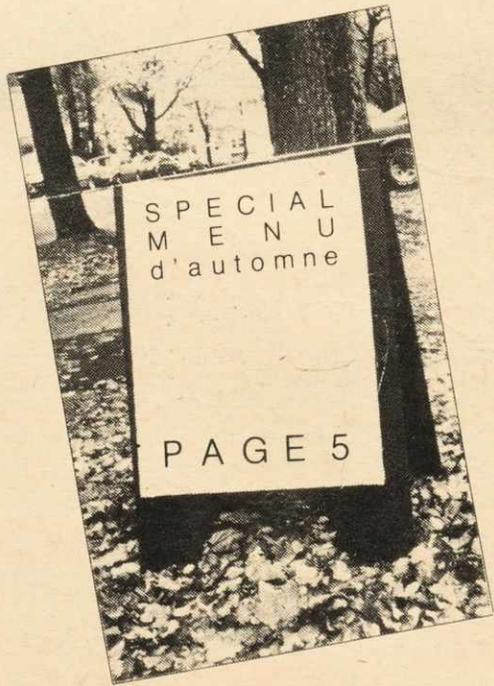


THE GAZETTE

DALHOUSIE UNIVERSITY



MARSHALL STILL ON TRIAL



SCIENCE
SUPPLEMENT
INSIDE

Volume 119, Number 8
October 30, 1986

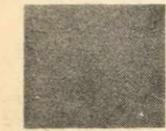
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THE OUTSIDE WORLD

Chimp goes bananas

EDMONTON (CUP) — A University of Alberta student is making the old 'illness or death in the family' excuse obsolete.

Molly Klimove says she may sue the expansive West Edmonton Mall because she was bitten by a performing chimpanzee there Oct. 18.

Klimove said the chimp, part of a two-man, one-monkey trampoline act, walked up to her after the performance and bit her hand. Her skin was punctured, but no stitches were required.

However, Klimove claims the injury was serious enough to prevent her from starting a 750-word essay that weekend. "Also, I have mid-terms coming up," she said.

She denied claims by mall officials that she teased the monkey with an orange she held in her hand.

Nfld. in employment Limbo

ST. JOHN'S (CUP) — The unemployment rate in Newfoundland has been so high for so long, many young people expect a life of joblessness, says the student union president of Memorial University.

"Thing's don't change very much out here," said John Reid. "Unemployment is so familiar that people see it as a way of life."

Reid is critical of government employment programs, including Challenge 86, the federal summer job creation and subsidy plan. "Government aid programs are just not meeting the challenge of unemployment in the Atlantic, particularly in this province," said Reid.

Statistics Canada reported the unemployment rate for Newfoundland returning students this summer was the highest in the country, at 29.3 per cent. The rate does not account for the 'discouraged worker effect,' or youth who have given up looking for work.

Problems are especially heavy for students from outside St. John's said Reid. "We know of students who weren't going to go home this summer because they knew they wouldn't find jobs," Reid said. "And we know of students who did, and can't afford to come back to school, or won't because of cuts (to courses)."

"We have students in limbo," he said.

En greve a Quebec

MONTREAL (CUP) — An unlimited Quebec student strike has begun, with more than 60,000 students from 20 CEGEPS and universities participating.

"Education Minister Claude Ryan wants to diffuse the strike by making vague promises about not raising tuition fees, but we know better and are determined to wage a successful strike," said Jean-Pierre Paquet, secretary general of l'Association Nationale des Etudiant-e-s du Quebec.

"We are demanding a commitment from the Liberals to maintain the tuition fee freeze until the end of their mandate. We also want them to clarify their position on keeping CEGEP education free, and reforming the loans and bursaries system," he said.

Although at least 20 student councils have obtained mandates to strike, a coalition of eight universities is instead organizing a day of action and a march. But despite differing paths of action, both sides are united around the issues.

The week of Nov. 17 has been chosen for an educational awareness blitz. Students have chosen Dec. 2 as a province-wide day of action, marking the first anniversary of the Liberals' return to power.

Levels of harassment?

TORONTO (CUP) — Faculty at the University of Toronto want their policy on sexual harassment to distinguish between "serious" and "mild" forms of harassment.

Students and staff have opposed the U of T Faculty Association's definition of "repeated or extreme" harassment as condition for filing a grievance.

According to Henry Rogers, UTFA's chief negotiator for the sexual harassment policy, the words 'repeated and extreme' were added to "distinguish very mild things from more serious things. They were not intended to make it easier or harder to make a complaint," he said.

But students representatives argue that the clause is intimidating and unnecessary.

"If students are faced with a policy that suggests that harassment may not be as important — as 'extreme' as they think — they may never feel confident enough to report it," said Brian Burchell, a student council representative of U of T's Board of Governors.

Rogers said the university has provisions that prevent an instructor from marking a complainant's work after a grievance is launched.

Marshall inquiry focus on judge

By CLAYTON BURNS

THE DONALD MARSHALL JUDICIAL INQUIRY should look at why Mr. Justice Leonard Pace of the Nova Scotia Supreme Court Appeal Division did not disqualify himself from hearing the Donald Marshall appeal in 1983, according to journalists who attended the Marshall public debate and seminars at Dalhousie University and Kings College.

Parker Donham, who is writing for *Reader's Digest* on the Marshall case, says Pace should have disqualified himself even if as Attorney General he had nothing to do with the Marshall case in the early 1970s.

Since Pace was Attorney General in 1971, his failure to disqualify himself from the 1983 Appeal Division judgment was a conflict of interest, because the judgment absolved the Attorney General's office of blame, journalists say.

The Nova Scotia Supreme Court in 1983 said Marshall perjured himself at his original trial, and said any miscarriage of justice was more apparent than real.

Another journalist says the judicial inquiry should ask the justices of the Supreme Court Appeal Division which of them most wanted to include in the 83 judgment statements that cleared police, the Attorney General's department, and the judicial system of any blame for Marshall's 11-year wrongful imprisonment.

Also, the inquiry should look into why some of the Attorney General's records on the Marshall case were destroyed, journalists say.

The Attorney General's office says its records on the Marshall case from the early 1970s were routinely destroyed.

Any records that exist could be obtained by the judicial inquiry well before the hearings start next year, according to Kings College journalism professor Stephen Kimber. But it would be difficult for the inquiry staff to get a warrant to examine the Attorney General's records, he said.

The judicial inquiry should have the full cooperation of the Nova Scotia Government, according to Dalhousie criminal law professor Bruce Archibald. The Attorney General's department should turn over all its records on the case to the inquiry and should not rely on governmental privilege to hold things back, he says.

Some journalists say the judicial inquiry was called only because of pressure put on the provincial government by the national press.

But Parker Donham and several of the Micmacs at the public debate and seminars were critical of Michael Harris' book on the Marshall case, *Justice Denied*.

Donham, who writes out of Cape Breton, says some of the descriptions of Cape Breton Indian life in the book seem fabricated. Micmacs such as Alex Christmas, president of the Union of Nova Scotia Indians, say descriptions of gang life among young Indians are untrue. He says the judicial inquiry should focus on racism in the justice system.

Claude Vickery of the CBC says that when Harris wrote for the *Globe and Mail* he did Marshall a great disservice by painting him as an "innocent martyr." Vickery says that when Marshall later blundered by showing up 15 minutes late for his 1983 appeal at the Supreme Court, and also later on

got into trouble because of what Vickery calls his drinking problem, reporters were turned off.

Some journalists said policeman John MacIntyre's prejudice against Donald Marshall should be the focus of the judicial inquiry.

Robert Murrant, a Halifax libel lawyer, said he hoped MacIntyre's libel suit against Parker Donham and the CBC would have been the best forum to find out the truth about the Marshall conviction.

MacIntyre sued Donham because he said on the CBC that Sydney police bullied witnesses into lying at the 1971 Marshall trial.

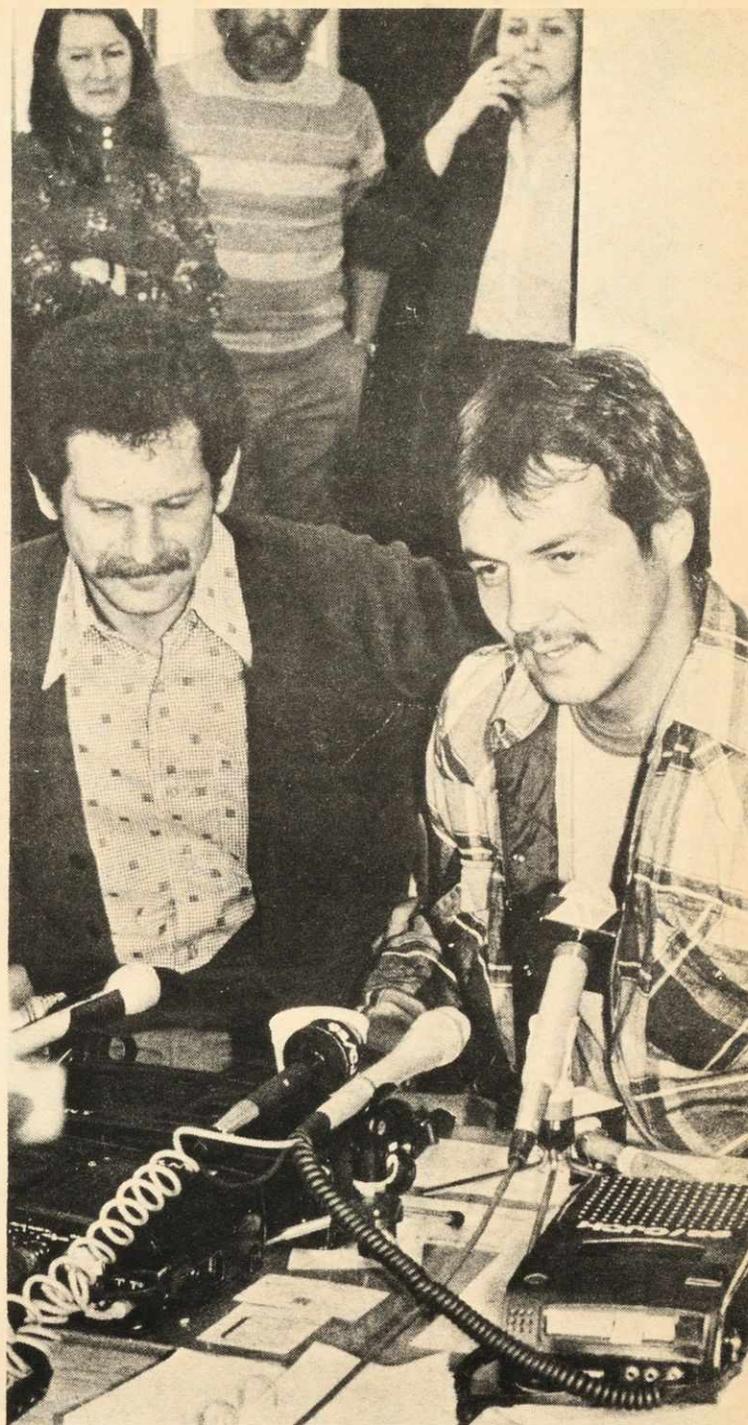
MacIntyre dropped his suit when it became clear an RCMP officer would support Donham's version of events, says Murrant.

An RCMP officer recommended that obstruction of justice charges be laid against MacIntyre for his handling of the Marshall case.

After the public debate, Donald Marshall Sr. said that Donald Jr. was railroaded by the courts before the 1971 Seale murder in a supplying liquor to a minor case. Donald wanted to plead not guilty but the judge refused to accept his plea and found him guilty without a trial, the elder Marshall says. The family could not obtain a transcript of those trial proceedings, he says.

The Marshall family say they are still victims of Sydney police prejudice against them.

One of the younger Marshalls says police recently shoved him up against a police car and said, "We hope you're not a fucking Marshall."



Donald Marshall and his lawyer Steve Armstrong who went broke defending him against the Nova Scotia justice system.

SMU drops SUNS

St. Mary's student council voted Sunday night to pull out of the Students' Union of Nova Scotia and are now waiting for the organization to restructure before they decide if they want to rejoin.

The motion passed 13 to 4 with one abstention.

Sean Dolter, vice-president of student affairs at St. Mary's, says SMU decided to leave because SUNS needs to be more representative of Nova Scotia students.

"We've been debating the issue (whether to withdraw) for the past three years. Now we're waiting for them to restructure," says Dolter.

The last SUNS conference was a disappointment for most of the participants, with one of the vice-presidents resigning.

At that conference, the St. Mary's delegation presented proposals to the presidents' caucus aimed at changing the fee scale so that more small schools could join.

The fee restructuring proposal was well-received but some of the participants were hesitant about

changing the organization from its present executive structure to a council of student union presidents.

Dolter says he thinks SUNS would be taken more seriously as a presidents' council than as an executive lobby group.

Barney Savage, chair of SUNS, says, "nobody on the SUNS executive was contacted about SMU's intentions. We only found out about it after the decision was reached."

St. Mary's pulled out because their suggestions for change were not immediately accepted, Savage says. "They only presented their proposals for change to the presidents' conference and not to the general meeting," he says.

Dolter thinks they will have more of an effect on the organization from the outside because he doubts the executive would have changed on their own.

"Three years ago when they set up a committee to look at reorganizing SUNS nothing was done."

Savage disagrees: "I don't think the best way to effect a change in an organization is to pull out of it."

Yes, but is it tax-free?

By LIZ NEVE

DALHOUSIE STUDENTS ARE venting their frustration as they forfeit cash for a book "reshelving fee" when they return books to the university bookstore.

