

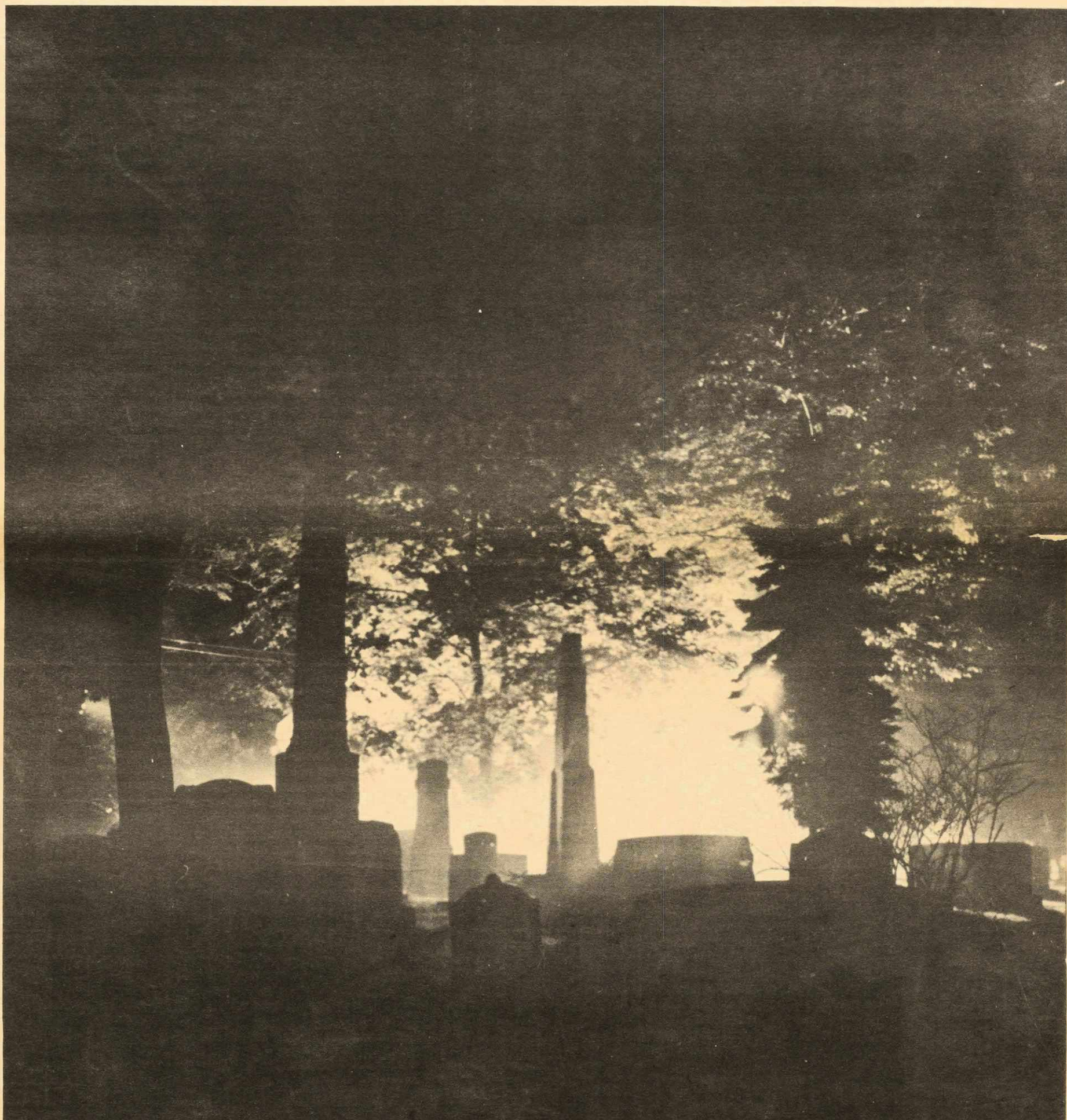
Dalhousie Gazette

Vol. 104

October 29, 1971

Number 7

**"Bury the
Dead"
Oct. 29-31**



INSIDE

- Graham Commission p. 2**
- Soc 100 problems p. 3**
- Reachout needs tutors . . . p. 10**
- Sports p. 11-12**

Commission looks into municipalities

by Alison Manzer
The Royal Commission on Education, Public Services and Provincial - Municipal Relations is now conducting public presentations of briefs in various centres throughout Nova Scotia. The Commission is investigating the majority of municipal functions, their finances and relationships with

the provincial government. The Commission, formed shortly after the election of the Regan government, is looking into the provision of education and other public services in Nova Scotia. One phase of the research behind the future recommendations is hearing written or oral briefs presented by interested groups.

The final date for filing written submissions is past. John Cameron, commission staff co-ordinator, estimates approximately 300 briefs were sent in. The oral presentations are being received in a series of public hearings held in most population centers in the province.

The public briefs are from a

variety of interested groups and individuals. Provincial organizations such as the Nova Scotia Teachers' Union and members of the provincial government have presented somewhat extensive proposals. Students, councils, boards and ratepayers groups have entered suggestions on a more specific basis. This wide base of interest is the main reason for the large number of submissions, says Cameron.

The Commission has made a tentative interpretation of its tasks to be:

In general, our task is to review and make recommendations on the functions, organization, and finance of municipal governments and provincial - municipal relations, with special reference to education. We must therefore examine education and all other services the municipal units are presently providing in whole or part, or that they might provide to determine:

1. The desirable allocation of responsibilities for these services between the municipalities and the province.
2. The quantity and quality of these services to be offered, having regard for the burdens

of taxation required to finance them.

3. The desirable future organization of municipal and provincial government to provide these services.

4. How the provision of these services can best be made responsive to the desires of the citizens, in order to make local government as effective as possible.

5. How the services can best be financed — from municipal, provincial, and federal sources (taxes, grants, user charges, etc.)

The three commissioners, Chairman John F. Graham, from Dalhousie, Edwin Harris and Charles E. Walters, are responsible for the final decisions and the compilation of the report. Decisions will be made on the basis of staff's research and recommendations.

The staff of the commission consists of: Lawrence E. Sanford, secretary; Gerald McCarthy, Education Specialist; Miss Linkletter, Trade and Industry; and John Cameron, Co-ordinator. These people carry on the actual research and office work of the commission.

New lib collection

On October 20, the Killam Library reinstated a service dropped when the library moved a year ago. Known as the "Current Fiction Collection", the selections will be expanded and called the "Recreational Reading Collection", under its new operation.

During the spring and

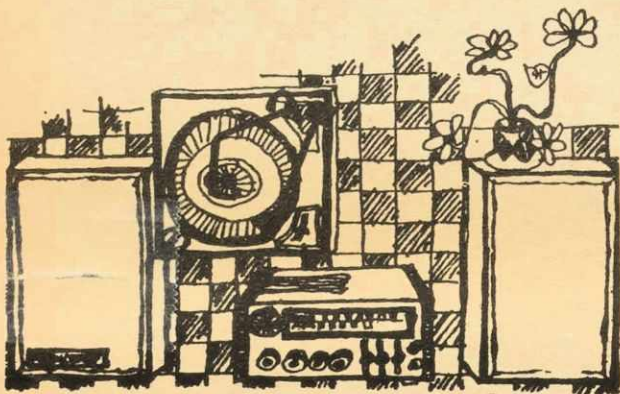
summer, it became clear that people wanted a service which would provide new books of general interest quickly and on prominent display. New novels, such as those on recent world events by Malamud and Richler, were either taking too long to become available in the library or they were being

"buried" in the main stacks. The Recreational Reading Collection was developed to alleviate these problems.

