

excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Glendon students fight against homophobia

by Ed Drass

Dwarfed by violence occurring thousands of kilometers away, a protest at Glendon College on Thursday dealt with violence closer to home.

Members of Glendon's Gay Lesbian and Bisexual Alliance (GLABA) brought to a cafeteria crowd the reality of specific instances of homophobia at the college. Aided by the African-Caribbean Club, the Glendon Women's Centre and the Student Christian Movement, the group cited a poster that called for the "extermination" of lesbians and gays.

The offending poster was a copy of one advertising an upcoming GLABA meeting. It included a falsified student union stamp and a statement "B.Y.O.B.: Bring Your Own Bullets."

The protest was prompted by this incident, which came just a week after the anniversary of the massacre at the Ecole Polytechnique in Montreal.

A letter from Metro Councillor Anne Johnston was sent to York President Harry Arthurs expressing concern about the incident.

It was a difficult to tell how many came specifically for the rally. A filled cafeteria was present including students, professors and a chaplain from UofT. Student Ian Tully-Barr described some recent graffiti threats that he took from bathroom walls in York Hall: "Help a fag give head, kick him in the teeth" and "Give gays their rights —and a few lefts."

He linked homophobia, misogyny and racism as equally offensive.

This was echoed by most of the speak-

ers. They were alarmed that homosexual men and women were under attack at Glendon, as well as members of all minorities.

"I thought things were getting better," said Glendon professor Bob Wallace. "But in some ways I think it's getting worse."

Wallace stated that for the first time he felt obliged to wear the pink triangle, a symbol of gay pride, at Glendon. He told the crowd that "the process of coming out never stops."

Student Karine Morin drew parallels between the problems faced by minorities in general by describing her experiences as a black person.

Tanya Gulliver, another speaker and co-organizer of the event, read statistics describing the violence directed at all women.

UofT United Church Chaplain Eilert Frielichs spoke of how he came to the "peaceable kingdom" of Canada in 1956, and how this idea disappeared with the multinational attack on Baghdad the night before. He described the insults and "dirt" that he has endured as a gay man in Canada.

Thursday's cafeteria audience was very attentive, as speeches are usually drowned out by conversation.

"It was really good to see so many people speak," said Vickie Ho, after hearing the speakers.

"It was true what they said about the violence and negative attitudes," said student Nicole Labonte. "I hope it opens some eyes. The more people come to these things, the more there will be positive peer pressure for support."



Clive Cohen

An employee of Deena's Pantry arranges what the Jewish Congress of Canada says is not kosher food. Owner Deena Schaffer hopes the matter can be resolved with the help of the students

Dilemma at Deena's Pantry

By Jessica Goldman

The only kosher deli on York's campus may soon be closed down by the Canadian Jewish Congress.

Deena's Pantry, owned and operated by Malmar Foods has been accused by both the Canadian Jewish Congress and the Jewish Student Federation at York (JFS) of improper kosher practices.

The restaurant located between Winters and Maclaughlin colleges, opened in October to better serve the York students on kosher diets.

Now however those students wishing to purchase kosher food are again left with no options.

For a restaurant to be technically kosher, a special Rabbi called a mishgeach must come on a weekly basis to give proper certification. Deena's Pantry does not have enough financial resources to pay for this essential service.

"There should be no question as to whether the food is kosher or not and without certification there might be some doubt," said Claire Sookman of the JFS.

Both the JFS and the Jewish Congress agree that the food at Deena's pantry is kosher, but the fact that it is not certified has angered some.

"The whole situation is like false advertising," Sookman said. "I am really disgusted by the whole thing."

Menahem Neuer, program director of the JFS sat on the committee that granted the food contract to Malmar Foods. Neuer maintains that Malmar foods was fully aware that they would have to be certified and if money was a problem it should have been brought up at the negotiations.

"Malmar is shirking their responsibility and selling out Jewish tradition for profit," Neuer said.

According to Deena Schaffer, owner of Deena's pantry, all supplies for the Pantry came from Malmar's kosher kitchen where there is proper certification. Because the Pantry is separate from the kitchen the Jewish congress is demanding that Malmar pay for a separate certification at the Pantry.

Shaffer feels the Congress is slandering her name because she cannot handle the bill for certification.

"The Congress is more interested in jeopardizing us rather than providing facilities for kosher students at York," Shaffer said.

Shaffer claims that the Congress presented them with the bill after the pantry was already set up. Deena's Pantry will continue to fight what they feel is unfair treatment.

York University food Services is backing Malmar foods and their position, but their contribution seems to be doing very little to break the position of the Congress.

The Canadian Jewish Congress would not comment on the situation.

"The bottom line is that kosher students have a right to be served at York," Schaffer said. "We need the students to stand up to the Congress and demand that these services be provided"

by Brent Poland

Harry Arthurs, president of York University and Jean Ghomeshi, president of the York Federation of Students will participate in a live debate on Jan 23 in Curtis lecture hall M at 12:00 noon.

The debate centres around the Council of Ontario Universities recent paper proposing a \$550 increase in students' tuition.

The YFS has countered the proposal by releasing its own press release arguing against the suggested increase.

Arthurs, who chaired the COU last year also participated in the construction of the paper, called the "Recovery Plan." The COU argues that lack of government support has forced the quality of universities' programs and equipment on a down slide.

In order to rebound from this lack of capital the COU feels it is necessary to impose a considerable fee on students and has stated that "Students and government are being asked to make considerable sacrifices"

The COU has stated that out of the \$410 million needed for recovery, students should bear one third of the cost, since they are the "primary beneficiaries of improvements in the quality of education."

The YFS countered the COU proposal with a press release of their own which opposes any more increased levies upon students.

According to the YFS press release, the tuition increase will only result in decreasing the level of accessibility for students, which will have a direct result on enrolment.

YFS believes the Recovery Plan cannot work because OSAP is already overloaded and any overhaul of the current system would not be enough to handle the new increases.

The YFS release argues against the increases, but gives no substantial alternatives, with the exception of a call to introduce other taxes such a net wealth tax, a corporate tax, and a revision of the sales tax.

YFS is also opposed to a contingency repayment plan which they state would leave a graduating student with an average \$10,000 debt after four years.

The debate between Arthurs and Ghomeshi should give students a chance to understand and challenge the new recommendations by the COU.



ANNOUNCEMENT TO NON-RESIDENT STUDENTS

INTRODUCTION OF THE \$300 SCRIP MEAL PLAN

The **Food Services Department** is very pleased to offer a scrip meal plan for non-resident students. Food purchases made on the meal plan are **P.S.T. (8%) and G.S.T (7%) exempt**. You may purchase this meal plan from:

Scrip Office, Room 104, East Office Building
MONDAY, TUESDAY, THURSDAY, FRIDAY
11:30 a.m. - 3:00 p.m.

REQUIREMENTS:

- Students must purchase the full \$300 scrip plan.
- Payment must be made in cash or certified cheque.
- Students must present valid York University Sessional Validation Card.
- All sales are final — there will be no returns or refunds.
- Students must take the full amount of scrip purchased, at the time of purchase.

PLEASE NOTE THAT SCRIP EXPIRES ON 7 MAY 1991.

The expectation is that this meal plan will cover 10 meals a week over a one-month period.

FINAL DATE OF PURCHASE IS 5 APRIL 1991.

NEWS

Anti-war movement growing

by Lisa Fernandez
McGill Tribune

War in the Persian Gulf has energized the Canadian student community.

Students nationwide are involving themselves in anti-war coalitions, urging the Canadian government to withdraw their troops from the Middle East.

Students, churchgoers, city members and even the Physicians for Nuclear Disarmament rallied outside the federal building opposing Canadian presence in the Gulf, according to Karla Krahn, sociology student at the University of Calgary.

Omar Ghouse, a student at the University of Saskatchewan was "sick and tired of watching the military build-up and not doing anything about it."

In just two days, Ghouse collected 300 signatures against the war.

Ghouse was surprised at the strong reaction at the University of Saskatchewan.

"I expected flak and cynicism," Ghouse said. "I even expected more people to support the war. But I've found that when war hits home, people don't want anything to do with it. Especially if it means fighting in the Saudi desert."

The university of Victoria and York University are leading the anti-

war movement.

Russ Williams, vice president internal at the University of Victoria attributed part of the success of the campus anti-war coalition to the fact that University of Victoria has been historically prone to activism.

"We're a pretty political campus," Williams said. "We rallied for Oka, and we rallied against tuition hikes. We're getting to be professional ralliers."

Jean Ghomeshi, president of the York Federation of Students, admitted to a "strong left-wing element" intrinsic to York's campus, but said that "a lot of new groups are interested in the movement as well."

Seven hundred people came to York's first demonstration against Canadian troops in the Gulf.

Student council involvement is key in forming a successful anti-war coalition, according to Williams.

"It's the only way to do it," William said. "Student council has the financial means to endorse the teach-ins, the rallies and the campus demonstrations."

York and Victoria have the only student councils who fund such demonstrations as official anti-war representatives of the schools.

Although some of the Islamic groups on its campus are just beginning to mobilize, the Univer-

sity of Regina does not have a strong

Susan Knoss, Regina vice president external, suggested that one reason for the lack of activity on campus is internal problems with the student council which has prevented them from acting on peace as a "priority."

"It's not that we don't care," Knoss said. "It's just that we've had other battles to fight first."

In light of York's success, Chantal Sundaram of McGill's Troops Out coalition wants the Student's Society of McGill University to show more active support for the group. The anti-war organization has initiated several demonstrations but has received no financial support from the society.

"Maybe it's utopian to hope for, but I wish SSMU would sponsor us and help us organize teach-ins on campus," Sundaram said.