Students who return unused books to the store must pay a fee of 50 per cent of the price up to a maximum of three dollars. The policy has been in effect for two years.

Although bookstore manager Robert Bagg is quite sure that everyone returning books this year is aware of the policy, a quick survey of students in the bookstore revealed that 12 of 14 didn't know about the fee.

The policy is clearly outlined on the yellow slips stapled to store receipts and is, according to Bagg, standard procedure in most university bookstores.

"It helps to pay for the costs of the employee who handles returns, filling in return slips, transferring that to the cashier who rings it in and gets it authorized, checking the balance at the end of the day... it gets so busy at certain times that we have to hire two students just to put books back."

Three dollars is a rough estimate of what it costs per book returned and he says "this is a more fair policy than the old policy the bookstore had of charging a flat ten percent whether the book cost \$3.95 or \$100.00. One pays 40 cents, the other ten dollars for the same reshelving."

Bagg emphasizes the bookstore works with a very small profit margin — "there ain't no money in textbooks" — and that this policy is designed to keep bookstore losses down so university

and student fees are affected as little as possible.

"And, of course, I try to give the student a break if possible. There are certain exceptions, like if a prof decides not to use the book, or if the class time is changed and it conflicts with your schedule... I emphasize go to class first," says Bagg.

The majority of the students asked did not agree with the policy.

"Given the financial constraints of students, I think the fee is unfair," said one shopper. The response of another was "For three bucks, I'll reshelve it myself."

Another student summed the situation up by concluding philosophically "It's not a bad thing. I mean, I wouldn't want to be in the position of having to pay, but I wait and buy when I know what I want." Buyer beware.



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Design your own drugs

By PAUL WHITE

A NEW WAVE OF DRUG abuse has hit North America. It involves the use of new synthetic psychoactive drugs often referred to as 'designer drugs'. Made from readily available chemicals, designer drugs may pack many times the punch of cocaine or heroin, cost little to produce, and are rarely detected in ordinary drug test.

Designer drugs are usually chemicals which are similar in structure to previously known psychoactive substances like cocaine, heroin and mescaline. For example, heroin addicts on the west coast are discovering analogues of a surgical anesthetic called Fentanyl, some of which are much more potent than heroin.

Unlike the compounds whose effects they mimic most designer drugs are legal, at least until drug enforcement officials become aware of their widespread use.

Once outlawed, these drugs often recede underground to be produced in clandestine laboratories run by organized crime.

By far the most popular yet of the designer drugs is known on the streets as 'Ecstasy'. It is a psychoactive phenylisopropylamine with the proper name 3,4-methylenedioxymethamphetamine or MDMA. Its chemical structure places it somewhere between the stimulant amphetamines and the phenylethylamine hallucinogens such as mescaline.

Ecstasy was discovered in the early twentieth century by a German chemist who developed it as a prospective appetite suppressant. In the 1950's, the United States Army tested it on animals as a prospective psychotoxic compound with military use. In very large doses it proved lethal to monkeys and dogs. The Army claims that the drug was never tested on humans.

In the 1970's the drug resurfaced when a few psychotherapist began to recommend it as an adjunct to therapy.

It was labelled as a psychedelic drug, but the literature comparing the subjective effects of this compound to those of the classic psychedelic drugs such as LSD, psilocybin, mescaline or dimethyltryptamine did not clearly support the placement of MDMA in this category.

According to some clinical reports, MDMA when used in a controlled environment with careful supervision, does not produce the same effects as more powerful psychedelics — distortions and transient psychotic states.

Generally, subjects describe an improvement in mood and ability to communicate in individual and group psychotherapy. They also experience an enhanced introspective ability.

Some researchers indicated the drug could be of medical value for patients suffering from schizophrenia, depression, drug addiction, and anxiety. However,

a number of adverse side effects have also been noticed which include, nausea, vomiting blurred vision, as well as fluctuations in heart rate and blood pressure.

In the early 1980's, extravagant claims were made that MDMA could cure alcoholism, mend marriages and even promote world peace! Thus the name 'Ecstasy'. It reportedly had the euphoric rush of cocaine as well as some of the mind-expanding qualities of hallucinogens without the frightening visual distortions.

Word spread of the new, apparently harmless, legal 'LSD of the eighties.' Its use increased so dramatically in the summer of 1984, the United States Drug Enforcement Agency (DEA) officials undertook emergency measures to stem its use.

On July 1, 1985, MDMA was placed on DEA schedule I with heroin and LSD. Schedule I is a category for drugs which are considered to have a high potential for abuse and no accepted medical use. This made trafficking in MDMA punishable by 15 years in prison and a \$125,000 fine.

In addition to their concern about the increase in the street use of MDMA, DEA officials were worried that chemical similarities between that drug and Methylenedioxamphetamine), another schedule I drug, implied that the two had similar effects. An unpublished study reported that MDA induced the degeneration of serotonergic tissue of the central nervous system.

A more recent study, which used MDMA, showed that it has an effect on tryptophan hydrolase activity in the rat brain. The enzyme tryptophan hydrolase is one of the rate limiting enzymes for the synthesis of the neurotransmitters dopamine and serotonin. However, it should be noted that even in the best of circumstances, establishing a direct causal relationship between the use of a psychoactive drug and subsequent 'adverse reactions' is difficult.

It is interesting to note, as well, that another recent study has shown that in sharp contrast to the happy sociability which many users describe, MDMA appeared to disrupt, rather than facilitate social interaction in adult primate (stumptail macaques) social colonies.

While researchers agree that the drug needs to be regulated, many believe it should be placed on the less restrictive schedule III, which allows medical use and research. This has prompted many of researchers to call for the DEA to hold administrative law hearings concerning the classification of MDMA as a schedule I substance.

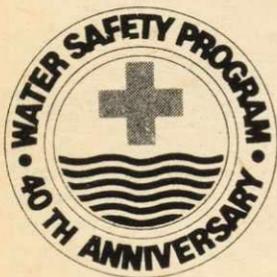
These hearings are now in progress and will not be completed until next year.

Many researchers hope that the furore in the media which made research with psychedelic drugs so difficult in the 1960's will not have the same effect on further rational enquiry in to the mechanisms of action and clinical uses of MDMA.

•Reprinted from the McGill Daily

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Raleigh renaissance

A Dalhousie student will be flying to Indonesia next year to take part in a unique project with a romantic name and idealistic aims.

Cathy Campbell, who is taking undergraduate courses in science this year, will be heading to Indonesia next October to participate in a three and a half month community project in that country.

The organization she'll be going with is called *Operation Raleigh*, a "global venture" which is billed as "the largest, most ambitious, multi-national expedition for young people ever undertaken."

It's also a project with virtuous objectives.

Campbell says she applied for the project because she was "intrigued by the idea of an adventure-based and community

service program."

She opted for the community service stream of the project rather than the scientific study stream because she was interested in doing a community project in a developing country after her experience with Katimavik.

Other participants will be taking part in oceanographic studies and diving for seventeenth century wrecks off the Bahamas.

Operation Raleigh was set up by people who had participated in a similar but smaller program called Operation Drake which ran from 1977 to 1980. Both programs were organized with the objective of giving young people the opportunity to develop their leadership skills in a group setting while doing valuable work for the community.

The program started in 1984 and will continue until 1988

when the ship *Sir Walter Raleigh* comes to Halifax on one of the last legs of its journey around the world. Over 4,000 young people are expected to take part in the project, with the majority coming from Commonwealth countries.

Funding for the project comes from the local organizations. The groups try and raise most of the money (\$6,000) from large corporate sponsors with the remaining \$2,500 required to be raised by the accepted participants.

Cathy is looking for support from the student union, the government and from community and business groups.

There will be an information meeting for people interested in participating in the last phase of the program on Tuesday, November 4 at 8:00PM in the Dalhousie Student Union Council Chambers.

IFC must wait and see

At the Council Meeting of Sunday October 19, council members discussed whether they could discuss the issue of allowing fraternities a seat on council.

Although the proposed amendment to the constitution, which would allow the Inter-Fraternity Council (IFC) a seat on council, was on the agenda, the motion was ruled unconstitutional by the constitutional committee. The constitutional committee, which looks at all motions which would change the constitution, found the motion unconstitutional on the grounds that the IFC practises sexual discrimination.

Fifteen minutes were then spent debating the pros and cons

of discussing an unconstitutional issue before the motion was moved to the judicial board.

The judicial board, which has yet to be appointed this year, will act as a court of appeal to determine the constitutionality of the motion. It will then report its findings back to council.

Mike Dunn, a representative of the IFC, did not have a chance to discuss his concerns. These involved the inequality of a constitution that allows representatives from the all-male and all-female institutions of Howe Hall and Shirreff Hall to sit on council, but disallows fraternities, which do allow female

members, to hold a seat.

While non-members of council attending the meeting were cooling their heels in the hall, council held an in-camera session to discuss the possible recall of council member and senator Addesh Mago.

Mago retained his seat on council but just barely. An anonymous source informed the *Gazette* that while over half of council voted to remove Mr. Mago the two thirds majority needed to remove a councillor was not reached.

In other business, 2nd year Law student Jonathan Tarlton was voted in as the Board of Governors representative.

"You'll learn when you starve"

By CHARLES SPURR

"THE EDMONTON CITY police force has been turned into Peter Pocklington's private army," says Ray Bryan, a five-year veteran worker at the Gainers meat-processing plant in Edmonton, Alberta.

Mr. Bryan has come to Nova Scotia to promote the boycott of Gainers products in this area. He has been speaking to trade union audiences and the general public at every opportunity.

Many Gainers workers contend that relations between union and management were much better before Peter Pocklington bought the company in 1983. "You'll learn when you starve," commented Pocklington, who in 1983 brought in the American union-buster, Leo Beaulain, at an annual salary of over \$300,000.

Within a year Beaulain had pried the health, vision and dental care benefits from union members employed for less than five years.

Next Beaulain had prescription allowances reduced and imposed a minimum of five days absence before sick pay could be collected. In addition, the starting pay was cut back from \$12 to \$7 per hour, the probationary period was extended and compulsory overtime enforced. All these concessions were within Alberta

labour guidelines.

Then Pocklington demanded more production. In 1984 he told the workers that they would be rewarded for two years of sacrifice if the company did well.

The company has done well.

Production has tripled over the last three years. Gainers is one of the fastest growing food processors in North America, with the acquisition of plants in the U.S. and Canada.

In spite of this, the workers were told in 1986 that they must continue to accept concessions. In June 97% voted to strike.

Since June 1st, the Gainers workers have been waging a struggle in defense of their basic right to earn a livelihood. During this time, Peter Pocklington and

the Alberta government have collaborated in reducing the rights of workers in the province.

These moves include invoking a piece of anti-labour legislation which, if adhered to, would render the strike useless. This legislation, first brought in by the Lougheed administration, states that an employer has a "right to run his business" which means that anything interfering with this "right" of the employer is illegal.

In the first days of the strike the workers were successful in shutting down Pocklington's operation. The 1080 striking workers and their supporters were able to block off all six entrances to the plant.

To assert his power over the workers, Pocklington brought in bus loads of scabs which rammed the picket lines injuring workers; resulting in violent confrontations breaking out. One third of the Edmonton city police force was brought in to allow the scabs to enter the plant. "Hundreds of workers" says Ray Bryan were clubbed over the head and dragged off to jail. In one case a pregnant striker was held in jail for six hours.

Then the court injunction was brought in which limited the number of picketers at the plant to forty-two, or seven at each entrance. Moreover, the picketers had to remain at least fifteen feet away from the gates.

According to Mr. Bryan, the workers could have resisted even these attacks on their rights if it had not been for the use of tear gas by the police. "There is not much you can do short of equipping everyone with gas masks."



Venez parle avec les croissants!

Photo by Ariella Pahlke

Café Francais

By DOR MICHEL ARIE

THE CAFE FRANCAIS IS one of the best kept secrets Dalhousie University has to offer. For those of you who have student loans coming out your ears, and don't foresee yourselves making that hoped-for trip to Paris in the near future, you might find the "Somewhere French" ambiance of this cafe to your liking.

Upon entering the cafe, you are shown to a table if one is available, your waiter/waitress speaking French if this is the language of your choice. For those of you whose only claim to fame in French is a firm understanding of the word 'fromage', fear not. English patrons are made to feel at home and encouraged to dabble in the resident tongue without inhibition. The menu, printed in French, is simple enough that you won't find yourself poring over Larousse's to order hot chocolate. Items include croissants, a bit of a specialty and with a variety of available toppings, as well as quiche, sandwiches, a soup du jour, and several desserts. For those with libation in mind, particularly the alcoholic sort (we know who you are!), Cafe Francais is licensed to serve both red and white wine, and beer in addition to the usual gamut of beverages. The key word here is Affordable, and treating yourself to a snack here still leaves enough money to ensure yet another tasty helping of Kraft Dinner for supper!

Running now for several years and operated by the French Society on a volunteer basis, the cafe offers students a welcome break from the impersonal, beehive atmosphere of the S.U.B. Its

doors are open Monday to Friday from 11:30AM to 2:30PM. According to its present director, Scott Inness, the purpose of the cafe is threefold: to provide an intimate meeting place for campus Francophones; to serve as a forum for learning and speaking the French language; and lastly, to give the French Society a source of funding, although the profit is marginal.

The Cafe Francais occupies the lower floor of 1339 LeMarchant Street, which happens to be the French Society's permanent home as well. A small standing sandwich board greets patrons on the porch, and a quick glance shows the fare to be of the grab-a-bite variety.