The library staff will look through such journals as the "Times Literary Supplement" and the "New York Review of Books" for noteworthy titles to add to the collection. However, anyone may make suggestions as the collection needs to be up-to-date and lively to serve its function.

The new collection can be found on the ground floor of the Library by the entrance to the Information and Public Catalogue area.

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Sociology 100 crowded — again



(jack novack/ dal)

Soc 100 isn't the only crowded class on campus. Next week we investigate the Political Science 100 class shown here.

by the Gazette staff
The times they do not change — at least at Dalhousie University. Sociology 100 students this year are being herded into a classroom with 1199 others three times a week to hear one professor give a lecture. In 1969, some changes were made when 850 students tried to attend this class in a 500-seat room. The class was divided into three sections to obtain a better teaching atmosphere and seats for everyone.

This year the 1200 students taking Sociology 100 sit for one hour in the 1040-seat Rebecca Cohn auditorium three times a week. For this privilege they are paying \$135.90 each, (provided they are taking an average five courses), not to mention the approximately \$200 per student paid by the province.

This means approximately \$403,080 is given the university to provide a Sociology 100 course. No money is deducted for professors' salaries as the Sociology department has been forced to cut back their budget. All the professors — eleven alone in the first term — are teaching in this class as an extra load.

The situation is certainly not ideal, but according to Professor Dave Elliot, one of those teaching the course, "there are no superior alternatives".

Within the departmental

confines, the three noon hour lectures a week and a new lecturer every two or three weeks appears to be the best way of handling the large numbers.

The class, usually taught by professor Herb Gamberg, who is now on sabbatical, seems to offer much more than in previous years, according to students who experienced other Soc. 100 classes. There are problems, however.

During the first term, the eleven different professors will naturally provide a great variety in classes. So far the class has alternated from sleep-inducing to thought-provoking, depending on the professor.

The number of professors does mean that the class has an opportunity to hear professors speak about their speciality. During the first term, the topics are more or less interchangeable, but the second term deals with more specialized subjects, like the family.

Some choppiness and lack of continuity arises from this method of handling the course. However, the program "is not a random process", says Elliot, since Professor Jean Elliot is co-ordinating the various sections covered. The weekly reading assignments listed in the course outline averaging 150 pages may overcome the choppiness. There usually is a close relation between readings

(cont'd on p. 9)

Chief denies rumours

by Stephen Cooper

Rumours that a Mount Allison student was beaten up by members of the Dalhousie Campus Police at a recent football game have been denied by Campus Police Chief Carl Thomas.

He did not deny however that there was a scuffle involving a Mount A student and some Dal CP's after the October 2 game. According to Thomas, the fan, described as being among the "most drunk" of the crowd, rushed out of the stands at the

final whistle and attempted to tear off the jacket of a Campus Policeman.

He was quickly subdued by other CP's, who were then assured by their Mount A counterparts that he would not provide any more trouble.

Later the same person attacked the same CP causing what Thomas described as a "scuffle". Other CP's nearby also got in on the act attempting to control the Mount A fan.

Other reports of the incident indicate that the student was held by some Dal CP's while the policeman in question hit him several times.

Thomas says that "despite being attacked twice by the same guy, we feel he still overreacted." For this reason the campus cop in question has been taken off crowd-control duty for an unspecified time.

First reports of the incident to the GAZETTE indicated that the Mount A fan had been physically injured, but a check by Thomas with the Mount Allison Campus Police Chief found this was untrue. According to Thomas, "the Mount A Police Chief 'stressed' that nobody was injured in this incident whatsoever".

A written report has been submitted to Student Union President Brian Smith, but as yet there has been no further word on additional action.



(peter newbould/ dal)

Carl Thomas, Campus cop chief denies Mount A student beaten up by Dal campus cops.

Conditional Registration Granted

Because of delays in the processing of student loan application forms outside the university, registration assistance is being made available to those who have received or will receive Canada or provincial student loans.

Conditional registration is being granted by the university business office, but while payment time to students producing evidence of a forthcoming provincial loan has been extended, penalties for late payment will still be enforced.

A penalty of \$5 per day, up to a maximum of \$35, commencing on the first business day following the regular

registration day, will be charged. To all accounts outstanding beyond Oct. 1, an additional charge of 8 per cent interest from Oct. 1 will be added.

If confirmation of a provincial loan is delayed, penalty charges will be waived for students producing evidence of receiving a provincial loan and paying fees from that loan prior to Oct. 29. But all students paying accounts after Oct. 29, even though they may have evidence of a forthcoming loan, will be charged the maximum \$35 penalty and 8 per cent interest from Oct. 1.

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and

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AROUND HALIFAX

OCTOBER 29

DMDS presents "Bury The Dead", 8:30 p.m., McInnes Rm. Oct. 30, 31.
Jazz & Suds — Green Room, 9 p.m.

OCTOBER 31

Atlantic Symphony Orchestra with James Davis Group, 8:30 p.m., Rebecca Cohn, \$4.00 & \$3.00.
CBC Festival — Arthur Ozolins, Pianist, Neptune Theatre 3:00 p.m. Admission Free.

NOVEMBER 1

St. Mary's University Concert Series, Shulami Ran, Pianist, Admission Free, 12:30 p.m.

NOVEMBER 2

Lectures on Art — Moncrieff Williamson "Robert Harris", Dalhousie University Art Gallery.

NOVEMBER 3 - 21

Pier 1 Theatre, "The Serpent", 8:30 p.m. Admission \$1.50 students.

NOVEMBER 4

Dalhousie Film Society — "The Caretaker" — McInnes Rm. 7 & 9.

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You, your rights, the police

Under our present system, the role of the police force is to protect the property and the power of the ruling class. Therefore, the Gazette feels it very necessary that people be aware of their rights. Therefore, we present this short summary of your rights under the law.

At all times say as little as possible to the police. Whenever you are stopped or questioned, you have the right to know the officer's name and badge number. Ask whether you are under arrest. Unless you are arrested, driving a car, or being questioned for vagrancy, you do not have to say anything, not even your name.

Dwelling Place

If the police come to your house, demand to see the warrant or writ of assistance. If they don't have one, don't let them in. There are two exceptions to this: 1) if they are in hot pursuit of a criminal they have seen enter your house; or 2) if they have probable grounds for believing there is a crime being committed on the premises; probable grounds means, for example, if they hear sounds of a fight.

Warrants must carry the correct date and must specify who or what is being searched for. If the warrant is for the arrest of a person and you produce the person, you don't have to let them in. You never have to let a social worker into your home either unless he or she has a warrant.

If the police or anyone enters your house illegally you must first demand that he leave your property — if he doesn't comply, you are legally justified in using only as much force as is necessary to remove him. (Sections 40 - 41 of the Criminal Code of Canada). If

your door has a chain lock, use it. The police frequently push open an unlocked door when they have no warrant for arrest. If a writ is used (common in dope raids) they can and will break in, probably through several entrances simultaneously, without knocking.

