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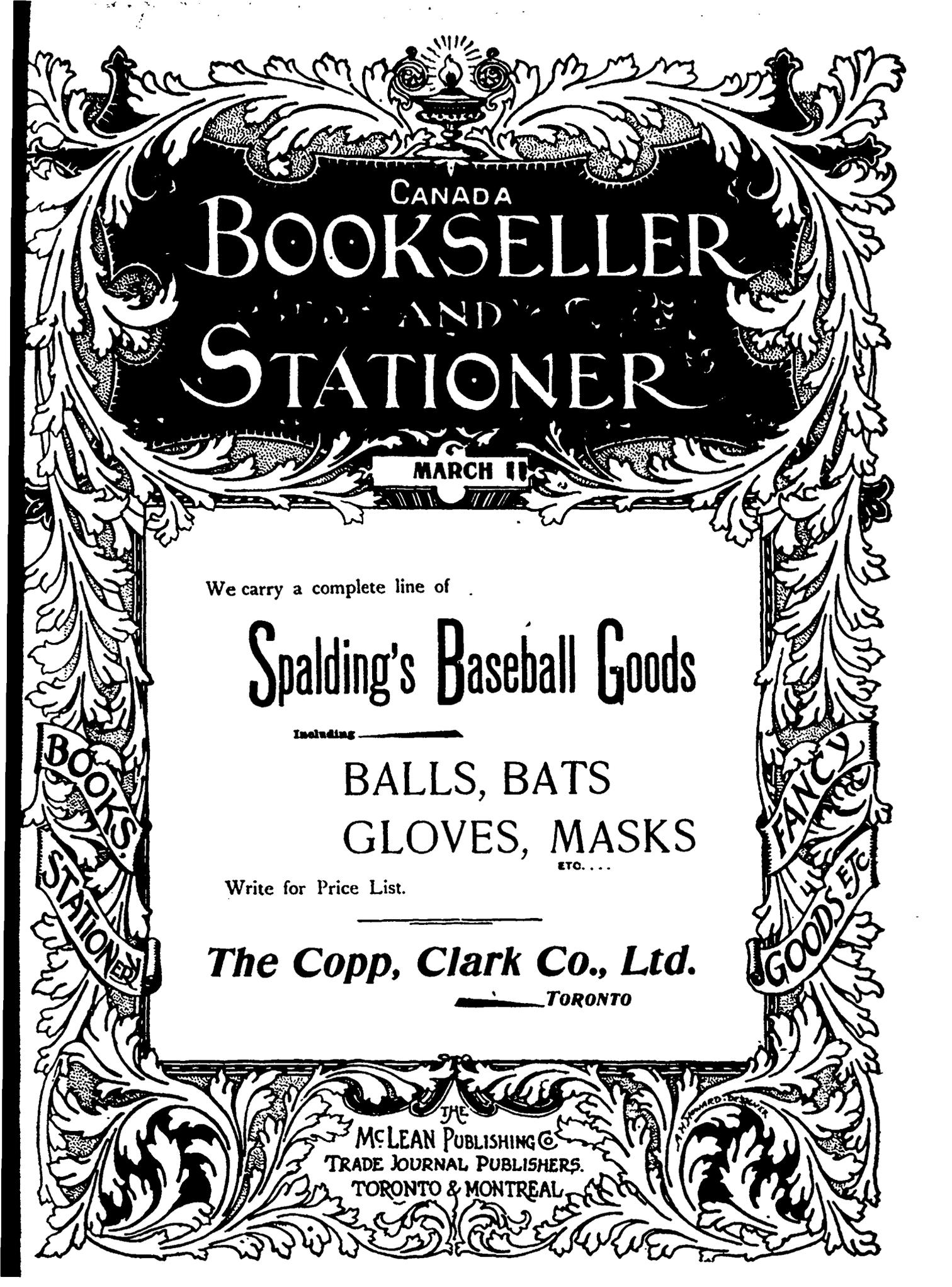
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AND
STATIONER**

MARCH 11

We carry a complete line of

Spalding's Baseball Goods

Including _____

BALLS, BATS
GLOVES, MASKS
ETC. . . .

Write for Price List.

The Copp, Clark Co., Ltd.

TORONTO

THE
MCLEAN PUBLISHING CO.
TRADE JOURNAL PUBLISHERS.
TORONTO & MONTREAL

OUR EIGHTEENTH IMPORT SEASON

Our travellers are now on the road with samples
of this season's line of

Import Fancy Goods

Knowing from long experience the requirements of the Canadian
Trade, we have carefully selected goods that

WILL PLEASE IN EVERY RESPECT

New Features

WONDERFUL MECHANICAL TOYS.
ONYX GOODS Mounted in Burnished Brass.
CLOCKS AND WRITING SETS in Dresden China.
CALENDARS in Leather, with Clocks and Thermometers.
PEARL GOODS in Various Mountings.
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BEAUTIFUL VAPORIZERS, Brass Mounted.
SETS OF BRASS GOODS in Handsome Cases.

BRONZE FIGURES
MIRRORS in Great Variety
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BASKETS, Beautiful Patterns



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FLASKS in Leather, etc.
FRAMES, in Metal, Onyx, Celluloid, etc.
FANS in Every Design

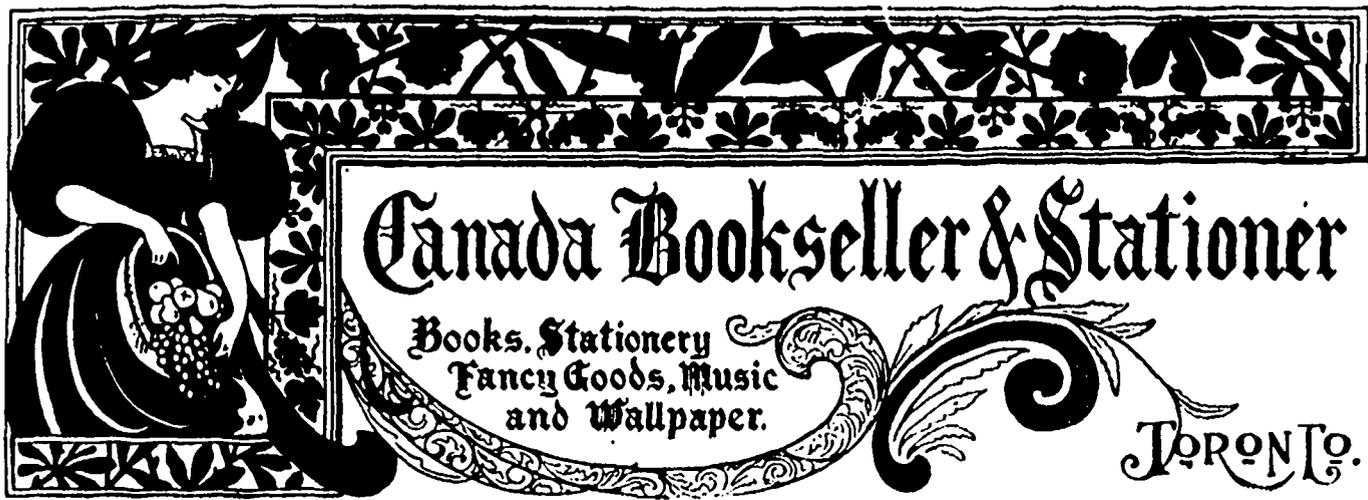
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A magnificent line of the usual **PLUSH** and **LEATHER** Goods, newest patterns.

A GLANCE AT THESE SAMPLES WILL CONVINCIE YOU OF THEIR SUPERIORITY AND SALABILITY
PLEASE RESERVE ORDERS TILL YOU SEE THEM

Warwick Bros. & Rutter,

Importing and
Manufacturing Stationers

... TORONTO, Ont.



Vol. XII.

TORONTO, MARCH, 1896.

No. 3.

THE MacLEAN PUBLISHING CO.

OFFICE :

26 FRONT ST. WEST, TORONTO

Subscription, \$1.00 a Year in Advance.

Montreal Office: - - Board of Trade Building.
J. B. MacLEAN, MANAGER.

European Branch:

Canadian Government Offices,
17 Victoria St., London, S.W.
R. HARGREAVES, Agent.

BE CAREFUL WITH CUSTOMERS.

NO business is so capable of forming permanent custom as bookselling. A man will get into the habit of dropping into the store, becomes a friend of the proprietor, and when he seeks information about new books and similar questions he should get accurate replies. An old book buyer relates this experience to BOOKSELLER AND STATIONER: "I went into —'s, where I deal, a few weeks ago, and asked if they had any bound copies of Whitaker's for 1896. No, they were all sold, but a fresh supply had been ordered and would be in shortly. I went away satisfied, and yesterday I called again. No, they had no bound Whitakers, only the paper-covered edition. 'But you said you would have some more.' The clerk went away to enquire in the office. Returning, he said: 'Yes, we got in more bound copies, but they were all ordered for customers.' I went away feeling a trifle irritated. If I had been told that at first, I would have given an order for one. Now it is March and I haven't my Whitaker yet, and I keep a file of the bound yearly volumes. As it is, I shall order through another source."

AN EXPLANATION IN ORDER.

WE publish in this issue a letter from F. E. Grafton & Sons, Montreal, on the subject of vertical copy books used in Quebec schools. Some time ago a statement was made in these columns that Gage's series of vertical copy books had been authorized by the Provincial Educational Council for use in the Protestant schools. This assertion was denied by Messrs. Grafton. In the February number of BOOKSELLER AND STATIONER the Quebec representatives for the Gage Company, Messrs. W. Drysdale & Co., Montreal, wrote, taking strong ground against this denial, re-asserting the original statement that the Gage series were authorized, and declaring that "one feels at a loss to know what so eminently respectable a firm" as Messrs. Grafton meant by writing the letter of contradiction they had sent to this journal. Elsewhere we give the reply. Messrs. Grafton not only recite the facts of the case clearly and concisely, but supplement their statement by the official records of the Department.

