

# Prof's resignation to be examined

A member of the Atkinson college student assembly is preparing an investigation into the recent resignation of professor Gwen Matheson who claims she was not allowed to teach Canadian studies in that college.

Bob Holden, a member of Walter Gordon's Committee for an Independent Canada, said he was appalled to read in EXCALIBUR that a qualified Canadian professor had been forced to teach American studies when she specifically asked to teach Canadian content.

He was also upset that Matheson was given only a part-time position at Atkinson.

Holden says he will bring the matter before the student assembly Saturday.

"One thing I'm hoping for is that some sort of committee might be

formed to investigate this thing," he said.

The assembly consists of one representative from each Atkinson course. There are usually less than a hundred people at the meetings.

Matheson has three Canadian university degrees and is working on her fourth at the University of Toronto.

She has been teaching six years and has held full-time positions at McGill and the University of Waterloo.

She has tried for the last three years to obtain a full-time position with York's English and humanities departments and with Atkinson college.

Her latest attempt to teach Canadian studies at Atkinson resulted in rejection. She was instead given a part-time position in an American studies course.

An abridged copy of Matheson's letter of resignation from the U.S. course appeared in the October 15 edition of EXCALIBUR. In it she said:

"I wish to protest against the overemphasis on American studies of all kinds as well as American attitudes and methods at York University and throughout

Canada. While Canadian studies and interests are still relatively speaking in a state of gross neglect...

"I believe it is more important for Canadian students to learn about the ideas and writings of those who are making history and producing both literary and critical works in our own country

than to concentrate the greater part of their attention on the intellectual climate and problems of the U.S.A."

She said she "finally reached the point about three weeks ago where I felt I could not stomach another year of collaborating in the Americanization of York students."

# Excalibur

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## Classes cancelled for War Act talk

By MARSHALL GREEN

A one day moratorium on classes was called by the faculty of Osgoode Hall Law School Tuesday in an attempt to critically evaluate the War Measures Act which Canadians have been living under since October 16.

John Hogarth, professor of criminal law and organizer of a forum Tuesday stated that a near-unanimous Osgoode Hall faculty council voted October 21 to cancel classes to study the act.

It was not necessarily a stand, he noted, but a sincere attempt to study the document which now regulates the legal life of all Canadians.

At the forum, Hogarth stated that the implementation of the War Measures Act found a "large part of the population ready for authoritarian leadership" in reaction to the sweeping political challenges being made by Canadian youth.

He noted that the reason the present Criminal Code had been ineffective against the FLQ to date was that the Code is only effective against those who are "too weak, too poor, or too ill-informed to take advantage of the protections it offers". The members of the FLQ,

he added, fit into none of these categories.

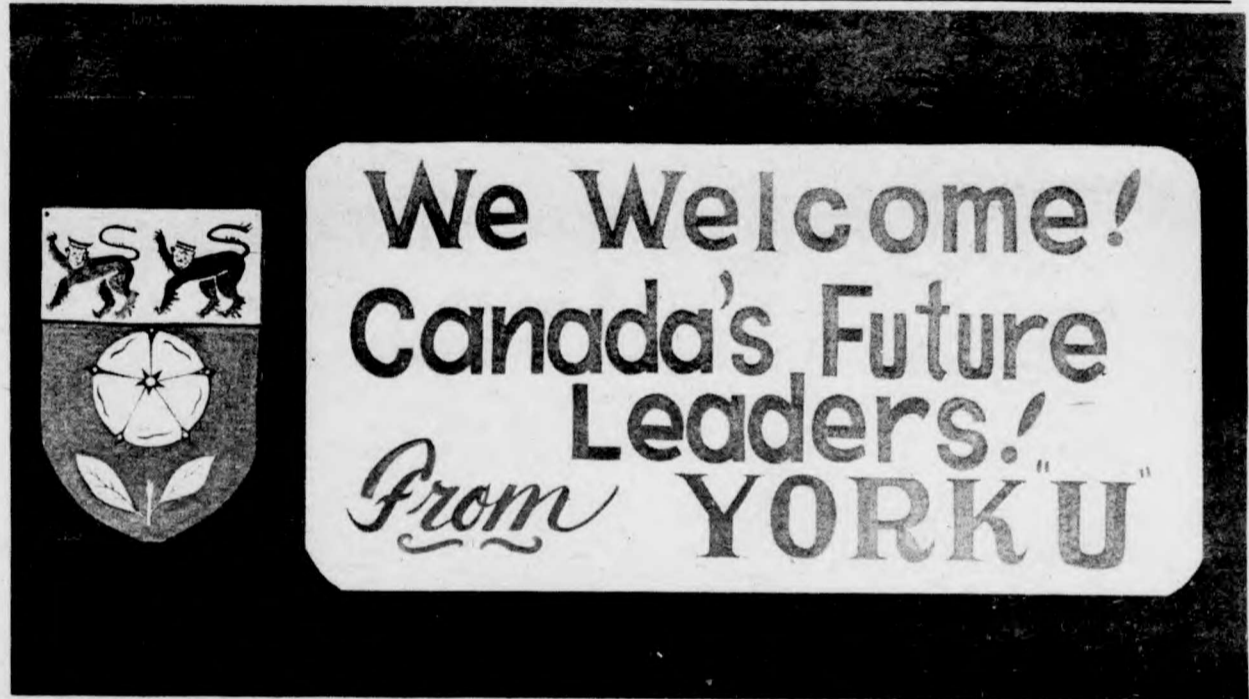
Criminal law professor John Barber insisted that at least six sections of the present Criminal Code, including those sections governing withholding of information, counselling an offense, and conspiracy, could, with wide interpretation, have taken the place of the implementation of the War Measures Act.

Later in the meeting, professors Paul Weiller and Sidney Peck, constitutional law experts, concurred with Barber.

Peck feared Canada might be swept by a "restrictive type of McCarthyism" as reflected in the statements of reaction by politicians in B.C. and even Toronto.

Irving Cotler, professor of constitutional law and adviser to federal justice minister Turner, took a stand against the previous speakers.

"The theft of weapons and dynamite, the systematic bombings of public buildings, the infiltration of the FLQ into the civil service, and the general erosion of the will of the people of Quebec" were all concrete evidence that the government's actions were justified, he said.



The owner of the Esso station at Finch and Keele tried to flatter York students, but he may have made a ghastly mistake.

## Senate backs down

# Statistics produced soon

By PAUL THOMSON

Statistics on the educational training and citizenship of York faculty and graduate students will be released following the senate's approval of a broad statement on academic freedom at its next meeting, Nov. 26

This statement, to be prepared by university president David Slater, follows the instructions of the senate in amendments passed at its special Oct. 21 meeting.

The amendments were attached to the motion moved by

Slater at that meeting, that the statistics be prepared and released.

Such information will be tabulated from curricula vitae (records of each faculty member's academic background) held by the university.

Pressure from York student groups and others to release the statistics culminated last week in the Committee on University Affairs' reaffirmation of its demand that such information be released.

Senators previously opposed to releasing the statistics supported Slater's motion.

One senator accused his colleagues of reversing their previous stand because it was "politically expedient".

Two amendments to Slater's motion were passed by the senate.

The first held citizenship at birth to be irrelevant, so statistics will pertain to citizenship at the time of taking first academic degree, last degree and at the time of hiring or admission. The statistics will deal with appointments made between Sept. 1969 and Sept. 1970.

The second amendment stated that information will be prepared and released when the statement on academic freedom is passed by the senate at its next meeting.

# Versafood runs \$38,000 deficit

By MARK GOTTLIEB

Student and faculty representatives demanded an explanation from J.R. Allen, York's business manager, and Versafood representatives for last year's deficit of \$38,000 at a meeting of the food service committee last Thursday.

Dave Darker, district supervisor of Versafood, attributed the loss to a "miscalculation" on the part of that company of the volume of business a convention held at York

last summer was intended to produce.

Darker also blamed the loss on inflation and York's economic structure.

At the FSC meeting of September 3, the Council of the York Student Federation representative made a number of proposals which included (a) that York, like McMaster, run its own food services, (b) failing that, that York at least call for new tenders, and (c) that

new contract proposals be submitted to this committee.

In reply to these proposals Charles Kirk, Allen's assistant, said (a) that the management would not consider placing the food services in York's hands until the outcome of McMaster's system was known, (b) that York's contract would be open to bids after January 1, 1971, although he felt because of Versafood's long history of success they would get the contract, and (c) that the vice

president of finance would be the one to decide new contract proposals and that the FSC could only serve as an advisory board in this respect.

In order to minimize York's losses this year, the committee has called an end to unlimited portions of food for resident students. This will save the school an estimated \$23,000.

In a report prepared by York's management, Allen warned that although it's resident meal contract has remained at \$435 for the third year in a row, if increased costs persist, there would be a substantial fee increase in 71/72.

It was reported that these increased costs were due not only to Versafood and management errors, but deliberate theft of food, china, cutlery and glassware. These losses run into thousands of dollars a year.

Speaking of the poor quality of Versafood's high priced food, Rod Ritter, Vanier representative said, "After spending eight months here, our resident students leave emaciated."

In response to the complaint a sub-committee was formed to investigate and report upon price structures and food quality.

It was suggested that meal cards be used in the central square cafeteria to facilitate those resident students who have classes in the Ross building.

The management promised to investigate this possibility.



## Anti-war demo

The Vietnam Mobilization Committee which is sponsoring an anti-war demonstration at Queens park Saturday 2 pm has decided to also protest the implementation of the War Measures Act.

A VMC statement said, "In the same light as the anti-war movement condemns acts of repression carried out against the Indochinese, we must also condemn political repression at home — in relation to Quebec."



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## Mathews at York

# Canadian awareness grows

By PAUL THOMSON

Carleton English professor Robin Mathews had harsh words for the Ottawa government Friday in what he termed his first speech at York "since Canada became a police state."

Mathews spoke before about 100 passive spectators in Founders dining hall.

He accused Prime Minister Trudeau of creating a wartime psychology in which anyone who disagrees with the party in power looks like a traitor.

While unable or unwilling to catch the few criminals involved in the Quebec disruption, the government has said we may never know why the War Measures Act was invoked, he said.

### Quebec wounded

"Eight days ago Pierre Trudeau was an elitist sell-out bore. Today he is still an elitist sell-out bore, but now he has a gun in his hand. Quebec is being surrounded, separated. The wounds are so deep they may never heal."

But, he added, "Maybe they judged that Canadian troops (in Quebec) would be more desirable than US Marines."

Declaring the Liberal government is concerned over the movement to national self-determination and a leftward swing, Mathews said they are attempting to discredit the left.

Since the introduction of the War Measures Act, Cy Gonick's Canadian Dimension bookstore in Winnipeg has been raided, and Jean Marchand has accused FRAP, an activist political party in Montreal, of being an FLQ "front".

Mathews called the recent York senate decision to release citizenship statistics a victory for York students and "a victory for Canadian self-respect, for Canadian desires to be masters in our own house."

### U.S. overproduction

At the heart of the American takeover at Canadian universities is the overproduction of scholars in the United States, he said. The result is that Canadian applicants often face 7, 8 or 9 US competitors for jobs in Canadian universities.

The Dominion Bureau of Statistics recently

reported that qualified Canadians are "unemployed in Biology, Chemistry, Biochemistry, English, French, Classics, Philosophy, Physics, Mathematics," he pointed out.

Also in 1968-69 Canadian universities hired 1013 faculty from the United States. After this became an issue in 1969-70, 1040 Americans were hired, Mathews said.

He feels this is the pattern throughout Canada. "The Montreal Museum of Art appointed a U.S. director not long ago. The Stephen Leacock estate is run by a U.S. director; the Canadian collection at the Royal Ontario Museum was given to the directorship of a U.S. curator; a U.S. citizen was just appointed chief curator of design and installation for the National Museums of Canada without advertising in Canada and with dubious qualifications; Eric Kierans, the postman's friend, just appointed a U.S. citizen at \$30,000 a year to reorganize the Canadian post office; CUSO just appointed a U.S. citizen to oversee all operations in English outside Canada... last summer the Canadian Association of University Teachers (CAUT) voted itself a U.S. citizen as president of the organization. . . You know that Lethbridge, and Victoria, and Simon Fraser have appointed U.S. presidents. . ."

He congratulated York professor Gwen Matheson for recently protesting American domination of Canada by resigning from a humanities course in American studies at Atkinson college.

"When Gwen Matheson refused to go on teaching in the U.S. brainwash course structure of this university and resigned from it, she provided a courageous example for us all, and we must fight to have her reinstated, permanently, and in a Canadian studies programme."

### Moratorium on hiring

He suggested a moratorium on the hiring of non-Canadian faculty and admission of non-Canadian graduate students "until we have a clearly defined national policy in higher education."

Mathews expressed optimism that a process of Canadianization is beginning to take place in light of a greater awareness and toughness on the part of Canadians.

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Separatism not ended

# Teach-in faced apathy

By WENDY DENNIS

Only a handful of students turned out for a teach-in on Quebec and the War Measures Act in Burton Auditorium last Thursday.

The group of about 100 students was small compared to the 1,500 students who demonstrated in support of the federal government at the "united Canada" rally two weeks ago.

Jack Warnock, political science professor, expressed his "shocked response" to the sentiment at that rally, and voiced his disapproval of those students who hissed and booed any speakers suggesting there are innocent people in jail today in Quebec.

Warnock claimed the Quebec crisis has "permanently destroyed the myth we've all had of the average Canadian as moderate, cautious and reasonable."

"English Canadians know precious little about what is going on in Quebec," he said.

Warnock blamed the mass media and our educational institutions for English Canada's lack of information about Quebec problems.

"I would charge the mass media for deliberately ignoring Quebec," Warnock said.

"What books we do possess that attempt to deal with Canadian content and the Quebec crisis do so

in a bland, superficial overview, totally ignoring the crisis and pretending that ours is a society without violence," he said.

Warnock condemned the government's invocation of the War Measures Act and challenged the government to prove that there was actually a state of "apprehended insurrection" in Quebec.

Joe Young, a York graduate and Young Socialist, also condemned the War Measures Act.

"It seems clear that the government saw the threat of a mass independence movement which would threaten their power to rule," he said.

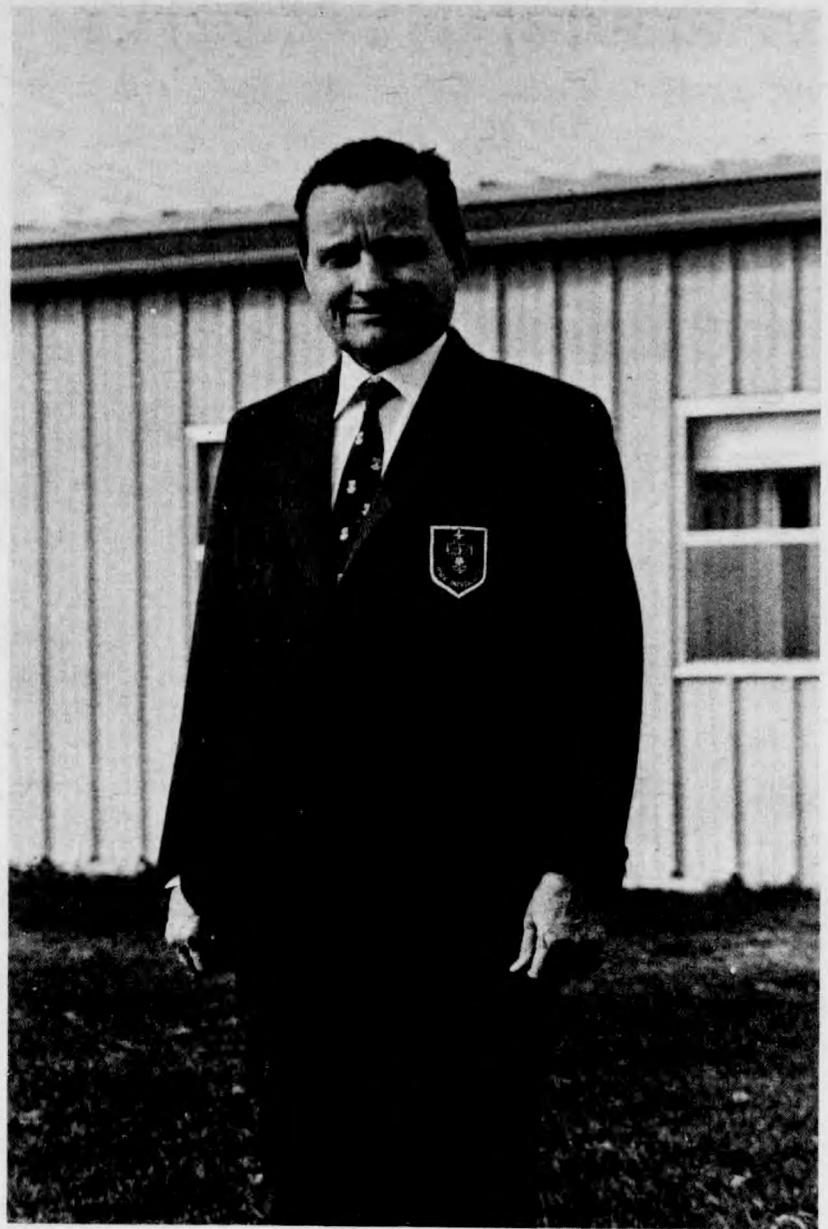
Young emphasized the high unemployment rate of people in Quebec and the wanton destruction of the language and culture being carried out by a minority of English-speaking Quebecers.

