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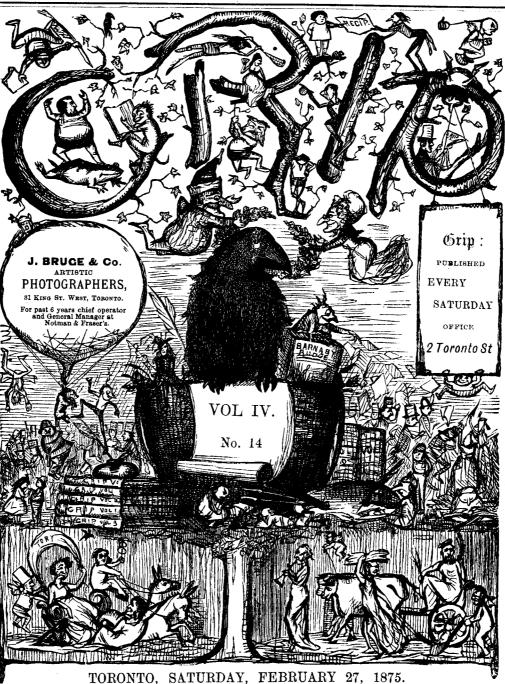
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TORONTO, SATURDAY, FEBRUARY 27, 1875.

#### Marc Brown's Oration Over the Body of his Friend Treaty.

Friends! Townsmen! Countrymen! lend me your ears! Treats: townshiel: Countrymen! left in ey I came to bury Treaty—not to praise him: The evil treatise do lives after them.

My Treaty didn't do none! He is dead
Before he had the chance. The noble Johnny Hath said my Treaty was injurious. When he said so, he told a grievous lie And grievous mischief hath been done by it. Here—under leave of Johnny and the rest (Johnny is not an honorable man)—
Came I to speak of Treaty's funeral.
He did appear most fair and just to me,
Though Johnny says he was injurious
(But Johnny's a dishonorable man). My Treaty would have brought much money here, And cash had all our farmers' coffers filled: Did this in Treaty seem injurious? When that the poor wished work, my Treaty would Have sent them to the States to get it there. Did this in Treaty seem injurious? You all did love him once—till '64.
Why don't you cry? He's dead! He comes no more!
O judgment, thou art fled Conservatives!
And Grits have lost their reason! Bear with me!
My reputation went when Treaty died, And neither now is coming back to me.

#### Things not Generally Known.

That Toronto streets are lighted by gas on dark nights.

That the Hon. GEO. Brown is well satisfied with the late Reciprocity negotiations; but (despising titles) has respectfully declined Her Majesty's gracious offer (sent by cable) to create him Duke of Dunderhead.

That the number of Sir John Macdonald's parliamentary followers would have been larger, but for a statement he lately made to them, to the effect that Mr. Mackenzie was an excellent Premier, and that he himself had no desire for office whatever.

That Mr. Brown, on arriving at Ottawa, at once interviewed Mr. Blake, who found it necessary, on pain of scrious and immediate personal consequences, solomnly to abjure the further use of Aurora bombshells, Canada First fireworks, and all other incendiary articles he generally carries about him.

That Mr. Mackenzie really does intend to have Toronto harbourreported on.

That Mayor Medcalf and Mr. McNabb have sat up all night for a week past, considering (with the assistance of a third party named Demijohn) how best to reduce the number of taverns.

That people were very sorry when the late delightful, clear, healthful, bracing cold weather changed.

#### The Chances of Toronto.

First Toronto Wiscacre.—We are tapping the Pacific by the Nipissing. Montreal is tapping it at French River. The route to the ocean via Montreal will be 150 miles shorter than that via Toronto.

Second Toronto Wiscacre.—Of course, the trade will all come our

way!
Third Toronto Wiscacre.—Not the slightest doubt of it!

#### A Very Gnaw-ty Trick.

On opening one of the English mail bags at the Toronto office lately, it was discovered that a mouse had gnawed several of the letters. He came across the Atlantic scaled up in the bag.—Exchange.

Gnawing the letters was a very gnaw-ty thing for this gnaw-tical mouse to do. The steamer must have been going gnaw-gnaw-west at

#### Comedy -- When Thieves Fall Out.

Scene-A Walk near Ottawa. Characters: Sir John A., G. B.

SIR JOHN.—Good morning, Mr. B. Not Sir George yet, I believe? No matter; coming, no doubt. Your success at Washington, you know—distinguished services—fully entitled, of course. Quite well, I hope? They said the Washington air did not agree-or the people? I forget.