But, before receiving their letter BOOKSELLER AND STATIONER had made independent inquiries, because this journal aims at giving correct information to the trade of Canada and is anxious at all times to set right any error that may have inadvertently been made. The editor wrote to the Department at Quebec and received in reply the following from the secretary of the Protestant Committee of the Council of Public Instruction:

QUEBEC, 15th Feb., 1896.

SIR.—In reply to your letter of February 17, I have the honor to inform you that Gage's system of vertical

writing is not authorized for use in the schools of the Province of Quebec.

Yours, etc.,

GEO. N. PARMELEE,
Secretary P.C.

In justice to the trade, we think an explanation should at once be furnished by the Gage Co. and Messrs. Drysdale.

A BASELESS COMPLAINT.

THE Bookseller, Newsdealer and Stationer, of New York, a semi-monthly publication, in its issue of January 15 contains an article on copyright, as proposed in Canada, with special reference to the paragraph in the draft bill, which refers to copyrighted matter in American magazines and historical publications. The following is the paragraph:

"If an American periodical does not take advantage of the gracious permission to promise, under forfeit, to publish his serial in Canada as a book, when it has had its serial run, any Canadian publisher can stop the importation of the periodical by applying for a license to print the serial himself. One of the clauses of the Act forbids the importation of books, and the term includes pretty much everything printable, until the day after its publication in the foreign country (America). So that, by careful working an American publisher who did not see his way to reprinting his story as a book in Canada, might have one day in which he could lawfully import his periodicals into the Dominion. Though even this is doubtful under the serial license, as the Government guarantees such license to convey the exclusive right to the holder for the particular territory he has paid for. The bill is not yet law, and we hope something will be done to protect the rights of Canadian subscribers to American magazines, and there are many of them."

There is no ground for this statement. The proposed draft Act does not in any way interfere with the importation of American magazines which contain copyright matter. The only exception is where an American magazine or periodical should pirate an English production. With this exception every magazine containing copyrighted matter is free to enter. The truth is that our American friends are very

sensitive. There are portions of the Canadian Act which tread upon their toes, forgetting that copyright in the United States cannot be obtained on as liberal terms as in Canada. The American publisher insists upon the typesetting clause. Canada does not. At the same time, one is free to admit that this typesetting clause should be in the Canadian bill, and would be, if there were any possibility of carrying it through the British House of Commons.

COPYRIGHT ON HENTY'S.

IT IS announced by Messrs. William Briggs and the Copp, Clark Co., Ltd., the Canadian agents for the sale of G. A. Henty's books published by Blackie & Son, that the latter have secured copyright in Canada (beginning March 17) of certain of Henty's stories. These are: "Bonnie Prince Charlie," "In Freedom's Cause," "Captain Bayley's Heir," "The Lion of the North," "The Young Carthaginian," "The Dragon and the Raven," "Under Drake's Flag," "In the Reign of Terror," "With Wolfe in Canada," "By Pike and Dyke," "By England's Aid," "With Clive in India," "With Lee in Virginia." The trade are warned against the importation or sale of the cheap American reprints of these books subsequent to March 17. Other books by Henty now in the press will also be copyrighted shortly.

TORONTO SCHOOL SUPPLIES.

The following have been awarded contracts for the Toronto Public School supplies for estimated requirements for the year:

Text books	W. J. Gage Co.	.....	\$4,377 94
Blank books	Copp, Clark Co.	.....	3,228 25
Blank forms	W. J. Gage Co.	.....	957 00
Drawing books	W. J. Gage Co.	.....	964 00
Slates, lead and slate pencils	W. J. Gage Co.	.....	1,274 00
Pens, etc.	W. J. Gage Co.	.....	449 00
Crayons and chalk	Copp, Clark Co.	.....	111 25
Blank paper	W. J. Gage Co.	.....	671 56
Book covers, etc.	Sells & Co.	.....	285 50

HE DREW FOR BOOKS.

A curious fact about the late Lord Leighton, president of the Royal Academy, and one which is not generally known, is that he did a great deal of artistic work other than that with which his name was generally connected. In particular, he designed large numbers of initial letters for books got up in artistic style, and no inconsiderable portion of his professional income is said to have been derived from this sort of work.

LOOK AFTER COLLECTIONS.

Retail merchants who do not do a cash business should look after their collections sharply. Where a business is large enough a good collector should be employed, says Stationer and Printer, otherwise many accounts are liable to remain on the books much longer than is desirable or profitable. A customer who does not pay within a reasonable time is not a profitable one, no matter how good he may be considered financially. The merchant who collects his bills promptly is pretty sure to have money in the bank to meet his own obligations. Many a dealer has failed because of his neglect to get in what was due him. The excuse that they were not able to make collections did not save them from the sheriff.

THE MAGAZINES.

THE Pocket Magazine for March has complete short stories by Brander Matthews, Rudyard Kipling, R. H. Stoddard, etc., and is a good 10 cents' worth. The April issue will have contributions by Max Pemberton, Stanley J. Weyman, Gilbert Parker and Beatrice Harraden.

No. 1, vol. 1, of The Home Science Magazine, 10c. a copy, was issued in January by the Science Publishing Co., 1009 Locust street, St. Louis, Mo.

The feature of Lippincott's for March is a complete tale—"A Whim and a Chance"—in twenty-one chapters, by W. T. Nichols. The tale is a love episode with a spice of adventure and plenty of quick action. The number is otherwise excellent.

The first volume of the new series of Frank Leslie's Pleasant Hours for Boys and Girls terminated with the March issue. It contains, amongst other good things, "Young People of the White House," and a capital adventure story on the Canadian Pacific Railway by Mr. J. Macdonald Oxley, of Montreal, entitled "A Wild Whirl Down the Loops." This is one of the best short stories in the current magazines.

Massey's for March is the best issue this new magazine has turned out. The illustrations are equal to any of the ten-cent magazines either in England or the States. The articles by Provost Welch on Cambridge, on the late Lord Leighton, by Wyly Grier, and the fiction and poetry

of the number are fully up to any current periodical.

The Canadian Magazine got out an exceedingly good March number. A fresh instalment of Ian Maclaren's new tale is the leading feature. A capital short story by Mr. Bleasdel Cameron will take. Mr. Atkinson, the well-known Parliamentary reporter, writes on a quintette of veteran M.P.'s. Principal Rand has a charming poem, illustrated, on The Stormy Petrel. The first of a series of articles on Canadian Universities is given. Some very striking features are promised for the April number.

A STORY ABOUT ARTEMUS WARD

Rev. J. F. Black lectured in Halifax lately on "American Humor," and told the following story concerning Artemus Ward: "While Ward was in Canada looking after copyright to protect himself against Toronto publishers, who pirated his works very largely, he visited Montreal. Just at the time of his visit a thief stole a \$1,200 diamond from a Montreal sporting man, who wore it in his shirt front. At a dinner given in honor of the great humorist Mr. Black was present. In answering to the toast proposed to the guest, Ward stumbled along for a while and finally referred to the theft. He begged them not to suspect him of it, neither the Toronto publisher, for had that publisher taken it he would have taken the shirt also."

A NEW ARRANGEMENT.

An important change in connection with the sale of the annuals—the Boys' and Girls' Own, Leisure Hour, and Sunday-at-Home—is announced this month. The new plan establishes the price and gives each dealer an equal chance in the purchasing price. It is also designed to preserve the trade to the dealer. A copy of the circular which is being sent out to the trade as we go to press indicates the features of the plan, which strikes one as a fair basis, inasmuch as the number taken is to be preferred to the few.

MUSIC BY A CANADIAN.

George L. Fischer, formerly of St. Thomas, Ont., now taking a course in music at Leipzig, Germany, has sent Col. Stacey a piece of music which he has dedicated to the Colonel of the 25th Battalion. The music is very catchy and promises to become popular.

A PUBLISHER FAILS.

STATIONERS and publishers in Montreal were not surprised last week when they were notified that G. C. Huttemeyer & Co., St. Paul street, had called a meeting of their creditors. It was well known that the firm was dipped pretty heavily in the British Empire Exposition of Projector Styles, and when the Citizens' Committee sat on that project recently the general expectation was that the firm would have trouble in meeting their obligations. These expectations were verified, for at a meeting held on the 13th they submitted an approximate statement of their affairs. This showed liabilities of \$18,000 and assets of \$32,000. Of the latter, however, fully \$20,000 consists of debts contracted with the firm by the defunct exposition for printing work, so that it is considered by the creditors as so much lost money. The realizable assets therefore are placed at from \$10,000 to \$12,000. The creditors at this writing have not decided what course they will pursue, but have decided to have an investigation of the estate. The general impression seems to be that if it is wound up it will not pay a dividend, but that with time something can be worked out of it. After the report of the accountants is submitted the creditors will decide what course to pursue.

MR. REVELL IN CANADA

Mr. Revell, of the Fleming H. Revell Co., Chicago, Toronto and New York, was in Canada this week, and in a brief interview with THE BOOKSELLER AND STATIONER spoke favorably of the trade outlook. The company has had a good year, and the Canadian branch has been an entire success. "Our trade in religious books," said Mr. Revell, "is a profitable one, because it suffers less from cutting than other branches of the book business. Besides, the profit in religious books is one that augments, because some of them take a year or two to show what is really in them as ventures, and then sales steadily grow and they become better and better as a property. Now with fiction, on the

other hand, it often happens that in a few months the rush is over, and plates and remainders are of little value. We are well pleased with our Canadian branch, which has shown excellent results. If there was any impression at the outset that our company, in taking over this business, would do a slashing trade or perhaps cut into the trade in imported English books, that idea is dispelled now. Our business has been and is done on a profitable basis, and that policy will be maintained." In Chicago, Mr. Revell reports, the department store evil continues



Illustration from "Walter Gibbs, the Young Boss," by E. W. Thomson.
William Briggs (September).

to be felt. His company were the last to sell to them, but as others all did, it became impossible to hold out. Mr. Revell, who is evidently a shrewd book man with pleasant manners, seldom visits the Canadian branch, having reason to be well satisfied with Mr. Robertson's management.

