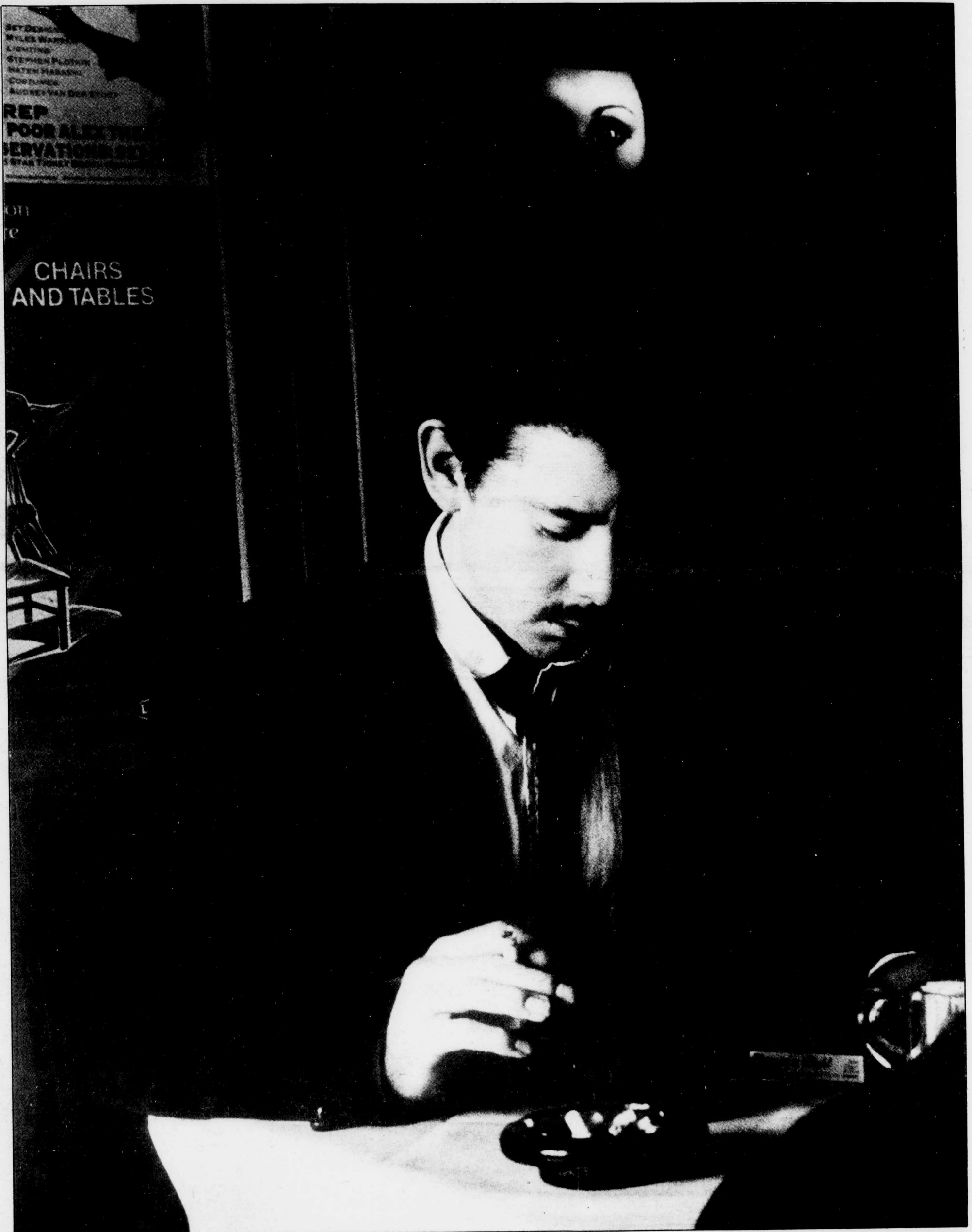


excalibur

29 March 1984
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Y O R K U N I V E R S I T Y ' S C O M M U N I T Y N E W S P A P E R



The Winner

Robert Chang took the \$50 first prize in *Excalibur's* photo contest with this picture. When he was informed that he had won Chang said "Great, when do I get my money?" Chang is a senior Visual Arts student and resident of Stong College. Honorable mention went to Ted Christensen a third year Film student, and Denise Timmins of Atkinson's Fine Arts Program.

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CYSF finance director Chapman resigns

By GARY SYMONS

CYSF Director of Finance Darren Chapman resigned his position yesterday morning on the grounds that he could no longer continue to work with council President Chris Summerhayes.

Chapman could not be reached for comment, but in a letter to *Excalibur* (printed on page 8 of today's paper), he listed a number of grievances he had with the president.

"It appears that there are two sets of standards in Chris Summerhayes' office; those that the council must adhere to and those that are the sole possession of Mr. Summerhayes himself," Chapman writes in the letter.

Among Chapman's complaints was that Summerhayes was denying other CYSF executive members pay advances, while giving himself \$1,400 in advances this year.

Summerhayes, however, said the advances are used to cover CYSF functions such as dances. The money that is not paid out for expenses, and that there are no receipts for, is repaid to the council account, he said.

Chapman also complained that Summerhayes accused other council members of not spending enough time in the office.

He said Summerhayes does not realize the time put in by other council members, because

Summerhayes is only in the office between 11 a.m. and 3:30 p.m.

Summerhayes countered this allegation by saying he has criticized only one member of the executive—Chapman himself. "He's never been there when I'm there for the last three months."

Another charge Chapman makes against Summerhayes is that he has accomplished little or nothing over the year.

While the current administration has reduced the \$60,000 deficit by \$40,000, Chapman says the actual work was done by himself and the business manager, Norm Whipler.

"That's simply not true," said Summerhayes. "I'm not saying he didn't work hard on the budget but I did too."

Summerhayes added he has been doing the payroll accounting every week, a job that officially belongs to the director of finance.

Chapman also criticized Summerhayes' request for a pay raise.

"Should a student (?) who pays no tuition (because his father is a prof here), who pays no rent (because he was appointed a Don at Winters College residence), who gets a gratuity for food from the college for the year, and still gets paid some \$9,600 plus expenses per year, be awarded a pay raise?" asked Chapman in

his letter to *Excalibur*.

Summerhayes, while admitting he had asked for a raise, from \$9,600 to \$12,000 a year, claimed Chapman's arguments are misleading.

"The president's wage hasn't been increased for four years," Summerhayes said. "Given the hours a president spends in the office and the fact that we're Canada's third largest university and have the lowest pay, I think that's reasonable."

Chapman's points about his not paying for tuition, food, or rent, Summerhayes discounted as "irrelevant."

"I get food vouchers and free rent because I was hired as a don for Winters College," he said, "and as for the tuition, I had to take a year off to take this position, so I don't pay tuition anyways."

Chapman sent another letter to CYSF speaker Marshall Golden saying he could no longer get along with Summerhayes, and cited as a major reason for his resignation, his backing presidential candidate Valance Ellies during the recent CYSF election. Chapman said he believed this created a conflict of interest.

Summerhayes said he has no idea why Chapman so suddenly resigned, but did say they did have problems getting along during the last term.

CYSF reviews 'inconsistent' Election By-Law

By GRAHAM THOMPSON

CYSF Tuesday appointed a three-member committee to review By-Law 2 of their constitution in the wake of a number of election disputes and general dissatisfaction with the clarity of the rules.

There are "too many loopholes and discrepancies" in the by-law (which governs the conduct of the elections), said CYSF director of services and communications Lisa Pisano. Council president Chris Summerhayes agreed that there are "serious problems" and "inconsistencies" within By-Law 2 that need to be rectified before the next election.

One of the major disputes, which sparked the appointment of the review committee, was the confrontation between Radio York and the CYSF Election Tribunal. No CYSF member officially informed Chief Returning Officer (CRO) James Crossland that the radio station wanted to hold a funding referendum on the same day as the CYSF election.

CYSF Speaker Marshall Golden, a member of the review committee, said that because no one was charged with the responsibility of informing the CRO about Radio York's referendum, no one could be held accountable for the mix-up. This type of issue can be avoided by assigning a specific CYSF member with the job, he said.

Golden said other "gray areas" to be looked at by the committee involve the sanctions to be applied to candidates found guilty of "unfair campaign practices," problems stemming from the overlapping jurisdictions of the CRO and the Election Tribunal, and the legalistic language of the by-law which many candidates have trouble understanding.

As the by-law stands, there are no specific sanctions dealing with unfair campaign practices, which leaves the determination of punishments up to the Election Tribunal, said Golden.

In the recent elections, the Tribunal levied sanctions against presidential candidate Michael Strapko after they found him guilty of unfair campaign practices. One of his campaign workers was alleged to have ripped down posters of rival candidates. With no specific sanctions listed in the by-law, the Tribunal doled out Strapko's punishment guided by the "eye for an eye, tooth for a tooth" principle, said Golden. Strapko was told to remove all of his election posters from the campus days before the election.

The committee, which also includes CRO James Crossland and CYSF secretary Paula Todd, will also be reviewing how other university councils run their elections to see if they can learn anything from them, said Golden. And the three, said Golden, will seek suggestions from all interested campus groups and individuals during the open hearings. No date for the hearings has been set as yet.

The committee will also be exploring the possibility of raising the ceiling on campaign spending limits from \$300 to \$400. Golden said he's against such a proposal because he's afraid it would mean more election posters littering Central Square during the elections.

Summerhayes said the committee will be reporting to CYSF in September.



Legal Graffiti Matrix fine arts course director Debby Black (l) and Victor Ivory painting in the tunnel.

University applications up slightly

The number of Grade 13 students applying to Ontario universities this year has increased by 1.3 percent from the year before, the Council of Ontario Universities reports.

The Council also found, in their province-wide tally, a 41 percent decline in visa students applying to the Ontario schools. About 5,359 foreign students registered in March 1983 to this year's 3,183 mark.

Other findings of the Council include:

- Canadian applicants to Ontario universities have increased by 6.8 percent, from 40,867 to 43,659.
- Shifts in program preferences—applications for admission to arts programs have increased by 10.3 percent, while sciences show a slight 0.8 percent jump and applications for engineering and business programs have declined 10.2 and 3.8 percent, respectively.
- Projections have total undergraduate enrolment increasing by 3-4 percent.

These statistics follow York's recent announcement that it will be turning away more than 4,000 qualified Grade 13 students

this year—about three times as many as last year—because York doesn't have the government funds to match the number of applicants applying.

According to York's admissions office, about 12,419 Grade 13s already applied by mid-February this year for fewer than 4,800 spots, up 25 percent from last February's 9,947 applicants. Also, 28 percent more had made York their first choice over last year—4,138 compared to 3,228.

York froze its first-year enrolment last year, turning away 1,400 Grade 13 applicants with at least 60 percent averages, because it said it could no longer afford to keep growing.

Bill Found, York's vice-president of academic affairs, will talk about York's academic priorities in 1984-85 in the Senate Chamber (S915) today at 12:15 p.m.

He'll be discussing where "limited funds" will be allocated, class sizes, new appointments, defining computer needs, and books and librarians.

Other Campuses

Maybe next year

Undergraduate students at the University of Toronto have rejected an increase in the student fee levied on tuition by *The Varsity*, one of two central U of T newspapers.

The Varsity currently receives a student levy of \$1.25 per student and was seeking to increase the levy to \$2.75. The paper lost the referendum 2,013 to 1,786.

Currently, the *Varsity* gets \$35,000 annually from students and still loses money. *The Newspaper*, the other U of T paper, believes the *Varsity* loses money because of four distinct reasons. First, the *Varsity* is printed three times a week compared to most other student newspapers that come out once a week. Second, the salaries at the *Varsity* constitute 43 percent of their expenses. Third, the *Varsity* pays an "exorbitant" fee to be a member of the Canadian University Press (\$10,000). Lastly, the *Varsity* prints thousands more newspapers than are picked up. For these reasons the *Newspaper*, which receives no student funding, supported the NO campaign during the referendum.

Varsity editor Mark Kingwell said he "expected more from the students of this campus. I expected them to realize the financial implications of this question—which they obviously didn't, or else they ignored them."

Paper muzzled

It is not often that one newspaper muzzles another.

But that's what happened when the *Brandon Sun* refused to print the Brandon University student newspaper, *The Quill*, because it considered a letter to the editor potentially libelous.

The letter alleged that Brandon's president Harold Perkins and his family had misused government funds in directing their swim club.