The atmosphere is such that, what with all the French being spoken around you, the variety of French music lightly ghetto-blasted in the background, the small tables covered with woven cloth and provided with light by slender blue candles (for you romantics), and the surrounding walls bedecked with Renoir reproductions, you cannot help but smile and try to blurt out a few words yourself. N'est-ce pas? Unfortunately, the lack of available seating may result in your waiting for a table, particularly on Fridays, but you'll be glad you did.

In addition, a Spanish Cafe is being operated by the Spanish Society on Thursday afternoons from 3:00 to 6:00, the emphasis shifting to the Spanish language and Mexican food.

If you and your friends are not averse to reasonable prices, excellent service and a cozy nook-of-my-own atmosphere, the Cafe Francais will appeal to you in a big way. Bienvenue, one and all!

EDITORIAL

Dalhousie Student Council:

Liberté, égalité but no fraternities

This Sunday the Dalhousie Student Council will be picking a Judicial Board. The Judicial Board will then rule on the constitutionality of the Inter-Fraternity Council's bid to be recognized as an A Society, and obtain a vote on council.

In the preamble of the Student Union constitution we are told "The Union and any organization under the jurisdiction of the Union shall not discriminate on the grounds of race, color, sex, religion, sexual orientation, political orientation, or ethnic origin." It will be up to the Judicial Board to decide if the I.F.C. adheres to these guidelines.

While the Judicial Board is investigating the I.F.C. to see if they discriminate on the basis of sex, they might also want to look at the individual fraternities currently recognized as B societies, to determine if they discriminate on the same basis.

As a B society must surely be considered as "under the jurisdiction of the Union", all B societies and their constitutions must then satisfy the same criteria that the I.F.C. is now being tested on.

Some of the fraternities presently recognized as B societies include: Phi Delta, Sigma Chi, Phi Kappa Pi, Alpha Gamma Delta, and the Omega Pi Sorority.

If any of these frats are found to practice discrimination, as outlined by the student union constitution, then surely their privileges and status as B societies must be withdrawn.

However, while the problem of societies and their practices being unconstitutional is an issue, right now the larger question is whether the I.F.C. deserves a vote on Council.

The I.F.C. is a body which represents eight fraternities. A fraternity, regardless of what one might think of it, is essentially a social club. There is nothing either intrinsically good or bad about that, but there is no precedent for giving a social club a vote on council—especially if they represent only 150 people.

Presently council is made up of elected representatives from faculties, appointed executive members, an international students' representative and residence representatives.

The members elected from the various faculties represent students, including frat members.

The appointed executive members are elected by council. They also help administer the Union.

The international students' councillor represents a group of students who have special interests. They pay differential fees and bring a viewpoint to Council which might otherwise not be heard.

The representatives from the residences are there because they speak for many more people than the Frats do, plus they also have a special interest in how the administration runs the residences. The student union can best represent resident student's interests to the administration by hearing from them directly.

In short, there are no gratuitous seats on council. Fraternity members are already represented on Council as Dal students; to ask us to recognize their social clubs seems a little much.

Pat Savage



LETTERS

What's their purpose?

To the Editor:

Mr. Dunn states that my negative opinion of Dal. fraternities indicates that "there are some people... that still believe everything they read". I must admit that he is correct in inferring that my reading on this subject has been, up to now, limited—limited, in fact, to a few advertising handbills. You know the ones I mean, they're plastered over every tree on campus and have really catchy slogans like "B-52 PARTY" and "ELECTRIC JELLO PARTY!". I apologize for my naivete in assuming these sources were reliable.

However, sarcasm aside, I would like to thank Mr. Dunn for his informative letter—he has

provided exactly the kind of information which should have been included in the original article. Perhaps he would be willing to further my education by answering a few more questions: Is membership open to all student? Are memberships given free of charge? Where is the emphasis placed in fraternity life—on serving the community, or on making "on-going contacts with brothers" in the political and economic elite?

Isabel Fearon

Kwak ducks the issue

To the editor:

I thought I should respond to last week's column, where "another arts student, grammatically yours" has some interesting observations. Of course we were pleased to read your correspondent's opinion that Dalhousie's

finest academic minds are led by chemists. And yes, the building addition has been planned for many years; more than 20, in fact.

By the way, Dr. Clark is not Dalhousie's first president-chemist. Most building expansion at Dalhousie took place during the presidency of Dr. Henry Hicks, who is still, and rightly, proud of his undergraduate degree in chemistry. During those years we've seen arts centres, libraries, dental schools, life science buildings, Dalplex, and many others arise, but no new chemistry building. We invite your visitors to drop by in the chemistry department afterward. They might partake in the smells and sounds, and for instance watch 48 organic-chemistry students all trying to manipulate intricate glassware without raising their elbows. Or they might try to force themselves through the centre isle of room 6017 in the LSC, filled with 28 1st-year chemists. Even better, they might come

to the analytical/organic lab and see where their great-grandparents were taught, or try to see through the smoke and the crowd.

The new chemistry addition will provide the healthy, safe, and inviting modern laboratory atmosphere that our students deserve. The decision to build it was not only based on good demographics, it was also based on the demonstrated need, considerations of ventilation and health, fire safety, and education requirements. We can't wait until next year!

Chemically yours,
Jan C.T. Kwak
Chair, Chemistry Dept.

Raves for slaves

To the Editor,
Grawood Lounge and Bar Ser-

VICES would like to thank all those who participated in the Slave Auction for Big Brothers/Big Sisters held in the Garden October 9. Response for the charity fundraiser in the Grawood Lounge has been a big success this year.

Thanks to one and all,
Deborah Brown

Good for Glazov

To the Editor:

Thanks to Jamie Glazov for his enlightening feature on the situation in Nicaragua. Seeing that Calero, Robelo and Cruz are all former Sandinistas, and are presently leaders of the Contra Freedom fighters, it is ridiculous to assert that the Contras are "Somacismo". Not only should Mr. Glazov be commended for pointing out the

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THE GAZETTE

DALHOUSIE UNIVERSITY

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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LETTERS

obvious corruptness of the Sandinista Regime, but also his fairness and objectivity in addressing the topic deserves to be applauded.

Sean Smith,
2nd year Pol. Sci.

What's your problem ?

To the Editor:

In Glazov's article on the Sandinistas, some things bother me a bit about his "facts".

First of all, one of the most respected authorities on the actions of a government was not addressed. Amnesty International does not have any major problems with the Sandinista government. I have not heard any reports of death squads such as in Chile, El Salvador, and Guatemala. Most of the countries that Amnesty International sees problems with are supported by the United States. The Contras are supported by the United States also. Hmmm...

The form of a government does not seem to matter to Jamie either. Some South American countries have no policy of even democratic charades. Other countries have elections that are smiled on only by the U.S. and their allies. It is these same Americans who have often actively or covertly overthrown democratic governments.

In contrast, Nicaragua has a well defined democratic procedure that is looked on with approval by the United Nations. Even the Sandinista's party structure of social democracy uses democratic principles. Each member of that party can actively vote and affect policy in a way that would put the Liberal and Conservative parties to shame.

Concerning foreign control, it must be admitted that the international support Nicaragua is receiving affects its government. Swedish ideology must be running rampant down there.

According to facts from the most well respected organizations in the world, there's no problem. So Jamie, what's your problem?

In democracy,
Geoff Stone,

Dal-King's Young New Democrats

No problem here

To the Editor,

I found Jamie Glazov's commentary on Nicaragua in last week's *Gazette* most informative and interesting. It is inspiring and consoling to see that someone is not reluctant to expose the ugly nature of the Sandinista regime and write the truth about its totalitarian nature. Mr. Glazov does it in a professional manner, with an impressive array of facts and evidence.

It is no surprise that Somocistas today serve the Sandinista regime, as Mr. Glazov points out. Throughout history fascists and communists have often cooperated together. The Soviet-Nazi non-aggression pact is a good example. Mr. Glazov also points out that the

contra rebels are really the people who are for democracy, consisting of peasants, Indians, Blacks and former Sandinistas. It is only by supporting the contras that democracy has a chance in coming to Nicaragua. The Sandinistas have betrayed the revolution.

There is no freedom in Nicaragua today. Since the revolution, the Sandinistas have been steadily moving towards a repressive regime. They have systematically destroyed human rights in Nicaragua. There are restrictions on free movement; torture; denial of due process; lack of freedom of thought; conscience and religion, denial of the right of association and of free labour unions. Even *La Prensa*, the only independent newspaper in the country, has been shut down.

We must not remain silent on Sandinista violations of human rights. It is necessary that we support the contras. It is also necessary that we support intelligent writers such as Jamie Glazov who have the knowledge and excellent ability to write about such matters. I would like to personally thank Mr. Glazov for bringing this issue out into the open. It is about time.

Howard Curry
Pol. Sci. '84

A little help

Dear Editor:

I am looking for a Hindu, Buddhist or Jewish person who would be willing to discuss their own traditions and theology with me for three one hour sessions over a coffee or lunch. The discussion is required as background material for my Comparative Religion 3012R class. My sole interest then is to find out how people from different faiths understand their God and live out their theologies. The person I'm looking for should be an upper year undergraduate student or a graduate student who is a practising member of a faith community. For more information please call 455-3294 and ask for Kevin

Yours, Kevin Little

Flowers from Frats

To the Editor;

I wish to present a minor correction to "Frat Spats" in the Letters section of the last issue of the *Gazette* (vol. 119, number 7, Oct. 23, 1986). For many years (including 1985) Phi Kappa Pi has laid a wreath on Remembrance Day at the War Memorial in downtown Halifax, in memory of our Brethren that gave their lives in the service of our country. While I do not wish to detract from Zeta Psi's and the DSU's presence at this ceremony, I feel our contribution should not be overlooked, in fairness to our Brothers who make a special effort to attend the Remembrance Day services at the Parade Square.

Fraternally, Gregory R. Stuart
President,
Phi Kappa Pi

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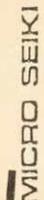
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Hungry for money

By MICHAEL A VLAHOS

The Hunger Project is a world wide organization boasting a membership of 5 million people who are dedicated to ending world hunger by the year 2000. The organization believes it can achieve this goal through the principals with which the organization is based upon.

First, its members must commit themselves to the organization and its goal through a donation or through volunteer canvassing of others. Second, its members must educate themselves about hunger and the hungry. Lastly its members must commit themselves to educating others about hunger and the hungry.

The Hunger Project stresses the point that these principals will create a world wide interest and indeed a world wide coalition of people who will generate the momentum needed to achieve the means with which world wide hunger will be eliminated.

The Canadian branch accumulated one million dollars in dona-

tions in the last two years. From this sum there hasn't been any reported grants to hunger relief organizations. Its United States counterpart accumulated seven million dollars in 1985 alone, of which a mere 3% was donated in grants to hunger relief organizations.

Clearly the Hunger Project has the membership and the means to do something more concrete about achieving its goal. Why then does this organization persist in talking about it?

The answer to this question may have something to do with EST and its founder Werner Erhard, who is coincidentally the founder of the Hunger Project.

EST is a quasi-religious self-discovery movement that is surrounded in controversy over its alleged practice of mind bending. This is a psychological technique that involves the diversion of one's attention away from reality.

As a last result a participant may find it difficult to accept that their attention is focused on surreal concepts. Although it has

Given that the Hunger Project produces more philosophy than food on the tables of the hungry (despite its control of millions of dollars and, it would seem, millions of people), their attempts at separating the organization from its founder and at justifying the intentions of the organization simply do not stand on firm ground.

Despite all this, people continue to pledge their support and dollars to what appears to be a smoke screen of words surrounding countless millions of dollars unaccounted for. To the cause and purpose of the Hunger Project I tilt my hat, but I'm afraid that my donation will be much better spent on food for the hungry instead of the white collars and office spaces for the few.

been founded by Werner Erhard, Hunger Project organizers maintain their organization is legally and financially independent from EST. They also find it difficult to convince people that the principals of the organization are their own and not Erhard's ideas.

Glazov's logical fallacies

By CARLOS JAUREGUI

In his article, "Contra Sandinista", Jamie Glazov sheds some interesting facts concerning one of the lesser objections that have been brought against the Contras. His point is that the leaders and most of the members of the Contra forces are former members of Somoza's National Guard or secret police. Because these men by having taken part in these activities have discredited themselves and therefore do not deserve any claim to credibility. Mr. Glazov points out that many of the present leaders of the Contras have had no connections to the former National Guard and that the Contra forces are made up mostly of peasants and Mosquito Indians, and not former soldiers.

Mr. Glazov's conclusion seems to be that because the Contras are not the thugs their reputation has made them out to be, we should endorse their opposition to the Sandinistas. But this conclusion involves a logical fallacy; it's like arguing that because Hitler 'only' exterminated 6 million Jews instead of 10 million, we should not condemn him.

The question of the validity of Mr. Glazov's facts is not the substance of this article, but what is debatable is his insistence on concentrating on one aspect of the problem and to ignore the more significant ones.

The present leaders in Managua — the Sandinistas — are committed to Social Democracy as their primary goal, whatever may be their particular orientations. Social Democracy has as its central aim a strong commitment to social justice and equality of opportunity for everyone,

not just to the privileged, but to all members of society: the poor, the handicapped, the destitute, women and all ethnic groups.

Elections were recently held in Nicaragua, and according to even the most partial of observers, the elections were free of any government interference or involvement. Political parties of the right and the left were allowed to field candidates and the right even had access to its own newspaper, which was free to publish its own views (such a freedom would not be permitted in a Communist society). The Sandinistas received the highest popular support and this demonstrates that the Sandinistas are the legitimate representatives of the Nicaraguan people.