Jas. Bain & Son (Donald Bain alone) have assigned. The business will be conducted by the Bain Book & Stationery Co., with A. E. Huestis as manager.

GAGE'S VERTICAL SYSTEM IN QUEBEC.

Editor CANADA BOOKSELLER AND STATIONER.

SIR,—We were surprised to notice in your issue for February that our statement published in your January number was questioned, viz., that Gage's Practical System of Vertical Writing was not authorized in the province of Quebec, as the action of the Protestant Committee last November was then rather old news. The facts, however, remain unchanged. We were fully aware the unanimous report of the Text Book Committee con-

demning the series was not concurred in at the September meeting. Here is this report: "That the Text Book Committee have carefully examined Gage's Practical System of Vertical Writing, but cannot recommend its authorization because in their opinion 'it is decidedly inferior' in essential points as a series of copy books to the upright series already authorized." No book is authorized until the Lieut.-Governor-in-Council has signed the recommendation of the Protestant or Catholic Committee, as the case may be. This was not done between the September and November meetings of the Protestant Committee and at the latter meeting they saw fit to alter their decision arrived at in September, and unanimously concurred in the report of the Text Book Committee.

Gratton's Vertical Penmanship is the only authorized Canadian series in the province. We append hereto a letter from the secretary of the Department of Public Instruction which will settle the question.

Yours very truly,

F. E. GRAFTON & SONS.
Montreal, March 3, 1896.

DEPARTMENT OF PUBLIC INSTRUCTION.

Quebec, January 13, 1896.

MEMRS. F. E. GRAFTON & SONS, Montreal, Que.
SIR,—In reply to your enquiry as to the position of Gage's Series of Vertical Writing I have the honor to append hereto an extract from the minutes of the meeting of the Protestant Committee held on the 29th day of November, 1895.

I have the honor to be, sir,

Your obedient servant,

GEO. W. FARMER, Secretary

"Resolved: That as the earlier numbers of Gage's System of Vertical Penmanship are defective in grading, the secretary be instructed to inform the Educational Book Company that their earlier numbers must be revised and properly graded before they be submitted to the Lieut.-Governor-in-Council for authorization."

FANCY GOODS AND STATIONERY DEPARTMENT.

NON-EVAPORATING AUTOMATIC INKSTAND.

THE new inkstand, of which illustrations are given herewith, is likely to make a great strike in Canada. Already in the States a quarter of a million have been sold, and it seems to "catch on." The illustrations give a better idea of the Non-Evaporating Automatic Inkstand than words of description. The ball, or float, is light hard rubber and closes the opening automatically every time the pen is applied and also removes the surplus ink, inking the pen just right every time. The inkstand is easily filled and cleaned. As the rubber float closes the aperture the ink does not evaporate. The inkstands are shown in a variety of lines: No. 12 is of cut glass and retails at \$1.50; No. 21 is of plain glass and retails at \$1. Warwick Bros. & Rutter have exclusive rights for the Canadian market, and we predict for these new inkstands a very large sale.

THE CANADA PAPER CO.

The annual meeting of the Canada Paper Company was held in Montreal last week for the election of directors and other matters. The year has been a profitable one with the company, and the shareholders generally gave expression to their satisfaction at this. The new directors for the year are Andrew Allan, John MacFarlane, Hugh McLennan, H. Montagu Allan, Robt. Anderson, H. A. Allan, and W. D. Gillean. These gentlemen have re-elected as president John MacFarlane, known to paper consumers from one end of the Dominion to the other, Andrew Allan as vice-president and J. G. Young as secretary-treasurer.

A SPECIAL IN TABLETS.

Among the most handsome lines of tablets ever put on the market are the Peerless and Crystal Wave lately introduced by Buntin, Gillies & Co., Hamilton. This firm is making a specialty of fine goods in tablets, boxed stationery, etc., and their goods are fully up to the standard.

INKS

Buyers will shortly be getting in their spring stock of inks, and we notice that Buntin, Gillies & Co., Hamilton, are soliciting orders for the leading makers' goods, and as their prices will no doubt be right, they should get a good share of the trade.

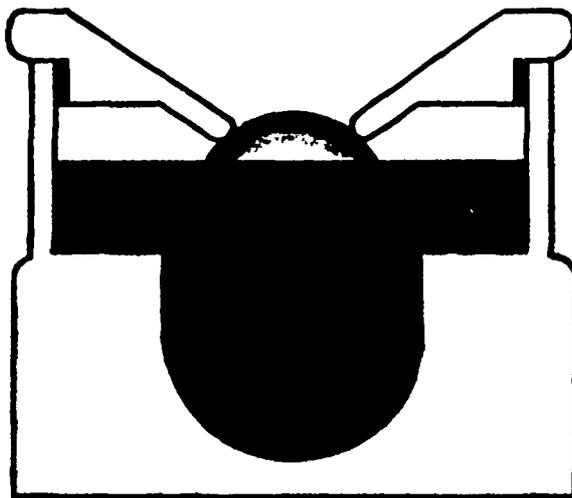
PAPER BLINDS.

Despite the low prices at which cloth blinds are sold there is still a great demand

for paper blinds. Buntin Gillies & Co., Hamilton, keep three colors, and two widths (36 inch and 42 inch) in each color.

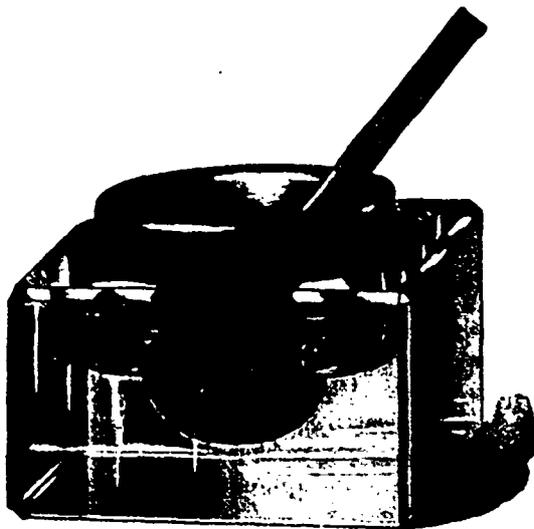
JAPANESE PAPER NAPKINS.

Stationers might do a profitable trade in handling Japanese paper napkins for the coming season. They make an effective adver-



NO. 21. NON-EVAPORATING AUTOMATIC INKSTAND.

tisement, and can be sold printed or plain for use in refreshment rooms, ice cream saloons, and at picnics, church entertainments, etc. Buntin, Gillies & Co., Hamilton, have a large range of these goods and offer to send samples to anyone who applies for them.



NO. 12. NON-EVAPORATING AUTOMATIC INKSTAND.

NELSON'S NEW CATALOGUE.

The spring and summer sporting goods catalogue for 1896 issued by Messrs. H. A. Nelson & Sons is now being distributed, and those who haven't received a copy should send for one. It is most replete with all information regarding the different games and

summer amusements. The prices are so figured as to allow the dealer a liberal discount and enable him to sell direct to his customers at catalogue prices.

THE GILLIES PENS.

The Gillies series steel pens have (and deservedly so) a firm hold on the market. They are made in great variety to suit all hands by the best makers in Birmingham, and a great many of those who can appreciate a well made steel pen will use nothing else.

A RUN ON METAL BELTS.

Mr. Porter, of Porter, Teskey & Co., has just returned from New York, where he was looking up supplies of next season's fancy goods. One fact that struck him very forcibly was the rage for narrow gilt metal belts that had struck the fair maidens of Gotham. He says that every second lady met on the street wore one, and he concluded to fetch on a supply to see how our better halves in Montreal and Canada generally took to the new fashion.

FISHING TACKLE.

Trade is opening out remarkably well in fishing tackle this spring. Porter, Teskey & Co., who are pushing these goods this season, stating that their results have been very satisfactory. Besides carrying a complete stock of goods made by all the best makers, the firm are manufacturing their own flies, leaders, and minnow gauges.

BRUSHES AND MIRRORS.

The Reinhardt Manufacturing Company will put on the Canadian market this season the first domestic manufactured hand brushes and mirrors. This "Derby" line of goods are the first manufactured in Canada, and are guaranteed to be all right both as regards price and quality. The company are not sending out their travelers until the beginning of April. They don't believe in their men starting out too early.

CLIMAX BLOTTING.

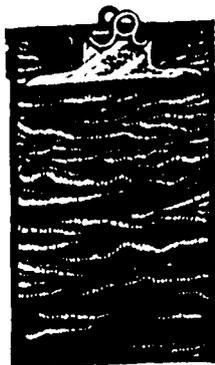
As announced elsewhere, the Barber & Ellis Co. have been appointed agents in Canada of the Climax Blotting made by the Richmond Paper Co. This blotting has quality and price to recommend it, and will be certain to command an extensive sale. The Barber & Ellis Co., Toronto, will be pleased to send samples to the trade on application.

NEW TOY.

The "Revolving Panelette" is a new toy composed of panels, upon which are placed figures, pictures, and sentences, one set coming into alignment with the others when revolved.

SPECIAL SALE BY H. A. NELSON & SONS.

MESSRS. H. A. NELSON & SONS are very busy cleaning out their large and well assorted stock of fancy goods, dolls, toys, games, etc., prior to closing their Toronto house. Several dealers throughout the Dominion have taken advantage of the large discounts being offered, and have ordered extensively. The beauty of purchasing from a stock like Messrs. H. A. Nelson & Sons' is the variety is so immense in every grade of goods that every class of customer can be reached. If you have a demand for one-cent toys they can show you a big range of those articles, and so on up to fine French chinaware, etc., articles restricted by prices to the "Bon Ton."



