

Remembering the Montréal Massacre



Feature articles on pages 8 and 9

FEATURE → CKDU station manager looks for a higher frequency, p.4.

ARTS → Ashley MacIsaac fiddles around in the McInnes Room, p.10.

FOCUS ON DAL → Have coffee, will study, p.13.

the Gazette

Vol. 128, No. 12

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, December 7, 1995

Money in safe stolen from SUB

BY JEN HORSEY

A large quantity of money was stolen early Wednesday morning from a storage area near the lobby of the Dalhousie Student Union Building (SUB).

Halifax Police Sergeant Spicer said that a "large quantity of money in a safe" was reported stolen.

There were marks found on the door frame of the storage area. "Someone pried their way into the door," said Dalhousie's Chief of Security, Sandy MacDonald.

Halifax Police were informed that the money belonged to Robin's Donuts.

It is estimated that the crime occurred after the building was

closed at midnight, and sometime before the cleaning staff arrived at 5:00 Wednesday morning. The incident was reported to Dalhousie Security at 7:09 a.m. by a Beaver Foods employee. By 7:30, Halifax Police had been called in to investigate a theft.

The investigation is currently in the hands of Halifax Police. Beaver Foods is mystified as to how the theft occurred.

"I don't know how they got in the building or how they got it [the safe] out of the building," said Jan Morel, Beaver Foods' Food Service Director.

Morel would not say how much was stolen, however she did confirm that the safe contained money.

"It stored basically a change float," she said.

Unconfirmed sources claim that it was two bank deposits and the day's float totalling approximately \$6,000 contained within the safe.

"We're really, really disappointed about the whole thing," said Morel.

Beaver Foods runs Robin's Donuts, Pizza Hut, the Union Market, and offers catering services.

Sherry, who works at Robin's Donuts was angry that such a thing would happen.

"My staff works hard for this money. We're all really upset about this," she said.

The SUB was occupied on Tuesday night by at least one SUB

employee who was working in the building and the all-night programmer who was on-air at CKDU.

David Cox, President of the Dalhousie Student Union was informed of the incident late Wednesday.

"The money belonged to Beaver Foods," said Cox. "It has nothing to do with us other than security in the building."

The Student Union employs night managers who make sure that the SUB is empty and secure the building before they leave at night.

Cox says that a major problem with security in the SUB is the fact that so many people have keys to

the building, or access to those keys.

"There have been problems in the past. Some societies have complained about thefts during the summer...even in our own offices there have been problems," said Cox.

"Everyone has to be aware that if they have keys, they have to be careful," said Cox, and he noted that the Dalhousie Student Union will be taking steps to remind people to be responsible with their keys.

Beaver Foods is urging anyone who has any information about the crime to contact Dal Security, at 494-6400, Crime Stoppers at 422-8477, or Halifax Police. Halifax Police refer to this incident as case number 95-29022.

Dal students hold memorial ceremony

Six years after the Montréal Massacre, the violence continues

BY TIM COVERT

In remembrance of the fourteen women killed by a lone gunman on Dec. 6, 1989 in Montréal, a touching memorial ceremony was held in the Green Room at noon on Wednesday.

The names of the women were read off, and each name was accompanied by a description of the young life snuffed out in its prime.

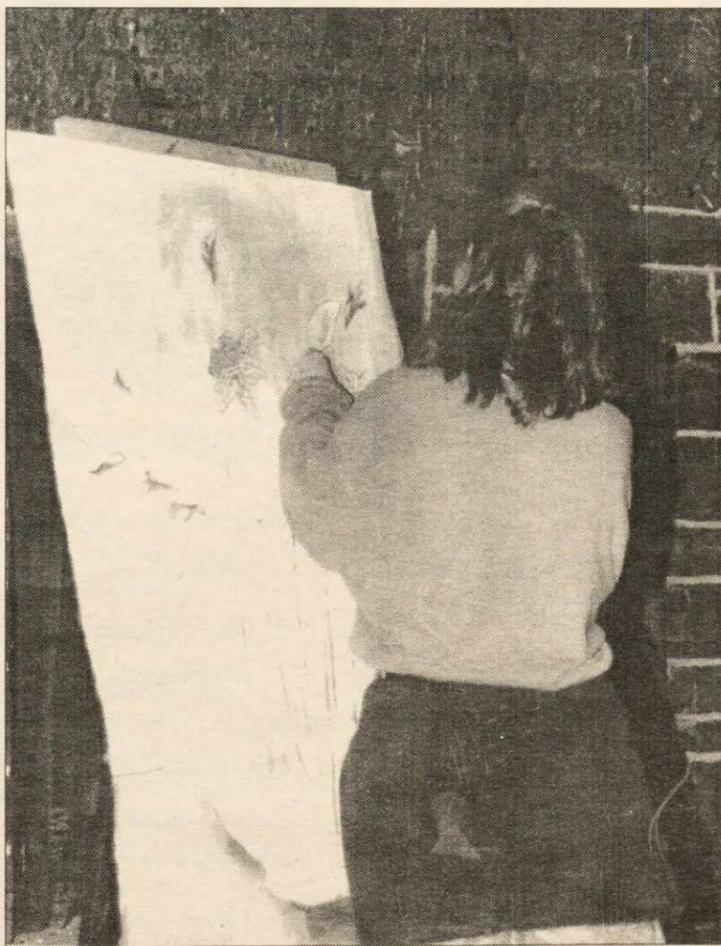
A member of the audience placed a paper flower on an empty bouquet as each woman's name was read. As the fourteenth flower was placed, the image of the full, blossoming lives cut off in their prime was very powerful.

One of the fourteen was to graduate the next day. Another was involved in a youth shelter, still another was newly married. One had just made the varsity ski team three days earlier and was looking forward to a great season.

"What moves me the most," commented Tania Trepanier, "is remembering that they could have been me. Young women who had dreams, and wishes, and aspirations."

One of the organizers of the memorial, Kristine Anderson, fought back her emotions as she reminded the assembled crowd that violence against women is not limited to gross acts of violence like the Montréal massacre.

"I was thinking about the event. But I was also looking



GAZETTE PHOTO BY DANIELLE BOUDREAU

A woman attaches a paper flower to an empty bouquet.

around at the faces around me, at women I know, who I know have faced situations themselves. It became so personal," said

Anderson later, when asked about what had suddenly overcome her.

Trepanier reiterated the same thoughts.

"The massacre goes hand in hand with the violence going on in our houses. We don't just have to take care of the madmen, we have to talk to our brothers, our uncles, our fathers, our boyfriends. Both men and women have to realize this."

"[Violence against women] is so all-pervasive, happening at so many levels. A lot of people know about the massacre, it's so huge and so shocking. But women are experiencing violence in their houses everyday. People should be made aware of this," she said.

"The massacre goes hand in hand with the violence going on in our houses. We don't just have to take care of the madmen, we have to talk to our brothers, our uncles, our fathers, our boyfriends. Both men and women have to realize this."

Six members of "The Women Next Door" — a thirteen member political activist group from Halifax — performed two songs a cappella: "Montreal Dec. 9" by Australian Judy Small, and "Women All Around The World" by Truro's Quita Gray. The all-women singers are political activists who use song as their medium of expression.

"Montreal Dec. 9," a song writ-

ten from a news report on the day of the memorial service, was especially effective as the women sang, "Why does gunman sound so familiar, when gunman does not ring true?/What is it about men that makes them do the things they do?"

The overwhelming majority of the people in the Green Room on Wednesday were women. Anderson was asked if she thought this represented a lack of interest on the part of the men on campus.

"I don't think men are saying, 'I'm not going to that Dec. 6th thing!' I think they're afraid they'll be unwelcome, that they'll be made to feel uncomfortable," she said. "I don't think guilt is the response we should be soliciting [from them]."

Anderson said that what men have to do is to take ownership of the problem and not turn a blind eye to what's happening around them.