The Sun, owned by longtime Perkins ally Lewis Whitehead, refused to print the paper until the offending letter was removed.

The Quill appeared one day later with a large white space on page four. The Student Union printed the letter itself and inserted the sheets into 1,200 issues of *The Quill*.

—The Cord Weekly
Wilfred Laurier University

Don't work late

The administrative staff at Innis College has been ordered to refrain from working alone after hours, after a cleaning woman was raped earlier this month at the College.

Police said the victim was working alone on the second floor of the College at about 10 p.m. when she was hit on the head and then raped.

Police describe the attacker as male, white, in his 20s, about 6' tall, 150-155 pounds, with brown hair.

Financial crisis

The University of Alberta will lay off staff this year to fend off its ballooning deficit, and as the university's financial situation becomes a crisis, more cutbacks are promised—including further enrollment restrictions.

The Board of Governors decided in early February to cut \$5.5 million from the university's \$200 million budget. There is a projected deficit of \$3.5 million.

The cuts include 1.5 percent from arts and science faculty budget, and three percent from the other faculties. Support staff budgets have been cut by four percent.

The University of Alberta president Myer Horowitz said the university will have to look at further restricting enrollment.

—The Charlatan
Carleton University

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Find out more by contacting your nearest Canada Employment Centre or Canada Employment Centre for Students.



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Summer housing at Winters

By LILY CONTENTO

York Housing and Food Services is implementing an experimental housing program for undergraduate students this summer at Winters College.

According to Winters College Master Maurice Elliot, the project was put into action in order to provide "better working conditions for students." In the past, summer students living in residence had to share facilities with businessmen from out of town staying overnight or for several days. This year the two floors allocated to summer students will be separate. "Only summer students will have that key," said Professor Elliot.

"We wanted to provide this growing community with a scholarly environment," said Housing and Food Services Manager Norman Crandles. The same services will be provided this summer as during the Fall/Winter session. A residence tutor will be available as well as a full-time porter, and services of the College and the Housing Department.

Seventy-two beds will be made available for students seeking residence. An application must be submitted to Winters' residence secretary. Acceptance will be based on students' eligibility for admission and that decision, said Elliot, will be left to him. The minimum stay will be four weeks. The rooms will be available as of May 4 and will have to be cleared by August 30. The housing rent will be the same as for Fall/Winter students.

Elliot had some reservations about the experiment. "I think it will be successful only partially. It's very late, and we've been waiting over a month to get this thing off the ground," he said. "The advertisement was late," he said.

Elliot explained that the delay was caused by a disagreement on who should receive credit for the project. According to Crandles, "It was an initiative of the College Masters, with a major thrust from Winters College." However, "Vice-President George Bell wanted it to be a Housing initiative," said Elliot. Bell was not available for comment at press time.



Better late than never. York student Jack Nash takes advantage of early spring weather to soak up a few rays on campus.

news bits

More can capers

A York student and his brother were found guilty of vandalizing a washroom at York and sentenced to two years probation.

The sentence stems from a charge of public mischief laid against the two in November 1983. It was reported in *Excalibur* then that the duo, dressed in diapers, entered the washroom adjacent to Stong's Orange Snail Coffee Shop and tore the sinks and a shelf from the wall. The brothers were at a Halloween dance that night.

York student Richard Lococo and his brother Douglas pleaded guilty to the charge in their March 14 court appearance. The Judge rendered a conditional discharge with provisions.

As well as the two-year probation period, the two were to make full restitution to the University for the \$1,900 in damages they caused—with minimum monthly payments of \$100 and the balance to be paid in full by September 5.

They were also told that they are not to consume alcohol or take drugs (other than those prescribed by a physician) during their period of probation.

The brothers were also warned by the Judge and their lawyer that they'd be back in court if there is a breach of their probation.

Wasn't that a party

By BERNARDO CIOPPA

Bethune Student College Council really knows how to throw a party.

When council members held an end-of-the-year party for the old and incoming council, some "council members gave drinks to friends as well as having more than two or three drinks themselves," report the minutes.

"We had the traditional party for the council at year end what should have been done was to set a limit, but some people took advantage," said Bethune Student Council treasurer Rita Mayer.

Although, according to Mayer, council had a \$100 to \$150 budget for the party, council members ran up a \$285 tab.

"Rita will be accepting donations from anyone who knows they had more than two or three drinks," state the minutes. "The next time, a limit on the number of drinks per person will be made clearer."

CYSF magazine controversy

By NATALIE CAJIC

One third of Tuesday's 90-minute CYSF meeting was spent arguing over a proposal for magazine subscriptions for their office. The magazines won out.

After President Chris Summerhayes told council that two CYSF directors subscribed, without council's consent, to the Barnell Reader's Book Club, debate arose because some members felt the extra reading material is unnecessary.

Summerhayes said that at \$4.83 a month, the CYSF office would be sent two copies each of *Maclean's*, *Sports People*, *Flare*, and *Chate-laine*. One copy of each magazine would be kept in the office and the other given to the periodical library.

One member wondered if council could go directly to *Maclean's* and "get a better deal."

Brian Patterson, director of academic affairs, said just getting *Maclean's* at \$4.83 was a "bargain." CYSF director of finance Darren Chapman argued the need for the magazines as there is "only *Excalibur* available in the office and that takes all of two minutes to read."

Board of Governors student representative Pamela Fruitman was strongly opposed to the

literature saying she didn't think the magazines were useful.

When the votes were tallied, 10 voted for the magazines, seven were against, and there was one abstention.

It was also honoraria time at CYSF this week.

The six directors received their monthly \$100 gift. Council members—Lisa Pisano, director of services and communications; Brian Patterson, director of academic affairs; Darren Chapman, director of finance; Paul Isenberg, director of external affairs; Jenny Burnaka, director of internal affairs; and Lana Flomen, director of women's affairs—received \$200 because last month's honoraria wasn't given due to the snow storm.

Three CYSF directors—Brian Patterson, Lisa Pisano, and Jenny Burnaka—also got election honoraria. Patterson and Pisano received \$125 for acting as deputy returning officers, while Burnaka was given \$75 for being a poll clerk during the recent elections.

There were two more election honoraria of \$100 given to CYSF speaker Marshall Golden and John Walters for being a member of the Elections Tribunal.

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'Part-timers' seek better deal from University

By DOUG LITTLE

Part-time faculty have no input concerning course curriculum and this affects the quality of teaching, according to Charles Doyon, chairman of York's Local 3 of the Canadian Union of Educational Workers (CUEW).

Part-timers, according to Doyon, handle half of the teaching load and do not always have a proper understanding of how to conduct the course. He said part-time staff take on so much of instruction that full-time faculty are often "not in touch" with their students.

William Farr, York's vice-president of finance and employee relations, admits that part-time faculty and teaching assistants (TAs)—who are represented by CUEW—should have more input.

"We haven't done as much as we could to integrate those part-timers into our curricular

decision-making and academic life," concedes Farr.

CUEW Local 3, who'll begin contract negotiations with York administration in late May, say job security and wage increases will be their main concern. The Union will be asking for a 30 percent increase for both the part-time faculty and TAs.

"We're cheap labor," said Doyon in an *Excalibur* article last week, referring to the earnings of an average full-time graduate student working as a TA. An average TA earns about \$6,315. These "substantial" increases are just enough "to keep up with inflation and the poverty line," Doyon went on to say.

He also claims that a hiring freeze has occurred in York's Faculty of Arts and at universities across Canada. He said the "freeze" should not have happened because

there'll be a large number of retiring professors within the next 15 to 20 years.

"With the hiring freeze and Education Minister Bette Stephenson's intention to decrease the number of graduate students, a vacuum will be created that will have to be filled by graduates educated in the U.S., as was the case in the mid-1960s, according to Doyon.

Other issues Doyon said he'll raise in the May negotiations will include the subsidization of studies for TAs and an "extension of the priority pool," whereby TAs will request a guarantee of six years of teaching time instead of the existing four.

Farr said he doesn't see any changes to the hiring and salary policy in the near future. "I have had no encouragement at all from the academic administrators for providing anything additional in the way of job security to CUEW people," he said.

Europe for 84¢ per day

Imagine traveling five continents, over eight years on and off, on a budget of less than \$9,000, including airfare. Sound impossible? Not according to Gil White, author of *Europe on 84¢ a Day*.

White's book, based on years of travel, illustrates unique ways of eating or sleeping at little or no cost.

According to the 26-year-old traveler, who hails from Port Colborne, Ontario, all that is needed is an innovative and imaginative personality and feeling comfortable about approaching complete strangers.

White has incorporated all his methods of traveling cheaply into a 90-minute lecture and slide show he'll give today between 3-5 p.m. in Curtis K. His talk is being sponsored by CYSF.

Academics question chemical forest management in Canada

By NATASHA BARNES

"They are safe, but they are not necessarily safe," Trent University's Dr. Robert Paehlke was speaking on the question of herbicides and their effect on Canadian forests in the symposium "Herbicides and Environmental Policy" held at York last Friday.

"It's pretty unlikely that we'll launch a catastrophe like DDT," said Paehlke. "We should be cautious but not paranoid about herbicides."

Academics from universities across Ontario, as well as speakers from environmental groups, gathered for the day-long symposium, which was sponsored by York's Centre for Research

on Environmental Quality. The overall tone of the event was sombre.

"Right now, no one can prove the safety of any insecticide," said Errol Caldwell, of the Forest Pest Management Institute. "How can the courts determine it? In the meantime, it is hard to have any fair discussion."

Jamie Swift, freelance journalist and author of *Cut and Run*, said there are no easy answers to the problem.

"Herbicides are tended to be seen as a quick fix, as something to help us get over the hill fast. As time goes by the pressure to use them will increase."

Dr. Ken Hearnden, of Lakehead University, agreed. "I've read official documents from the forest industry that claim herbicides give production increases of almost 300 percent.

They say control is 15 times more effective than manual and that the chemicals can be used safely with no harm to humans, and is, I quote, 'essential if timber production is to be attained.'

Swift, however, was skeptical, saying, "Foresters will always take that stand. If the problems of the '60s did not arrive, they would still be spraying DDT in New Brunswick."

"But herbicides are the only way we know to

keep a mature forest alive," said symposium chairman Dr. Rod Carrow, assistant deputy minister in New Brunswick's Department of Natural Resources. "New Brunswick has had a history of insecticide application for 30 years. We can change the type of chemicals used on the forests, but if we are concerned with growing trees we cannot afford to eliminate them."

Dr. Carrow also spoke of the economic facts surrounding the much-debated timber industry. He said Canada has an enormous share of the world's timber production and is largely interested in the export market.

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York graduate students run 'Get-Together' program for kids

By CAROL BRUNT

Each Saturday about 20 local kids get together with some York graduate students for a day of activities.

The Saturday Get-Together, a program for children aged 4-13, provides swimming, arts and crafts, and discussion on a "theme" for the

day. Ofer Arad and Ron Ballentine, both graduate students and coordinators of the program, supervise the day's activities. The Get-Together is funded partially this year by Bethune College Student Council and the CYSF.

From its onset in 1980, the underlying aim of the program has been "to form a community of people that care for and look after each other

irregardless of their race, abilities or economic background," says Ballentine.

The majority of kids come from the Jane-Finch area. However, the handicapped children involved in the program are from other parts of Metro. The fee for participating is \$20 per child each month, but according to

Ballentine, the group "is not pushing for the fee." Also, this is the first year the coordinators of the program have received any kind of payment.

"We've basically given the children a value system," says Ballentine, in explaining the kids' demonstrated caring attitudes toward one another. The program has attempted "to transfer authority onto the children themselves to exert peer pressure," says Ballentine. He adds that the children set their own rules of authority.

Donna Bracewell and Kathy Milligan, both special education students at York, founded the program.

The group started with two handicapped kids and spread by word of mouth into an integrated program as the children's families and friends joined. Bracewell now runs the 1000 Cranes School, a full-time integrated school modified from the Saturday Get-Together.

The Get-Together program also has a summer run from July to August, five days a week. The activities in the summer program also include weekly field trips and overnight camping. The cost of the summer session is \$200 per month, but donations have enabled the cost to be waived for some parents. There's also some financial support from the government.

"The parents love the program because the kids have a good time," says Ballentine.



Ron Ballantine and another councillor with some of the 20 children enrolled in the Saturday Get-Together Program.

By LILY CONTENTO

The elections in El Salvador are undemocratic and illegitimate, according to journalist Dennis Gruending in a talk in the McLaughlin Master's Dining Room last Wednesday.

