....	4	2
5	“ Glass.....	4	2
6	“ Jars.....	4	2
7	“ Tiles.....	4	2
8	“ Slate.....	4	2
9	“ Velvet.....	4	2
10	“ Pottery.....	4	2
11	Painted fan.....	4	2
12	“ fancy cards, display.....	3	2
13	“ Fire screen.....	4	2
14	Painting on pair of panels, water color.....	4	2
15	“ “ Oils.....	4	2
16	Embroidery with linen floss.....	3	2
17	“ Cotton, display.....	3	2
18	“ Silk, child's dress.....	3	2
19	“ Cotton, “.....	3	2
20	“ Napkin set.....	3	2
21	“ Bed set.....	3	2
22	“ Handkerchief.....	2	1
23	“ Silk specimen.....	3	2
24	“ “ lady's Sacque.....	3	2
25	“ “ Infant's shawl.....	3	2
26	“ Table cover.....	3	2
27	“ Ottoman cover.....	3	2
28	“ Chair “.....	3	2
29	“ Sofa cushion.....	3	2

Sec.		1st.	2nd.
30	Embroidery Slippers, made up.....	\$3	\$2
31	" Outline, display.....	3	2
32	" Tapestry, ".....	3	2
33	" " specimen.....	3	2
34	" Art, in colors, display.....	5	3
35	" " " specimen.....	5	3
36	" Ribbon.....	2	1
37	" Fire Screen.....	3	2
38	Braiding, display.....	3	2
39	" " specimen.....	3	2
40	Worsted skirt.....	3	2
41	Wax flowers.....	3	2
42	" fruit.....	3	2
43	" work ornamental.....	3	2
44	Shell work display.....	3	2
45	Leather work.....	3	2
46	Paper flowers.....	3	2
47	Handkerchief box.....	3	2
48	Glove box.....	3	2
49	Sea Moss collection.....	3	2
50	Wood Moss ornament.....	3	2
51	Skeleton leaves and ferns.....	5	3
52	Natural flowers (preserved) ornament.....	5	3
53	Feather work on cloth.....	3	2
54	Toilet cushion (not embroidered).....	3	2
55	Sofa pillow ".....	3	2
56	Lampmats fancy.....	2	1
57	Toilet mats ".....	2	1
58	Infants nursery basket.....	3	2
59	Picture tapestry work.....	3	2
60	Ornamental fans, collection.....	3	2
61	Lambrequins, window or mantel.....	3	2
62	Tidy (not crochet).....	3	2
63	" " crochet.....	3	2
64	Badges and regalia, display.....	5	3
65	Kindergarten work.....	4	2
66	Best display of ladies work ornamental, the work of one person.....	6	3

Class 93.—Ladies Work useful.

Sec.		1st.	2nd.
1	Machine sewing (family) 3 articles.....	\$3	\$2
2	Hand Sewing.....	3	2
3	Shirt man's fine, unwashed hand made.....	3	2
4	" " machine made.....	3	2
5	" man's coarse unwashed, machine made.....	3	2
6	" man's flannel, hand-made.....	3	2
7	Plain sewing by a girl under 14.....	3	2
8	Darning specimen on stocking.....	2	1

Sec.		1st.	2nd.
9	Counterpane, crochet.....	5	3
10	“ knitted	5	3
11	Quilt patchwork, calico.....	3	2
12	“ “ cloth	3	2
13	“ “ silk.....	3	2
14	“ white quilted.....	3	2
15	“ log cabin.....	3	2
16	Crazy patchwork.....	3	2
17	Gloves two pairs coarse hand-made.....	3	2
18	“ “ fine “	3	2
19	Mitts “ coarse “	3	2
20	“ “ fine “	3	2
21	Knitted stocking, two pairs wool, hand-made.....	3	2
22	“ socks, hand-made.....	3	2
23	“ stocking or socks, knitted by girl under 14.....	3	2
24	Stockings two pairs, fancy cotton hand-made.....	3	2
25	Knitted shirt, man's, hand-made... ..	3	2
26	Knitting fancy wool.....	3	2
27	Knitted drawers, man's, hand-made.....	3	2
28	Button holes, display on different materials... ..	2	1
29	Darned net.....	2	1
30	Best display of useful ladies work, the work of one person.....	6	3

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EXHIBITION OF SPEED.

Tuesday Sept. 25th., at 2 p. m.

No. 1.—\$50.