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Dalhousie Student Union

James Dann, VP Community Affairs would like to thank the following individuals for helping participate and organize the Christmas/Holiday Party for over 200 children of Ward 5:

Sara Austin	John Killam	Shannon Kelly	Steph Feikes	Cam Gunn
Darren Johnson	Carmen Tam	Carman Barteux	Sarah Lawrence	Geoff Cook
Tim Wallace	Neil Smith	Brian Mahoney	Jessica Michael	Erin Ahern
Bret Leech	Tanis Knowles	Dave Foster	Curtis Cartmill	Jill Trefry
Tracey Williams	Geoff Stewart	Susan Schader	Julie McKnight	John Boyd
Jocelyn Johnston	Nalini Naidoo	Jennifer Jones	Stephen Foster	Dave Cox

Shannon McPhee Karen McLaughlin

DSU Opportunities

Fall Orientation Chair Yearbook Editor
Handbook Editor
Deadline for applications: January 15/96, 4 p.m.

Treasurer Chair Member-at-Large Student Advocacy Director
Recording Secretary DSU Photo Director
Deadline for applications: Monday, March 18, 4 p.m.

Applications available in Room 222, Council Office, Student Union Building
Return completed applications to Room 222, SUB, Attention: Lilli Ju
For more information on the recruitment process, please contact Lilli Ju at the DSU Offices, 2nd Floor SUB
phone: 494-1106 fax: 494-5185 email: DSUVP@dal.ca

Term "B" Calendar

January 17, 4PM (SUB) - Cultural Diversity Festival planning meeting for ALL STUDENTS
January 23 to 26 - Access-ABILITIES Awareness Days
January 23, 6PM @ GREEN ROOM - Society Round Table
January 24, 4PM - Graduation Week planning meeting for ALL STUDENTS
January 25, noon @ GREEN ROOM - DSU Annual General Meeting
January 26 (noon) to February 9 (4PM) - DSU Elections: DSU Executive Nominations / Senate Nominations / Board of Governor Nominations / Official Representatives for Referendum Question Nominations
February 1 and 2 - Winter Carnival
February 10 - DSU / Inter-Res Charity Ball
February 19 to 23 - Spring Break !!!
February 26 (8 PM) to March 8 (8 PM) - DSU Elections: Campaign Period
March 1 - Deadline for Honour Awards and Valedictorian Applications and Deadline for Student Appreciation Night Awards
March 12 to 14 - DSU Elections: Voting Days
March 18 to 23 - Cultural Diversity Festival
March 27, noon @ GREEN ROOM - DSU Annual General Meeting

Sign Language Course

10 week courses being offered, beginning week of January 15/96
Three times currently available (other courses may be arranged if interest exists):
Mondays 2-4 pm; Tuesdays 6-8 pm; Thursdays 2-4 pm
\$10 preregistration fee required
Register at the DSU Office, 2nd Floor SUB



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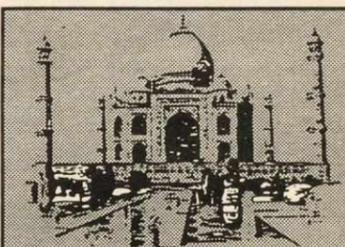
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CROSS-CANADA BRIEFS

Prof suspended for turning tricks

BY DAVID ALAN BARRY

TORONTO (CUP) — Gerald Hannon has filed a grievance against Ryerson Polytechnic University because he was suspended before an investigation took place.

The suspension was announced on Nov. 26, after it was made public in the Toronto Sun that Hannon worked as a prostitute part-time. The grievance was filed on Nov. 27. It was submitted by Hannon and CUPE local 3904, which represents instructors at the university.

Union staff representative Angela Ross said that the suspension is unjustified as there has been no workplace misconduct on Hannon's part. She says what Hannon does in his spare time is his own business.

"I feel like I'm working for a cowardly university," Hannon said. "They've violated the collective agreement and are running scared in the face of media attention when I'm doing the job I was hired to do."

The university has launched an investigation into "recent media statements related to his alleged conduct and activities," according to a Ryerson University press release. Ryerson officials refused to comment on either the suspension or the investigation.

At the time of his suspension, Hannon was already under investigation by the university for allegations about comments he made regarding adult-child sex in his magazine writing class.

Hannon says that he believes what he calls "inter-generational" sex is not always harmful, and says the issue was not the subject of a class discussion, but was mentioned only in passing.

He says he never advocated this behaviour to his students, and students support this claim.

"Chilly climate" report critic wins seat on UBC Board of Governors

BY MATT THOMPSON

VANCOUVER (CUP) — Outspoken McEwen report critic Phil Resnick has been elected to the University of British Columbia's Board of Governors (BOG), the university's highest governing body.

Resnick, who received widespread media attention for his condemnation of the university administration's decision to suspend graduate admissions in political science, was one of two candidates to win a BOG seat in a faculty-wide vote.

The university suspended graduate admissions to the political science department after Vancouver lawyer Joan McEwen released a report saying the department is rife with racism and sexism.

Throughout the election campaign, Resnick was highly critical of UBC president David Strangway and his administration.

In a position paper circulated to faculty, Resnick wrote of "a deep sense of alienation" between the faculty and administration, and repeated his charge that the political science suspension had "denied due process and put a serious chill on academic freedom."

Resnick said he wanted to ensure UBC's next president, who is scheduled to take over in June 1997, is "someone who, unlike David Strangway and his entire administration, will stand up for academic freedom and for the core values of a liberal university."

Resnick says his BOG bid was a direct result of the political science controversy.

"I wouldn't have run, if it hadn't been for the suspension of admissions that occurred in my department and the larger controversy that developed out of that," Resnick said.

Rowdy students trash Parliament Hill

BY SAMER MUSCATI

OTTAWA (CUP) — Canada's most dignified and respected building turned into a frathouse when up to 400 intoxicated and rowdy university students trashed through Parliament Hill.

An annual formal dinner and dance held in the Peace Tower turned ugly when the Carleton University students became drunk, smashing glasses and trashing a historic committee room on Nov. 17.

The drunken students then vomited near the Chapel of Remembrance at the base of the Peace Tower, and on a computer near the entrance in the rotunda. Angry work-crews who had to clean up the mess the next day were not impressed.

The event was organized by the Rideau River Residence Association, which represents students who live in residence at Carleton University.

Mike Peters, a third-year arts student who attended the event, says that the amount of debauchery that night was less than on typical association functions.

"The party wasn't any more rowdy than usual," said Peters. "I guess the puking on the war memorial offended some people. It's in a glass case, they can just wipe it off."

Although Peters admits that the location was inappropriate for the raucous behaviour, he hopes that the association will be allowed to continue their annual function at the Hill.

Parliament is currently conducting an internal report and officials will not comment until the report is finalized: The three rooms were booked for the students by former NDP leader Audrey McLaughlin, who did not attend the event.

McLaughlin told the Ottawa Sun that she "was not aware" of the ruckus. She added that MPs routinely sponsor groups so they can use facilities on the Hill.

"It is a public building and we like to have access for the public," McLaughlin told the Sun.

Humans against homophobia meet justice minister

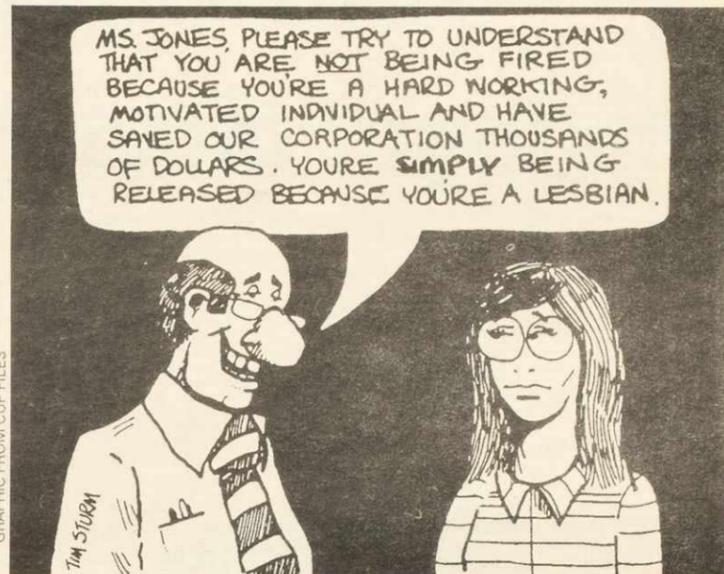
BY DAVID CAMERON

After meeting with Humans Against Homophobia (HAH), Nova Scotia Justice Minister Bill Gillis asked senior justice department officials to conduct appropriate training on sexual orientation issues as soon as possible.