SSMU has taken a "no-war" position, while allowing for the presence of Canadian troops in the Gulf.

Vice President External Alex Usher suggested that Students' Society will organize an anti-war group on campus, but he disagrees with the mandate of Troops Out.

"Troops Out would undermine sanctions imposed by the Canadian government," Usher said.

Campus Chronicles

by Jennifer Lim

Queen's University

Subscriptions for *Playboy* magazine have been cancelled at the Douglas Library due to budgetary cuts.

Elizabeth Skeith, acting chief librarian said that the cancellations were not made because of censorship.

Maurice Breslow, a drama professor, offered to pay for the subscriptions out of her own pocket.

According to Breslow, terminating subscriptions for *Playboy* would be a restriction on the "freedom to write, publish and read as we wish."

University of Manitoba

Nursing students at the University of Manitoba are backing the nurses' province-wide strike.

Vera Chernecki, president of the Manitoba Nurses' Union, said the nurses are determined to hold out until a fair wage proposal can be worked out.

If the strike continues, the student nurses' practical work experience will be at risk.

The Nursing Students' Association is asking students for a show of support with pickets and monetary contributions.

Wilfrid Laurier University

Also with facts taken from *Imprint* (University of Waterloo) *The Cord* (WLU's campus newspaper) was threatened to adopt a code of ethics by Jan 18 or face being banned from campus.

In *The Cord's* joke issue, the paper published stories such as "Shit-in planned" with a picture of a dog defecating, "Jocks just not for cocks" which featured a female equivalent of the jockstrap and a cover which depicted Santa Claus in front of a urinal.

According to WLU Students' Union president Stuart Lewis, *The Cord* has also published poorly researched and potentially libelous material in the past.

Fred Nichols, dean of students and Jim Wilgar, WLU associate vp student affairs feel that the paper is not up to the standards required by a university.

Chord editor-in-chief Tony Burke felt that Lewis, Nichols and Wilgar over-reacted and there was no need to deliver such an ultimatum. "All they had to do was ask us nicely — we think a code of ethics is a good idea," Burke said.

Weather Swami's four-day forecast

Wednesday



periods of snow, windy
High -4 Low -14

Thursday



mostly cloudy, with flurries
High -5 Low -11

Friday



variable clouds, windy, mild
High -10 Low -18

Saturday



increasing clouds, chance of snow
High -2 Low -13



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Smoking: a major heartbreaker

You've probably heard a lot about the benefits of quitting smoking. Smoking is a very serious risk to your health, and to the health of people around you. In fact, it's getting harder to smoke. New laws are coming into effect that will limit when and where you can smoke.

There are many good reasons to quit smoking, but quitting can be hard to do.

Winning the battle against smoking takes a lot of effort, but the benefits from quitting are well worth it. You:

- ♥ reduce the risk of heart disease, stroke, lung cancer and other lung diseases.
- ♥ reduce the health risk to the people around you -- your family, friends and co-workers, who are exposed to second-hand smoke.
- ♥ have fresher breath, and your clothes, car, and home won't smell of cigarette smoke.
- ♥ save lots of money!

You can join the almost 5 million Canadians who have quit. Start planning to quit now!

Your local Heart and Stroke Foundation of Ontario chapter has details on quitting.

ATTENTION: ALL CUEW MEMBERS

Have you ever felt unsafe on campus at York University?
Are you concerned about the safety of others on campus?

Do you feel that all teaching personnel, including TA's and lab demonstrators, should have telephones in their offices?

Is your office space adequate?

Do you feel that you are adequately trained to handle an emergency in your laboratory?

Is your office a safe place to work?

Is the air quality in your workspace poor?

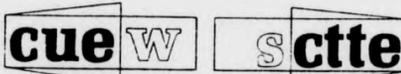
Do you feel that services for disabled members of our community are inadequate?

If these questions concern you, then you will be most interested in completing your copy of the

CUEW SAFETY AND SECURITY SURVEY

As you may be aware, our Union will be entering into contract negotiations this spring with the University Administration and one of the most serious issues that will be on the table will be the safety concerns of our members. Please take 30 minutes to voice those concerns to your Union and to the York University Administration through this survey. You will receive your copy of this survey shortly.

Contact the project director Ramona Morris through the Union office (736-2100 ext. 55154) if you have any questions about the study. Our findings will be published by the Union as soon as they are available.



Canadian Union of Educational Workers Local 3
Syndicat canadien des travailleuses et travailleurs en éducation
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4700 Keele Street, Downsview, Ontario M3J 1P3 (416) 736-5154

EDITORIAL

Media accomplice
to censorship

After a week of warfare, we've seen nothing to convince us that the Persian Gulf crisis will be resolved in a few brisk weeks as promised by the military and eagerly parroted by the mainstream media.

Although most of the press has maintained a heavy pro-war bias in its coverage, it has nevertheless been censored every step of the way by the military. No more TV or newsprint scenes of blood, mutilations and brutality as seen during Vietnam — this war has been constructed to be clean, clinical and value-free programming.

With little of this kind of galvanizing, direct footage, it often seems as if this war is little more than a barrage of experts analyzing the "remote" events of the day and attempting to draw arbitrary conclusions.

Briefed ahead of time by the military about the groundrules of war coverage, the press has complied in curtailing its freedom to report controversial material so as not to be left out of the game.

Gradually, politicians are stepping up the war rhetoric as they prepare for a long, tough haul. And, of course, following them every step of the way like some obedient lapdog is the faithful mainstream press, excited about the guaranteed news value that war always to our occupation.

Even if there is no legitimate news, television, radio and print journalists are still obligated to file stories because of the constant demand for up-to-date information — regardless of its accuracy or relevance.

Most media sources are playing their usual cheerleading role for the U.S. and Canadian war governments, providing only a few token minutes of coverage on the growing anti-war sentiment for every hour of war coverage. Furthermore, there are no "expert" speakers allowed to express an anti-war bias unless they have been compartmentalized and distanced into the external "anti-war" faction.

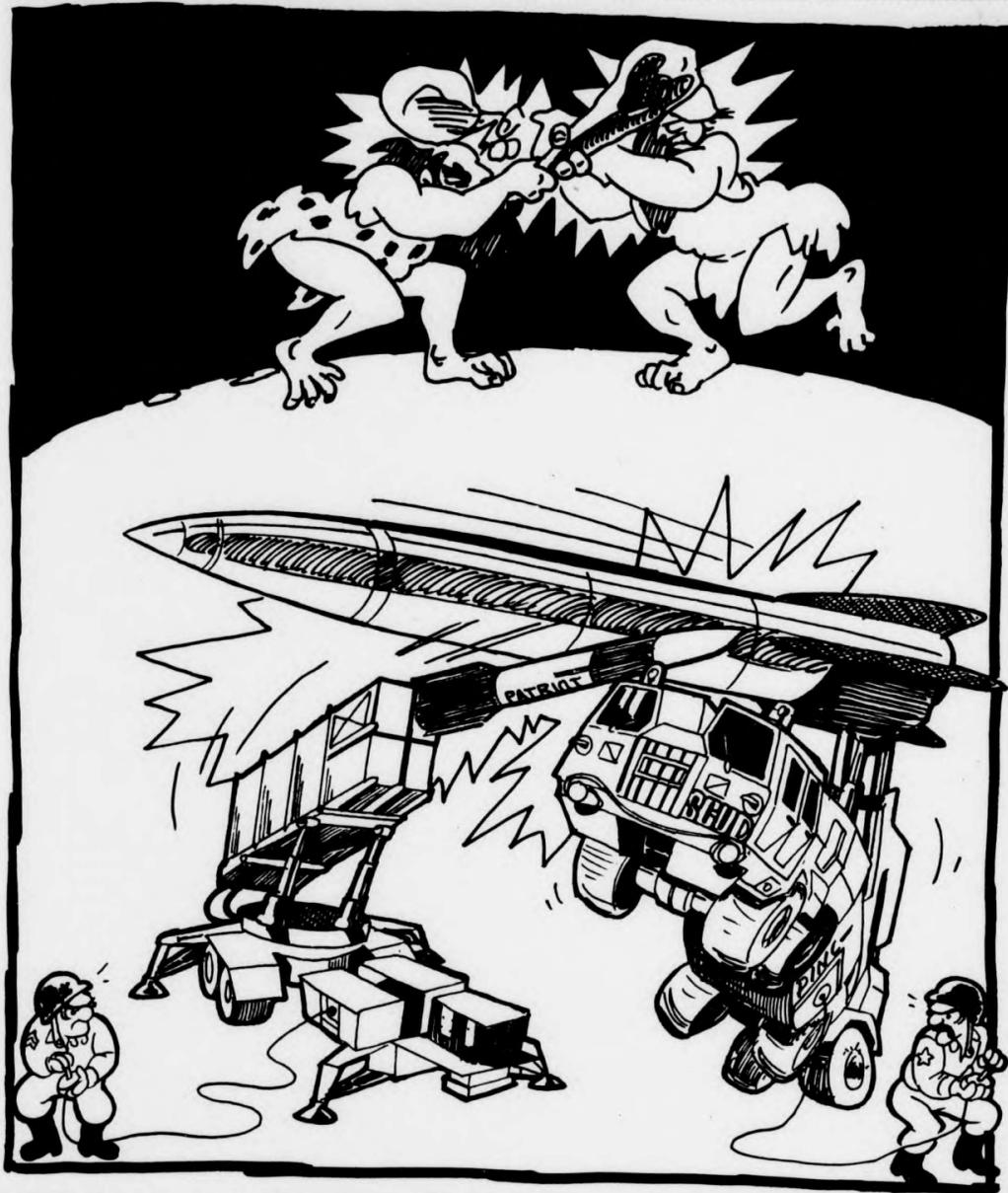
The mainstream press is selling war — it seems to be the only product being offered at the counter. It is not covering elements hostile to the drive to keep war respectable and popular. There is no rebuttal offered against officials who tacitly support the war when they analyze its developments rather than decrying it absolutely.