Prior to the final count, the elections (which took place on Sunday) indicated a toss-up between front runners Jose Napoleón Duarte, of the counter left Christian Democratic Party (PDC) and Roberto D'Abuisson, but neither candidate won the majority required for election. There have been no official results as *Excalibur* went to press, but Salvadorian officials have said a run-off vote will be necessary.

"None of the parties of the left were able to participate in the 1982 elections," said Gruending, and this year, "the left cannot participate again."

A video-documentary titled *Ballots . . . or Bullets?* was shown and a lecture and discussion period followed.

"How is it possible in this war-torn country, for truly democratic elections to take place?" queried the video narrator. The documentary emphasized the National Guard's demand that all citizens vote. Threats of murder and job dismissal were made by the National Guard against any individual who abstained from voting.

Gruending spoke of the possible gerrymandering that took place during the last election in El Salvador, claiming some of the right wing parties have admitted the elections results were tampered with.

Gruending also mentioned the 500,000 refugees in El Salvador that won't be allowed to vote, causing the election to be an inadequate reflection of public opinion, he said.

He also warned the McLaughlin audience to be cautious in their interpretation of the material that will be released by the media in the days to come. "Thirty-five journalists were on a death list that was published during the 1982 election campaign," he said.

Elections in El Salvador called unfair by journalist

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editorial

Freedom of the press is limited to those who own one.
—A.J. Liebling

Bearpit tango

The bearpits are open again. Supposedly.

Last fall, the University banned events that cause "congestion" from the bearpits: rallies, speeches, film presentations, debates. In other words, in one swoop, the administration eliminated York's traditional spot for the readily accessible exchange of knowledge.

But earlier this month, York Fire Marshal E.C. Richards gave the CYSF the go-ahead to hold its annual all-candidates meeting in the bearpit. It's hard to imagine the all-candidates meeting *not* being held in the bearpit—they have been for years. Yet these meetings clearly are rallies of a sort, and indeed create congestion, perhaps more of it than most other bearpit events of yesteryear.

We have to wonder about the convenient timing of the University's decision—just in time for the CYSF elections, and just in time for the end of the year when rallies and speakers give way to essays and exams. And who will decide who gets to use the bearpit for an event? When will it be used again—at next year's CYSF all-candidates meeting?

The way York has handled the entire affair just leaves you the impression that the University would be a much easier place to run if only there were no students.

Conflict of interest

We really have to wonder if it's proper practice to appoint members of a student council as deputy returning officers in an election that might see those members' political allies reelected.

By appointing two CYSF directors as DROs, chief returning officer James Crossland was inviting disaster in this year's CYSF elections.

Because any member of CYSF is, by necessity, so closely associated with any incumbent candidate, the danger of a conflict of interest is an acute one.

Alliances and enmities are formed and broken continually in politics, even at the university level. Certainly Crossland would not have given the DRO position to anyone openly supporting one particular candidate. Why should things be any different for any other CYSF directors?

The temptation to being biased is simply too strong for anyone so deeply involved in student politics to place them in the position of DRO. We hope the committee currently studying the election by-laws will look closely at this problem, and take measures to guard against a similar situation occurring in the future.



letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

Resignation

Editor:

It appears that there are two sets of standards in Chris Summerhayes' office; those that the Council must adhere to and those that are the sole possession of Mr. Summerhayes himself.

Through the past years Summerhayes has run the office as if he is the only one who is privy to information. He gets memos and letters concerning all sorts of issues yet never are they passed on to the executive. However he gets uptight and irritable when his executive does not know what is going on.

He becomes iron-fisted when certain members of the executive ask for advances because he has neglected to raise their pay issue at previous council meetings, however Summerhayes feels that he can write himself pay advances whenever he likes, over \$1,400 so far this year.

No council members can submit petty cash vouchers without the scrutinization of Summerhayes, yet even though he has no allowance for petty cash he has managed to spend as he likes.

Summerhayes has accused many of his executive that they are never in the office. This is one of his major complaints with myself, yet there have been but a few days this year that I haven't been in the office for at least three to four hours a day. Perhaps if Summerhayes came into the office before 11 a.m. each morning and stayed around past 3:30 p.m. he just might see his executive. He fails to remember that everyone is also taking five courses.

Mr. Summerhayes wants to increase his pay. Maybe the council should take into account his performance over the last year. What did he do other than cut the deficit (something that was done by both the finance director and the business manager, not Summerhayes). Also council should take in the fact of Summerhayes' office hours, and his need for the money. Should a student (?) who

pays no tuition, (because his father is a prof here), pays no rent, (because he was appointed a Don at Winters College. I thought that you had to have at least a C+ standing in four courses to stay in residence), gets a gratuity for food from the college for the year and still gets paid some \$9,600 plus expenses per year, be awarded a pay raise. I certainly hope not, and I hope the council sees the same way.

No question that I'm bitter toward Summerhayes. I worked bloody hard at a job that I took only because he struck out his alternative choices at the last moment. Starting the year with six courses my preference was with Services and Communications because of the workload I had. That is the gratitude that Summerhayes has for those that have worked so hard. Obviously the students have more confidence in Summerhayes than I do. I supported Valance Ellies because he seemed to be a hard worker, a fair person and a person with a goal, unlike lazy Mr. Summerhayes.

I submitted my resignation this morning (Wednesday) as I can no longer work with the President. I hope that this next year's council will make him work and be accountable to the students instead of letting important issues be hidden under the carpet, something that Summerhayes is good at.

—Darren Chapman

Rip-off service

Editor:

Although this letter should have been written months ago, my anger and disappointment have surfaced again because I have just heard of another student getting ripped off.

In early January I brought in an essay to the "professional" typing service located in Central Square. I was told that the fee was \$2.50 per page for the text of the essay and the charge for the bibliography and footnotes would be calculated on an hourly rate. I was also told, by the manager of the service, that I would pay "no more than \$40.00."

Although I agreed, \$2.50 per page seemed somewhat expensive.

When I returned two days later and found the cost to be over \$50.00 I did some calculations. Six pages of bibliography and footnotes cost me \$17.35! When I approached the service to inquire about this ridiculous price, I was told that no one ever gives out estimates and that I was mistaken. There was no mistake about it and to add fuel to fire, the paper and the \$17 bibliography and footnotes were riddled with typing errors.

To make a long and frustrating story short, a 17 page essay can easily cost \$50.00 at the typing service in Central Square. Since this is a university and since the stores in Central Square generally cater to the student population, one would think that the typing service would be similar and geared to a student's income. Central Square provides critical services to students and a typing service should be no exception.

—A. Purdie

Missing link

Editor:

Who was that good looking unidentified student shaking hands with Chris Summerhayes on the front page of last week's *Excalibur*? Was he someone who wandered into CYSF looking for Student Programs or perhaps the only live picture of a Student Arts Senator ever to be published?

Through careful investigation, it turns out that that mystery person's returning Faculty of Arts Senator Christopher Costello. When asked to comment on this obvious oversight by *Excalibur*, Costello stated that "it wasn't important, since generally nobody seems to care what Senators do until they have to write their exams in mid-July." He also commented that if anyone does care, he can be reached through CYSF most days. He would also like to thank all those who voted for him and wish all good luck on their finals.

—Christopher Costello

More letters on page 10

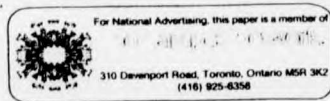
excalibur

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the question

By WARREN KOTLER

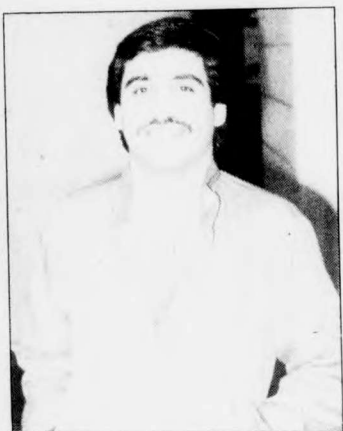
How far would you go to get an A?



Laura Williams, Arts I
"It depends on how important the course is. I would not go so far as to sexually harass a prof or threaten his life."



Nellie Darocha, Econ II
"If the course was an important one I would give up Saturday nights to study a bit more. That is drastic enough."



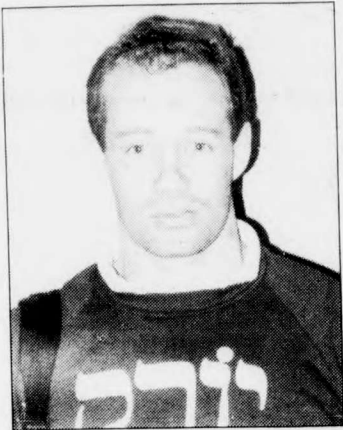
Tony Sinaguglia, Econ I
"Some people would give up their morals for an A, but I'm amoral!"



Glennice Burns, Econ I
"I'd do almost anything."



Jenni Smurf, Psych II
"If you're not able to achieve an A on your own through hard work, then you don't deserve it. Any other solutions are undermining and cheap."



Jeff Long, History III
"They say the A students work for the C students, so I'm content to remain average."

Excalibur will soon be holding its annual elections for editor. To be able to vote, staff members must have made contributions to at least six issues this year, including at least three this term. The following people are eligible to vote:

- | | | | |
|------------------|-----------------|-----------------|-------------------|
| Roman Pawlyshyn | Mario Scattolon | Garla Gesta | Valerie Macioce |
| Bernardo Cioppa | Stuart Moscoe | Ian Clarke | Roger Newlove |
| Jonathan Goodman | Nigel Turner | Lily Contente | Paul O'Donnell |
| Graham Thompson | John Ens | Stephanie Gross | Gary Scholich |
| Gary Symons | Finn Harvor | Helen Hinkle | Lernik Starr |
| Jason Sherman | Gary Wehrle | Adrian Iwachiw | Richard Underhill |
| Kevin Connolly | Andrew Zarnett | Linda Janasz | Fay Zalcberg |
| Paul Pivato | Stuart Ross | Debbie Kirkwood | Merle Menzies |
| Mark Zawolinski | Rhonda Sussman | Doug Little | Greg Gaudet |
| Elissa Freeman | Carol Brunt | Laura Lush | |

The following people need to make one more contribution to be able to vote:
 Gary Scholich
 Michelle Aung Thin
 John Wright
 Steve Hacker
 Howard Goldstein
 Richard Golib

All disputes should be taken up with the editor before Thursday, 29 March 1984.
 Screening of candidates will take place in Excalibur's offices on Thursday 5 April at 3:00 p.m.

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letters

Continued from page 8

Rough night

Editor:

I am responding to Craig Hildebrand who, in the March 8 *Excalibur*, responded to my letter of the week before.

Mr. Hildebrand seems to be mistaken about the night's events. He also seems to have missed the point. He neglects to mention that all the witnesses were Cock & Bull staff, that there were only 10 minutes left in the dance to which "some 200 people had paid admission" (certainly not for 10 minutes entertainment), and that it was my friend who called the police.

I indeed bit a man, but this was while trapped and manhandled in a tangle of bouncers after being punched three times in the head for trying to lift one of the five men off my friend who lay on the floor under this heap.

I indeed claim Hildebrand and his crew are roughnecks. No one could be hurt by my friend drinking a beer which I, unaware of his grace period, purchased for him after being admitted unhampered only minutes before. Ten minutes is not worth a fight. Hildebrand missed the point. If he feels he and his cronies are properly and justly doing their job he will not feel threatened by my suggestion that pub patrons keep an eye on their employees—he will welcome it.

—Rob Edelman

Stale gas

Editor:

Please find attached a copy of my letter to the President of York University, Dr. Ian Macdonald.

Dear Sir:

It is encouraging to hear that York university is treating the "C.S. gas incident" that occurred February 23 as a "serious matter." The official statement is that "steps are being taken to monitor this situation to protect the health and well-being of members of the York University community." What I would like to know is: what "steps" are being taken and where does the "seriousness" of this matter lie?

Not only does this incident reflect the idiocy of the culprit(s) but also the vulnerability of students and teachers in classrooms, particularly on the first floor of the Ross building.

So, not only did we have one or more idiot(s) running around throwing gas bombs on a beautiful day like February 23, 1984, but we also have

a serious structural problem. Simply put, there are no emergency exits in any of these classrooms. Is this York administration taking steps to correct this serious and potentially disastrous structural flaw?

From the several responses that are floating around York University, this does not appear to be the issue.

1) Official York Statement: "Steps are being taken to monitor this situation . . ." What does this "monitoring" mean?