On the street

You do not have to answer any questions, even your name, or show any ID unless the officer is questioning you under Section 164 (vagrancy). If he is using this section, you must give him your name and one of a) your address, b) your destination, or c) your source of income. After you have given this information, walk away. You don't have to talk to him. He cannot require you to get into his car and move anywhere unless he clearly states that you are under arrest.

Assault

If you are attacked without provocation by the police officer, you have the legal right to use as much force as is necessary to defend yourself. (Section 34 of the Criminal Code). Don't let the police provoke you by pushing or bad mouthing you, etc.

If an officer tries to force you to enter his car without first arresting you, he is acting illegally and, in theory, according to Section 29 of the Criminal Code, you can resist. In practice, it is useless to fight unless there are witnesses around, and you think you can win.

Arrests

Section 29 of the Criminal Code states that a reason must be given for arrest. This means that they must have a warrant in your name, or catch you in the act of committing a crime or have reasonable grounds for believing you have committed or are about to commit a

crime. If the officer does not have a warrant, he must tell you the true grounds for arrest.

Resisting arrest is usually the grounds they get someone on, after a "bullshit" bust. You should be certain that the arrest is illegal (no warrant and no reasonable grounds) before you resist. You can be fairly certain that any doubt as to what is reasonable will be resolved against you.

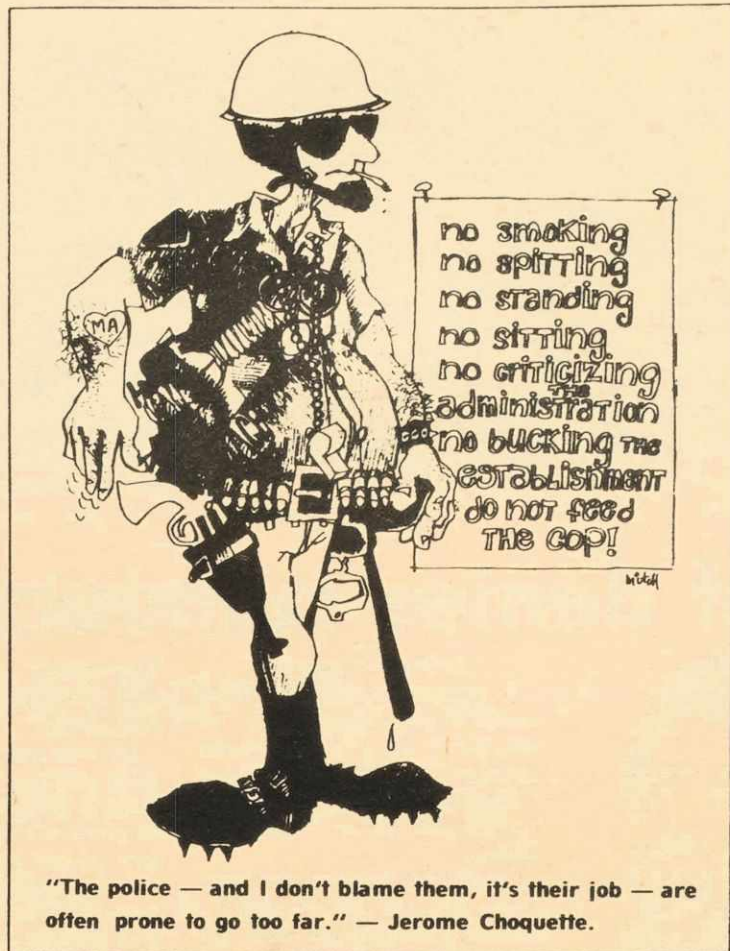
If you are arrested, DON'T SAY ANYTHING! The police will usually try to engage you in "friendly" conversation in the car and/or on the way to the station. This is oldest evidence getting trick in the world. DON'T SIGN ANYTHING! They will ask a lot of questions at the station. Give only your name and address and demand your right to a phone call.

Unless you are charged with an indictable offence, you can and should refuse to be photographed or fingerprinted. (Vagrancy, creating a disturbance, etc., are not indictable.) (Theft under \$50.00 is indictable.) They have the right to seize weapons, including your belt and shoelaces, and evidence related to the charge. They do not have the right merely to take for safekeeping money, your wallet, papers, etc.

Driving a car

If you are pulled over while driving a car, lock all the doors and roll up all the windows except leave the driver's window open just wide enough to give the officer your driver's licence, registration and insurance.

He cannot require you to get out of the car unless you are under arrest. Nor can he require you to open the car unless he is conducting a legal search as outlined below. No one else in the car should do or say anything.



Searches

The only time that you have to submit to a search of your person before arrest is if a) the search is conducted under the Narcotics Control Act, b) the search is conducted under the Government Liquor Act, or c) if you are in a house being searched under a Writ of Assistance. The Government Liquor Act and the Narcotics Control Act also give police the right to search your car. If you are arrested, and only after you are arrested, you can be searched for weapons and evidence related to the charge.

Movable property

Police may not seize your movable property unless it is specified in a writ or warrant, comes under the Government Liquor Act or Narcotics Control Act, or is evidence related to a charge. Such evidence, and any legal weapon, may only be seized if you are arrested. You have the right to defend your property with as much force as is necessary providing you state your claim to be in legal possession of it. (Section 39 of the Criminal Code.)

Use common sense

All this looks pretty good on paper but remember you have no rights at all if the cops decide you don't, particularly when you're in jail. You have to use common sense and good tactics to apply the law in a useful way.

If there are a lot of people around, your best defence is probably to start shouting your legal rights, loud and clear. If you are alone in an ally with six cops looking for an excuse to beat on you, say, "Yes, sir officer! I'll come quietly". This way you will be back to fight another day. Above all, don't try to impress the cops with how smart or tough you are — their arrogance and egotism will drive them to stomp you as hard as they can.



(Lloyd Macdonald / seed)

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration.

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Room 334 — Student Union Bldg.



(dorothy wigmore/ gazette)

Déjà Vu

by stephen r. mills

Had he not known it all along?
Belmont woke from a delicious dream. He had been walking through a bright meadow and the Girl had walked beside him. All was quiet; they never talked, they only walked together, hand in hand, each feeling, each knowing the reality of the other's presence. It was a good dream but was fast falling from his memory even as he slid the sheets from his body; he rose and dressed.

Ring the tiny bell beside the bed, he seated himself at the table by the window and waited for breakfast which came almost immediately. It was Anne who brought it, as was fitting, for the day was overcast and Anne, with her long, blond hair, blue eyes, pink cheeks, and slim, fair body was sunshine. She beamed a smile, set the tray before him, bowed, and waited. Contemplating those azure eyes, he felt a slight desire to have her, but suppressed it, nodded, and she left.

Finishing his meal, he meditated on what he should do this day. Meditation became unnecessary, however, when he saw April coming to fetch the breakfast dishes — her grey eyes, short dusky hair, and form told him the clouds no longer ruled the day. She almost smiled as she took the dishes away.

Donning his cape, Belmont left the room and soon reached the meadow. The Girl was waiting. Joining hands, they strolled in silence through the wood. He knew they never talked but today he felt like saying something. They stopped and sat down on the grass. The Girl waited.

"Do you know of déjà vu?" he asked her gently.
"I've heard of it," she replied. "But I've never experienced it. It must be sad."

"It is very sad. I experience it often. It's the feeling that you done all this before and will probably do it again. Nothing to remember, nothing to anticipate. Nothing to . . ." Silence. The words had been spoken. He knew. The Girl smiled but it was fascination, not comprehension, that warmed her face. She, because of what she was, could never know.

