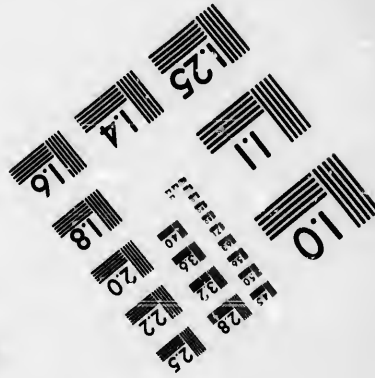
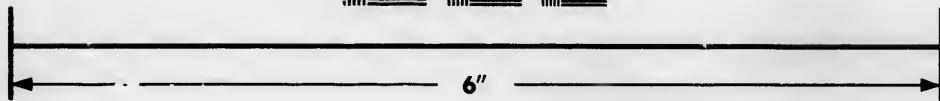
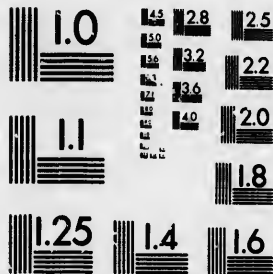


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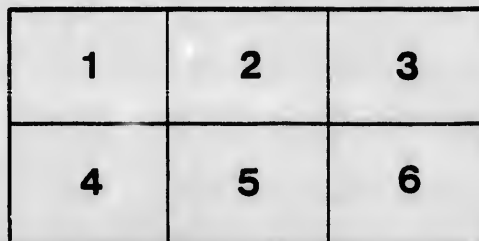
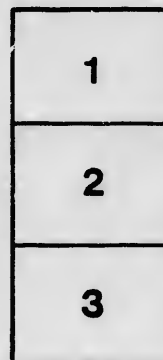
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OPERA HOUSE,
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SEASON
'95-96

W. J. WAINMAN
LESSEE
A. E. ROOTE
MANAGER.



Special Place
U. S. C.

Feb 22 1906



Smith Bros.,

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TELEPHONE
538

LEADING PLUMBERS.



THE
"Theeumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

DID NOT RECOGNIZE IT.

Fourthbell—Janitor, there is a crack in the outer wall running the whole length of our flat that ought to be attended to.

Janitor—Wat t'ell's de matter wid yer? Dat's yer private hall.

GOOD ADVICE.

(From Life.)

He—Do you think blondes have more admirers than brunnettes?

She—I don't know. Why not ask some of the girls who have had experience in both capacities?

Miss Model—"Do you need a model, sir?"
Old Persimmons—"No; I only paint flowers and fruit."
Miss M.—"Well I'm a peach, see?"—Truth.

Mr. Dantzley—"I suppose you enjoy the nightly hops here?"
Mr. Wyly—"Yes; if they are properly brewed and corked."

NOT NEEDED THEN.

Mrs. Dovey—Can you let me have \$25, dear? I want to spend a quiet afternoon out with Ethel.

Mr. Dovey—Can't do it, darling. Money is awfully tight.

Mrs. Dovey (disappointed)—Then I suppose I'll have to put in the whole day shopping.

Neil—"When is marriage a failure?"
Belle—"When nobody sends a present."—Philadelphia Record.

"No," said the man who stayed in town while his family went to the sea-shore, "I haven't had any direct news from them. But they are enjoying themselves immensely."
"How can you tell if they don't write?"
"I read about it in my cheque-book."

THEIR GREAT AMBITION.

Citticus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

Miss Oldun (playfully)—"I'm older than you think I am."
Miss Caustique—"I doubt it."—Chicago Record.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?

Jephson—I was, but the new curate is taking special interest in my wife's salvation, so I'm not going.

"My mamma got ever so many falls when she was learning to ride the bicycle yesterday," explained the little girl to the caller, "and that's why she's so long coming down. She's got the blues all over her."

A MODERN MIRACLE.

(From Life.)

"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."

"Mother's Bible in his pocket?" said Robinson.

"Pack of cards, more likely," remarked Jones.

"You are not up-to-date," said Smith "The bullet struck him in the chrysanthemum!"

He—"And I will promise that I will let you have your own way in everything."
She—"Oh, I don't require that!"
He—"You don't?"
She—"I mean the promise."

BOW-LEGGED.

(From Judge)

Miss Avvy New (of New York)—I do so wonder why that Mr. Beacon Hill always wears an ulster!

