

Scott's doors close for 18 more hours

By Paul Stuart

The cutbacks crunch will hit Scott Library next month when eighteen hours will be slashed from its weekend and Friday hours of service. More severe reductions are likely next year.

As *Excalibur* goes to press it has been decided to close Scott from 5 pm. to mid-night on Fridays and to close the listening room all day on Sundays, as of November 1. It has not been determined whether the library will be closed for an entire day on either Saturday or Sunday, or whether the reduction will be split between both days.

Since Scott is currently open 1 pm to midnight on Sundays, a "quiet sabbath" would knock eleven hours off its service. If a split Saturday-Sunday reduction is chosen, or if Acting Director of Libraries, William Newman opts for a Saturday closing, it is unclear what the exact hours of service will be. See LIBRARY page 2



Excalibur

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"We are all underpaid..."

"...enough is enough"

Support staff strike may come November 7



Jeff Davis photo

York rugby Yeomen shown in weekend action. For more sports see pages 18,19,20.

By Agnes Kruchio

York University may be shut down as early as November 7 if the university and the staff association do not come to an agreement in contract negotiations before that date.

The York University Staff Association (YUSA) voted overwhelmingly in favor of a strike last week in answer to an offer by the university of a 6.5% across-the-board salary increase and 50% of the costs of a dental plan.

The largest number of union members ever to take part in a vote, 689 (out of about 910) turned out to voice their opinions, and of these 513 answered "yes" to the question: "Do you authorize the executive and negotiating committee to call a strike in support of YUSA contract proposals and in rejection of the university's offer to date?" There were six spoiled ballots.

Earlier this week a mediator was appointed by the provincial government and a meeting will probably take place between the university and the union sometime during the week of October 31, but at press time there was no indication the university had confirmed a tentative date for a meeting. The

deadline for commencement of the next stage of negotiations is November 5. That is the first date the union can legally go on strike or the university can lock the staff out.

YUSA executive coordinator John Lang said that while the union is serious about striking, it still hopes for a settlement without a strike. "We are not strike happy," he said in an interview earlier this week. "No one rejoices in a strike, especially the people who go out," he added.

In the meantime, he said, the union is mobilizing for a strike. The area representatives in each section are getting in touch with individual members to "set up lines of communications".

"We're making it clear to people that the situation is serious, that we're still hoping for a settlement but that they must be prepared for the worst," he said.

YUSA has been meeting with other unions on campus, Lang said.

"The unions now realize that the worst thing that can happen is if we let the university play off one union against another...we are all in the same boat, we are all underpaid, our struggle is with the administration, not each other," he said.

While saying he did not disagree with a reporter's suggestion that ultimately the culprit is the provincial government, Lang said "the administration has a lot more room to manoeuvre than (vice-president Bill) Farr's letter would lead one to believe." Last week the vice-president wrote an article in an issue of *York Reports* stating the university could not pay the staff more than offered because of York's bleak financial outlook.

"I don't shudder when they cry financial crisis," said Lang "There has been a financial crisis at York almost every other year, and at this stage the staff just says 'enough is enough'". •See STRIKE page two.

Students harassed by bookstore cops

By Paul Stuart

Imagine yourself innocently browsing in the York bookstore when you are approached by a stranger who refuses to identify himself, tells you to get out in a surly, threatening tone, and threatens you with arrest, if you set foot in the store again.

Once outside the store you are yelled and sworn at by the same stranger in front of a crowd.

Sound ominous?

Well it happened to two visitors to the bookstore who found themselves in disturbing incidents minutes apart from one another, late on Tuesday afternoon, with plainclothes bookstore detectives.

Harvey, a student new to the campus who asked that his last name not be used, was directed to the music section of the store by a clerk when he asked for the location of a book.

While looking around the section he was accosted by a man who told him, "I want you out of the store." When asked why he was being ordered to leave he was told, "Never mind why."

Harvey then went to Oasis to buy cigarettes and on walking past the store again, found himself involved in another incident with the same

store detective, two other detectives and another unfortunate visitor to the store.

Roy James, 28, had just made the mistake of walking out of the bookstore through the north-west door which has a large, illuminated "EXIT" sign above it.

There is a smaller sign on the door itself advising shoppers not to use it.

Three security guards approached Roy and a chaotic scene ensued. Roy was threatened with arrest if he set foot in the store again, and was slapped lightly on the back by one of the guards, who apparently was attempting to search him for concealed merchandise. In fact Roy had not stolen a thing and had walked through the exit by accident.

This was confirmed by Zahir Antia, a graduate student who witnessed the scene.

At this point Harvey walked past the store and was seen by one of the security guards who turned and yelled:

"Are you trying to follow us? Why don't you fuck off."

What do the store detectives have to say about this? *Excalibur* attempted to find out when notified of the incident.

This reporter, Antia, and two

other witnesses to the incident, accompanied Roy back into the store. The latter was rapidly accosted by two guards, ordered to leave, and loudly threatened with arrest.

When a press card was produced and the guards were asked why they were ordering Roy to leave, one responded, "because he walked through a security door." The guards quickly disappeared in the rear of the store.

Confronted with the complaints of Harvey and Roy and the verification of witnesses, the store's night manager, who refused to be identified, said: "They have to do their job but they have to have manners, and do their job like gentlemen, like professionals. If their manners aren't good, I'll see to it they're told off."

James Roy had a more succinct comment:

"These guys are crazy."



Football season ends, page 18

this week

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Upset about the new student "aid" plan? Visit the bearpit today at noon

President's report in senate today

What may possibly be the most important document ever to appear in York University, with perhaps the longest-lasting effects in its history will be discussed this afternoon at 4:30 in the Senate Chamber (Ross Building, 9th floor).

After a hiatus of more than five months, the President's Report on the Goals and Objectives of the University will be again discussed and this time, decided upon.

Significant and long-term questions have been and will continue to be asked, in determining the fate of York University. What is it? What should it do? Who is it responsible to and why? Which way will it go from here?

The report, first presented last April, suggested that York should concentrate its resources on areas it

is good in, by enlarging classes and by cutting down on the numbers of choices offered at the undergraduate level and to help those professors who do much productive research by reducing their teaching loads among others.

Public sentiment in the university ran high against the report which one professor labelled "pernicious" and "detrimental to the long-term well-being of York" in a public session at the beginning of May. Students and professors alike decried the lack of time needed to evaluate the implications of the report which was to be implemented over the summer break. Students signed petitions, professors lobbied to have a postponement of the meeting that was to have the final

decision on the matter of the President's Commission Report.

At a marathon two-day Senate meeting entirely devoted to the discussion of the president's Report, many of the key recommendations of the report were referred to committees of Senate, with appropriate guidelines. These subcommittees of senate were to report back in the early part of the school year, and Senate as a whole was to determine the appropriate measures to be taken at the special meeting on the 13th of October.

At the last Senate meeting, in September, however, the special meeting was postponed to allow Senate committees more time to file their respective reports. However, few reports were turned in in time for the discussions this afternoon.

The chairperson of Senate, Professor Michael Lanphier said last week that the customary mailing for Senate meetings, normally conducted at least 7 days before meetings, would be held off as late as possible in order to allow various committees to submit their reports.

As a consequence many people, including *Excalibur*, received their copies of Senate reports but four days before the actual debate was to take place.

The York Community is invited to take part in the debate this afternoon.

Library schedule

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The weekend closing can't be avoided, said Newman, "unless somebody donates \$9,000 to the library." This figure represents the estimated savings from a weekend shutdown in effect from mid-November to the end of the fiscal year in April.

Newman claimed there was no alternative to reducing the hours of service, "other than cutting the book budget which already has been hit by a \$30,000 cut this year."

What will happen to the library's service next year? No one knows until the 78-79 budget is completed, a task which has just begun.

"But most likely the figures will be fairly restrictive," said Newman.

Abie Weisfeld, graduate representative (ULS) on student council, said the reduced library service would "be a further hardship to graduate students, who already have to deal with lower salaries and a poor and insufficient selection at the library."

"This tends to treat the library as if students don't function on weekends. Its my experience that graduate students work a seven day week. The university is a seven day operation."

Bob Freeman, President of the Environmental Studies Student Association, (ESSA) told *Excalibur* why the cutback could cause problems for students in his faculty, which is housed on the fifth floor of the library.

"Many of our students work 9-5 in off-campus jobs and they need access to the library. People have their desks and work materials there, so there has to be an alternate way for us to get in."

Freeman wondered aloud whether the library administration cares about ESSA's problems. After last Friday's meeting of the Council of York University Libraries, Freeman said a library official told him, "we never did need a tenant on the fifth floor."

Freeman's response to the \$9,000 savings the library hopes to reap from a weekend reduction was, "big deal."

He maintained that costs could be cut simply by employing a skeleton staff of students, paid the minimum wage on weekends.

George Bell, York Executive Vice-President, and a key figure in the calculation of the university's budget, provided the ad-

ministration's explanation of why the library must share in Ontario's cutbacks to post-secondary education.

He pointed out the university must cut back \$1.5 million in all areas, "not as a result of any accident", but due to factors like: reduced provincial grants lower enrolment and a resultant drop in fee income, and potentially higher labour costs due to wage settlements arrived at in collective bargaining.

Asked if cutting the availability of York's major academic resource does not seriously impair the basic function and integrity of the university, Bell answered in the language of hard-nosed economics.

"I think the point is the library, like the other major academic centres, will have to be cut back." According to Bell if the library is spared cutbacks, other areas of the university will suffer.

"It's not the library which is especially suffering, everything we've been doing has been done in a measured way," he said.

Asked to comment on Bell's remarks, Weisfeld expressed the view that the government could tap other sources if it really wanted to reduce cutbacks.

"It's ironic that the highest institution of the university, the Board of Governors, is comprised to a large extent of the representatives of corporations, which have contributed a declining proportion of provincial revenues in the past."

"This" he said, "has led directly to cutbacks in post-secondary education."



Allon rejects PLO

By Agnes Kruchio

Palestinians, yes, P.L.O., no! So said Yigal Allon, former foreign minister of Israel and now second to Izak Rabin in the opposition of the Israeli parliament in a speech given this week at York.

Allon said the Israeli government should be ready to negotiate with legitimate representatives of the Palestinian Arab community in Geneva, but not with the P.L.O., a "self-appointed, dubious organization", according to Allon.

In a year that promises to be critical in determining whether or not peace, war, or stagnation would come about in the middle east, Allon said four things have to be present in order to guarantee peace in the middle east: a readiness of Arab leaders to accept the legitimacy of the state of Israel, and its right to exist, a territorial settlement, defensible borders, and the constructive solution of the problem of the Palestinians.

Ideally, said Allon, Israel should have a signed, negotiated peace treaty, which would foresee all problems in order to prevent a future generation from possibly using a problem as an excuse for war, a peace treaty which would have a period of normalization of relations with the Arab states attached to it. A peace treaty without a normalization of relations in matters of trade, commerce, tourism, diplomatic relations, Allon said, is no more than a "piece of paper".

Because of its small, narrow structure, the state of Israel cannot afford to lose any battle, any war, because any battle for Israel is a "matter of life and death".

"We are the only nation on earth," said Allon, "who can't risk military defeat.... therefore, in a war, we must seize the initiative from the enemy, so we can outflank him his own soil while he begins to march toward us," he said.

Even in this day and age of mass destruction weapons, the terrain of a country is very important in military operations. The only way a



We are the only nation on earth that can't risk military defeat.

country can be occupied is by being overrun by enemy forces. If this is not done, no matter how much bombing takes place, (as in Vietnam) a country cannot be finally taken, Allon said.

Moreover, he said, by redrawing the map of the middle east along topographical and demographic lines, Israel would not only establish its secure boundaries, but would solve a significant portion of the Palestinian question. (A question, he said, which cannot be ignored. "Only a blind politician would ignore it... for to do so.... would be politically and morally dangerous", he said.)

"I don't want to deprive ethnic groups from taking the shape of nationhood or statehood, or

peoplehood," he said. As far as a recent joint statement of the USA the USSR about the state of Israel was concerned, it "does not exist", he said.

"I consider the joint American-Russian statement a grave mistake", he said. "We were not consulted.... and I am afraid this (joint statement) may encourage extremism in the Arab world, it may create some unattainable expectations, and will make the feasibility of a successful Geneva conference rather doubtful...."

But as far as the Palestinians were concerned, said Allon, while the Israelis would not check "personal credentials" at the peace table, no Arab will be able to represent the P.L.O.

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is even less, he said, as the union will pay back about \$70,000 to the university as soon as the new contract is signed for back pay the Anti-Inflation Board had rolled back last year.

He was not willing however to speculate what sum would please the union.

from page one

"If there is a serious change in the university's offer, we will take it back to the members, and it will be up to the members to decide," he said.

A strike date has also been set for the York University Graduate Assistants Association (GAA), following a report of failure of

conciliation to the Minister of Labour, Dr. Bette Stephenson. The GAA will be in a strike position on October 29. At press time no mediator had yet been appointed. While the GAA has not taken a strike vote yet, its executive committee is "seriously considering it", according to Ilene Crawford, executive coordinator of the association.

Following the YUSA strike vote late last week, Don Mitchell, director of personnel services, said in a telephone interview, the "university is always willing to negotiate", but not "if the unions don't change their positions." Negotiation means a process of give and take, he said.

YUSA voters OK strike

• continued from page one

According to Lang, the union meeting last week meant that the staff is not willing to accept 6.5% across-the-board wage increase plus 50% dental plan, when the faculty is offered 9%. The first strike vote was taken because there was no concrete offer from the university, said Lang. But, he said, "In some ways the university was saying, Let's see what we can get if we offer 6.5% and 50% of a dental plan. They thought the majority would accept that."

But he was optimistic about the possibilities of a settlement. "In terms of actual money, we are not that far apart, now in the range of about \$150,000," he said. This sum

York's new pub policy plays tough

By Hugh Westrup

New regulations handed down by the university administration could lead to an increase in the operating costs of student-run food and beverage outlets.

The regulations are contained in a policy paper distributed October 4, prepared by H.D. Knox, assistant vice president (business operations), and John Becker, assistant vice president (student affairs).

The new policy requires student-operated pubs and coffee shops to bear the costs of "special services" such as cleaning and garbage removal. In the past, only a few of the outlets have paid for these services. Licensed student operations already pay the university a 20 percent surtax of all liquor sales.

Further cost increases may result from another requirement that coffee shops prepare monthly financial reports within ten days of the month-end. In the past, only pubs have been required to provide

accounts each month, due to LLBO regulations. The penalty for non-compliance with the new regulation "may" be the delaying of funds to sponsors (namely, 11 campus student associations).

Other points in the new policy include:

- Regulations for coffee shop and - or pub sponsors.

- Inspections by the university (The outlets are already inspected by North York's health department.) Breaches of sanitary or LLBO regulations "may" result in the outlet being temporarily closed by Knox.

- Managerial appointments made by sponsors are to be subject to approval by Knox.

On October 6, two days after the appearance of the policy, York food and beverage manager Norman Crandles requested by letter that the managers of 15 coffeeshops and pubs meet with him on October 13.

An ad hoc meeting of pub and coffeeshop managers replied to

Knox's policy and Crandles' letter with a request that a number of points be clarified and or justified and that the policy be taken up with their respective sponsors, "who hold the ultimate responsibility for all coffeeshop and or pub operating policies."

The managers felt notice given for the meeting with Crandles was too short, and that it was inappropriate for the administration to meet with managers exclusively, rather than with their outlets' respective sponsors.

The meeting was later cancelled. Knox had hoped to bring the monthly report regulation into effect beginning November 1.

Knox believes the "special services" expense is a reasonable one for all pubs and coffee shops to assume, especially in the wake of cutbacks in the physical plant budget.