Gillis said that being fully informed is important for "justice workers."

The request came shortly after his meeting on November 22 with HAH, a working group of Dalhousie University's Nova Scotia Public Interest Research Group (NSPIRG). The group presented him with a petition that had more than 1,100 signatures protesting a probation order that seemed to draw a link between pedophilia and homosexuality.

The order, stipulating that Randall Dignan "have no contact with children under the age of 18 unless accompanied by a heterosexual adult," was proposed by Crown Prosecutor Sandy Fairbanks and ordered by Amherst Provincial Court Judge David Cole. Made over a year ago, the order was put in the spotlight two months ago when Dignan was charged in provincial court for soliciting two 12-year-old boys for oral sex.



"The minister wants to work with the group (HAH) to ensure justice workers are trained, aware, and sensitive to sexual orientation issues," said Michelle McKinnon, a Justice Ministry spokesperson.

She also said, however, that justice workers include support staff and correction facility employees, not judges. She said whether judges will receive sensitivity training to sexual orientation issues is a question only the province's Chief Judge, Elmer MacDonald, could answer.

MacDonald could not be reached for comment.

"Because of the independence of the judiciary, I advised the group that I could not comment upon the actions of the court," Gillis told the House on Nov. 29 when he tabled the petition.

Besides presenting the petition to the justice minister, HAH is serving formal complaints to Chief Provincial Judge MacDonald, Director of Public Prosecutions Jerry Pitzul, and the Nova Scotia Barristers Society.

Provincial ministers outline future of education in Canada

BY SAMER MUSCATI

OTTAWA (CUP) — The face of Canada's educational system is on the brink of some drastic changes.

Just as they do today, students in the future will still wake up, take a shower and head for class. However, "class" may only be across their bedroom — on a computer screen.

Logging on to their computers, they will be able to download lectures, participate in study groups, and even "chat" with fellow classmates. And what they can't get on the computer, will be sent to them by mail.

Gone are the days of direct human interactions, and getting involved with campus activities. These days the class-room comes to the privacy of your own bedroom.

It may sound like an evil plot for some futuristic science-fiction movie, but for Canadian students it will become reality all too soon. Welcome to the new government model of post-secondary education in Canada.

The Council of Ministers of Education released its first national report on Nov. 24, a snapshot of education in Canada. It concludes that it is no longer possible for all candidates to find places in post-secondary institutions due to high costs, and fewer available spaces.

"Reductions in federal funding for post-secondary education have an impact on the [educational] systems. Despite student aid programs, an increased debt load will deter some people from pursuing an education at the post-secondary level," it says. "One response must be to rethink the way programs are delivered."

And one proposed response is revolutionizing accessibility through the use of new technologies in long distance education, open learning programs, and correspondence courses. Recently, Alberta

funded an additional 10,000 student places for their long-distance education program.

Guy Caron, chair of the Canadian Federation of Students, says that educational frameworks and strategies should not be implemented on the basis of how much money they will save.

"Let's face it, distance education won't replace the contact between professors and students. It must not be seen as a replacement to the current system."

— CFS PRESIDENT GUY CARON

"Let's face it, distance education won't replace the contact between professors and students," said Caron. "It must not be seen as a replacement to the current system."

But the report maintains that changes to the current system are inevitable if they are to meet the challenges of the next century. Demand for post-secondary education has grown over the years, and dwindling government funds have stretched resources to the limit.

According to Statistics Canada, in 1976, nearly 18 per cent of Canada's 18 to 24 year-olds were enrolled in university, either part-time or full-time. By 1993, enrollment had increased to almost 31 per cent for that age group.

There have also been similar increases in enrollments at colleges and technical institutes. Currently, there are 1.5 million students enrolled in post-secondary programs.

The report also indicates that job prospects increase steadily with education level. Unemployment among adults was about 5 per cent for university graduates compared with about 10 per cent for high-school graduates and 15 per cent for high-school drop-outs in 1992.

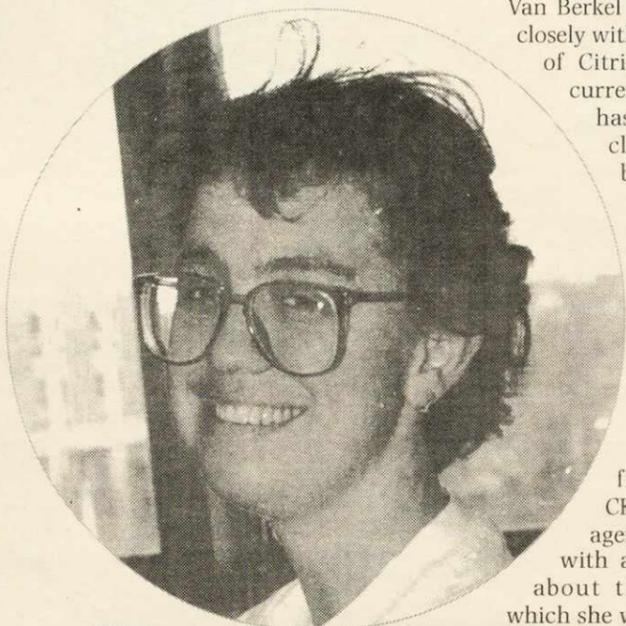
Canada spends \$56 billion a year on education and training, which is second in expenditures after health, which costs \$66 billion annually.

The federal government plans to cut \$7 billion in transfer payments to the provinces for education, health, and welfare, by 1998.

CKDU station manager moving on

BY MARCUS LOPES

For Jo-Ann Citrigno, there's no such thing as a 'typical' day in the office.



Van Berkel has worked quite closely with Citrigno because of Citrigno's interest in current affairs, and this has helped to foster a closer relationship between them.

"I've learned a lot more about the station and a lot of it's due to her explaining... like processes, CRTC regulations," said van Berkel.

When Citrigno first started as CKDU's station manager, she didn't arrive with any specific ideas about the direction in which she wanted to take the station, but she got some pretty quick — elimination of CKDU's debt owed to the Dalhousie Student Union (DSU); fuller participation by volunteers in the day-to-day operation of the station; and, a regularized training program for volunteers.

It was through Citrigno's efforts, as well as those of CKDU's board of directors and the 1993 DSU Treasurer Frasier Matte, that CKDU paid off that debt.

"She was instrumental in setting up the finances in such a way that we were not only breaking even, we were saving enough money so we could pay off a substantial debt," said Joanne Merriam, a volunteer at CKDU for the past three-and-a-half years.

Steve MacIsaac, the program director at CKDU, said Citrigno has really focused on making the volunteers the emphasis of the station rather than the paid staff.

"We still haven't succeeded in a number of ways," said MacIsaac. "We still have lots of room for improvement and we're still learning as we go along, but it's one of the greatest things I've seen Jo-Ann bring [to CKDU]."

Merriam explained that volunteers have more of a say than they once did because CKDU is not as hierarchical as it once was.

"Jo-Ann is good at generating interest among volunteers and letting them know that you can come in and do your radio show and do your 10 hours of volunteering time, but it's a lot more satisfying if you get involved with the management."

Citrigno believes she's worked hard to make everyone feel that they have an equal say, and in trying to escape the idea of her, the station manager, as some sort of boss.

"We all have some sort of responsibility," said Citrigno. "We have to share in the decision-making."