Tom Hockin, political science professor, refuted Young's claim that the people of Canada would react to the government's arbitrary imposition of the War Measures Act.

"I am not so sanguine about the War Measures Act," he said, "I don't think English Canadians will rise up against it."

Hockin argued that the FLQ's terrorist tactics would undoubtedly set back the cause of separatism.

"It seems to me that if you want to solve economic and political problems and increase a social consciousness, the FLQ's road is the wrong road and all other roads are better," he said.



Excalibur - Tim Clark

Lost and Found officer Willson models the new formal attire for security guards. The garb is being tested for public response.

# York celebrates

By PAUL THOMPSON

Classes will be cancelled from 2 p.m. tomorrow to enable as many people as possible to attend the ceremonies surrounding the installation of David Slater as president of York.

Secretaries and office staff will also be free to leave their offices to attend the ceremonies which begin at 2:30 p.m.

There are several special events aside from the installation ceremony itself, which continue today and tomorrow.

York isn't likely to experience as much activity again this year, or perhaps until the next presidential installation. A series of symposia continue tonight, in addition to special showings of art and photography.

Following the installation tomorrow there will be several informal celebrations including dances.

According to the organizers, the installation will be primarily "a family affair." About 1,000 invitations have been sent out to faculty, administrative assistants and representative student bodies as well as prominent people from outside the York community. But facilities in Tait Mackenzie will be adequate for all those wishing to attend.

The installation itself involves a procession, complete with academic robes, from Stong College to the Tait Mackenzie building where the ceremony will take place.

After the conferring of honorary degrees on the Governor General and Mrs. Michener, the Governor General

will give the Convocation Address.

When the installation ceremony is completed, Dr. Slater will give an Installation Address.

Then it will be back to Stong for a reception in the main dining hall. Only the invited representatives can be accommodated although the organizers have expressed the wish that all those wishing to attend could.

Most will be more interested in the less solemn "informal celebrations" planned for Friday night. It will be easy to stay away from a mob dance scene, if you desire, as the various coffee shops will offer the opportunity to enjoy yourself with more intimate entertainment.

# Saigon police crop hair with bayonets

SAIGON (LNS) — Since the beginning of a campaign three weeks ago to eliminate "dishonest elements" in the Saigon Area, many young people here feel the Government has tried to suppress the "new youth culture" by destroying one of its more sacred symbols, long hair.

So far, 1,446 youths have been forced by the police to cut their hair or have it cut by policemen. One of those is Hong Quan, a 16-year-old high school student.

"I should be able to grow my hair to any length I choose," he said angrily two days after he was stopped by four riot policemen, who shaved his head with bayonets.

"My teachers don't mind, my parents don't object. Why should

the government care how long I grow my hair? Isn't this supposed to be a free country?"

Many youths consider the haircut program to be arbitrary.

"It's a matter of the mood of any policeman when he sees you on the street," said Nguyen Quoc Bao, a 17-year-old high school student and another victim of the police campaign.

"Sometimes they force you into their jeep, drive you to the police station, and take your identification papers until you return with a haircut. Others just grab you on the street and cut your hair, laughing to themselves saying "hippie."

The hair cut policy is only part of the larger "for the people" program that is an attempt at "the

eradication of social vices to insure security for the capital," a government statement said.

The Government now compiles daily lists categorizing those detained by the police. The latest announcement reads: "2,172 persons were accused of having indulged themselves in social vices, including 130 ruffians, 261 gamblers, 217 prostitutes, 76 opium smokers, 121 persons sleeping on the streets, 9 beggars, 123 violations of public sanitation and 1,236 young men having hippie hairdos."

One Government spokesman said that the "hippies" were detained because they were "against the good customs and morals of our country."

No article in the South Vietnamese constitution however, deals directly with personal dress. Some Vietnamese who object to the roundup of long-haired youths

charge the government is violating article VI of the Constitution, which says "the state respects human dignity."

Article XII says: "The state recognizes freedom of thought, speech, press and publishing as long as it does not harm personal honor, national security and good morals." The term "good morals" is not spelled out.

For many local entertainers the roundup of young men with long hair is an immediate threat. To combat this threat, one major in the South Vietnamese Army in charge of entertainment issued government cards to long-haired rock groups.

The card, stamped with an official government seal, reads, "This authorizes singer Dinh Bui of the Firestones permission to have long hair and wear special clothes for the years 1970 and 1971."

# College councils shift, resign, organize, plan

By BARRY LERNER

Many of the college councils have recently been plagued by resignations. Consequently since many students are unaware of the present status of their respective councils, EXCALIBUR has compiled the following data:

## COLLEGE COUNCIL SURVEY

### College 'F'

Status: committees of volunteer set budget and plan activities to be approved by general college meetings.

Planned Activities: newspaper, coffee shop in Steacie, Halloween Dance, choosing of college name, athletic teams.

Problem: general lack of student support. The same people run all committees. General meetings poorly attended.

### Founders College

Status: Elections were held last Friday. President — Bob Thompson, first vice president — Enzo Seca, second vice president — Lee Pearson, treasurer — Chuck Purchase. Council is now up to full strength of 14.

Planned Activities: None yet as council held organizational meeting Tuesday.

### McLaughlin College

Status: Adrian Hill and Bob Dearborn elected in

recently held by-elections. Council is now at full strength of 7.

Activities: Day student committee formed, new clubs organized — swim, ski, ceramics, painting. Mashmakhan rock group on October 30. Budget to be set by October 30.

### Stong College

Status: All committees organized. General meetings used for approval. Budget set and ready for approval.

Activities: Students getting oriented to new building. College aid (for students who didn't get government loans) beginning to function again. Halloween party planned.

### Vanier College

Status: Full council of 12 elected last Friday. Council met Tuesday and elected Ron Jeffery temporary chairman.

Activities: None planned until council gets organized.

### Winters College

Status: Both the president and vice president have recently resigned. By-elections for these and other positions will be held in the near future.

Activities: Sunday night film series. A co-operative programme with Shoreman Drive Public School in the Edgeley Development just off campus.

# World briefs

## CIA admits U.S. losing Viet war

WASHINGTON (LNS) — Contents of a U.S. Central Intelligence Agency report indicating the United States is hopelessly losing ground in Vietnam was recently leaked to the press.

Details of the CIA's supposedly top-secret findings found their way into the hands of Neil Sheehan, a top New York Times reporter.

Included in the CIA's findings: The NLF has about 20,000 full-time organizers inside the South Vietnamese army.

There are an estimated 3,000 NLF infiltrators in the South Vietnamese police intelligence service, the army intelligence and military security service, and Saigon's Central Intelligence Office.

All members of an elected village council in a supposedly pacified district recently were discovered to be representatives of the NLF.

Huynh Van Trong, formerly president Thieu's special assistant for political affairs, worked for the NLF for years. As Thieu's aide, he even participated in the Paris peace talks.

Another NLFer was a National Assembly deputy and two more were army majors whose mission was to prevent "Communist infiltration."

One NLF member became chief medical officer of the national police, another was a former province chief and another was the former deputy police chief of Hue, the old imperial capital.

## Beagle bites cop, not burglar

DES MOINES, Iowa (LNS) — A Des Moines beagle ignored a would be burglar prying at the window of a local residence and vented his full fury on the left ankle of a cop dispatched to investigate the robbery attempt, reports the Associated Press.



# Teach-in held on Greece

The Students for a Free Greece at York are sponsoring Greek Freedom Week to draw attention to the oppressive nature of the ruling Greek junta, and to stimulate discussion concerning Canada's

possible role in opposing the regime.

This week of special events will begin on Monday, November 16. Among the activities planned are a speech by exiled Greek leader (now York economics professor) Andreas Papandreou and a teach-in which will include presentations by prominent, concerned Canadians.

George Kotsopoulos, a Greek folksinger who has appeared

before at York, will entertain again. A group of Gretian dancers will demonstrate their art in addition to some dramatic presentations.

All York students and other interested persons are invited to attend these events. The organizers hope that concern will be shown about the repression in Greece, thereby supporting efforts to censure and eventually remove the junta and re-establish democratic government.

# York briefs

## Colson resigns as Vandoos editor

Bob Colson, editor of the Vanier college newspaper VANDOO, resigned Monday due to what he called the "frustration of attempting to do something for people who really don't want or need it."

"The students are happy in their apathy, and although that may sound obscene, perhaps it is a valid thing," he said.

"I cannot say that I don't care. It is very easy to love an idea such as the college system, but when it becomes a reality, you have to work at it."

## Security begins crackdown

Several reports of thefts from offices have been received by York's security force in the last few weeks.

C.G. Dunn, director of safety and security, has issued a statement requesting "that all doors, filing cabinets, and desk drawers" be locked when people leave campus in the evenings.

"During both the day and evening there is a continuous movement of thousands of faculty, staff and students, and there are always considerable numbers of visitors at the University.

"The net result is that it is virtually impossible to identify those persons having no legitimate business on campus," Dunn said.

He also advised that "purses and articles of value" not be left "lying on desks, or where they are in plain view, in unattended offices."

## Government continues interviews

Officers to interview those seeking summer jobs at Ontario place, the government's new showplace and recreation centre at the CNE waterfront, will be returning to York in the near future.

The Department of Trade and Development had expected between 250 and 500 York students to seek interviews last week. They received well over 1,000 requests and were not able to meet the demand.

The province is seeking hosts and hostesses, restaurant workers, boutique assistants and maintenance helpers.

Interested students will be notified where and when future interviews will take place.

## Students plan colossal film

A few dedicated York Students are now in the process of searching for a few thousand others to work with them on a colossal, (or any other kind of) film.

If you are interested in any of: acting, camera, directing, editing, walking, talking, drinking, sex, dope, politics, existence, other people, or yourself, come to Winter's Art Gallery at 2 o'clock on Thursday, Nov. 5.

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# WMA used to deport

By BRIAN JOHNSON  
TORONTO (CUP) — Despite reassurances from Prime Minister Pierre Trudeau, police are using the War Measures Act to deport Americans seeking political asylum in Canada.

George Harrington, U.S. citizen living in Toronto, was arrested by police last week under the act and was told he would be extradited to the United States, where he would face charges resulting out of last May's protest at Kent State University against the U.S. invasion of Cambodia.

Harrington was living at Kent State when four students were killed there by national guardsmen. He fled to Canada last month after receiving a subpoena from state authorities. "And ever since, Canadian and American police have been following me from Vancouver to Toronto," he said.

The police picked Harrington up at a boutique in Yorkville and arrested him on a false charge of assault and battery. The charge — an excuse to get Harrington down to the station — was dropped as soon as he arrived.

"When I asked what I was being charged with, a cop told me that under the War Measures Act he didn't have to tell me anything," Harrington said. "The cop then said, 'We don't like Americans.'"

Harrington said when he asked to call his attorney, the policeman replied: "You call your attorney and I'll kick your balls right up your throat."

"I looked at him," Harrington said, "and he was ready to do it."

Police released Harrington and told him he would be extradited as soon as possible.

On the advice of his lawyer and friends and parents in the United

States, Harrington flew out of Toronto on Oct. 21 to return to Ohio before he could be extradited.

Harrington is charged back in Ohio on nine counts from first degree riot to illegal flight to avoid prosecution.

Eleven students are already in jail on charges arising from the protests at Kent State University,

and 14 more are being sought.

Although a federal grand jury, a presidential commission and the FBI have found the Guards responsible for the deaths of the students shot during the demonstration, the state authorities have found the same men innocent. The state authorities are charging students and professors instead.

## Kent held at fault

KENT, Ohio (CUP) — The student council president and a sociology professor were among those arrested Oct. 20 as county deputy sheriffs began a roundup of 25 persons indicated by a state grand jury in connection with protests against the American invasion of Cambodia at Kent State University last May.

National guardsmen killed four students during the protest action.

The grand jury report took blame away from the guardsmen and placed the "major responsibility" on the university administration for fostering "an attitude of laity, over-indulgence, permissiveness."

Faculty members were also blamed for "overemphasis" of the right to dissent.

Student council president Craig Morton was arrested by a man in civilian clothing wearing an American flag in his lapel and charged with second degree riot for being part of a "tumultuous" crowd. He was released on \$1,000 bail.

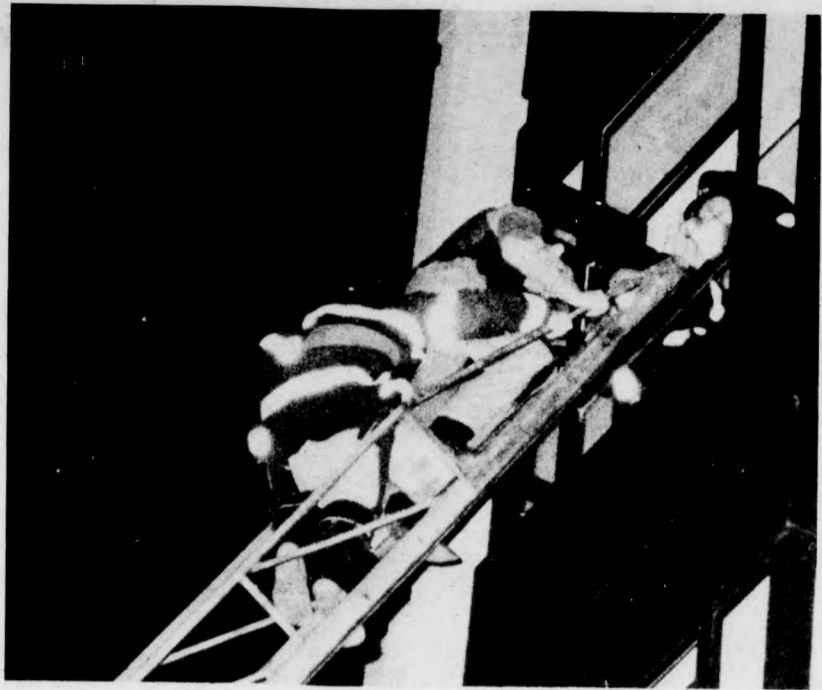
Thomas S. Lough, 42-year-old associate professor of sociology, was charged with incitement to riot and released on \$5,000 bail.

Dr. Lough, a self-professed socialist is popular among the students, but regarded with alarm by some of his colleagues who fear, as one said, that "he's giving us a bad name."

The professor who also directs an anti-poverty programme in Akron, has been a controversial figure since he began describing the manufacture of molotov cocktails in his social problems course several years ago.

Near Memorial Gate at the edge of the campus, one student asked what the student president had been charged with.

"I don't know: I guess they just wanted to get him because he's a symbol," his companion said.



Excalibur — Tim Clark

Saved at last! A volunteer "helpless person" is helped down the ladder by a fireman in Thursday nights fire rescue demonstration at Vanier College. The Alarm sounded at 7:30 p.m. and the whole building evacuated belching students all over. The fire department arrived 3 minutes later to give their show only to be thwarted by a York security car parked on the fire route.

## If it gets you thinking...

By WENDY DENNIS

Trying to talk about Women's Liberation at Osgoode Hall is sort of like dropping Karl Marx's name in the executive washroom of General Motors. You get a shitty reaction.

That's why I braced myself for the predictable reception I knew Jackie Larkin, Brenda Huxley and Barb Cameron would receive when they came to Osgoode last week to talk about a lot of things that happen to be bugging them as women.

At first, it was all pretty depressing. There were a lot of lousy jokes shouted out, a few rude remarks sprinkled the air, and an all-too-frequent outburst of laughter every time there was a double meaning implied in one of the women's speeches.

The worst thing you can do to a woman in such a position is to laugh at her. I know that feeling well. It's disgusting and infuriating and humiliating and hateful. That's why, the reaction of the Osgoode boys was all pretty depressing.

But I think it would be unfair to leave it at that. Aside from the moronic remarks of Peter Budnick,

one of the local heavies, most of the questions which came up were sincere and concerned and thoughtful.

Some of the men were forced to think about things they had obviously never thought of before, and that is why I think what happened at Osgoode last week is the sort of thing that has to keep happening over and over again so that women can destroy the myth about their movement created by the media, and replace these myths with the truth.

The Osgoode boys were listening when Jackie Larkin pointed out the psychological implications of the words "tomboy" and "sissy" to a young girl and boy.

"When you call a boy a sissy, you're telling him that to be like a woman is one of the worst insults," Larkin said.

"I never thought about that before," said the law student standing outside after the speeches were over.

I thought to myself that if he at least started thinking about it now, those two hours at Osgoode would in some small way be redeemed.

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# Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason. Those typed will be given preference.



## Sure ain't like down home

I sure can't figger this college life you got here. Ma said bein in the city was real different from back home on the farm, but I didn't figger anything like this.

Y' know, all them foreigners and Red communists goin round; I been writin home about how they all want to change things without ever thankin the Almighty God fer what we got, like Pa said. Anyway, I'm writin about this here groundhog I seen.

Yep, life sure is different down here in this city you got. People gettin paid just fer sittin and thinkin; Pa said he don't guess half

them professor types could bring in the cows.

Anyway, Ma said I should write you a letter about this fat groundhog I seen, seein as how back home Pa reads Dear Abby every night, so maybe you got some advice fer me.

I sure can't figger this college life. Everybody's wastin there time askin foolish questions, like Ma said. Holy Jeas, I sure didn't figger anything like this. Anyway, there so busy they hardly don't care bout a real fat groundhog.

Not yer everyday groundhog, either, but real slick and citified, just lyin on yer grass lookin at the sky.