Belmont tied. From the meadow. Past Anne. Past April. The room. The switch. With a sob, he threw it. All vanished but him. He was left, standing on an infinite plain. The meadow. The Girl. The room. April and Anne. The world he had created. The hundredth, the thousandth such world. Déjà vu. He lay down in the midst of infinity to dream his deliciously real dream.

Had he not known it all along?

There is a perverse justice
to love.
It shadows
from the corner of your eye
in cafeterias and corridors,
waits
until you're home
safely in a dream
slips
thru the window
and takes you by the hand.

J. dey

Bluestone

Oh! I must be getting old
for my face is beginning to wrinkle
the memories are making me cry
while the heart begins to half.

Gee! It was only yesterday
me and George went to Bluestone
for we had our reasons
to sit on the big rock there.

Oh Yes. We had our reasons
to roll up our sleeves.

A. E.

The poem that applies to you if you're alive

But doesn't apply to you if you're dead

Speak out against my crimes, that

Blood, Now, on My Very Driveway.

Assassin, that i am. Assassin

stepping on ants

mowing toads

that i couldn't avoid the pain

Altamont

Gualtier Maldé

Face it.

Face it.

has cracked the spine

Perhaps we suppose

That life has a point merely

Because its sharp.

Face the matter
of humanity

No blood, just

..... ZAK! and the mouth, and the eyes

Our generation
is no different from

stare. Not enough

Hitler's.

that he tromps on ants when

The narc is a

he crosses the field. With lawnmowers

very nice fellow.

he paralyzes toads.

(alittlethickmaybebut . . .)

ready to laugh
at the twist of a knife

I've heard you man,

and you've changed your tunes.

Just as you, happy lover,

I kill

your lover, you. Paralyze

each other in bed.

you do that.

I heard you, man,

That pain is unavoidable
you and i may hear from

the Buddha

you&i kill Buddhas.

Don't ignore it.

and you've changed your tunes,

but you've done that before.

Don't ignore it.

Don't ignore it.

Don't ignore it.

Just as you, sweet lover,

i knifed a thousand times
and three times each week,

i kill.

Don't ignore it.

Anon-

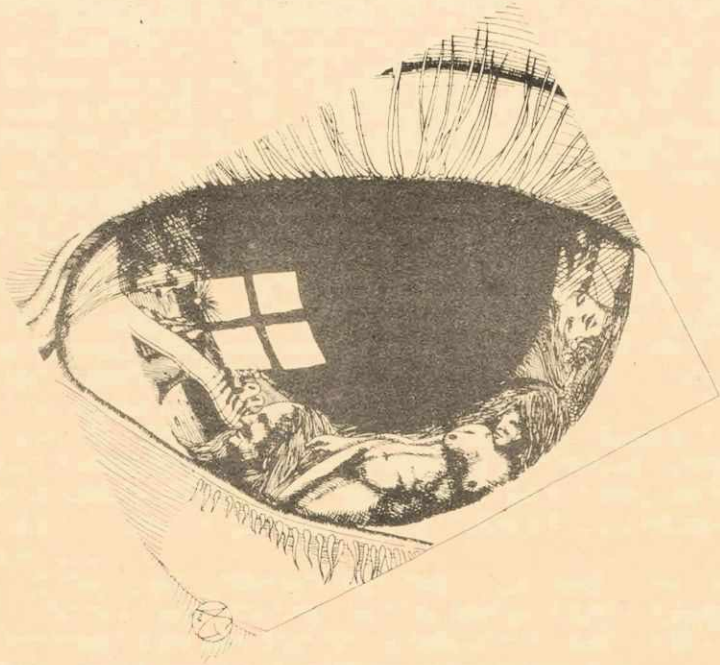
Death

The night feels cold
for that lonely Stranger
it seems to follow him
like the shadow of a cloud.
he sits down to rest a while
upon the frozen ground.
he thought he saw it
creeping right behind him.
he got up and started to walk
and thought about it all the time.

A. E.

Rain

by bruce m. lantz



The rain fell softly. Not fast enough to irritate or bring forth a barrage of umbrellas, but just enough to blur the dismal upsurge of urban construction. The bricks and dull grey mortar were wrapped in such a haze that one could almost neglect the existence of these testimonials of civilization, or at least pass them off as a series of ghostly mirages.

The city-dwellers relied on the rain to help them forget their sodden lives, lives which were not unlike drops of water: ceaselessly falling with no rise in sight. For most of these people scurrying through the early evening toward their home fires and frightening papers, life was not as bad as it might be, nor was it as good. In fact it was hardly life at all, but a kind of existence which discouraged any thought for fear of what might rise out of the dead and buried aspirations of not too many years past.

So it is little wonder that these, with their quiet chains and invisible bars, failed to notice a tiny slip of a woman pressed against the darkest shadow of a tobacco shop entrance. With the timidity of a starving mouse she edged a few steps forward from her retreat to peer round the street corner and, in doing so, enabled a well-placed street lamp to capture her features in its faded yellow glow.

To give her age as twenty-two would seem to be an accurate estimation until you saw her eyes. To be sure, they were the only notable feature in an otherwise plain picture: they were large and round and a delightful shade of hazel — the kind of eyes to fall in love with, only no one ever did.

Those eyes were hard and brittle; they didn't look, only glanced, and then ran away. There was shame in those eyes. They had never looked upon a loving home and tender parents — but they knew the life of the street well, too well. The hard life and easy death, never knowing when the next dollar comes, knowing all too well just how it will come, and often not giving a damn about either — that was the life of those eyes.

They were accompanied by a set of tiny wrinkles, but these were not from worry. Oh to have worries! How can you worry when you have no choice, no alternatives to be weighed. These wrinkles came from the steadfast knowledge that tomorrow would inexorably follow today, and it would all be the same.

Time after endless time, this woman of the rain-swept night was drawn from the security of her nook by the sharp staccato of approaching footsteps, but inevitably she returned, downtrodden still further by the blunt club of refusal. Who was this image in the night and what was her purpose? How could she stand there in the dark, through a downpour of rain and refusals? The only sad reward for her efforts was a laugh, a nod, a joke, but always nothing; in the end there was nothing.

Perhaps she could still recall when the rain had given her shelter as she waited for a lover who, for a brief moment, had held and caressed her existence with his hands. Where was he now, with all his faults? Where was the someone who could know her, who could be kind and gentle and pretend to understand? Where was anyone? Who could tell her that she was living in a world that felt no pity for one small woman that didn't fit? Where was the one who could show her that there can be no room for a perpetual loser with a sensitive nature? The passwords belong to those who are hard and cold and quick. She could know none of them, but no one told her.

At regular intervals a muffled ringing wavered across the soggy air, telling all who cared to listen of the inexorable passage of time as it moved through the darkening night, carrying all before it. This, if nothing else, placed the woman on equal ground with humanity itself: they were all rushing toward a time when there would only be fear — a kind of terror at the unknown. She would be equal with the best of them then, but would that day ever come? It seemed so long. All that time could do for her now was to add deep lines to a harsh face as footsteps came and went. Only the woman was still and quiet in her place.