According to the administration, the cost of special services cannot be covered by the charge - 20 percent of



Calumet's Ainger Coffeeshop

invoiced beverage costs - levied on licensed outlets. The overhead money, they say, goes toward food and beverage manager Norman Crandles' salary, and incidental expenses such as the maintenance of refrigerated space.

Commenting on the special services regulation, Steve Campbell, manager of the Ainger coffee shop, said, "If I have to pay for regular cleaning this will increase my costs which will have to be passed onto the students, due to the fact that we are operating as a non-profit organization."

"During these times of cutbacks in student awards and grants how can a student be expected to afford increased food prices?" he said.

In regards to the requirement of monthly financial statements, Knox said, "This across-the-board regulation will give the students a quasi-business training. A monthly report is simply good business practice. It would also aid the auditors at year end."

Knox acknowledged that the new regulations could result in higher operating costs for some outlets but did not think the extra expenses are

unreasonable.

Knox denied that the policy paper was drawn up following pressure from groups such as the board of governors, physical plant and campus caterers, but added that it will be of special interest to the Board of Governors.

In their June 20 meeting the Board requested its student relations committee to investigate the costs connected with pub operations, but not presently charged to them. A revenue loss of \$25,000 for the 15 liquor outlets on campus (not all of which are student-run) for 76-77 was reported.

Following the cancellation of the October 13 meeting between Crandles and the managers, and a meeting with the Council of College Masters, Knox is modifying the policy.

"The regulations are not being changed," he said. "We are merely clarifying what is meant by the policy."

Discussion of the policy with student representatives is due in the future, but Knox said these things have to be approached one step at a time.



And now... the largest drawing on earth!

Under the direction of visual arts prof Bruce Parsons and Montreal sculptor Bill Vazan, over 60 York visual arts students last week created Vazan's

colossal York Palms. It's between the graduate residences and Keele Street. For more words on this turn to page 15.

OSAP c'tte

By Laura Brown

A meeting has been called by the Ontario Federation of Students (OFS) for noon today in the Bearpit to organize a grass-roots committee of York students to deal with the new student aid plan.

Chris Alnutt, a representative of OFS will be attending the meeting to relate the facts about the new student aid plan as well as to answer students' questions about how it will affect them personally.

Under the new plan students will not be eligible for grants after four academic years. The 7000 Ontario graduate students who currently receive grants will be disqualified from receiving any grants next year.

Through discussions at the meeting OFS says it hopes that students will be stimulated into taking action by joining the student aid committee. The committee will continue further research to discover what groups will be most affected.

The committee will provide classroom discussions and brochures informing people about the new plan which comes into effect next year.

On Oct. 30 a plenary of OFS will meet at Simcoe Hall at the University of Toronto to decide a strategy for further actions. The student aid committee will act on the decisions made.

A mass lobby is called for Nov. 10 at Queen's Park and students and MPPs will have an opportunity then to voice their views.

Will Radio York, Glendon share air?

By Scott Clayton

Radio York is making moves to break the sound barrier which separates it from an FM broadcast licence. The streamlining programs include an internal constitution, informal talks regarding co-operation with Radio Glendon, and activation of the board of directors.

At the board of directors meeting on October 18, the constitution was revamped, Radio York (CKRY) was urged to develop an internal constitution, and proposals for a possible merger with Radio Glendon were discussed.

An article in *Excalibur* on September 15 of this year reported that Radio York could possibly have a 50-watt licence in early 1978. Comments by members of Radio Glendon cast doubt on the ability of Radio York to get an FM licence in the near future however. The CKRY Board of Directors seems to have accepted this. Radio Glendon cited the example of McMaster University in Hamilton, which required 2-3 years to obtain a 50-watt licence and considerable financial backing.

The York administration feels that a 'merger' between Radio York and Radio Glendon would be the most expedient route to a broadcast licence, with a combined effort to get a 3000-watt licence in 1980 the most feasible option.

The general response to this proposal at Radio York is one of skepticism, but a four-man committee has been set up to study the idea. Radio Glendon says that the plan calls merely for a sharing of cultural and technical resources, and possibly mutual broadcasting on Radio Glendon's training system at their college.



Legal facts from CLASP



TENANTS RIGHTS - PART III

Persons living in rented accommodation enjoy certain rights granted to them by the *Landlord and Tenant Act*. These rights can be enforced in various ways. However, most tenants do not know that certain rights exist. This column will briefly outline what tenants can do and what landlords cannot do. If your rights as a tenant are being trampled on, you should contact a lawyer or a legal services clinic as soon as possible.

Landlords can collect a security deposit from tenants but it cannot exceed one month's rent. Further, the landlord must pay six percent interest on the deposit and failure to do so can result in prosecution of the landlord. The deposit is used as the last month's rent when you leave the apartment.

The landlord cannot ask for post-dated cheques for rental payments.

Landlords cannot confiscate or remove a tenant's property for the non-payment of rent. Again, landlords are liable to prosecution for breaching this provision.

Tenants may sublet the remaining time on a lease unless there is agreement that the landlord must consent to the sublet. Where there is such an agreement, the landlord cannot unreasonably withhold his consent.

Landlords cannot enter a tenant's premises unless it is an emergency or to show it to prospective new tenants after giving the present tenants proper notice.

Neither landlords or tenants may alter locks without consent of each other.

By far the most important obligation of the landlord is to keep the premises in a state of proper repair. This means all health, building, and fire standards must be obeyed. Failure to keep premises up to repairs gives the tenants many options against the landlord. Tenants are responsible for ordinary

cleanliness and any damage done to the premises.

Landlords can only evict tenants for good cause. Tenants can terminate the tenancy by giving 28 days written notice if a weekly tenant and 60 days if a monthly tenant.

- Landlords cannot withhold supplies of essential services such as heat and light.

- Landlords may not interfere with the reasonable enjoyment of



tenants in order to force the tenant to give up possession.

- Landlords cannot raise the rent without giving written notice 90 days before the increase takes effect.

- Rents cannot be raised higher than six percent unless the landlord applies for Rent Review.

The various rights and obligations of the landlord and tenant are enforced in both provincial criminal court or the county court with civil jurisdiction. Remedies are more complex than the rights but where one of yours has been denied you should stick up for yourself. Legal Service groups such as CLASP will provide you with assistance.

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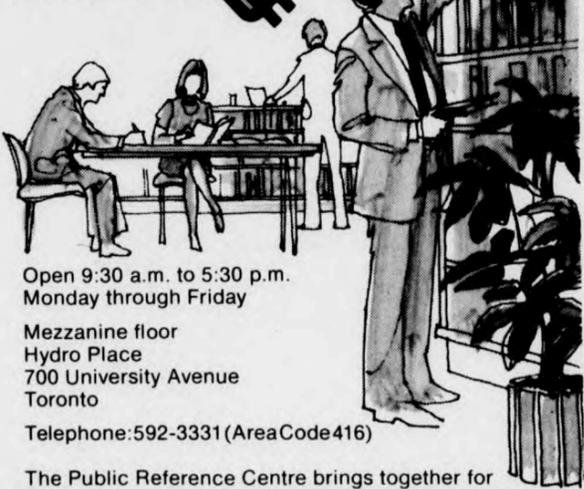
A representative from McMaster University's M.B.A. program will visit your campus on Thursday, November 3. Presentations will be made at 10 a.m. and 11 a.m. in Room 102, Vanier Hall.

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on campus



Most religious services on campus are conducted in York's chapel, pictured above.

clubs, meetings

Today, 1 p.m. - Yiddish (JSF) introductory course - S127, Ross
3 p.m. - Jewish Women's Consciousness Raising - S127, Ross
1 p.m. - The Language of Prayer (JSF) - S536, Ross
5 p.m. - 7 p.m. - York Chorus Rehearsal - Theatre (112); Stong
7:30 p.m. - Society for Creative Anachronism - Senior Common Room, Founders
8 p.m. - Ski Meeting (Glendon) a representative from Air Canada will explain all the ski packages offered this season; a film on skiing in Austria will be shown - Conference Room, Proctor Field House
Friday, 12 noon - Backgammon Workshop (JSF) - S127, Ross
2 p.m. - 5 p.m. - Winters Chess Club - 030A, Winters; also same times on Monday
Monday, 11 a.m. & 12 noon - Visual Arts From the Bible - 220, Stong

1 p.m. - Jewish Crafts (JSF) - S536, Ross
3 p.m. - Basic Judaism (JSF) - S122, Ross; and Beginners Hebrew (JSF) - S173, Ross
4 p.m. - Intermediate Conversational Hebrew (JSF) - S173, Ross
7:15 & 8:15 p.m. - York Yoga Club - for information call Axel Molema at 742-0878, or Howard Halpern at 884-2671 Tuesday, **12 noon - 1 p.m.** - Yoga Instruction - 218 Bethune
7:30 p.m. - York Bridge Club - Vanier Dining Hall
Tuesday, 12 noon - Speaker Discussion (JSF) on leading a traditional or creative synagogue service - S127, Ross
2 p.m. - Beginners Talmud (JSF) - S123, Ross
Wednesday, 3 & 4:30 p.m. - Speakers Discussion (JSF) covering Hassidic and mystical topics (at 3) and Jewish Law (at 4:30) - S122, Ross

special lectures

Today, 1 p.m. - 3 p.m. - Guest Speaker (Sociology) "Civil Liberties in Canada" with Alan Borovoy, Chief Council for the Canadian Civil Liberties Association - L, Curtis
7:30 p.m. - 10:30 p.m. - Innovative Approaches to Facilitating Interpersonal Communications (CCE) "Bio-Feedback" with Umesh Kothare - general admission \$6; \$4 for staff, students - 218, Bethune

8 p.m. - Visiting Speaker (Winters) "Cultural Nationalism" with Kevin Nowlan, Professor of Modern History, University College, Dublin; author of *The Politics of Repeal, The Making of 1916, and Ireland in the War Years* - Senior Common Room, Winters
Monday, 10 a.m. - Guest Speaker (Natural Science 180.6B) "Criticalness of Urban Life Support Systems" with Ron de Burger, Public Health Inspection, Ryerson Polytechnical Institute - A, Curtis
4:30 p.m. - Biology Research Seminar - (topic to be announced) by K. Winterhalder, Laurentian University - 320, Farquharson
Wednesday, 10 a.m. - Guest Speaker (Natural Science 180.6B) "Densities of Living" with York Professor David Logan - A, Curtis
4 p.m. - Chemistry Seminar Series - "Ion-Molecule Interactions" with Dr. N. Twiddy, Aberystwyth (Wales) - joint seminar with CRESS - 317, Petrie
7:30 p.m. - 9:30 p.m. - The Law and You (CCE) "Family Law" with Osgoode Professor Graham Parker - 3rd and final lecture in series; fee \$18 (\$12 for staff, students) series - 106, Osgoode

films, entertainment

Today, 12 noon - Film Series (Film Library) "Japan" (the Japanese experience of war) - 114, Scott
7:30 p.m. - Medieval Court (Society for Creative Anachronism) to celebrate Hallowstide with traditional Hallowe'en customs, music and dancing - Senior Common Room, Founders
Friday, 12 noon - Film Series (Film Library) "Pacific" (Australians and Americans close in on the Japanese mainland) - 114, Scott
12 noon - 2 p.m. - Jazz in Bethune - featuring the Mike Stewart Quartet - Junior Common Room, Bethune
8:30 p.m. - Performing Arts Series (Fine Arts) featuring the Theatre Populaire du Québec in "Le Medecin Volant" and "Le Medecin Malgre Lui" (in French) - performance sold out - Theatre Glendon
8:30 p.m. - Bethune Movies - "Cousin Cousine" (English subtitles; featuring Marie-Christine Barrault and Victor Lanoux) - general admission \$1.75 - L, Curtis
Saturday, 8:30 p.m. - Bethune Movies - "Sorcerer" (directed by

William Friedkin) - general admission \$1.75 - L, Curtis

Sunday, 8:30 p.m. - Bethune Movies - see Friday's listing

8:00 p.m. - McLaughlin College Chamber Recital - featuring the Cecilia Quartet (quartet in residence with the North York Symphony) in a program of Haydn, Glick and Schubert - Music Room (106), McLaughlin

Tuesday, 12 noon - Film Series (Film Library) "Reckoning" (the aftermath of the war) - 114, Scott

1 p.m. - 3 p.m. - Concert - South Indian Music on the clarinet by A.K.C. Natarajan, accompanied by two tavils (drums) - Senior Common Room, McLaughlin

Wednesday, 8 p.m. - Art Film Series (Calumet) "David Milne", "Vaillancourt" and "Kurelek" - Calumet Living Room, Atkinson

4 p.m. - 6 p.m. - Lecture Demonstration (Music) with Jeff Coarfield on the music of Tunisia - F, Curtis

sports, recreation

Today, 8 p.m. - 10 p.m. - Badminton Club - also Tuesday, 5:30 p.m. - 8 p.m. - Upper Gym, Tait McKenzie

Friday, 7 a.m. - 9 a.m. - Staff Faculty Hockey - Ice Arena

7 p.m. - 10 p.m. - Recreational Badminton - Upper Gym, Tait McKenzie

Monday, 12:15 p.m. - 12:45 p.m. - Conditioning for Men & Women - each Monday, Wednesday, Friday - Main Gym, Tait McKenzie

art galleries, displays

Until Oct. 28 - Exhibition of Native Arts at Zacks Gallery, Stong College; 1-7 p.m. (Tues-Fri)

Until Nov. 11 - Drawings (1973-76) by Esther Warkov at the A.G.Y.U. (N145, Ross); 10 am - 4:30 pm (Mon-Fri), 2-5 pm (Sun)

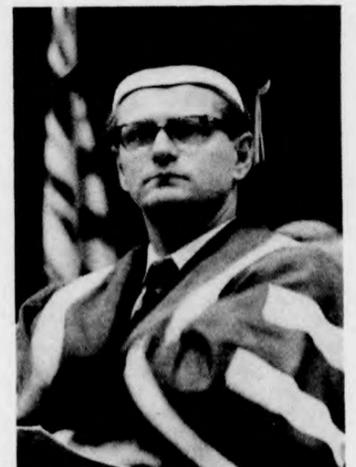
Until Oct. 28 - Electromicrographs by Helen Lawson and Phillip Sweeny in IDA Gallery, Fine Arts Phase II; 12 noon - 5 pm (Mon-Fri)

Until Nov. 17 - Unexpected Pleasures, paintings by senior citizens, at Glendon College; 11 am - 5 pm (Mon-Fri), 8-10 pm (Mon-Thurs), and 2-5 pm (Sun)

miscellaneous

Sunday, 7:30 p.m. - Roman Catholic Mass - Scott Religious Centre

Monday, 12 noon - Noon Mass - each Monday, Tuesday, Friday - Scott Religious Centre



York president H. Ian Macdonald (pictured above), is available at Glendon 2pm to 4pm on one Monday each in the next two months, not every Tuesday, 2pm to 4pm as was reported last week in Excalibur.



Events for On-Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

Three lucky students will WIN-A-MINI



IN THE LONG DISTANCE SWEEPSTAKES

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the

introductory pages of your telephone directory. Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1977, and who knows, you could be driving around

in your own special custom painted Mini before you know it.

Long Distance
TransCanada Telephone System

Rules & Regulations

1. To enter the "Win-A-Mini" contest, complete this Official Entry Form. Only Official Entry Forms will be considered. Limit one entry per person. Mail to: "LONG DISTANCE SWEEPSTAKES" Box 8109, Toronto, Ontario M5W 1S8. Contest closes with entries received as of November 15, 1977.