And Citrigno's belief of a

shared responsibility in the decision-making process was evident as CKDU responded to a complaint made to the Canadian Radio Television and Telecommunications Commission (CRTC) regarding the station's All Day All Gay programming in July 1993, which led to CKDU's licence restrictions. One stipulation of the CRTC decision 94-106 is that sexually explicit material can be broadcast only between 9 p.m. and 6 a.m.

Citrigno recalled how the CRTC expected her, as station manager, to speak on behalf of the society. This process went through a number of stages where Citrigno and others spoke to the press. There were staff as well as board discussions.

"Then we eventually decided that the issue was so important that it could only be decided by the membership," said Citrigno. "But that happened over weeks — it wasn't clear at the beginning."

Anthony Blackmore, a volunteer at CKDU for the past two-and-a-half years, said Citrigno dealt with the CRTC extremely well and was instrumental in keeping the volunteers, board of directors, and staff together.

"Her involvement at that time was crucial," said Blackmore. "She helped us look at the options."

When it comes to consensus-based decision-making, MacIsaac said Citrigno made the effort to put the theory that so many espoused into practice.

Citrigno has worked with MacIsaac and the previous program director on articulating a training process for the volunteers to show them how they can fit into CKDU. She said the program director has done most of the work on this, but she's been very supportive to make that happen.

She added that they're just trying to make the process clearer, to ensure that every volunteer gets the same training and obtains enough of a background with the intention that they have confidence to participate fully, not just do their shows and go home.

"[The] more they understand how they fit into the station means that they will go to meetings and hopefully contribute their opinions and affect policy, and not just be a passive volunteer," said Citrigno.

Blackmore explained how when he first started at CKDU, it was all quite confusing. He said Citrigno always took the time to say hello and ask him how things were going.

"She always made room to interact with volunteers," he said.

Van Berkel also said Citrigno is very concerned about knowing people — everyone who is involved in CKDU — and it's always the exception when she doesn't know someone.

CITRIGNO'S NEED to know the volunteers can be explained by the fact that she, and the rest of the staff, are at CKDU because of the volunteers.

"If we only had people who just came in to do their show and left, our jobs would be really dry, really functionary," said Citrigno. "It's because many of the volunteers want this to be a volunteer-run station that it becomes an exciting place to work. When you have a lot of different ideas and creative ways to go forward in whatever direction, then that's

when it becomes vibrant — you have an interest in being here."

MacIsaac said Citrigno has defined her role as station manager a lot more during the past few years, and that's been something she's been fighting for. He added that she's been trying to figure out exactly what the station manager is supposed to do and should be doing, as opposed to just a catch-all position.

For Citrigno, the station manager's job is to keep things together and to facilitate the volunteers and the other staff so they can do their job. When she first started, the job description was in her mind, that of a manager responsible for employees, legal issues, and to talking to the public. As she got to know people at CKDU, she discovered that there was a real will to change the hierarchical nature of the society.

Citrigno admitted that this kind of change hasn't been easy because there aren't many models to follow.

"I think it's tricky for a volunteer-run organization because you need leadership and that's where it gets hard," said Citrigno. "Sometimes I've felt like if I did things a certain way, then I was trying to be a boss and other times, if I didn't do things a certain way, I wasn't being a leader."

But whatever has come Citrigno's way as CKDU's station manager, she's accepting the kindness that people are showing towards her as positive feedback; that she's been good at some things.

She would have liked to have been better at fund-raising due to CKDU's tight financial position. Even though she admits that the situation could have been handled differently in good and bad ways,

"She's kept things well organized. [She's brought to CKDU] an ability for the different aspects of the station, to work together and to keep the station together."

—ANTHONY BLACKMORE, CKDU VOLUNTEER

she's satisfied with the outcome of the CRTC experience because she and others made it possible for the membership to participate in such a serious decision. That makes Citrigno feel that she did something that is hopefully good for the station.

Van Berkel is angered sometimes when people at CKDU give too much and she thinks Citrigno has done that.

"Sometimes I think we lose our boundary between ourselves and the role that we're doing," said van Berkel. "And I think in a way that's not there because she is pulling away, recognizing that she's done this job long enough."

Citrigno said she's getting burned out and that it takes a lot of energy to work at CKDU.

"I think it's relevant for people at Dal to know that places like CKDU have a really hard time with money," said Citrigno. "It's hard for the staff to stay because the salaries are bad, and there's not a lot people can do about that...but I do intend, as long as I am in or near Halifax, to be a volunteer, so I'm not leaving leaving."

"She seems to be really good at putting herself in other people's places and seeing where they're coming from. She was always really helpful, really friendly. She's a pretty good friend. I'm going to miss her when she leaves."

—JOANNE MERRIAM, CKDU PROGRAMMER

Citrigno, originally from Ontario, has been the station manager at CKDU 97.5 FM since October, 1992. She has resigned as station manager, but over the last couple of years, Citrigno has left her mark on CKDU.

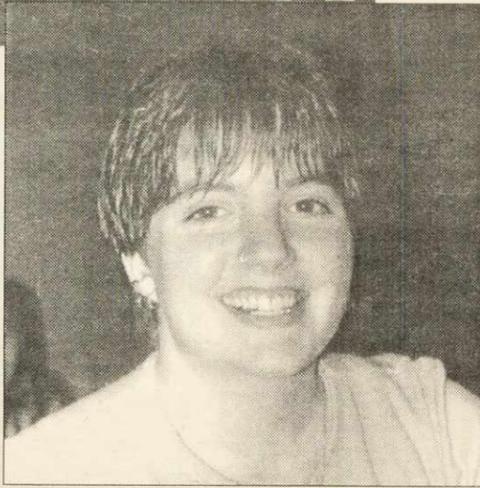
"She's been a real mentor," said Lis van Berkel, the current affairs director at CKDU. "A mentor in terms of dealing with the hierarchy and trying to get rid of that."

STREETEER

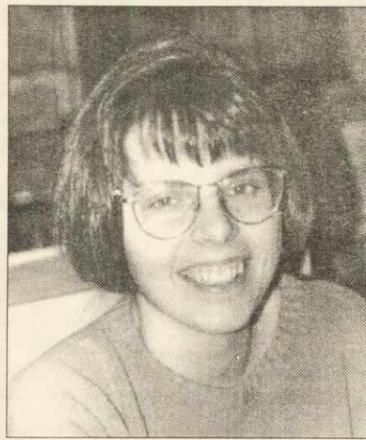
"How would you make the Gazette better?"



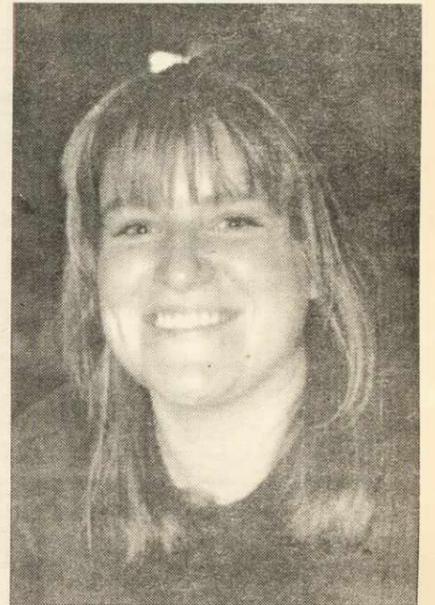
Lillian Bailey, first year Science, Bedford
 "The Gazette has the ability to catch a person's attention — I think they're doing an okay job so far."