And no one came. No one stepped out of the rain with a warm smile and a friendly arm. The night could give her the shelter and strength of darkness, but it could not produce the one true hope — a future. So as the black night turned over and showed a twilight morning the young woman relaxed against the doorway and slipped into familiar resignation. Yet she didn't leave immediately. To be sure, there was little chance that her hope would suddenly loom up out of the rain, but still she lingered. It was not unlike walking a familiar street, looking for a familiar face, and yet fearing the discovery.

Finally the dawn peered through the veil of mist and the earliest factory workers eased from their homes, cursing the wet that was by now so much a part of them. The woman attracted little attention as she pulled her battered coat a bit closer to her wasted frame and silently, listlessly, made her way down the street until the softly falling rain opened to shelter her in its caressing mother-arms, and at last erased her from view.

Poem, 1969

help —
my mind has fallen
into disrepute
accompanied by
clanging gongs
crashing symbols
and the tinkling
of fallen memories

watch —
as the shadows
of the softening night
distort tomorrow
and blend the past
into thoughts
that have no meaning
but emotion

hurt —
as day falls into dusk
and your mind
slips into shadows
that will remain
long after the sun

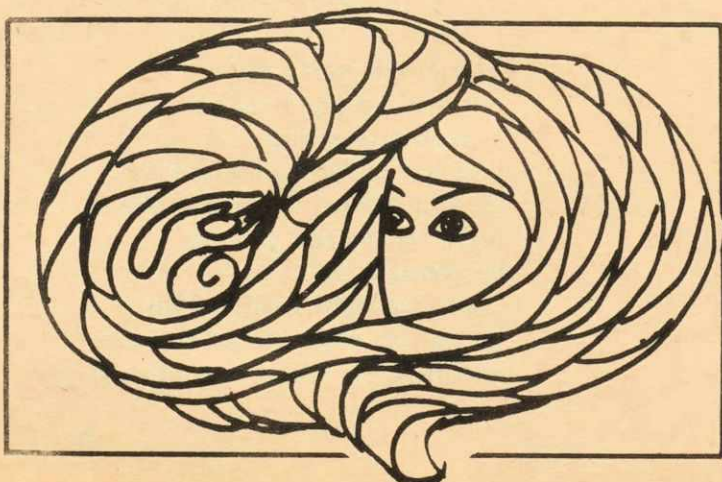
love —
as your mind
grows to the one
beside you
touch her hand
accept her gift
and sleep

bruce m. lantz

The mornings seem colder now
is it just the fall
leaning in on us,
or could it be
the empty bed
where you should be

Not knowing
the answers
I turn toward the door,
dragging my tattered cloak
behind me.

j. dey



ONION SOUP CONTRIBUTORS

In which Gazette staffers and others so inclined venture into the world of the arts. Creativity and criticism will ne'er be the same.

stephen r. mills, dorothy wigmore, jim dey,
bruce lantz, A. E., "anonymous".



(elio dolente/ dal)

Gazette editor Dorothy Wigmore presents Student Union president Brian Smith, on behalf of the Students' Council, with a trophy for receiving the Devastating Digit of Disaster three times this year. Treasurer Ian Campbell looks on, just before he receives his personal DDD plaque.

Who is to blame?

More classrooms needed

(cont'd from p. 3)

and lectures.

Elliot indicated he was not comfortable lecturing to so many people. He called it "one-way teaching" with little, if any, opportunity for interaction between professor and student. Several times during one class he asked if concepts he had presented were understood. No one answered, so he had to assume they were understood, and went on. Students also appeared reluctant to take up his offer of help after the lecture.

Tutorial sessions in groups of fifteen are scheduled once a week, an improvement over previous years. Designed presumably to promote discussion of the lectures, they are generally a satisfactory means of feedback.

Several tutors reported the first lectures were too theoretical and advised professors to attempt to be less abstract and use more examples, after students complained during tutorials.

One problem with the

tutorials is that a few tutors fail to co-ordinate their sessions with the lectures and tend to go off on a tangent exploring some other sociological topic. This is understandably confusing to the student who wants to make sense of the lectures.

Despite the mentioned improvements and attempts to deal with the situation, the class definitely leaves much to be desired. The large number of students forced to sit in one room for one hour three times a week is the biggest problem of all.

It is almost impossible to learn anything in such a large lecture hall. And the accompanying anonymity does not encourage students to ask questions or see the professor when they have problems. Tutorials do help, apparently, but would they really be necessary if the class size was cut down?

As the NDY pointed out in their letter to President Hicks during the 1969 Sociology 100 crisis, the university can hardly be taking its function of

education seriously if it allows students new to the university to undergo this type of atrocity.

Where does all the money go? With \$403,080, the university should be able to afford to provide classrooms for smaller classes. The new buildings on campus were constructed to provide more classrooms, but they aren't helping out the Soc. 100 students. The Life Sciences building has many small classrooms that could be used. The Library also has small rooms that could easily accommodate classes.

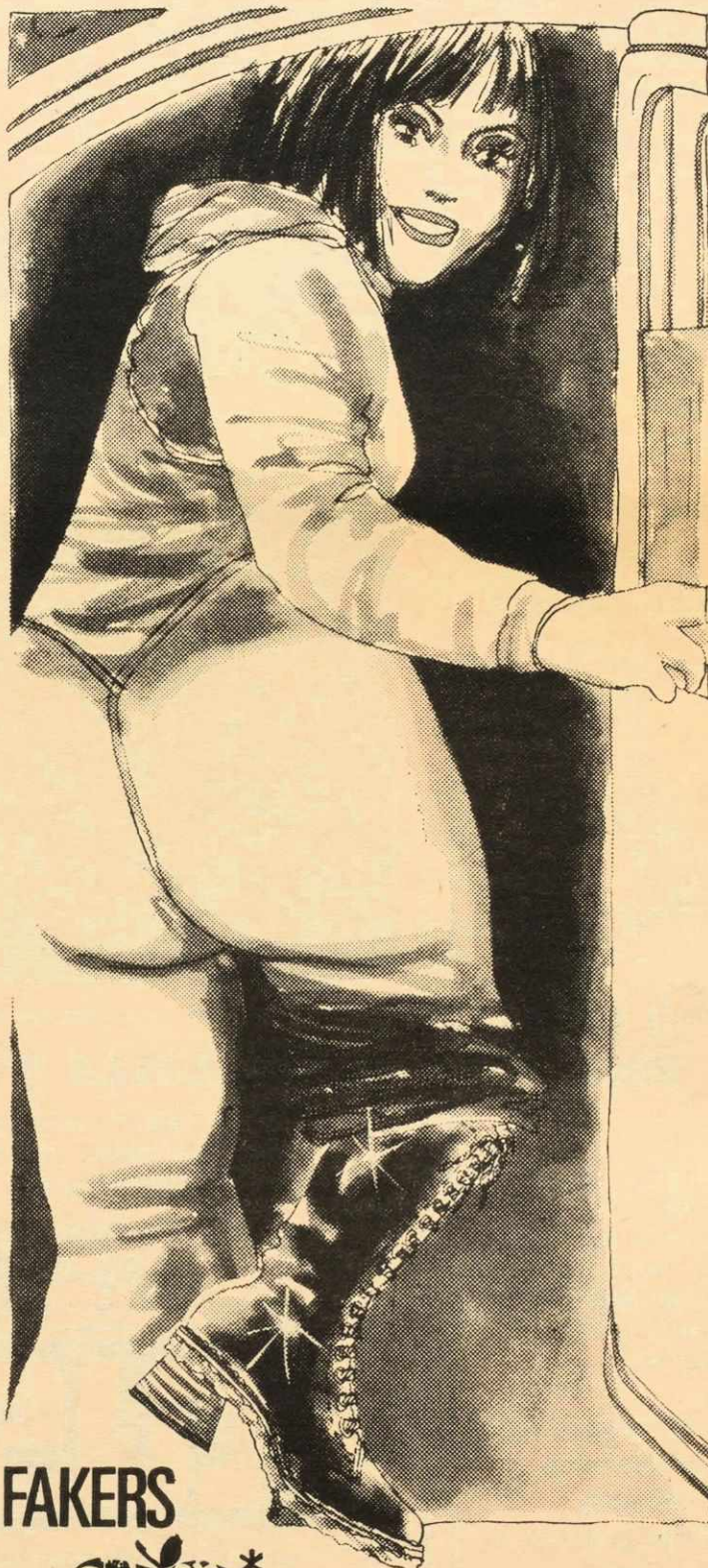
In whose interest was the decision made to herd these 1200 souls into one room — the students and faculty? Or do outside interests, which use the university as a place to get research done and as a source of highly trained but not "educated" manpower, take precedence over the needs of students and faculty?