The question of the evil of war aside, the battle for accurate information has become a desperate one. With only a handful of reporters left in Baghdad and their reports screened and censored by the Iraqis, we are left with propaganda on both sides.

After some modification, words or pictures can be used to prove anything.

The media's reports are so carefully scrutinized that the military censors can tell us whatever suits their own political agendas. And, of course, they can order information to be withheld altogether, arguing that it may endanger possible future missions.

Increasingly, the facts necessary to fuel either a strong pro-war or anti-war viewpoint are melting into the sludge of "your guess is as good as mine."



LETTERS

Excilbur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excilbur staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Gulf critics
slammed

To the editor

It has come to our attention that a substantial number of our peers seem to side with the "troops out now" movement.

Unfortunately, many of these individuals refuse to acknowledge the many variables at work in the Gulf War. We consider ourselves pacifist, and even socialists, yet we recognize that in certain situations, war is an ugly necessity.

In passing the U.S. Consulate last Saturday, we were amused and somewhat disgusted to see the party atmosphere surrounding what was supposed to be a serious protest of the war. Surely these people, so concerned with death, should view this gathering as an expression of mourning rather than jubilation. We personally felt the dancing was inappropriate and the burning of the American flag, inept (douse it with gasoline first — Civil Disobedience 1000.06A)

One protester accused those of us backing the UN coalition of being "capitalists and imperialists." Are such people so naive as to think that Hussein's annexation of Kuwait was for anything other than oil, money and power?

The irrationality of these "peace lovers" disregard for facts is only equalled by their paranoid hatred of the United States. This loathing leads them to believe that Canada should ignore all obligations to a supposedly U.S. dominated UN.

Finally, it is interesting to hear the protesters claim that this is a Palestinian issue. The restraint Israel has shown when provoked, as well as the commitment expressed by the Arab members of the Coalition, prove that this war is for the liberation of Kuwait, not Palestine.

We hope that every person on University Avenue knows the facts and will treat this complex issue with the gravity it deserves.

Sincerely,
Letitia Meynell
Jill Hart

Ghomeshi
criticized

To the editor,

As a responsible York undergrad, I must respond to Mr. Ghomeshi's letter in the Jan. 14 Excilbur.

People may well ask what exactly has Mr. Ghomeshi done for the ordinary York undergrad? Absolutely nothing.

While his concern for the homosexual community, the effects of racism and the Women's Centre is admirable, they are not the only issues on the planet and not the ones that are paramount in the minds of the majority of York students.

I say to you, Mr. Ghomeshi, stop pushing your personal agenda down our collective throats. If you feel that you are only carrying out the wishes of the majority of the students, you are wrong. Your electoral win while perhaps being a high voter turn out for York does not mean that you can run rough-shod over the real majority of students who did not vote for

anyone. They still deserve to be represented.

You say you are pro-choice. Who cares? Abortion is a personal matter and by stating your position you have totally and in customary fashion disregarded the other side. Does this mean that the YSF/FEY is pro-choice as well?

You say you are anti-administration. Students are tired of you personifying the administration as some Orwellian nightmare preying on the innocent student body. I have some news for you, Mr. Ghomeshi. Most of the administration are not there to hurt us or keep us down. Many could find higher paying jobs in the private sector. While there are legitimate concerns with the administration, I suppose that you never considered working with the administration in constructive cooperation.

You state you are anti-war. Well I concur that you are right on this point, no war is a good war. However, there is a time to fight, especially if your way of life and all that you believe in is threatened. Does this mean if Canada was attacked you would not enlist?

You state that you are pro OFS/CFS. Is the \$300,000 plus that the YFS/FEY is sending to these organizations going to lower our tuition? Of course not! The cost of tuition has never gone down. Tuition is going up another \$500 and where is the OFS/CFS now? Instead you have burdened the students with more ancillary fees and in return they get nothing but propaganda.

I have some questions for Mr. Ghomeshi. If he is too busy to answer these perhaps he could take some time from his busy itinerary

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EXCALIBUR

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Excilbur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in Excilbur belong first and foremost to the individual writers and are not necessarily shared by any other Excilbur staff or board member.

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LETTERS

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and get some other important YFS/FEY executives to get back to me.

Why is it that the YFS/FEY had the funds and time to appoint an Equality Commissioner, who will carefully monitor the YFS's activities to make sure that it does not support any groups that engage in homophobic activities or publish homophobic material because as the new commissioner states: "a lot of people don't realize how in depth the issues of sexism, racism, and homophobia are"?

Yet they do not have the funds and the time to support an Anticalender, which would inform the ordinary students which courses are enlightening or difficult. Once again we have a prime example of misdirected initiatives.

Why doesn't the YSF/FEY publish a student directory like other universities have? It would be a great device to bring the York community together instead of fractionalizing it as per usual. If individuals do not want their names or addresses published they could opt out.

Finally, I find Mr. Ghomeshi's challenge for his opponents to run against him repugnant and childish. As the saying goes, if you can't take the heat . . .

Bruce R. Millman

Gera lecture totally biased

To the editor,

This letter is regarding the January 16 "Special update on the Persian Gulf with Professor Gideon Gera" that was presented by the Jewish Student Federation and the York Political Science Student Association. It was to my surprise to find out that the "lecture" was more about the Israeli/Palestinian conflict than it was about the Gulf Crisis!

Many students were angered to see that the Persian Gulf Update turned into heated arguments between the pro-Israeli and pro-Palestinian students which students which drove many students to leave the room, and left the rest confused rather than enlightened.

Students better off with GST, Wilson says

To the editor

I would like to take this opportunity to explain how the Goods and Services Tax (GST) will affect students.

While the GST will apply to the majority of goods and services sold in Canada, it is designed to ensure that students' costs incurred while receiving an education will not go up when the tax is introduced. In fact, the majority of student will be better off under the GST than they are today under the existing federal sale tax.

Many of the costs of a student's education will be free of GST.

GST will not be charged on fees by publicly-funded colleges and universities for courses leading to diplomas or degrees, including part-time, extension and adult education programs.

Other fees required to qualify for a diploma or degree, or for prerequisite courses to a credit course, will also be free of tax. As a result, GST will not apply to lab courses and mandatory computer courses, or to compulsory student-association and athletic fees.

Some of your readers may be interested to know, too, that there will be no GST charged for courses in private vocational schools, like trade schools and business colleges, if their programs aim to develop occupational skills, and lead to diplomas or certifications similar to those from community colleges.

In addition, GST will not be charged on courses teaching second-

Mr. Gera refused to link the Persian Gulf Crisis with the Israeli/Palestinian conflict, yet he contradicted himself by giving us a long speech on the history of the conflict with a totally biased view.

His lecture would have been greatly appreciated in Israel to an Israeli audience, not to Canadians in which he should have at least presented both sides of the argument.

Since the Middle East is a very touchy topic here at York, it would be more constructive if both the Jewish Student Federation and the York Arab Student Association would arrange future dialogue and debates on equal terms in order to help find peaceful solutions in that unstable part of the world.

Rima Masri

Lexicon partisan

Dear Editor

I am angry at *The Lexicon*, with its biased report on the events in the Persian Gulf.

Nobody wants a war. There is no justification for any war. But to only single out the Americans as the "evil empire" bent on subjugating the world to its will is totally insane.

The Americans are obviously not without fault in their past and present wordly affairs, but the peace activists and *The Lexicon* would want us to believe otherwise.

Why isn't Saddam Hussein's aggression never mentioned? It is also crazy to assume that it's a war for the price of oil.

I agree that it is stupid to think that the coalition forces are going into Kuwait to restore democracy. Kuwait has (if I have interpreted the information I have correctly) never had a democratically elected government. So why is there a war in the Gulf? In my humble opinion, it is the threat of letting power go unchecked. If we left Saddam Hussein to his own devices, who knows what would happen?

Some would say that why should America be the "world policeman" and make sure that potentially

threatening power is kept in check, when they have unlimited power themselves? I don't have the answer to that question but I would rather trust George Bush than Saddam Hussein. I would rather have the U.S. as our neighbour than Iraq.

It is maddening that the anti-war elements protest our involvement in the Gulf, but don't protest other aggressions — like the Soviet Union's aggression in Lithuania. They didn't protest when Iran and Iraq were at war, they didn't protest when Israel invaded Lebanon — and the list goes on and on.

My question is why these supposed peace activists were not in the streets when these aggressive acts were being carried out? Is it that Canadian lives are more precious than Lithuanian lives, Lebanese lives, Iranian lives, etc? In my book, all life is equally important and worth saving, at any cost. These peaceniks must sleep horribly each night knowing that we share the longest undefended border in the world with the "evil empire," the United States of America.

When the anti-war (anti-American) people hit the protest trail, I would like them to remember the people who gave their lives in past conflicts so that we could live in prosperity and security. They protected our freedoms and rights — even your right to protest. It is easy to protest when you are away from the bullets and the shrapnel. In some countries, if you protested against the government, you would be shot on the spot.

I am confused at why, when watching the news telecasts, that the Iraqi people, parading through the streets, support Hussein? If my memory serves me correctly, didn't Iraq just finish fighting an 8 year war with Iran? Why would the people want war, destruction, and death?