Office Supplies—Brown Bros., Ltd.

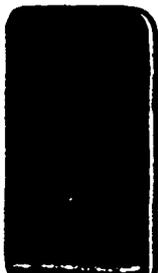
Special attention is, therefore, directed to this sale, and all live dealers should avail themselves of an opportunity which does not occur very often. Messrs. H. A. Nelson & Sons intimate that they will be pleased to communicate with any dealers, giving them any information concerning the sale they may desire.

SHOWING A VARIED RANGE.

Two new travelers for Warwick Bros. & Rutter are now on the road with samples of the large range of import fancy goods being shown by the firm this season and noted in last issue. These are Messrs. A. O. Hurst and W. R. Leeson, who are highly efficient men and are doing a large business.

NEW WHOLESALE FIRM IN WINNIPEG.

Love, McAllister & Co., wholesale stationery firm, started business in Winnipeg March 1st, in the Mitchell block, 173 McDermott avenue. John Love is a practical stationer. He represented the firm of Parsons, Bell & Co. on the road for a number of years previous to their amalgamation with O'Loughlin Bros. & Co., and since then he has been connected with the Consolidated Stationery Co. J. E. McAllister was formerly connected with the Winnipeg branch of Hodgson, Sumner & Co.'s, but later has been with the same firm as Mr. Love. They have



Office Supplies—Brown Bros., Ltd.

both, therefore, had extended experience in the wholesale trade in general and the stationery trade in particular. J. Riley, who joins them, was formerly in the grain business at Cypress River, Man., but latterly has had his office in the Grain Exchange; he

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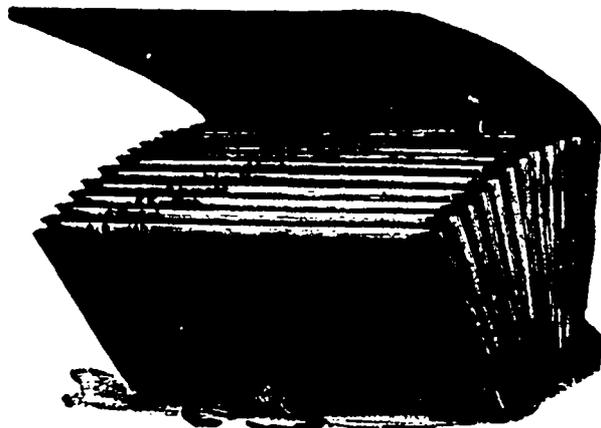


Office Supplies—Brown Bros., Ltd.

will assume the office duties. The new firm carry a full line of stationery goods in Winnipeg. Mr. Love visited Toronto, Montreal, and other places last week, and told **BOOKSELLER AND STATIONER** that the outlook for business was good this season in Manitoba and the west.

OFFICE SUPPLIES.

The Brown Bros. Ltd., are showing a



Office Supplies—Brown Bros., Ltd.

magnificent assortment of office supplies which it would be worth while for any in the trade to examine. They consist of files of every description made, inkstands, pens, penholders, pencils, cash and document boxes, post and billhead cases, paper fasteners, hand blotters, letter presses, in fact everything necessary to fit an office properly.

Just to hand a large supply of Little's celebrated typewriter paper and ribbons, also Dennison's tags, fancy wax, gum labels, etc.

CHINA VASES.

Nerlich & Co. are showing a fine range of china vases in handsome designs, all sizes, and at popular prices.

A NEW POPULAR GAME.

A new game which is sure to take, and forms a legitimate successor to the pigs in clover, is announced this month by Nerlich & Co. The game consists in putting the little pigs to bed. It consists of a card-board box, and a raised platform in the centre of the bottom. The pigs are marbles, and by

manipulating the box are to be driven into an enclosed place, "bed." The feat is difficult, as those who have tried assert. The game retails at 10c.

A GREAT RANGE OF DOLLS.

Some of the most beautiful goods seen in this market have just been imported by Nerlich & Co. They are showing dressed dolls which in make and finish have no superiors. Special value in dollar dolls are seen, being in all sizes and with the latest patterns in children's dress. These dolls can be dressed and undressed and are complete in every detail. There is also a fine assortment in kid dolls, in sizes to retail at 25c., 50c. and \$1, which are special values. In the more expensive lines the dolls have movable limbs, shut eyes, and the dressing is done in the most perfect way down to the boots, underwear, hats, with hair of finest quality, etc. The range will certainly attract the attention of the trade everywhere.



Office Supplies—Brown Bros., Ltd.

A FRESH SUPPLY

Warwick Bros. & Rutter have received another shipment of Water pens, and are ready to receive orders. The first stock went off rapidly.

ONTARIO BUSINESS GOOD.

D. Rolland, of J. B. Rolland & Sons, Montreal, has just returned from a business trip through Ontario and some points in Manitoba. He reports business as fully equal in volume to that of last year.

STRONG FISHING TACKLE.

Tell a man that an ordinary trout line and an 8 ounce rod would land an object weighing 232 pounds and he would laugh at you for your pains. Yet the feat was performed in Montreal the other day with H. Milward & Co.'s rod and tackle at the Laurentian swimming baths. The object to be landed was not inanimate either, being one of Montreal's heavyweight expert swimmers, Jas. Paton, who weighs 232 pounds if he weighs an ounce. He laughed when he was told that he could be landed in 20 minutes, and attaching the trout line to his belt, plunged into the water for a test. The result was that he greatly miscalculated the strength existing in the small piece of line. The fun began



Office Supplies—Brown Bros., Ltd.

almost as soon as he struck the water, T. S. Paon, a well-known angler, manipulating the line. It was exciting play while it lasted, far more so than with a giant salmon or monster sturgeon, but alas for James' hopes, the man at the butt end of that line and rod wore him out inside of 15 minutes and landed him cleanly. Jim Taylor, another well-known athlete, but lighter than the former, just took 10 minutes to land. Porter, Teskey & Co represent in Canada H. Milward & Co.'s fishing goods, the goods which stood this severe strain so successfully.

TRIBUTE TO OLD MAN SAVARIN.

IF any excuse be needed for our frequent reference in these pages to Mr. Thomson's delightful stories, we must plead indulgence on the plea that there has been so little of the kind as good in recent literature that we are justified in giving them more than ordinary attention.

Mrs. Ormiston Chant, the talented Englishwoman, whose public readings have been charming American audiences, expresses herself as follows in acknowledging a copy of "Old Man Savarin" from Miss Marshall Saunders, the gifted young lady of Nova Scotia, who gave us "Beautiful Joe":

"I do not think I have ever enjoyed a book of short stories more than those you sent me of Mr. Thomson's!

"Apart from the masterly shaping of his stories, the style is so beautiful and the pathos so pure and dignified.

"McGrath's Bad Night" charms me so that I mean to read it in public the first opportunity I get. It is unique.

"Oh! It is such a treat, amid the all-pervading odor of journalistic garbage pervading the literary atmosphere, to get a fresh, sweet, sea breeze, warm with sunshine, and perfumed with the clover-fields from a strong, tender heart and a beauty-shaping brain.

"I thank you most affectionately and gratefully for this most welcome Christmas gift, and if, in hours to come, when I am reading it to the dear home circle in Gower street, in London, there should come over the Atlantic the sound of laughter sinking into tears, you will know you are in part with us as we enjoy your gift and bless the giver. Great success to the writer.

"L. ORMISTON CHANT."

A PROPOSED COPYRIGHT OFFICIAL.

A bill has been introduced in the House of Representatives at Washington by Mr. Treloar (Rep., Mo) providing for a commissioner of copyrights, to perform all the duties relating to copyrights now imposed by law upon the Librarian of Congress. He is to receive \$4,000 a year and give a bond for \$10,000. The bill also provides for an assistant commissioner and a clerical force and appropriates \$50,000 to establish and maintain the office thus organized. Deposits are

to be made in the Treasury of all money received from copyrights or other sources as often as the Secretary of the Treasury may direct.

VALUABLE NEW MINING MAP.

A new map of part of the Cariboo district, drawn on a large scale and showing the locations of the principal hydraulic mines on the Quesnelle River and its tributaries, has been published by Thomson Bros., stationers, lithographers, etc., Vancouver, B.C., price \$1. This map is compiled by Messrs. Gardin, Hermon & Burwell, engineers and surveyors, from personal examination, and other reliable sources of information, and it is the only map showing the position of the different hydraulic mining properties in that district.

WHY "FOOLSCAP?"

Everybody knows what "foolscap" paper is, but everybody does not know how it came to bear that name. In order to increase his revenues Charles I. granted certain privileges, amounting to monopolies, and among these was the manufacture of paper, the exclusive right of which was sold to certain parties, who grew rich and enriched the Government at the expense of those who were obliged to use paper. At that time all English paper bore the royal arms in watermarks. The Parliament under Cromwell made sport of this law in every possible manner, and, among other indignities to the memory of Charles, it was ordered that the royal arms be removed from the paper, and that the fool's cap and bells should be used as a substitute. When the Rump Parliament was prorogued these were also removed; but paper of the size of the parliamentary journals, which are usually about 17 by 14 inches, still bears the name of "foolscap."—American Stationer.

PERSONAL MENTION.

E. D. Tupper, representing a large lead pencil and stationery firm of London, England, was in Montreal the other day.

Mr. Hunter, representing Alex. Pirie & Sons, Ltd., was in Toronto last week.

Mr. Geo. Warwick, accompanied by Mrs. Warwick, is spending a few weeks in Florida.

Mr. Joseph Tait, of Joseph Tait & Sons, the well-known paper makers, of Inverury near Aberdeen, Scotland, has been in Canada during the last few weeks.

Dr. Louis Frechette, our French Canadian poet laureate, has severed his connection with daily journalism to devote himself entirely to literature. He has been leader writer for La Patrie, Montreal.