2. There will be three prize winners determined. Each winner will receive a new 1977 Mini 1000 Automobile with custom paint job. Each Mini is equipped with front-wheel drive, 998 cc transverse mounted engine, rack and pinion steering, electric windshield washers, impact absorbing front and rear bumpers, heated rear window, fresh-air heater/defroster, adjustable fresh-air vents, dual braking system, four-way hazard warning system, back-up lights, front head restraints, 4-speed all-synchromesh transmission. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$2,995.00, including Federal Sales Tax. (Dealer may sell for less.) Price does not include special custom paint job, dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to winner. Only one prize per person. Winners must agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the

British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Selections will be made from eligible entries received and selected entrants whose questionnaires are completed correctly will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared winners. Decisions of the judges shall be final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, Canadian College or other Canadian Post-secondary Institution, except employees and members of the immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, its dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all applicable Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form in time to be received by midnight, November 15, 1977. (ONLY ONE ENTRY PER PERSON)

Here are the questions:

1. It is cheaper to:
 - dial Long Distance calls yourself
 - use the Long Distance operator
 2. You can save the most money by calling Long Distance
 - during business hours
 - during evening hours
 3. Do discounts ever apply to Long Distance station-to-station calls made from a payphone?
 - Yes _____ No _____
 4. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice) _____

from _____ am to _____ am

pm pm (PLEASE PRINT)
- Name _____
- Address _____ (street) _____ (city)
- _____ (province) _____ (postal code)
- Phone number where you can be contacted _____
- University or college attending _____

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

editorial

Excalibur, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web, Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

News 667-3201

Advertising 667-3800

It's appalling, but the worst is yet to come

The *lust* for scholarly activity.

Books. Fitzgerald and Freud and those mind-boggling charts and diagrams science students are forever lining up around the Xerox machine with...

That's what this place is all about.

When the administration begins to make access to its primary academic resource a difficult task, it has virtually begun to hack away at the university's reason for existence.

The reduction in Scott Library's hours of service, which will take effect next month, is going to take York a giant step further into a grim era of poorer education.

Eighteen hours will be lopped off Scott's weekend and Friday service time.

York students who live in the peripheral dormitories of Toronto will find themselves trekking downtown to do research, as well-stocked libraries are a rare commodity in the hinterlands. Most gravely disadvantaged will be Atkinson and part-time students, whose work obligations during the week demand extensive studying during the weekend.

And almost everyone will sorely miss those weekend hours as exams and term paper deadlines loom closer.

And worse may well be in store for 78-79.

Yes, 1979. It's hard to believe, but the end of the "new depression" decade is closing in fast.

The 1970's have really cramped York's style. The Calumet College residence and the Student Union building were among the better known casualties.

Of course when you consider Downsview architecture perhaps an aborted building or two will remain unlamented. But you can't say the same thing about the *human cost* of the cutbacks to education.

Highly educated, jobless young people abound in such quantities even the *Toronto Star* is getting worried about it. Crowded classrooms are clouding more minds every semester.

And the student assistance plan is getting squeezed so tightly that the program's title has become a contradiction in terms.

And now the blade has fallen on accessibility to the *damn library*. Perhaps its time the Davis government came up with the bucks to cut back on cutbacks to education.

Where is the money to be found?

May we suggest a peek into the pockets of the corporate welfare bums?

But talk—especially editorial talk—is cheap.

If you're wondering what the Ontario government is planning to do to your education next and want to do something about it, a visit to the Bearpit today at noon where a student aid committee is getting under way, could be well worth your while.

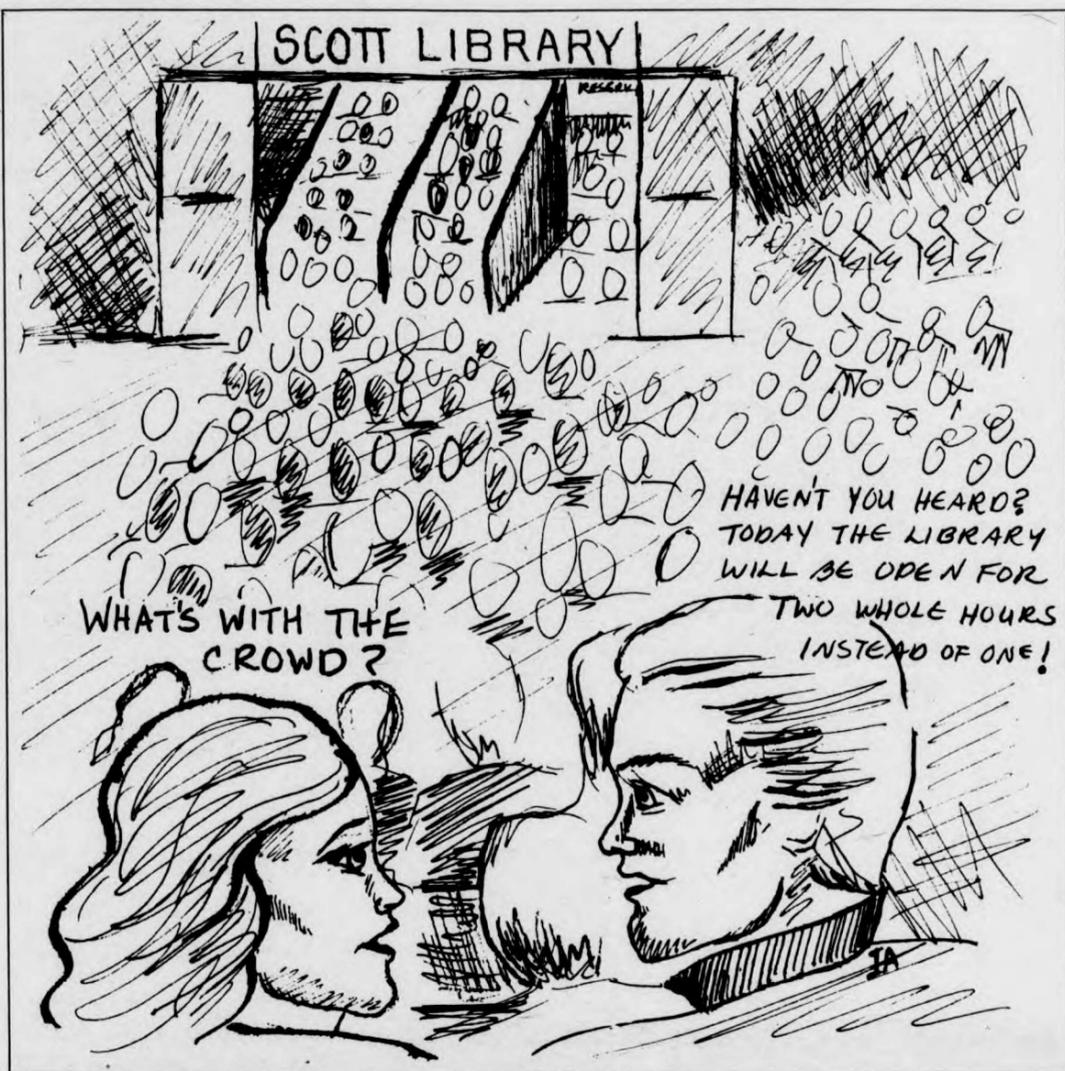
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Business and advertising manager

Olga Graham



Advice to the Anonymous



Dear Mr. Teeple:

I am having a conflict with the Dean of my college. I wonder if you would act as mediator in our dispute?

The problem is that he refuses to let me keep my pet. He is being very unreasonable. A quieter, more affectionate companion could hardly be found. I keep him in my room, never letting him wander the halls. Please speak to the man.

Animal lover.

Dear Animal Lover:

I spoke with the Dean, and he insists that you simply cannot keep a pet in your room, and especially a Bengal tiger, no matter how quiet and affectionate he is. He says that before you acquired your pet, there were hardly any maulings on your floor, but now the cleaning staff refuses to pick up any more bones found lying about. Besides, six delivery men have vanished so far, and at night the purring can be heard

nine floors up. He says if you want a tigerskin rug, okay, but Kitty has to go. Maybe you could give him away at Christmas as a gift from Santa Claws.



Dear Sir:

Why does everyone laugh at me just because I wear a tie to class?

Flashy Dresser.

Dear Flasher:

They don't laugh at you just because you wear a tie to class. They laugh at you because you wear just a tie to class. There's a difference. Try a nice matching belt, or perhaps some coordinated socks. Grow a moustache. It's the tie alone that looks silly.

Dear Tracy:

Hefe is a question that has been worrying me for weeks - are you getting enough to eat?

Concerned.

Dear Mother:

How many times do I have to tell you not to write me here? For the last time, yes, the food here is very good, and not harmful at all, unless taken internally, of course. Now, please stop sending me soup in the mail. It's awful hard to eat soup out of an envelope.

N.H. Warshafsky

Dear Sir:

I am twenty-five, and I'm beginning to worry about falling hair. Tell me, what's the best way to avoid falling hair?

Self-conscious.

Dear Self-conscious:

The best way to avoid falling hair is to jump out of the way before it lands on you. For \$12.95 at Canadian Tire you can buy a portable Hair Raid Siren.

(Do you have a problem that only an expert can solve? Write to Mr. Teeple at this address:

'Advice To The Anonymous',
c-o Excalibur
Room 111,
Central Square.

ROSENWURST No. 12



A RUNNING SHOE...

letters

All letters should be addressed to the Editor, *Excalibur*, room 111, Central Square. Please type letters, triple or double spaced, and keep them to around 250 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length.

Congratulations to the sports staff. This year's sports page shows a remarkable diversity, depth and insight that has been missing in previous years.

The increase in pictures and the wide range of coverage goes a long way in brightening Thursdays for those of us who begin reading *Excalibur* from the back.

P.T. Kirjanik

Considering that the new smoking by-law has not made its presence known to the York community, I feel that several recommendations

should be pointed out for the coming academic year (1978-79).

Earlier in the year *Excalibur* had a "special notice" printed inside the front cover which explained the new smoking rules for York. This is my fourth year at this school, and in view of smoking restrictions, this year is no different than any other previous year.

My most important recommendations would be to have smoking and non-smoking tutorial sessions and possibly the same for lectures as well.

This year I have noticed that

there are "no smoking" signs in several tutorial rooms, but I do not have any tutorials in these clean, smoke-free rooms.

I feel that something will have to accommodate the minority (non-smokers) in the coming school year, and if at all possible, the present.

Another final recommendation would be to positively rule out all smoking in lecture halls and tutorial rooms. This institution is a public institution and the by-law disallows all smoking in public places; such as York

staff meeting today 1 pm

Agenda will include: the issue, assignments, editorial position on YUSA and other topics, arts supplement, workshops, editorial personnel and the staff party.

Editorial meetings will be held Tuesday at 5 pm.

Despite closed doors, York U. is navigable for handicapped students

By Kathie Horne

Handicapped students at York have come to one of the most accessible universities in Ontario.

The co-ordinator of the centre for special services for handicapped students (CHS), Judy Snow, says "all buildings are accessible and most are accessible in the 'normal way'. People don't have to go through garbage or morgue entrances to get in".

A quick survey of the campus shows that all of the colleges and residences are accessible, if the layout of the buildings and the connections between them are known. For example, to get into the Petrie Science Building, a person in a wheelchair has to go through Steacie Science Library to the

elevator, in order to gain access to the connecting tunnel.

One of the major problems facing people in wheelchairs is the number of heavy doors throughout the campus. It is fine having a ramp to make entrances accessible; however, when one has to wait five to ten minutes to have a door opened to make use of that ramp it makes things difficult.

First year student, Ian Campbell, says that "If there were one wish that I could have, apart from better food, it would be to reduce the number of closed doors on campus". The CHS has made special arrangements with the university for keys for elevators, keeping doors open, and seating arrangements in the Central Square Cafeteria for the

disabled population at York.

WINTERS RES.

Winters Residence is one of the first built at Finch - Steeles campus and is the least accessible. Vanier Residence is the most accessible with added renovations. McLaughlin, Stong and Bethune are all open and available to handicapped students. Graduate and Atkinson Residences are also making their premises accessible through building ramps on streets.

The Scott Library is accessible to wheelchairs through the use of the elevator behind the book stacks in the Reserve Library. Even though accessible, handicapped students have problems using the library resources because of the lack of volunteers to help locate books and get them off the shelves.

Winter is especially difficult for the disabled, as it is for everyone at York. Complex 1 is connected to the Behavioural Sciences Bldg. by a tunnel, but the rest of the campus is not connected. Therefore, handicapped individuals must use the surface paths. Although these paths are ploughed by Physical Plant regularly, it is still difficult to maneuver a wheelchair through the cold, snow and wind.

"People at York", says Snow, "are in general very open to handicapped people in that they are usually willing to help them solve any special problems. And other than that, they leave you alone to lead your life as you want".

The Centre for Special Services for Handicapped Students began in



Heavy closed doors at York create problems for handicapped students.



Bus pictured above brings handicapped students to York daily.

Donna Mobbs photo

January, 1977 and after six months had its present clientele of fifty. Disabilities of clients range from temporary disabilities, such as whiplash or broken legs, to paraplegia, quadruplegia, multiple sclerosis, cerebral palsy, epilepsy, visual impairments, and deafness, to walking restrictions due to heart conditions.

Judy Snow spent seven years as a student at York and became an "unofficial" counsellor dealing with the inherent problems for disabled students living in a university setting. She saw a need for a counselling centre for the disabled and applied for and received funds from the Atkinson Charitable Foundation. It is hoped that next year, the Centre will receive a larger grant so that ad-

ditional staff can be hired and the drop-in facilities can be expanded. The Centre also has an expanding information and resource centre for those students doing essays.

DIDN'T KNOW

Ian Campbell did not know if he could be able to stay in Vanier Residence this year because of the lack of attendant care. Yet Campbell said "the rest of the fellows on third floor Vanier gave me a vote of confidence".

Annette Shiffman is having a running battle with a community organization, in order to continue her education at York. She has noticed at York that there is a "phenomenal amount of understanding toward people". From her experience, she has found that non-disabled people believe in integration, but only up to a point. After that point, a barrier is erected, which acts as a safety buffer on both sides. As an example of the above, she remarked on the questions of a young student about her marital status, and the subsequent shock of the student on hearing the affirmative answer. As the integration continues, this demarcation will slowly become irrelevant and drop away.

Kazumi Tsuruoka is the Chairman of the Services Committee at Stong College. He says "I like York because I feel that people here treat you as normal". He said that his acceptance as Chairman was the best sign of acceptance and respect that anyone could give him.

Perhaps Bobby Sarlina's attitude can sum up the general attitude of people at York. "People are the same everywhere. I'm not treated differently at York. There are good people and bad people" The thing is to recognize the good and to deal with the bad in terms of awareness and understanding.

If you are interested in a nice place and nice people, or to do research on an essay, or just personal information dealing with people who have a disability, drop in to the Centre for Handicapped Students in Room 135 of the Behavioural Sciences Building, or phone 667-3312.

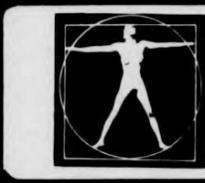
The Centre is also looking for volunteers who would be interested in helping people in the library or in the cafeterias.

Sorry about that

Last week a typographical error caused some misinformation to appear in our "News Briefs" section. In the article entitled "RWL speakers come to York", it said that "Art Young, a former leader of the Revolutionary Marxist Group, will be the featured speaker..."

Young was in fact a former leader of the League for Socialist Action. The second speaker at the RWL meeting (left out of the article due to the typographical error) was Judy Rebick. She was a former leader of the Revolutionary Marxist Group.

Harbinger's Column by Sue Kaiser



Some effects, good and bad, of the Pill

The approval of oral contraceptives in 1960 made pharmaceutical history. Not because it was supposed to be a completely effective method of birth control. Its real significance lies in the fact that it was the first time a powerful drug was being recommended for normal, healthy women to take on a continuing basis, over a long period of time.

Since 1960, the news media and medical journals have been constantly reporting new findings about short and long term effects of the Pill. Today, we hear arguments that any drug must be in widespread use before all the possible side effects can be tallied.