I am confused (and shocked) at why the coalition attacked so soon after the Jan. 15 deadline. Ideally, it would have been desirable if both sides simultaneously pulled out of the Gulf, supervised by a UN peace-keeping force. But this suggestion reminds me of the old adage "he who fights and runs away lives to fight another day."

If this showdown didn't happen

now, what would happen a few years down the road? What if the coalition pulled out of the Gulf and left Iraq in possession of Kuwait? Would there be immediate stability in the region? Would this insure that there would be no future loss of life in the region? This is not a justification of the coalition's actions, just questions from a confused person.

I am afraid that if this war is prolonged and Canada becomes more involved, I may be drafted. I am fearful of attacks on Canadians of Arabic descent by racist elements in our midst. Some of my friends are Arabic and I fear that they may be subjected to racist insults and attacks.

I am afraid that this conflict will turn Arab against Jew in violence. I am afraid that terrorists may cause further loss of life. I am fearful that the government would involve a War Measures Act and attempt to intern aforementioned Arab-Canadians.

As Robert Payne of the *Toronto Sun* wrote eloquently, "crisis often brings out the worst in us."

Sincerely,
Athol E. Kelly

Why the increase?

To the editor

I have just read your Jan. 16 *Excalibur*.

I wanted to ask what prompted you to start putting the paper out twice a week last year. I find that I read it less now since this decision. I think this is because there are so many of them coming out that it is hard to keep track so I lose interest since I cannot keep up on each edition.

I also feel that from an environmental point of view this was a bad decision since it inevitably takes more paper, energy and other incidental resources to put the paper out more often. Has this increase in publishing been related to some ability to boast better advertising potential to those who advertise in *Excalibur* and/or are there other reasons?

Sincerely
John R. Ferguson

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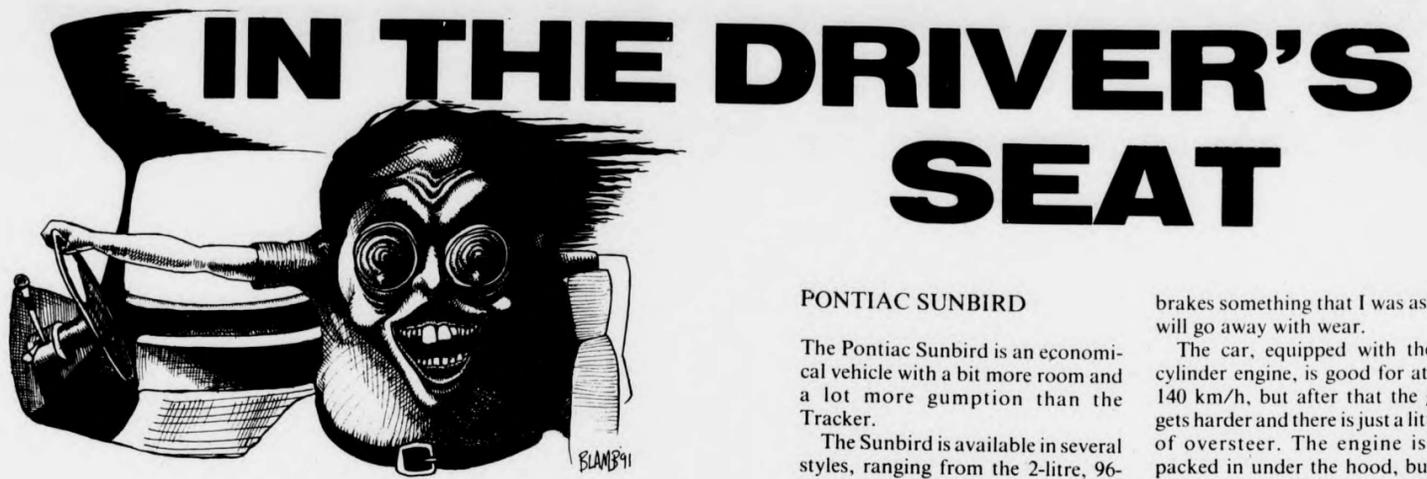
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Yours sincerely,
Michael H. Wilson

FEATURE



IN THE DRIVER'S SEAT

by James Silver

Welcome to the first edition of *Excalibur's* newest section devoted solely to automobiles. In it I'll bring you reports of what's going on in the automotive industry, reviews of the cars that are already on the market, discussions of the car dealerships in the York vicinity, and tips on how to keep your present car, if you have one, running in top condition.

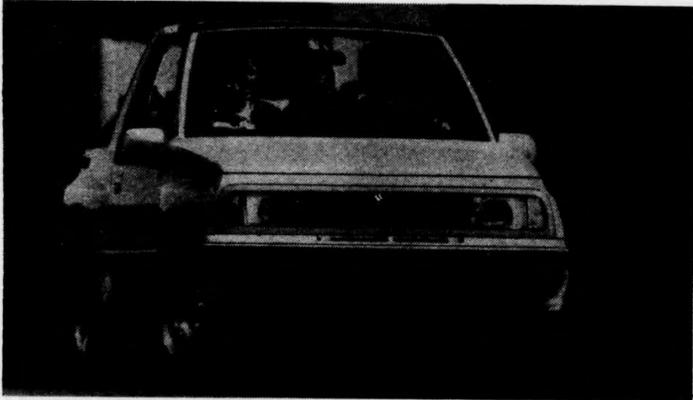
If you have any questions or concerns, drop them off at the *Excalibur* office at 111 Central Square. I'll be more than happy to answer them.

This month, I turned my eye to General Motors, specifically Pontiac, as the victim of my road tests. I drove one of each of the classes of vehicle that they offer for sale, and, in general, the cars made out pretty well.

Special thanks must be extended to Mike Venneri, the general sales manager at Plaza Pontiac Buick (3400 Dufferin St. at highway 401, 781-5271) for graciously allowing me to try and wreck his cars.

GMC TRACKER

When General Motors decided to create a sporty utility vehicle they went to Suzuki and got them to create the Tracker — a less expensive version of the bad little toy.



GMC Tracker: Not a Lamborghini, but fun, economical and terrific on gas

The base Tracker, a two door convertible price, the Tracker is with manual transmission and no radio comes in at around \$14,000. A factory AM/FM cassette with a clock runs at around \$300. There aren't many options available, and the fully not aloaded vehicle (no power door locks or windows available) runs for around 18 grand.

With variable four/two wheel drive and optional free-wheeling hubs, this machine has good road-holding ability. Also, considering the fact that it is a convertible, the insulation provided against wind noise is excellent. The four wheel independent suspension provides adequate cornering, but I wouldn't suggest cornering much faster than 30 km/h.

The drive is a bit bumpy, despite the suspension, but no worse than the other sport-jeep options. Although this is a sturdy vehicle as far as utility vehicles go, the car is built too high for sports car driving.

The pickup on the Tracker is, at best, sluggish. The 1.6-litre fuel-injected four cylinder engine produces 80 horsepower at 5400 rpm. On the highway, with a tailwind, the truck might be good for 130 km/h, but this speed is attainable only at the possible risk of the having to replace the engine. A Lamborghini Jeep it isn't, but it's also about a thousand mortgages less expensive.

The steering is power assisted, but is as sluggish as the pickup. At higher speeds it is tight and responsive, but at low speed it takes some getting used to.

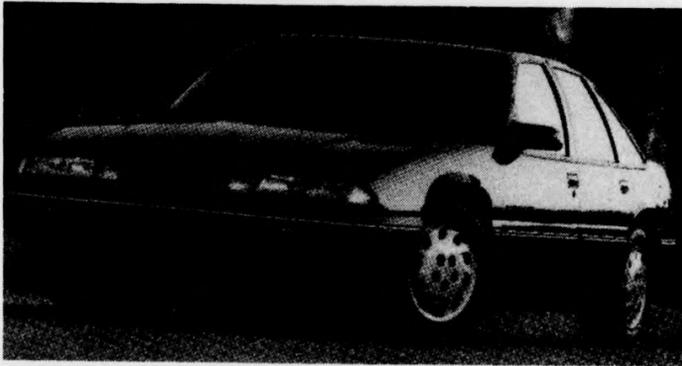
Thankfully, the vents and fans are very heavy duty. This is a necessity in a convertible during the winter. The storage space isn't too bad, with a glove box and folding rear seats. Unfortunately, to get into the trunk you have to unzip the rear window.

The seats are comfortable, although even the upgraded interior is not terribly aesthetically pleasing. All the controls (sorry, not much gadgetry) are well placed and easy to use. There are standard daytime running lights, and a warning beep to tell you that your night lights have been left on.

Overall, the Tracker is a fun, economical little convertible that is ter-

several engine choices, including a 2.3-litre engine producing 160-hp. Also available in the GT and STE models a 3.4-litre six cylinder engine capable of 200-hp.

The cornering and lane-changing abilities were superb on the test car,



Pontiac Grand Prix: Suspension and brakes are mushy, but it's a good family sports car

but the suspension and brakes were mushy (see road test on the Pontiac Sunbird). The steering was excellent at both low and high speeds, as was the traction.

The seat's controls were basic, but six-way electronic controls are optional in the "Easy option packages".



There is a lot of neat gadgetry available including an anti-lock braking system. The temperature controls are pushbutton, and somewhat difficult to work if you have stubby fingers or are wearing gloves. Even the glove box is interesting — instead of a keylock, it uses a combination lock.

The stereo is base GM-Delco, but it's not as bad as it seems. The sound is good, and the speakers O.K. quality.

The sound of the car is music to itself. The engine rumbles away happily, even when approaching the \$600 speeding ticket mark.