Dr. Bourinot is writing the book on Canada for Fisher Unwin's Story of the Nations Series.

OBITUARY.

Mr. John R. James, of the Methodist Book and Publishing House, died in Toronto a few days ago. Deceased was born in the south of Ireland 85 years ago. When a young man he came to Canada, settling first in Montreal, then taking up his residence in Toronto. Mr. James was an active member of the Metropolitan church and a local preacher. Rev. Chas. James, pastor of St. George's church, Montreal, is a son of the deceased.

Mr. Daniel Allen died at Newcastle, Ont., last month. He came to Canada 50 years ago, settling at Newcastle. He was 61 years of years. Of late years he had been engaged in book, stationery and the undertaking business, and was in comfortable circumstances when the great fire of 1877, which devastated the village, left him without building or stock. He rebuilt his premises and started again, only to be again a victim of the fire fiend in January last, when building, stock and household effects were again consumed, but on this occasion were fairly insured.

LET WELL ALONE.

California's experiment of printing textbooks used in the public schools of the State proves to be a costly one, the San Francisco papers report. When the law in that State relating to the use of free text books went into effect, the State officers believed that the State could print them cheaper than they could buy them of publishers. So it set up a printing plant, and after incurring a debt of \$200,000, concluded to purchase its books from regular customers. It is best for a State to stick to its legitimate business and let old established publishing plants do the text-book business.—St. John Globe.

THE FLY LEAF.

Mr. Walter Blackburn Harte is publishing a little monthly which thus describes itself: "The Fly Leaf is not a journal or magazine in the ordinary sense, but a bibelot of 'good things' published periodically. Its articles exist primarily as literature, and not as pegs for pictures, or innocent domestic texts for commercial enterprises. Each number is a complete bibelot in itself. It is a pamphlet periodical of carefully selected literature from some of the best wits, the strongest, most robust and masculine minds among the younger writers in the modern movement. It is the one bibelot of modern American literature that is carefully preserved in the libraries of curious and appreciative bookmen, as worthy of a place on the shelf with the significant and permanent pamphlet literature of an older age—the good old days, before poetry and wit and whimsy were made for the mob and considered to gain in authority value and seriousness by being dished up and sold in bundles by the pound." 25c. per copy; 369 St. B. street. The March issue is No. 4.

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DOLLS

The choice of all the leading factories of the world.

Our special buyer has spared neither time nor trouble, and has succeeded in getting

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All the novelties of the season.

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TOYS

The finest and best finished German and French high-grade toys ever shown on this market.

Only sold for importation

These special lines cannot be carried by our travelers, and we would respectfully request the trade to call at our sample rooms and inspect these goods.

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WALL PAPER AND DECORATIONS.

THE Wall Paper News, in a recent issue, refers to a remarkably useful instrument which has been devised in England that will be adaptable for wall paper manufacturers. It is known as the tintometer, or color-measurer. Though it seems only a scientific toy, it is an instrument of great practical value. It is not generally known that the quality of nearly every substance, natural or manufactured, can be told by its color, if only its color be ascertained precisely. This is exactly what the instrument accomplishes. This curious little instrument consists of a series of small colored glasses that are about the shape and size of small microscope slides. These slips of glass are placed on a slide at the end of a double parallel-sided wooden tube, which has two eye-pieces at the upper end. All that is necessary is to match exactly in tint the substance whose quality is in question. This is done by putting a substance under one of the apertures of the double wooden tube and working the slips of glass at the end of the other, either singly or superimposing one upon the other, until the tint of the glass is the same as that of the article to be gauged. The tintometer is thus able to match practically every shade of color to be found in anything, and then the quality is quite easy to ascertain by means of the records.

F. Atkinson Wray, who represents Watson, Foster & Co. between Montreal and Toronto, has just returned from a three months' tour of Europe. He will be calling on his friends shortly with a lot of fine goods and a lot of new stories to tell after the orders have been booked.

Watson, Foster & Co. note an exceptionally good demand on sorting account. They have been for several weeks, and still are, busy rushing forward orders at the rate of two carloads a day. They still have a good reserve stock on hand, but it is rapidly going down, so that any dealers who want to "sort up" should write for samples right away.

Colin McArthur & Co. have found the sorting demand this spring much beyond their expectations. The store and shipping room are still filled with goods, which they are getting forward to their customers as fast as possible. They expect to be busy in this connection until the end of the month.

No shade requires more careful handling than green. But if the proper tint is found the effect is delightful. To make a success of rooms in green delicate tints must be employed. A shade of green which has recently obtained much favor is jade green, which, with a liberal use of white, makes a

decoration for a room particularly delightful and agreeable, especially for summer cottages.

C. L. Nelles, Guelph, is greatly improving his wall paper department. More room has had to be made for this rapidly growing branch, and additional space has been made on the ground floor for 10,000 rolls of wall paper, and 40 square feet as a show room.

CLEANING WALL PAPER.

The easiest method of cleaning the dusty and somewhat blackened surface is to arm one's self with a broom, over which is pinned some cotton flannel, which must be changed frequently, as the flannel will soon be in such a condition that to continue its use would smear the walls with dust and soot. Go over the ceiling first with long, even, firm strokes; then do the walls in the same way. Another way to clean the paper is to have on hand several loaves of stale bread, and use instead of the broom and cloth. Cut off the crust from the long end of the loaf and rub the paper with it, cutting off a thin slice as soon as the crumbs become soiled. This is a tedious method, but it is effective. To remove a grease spot, lay coarse brown paper over it and pass a hot iron over the brown paper. Repeat this process, using a fresh piece of paper until the spot disappears.

SCENERY PAPER.

What is called scenery paper is wall paper upon which there is a panoramic picture of historical scenes, landscapes, sea views and miscellaneous subjects. It is put on the wall above the wooden wainscotting, and when properly done presents an attractive appearance. It is one of the newest things in wall papers, and has caught the fancy of New York. One of the favorite styles is a Watteau design. The shepherds and shepherdesses, with their gamboling lambs, their beribboned crooks, are an attractive decoration for any room.

An entirely new thing in wall paper is the Persian design. It has Oriental stripes and flamboyant figures, the impress of the far east in every line and curve. It gives a rich and restful aspect to the apartment in which it is used. It will cost a pretty penny to have your library and dining room papered in the Persian style, for the proper things to go with Persian paper are embroidered portieres window curtains, and they are expensive. There are no borders for Persian paper, which goes from top to bottom of the walls, and gives the effect of great height to the room.

Scenery paper will be used more for country than for city dwellings. It is a summery thing, and gives a pastoral air to

the rooms. It was the custom to paint the walls with the designs that are now seen on the paper, but the paper will be cheaper than fresco work, while giving just as good an effect. The forest scenes are particularly beautiful. Many of them show the huntsmen in bright colored costumes, running down the deer or wild boar.

A NEW DISCOVERY.

From the Pacific Coast, says The Western Stationer, comes a report of a discovery that, if practicable, will work a revolution in wall paper making. Samuel Crump, of Spokane Falls, Wash., has patented a method by which he claims to be able to form a pattern on paper in as many colors as desired and on the paper machine; that he can make wall paper direct on either a Fourdrinier or cylinder machine. The pattern is said to be the reverse of a watermark. In a watermark the design is thinner than the body of the paper, while in this woven paper the design is made of the pulp of the same stock as the body of the paper and is deposited on the paper and becomes a part of it. The pattern is therefore thicker than the body of the sheet. The patterns are claimed to be formed by electrically produced screens of the ordinary wire by a deposit of copper being thrown on the wire, thus filling the interstices not required in it from the design. He claims that his method will save 92 per cent in the labor account in making wall paper. The process is applicable to straw boards and box boards of all kinds, and even to the production of large work.

DECORATIVE ART

The closing lecture of the course of the Hartford Art Society recently, by Edwin Howland Blashfield, who is now engaged in the decorative work on the Congregational Library building at Washington, proved to be most interesting and instructive.

It was a plea for decorative art in this country, based upon lessons taught by the Italian Renaissance. Only twice in the history of the world, said Mr. Blashfield, has a people given itself so wholly to art that it was the chief thing above the necessities of life—during the Greek art period and during the Renaissance of the Italians in the sixteenth century. It was in this latter period that rich and poor alike of the Venetians and the Tuscans were inspired by that love of art which seeks to make everything beautiful, not only the buildings with their sculptured decorations and their frescoes and paintings, but the every-day conveniences of life. These men of the Renaissance did not understand comfort as we understand it, but they wanted the chairs they sat in, the benches, and all their household belongings to be artistically beautiful. There had never been anything just like it

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in the world before, nor since. The modern movable picture, in its shadow box gilded frame, which has stood for pictorial art in these modern days, would be looked upon by those people as well in its way, but in reality but a beginning in what should be the art spirit of the day. The true spirit of decoration was above the mere picture; the trinity of art architecture, sculpture, and painting presented a larger field, a broader opportunity, for the forward movement of the art spirit, and it was to these larger significances modern art must turn before it made for itself a place.

As for American art, it must be the assimilation of all that has gone before in the Greek, Italian and French schools and the adaptation of nature and of the American feeling and atmosphere to it before there is anything like a hopeful outlook. The treatment of decorative themes upon our government, state and municipal buildings in a large way was the true method by which the expression of the art and spirit of the American people must find vent for itself. The group of American artists who showed to the country what could be done, what is meant by this decorative idea, in the "Court of Honor," at the Chicago World's Fair, opened the way for the American Renaissance, and the growth of the true art spirit would date from that.

At the close of his lecture Mr. Blashfield showed a series of lantern slides illustrative of the architecture, sculpture, frescoes and canvasses of the Renaissance, commenting briefly upon them. The views included many of the best-known and most celebrated friezes, tombs, pulpits, churches and interior decorations by the famous artists of the period.—Wall Paper News.