Under the Sandinistas, the people of Nicaragua have for the first time in their history had access to education on a large scale, such that the illiteracy rate dropped from a rate of 90% during Somoza's last year in power to 12% last year. Due to improved medical care and services the infant mortality rate has decreased dramatically.

During Somoza's dictatorial rule, 2% of the people owned 98% of all the fertile land; under the Sandinistas' program of land redistribution, in just 7 years this has been reduced to 40%. Even the business sector in Nicaragua conceded that the private sector has been allowed to flourish since the revolution. It is also significant to note that the majority of the leading Sandinistas are intellectuals, poets and former priests.

Despite these great achievements, there are a small number of groups who would like to see a return to tyranny in Nicaragua.

The Sandinista accomplish-

ments represent the achievement of genuine Christian principles as laid down by Jesus, yet the Sandinistas are continually harassed by the Catholic church.

Another group determined to defeat the Sandinistas is the U.S. Since the revolution in 1979, the U.S. has waged an illegal and undeclared war against Nicaragua on many fronts. On the economic front the U.S. has tried to impose economic sanctions and restrictions against Nicaragua which have contributed to slow down Nicaragua's rebuilding program. Let's not forget that the U.S. was only too willing to extend economic and military aid to Somoza, and that even today the U.S. is reluctant to impose economic sanctions against South Africa.

The U.S. has, through the CIA and the Pentagon, continued to train and arm the Contras fighting against the Sandinistas. In the past, the Contras have not hesitated to kill innocent people working in hospitals or schools, or to burn peoples' crops or homes. It should also be pointed out that the U.S. is not interested in democracy or freedoms of the individual outside of its leaders.

If the Contras were to succeed in their fight against the Sandinistas, they would have to impose a dictatorship and abolish many of the rights and freedoms that exist today in Nicaragua. The real enemy of the Nicaraguan people is not the Sandinistas, but the U.S. government and its trained killers, the Contras and those who have access to information but who, for whatever personal reasons choose to hide the real facts.

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For the first time in recent history, the Gazette is including a science supplement to present some of the more important and often controversial issues in the field of science which otherwise might receive little notice.

We hope to publish articles on scientific, environmental and technological issues that are of relevance to students and the community. Hopefully, we'll also be able to report, in basic English, on research that is being carried

out on campus.

But we need your help! The next issue will concentrate on research that is going on at Dalhousie. If you have any stories, comments, ideas for stories, graphics or other contributions you would like to make in putting the next issue together, please contact the Gazette through the SUB enquiry desk or at the Gazette offices on the third floor of the SUB.

Sympathy for Strays

ANIMAL RIGHTS...

TORONTO (CUP) — A controversial battle between the Toronto Humane Society and the University of Toronto will directly affect the quality of education and health care in Ontario, says the chair of the university's animal care committee.

David Mock has been at the forefront of a heated public debate over whether or not the Scarborough City Council should halt the supply of stray dogs sold to U of T for research.

Mock says ignorance is the main reason for strong public protest over the use of research animals in university facilities.

"This issue has allowed a lot of misconceptions to emerge," he says. "By hitting at the question of dog sales, the Humane Society is trying to elicit people's sympathy for their pets. However, we don't use pets in research. If a citizen brings in an animal to be put to sleep, it will never be given to us. Our subjects are strays that would have been killed anyways."

University official Stephen Lindt says none of the animals experience any pain during the various experiments. He said university researchers obey tightly controlled regulations.

"Eighty per cent of all dogs are used in acute experiments where absolutely no pain is felt because the animal never wakes up," Lindt says. "For the remaining test, dogs are given painkillers as would be given to a human. The emphasis is on humane treatment at all times."

Though much of the debate so far has focussed on animal rights, Stephen Best of the Humane Society says the real issue is one of animal control. Best wants U of T to rely on animals bred specifically for research.

"All we want is for researchers to stop using random-source animals," says Best. "Owners tend to be passionate about their pets... they trust that their animals won't go to research and will let them free if there is a chance that they might. Purpose-bred animals allow for research but don't disrupt the community."

Mock dismisses Best's suggestion as unrealistic.

"The quality of research will suffer if we have to rely solely on purpose-bred dogs," Mack says. "One reason is that it will cost us \$1000 per dog instead of the current \$100."

Mock adds that purpose-bred animals are also unsuited to research. "We need a genetic mix because we are not going to perform the surgery practiced here on pure-bred human beings."

Mock is worried that an adverse change may adversely affect U of T's standing as a world leader in health research. "We need active research facilities to draw the most competent staff and graduate students," he says.

"To jeopardize this research, which accounts for half of the University's medical budget, is to jeopardize the health of this institution and province."



A cry against vivisection

By MURALI RAJARAMAN

A word that is commonly used to describe the use of animals in research is "vivisection".

This word is preferred by animal rights groups because its connotation of dissecting live animals more effectively conveys their message. The anti-vivisectionists object to the suffering that animals experience during cruel research experiments.

To encompass all other animal experiments (cruel or not), an additional argument is made: since animals are not like us, they are not good experiment models for studying human illness.

Most of us have probably heard about or have witnessed the demonstrations against the use of dogs and cats in medical research at the Tupper building. What most people don't know is that the experiments in question took place ten years ago. When this information was revealed, it became obvious that the true purpose of the protests was not to stop cruel experiments on animals but to stop the use of any animals in research.

This shows that protests of this sort represent only a small part of larger campaign conducted by the animal rights groups. Their strategy is to attack those areas that the public will be most sympathetic to. They chose dogs and cats because most of us have them for pets. In reality, only about one per cent of animals used in research are dogs and cats. Many more of these animals are killed annually by humane societies or even on streets and highways.

What about rabbits, guinea pigs, rats, mice, fish, caterpillars, fruit flies, etc? Who will weigh the potential human lives that can be saved against these lives? The point is that the short-sighted objections to the sacrifice of family pets ignore important considerations that are not readily understood.

Medical research itself is only a small part of larger group of targets. For instance, the use of animals in testing of non-medical research is objected to. Animal rights activists have also mounted attacks on sealing, trapping of live animals and on factory farming.

The far-reaching implications of this are not readily apparent since most of us are not directly affected. The move against sealing and trapping primarily cripples the native people of this continent. The objections to imprisoning, mutilating and slaughtering animals for the purpose of human consumption hurts the farmer who is already financially strapped.

There is no doubt that regulations and monitoring of any activities concerning animals is necessary. It is only when minorities radically voice their distorted opinions without consideration or respect for others that problems arise. To tackle these problems, more propaganda will not help. Education of the majority so that a better understanding of the true situation can be reached is the solution.

Doctor has cure for all that ails

By ATUL SHARMA

I was led to believe, from an early age, that science was invaluable to our well-being and not only made our life easier but helped to unravel the mysteries of the universe. At the time, I even believed it was foolish to spend a lot of money to provide food for the poor and hungry. Why not just invest the money in scientific pursuits which would inevitably find a way not only to feed the poor but also to benefit humanity in other ways. It wasn't until later that I discovered there was already enough food in the world to feed everyone. Something else was important.

Criticisms have often been leveled at the applicability of arts courses. More generally, people, including myself, have asked what is the utility in studying the arts. Aside from personal enjoyment and satisfaction, what is being achieved?

Later in my life, I examined science and realized that it was endeavouring to achieve the same things, enjoyment and satisfaction. Doubts about the utility of the arts were now applicable to science. What was actually being gained? Wasn't just a round-about way of getting those things that the arts had already offered, or was science unravelling greater truths beyond needs and motivations — perhaps even such questions as to why we are here and what our role is in the greater scheme of things.

I approached Dr. Malcolm MacAulay, head of pathology department at Dalhousie, because I was aware that he had studied and was knowledgeable in general philosophy and metaphysics. I wanted to get his perspective on science and art.

He suggested I read, as general background, Zen and the Art of Motorcycle Maintenance by Robert Pirsig. I did and then returned to interview him for the

Gazette. The following interview has been edited and does not require a reading of the book.

Dr. MacAulay: I see three kinds of reality. There are scientific notions about reality which have to do with the rules of how substance interact and other concepts that are necessary to state those rules. It is concerned with how things work in relationship to each other. Not necessarily why they would work. This comes to a second aspect of reality and that is causation which generally is the field of religion. Thirdly, we have the artistic aspect of reality which has to do mostly with the emotions, as far as I understand it. Each one of them seems to have a rigour of its own in regard to how one operates when predominantly inside on each of the three forms of reality. On the tombstone of a scientist, they are likely to put, "She did good things"; on the tombstone of an artist they are likely to put, "He led a good life"; on the tombstone of somebody who is religious, they are likely to put, "God liked what she did".

Gazette: There isn't one truth or reality — there are actually three? What is reality or the truth?

Dr. MacAulay: I don't know that I want to define truth. It gets too difficult. I guess I could give you two or three approaches toward defining it. From the Aristotelian point of view, if you have a good set of rules which you can give to somebody else to carry out an activity that we'll call an experiment, and that second individual gets the same results as you get, or to state it more broadly, if the nature of the results don't differ, depending on who does the experiment, then the rules are the boundaries or the definition of truth, and if everybody can agree to use these rules then they are true rules.

In art you have the luxury of not really having to define it like you do in the Aristotelian approach because it has got to do with feeling. It has got to do with whether

another person's emotions are stimulated or changed by the art piece so you don't have to define it — you just have to observe whether or not the emotional changes occurred.

Gazette: In art are you saying there are no rules — only the evoking of emotion?

Dr. MacAulay: If the art will evoke an emotional response in most people, then it is closer to the truth, as far as truth in art is concerned.

Gazette: In science, we work within a set of rules that are agreed upon. Is this the closest we can come to what really exists or is there hope for absolute understanding?

Dr. MacAulay: I don't think we will obtain it in the biological field. Everytime we carry out a series of experiments intended to simplify our knowledge of a particular biological event, we always seem to end up with three or four new biological substances, each with their own particular reactions and each controlling some aspect of the organism's metabolism or physiology. We always end up discovering multiple redundant control mechanisms and multiple redundant pathways for events to take... almost as if it is God punishing us for thinking we're too bloody smart!

In Physics and Chemistry, we only have a total understanding of the hydrogen molecule but when you get beyond two atoms, it is impossible to have at any one time a total understanding of the system of three or more atoms. I don't think that Biology, Physics and Mathematics are going to adequately be able to explain our mental processes. An operative and descriptive set of rules talking about how substances interact fails to deal with causation.

Gazette: Why is science so important to us today, then?

Dr. MacAulay: We are in the current situation apparently because some four centuries ago or so, the (Christian) church which, at that time, guided people's behaviour came up against a group of people who

were having some success at explaining the rules of how substances interacted with each other. I guess a deal was struck so that the people, many of whom were actually church-men, could pursue this endeavour of establishing these rules as long as they didn't deal with causation. It would be the province of the theologians within the church to decide what causation was. Subsequently, they had a lot of problems because theologians felt that they could, using only rhetoric, dialectic or revelation, decide not only things spiritual but how substance ought to obey spiritual rules. Since then many people came to the conclusion that Science could better direct our activities but I think that Science, in the last half century, has failed miserably at being the body of knowledge that can declare how we should act and value things. Most people realize that now.

Gazette: So causation answers 'why' and Science cannot deal with it. Aside from religion, how are we now attacking 'why'?

Dr. MacAulay: We seem to have management as some new move to find a panacea and we've got high priests of management who seem to think that we can, through government application of management principles (whatever the hell they are) guide us to our value systems and guide our actions based on our value system.

Gazette: You mean these people take causation away from us and dictate what is important? Who are they?

Dr. MacAulay: Oh, they are all over the place. This University is producing them up the yin-yang.

Gazette: Could you use an artistic approach to govern society?

Dr. MacAulay: I don't know of any society that ever used art as the motor for deciding kinds of behaviour so I can't judge whether art would succeed or fail. It can be used to set up a value system. You could decide what kinds of feelings are good and what kinds of feelings are bad or you can decide what kinds of emotions are good and what



Dr. Malcolm MacAulay yearns for Yen.

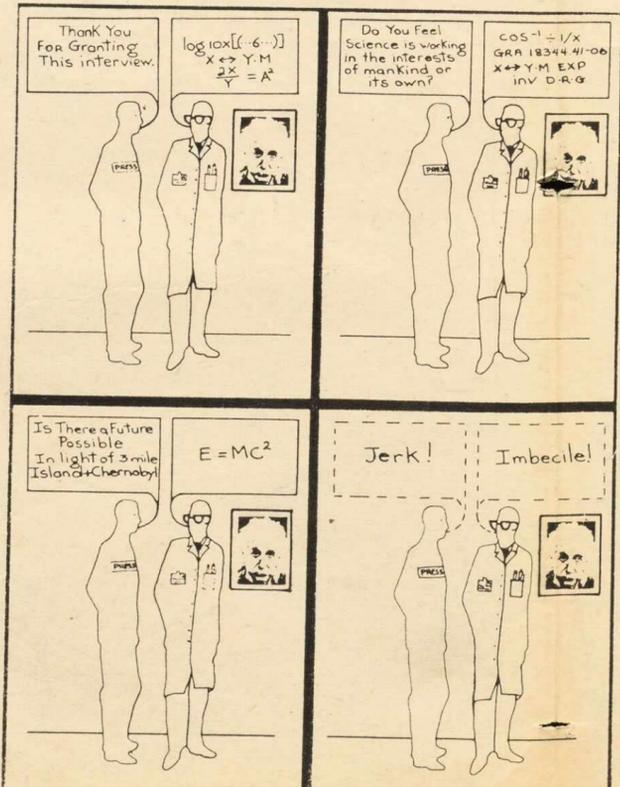
kinds of emotions are bad because you like them or everybody likes them and I suppose then that art would attempt mostly to resolve a series of emotional responses toward some good emotional responses. On the other hand, when you look at expressionism and its origins, you might argue against my case.