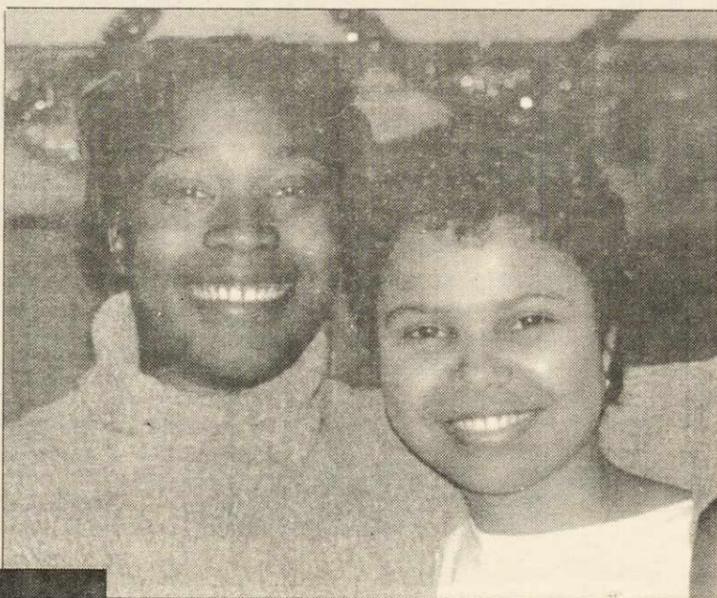
Jennifer MacKenzie, first year Science, Dartmouth
 "[Include] horoscopes and crossword puzzles."



Stacey Scott, fourth year Science, Mt. Uniacke
 "It's very centralized around the SUB."



Chanda Harder, first year Arts, Lake Echo
 "I think the foul language could be toned down a little bit. The commentaries and stuff like that are a hoot."



Amy Dalton, fourth year Science, Halifax
 "It's really campus-oriented...it really deals with the issues on campus. Maybe have more faculty stuff and something from each society."

Tamra Carvery, Halifax
 "[Include] horoscopes."

Tracy Morgan, fourth year Arts, Guysborough
 "People are going to read anything that has controversy in it. [Include more] investigative reporting, like why did Steve Gaetz get fired?"





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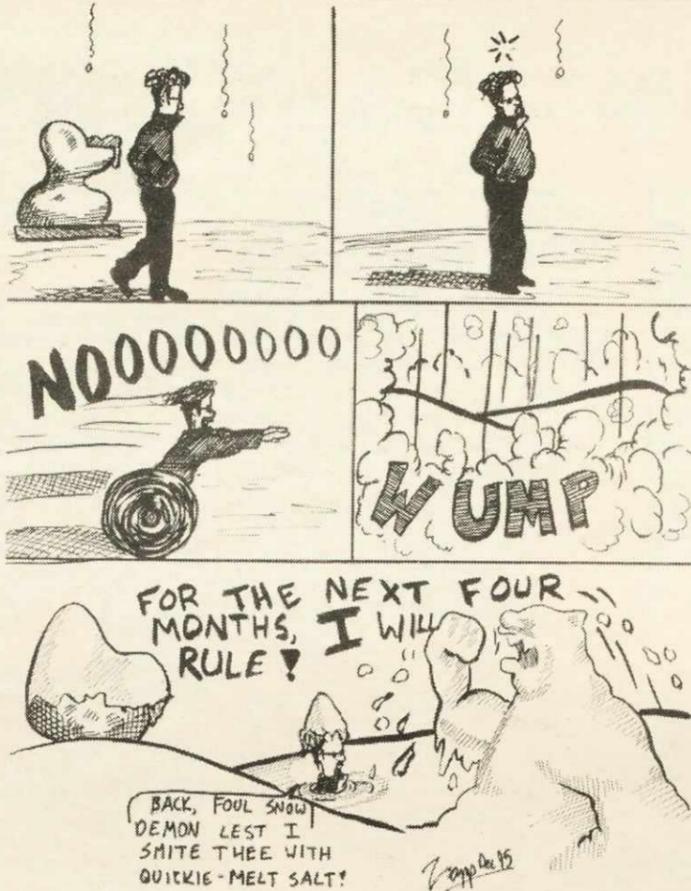


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Forget Marc Lepine

On December 6th, 1989, Marc Lepine took out his new, semi-automatic weapon and shot 14 women. Then he turned the gun on himself. The note that was recovered from his body explained the reason he acted in this manner: women and feminists were the source of his life-long problems.

Because of his note, Marc Lepine has come to represent those who commit crimes against women. That is wrong. Discount the note.

People get angry when you call his actions an isolated incident, but that is just what they were. He acted as an individual, a madman with misdirected anger. That Marc Lepine used women as the focus of his crime is not indicative of the broader reality that exists today, or that existed then.

Yes, there are issues of violence against women that must be considered daily. Marc Lepine's heinous crime is not one of them.

By remembering December 6th, we are allowing those who are guilty of the more subtle crimes against women to take a step back. To absolve themselves of guilt by creating distance between them and the issue. It is easy for someone to look at this extreme example and reassure themselves that they are not anything like Marc Lepine, and just walk away without giving it another thought.

We must instead remember that there are women who won't walk home at night because they are afraid of the shadows. The shadows which will not likely part to reveal a Marc Lepine, but which could reveal any of the nameless, faceless individuals who are committing crimes against women in our society.

You have to wonder what we are accomplishing by remembering this one crime. Will any of those who are guilty of any of the multitude of crimes against women take notice? Will it make them change their ways?

The few Marc Lepines in the world aren't listening, and we can do nothing to make them listen. They do not represent the general reality of a woman's existence. Those like he direct their crimes at the first excuse that comes

EDITORIAL

along. Marc Lepine used women as his cause, the next one will find another reason, and another target — it is not only women who have to fear these people.

We have a much bigger problem in our society than those few and far between who are like Marc Lepine.

We have to consider the countless numbers of men out there who abuse their partners, be it physically or otherwise. It is these men who don't make the headlines that are the problem.

People like Marc Lepine will never be completely eliminated. They will always be there, no matter how many poems and letters we write, regardless of the marches and support groups in which we participate. Instead we should continue promoting awareness of all types of crimes against women. This will certainly help, and every woman who has found the courage to fight back and leave a violent situation has benefited from this support.

Forget Marc Lepine; it is impossible to rid ourselves of the type of person who would ruthlessly kill fourteen innocent women.

Marc Lepine was a depraved individual who does not deserve to be remembered. Should we remember the fourteen women? Yes, of course. They are just a few of the many women who have died at the hands of men — all of whom we should remember. But should we use Marc Lepine as an example? No. He does not represent those whom we have to fear while walking alone at night. It is time to forget his name, and remember all of the victims.

No one can protect themselves from the random and senseless violence which Marc Lepine represents.

Instead, it is time to realize that those we fear are not the names in the headlines, but the guy who lives down the street, potentially someone you live with, or who offered to walk you home after that party. It is this fear that we must fight against. It is time to identify these criminals in our society who are being overlooked. And it is time to remember their victims.

JEN HORSEY
& DANIELLE BOUDREAU

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LETTERS

The Grawood

Gazette Editor,

As a former Dalhousie student still living in Halifax, it is always nice to still be able to pick up a copy of the Gazette when I see one available. As a former employee of the Grawood I was very happy to see that the Gazette finally recognized the importance of the Grawood to the Dalhousie community by allotting approximately three quarters of a page of last week's issue to articles on the bar. Unfortunately, that was about all that impressed me about your dedication to the Grawood.

Both writers made it quite apparent that they believed the Grawood had many shortfalls compared to other bars in the metro area. It should be known that you would be hard-pressed to find a staff that is better trained or a staff that displays such a high level of professionalism as that of the Grawood. At the Grawood, the patrons and their well-being come first. Recognition in this regard must be given to their manager, Debbie Brown. It seems to me that during a few of my visits to other Halifax establishments, including the Palace/Jerry's, that some patrons under the influence have left those bars with either broken bones or with their chins forcibly meeting the sidewalk at the exit. These incidents were not caused by other patrons but by the staff. Try to find that at the Grawood.

Debbie Brown has done a very good job ensuring that all other aspects of the bar are not only competitive, but first rate compared to other establishments. These areas include music (better than the Palace), the menu (better than the Palace), the temperature (better than the Palace), the prices (better than the Palace) the diverse forms of entertainment (better than the Palace), and the clientele (better than the Palace).

When critiquing the Grawood, one must be careful to remember that the Dalhousie community is very large and diverse, and management must appeal to as much of that community as possible. The Grawood does an incredible job reflecting the interests of many students. So to those expecting to find within the walls of the Grawood a narrow establishment similar to the Palace, Jerry's, or any other bar in Halifax, I am pleased to say that you just won't find it.

