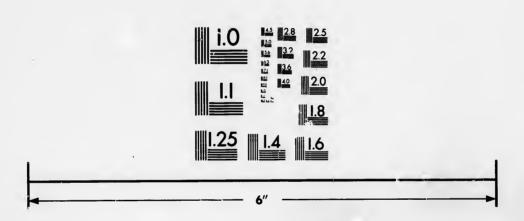


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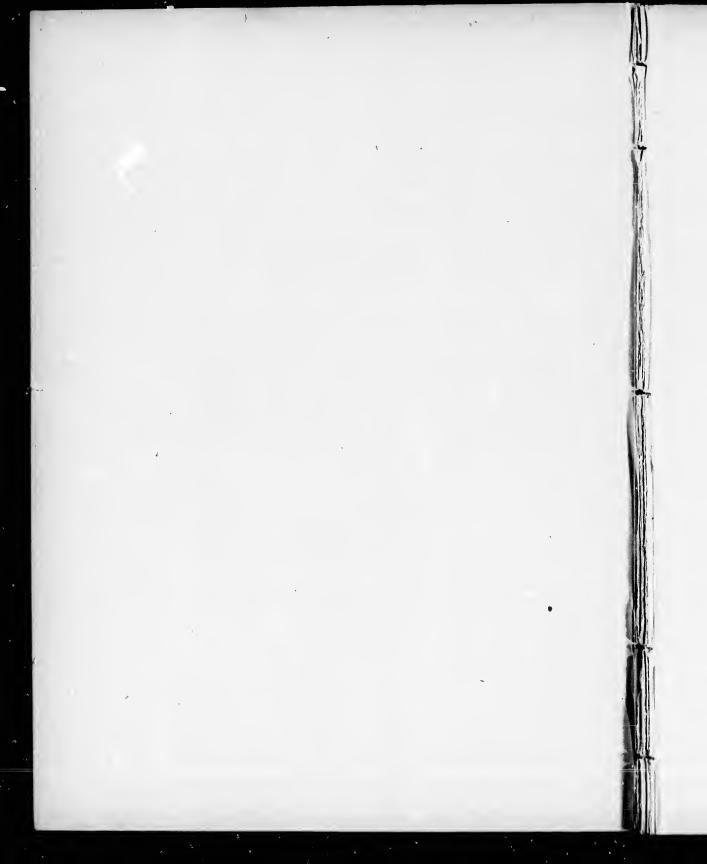
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The Linotype is now employed in setting these papers and new machines are being sent out from the factories every week:

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Every Linotype is giving satisfaction.

The average rate of composition in the Standard Union office for week ending March 21st was 3,667 ems an hour, including all delays through waiting for copy or any other cause.

The Linotype saves the cost of type.

Papers set with the Linotype present a fresh face every day.

FACTS SWORN TO

In the case of the Linotype Company against the makers of the Rogers machine, through which the latter were restrained from putting their machine on the market, these facts were sworn to by witnesses:

"It would be more economical for the New York Tribune to pay \$2,000 a year for the use of each machine than to be deprived of their use. Their durability cannot now be questioned. The machines that have been in daily use for over four years do not show any appreciable wear (except in matrices, which have been renewed but once, at an expense of about \$60 per machine, and are still good) and show no diminution of efficiency, and from the present indications they will retain their efficiency for ten years or more, and then not fifteen per cent. of each machine will need replacing for another equal period."

(Signed) G. W. SHAFER, FOREMAN

THOMAS MILLER

(SigneJ)

Sworn to before me this 6th day of February, 1891

THOMAS N. WILLIAMS, Notary Public, (183), N.Y. Co.

"My observation and experience has been that they (the Linotypes) do not need the services of a machinist more than do an equal number of sewing or knitting machines run by steam power, * * * For three years past I have operated the same machine day by day, and it has not been out of good working condition an average of thirty minutes a month during that time.

I have no pecuniary interest in the machine, excepting I find their use a more attractive way of earning a livelihood than by manual typesetting."

Sworn to before me this 4th day of February, 1891

ROBERT H. PATTEN TIGHE, Notary Public, City and County of N.Y.

"For eight consecutive months, commencing in the summer of 1887, and continuing to the spring of 1888, I worked six days every week, on the same machine, and produced from 225,000 to 250,000 corrected ems of matter per week. During this entire eight months I have no recollection, and do not believe that a machinist ever touched that machine.

