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THE
MONTREAL INSTITUTION

FOR THE

Education of Young Ladies.

CONDUCTED BY

J. M. REID,

SENIOR LICENTIATE OF THE ROYAL EDUCATIONAL INSTITUTE OF
SCOTLAND (GRADUATED IN 1899); FOR THREE YEARS ONE OF
THE MASTERS IN THE HIGH-SCHOOL DEPARTMENT
OF M'GILL COLLEGE.

Mt. Instit. for the instruction of young ladies.

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FOR THE

Education of Young Ladies,

3 OXFORD TERRACE, M'GILL COLLEGE AVENUE,

MONTREAL,

1863-'64.

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SENIOR LICENTIATE OF THE ROYAL EDUCATIONAL INSTITUTE OF
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M'GILL COLLEGE.

MONTREAL :

PRINTED BY J. STARKE & Co., 33 ST. FRANCOIS XAVIER STREET.

1863.

Mr. Reid is permitted to mention the following
Gentlemen as Referees:—

PRINCIPAL DAWSON, L.L.D.; The REVD. CANON LEACH,
L.L.D.; ANDREW ROBERTSON, Esq., Advocate; The REVD.
WILLIAM TAYLOR, D.D.; The REVD. WILLIAM SNODGRASS
The REVD. HENRY WILKES, D.D.

THE MONTREAL INSTITUTION

For the Education of Young Ladies.

This Institution aims at affording a thorough and accurate acquaintance with the subjects of a Liberal Education.

The Course of Instruction will embrace the ENGLISH, GERMAN, FRENCH, ITALIAN and LATIN LANGUAGES; ANCIENT and MODERN HISTORY; PHYSICAL and POLITICAL GEOGRAPHY; with the *Use of the Globes*; WRITING; ARITHMETIC, ALGEBRA, GEOMETRY; VOCAL and INSTRUMENTAL MUSIC; DRAWING and PAINTING.

In carrying out this Course of Education Mr. Reid will personally superintend the studies of even the youngest of the pupils, and will have the co-operation of PROFESSORS and TEACHERS of undoubted talent and success in teaching.

The pupils will be arranged into three DIVISIONS—SENIOR JUNIOR and PREPARATORY.

Pupils will be received into the Preparatory Division at various stages of progress, as there will be sub-divisions for the more perfect classification of them, according to their different

capacities and attainments ; and pupils will be promoted from one of these sub-divisions to another, as soon as they show themselves fit for such promotion. The design of these preparatory classes is to secure broad and solid foundations for the subjects prosecuted in the higher divisions.

Pupils will be received into the Junior and Senior Divisions when on examination they are judged fit to enter on the studies prescribed for these divisions.

The TEXT-BOOKS have been selected with care from such as have attained a high character for efficiency as *class-books* in England ; none of them are expensive.

The CLASS-ROOMS are situated in one of the best localities in Montreal, and are in every way well suited for an Educational Establishment for the Upper Classes. The furniture and *Educational Appliances* are of the very best description.

Schemes of work are prepared for the different classes, so much being allotted to each successive week of the session, and this will from week to week be sub-divided into daily portions. The work of each term will be made as far as practicable to form a course complete in itself so far as it goes, and a syllabus will be issued at the commencement of each term. Thus each term, each week and each day, will be commenced with a certain definite well considered object clearly stated and kept in view ; and to give system and continuity to the efforts of both pupils and teachers, in pursuing such a regular scheme, a *proper set of books* will be kept, and the result of each day's work will be regularly entered in the *Day-Books* of the several Divisions. *Registers* will also be kept of the pupils' *Class Places, Attendance, &c.*

The progress and skill of the pupils, in the several branches of knowledge and art in which they are engaged, will be tested and reported upon, from time to time. At the close of the Session the *rank* and *comparative merit* of the pupils will be determined by SPECIAL EXAMINATIONS held for that purpose. These examinations will, as far as practicable, be conducted in writing.

Immediately after these annual examinations, parents and others interested in education will be invited to a PUBLIC EXAMINATION of the pupils, so as to show some of the results of the work of the session.

A GOLD MEDAL

will be awarded to the DUX of the SENIOR DIVISION, and a SILVER MEDAL to the best scholar in each of the other divisions. The PRIZE and HONOUR LIST will be published.



GENERAL VIEW OF THE COURSE OF INSTRUCTION
WITH THE
TEXT-BOOKS AND OTHER EDUCATIONAL APPLIANCES
USED IN THE SEVERAL DIVISIONS.

It will be seen, by examination of the list, that most of the text-books used in the Preparatory are used also in the Junior Division; and that most of those used in the Junior will be of service to a pupil on entering the Senior Division.