These arguments have merit. But because of the intended continuous, long term use of the Pill, the known carcinogenic qualities of estrogen, and the fact that the Pill suppresses the pituitary gland, which governs many body functions, the Pill should have been more thoroughly pretested than other drugs.

FEW WOMEN

Did you know that the original clinical studies which the FDA accepted as grounds for approval were performed on only 132 women? Three of these women died and were not even autopsied.

For women who take the pill, or are considering it, here is a brief summary of the side effects and contraindications which are presently recognized.

A good source of more informa-

tion is the Birth Control Handbook, available at Harbinger.

The Pill has been shown to increase the risk of blood clots. Any woman with a disease or condition associated with poor circulation (thromboembolism, phlebitis, varicose veins, strokes, heart disease or heart defect) should not take the Pill. Signs which indicate clotting problems are severe headaches, sudden blurring of vision, sensation of flashing lights, severe leg or chest pain and shortness of breath.

The Pill has been shown to cause limb defects in some offspring of women exposed to the hormones during the first weeks of pregnancy. Do not take the Pill if you might be pregnant.

Liver tumors have been linked to Pill usage. Any impaired liver functioning, such as hepatitis, means you should not take the Pill.

BLOOD PRESSURE

Some women develop high blood pressure while on the Pill. It is usually reversible. Have your blood pressure checked at least once a year.

Estrogen, a major component of the Pill, has been shown to aggravate existing cancer. Be sure you are checked thoroughly before you start taking pills, and every six or twelve months while on them. Checking for breast cancer can be done at home, and should be done every month.

Some women who take the Pill show a significant change in their glucose tolerance levels, and an in-

crease output of growth hormone. Both of these changes can lead to diabetes, and some doctors recommend all women on oral contraceptives be tested for glucose tolerance once a year. Vaginal yeast infection (monilia vaginitis) is a signal of altered carbohydrate metabolism, and should be investigated.

About 5 per cent of women on the Pill develop bad migraines, or frequent headaches. These are painful, and can be a warning sign of stroke.

The Pill has also been linked with depression or irritability, which increases with succeeding cycles, and can grow on you without your being aware that the Pill is the cause. A Pill with less progestin may help.

When the Pill was still young, many doctors, researchers and women expected to see an increase in sexual desire in women who were taking oral contraceptives. This increase is experienced by many women who respond to the lack of fear of unwanted pregnancy. But an increasing number of women are reporting a decrease in sex drive, lack of vaginal lubrication, decreased vaginal sensitivity and fewer orgasms.

This is less common for women who take high estrogen dosage Pills.

One of the little-mentioned side effects of the Pill is its ability to increase a woman's susceptibility to VD, because of changes to the acid-alkaline balance of the vagina.

Some of the more commonly known side effects of Oral Contraceptives include nausea, (similar to the morning sickness of early pregnancy), changes in menstrual flow (usually lighter), breast growth and tenderness, weight gain, fluid retention.

And lest you think all the effects of the Pill are negative, remember that it can relieve premenstrual tension and cramps, be helpful in the treatment of iron deficiency (anemia), and, of course, protect you from unwanted pregnancy.

If you are on the Pill, or are thinking of it, it is important to take as thorough a look at your medical background as possible. This will help sort out the facts of your health, and determine whether the Pill is safe for you to take.

For more information on the Pill, stop in at Harbinger, or talk to your doctor.



a feminist library and a place to relax

Workshop course designed for York women

The Women's Workshop is a program developed to assist women of the York community in exploring and coping with their changing role in today's society.

The program offers opportunities to examine the influence of traditional and modern sex-role attitudes in women's personal,

social, academic, and working worlds. New, more appropriate communication skills and behaviour can be in explored group settings, and - or in individual feminist counselling sessions.

Women can gain knowledge in areas previously inaccessible to them, through presentations and

group discussion and through feminist literature available to them at the Drop-in.

The Women's Workshop aims to provide opportunities for women to gain inner strength and control over their lives by sharing common concerns and experiences.

Many York women enjoy the

quiet, relaxing atmosphere of the Drop-in Centre, room 102, Behavioural Sciences Building (open from 9:00 am - 5:00 pm, Mondays to Fridays). Most speak of this place as a retreat from the bustling and noisy corridors in the rest of the university. Some come in to check the feminist library's card catalogue for research purposes.

A vital part of the programme is its variety of groups and weekends workshops. The ongoing weekly groups currently offered include: assertiveness training; leadership skills, sexuality and health, mature women's issues and consciousness-raising.

Most are scheduled to run two hours for four to six sessions. Members of the weekend workshops participate for two hours Friday evening and eight hours on Saturday.

Two weekly groups are beginning soon: sexuality and health, Wednesday 1:00 - 3:00, and leadership skills Thursday 12:00 - 1:00 or 1:00 - 2:00.

Participants in the sexuality and health group will explore the taboos, myths and contradictions surrounding issues such as birth control, menopause, body-awareness, rape and nutrition. The group will be fairly structured; information will be discussed, and members will participate in role-playing and body-awareness exercises.

Many students mistakenly believe that to join the leadership skills group they must already be an ef-

fective leader or have aspirations to the prime ministership.

In fact this group is designed to help participants handle situations we all face at times: while leading seminars, at our club meetings or social gatherings, or solving groups. Members will practise communication skills and take turns giving presentations and receiving constructive feedback from their groups.

In November, two weekend workshops are planned. Assertiveness Training is scheduled for November 4 and 5; Leadership Skills for November 18 and 19. In the former group, members will learn, as Jakubowski puts it, to 'stand up for their personal rights and express their thoughts, feelings and beliefs in.... ways which do not violate another person's rights'.

If enough interest is generated, a member of the Women's Consciousness - Raising Bureau will help organize a women's consciousness-raising group.

An Assertiveness Training and a Mature Women's group have already begun. The mature women's group is specifically designed for those returning to the educational system. It offers a place where women can explore the problems and conflicts they face during this change in their lives.

For further information and registration in any of the groups, contact Barbara Brummitt (667-2519) in room 103 of the Behavioural Sciences Building or the receptionist in room 145.

Third World Students Union meets

By Norman Faria

More than fifty students have voted in the Third World Student Union's (TWSU) executive by-elections and discussed upcoming events at its first general meeting of 77-78.

Established in 1974, the Union monitors courses dealing with underdevelopment and social change, offers academic guidance to students, organizes social events,

and sponsors guest speakers, primarily to lecture on current problems in the Third World region said Marcia Stephenson, vice-president of the TWSU executive.

"We recognized the need for such an organization and we built it. We plan to increase our efforts to build such a movement capable of tackling more concretely the problems affecting our interests as

Third World students at York.

"You will find that the majority of members are from the Caribbean area, but we welcome other York students who share our interest," she said.

At the moment the Union is planning a campus social on October 22 of this month. In the works is a trip by TWSU members to Cuba or another Caribbean locale during Study Week. At the meeting it was also agreed to co-sponsor and help build the October 28 speaking engagement at York, of Dr. Cheddi Jagan, who is leader of the Peoples Progressive Party in Guyana.

Criticism was voiced by some members that the name "Third World" itself reinforces the fallacy about the underdeveloped areas being separate backwaters inhabited by peoples who don't know how to manage their economies, when in fact these regions are closely linked to and exploited by the International Western economy.

"Well it's true the name is a misnomer. But really the debate concerning the usage of the category 'Third World' and its thousand and one implications is somewhat academic," said TWSU member Delroy Reid.

"For me the category has a certain geo-political, economic and ideological scope which is quite useful in social analysis."

York students interested in the Union may phone 483-0786 or come to the Union's office which is located in McLaughlin College, Room 209.

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News briefs

Cheddi Jagan comes to York

Dr. Cheddi Jagan, General Secretary of the People's Progressive Party of Guyana, will speak tomorrow, Friday, on the political crisis in Guyana and the Caribbean. Dr.

Jagan, whose government was overthrown by the intervention of British troops in the late 1950's, will deliver his talk today at 12 noon in Curtis Lecture Hall '1'.

Mac starts lunch-hour symposia

McLaughlin College announces the start of its new series, the Lunch Hour Symposia. These are 50-minute discussions introduced by a Fellow of the College, and intended to bridge the gap between an academic subject and the layman. They are specifically aimed at staff members, undergraduates, and others on a tight lunchtime schedule. The Symposia will be announced in *Excalibur*; they will be held on occasional Wednesdays from 12 noon to 12.50 p.m. in the McLaughlin Senior Common Room (room 140).

Coffee and sandwiches will be available, and brown bags are welcome.

Sole support student parents

Inaugural meetings of the Association of Sole Support Student Parents (ASSSP) will be held Wednesday November 2, 7:30 at the Newman Centre, 88 St. George St. Babysitting and refreshments provided. For information regarding agenda: call Gail, 766-0628, or Janis, 979-1856

Behavioural Research holds courses

The Institute for Behavioural Research is offering a free non-credit introductory course on SPSS. The Statistical Package for the Social Sciences is an easy to use computer program that enables users to perform social science data analysis. The course, consisting of

four lectures, will be held on Thursday October 27, November 3, 10, and 17 from 10:00 to 12:00 noon, in 037 Administrative Studies Building.

Interested students, faculty and staff members are asked to register by phoning (667-3026) or by completing registration forms available in the Resource Centre, Room 253A, Administrative Studies Building. Registration will be limited to the first 50. For further information call David Bates at 3026.

Women's Centre

As of November 1, 1977 the York Women's Centre will be located at 106 Stong College. Telephone: 667-3484 - 6373. Office hours: Monday - Thursday 12:00 - 7:00

Harbinger has an open house

Harbinger Community Services held its annual Open House last Thursday at 4:00 in the Vanier Residence Common Room.

It provided members of the administration, college personnel, and student councils with the opportunity to become acquainted with the services Harbinger provides. Guests had a chance to meet the staff and the Harbinger Board and get a tour of the office. Thirty to thirty-five people attended.

This week Harbinger is having an Open House for the general community anytime during office hours (10-6). All are welcome.

CYSF column - a student service

McLaughlin offers York's only on-campus typing service. Professional quality, immediate service, reasonable rates. Call 677-3504, Room 109, McLaughlin College.

Does democracy = bureaucracy?

TORONTO (CUP)—The impact of the "student revolt" of the late sixties and the democratization of universities were discussed at the second conference of the international council for the future of the university held at York University in Toronto in September.

More than 100 academics voiced their concern for what was termed the "immense bureaucratization" of universities in Europe and the lowering of academic standards brought on by rapid expansion and threats to academic freedom and autonomy both from outside and inside the universities.

The group is primarily dedicated to the traditional concept and value of the university and strongly opposed to many of the changes that had taken place in European universities since 1968.

Members heard a preview of a report by the group's coordinator

Dr. Hans Daalder, of the European University Institute in Florence. "What started out as a process of democratization has ended up as a process of immense bureaucratization. What started out as democracy has ended up as straight control," Daalder maintained. He explained that "reforms" imposed on European universities in the late sixties by governments anxious to forestall the demands of radical students had taken the academic control of universities out of the hands of the academics. In many cases control went to government officials or to a combined majority of students and non-academic university staff.

These reforms, according to Daalder, have not made universities any more responsive to urgent social questions than they had been under the old system of dominance by professors.



Gary Hershorn photo

Gwynneth Collishaw (right) and two other tree planters gently position young maple at Stong Lake last Thursday as part of Arboretum Week.

Parrott accepts York's extra fee increase

By Murray H. Miskin

Ontario's Minister of Colleges and Universities, Dr. Harry Parrott, has accepted the York University administration's five dollar per student extra increase in tuition fees.

This year the Ontario Government required universities to raise tuition fees by \$100. Objections were raised by the Council of the York Student Federation (CYSF) and the Osgoode Legal & Literary Society when fees at York were raised by \$105 for most York students and \$112 for law students.

The York administration's executive vice-president George Bell said that the \$5 increase was "necessary under the credit system to establish a full-time tuition fee that could be easily divided by 30 so that the various fee collecting points could assess fees or make refunds on a per-credit or per course basis with a minimum of change-making."

ONE CREDIT

Each full year course is considered to be six credits towards a degree and thus a student taking five courses would be earning 30 credits in a year. With tuition fees at \$760 (a \$100 increase from last year) one credit would cost a student \$25.3333. For ease in change-making the York administration has rounded the cost per credit upward to the nearest twenty-five cents to make it \$25.50, for a 30 credit total fee of \$765.

The Osgoode Legal & Literary Society last month asked the Onta-

rio Federation of Students (OFS-FEO) to ask Parrott how the York administration is able to raise tuition fees above the government levels without losing a corresponding sum in operating grants.

The provincial government has been able to control tuition fee levels for the past several years through its university grants system. Under the formula, government automatically deducts extra university revenue derived by fee increases from the total operating grant given to the university.

He called the extra fee increase a "minor adjustment" to assist in administering the credit system. In response to an OFS-FEO query, Parrott said, "I am satisfied with the university's explanation and no action will be taken to adjust their operating grant."

The effect of the administration's "minor adjustment" is an increase in revenue for York of about \$75,000.

GOVERNMENT FIRST

Parrott also said that at the time the government first took control of tuition fees some institutions charged below the median level of fees. Parrott said that "in order that these institutions are not penalized in perpetuity, we have allowed those that were below the median to move to the median without penalty." Parrott declined to say whether or not York tuition fees were below the "median level".

In explaining an additional seven

dollar increase in fees for law students above the \$105, Parrott said "I am advised the increase dealt with non-academic fees which, as you may know, are not considered in determining the operating grant."

Osgoode Legal & Literary Society President, Carol Beckman, told a meeting of her executive on October 19 that the Parrott statement "raises more questions than it answers" and that "Parrott's explanation of the Osgoode increase

being for non-academic fees contradicts what we were told by the administrators."

The Legal & Literary Society Executive, still hoping to get all of the extra fee revenue refunded to students, is requesting a meeting with Parrott to obtain clarification of his letter.

In the light of Parrott's statement that the additional fees collected from law students are non-academic fees, and that their collection was never authorized by students, the

Legal & Literary Society is considering demanding that the approximately \$6,500 in such fees be turned over to the society to refund or spend according to the wishes of Osgoode students.