Miss Commonwealth (of Boston)—Hush, dear! Haven't you heard of his crescent-curved continuations?

A LATE RESOURCE.

Reporter—I suppose the living skeleton married the mammoth woman for advertising purposes?

Museum manager—Not at all, sir. The doctor told him he had to get flesh, and that seemed to be the only way he could get it.

A CHANGE OF HUE.

(From Judge.)

Oh, don't you remember sweet Alice, Ben Bolt? Sweet Alice, with hair so brown? She has used a new bleach and now she wears The yellowest hair in town.

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

SATURDAY, MATINEE AND NIGHT, FEB. 22.

Stowe & Co.'s UNCLE TOM'S CABIN COMPANY.

PROGRAMME—Continued on Page 7.

WE ARE CATERERS ...

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers, Dinners, Etc.

You can rest assured that every detail will receive our personal attention.

ESTIMATES PROMPTLY
FURNISHED.

BRADFORD & HODGINS,

CATERERS and CONFECTIONERS,

'PHONE 546.

194 DUNDAS STREET



English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,
256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal,

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

See Our

Great \$2.00 Hat

For Spring.

LATEST STIFFS AND FEDORAS—ALL SHADES.

GRAHAM BROS.
HATTERS AND FURNISHERS. LONDON.

PROGRAMME—Continued from Page 5.

CAST OF CHARACTERS.

Topsy, the child who never was born.	Florence Ockerman
Eliza Harris, the slave wife.	Dott Huntington
Ophelia St. Clair, from Vermont.	Clara Miller Phillips
Marie St. Clair.	Amelia Wood
Eva St. Clair, the angel child.	Little Bernice
Emeline, the slave girl.	Louise Alword
Aunt Chloe, Tom's wife.	Marie Nicholes
Uncle Tom, the faithful slave.	Wm. Curry
George Harris, the fugitive.	H. Hungerford
Simon Legree, the fiend.	J. Huntington
Augustine St. Clair.	Wm. Wood
Phineas Fletcher, the Kentuckian.	Chas. Lee
Marks, the lawyer.	Joe Rith
Healey, the slave trader.	Ed. Menden
Cute, the Yankee.	Gus Williams
Deacon Ferry.	George Monroe
Arthur Shelby, the father.	Frank Cook
George Shelby, the son.	J. H. Hamgan
Skeggs, the auctioneer.	Arthur Regby

PROGRAMME—Continued on Page 9.

Johnston's

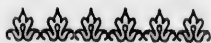
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TRUNKS,
VALISES,
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ETC.

SKATE STRAPS, 5c.
PER PAIR.



W. T. STRONG,



184 Dundas Street.....

DISPENSING
CHEMIST

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges,

....and....

**House
Furnishings.**

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

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"Piano Manufacturers to Her Majesty the Queen of England."

THE

R. S. WILLIAMS' SONS CO.
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PIANOS

ARE PRONOUNCED

"The Piano" per excellence by the most severe critics in Canada. A visit to the warerooms of the London Branch will convince the most skeptical that perfection in every detail has been reached.

Prices and Terms Most Reasonable

**Sheet Music and
Musical Instruments**

OF EVERY DESCRIPTION
CONSTANTLY IN STOCK.



Warerooms: 171 DUNDAS ST.

J. A. CRODEN, Manager.

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

Sambo..... Ed. Steward
Quimbo..... Hal. Johnson
Jocko..... Dude Kelly

The midget pony, "Little Alice," appears at every performance. Our
Siberian bloodhounds, Don, Duke, and Max.

SYNOPSIS.

ACT 1.—Uncle Tom's Cabin; the bargain for Tom and Eliza; Eliza's departure with little Harry; arrival of Phineas; Eliza's escape with little Harry; pursued by ferocious bloodhounds.

Imperial and Hayseed Quartette.

ACT 2.—The tavern; meeting of Phineas and Harris; the placard, "\$400 Reward"; the slave hunters; Marks and Healey in a trap; the Harris family reunited; Rocky Pass in the mountains; the pursued and pursuers; death of Healey by his own dogs.