THE HORSE SHOW.

The second annual Canadian Horse Show will be held in the Toronto Armories, on Wednesday, Thursday, Friday, and Saturday, April 15th, 16th, 17th, and 18th. Last year, when the Show was first inaugurated, its success was so pronounced that this season the interest and enthusiasm which the event is arousing throughout the country is well warranted. The Horse Show appeals to all classes, from the wealthy merchant prince with a superlative pair of carriage horses to the small farmer who possesses a likely colt, the product of a thoroughbred and one of his farm mares. In Dublin and New York, Horse Show week is now the greatest week of the whole season, and these annual gatherings are great incentives to business. Such the gentlemen who founded it hope the Canadian Horse Show will become to Toronto and Canada, and Horse Show week this year promises to be an active period for the city's business men and their friends and customers from the country.

It is enterprises of this kind that the busi-

ness community should encourage, as the experience of the Industrial Exhibition proves. Intending exhibitors are reminded that the entries close on Saturday, April 4, and should be addressed to Henry Wade, Parliament Buildings, Toronto. Boxes will be sold by auction at Hyslop's Bicycle Emporium, 14 King street east, on Tuesday, April 7. The chairman of the committee is Mr. Robert Davies, and the secretaries are Stewart Houston, 18 Toronto street, and Henry Wade.

TRADE NEWS.

The Modern Art Co., Ltd., Toronto, has obtained a charter of incorporation.

S. Dumoulin has begun a fancy goods business in Montreal.

Francis Henry, Quebec, will close up his St. John street store May 1st.

Falkner Bros. have succeeded to G. F. Robertson's book and stationery business at London.

Miss C. M. Drake, fancy goods, Victoria, B. C., is offering the business for sale.

The fire at Sussex, N. B., March 1, ruined the book store of Geo. D. Martin.

Incorporation by letters patent at Ottawa has been granted to T. M. McCaw, W. T. Martin, F. L. Snow, E. H. Barker and A. W. P. Buchanan, of Montreal, as the Blaisdell Paper Pencil Co. of Canada, Ltd., with a capital stock of \$50,000.

Andrew Boyd, of the late firm of Boyd, Gillies & Co., Montreal, has been arrested in London, Eng., charged with complicity in arson. He is being brought back to Canada for trial.

A REMARKABLE BOOK.

Mrs. J. D. Perry, of Sandwich, Ont., whose death is announced, says The Toronto Telegram, was the possessor of an interesting MS. book, made by her late father, Capt. J. B. Van Cleve, who for many years sailed schooners and steamers on the lakes. The captain was an artist, and in his journeys if he saw a unique bit of scenery or a new steamer he made a pencil drawing or a water color, so that the book, which contains about 200 pages, has about seventy sketches in water color, with a letter-press description. The pictures of the steamers are interesting and embrace the craft that ran on the lake from 1825-55. It was through the courtesy of this lady that copies of the pictures of all these steamers were made for Vol. II. of the Landmarks of Toronto, which will contain a complete history of the marine of Ontario. The book will also contain a picture taken in 1757 of the English and French fleets of Lake Ontario, photographed from the original in the British Museum. This is the first picture known which gives vessels on Lake Ontario. The second volume of Landmarks will be issued on April 15th.

THE COPYRIGHT ACT.

MR. GOLDWIN SMITH DOES NOT WANT IT TO BECOME LAW.

The following letter appeared in a recent issue of The London Times:

SIR,—In the report of my friend, Mr. Hall Caine, on Canada and the copyright question, which has just reached us, there is a passage which, I venture to think, may mislead. Mr. Hall Caine says that, on his arrival at Montreal, he came face to face with many startling facts.

"The first of them was that, notwithstanding reams of writing, both there and here, Canadian copyright was a subject of which the Canadian people knew next to nothing at all. More, Canadian copyright was a subject for which the Canadian people cared nothing at all. What Canada did know of, and care for, was the constitutional question of whether Canada should enact what law she pleased, or whether England should interpose to prevent her. This, and not the disputes of English authors and Canadian publishers, was what made a five years' outcry in Canada; this, and not a desire to denounce the Berne Convention, had produced that marvellous unanimity in which, as Sir Charles H. Tupper has truly said, both parties, and every member of Parliament, had voted for the Act of 1889, and had continued to that hour to support it."

There was, I assure my friend, no "five years' outcry" at all; none, at least, reached my ears, or found an echo in the Canadian press. Nor was there any more excitement about the liberty of "self-government" than about the question of copyright itself. The "wonderful unanimity" of the Canadian Parliament was the unanimity of ignorance and indifference; so a leading member of it told me the other day, and there can be no doubt of the fact. The Canadian Copyright Act, even supposing it to be *intra vires*, might, with perfect safety, have been disallowed as contrary to Imperial policy, and subversive to the rights of subjects of the Empire. It is really provoking to think of the smallness of the force which has given rise to all this trouble.

There is truth in what Mr. Hall Caine says as to the anomalous position of Canada alongside of the United States. There is truth, also, in his remark that "Canada" is a political, not a literary, expression. The fusion of the Canadian people with the people of the United States in literary respects, and in all respects, except the political and fiscal, is complete. Even American newspapers have a large circulation here. But the anomaly will not be cured, nor will Canada be made a literary centre, by any measure of confiscation. Her literature, as I have before shown, would suffer, not gain, if the Canadian Copyright Act were allowed to become law.

Yours faithfully,

Toronto, Feb. 14. GOLDWIN SMITH.

CANADA'S POSTAGE STAMPS.

WITHIN the past few months business men have been complaining bitterly of the inferior quality of the stamps now supplied to the public.

To fully realise the cause of this, one has only to be about the stamp office in the post-office at Montreal on a night when the New York mail is about to close. It is no uncommon thing to witness some business man, who has just a minute or two to spare, rush to the wicket and get supplied with stamps. Being supplied, and while preparing them so that they can be adhered, he finds that the stamps of this Dominion are not made so that they can be detached with any degree of haste. He sadly mutilates the figurehead of Her Majesty in his vain attempt of separation. With a something that sounds not altogether parliamentary, the torn stamp is given a thump worthy of a Fitzsimmons. His troubles are not over, however. As he is about to place the letter in the box he observes, notwithstanding his fistic feat, the edges of the stamp slowly but surely curling up, as if in silent retaliation for the harsh treatment received at his hand.

To get the stamp properly fixed takes time, and time in these go-a-head days means money. The delay might also be the means of losing a mail, and it is needless to mention to what inconvenience a business man is oftentimes placed through the loss of a mail. To see the rear lights of a train by which one intended to go is a most bitter pill to swallow, and so with the loss of a mail. When this occurs through one's own negligence the pill can be made a little more palatable than when occasioned by some second party, and more especially from such a body as the Government of a country.

The Government, no doubt, get missiles hurled at their head for mistakes over which they have no control, but in a matter of this kind, which affects the people all over the country, it is time that the attention of the powers that be should be called to it.

Nothing is more provoking than to get a hint, when addressing a correspondent again, to see that the necessary passport be attached. The private and business man feel alike on this point, and knowing that a stamp has been attached makes them feel it all the more. Then again, how slovenly does a letter with a mutilated stamp appear.

Could this not be remedied by the Postmaster-General looking into the matter? Possibly, as the members of Parlia-

ment do not use the stamps very often, it might be well for the people at large if, for a short time at all events, they had to use the inferior class of workmanship now served out to the public. Perhaps then the grievance might be redressed.

Post-office officials say: "The stamps bad! Why, we don't find anything the matter with them, therefore we cannot complain to our superiors." If they had to use them more, might they not be able to see "eye to eye" with the less favored individuals who have to use them every hour of the day?

Take a sheet of one cent stamps, and an expert need not be called in to pass an opinion upon it, for a glance can tell that they are not finished as they ought to be. The gum seems to be of an inferior quality, and has the appearance as if the hair of the gum brush had just been set a little to wide apart. They appear as if they had been got out in a hurry, and that the perforating machine had not time to complete its task, for it is safe to say that not on one single sheet of stamps will a clear perforation line be seen. They look altogether like a third-rate article, and not at all what they should be.

Might not some M.P. who is working for an opportunity to bring himself forward take up this question as his "Flowing Tide" and help to do away with the inconvenience now felt by the public in the matter of inferior stamps?

Wall Paper Dealers . . .

Who have not placed their order for supply for **Spring Trade** drop us a post card. We will arrange to have traveller call or will send samples of **New Wall Papers** in combination. Goods right. Prices right.

M. STAUNTON & Co. 950 Yonge Street **TORONTO**

BOOKS AND PERIODICALS.

THE NATIONAL REVIEW

THE National Review is making a bold bid for larger Canadian circulation. It is the leading "magazine-review" in England, and in its pages are found many



ISABELLA E. MACKAY.

Whose book of short tales is now in the press.

contributions by those who write from the Conservative and Imperial point of view. The ascendancy which Imperial views now have in Canada with both political parties should render the National a very popular periodical.

Articles in the February issue from Leslie Stephen, Capt. Maxse, Spencer Wilkinson, etc., are worthy of note. Among recent contributors to the National have been Lord Salisbury, Mr. Chamberlain, Mr. Ba four, Lord Farrar, Rudyard Kipling, T. W. Russell, George Meredith, and many other leading men in politics and literature. The retail price is 50c. The Toronto News Co. are handling it here.

MR. HOPKINS' NEW BOOK.

Mr. J. Castell Hopkins will have ready next month his new book on the Armenian question. Its title is "The Sword of Islam; or, Suffering Armenia." It will be copiously illustrated with English portraits and engravings, and will deal elaborately, in over 400 pages, with the historical and other features of the never-ending Eastern Question.

WELL TURNED OUT.