2) University provost's response: the "real question" for him is the *credibility* of a letter delivered to *Excalibur* justifying the incident (*Excalibur*, March 1, p. 3).

3) One professor's response: he immediately demanded and received a change of classrooms. I trust that this is not representative of the faculty's response. Would "get me out of here" be the only response that York's faculty recommend in the face of this potentially dangerous situation?

4) Entrepreneurial response: someone (from York?) has decided to cash in on this incident by printing T-shirts for those who survived the "gas attack."

5) The CBC response: York University was likened to a "war zone." We can understand this characterization, given their interest in sensationalism.

6) *Excalibur's* response: they very successfully described and presented the facts of the incident. Somehow, their sense of journalism and editorship dictates the exclusion of raising and addressing the one basic fact that needs to be asked.

What would it take for this York administration to realize that the construction of emergency exits is one of the many "real questions" and "serious matters" to be dealt with immediately? Understandably, one element that neither you nor anybody in this university can control is the unpredictable and sometimes idiotic human behavior that we have witnessed. But what is in your power:

- a) to ensure the construction of emergency exits in these classrooms;
- b) to install a PA system to direct "traffic" in case of panic;
- c) to ensure that members of this university know where the various exits are located.

Failing to do any of the above, may I recommend that you place a huge sign at the entrance of this University saying ENTER AT YOUR OWN RISK.

—Stan Amaladas
Dept. of Sociology

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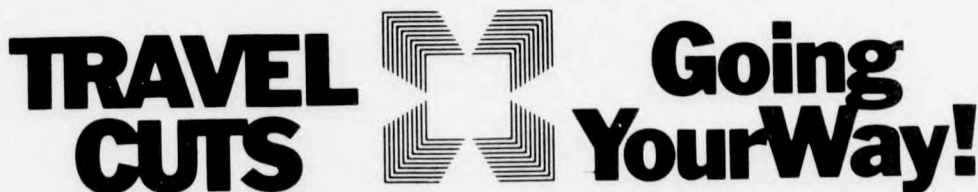
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Restructuring of student gov't needed

Opinion by GREG GAUDET

The recent CYSF elections bring to surface an issue that has never been properly addressed at this University: the question of why we keep paying money into student governments that are largely ineffective and inefficient.

One has only to look at other Ontario universities' student councils to see what we're missing. For instance, Western's University Student Council (USC) operates a wide range of student-run services and businesses. One is a photocopying centre offering print-quality reproductions at competitive prices. Not only are students able to use this business, they can also gain experience and have a part-time job working for it. And the USC earns a profit that can be put into other services.

Record stores, top name bands, a bus service for students living close to campus, well-written briefs to the Ontario government, bursaries—all these are provided at many Ontario universities by student governments. How does York compare?

We have a typing service no longer owned or run by students; a record store was given less than a year to live; our "campus" radio station is clamoring for money so it can finally be heard by students in places other than the bearpits; there is no venue on campus where it is feasible to bring in quality bands for concerts; and the only central area for students to sit and talk are the pig sty-like halls of Central Square.

The main cause of this ineffectiveness is the governmental structure at York. Most universities in Ontario have a college system similar to York's. And most of these colleges have their own student councils. But in virtually every case except York's, there is also a central council of which every undergraduate student is a member.

Although CYSF represents a large number of undergraduate students and is considered the central student government, it is in fact, only a quasi-central body; it has no legitimate authority. Bethune, Calumet, Atkinson, and Glendon colleges continue to remain separate from CYSF and have been generally opposed to the idea of any kind of central student council.

There have been personality conflicts. There have also been valid concerns with the way CYSF has operated in the past or that the members of their particular college will not be adequately represented by a central organization. You begin to wonder, however, about the validity of some of these arguments when you realize the problems we have here. For instance, there is no one body at York which speaks for all York undergraduate students—to the administration or to provincial or national bodies. The University has used this state of affairs to its best

advantage; they can pick and choose specific councils or groups, depending on the circumstance, which they feel should represent students.

I've heard the administration argue in some cases that CYSF represents students; then I've heard them argue that Board of Governors representatives reflect students' opinions; that only the Senate Student Caucus can play this role; or that a consensus of all student councils is necessary. We're left with virtually no legitimate, elected body of representatives that can voice our needs.


Beyond representation to other organizations, however, are the services that a student council is supposed to provide. These have not been developed at York due mainly to a lack of proper finances and planning.

Take, for instance, the total budget of a major University's central student government. Chances are it's very close to \$1-million (\$50 per student). This is not at the expense of college councils; they continue to collect revenue at the rate of about \$5-\$10 for each student member. At York, however, the colleges get \$27.50—while CYSF—the "central council"—gets only \$18.50 for a total budget of about \$250,000. It is, though, expected to serve some 18,000 students (not all of whom are CYSF members).

There are more problems: because there are 13 councils granting money, clubs and course unions must approach all 13 of them; because there is not enough money properly utilized, student councils have not been able to build, with the University, a student centre; and with no central council, there is little student government interest in the general problems that undergraduate students have.

What we need is a better structure; one that will not be redundant and inefficient. Such a system would require one centralized, elected student council of which every York undergraduate would be a member. Seats on this body would be filled, not only by representatives of college councils, but also by representatives of faculties. An office for this organization would be set up on the Glendon campus, and the offices on the main campus would be open late for part-time night students.


I am not, however, suggesting the elimination of the college council system. Clearly, York is a diverse community and small, locally-oriented bodies are necessary to ensure that many needs are filled. In fact, college councils would play a vital role in participating, through their representatives to the central body, in policy-making and decisions that influence their students. Presently, college reps on CYSF rarely attend meetings. Mr. Gaudet was president of CYSF in 1981-82



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With a view to providing full academic and an all-student community for those undergraduate students studying at York University during the summer of 1984, Housing and Food Services are establishing a centralized summer residence in Winters College for students. The College will act as host for those who wish to live in collegiate surroundings - summer residence accommodation for those who prefer to live and study in an all-student community, separate from the many guests offered temporary housing at York between May and September.

Reserving Winters Residence for York undergraduates from May to September is intended to establish a small but dynamic community of summer students. The same services will be offered as in the regular academic session: there will be a Residence Tutor and Don to initiate activities and provide help when necessary; there will be a full-time Porter to continue the linen and mail services, etc. The services of the Housing Department and the College will also be available to York Summer Residence students.

Rooms are available for whole, or part, of the summer, dating from May 15, 1984. The minimum length of stay is 30 days. Details and application forms may be obtained from the Residence Secretary, Valerie Bruce, Room 275, Winters College (667-2203). Rooms will be assigned on a first-come, first-serve basis, so interested students are urged to make enquiries as soon as possible.

THE ESSAY RACKET

BUY AND SELL EDUCATION



Probably everyone who reads this knows at least a few choice cheating stories.

There's the one about the guy who wrote exam answers on a piece of gum, to be swallowed at the first sign of danger. Then there's the ever-popular story of the girl who wrote the answers on her thigh, recounted in several *Porky's*-style post-pubescent fantasy flicks.

Cheating—specifically the plagiarization of essays—has become big business.

In Toronto alone, there are three companies that specialize in writing essays for students who either don't have the time or the energy to write their own: Quality Research Essay at Victoria Park, Essay Services on Steeles Avenue, and Custom Essay on Collier Avenue downtown.

There's only one catch—they're expensive. Very expensive.

The least pricey of the three companies appears to be Quality Research Essay, which charges \$6 to \$10 a page for their work. Even for a moderate-size essay, say 10 pages, you're looking at \$60 to \$100 a crack.

Custom Essays will cost you even more—a flat \$10 a page for undergraduate work and \$20 for graduates.

Essay Services, situated near York, charges the same basic rate as Custom Essays, but only if you use one of the more than 12,000 essays they have on file. If you require a custom job, an original essay written just for you, the price doubles, meaning that same hypothetical 10 page work would now cost you between \$200 and \$400.

To reassure the more skeptical of their potential clientele, all three companies offer a money-back guarantee.

Why the high cost? According to Bernie Engelhe, co-owner of Essay Services, all of his writers are university graduates, some of them having obtained their Ph.D. or Master's degrees, and all are specialists in their own particular fields.

"Fine words! I wonder where you stole them!"

Jonathon Swift

Also, all the writers Engelhe hires must be capable of turning out an A paper on demand. If it is reported the essay was marked lower, the writer is dismissed, he says.

Simply put, that kind of talent doesn't come cheap.

Despite the cost element the three agencies apparently do very well, although none would reveal their monthly income. Their offices are comfortable, if not posh, and Engelhe claims his company alone has an average of eight to 10 students coming in for essays daily.

The majority of essay service patrons are university students, but college and secondary school level students have also been known to succumb to temptation. The agencies also claim an equal number of Canadian and foreign students use their service, which may reflect the greater problems faced by students from non-English speaking countries in writing essays.

Not surprisingly, the highest demand for professionally written essays is in the area of literature, followed by, in order, political science, philosophy, and sociology. These are the popular ones because of the sophisticated writing skills these subjects require.

Needless to say, these organizations are extremely unpopular with York faculty and administration. Last October, assistant vice-president of student relations John Becker banned all essay service employees from the York campus. All three companies have received letters from Becker saying they "are prohibited from using University property for any purpose," warning "should any of your agents be observed on York University property in the future, you will be charged with trespass and removed from the campus by police."

The letter also suggested the University would take court action to keep them from coming on campus, but Becker told *Excalibur* recently that he has not yet found any other legal means to deal with the companies. Because the essay service agencies are apparently not doing anything illegal Becker said, there is little else the York administration can do.

However, while the agencies are basically immune to any punitive action York can take against them, the University can penalize students using them.

According to Section C-12 of the York Undergraduate Calendar, any student caught plagiarizing, defined as "the presentation of work as one's own which originates from some other unacknowledged source," will be subject to severe penalties, ranging from an automatic failure for the course, to a one-year suspension from university for a second offense.

"Plagiarists at least have the merit of preservation."

Benjamin Disraeli

However, director of student programs Bob Dolan said that no formal charges have been laid against anyone using essay services so far this year.

"Some professors may have their suspicions," Dolan said, "but nothing's been brought to my attention as yet."

According to Becker, it's not only administration that is concerned about the essay service but students as well. Becker said he has had several calls from students annoyed by the unfair advantage these services give to those who can afford them.

"One female student called me who had actually spoken with the essay service on Steeles and was very indignant about it. That's when the whole thing started bothering me," Becker said.

Becker added he feels the essay services cheapen the whole academic process, describing them as "leeches" hanging on to the system.

Not surprisingly, the owners of the agencies are of a different opinion, at least publicly.

All three companies claim that their business is to provide research material to aid students in their assignments and not their objective to sell essays to be submitted *verbatim* by students as their own work.

However, when an *Excalibur* reporter called the three essay services in the guise of a desperate student, asking if they could write an essay for her to be handed in within two days, she was given a cheerful "yes, ma'am" reply.

Another *Excalibur* reporter was met with a similar response when he phoned Essay Services asking for a four page essay from their files on Henry Fielding's *Joseph Andrews*.

He was also reassured that professors never receive the same paper twice, as the service records the name of the university and the instructor to prevent detection.

However, Engelhe says "nobody is forcing students to use our services." The onus for academic honesty does indeed lie with the students, he said.



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PRESIDENT MACDONALD:

A Day In The Life

- Did you know that President H. Ian Macdonald's musical tastes range from classical opera to Meatloaf?
- That his favorite cartoon character is Garfield?
- That the quality he admires most in a woman is her IQ?

York's president H. Ian Macdonald steps down later this year after 10 years at the top. *Excalibur's* Andrew Zarnett took the opportunity now to spend a day with Macdonald and uncovered some little-known facts. And, after spending a day with the man, it is easy to see why he declares that anyone filling his position needs "the stomach of a goat, the hide of an elephant and the throat of a gravel crusher."

Whether Macdonald begins his day at a meeting downtown, chairing the Academic Policy and Planning Committee at York, or meeting with a Dean in his office, he usually leaves his home in Toronto's prestigious Rosedale area between 8:00 and 9:00 each morning. Macdonald's driver, James Leonard, meets him at his home on Whitney Avenue and drives the President to his first appointment.

On this particular day, the York-owned Buick pulls up in front of the Ross building shortly past 9.

Macdonald, 54, was born in Toronto. He was educated at the University of Toronto, graduating with a Bachelor of Commerce. He later went to Oxford as a Rhodes Scholar, where he earned a Bachelor of Philosophy and a Master's Degree.