Aside from the mushy brakes, the only other complaint about the car is the placement of the warning lights. They are tossed in all over the dash, around the speedometer, and the tachometer, almost haphazardly wherever there was space for them. They are understandable, but strangely placed.

If you want a sportscar, but are in the market for a family car, take out the Grand Prix.

The prices range from \$ 18,000 to around \$30,000 for the GTP with leather interior, premium sound system, and all the gadgetry imaginable.

This one is quick. Even the fuel efficient four-cylinder model moves. Check it out. It not only looks good, but it's fun to drive.



PONTIAC SUNBIRD

The Pontiac Sunbird is an economical vehicle with a bit more room and a lot more gumption than the Tracker.

The Sunbird is available in several styles, ranging from the 2-litre, 96-hp. four-cylinder, fuel injected base (around \$13,500) to the 3.1-litre, 140-hp. six cylinder, multi-port GT (around \$20,000 loaded). There is even a convertible available.

The test car was the two-door LE, with the ISC package (two tone paint, V6, air, stereo, auto. transmission, tilt steering, and more). This model costs around \$15,800. It is sporty looking, available in 3-speed auto. or five-speed manual, and is very quick. Also, it is whisper-quiet on the interior, letting in very little

brakes something that I was assured will go away with wear.

The car, equipped with the six-cylinder engine, is good for at least 140 km/h, but after that the going gets harder and there is just a little bit of oversteer. The engine is well packed in under the hood, but this one would be difficult to do a valve job on. Better pay out and leave it to the pros.

The air controls and vents are good and they include front-side window defoggers, but are a bit difficult to adjust at speed.

There is a lot of storage space, and the interior is nicely laid out. The back is roomy, the front comfy, but I'm only around 5'10". If I were 6'3", I would probably have to look into the convertible and a really warm coat.

The instrumentation includes a speedometer, tachometer, temperature, fuel, and coolant warning lights. A digital option is also available. Personally, I prefer the rally cluster option on the LE over the digital — I find it easier to read.

The Sunbird, in its various guises is a sporty yet economical machine, and with the four-cylinder engine, would probably be good on gas. The six-cylinder engines trades good gas mileage for better performance, and the GT throws in twin-exhaust pipes which provide a pleasant-sounding throaty growl on acceleration.

There is a wide range of options available (no surprise, considering the range of models available). To make things easier for the buyer, though, there are neat "option packages" that make you pay for things you might want to buy (like the rally cluster with tachometer) as well as things that you might not want (like a tilt steering wheel). Go figure.

wind noise, tire noise, or engine noise.

The power steering is tight and is good, but the suspension is a bit mushy. And so were the power responsive at both low and high offer good road hold. The cornering



Pontiac Sunbird: Another mushy car but rally cluster is easier to read than digital readout.

WINTER DRIVING TIPS

Just a few tips to help get your car through the winter:

- Change your oil at least every five or six thousand kilometers, or once per season.
- Use a rust remover or a buffing compound to remove any obvious rust spots from your car, then touch up the bad spots with touch-up paint. When the paint is dry, use a damp, soft cloth to apply wax. Wax one small area of your car at a time allowing it to dry to a haze before wiping it off. Be careful not to use an abrasive wax. Don't forget: wax helps keep your car from rusting.
- Make sure your tire pressure is correct. The proper pressure is written on your tires. If the actual pressure is incorrect, it can result in tire explosion at the worst, or a wicked skid at the least. So keep it right and avoid problems.
- If you happen to get into a skid, KEEP YOUR FEET OFF THE ACCELERATOR AND THE BRAKE! Steer INTO the skid. If you have a manual transmission car, try to gear down. But remember not to accelerate or brake until the skid is under control.
- In adverse weather conditions don't go so fast that your car can't handle it. If you feel that you have to speed, do so carefully. Keep it down to regular speeds when cornering or changing lanes, and avoid following too closely. Although you may be Mario Andretti in your turbocharged Ferrari, its the guy in the rusted out '74 Monte Carlo with the bald tires who is in front of you that you have to worry about.
- Keep your windshield washer reservoir full, your antifreeze engine coolant at the right level, and check your oil every time you fill up with gas. Have a safe and happy winter.

... ARTS

Minister transforms into Tax grabbing monster

by Salman A. Nensi

"In this world, nothing is certain but death and taxes," Ben Franklin.

Who's speedier than a running bureaucrat? Who's more cunning than an incumbent politician? Who can cut red tape with a single snip? A deputy minister? No! A finance minister? Wrong again! It's CAPTAIN TAX TIME!!!

Fear not fellow tax payers, Captain Tax Time and his sidekick Sergeant Saver are here to save the day.

Paul Haynes, owner of Tax Time Services has started a new comic series: *Captain Tax Time*. At the beginning of the comic, Haynes states that, "The names, characters and institutions in this magazine are fictional. Any similarity to actual persons living or dead is purely coincidental."

Yet, inside the pages we find a parliament that constantly gives itself raises along with characters such as Byron Baloney, and a finance minister (Mikey) who metamorphosizes into a hideous demon called The Grabber.

This whole scenario sounds suspiciously like our government! Didn't our elected officials just give themselves an effective raise of \$9,000? Do we not have a GST? But I'm sure Haynes had no intention of making fun of our government... After all, who could hate a "progressive" tax?

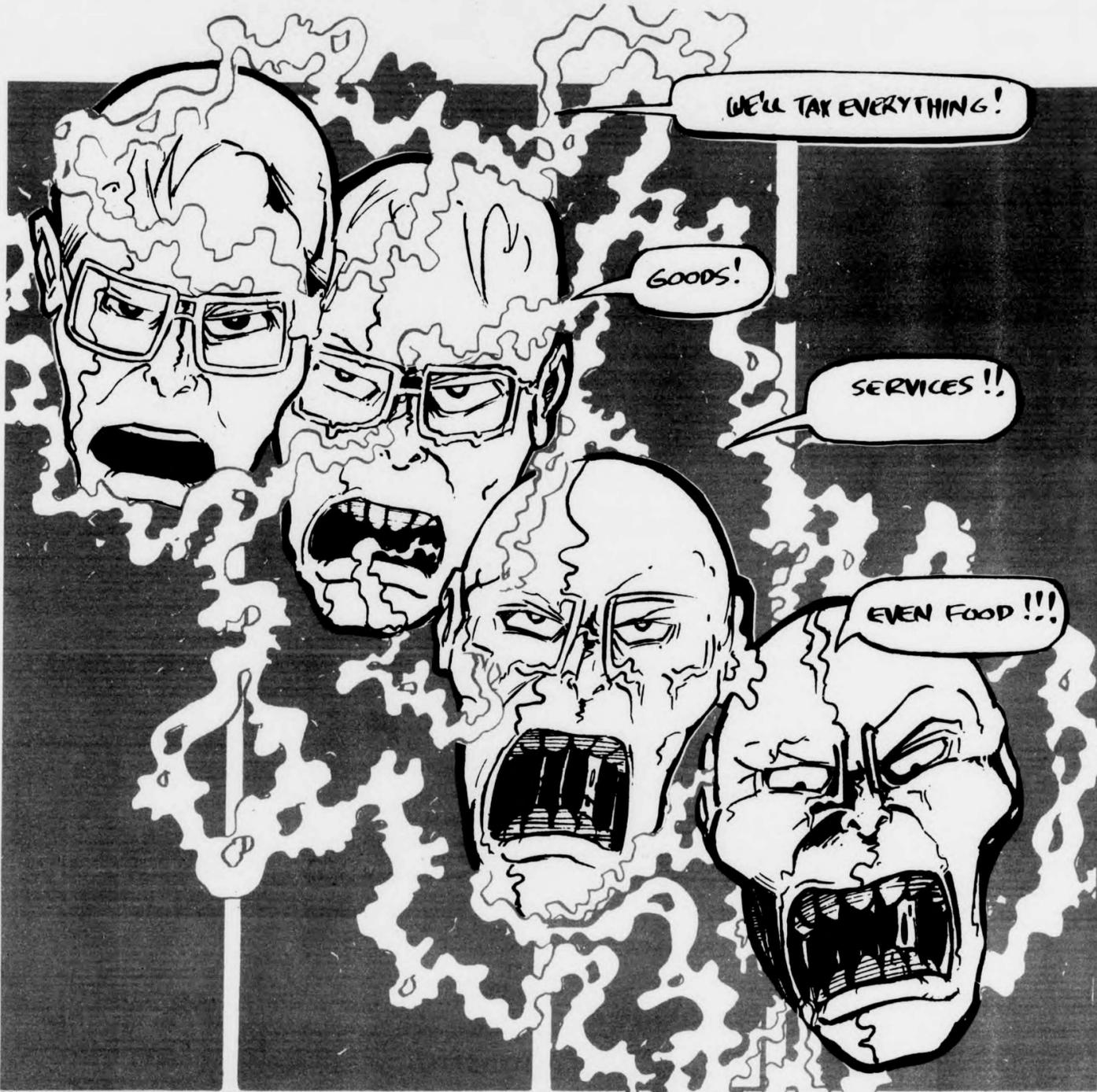
The comic begins with the creation of the Good Samaritan Tax by the Grabber. Unfortunately for the government, this leads to the creation of a hero: "He arose because he was needed. The growing burden of taxes that are crushing the middle and lower classes has to be stopped."

Captain Tax Time's solution to the GST and deficit problem is to stop the druglords, crooked corporations and the criminal kingpins. He plans to halt the underground economy and by collecting those illegal funds pay off the deficit.