G. B.—(Ignoring all this).—Sir Jone, ye ken oor auld agreement? Sir John.—Certainly. Recapitulate with pleasure, my dear George. The heads of our two parties agreed to divide—all there was. Alternately each party was to have power, office, advertising, contracts, etc.—the other meanwhile to have what it could make out of public sympathy by abusing the Government. Well, we had a long lease of power. Some of us got rich—you and others got rich in Opposition. Now we're out, you have got your turn. All right. Complain of any-

Now we're out, you have got your turn. All right. Complain or anything, eh?

G. B.—I do. A' third pairties were to be athegither ignored and keepit oot. Why isna this Canada First pairty pit doon?

Sin John.—My dear George, what can I do alone? My Tory papers pitch into them; but I regret that the Reform journals no longer follow your lead. Accept my sincere condolence. Your great age, and necessarily increasing weakness of mind.—

G. B.—(violently excited).—Ma weakness, ye delecrit gomeril! If ye daur to repeat sic a word (strides forward with uptifted fist).

Sin John.—(retreating by flank movement).—My dear sir, be calm; consider—denciency of brain—possible insanity—your friends fear it. Must leave business—pay attention to diet: oatmeal is recommended, or your other national delicacy, a well-singed sheep's head. I hear they singe them well at Washington: possibly you found it so.

G. B.—Ye deevil! (rushes at him like a galvanized windmill.)

Sin John from behind a tree delivers one from the shoulder into G. B's. breadbasket.

(Exit.)

G. B.—(Sitting doubled up on bank, clasping his central region, and grouning dismally).—Maist abominable insult to a Senator! Oh!—an Ambassador! Ugh! I sall hae him ootlawed! I sall hae him transportit! I sall hae an immovable pain in my stomach! (Scene closes.)

#### The Soft Toronto Citizen, all of the Modern Time.

I sing of that most patient man who lives in modern day, The only Job of present times, whatever folks may say; As all shall swear who once peruse this most convincing lay, Of the soft Toronto citizen, all of the modern time.

He hands big bonuses around to every railway line, Who to reduce the price of wood do civilly decline, And lets them break their promises with patience most divine, Like a soft Toronto citizen, all of the modern time.

Three members smart are by him sent—three members by him paid, Who don't object when roads are built to take away his trade, Which had not been if they for him had stout objection made, For this soft Toronto citizen, all of the modern time.

His Council make a law that he, upon his hard-earned land, Shall build a house he can't afford, or none; and he doth stand And see their favorites break the law thus made on every hand, Does the soft Toronto citizen, all of the modern time.

They raise each salary he pays, and raise his taxes too; His once good harbour's almost gone, with none to see thereto; It took a year for WILKES to ask what Government would do For this soft Toronto citizen, all of the modern time.

### For Shame, Neddy.

NED had sense, and NED had wit, Tothers none too much of it; Public work he let them do, Legal fees pay best, 'tis true.
For shame, Neddy.

So to do, if so they could, Plenty round are none too good; Only—well, we didn't know, Never thought that NED was so. For shame, NEDDY.

Thought our hero come at last. Fooled again, as in the past. Private business likes him best, Nep's no better than the rest. Good-bye, NEDDY.

og start 🗘

40



FEB. 15TH, 1875.

#### From our Box.

Grip, desirous of seeing the effect of his late warning, has made several visits recently to the theatres. In spite of Mr. Kino's very elever acting, he was scarcely prepared for the Frenchification (good word, that) of his old friend Mephistopheles into a sort of Diable Boiteux. And yet the fiend talked elever and wicked epigrams, and the actor gave them point most diabolically. Very pretty was the scenery, but Grip was not enraptured with the musical arrangements. An obligato of hideous groans may have had some relevancy, but was exceedingly unpleasant.

It was with regret that GRIP heard the Royal was about to be closed, and it is with joy that he chronicles its re-opening until the close of the present company's engagements. Much as he likes both

close of the present company's engagements. Much as he likes both the leading theatres he is sorry to see them injure one another. Yet will he not cry with Mercutio, "A plague o' both your houses." And once more Mrs. Monnson herself returns to the scene of her triumphs. What a relief, after the inanities of burlesque and wasting by elever actresses and actors of their talents on the ditties and dances popular with the frequenters of the Academy of Music! By the way, Gure hopes plenty of his readers went to see "The Advocate's Last Cause." It was the most unpromising piece at the outset, but the concluding scene amply repaid those who had sat out some of the early ones. In that Mr. Couldock was simply admirable, and was well supported too, as he should have been. If it had not been for some insone shouting behind the scenes in honor of Mr. Plant and the Water Commissioners, the Lunatic Asylum, or the members for Toronto generally (for something of this description appeared to be going on), the scene would have brought down the house. As it was the interpolation gave time for every one's enthusiasm to cool down, and the "tag" was received tamely. There was a burlesque after this.