Anyway, I see this animal up there where you got the farmhouse.

You never seen a fatter groundhog! Back home we always shoot them cause there bad fer the horses, and you can't cut the grass when you got burrows. So I figger we need some committee fer killin these pests.

Y'know, now I got myself thinkin on this groundhog, I see how it sorta reflects modern life, y'know, like in this book, The Trial I been readin. Y'see, all yer beatnup professor types just sittin and thinkin fer no reason, and a-ponderin at the sky, I figger there like this groundhog you got.

Anyway that's what Pa said. Course some professors teach real useful stuff, like chemistry, and that new computer science they got, and Pa says that's okay, but I'm talkin about all this starin at nothin and doin literature and philosophy. We sure don't do that back home.

So I figger we should kill this groundhog you got here. Anyway, there bad fer the horses and you can't cut the grass.

I seen this animal two days ago. He was just sittin on yer grass and lookin at the sky. He was a real fat one, too.

Dave Groves,  
English III.

## Lundy claims Lane

Regarding the title over the "Letters" page October 22, 1970 (Let's all march up Lundy's Lane). You're all too late. My great great grandfather was there one hundred and fifty-six years ago.

A. Christine Lundy, G II

## Library is York's major issue

In their concern for the Americanization of the York teaching community, Excalibur, CYSF, and others have been totally oblivious to a problem which is incomparable to that particular one with regard to its urgency for York students and staff. This problem is that of the library ("a collection of books," The New Merriam-Webster Pocket Dictionary).

When I decided to return to school this year, after a year's absence, one of the reasons why I chose York was that courses offered in my field at my level of study seemed to be better in content than comparable courses at the U of T, the other university I could have chosen to attend. I still hold this opinion.

However, the professors in my department, in assigning reading material, have tried to choose books and articles suited to a proper study of their respective fields. This has been to their downfall, for two reasons.

One, the reserve section. Books, which these professors requested to be put on reserve last summer are simply not in the reserve section. And those working in the reserve section either say that these professors must not have put the book on reserve; or else, what is more common, that the requests haven't come from "them" upstairs in the library. Result — the student who wishes only to read an article integral to an understanding of an important topic is thwarted in his effort to do so.

In my field, books for four of my courses have as yet not been put on reserve, even though the professors requested this months ago.

Secondly, the stacks themselves. The fact is, as we all know, that books are missing, either stolen, or mis-filed. Not only books, but volumes of well-known journals, where important articles appear.

Moreover, the librarian ("A specialist in

the care or management of a library; care: "watchful attention") does not seem to know which books are missing, or, in many cases, even care (see the computer print-out of journals where it reads "library missing volume 6"; and nobody seems to care to replace this missing volume).

I recently went to search out this "librarian" in order to report that a book as well as a few volumes of a journal in which I urgently needed articles were missing. First, I asked the girl at the circulation desk who I would report this to. She didn't know. I asked who was in charge of ordering books that were "missing". She didn't know this either. She called over her supervisor. I asked who was in charge of the library so that I could report my problem to him/her. She didn't know.

When I worked, I knew who my bosses were.

And I do not blame these employees. Rather, I state this since surely it is an indication of the extent of the bureaucracy in the library when a chuckle is the only response available to library employees in handling the situation.

I blame the "librarian" for being so inaccessible, even to his/her employees, that he/she remains hypothetical in my letter.

In short, I want to learn. And to learn, I must have books. The "librarian" (if one exists — my efforts to locate him/her have been futile) is not fulfilling his/her function as defined above and should be dismissed from his/her job if he/she does not intend to find out which books are missing and to seek to replace these books.

A university without books is a third-rate university, no matter how modern its architecture or how exciting the content of its courses appear in its calendar.

Robert Dale  
Economics IV

## Something for your consideration

I read a lot about the pollution of our environment and how steps are being taken to clean it up. People seem to be very concerned with this world of ours and nowhere more so than at this young modern progressive University of York.

Up here we have it pretty good. Even the smog of nearby Toronto is appreciably less dense and on the campus, there is a fairly large area that as yet has not been built upon out west of the buildings complex.

From the south-west corner of the deck of the campus square (right by the new library), I had noticed previously, a small depression in the land out to the west and from the position and general type of trees and bushes, I knew that there was a stream or stream-bed out there.

Having three hours to spare before my lecture today and it being such a nice Fall day, I thought it would be pleasant to sort of wander by myself down to the stream.

I first approached the stream where it comes out of a concrete tunnel to the west of and between Ross and Osgoode. What a sickening shock!

The water had this purplish-red colour-polluted. I continued down-stream finding red-tinged water, some areas of white foam and green algae. A little ways down, another stream joined it from the north, but it was uncoloured. Further down, amidst some trees, the water deepened. There was a mass of decomposing leaves on the stream bottom and on these, hundreds of short, curled shapes. I fished one out with two sticks (couldn't bring myself to put my hand in the water). It was a slug of some sort.

I went back upstream and followed the north branch. At some time, an artificial concrete bed had been poured for the stream, but I guess the freezes and thaws had caused it to break up.

For a considerable way the stream was now running under the concrete. The stream disappeared into another one of those concrete tunnels, so I came back to the buildings.

## Cry from the wilderness

I am concerned not with the elitist tendencies of your paper and the student federation, but with what you do not represent.

You do not reflect my views, nor those of the apathetic majority. Your band-like attempts to justify the actions of an activist minority of socially oriented, educationally mobile manipulators distorts the reality of student climate.

Most of those I know, "Don't give a damn." I care but seem never to be heard. The student body appears to me to be

In this university of about 10,000 day students, am I the only one to ever go down to this stream? If not, why have I never heard of this disgrace before? Is our young, forward-looking university so wrapped up in the "important" issues of the day, so involved in intellectual stratospheres that it cannot see this corruption to its physical body, or does it not care?

Pollution control begins at home, if one is not to appear.

Why have the questions of who caused this pollution of the very little bit of country that we have here, and why was it caused and what can be done about it, not been asked? I am asking them.

One hears a lot about apathy. It's a funny sort of word. It seems to be able to dismiss all sorts of things. I hope it doesn't fit here, for if it does, what hope, really, is there for cleaning up this world of ours? After all, you fuck-up the environment or allow it to get or stay fucked-up and you fuck yourself. You are what you eat, drink, and breathe.

As for that little stream, it could become (with a little concern and work) a very beautiful place to walk, talk, think, love, if the people here wish it.

Gary Bennett  
Founders college I

## WMA — the emperor stands naked

Of course, no one so far has had the courage to stand up in public and say that the famous War Measures Act was a sorry flop. The issue was the lives of the two hostages. The fact that the act did not achieve this end means that our golden boy has finally dropped the ball. Someone at York sent those telegrams to the government telling them what a fine new suit of clothes the Emperor has. No one has observed that he is, in fact, naked.

D.K. Griffin

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# York becomes playpen

By BOB FORSYTH

Bob Forsyth is the former president of Winters College council. Below he gives some reasons for his recent resignation.

At a meeting of a College Council two weeks ago, a member was asked to give an outline of what was evidently considered to be an "extra-council" undertaking. He gave a short and rather unimpassioned account of the progress of the Edgeley Project, in which students from York help out at a nearby free school. His account being finished, he awaited comments.

No real discussion followed. The apparent attitude of the room was 'so what'? What has a children's program got to do with the ultimately important aspects of this council?

When one student came right out and said that such matters should not be of concern to a college council, it was expected that at least some token reaction against his remark would come from the room. But none came. The issue was passed over and the meeting went on to study the athletic budget.

Sitting in swivel chairs in a walnut panelled room, this "political body" discussed ways to further increase the padding of their kindergarten. And so they committed themselves to the incredible pattern of student government on this campus.

C.Y.S.F. maintains that college councils should be purely function fulfilling bodies. The federation should deal with all internal and external political matters. The C.Y.S.F. may have some idea of the social arena in which they are operating, but their offhand treatment of college councils is a mistake.

It is amazing that the C.Y.S.F. people do not find their approach to colleges in contradiction to their personal perspectives. The council that deals with the national problem of Americanization, the social problem of birth control, and the institutional problem of rights and responsibilities should expect more from their constituent members.

This is not to say that the C.Y.S.F. should demand more of the councils. After all, college councils have the childish power of destroying the federation. But for a politically and socially concerned group of people, the C.Y.S.F. should in no way condone and foster the various constituent councils' philandering of funds.

This university is fast becoming one great playpen. When a student says that his college council is offering him nothing, he is in effect saying that he does not have enough to play with. Every year, each of the four large colleges spends approximately \$21,000 to entertain the masses. As entertainment techniques become more sophisticated, the university becomes a more sophisticated kindergarten.

The notion of the university as an institution of social change is still widely held among York's members. Yet they allow, and approve, the expenditures of vast sums of money devoted to nothing more than tenable pleasures.

No one can deny that there is some value in social activities and pleasant surroundings. Certainly, in their absence, the often oppressive bullshit of academia would become intolerable. To say, however, that it is not the duty of a college council to concern itself with the real world, is to say nothing more than pass the candy.

Unless college councils are willing to recognize even their verbal responsibility to the people of the Ontario community from which they come, then no student should blindly consent to paying \$17 for their continuance. C.Y.S.F. must begin to question the value of failing to accept their responsibility.

Students are admittedly a privileged lot. The best we can hope to do is to not make our luxuries offensively obvious, and to begin concerning ourselves with the vast world of education that exists beyond our walls.

## An open letter

# Rally: success and failure

It is with mixed feelings that I reflect on the rally in support of Canada held at York University. In this open letter I would like to present my reasons for this ambiguity in my judgment.

The advertised purpose of the rally was to "support Canada" and to "show the world we care". I, and apparently many others, attended the rally in this spirit. We wished to express grief for the Laporte family and to support Canada and its government. Further, I believe that many of us wished to endorse with out attendance the principle that civilized men do not instigate violence and murder in an effort to impose their views and ideals on others; the principle that civilized men reason together when faced with

that divilized men have formed governments and laws as the morally proper institutions through which to retaliate when such violence occurs.

In the face of the FLQ's blatant and grotesque rejection of these fundamental principles of civilization, the proper function of the rally and the speeches was to express support for these general principles.

The crisis that faces us is, in essence, a threat to government per se as a civilized institution. It is not merely a threat to Canada's government at this point in time, it is a threat to civilization itself. In the face of such a crisis that first responsibility of intellectuals is to

explicitly restate and re-endorse the general principles of moral and civilized behaviour.

In the context of our present crisis this is, first and foremost, what "supporting Canada" means. Consequently, this is what could reasonably be expected from the rally and from the speakers. The ambiguity in my reflections is rooted in my observation that, in terms of this standard, the rally succeeded but the speakers failed.

The net result was that many who attended in a search for moral reassurance went away justly feeling cheated.

Instead of explicitly endorsing the principle of govern-retaliation to terrorism, most of the speakers chose to criticize the government's use of the War Measures Act as being a threat to our civil liberty. This implicitly casts our government, and not the FLQ, in the role of villain.

Instead of explicitly renouncing the initiation of terror, some speakers chose to express general criticism of Canada's social conditions. In the context of our profound crisis this implicitly shifts moral censure from the FLQ to Canada at large. I totally reject such connotations.

Further, without losing sight of the fact that the issues raised by these speakers deserve serious attention at some other forum, raising criticisms of Canada in the context of this rally was inappropriate.

If basic speakers had first addressed themselves to endorsing basic principles they would have established a "support Canada" context in the light of which their raising these criticisms could be judged as misplaced. The fact that they chose to criticize without explicitly establishing this context renders them intellectually and morally in error in their use of the platform and audience provided them.

These speakers misused the occasion and betrayed both the purpose of the organizers and the hopes of the audience. In effect, they attacked rather than supported Canada, they flirted with implicitly sanctioning the terrorists and their acts, and they changed the whole tone of the rally.

Going even further, they condemned the audience repeatedly for its expressions of indignation, thus attributing to the audience a blind, emotional fanaticism they were unwilling to attribute even to the terrorists.

Out of respect for the audience it should be stated that being reasonable is perfectly consistent with being morally outraged at the murder of Laporte. There are good grounds for regarding moral indignation as virtuous rather than as reprehensible, in which case the audience deserves respect, not censure.

In concluding this letter I would like to congratulate the student organizers of the rally for their efforts and for their intent to "show support for the Federal and Quebec governments during this very serious Canadian crisis".

I congratulate also Professor Eaton who addressed the appropriate issues and openly refused to join his fellow speakers in apologizing for our government. In so doing he salvaged the original intent of the rally.

Professor Eaton remarked that "you can't play with revolution". Hopefully, this remark will serve as a sombre reminder to us that the horror and terror of those weeks is merely the opening scenario of a lengthy and bloody opera which those who advocate violent destruction of our present way of life wish to see performed in all divilized countries.

D. Lawrence Todd  
Law I. Osgoode

John B. Ridpath  
Lecturer

# A PARABLE OF PIGS

By DOUGLAS STUTSMAN

There once was a pig farm that was operated by an old farmer, his son, and a hired man. The farmyard was filled with hundreds of pigs of all sizes, and they all ate their swill from a huge trough. The big hogs ate faster than the little ones, but they had bigger bellies to fill, and when the swill was finally gone all the pigs were content. One day some of the biggest hogs jumped into the trough, and the swill spilled over the sides. Some of the little pigs did not get enough to eat, because they could not lap up all the spilled swill before it soaked into the ground. The farmers saw the swill overflowing, and they were greatly upset.

The old farmer had learned his agricultural theory in the old Classical School, and he knew that when swill overflowed a trough there was too much swill in the trough. He did not see the big hogs in the trough, and he did not notice that some of the little pigs were hungry because he had been taught that hogs do not jump into troughs and that little pigs do not go hungry (unless they are too lazy to eat).

The farmer's son had been educated in the new Keynesian School of agricultural theory, but he saw the problem much as his father did, for he too had learned that spilling swill means too much swill, and, like his father, he did not see the big hogs in the trough, for he too had been taught that hogs do not jump into troughs. But unlike his father, he knew that little pigs sometimes were forced to go hungry. (He was fond of joshing his father by reminding him of the notorious pig famines of the past and thus revealing the absurdity of the Classical "hungry pig-lazy pig" theory.) But at first the son did not notice the hungry pigs either, because he knew that pigs do not go hungry unless there is too little swill, when quite obviously the present problem was too much swill, i.e., spilling swill.



The son had recently reached manhood and had taken over management of the farm, and so the problem was his to solve. The next day he put less swill in the trough, and sure enough the overflowing stopped.

But soon they noticed that the trough was overflowing again, and they were greatly distressed. When they put in enough swill to feed all the pigs, the trough overflowed, and when they took out enough to stop the overflowing some of the little pigs starved. They found nothing in either the Classical or the Keynesian theory to explain and solve the problem.

They worried about it constantly and came to call it the "spilled swill/hungry pig dilemma." They became desperate and tried all sorts of ingenious procedures in an attempt to find a solution. They tried pouring in the swill from either side of the trough and from both sides simultaneously; they poured swill in one end while the hired man scooped it out the other, and they even tried running up to one side of the trough and acting as if they were going to empty their buckets and then hurrying around and pouring them in the other side, but still the dilemma remained; and it appeared to be getting more severe, because more big hogs were jumping into the trough. (Of course neither father nor son noticed the big ones in the trough, because they both had learned that hogs do not jump into troughs.)

Finally desperation turned to resignation, and they lost all hope of finding a solution. Instead they tried to find some balance, some acceptable compromise. They sought that combination of spilled swill and hungry pigs that would be preferable to all other combinations, but they could not agree. When the son was at the farm he instructed the hired man to pour in enough swill to keep all the pigs from starving, for if the "new" agricultural theory had taught him anything, it was that pig famines were unnecessary. But when the son had to be away and the father was in charge, he instructed the hired man to pour in less swill so that the trough would not overflow, for the father still suspected that hungry pigs were lazy pigs.

The simple hired man had never been to school and was completely innocent of agricultural theory. He had great respect for both father and son and was awed by their obvious learning, but sometimes he wondered quietly why they did not pull the big hogs out of the trough.



# Drapeau's Montreal: Olympics sold out

By BRUCE KIDD

## From Canadian Dimension

Two summers ago when black athletes in the United States searched their souls about participation or boycott of the Olympic Games, few Canadian athletes could empathize with their agony. It was all too far away.

But today we face a similar dilemma; how to react to a program that satisfies our fondest hopes as athletes, but only at the expense of many others.

Under ordinary circumstances, nothing could be sweeter than the Olympics in Montreal. There'd be no travel or acclimatization problems, and the Canadian crowd would be worth buckets of adrenalin. To avoid the hassles and claustrophobia of the Olympic Village, I could train in Toronto and simply take the Rapido down the evening before my race. And for a marathon runner (as I'll be in 1975) who likes the hills, Mount Royal is made to order.

## Social services sacrificed

But at this point in time, it doesn't look as if the Montreal Olympics will be held under what could be considered "ordinary circumstances". Mayor Drapeau's plans for the Games indicate a deliberate preference for political monuments rather than for social betterment. If his Games preparations further drain an already inadequate budget for social services, a lot of angry citizens are going to picket the Games. Six years is a long time to repress grievances. As events in Mexico City prior to those Games demonstrated, such pickets will be difficult to disperse.