These questions must be answered before we get to the root of the reason why some students get a raw deal and others don't.

Election changes

Anyone who wishes to make complaints or suggestions about the Students' Council elections

Contact Mike Bowser
Student Union office
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Gesundheit!

by Uncle Walt

It is a strange kind of self-deception that enables a person to stand among the high-powered automobiles, chemical insecticides, thermonuclear bombs, napalm, and nerve gas and look to science for salvation.

—David W. Ehrenfield, "Biological Conservation"

Along with cigarette smoking, the motor car is a major public health hazard of our age. Automobiles are responsible for numerous injuries, illnesses, and deaths, often in conjunction with alcohol use.

The passenger car is a very inefficient transportation device, moving some 3000 pounds of steel in order to carry a few hundred pounds of passengers and baggage. For example, Uncle Walt's uncle wrote to a friend in Australia about a new 250-horsepower sedan he had purchased and received the reply, "Congratulations on your new truck."

Almost all drivers are amateur drivers in terms of their training and ability. Yet an automobile can kill as many people as a small airplane which requires a pilot's license to operate, entailing very extensive training and rigorous testing.

Air pollution from automobiles, added to the self-pollution of smoking, has greatly increased the incidence of lung cancer, emphysema, and other diseases. Electric transportation cannot be developed because the oil companies and gasoline-engine manufacturers have bought up the patents for such electrical devices in order to keep them off the market.

Motorcycles, increasingly popular with students, are notorious for serious injury. Nova Scotia doesn't even require helmets, as do other provinces, such as B. C.

Finally, the strain of driving contributes to nervousness, headache, eyestrain, and other modern ailments, while lack of physical activity brings on varicose veins and general poor health.

Get rid of your "wheels", and when the snow comes, remember: Those boots are made for walkin'.

Reachout needs tutors

Reachout Tutoring needs tutors.

Reachout Tutoring is a community service organized, financed and operated by university students. This service provides tutors free of charge to children in the North End and Armdale areas of Halifax who have asked for help.

The tutors' task is not only to help the child academically but to be a friend who can provide understanding as well as knowledge. It is up to the tutor to build a relationship with the child, discover the child's needs and then try to fulfill them. For some, it may be just a question of helping with schoolwork. For others, it may be a task of enlarging the child's experiences, being a listener or interpreter of problems facing

the child in his or her environment.

The community contacts for Reachout Tutoring are Veith House and the Armdale drop-in centre. There are the agencies contacted by children when they want a tutor.

Last year the program had 70 students working with children in the area surrounding Veith House. Although at this time 40 children have asked for assistance, only 15 Dalhousie students have applied as tutors. The usual student-tutor ratio is one to one, so tutors are desperately required.

The program continues from October to March. Students are needed who are willing to give a helping hand to children of low socio-economic status to overcome their problems.

The university student who

applies to work with a child may state what age group and subject they are willing to teach. These are then matched with the child and his needs. It is left to the individual to make contact with the child and arrange a meeting. The child is usually tutored in his or her home, but other arrangements may be made. The usual time involved is once a week for one or two hours.

The Dalhousie Student Union has given the program an \$800 grant to be used for equipment and transportation.

Those willing to assist in the Reachout Tutoring program may obtain application forms at the Enquiry Desk in the Student Union Building or call Christine Ghase (422-3502) or Patrick Mabey (477-6003).

Cohn stage inadequate

Contemporary dancers entertaining

by Alison Manzer

The next time you hear someone putting down ballet, saying "dull, drab, uninteresting," refer them to the Winnipeg Contemporary Dancers. Theirs is a performance likely to entertain even the most hardened cynic. Dal's Rebecca Cohn auditorium was the scene for the Dancer's performance on October 21 and 22.

If you can ignore the squeaking of shoes and bare feet on the totally inadequate Cohn auditorium stage, then even the music was enjoyable. Long, "classical" passages were absent for the background music is Bach on a Moog synthesizer and refreshing material from Prokofiev and Debussy.

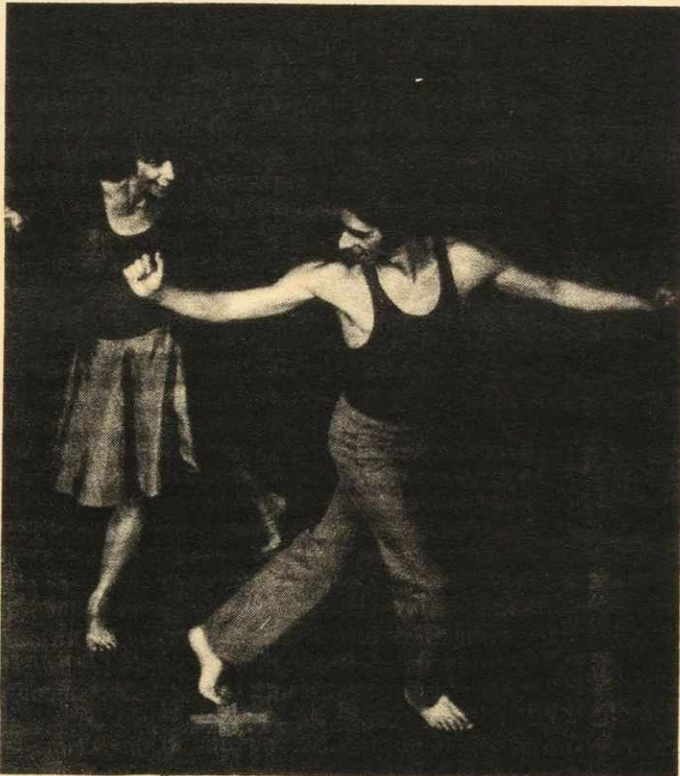
The skillful use of color and costume also added much to the performance. The opening number, "Strolling Dancers" offered a variety of brilliant

colors in every conceivable combination. For those who like the dark and somber, there was "Rhyming" or "Visions Fugitives" in which black, brown, and purple predominate. Then it was back to pinks and greens in the closing number "Turn In, Turn Out, Turn On".