A special commissioner empowered to examine into such matters reports to us that since the appearance of our late warning the consumption of chewing tobacco has much diminished inside the theatres. Heel and toe music is also less frequent. No improvement percepti-ble in the galleries, whose occupants will have to be refused playbills if they only use them to pelt the parquette.

#### Hey! Johnny A.

Hey, Johnny A., are ye wakin' yet? Or are ye sleepin', I wad wit? Wi' Clear Grit hosts, Frae Treasury posts, Mackenzie's no retreatin' yet.

Hey, Johnny A., can ye tell me noo, Hoo this Mackenzie displacit you? Naught frae your set The West could get, Sae to the deil we checked ye through.

Hey, Johnny A., can ye channels dig? Hey, Johnny A., can ye crib-works rig? For ship nor boat Can we keep nor float; And wark we want-not this talkin' big.

Hey, Johnny A., wad ye tell this Mac, Either to wark or to get him back; Then may be BLAKE, The job wad take: For the West maun hae the Atlantic track!

#### Puns -- Several of them.

GRIP has, after many fruitless attempts, succeeded in making the following puns upon the name of the ex-Premier. They are respectfully dedicated to all who can see the point. Country papers of all stripes are hereby forbidden to infringe upon the right which Grip claims of being the original perpetrator of these puns:

Why are the Concervative party like the sea? Because they are bound to sure on.

bound to surge on.

Why was NELATON like the Conservative leader? Because he was the great surgeon.

Whon she has

When is a young ludy like the Conservative party? When she has her serge on.

#### Bravo B-rg-ss!

Nothing could more strongly testify to the ability of those "into whose hands Hansard has fallon" than the way in which their chief, through the Ottawa Times, has hansard the malignant and jealous article of the Globe on the subject of the Reports in question.

#### A Little After Moore

BY AN ILLIBERAL CONSERVATIVE.

Oft in the dull debate, Ero slumber's chain has bound me, Memory, amid their prate, Brings other days around me. The quirks—the tricks Of politics-The words on hustings spoken— The "dimes" that shone, Now scarce or gone, Expenditure betoken. Thus in the dull debate, Ere slumber's chain has bound me, Memory brings the state Of other days around me.

When I perceive the fact That friends for "progress" banded Are cruelly attack'd By Grits—" the red right-handed"— I feel like onc Who views alone Some "caucus" room deserted, Whose "lights" are fled, And He—their head— Alone and disconcerted. Thus, in the dull debate, Ere slumber's chain has bound me, Memory, amid their prate, Brings other days around me.

#### City Council -- Baxter on the Position.

(Mr. Baxter intended this inaugural. He said something elso by mistake. GRIP makes it all right.)

My name is BANTER.—BANTER, d'ye see?— "BANTER, and not another!" Couldn't be. No. Nature never turned two Baxters out. But—come to to think of last year—there's a doubt, They turned out one quite easy. I don't care: I'm in—so's MEDCALF: Clear Grits now beware! Now shan't we spout in Council as we please? Now shan't we grab the perquisites and fees? Now shan't we pay off those Reforming chaps? Now shan't their knuckles catch some precious raps? WITHROW I'll wither with my withering eye; And Sheard I'll quickly shear of dignity. I'll soon make Murrox mighty sheepish show; And Gearing out of gear I'll quickly throw. This Council is Conservative to be, Which means, hold fast all place and salary, With this attending principle, no doubt, From all such things to keep the Clear Grits out. Clear Grits are folks who shout economy And pile the taxes on; but you shall see We'll bring them down, if it's in power of man; And if we can't, be sure no Clear Grit can. Good-by, my friends. One thing I mean to say: Don't interfere with BAXTER; so, good day!

### Cronks from Grip's Basket.

The trial of Mr. Wilkes' case in the Election Court is postponed in order to enable him to get through with his Parliamentary business. We thought such trials were to decide whether people had any business to transact Parliamentary business.

The Liberal has a perfect right to differ in opinion from the London Advertiser as to Major Walker's prodigality and its consequences. It is quite right to say so. Didn't the Siamese Twins take opposite sides in the late American War, and cannot the Two-headed Nightingale warble two different ballads at the same time?

A deputation of European statesmen propose visiting Toronto shortly for the purpose of learning from the City Council how the "balance of power" is maintained.

Mr. DISRAELI told the English Parliament that the day would come when they should hear him. Mr. WHITEREAD, in the last century, announced his intention both of speaking and of being heard, with the addition of sundry awful oaths. We wonder what is the form of speech in vogue among our Aldermanic orators, when two or three claim possession of the floor of the Council Chamber at the same time. Fuller reports of their proceedings are required.

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