As a young man, one of Macdonald's dreams was to play in the National Hockey League. Although he never made it to the pros, Macdonald still laces up the skates for both the faculty hockey team and a group composed of friends from his university days.

When asked if he was interested in coaching the Maple Leafs next year, Macdonald said no, but added that he heard Harold Ballard's position might be available. Macdonald suggests that the cure to Leafs' poor play would be to reincarnate Dave Keon, Ron Ellis, Bob Baun, and Red Kelly. His favorite hockey players, however, are Syl Apps Sr. and Jean Beliveau. "Professionals can be gentlemen too."

At 10 a.m. the intercom buzzes to let Macdonald know that Principal Garigue of Glendon is waiting in the next room.

Later Macdonald meets with Professor Sidney Eisen, a former Dean of the Faculty of Arts. Eisen says Macdonald is "one of the fairest persons I've ever known. He has a real appreciation of the diversity of the community that makes up York University. Eisen's fondest memory of the President is their trip to Israel where an exchange agreement with the Hebrew University of Jerusalem was signed. But of all the countries Macdonald has visited, he was most fascinated with India because of "its sense of quiet dignity."

Macdonald is very vocal in his fight for accessibility. During his term as President, "his single most important achievement was his decision to pursue a policy of accessibility," said Professor Harold Kaplan. "He took the lead, perhaps alone among university presidents, in arguing that we could not convince the province to provide



us with better funding by turning away students," says Kaplan.

At lunch Macdonald meets with Yvonne Aziz and the executive assistant in the Office of the President. They discuss office policy and a briefing on recent happenings within the President's office.

Prior to being appointed President of York, Macdonald held a prominent position in the corridors of power at Queen's Park—from 1968 to 1974 Macdonald was Deputy Treasurer and Deputy Minister of Economics. In 1972 he added the deputy minister-ship of Intergovernmental Affairs to his other responsibilities. When the announcement of his appointment to York was made, the *Toronto Star* hailed him as "a whiz kid... Ontario's quiet doer."

After lunch Macdonald attends a meeting of the Administrative Studies Faculty Council in order to announce the new Dean, Alan Hockin. Macdonald himself is a professor in the Faculty of Administrative Studies. Last term he taught an evening course on Public Policy.

Macdonald is involved in many associations beyond activities at the University. He is a member of the Canadian Economics Association, the International Council on the Future of the University, the board of directors of Hockey Canada, the board of governors of York-Finch Hospital, and many others as well.

When asked whom he thought would win the Liberal leadership, Macdonald replied: "Pierre Trudeau." And when asked about Ronald Reagan's performance as President, Macdonald's only comment was: "He would never have survived as President of York."

At 4:00 Macdonald has an appointment with Professor Shepherd and Vice-President Found to discuss a specific faculty appointment. A half hour later David Bell, the Dean of Graduate Studies, enters his office to discuss York's Robarts Centre for Canadian Studies.

The President's evenings tend to run late since he is involved in either official University duties or personal activities such as cross-country skiing, tennis, gardening, and theatre. Macdonald also likes reading novels, particularly by Canadian authors.

"Having a wife and five children, I have heavy responsibilities on the domestic front as well," says Macdonald.

At the end of a long day, James Leonard drives the President home to his wife and five children. When he arrives home early enough he likes to spend time with his children before they go to bed.

And then he goes to bed, too.



President Macdonald works out at his favorite sport, hockey. Inset: Macdonald at about age 14 on his first team.

arts

Novelist Doris Lessing maintains that Orwell was no prophet



Celebrated novelist Doris Lessing.

By JASON SHERMAN

Either Doris Lessing was thoroughly bored by the innocuous questions asked of her when she spoke at Vanier College on Monday, or she came prepared to discuss only some of her ideas. It was likely the former which turned what mediator Deborah Hobson kept referring to as "this great event" into a rather uninteresting and disappointing hour-and-a-half with the highly-respected, much-studied British author.

Lessing's appearance was ostensibly the third and final in a series of lectures on George Orwell's *1984*, although the capacity turnout owed more to the living writer's presence than Orwell's book.

In fact, Lessing sounded something of a death knell, casting aside all analysis of *1984*'s supposed prophecies as so much rubbish. "The whole thing is absurd," she said. "It's become one of those great labels which people don't even think about."

She pointed out that the book was in fact a warning about the dangers of socialism. Orwell, she said, grew up in abject poverty and joined the Communist party out of despair and disgust. He "needed to believe in something perfect," and, like most socialists then, was willing to "believe the lies." It was when Orwell became disillusioned with the movement that he wrote *1984*.

Lessing said there is a loathing in the book which is overlooked because the object of Orwell's loathing has disappeared: the bleakness. "The academic world is focused on *1984* like a bunch of hypnotized rabbits. It's as if nothing exists outside it," Lessing said, and then launched into a discussion of "the power of words to stop your thinking."

She said that the English language is one which keeps writers constantly on the lookout for words which pigeonhole responses, which trigger responses the author does not intend.

And this, essentially, was the end of her talk. The fact that this first half was by far the most illuminating and interesting was aided a good deal by a series of questions designed to either

demonstrate the asker's own knowledge of a certain topic or their reverence for the author ("If I may be so presumptuous to ask such a one as thyself."). There was, for example, the question about Lessing's "feelings" on English translations of South American writers, a fascinating query which somehow led Lessing to an anecdote about the writing technique of Salman Rushdie.

Another participant questioned Lessing about the storytelling ability of certain authors, including internationally-renowned author Italo Calvino, who Lessing had surprisingly not heard of, but who, the questioner explained to Lessing's and the audience's mutual benefit, had had a best-selling novel in Winnipeg. There was one rather impertinent fellow who not only insisted on interrupting Lessing at every opportunity he was afforded, but came equipped with his own awe-inspiring lecture on a scientist he believed matched Lessing thought for thought.

Most of Lessing's answers sounded like one or the other of "But how can I possibly answer something like that?" or, her favorite, "That seems to be an either/or question." It is sad to report that at a university that would like to be considered an important centre of learning, a talk by a major writer could excite questions no more interesting than "Who are your five favorite writers?"

Lessing did manage to say some interesting things about her own writing, but nothing that isn't available in any good book of criticism on her. For the most part, she looked disappointed. For the most part, she was justified.

Canadian Images film festival

By W.E. OVERTON

Perhaps the greatest problem in Canadian cinema is the difficulty in seeing Canadian films. There are many good films made every year and most Canadians will not even know of them, let alone have the opportunity to see them. A few make it to television, some are talked about and seen, but an incredible number of good ones remain in obscurity.

It is ironic that Québec's film industry is internationally recognized while it continues to be ignored by the rest of Canada. Film cops are operating across the country and producing interesting films that have no means to reach a large audience. The Maritime region is becoming particularly active. With the restrictions on the opportunities to view Canadian films it is fortunate that once a year we have the opportunity to see films from across the country at the *Canadian Images* film festival in Peterborough.

This year's festival lasted six days, having been expanded from the four-day format of other years. There was, as one might expect, a proliferation of live action and animated shorts and videos. Jane Wright's three-hour travelogue video, *The Mississippi Tapes*, drew a lot of attention, York University professor Scott Forsyth and former York student Eli Necakov cowrote the amusing documentary *Street Writers (Lucky To Be Here)*, about poets who sell their works on the streets of Toronto. The popular Canadian features for 1983 were represented in the Genie Awards Nominees program and they included *Videodrome*, *Maria Chapdelaine*, *The Wars*, and *The Terry Fox Story*.

Flamenco At 5:15, *Boys And Girls*, and *The Profession Of Arms*, Canada's three nominees for Academy Awards, were also shown at the festival.

It was a special treat to have screenings of nine films from the British Film Institute. For the occasion Peter Wollen, a British filmmaker/theorist and codirector of *Crystal Gazing*, took part in a panel discussion with Canadian filmmakers Peter Mettler, William MacGillvary, and Anne Wheeler. The seminar was chaired by York professor and festival programming coordinator Seth Feldman and was about the "neo-narrative filmschools in Britain and Canada." Other seminars dealt with "Women In Québec Film," documentaries, video, and film in Ontario. If there is a crash course in Canadian cinema, *Canadian Images* must be it.

Here is a closer look at some of the featured films:

- *From The Rhythm Of My Heart* is a beautiful film by veteran director Jean-Pierre Lefebvre. It was constructed from footage of his family and journeys across Canada on visits with filmmakers. Shot in black and white with an old, spring-wound, 16mm camera, it chronicles a search for new images; images, perhaps, to describe the turmoil he was experiencing over the several

years it was filmed. In the film he tries to understand the cycle of birth and death which seemed to have been accelerated all around him during these years.

It is a very simple film and there is little, if any, editing; one reel of film is attached to the next. The voice-over narration is personal and penetrating while the music is appropriately simplistic.

From The Rhythm Of My Heart is a unique film that shows the possibilities inherent in turning the camera back on the person behind it.

- Twenty-four year old Toronto filmmaker Peter Mettler's first feature *Scissere* is a grand experiment in altering the narrative structure of film. It takes its form from the perceptions of a young man leaving a psychiatric clinic and responding to the cluttered stimuli of the outside world. While standing and facing an oncoming crowd, he constructs in his mind histories of three of the people coming toward him.

Mettler, a graduate of Ryerson, began the 90-minute feature as a project for his graduating year. The film was shot in both color and black and white, and was made on the remarkably low budget of \$23,000. Made in 1982, *Scissere* has since been shown in Canada, the U.S., and Europe.

- Winnipeg's John Paizs is the creator of an absurd trilogy which follows the exploits of a catatonic hero.

Summer In Greenland is about the tensions in suburban Greenland when the residents gather for a barbeque the day before the annual parade commemorating the first day of summer. Anxiety mounts when Nick, the hero, engages in a game of dare with the local heart-throb.

Nick goes to university in *Oak, Ivy, And Other Dead Elms* and he is quickly accepted into a clique who wear bow-ties, idolize Glenn Miller, and want to take the college out of the 1980s and return to the college life of the '50s. *The International Style* sees Nick in the guise of a cat-burglar. In this film he captures the heart of the sister of one of the world's richest men, but not before he burgles the brother.

Paizs writes, directs, and plays the role of Nick in these films. Each of them is about 30 minutes long, and he has produced one a year for the last three years. They are very amusing, relying very heavily on the interesting characterizations of the supporting actors to compensate for a speechless lead actor. Sets become more sophisticated as the trilogy progresses, culminating in the pastel-colored parody of *Citizen Kane*'s Xanadu in *The International Style*. The leaps in setting from one installment to the next are initially alarming, but the silent Nick soon provides a touchstone that puts the audience at ease.

- Andre Forcier's *Au Clair De La Lune* is pleasingly bizarre. An absurd albino named Frank pairs up with Bert, an ex-bowling champ who wants to make a comeback. Bert believes that Frank has powers that will cure

A scene from *Scissere*, a film by Peter Mettler.

his arthritis. The town they live in is terrorized by patrols of cars which leave trails of sparks behind them as they patrol for the person who has been slashing all the tires in town—the cars make the sparks because they do not have tires on their rims. Frank is the only one who knows that the tires are being destroyed by the daughter of the local tire store owner, in an obvious attempt to aid her father's declining business.

This film derives humor even from the small town Québec setting. Frank lives in Bert's car because it has become derelict from tire slashing. By the time Bert moves in with Frank, the car has electricity and heating. Still, he adds something to the décor with his three aquariums of tropical fish.

This enjoyable film is often hilarious. One unforgettable shot has a piranha, covered with seasonings frying on a pan on a Sterno stove in the car. *Au Clair De La Lune* richly deserves its Genie award nomination.

- The British film series was particularly interesting because it gave Canadians a chance to see two of Peter Greenaway's early films. His film, *A Walk Through H* is an interesting precursor to his more popular *The Draughtsman's Contract*, and is constructed on the same obsessions. *A Walk Through H* is a narrative based on a set of works on display in an art gallery. The works, watercolors, drawings and paintings, all created by Greenaway are treated like imaginary maps, and they are followed on camera while the narrator tells his stories. Intercut with the narrative describing the perils of exploration are brief live action shots of exotic birds, in flight, and in the water. For some strange reason these shots fit smoothly into the film. The soundtrack was composed by Michael Nyman, who was responsible for the music in *The Draughtsman's Contract*.

Greenaway, even while working with very unusual themes, leaves a personal stamp on his films. His drawing ability and his interest in precise, determined images is central to

both films. But there is also a debt owed to old themes and conventions. The narration in *A Walk Through H* is handled like an account of an early explorer's voyage to uncharted regions. It is a highly interesting and unusual film that deserves a wide release.