For those more interested in entertainment than art, most of the program could be appreciated on this level. "Strolling Players" and "Turn In, Turn Out, Turn On" were bright, colorful, and amusing. However the artistic merit of the troupe was highly evident in "Danses Sacre et Profane" and, particularly, "Visions Fugitives".

The choreography was usually excellent and all dances were technically well executed. The dancers were able to create moods and emotions ranging from exuberant joy to somber depression. "Rhyming" was the only piece which was not aesthetically pleasing. This was largely due to the somewhat abrupt stops and starts in the music, while the dancing continued through the pauses.

In all, the performance was highly professional and appealed to a wide variety of interests.



(art mckay/dal)

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Words from the wise



To the Editor:

Last Saturday night (October 16), I attended the minimum security dance at the SUB. I was with a girl who was not a Dal student.

I was asked for my ID card at the door. I showed it — entitling the two of us (we were directed) to line up to register my guest in the book provided.

We were then directed into one of two lines to buy admission tickets for the dance. Here I again, showed my ID, paid my money, and we had our right hands stamped. (We showed our stamped hands every time we entered the McInnes Room that evening.)

When we became thirsty, we

went to the cafeteria, showing our stamped hands at the door. We lined up to buy liquor tickets, bought them and went to the bar and got drinks.

Somehow we walked out of the cafeteria holding our drinks without being stopped. (At the time, we didn't know it was illegal to drink outside the cafeteria.)

The campus police, though, were on to us and we were apprehended in the lobby with drinks right in our hands. (Imagine holding a drink in your hand in the SUB lobby!)

"You can't drink those things just anywhere," we were told one of the 2000 campus police on duty that night. We returned to

the cafeteria to drink. But not without some trouble.

At the entrance to the cafeteria, a campus policeman asked us, "What were you doing out there with drinks?" We explained how we were just busting ourselves to try and get into where drinking was legal, so he let us go past.

Later, my friend lit a cigarette in the McInnes Room. A policeman came over (he was very friendly — that was good) and told her not to smoke. We left.

They got to us. We could take no more. The campus police had wrecked the dance. There is no way they have to supervise that

much.

George MacIntosh
Dal Student

Ed. Note:

Yes, bureaucratization and a proiferation of campus cops are again hitting the Dalhousie Student Union Building. Please note the story on the cops.

Your letter is typical of many complaints that have been made recently. However, there is one thing which should be cleared up.

The antiquated liquor laws of this province are not the fault of the Student Union. According to these laws, you cannot wander around with a drink in your hand, even in a bar or tavern. As there were likely liquor

inspectors present on that Saturday night, it is understandable that the campus cops would be slightly upset to see people wandering around with drinks in the lobby. The Student Union already has had one run-in with the Liquor Control Board, and another one would mean loss of their license for about a year.

However, they should inform people of this law so that hassles don't arise. Where are you, Peter MacLennan?

Separation, education

Talk weekend planned

The question of higher education and how the Maritimes will fare when and if Québec separates will be discussed during a Dialogue Weekend, being held at Wentworth Ski Lodge from November 5 - 7.

Higher education and where we go from here affects all of us at Dal. Complaints have grown over the last ten years about university education. Its job orientation frustrates those who see university as a personal growing experience and education as the development of sophisticated leadership for society.

If you want financial security, status, power and all the trimmings that go with these delectables, go to college, kid, go to college. But suddenly that is no more. Having a degree is now more of a liability than an asset in the working world. The higher the degree, the trickier the prospect. Or so it seems. So what is the good of a university education?

That is one topic being dealt with at the weekend sessions. The second is further away from the university now, but is part of life in the community, if one can separate the two.

The quiet and not-so-quiet revolution in Québec has been exploding for a decade. Now there is a prospect of Québec going its own way. That may or may not serve the passions of the Québécois, but where does it leave the Maritimes, if it happens? Will the Maritimes be forced to join the US? And what about the Acadian situation?

Anyone interested in these topics, as well as meeting other people, relaxing and talking at length is welcome, up to a maximum of 25 people. The cost of \$7 covers bed, food, and transportation.

Applications are available at the SUB games room from Dave Hyson, in Newcombe 441 of Sheriff Hall from Heather MacIntosh or from the Chaplain's office on the third floor of the SUB.

Culture pact planned

FREDERICTON (CUP) — University student councils in the Atlantic region are about to form another organization — only this time, in the interests of culture, the organization will transcend international boundaries.

Representatives from

Maritime and Maine universities met at the University of New Brunswick on October 22 and 23 to discuss the feasibility of forming a Maritime entertainment union. The union would attempt initially to book big-name musical groups for tours of all the campuses involved.

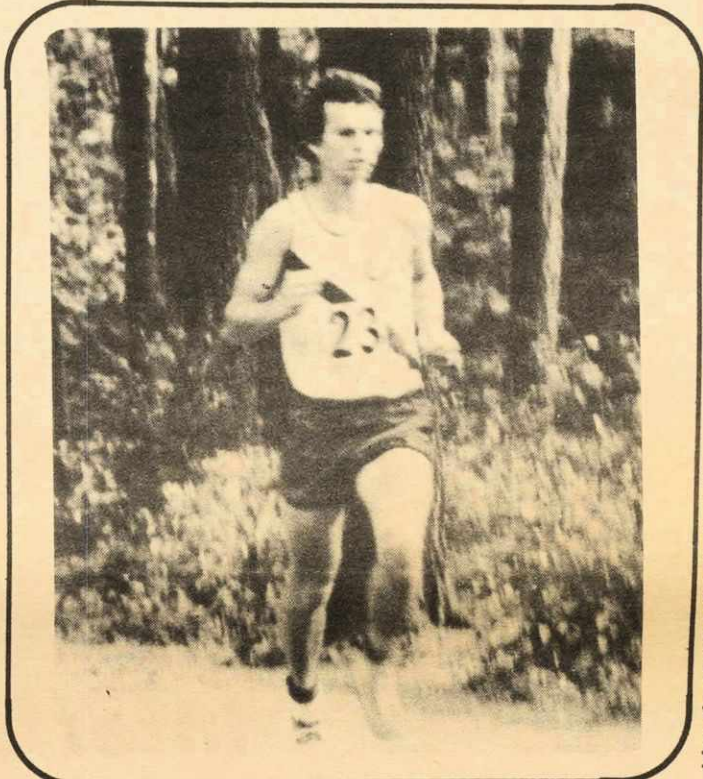
If this project works, the association will try to entice famous personalities to do speech tours of the universities on the same basis.

With the right scheduling, and the close physical proximity of most Maritime universities, it is possible for one group to do

concerts at each university's winter carnival. Organizers hope to arrange for spring tours immediately, and then begin planning for Orientation Week next fall.

This cultural association will likely pave the way for renewed political contacts between student councils in the Maritimes and in the state of Maine. But student delegates are wary about rushing things.

The key problem involved in next week's meeting is the functionality of a cultural collective: who decides on the entertainment and how the costs are to be shared.



(dennis ramsey/dal photo)

One of Dal's cross country team which came second at meet October 22. Bob Book finished first in 36 man field in 23:05 over the 4.6 mile course.

Sports scores

Women's Field Hockey
Oct. 22 — Dal 2, Acadia 2.
Football
Oct. 23 — Dal 0, Acadia 25.
Soccer
Oct. 23 — Dal 0, MUN 2.
Rugby
Oct. 23 — Dal Hornets 41, STU 0; Dal Hornets 12, UNB 0.
Dal wins championship!