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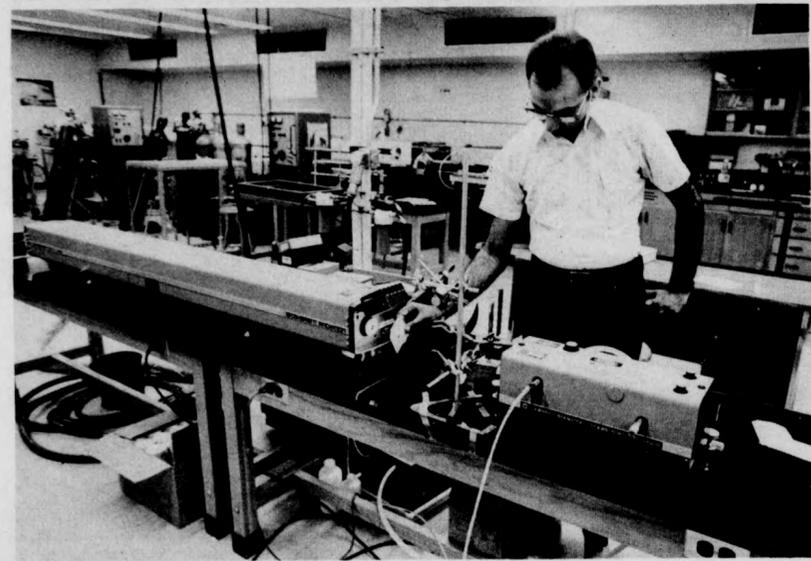
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From the science faculty, some Einsteins, flowers test tubes, and two rats



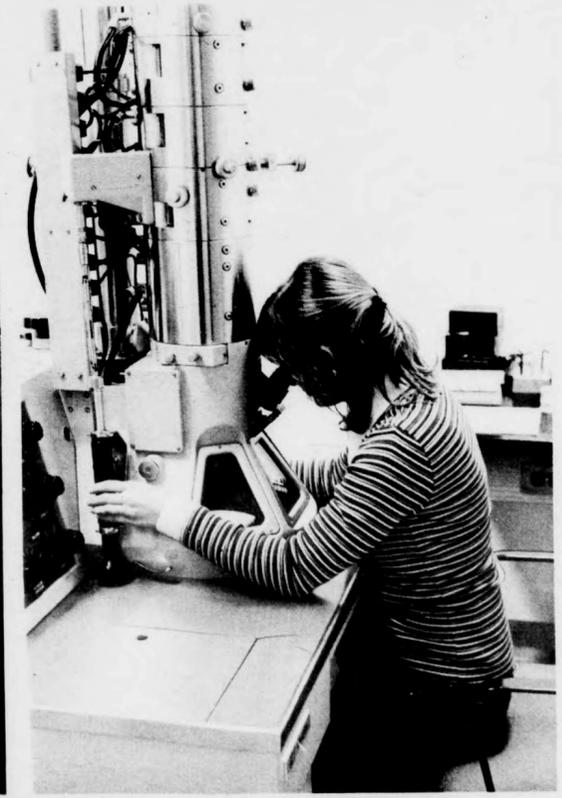
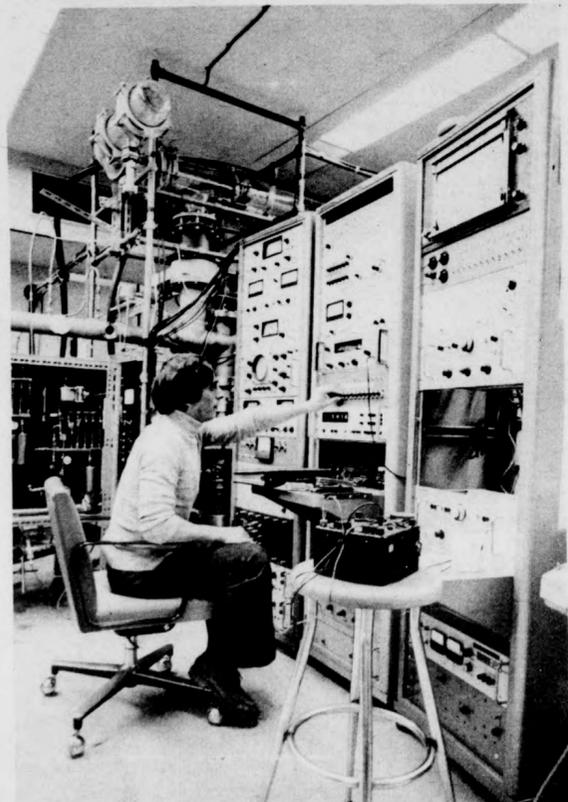
Counter clockwise from upper left:

- Yaqub Mirza post-doctoral fellow in CRESS (Centre for Research in Experimental Space Science) is studying laser-spectroscopy. Here he demonstrates that a recently acquired laser will in fact burn holes through any piece of paper.
- Howard Hui, second-year biology major, absorbed in his work.
- George Ulachos, graduate student in CRESS, is shown here adjusting a flowing afterglow, a device which analyzes gases.
- Krista Russell, second year arts major, works part-time in York's all-weather garden.
- Herman the rat, shown here trying desperately to escape his glassed-in prison. Herman refused to comment as to why he was

photos
by
Bryon Johnson

being detained. Actually, Herman is the principal actor in a study of hormones being conducted by Dr. Tony Ianuzzo.

- Barb Trew, masters student in genetics, shown using an expensive electron microscope.
- "I hope this stuff's not contagious" thought Gynheung An, Phd student in genetics, as he extracted DNA from a virus.
- Timothy Pigden (left) and Sabatino Nacson, fourth year chemistry students, working on a mass spectrometer, a device which measure the masses of atoms.
- A friend of Herman's who wishes to remain anonymous, hopes that today there will be something more exciting than water in her drinking bottle.



CUP cross-country ramble

CUP is Canadian University Press, a 60-member co-operative of student newspapers across the country.

Foreign student applications down

TORONTO (CUP) — A 20.9 per cent drop in the visa student applications in September 1977 is due to differential fees charged international students at all but two of Ontario's universities, according to the Ontario Federation of Students.

The Council of Ontario Universities has revealed that there were only 13,705 applications from visa students this September com-

pared to 17,330 applications the previous year.

OFS information officer Alan Golombek said the federation has been actively opposing the differential fees since it was introduced in May 1976 but the council's data is the first real indication "of the impact of Ontario differential fees abroad."

Releasing the information at an October 17 press conference, OFS was joined by provincial NDP leader Stephen Lewis and provincial Liberal leader Stuart Smith in calling upon the Conservative government to rescind the fee.

"the BSCF has decided to concentrate on cutbacks because it is more of a provincial issue."

Socreds bank education surplus

VANCOUVER (CUP) — Despite an \$11 million surplus last year in the education department of the Socred government in British Columbia, university students in that province still faced a 25 per cent tuition hike this year.

And the Socred government plans to put the \$11 million surplus from the 1976-77 operating budget back into the treasury and not into post-secondary education institutions, associate deputy minister of education Jack Fleming said last Wednesday.

The money left over from the budgets of community colleges, vocational institutes and the B.C. Institute of Technology will go back to the province's general revenue for redistribution wherever the government sees fit.

And the practice of funneling the surplus left in educational budgets back into treasury is not limited to Socred mandarins in Vancouver.

In Ontario between 1972 and 1977 \$33.3 million originally allocated for student aid in Ontario was shunted back into the bowels of the Davis government's treasury, according to the Ontario Federation of Students.

Dirtywork afoot UNB drops NUS

FREDERICTON (CUP) — Students at the University of New Brunswick voted 681 to 644 to terminate their membership in the National Union of Students in a referendum here October 20.

The referendum was the third NUS vote at the campus in as many years, with 1,338 students, about 27 per cent of the university, casting votes.

Jim Murray, president of the

UNB students' representative council, said he was very pleased with the referendum results. Murray, ran for office last February on an anti-NUS campaign.

According to NUS executive-secretary Dan O'Connor, however, one of the reasons the referendum failed is that Murray withheld information on NUS from the council and students.

When Murray said that NUS wasn't doing anything, O'Connor said, students had no way of checking whether he was correct.

And when a NUS fieldworker visited UNB in the early fall, he said Murray steered the fieldworker away from student council and executive members.

O'Connor said the campaign was "really dirty" with anti-NUS people including falsehoods in articles submitted to the student newspaper. The paper did not correct these, he said.

NUS was also handicapped by the "snap way" in which the referendum was called — only a week and a half before it was held, he said.

Murray said he called the referendum because he felt the organization was a waste of money and accomplished nothing. Murray had been quoted in the campus student newspaper, the *Brunswickian*, as saying UNB NUS fees were \$55,000. UNB NUS fees are \$5,700.

The student council has already dropped out of the Atlantic Federation of Students and the *Brunswickian* has withdrawn from Canadian University Press, the national student press organization.

Pious priests run rampant

(CUP) — *Rolling Stone* publisher Jan Wenner got it. So did Roy Rogers, William F. Buckley, Rennie Davis, Guru Maharaji Ji, Anita Bryant, Mayor Abe Beame, E. Howard Hunt, and the CIA's William Colby. And on October 20 the new mayor-elect of Edmonton, Cec Pervis, got it.

What they got was a pie — usually right in the face. Although it is still too early to tell how far the tendency will go, clearly the number of public figures found wiping goo off their faces is rapidly increasing.



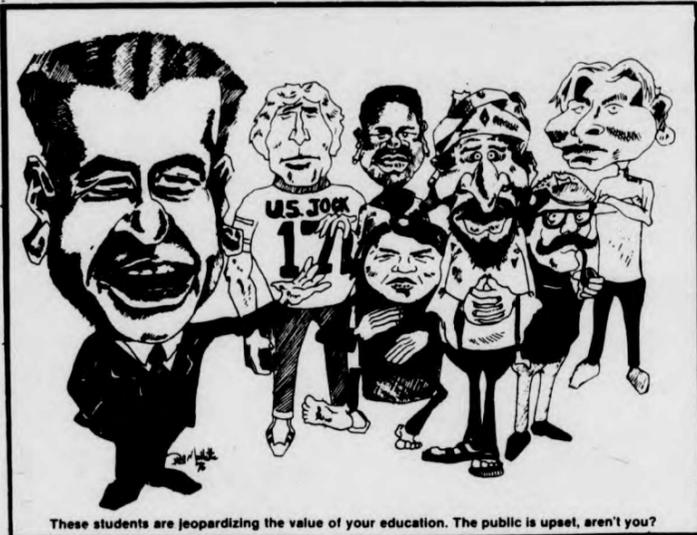
William Colby sans pie.

As of yet, the Pieists have not formed a vanguard. Still, they seem to come from established groups like the Anarchist Party of Canada (Groucho-Marxist).

In Canada there is Frankie Lee, who welcomed American brain experimenter Jose Delgado with a cow brain and tomato sauce connection and revolutionist-turned-religionist Eldridge Cleaver with an Oreo cream pie.

Recently, unknown Canadian pieist David Walker flung a pie into the face of newly-elected Edmonton mayor Cec Pervis.

But by far the most prolific of pie pushers is New York Yippie Aron Kay. Kay will soon be going to court for giving it to none other than William Colby, the former head of the CIA.



These students are jeopardizing the value of your education. The public is upset, aren't you?

BC students pitted against cutbacks

VANCOUVER (CUP) — The B.C. Students' Federation decided at its annual conference on the October 15 weekend to launch a six-month campaign against education cutbacks.

"We all realize that the issue (of education cutbacks) is affecting everybody, and that the only way we can fight it is to work together through the BCSF," said Paul Sandhu, who represented the

University of British Columbia at the conference.

Delegates at the conference, held at Simon Fraser University, carried the motion that all student societies demand that their respective institutions allow for student input in and access to budgetary information and decisions.

Most of B.C.'s community colleges do not provide for student representation on their councils that govern such matters.

Sandhu said that although the National Union of Students has decided to battle student unemployment and to fight for student aid,

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If you have financial problems or questions which prevent you from registering, you may seek counselling at the **Office of Student Awards**, Room 110A, Steacie Science Bldg., 667-2542/3263.

* If you plan to take only Winter half courses, the deadline is January 31, 1978.



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Cosmetics can't cover it

Baader-Meinhof gang: children of Germany

By A. Nikiforuk

"The Anarchists . . . were anarchists because they did not believe in an anarchical world."
G.D.H. Cole*"A new facism, should it come, would have other colors and ideologies than the earlier ones. But there are analogies, even at the early stage: increasing harassment of uncomfortable gadflies then as now and increasing attempts to drive people into a corner where they can be labelled criminals."*

Helmus Gollwitzer, German theologian

West Germany boasts a stable and expanding economy, a miraculous achievement in an age of massive unemployment and high inflation.

The country's economy supports a liberal democracy noted for its welfare programs and a consumer society noted for its crassness.

An astute West German politician has admitted that his country lives solely on the "glory" of the "commercial efficiency of its economy."

Yet for all Germany's affluence and apparent well-being, the nation is beset by a group of anarchists and their mentor, angst. Anarchism and angst are two words I must define, for their meanings play a central role in this article.

Angst is a German word meaning fear, anxiety and anguish. Angst is a feeling that many of us exhibit when we enter York University.

A society that lacks moral and "spiritual" values, that has made labour a lifeless commodity and that has placed a dazzling technology and concrete progress before the welfare of the human spirit creates feelings of angst, of separateness and emptiness.

Angst is a reaction to a form of violence so subtle and pervasive that we hesitate to call it violence. This is the violence of a system that makes money by exploiting labour, human tragedies, sex and sentiment. Where there is angst the anarchist fashions his creed.

Anarchy is derived from the Greek words *an* and *arkhé*. These words mean an absence of government and lack of external authority. Thus, the anarchist is an enemy of the State, be it a democracy or a dictatorship.

The anarchist considers "bourgeois" or parliamentary democracy a farce, an institution that expresses the will of the middle class. The anarchist believes that social responsibility can not be imposed upon an individual but must rise from within that individual.

An anarchist understands Bakunin's words that, "man can fulfill his free individuality only by complementing it through all the individuals around him and only through work and the collective force of society."

In this respect every anarchist is a socialist but not every socialist is an anarchist.

Lastly, the anarchist is an individual who champions action. He replaces rhetoric and the voting box with "propoganda by deed".

The Red Army Faction ("Rote Armee Fraktion") or Baader-Meinhof group, claims to be an anarchist organization. One of the theorists of the group, Horst Mahler, has stated that, "You don't

talk to capitalism's lackeys, you shoot them".

Since its inception in 1970 the RAF has bombed American military installations, assassinated judges, kidnapped politicians, robbed banks and most recently has murdered Hans Schleyer, a prominent West German capitalist, an ex-Nazi and S.S. member.

The ideology of the RAF is indeed one of action. Moreover, the group has directed its attacks against the state, state functionaries, and "capitalist institutions".

The RAF is composed of members of West Germany's middle class. Ulrike Meinhof, one of the group's founders, was a popular leftist journalist with a university degree before she became an urban guerrilla.

It is believed that Meinhof committed suicide in prison in 1976.

Gudrun Ensslin was a literature major. Jan-Carl Raspe was a sociologist.

Andres Baader was the only member of the group that one could not characterize as an "intellectual". To many he represented a token "working class element" in the organization and to others a disagreeable adventurer.

Ensslin, Raspe and Baader were reported to have committed suicide last week in Stuttgart prison.

Women play an important if not dominant role in the RAF. Ten of the sixteen members now being sought by police for the murder of Schleyer are women.

However, this is not an outstanding characteristic of the group for women have assumed positions of leadership in many urban guerrilla movements.

"I'VE DECIDED TO GROW UP TO BE A FANTASTIC, SEXY CREATURE WHO MARRIES A MILLIONAIRE TO HELP FINANCE THE REVOLUTION."



Italy's Armed Revolutionary Nuclei and Mexico's 23rd of September Movement are two excellent examples.

The radicalism of the RAF has academic roots. Its members have studied capitalist society and have observed its injustices. Their radicalism is purely the product of an intellectual angst.

The militancy of the group is not the result of having to cope with "objective conditions", with hunger, unemployment, or job dissatisfaction.

Consequently, one finds in the group a contempt for the common man.

The West German anarchist has arrived at a conclusion without suffering while the West German people are experiencing a moral and spiritual crisis without arriving at a conclusion.

The anarchist, through his actions, states the conclusion, that the capitalist state is inhuman.

He or she expects the West German people to perceive this statement as a holy revelation, without ever having to teach the people why and how this conclusion has been arrived at.

Many members of the RAF have chosen Mao Tse-Tung and Che Guevara as their models. They have selected, perhaps unknowingly, men who were ascetic revolutionaries.

Though many members of the RAF have proven to be well-disciplined fighters, they are not ascetics. Andres Baader was asked to leave a Palestinian guerrilla

training camp because of his drug addictions and sexual activities.

The group has also been accused of using stolen bank money to support "jetset" lifestyles. If such accounts are true then one might describe members of the RAF as orgiastic revolutionaries.

The actual membership of the RAF has escaped the scrutiny of the West German government which carefully monitors the activities of the "extreme Left".

The Bureau for the Protection of the Constitution estimates that 110,000 people, divided into 243 organizations, represent West Germany's "extreme Left". Originally the RAF was thought to be composed of two dozen people.

This figure was later revised to two hundred. Federal police have recently offered a figure of one thousand two hundred.

Either the RAF is growing or Germans are poor mathematicians. The former is unlikely.