Lamson, Wolfe & Co., the Boston publisher, have issued Chas. G. D. Roberts' new book, "Earth's Enigmas," in most artistic style. In paper, print and binding it is such a book as one loves to handle. Moreover, the literary quality of the subject-matter is well worthy of the fine setting given it by the book-maker. Wm. Briggs has added this to his list of Canadian books, and it deserves a wide sale in Canada.

DR. PLAYTER ON CONSUMPTION.

Dr. Playter's valuable work on "Consumption. Its Nature, Causes and Prevention" has been taken up for the States by E. B. Treat, the well-known New York publisher.

AN EASTER BOOKLET.

A very pleasing Easter booklet is "The Dream of Columbus," a poem by Rev. R. Walter Wright, published by Wm. Briggs. Dr. McIntyre, the great American orator,

wrote the author: "I wish to express the delight with which I have read your poem. It is the authentic article. There are passages worthy of Tennyson or Swinburne. I have marked all through it lines which I intend to study. Canadians may be proud of such noble lines and should ask more from the same gifted pen. Among them is risen a new poet."

SHORT STORIES BY MRS. MACKAY.

The short stories of Isabella E. Mackay, a lady of Woodstock, Ont., whose portrait we give in this issue, have had many admiring readers. Several of them have been published in The Endeavor Herald, and we notice the last number of The Canadian Magazine contains a very pleasing story from her pen, entitled "My Ladye." Mrs. Mackay seems almost equally felicitous in verse. The following stanzas are well worth reproducing:

A RIVER REVERIE

O river, river flowing,
Flowing to the sea,
Now in sunlight, now in shadow,
Flowing merrily
Strange to list thy murmured message,
Rippling low and sweet,
Strange to watch thy ceaseless flowing
Flowing fast and fleet.

O river, river flowing,
Flowing fast and fleet,
Gibbling gaily, leaping merrily,
Till the sea you meet
Teach me all thy wondrous voices,
All thy soothing art,
That thy song be ever flowing,
Flowing in my heart.

O river, river flowing,
Flowing in my heart,
Never shall thy wordless singing
From my soul depart,
Echoings of merry laughter,
Voices light and gay,
Mingle ever with thy music,
Flowing far away.

O river, river flowing,
Flowing far away,
Longingly my heart would follow
Through the distance gray
Silenced are those echoed voices,
Laughing like grown folk,
But the river onward floweth,
Singing as of old.

OLD MAN SAVARIN IN PAPER.

A paper edition of Thomson's "Old Man Savarin," to retail at 50 cents, will be placed on the market early in April by William Briggs. This edition should find a great sale this coming summer.

ILLUSTRATIONS FOR CANADIAN BOOKS.

The illustrations for Thomson's coming book "Walter Gibbs, the Young Boss," eleven in number, are the work of Copeland, the Boston artist, and are exceedingly fine. Henry Sandham, of Montreal, is illustrating Macdonald Oley's "The Boy Tramps."

A BOOK OF TRAVEL.

Another book of travels, by a Canadian, is on the way. The writer is Rev. W. W. Walker, the book entitled "An Itinerant in the British Isles" a racy description of a trip

through England and Ireland. It will be issued within a few weeks by William Briggs.

GOOD CANADIAN SALES.

Crockett's "Cleg Kelly, Arab of the City," is likely to prove by far the most popular of his books. Of the Canadian edition 500 copies were sold within three days. The American publishers, placing their edition on the market on the 13th inst., had advance orders for 5,000 copies, of which 1,300 were taken up in Boston alone. Bearing in mind the difference in population of the two countries, the Canadian sales were relatively greater than the American.

BARRIE LATEST.

Barrie, in his new story, "Sentimental Tommy," now running as a serial through Scribner's Magazine, is adding to literature a worthy crony for Cleg Kelly, Whaup and Jimmy Fadden. Barrie is striking into a new field, and, judging by these first chapters, is finding agreeable and successful work. It is said the circulation of Scribner's has greatly increased in England since the story began.

A FINE CATALOGUE.

We are indebted to William Briggs, the enterprising Toronto publisher, for a copy of his recently issued catalogue of books, published by that house. The catalogue is very neatly gotten up, is classified, comprises some 240 volumes, mostly by Canadian authors, and, with other illustrations, contains portraits of Annie S. Swan, "Pansy," Crockett, Thomson, Mrs. Dickson, Miss Wetherald, W. W. Campbell, Mrs. Traill, Lew Wallace, Withrow, Jackson Wray, Mrs. Youmans, E. R. Young, and the well-known evangelists, Crossley and Hunter. The number of important books now in the press of this publishing house exceeds that of any previous year of its existence.

MRS. BARR'S LATEST.

A new story by Mrs. Barr, to be entitled "Fishers of the Nets," will appear during the coming fall. The author regards it as the best story she has written.

NEW BOOK BY "LUKE SHARP."

A new book by Robert Barr, "A Woman Intervenes," a story largely dealing with Canadian life, has just been issued by Stokes & Co. It will be handled by William Briggs.

A LIFE OF JOE HOWE.

Mr. G. E. Fenety, of St. John, N.B., is writing a biography of the late Hon. Joseph Howe, which will be sold through the trade. Mr. Fenety's qualifications for biographer are his ability as a writer and his personal

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acquaintance with Mr. Howe The price of the book will be put so as to cover expenses of publication, and any surplus will be handed over to the committee now collecting subscriptions for the Howe monument. Copies may be obtained from The Progress office, St. John, N.B.

ANTHONY HOPE'S NEXT.

Anthony Hope's new Greek story, which is said to equal, if not surpass, "The Prisoner of Zenda," will not appear in book form till 1897, owing to its serial publication in London and New York. Over 50 illustrations will accompany the book.

WM DRYSDALE & CO.

Wm. Drysdale & Co. are offering this month, among other new works, "Drift in the Breakers," by the author of "Mind in Matter," "Ticking's Experiences," "Reminiscences of Eton Life," 25c; and "A Boy's Heart," 20c, by Olive A. Wadsworth. These books have been slightly retouched from the pages of The Sunday Afternoon.

MR OXLEY'S PAPER.

The Sun Life Assurance Co., of Canada, is now publishing a company paper of its own, appropriately named Sunshine, and edited by Mr. J. Macdonald Oxley, the talented author, who turns out a bright and interesting little journal possessing much literary merit.

A LARGE RANGE.

The Robert Miller Co.'s (Ltd.) travelers are now on the road with full lines of wall papers for spring samples, spring roller window shades, etc. Samples of these will also be sent on application to the company's headquarters, 1872 Notre Dame street, Montreal.

MR. COLE'S BOOK.

Thoburn & Co., Ottawa, have published Mr. N. O. Cole's book, "Political Appointments, Parliaments and the Judicial Bench of Canada, 1867 to 1895" There is a full index of names and subjects. The work is highly spoken of in the daily press.

NEW LEGAL BOOKS.

C. Theoret, law bookseller and stationer, 11 and 13 St. James street, Montreal, has now ready the Consolidated Supplement No. 1 to Sharp's Civil Code, a volume of 700 pages in half calf at \$9. The work, which is by Wm. Prescott Sharp, B.C.L., contains all the statutory enactments, and a digest of all reported cases affecting the civil code of Quebec, from the 1st October, 1888, to 14th October, 1895

He has also in the press, and expects to have ready this week, "The Railway Law of Canada," embracing the law of corporations, expropriation, contracts, common carriers, negligence, taxation, constitutional law, railway securities, damages, master and servant, etc. It is by H. Abbott, Q.C., of the Montreal

bar, and professor of commercial law, McGill University, and comprises over 600 pages. Price to subscribers, \$6.50; half ca-f, \$7.

THE CANADIAN ARCHIVES.

Dr. Douglas Brymner, F.R.S.C., has issued his report upon the Canadian Archives for 1896 It contains calendars of the State papers relating to Prince Edward Island, New Brunswick, Cape Breton, Hudson's Bay, and papers relating to Sable Island, with a chart of the island. The report is for sale by the Queen's Printer, at 25 cents. Discount of 25 per cent. to the trade.

MONTREAL NEWS CO.

The best selling novel during the past month with the Montreal News Co. has been "The Sorrows of Satan," by Marie Corelli.

The Montreal News Co. will have in the hands of the trade during the course of the next ten days the Canadian edition of A. C. Gunter's latest novel, "Her Senator." They are offering it in paper at 50c.

SO MUCH PER SHOVEL.

The department stores bought thousands of copies of "The Bonnie Brier Bush" in its cheap edition, and sold them below cost, at nine cents, says The Pocket Magazine. The cheap book, however, did not materially affect the sale of the better edition. One disgusted bookseller, who had suffered from

this competition, bought a lot of cheap books and filled a wheelbarrow with them, which he put in his window. On top of these he placed a shovel, and then he advertised: "Books at so much a shovel!"

A NEW BRUNSWICK DIRECTORY.

A complete New Brunswick directory, containing the names of all the farmers, business and professional men in the province and showing whether they are owners or tenants, will soon be issued by the McAlpine Publishing Co., of St. John. This will be a most complete work

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Writers either for the press or for the enrichment of permanent literature can and do appreciate all kinds of convenient, up-to-date reference books giving information about men and affairs. They save an enormous amount of time and labor in hunting up data and verifying statements. The "Living Topics Cyclopædia," now in course of publication by John Alden, is a book of this kind. Its mission is to supplement all published cyclopædias by the adequate treatment of new topics, and by bringing older topics up to the latest possible date. The arrangement of the work is alphabetical, and all the features of a ready reference work are present in the books. The convenient size of the volumes is also a feature worth noting.



CANADIAN MAGAZINE



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A most effective and charming little song, with range from D to G. It is full of animation and passion, and is a thoroughly artistic composition, well worthy the attention of the trade.

INSPIRATION MARCH. Two-step. By Lou G. Lee. Whaley, Royce & Co., Toronto. 40c.

This is an easy and bright little two-step in F, which deserves a favorable reception.

FASCINATION MARCH. Two-step. By Caroline Oldhill. Whaley, Royce & Co., Toronto. 40c.