- In the "Women In Québec Cinema" program there was a neglected documentary. Diane Letourneau's *Les Servantes Du Bon Dieu* is about an order of nuns in Québec whose sole duty is to serve priests. They perform the duties of servants; cleaning house, cooking, and sometimes acting as secretaries. This order does no teaching, it only serves. They maintain a retirement home for priests as well as being sent out to work for them.

The most interesting thing about this film is the contentment of the sisters. It is evident from the questions asked of them that the director was expecting them to be unhappy in this demeaning situation, but they exude a surprising enthusiasm for their work. Most of their jobs are menial but many of the nuns speak with affection for the tasks that they have been performing for 20 and 30 years.

When they are asked about men, they talk about the boy friends they had before they entered the order as if it were yesterday, and they all seem to adore the priests. Many of the women interviewed were still working at demanding tasks well into their 70s; even the sisters who were older still performed simpler jobs.

Throughout the film there are interviews with the priests who treat the nuns like servants and do not even let them eat at the tables they serve. The priests provide scriptural justifications for the role of these nuns in the church, citing the work of the women who attended Christ and the disciples to leave them free to teach. *Les Servantes Du Bon Dieu* is a contradictory film; one cannot help feeling pity for these women who seem perfectly content. It seems a little long but the cinematography is well considered.

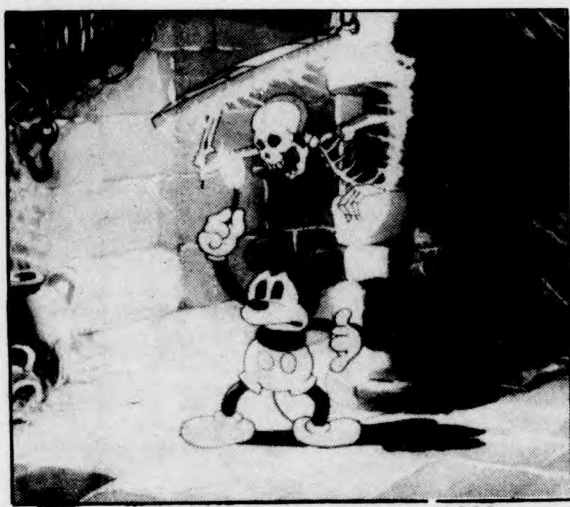


The Spring Dance Concert at Burton

Starting this Thursday, March 29, the York Dance Department will present its Spring Dance Concert, in the Burton Auditorium. Well known New York choreographers Kei Takei and Hector Zaraspe join four members of the faculty for this set of performances, which will run through Saturday the 31st. Tickets are \$2.50.

PHOTO: MARIO SCATTOLONI

Oh Mickey you're so fine, you're so fine...Hey, Mickey!



The Divine Mick in *The Mad Doctor* (1933).

By KEVIN CONNOLLY

Cartoon lovers have a veritable feast in store for them over the next month as the Art Gallery of Ontario presents *Persistence of Mickey*, a four-week tribute to the Disney animated shorts. The ambitious program, put together by York student and *Excalibur* writer Richard Gotlib will premiere this Sunday, April 1 at 12 p.m. and 3:30, and will continue every Sunday until the end of April.

For Gotlib, the series is the culmination of a year and a half of work. Gotlib went to California to arrange for some of the films. He had hoped to arrange the program in time for this year's Festival of Festivals, but had difficulties at the Toronto end. This fall he approached

the AGO and met with the enthusiasm he was looking for.

Many of the shorts are in their original 35 mm. format, and they span from the first Mickey Mouse cartoon ("Plane Crazy," 1928) to the last, made in 1957 (with the exception of the new film released this year).

"A lot of people think 'Steamboat Willy' was the first of the Disney shorts, but this was only the first one released. 'Plane Crazy' was in fact the first one produced, though they delayed its release," explains Gotlib.

Gotlib has put the shorts into chronological order, so that viewers can follow both the development of the characters and the art form. A lot of people don't realize the changes that have taken place in the familiar characters, both in their shape and manners:

"Originally Mickey was much different. He came out of the barnyard, doing things like pulling cow's udders for laughs. The humor was far more vulgar, far more physical. It had its own integrity far different from the later Mickey."

For those interested in something a little more unusual, Gotlib recommends the Silly Symphonies programs, which goes on Sunday April 8th.

"Because they didn't involve the four main characters (Mickey, Donald Duck, Goofy, and Pluto) the Silly Symphonies gave the artists more room to explore the narrative and visual possibilities of the form. These include some of the best cartoons ever made."

The show will afford Toronto audiences the opportunity to see films they wouldn't get to see anywhere else. "Even 40 or 50 years after they were made, they are still as funny as they were when they were originally shown."

Tickets are \$5 per program, and are available at the AGO. The screenings last 2½ hours, and will take place at Jackman Hall at the gallery.

Auschwitz victim's courageous diary

An Interrupted Life: The Diaries of Etty Hillesum
Translated from the Dutch by Arno Pomerans
Lester & Orpen Dennys, 223 pp, \$15.95

By DAVID BYRNES

Etty Hillesum, a 29-year-old Dutch-Jewish woman was killed at Auschwitz on 30 November 1943. Her diary, which she began in 1941, was preserved by friends and is now being widely published as a "document" in the tradition of the *Diary of Anne Frank*.

If Etty Hillesum's fate had not been so tragic her diary could never become worthy of attention. She did have a gift of insight, and an instinct for writing, but unfortunately, this does not shine through until the book is well underway. The conflict between her vanity and her self-abasement produces tedious pages of mish-mash assertions and retractions. She rambles on self-indulgently, in the guise of self-analysis. She complains about overeating, depression, stomach aches, her aspirin-popping habit, a "feeling of being crushed by a heavy weight," and "erotic fantasies lasting for days." The psychologist she consults almost immediately becomes her lover. She writes on and on about him too, adoring him at length and, unfortunately for the reader, in great detail. The first half of Etty's diary is plea for psychoanalysis, and we should get paid by the hour to read it.

But there was a terrible reality in Etty Hillesum's world that became more and more the subject of her writing. The Nazi purge, which before she was too self absorbed

to take seriously enough she now recognizes perfectly: "what they are after is our total destruction." From the point of this realization onward there is a marked change in Etty's writing. She conscientiously avoids the self-indulgence of her early entries. She writes: "this much I know: you have to forget your own worries for the sake of others, for the sake of those whom you love."

Etty's witticism (she says "cosmic" and "Jung" a lot) which in earlier entries was vague and trying, becomes her strength when faced with the reality of the Nazi antagonism. Slowly, the diary becomes more interesting.

She refuses to hate the Germans—she tries to demonstrate love in the face of hatred. "They are merciless, totally without pity," she writes of the Germans. "And we must be all the more merciful ourselves." And again: "each of us must turn inwards and destroy in himself all that he thinks he ought to destroy in others."

She becomes increasingly devout, to the point where she addresses her diary to God in the style of St. Augustine's *Confessions*, which she has been reading. In the face of the impossible evil of the holocaust she writes: "one thing is becoming increasingly clear to me: that You cannot help us, that we must help You to help ourselves."

As the publisher claims, *An Interrupted Life* is indeed a unique and important document. Etty grows to realize the phenomenal historical event she is witness and subject to ("Dante's *Inferno* is a comic opera in comparison"). She took upon herself the role of seer and chronicler and has become a primary source for later generations, an example of faith and courage.



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Musical Doom



Images of nuclear angst in recent music

By ADRIAN IWACHIW

It's no secret that the future of the human race is uncertain. Project forward some 10 or 20 years and the possibilities seem bleak: to many, nuclear annihilation and an Orwellian computerized totalitarian nightmare are equally imaginable.

In the popular music of the last two decades, beneath the surface veneer of the hit parade, there has often been a darker undercurrent that seemed to reflect these fears, or at least was more in touch with hardcore reality. After the Beatles and the Rolling Stones swept the Western world, a psychedelic afterwave began to emanate out of the centres of the 1960s youth culture. In its Californian guise this was the flowery organic love-vibes of Jefferson Airplane and the Grateful Dead and the sex/death-obsessed romanticism of Jim Morrison's Doors. In its grim and street-wise New York version it was menacing and uncompromising urban realism of the Velvet Underground.

The punk/new wave upsurge of the late 1970s also carried with it a shadowy, psychedelic rear end. On the one hand there was the "pessimist wave" and "Gothic" rock of Public Image Ltd., Joy Division, the Cure, Psychedelic Furs, Killing Joke and others. (Many of these are still around, and, at any rate, their legacy continues in local bands like Kinetic Ideals, Breeding Ground, and Sturm Group.) Then there were the hardcore punks: Black Flag, DOA, and hundreds more (see Penelope Spheeris' film *The Decline of Western Civilization*), from California to Birmingham. Some of them, like L.A.'s Flipper, moved off into some pretty warped and psychedelic territories themselves.

Finally, there was/is the "cold wave," which emerged a few years after the initial punk outbreak. This included groups like Throbbing Gristle, Cabaret Voltaire, This Heat, Pseudo Code, Etat Brut, Test Dept., Tuxedomoon and the artists on England's United Dairies and Come Organization labels.

The music of these groups, generally dominated by electronics, tends to portray a dark and rather sinister post-industrial wasteland. Throbbing Gristle epitomizes this approach: their live performances are high-energy sonic, psychic and emotional events; their intent is to have a real impact on the audience, unlike most music which is geared to entertain and be passively consumed. Throbbing Gristle's music is mostly electronic, though it also makes unconventional use of guitar and bass, of taped recordings, environmental sounds and the like. The success of their albums, released independently on their own Industrial Records label showed others that it was

possible to survive financially without sacrificing musical integrity.

Throbbing Gristle's term "Industrial Music" came to be identified with groups from all over Western Europe and (to a lesser degree) North America. Closely related is the kind of extreme power electronics and primitivistic pounding practiced by Hunting Lodge, Whitehouse, and SPK. The works of Italian composer Maurizio Bianchi are devastating sonic assaults of industrial chaos while Belgium's Etat Brut chronicle World War III with their aggressive walls of sound.

This music finds its artistic inspiration in the experiments of earlier European pioneers, like the hypnotic electroacoustic soundscapes of Germany's Konrad Schnitzler and Kluster (later Cluster, collaborators with Brian Eno) and the more rock-oriented experimentalism of Faust.

Here is a short list of picks for the best and most important or representative albums from the interrelated genres of "death rock," "industrial music," "cold wave."

• **JOY DIVISION:** *Closer* (Factory, 1980)—For some fans, one of the few bands that *meant* anything in recent years, Joy Division left us with two studio albums, together with the double live studio post-mortem release *Still* and several singles. Their name is taken from a division of Nazi army prostitutes. Ian Curtis, whose suicide in 1981 brought their doom-laden visions to a logical conclusion, sings here in a strangely disembodied, calculatingly off-key voice. His oblique lyrics reek of alienation and a failed and desperate search for communion, while the stark bass and drum rhythms and distorted guitar overlays provide a solid underpinning, enhanced by Martin Hannett's crystalline production. Side two (the sides aren't numbered, but it *feels* like it should be side two) is a classic example of the death-rock genre—somber, unrelenting, moody, obsessive, from the driving, subtle propulsion of "Heart and Soul" and "Twenty Four Hours" to the elegiac death march "The Eternal" and the haunting "Decades." This last song brings to mind the dance of Death scene at the end of Ingmar Bergman's *Seventh Seal*.

• **THE CURE:** *Faith* (A&M, 1981)—Another classic of death-rock, this remains the Cure's most satisfying and religious album. The pleading vocals of Robert Smith are supported by the hypnotic bass and drum interplay, and are embellished with plenty of reverb and effects. The obsessive, brooding nature of this music is reflected in the song titles—"The Holy Hour,"

"Doubt," "The Funeral Party." A painful and haunting sense of gloom and resignation pervades the album. "Nothing left but faith," sings Smith. Wisely the object of faith is left a mystery.

• **THROBBING GRISTLE:** *Second Annual Report*, *DOA: The Third and Final Report*, *Heathen Earth* (Industrial, 1977, 1978, 1980)—Throbbing Gristle released an enormous output before their dissolution (into Psychic TV and Chris & Cosey), including several live albums, a box-set of 24 live cassettes, another box-set of five of their official releases and various written communiqués regarding their objectives. *Second Annual Report* is actually their first album; on it they deliver an industrial soundscape of hovering electronic drones and noise-fields, sliding guitar and taped voices. Several widely-varying versions of "Slug Bait" and "Maggot Death" make up Side One; intense experiments in the surreal. *D.O.A.* is a more subdued and varied collection, while *Heathen Earth* is a typically harsh and energetic live performance.