Together with Sergeant Saver, the two battle the forces of evil. But they are too successful. The crime bosses are being hurt where it counts! They call a meeting with The Grabber and order him to stop Captain Tax Time. The Captain crashes their little meeting and The Grabber, true to his nature, attempts to run with the money, leaving the others to fight Tax Time and Saver.

But alas, although he is wifler, he is not as quick as the Captain. Leaving the money behind, The Grabber escapes to fight another day. Tax Time pays off the deficit and eliminates the necessity for a GST.

Artists Terry Rotsaert and Ted



Mickey the finance minister metamorphosises into a hideous demon called the Grabber, who created the Good Samaritan Tax. Direct from the bowels of Ottawa, he arrives to wreak havoc on our pocket books.

Friends beware and be sure to ask at the counter if those nasty taxes have already been included in the price.

Collyer, both in their third year at Sheridan College's animation program, have done a fantastic job. The scenes have a "Batmanesque" quality: dark and brooding with skewed

angles and widely differing viewpoints. Close ups of The Grabber are chilling. The villains are reminiscent of those seen in the *Dick Tracy* movie, ugly and twisted, and full of

character.

Haynes has a razor sharp wit. Throughout the comic, he jabs and slashes at the government and its policies. The combination of writing

and superb art makes Captain Tax Time a treat to read. Although some may find it slightly political those with open minds will be delightfully amused.

Zest for carnal gratification inspires designer



Ettore Sottsass mixes simplicity and seriousness into his philosophy on life and design, making him one of the most influential and creative minds in the last half of the century.

by Kim Van Stygeren

Handsomely tailored in a fine Italian suit, his face, deep-lined and adorned with a modern day handlebar-moustache, paired with Clark Kent glasses, Ettore Sottsass, at 72-years-of-age, is as much of a visual paradox as his work.

Sottsass is best known as the founder of Memphis Design, an Italian furniture design group as well as being an architectural designer.

Using bold colors and patterns along with simple geometric forms, Memphis created a unique style. Childlike in its simplicity and ornamented with mock seriousness, Memphis furniture embodies the spirit of the man who lead the group.

Sottsass spoke with emotion about his childhood, his fervour to market Italian artisan's crafts in a depressed post-war economy, and his current designs of a town in Colorado.

Sottsass' opening comments to the audience, who were so numerous that they filled two levels, aisles and all standing space in the medical

science building at UofT, were, "Too many people... so much love... I never expected." "I have been a bad boy - I did not prepare for tonight." He didn't have to.

What Ettore did, was flick modestly through slides of his past and present works. He had little desire to deliberate the fundamentals of design. It seemed he wanted to examine what he enjoyed in life.

While he mentioned his wife several times, he was quick to point out the effect that women have on him. He mentioned his love of food and wine with such passion that I distinctly understood he would much rather be chatting with all of us, elsewhere, while ingesting something with garlic in it.

His silly sense of humor, melted the audience's "professional" facades. Sottsass only lacked enthusiasm when questioned by what were obviously design students.

He avoided the topic of design as much as possible, making technical answers brief.

Sottsass does not care about the

established concepts in design.

He is obviously a man in love with life, love, sex, good wine and laughter.

He has not fallen prey to the North American conviction of one's work being one's life. His work is truly an extension of his personality.

He is a statement against the confines of marketing to the masses evident when Sottsass pulled out of Memphis when the quality standard was lowered to accommodate wider distribution.

I would highly recommend the exhibition of Sottsass's most important work 1950 to 1990. Part of the "Italy in Canada" program at the Italian Cultural Institute (496 Huron St. 921-9515), the show will run until Jan 31.

Unfortunately, you will not be able to appreciate Sottsass' sense of humour or his zest for carnal pleasures as well as you would in person. But you will be able to experience the work of one of the most influential and creative minds in the last half of this century.

ARTS



Man in Monet Field by Howard Podeswa captures the artist's duality while highlighting his ability to instill his own identity into this Impressionistic pastiche.

The marriage of food and art

by Trevor Campbell

In a city as expensive as Toronto, home of inflated rents, it's a good idea to get the most from rented space.

Enter the Arts Cafe, which opened in December at 173 Queen St. East. It is the newest venue to use the marriage of art and food to lure patrons off the street.

The Cafe's initial show of mainly figurative paintings featured four local artists; Alex Liros, Howard Podeswa, Susan Stewart, and Barb Young, whose works lent themselves to the vibrant atmosphere of this single-room venue.

Podeswa describes his art as an evolutionary process concerned with the fusion of the anima and animus. This mixture of male and female essences produces an energetic blend illustrated by the bold brush work used within these canvases.

The artist states that he quickly scans his objects so as to develop a sense of their shape without relying on precise observation.

He is not interested in identifying clear edges but prefers his figures to emerge from their background.

This emergence works well in "Man With His Pants Down," which is a small canvas laden with dark tones and implied meanings.

The background seems to be swallowing this semi-nude figure into its

uncertain depths. This ambiguous separation of the figure and its ground, combined with the vague object matter, invites the viewer to come to their own conclusions as prescribed by their own identities.

Barb Young, on the other hand, lacks the technical skill of Podeswa (she has never trained as an artist during her two years of painting) but her crude style works well in "Shad Bay #1."

The picture plane of this landscape angles forward dramatically and gives an overhead view of a boat floating on blue water. The water which occupies most of the canvas seems about to pour onto the hardwood floor and wet our shoes.

Young admits that Van Gogh's painting of the bar at Arles might have influenced her but she goes on to say that she did not copy his style on purpose. Rather than concentrate on technique, Young focuses on naive inspiration to create her art.

Susan Stewart favours a more abstract technique that is both energetic and sedate.

"Black Cloud" is an angry gesture of ink on paper which thrusts negative space into positive space.

Her bold lines suggest powerful emotion while the white background implies calmness.

Unfortunately, this piece lacks originality and seems a mere pas-

tiche of the Expressionism prevalent during the fifties and sixties.

Her best piece, and my favorite, is a small canvas which incorporates explosions of color, layered on top of each other within the same flat plane.

The tones contrast against the white background like blood on snow and give expression to Stewart's emotions. Suggesting a cathartic experience that had to be done in order for the artist to continue.

Alex Liros's Ashbridges Bay collection presents four figurative works painted in simplistic blocks of uninspiring colour.

Their crude style seem far too contrived as if a child-like quality was intended. Unfortunately Liros' simple interactions of colors and figures lack the energy inherent in adolescent art. Therefore reducing these canvases to mere colours on paper.

The Arts Cafe is a welcome addition to the growing number of venues which incorporate other attractions with art.

The blending of food and art allows the patron to enjoy the pieces at a more leisurely pace that does not intimidate. Creating an environment in which both the connoisseur and the novice can appreciate the variety and abundance of local talent.

Faculty of Education Student Association FINANCIAL STATEMENTS Year Ended June 30, 1990

ALON PORAT
CHARTERED ACCOUNTANT
14 BEARDMORE CRESCENT
WILLOWDALE, ONTARIO
M2K 2P5
TELEPHONE (416) 225-4101

AUDITORS' REPORT

To the Student Council of
Faculty of Education Student Association
York University

I have examined the balance sheet of the Faculty of Education Student Association - York University as of June 30, 1990 and the statements of revenue expenditure and surplus and of changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Faculty of Education Student Association - York University as at June 30, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Chartered Accountant

December 14, 1990

STATEMENT OF REVENUE EXPENDITURE AND SURPLUS

| | 1990 |
|------------------------------------|-----------------|
| REVENUE | |
| Grant | \$32,804 |
| Interest | 1,646 |
| T Shirts | 797 |
| Sweat Shirts | 15,184 |
| Formal Tickets | 5,277 |
| Conference | 515 |
| Raffle | 68 |
| Magazine Publishing | 40 |
| | <u>56,331</u> |
| EXPENDITURE | |
| Orientation | 648 |
| T Shirts | 2,270 |
| Sweat Shirts | 15,044 |
| Formal | 12,296 |
| Professional | 1,180 |
| Conferences and Seminars | 3,701 |
| Office Equipment | 5,433 |
| Student Activities | 183 |
| Student Awards | 200 |
| Magazine Publishing | 869 |
| Miscellaneous | 692 |
| Donations | 1,000 |
| | <u>43,516</u> |
| EXCESS OF REVENUE OVER EXPENDITURE | 12,815 |
| SURPLUS, BEGINNING OF YEAR | <u>4,666</u> |
| SURPLUS, END OF YEAR | <u>\$17,481</u> |

BALANCE SHEET

| | 1990 |
|----------------------------|-----------------|
| ASSETS | |
| CURRENT ASSETS | |
| Cash in bank | <u>\$18,541</u> |
| LIABILITIES | |
| CURRENT LIABILITIES | |
| Accounts Payable | \$ 1,060 |
| SURPLUS | |
| | <u>17,481</u> |
| | <u>\$18,541</u> |

STATEMENT OF CHANGES IN FINANCIAL POSITION

| | 1990 |
|---|-----------------|
| OPERATING ACTIVITIES | |
| Excess of revenues over expenditures | \$12,815 |
| Changes in non cash working capital components | |
| Accounts Payable | 1,060 |
| INCREASE IN CASH FROM OPERATING ACTIVITIES | 13,875 |
| CASH POSITION, BEGINNING OF YEAR | <u>4,666</u> |
| CASH POSITION, END OF YEAR | <u>\$18,541</u> |

NOTES TO THE FINANCIAL STATEMENTS

Revenue

Grants and other sources of revenue are recorded as revenue when received.

Fixed Assets

Equipment and furniture are expensed in the year of acquisition.