ACT 3.—Home of the St. Clairs; arrival of St. Clair, Miss Ophelia, Uncle Tom, and Eva with the pony; meeting of Mrs. St. Clair and Miss Ophelia; "How shiftless"; Topsy, the "little black imp"; her singing and dancing; steals a ribbon; the whipping wouldn't kill a "skeeter"; Eva and Tom; Eva and Topsy; Topsy's promise to be good; in trouble again; Topsy and her doll; Eva reads from her Bible to Tom; Eva's appeal to her father; her song; the devoted slave, Tom; the faithful watcher; Miss Ophelia; Eva's death.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE

DISPLAY OF

FLOWERS

— AT —

J. GAMMAGE & SONS,

213 Dundas Street.



A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.
Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the porter!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

Mandolin Students.

ACT 4.—The auction mart ; Legree purchases Uncle Tom ; “You’re my property, look out for me” ; “Good Lord, pity us” ; picture ; Tom and Legree ; George Shelby’s search for Uncle Tom ; Marks assists him ; Legree’s inhumanity to Tom ; the flogging ; the warrant ; the killing of Legree ; death of Uncle Tom.

EVA IN THE GOLDEN REALMS.

The audience will please remain seated until after the curtain falls.

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

OVERTURE—“Poet and Peasant”.....*Suppe*
MARCH—“Kameka”.....*Faust*
ZYLPHONE SOLO—“Cameo Polka”.....*Muller*
GALOP—“Salut”.....*Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London.

-- W. McPHILLIPS.

SIR WALTER RALEIGH, history says,
is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,

OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
“Do you find that the use of the gas-stove
increases your gas bill much?” Mr. House-
keep—“Not a bit, the company doesn’t know
we have it!”

Miss Coygirl—“Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me.” Her
Friend—“What did you say?” Miss Coygirl—
“I said I couldn’t see it in that light.” Her
Friend—“Then what did he say?” Miss
Coygirl—“Nothing. He just turned the
light out.”

"What's More Annoying

Than bad Soft Coal for an open grate? It smokes, leaves a pile of ashes and dirt. No need of all this; "Excelsior" go to **BOWMAN & CO.** and get a ton of **Grate Coal.....** and O! my, what a difference. Your fire will be a joy to look at, and your grate a thing of beauty instead of a dirt heap."



PROGRAMME—Concluded.

Next Attraction! *WEDNESDAY NIGHT*
FEBRUARY 26th, 1896.

The Greatest Play of the Century. The Reigning Triumph in America and Europe.

"TRILBY"

Dramatized by Paul M. Potter from Du Maurier's celebrated novel,

TRILBY,

And Performed by **A. M. PALMER'S COMPANY,**

Directed by **WM. A. BRADY.**

The Play better than the Book. Beautifully staged and acted. An entrancing revelation. Scenery, Costumes, Music, All New. Positively last time of "TRILBY."
 No advance in Prices. Sale of Seats begins Monday.

THE LONDON STREET RAILWAY CO.

Will supply special Cars for Evening Parties, Theatre, Etc., at reasonable rates. Apply for rates.

TELEPHONE 605.

C. E. A. CARR,
Manager.

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By an entirely novel method of artificial illumination,

MR. JOHN NICHOLSON

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521 RICHMOND ST., CITY,

is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.



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Lithographing,

Bill Posting,

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Country Work,

or Advertising

Of any kind to do,
Don't forget the

LONDON <

**BILL
POSTING
AGENCY**

TOMMY'S BREAK.

(From Puck.)

ot fired from Sunday-school
Week before last. I don't care!
ver liked it, anyhow—
Wasn't any fun down there.

acher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dod dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

**BE SURE AND SEE THE
EXPOSITION AT**

D. W. BLACKWELL'S

124 Dundas St.

**FINEST AT FAIREST
FURNITURE FIGURES**

VISITORS to the City will see in our Show
Rooms the Largest and Most Elegant
Array of

Parlor
Dining-Room
Library
AND.....
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)



Long Waist, Correct Shape, Best Material,

Combined with the best filling in the world, makes the "Featherbone Corset" unequalled.

TRY A PAIR.



Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

Lumber Yard,
YORK STREET.

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"
Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great.
Thou dost keep the men all guessing some-
times at a lively rate.
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE: BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

* "Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with

The Bell Orchestral Piano

MUSICIANS EVERYWHERE
ARE DELIGHTED
WITH IT.



THIS IS ONLY ONE OF THE
MANY INTERESTING FEAT-
URES EMBODIED IN BELL
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PERCY T. CARROLL,
MANAGER.



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