• **NOCTURNAL EMISSIONS:** *Fruiting Body* (Sterile Records, 1981)—A British group. Nocturnal Emissions are obviously influenced by the Gristle. Their sound is dense and harsh, yet not lacking in subtlety. Electronics, percussion, voice, tapes and radio effects communicate a bleak and nightmarish vision. The album is, unfortunately, hard to find. Real scary stuff.

• **MNEMONISTS:** *Horde* (Dys, 1981)—The Mnemonists are a group multi-media artists from Fort Collins, Colorado. Their albums come with sets of black and white graphic prints, and are electroacoustic excursions exploring the state of industrial society—chaos, anxiety, emotional vacuity, subconscious despair. *Horde* is an album of sophisticated, dense and subtle music, closer to avant-garde composers like Penderecki and Xenakis (and, at times, to free-jazz) than to anything resembling punk rock.

So what does all this stuff mean, anyway? Is it just "ugly," gloomy music for fried minds, or something more? Perhaps it is a confrontation with our contemporary situation, with our collapsing-from-the-inside industrial society, and with the psychic demands inflicted by our social systems. Perhaps the mystical brooding obsession with death and doom in groups like Joy Division and The Cure points to our need to explore our own nuclear fears.

Perhaps these bands are trying to shock us out of our slumber. And for that they deserve to be heard.

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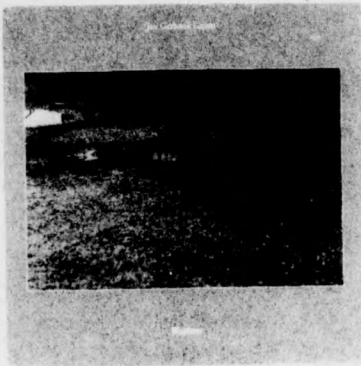
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records



Ground breaker

Jan Garbarek Group
Wayfarer
(ECM)

For *Wayfarer*, Jan Garbarek's latest offering, three of the most individual and distinct sounds in jazz today have been reunited. The sounds of the sombre saxophones of Garbarek, the eeriness of Bill Frisell's electric guitar, and Eberhard Weber's electrified upright bass give a strong flavor to any of the

many settings these musicians find themselves in. Together with drummer Michael DiPasqua, the Garbarek Group are quite a treat.

Of all the groupings that Garbarek has been involved with in the past, this one is the most versatile and listenable. What's more, after a relatively stagnant period a few years ago, Garbarek seems to be willing to explore some new things. The opening composition, "Gesture," for instance, is a delicate, almost oriental piece with DiPasqua's percussion work figuring prominently.

The tranquility is quickly dispensed with on the title track, one of the most powerful and intense Garbarek compositions yet committed to vinyl. Several of the other compositions are not as noteworthy, but the increased range displayed by both Garbarek and Frisell is impressive, if not surprising.

Wayfarer succeeds in breaking some new ground for Garbarek and his group, while maintaining the standards set with last year's *Paths*, *Prints*.

—STEVEN HACKER



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Professor Michael Weinstein is the author of more than eight books including: *The Wilderness and the City: American Classical Philosophy as a Moral Quest*, and *The Polarity of Mexican Thought*.

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Fernand Dumont is a leading Quebec thinker and Directeur, l'Institut de Quebec de recherche sur la culture.

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3. Is the wax replica of Comrade Lenin in the tomb in Moscow really him?
4. Spell "Carl Marks." (Hint: we misspelled it.)
5. Name three *Toronto Sun* columnists.
6. Who won the Stanley Cup final in 1967? (Trick question.)



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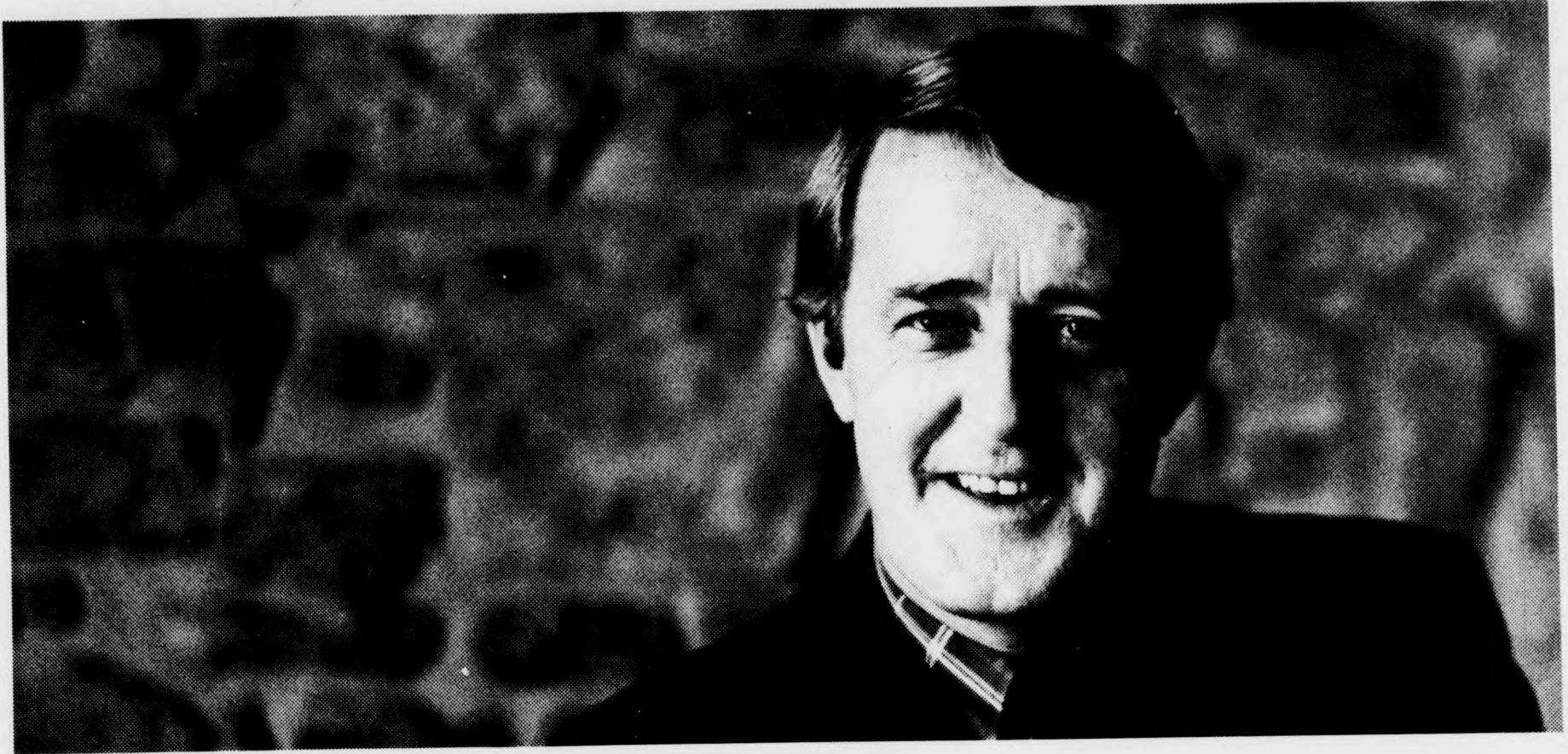
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An interview with Brian Mulroney.

In a recent interview with the new leader of the Progressive Conservative Party, we asked seven key questions. His answers to these questions will be of interest to every young Canadian.

Question: *Mr. Mulroney, both in your leadership campaign and in your speeches since last June, you have stressed the need for improved productivity and a serious research and development strategy. What precisely does that mean for Canada's youth?*

Brian Mulroney: The answer can be expressed in three words: jobs, investment and growth. Jobs because employment opportunities for Canada's 545,000 unemployed youth can only be secured in sectors with a real future. Investment because research and development, that is expenditure in new products, new ideas, new processes, provides the basis of tomorrow's winning sectors. Growth because without it, there is no basis for making our way in the world, for tackling the tragedy of 1.6 million unemployed Canadians.

Question: *Is there anything specific you would do to get jobs for youth?*

Brian Mulroney: We will provide increased incentives to employers to hire and train young people. A Progressive Conservative government will significantly expand wage subsidy programs, such as the career access program. We will also substitute a program of refundable employer tax credits, to credit employers with a portion of their income, or federal payroll taxes, where they agree to hire and train young people for a fixed period. We will greatly improve existing "information exchanges" through which young

people become aware of job opportunities. Clearly, as job displacement centers, the Canada Employment centers are not performing adequately. And we will institute programs specifically designed to address chronic unemployment which tragically plagues certain regions of Canada.

Question: *Is our record in R & D really so bad?*

Brian Mulroney: Just look at the figures. Under 15 years of Liberal rule, we actually reduced our spending on R & D from 1.29 to 1.13 of total GNP. All of our industrial competitors are spending almost double that, while Japan has a goal of spending 3%. Put it this way: there is one company in West Germany spending more on research than all of Canada combined! The Progressive Conservative Party is committed to increasing our R & D commitment to 2.5% of GNP. We've got a lot of ground to make up in the technology race.

Question: *How does R & D relate to our unemployment crisis?*

Brian Mulroney: Someone once told me that while love makes the world go round, research and development makes it go forward. The National Research Council estimates that for every additional one per cent of GNP committed to R & D, 800,000 jobs are created. Look around at the sectors which are growing: pharmaceuticals, computers, electronics, biotechnology, telecommunications. These are all sectors where the R & D component of spending is very high. They are also the sectors creating new jobs.

Question: *Is R & D important only for high tech sectors?*

Brian Mulroney: On the contrary, R & D is important for every sector, including traditional sectors like forestry, mining and agriculture. Look at how our enormous productivity improvement in agriculture has been assisted by our research efforts in disease control, pesticides, weather prediction and animal husbandry. That's why I say the real challenge facing Canada is to apply new technology in old as well as new industries.

Question: *You are almost calling for shock treatment to our economy.*

Brian Mulroney: When 545,000 young people are out of work, when we have a negative balance of trade in high technology goods of more than \$7.5 billion, I recognize a crisis at hand. We must formulate a dramatic, innovative, and long-term tax system to increase investment in technology. We must assure that meaningful jobs exist for our youth.

Question: *You seem to have a personal interest in this subject.*

Brian Mulroney: Anyone interested in the future of this country or the world at large has to take a personal interest. These new technologies - silicon chips, satellite technology, biotechnology and the like - are having a profound effect on our society. They are both a curse and a blessing. But I think that when we can get our government programs relevant again, we can get real growth and jobs for our people.