Drapeau has already announced he will cut back existing programs to finance his Games: "If we get the Olympics," he cheerfully promised a press conference last week, "it won't cost the taxpayers a cent. Suppose our recreation budget is \$6 million a year. That gives us \$36 million over six years and we give Olympic facilities the priority. We can make a lot of repairs and do a lot of building just using that money." Meanwhile all the other municipal recreation programs — the arts, adult education, little league hockey — go hungry.

## Money needed elsewhere

Six years of cultural barrenness will be the least of Montreal's problems. The city doesn't have a sewage system worthy of the name — it can treat only eight per cent of its daily output of raw sewage — and it's not likely to be able to finance one with the demands of the Olympics. With 460 million gallons of raw sewage being pumped daily into the St. Lawrence, the river will be on its last legs by 1976. You can't hold a regatta on a dead river.

Drapeau's arrogant indifference to the real needs of his city is best illustrated by his plans for the Olympic Village: a low income area of the city will be razed and \$120 million of concrete apartments poured. Some people living in that area may want to keep their homes and their present neighborhood — already one local group, le Rassemblement des Associations Populaires, has announced its opposition to the Games on these grounds — but no matter. Why, the Olympics are the Olympics.

## Athletes trapped

Where does the athlete stand on all this? He loves to compete, especially when the Olympics come only every four years, but he's a citizen too.

If the Olympics mean the devastation of communities and a precious natural resource, are the Olympics worth having? If the athlete has trained 10 years for this event and feels he must compete, how does he register his protest? And what does he do if the Canadian Olympic Association throws him off the team (as the American Association did with black protesters Smith and Carlos in Mexico)? How will he handle that familiar homily that politics has no place in sport?

It should be noted that the International Olympic Committee gives the athlete (and the City of Montreal) no assistance in this regard. It knew as early as the Rome Olympics 10 years ago that future Games could not be accommodated and managed without extraordinary financial sacrifice by the host city. Other Games have realized their quadrennial burden is too great for a single community and have begun to stage competitions in different communities. This summer's European Games, for example, will be spread over four different cities. But any tampering with its spectacle is anathema to the self-appointed IOC. So it cost the Mexicans \$60 million which they could ill afford. So what? The show must go on.

The amateur code is not the only Victorian relic defended by IOC

members. They're equally intractable about the good time they insist they must have. I was in Tokyo in 1966 just after the IOC had awarded the 1972 Winter Games to Sapporo. The announcement stunned the Japanese for they had only entered a bid at the last moment in preparation for a more serious attempt four years later. To my friends on the Japanese Olympic Committee, only one explanation seemed to make sense: the IOC delegates had been wine-d, dined and geishaed so well in 1964 that they wanted more.

## Freeloaders' Games

Jean Drapeau has catered to this inclination of the IOC — in 1967, at least 30 Committee members spent a week at Expo at Montreal's expense — and it augurs not well for the Games. They promise to be the Fun Games, the Freeloaders' Games, where officials, press and tourists can tie one on for two weeks in a gala, international improvement on the Grey Cup Weekend. Somehow the purpose of the Olympics, the furtherance of international sport, seems to be forgotten.

(In this connection, Montreal's recent experience with international sport offer little hope. The 1967 Europe vs. Americas Track Meet, held at the Autostade, was one of the most insensitively

officiated major international events on record.)

Of course, it doesn't have to be this way, and Drapeau has enough lead time to put our fears to rest. If he can woo Pierre Trudeau as successfully as he wooed the IOC — and no question, he's the shrewdest supplicant in Canada — then the financial burden can be spread across the country and some of Montreal's running sores can be attended to. And if he can get some guidance from the people who directed Winnipeg's 1967 Pan-American Games — where the community was so heavily involved that it became the People's Games — then riots in 1976 can be avoided.

The Magician of Montreal silenced his critics with the World's Fair of 1967 and hopefully he can do so again. Most anxious among the watchers will be Canadian athletes, who'll be the beneficiaries of the Games no matter what happens. For most of us, the Olympics is a precious experience, representing the best of sport and international brotherhood, and making all those miserable evenings of training through the snow worthwhile. Soldiers guarding the Olympic Stadium against outraged and dispossessed Montrealers would ruin this experience. Let's hope they won't be necessary.

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## Cutting down Canadian history

# Timber rights leased in Quetico

By BARRY LERNER

The Province of Ontario describes its Quetico Provincial Park as "one of the last great primitive areas on the Continent." On the Ontario-Minnesota border there is "1,750 square miles of some of the finest canoe country in the world."

Quetico is officially a Class III Park — a Natural Environment Park with "landscapes of outstanding aesthetic and historic significance, established primarily for recreation and education."

Why do logging companies have licenses to cut down trees in over half of this park?

## Leased to logging companies

The same government which says that restrictions will have to be placed on travel in the overcrowded and overused Algonquin Provincial Park has leased half of "some of the finest canoe country in the world" to logging companies to cut it down.

The provincial government set up these provincial parks as recreation, education and scientific study areas. Since then; in the 1920's conservationists have had to stop the authorities from allowing power dams to be erected which would have flooded wide areas of Quetico; in the 1940's they had to pressure the government into banning float planes from the park's interior lakes and; today they want to stop the province from allowing trees from being cut in the park.

Why would the government want to allow logging operations to take place in the park? J.W. Keenan, long

range parks planning officer for the Department of Lands and Forests gave the following explanation.

## Natural growth control

Before there ever was a Province of Ontario, forest fires naturally controlled forest growth. Now, we have significantly reduced and controlled the incidence of forest fires. Therefore, the forests keep on growing past the nature state into an "overnature" state. One can choose two courses of action from this development.

On the one hand, the provincial government feels that this is fine. Kennan points out that one half of Quetico is zoned as "primitive" — where nature can take care of the forest growth in other ways and people can enjoy the park in its undisturbed state. This zone is closed to logging, organized campsites, motorboats and access roads. Kennan mentions that it is "the best canoe country."

On the other hand, many people enjoy the more organized type of park with its well marked trails and cleared and maintained campsites. The best example is the more heavily travelled areas of Algonquin Park. Therefore, the overgrowth must be eliminated.

## Logging for ecology

To replace the natural control of forest fires, Ontario allows logging companies to cut 3-5 square miles (1-2% of the total area) of Quetico per year. The area is carefully screened

from lakes but cannot be from the portages passing through it. Keenan admits the area (officially described as "of outstanding aesthetic and historical significance") will "look like a mess" for about 10 years but then, it will be ready for "generations of uninterrupted public use and growth."

The Department of Lands and Forests strictly supervises cutting so that there will be a minimum of "mess".

Keenan concludes it is "not a question of selling out to the timber barons for a buck" but one of "overall control of the environment."

The Algonquin Wildlands League is a group committed to the preservation of Ontario's few "protected" wilderness parks. Its secretary, Pat Hardy, disagrees with the government's explanation.

## Controlled fire less destructive

Hardy thinks that logging is not the best method available to control overgrowth. Instead, he thinks small controlled fires to burn away the extensive underbrush is a more natural way of control. Burning does not deface the area with a network of roads and does not make the area unuseable for 10 years.

He points out that the logging companies do not try to restore the natural beauty of the forest areas. In Quetico, they cut down pine trees but re-plant maple trees.

Hardy and many others want to know why, in such a large province where such a relatively small area has been set aside for conservation as "primitive", this area must be cut in half to permit logging. The only official "primitive" zone park (Class I) is Polar Bear Provincial Park located on the shores of Hudson and James Bays — hardly accessible to most people.

Pat Hardy concludes by pointing out that there are no types of trees growing inside the park that cannot be found in the immediate surrounding area and that there are no towns in the region dependant on Quetico's lumber for economic stability. The men who cut the lumber are transient and will go wherever there is work.

## Timber rights: who and why

With regard to timber cutting rights, this is the situation in Quetico today:

The Mathieu Lumber Company which held the cutting rights for years, went bankrupt and had the leases taken over by Domtar Limited. Domtar is a well known polluter, having been assessed the maximum \$1,000 fine for pollution at its Red Rock Mill on Lake Superior and having been charged, through a

subsidiary, for polluting Toronto's Don River.

Domtar wants to sell its interest in the bankrupt Mathieu Company, and hence the cutting leases, to The Ontario and Minnesota Pulp and Paper Company (owned by U.S. Boise Cascade Company). Ordinarily, leases cannot be sold but in this case, it is not the leases which are actually being sold but interests in the bankrupt Mathieu Company. Thus, O & M will have cutting rights to 486 square miles of the park for the remaining years of the lease or, until 1975.

Ontario and Minnesota also has a volume cutting agreement with the province for the Jane Working Circle area of which one third (400 sq. mi.) lies within park boundaries. So far, the set volume has been obtained with cutting inside the park.

However, the company wants to renegotiate its agreement with the government to increase the volume and cut inside the Park. Thus, if all agreements go through, Ontario and Minnesota Pulp and Paper Company will have cutting rights to one half of Quetico Provincial Park ("some of the finest canoe country in the world").

## Logging affects roads, deer

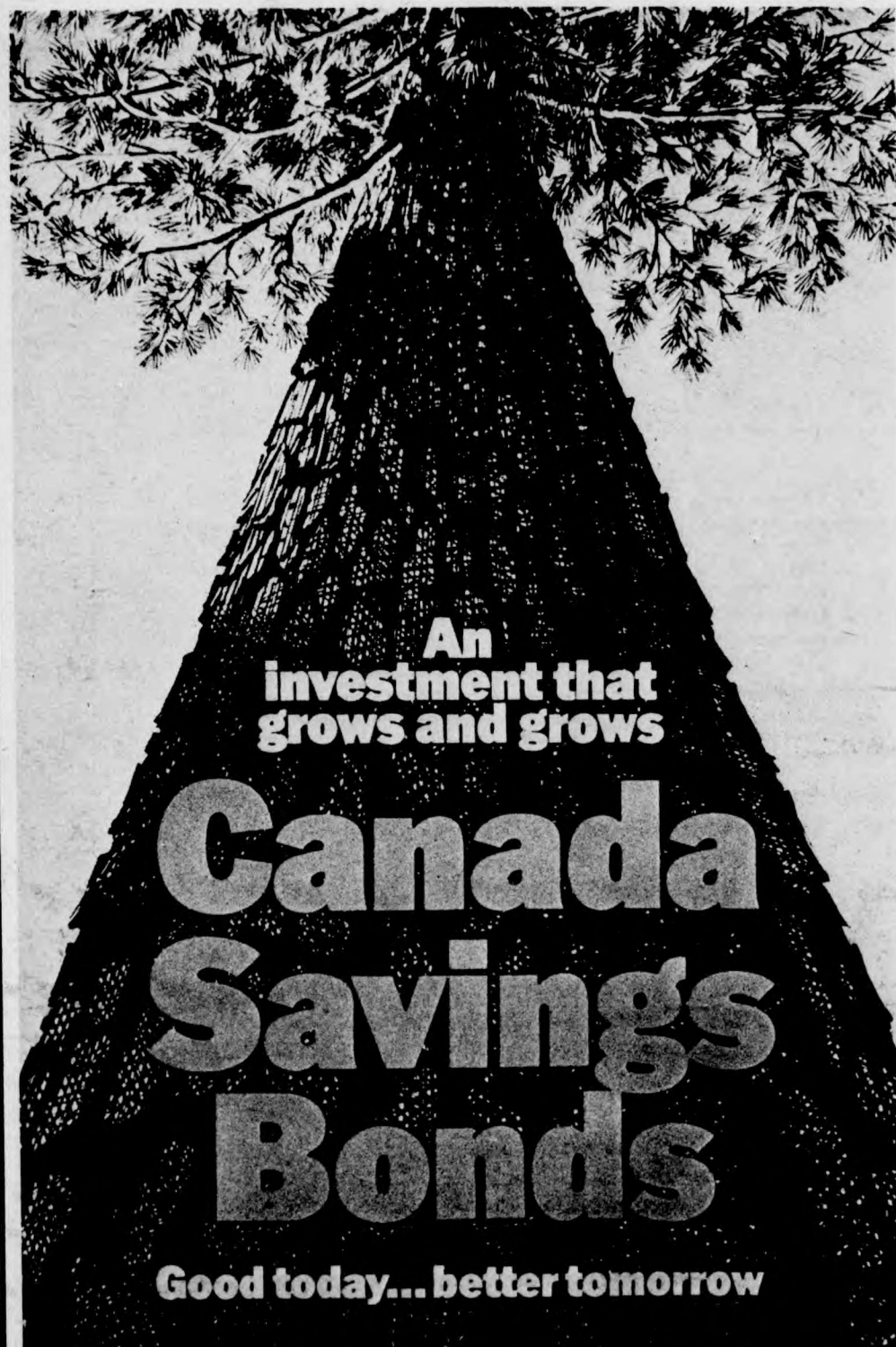
The effects of logging operations in Quetico have already been noticed. There are 25 miles of Class A roads, more miles of logging road and even more miles of logging skids cutting through the "land of outstanding historic and aesthetic significance".

Many people feel that Quetico is too historically and aesthetically valuable to be logged. They want the Government of the Province of Ontario to terminate or let expire the Domtar licence (expiry date 1975) and refuse to let Ontario and Minnesota increase its volume agreement.

## Public Meeting

Some of the people who are concerned, have formed an organization called Prevent The Destruction of Quetico.

The organization will hold a public meeting in Town Hall at the St. Lawrence Centre for the Arts on Tuesday November 3, at 8 p.m. A film made by Christopher Chapman (who made Ontario's Expo 67 and Expo 70 films) entitled "Quetico" will be shown. There will be a discussion with Bruce Littlejohn, Gavin Henderson and Christopher Chapman, moderated by Charles Templeton. The aim of the organization is to get public support at the meeting, encourage the public to write to their MPP's and to finally send a delegation to see Rene Brunelle, Minister of Lands and Forests.



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## Quetico Provincial Park

One of the last great primitive areas on the Continent — and one of the most interesting — Quetico Provincial Park lies along the International boundary between Ontario and Minnesota, from west of Lake Superior to Rainy Lake. Here is 1,750 square miles of some of the finest canoe country in the world, a haven for the out-of-doors enthusiast where the tensions of every day living melt away. Forty per cent of its area is water.

Quetico Park is rich in history too. Through this wild region, explorers, fur traders and missionaries of the seventeenth and eighteenth centuries drove their canoes to the West. For three hundred years voyageurs, trappers, and later, prospectors and lumbermen paddled its waterways in search of treasures of furs, minerals and timber. Today's voyageurs camp beside historic canoe trails in a land which has changed little over the years.

— Provincial Parks of Ontario,  
Ont. Dept. of Lands and Forests



# FRAP: struggle for municipal power

By ANDRE BLAIS  
 Because of the arrests of prominent members and candidates of the Front D'Action Politique (FRAP), and especially because of the irresponsible statements of Jean Marchand and Jean Drapeau, FRAP is now, in the minds of many people a mere extension of the FLQ. While it would be futile to deny that both FLQ and FRAP are rooted in the very real and urgent problems of Quebec, it must be made clear that FRAP has had its own unique development. Therefore, a short history is relevant.

sumers' cooperatives, citizens' groups, tenant groups, etc.  
 At the same time, students were occupying CEGEPs (College d'Enseignement General et Professionnel which correspond to Community Colleges) and student activists were forming links with citizens' committees and union leaders.  
 This was also the time when Michel Chartrand was elected as president of the Conseil Central de Montreal (affiliated with the CNTU).

### Regional studies point to municipal power

**Animation social**  
 An understanding of FRAP requires an understanding of the concept of 'animation sociale', a term which has come to mean a great deal to the left in Quebec. It is an approach which aims at mass social involvement and politicization by relating workers, the underprivileged etc., to their very immediate needs such as housing, welfare programmes etc., in this way making them conscious of their potential power.

The following summer the unions agreed to work together on the organization of 15 regional colloquiums. These colloquiums involved the CEQ (corporation des Enseignants du Quebec, the teachers union), the CNTU, the FTQ, the UCC (the farmers union) and the 'Conseil de la Corporation du Quebec'. They were intended to analyze the condition of wage-earners and to figure out ways of assuring their participation in the loci of political and economic decision-making.

The history of 'l'animation sociale' begins around 1964, about the same as the first FLQ cells. The first real attempt was 'L'Action Sociale Etudiante' which was mainly concerned with problems of urban renewal during work projects for three summers. At first, this approach was practiced by students and was in fact, financed by the government, although it did influence the thinking of the unions, especially the confederation of National Trade Unions.

In the last chapter of the document prepared for these meetings, it was proposed that the solution to the corruption of most of the city councils was the taking over of municipal power through the CAP (comites d'action politique).

In 1965, the FTQ (Federation des Travailleurs du Quebec, the Quebec branch of the Canadian Labour Congress) published an important study on the problems of housing, education and health in Montreal, quoting as its inspiration Pope Paul VI. The conclusion of the study, even though it established that uneducated people were exploited by the system, was surprisingly mild and optimistic: "interest groups and the different levels of government must work together in the fight to eliminate poverty and this fight should not cease as long as the sad existence of the poor continues — the third solitude."

Out of this general background emerged FRAP (Front de'Action Politique). In its manifesto "Les Salaires au Pouvoir", it declared that its action will focus on three issues: election, consumer affairs and working conditions. The taking over of municipal power was to be only one of its purposes and not even necessarily the main one (in contrast, for instance, to the Parti Quebecois). FRAP considers itself a movement rather than a party. An even more radical connotation is given by their initials — FRAP. In French, 'frapper' means to hit.

Unfortunately, this study was not followed by means enabling people to become conscious of the exploitation of which they were specific victims; no subsequent information, no money, no technical assistance.