The West German government has reacted to the RAF by spending millions of dollars for police training and security equipment. Five million dollars alone were spent on a courthouse used for the trial of Ulrike Meinhof and Andres Baader.

In 1972 the government adopted a decree "to exclude from public service (including teachers) all those who sought to destroy the West German Federal Republic from within." This decree precipitated a major "communist witchhunt" that went unreported in the Western press.

To this day "loyalty checks" on government workers are a standard practice.

The government has also been accused of manipulating the law to suit its own ends and the police of torturing "political prisoners". The fact that five RAF members have died in German jails is in itself a damning statement.

The urban guerrilla has been described as a "herald of decline", as an iconoclast who holds a mirror before the ugly face of Western society. Repelled by its reflection, Western society reaches for swift cosmetic solutions to quiet its fears.

It abandons justice and attempts to improve its image by destroying other images.

There is little that is admirable in the West German anarchist. He is not a Tupamaro. But then, there is little that is admirable in a society overcome with angst.

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UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

McLaughlinspiel

Free Chamber Music Series

Assistant professor of music Jim McKay, original man behind the bassoon in the York Winds, is also the orchestrator of a new McLaughlin College chamber music series.

Eight concerts are planned, the first occurring Monday, October 31. All are free, and (except for the inaugural performance) will take place Tuesday nights at eight o'clock, preceded by a Monday luncheon session at 12:30 in the McLaughlin Senior Common Room

which allows the public to meet the artists and discuss the music with them.

Prof. McKay has just returned from a two years' leave of absence during which he concentrated on performing with the York Winds, a chamber quintet of wind players. He explained that the combination of his duties as a Fellow of McLaughlin College and co-ordinator of the Music Department's Chamber Music Performance course suggested the idea of the "McLaughlin

Chamber Recitals" series.

"The performance course involves 14 full-time and part-time teachers, and many of them were coming to me to ask where they could perform," Prof. McKay said. Aware that McLaughlin College wanted to "raise — or establish — its profile" on campus, Prof. McKay suggested the idea of a chamber music series to the other college Fellows at a retreat in early September.

He noted "the College has always had an interest in Chamber music" due in large part to college Master George Tatham's interest in the art, and "it was always very good to chamber music groups in sponsoring performances" in the past.

The recital idea met with acclaim from other Fellows including Associate Professor of music Jon Higgins, and Prof. McKay set about scheduling performances with Faculty and local musicians at the same time that he began looking for funding.

So far, he said "the Cocurricular Committee has been most generous in funding." (The Committee receives funds from the administration which are then granted to specific colleges to support performances, exhibits, and special events involving the fine arts.)

A grant from the Ontario Arts

Council is expected to yield the necessary money to run the eight performances. The full-time faculty who will be performing are doing so for free, and the part-time teachers are receiving small honoraria.

The opening concert takes place Monday, October 31 and like all succeeding recitals will be held at 8 p.m. in the McLaughlin Music Room, 016. Featured are the Cecilia Quartet, currently in residence with the North York Symphony, performing works by Haydn, Schubert, and the contemporary Canadian Srul Irving Glick.

Second is a recital of music performed on harpsichord and virginal (a forerunner of the spinet piano) by York harpsichord teacher Elizabeth Keenan. Baroque music from 17th century England by Byrd and Farnaby will be played Tuesday, November 15.

A special Christmas concert on December 6 will be "the fun concert, when we let our hair down a bit" said Prof. McKay. The evening will include songs with Jon Higgins, poetry read by McLaughlin Senior Tutor Roger Kuin, and German lieder performed by Henrietta Asch.

Three music department faculty members will revive 18th century baroque music January 7, each on the instruments which they teach: Sue Prior, recorder and flute;

Christa Thielman, viola da gamba; and Elizabeth Keenan, harpsichord.

A recital of bassoon and tenor on February 7 will mark the first time that Profs. Higgins and McKay have performed together during the five years in which they have both been at York. Accompanied at times by piano and a string trio, the two McLaughlin Fellows will perform some Bach arias and also 20th century pieces.

The remaining concerts include an evening of violin and string chamber music with York violin teacher Lorna Glover February 28; "Victorian Love Songs" (including some bawdy-house ballads by which the good Queen would not have been amused) sung March 21 by Garry Crighton and the Scarborough Singers; and on March 28, a Beethoven Septet and the world premier of a chamber piece by Samuel Domin for baritone, piano percussion and instrumentalists.

The concerts should be a good introduction to those unfamiliar with chamber music, as the pre-performance luncheons will allow artists to explain and comment on the scores, and "the concerts themselves will feature a maximum of verbal communication between the artists and the audience" said Prof. McKay.



Positioning the shade of the future, President H. Ian Macdonald (left) and Vice-President William Small [University Services] right, plant trees during ceremonies marking Arboretum Week. The Tree Planting Day held Thursday, October 20, attracted more than 200 York community members. Approximately one hundred new trees stand around the pond south of Stong College as testimony to the group effort. Arboretum Committee secretary and campus planner Robert Howard said the committee was "very gratified" by the response.

Footnotes

Moon Music

A group of York Fine Arts graduates, formerly the York Synthesizer Orchestra, is presenting a concert of avant-garde music with guest artist Miguel Frasconi Friday, October 28, at 8:30 p.m. in the Calumet Common Room. The concert, titled "Waveband", is free of charge — and dedicated to the full moon. Electronic, glass and acoustic instruments will join taped music in the pre-Halloween hoot.

Canada Savings Bonds

The 1977-78 series of Canada Savings Bonds will shortly go on sale. The coupon and fully registered bonds of previous campaigns are being replaced with new bonds giving bond holders the choice of receiving interest each year, or of permitting interest to be reinvested and compounded annually.

Acquisition of these bonds may be arranged for cash or by installment at chartered banks in-

cluding those on the York campuses, and trust companies, and for cash through investment dealers.

Biggest Drawing

The "world's biggest drawing", designed by artist Bill Vazan, was completed last Saturday with the help of some ten graduate students and fifty undergraduates in Visual Arts working with the Visual Arts program coordinator Bruce Parsons.

The drawing is now on display in the large field south of the woodlot beside the Keele St. entrance to York. On Sunday it was photographed and filmed from an airplane.

Bill Vazan, who perhaps has the distinction of creating the heaviest sculpture to be dismantled by the City of Montreal — a stone maze — created the drawing from the lines on his hands and those of students. The lines were laid on a grid with rollers and fifty gallons of white paint.

The drawing should remain on view until winter snows turn it into a "white on white" canvas. The lines painted total 21,000 feet, and were painted onto an area equal to three football fields.

Things are getting tougher for foreign students studying in Ontario and Europe.

Only two Ontario universities - Trent and McMaster - have not followed this year's Ontario government policy of doubling tuition fees for foreign visa students. Neither university has announced its policy on differential fees for the next academic year, 1978-79.

McMaster had set a quota of 103 visa students for the present academic year, but only 70 had registered by October 21 despite its relatively lower tuition fees. Figures are not yet available on the York enrolment picture for foreign students.

A survey undertaken during the

1976-77 academic year by the York Survey Research Centre for the Canadian Bureau for International Education indicates that, at that time, more than half of the foreign students believed that a rise of \$750 in costs would prevent them from continuing their studies in Canada.

This was prior to the general Ontario increase in foreign student tuition fees. Students questioned said that the bare minimum required for a month's expenses (outside of tuition) in Canada is \$355.

Great Britain has charged differential fees to foreign students over recent years. In August a circular from the Education department reminded British universities that by next year the number of foreign students should

be reduced from the 1976-77 level of 80,000 to the previous year's total of 74,000. A commission has been proposed to study and make more rational the U.K. approach to foreign students.

The United Kingdom is also tightening immigration controls affecting overseas students. Students who enter on a visitor's visa and then apply for an extension of stay will be particularly affected by the new policies.

In Italy, the government announced that it would ban foreign students from the country's crowded universities in 1977-78. The June decision was reversed in August after protest from abroad, but the overcrowding continues and the initial decision may again be confirmed.

Caravan Coming

Caravan, a sale of handmade crafts and clothing from around the world in aid of international development, will take place at York from November 7 to 11.

The sale, sponsored by the non-profit World University Service of Canada, will be held in the Winters Art Gallery (Room 123) from 10 am to 9 pm. On sale will be carvings, batiks, toys, carpets, clothing knit from alpaca, dolls and utensils from artisans native to many different countries — Thailand, Kenya, Sri Lanka, Ecuador, Lesotho, Bolivia — and Canada's native peoples.

Caravan is a good opportunity to acquire unusual gifts for oneself or that impending Christmas list. Community members who can volunteer time to help with the sale or anyone wishing more information may call the York International Student Centre at 6262.



entertainment

Thakkar's dance: total surrender

By Diane Ngui-Yen

On Thursday night in Burton auditorium, well-known teacher and performer, Menaka Thakkar, along with her musicians from India, charmed her audience in a three-hour recital of the Indian dance styles of *Bharatanatyam* from South India and *Odissi* from East India.

The stage was dark except for a small flame of incense burning. There was just enough light to make out a richly decorated altar with a brass sculpture of an Indian deity, frozen in an exquisitely balanced dance pose. A few minutes later, the stage was bright and all eyes were riveted on a small figure in a dazzling costume performing amazing feats of dance genius with a grace, elegance and ease which was hard to believe. Thakkar had once again brought to life the ancient Indian classical dance style of *Bharatanatyam*.

The first half of the programme demonstrated three dance items in the *Bharatanatyam* dance style in which Thakkar combined pure dance movements with mime. The mime or 'nritya' is expressional dance movements performed with highly stylized movements of the body. The dancer tells an ancient story from Indian mythology and tries to convey the different moods of the main characters and how they interrelate with one another.

Through movements of the hands, eyes and neck, for instance, a forest scene with two lovers playing games with each other is depicted. The dancer plays all the parts and is therefore constantly changing roles throughout the dance. Thakkar's clear hand gestures and compelling facial expressions had the audience chuckling one moment and silently grieving for the heroine the next.

One of the most beautiful dance items in this part of the programme

was the *Padam*, the expressional dance piece, in which Thakkar told one of the many stories of Krishna - one of the most popular gods in Indian mythology. The story is told of Krishna eating mud when he was a little boy. His mother on finding him tells him to open his mouth and show her what he has been eating. When she does look into his mouth, however, instead of seeing mud, she sees the whole universe, and is completely overwhelmed. Accompanied by the hauntingly beautiful voice of Mrs. Meera Seshadri, Thakkar became mother and then child with such fluidity and intensity that it was easy to forget that she was only acting a part.

In the second half of the programme, Thakkar performed the very soft and almost delicate style of *Odissi*. Unlike the straight and angular lines of *Bharatanatyam*, *Odissi* allows the dancer's torso more freedom of movement. Thakkar's eyes would look coquettishly out at the audience and then back to the ground as her body and hands moved gently from a static, sculptural pose to a precise execution of a pure dance sequence.

Thakkar's musicians, here from India to accompany her on her tour of Canada and the USA, all proved to be competent and outstanding performers. The only musical piece performed between dance items was

an exciting drum duet between Guru Kelucharem Mohapatra, who played the pakhawaj, a two-headed drum from North India, and T.K. Ramakrishnan, who played the mrdangam, a two-headed drum from South India.

The final dance, *Mokhya Nata*, was explained as a total surrender of the individual to the Absolute, a



dance which freed the soul from the body. The drum beats were fast and frenzied, but they were executed with such ease that they seemed to become an intangible force compelling the dancer to become one with them. It was a fitting end, and it allowed a very satisfied and intoxicated audience to leave knowing that they had seen a very rich and dynamic part of Indian culture.

The word is Love

By Colin Smith

A sardonic treat was in order for those that dropped in on York Cabaret's production of *Smile When You Say 'I Love You'* last week.

Conceived and directed mainly by David McCann, the revue was a scattershot assemblage of musical set-pieces (some serious, most satirical), comedy black-outs, a few dramatic soliloquies and dashes of intellectual graffiti — all loosely revolving around the thematic line (paraphrased): "Isn't it funny how two people can be completely apart when saying the same thing..." The rhetorical question, though hardly cerebral, was wisely left unanswered, although the end number offered a glimmer of hope among the savage idiocies of everyday affairs.



The revue was heavily laced with absurdist overtones. Against a backdrop of white the four cast members (Suzanne Bennett, Paul Harrington-Smith, David McCann and Charlotte Moore) energetically, often deliberately maniacally, paraded their highly-polished material. Dressed to the nines in tails and evening gowns, the four became tragic pawns to the circular motif of their subject; in that all of the actors' movements were circular and diffused, dialogues often went nowhere, and their minimal stage was forever cut off at the wings with a nicely understated symbolic use of the spotlights (green and red used particularly well). Amid all this high-energy performance sat musical director Jamie Pearl — a

gently absurdist figure to the cast, as he sat (also dressed in tails) smack in centre stage background at his piano (with a vase on top and three red roses in it, yet) providing the foursome with their music.

There were some imperfections, noticeably with the handling of the material. Herrington-Smith's monologue on role confusion suffered from abundant theatricality, as did his and Bennett's stint as a pair of giggly honeymooners embarrassing each other right and left with persistent sexual double entendres. A more realistic approach would have helped those two vignettes get their point across more effectively.

The rest of the show, however, was as tight as a wino on a Saturday night, and offered up many memorable sequences: a hilariously pungent satire on psychoanalysis in general and Harbinger in particular; Moore's recitation of a section of Albee's *Who's Afraid of Virginia Woolf?* leading into a musical debunking of marriage; a dramatic bit by Bennett, McCann and Moore dealing with the one-night stand; McCann and Moore's risqué version of "Let's Misbehave"; and even some religious slander, with the two women kneeling on the apron, operatically hamming up a hymn while making fun of their singing styles.

Lastly should be mentioned the ambitious triple counterpoint that contains the essence of the show. Through body positioning the foursome's energies are directed out at the audience and away from each other, making the simultaneous mixing of Gates' "If", Croce's "I'll Have To Say I Love You In A Song" and John-Taupin's "Your Song" a touching and melancholy moment that lingered well after the house lights went up.

60 students on project

The biggest drawing of all

By Andrea Doucet

"Artists are like mountain climbers. They do something because it is difficult to do, because it is a definite challenge." So says Bruce Parsons, in connection with one of the largest pieces of contemporary art in the world, *York Palms*.



Bruce Parsons

This colossal drawing of palm markings of 16 York students was the brainchild of Bill Vazan, an internationally known Montreal sculptor. It was completed last week between Keele St. and the graduate residences under the direction of Vazan and Parsons, the co-ordinator of York's graduate visual arts program.

Ten graduate students and over 50 undergraduates participated in the project. While the painting stage began only last Tuesday, the creative process goes back to August when Vazan came to survey the area, before pacing it a month later.

Last week the land was staked and studied, and a square grid system was set up for imprint references. The students, armed with paint rollers, demolished no less than 54 gallons of water-based white paint in completing the groundwork.

According to Parsons, the project can be perceived on four planes. On a physical level, the art lives as an "earth work" painted on the field. Secondly, someone who is actually "in" the painting can feel its universal message which joins the human element with nature.

With regard to the fact that the work will not last until spring,



Bill Vazan

Vazan preserved its essence by photographing it from an airplane 1000 feet above the ground.

Finally, the event will be captured on a film comprised of video tape, photographs and movie slides.

Between its presence on the land and the documentation of it on film, Vazan's earth work also touches upon the concepts of time and space.

The visual arts department brings artists to York from the country's five regions during the year. This year, two students, Carmelo Arnoldin and Jim Adams, proposed Vazan's name.

The class' initial idea was to construct a sun calendar atop BOG hill (in front of the Ross building). Due to a lack of time, the students opted for a drawing that would equal three football fields in size.

The work was completed Sunday when Vazan photographed his work (and the students') from fifty perspectives aboard an airplane piloted by professor Harold Schiff of U of T's department of aerospace science.