Kirk Cox

Dear Editor,

After reading the "Grawood Experiment" article in your last issue, I feel compelled to reply to the comments made about the Thursday night music. Mr. Cullen and Ms. Robinson made a number of points worthy of rebuttal, but as the DJ, I'll keep my

letter to music matters.

On Thursday nights we offer our patrons a music format based on popular tastes. While this obviously won't suit 100 per cent of the crowd, a consistently packed dance floor seems proof enough that the format works. Sure, songs get doubled up now and again, but this is in response to requests and what people are dancing to.

There are many bars in Halifax, each offering different styles of music. For example if you like jazz, try the Birmingham, there's country at Wildheart's, and the Studio offers progressive dance music. The format for these bars attract the people who like these types of music. Don't blame the bar (or me) if we play the music that packs the floor.

I always appreciate hearing feedback and thanks for your perspective.

DJ Shane

Operation elimination

To the Editor,

I am deeply concerned about President Cox's opinion quoted in the November 30th issue of the Gazette.

Being an advocate of a complete merger of the Halifax universities, Cox states that he wants to eliminate "all the department heads, all the faculty department heads, all the VP academics, all the chairs."

Wow, what a plan. Sounds like the French Revolution with all these heads rolling.

Let me utter some doubt about this Ramboesque manoeuvre. What Cox is planning is not very new or original. We are used to this kind of logic these days. It says: eliminate welfare, eliminate education, it's time for cuts. If we do not eliminate, according to the logic, the deficit will kill us. Rarely does someone ask: What is the deficit, and who benefits from it? No, instead every political decision is rated for its impact on the dollar.

I know Canada has a huge deficit and it is time to save some money and a low dollar, of course, can put a lot of people out of work, but I think there are several ways of saving money. The way it is done right now in Ontario, the U.S.A., and perhaps everywhere around the world is one way.

But do you sometimes ask yourself if this one way has more to do with the certain beliefs of certain people than with an objective shortage of cash? Is it a coincidence that a tax stop has to be paid by people who are not even in the position to pay taxes because they have no jobs?

Is it a coincidence that recycling programs and funding of public transport systems are among the first to go?

And what happens when all this money is saved? Will we then start spending more on social programs again? I do not think so.

I do think that all these programs are being eliminated because they are not considered important. The programs are useless in the eyes of people who think they are self-sufficient and who only want to pay for their own needs: "I do not need health care, I have my own doctor."

Concerning the education cuts, I think a fair and equal society needs as many people as possible who are informed and can take part in public democratic discourse. Accessible education is an achievement of a democratic society. Democracy does not only mean to cast a vote every three or four years. Is this banal?

The argument goes further. Perhaps Preston Manning and friends want to exclude certain people from this dialogue, or do not want a dialogue at all. Perhaps this debt crisis is a good opportunity to achieve this goal?

Just a guess.
I do not think President Cox is like Manning but I do think we should be against the elimination of academic positions, especially as students.

Christian Haak

I'm sick of the subject, but here's my two cents

So I've been thinking about a lot of different things lately. All at the same time. That's one of my talents, especially now that I've found the right prescription medication for myself. Not that people should prescribe for themselves. That's none of your beeswax. I deny everything, and that's a whole other story. Anyways.

I figure Lucien Bouchard is going to be sleeping on the couch for the next couple years. As long as he wants to be King of Québec. You'd think he'd have noticed his wife's frighteningly stony face during his glorious press conference announcing that he'll be in the running to replace Black Jacques Parizeau.

Even more pathetically, the press asked his wife a few questions about that promise Lucien made to her before the (latest) referendum, that after the vote, regardless of the result, he'd quit politics and spend more time with the children.

Her response? "We've made deadlines before. He's always broken them."

Contrast Lucien Bouchard with Colin Powell, down in the United States of Gun-toting Individualists. In the days before his decision to not run for the presidency, Powell's wife told him that she didn't want him to run, but that the choice would be his to make.

Powell made the right decision; Lucien did not. Maybe the task of freeing millions of humiliated and oppressed Québec francophones should come before the selfish desires of someone as trivial as your own spouse, and I've got it all wrong. But Lucien made a promise to his wife, and the fact that he didn't honour that promise doesn't matter a damn to any of his supporters. Looks like it ain't the federalist Quebeckers who want their women to be Yvettes after all.

I hear Pierre Bourgault, a former senior drone of Parizeau, got up on his hind legs recently to say something about the ethnics. (I may have his name wrong; I don't care. Separatists barely speak English, but when a bilingual anglophone makes a spelling error, there's hell to pay? Fuck that.) Pierre thinks the Jews, Italians, and blacks are the real racists in Québec. Why? "They don't think of themselves as Quebeckers." The same way Quebeckers don't think of them-

OPINION

selves as Canadians, I guess. Oh, and, "They always vote the same way." The way nearly two-thirds of the Québec francophones voted Yes? Ah, I understand what you mean by racists, Pierre. Thanks for the clarification!

I'm starting to worry about Jean Chretien. He may not be Yesterday's Man, but if he doesn't play his cards better, he'll be tomorrow's Dirty Laundry. Regional

veto was an idea from the 1970s. And he says he's keeping his promise to Québec regarding its distinct society status and its constitutional veto by introducing a bill which has no effect on the Constitution itself. His excuse is, neither Parizeau nor Bouchard (i.e. the King of Québec) will sign a new constitutional deal.

Much as I hate to agree with the little brat, Mario Dumont is right: Chretien should broker a new deal, and if Québec is the lone holdout, then the Québec Premier will have to answer to the voters. Chretien's current plan of action

means the onus will be entirely on the federal government to give Québec reason(s) enough to remain in Canada. By working with the provinces, Chretien could put the ball in the courts of the ten premiers: if an agreement which gives Québec more power (e.g. the veto, more immigration and manpower training powers) is turned down by the Québec politicians, the Québec people will go after Parizeau or Bouchard, not Chretien.

Weird — are Québec children taught in school to accuse people they don't like of humiliating and

oppressing them? Patrick Roy, the second-greatest man to stand between the pipes for the Canadiens, tells his general manager he's played his last game for the team. He sits down, looks over and reiterates, "You heard me right." So the management agrees, he wants to leave, okay let's trade him. And Patrick gets up in front of the reporters and cries, saying he didn't want things to go this way, and he was frustrated and humiliated when he said what he did.

Gee, I see a metaphor here. And I shouldn't have to elaborate. **RICHARD LIM**

Twice nothing is still nothing

A rose is a rose is a rose but a two dollar coin is, well... a doubleloonie

The doubleloonie? That's just plain stupid. The nickname, I mean, not the coin itself. I like this coin of which I've only seen pictures. I've developed a bond with the coin.

How could you possibly not like it? Aside from the nickname, of course. But the nickname is blatantly unoriginal, and it doesn't even roll off the tongue. At least the loonie was deserving of a crippling nickname. But the "doubleloonie" is getting a bum's rush. It doesn't have some stupid-sounding bird on the back, it's got a big ol' polar bear that's roaming around on

the ice floe, maybe looking for a seal to kill or a caribou to stalk. And you're trying to tell me that it's lame and we should mock it? I beg to differ.

Obviously, some dimwit was trying to make a quick name for himself and conjured up this nickname that is simply lacking in colour and originality. There's only one thing we can do now.

We've got to come up with a new name.

We have to do it right now because just yesterday, the first \$2 coins were stamped in Winnipeg. I know what you're thinking...

Winnipeg? Now if it was the loonie that they were stamping in Winnipeg, we could take that premise and run with it. But it's not, so we'll treat the \$2 coin's birthplace as a regrettable mistake.

This shouldn't be hard. How about bear bucks? Or northern nuggets? Or maybe the two-dollar-bear-collar?

No? Well, I'm just getting warmed up, have a little patience.

The polar dollar? (This would be a shoo-in if only it rhymed. Rhyming is so important in these matters, you know. It's either going to be a rhyme or one of those terms where all the names start with the same letter.)