### Non-debates

FRAP's first activity was to organize a series of debates with the councillors in each section. People in FRAP considered it to be a first test: a way of assessing its own strength. The experience was not very successful. First, most of the councillors did not show up, so that there was no real confrontation. Moreover, the attendance was usually small; the different meetings attracted the same people; those attending were already convinced, and so on. Despite this, the electoral prospective seemed attractive.

The official decision was to be taken at the congress in August. But, as early as May and June, FRAP launched a campaign to lower the voting age and to reform the electoral map. The campaign was a



traditional one; consisting of press conferences, briefs to the government. . . . There was no doubt, even at the time, that FRAP would run in the election. It is important to note however, that when it decided to get involved in the election, many of the CAP of which FRAP is the central organization were not well structured. FRAP hoped to strengthen these citizens committees through electoral activity.

### Elections without a democratic climate

Now, what about the election results? At first, they seem to indicate a complete FRAP failure. Drapeau got more than 90% of the vote; all the 52 Civic Party candidates were elected. FRAP would appear to have been completely demolished.

The results may be very misleading however, since it would be unrealistic in any city for 90% of the people to agree with one party especially in a city facing the economic and social problems of Montreal. It is obvious that the whole climate in Montreal during the last two weeks hurt FRAP badly.

### Bread and butter programme

This helps to explain the nature of FRAP's programme. It is obvious that the programme is concerned with basic bread and butter issues.

Moreover, while the programme does not refer to any basic ideology, many FRAP leaders do adhere to an ideology but downplay it, hoping rather to sensitize and politicize people through concrete issues.

From this perspective, then FRAP might not look that different from Drapeau's Civic Party; both keep promising more than they can afford to deliver and both are somewhat less than completely open. The main point on which FRAP departs from Drapeau is the whole question of participation and democratization; in fact, this is the only issue in which there is consensus among FRAP members.

The existence of democracy becomes a delusion when two candidates are arrested (in a well publicized way) by the Montreal Police, and when Marchand makes a statement that FRAP is an FLQ 'front'. Even Claude Ryan, who favoured the Civic Party, asked that the election be deferred because "l'election sera, en un sens tres real videe de sa substance democratique" (the election will be, in a very real sense, emptied of its democratic essence).

People who want to bring in substantial reform in Quebec society are likely to become more and more skeptical about the democratic process.

# FRAP'S platform for Montreal

Translated from Le Quartier Latin, Oct. 10-23.

### Housing

In Montreal, most people are tenants (three out of four Montrealers, as opposed to one out of three Torontonians). But it is a majority without protection (We have leases imposed on us by the landlords); a majority pay extremely high rents (nearly 25% of their income), one of the highest percentages as compared to the other cities of Canada, the United States and Europe.

### The present administration: a big zero for housing

- 0.4% of the city's budget (1969-70).
- 2,000 housing units demolished each year.
- but only 2,238 units of low-cost housing in construction or finished in 10 years.

Whereas, according to Montreal's own City Planning Department, 10,000 units, at a minimum, are necessary each year.

### FRAP offers Montrealers emergency housing

- 10,000 units of public housing per year.
- complete renovation of the old sections of the city.
- ensure that citizens participate in the renovation of their own neighbourhood and administer the housing complexes built there.
- eliminate the land speculation which has been

responsible for our high rents by the "municipalization" of land.

- protect tenant's rights by:
- outlining model leases to protect them against their landlords.
- placing control of all rents under a renewal board.
- allowing tenants of the same landlord to negotiate collective agreements and go on rent strikes.

### Health

In Montreal, the populace takes care of itself as best it can. The lower income sections of the city have fewer doctors available than the upper income sections. Whole sectors of the city's population have no psychiatric services available at all. The result: the state of health of the families of Montreal wage-earners is lamentable; infant mortality, poor performance in schools, industrial accidents, etc.

### The present administration: a big zero for health

In Montreal, more importance is attached to Man and His World and to the Olympics than to the health of the citizens. Out of an annual budget of 280 million, less than 3% is devoted to health care. The result: only 10% of our children were able to pass medical check-ups in Montreal schools.

### FRAP offers Montrealers emergency health care

The establishment of public health clinics in each area, beginning with the areas needing the most, these clinics would include nutritional hygiene services, family planning and home nursing care. These clinics would be administered by the citizens of each section with the collaboration of the clinic's staff.

### Pollution

Water purification around Montreal. To require industries, under threat of fines, to dispose of their wastes without endangering public health.

### Social and economic development with the present administration

Everything is improvised; nobody knows where we're going or what the present administration's plans or priorities are. They would like to have us believe that the development of a city as important as Montreal depends on such ephemeral, albeit spectacular, projects as Expo and the Olympics.

There is no regulation of private enterprise: the mess which is the Concordia Estate in the St. Louis section is a prime example. The populace is not informed; well-organized publicity campaigns are launched promoting big projects but we are not told what they will cost or what fate awaits us. They hide information. They do not ask the opinions of those who will be affected: for example, the citizens of 'le petit Bourgogne' didn't have any say in the renovation of their section. There is no dynamic long-term social policy: the present administration improvises, is incapable of any planning and doesn't take into account the urgent needs of wage-earners. Eight million dollars was devoted to health and housing out of a budget of 280 million in 1970.

### Faced with this situation, FRAP offers Montrealers:

A city development plan which would take us out of the

anarchy into which we've been plunged by private industry left to pursue their own profits.

A real democratization of politics where wage-earners would take their place and install at city hall a politics of information; of consultation; of decentralization; of decisions to the level of each section; by the establishment of community centres providing necessary services (day care, health clinics, legal aid, municipal information).

A reform of administrative structures; creation of a planning office including local planning committees in each section; these committees would be composed of citizens advised by civil servants.

### Transportation

In Montreal the transportation system is deteriorating. The MTC has increased its rates 66% in the last 2 years and 500% in ten years. The flow of traffic becomes heavier and heavier: the downtown is congested and free parking is unavailable.

The taxi industry is in a complete state of anarchy. Drivers are exploited; they earn 93¢ per hour and work 75 hours per week.

The Metro and the buses are a public service the cost of which is borne entirely by the users.

### Faced with this disturbing situation, FRAP offers Montrealers:

The city should give priority to public rather than to private (automobile) transportation: while the cost of a mile of subway is equal to the cost of a mile of city street, the subway can carry five times as many people and still reduce street traffic.

The long term objective should be free public transit. An American urbanologist, Mr. Blumenfeld, who has frequently been consulted by the city of Montreal, affirms its feasibility. The department stores and offices downtown, which benefit from the Metro as much as the users, should defray a part of the cost.

Meanwhile fares should be frozen and certain groups should be given reduced fares; particularly students, welfare recipients and old people.

A taxi board, with a unified dispatch centre, resulting in the disappearance of the present fleets which are responsible for the present anarchy and exploitation of drivers.

### Leisure and culture

More than 40% of Montrealers have not yet been able to afford the luxury of going to Expo '67 or to Man and His World even once.

Whole sections are deprived of any playgrounds or parks.

### Faced with this situation, FRAP offers Montrealers:

The creation of a genuine programme of leisure based on the advice of councils elected by the citizens of each section.

Man and his World to be made permanent and to answer to the needs of wage-earners and youth by the creation of a free public university, a youth centre.

French to become the working language in Montreal industries under threat of fines.



This isn't the best place to give birth. If you aren't happy, go to Westmount. Public health! Not more than for Place des Arts.

Public housing... We won't be able to speculate any more. 313 units in 10 years.

Public parks! I widened the streets so the children could play there. . . . Every so often there is a bus. This winter, if you're cold in your slum, pay 30¢ and get warm on my Metro.

LES PRACS PUBLICS! J'AI FAIT ELARGIR LES RUES POUR QUE LES ENFANTS JOUENT... DE TEMPS EN TEMPS IL YA UN AUTOBUS.

C'EST PAS L'IDEAL POUR APPROUCHER SI VOUS ETES PRES CONTRE LA PLACE DES ARTS. LA SANTE PUBLIQUE! PAS PLUS DE QUE POUR LES ARTS.

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le logement: il faudrait 10,000 logements publics par an.

Housing: 10,000 units of public housing will be necessary each year.

Public health: We need medical clinics in the neighbourhoods.

Parks: You want green spaces? Go to Westmount.

Transportation: More and more freeways aren't any use to Montrealers... but they attract American tourists.

Jacques Ives Morin, a prominent spokesman for the Parti Quebecois will address a rally on Monday November 2, at 4:00 p.m. in the Winters College Common Room. Morin is president of the Estates General of Quebec which has advocated that (if a new formula for federalism in Canada is not developed) Quebec should separate from Canada. The rally is being organized by the Waffle at York. Jim Laxer, a Waffle member and student of French Canada will also speak.



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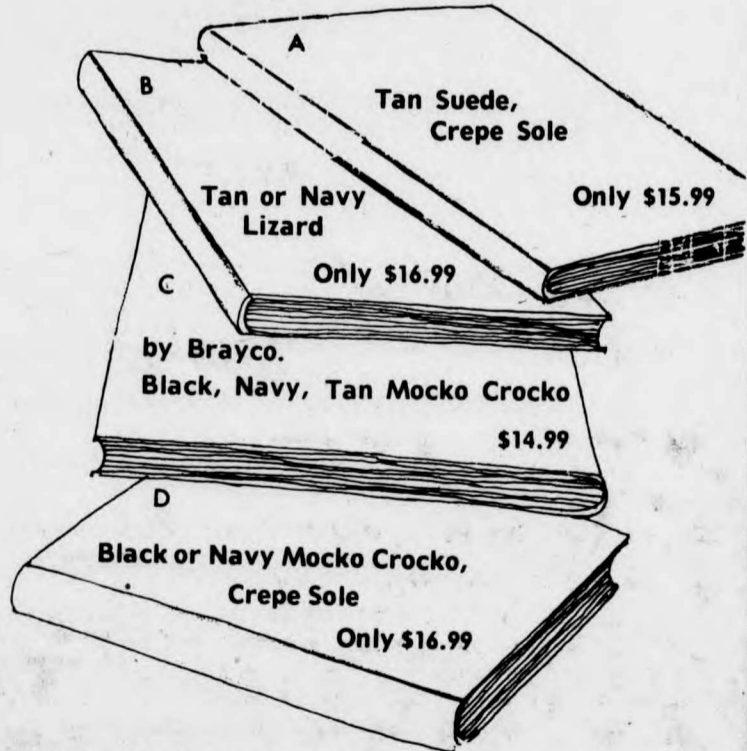
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**Sexual Politics**

**Been down too long**

Kate Millett. *Sexual Politics*. Doubleday, Garden City, N.Y.: 1970.

This book is about how men keep women down, and about how women have tried, in the last century and a half, to get out from under. And the name of the game is patriarchy.

The world is run by men. Millett defines politics as "power structured relationships, arrangements whereby one group of persons is controlled by another." In sexual politics, men dominate women, either overtly or covertly. Millett states: "...our society, like all other historical civilizations, is a patriarchy. The fact is evident at once if one recalls that the military, industry, technology, universities, science, political office and finance — in short, every avenue of power within the society including the coercive force of the police is entirely in male hands."

Why have women been down so long?

The patriarch replies — "Women are biologically different from men, and therefore intellectually and emotionally different. Their natural fulfillment comes from serving and comforting a man, and from bearing and raising his children. In return, they receive protection and economic support. This is good natural and permanent."

Some women have been down so long this looks like up to them.

It's bullshit.

Women are different from men because they are conditioned to be different. Studies have shown that if a male child is brought up as a female (or vice versa) due to genital malformation, it is easier to change his physical sexual characteristics surgically than to

undo years of temperamental conditioning.

Millett also discusses the course of what she calls the sexual revolution (1900-1930), the counterrevolution (1930-1960) and briefly, the new revolution, Women's Liberation.

Rather than covering such well-worn areas such as suffrage or education, she has tried to cover new ground, discussing the attitudes towards women of Mill, Engels, and Ruskin.

Not only the subject matter, but also the method of attacking it is new with Millett — she uses literary and cultural criticism to examine a social and political

problem. Tennyson's *The Princess*, Ruskin's "Of Queen's Gardens", Thomas Hardy's *Jude the Obscure*, Meredith's *The Egoist*, Charlotte Bronte's *Villette* and Oscar Wilde's *Salome* are some of the works she discusses. Later, in a separate section, she deals with four authors — Norman Mailer, D.H. Lawrence, Henry Miller and Jean Genet.

*Sexual Politics* cannot be dismissed as a left-wing polemic, although some have tried to do so. Kate Millett is a radical feminist, and it shows, but she never loses her sense of humour or her scholarship. An important book — worth reading.

— Margery Fee



**Blood, Sweat, Tears, Yawns**

By PATRICK KUTNEY

*Blood, Sweat and Tears* continue to be a constant source of bewilderment to the listening public. This was clearly shown at their performance at Maple Leaf Gardens on October 16.

They have reached a level where comprehension of their music's purpose is impossible. The Nth

degree of complexity and tone colouring can be extremely stimulating when properly employed. But when a band loses compassion for its music in the process it loses much of its musical value and, ultimately, communication with its listeners. This pseudo-sophistication of rock into some kind of jazz semblance

completely destroys B.S. & T. as a rock band and relegates them to a questionable role in jazz.

B.S. & T.'s music had numerous time signature changes, tempo changes, and other compositional devices. Such practices can have dramatic effect as in the music of *The Mothers* or 20th century composer Anton Webern.

B.S. & T. have seemingly used these devices at random and without rationality. It's like watching a minute each of 90 different movies. At first one merely suffers from restlessness but when one realizes that one will never understand the unorderly collage, a severe case of boredom quickly sets in.

B.S. & T. are out of place at the Gardens, but what would be a good place to put them? The Copacabana Room or maybe anywhere on the Las Vegas strip. The group have all learned their parts well, too well. The results are musicians that are mechanical in their playing, as if operated by some computer hidden behind their speaker cabinets.

Fronting this computer programmed music was David Clayton Thomas doing desperate sexual gyrations in an attempt to inject some kind of cool into his image. It's sort of like Julie Andrews doing the watusi in the middle of *The Sound of Music*. Does it turn you on? Thomas tried to eke emotions and new meanings out of James Taylor's "Fire and Rain" that the writer didn't even know existed.

I've always thought that guitarist Steve Katz had a more suitable voice for B.S. & T. than Thomas. (D.C.T. would be completely at home and has been in hard rock bands.) The only song that B.S. & T. really makes it with is "Sometimes in Winter" sung by Katz and stripped of the usual bizarre structuring and progressions of B.S. & T. songs.

The most lamentable fact about *Blood, Sweat and Tears* is that they're such damn fine musicians. What a waste.

**Van Morrison ill, will return**

Van Morrison is now recovering from nervous exhaustion in a New York hospital.

A couple of weekends ago Morrison was scheduled to play four gigs at Fillmore West in San Francisco. He was sick before the shows were due to begin and asked to have his contracts cancelled. Promoter Bill Graham refused since he likely had sell-out houses.

Morrison collapsed on stage the second night. He recovered sufficiently to journey back to his home on the eastern seaboard, but not before collapsing again in Denver.

His scheduled October 15 Massey Hall concert has been postponed to November 22. All tickets will be honored on that date. Tickets continue to be sold at Massey Hall box office.

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*The drama of blood lust*

# Wrestling wins Oscars galore

By NICK MARTIN

Mike Loren drives his heavy pointed boot into Fred Atkins' stomach, then delivers a judo chop to Atkins' face when he crumples in agony. As Atkins falls to the floor, Loren leaps high in the air, landing his heels with piledriver force on Atkins' unprotected face. With a sneer of triumph, Loren grabs a handy piece of rope, and begins to strangle what remains of Atkins' life force. 12,000 people scream in hysterical terror as Atkins nears death.

Several would-be saviours rush to Atkins' aid, only to be repelled by a dozen policemen and a heavy wire fence which surrounds the combatants. "Help him!" screams a woman in front of me. "Oh shit, man," breaths a frightened West Indian beside me. Is Fred Atkins doomed?

You rarely see a 'straight' wrestler any more. They all have a gimmick, generally a weird costume or unusual background, anything to add to the colour of the circus.

But wait! There is a third man inside the enclosure. George Karelis delivers a meaty fist to the point of Mike Loren's nose, forcing him to release his grip on Atkins' throat. Suddenly Fred Atkins makes a miraculous recovery, leaps to his feet, beats Loren to a pulp, and leaves his battered carcass sprawled behind him as he exits to the cheers of the multitudes.

Eventually Loren staggers to his feet, and drags himself off, still snarling defiance at the disdainful throng. It's wrestling night at Maple Leaf Gardens.

On a hot June night, there are 12,000 people here to see the mayhem. They come in every shape and size, from the little kids high in the grays from where the grapplers look like the proverbial ants to the sweet little old grandmothers in their \$4.50 ringside seats, smiling in utter contentment as the blood flows.

It has not been an artistic first bout — Atkins, the Australian veteran, is too old for acrobatics. But good has triumphed over evil, with a helping hand from the referee, and basically, that is what wrestling is all about.

At last comes the main event, pitting the Sheik, an Arabian villain with some 30 straight victories in Toronto, against Lord Athel Layton. With his string of consecutive victories, all of dubious means, the Sheik has become one of the Gardens' biggest attractions ever. Like Cassius Clay, the Sheik attracts huge crowds who came to see him get his.