All the editorial matter in the New York Tribune is set in brevier, and for more than two years past I have set it on one and the same machine. It is, and was then, the only brevier machine in the establishment, and exclusively relied upon to set up editorial matter. It has not needed, and so far as I have any knowledge or information, has not had the services of any machinist for a moment. My experience of more than four and a half years of continuous personal use of the Linotype machine and my observation of others operating it convinces me, and I have no hesitation in saying that it is very rare for the Linotype Machines to get out of working condition excepting by reason of the carelessness of the operator.

l am a printer and have never worked at any mechanical trade, and have no pecuniary interest in the Linotype machine, excepting as it makes life as a printer more attractive and lucrative."

(Signed) CHARLES E. RUDOLPH

Sworn to before me this 4th day of February, 1891

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WM. M. GAGE, Notary Public, Kings County Court in New York County

"There are, and have been since I entered upon the work nrst aforesaid, (machinist in care of Linotypes in New York Tribune Office) forty-two Linotype machines in said composing room, and I say from personal knowledge that not one per cent, of time is lost in the use of them by reason of anything that requires the service of a machinist; that they run regularly, and while I make it a rule to examine each machine once in three months, I find that not one-fifth of them then need the attention of a machinist. * * * The machine is so constructed that if anything irregular happens that might work injury to it, the machine is stopped by automatic devices. This so seldom happens that it can hardly be taken into consideration."

(Signed) CHARLES WALTHER

Sworn to before me this 6th day of February, 1891
THOMAS N. WILLIAMS, Notary Public (183)

"There have been no typesetting contests but the men have often 'pulled out' to beat each others 'strings.' They do not, however, consider that any real records have been made. One man has set in sixty-one hours 300,000 ems, an average of about 5,100 per hour."—From the Louisville Courier Journal, Jan. 1, 1891

Mr. Charles P. Young in his evidence in the case mentioned above, swears that he began dictating from his shorthand notes to Mr. Underwood, an operator on the New Linotype, in February, 1890, and that in less than ten days the Linotype operator attained a speed of about 6,400 ems an hour, and that in October 1890, when Mr. Young ceased to use Mr. Underwood's services, "some of the work was done at the rate of over 8,000 ems an hour or 50 words a minute, which is about ten times the speed of hand composition of type."

After this Mr. Young adopted the phonograph and, working from it, Mr. Bailey, a young man of 21 years, began at a speed of 4,000 ems on the Linotype, "and continued to increase his speed until he has reached above 6,000 ems from the dictation of the phonograph, and has at times gone above 8,000 ems."

These machines are now being manufactured in Canada, as well as in Brooklyn, New York and Baltimore, in the United States, and Manchester, England.

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Having purchased the business of The Wm. H. Page Wood Type Co., Norwich, Conn., we take pleasure in informing our patrons and the trade in general that with our increased facilities in the acquirement of new designs and patterns and all the latest improved methods of manufacture we are enabled to fill the largest orders for Wood Type, Borders, Engravers' Wood, and all Printers' Wood Goods in the most prompt and satisfactory manner.

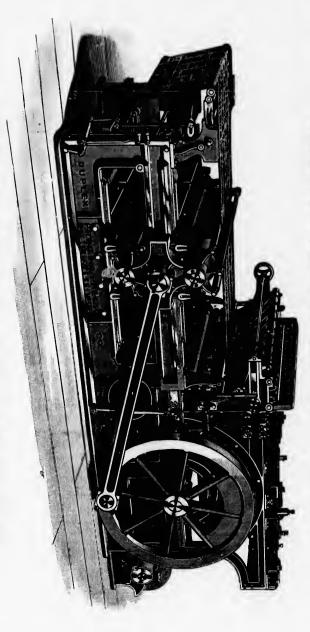
We will gladly furnish estimates on **Special Cabinets**, or any article of **Printers' Furniture** that may be desired. We are the manufacturers of the new **Hamilton-Boss Lower Case**. In this Case the thin spaces are brought down directly under the hand of the compositor, which arrangement enables him to set up or distribute from 10 to 25 per cent. more matter in the same length of time than with the old Case. We also manufacture **Hamilton's Patent Cutting Stick** for Paper Cutters, the most economical and convenient article ever offered to the trade. We can sell you Job Presses, Cylinder Presses, Paper Cutters, Etc., at bottom prices.

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(Assembling matrices, in effect setting type.)

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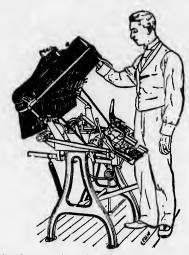
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This is a sample of our Extended Minion face and can be furnished on any machine from 12 to 16 ems plea. All our faces are arranged on the point system and to the Benton-Waldo standard.

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(Releasing matrices, in effect distributing type.)