The cub flub...for those of you

that dare dis the bear.

The snowcapped two-spot? I honestly think that this one has a shot. Sure, it's a dark horse and yeah, it's not poetic in any sense of the word, but it has something intangible, some kind of mystical element.

Oh wait, I've got something.

It's not good, but it's by far the best I'll be able to come up with. Are you ready for...

...the clawed coin, the behemoth of the bank?

Dammit.

That sucks too.

Doubleloonie, eh?

You know, it's got potential.

RAEB REVOL

OPINION

The non-denominational festive shrubbery has once again made its presence known in the lobby of the SUB. Ah, the holidays are here again.

The snow falling peacefully from the sky, words of holiday cheer wafting through the crisp winter air...ice pellets driving into your soul, exams causing you more stress than you ever could imagine, heating bills soaring, and there's shopping to do.

Damn, I still have to go shopping.

As you may have noticed, this

'festive' season is not one of my favourite times of the year. But aside from everything else, it's the whole shopping thing that bugs me the most. When I take my first steps into that crowded mall, money in my pocket ready to grudgingly be doled out on gifts for my loved ones — I wish that Santa was real.

Then again, how should I

OPINION

which are made hypocrisy by their deeds.

We are facing the reality of a system based on greed and force instead of need and ability. It impoverishes the many in order to uphold the obscene opulence of a tiny few. United, workers and students are stronger than the corporations, their political handmaidens, and their uniformed guard dogs, too.

We should echo the spirit and words of students in France in 1968 who advised, "Be realistic: demand the impossible!" To save our services and jobs, we must build unity and an active fightback. Come to an organizing meeting on Dec. 13 at 12:00 in the Dal SUB, Rm. 310.

Paula Cornwall, International Socialists

LETTERS

We can overcome

To the editor,

I'm writing to challenge the extremely pessimistic conclusions reached by Sam McCaig in his editorial last week on the impending massive cuts to education. Twice he states that students "can't do much" about the prospects of what he well describes as "A more expensive, lower quality and less accessible education."

However, it was students and workers who successfully fought to achieve better, more accessible education in the 1960's and 70's, and we have had to struggle to defend the right to a decent education ever since.

In a context of heightened labour and nationalist militancy, students in Quebec in 1969 won a tuition freeze

that was successfully defended for 20 years.

Similarly, by organizing demonstrations and occupations, students in B.C. won a tuition freeze in 1992-93.

The over 80,000 strong student strike on Jan. 25 last year swept the Liberal's plans for social reform off the agenda — for a time.

On Oct. 28 at York University in Toronto, 1,000 students, staff, and faculty participated in a 4-hour strike against the cuts.

Given the crisis-ridden nature of profit-driven capitalism, students and workers are having to take up again the tasks of building a movement to defend social justice, democracy, equality, freedom, and all the other virtuous claims of the ruling class,

The Dalhousie Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words in length. The deadline is noon on Mondays. To be printed, all submissions must be typed double spaced on paper, e-mailed, or on a Mac or IBM-compatible 3 1/2 inch disk.

**Want some cheese with your whine?
Drop off your opinion pieces on Mondays
and come back on Tuesdays for pizza.**

poem

The Joke is Over

by Wanda Baxter

I heard a person too scared to speak (barely heard her)

one:

Sackville, the groan of the marsh is a million thoughts dead behind where I left it. With the pair of seventeen, and being afraid, and being afraid of never being loved, *never valid*.

A Thursday morning, though it could have been any day not going to classes, and my friend with the semitic nose, his pull-me-in eyes

telling me of the girls shot down in Montréal, and he hasn't heard from the girl he loves, who is there

and suddenly it's not about self-degradation

...Suddenly it's about the asshole with the locker next, in grade ten, coming too close... making me too aware of the curve of my hip, as too curvy (*fuck you!*), of my self-conscious breasts, too-girly, in white mohair

and it's taking a class with the strident makeup-less Harvard gal

with the awkward clothes and the awkward way

and reading women's words and the shift in my head

and they're talking about traps and talking about traps, and me, knowing a trap in my head.

and he is the gay man (*so what*) enraged by my ease, the first time I am accosted, just because of my sex.

and I won't let it go, and I won't be quiet when he says it isn't personal — that he hates all women (*oh, ok, then*)...

that if I had a mother like his, I'd hate women too.

and it is the taste of vomit in my mouth as I watch *The Accused*

and it is remembering the breath of my friend walking me home and me being too drunk, and me being too drunk (*why so drunk?*)

and it's the smell of his breath, and the weight of him

There was a massacre last night in Montréal, and the joke is over. And the joke is over.

There was a massacre last night in Montréal.

two:

The tavern, where I am free. Where the walls break down. And the girls break down walls, drink with the boys.

and Justine sleeps face-down in a puddle -

(*playing pool with the boys — play the boy's games —*)

and he is a real friend to walk me home because my girlfriends've disappeared, and he is a real friend to walk me home.

and being thrown into the ditch, the muck.

the hard ground

and people are passing, over there, and I'm screeching and people are passing

(they keep passing)

and suddenly remember a story from an ex-girlfriend of his no one believed when she told bad things about such a great guy — and suddenly remember not believing her

A long time ago, it seems, I heard the word *feminist* and cringed. Scared I'd be lumped-in with that band of 'ugly dykes' destined to loneliness (*bitter, and angry*)

and then the sky fell down, and those girls shot down.

(*being cursed to want, not being able to have*).

we've had our mouths taped-shut our feet, bound, our spirits burned our spirit, quelled

our voices our hands our heads.

our voices our hands our heads turned againstus.

There was a massacre in Montréal a long time ago. And it's still easy not to stand up. And it's easy to play 'girlfriend,' to wish you were a princess. It's easy. It's easy to lie down and wait. *Just make yourself pretty.*

But —

a symptom walked into a classroom and shot girls.

And, even if I wanted to lie down: even if I'm scared, that standing

may

mean standing, alone —

I'm a girl, and I'm strong. And I'm here.

(*je me souviens*)

Remembering the Montréal Massacre

Every year on December 6, people gather to mourn the fourteen women who died at the École polytechnique in Montréal.

poem

The Beast Within

by L.A.S.

Would you murder a child
kill her dreams
kill her spirit

Would you laugh as she bleeds
watch her dying alone

Would you scar her within
call it love or indifference

Does her beauty remind you of waves crashing in?

opinions

It's not a surprise in a society like this

by Rachel Gray (then a History Grad Student at U of T), *The Varsity*
reprinted from the January 11/1990 issue of the *Gazette*

We should not be having this discussion at all. There can be no doubt. It is time to make the connections about ~~of~~ these things.

A man carrying a new semi-automatic rifle walks into a traditionally male-dominated institution, and kills 14 women in the hallways, he mainly ignores men and hunts women. In the classroom, he separates the women from the men before killing them. At some point during the carnage, he rails against feminists. He turns the gun on himself and dies with a suicide note in his pocket which

identifies women and feminists as the source of his unhappiness.

This all seems very clear. Is it not obvious who he intended to kill? Who is dead? What is up for debate?

Now, there are those who would have us believe that this is the work of a sick and demented mind, and that it is an isolated incident. There are those who would have us believe that this is a human tragedy with no more bearing on women's lives than on men's. There are those who agree we live in a sexist society, but who say that "this thing in Montréal" has no place in a discussion about violence against women because violence can't be qualified according to sex.

On the campus at Queen's University, a bunch of self-proclaimed "friendly guys" feel

misunderstood. They say, "No means kick her in the teeth." They say, "OK, so it may have been in bad taste but it was just a joke." My dad says that worse things happened in his days there. "It was a prank. Queen's is a great university. What are they complaining about?"

These friendly guys have a need to make jokes about women being raped. The language they use for joking about rape involves gang bangs, kicking her teeth in, and tying her down. How much time would you want to spend with these friendly guys? Have they ever considered the woman who is raped — a real person — being gang banged, tied down, and given a mouth full of broken teeth?