Gazette: What is your advice to students who wonder where all this leaves them?

Dr. MacAulay: Well, I think they should learn a little bit about science, art and religion and find a way to hop from one to the other when necessary. At times they will realize that they don't have to hop because the boundaries have overlapped. Then they are in the joint territory of two or even three approaches at one time.

Most of all, stop worrying about it and get on with it!

SCIENCE AND THE REPORTER



SLUDGE AHOY!

By RAY COTE

THE ISSUE OF THE WASTE products of our industrial society received a major boost when press stories began circulating in August 1978 of health impacts associated with the infamous Love Canal in Niagara Falls, New York. There was further impetus from an announcement that 75,000 drums of chemical wastes were found in the "Valley of the Drums" in Kentucky. Following several such findings in the United States, the Environmental Protection Agency supported by a large fund approved by the U.S. Congress began a major program to identify and clean up hazardous waste sites. Abandoned and existing sites numbered in the thousands.

Shortly thereafter, federal and provincial governments in Canada began investigating the scope of the problem in this country. Surveys conducted in the Maritimes, identifies 130,000 metric tonnes of hazardous wastes produced annually. Sources in Nova Scotia are responsible for the generation of approximately 52,000 tonnes of hazardous wastes annually with an untold quantity of wastes abandoned or improperly disposed of in the past.

But what are hazardous wastes? The term applies to unwanted chemical materials that exhibit corrosive, flammable, toxic or reactive properties. Criteria have been set

in each case to document in greater detail the hazardous nature of a waste. The following types of materials are considered hazardous wastes:

- acids
- alkalis
- pesticides
- paints sludges
- solvents
- tetraethyl lead sludges
- tank bottom sludges
- oils
- contaminated soil
- polychlorinated biphenyls

These wastes are byproducts of the manufacture, use and transportation of chemicals and chemical products. They are produced in large quantities by major industries in Nova Scotia, and in lesser quantities by smaller establishments, laboratories, farmers and homeowners. Some wastes are stored or buried on private properties, others are taken to dumps or landfills, while still other wastes are poured down the drain.

The danger is that these wastes, when released in the environment, will spread and cause contamination. Of major concern is the contamination of drinking water supplies, fish and wildlife habitats. There may be consequences for human health. Some of the wastes eg., acids and alkalis, are readily treated but others contain chemicals which are very persistent and accumulate in organisms.

As a result, the chemicals may reach levels that cause toxic effects in wildlife. Polychlorinated biphenyls are such an example.

And what can be done about hazardous wastes? First and foremost is the need to recognize that problem exists. The Minister of the Environment, The Hon. Guy LeBlanc recently created a Task Force to obtain public input on the hazardous waste problem. The Task Force is expected to make recommendations on the need for special waste facilities, public concerns about the management of wastes, financial arrangements, opportunities for cooperation, regulation of waste haulers. The creation of the Task Force is a major step in acknowledging that a problem might exist. Some other provinces are further down the road in putting a comprehensive management system in place.

Legislation and regulations with enforcement are also necessary. The former has been promulgated by the government as the Dangerous Goods and Hazardous Waste Management Act. Regulations must await the report of the Task Force.

Education, training and information transfer are also necessary components of an appropriate management program. These can be aimed at the homeowner who should minimize the wasteful uses of chemical products, the foreman in the

workplace who can control the dumping of waste products into sewers and the plant manager who needs information on waste reduction technologies.

Better storage, treatment and disposal methods can be employed. It is true that many wastes can be adequately treated by conventional technologies. Some wastes, however, require special methods such as high temperature incineration. These methods are costly but at what price can we put a contaminated ground water supply or human health? While treatment methods for most wastes do exist at some cost, the public is not always willing to accept the word of industry, government officials or scientists that the risks associated with the treatment or disposal methods can be reduced to acceptable levels.

For the future, low waste technologies and implementation of the 4 "R" program (recycling, reuse, recovery and reduction) must be our objective. Many industries, both small and large, have demonstrated cost savings and environmental improvements applying these technologies and programs. More improved access to incentives are required to enhance their acceptance.

Ray Cote is associate, director of the School for Resource and Environmental Studies at Dalhousie.

SPORTS

Overtime

By JOANN SHERWOOD

de Wit an Anomoly

Rod Proudfoot, business manager of de Wit Enterprises, stretches his long legs out in front of him during what appears to be a rare break in the regimen of organizing a professional boxing card which Proudfoot predicts will be "the best fight card here in six years."

The phone at fight headquarters in the Hotel Nova Scotian rang frequently Monday once it was announced that Willie de Wit was in Los Angeles recovering from a bout with the flu. As a result, Monday's scheduled fight between de Wit and Lower Sackville's Cedric Parsons for the Canadian heavyweight title had to be postponed a week. There were some tense moments because of the delay. As Proudfoot explains, "Boxing is a one on one sport and this could have jeopardized the whole card but luckily everything is still intact."

De Wit, who will now be arriving in town early next week, resumed light workouts on Tuesday and Proudfoot expects him to recover his strength quickly: "Willie is very strong. He goes through about 4500 calories of exertion a day and has to eat a lot to maintain his strength."

Outside of his awesome conditioning, which Proudfoot feels ranks Willie associates in the top five per cent of fittest boxers. De Wit is attracting interest outside the traditional boxing circles because of his boy-next-door image. Successful boxers are often viewed as having to be Black, street-wise, and unschooled but Willie defies this concept. He hails from a close-knit, well-off white Canadian family. He was planning to attend the University of Alberta on a football scholarship and study law when he discovered boxing. He knew right away that he wanted to be world champion.

"Willie's belief in himself and his determination is an asset to

him," observes Proudfoot. "He fights because he loves the sport and the money is not most important."

Proudfoot likens Willie's impact on the boxing community to that of "a Black Wayne Gretzky from Alabama who started playing hockey at 15. The odds were against him in the beginning."

According to Proudfoot's estimate, boxing is a sport in which 95 per cent of boxers don't make enough money to live on. De Wit has been extremely successful so far and is expected to be the first or second live boxing drawing card this year in North America. By having his own corporation, de Wit and his associates feel they can better control his career and revenue.

Despite criticism that has frequently surfaced in the media, both de Wit and Proudfoot are happy with their pace and feel that he (Willie) has learned a lot and improved as a pro. Criticism has been directed towards management changes and a lack of challenging opponents in his early pro fights. Proudfoot observes that, "boxing in the late 80's is undergoing a tremendous resurgence. The dinosaurs are being forced out as the young turks take over."

The electricity of the boxing scene and Willie's easygoing attitude is attracting "untraditional" fans like women, Yuppies, and university students to his fights. Proudfoot's goal in this area of the country is to recruit fans who will continue to support Willie in his quest for the world heavyweight championship belt.

The Monday, October 10 card at the Metro Centre promises to be an excellent opportunity to view world-class boxing action along with a strong undercard featuring local talent. Sites and dates of public sparing sessions between de Wit and Parsons will be announced later this week.



Tiger's Number 4, Martin Bouliane, former national team member, eyes the goal in Sunday's game against UPEI. The Tigers lost to the Panthers 5-2. Photo by Sean Forbes.

Tigers Split Weekend Games

By CRAIG MUNROE

THE HOCKEY TIGERS OPENED the AUAA regular season last weekend (Oct. 25&26) with a pair of games at Dalhousie Arena. On Saturday, the Tigers downed the University of New Brunswick 7-2. On Sunday afternoon, the home team was defeated by the UPEI Panthers 5-2.

Cheered on by a boisterous crowd, the Tigers jumped into an early lead against New Brunswick in their season opener Saturday. From the opening face-off the puck was fired deep into the UNB zone. Red Devil goaltender, Steve Dattersall cleared the puck around the boards where Tiger defenceman Brian Melanson, was waiting to sweep the puck past the out of position goaltender. The Tigers had the best of the first period but were unable to score again despite their aggressive play. With only 16 seconds left in the first period Tiger Phil Priddle clashed with the Red Devil's Mike Sutherland. The two had to be pried apart by both linesmen and each player received a game misconduct. Priddle, not known as a "policeman", got an extra two minutes for instigating the fight.

Dalhousie came out flying in the second period with two early goals. Derrick Pringle and Paul Herron scored within two minutes of each other to put the Tigers ahead 3-0. New Brunswick finally hit the scoreboard late in the second period with a goal from Bruce Carroll. The Tigers exploded in the third period with two goals from Kevin Quartermain and singles from Whitney Richardson and Gord Reid. Ed Trail scored New Brunswick's second goal late in the third to make the final score 7-2. The

Game Stars were Dalhousie's Gord Reid and UNB's Dave Goodland.

The Dal/UPEI contest had all the makings for an intense and exciting battle as it was the first meeting between the two teams since last year's AUAA semifinals. In last year's playoff the Tigers upset the Panthers two games to one in the best of three playoff series.

Sunday's game started where last year left off, but after two well played and fast paced periods, in which the scored was tied at one, the Tiger's forwards stopped skating. Three straight third period Panther goals foiled the Tiger hopes of winning their second game in as many days.

Randy Muttart gave the Panther's the lead at 12:56 of the first period. Craig Morrison tied the game with a powerplay at 5:08 of the second period. The Tiger's AUAA Player of the Game, Greg Royce, was awarded a penalty shot at 19:59 of the first period but his attempt to fire a wrist shot between UPEI goaltender Rob Brown's pads was off target and hit Brown's pads. The Panthers took a 2-1 lead at 1:46 of the third period on Randy Muttart's second goal of the game. The Tigers tied the score at two just 17 seconds later, when freshman Martin Bouliane released a weak slapshot from just inside the blueline that fooled Brown. UPEI's Steve Fluton netted what proved to be the game winner at 4:15 of the third period on a Panther powerplay. The Panther's Dean Cullen put the PEI squad ahead 4-2 at 6:35 and Ron Carragher, UPEI's AUAA player of the game, scored, the final goal at 10:52.

Although the Tigers were only outshot 12-8 in the final period the Panthers controlled the final twenty minutes of play as the

Tiger forwards seemed to be standing still. This reversal surprised the 400 spectators who had enjoyed the fast paced, hard hitting opening forty minutes. "We were not ready (for UPEI)," said Tiger's head coach Darrel Young. "We should have been able to wear them down. They had to travel this weekend." The Panthers had played at Acadia on Saturday evening. Young also said that the Tiger's faceoff alignment system broke down and this resulted in three of the five Panther goals.

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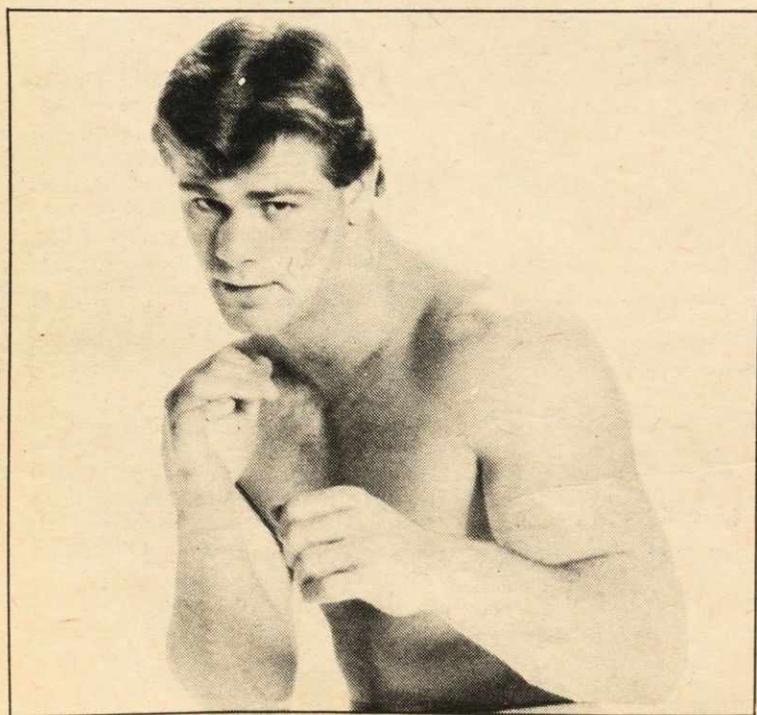
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Mt. Allison	6	1	5	80	239	2

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	W	L	T	F	A	P
St. Francis	1	0	0	4	0	2
Dalhousie	1	1	0	9	7	2
Acadia	1	1	0	7	8	2
St. Mary's	0	1	0	4	6	0

MacAdam Division

	G	W	L	T	F	A	P
P.E.I.	2	2	0	0	11	6	4
Moncton	1	1	0	0	6	2	2
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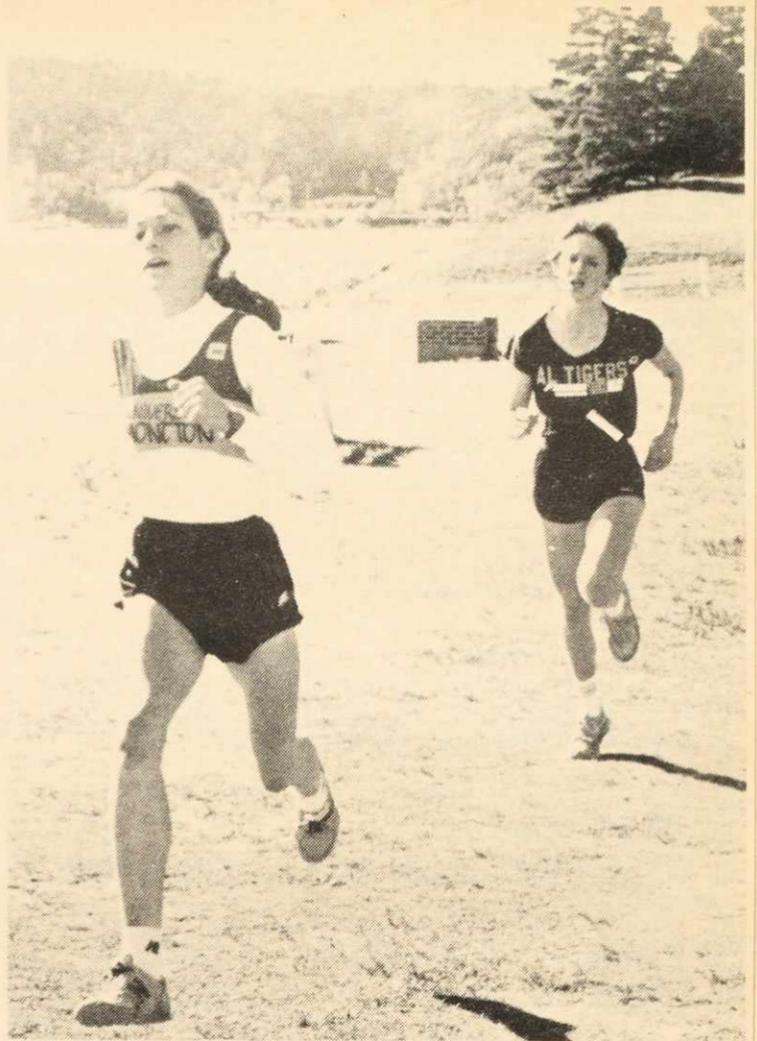
The Dalhousie Tigers women's cross-country team picked up the gold at the AUAA Cross Country Championships held Saturday, October 25 at Point Pleasant Park.