Two hours of great death

by Azed Majeed

Daddy Nostalgie
directed by Bertrand Tavernier
produced by Clea Productions

What can be worse than a two hour film about death? Answer: a great two hour film about death.

Worse, because, no matter how great the film is, you are still going to die some day. I know what you're thinkin' . . . hey Az, why so gloomy all of a sudden? Well, the cause of my happy dismay is Bertrand Tavernier's latest film *Daddy Nostalgie*.

Daddy Nostalgie is about death. Daddy (Dirk Bogarde) is a retired bilingual Englishman living in the south of France. When he suffers a near fatal heart attack it leads him to examine his past.

Going along on this journey through the past, are Daddy's wife Mische (Oddette Laure) and screenwriter/daughter Caroline (Jane

Birken). Daddy has had a life full of globe-trotting and hobnobbing with the elite; however, his selfish pursuit of the "good life" has left scars of neglect on his wife and daughter. At this point Daddy sounds like a typical bourgeois shithead, right? Jesus, must you be so judgemental? Give the dude a break. After all, who wants to have regrets come after his heart attack, when he can no longer drink, smoke or travel. Can you imagine what would happen if he did all three at the same time?

Tavernier is a master of subtlety and quiet profundity, as is evident in such films as *Round Midnight* and *A Sunday in the Country*. With its extremely human story, *Daddy Nostalgie* follows in this same tradition, raising salient philosophical questions about what constitutes life.

The amazing thing about *Daddy Nostalgie* is that it never becomes trite or goopy about death. It is rare that you emerge from a film with more on your mind than the location of the nearest Big Slice.

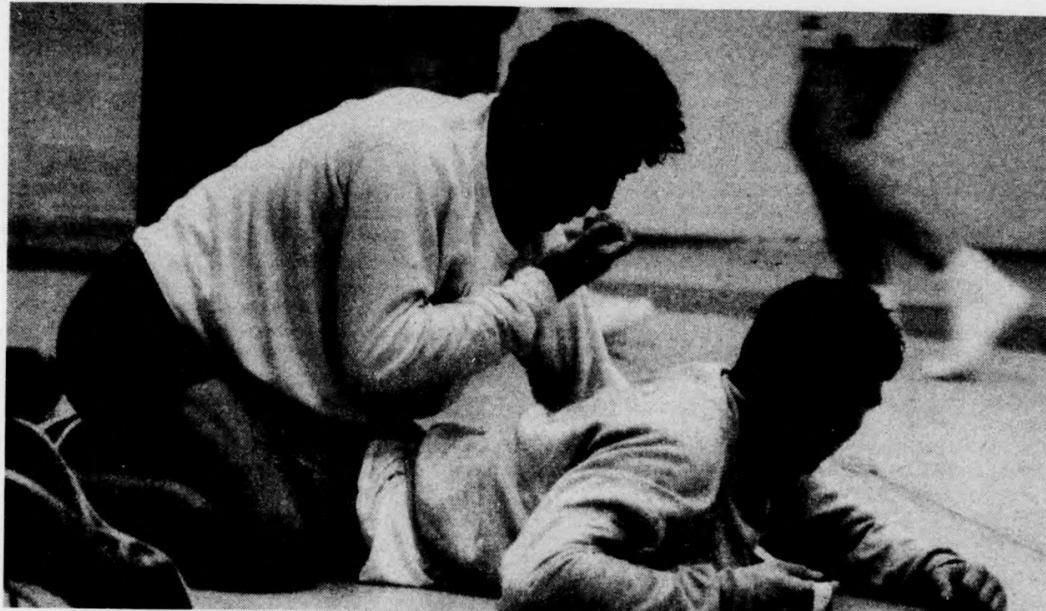
I guess the best/worst thing about this film is that you actually get to use that big grey lumpy thinking thing. However, you will also be one scared slab 'o meat cause . . . hey, you know that one day you're gonna wind up like Daddy . . . and, to make matters worse, you don't have a cool name like Dirk Bogarde . . . you can't act either . . . you have no talent, you don't look good, you're stupid and your life is meaningless . . . oops, got little carried away there . . . I guess this is what Freud meant by projection.

Daddy Nostalgie is one of those films which leave you thinking. It is a deceptively small film which rewards the patient viewer. The performances are all pretty amazing and the script is really fine. Also, the cinematography is pure poetry and the music is jazz-er-riffic.

So, don't wait for the sequel, get out there and see this one. Boy, now that that's finished I only have one thing on my mind . . . where is the nearest Big Slice??



SPORTS



Clive Cohen

Veteran York grappler Roy Suh Wah Sing flattens a teammate during a practice at the Tait McKenzie judo room Monday. Unfortunately for Sing and co., there will

be York wrestlers in only six of the ten weight classes at the upcoming OUAA championships in Guelph next month.

Yeomen wrestlers shortstaffed

by Riccardo Sala

With the OUAA wrestling championships less than a month away the Yeomen were on the road this weekend.

Saturday they travelled to Guelph to take a mixed bag of varsity and open-class athletes. The 15 clubs and schools taking part included wrestlers from British Columbia's Burnaby Mountain club and a Montreal wrestling club.

Taking top honors at the meet were the University of Manitoba, followed by Brock and Guelph.

Yeoman Roy Suh Wah Sing placed fourth in his 57 kg class, finishing behind open-class

wrestlers such as Norm Spence and Rob Dawson.

Sing defeated McMaster's Rich Kelly 8-2, whom he described as likely to be "my toughest competition at the Ontario's".

Wrestling at 68 kg, Yeoman Costa Papanicolau placed fourth in his pool.

Looking down the road, York coach John Cho has to make do with a team that will be undermanned for the provincial championships.

Of the ten weight classes, Cho says only six will see Yeomen participating.

Unfortunately for the Yeomen,

they don't have a single backup wrestler in case of injury.

Sing, for one, is confident of his chances for advancing to the nationals.

"My goal this year is to win both the provincial title and the national title," said the veteran Yeoman.

Action continues for the Yeomen this weekend at Western.

Sing and the rest of the Yeomen grapplers don't have too long to wait.

The OUAA meet takes place at Guelph on Feb. 16 and 17 while the national championship will be hosted by Regina Mar. 1 and 2.

YORK VARSITY ATHLETICS SCHEDULE Jan. 23-27

Thurs. Jan. 24

ICE HOCKEY

McMaster at Yeowomen Ice Palace 7:30pm

Fri. Jan. 25

FIGURE SKATING

Yeowomen host York Invitational Ice Palace

HOCKEY

Yeomen at Western 7:30pm

SWIMMING

Brock & Ryerson at YorkTait Pool 7:00pm

VOLLEYBALL

Regina at YeomenTait Main Gym 8:00pm

Sat. Jan. 26

BASKETBALL

Carleton at YeomenTait Main Gym 8:00pm
Carleton at YeowomenTait Main Gym 6:00pm

HOCKEY

Yeomen at Windsor 7:30pm

SYNCHRONIZED SWIMMING

Yeowomen at UofT

TRACK AND FIELD

York at Can Am Classic, Windsor 10:00 am

VOLLEYBALL

Satellites at YeomenTait Main Gym 2:00pm
Yeowomen at Ottawa Invitational

Sun. Jan. 27

WRESTLING

Yeomen at Western Open 10:00am

Track teams get bronzed

by Nathan Cohen

With a less than full complement of athletes, both York track teams still managed third place finishes over the weekend.

At the Western Invitational meet, both the men's and women's squads were squeezed narrowly out of first by Western and Windsor.

Gone from the Yeowomen's lineup for the London meet was runner France Gareau, who was resting after winning the 50-metre race at the Hamilton Spectator games last weekend.

Nicole Masil provided a golden touch for York, nabbing first place in both the 600-metre and 1500-metre.

With a time of 1:32.6 in the 600, Masil also qualified for the CIAU championships in March.

Another stellar performance was turned in by Lesley Tashlin, who won top honours in the 60-metre hurdles and garnered a silver in the 60-metre sprint.

Leading the way for the Yeomen were Colin Inglis and Tom Duck, who won gold in the 300 metre and pole vault respectively.

This weekend, both the Yeomen and Yeowomen take to the road once again for the Windsor Invitational meet.

Still as one team member acknowledged, "We're all looking forward to the CIAU's."

The national championship meet will be taking place on the York campus. The meet is scheduled to run from March 1 to 2.

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SPORTS

Hockey men get past Ryerson, thump Queen's

by Josh Rubin

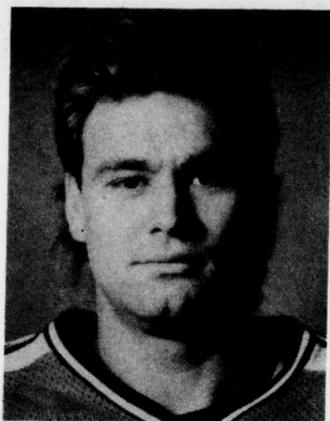
After three straight wins, the hockey Yeomen are on a bit of a roll.

Fans should keep in mind, however, that the teams they have beaten aren't exactly sure-fire Hall of Fame material.

This past weekend, the Yeomen struggled to get past the Ryerson Rams 5-4 then dumped an outclassed Queen's squad 7-2.

Both wins come on the heels of last Thursday's 7-4 triumph over Guelph.

Against Ryerson, normally solid defender Guy Girouard played Santa Claus, giving the puck up in the slot once and banging it past helpless net-minder Ted Mielczarek on another occasion.



York forward Pat Howie, who led the weekend charge with 5 goals in 2 games.

Girouard's first miscue let the Rams take a 2-0 lead early in the first period.

The Yeomen came back, however, and were leading 4-3 late in the third when a shot from the blueline eluded Mielczarek, sending the game into overtime.