The bout has not even started when the Sheik attacks Layton from behind. However, reacting to the Arab's attack like the Israeli Air Force, the English nobleman quickly turns the tables. The referee, Tiger Tasker, signals the official start of the bout as Layton chases the Sheik and his slimey manager, Abdullah 'The Weasel' Farouk, around the ring.

It appears as though the Sheik has met his match when suddenly, an errant judochop catches Tasker, knocking him from the ring to the concrete floor, where he lies motionless. With law and order disposed of, a horde of villains pour out of the dressing room to help the Sheik destroy Layton. A couple of heroes rush to help Layton, but they aren't needed. With backup referee Pat Flanagan helping the near-dead Tasker to the dressing room, Layton proceeds to wipe out his opponents, relentlessly charging through them to hit the Arab

Eventually Layton disappears under a pile of attackers, and the Sheik folds his tent and beats a retreat to his dressing room. Minutes later, the blood-covered Layton is helped from the ring. The ring announcer announces that the referee, with his last breath before losing consciousness, had decreed the bout 'no contest'.

"The Sheik should be disqualified!" screams the woman in front of me. "Oh shit, man," says the West Indian beside me. From behind comes a torrent of Blue Italian, ending with "Referee stooooopeed!"

Wrestling is one of those forgotten pastimes, existing just on the fringes of the sports world, perilously close to falling into the category of side show freak houses and cheap carnivals. Like its closest kin, the roller derby, it was once for real. But the times and the people have made it into something totally different. Like roller derby, it exists in poorly placed television time slots and a hidden corner of the sports page, while drawing fantastic crowds.

Football, hockey and basketball are for the bluebloods that can afford season tickets. The wrestling fan could afford a baseball ticket, but he wouldn't know much of what was going on.

Wrestling attracts the lower end of the great Silent Majority. They watch it on TV over a case of beer, learning the backgrounds and the fantastic holds of each new rassler so they will be completely knowledgeable when they see it live. Their kids go to have a good laugh, recognizing as kids can that it is completely phoney, that, sure, these guys aren't as flabby as they look and you have to be in great shape to get knocked around like they do, but nothing ever lands hard and no one is hurt by any of the death-dealing blows. The kids know it's all a show.

This is what scares you about wrestling. Certainly the kids don't think it's real, and there are a number like you who go every once in a while for a laugh, knowing it's all an act.

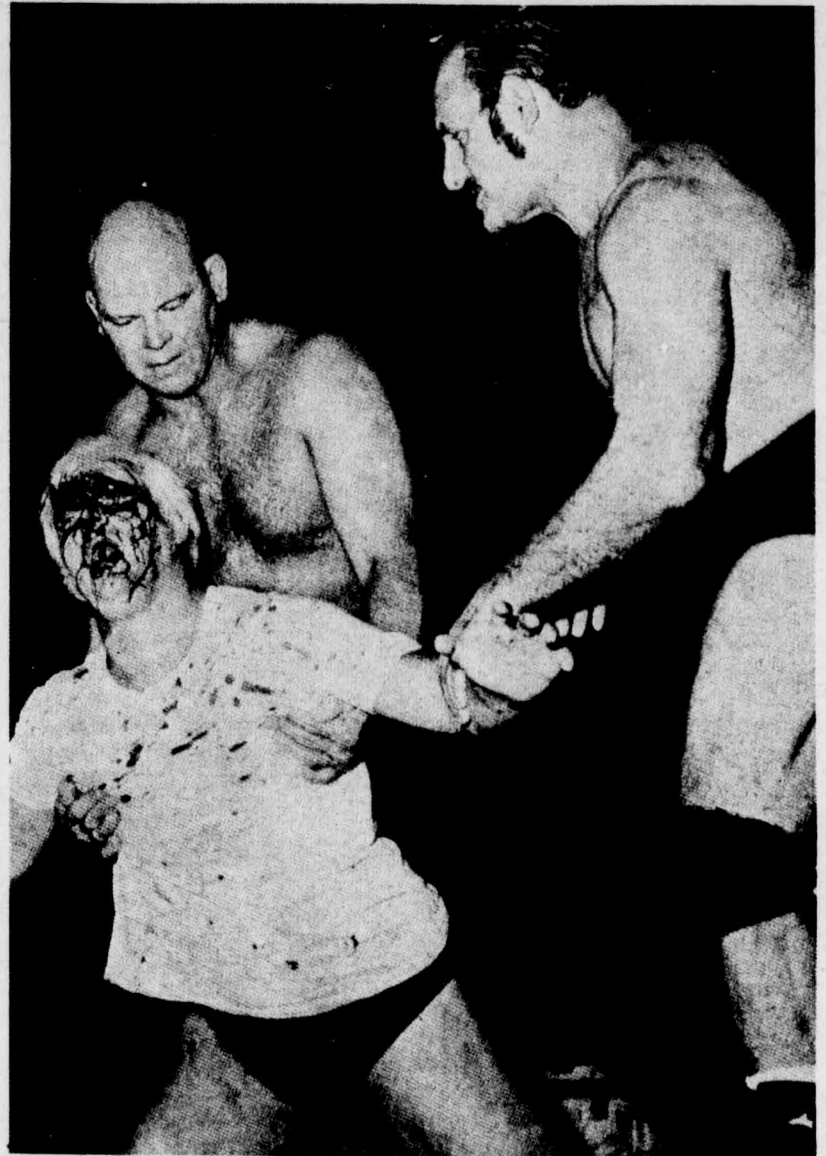
But the woman in front, with the screaming lungs, thinks she's seeing men really being maimed. And the West Indian beside you believes the violence and blood are as real as the latest newsreel from Vietnam. And the Italian behind you thinks the referee is really blind to the atrocities being committed.

Several thousand of these people are here because they believe this violence is real. The little old ladies have a contented smile because they are happy with what they're seeing. When they scream for blood, they mean it.

It is easy to get caught up by the crowd and cheer the hero and boo the villain. But then comes that moment when you realize that the bloodlust of the crowd is real, that we have not advanced far from the days of the Roman circus. For some of these people, the pain being inflicted is real, and they are here because they enjoy it.

Wrestling is a show, a circus, a comedy act. It is there to be laughed at, like circus clowns. But to some of the crowd it is vitally real, it is their day, once every two weeks, when they drop their mask of normality and show the animal lying close to their surface.

You watch a wrestling crowd, and then you know why there are so many things wrong, and why so many people don't care.



The show just has to go on. — *The Wrestler*

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These wagon wheels ain't rolling, but at country auctions they're likely to be bought at high prices, by those who remember them in days of use.

## Chair full of antique ducks

By JOHN OUGHTON

"Who'll gimme one for these fine old sledge hammers all they need is handles hardly ever been used gimmee one gimmee one who'll say one all right fifty cents four bits start it off come on girls just the thing for correctin your husband when he stays out a little late with the boys fifty over there seventy five!"

Auctioneering is a true grassroots art, and going to an auction in the country is great grassroots entertainment. The root of our grasstrampling society feeds on material surplus like Moloch the compulsive eater.

The surplus which farmers collect tends to be somewhat different from the three car television electric toothbrush and navelforager city tradition.

The auction I went to, which was held outside Napanee, had a fascinating assortment of items like one huge headlight with a green shade from some long departed car, an assortment of handcarved duck decoys, hand-made planes and shovels, a homebuilt child's sled without a rosebud, and many intriguing tools for unknown or obsolete tasks.

"Who'll give a dollar for this whatever the hell it is buy it and

find a use for it one of a kind at this auction anyways okay Harry throw it in with the posthole auger gotta sell it somehow two dollars for this fine posthole auger and accessory do I hear two..."

Laurel and Hardy might have been the auctioneers except for their lack of efficiency. One audience member was put down for a bid on a rotting horsehair couch when he pointed at an airplane overhead. A husband and wife who were unwittingly bidding against each other on some wagon wheels were gleefully taken up to four dollars apiece before they saw the light.

The auctioneers' vocal styling went something like this: start off with a glorification of the condition and range of uses of the object in question ("this here beautiful old quilt hang it on your wall or hide your guests with it" — ventilated in so many places the light passed through like noises in a sleeping dream); set an optimistic starting price, and take off into full oral flight — "got nineteen gimmee twenty gimmee twenty", speed up to "bracketybracketybrackety" until some one bid for a new start or "going once going twice last call sold".

People were unconsciously

tapping their feet in time like bystanders listening to the caller at a square dance.

The auction took place in and around an empty frame farmhouse and for me it had metaphysical overtones. Pictures of King George IV and Victorian beauties were sold alongside the child's crib with painted teddybears eternally in mid-dance.

Allen Ginsberg wrote to Walt Whitman: "I heard you asking questions of each: Who killed the pork chops? What price bananas? Are you my Angel?" A well-used violin "copie Antonio Stradivarius faciebat 1761" lay in a handcarved wooden case which seemed a small and shapely coffin.

The people who had once owned and lived by everything now up for sale weren't around. The daguerrotype baby staring out of a locket which had outlasted everyone who carried or remembered it could almost be one of the old farmers who stood around in overalls not bidding but just watching for further evidence that time was passing. Everyone there had seen part of the play before and wanted one of the props in it: schoolbells and wagonwheels were the only things that went for inflated prices.

So go and see a country auction if you can. They're sometimes hard to find but free unless you succumb to the call to buy. Toronto Week magazine has a few listings each week but the best way to find a likely auction is to start at a small farming area town on a weekend and look around. If you don't find an auction you might discover a little peace of mind anyway hardly ever been used in the city except for worrying do I hear a dollar?

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# Lights, Camera, Action!

By DAN MERKUR

Paul Almond said to me, "For a film to have validity, it must be a personal statement." In a sense that statement defined the sort of review I could write, because for any review of *Act of the Heart* to be valid, it must consider the filmmaker. It is likewise impossible to neglect his earlier film, *Isabel*, from this consideration; the two are only different facets of the personality responsible.

To dispense with the necessities: *Act of the Heart* (at York I) and *Isabel* (available for \$25 from Paramount 16mm. department) are two exceptionally fine films produced, written and directed by Paul Almond, who lives with his wife (and star) Genevieve Bujold, and their child, in Montreal. Both films are first-rate. While *Isabel* may prove the enduring film, *Act of the Heart* is warmer, more real, and far more comfortable.

In viewing the films, one is aware of a tremendous mind behind them, pointing, shaping, adding influences and nuances, directing the films toward a single artistic end. His works leave no doubt that film is an art, and he, an auteur. In meeting him, one is aware of a sincere, intelligent, articulate, vital individual; and all the peculiarities of his films are at once explained. Paul Almond is that rarity in film, the individual artist allowed to pursue his craft, complete to all the personal idiosyncracies, the subtle insights and the greatness of purpose that only a single, undistorted vision can produce.

He said to me that *Isabel* is "a film about the nature of fear, and *Act of the Heart* is a film about the nature of love," which, I suppose, shows clearly the limitations of a single vision. Almond does not see that both films are about love: the first about the sort of love that a fearful person seeks; the second about love and sacrifice.

Many artists seem to be unsatisfied with any subject less than the natures of love, of

life and of art. We count greatness as the measure of perception and illumination in evidence (though too often the artist sees and his audience still cannot grasp his meaning, witness Sartre or Bergman.)

Almond is clearly an emotional man: squealing with child-like delight at questions that set him to thinking; speaking warmly to Genevieve (JEUNE-vieve) on the phone; slipping into nostalgia and wistfulness about his CBC days. His cerebral approach to film shows tremendous perception, yet it does not involve an intellectualized position (like Bergman's), merely a considered emotional one.

His films succeed because they operate on a level of emotional truth as well as on simple narrative reality. They take getting used to because most films never aspire to that secondary level. *Isabel* will endure because it works on a third, and intellectual, level as well.

*Isabel* dealt with a rurally raised girl who returns from Montreal to the farm to attend her mother's funeral. With her rigid country upbringing, she has been unable to embrace Montreal life. A product of a mixed marriage, unable to find solace in either church, her life at home is little better. Frustrated, embittered, alone and frightened, she finds her senile uncle and the ghost-filled house oppressive. And then she reaches out for love.

*Act of the Heart* concerns a girl who puts the farm behind her, yet brings the rural values, the naivete, and simplistic morals to life in Montreal. She turns to the church out of confusion, where she sings in a choir, and she turns to the monk who conducts it, for strength, for guidance and for love.

The rural French-Canadian's (mal) adjustment to city life, like the down easterner's problems (in *Goin' Down the Road*) is a specifically Canadian story. America was concerned with the subject in



Genevieve Bujold stars in *Act of the Heart*

the early 1900s, and has forgotten it since. But the impregnability of the modern metropolis is a subject neither Dreiser nor Lewis ever began to explore. It is a force that affects our lives in new and ever-changing ways, which are not to be understood from novels half a century old.

On the emotional level, Almond, in *Isabel*, says that there is a sort of love born out of the need for protection, which is simultaneously the solution to fear and a further cause of it. This love, says Almond, is a small love, a clinging, a taking. In *Act of the Heart* he focuses on a girl with a great deal of love to give, and who thinks her gift worthy of someone special.

The one is a realistic, slightly cynical view; the other, a romantic, beautifully tragic vision. Together they are strikingly contemporary and significant.

I suppose what I am getting at is that I like *Isabel* and *Act of the Heart* very much; that I think they are very fine films; that there is more to them than entertainment; that there is philosophy and truth, (well considered, and not at all trite), as all good film, theatre and prose should have; that the specific context of themes is inherently Canadian; that in general these films are relevant to Canadians; that you ought to see them if you can.

## Shakespeare revisited

By BLAIR HAMMOND

The Scarborough Music Theatre's offering at Playhouse 66 October 27 - November 1 is indeed 'fantastick'! We see a skillful mixing of modern play characters — a boy, a girl, their fathers — with a collage of Shakespearean types. The entire play is a reversal of our expectations; the fathers are friends; we see at first a happy ending in sight.

But this fanciful theme runs as awry as the play's misquoted Shakespeare and garden imagery. Such a play admirably suits Garth Allen's usually hyperbolic treatment of the musicals he directs. The central message of the play is symbolized by the wall — in this case an invisible wall — which must not be torn down, for without this facade the truth is too hard to bear.

The Shakespearean-like stage is dominated by the sombre, mysterious figure of El Guile, played by David James, both the narrator and an important character in the play. Charlene Shipp, as the girl, is vibrant and expressive in her difficult role. The fathers, Peter Purvis and Ed Mounsey, are a duo of buffoonery. The scene-stealer of the play is the old actor, played by Albert Negus, whose boisterous antics remind one of the lively gravedigger in *Hamlet*. "The man who dies" is a true professional; you must see him to believe him.

## Rod Stewart solos blues

By STEVE GELLER

Gasoline Alley is Rod Stewart's second solo album. Aside from being a fine musical work, it offers a pretty fair indication of what, why and how the Rod Stewart sound has recently demanded tremendous amounts of attention.

While with the Small Faces, Stewart was a standout and when singing for the Jeff Beck Group, he regularly stole the show. *Gasoline Alley* captures his dynamic style at its best. It allows his rough, raspy voice to penetrate through the unusually tight musical backing to firmly establish Rod Stewart as one of the best white blues singers in the entire recording industry.

The selection of material creates a coherent, forceful, and constantly moving album. Stewart's own songs (*Gasoline Alley*, *Lady Day* and *Jo's Lament*)

by Dylan (*Only a Hobo*), Steve Marriot (*My Way of Giving*) and Bobby and Shirley Womack (*It's All Over Now*).

It must be remembered that Rod Stewart is primarily a great showman. A good deal of *Gasoline Alley's* excellence stems from the fact that it allows Stewart to come through as the excellent performer that he has proven himself to be.

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# Yeomen drop another

By ROB ROWLAND

WINDSOR — Both the Windsor Lancers and the York Yeomen have had the same problem this year — inconsistency of play. The Lancers were less inconsistent than York here Saturday and defeated the Yeomen 34-6. It was York's fifth straight loss and for Windsor, last year's Central Canada champs, it was a welcome win in a bad season. Before the victory the Lancers had been 3 and 1.

There has been little life in the Lancers this year. Windsor romped over most of the league's teams in 1969 and defeated the Yeomen 19-7 in the first CCIFC league game. That time it looked as if York would lead through the game but after the opening touchdown the Yeomen faltered and Windsor went on to win.

Before the game Lancer coach Gino Fracas told the Windsor Star, "We just have not been able to jell as a complete unit and, secondly, we have failed all season to recover from set backs." He thought that the game would be a tough one but, as it turned out, the breaks were on Windsor's side on Saturday.

Fracas commented, "You go into a game, and then you lose." He shook his head, "That's how it happens." He had changed his lineup before the game, moving quarterback Andy Parichi to running back and defensive halfback and putting Mike Urban in as field general. Fracas felt afterward that the changes brought his team to life.

### Fumble costs

The break for Windsor came when Dickie Dickinson fumbled on the York 48 yard line on the fifth play of the game after the Yeomen received the opening kickoff. Steve Howell recovered for the Lancers.

As the defence came on after the fumble one of the spotters commented, "They look as if they just lost the game." The teams, first the York defence and then offense four plays later walked on slowly, with their heads down, while the Windsor homecoming crowd whooped it up.

Following the game most team

members agreed the play in the first half was their worst this year. One player said, "They just didn't have their mind on the ball for the game."

Some of the York men played well, a few stood out. The rest were spasmodic, working well for a few plays, slumping and then coming back later in the game.