Leading the way for the Tigers was freshman Lucy Smith, who set a new course record for the 5k run with a time of 17:37. The previous record was 17:46. Dal's Annick deGooyer was second with a time of 18:13, while UNB's Gina Spear was third with a time of 18:18. Other top Dal runners were Susan Spargo, sixth; Sheila Poole, seventh; Susan Comeau, 11th; Patti Bowles, 13th; and Theresa Grant, 18th.

There were a total of 23 runners. The team scores were: Dal first with 21 points, UNB second with 34 and Memorial third with 84.

In the men's division, the Dal runners just missed in their bid to claim the championship, falling short by four points. UNB took the title with 38 points, with Dal coming in second with 42 points. Memorial was third with 67 points and Moncton fourth with 79.

Craig Parsons of Dal was first, covering the 10k course in 31:48.



Tiger's runner Susan Spargo tries to catch an opponent from Moncton. The women's team placed first in last weekend's AUAA Championship at Point Pleasant Park.

Memorial's Dave Whittle was second in a time of 31:50 and UNB's Noel Gallant was third with 32:28. Other top Dal runners were Derek Estabrook, 5th at 32:37; Oivind Naess, 11th; Tom

Landry, 12th; David Conen, 13th; Sandy Pirie, 14th; and Kyle Hebb, 16th.

The cross-country nationals will be held November 8th at the University of Western Ontario.

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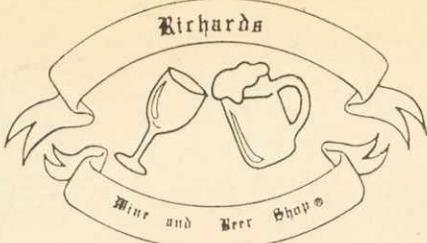
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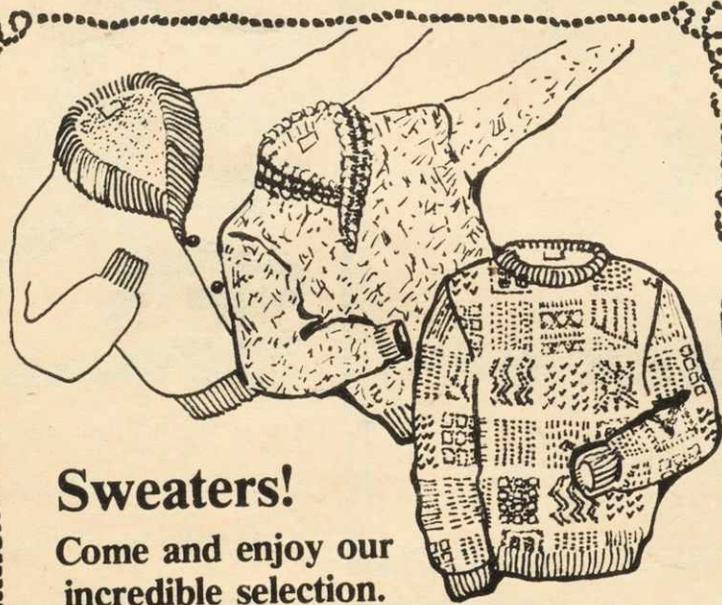
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A bevy of conscientious joggers run for fun and pain in the annual Amnesty International Run for Fun to raise money for political prisoners. Photo by Ninan Abraham/Dal Photo

Hopes high for women's volleyball

By JOANN SHERWOOD

The Women's Tiger volleyball team scrimmaged with the Canada Games team on Friday but their first real indication of what the upcoming season will be like came on Sunday at a tournament at Mount Saint Vincent.

The team, which is quite a young one this year, looked good, according to head coach Karen Fraser. They finished second in the tournament, which gave Fraser her first chance to observe the other teams in the league.

The University of Moncton again look as if they'll give Dalhousie its toughest battle for the AUA title. Fraser says, "Moncton should be tough but we can still beat them on a particular day. She also feels that Mount A will be right up there in the standings, along with UNB. Acadia should be an improved squad while St. F.X. may not be as sharp, and UPEI..?"

This is a rebuilding year for the Tigers but Fraser is impressed. Look for key veterans like Sandra Rice, a middle blocker and the team's best hitter. She was honoured as Super Sub last year because of her versatility in playing any position. Middle blocker Paula Clark, along with Andrea Boryairek and number one setter Jabet Pine, are expected to lead the team. Colleen Doyle, who played for the Tigers three years ago before joining the Canada Games, has returned to the lineup and her experience will be an asset.

Rookies like Lori Welsh and Michelle Young, another Canada Games Team members, show lots of promise for the future.

Fraser, an All-Canadian and Dalhousie's Female Athlete of the Year last season, hasn't found the transition from the playing ranks to the coaching ranks as easy as she anticipated.

"I was afraid that it would be

hard. . . I played with many of these players and I wasn't sure what their attitude would be, but they've respected me and things have worked out well. So far I haven't had to get mean!"

Fraser has the advantage of knowing players and coaches not only in the AUA but nationwide. Besides getting tips on the teams they face regularly, the information on the teams in other regions may prove useful in national competition.

The season home opener is Saturday at 8 p.m. at Studley Gym against Memorial University of Newfoundland. The Tigers will

also host Memorial on Sunday at 1 p.m. Fraser hasn't heard a lot about the Newfoundland team, except that they, too, are a fairly young squad this season. Fraser hopes to stick to her game plan, improve her team's weaknesses and point out where the ball should be hit to on the opposition's side of the net.

The AUA championship will be hosted by Dalhousie and Coach Fraser feels that this should give her team motivation to beat the university of Moncton. 1986-87 should prove to be an interesting season for women's volleyball in the AUA.

Tigers Make Playoffs

By HEATHER KAULBACH

THE DALHOUSIE WOMEN'S Soccer Team went into their final weekend of league play in a "do or die" situation. Finding themselves in third place they needed two points to secure a playoff spot.

On Saturday the Tiger's played St. Mary's at Huskies Stadium. Despite displaying some high calibre soccer in the first half the girls were unable to score and went into halftime in a scoreless tie. In the second half the Tiger's got a big break when the St. Mary's goaltender mishandled a pass from her fullback. This resulted in the winning goal and a much needed 1-

0 win for the DAL squad.

On Sunday, Dal travelled to Mt. Allison to play their final regular season game. The Tigers found themselves behind 2-0 after only eight minutes of play. However, the team fought back and Donna Lamb, the Tiger's top point-getter, scored late in the first half. Unfortunately, the second half was all Mt. Allison and Dalhousie lost by a score of 4-1.

The Tigers finished the season with a 5-3-2 record, which was good enough for third place. The team will have two weeks to prepare themselves for the AUA championships, which are being held November 8 & 9 at St. Mary's.

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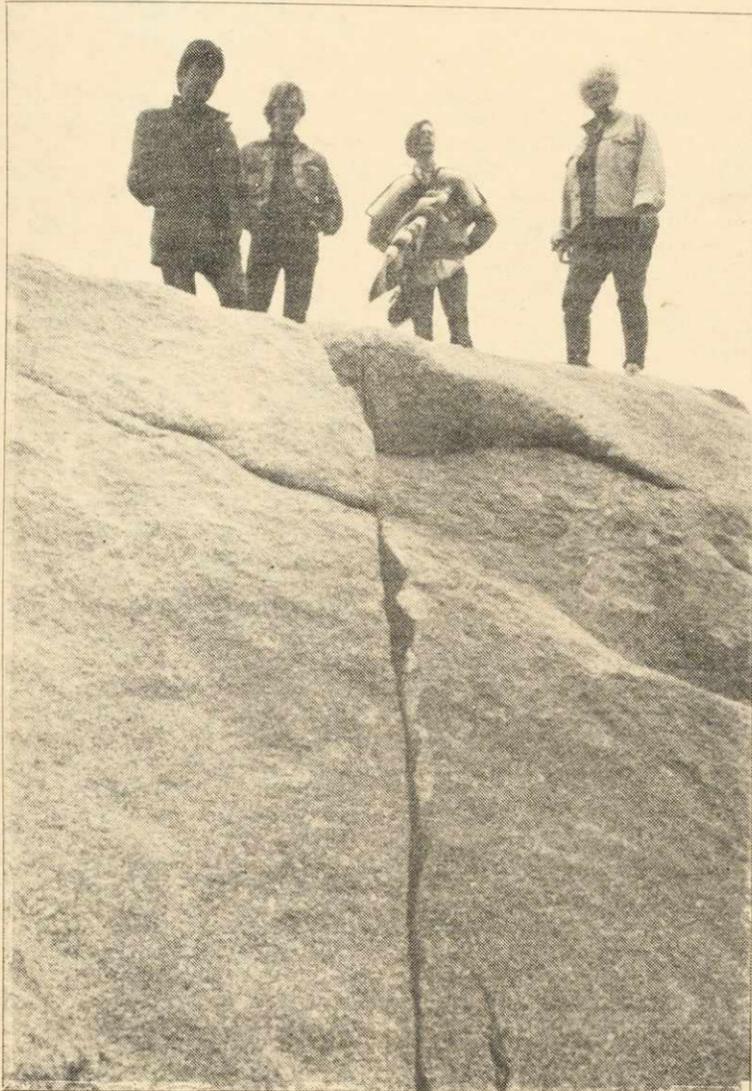
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JELLYFISHBABIES TAKE ON THE WORLD ... STARTING WITH CLUB FLAMINGO



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GILLIAN MCCAIN

The Jellyfishbabies evolved from a band called 68CarPileUp. See, what happened was, Scott Kendall, who used to play in a band called Lawnboy and then a band called Anal F*** ("No, I didn't tell my mother the name of the band") formed a band with Dave Schellenberg and some other guys called Bad Art ("We found the name on a rubber stamp") which eventually broke up only to find Scott and Dave forming the basis for 68CarPileUp.

Scott was the singer, Dave the guitarist, Colleen Britton the drummer and they had two different bassists, one being Scott's girlfriend. "That was a real mistake," he admits. Dave adds, "Yeah, she never brought her bass to practice."

"So after a few days, everything was going groovy, just basically sound, and Scott was saying to me 'Gee Dave this is going to pretty nicely' and the next time I saw him he said, 'We ought to break this band up' (laughter). It was just like that, too."

Meanwhile Scott ran into Peter Arsenault at a Burger King and invited him to his house to jam. Although they had been on-and-off childhood friends they hadn't spoken to each other for a year and a half.

Putting past differences behind them in the name of music, they got together with Colleen and a bassist who "admitted he wasn't any good" and jammed some blues. Pete took the initiative of asking Dave to play bass for this new band he was in called 68CarPileUp in which Dave replied, "I'm already in that band" so Dave switched from being guitarist in the first line-up to bassist in the second line-up and the rest is history. Through a series of both misunderstandings and 'being in the right place at the right time' the Jellyfishbabies were formed.

Their first gig was in August of 1985 where they played with Killing Time at the Veith House. "It was really bad," admits Scott. They played twenty-five songs in the space of an hour; all of them were originals except covers of 'Bad Moon on the Rise' and 'Farewell to Nova Scotia'. Rule number 1 seemed to have been to make the lyrics rhyme and the lines 'It's really sad/I'm feeling really bad' showed up in three different songs. They even printed some lyrics on the tickets. But it couldn't have been that bad because they caught the eye of Club Flamingo promoter Greg Clark who offered them a gig the following month with the Misery

Goats and Ridge of Tears.