It was all York in the extra frame, and with two minutes left, a scramble in front let Pat Howie

seal the victory with one of his five goals on the weekend.

Howie was again the sniper against Queen's, notching his first hattrick of the year.

The Yeomen walked all over a porous Queen's defence that has given up an average of six goals a game this season.

The going gets somewhat tougher as the Yeomen go on the road to take on the Western Mustangs and Windsor Lancers.

Their next home game is Friday Feb. 1 against Quebec powerhouse UQTR. Game-time is 7:30 pm, and tickets are available at the door.

YORK RESULTS JANUARY 14-20

WOMEN'S ATHLETICS

BASKETBALL

January 15 UofT at York

The Yeowomen were defeated on their home court by a score of 80-50.

January 19 York at Laurentian

The Yeowomen played well against the number 1 ranked Voyageurs. The final score was a respectable 79-52. Top scorers were Cathy Amara and Joann Jakovcevic with 15 and 10 points respectively.

INDOOR FIELD HOCKEY

York Tournament January 19

York had two teams represented in this tournament that featured three club teams and six other University teams. Both York teams emerged as the top team in their respective divisions. The top scorer of the tournament was York's Veronica Planella. Players of the tournament included Yeowomen Kelly Thomeyer, Joel Brough and York alumnus Sandra Levy.

GYMNASTICS

January 19 at McMaster

The Yeowomen finished 2nd behind McMaster. Top York performances include Trista Bernier who finished 2nd All-Around with 1st place on bars, 3rd place on the vault and 5th on beam. Rookie Anastasia Umeh finished 1st on bars and 2nd on floor. Heidi Clark also put in a good performance finishing 6th All-Around.

ICE HOCKEY

January 19 Queen's at York

The Yeowomen were defeated by a score of 9-2. York's goals were scored by Michelle Campbell.

TRACK AND FIELD

January 19

Don Wright Team Challenge at Western
The Yeowomen finished 3rd by a narrow margin behind Western and Windsor. Top performances are as follows:

Nicole Masil had 1st place finishes in both the 600m(1:32.6/CIAU standard) and the 1500m(4:41). Lesley Tashlin won the 60mHurdles(8.91) and came 2nd in the 60m(8.02). Nicola McLeod and Pam O'Donnell placed 2nd and 3rd respectively in the high jump with leaps of 1.68 and 1.60. Sandra Relouw finished 3rd in the triple jump and Leslie Brown finished 3rd in the 300m. Both the 4X200m and 4X400m relay teams placed 3rd.

MEN'S ATHLETICS

BASKETBALL

January 19 at Laurentian

The Yeomen lost 82-75. Top scorers were Chris Pollman 22 and Mark Bellai and Peter Sarel-las each with 18.

GYMNASTICS

January 19 at McMaster

The Yeomen finished 1st lead by J.P. Kraemer, Mike Hood and freshman Seth Bitting. Kraemer came away with 4 gold, 1 silver and 1 bronze, Hood had 1 gold, 2silvers and 3 bronze medals while Bitting finished 6th All-Round.

TRACK AND FIELD

January 19

Don Wright Team Challenge
The Yeomen finished 3 points out of 1st place behind both Western and Windsor. Top performances are as follows:
Colin Inglis 1st in the 300m(35.5), Tom Duck 1st in the Pole Vault(4.00), Dexter John 2nd in the 60m(7.11), Darren Gardner 2nd in the 600m(1:22.1), Mike Rogers 2nd in the 1500m(4:04), Chris Vaughn 2nd in both the long jump(6.58) and triple jump(13.54), Greg Springer 3rd in the high jump(1.90), 2nd in the 4X800m relay and 3rd in both the 4X200m and 4X400m relays.

VOLLEYBALL

January 11-12

University of California at Santa Barbara Invitational
York finished 9th out of 24 competing teams.



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This year marks Sony Corporation's second annual international student design competition, created to encourage students around the world to contribute their talents to promoting global communication through design. Congratulations to Canada's Wilson Tang and Albert Shum who, out of 800 entries from around the world, won third runners-up with their version of the television phone—the TAK-tile COMMUNICATOR.

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ANNOUNCEMENTS

MASS COMM INDUSTRY MIXER—January 29, 3-5 p.m. in Winters J.C.R. 20 industry reps will discuss all aspects of comm industry. For more info call Jamie at 223-9308.

CDC AND THE SEXUAL HARASSMENT CENTRE—A group programme for women who have experienced Date/Acquaintance Rape or Sexual Assault by a stranger, starting February 4, 1991 from 3-5 p.m. Limited enrolment. Strict CONFIDENTIALITY assured. Call Charlene for enrolment appointment at 736-5297.

SUPPORT ACTION AGAINST HUNGER—Music-dance benefit. Saturday, January 26, 1991, 8:00 p.m. Featuring Fear of Flight and Moxxy Frouvous. \$5 available at Winters Council Office or \$10 at door.

A CONCERT FOR PEACE IN EL SALVADOR—(Radio Venceremos' 10th Anniversary) Friday, January 25, 7:30 p.m. Harbord Collegiate, 286 Harbord St. For more info call 538-6173.

POLITICS OF DISABILITY: Would the professor who contacted Liz Stimpson to speak on this topic please contact DAWN, or call 736-5240 and ask for Mary.

CHRY RADIO 105.5 FM has a French programme called L'air du temps, every Wed. from 3:00-4:00 pm. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

WOMYNSWORDS The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at S156 Ross.

BUSINESS OPPORTUNITIES

NEED CASH? Single mom earns \$8,500 her first month, part-time. We are looking for people to market a nutritional diet product. Call without hesitation (416) 559-6884. 24-hour recording.

CLUBS

UNITED INDIAN STUDENTS present RANGEELI SHAAM II on February 2, 1991 at 6:45 p.m.. For information call Shayam at 731-0176.

AIKIDO YOSHINKAI will be holding classes Mon, Wed, Fri at 1 p.m. in the Judo/Wrestling room, 3rd floor Tait McKenzie Bldg. Spectators are most welcome.

INTERESTED IN GETTING INTO THE EDUCATION PROGRAM—Come see us at the Volunteer Centre in Central Square. 736-2100 ext. 33576.

YORK WOMEN'S CENTRE INVITES ALL WOMEN to the collective meeting, Wednesday at 5 pm, S156 Ross, or call X33484. We look forward to meeting you.

TAI CHI YORK Classes begin soon. Wed. 7-9 pm. Contact Recreation York for info- Phys. Ed Building

LESBIAN YOUTH PEER SUPPORT (LYPS) Are you under 25 years old? New group run by lesbian youths for lesbian youths. Tuesday nights. Recorded message 462-0951

SHORT PSYCHOLOGY STUDY requires female volunteers. Cash payment. Leave name & number with Monica at Bethune College, 736-5728

HOMOPHOBIA: The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., 220 Stong College.

DO YOU HAVE A TASTE FOR JUSTICE? Bridgehead coffee and tea from Third World Cooperatives available from the Student Christian Movement, Room 214 Scott Religious Centre, 736-2100, ext. 77275.

THE STUDENT PEER SUPPORT CENTRE knows that life can be rough. Need to talk? Drop by room 112 Central Square or call 736-5494 during office hours. Private, confidential counselling.

YORK UNIVERSITY CHESS CLUB: Coming soon, weekend swiss tournament. Call Mike at 653-9504. We meet for casual play Thursdays at 4:00 in the Vanier JCR.

TAIWANESE STUDENTS' ASSOCIATION is recruiting new members. If you are interested in joining the organization, contact Anthony Lein Tel at 224-2428, please.

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HAPPY NEW YEAR! The Volunteer centre is recruiting volunteers to work with children. Come to Central Square or call ext. 33576

SINGLE WOMAN—MARRIED MAN phenomena under study by a female Phd student interested in conducting anonymous interviews with single women involved with married men. Contact Pina Salerno, 736-5015.

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SUPERVISOR YOUTH PROGRAM North York Parks & Recreation. • Friday nights • Humber Summer School (Finch & Islington) • Starts: ASAP • Salary \$7-\$10 per hour. Interested? Call Kim Brown, 749-2643 or messages 224-6277

TUTORS NEEDED—The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494.

VOLUNTEERS NEEDED

Downview Services to Seniors is appealing for **Meals on Wheels Volunteers** to deliver hot meals to the elderly in this area. Time commitment: 2 hours (once or twice a week) 10:45 to 1 pm a gas allowance is available For more information, please call Petra at 740-5170

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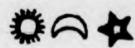
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—Graeme MacQueen, Director
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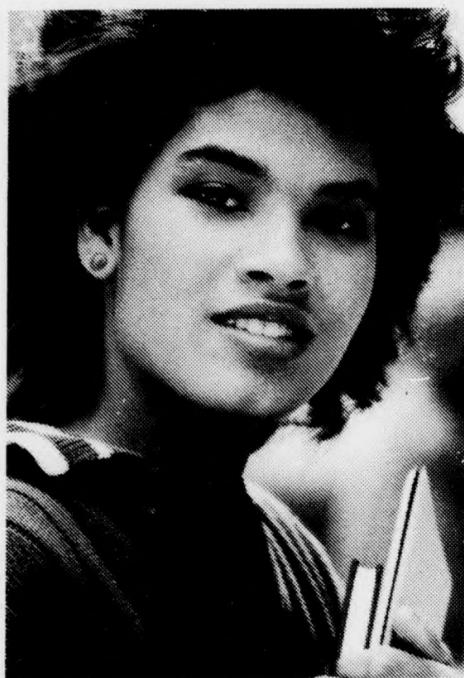
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