An asterisk (*) marks the books required by the pupils *while studying the subjects of which these books treat*, but to avoid mistakes and unnecessary expence, pupils should not purchase text-books without a written statement of such as are really necessary for the course of study they mean to pursue.

SENIOR DIVISION.

SUBJECTS OF STUDY.

TEXT-BOOKS.

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| <p>1. ENGLISH—Reading, with explanatory and grammatical analysis; Elocution; Spelling and Derivation; Grammar & Composition; History of the English Language and Literature.</p> | <p>*Milton's Paradise Lost, with occasional readings from other authors; *Angus's Hand-Book of the English Tongue; *Bell's Elocution; *Craik's Outlines of the History of the English Language.</p> |
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SENIOR DIVISION—(Continued.)

SUBJECTS OF STUDY.	TEXT-BOOKS.
2. WRITING—Plain and Ornamental.	Mulhäuser's constructive Method, with Dickson's Models.
3. ARITHMETIC—	*Sangster's Arithmetic.
ALGEBRA—	Chambers' Algebra, (New Ed.)
GEOMETRY—	*Chambers' Geometry, (Pryde's Edition.)
4. HISTORY—British History; General History, Ancient and Modern.	Collier's British Empire; *Scrymgeour's Outlines of History.
5. GEOGRAPHY—Descriptive and General; also PHYSICAL GEOGRAPHY, with outlines of GEOLOGY; Use of the Globes.	Terrestrial and Celestial Globes, Chambers' School Room Maps; *Anderson's Geography; *Page's Introductory Text-Book of Physical Geography.
6. SCRIPTURE HISTORY and EVIDENCES of CHRISTIANITY—	*The Bible; *Porteous's Evidences of Christianity, (Boyd's Edition.)
7. VOCAL MUSIC—The Theory and Practice of Vocal Music; Part Singing; Singing at Sight; Exercises in writing Music at dictation and from memory.	*Jackson's Singing Class Manual; Exercises on the Black Board; *Hullah's Part Music Class B., with selections from the "Musical Times," and from other sources.
8. The ELEMENTS of NATURAL and PHYSICAL SCIENCE—	*Schoedler and Medlock's Book of Nature, with the aid of Charts and Illustrations.
9. LATIN—	*Schmitz's Elementary Grammar; *Ferguson's Grammatical Exercises; Cornelius Nepos.

JUNIOR DIVISION.

SUBJECTS OF STUDY.

1. ENGLISH—Reading, with explanatory and grammatical analysis; the Principles of Elocution; Spelling, orally and in writing; Derivation of Words; Dictation; Grammar; Composition.
2. WRITING—
3. ARITHMETIC—Including Mental Arithmetic.
4. HISTORY—The British Empire, with an outline of General History.
5. BIBLE HISTORIES—
6. GEOGRAPHY — General and Descriptive; Outlines of PHYSICAL GEOGRAPHY.
7. VOCAL MUSIC—The Theory and Practice of Vocal Music, including Part Singing, and Singing at Sight.
8. NATURAL HISTORY—Outlines of Classification; the History of Animals, their modes of life, their instincts and habits.

TEXT-BOOKS.

- * Thomson's Seasons; * Bell's Elocutionary Manual; * Turner's English Grammar and Composition.
- Mulhäuſer's Method; Dickson's Models.
- * Sangster's Elementary Arithmetic.
- * Collier's British Empire, with the help of Charts and Illustrations.
- The Bible.
- Terrestrial Globe; Chambers' School-Room Maps; * White's Outlines of Geography; Page's Introductory Text-Book of Physical Geography.
- * Jackson's Singing Class Manual; Exercises on the Black Board; * Hullah's School Songs, with selections from other writers.
- * Part of Schœdler & Medlock's Book of Nature, with the aid of Charts and Illustrations.

PREPARATORY DIVISION.

SUBJECTS OF STUDY.	TEXT-BOOKS.
1. ENGLISH—Reading; Elocution; Spelling, orally and in Writing; Easy Exercises in the Derivation of Words; Grammar.	McCulloch's First Four Reading Books; *Bell's Letters and Sounds; *Turner's English Grammar.
2. WRITING—	Mulhäuser's Method.
3. ARITHMETIC—The Elementary Rules; Mental Arithmetic.	*Sangster's Elementary Arithmetic.
4. HISTORY — Outlines of British and American, including Canadian.	Communicated orally from Notes prepared for this Class, with the help of Historical Charts and Illustrations.
5. BIBLE HISTORIES—	The Bible.
6. GEOGRAPHY—Outlines of the World, more particularly Europe and the American Continent.	*White's Outlines of Geography; Terrestrial Globe; Chambers' School Room Maps.
7. VOCAL MUSIC—The Principles of Musical Notation, or the Orthography of Music; the Singing of simple compositions of correct taste and construction for the cultivation of the ear.	Notes prepared for this class; *Hullah's School Songs, with selections from other Authors; Exercises on the Black Board.
8. NATURAL HISTORY—Outlines of Classification; the History of Animals, their modes of life, their instincts and habits.	Notes prepared for this class, with the help of Prints and classified Illustrations

FEES.