Not bad for four people who all but one were still in High School. Although they started off wanting to be a rhythm and blues band, their style definitely leaned more towards hardcore and their sound today seems to have evolved from that. Colleen says, "We've lost a lot of hardcore — whatever they are — fans. I don't know why — I think they're just stuck in that sort of scene where they'll only listen to one kind of music." And Scott feels that "we don't want to connect ourselves with any musical slot. Hopefully in the future something will happen where we'll have Jellyfishbabies music. I mean, the Beatles didn't find it until 'Rubber Soul' or something... the thing is to just keep playing so we can find that. I mean, there are a few songs where I can look at and say, 'that's the sound of the Jellyfishbabies' whereas you really can't stick a label to it."

And that's what it is. Jellyfishbabies music. It's a mixture of a lot of different styles and although they don't want to be labelled, when Colleen threw down the phrase 'folkcore' it seemed to me to be perfect. Sort of Bob Dylan meets Husker Du.

Which brings us to their album, entitled simply "Jellyfishbabies". Less than thirty minutes long but more than wonderful, the album is an incredible and exciting accomplishment for a band so young. Produced and executed by PLOT Records and Filmworks, a group of three, on-the-move Halifax guys (Curphey Forrestal, Moritz Gaede and Sean Murphy), the album is the first one from the Halifax underground scene. And the Babies have nothing but high acclaim for PLOT. As Pete says, "PLOT started out with nothing and didn't promise anything but six months later they have an album out." And the Babies like the album. Sort of...

Scott, who wrote all the songs on the album except for two that Pete wrote, remarks, "Well, we're not totally pleased with it. We see a lot of mistakes but the thing is that we've got it out." And Colleen says that "it's old. It's very old stuff and it took so long for us to get this out I can't wait to get something else out. That was our sound six months ago but now we sound a bit different... so it sounds good for that time but now we are changing."

These changes in sound can be heard in a single they hope to have out within the next couple of months. Described as everything from kinda folksy to kinda psychedelic to "Brian Adamsy" (quote by Colleen who HATES SLOW SONGS), the single will mark the beginning of the Babies experimenting with some new styles on vinyl.

Recently the Babies played gigs in Fredericton, Montreal and Ottawa. The highlight was Montreal where they played at the Rising Sun ("George Thorogood played on that stage and that's good enough for me" — Pete) and

were ecstatic about the response they received. When I asked how they knew that the audience liked them, Dave replied, "They applauded loudly and enthusiastically and there were people sitting on the edge of the stage going like this (starts dancing with his head). These are all signs that they are appreciating it." Scott commented, "The thing is with those people is that they're the kind of crowd that if they didn't like you you'd know really soon. You'd get the occasional snarky comment like Get a F***ing Haircut and that was really neat to see that they were being honest 'cos if they didn't like you you'd know... but we didn't get blown off the stage or anything so that was encouraging. "They didn't play until twelve midnight and Pete said the "people stayed and missed their subways and buses

just to hear the end of our show." Some people even recognized them on the street the next day.

When I suggested they do a TV show on Halifax cable, the ideas ran rampant. A pseudo comic book show — "Babies Take on the World" (Dave says that they had been thinking of doing a comic on their album — "I think we were going to take on God in the first one...") or a parody on the Monkees. "Hi! We're the J-E-L-L-Y-F-I-S-H-B-A-B-I-E-S!"

Colleen says that "basically we're all lazy and we don't want to work nine-to-five." I wouldn't call them lazy yet I couldn't see them working nine-to-five, either. Let's just hope that they keep on doing great stuff like they have been doing and for a long time to come. Check them out live at the opening of the Club Flamingo on October 31st.



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ARTS

MOVIE REVIEW

THE COLOUR OF MONEY

This movie doesn't know where it's going.

First, it promises to be a Jedi training film. Young Vince (Tom Cruise) is going to be initiated into the secrets of big-time pool by the old master Fast Eddie Felson (Paul Newman).

But once Eddie has conned Vince into trying to go pro, the movie turns into a joyride. Eddie has brought along Vince's tough girlfriend Carla and the three of them pile into Eddie's car and

have adventures in every pool hall and motel in New Jersey.

As Carla, Mary Elizabeth Mastrantonio does a believable job of making an ambitious, pushy girl into a sympathetic character. She just happens to want money as much as she likes Vince. This is fortunate for Vince. He met Carla in the police station after she and her old boyfriend robbed Vince's home. Carla still wears a gold necklace of his mother's. Gee, says Vince, my mother has one

just like that.

Cruise as Vince is too cute. Not only can't he stop himself from playing to win, he dances around the table with his cue as he's winning, looking something like Gretzky after scoring a goal.

Finally, Carla and Eddie manage to make Vince play smart and throw a game. Everybody celebrates, Eddie goes out to test his own game after twenty years, and the movie moves into phase three: Eddie's Odyssey. We have to fol-

low Eddie as he slowly makes his way back to the top. The journey takes so long that by the time he meets Vince at the pool championships the tension is gone. The shots of the players and the trick photography with the pool balls are great. In fact, by the end, watching the pool balls is more interesting than watching Eddie and Vince.

The Color of Money is playing at Paramount 1.



PAUL SIMON

By CHRIS ELSON

Soweto, New York City, Johannesburg, London, Lafayette, Los Angeles. With his new album *Graceland*, Paul Simon offers us a worldly (and wordy) collection of songs resulting from collaborations with gifted African and American musicians. It is a highly successful effort, and one which anyone interested in serious songwriting ought to enjoy.

While incorporating everything from Soweto township music and Zulu choirs to Cajun stomp and the Tex-Mex sound of Los Lobos, *Graceland* remains a remarkably seamless piece of work.

Guttural accordion and squealing saxophones counterpoint the unrelenting groove of the "Soweto Rhythm Section" featured on most songs. The simplicity of the backing tracks contrast and support the rather less direct melodic approach taken by Simon. It may take an agile ear to follow the trail left by his characteristically frail voice.

Lyrical too, Paul Simon prefers the angular to the straightforward. Sometimes one wishes that he would use fewer words (and notes) per phrase.

Thematically, these songs may be said to address questions of identity (both personal and cultural) in the modern world.

Perhaps the best clue to the over-all viewpoint of the album comes in the song *All Around the World or the Myth of Fingerprints* Simon has a "former talk-show host" tell us that... *there's no doubt about it/It was the myth of fingerprints/I've seen them all and man/They're all the same.*

This affirmation of the fragility of personal identity and the similarity of human experience is borne out by the musical consistency of the record. Whether recorded in Africa, London or the U.S.A. these songs share a common spirit and a common home.

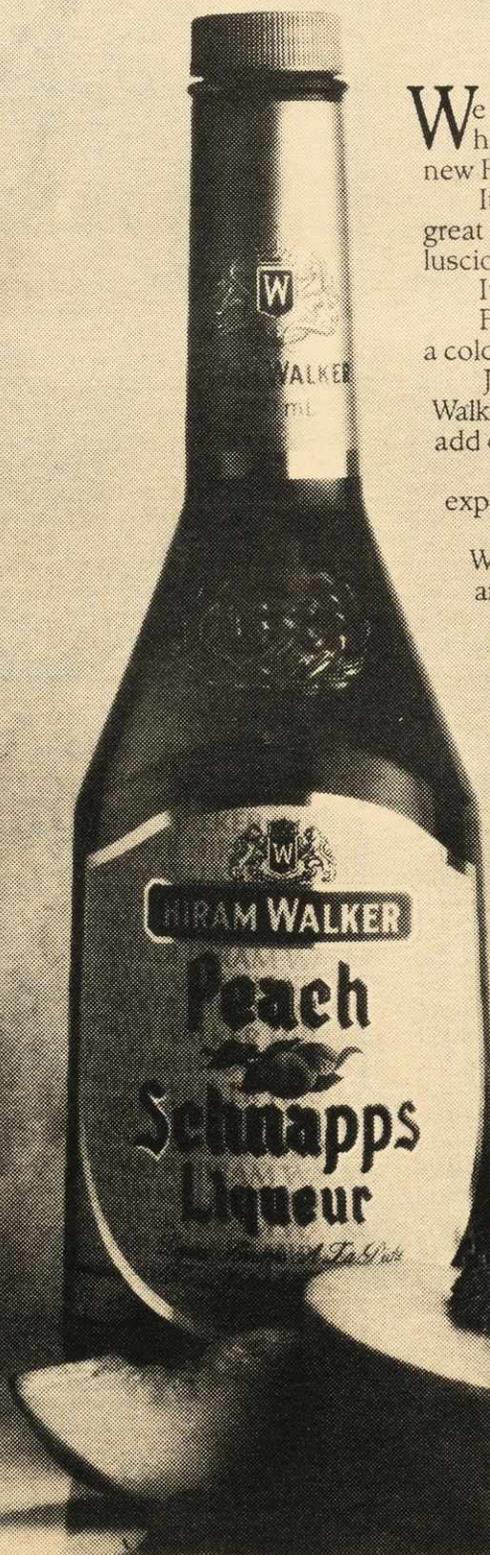
Though there really aren't weak songs on the album, there are a few highlights: *You can call me Al*, currently receiving airplay on commercial radio, combines one of the best hooks this side of Huey Lewis with an African feel and delightfully quirky lyrics that are vintage Simon...

Homeless is a bilingual (Zulu/English) acapella tune in which Simon's little voice is engulfed by the powerful sound of the South African choir *Ladysmith Black Mambazo*.

Crazy Love: Vol 2 has a beautiful melody and some first-rate guitar playing by Ray Phiri.

These are only a few special moments selected from a consistently challenging and satisfying body of songs.

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LESLEY CHOYCE : A MAN AND HIS EGO



The guru attended by groupies: Mary Jo Anderson, Lesley Choyce and Susan Kerslake. Photo by Ariella Pahlke

by ERIN GOODMAN

The Choyce is clear. True literary buffs are escaping the confines of good taste and flocking to join the Lesley Choyce No-Frills, Fuss-Free Avid Fan Club.

The local author, who teaches at Dalhousie, is making waves on the Halifax scene with what may be the first literary fan club in North America.

For a token 50 cents, Choyce groupies will receive hand-crafted, high-quality Lesley Choyce bookmarks, a striking poster of the man of many words, and a list of his literary masterpieces. But all this pales in comparison with the possibility of owning a genuine Lesley Choyce "I'm a modest guy" T-shirt, guaranteed to turn heads. With Lesley's profile emblazoned across your chest, your appreciation of fine literature will never again be questioned. (Although your taste in T-shirts may become an issue of hot debate.)

What devious mind initiated Lesley-Mania? Will these PR prodigies please step forward?

Mary Jo Anderson, Manager of the Canadian Book Information Centre, and writer Susan Kerslake, confessed their sins while

handling the Choyce Fan Club Booth at the 11th Annual Nova Scotia Literary Salon, held at the Lord Nelson Hotel on October 24th. They formed the fan club last spring to express their appreciation of Choyce's commitment as a volunteer host on the Channel 10 television show, "East Coast Authors". The two avid fans gleefully reveal that, "People thought he started his own fan club!"

Describing themselves as "aging groupies", Ms. Kerslake and Ms. Anderson are planning more insanity for club members, which include radio personality Peter Gzowski, and Bill French of the Globe and Mail. A regular newsletter, a distinctive Choyce hand wave and an anthem are several relatively tame innovations, and the future holds a line of Best Choyce hair-care products, a diet plan and an anti-Rambo Choyce doll.

"We have found a wonderful reception to this," comments Kerslake. "Lesley was acutely embarrassed, initially, (but) he has taken it in the spirit in which it was originated."

Choyce has adjusted to fame

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very quickly, and proudly proclaims; "Now it's going to my head... I'm perfectly comfortable with the situation." He feels that Canadian authors should make more aggressive attempts to gain national recognition, and has some encouraging words for struggling artists.

"You should lower yourself to the lowest common denominator..." The remainder of Choyce's uplifting advice was garbled as his wife attempted to extract his tongue from his cheek.

The light-hearted spirit of the Club gently recognizes the very real problem of national exposure among East Coast authors, according to Ms. Anderson:

"Literature has a very sombre profile... We want Canadian literary figures to be household names."

Choyce sees the future of his club in the same positive light. His eyes take on a fanatical brilliance and he grits his teeth into a teen-idol smile as he states, "It's going to change the world."

Graduation Portraits

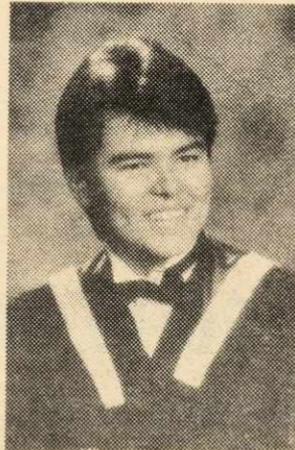
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CALENDAR

Student Holidays

Christmas

Christmas Holidays begin on December 17th for all students except those in Medicine (first and second year).



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THURSDAY 30

● **Cafe Espanol:** Experience the flavor! Come and Fiesta with us. Thursday from 3:00-6:30PM in the French Cafe. All welcome.

● **DancExchange Fall Term II registration** at the studio, fourth floor, 1672 Barrington Street, from noon to 6:00PM.

Face to Face at the Table is the title of a panel discussion to be held at 8:00PM at the Dalhousie Law School, Room 115. Guest speakers will discuss their recent experiences in environmental negotiation and mediation. Admission is free and public is welcome. For further information please call the ECOLOGY ACTION CENTRE at 422-4311.

● **Reminder** to those invited students, Chairperson, and Scholar-

to 1:00AM. Big band sound of Joe Skouronski and his Orchestra and a buffet meal you won't want to miss, not to mention the great door prizes. All for a mere \$35 per person with a tax receipt of approximately \$20. For information call right away 422-6000.