John Reid was outstanding, playing with a knee injury, going both ways as flanker and corner linebacker, Ken Woods, Morgan Eastman, Ken Dyer, and Rob Panzer kept the defence together. Shelly Pettie was the offensive leader. Rick Frisby and Larry Iaccino played fairly consistently when they were in at the pivot spot. The rest of the offense was erratic. Good plays were wiped out by someone else's mistakes.

### Up and down game

The game was by no means the romp that characterized the games against the U of T Blues or Waterloo-Lutheran Golden Hawks but a strange up and down game. Windsor dominated the first half and York had command for most of the second.

After the Lancers gave up the ball following the fumble, York was forced to punt. Parichi took the ball to the York forty and Urban pitched out to Tony D'Aloisio who danced through the Yeomen defence to the nine. Two plays later Urban gave to D'Aloisio who smashed his way in for the opening major. York blocked the kick.

Dickie Dickinson took the kickoff to the York 24. On the second play the Lancers picked off a pass from Larry Iaccino and started from the Yeomen 18.

Urban gave twice to D'Aloisio who got to the 10, then on the next play hit his way to the seven. Urban was rushed but twisted away from the York defenders and scrambled around the end for the touchdown. Urban's two point convert failed. Score 12-0.

Early in the second quarter, Windsor took a punt to the York 45 and Urban gave twice to Jim Wakeman who got to the 38 and then to the 30. A face-mask penalty

took the ball down to the 15 on Wakeman's second carry. Two plays later Urban handed off to Bob McNally who smashed in from the one for a touchdown. Wakeman kicked the convert.

### York comes back

In the second half York came out determined to better the 19-0 score. York kicked off and then the Lancers could not move and punted. Rick Frisby then took the Yeomen on a march from their 44 to the Windsor one and then kept himself for the touchdown. An illegal procedure infraction wiped out Rob Panzer's convert.

Windsor slumped but York could not capitalize on the situation. The Yeomen started to march again but a third down gamble failed on the first play of the final quarter and Lancers picked up the football on the Yeomen 34.

Three plays later Jim Wakeman scored the third touchdown. Urban passed into the endzone to D'Aloisio for a two point convert.

The Yeomen kept the Lancers bottled in their own end until Morgan Eastman and Ralph Carr keyed on quarterback Steve Rogin who had just entered the game. Roughing was called. During the moments afterward Carr was called for talking to the referee and ejected from the game.

Following the game, a Yeomen who had been in the vicinity admitted that Rogin was hit pretty hard but that Carr had done nothing to deserve the ejection. It is thought that comments about Carr from Windsor players were taken by the referee to be from the Yeomen end and directed at him.

The Yeomen have the talent or potential talent, the training, the coaching and the guts to win any game they have played this year. What they need is the desire and confidence in themselves as individual players and as a team to win the games. If they can draw out their brilliance in moments of the game to a full 60 minutes next year, then they could go to the College Bowl. Meanwhile, they must prepare for Saturday's home game against the Laurentian Voyageurs.

## The national scene

### CENTRAL CANADA Eastern Division

	G	W	L	T	F	A	P
Loyola	5	4	1	0	198	39	8
Bishop's	5	4	1	0	199	71	8
Sir G. Williams	5	4	1	0	142	65	8
Montreal	5	2	3	0	58	108	6
Royal M. Coll.	5	1	4	0	37	126	2
MacDonald	5	0	5	0	7	232	0

### Western Division

Ottawa	5	4	0	1	141	78	9
Waterloo Luth.	6	4	1	1	170	79	9
Guelph	5	4	1	0	114	43	8
Carleton	5	3	2	0	102	108	6
Windsor	5	2	3	0	88	123	4
Laurentian	5	0	5	0	65	135	0
York	5	0	5	0	25	139	0

## IMPORT Auto TALK



By IAN NEILL



### All the 1971 Datsuns are here!

The full line of Datsuns for 1971 arrived at our showrooms this week — and they're better than ever. Come on over and view them, you'll find them beautiful. First of all, we must say that the Datsun 1600 2-door sedan, 4-door deluxe sedan and 4-door deluxe wagon are not very different from the '70 models. The changes are detail changes. This is good for various reasons: 1) the '70s don't depreciate much (they're just like the '69s and '68s) so if you ever want to trade you won't lose a lot of money; 2) the changes are just not made for the sake of change — they improve the comfort, handling, safety and performance of the car.

### What are the changes for 1971?

In the Datsun 1600 line all models now have tinted windshields, new shocks with hydrogen, new inside door panel trim, minor exterior trim alterations and a specially effective "evapo-type" anti-smog system. That's just about all. The deluxe 4-door sedan and wagon come with reclining bucket seats. The 1971 Datsun 1200 sedan and fastback models which were introduced only a few weeks ago remain unchanged. The fantastically successful Datsun 240-Z GT comes with an optional 3-speed console-mounted automatic transmission. The Datsun 1600 pickup is about the same — can haul a ton and costs about half to buy and run as domestic-built trucks.

### All the good things are standard equipment

All the Datsuns (except the pickup) have disc brakes as standard equipment — and practically every other goodie you will have to pay extra for on other cars. Things like white walls, heavy duty battery, reclining seats, all independent suspension, flow-through ventilation, safety-engineered body construction — they're standard. Just about the only extra you'd want is a radio.

And Datsuns are priced as low as \$1975.



1971 Datsun 1600 in new colours from \$2235.

### Still some 1970 models left!

We have some low mileage 1970 company cars which have been carefully driven by our employees. Sedans and wagons available at low, low prices, for best choice of colors, come quickly and make your selection.

### Datsun is Number One import in Canada

It's a fact, Datsun has displaced Volkswagen in Canada as the leading import in the country. Recent official motor vehicle retail sales figures from R.L. Polk & Co. (Canada) Ltd. show Datsun solidly in the lead. The Polk figures show there were 3333 Datsuns sold in Canada during August this year — that is 107% more than for the same month a year ago. Datsun actually moved into the top import position in June, and, the lead over the competitors widened in July and August. I am certain the leadership trend is definitely clear and well established. What's the secret of success? Great products and a well-established dealer organization (more than 250 from coast to coast) which is continually improving service to their more than 60,000 customers.

Nissan believes the long overdue competition from Detroit will benefit all consumers. This new competition from Pinto and Vega is just the thing to make us all more aware of our responsibilities to Datsun owners. That's why we at Neill Datsun are constantly expanding and improving our service facilities so as we will be able to look after the rapidly increasing number of Datsun owners.

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**sports**

**TOYOTA**



**York rugger team wins against RMC**

By DUDLEY CARRUTHERS

The Rugger Yeomen clinched second place in the OQUAA Eastern Conference league by downing the Royal Military College 6-5 in a quagmire of mud and with sprinklings of blood.

In the opening five minutes tempers flared over an alleged "late tackle", and an RMC player who joined in the two-man scuffle, was sent off the field by referee Les Keith. Although in keeping with the laws of the game, this move was unpopular with the RMC Redmen who were incensed with ever greater determination and spirit. The York team, on the other hand were slow to come to life and only held the game scoreless by their experience and some good tackling in the backs.

In the second half the pace quickened and when the York men lapsed the pressure defensively, the RMC half backs found an opening and scored, which following the conversion gave them a 5-0 lead. The Yeomen now began to show the fire that had so far been only a smoulder, and in a driving play on the Redmen line, Rick Hodder grabbed the ball from

a loose scrum and touched it down. The conversion was wide leaving the York team behind 5-3.

Again York was pushed by the cadets, but with only five minutes left in the game the Redmen, sure of their victory, eased up and the Yeomen began a fifteen man drive, which resulted in a try by Glen Griffin. Following the unsuccessful kick the whistle signalled the end of the game. York had narrowly won 6-5. It was not a particularly rewarding victory partly because of the intermittent display of fists, and also because the RMC had played with far more determination. This was in contrast to the York 2nd XV who lost to the RMC 2nd's by 10-9. In this game the Yeomen put on a fine effort, with little or no experience. Under good leadership from Rowland, and with some aggressive drives from Higgs and others they only just missed out from winning, by the RMC's superior organization.

Finally it has been proposed that the Rugger Club will run inter-college 7-a-side rugger next week. If you'd like to play but we don't know you, please call Mr. Larry Nancekevell at 635-3818 immediately.



York's Gus Falcioni (middle) boots the ball past an outstretched Ryerson player in Saturday's soccer game which ended in a 2-2 tie.

**Cross-country runs well**

Last Tuesday teams from seven colleges at York competed in the Inter-college cross-country championships. There was a record entry of 28 men and 8 women. Last year the figures were 12 and none respectively.

Two colleges used their option of entering full teams, namely Stong College in the men's division and Glendon College in the women's section. Stong, in their eagerness, even entered one runner (or one might say a "walker") above the limit of 10.

The new rule, which allows extra participation points for every entry above the official number or runners in teams, also helped the record number of participants.

The women's champion was Mindy Baker from Glendon who also placed fifth in the overall standings. Murray Stroud, of hockey fame, was the men's champion with a time of 8:37. Osgoode won the team championships with only 23 points against, followed by Stong with 42

points. The women's team champions were the girls from Glendon with 3 points against followed by Founders with 11 points.

On the weekend York's cross-country team travelled to Waterloo to compete in the University of Waterloo's invitational cross-country meet. In this season's first competition against OAAA teams York finished a commendable fourth behind Guelph, U of T and the University of Western Ontario.

Leading the York team was Dave Smith who ran the six mile course in 29.07 minutes to finish first in a field of fifty runners. Following Smith for the York team were Ken Hamilton, who came 25th, Ashley Deans who came 29th, Malcom Smith, Larry Reynolds, Greg Barnett, John Blackstone, and Blake Murry.

Next weekend the team travels to Western to compete in their Invitational meet.

**Sports shorts**

*Field hockey*

This weekend York's field hockey team visited Montreal in the first of a two part tournament. Although York's problem is a young, inexperienced team, they played well against the more experienced opposition.

Friday's games were played under very adverse conditions — a muddy, freshly sodded football field and rain — but both teams played as well as possible. In the first game against McGill, York had a number of goal scoring opportunities but were unable to capitalize on their chances. McGill was more successful and managed to come away with a 3-0 win.

That same afternoon York met Western on the field (which still held a large supply of mud, water and dew worms to offer) and a tired team was defeated 2-0.

The third game, and final, was played on Saturday morning against a very strong and experienced Queen's team. York played excellent hockey, time and again frustrating the Queen's 11.

This coming Friday the team will be playing at McMaster in the second part of the tournament. If the team plays as hard and as well as last weekend the results should be significantly different.

*Dobsinia scores shutout*

York goalkeeper Zolt Dobsinai earned his first shutout of the season in the soccer game played on Tuesday against Erindale. The York squad won 6-0. All of York's goals were scored by ex German player Joe Neubaur. His outburst is a new OIAA record; congratulations.

Neubaur also led the Yeomen to a victory against Ryerson on Saturday, October 17, other York scorers were Vince Cataflo with two goals (just to keep up his average), Louis Pretatto and Bruno Rovere with one each. Zolt Dobsinai was close to earning another shutout but Ryerson spoiled it in the last minutes of the game. The final score was 5-1. But Ryerson came back to tie the Yeomen in a game last Saturday.

**Pucks fly on Friday**

By PHIL CRANLEY

The York Hockey Yeomen open their season this Friday night with the first Annual Alumni game in the York arena at 8 p.m. Due to the still unsettled eligibility problem it is unsure who will be playing for the Alumni squad, and who will be playing for the Yeomen team. Most of the players are unnerved by the uncertainty of the situation. They feel that the league should make an official statement immediately on the status of such veterans as Dave Kosoy, Brian Dunn and George Corn.

As practices progress this week coach Bill Purcell has the difficult task of choosing his starting lineup. From viewing a few of the training sessions last week, one could see that depth in goal this year will be a reality. Also there are some impressive newcomers. Those that strike the eye are: John Hirst, a promising young rookie who played Junior "B" hockey last year with St. Mikes; Rick Bowering, returning from a years absence, also a former Yeomen

Captain; and Kent Pollard, who last year starred for Laurentian Voyageurs.

Consensus of opinion around the campus hockey circles, is that this years team may be capable of a national championship. The team looks forward to your continued support in their quest for that championship.

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Friday

October 30th

7:30 pm

Adm. \$1

in concert

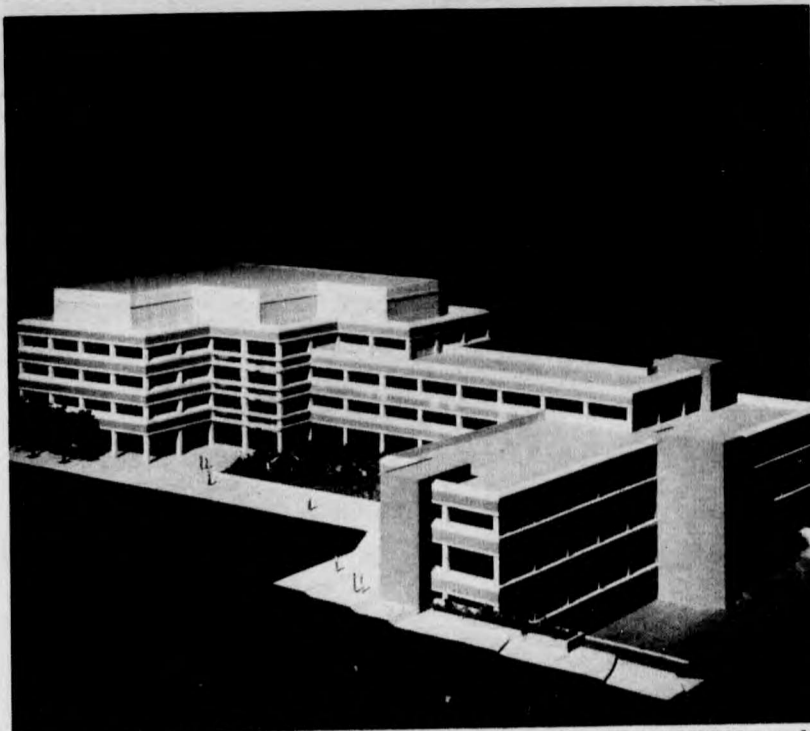
Tait McKenzie Gym

York University

4700 Keele Street

**Wanted**  
*sports writers and photographers*  
**dead or alive!**  
*come to Excalibur Thursday*  
**anytime**





Construction finally began last Monday on the new 188,000 sq. ft. building to house the Faculty of Administrative Studies. Located north of Osgoode Hall Law School, the Administrative Studies Building will consist of three wings with attractively stepped terraces and a landscaped court.

## On Campus

### Thursday, Oct. 29

4:00 pm - Politics and the Press — Moderator, Harry S. Crowe, Dean of Atkinson College — Junior Common Room, Vanier College.  
 4:00 pm - The Changing Role of the University — Moderator, Michael M. Koerner, York's Board of Governors — Moot Court, Osgoode Hall Law School.  
 4:00 pm - Soccer — Home Game — York vs. George Brown College.  
 4:00 pm - Christian Fellowship Meeting — Social and Debates Room, 001, McLaughlin College.  
 4:15 pm - Film — "Ivan the Terrible" — (2nd part) — sponsored by the Department of History; all welcome; Room L, Lecture Hall #2.  
 8:30 pm - An Evening of Canadian Poetry — feature poetry readings by York poets — tickets may be obtained from Burton Auditorium; all welcome.  
 8:00 pm - midnight - Green Bush Inn — live entertainment — Atkinson College Dining Hall.  
 8:00 pm - Students International Meditation Society Meeting — Room 107, Stedman Lecture Halls.

### Friday, Oct. 30

12 noon & 1:00 pm - Videotape Showing — "Blake's America" — an interpretation of William Blake's poem "America" — sponsored by the TV Centre, Instructional Aid Resources; all welcome; Room E, Stedman Lecture Halls.  
 2:30 pm - INSTALLATION CEREMONY — Tait McKenzie Building.  
 4:00 pm - midnight - Green Bush Inn — amateur entertainment and records — Atkinson College Dining Hall.  
 5:30 pm - B.B.Q. (weather permitting) — Founders College Quadrangle.  
 6:30 pm - Osgoode Hall Law School Debate — Winters Dining Hall.  
 7:00 pm - Badminton — upper gym, Tait McKenzie Building.  
 7:00 pm - Continuous showing of Films — Vanier Junior Common Room.  
 7:30 pm - Mashmakhan Rock Group Concert — Admission \$1; Tait McKenzie Building.  
 7:30 pm - Entertainment — Winters College Pub.  
 8:00 pm - Alumni Hockey Game.  
 8:30 pm - Public Lecture — "Novel Approaches to Actualizing Your Potential" by Dr. and Mrs. Herbert A. Otto — Admission \$3 — Lawrence Park Collegiate Institute.  
 8:30 pm - Beer Hall — Entertainment; McLaughlin Dining Hall.  
 8:30 pm - Entertainment — Argh Coffee Shop.  
 8:30 pm - Entertainment — Cock & Bull Coffee Shop and Founders College Discotheque.  
 8:30 pm - Len Udow Entertains — Winters Junior Common Room.  
 10:30 pm - Simon Caine Rock Group — Winters Dining Hall.  
 10:30 pm - Fludd Rock Group — Founders Dining Hall.

### Saturday, Oct. 31

12 noon - Soccer — Home Game — York vs. Erindale.  
 10:00 am - Recreational Soccer — soccer field; York (Wednesday sessions have now ended).  
 2:00 pm - Football — Home Game — York Yeomen vs. Laurentian.