When he touched ground again, Vazan exclaimed that *York Palms* looked much better than he had expected.

"I just didn't think we would get it done," added Parsons. "This accomplishment was a Herculean task for us."

AGO series lets you look at dance

Looking At Dance-Live, On Film, As Video at the AGO is already two weeks into its six week program, but it's not too late to do some looking.

Selma Odom, a dance historian in York's dance department, selected and annotated the films for *Dance and Film*. Some of the upcoming screenings are:

- Wednesday November 2, 5:30 pm: *A Dancer's World* (Martha Graham, 1957); *Anna Sokolow Directs "Odes"* (David Parker, director, 1972).

- 7:00 pm: *Incense* (Ruth St. Denis, 1953); *Air for the G-String* (Doris Humphrey, 1934); *Lamentation* (1943); *Appalachian Spring* (1958),

Flute of Krishna (1926), (all Martha Graham).

- Thursday, November 3, program of Asian Dance Theatre; 5:30: *Amakudari* (Japan), *Trance and Dance in Bali* (Indonesia), *Chinese Theatre*.

- 7:00 pm: *Komai, Shimai*, (Japan), *Bala* (India), *Three Dances from Cholla-Do, Korea*.

Upcoming films include York dance department chairperson Margaret Dale's *Mirror from India, Singin' in the Rain, Margot Fonteyn, Norman McLaren's Pas de deux*, Merce Cunningham's *Walkaround Time*, and Russian productions of *Swan Lake* and *Giselle*.

On each Wednesday and Thursday for the next four weeks, a dance videotape selected by Peggy Gale will be presented. The tapes will be shown continually from noon to 10 pm in the AGO's lecture hall:

- November 2, 3: Tapes by Visus; performers include Margaret Dragu, Odette Oliver, Judy Jarvis.

- November 9, 10: Tapes by Matthew Speier; Linda Rubin.

- November 16, 17: Tapes by Paul Wong, Don Druick, Terry Riley

- November 23, 24: Tapes by Joan Jonas, Simone Forti, Douglas Carbert, Visus.

Videotape shows are free

with gallery admission.

The Lokking at Dance Live shows include:

- November 2: David Earle and Danny Grossman with members of the Toronto Dance Theatre

- November 3: Sara Rudner Performance Ensemble

- November 9: Trisha Brown Company

- November 10: Charlotte Hildebrand, Le Groupe de la Place Royale

- November 17: Missing Associates

All performances are at 9 pm. For information on any events, call 361-0414.

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A Strindberg undreamt of

By Michael Christ

August Strindberg was a man of imaginative brilliance whose dreams and insights were the source of both his art and his torment. In *The Dream Play* (1902), he allowed his dreams to dictate not only the content but the form of his drama. Confronted in his time with a theatre whose fervent commitment was to overstated realism, the scenic demands this play seemingly requires have been sufficiently intimidating to make its stage appearances few and far between.

In the brief time we have had a record of all plays professionally produced in Canada, a slight three years, the play has never been presented, yet it is on every reading list of modern drama. For this reason the present Tarragon Theatre production of *The Dream Play* should be recommended; if only for the novelty.

Apart from historical interest, the Tarragon production offers a valuable lesson on how *not* to utilize puppets in the theatre. The conception of using puppets was brilliant. The stage has nothing as surreal, as dream-like, as the puppet. The puppet exists only to serve the fantasy of the playwright. It can be modelled to perfection as a sculptor models clay. It has no imperfection, no human emotion, to revolt against the playwright's will. It does not spit when it speaks, nor does it sweat under the spotlights: it is the perfect habitant for a dream.

The Japanese have long known the potent theatricality of the puppet as it has been enshrined in their Bunraku theatre. Jean Herbiet and Felix Mirbt, directing the Tarragon production, have been poor students of the Japanese art.



l to r: poet, Agnes, officer

The Japanese puppeteers, dressed inconspicuously from head to toe in black, are the puppet's servant, they respectively melt into the background. (Remember the emphasis.) Our Canadian puppeteers aspire to be the puppet's master; egotistically, vying for attention, they are dressed in formal tails and ruffled shirts. They look like self-conscious waiters serving crêpes suzzettes. The actor infringes upon the domain of the puppet and the effect is irritating distraction.

Strindberg's play is a subtle surreality of Nordic, Classic, and Hindu mythologies. The most obvious reference is to the latter tradition and for this reason the directors have supplemented the play with Indian music and have dressed the narrators in exotic Indian finery, roughly in the manner of a Kathakali dancer. Not content with this interpretation, they have interpolated Western music at points of dire significance till I was giddy with the stylistic drift. The play further sought to confound by changing the narrator at that very instant I was becoming accustomed to the individual voice, costume, and manner of page turning of the previous narrator. With one's eye on the narrator one can not possibly tell which puppet is talking to which. Cultural sophistication reaches near absurdity when the revolving panels of the set solemnly turn at intervals to reveal different colors. The colors

were obviously expressive of a code, but which: Bunraku, Kathikali, Morse, or was it just a further demonstration of good taste?

The Dream Play, with its complex of thought and structure, required a staging of utmost simplicity: chaos is most sharply counter-pointed by order. Jean Herbiet unfortunately diminished the poetry by abridging Strindberg's text and by expressing it in a confused style. This confusion is bound to continue as long as directors and playwrights continue in an eclectic approach to drama. Drawn to the sheer theatricality of Eastern techniques, few realize that these techniques become disharmonious outside the traditions that fostered them. Rather than borrow techniques we must study them and find the common denominator that will render the most potent theatrical equation for the Theatre of Man.

Having been found, it will not be only aesthetically truthful, its truth shall be evident in the playgoers' pulse.



Auditions for Waiting for Parot: Fine actors are wanted for original existential satire on waiting for OSAP loans, to be produced in Cabaret December 1 and 2. Ability to handle difficult lines with humour is essential. Some singing required.

Interested? Come and audition for Brenda Gladwish next Tuesday or Thursday from 6 to 7 pm in Bethune Studio, or contact Cabaret's artistic dancer, Kate Lushington (210 Burton, -3775).

At the galleries: *Caravan*, the International Handicraft sale is at Winters College Gallery from November 7 to 11, 10 to 9 daily. Tomorrow is the last day of the Native Arts exhibit at Zacks Gallery in Stong, 1 to 7 pm.

Works of visual arts pros Tim Whiten and Claude Breeze likewise end their stay at the Founders Gallery tomorrow. The gallery opens at 10 am and closes at 9 today and 4 Friday.

Helen Lawson and Phillip Sweeney's *Micrographs* show end Saturday at the IDA, noon to 5 pm. *Esther Warkov: Drawings* is at the AGYU, N145 Ross until November 11.

**Student dining:
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Grandma Cuzner's soup

By Susan Grant
 This week I'd like to share a family recipe with you.

CKRY-FM

John Thomson's November 2 Bearpit, from noon to 2 pm will feature: Kate Lushington, artistic director of Cabaret with the cast; Norm Ritchie will be interviewed on his CKRY interview series on the President's Commission on Goals and Objectives; CYSF President Paul Hayden; the Vibrators, a new wave band from Britain; Harry Posner, founder of Dream Weaver, sleep and dream research; and a special interview with John Marshall, coach of the Hockey Yeomen. CKRY brings you live hockey coverage from the U of T Tournament as York meets Waterloo. Friday at 9 pm. The Tournament's outcome will be announced early Saturday evening.

On Saturday November 5 at 8:10, Ian Wasserman provides the coverage of the Laurentian vs. York game, live from the Ice Palace.

My grandmother invented this recipe some time during the depression to feed my uncle, numerous aunts and the many others who happened to be around at dinner time. This soup is very economical and tastes great.

1. Peel and grate one large or two medium potatoes.
2. Chop fine: one medium onion and one stalk of celery.
3. Put these vegetables together in a pot and add enough water to cover them barely. Add salt (you'll probably need a lot of it) and pepper, as well as two tablespoons of chopped parsley, dried or fresh.
4. Simmer this for 20 to 30 minutes, or until all the vegetables are soft. Then mash them together with a potato masher.
5. Stir in one tablespoon of butter and three tablespoons of milk; mix and serve.

This soup is almost fool-proof (unless you happen to burn it) and is delicious on a cold day. It makes a satisfying meal served with bread and cheese.

Five buck flicks are dignified but "it's also snob appeal"

By Hugh Westrup

Famous Players Theatres has concocted an effective scheme to boost the earnings of its ailing theatre in the Toronto Dominion Centre.

In the past the theatre has been, according to its new manager, Mike Bruger, "a failure". That is, until the introduction in September of "exclusive, pre-release, reserved seat engagements" for which moviegoers must pay an added \$1.25 over the regular admission price of \$3.75.

Bruger said the theatre now appeals to "an intellectually sophisticated audience who want a nice, dignified evening of entertainment similar to what one might find at the O'Keefe Centre."

"We're no longer talking about films, we're talking about entertainment of the quality which cannot be covered by a \$3.75 admission price."

Bruger said the advertising statement quoted above implies that one will be paying for better service,

a cleaner environment and the convenience of planning a night out, all of which contribute to the higher ticket price.

"It's an attempt to breathe elegance back into moviegoing," he said. "It's also snob appeal. Why do people buy a Cadillac when they can get the same thing out of a fixed-up Chevy?"

That each film is a pre-release engagement has little effect on the admission price. Film distributors are not demanding a higher percentage of the box office receipts from the TD cinema than they will from other theatres when the film goes into general release.

Bruger explained that the pre-release strategy is designed partly to heighten anticipation so that people will forsake \$5.00 now rather than wait for the film's general release.

No complaints have been received about the new policy, but Bruger would advise moviegoers upset about the higher admission price to "wait until the general release or improve themselves monetarily."

"If you don't have the money to pay, that's too damn bad. A five dollar admission price is a pinch because you haven't gone out and broken your back to earn enough money," he said.

Employees of the rival Odeon Theatres chain were reluctant to speak about the new policy. The only comment came from Frank Lawson of the company's head office, who said, "everything's worth a try. The nature of the game is to keep abreast of changing times."



"Canadiens" shoots, scores

By B.J.R. Silberman

Hockey is no longer restricted solely to the arena. It has glided full force into the theatre in the form of a new Montreal play called *Les Canadiens*.

The play traces the history of the famous Québec hockey team beginning in the 1800's when hockey was first discovered. It shoots forward to the end of the century, into the first world war and then to WW II when Mackenzie King was in power and the famous "conscription if necessary, but not necessarily conscription" was cited. The play takes the Habs up to November 15, 1976.

Throughout the play the Toronto audience cheered as though they were at Maple Leaf Gardens. They stamped their feet in time with the music and nodded in amusement as famous hockey heroes such as Boom Boom Geoffrion, Howie Morenz and "The Rocket" appeared.

But the Toronto audience may not have had the same enthusiasm for the play as did the Montreal audiences. While *Les Canadiens* is about the hockey team, it is more importantly about the French-English problem.

At first the unsuspecting audience roared freely at the early scenes in

hockey history but by the time WW II was reached, the focus had become sharper.

As time progressed the audience was jolted even more until it was hit with an observation by a hockey player. He said, speaking of a friend, "... I told him, 'You can go to Vancouver or Toronto and feel at home there', but he says, 'I don't want to go to Vancouver or Toronto, I want to feel at home here' (Québec).

Further, playwright Rick Salutin, presented other serious problems in his humorous style. Many of the hockey players were English-Canadian. In one amusing scene, four of the players were in a classroom trying to learn French from a supply teacher.

The plot thus thickened until the end when during the game on November 15, 1976 the victory of the PQ's in the election was announced. It was then that the connection between the *Les Canadiens* team and the Québec crisis was tied crisply together.

After the game, a French woman, excited by the election results, entered in the most dramatic scene of the play. She said that the *Les Canadiens* no longer had to do the fighting for the people of Québec,

for the people themselves had at last stood up. A lone player asked, "but what of the future?" and the audience was left to ponder whether Québec would ultimately separate.

The stage was designed by Astrid Janson. It was a miniature arena, equipped with a score board and announcer's booth above the grid. The actors simulated skating by winding about on skate boards and roller skates.

The production was definitely first rate. Director George Luscombe did a fine job of making the script coherent and vibrant. Only the beginning scenes caused mild confusion since many people in the audience were taken by surprise at Salutin's energetic style.

While *Les Canadiens* was designed for a smaller theatre it was ironically almost too demanding for it. For one thing, it required a very extensive light plot and obviously more lights than the TWP Theatre could supply.

One final word - while the play was geared to the French point of view, it did not lose its excitement for the English audience. The Québec crisis is alive: it's happening right now, and the Toronto audience could not help but be acutely aware of this.



New Canadian book slams whale slaughter

By Alan Fox

Tired of watching, helpless, as the annual senseless slaughter of whales takes place? Greg Gatenby has edited a book, *Whalesound*, designed to focus attention on the problem.

The book contains graphics and poems contributed by 86 leading Canadian artists. All have waived payment for their works, so profits from the sale of the books can go to the Greenpeace Foundation. Most of the works are original and were commissioned for this volume.

Gatenby says that over 5000 copies of *Whalesound* were sold in the first four days of the book's release. Since nearly a dollar a volume goes to Greenpeace, this represents a steadily increasing sum.

Gatenby says that he wasn't able to go stand in a rubber dingy on the Atlantic and put himself "in front of a harpoon". On the other hand,

he didn't want to shake his head and mutter "Tsk, Tsk, isn't that too bad".

He sent out enquiries to Canadian graphics artists and poets asking for contributions, while simultaneously approaching various publishing houses. The idea escalated, and finally culminated in the present volume.

Gatenby points out that artists in Canada feel very strongly about the whale slaughter. They are besieged annually by requests for free work by many charitable organizations, yet this is one of the few projects they have actually contributed to.

In addition, he states that some who couldn't contribute took the time to write letters explaining why, "and I understand this is a very rare thing".

Whalesound retails for \$5.95, and is produced by Dreadnought and J.J. Douglas Ltd.

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Football season ends as it began, Yeomen lose another

"We can always look to next year" was the comment made by coach Dick Aldridge as the Yeomen football team lost its final game of the season 26-7 to Waterloo.



"The spirit was excellent," Aldridge added. "As far as rookies go, John Trevisan and Steve Shubat were definite plusses to the team. I also have to commend the work of Angelo Kioussis. As it stands right now he could be a (OUAA) conference all-star."

Of upcoming plans for the Yeomen Aldridge says, "It is going to be very interesting. The biggest part of the season starts now, the recruiting of new players."

"We'll be looking at a lot of high school games. We know what we are going to need. We'll try to get the kids to come to York."



Six medals (three golds) for trackers

Sharon Clayton, Evelyn Brenhouse and Andy Buckstein accrued two medals each for York last Saturday at the OUAA/OWIAA Track and Field championships at McMaster.

Clayton won gold with a 4:48.1 time in the 1500 metre race and a 10:24.4 time in the 3000 metre race.

Brenhouse set an OWIAA high jump record of 1.75 metres, beating her previous 1.73 metre record, and took the silver medal in the 100 metre hurdles in 14.9, 3/10 of a second behind winner Jill Ross of University of Toronto.

A 22.8 time gave Buckstein a silver in the 200 metre race and his 11.0 time in the 100 metre dash took bronze.

Yeoman Mike Housley ran to a strong third place finish in the 800 metre race in 1:57.4 and he also ran the 1500 metre race finishing eighth.

The Yeomen improved on last year's 13th place finish overall by moving into the number six position in the rankings of Ontario universities with 26 points. Queen's won the men's title with 190 points followed by University of Toronto

and McMaster.

The Yeowomen moved from fifth place last year to fourth place this year behind McMaster with 123 points, U of T and Queen's.