For pair (Mares or Geldings) 16 hands and over, once round the horse ring, to waggon weighing not less than 250lbs, best three in five. Entrance \$5.00 each, 75 per cent to first and 25 per cent to second.

No. 2.

Cavalry horses, the best and best trained charger to be shown with cavalry accoutrements and to be ridden by officers or privates in uniform, once round the ring, first \$10, second \$5.

No. 3.—\$30.

For single horse (Mare or Gelding) in harness, under 16 hands, once round the ring to skeleton waggon, best 3 in 5. Entrance \$3.00 each, first to receive 75 per cent, second 25 per cent.

Wednesday Sept. 26th., at 2 p. m.

No. 4.—\$30—Farmers' Premium.

Driving horses, the property of exhibitors solely engaged in farming and to be driven by famers or sons of farmers engaged in farming, heats two in three once round the ring to waggon not less than 250 lbs, horses to be in possession of exhibitors for at least two months previous to date of exhibition. Entranee \$3.00, first to receive 75 per cent, second 25 per cent

No. 5.—For Tandems.

For best Tandem of horses and turn-out, style and skill in handling, etc., etc. First \$10.00, second \$5.00.

No. 6—\$50.

For pair of roadsters, (Mare or Geldings) under 16 hands, once round the ring to skeleton waggon, best 2 in 3, Entrance \$5.00, first to receive 75 per cent, second 25 per cent.

Thursday Sept. 27th., at 2 p. m.

No. 7.—\$50.

For Gentlemen's road horse (Mare or Gelding) 16 hands or over, that has been used exclusively for that purpose, for at least two months previous to the first of September, 1888, once round the ring, to a 250 lbs Buggy, best two in three. Entrance fee \$5.00, first 75 per cent, second 25 per cent.

No 8.—\$30. Farmers' premium.

Running for horses not thoroughbred, the bona fide property of exhibitors solely engaged in farming, to be driven by farmers or sons of farmers engaged in farming, once round the ring, weight 150 lbs, horses to be in the possession of exhibitors for at least two months previous to date of exhibition. Entrance \$3.00 each, first 75 per cent, second 25 per cent.

No. 9.—\$50.

For Stallions, open to all Stallions 15 hands and over and sound, in harness, that have covered at least ten mares during the season of 1888, twice round the ring, best three in five. Entrance fee \$5.00, first 75 per cent, second 25 per cent.

RULES.

Absolute soundness may be waived in case of the class for speeding if the directors see fit.

As it is desirable to encourage the breeding of horses that will produce the highest prices to their breeders, with a view to assisting in the selection of stock for that purpose, the pedigrees of all horses entered for the above premiums must be produced if required at the time of race, such pedigrees to extend to at least the Sire, Grandsire, Dam and Grandam.

Fifty per cent of the above premiums will be paid for walk-overs.

The Committee of Management reserve the right to postpone any of the above contests in case of bad weather.

Rules of National Association to govern the harness contests as far as they can be made applicable.

In the event of a greater number of horses entering than can be satisfactorily started at once it shall be competent for the Judges to arrange them as they may see fit.

The contests will commence each day at 2 p. m. sharp, unless otherwise ordered.

Friday reserved for special attractions.

List of Principal Fairs and Exhibitions to be held in Canada in 1888.