### Sunday, Nov. 1

2:00 pm - Badminton — upper gym, Tait McKenzie Building.  
 7:00 pm & 9:00 pm - Film — "The Fixer" — sponsored by the Winters College Council — Admission \$1 (Winters students 75¢); Room L, Lecture Hall #2.  
 7:30 pm - Roman Catholic Mass — Room 107, Stedman Lecture Halls.  
 8:00 pm - Film — "The End of August at the Hotel Ozone" — a Czech film sponsored by Glendon College Film Club — admission \$1.75; Room 204, York Hall, Glendon College.

### Monday, Nov. 2

4:00 pm - Film — "The Trial" — sponsored by the Division of Humanities — extra seating available; Room I, Lecture Hall #2.  
 6:00 pm - Film — "Mystery of Stonehenge" — although a Humanities class, extra seating available — Room I, Lecture Hall #2.

### Tuesday, Nov. 3

12 noon - Organizational Meeting — Ukrainian Club — Room 107, Stedman Lecture Halls.  
 4:00 p.m. - Film — "Le Grand Meaulnes" — sponsored by the Department of French Literature — Room L, Lecture Hall #2.

### Wednesday, Nov. 4

12 noon & 1:00 pm - Film — "A Storm of Strangers" (27 mins. b&w.) with sepia sequences — sponsored by the Film Library; all welcome; Room 114, Central Library.  
 8:00 pm - 10:00 pm - McLaughlin Yoga Club — Music Room, 016, McLaughlin College (students are requested to bring McLaughlin ID cards).  
 3:00 pm - Soccer — Home Game — York vs. Brock University.

## University News

Copy supplied by Department of Information

# Installation schedule

### Installation David Walker Slater President of York University

2:30 p.m. Tait McKenzie Building  
 Friday, October 30  
 All members of the York Community are cordially invited

On behalf of the Installation Committee, Mr. Wm. Farr, Secretary of the University has extended an invitation to all members of the York staff to attend the ceremony of Installation.

All Classes will be cancelled from 2:00 p.m. on, Friday afternoon in order that faculty and students may be free to attend the Installation.

The following events surrounding the Installation of the President will be held on campus, Thursday and Friday:

### Installation symposia

**Politics and the Press** — Moderator: Harry S. Crowe, Dean of Atkinson College. Participants include: Peter C. Newman, Editor-in-Chief, Toronto Star; Knowlton Nash, Director of Public Affairs, CBC; Douglas Fisher, Toronto Telegram; and Tom Falus, Vanier College Student.

4:00 p.m. - 6:00 p.m.  
 Thursday, October 29 Vanier College  
 Junior Common Room

**The Changing Role of the University** — Moderator: Michael M. Koerner, York's Board of Governors. Dr. J. Corry, distinguished former President of Queen's University, will introduce the discussion with panel members Howard Adelman, Assistant Dean, Atkinson College; Sydney Eisen, Chairman of York's Department of History; and York student David Chud.

4:00 p.m. - 6:00 p.m.  
 Thursday, October 29 Moot Court Room  
 Osgoode Hall Law School

### Special events

**An Evening of Canadian Poetry** — Will feature poetry readings by York poets: Gaston Blais, Frank Davey, Joseph Green, Irving Layton, Eli Mandel, Mavor Moore, and Miriam Waddington. Several new poems will be read and musical interludes, presented by Rhoda Green, will be woven into the series of

readings. Tickets may be obtained from the Burton Auditorium Box Office. There is no charge for admission.

8:30 p.m. Burton Auditorium  
 Thursday, October 29

### Artists on campus

The new University Art Gallery will open with the first public showing of works by eleven members of the Faculty of Fine Arts, assembled by Michael Greenwood, York's Curator of Art.

11:00 a.m. - 5:00 a.m.  
 Daily University Art Gallery  
 Room N145, Ross Building

The Tibetan Art Exhibition will reopen in the Stong College Art Gallery in honour of the Installation. The Exhibition will be on view from 12 noon to 6:00 p.m. on Friday, October 30, only.

Looking At — the photography display by Tom Gibson, Michael Semak, Neil Newton and Larry Weissmann, will remain on view in the Winters College Art Gallery throughout Installation Week. Open from 9:00 a.m. to 5:00 p.m. daily, the show will close on Friday, October 30.

### Informal celebrations

6:30 p.m. - Osgoode Hall Law School Debate — Winters Dining Hall.

7:00 p.m. - Continuous showing of Films — Winters Dining Hall.

7:30 p.m. - Mashmakhan Rock Group Concert — Admission \$1; Tait McKenzie

7:30 p.m. - Entertainment — Winters College Pub

8:00 p.m. - Alumni Hockey Game

8:30 p.m. - Beer Hall — Entertainment — McLaughlin Dining Hall

- Entertainment — Argh Coffee Shop.

- Entertainment — Cock & Bull Coffee Shop and Founders College Discotheque.

8:30 p.m. - Len Udow entertains — Winters Junior Common Room.

10:30 p.m. - Simon Caine Rock Group — Winters Dining Hall.

10:30 p.m. - Fludd Rock Group — Founders Dining Hall.

(Mashmakhan Rock Group Concert \$1 — no charge for other events).

## Graduate program plans

"The education which we provide our graduate students is only as good as its relevance to the positions which they will eventually fill," explains psychology Professor Peter Kaiser. "Only if we have a thorough understanding of the kinds of problems, the situations and tasks our students will eventually face, can we provide this education."

While many psychology Ph.D.'s enter traditional clinical and academic positions, increasing numbers of those students are becoming interested in pursuing professional goals in business, industry, and governmental organizations.

In September, 1969, the Science Council of Canada reported that universities must remain flexible and be prepared to adapt their graduate programmes to the changing requirements of society.

"We all recognize the increasing complexity of modern society business, industry, and technology," notes Professor Kaiser. "Those of us who teach graduate students, as well as the students themselves, would profit greatly by increasing the exchange of ideas and information with those who work intimately with these various complexities."

York's graduate programme in psychology has taken two giant steps towards achieving this goal.

The Friday, the graduate programme will hold its first "Symposium on Science Utilization" at York.

The symposium has been designed to concentrate on the roles that psychology does, could and should play in business, industry and government and its relation to graduate training. The symposium's guest speakers have been encouraged to present subjects on which they would like an

exchange of information and discussion.

"An exchange such as this will give university faculty and students the opportunity to obtain a clearer understanding of the

requirements and problems in non-academic settings," points out Peter Kaiser. "This kind of communication between university and non-university personnel should also provide a clearer understanding of the potentials available in our relatively new psychology programme."

The graduate programme's second giant step will be to encourage the participation of non-

academic professionals in the regular graduate seminars where they can discuss the problems, concerns and points of view of people working outside the university setting.

If the graduate programme's goal — the creation of a stronger liaison between government, business, industry and the university — is well received and proves successful, Dr. Kaiser hopes that the steps the Programme has taken will encourage other disciplines and other universities to embark on similar programmes of communication and exchange with community organizations.

### York's United Appeal

#### needs your support

A mail campaign was initiated by the University's United Appeal Committee this year - to  
 - save you canvassing time  
 - make it just that much easier for you  
 to contribute to these vitally important Community services.

The York United Appeal campaign goal this year was one of increased faculty and staff participation - but  
 - statistics compiled  
 as of noon on Tuesday, October 26, show that we are lagging far behind last year's participation percentage.  
 - To date, only 10%  
 of York's faculty and staff have contributed to the United Appeal Campaign at York.

### United Appeal Bazaar

The 75 member organizations of the United Appeal need your support. Your contributions make it possible for these agencies to continue serving your community - and you.



# A dude and his ballet slippers: *Naked came Polonsky*

Unaccustomed as I am to writing movie reviews, I do feel a certain obligation to be the first critic, to inform my many and varied readers (which apparently if all put together in a single line would stretch all the way from Winters Music Room to the staff-only washroom on second floor Founders) of an exciting and highly unusual flick which in a few weeks will be flickering about the golden screen in downtown Toronto, courtesy of Warner Brothers.

In an attempt to explore the mind of the young campus revolutionary Mike Nichols has produced a film concentrating on a radical cowboy who rode the range back in the days of old Doc Holliday and Hoss Cartwright. The name of this "Dustin Hoffman gets a six shooter" type of cinema verité is *A Dude and his Ballet Slippers*.

The movie opens with a faded out close-up of James Arness and Fred Astaire moseying up a dusty road, with the strains of Simon and Garfunkle singing Hava Negela in the background. James Arness is wearing a COCHISE LIVES button on the frame of his big archtype cowboy hat. By the way, there is something you should realize about James Arness. You see he is a radical bounty hunter and as is only fitting with any sort of radical bounty hunter, he is also a transvestite.

After five minutes of moseying, James and Fred Astaire feel like a draught and come upon a bar in the middle of some cactus weed. The bar is called Grossman's Saloon and Shoot-Out. James and Fred

slink into the saloon. Or should I say James slinks into the saloon. Appropriately enough, Fred waltzes in. Playing bar tender is Jon Voight. Serving the brew is Kate Millett, your friendly buxom bar maid.

Kate recognizes James and Fred as the two old cowhands who had set up a cowboy commune on a small stretch of land in West Virginia. But the commune hit bad times. Apparently a large manufacturing plant had needed that particular piece of land, it had a creek running through it, in order to build a buggy making plant. The commune was duly expropriated. Kate, realizing that James and Fred were left penniless by this venture, and instilled with the Western Ethic of "From each according to his ability, to each according to his need" gave the two cowpokes two brews for the price of one.

Voight the Bartender, upon seeing this brazen act of charity directed towards a known transvestite with his toe-tapping fag dancer friend, all toe-tapping dancers are fags, told Kate that she was finished at Grossmans and that she should hang up her garter. He then took back the two jugs of draught.

"Indian-giver!" yelled Kate. "Wench!" retorted Voight as he pinched Kate on the bum.

James incensed by the actions of this bum chauvinist whipped out his pistol and dechavuinised Voight with one bullet.

An uneasy air spread throughout the bar. The sheriff was beckoned to the scene of the crime. And in

struts John Wayne, grand marshall of the state of West Virginia and the only lay man in the country with a sheriff's badge in the form of an Oscar. He stares at the crowd.

"Howdy friends and neighbours. My name is John Wayne and I won the Academy Award. Make no mistake about that! I did win the Academy Award. And I say there must be law and order. And I will punch anyone who tries to stop me."

As with most political criminals,

the two desperadoes headed south for the Mexican border. Soon afterwards John Wayne and five hundred deputies (apparently the two political desperadoes constituted quite a threat to the state, and hence the big posse) arrived at the border.

"Say boss," muttered one of the deputies being played by Woody Allen, "It is against the law for us to go into Mexico."

"You are telling me what's law," gasped John "Why it is for Latin America's sake that we are

breaking the law. We will trample every inch of this great Latin America with our 2,004 hoofbeats if we have to. We must save beautiful Latin America from the grip of violent, anarchistic cowboys."

Well, it is at this point in the story that I shall leave you. After all, if you are going to wait in line for a half hour, and pay \$2.25 the least you should get is a surprise ending. This Mike Nichols extravaganza is fittingly enough, required viewing for Soc.Sc. 172 and Pol.Sc. 300C and 306. Do go see this flick. It is socially relevant.

## Canadian sports share culture

During the current debate on EXCALIBUR's stand on the Americanization issue Edwin Rothschild, graduate sociology, criticized EXCALIBUR for its coverage of Canadian issues. He concluded by saying: "These (American Imperialism, sex, sports, entertainment) are crucial relevant issues, but somehow they reek of America."

This reporter feels that Mr. Rothschild's comments on the coverage of Canadian issues is valid. However, the comment on sports is an indication of what the news pages of this paper have been saying: that new American professors and others from other nations are ignorant of Canadian culture.

Sports are an important part of both American and Canadian cultures; they are a part of the culture of every group on this globe. Sports are a vital part of campus life in both the United States and Canada — but there is a great difference between the American attitude to sport and the Canadian attitude to sport.

A frightening report on how far American sport has fallen with the malaise in the United States appears in an article by James Toback, Longhorns and Longhairs, in the November 1970 issue of Harpers.

Toback's picture of the University of Texas football team shows how the U.S. right has taken football as a symbol.

In the University of Texas there is everything that is symptomatic of U.S. problems — the racism toward the black footballer, longhaired quarterback, Darrell Royal, a disciplinarian coach against long hair and Frank Erwin a member of the UT Board of Regents who called the police when students and faculty demonstrated against the cutting down of trees when the university planned to expand the football stadium.

All the hate, all the fear, all the wrongs of the U.S. are seen, in miniature, on the gridiron of the University of Texas and for this to happen in sports is frightening to a Canadian.

This microcosm of America on the football field comes because of the place of sports in American culture. Baseball, basketball and football are symbols of the American way. Joe Namath, the small town boy who made good as quarterback of the New York Jets is a modern hero.

The gridder is called All-American; up to 90,000 attend college football games which are covered by television, radio and press. Middle Americans, characterize the athlete as upstanding; radicals characterize him, often unfairly, as a 'jock'.

Canadians, who are easy going, have an easy going attitude toward sports. Its not a national institution, its recreation for the player and spectator.

Canada invented football. The first game was played between McGill and British troops in 1865; the first college game was played between McGill and Harvard in 1874. (The overpublicized Princeton-Rutgers match in 1869 was a game of soccer, called sleepy by the Harvard Magenta in comparison to our game.)

Frank Shaugnessy, the coach of McGill, who did as much to build Canadian football as Knut Rockne did for the U.S. at Notre Dame, is almost forgotten today. Our hockey heroes, Bobby Hull, Gordie Howe and Bobby Orr are not heroes in the same way as Babe Ruth or Mickey Mantle are demi-gods in the U.S. Heroes, yes, but in subtly different way.

Sports to most Canadians are simply games for fun. The York sports programme is geared to all the students who care to try and participate. On the football team, the hockey team, the basketball team there is that difference in attitude of players and fans that separates them from their American counterparts.

Mr. Rothschild's comments on Americanization, as an American, are a valuable and relevant view of the issue from one angle.

Mr. Rothschild and others, however, should refrain from throwing out criticism on things they know nothing about.

Robin Rowland  
EXCALIBUR, sports

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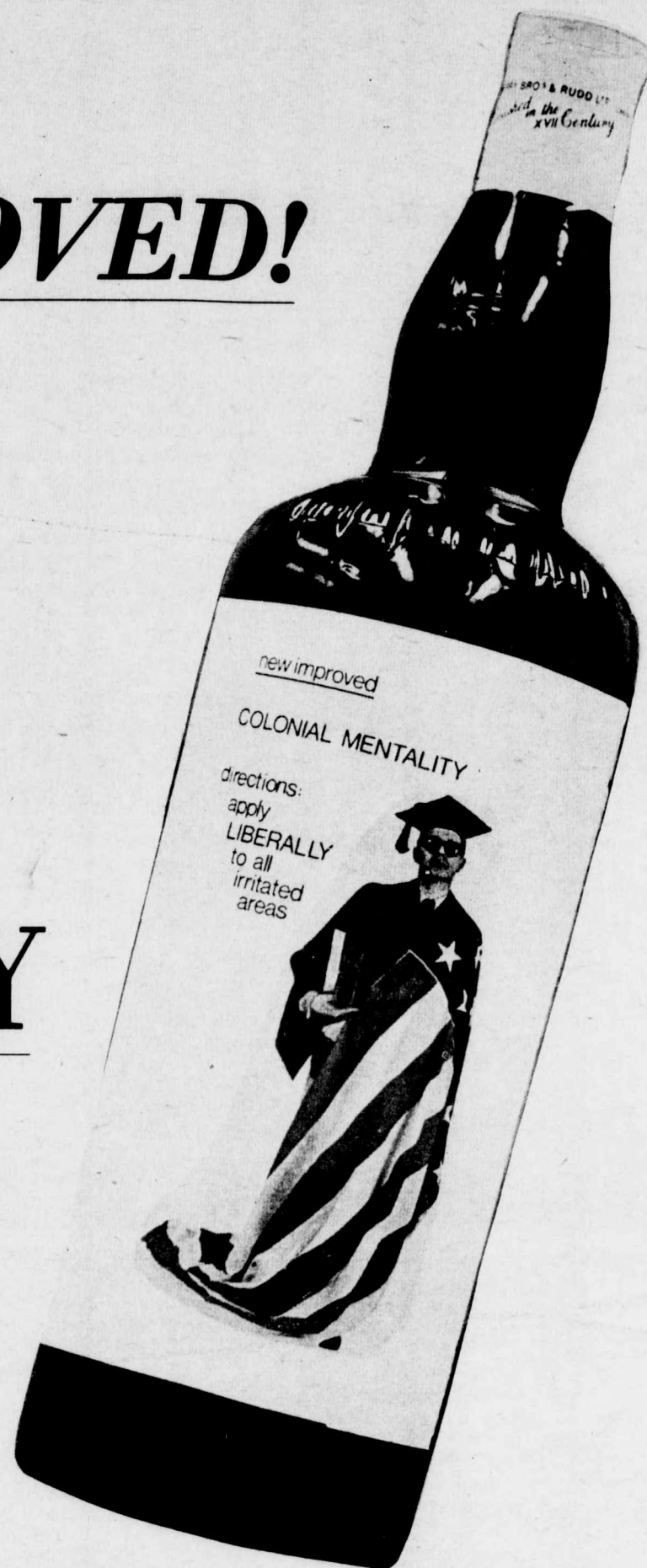


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