Yeowomen results: Connie Halbert was twelfth in the 200m, Margot Wallace was fifth in the

800m and eighth in the 400m, Elaine Weeks finished fifth in the long jump and Elizabeth Rynkun placed fifth in the javelin. The women's 4x100m and 4x400m relay teams both finished in fourth place with Brenhouse, Wallace, Halbert and Weeks running both.

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Sports Briefs

Rugby team loses two, wins one

A well - drilled, Queen's rugby team pitted itself against an inexperienced York squad at home last Saturday and won 20-6.

The second squad in Queen's powerful offensive unit beat the Yeomen team 11-0 in the same afternoon.

In both games the Queen's squads continually showed they could move the ball in exciting lateral sweeps.

A few times the York palers

collided with each other or had near collisions which slowed up their progress. The York team trainer justifiably frowned at the "hospital" plays the players were making. He was busy all game.

According to coach Mike Dinning this season has to be conceded as a rebuilding one for the young York squads which will not make the play-offs.

Last year York was the home of the Ontario champions. Eleven of those 15 regulars, which Dinning called "one of the best teams in North American university rigger", are no longer with the team.

Next year, when most of this year's team members are back they will have a chance to show what they are made of.

One tie, two losses

The Yeowomen senior field hockey team lost to University of Toronto and McGill and tied Queen's in the Ontario Women's Intercollegiate Athletic Association (OWIAA) championships held at Scarborough College last weekend.

York's "B" team tied Trent but lost to Laurentian, Queen's and U of T in the same tournament.

Part II of the OWIAA championships will take place in Waterloo this weekend.

Volley ballers win 3

Despite the six-hour drive, the women's volleyball team made it to the Michigan State Invitational Volleyball Tournament on schedule last weekend to win three out of the five matches they played. The previous weekend tardiness cost the Yeowomen first place at the Princeton Invitational Tournament in New Jersey.

Results from Michigan:
Game 1: Yeowomen 3, Michigan State 1
Game 2: Yeowomen 1, Waterloo 3
Game 3: Yeowomen 2, Eastern Michigan 1
Game 4: Yeowomen 1, Western Michigan 2
Game 5: Yeowomen 2, Valley Team 0

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Waterpolers trounce soldiers, but "that's all folks"

Before an enthusiastic audience in Tait McKenzie pool last Saturday, York's water polo Yeomen trounced the winless Royal Military College cadets but failed to topple the strong Queen's and Carleton teams.

York started on the right foot in

the opening game against Queens, with Olympian Gary MacDonald scoring in the first twenty seconds. Queens' impregnable goaltender knocked back four almost certain goals in the first quarter.

When the quarter finished the score was one all but by half-time Queens was leading 4-1.

Queens' experience and excellent goaltending were responsible for their 7-2 victory. The score however did not indicate the strong performances turned in by the Yeomen's George Skene, an Olympic pentathlon athlete and backs Gaviller and Wallace.

The second game pitted York against the powerful Carleton team. Gabor Mezo scored for Yeomen in the opening play. Despite high spirits and two goals from Neil Harvey and Mezo, the Carleton side was able to fend off the Yeomen fourth quarter rally and won 8-6.

Had a little luck been added to the strong Yeoman defense, the victory could have gone to York.

Yeomen rookies got in some game experience when York took on the inexperienced RMC team. York won 14-7. Gary McDonald, who scored five goals, and Gabor Mezo who picked up four, led the Yeomen barrage.

Carleton came first in the tournament after a strong 6-3 win over Queen's and a devastating 11-3 victory over RMC.

Later Queen's stomped the Cadets 10-4 for two wins.

Top York scorers for the tournament were MacDonald with eight goals, Mezo with six and Harvey with three.

"We're going to have to work hard"

York's puckmen-new coach, new faces

By Ian Wasserman

Last weekend the hockey Yeomen travelled to Ohio State for their annual match against the Buckeyes. Ohio State took the Friday night contest 8-4, but York rebounded Saturday, winning 6-4.

The Buckeyes got a look at Yeomen, the youthful Yeomen. Through the loss of several veteran players the Yeomen are basing their hopes this year on youth.

Defencemen Dave Chalk summing up the two games, said, "The first game we were beat, but the second game it was all heart and soul. The Yeomen took pride in playing the game and showing that they would not be counted out." Coach John Marshall and several other players on the team echoed Chalk's feelings.

Marshall stated that "This is the type of team that is going to have to work hard in all of their games. Since most of the players do not know each others' moves they will have to work at it." However, he added, "they will for sure be a team

to be reckoned with once again in the OUAA."

According to Marshall "the intent is to always win, but also the intent behind this Ohio state trip was to bring the team together under game conditions". Most of the players have only seen the other during practice. In the game atmosphere everyone got to know each other. The trip also gave Marshall a chance to try out different line combinations.

Although this year's team is youthful, most of the players have had some college or Major Junior "A" experience as Yeomen. Thus these players will be together for at least another two years, and over time, will get into a cohesive unit.

In net, Steve Bosco and Glen Weiers return being joined by Brian Mitchell from the Weston Dodgers. Defencemen Chris Kostka, Dave Chalk and Roger Dorey are joined by Chris Lawrence, John Winder from the Orillia Terriers, and Gord Borland from the Weston Dodgers.

It's on the forward lines where

youth reigns supreme. On left wing only Gary Gill returns. Ample support on the left side will come from Glenn Wagner from the Peterboro Petes, Barry Crump, of Middlebury College and Al Vitonis, with Tier Two and Junior "A" experience.

Aidan Flatley and Bob Fukomoto will battle with Bob Schnurr of the Petes and Jim Diugman of Ajax for the center spots.

The right wingers all have college experience, with John Goodish and Romano Carlucci bringing their past Yeomen experience back with them.

Also on the right side are Lake Superior State's leading scorer Steve Faulkner and Greg Brioux from Northeastern University.

The new look is not just in age. Last year's Coach of the Year Dave Chambers is on a year's sabbatical, moving assistant coach John Marshall to the top spot.

Helping Marshall are assistant coaches, Iain Douglas, who played in Sweden's first division and Larry Sakler, helping the goalies.

In the dressing room Ed Nowalkowski, is now being aided by Ernie Durocher as trainer and Ray Wintjes as team manager.

The Yeomen now prepare for their appearance in the U of T Tourney. This will be the first chance for fans to see the Yeomen this season.

The Yeomen tangle with the Waterloo Warriors at 9 pm. Friday night.

U of T hosts the weak Laval "Rouge et Or" at 6 pm. The winners playoff at 9 pm. Saturday, loses go at 6:30.

The games can be heard on Radio York (CKRY) starting ten minutes before game time, on the Canadian University Sports Network.

Coach Marshall will be appearing Wed. Nov. 2 in the first Bearpit between 1:15 and 1:30, to answer questions and tell about this year's team. The season opener for the Yeomen is on November 5 at the Ice Palace against Rookie Coach Billy Harris' Laurentian Voyageurs at 8:15 pm.

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sports and recreation

Undefeated after nine, But only #10 matters

The Soccer Yeomen easily wrapped up first place by four points in the OUAA regular season standings, with respective 4-0 and 3-1 wins over Brock and Waterloo this weekend.

York hosts second place Western at 2 pm this Saturday, October 29 in a one-game play-off, for the Ontario Championship.

Brock journeyed to York bringing a dark horse reputation resulting from surprise victories over touted Queen's and McMaster. Their reputation was given short shrift by the Yeomen, and they could make very little of the fast, open style of the York Team.

Aldo D'Alfonso had an outstanding day, performing the Yeomen's first hat-trick of the season. Minutes into the game, Captain Nick Plessis, whose passes of slide rule precision continually dissected the Brock offense trap, stroked a through ball which D'Alfonso carried 40 yards before beating the goalie with a low, hard drive.

D'Alfonso got his second when, after following up on his own 30-yard blistering shot, which was too hard for the Brock keeper to handle, he jammed the ball in under the hapless goalie's body.

In the second half, against the wind, the Yeomen got even better

and the backfield of Landy, Buckley, Cameron, and D'Agostino completely neutralized the Brock attack with severe tackling and intelligent distribution. Not content with simply scoring, D'Alfonso laid on a pass to "Magic Mac" Musaby who defied all probability laws with a left foot chip shot from the angle of the box, which completely outfoxed the entire Brock defence for a beautiful goal.

Coach Willis moved all his bench into the game replacing Burke, Musaby, and Plessis with Mandatori, Iannuzziello, and Dawson, a move which again demonstrated the depth in his team, evidenced by their continued dominance over Brock. D'Alfonso got his third, and York's fourth goal, from the penalty spot after Peter Landy, on one of his exciting forays from defence was scythed down in the penalty area.

In addition to his shutout, Luigi Martelli in the York net, roamed his area with confidence and combined



Gary Hershorn photo

effectively with his defencemen to start many attacks with well-aimed throws. Aldo D'Alfonso was a clear pick for Man of the Match.

The Waterloo game on Sunday provided a fitting climax to the regular season, with both sides playing hard, entertaining football with little quarter being conceded by either team.

Once again Nick Plessis proved the catalyst as he played a true Captain's role, particularly in the second half, when the Warriors were pouring on an all-out offence to recover a 3-0 half-time deficit.

To open the scoring, Plessis fed Mike Burke a pin-point wing pass which the rangy striker, wasting no time, drilled into the long side from fully 35 yards. Before the Warriors regained their composure, Clive Banton, from the left back position, and at least 45 yards out, cleverly banged a clearing banana shot over

the head of a very surprised Warriors' goalie.

At this juncture, it was all York and Musaby made it 3-0 with a perfect header from a patented Peter Landy corner.

A different story unfolded in the second half as Waterloo bore down and, playing a more forceful and aggressive game, putting the Yeomen severely to the test. Peter Kovacs was rushed to hospital and received eight stitches to a gash in his scalp following an accidental clash of heads, Musaby retired with a pulled groin, and Banton was disabled with a calf pull. For the first time Willis used his bench out of necessity, including pressing alternate goalie, Luigi Martelli as an emergency winger.

It was during this crucial period that Plessis rallied his team and held them firm. Paul D'Agostino, Yeomen's classy defensive general,

and his hard pressed backliners plus goalie John DeBenedictis, who made some incredible saves, kept their composure, despite having the lead shortened to 3-1 following a converted penalty shot by Waterloo.

"It all comes down to next week's play-off game against Western," remarked Willis. "My main concern now is our walking wounded. We cannot treat Western lightly and will need all our players fit and well, if we are to bring the championship home to York, and qualify for a crack at the Canadian title."

Plessis, man-of-the-match at Waterloo, is cautiously optimistic, but refuses to think beyond the provincial crown: "I think we can surprise a few teams if we make the Nationals, but right now the Ontario Championship is all we're concerned with."

Next game - Western at York - 2pm, Oct. 29 - O.U.A.A. playoff.

Volley ballers take tournament

York's men team defeated the Guelph Gryphons in an exciting best of three final last weekend, winning the Brock University Invitational Volleyball Tournament with scores of 15-13 and 16-14.

To get to the final, the Yeomen compiled a 5-1 win record in round robin play to finish first in their pool.

In their first match against Queen's they lost the first game 5-15 but rebounded to take the second game 15-7. They then proceeded to defeat Brock 15-2, 15-7 and Laurier 15-9 and 15-5.

"It was a good tournament for us in many ways," said coach Wally Dyba. "We've been having a number of problems in the past few weeks but it looks like they've all been straightened out."

"We've never won a big tournament like this and it will definitely help in our confidence and attitude. We're learning how to win."

In the first game of the final York fell behind quickly, trailing Guelph 12 to 4. But after a time out and a substitution to get added blocking strength in the front row, York came back slowly to tie and finally overtake Guelph.

The second game was a see-saw affair with both teams exchanging points. Near the end Guelph took a commanding 14-10 lead but York

made another comeback on the solid hitting of Franco Girardo and some spectacular back court digs by Sam Manfredi and Doug Kennedy.

John Vares led the team throughout the tournament obtaining 19 kills in 50 spiking attempts. The Girardo twins, Lino and Franco, followed closely, Lino with 17 kills in 34 attempts and Franco with 13 kills in 23 attempts.

Al Riddell put in a credible performance as setter in the 5-1 system and led the team in serving, acquiring three service aces.

"The victory was particularly satisfying in that we have a no-name team," said Dyba.

"Guelph has two former junior national team members playing for them and Laurentian has a number of former national team candidates."

"Also, we have a particularly short team and many coaches feel you can't win unless you're big. I guess we've disproved that theory somewhat. All the guys played well in the final and I'm sure that this is only the beginning."

The team has a three-week break before its next university competition, the University of Waterloo Invitational. Its next scheduled match is November 3 against a club team from Guelph.

Gymnastics - for fun or for 1980

By Mary Desrochers

York's Monday and Wednesday night recreational-olympic gymnastics classes in Tait MacKenzie building is meeting with great success.

Started last year by Ross Hunt, the course aims to familiarize people with a variety of apparatus. The



Bryon Johnson photos

programme works on a co-ed basis, presently one third male and two thirds female, however men and women separate when their particular apparatus are used, as in beam or parallel bars. Equipment such as the tramp is used collectively.

Participants take the course for



exercise or to continue the fundamentals learned in high school. Gymnastics is a compulsory part of the physical education course at York, and many enroll to reinforce required skills or techniques.

According to head coach Ole Peterson, "We start from the bottom and work our way up according to the individual." Participants are able to work and receive coaching at their own level.

Under the guidance of assistant varsity coach Maasaki Naosaki, the children at York are also offered involvement in gymnastics. Here, the coaches are varsity athletes, and the club, of which the children's programme is a part, helps to finance the varsity team.

The adult sessions run for 11 weeks. Though they are not a part of the club, the sessions are open to the entire York community.

The classes are more geared to moves than fitness per se, yet as Peterson states, "It's a very good sport for all round conditioning and muscle tone." The present session ends in November and another starts after Christmas. Classes will meet Monday and Wednesday evenings from 5:30-7:00.



Women host b-ball tourney for high schools

By Bruce Gates

The fourth annual Red 'n White high school basketball tournament, hosted by the Yeowomen last Friday and Saturday at the Tait McKenzie centre, had a new twist to it this year. For the first time, women's basketball teams from universities competed in the Tait McKenzie Tournament in parallel competition.

University teams from Ryerson, McMaster, Toronto and York gave students from the eight competing high schools the chance to watch university-calibre play, says Mary Deveaux, York Women's Athletic Council president and a member of the Yeowomen basketball team. She and team-mate Maria Lima

organized this year's Red 'n White tournament.

"It's really a promotional tournament to promote York's basketball program," Deveaux says of the tourney.

Both university and high school teams competed for four trophies — three for the high schools and one for the universities.

The university trophy, called the R. Tait McKenzie Cup after a famous Canadian doctor, sculptor and sports enthusiast, went to the McMaster squad, which defeated York 54-28.

In high school action T.J. Blakelock Secondary School of Oakville proved to be the team that tried the hardest - although it didn't

win - and received the primary trophy of the competition, the Lyons Cup, which is awarded on the basis of athletic effort and sportsmanship.

The winning high school was Notre Dame College of Welland. For the second straight year it has captured the Cayuga Cup, which is named after a basketball camp that co-sponsors the tourney.

The Welland team beat Erindale Secondary School of Mississauga 56-29. One of the players on the Erindale squad, Linda Wirkowski, is the daughter of York's men's athletics director, Nobby Wirkowski.

Finally, the York Cup, presented as a consolation trophy to the best

runner-up team, went to Cardinal Newman Secondary School of Scarborough.

Although York lost to McMaster in the university tourney the high school teams had the chance to watch a gutsy performance by the Yeowomen, who were at an automatic disadvantage because of McMaster's superior height. McMaster has three players who are six feet tall. The tallest Yeowoman is 5'9".

"We played really well," says Yeowomen coach Skip Letheren, "but our height disadvantage showed against McMaster."

"But I was really pleased with the girls' play out there."