For the Preparatory Division.....	\$10.50 per term.
For the Junior and Senior Divisions	12.50 “

These fees include all charges for *tuition, stationery and use of materials* required in the above liberal course of education, and are payable at the commencement of each term.

The Session will be divided into four equal Terms.

First Term	1st September to 15th November.
Second Term	16th November to 31st January.
Third Term	1st February to 15th April.
Fourth Term	16th April to 30th June.

HOURS OF ATTENDANCE.

Preparatory Division	from 9 to 1 o'clock.
Junior and Senior Divisions..	from 9 to 2 “

ADDITIONAL BRANCHES OF STUDY.

	PER TERM.
The French Language and Literature	\$ 6.00
The German " "	\$ 6.00
The Italian " "	\$ 6.00
Drawing and Painting—	
Elementary	\$ 6.00
Advanced.....	\$ 8.00
Course of Lessons in Piano-forte, given by a Lady....	\$12.00
Course of Lessons in Piano-forte or Singing, given by Professor,	\$16.00
A Course of Piano-forte or Singing Lessons, given by Dr. James Pech.....	\$24.00
A Course of Lessons in Harmony and Composition, given by Dr. James Pech	\$24.00
Use of Piano-forte	\$ 1.00

The ENTIRE MUSICAL DEPARTMENT is placed under the superintendence of DR. JAMES PECH, *Graduate in Music of New College Oxford, England*, who has drawn up the following Course of Vocal and Instrumental Study for advanced pupils :—

The higher branches of Study in Vocal Music, comprehending the proper *Traditional* reading of the various Schools in Vocal Literature, viz. : those of the Church, the Oratorio, and the Operatic, as referring to Vocalists and as comprised in and selected from the Works of the following learned and distinguished Masters :—Orlando di Lasso, Rameau, Monsigny, Dalayrac, Gossec, Lescuer, Mehul, Boieldieu, Onslow, Auber, Ad. Adam.—A. Scarlatti, D. Scarlatti, Porpora, Geminiani, Leo,

Jomelli, Sarti, Boccherini, Paiesiello, Zingarelli, Cimarosa, Cherubini, Rossini, Mercadante, Bellini.—Handel, Bach, Haydn, Mozart, Beethoven, Hummel, Spohr, Weber, Meyerbeer, Mendelssohn, Schumann.—Tye, Farrant, Byrd, Morley, Wilbye, Dowland, O. Gibbons, Purcell, Arne, Webbe, Shield, Wesley, Callcott, Horsley, Crotch, Bishop.

The higher branches of Study in the Instrumental School, comprehending the proper *Traditional* reading of the various Masters, as referring to Piano-forte Literature :—1. The Piano-forte as used in the Drawing Room. 2. The Piano-forte as used in Chamber Music in conjunction with one or more Orchestral instruments. 3. The Piano-forte as a Grand Solo in conjunction with full Orchestral Accompaniments, and as comprised in and selected from the Works of the following learned and distinguished Musicians :—

Scarlatti, Paradisi, Sarti, Sacchini, Clementi, Cherubini, F. Couperin, Rameau, A. E. Gretry, Louis Adam George Onslow, Bertini.—Frohberger, Handel, S. Bach, C. P. E. Bach, W. F. Bach, Haydn, Mozart, J. L. Dussek, Daniel Steibelt, Beethoven, Wœlf, Hummel, C. M. Von Weber, Carl Mayer, Franz Schubert, Mendelssohn, Chopin, Schumann, Welh. Taubert, Ferd. Hiller, Franz Liszt, Henselt, St. Heller, Dreyschock.—Samuel Wesley, J. B. Cramer, John Field, Cipriani Potter, Sterndale Bennett, Mus. Doc. G. A. Osborne, Vincent Wallace, Henry Litolf.

The attainments and progress of *all* the pupils in Vocal and Instrumental Music will be tested and reported upon at the close of each term by Dr. James Pech, the results of these special examinations will be recorded and an abstract transmitted to the parents.