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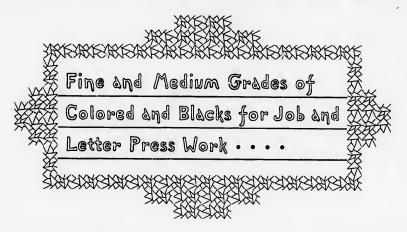
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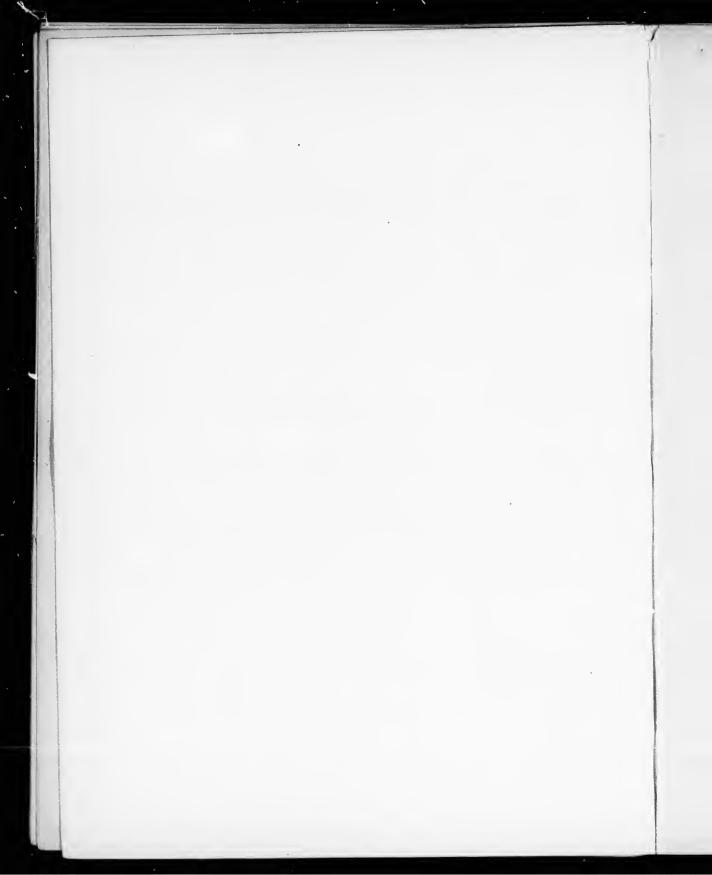
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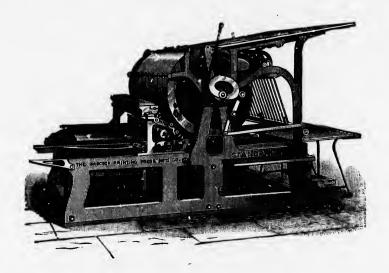
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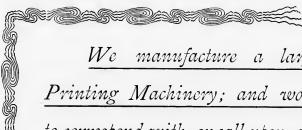
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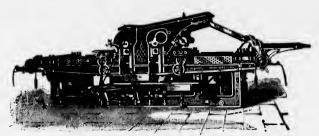


New York Office: 9 and 10 Tribune Building

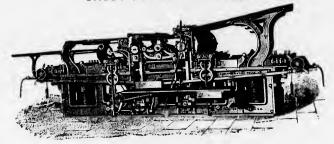




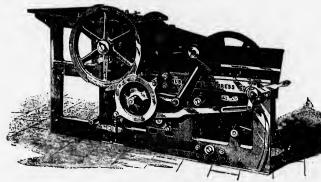
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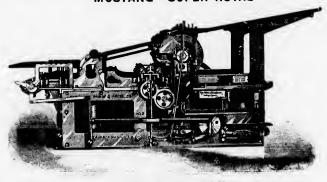
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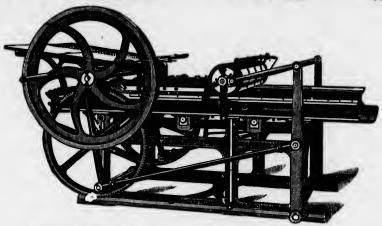
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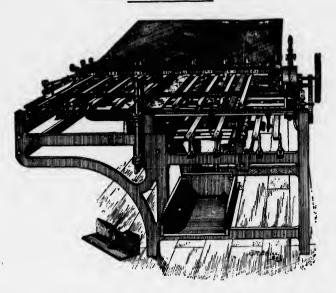
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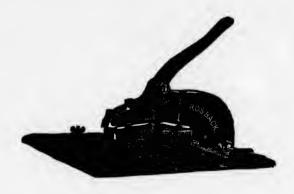
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