ASSOCIATION.	PLACE OF FAIR.	DATES.	Secretary.	ADDRESS.
Central Canada Exhibition Association	Ottawa	Sept. 24 to 29th	R. C. W. McCuaig	Ottawa
Agriculture & Arts Association of Ontario	Kingston	" 10th to 15th	Henry Wade	Toronto
Canada's Great Industrial Fair	Toronto	" 10th to 22nd	H. J. Hill	Toronto
Western Fair Association	London	" 20th to 29th	Geo. McBroom	London
Eastern Townships Agriculture Association	Sherbrooke	" 4th 5th and 6th	E. Winn Farewell	Sherbrooke
County of Carleton Agricultural Society	Bells Corner	" 20th & 21st	A. Abbott	Hazeldean
Pembroke, Stafford & Alice Agricultural Society	Pembroke	" 26th & 27th	H. W. Perrette	Pembroke
Sherbrooke South Agricultural Society	Maberley	Oct. 5th	W. E. Moore	Maberley
County of Dundas	Morrisburg	Sept. 13th & 14th	A. G. McDonnell	Morrisburg
County of Prescott	Vankleek Hill	Oct. 2nd 3rd and 4th	A. Ferguson	Vankleek Hill
Cornwall Central	Cornwall	Sept. 14th and 15th	R. Anderson	Cornwall
County of Glengary	Williamstown	" 26th and 27th	Thos. McDonnell	Williamstown
Great Central Fair	Hamilton	" 24th to 28th	J. Davis	Hamilton
North Lanark Agriculture Association	Almonte	" 25th to 27th	W. P. McEwen	Almonte
Bay of Quinte District	Belleville	" 25th to 28th	Wm. Smeaton	Belleville
Prince Edward County Fair	Picton	Oct. 2nd and 3rd	Thos. Bog	Picton
South Grimsby	Janetville	" 3rd and 4th	W. H. Morgan	Smithville
South Renfrew Agriculture Society	Renfrew	" 2nd and 3rd	Robt. McLaren	Renfrew
County Fair (South Leeds)	Delta	Sept. 18th and 19th	J. A. Russell	Delta
" North	Gananoque	Oct. 2nd and 3rd	F. Britton	Gananoque
" Ottawa Agricultural Society	Papineauville	Sept. 20th and 22nd	H. A. Raby	St. André Avelin
Central Exhibition Fair	Guelph	" 12th 13th & 14th	R. McKenzie	Guelph
County of Russell Society	Metcalfe	Oct. 2nd 3rd and 4th	Ira Morgan	Metcalfe

Dates of other Fair had not been received at the time of going to Press.

List of the Most important Fairs to be held in United States in 1888.

ASSOCIATION.	PLACE OF FAIR.	DATES.	SECRETARY.	ADDRESS.
Clark County Agricultural Association.....	Springfield Ohio.....	Aug. 20th to 24th....	L. B. Sprague.....	S. Charleston, Ohio.
Montana Agricultural and Mechanical Association..	Helena, Mon.....	" 20th to 25th....	Francis Pope.....	Helena, Mon.
Mahaska County Fair.....	Oskaloosa Iowa.....	" 21st to 24th....	G. B. McFall.....	Oskaloosa, Iowa.
Vigo Agricultural Society.....	Terre Haute, Ind.....	" 27th to 31st....	C. C. Oakley.....	Terre Haute, Ind.
Tri-State Fair.....	Toledo, Ohio.....	" 27th to 28th....	John Harley.....	Toledo, Ohio
Kentucky Agricultural and Mechanical Association.	Lexington Ky.....	" 28th to Sept. 3rd	Thos. L. Martin....	Lexington, Ky.
Iowa State Fair.....	Des Moines, Ia.....	" 31st to Sept. 7th	Wm. B. Sheffer....	Des Moines Ia.
Southern Minnesota Fair Association.....	Rochester, Minn.....	Sept. 3rd to 8th....	C. Van Campen....	Rochester, Minn.
Omaha Fair and Exposition Association.....	Omaha, Neb.....	" 3rd to 8th....	J. H. McShane....	Omaha, Neb.
Western National Fair Association.....	Bismark, Kan.....	" 3rd to 8th....	J. N. Van Hoesen..	Lawrence, Kan.
Buffalo International Fair Association.....	Buffalo, N. Y.....	" 4th to 14th....	C. W. Robinson....	Buffalo, N. Y.
Ohio Centennial.....	Columbus, Ohio.....	" 4th to Oct. 19th	L. N. Bonham....	Columbus, Ohio.
Nebraska State Fair.....	Lincoln, Neb.....	" 7th to 14th....	Robt. W. Furnas..	Brownville, Neb.
Michigan State Fair.....	Jackson, Mich.....	" 10th to 14th....	J. C. Sterling....	Monroe, Mich.
N. Indiana and S. Michigan Agricultural Society..	Mishawaka, Ind.....	" 10th to 14th....	C. G. Towle.....	Mishawaka, Ind.
Indiana State Fair.....	Indianapolis, Ind.....	" 17th to 24th....	Alex. Heron.....	Indianapolis, Ind.
Kansas State Fair Association.....	Topeka, Kan.....	" 17th to 24th....	E. J. Moon.....	Topeka, Kan.
W. Michigan Agricultural and Industrial Society..	Grand Rapids, Mich	" 17th to 21st....	James Cox.....	Grand Rapids, Mich.
Berks County Agricultural and Horticultural Society	Plymouth, Pa.....	" 18th to 21st....	Cyrus T. Fox.....	Reading, Pa.
Plymouth Fair Association.....	Reading, Pa.....	" 24th to 27th....	C. B. Crosby.....	Plymouth, Mich.
Illinois State Fair.....	Olney, Ill.....	" 24th to 28th....	Chas. F. Mills....	Springfield, Ill.
Monmouth Fair Association.....	Freehold, N. J.....	" 25th to 28th....	H. A. Wyckoff....	Freehold, N. J.
Oakland Co. Agricultural and Horticultural Societies	Flint, Mich.....	" 2nd to 5th....	F. A. Forsham....	Hutchinson, Kan.
Hutchinson Fair Association.....	Hutchinson, Kan.....	" 2nd to 5th....	G. J. Baetcke....	Brighton, Mich.
Brighton Market Fair Association.....	Brighton, Mich.....	" 8th to 13th....	Gerrard Reiter....	Vincennes, Ind.
Knox Co. Agricultural and Mechanical Society.....	Vincennes, Ind.....	" 9th to 13th....	E. H. Englemann..	Cape Girardeau, Mo.
Southeastern District Agricultural Society.....	Cape Girardeau, Mo.	" 10th to Nov. 17th	J. H. Alexander....	Augusta, Ga.
National Exposition.....	Augusta, Ga.....	" 11th to 21st....	Sydney Smith.....	Dallas, Tex.
Texas State Fair and Dallas Exposition.....	Dallas, Tex.....			
American Fat Stock Show, Dairy, Poultry and Horse Show.....	Chicago, Ill.....	Nov. 13th to 24th....	Chas. F. Mills.....	Springfield, Ill.