A bright and original number, easy and harmonious. The time is good, and so well marked all through that its title seems very fittingly chosen.

TRILBY WALTZ. By Hermine Stewart. A. & S. Northheimer, Toronto. 75c.

This waltz will find ready acceptance with many. It is well written in a most pleasing style, and has a graceful and dignified movement about it that at once impresses the hearer.

The publication of a new music folio announced in last issue by Whaley, Royce & Co., has been unexpectedly delayed. The exact date of issue is not yet mentioned, but the publishers expect to make a definite announcement in a few days.

PROBABLY TOLD AFTER DINNER.

A rebuke has been given the publishing houses of the country for the poor quality of paper used, even in their most costly publications, at the meeting of the Massachusetts Library Club, held on January 1 by Gardner M. Jones, of the Salem Public Library. George Haven Putnam, of New York, was present, and in defence of his craft made the following strange explanation:

"I am exceedingly sorry to be obliged to admit the truth of the gentleman's statement, but I assure you all that it is a fact that none deprecate more than we of the publishing fraternity. And though it may seem to many well-nigh incredible, the reason for this lies in the decrease of religious fanaticism on the eastern shores of the Mediterranean. Myriads of pilgrims used to cross those dreary deserts on their way to Mecca. And these, every one, were clothed in flowing garments of finest white linen. Out of their number hundreds and thousands would die by the wayside, and it was at one time a most profitable business to strip these linen garments from the bodies and send them to the large paper factories of Europe. It was from this source that we obtained our best paper; but they no longer, in such large numbers, undertake these pilgrimages, hence not so many die by the wayside, and we are unable to furnish so high a quality of paper as formerly. You increase the number of pilgrimages, and we will raise the quality of our paper."

THE BOOK OF THE HOUR

Cleg Kelly, Arab of the City:

His Progress and Adventures

By S. R. CROCKETT

Illustrated by T. J. Fogarty 12mo, cloth, \$1.25

The fact that we disposed of 500 copies within three days of issue shows that Cleg Kelly has caught popular favor. Advance orders for some 5,000 copies awaited the issue of the American edition. Every dealer should have a few copies of this great book on his counter.

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BOOK REVIEWS.

THOMAS CARLYLE. By Hector C. Macpherson. Post Bro. Art covers cloth, gilt title. In G. Oliphant, Anderson & Ferrier, Edinburgh and London.

This is the first volume of the Famous Scots Series, of which mention was made in the last issue of *BOOKSELLER AND STATIONER*. Mr. Macpherson has taken all the available material for a life of Carlyle, has consulted with the best living authors, and has produced a strong and vivid picture of the great Scottish philosopher. We get picturesque glimpses of Carlyle's personality and work; his early literary struggles with poverty and the critics; and rapid summaries of his various philosophies and opinions. The whole forms the most comprehensive estimate of Carlyle that his admirers could wish for. It is studded with the most interesting references to Carlyle from Froude and other contemporary writers and friends, but yet is not marred, as their estimates were, by wrong views of the man, his character and literary style. In fact, we have in this book probably the best popular life, in brief compass, that could be written of Carlyle. The student of Carlyle has to go far afield for material, but his millions of admirers will find in Mr. Macpherson's volume an adequate and striking presentation of the principal features of this "Famous Scot's" career. The proofs have been read by Prof. Masson, Mr. John Morley and Mr. Haldane, M. P., and the author has had the advantage of their suggestive criticism and admirable judgment. Mr. Morley, the author records, expresses his general sympathy and concurrence with the estimate of Carlyle here presented. The publishers are to be congratulated upon the first volume of their new series. Its literary merit is up to the standard, while in the hardly less important details of binding, type and general turn-out it will appeal to popular taste. We predict a good sale for the book in Canada. Its reasonable price ensures a popular demand.

THE STOLEN BACILLUS. By H. O. Wells. Methuen's Colonial Edition. Stiff paper covers. Copps, Clark Co., Ltd., Toronto.

This tale, and its fourteen companions, were originally published in *The Pall Mall Budget*, but as it did not circulate in Canada, the stories are new to the Canadian reader. They are clever, original, and striking. The spice of adventure in most of them is an attractive feature.

STRANGE SURVIVALS. By S. Baring-Gould. Methuen's Colonial Edition. Stiff paper covers. Copps, Clark Co., Ltd., Toronto.

Mr. Baring-Gould calls his book "Some Chapters in the History of Man," and he traces some of the domestic superstitions, beliefs and folk-lore to be found among Saxon peoples. The chapters showing the development in using beds, umbrellas, revivals, etc., are crowded with historical data,

interestingly set down and illuminated with the learning and taste for tradition so often shown by the talented author in his novels.

THE KING OF ANDAMAN: A Sailor of Society. By J. Maclaren Colban. Methuen's Colonial Edition. Stiff cover. Copps, Clark Co., Ltd., Toronto.

A story with enough of the Scottish surroundings and Scottish dialect to please the present taste. The characters are well drawn, and the tale is a stirring one.

A CHILD'S HISTORY OF SCOTLAND. By Mrs. Oliphant. Price, 2s. 6d. Cloth. T. Fisher Unwin.

Mr. Oliphant writes charmingly, and her history is as interesting to older as to young people. It is not dreary or statistical, a style which some historians, in order to be serious, thing it necessary to adopt. While written from a point of view sympathetically Scottish, the history is a broad and liberal treatment of the subject, and is embellished by all the art which an experienced writer like Mrs. Oliphant knows how to employ to good advantage. There are many pages in this little volume which are as vivid as the stories of romance, but as one sees in recording incidents like that of Cromwell's victories, Mrs. Oliphant has been just and accurate in reciting the facts. The publisher has done his share in the making of the book. The flexible cloth cover, oblong shape, gilt-topped edges, and handsome photogravure frontispiece of Mary Queen of Scots, combine to form a very attractive volume.

CLEG KELLY, ARAB OF THE CITY. HIS PROGRESS AND ADVENTURES. By S. R. Crockett. Cloth, 2s. 2s. William Briggs, Toronto.

Mr. Crockett's writings have passed beyond the point where the critic's praise or blame can much affect them. His books find a multitude of readers who have come to appreciate the vivid life and charming style which distinguishes them. Cleg Kelly, like his predecessors, is a powerful tale. It has also (what is not a necessary ingredient in great books) the certainty of popularity. The publisher has done his part finely, and paper, illustrations and binding are in the best style. The story of Cleg's arab upbringing, struggles and ultimate good fortune is sure to please all tastes.

ENGINEERS AND THEIR TRIUMPHS. By F. M. Holmes. Cloth, 50c. 2nd edition, 10th thousand. Fleming H. Revell Co., Toronto.

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EDEN LOST AND WON. By Sir William Dawson, LL.D. F.R.S. Cloth, \$1.25. Fleming H. Revell Co., Toronto.

For many years Sir William Dawson has been the most potent force in reconciling the teachings of the Bible with new discoveries in science. He speaks with authority, being one of the greatest of geologists, and a thorough student of the Bible. This book is an inquiry into the early history and

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THE SPIRIT-FILLED LIFE. By Rev. John MacNeill, B.A. Cloth, 75c. Fleming H. Revell Co., Toronto.

"A simple, homely talk," says the author of this book. It is the product of a careful student of the Bible, and is filled with much that will help the teacher in the Sunday school or the parent in the home.

MUSICIANS AND THEIR COMPOSITIONS. By J. R. Griffiths. Cloth, 50c. Fleming H. Revell Co., Toronto.

The writer is organist of Christ Church, London, and he presents a charming story of some of the masters of music—Handel, Bach, Haydn, Mozart, Beethoven and Mendelssohn—with biographical data that read as well as many a telling romance. There are portraits and illustrations all through that are very pleasing. It is essentially a popular, not a technical, work. We should say it would sell well, in country or city.

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LATER AMERICAN POEMS. Edited by J. E. Wetherell, B.A. Paper, with portraits. The Copp, Clark Co., Ltd., Toronto.

This is a charming collection of favorite pieces. The selections are made from noted modern poets, like Stedman, Winter, Aldrich, Howells, Father Ryan, Joaquin Miller, R. W. Gilder, Carleton, Eugene Field and many others. Many of the poems have an abiding place in the memories of this generation, and their being gathered together in this tasteful little volume will certainly be warmly appreciated.

A CHORD FROM A VIOLIN. By Winifred Agnes Hal-dane. Silk cloth, gilt top, 50c. Laird & Lee, Chicago.

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and becomes the property of a young musician, whose sad career is beautifully told. Perhaps as tastefully told a love story as has come from the press in a long time.

CHRISTIANITY AND OUR TIMES. By R. P. Brorup. Paper, 25c. International Book Co.

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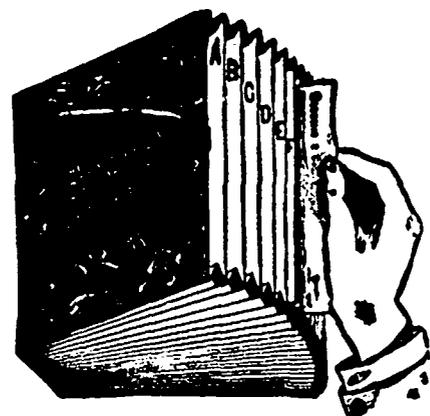
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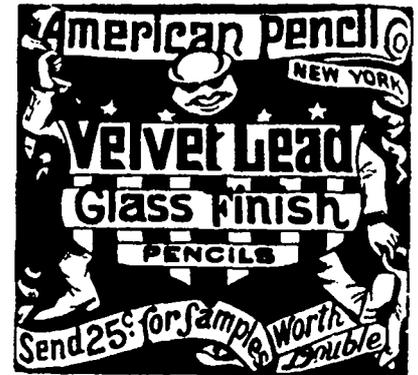
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