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Fraternally yours,
John Sutherland

HOLT ON SPORT

by Gary Holt

This is the first effort in what I hope will be a weekly sports column in which I will make an effort to comment on the current intercollegiate sports scene. The main emphasis will be to comment favourably, unfavourably, and I hope constructively about the efforts of the Dalhousie Tigers in the AIAA. (For those who don't know, AIAA stands for Atlantic Intercollegiate Athletic Association, and it is the league that Dal, SMU, X, etc. play in.)

REGRESSING

I've been on this campus since 1965 and generally have seen a great deal of improvement in the caliber of teams which Dalhousie has fielded to meet the traditionally powerful sports schools of the conference.

In basketball, the trend has been to continued improvement and it has resulted in a very competitive team every year. In 1965-66 the team record was 7-5 and it has never worsened since then. In hockey I suffered along with everyone else until two years ago when the team gained some respectability and was extremely happy last season when they reached the Conference Championship game against SMU.

FOOTBALL

Football looks like a different story. It appears we are going backwards this year. Last year, everyone on campus was very optimistic and on paper it

looked as if we had a shot at the title. But what a team looks like on paper often has little to do with their performance on the field. This was the case last year as the record fell from 2-4 from the previous year's 4-2.

This year appears even bleaker at this point. We are 0-4 with the two toughest opponents in the conference left to play. So it is 0-6 for 1971. Granted, there were a great many losses in personnel. This is to be expected when people graduate but the sad part is the failure to recruit new players.

At first glance the fault would appear to lie with the coaching staff but the rumor is that this is not the whole story. It seems that a number of marks transcripts were lost by the admissions office and as a result a number of good football plays decided to go elsewhere. The question is whether it was purely accidental or whether it is an underhanded way of de-emphasizing football at Dalhousie. I prefer to leave the question unanswered.

REPUTATION

As much as the academics may disagree, a great deal of a University's reputation comes from its athletic endeavours. The biggest part of the reputation is a result of the football team. Wherever the fault lies it should not be allowed to continue.

BRIGHTER THINGS

Looking on the better side of things, it would appear that

both the basketball and hockey teams have good chances to take conference honours. In hockey the only players gone from last year's team are Ted Scrutton, Sean Boyd and John Henry. In as much as both Boyd and Scrutton were fine hockey players, there seems to be more than adequate replacements in such players as Pierre Page and Ralph McCully.

The defence appears very solid with the additions of Charlie Barter and John McLeod. The only real question remaining is the goal tending. With Henry gone the job falls to Doug Farquahar. As backup netminder a year ago, he didn't see much action so the jury is still out on his ability. It is rumored that football player Brian Gervais is going to try out for the goal tending spot. If he is as good a goal tender as he is a football player, then the net will be very capably guarded.

ROUNDBALL

Basketball will be helped by the return of two big boys in the persons of John Cassidy and Brian Peters. Losses from last year are Joe Leishman and Bruce Bourassa. The rest of the 1970-71 team, a team that had a 9-3 record, is back. Brock Savage, Albert Slaunwhite, Pete Sprogis, Steve Bezanson, and so on.

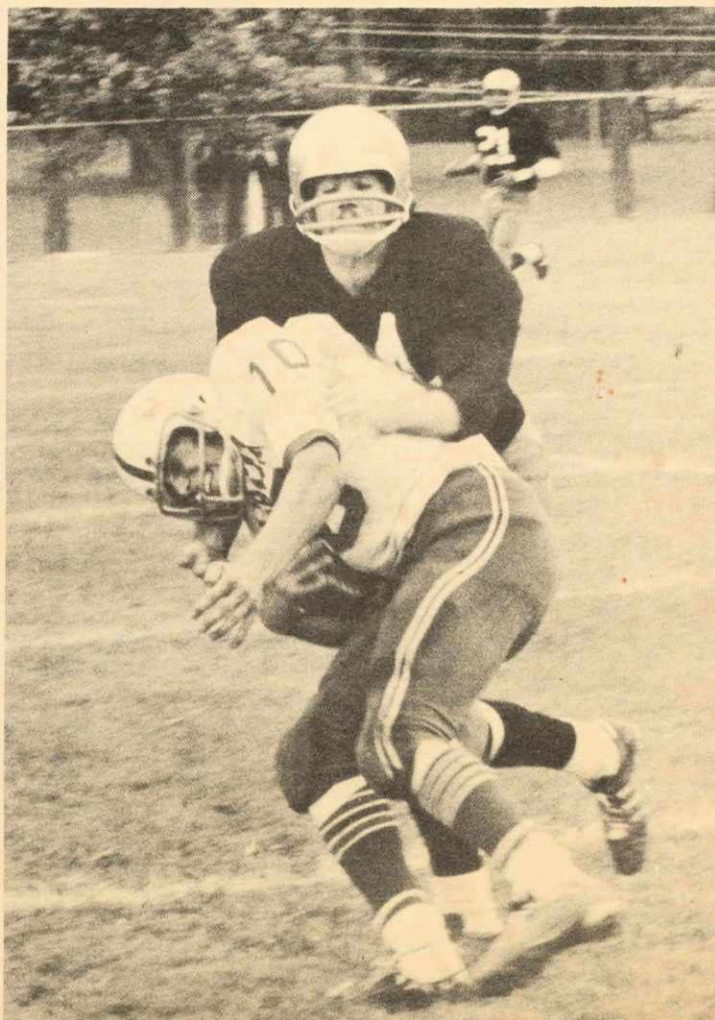
Again this year the teams will play in the Halifax Forum. It's a great place to watch a basketball game and this year we have a great team to watch. I understand tickets are

available at the Gym.

TIGER TALES

This bit of gossip and opinion will continue in future weeks

and if you want things noted in the Gazette re upcoming sports events, let me know. It's Gary Holt, Howe Hall, or call at 429-2818.



(dorothy wigmore/gazette)

A Dal player manly tackles the Acadia ballplayer at October 23's game. Despite his effort, Dal lost 25-0.



Interfac Roundup



by Chuck Moore

Many interfac sports have already started, and in some cases have champions. The "Little 500" bicycle race has been "run off", as have softball and golf. Soccer, rugby and

other sports have started.

The "Little 500" was won by the Meds, while the golfing championship went to the Dents. Softball had very good participation, although a couple of teams did default the early games. In the semi-finals,

Physical Education defeated Dents, and the Meds won against Law. Physical Education emerged the winners in the final.

Flag football teams from most faculties are in the middle of their season. Most of these teams are drawing enough players to have a full game. The Grads' strong team has some of last year's varsity players. There are at least two

teams that will give them a good game.

One of the recent games is being protested by Dents. It ended in a 6-6 tie with Engineers, who presumably scored a touchdown on a sleeper play. This is illegal in flag football.

Those who want to play interfac hockey should contact your faculty representatives. Some teams have already held

practices in the Dal rink. For new teams, practices can be arranged through the Department of Physical Education. Practice time is usually Monday evenings and some weekly noon hours.

Since the games are starting in a couple of weeks, I would again like to propose that this league become a "no body checking" one. The biggest reason for this is the number of injuries experienced last year. Some players don't wear enough equipment to protect an acorn. A player's education can also be hindered by injuries, like broken arms.

There are other ways to control a hockey game, the best of which is good calibre referees. There are not too many injuries in a well-officiated game.



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