Casey & Co. Springboro, Ohio.

CENTRAL CANADA

EXHIBITION

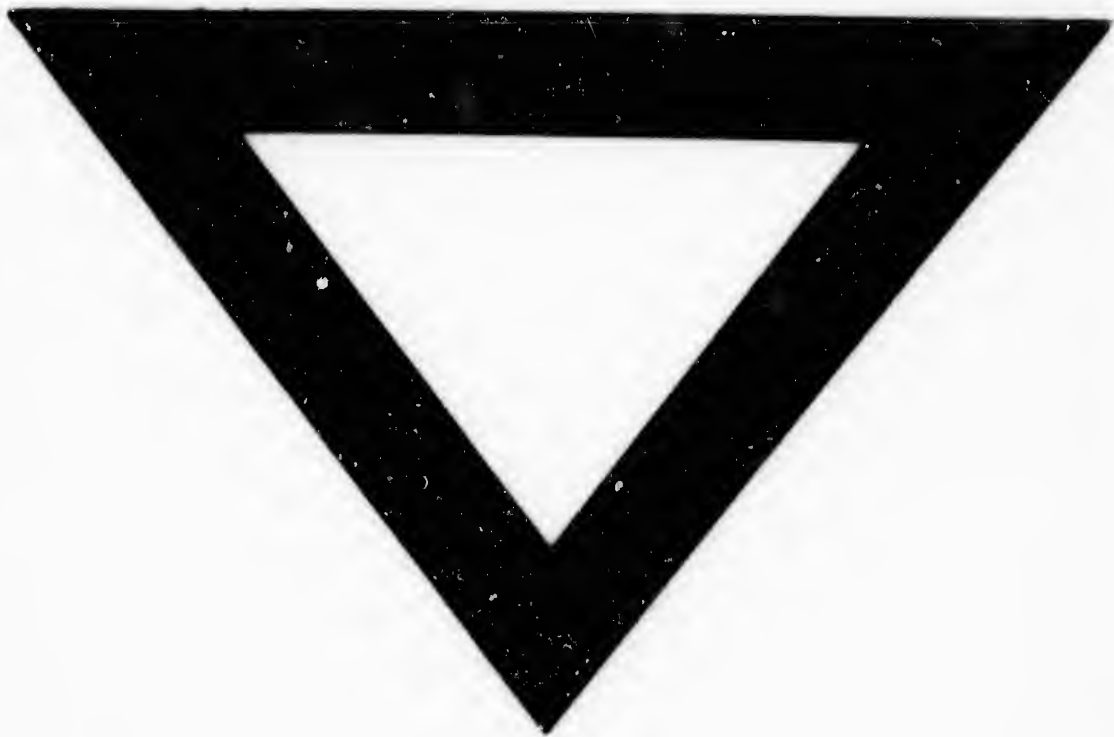
ASSOCIATION



OTTAWA

Sep^t 24th to 29th

1888



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