For further information about the P.C. Party or your P.C. Campus Association phone (613) 238-6111 or write: P.C. Youth Information, Suite 200, 161 Laurier Ave. West, Ottawa, Ontario K1P 5J2

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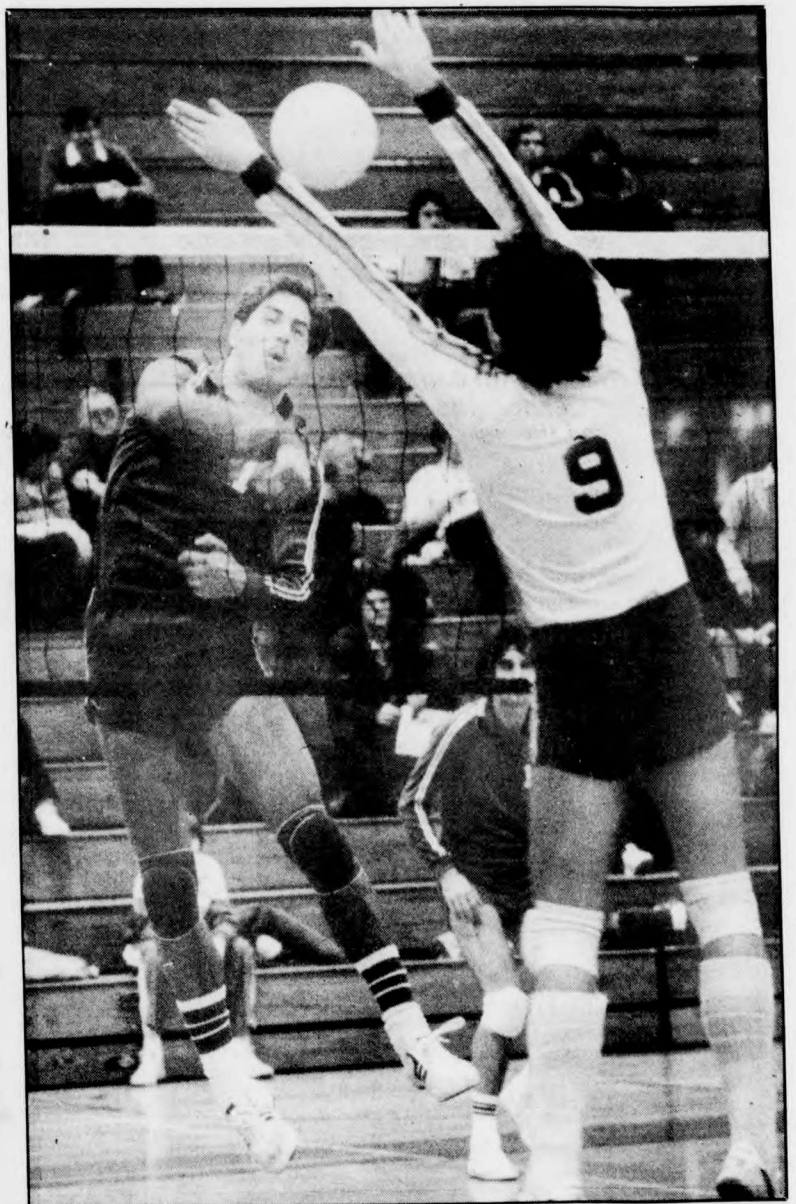
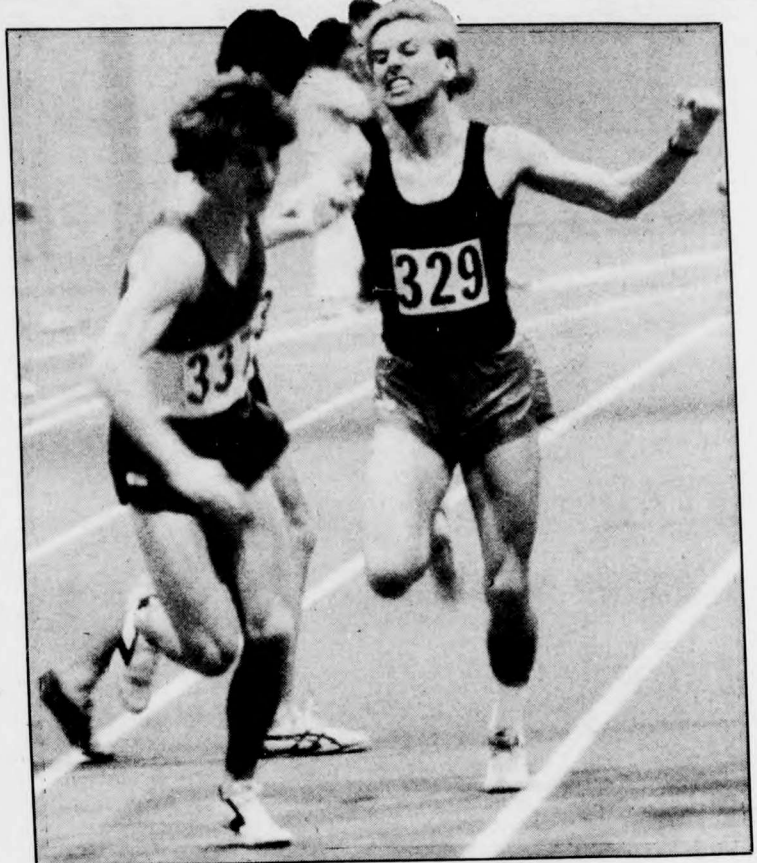


1983-84: A YEAR IN PICTURES



Red and white milestones

Yeomen forward Grant Parobec goes out in style during his last game at York in the OUAA East final. Men's Athletic Co-ordinator Nobby Wirkowski shares in the tribute. Dave Reid (top right) takes the pass of the baton. Reid and his York U. teammates, both women and men, swept the national track and field championship earlier this month. Bruce Burt (center) slams a spike through an Alberta block at the Excalibur Classic V-Ball tournament. The Yeomen went on to win the OUAA East Division, dumping the U of T Blues in 3 straight games.



The ball kept bouncin'

For the Yeomen gymnastics team, 10 time CIAU champion, it appeared that way as the old-timers watched their legacy continued with the likes of Al Reddon and Frank Nutzenberger. The York football Yeomen kept up their end of the bargain, only in a losing fashion. Spark-plug half-back Terry Douglas (bottom left) was one of the few bright spots on this year's squad. Hockey Yeomen winger Scott Magdar, like his teammates, will be looking forward to next year after missing the playoffs.

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Radio York

RADIO YORK POP TERM REPORT

The following is a mosaic of some of the most played records for the school year 83/84. Announcers should take it as a tribute, listeners should find it a fine dictionary.

Vital Sines - Collage
I.K.J. - Making History
The Cramps - Bad Music...
Bauhaus - Bela Lugosi's Dead
Og Compilation from Montreal
Jolly Tambourine Man - Wheeee
PIL - Live in Tokyo
King Sunny Ade - Synchro System
X - More Fun...
Newtown Neurotics - Kick Out the Tories
Malcolm McLaren - Duck Rock
20th Century Rebels - Rebelution
Tom Robinson - War Baby
Shriekback - Care
Afraid to Dance Tape
Youth Youth Youth - Syn
Joolz - War of Attrition

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Radio York's live from London interview with The Alarm?

Interviews with:

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Chaz Jankal,
Joey Ramone,
Aztec Camera,
Happy Jets,
CYSF Debate,
Mel Lastman,
John Otway,
Moe Koffman,
Messajah,
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Hunters and Collectors?

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And thanks for reading, from Dave (the guy with his picture in the paper) Bidini

CYSF

Dear Constituents:

I'd like to take this opportunity to thank my fellow students for re-electing me to the position of Board of Governors Student Representative. I am honoured to be able to continue to represent you for the next 2 years. If you need advice on dealing with the Board of Governors or the University Administration, or if you want information on things like the Bovey Commission, I can always be reached at CYSF, 105 Central Square, (667-2515). Drop by and say hello.

Pamela Fruitman

Board of Governors Student Representative

Dear Constituents:

I would like to take this opportunity to introduce myself; my name is Rick Kojfman. I am in my fourth year of Economics and I am honoured to hold the position of Director of Internal Affairs, C.Y.S.F.

My first task will be to appoint an Internal Affairs Committee through which I plan to carefully scrutinize York University Bookstore pricing policies, the efficiency of security services and all other services under my jurisdiction; as well as commence planning of Orientation 84. In addition it will be the policy of my office to more closely coordinate C.Y.S.F. activities with the colleges. Furthermore, it is my intention to recommend that the costs of services provided for students such as residence and parking etc. be held to a minimum.

In closing I would like to extend an open invitation to any student or students who feel they come up with a good idea and/or a legitimate grievance regarding any non-academic service provided by York University to feel free to approach myself or members of my committee with them; I guarantee that no stone will be left unturned.

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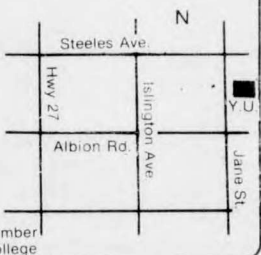
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calendar

Calendar listings are available to the University community free of charge. Bring your listing to Excalibur, 111 Central Square. Listings must be filled out on a special form available from Excalibur. Listings will not be published otherwise. Deadline is Monday at 1:00 p.m.

29 today

Rock Extravaganza - sponsored by the Orange Smail. Guests: Ivory Tower and Ambrose Small. Stong Dining Hall at 8:30 p.m.

Travelling Cheap - Port Colborne's Gil White traveled Europe on 84¢ a day. Find out this hometown boy did it from 3 to 5 p.m. in Curtis K. Admission: 84¢.

Pier Giorgio di Cicco - One of the best known young Canadian editors and poets reads tonight at 7:00 p.m. in the Fellows Lounge, 004 Atkinson College. Everyone welcome - refreshments will be served. Sponsored by the Office of the Master and Department of Humanities.

G.A.Y. Year-End Meeting Come out and celebrate a successful year for the Gay Alliance at York, complete with the blessing of this week's guests. The Sisters of Perpetual Indulgence. Stedman 107. 7 p.m.

30 friday

Conference - The York University Action Learning Group presents "Beyond the SEARCH Conference" with guests from the Faculty of Environmental Studies, University of Waterloo: Sally Lerner and George Francis in Ross S869 from 2 to 5 p.m. All members of the York community are welcome.

An Evening of Provocative Films - "Dark Circle," a film on the effects of nuclear power plants and weapons factories, and "Paul Jacobs and the Nuclear Gang," an expose of U.S. government cover-up of information about radiation exposure. Innis Town Hall, on St. George one block south of Bloor St. 7:30 p.m.

Muslim Students' Association of York U. invites everyone to a lecture "Towards Understanding Islam" by our prominent guest speaker Gary Miller at 7:00 p.m. in Curtis C. Be there!

GSA Elections - Voting continues today for the Graduate Students Association's executive elections, 10:00 a.m. to 4:00 p.m. outside the Grad Lounge. Bring your sessional validation card.

3 tuesday

York El Salvador Group - final meeting for the year. Discussion of elections. Plans for end of year social. Room S170 Ross, 5 p.m. All friends of El Salvador welcome.

4 wednesday


Space Law - International Space Law Lecture 12 to 2 p.m. in Room 207, Osgoode Hall. Speaker: Christopher Trump (SPAR Aerospace). Topic: International Space Law and Canada's Role in its Development.

penguin fax
Once the egg has been laid, the female penguin takes off to feed, leaving the expectant father at home to incubate the egg.



Bill wasn't going to ruin a good pair of trout sneakers (just cleaning out the garage.)






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MANUS

Resumes are being accepted for editorial, production and sales positions for the 1984-85 CYSF student handbook Manus. The deadline for applications is April 12, 1984, and should be sent to CYSF, Room 105, Central Square, Ross Building, Attention: Lerrick Starr.

EUROPE ON 84¢ A DAY

SPEAKER: GIL WHITE

AUTHOR OF: 20 WAYS FOR FREE TRANSPORTATION
16 WAYS FOR FREE ACCOMMODATION

**WHEN: MARCH. 29,
3-5 pm**

WHERE: CURTIS K

COST: 84¢

BOVEY COMMISSION

The University administration has established a committee to deal with the Ontario Government's Commission on the Future Development of the Universities of Ontario. The Bovey Commission will be issuing a Discussion paper in the summer and will be welcoming briefs thereafter. It must make its Final Report to the Government by November 15, 1984.

The University Committee intends to present a brief to the Commission and welcomes any input from the University community. I am CYSF's liaison to this University committee; therefore, any person or group on campus who would like more information on the Bovey Commission or on how to approach the University Committee is encouraged to contact me at CYSF (667-2515).

PAMELA FRUITMAN
BOARD OF GOVERNORS STUDENT REPRESENTATIVE

THE P.L.O. - A Canadian Perspective

MONDAY APRIL 2/84 - 3:00 to 5:00
McLAUGHLIN JUNIOR COMMON ROOM

SPEAKERS:

PROF. R. ISRAELI

author of: *PLO in Lebanon - Selected Documents
*Policy Proposed: A Palestinian National Settlement

Prof. Israeli is a visiting history scholar from the Hebrew University

PROF. D.B. DeWITT

author of: *The Middle East at the Crossroads
*Canada as a Principal Power

Prof. DeWitt is an associate professor at York's Strategic Studies Department.

Moderator is George V. Doxey - Master of McLaughlin College, and Professor of Economics

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COURSE EVALUATIONS

THE POLITICAL SCIENCE AND HISTORY STUDENTS ASSOCIATIONS ANNOUNCE THAT THE 1983-84 SHADOW CALENDAR IS NOW AVAILABLE TO STUDENTS. COPIES CAN BE OBTAINED AT RESPECTIVE DEPARTMENT OFFICES AND THE CYSF OFFICE, 105 CENTRAL SQUARE.

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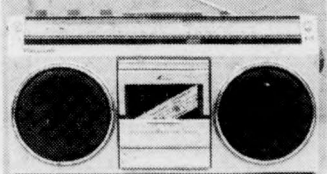
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