● **B.S Poetry Society Workshop,** 1:00PM, Rm 314, Dal SUB, Reading/performance orientated. Please bring copies of poems to be workshopped. Everyone welcome. For info. call 425-4141.

SUNDAY 2

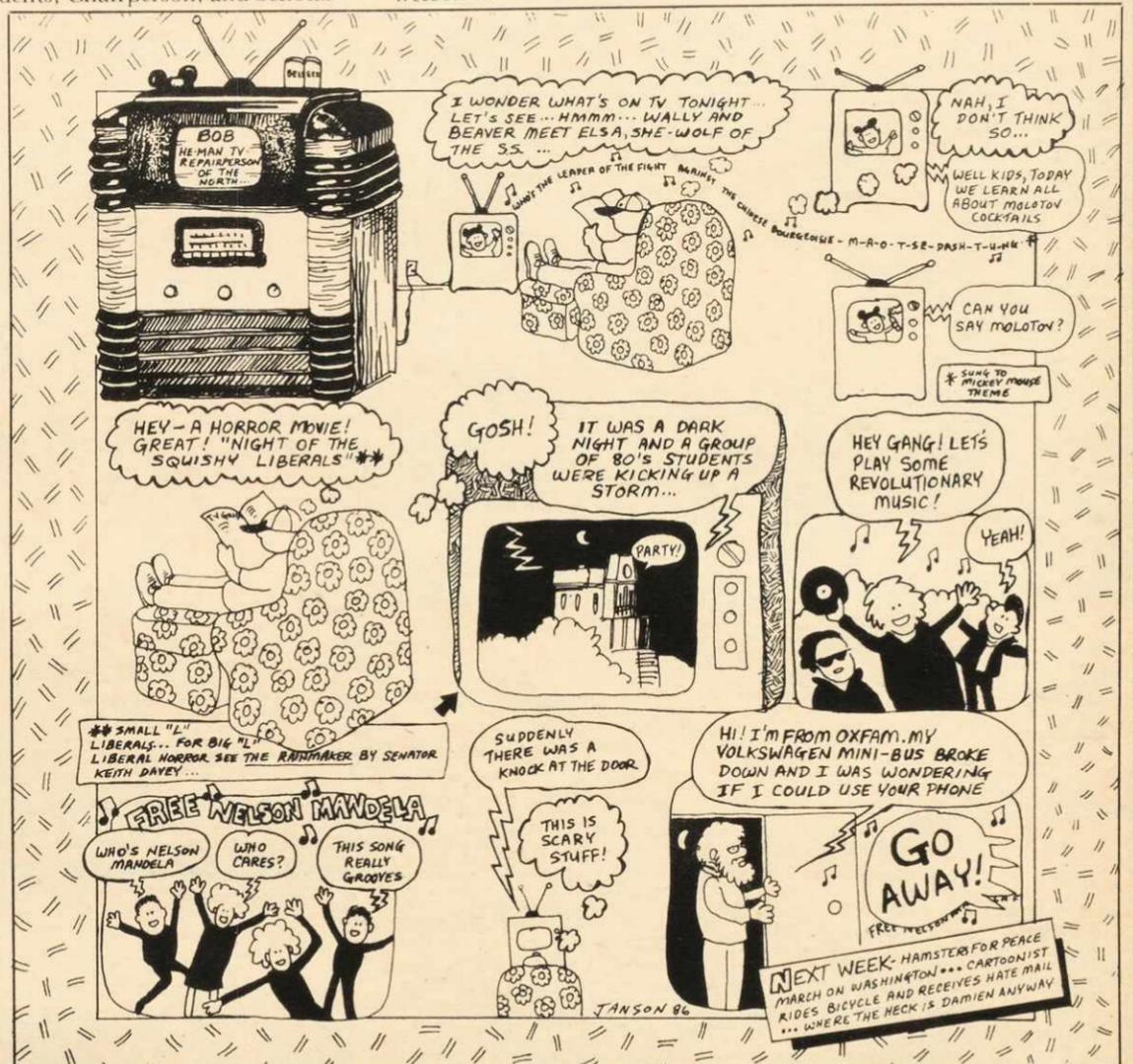
● **Real Life fellowship** is sponsoring a Sunday evening worship service in Room 314 of the SUB from 6:30 to 7:30PM. We are studying the life of Christ. Everyone is welcome.

Eating Disorders lead by Leah Nomm in rooms 224/225 of the SUB at 4:00PM.

● **Kaffee, Kuchen & Kookies** — The German Club will be hosting the first of its monthly Coffeehouses (Coffee, Cake, and Cookies). On Tuesday, November 4th, 3:00-6:00PM, in the basement of the German Department, 1355 LeMarchant Street. Drop by! Hear some German Folk/Classical/Pop music! EVERYONE WELCOME!

WEDNESDAY 5

● **The Dartmouth Regional Library,** Woodlawn Branch hosts the third in its series on Peace, *What Price Peace: Global Perspectives* at 7:30PM.



ship Committee members of the chowder luncheon in the Great Hall, Faculty Club at 11:30AM. Doctor Max Cynader will be speaking on *Early Experience Effects on Cortical Organization!*

● **WUSC Caravan** sale in the SUB lobby, Thursday to Saturday.

FRIDAY 31

● **DancExchange Fall Term II registration** at the studio, fourth floor, 1672 Barrington Street, from noon to 6:00PM (last chance). For more information call 423-6809.

● **Guest Lecture** Betty Kennedy from *Front Page Challenge* will be speaking at the Dalhousie Law School in Room 212 at 12:30PM. All are welcome.

SATURDAY 1

● **UNICEF Hallowe'en Ball** at the Lord Nelson Hotel from 8:00PM

● **University Mass** at 7:00PM in the MacMechan Room of the Killam Library. All are welcome.

MONDAY 3

● **At the Halifax Infirmary** A Day in Diabetes. An education program for practising physicians and allied health professionals. Registration forms should be received by Oct. 24 at the Halifax Infirmary Hospital, Public Relations Dept., 2nd floor, Education Wing, 1335 Queen St., Halifax, N.S. B3J 2H6.

TUESDAY 4

● **A Benefit/Auction in support of Nova Dance Theatre** will be held at Gingers Tavern from 7:00-11:00PM today and Wednesday. For more information call 423-6809.

● **Patchwork Presents** a discussion and lecture on *Women and*

THURSDAY 6

● **Seminar** by Dr. William Currie, Dept. of Anatomy, Dalhousie University. The topic will be *Protein Synthesis After Trauma*.

● **Dorothy J. Killam Memorial Lecture Series** presents Inga Thorsson of Sweden who will talk on *Security through Disarmament* in the Rebecca Cohn Auditorium, at 8:00PM.

● **B.S. Poets Reading & launching of Whiskey Jack**, by Milton Acorn at the Anna Leonowens Gallery II, 1891 Granville St., Thursday, November 6, 7:30PM (in conjunction with the show Joe Blades: Self-Portrait With T-shirts).



CALENDAR

ART

●**Dalhousie Art Gallery** 6101 University Ave., 424-2403. *Jack Bush: Early Work*, will continue at the art gallery until November 30. The exhibit is an historical examination of the early career of Canadian artist, Jack Bush.

●**Art Gallery of Nova Scotia** 6152 Coburg Rd., 424-7542. *The Legend of Pasiphae*, a collection of ninety prints by Henri Matisse will be on exhibit until November 30. The Second Floor Gallery will continue to display *A Centennial Salute*, AGNS Paintings by 15 NSCAD Studio Teachers until January 18.

●**Anna Leonowens Gallery** Norman Longthorp/John Haslam show *Something to Talk About* until November 1. Three new openings will be held on Monday November 3, 8:00PM at the gallery. They are works by a visiting artist, Dorit Cypis and *Self-Portrait with T-shirts* by Joe Blades and *Mixed Media Constructions* by Ken Miller. Dorit's work will show until November 22, while both Joe and Ken's work will show until November 8.



Grave Situation Photo by Russ Adams/Dal Photo

FILMS

●**DSU Sunday Cinema** presents "The Birds" at 7:00PM and "American Werewolf in London" at 9:25PM for \$2.50 with student I.D. or \$3.50 for general public, on November 2 in the McInnes Room (S.U.B.)

●**Air Canada — Travel Cuts** Travel film series presents "Columbia" at the Rebecca Cohn, November 4 at 8:00PM. Tickets \$5/\$4 for seniors and students. For details call 424-2646.

●**Cinema Around Town:** "Crocodile Dundee" at Scotia Square "The Colour of Money" and "Trick or Treat" both at the Paramount, "Room With a View" at Oxford, "Soul Man" at the Casino, and "Peggy Sue" at the Hyland. All screenings are at 7:00PM and 9:15PM each evening at all locations. Call the theatre for screening times on weekends.

●**Art Gallery Film Series:** Jack Bush, 12:00 noon in the MacAlooney Room, 8:00PM in the Art Gallery. Admission is free.

COMMUNITY

●**ADSUM House** emergency shelter for homeless women requires volunteers 19 years of age and over. For further information contact Linda Heseltine — 423-4443 or 429-4443.

●**Counselling Centre of Dalhousie** will conduct a program on how to "relax and think more clearly during tests and exams". For more information on this five-session program phone 424-2081 or come in person to the centre on the fourth floor of the S.U.B. (Don't be shy!)

●**Planned Parenthood Association of Halifax, Dartmouth & Halifax County** — 3115 Veith St. — a community agency providing medical and consultation services, educational programs and

resource materials on sexuality and family planning. For more information, call 455-9656.

●**The Dartmouth Regional Library** is co-sponsoring a series of three Employment Workshops for women at Harbour View School, 25 Alfred Street in Dartmouth at 10:00AM on Monday, November 3, Wednesday, November 5 and Thursday, November 6.

●**Veith House** a community centre in Northend Halifax requires the assistance of individuals willing and able to help ie. volunteer in the following areas: Ceramics, Reception, Senior Lunch Program, Pre-School, and Outreach Tutoring. Interested? Call 453-4320 for more information.

MUSIC

●**Jazz in the Grawood**, Monday November 2, 5:00PM to 9:00PM. LIVE! Also in the Grawood live music on Friday November 7, 3:00 to 6:00PM.

●**Symphony Nova Scotia** concert series *Mozart*, November 2 at the Sir James Dunn Theatre and November 3 at the Motherhouse Chapel Mount St. Vincent University. 8:00PM both evenings. Tickets \$12 regular and \$9 students and seniors.

CLASSIFIEDS

● **\$100 Reward** Sublet spacious one bedroom apartment, South-end location available, November 1, 1986. Handy to hospitals, downtown, and universities. \$540/month inclusive. Call 424-2480 (days), 429-9640 (evenings).

● **Alterations and Repairs:** Have you been scotch taping your hems lately? Does your tent leak? Do you have smiles in your crotch? Maybe you need room to grow or have lost weight. We'll fix them so they fit — pockets & hems, backpacks & tents. Call 454-0687 evenings.

● **Do you think** the mainstream media is male-dominated? If so... help create women's space on the airwaves by working for *Women's Time* — a weekly programme on women's issues that will be broadcast on CKDU, 97.5 FM. Experience in radio is not needed. Contact Samantha Brennan 424-6479 or Kathy O'Brien 422-2867.

● For private lessons in French, Arabic, English or translation services, call 429-0763.

PARTIES

● **Rocky Horror's Hallow'en Warm Up** 6:30-7:30PM *Costume Judging and Grand Prizes*. 7:30-9:00PM *Rocky Horror Picture Show*. Both events at the McInnes Room (S.U.B.) Tickets \$2. After the show a trip down to the *Mardi Gras* costume parade on Argyle Street.

● **Poll-Slosh** an informal gathering for all those who are politically minded and those who like their beer cheap. Join us Friday, October 31 at 4:00PM in the political science lounge, 3rd floor of the A&A building.

● **Cheap Orgla Espanola:** Sanria Cerveza Vino (Tequila) not to mention the food. Please bring some food or make a contribution at the door. Saturday, November 1st from 7:30-11:00... at the Spanish Dept. A definite must — come fiesta with us.

● **The International Students' Association of Dalhousie University** would like to extend invitations for all to *International Night* — a cultural extravaganza of exotic cuisine and colourful traditional entertainment from all parts of the world. McInnes



● **Neptune Theatre** 1593 Argyle St., 429-7300. *Night Mother* starring Florence Paterson and Nicola Lipman will continue into November. *Joseph and the Amazing Technicolour Dreamcoat*, by Andrew Lloyd Webber and Tim Rice till November 2.

● **Theatre Arts Guild**, will show *Candida*, directed by Pamela Robinson until November 1 at the Pond Playhouse, 6 Parkhill

● **Cunard Street Theatre** presents *Unholy Trinity*, performed by the Stevensville Festival each evening at 8:00PM at 5527 Cunard Street. The play will run from November 1-15.

● **Drive, Jollimore** on Wednesdays through Saturdays. For information call 477-2663.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

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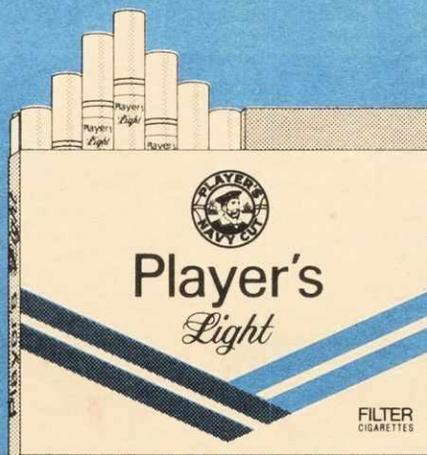
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