If rape jokes are acceptable material now, is it because

women are safe; safe from rape, sexual harassment and assault, exploitative images that use our bodies to sell cars and beer, safe from violence at home and on the street...safe from murder? Those who do joke, don't have to think about rape and therefore it's fine to joke about it.

What is not their consciousness, their experience, is not their concern. And if I don't take a joke about suffering and pain and violence and hatred then I'm the one with the problem — not them. When I walk home at night I am cautious and quite often afraid. When statistics tell me that one out of ten women will be violently attacked by the men who share their beds and their lives, this affects me differently than it does my brothers. When my friends talk about being raped,

I know those boys at Queen's have never thought about what it is like to be a woman in a woman-hating society. They haven't had to. Don't you think it's time they did?

As long as it's okay to make jokes about rape, the "thing in Montréal" should not shock us. It illustrates the hatred and violence that is accepted and justified and joked about. For women who have been raped, who are beaten in their kitchens, who walk home at night knowing the keys gripped tightly in hand are a poor defense, who feel hostility because of the way they dress, or the way they do, or the inpedance they seek, or the conventions they reject...for all of us women this is not a shock. It may be our worst nightmare come true, but it should not be a shock.

Women are people, not objects

I was sitting in the Grad House one evening, minding my own business, when a certain individual of the male persuasion started up a conversation with me.

As he uttered his first words, I realized that he was a little more than intoxicated. I was polite, nodded my head in response to his verbal spatterin' and sat

there rather impatiently looking for the perfect moment to leave.

Quickly, his rant of the general became specific. He commented how there was some pretty good "pieces" here for the taking. My contempt for him grew.

My body language said it all. I was completely uncomfortable with this individual's

objectification of women. My first instinct was to tell him off, but I thought to myself, "What's the point? He's drunk. He wouldn't remember what I said anyway." I got up and left.

This incident made me think that this objectification of women is the first step in what leads to violence against women. If men

see women as objects, then this justifies beating them — all forms of violence directed at women — because there's a return to the archaic belief that women are not persons. No more.

Something has got to change. Fourteen women died at the hands of one man on December 6, 1989, but as much as one may

see those deaths as senseless and unjustified, they did not die in vain. It is in their memory that so many Canadians continue to fight to end violence against women.

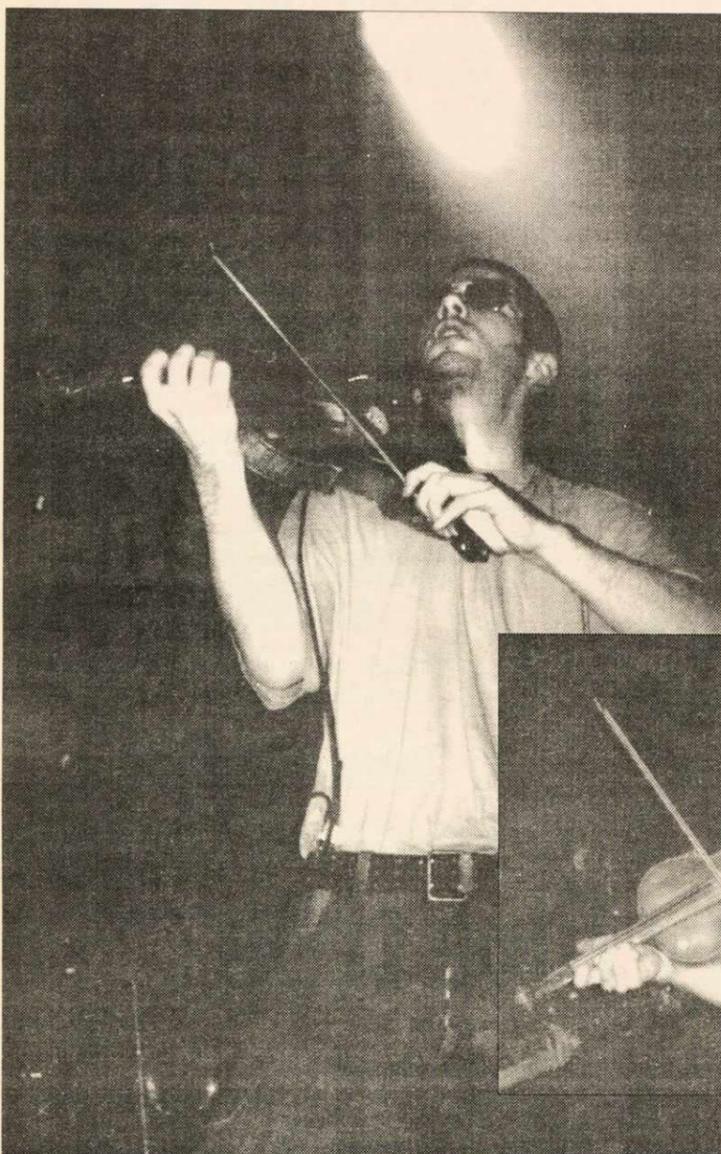
These women, martyrs in their own right, are the fallen soldiers in a war they did not wage.

Lest we forget.

MARCUS LOPES

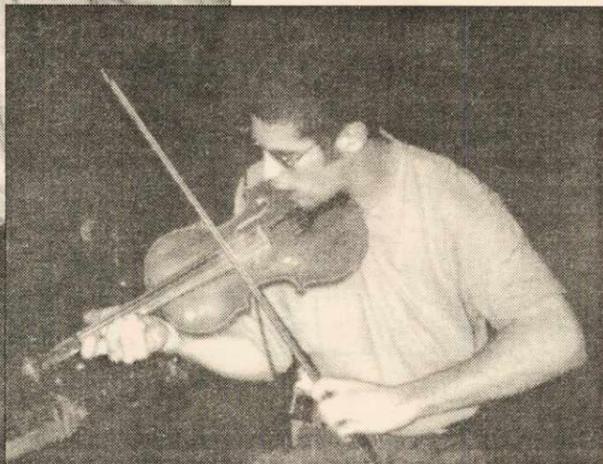


MacIsaac brings ceilidh to campus

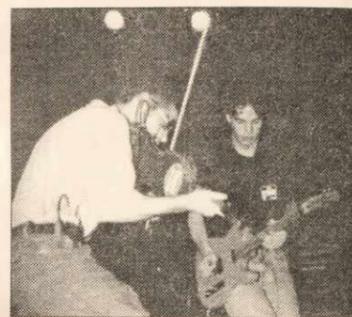


Last Friday night I talked with Creignish fiddler Ashley MacIsaac after his fabulous performance in the McInnes Room promoting the release of his new album hi™ how are you today? I finally managed to sit down and chat with my cousin after three weeks of trying to reach him on tour.

BY JENNIFER MACISAAC



PHOTOS BY DANIELLE BOUDREAU



Ashley: The reviews have been good, but I have no idea how people are really reacting, because the thing is that it's something completely different. I don't think anyone knows how to really judge it.

Gaz: How do you like the CD?
Ashley: I like it, I think it's great. There's already things that I would change about it, but as a record I think it's cool.

Gaz: Are there already things you're thinking of doing for your next album?

Ashley: Well, the next one won't be anything like this one, I don't think. With this one I got to meet different bands over the last two years. For example, I got to record with Jale and Quartetto Gelatto, so it was all things that just happened. The very first idea I had was to do a dance album, which would be like...fiddle techno. That didn't come out on this album but that will be the next one. For this one, I took fiddle tunes and we worked down from them and made groups of music around them. The next album will be like pop songs that I've written that will have fiddle tunes in them. I want it to be more or less a disco album.

Gaz: Now that you're almost finished your tour, are you going to take a break?

Ashley: I'm going home after the 5th, then after a few days I'm going to Mexico for three days to shoot a video. The only reason we're going to Mexico is because someone came up with this idea and I said, "That's completely stupid, why are we going to Mexico, it has no relevance to us." But then; it's going to be WARM.

Gaz: What video will you be shooting?

Ashley: It's going to be for a song called Sleepy Maggie, the one with Mary Jane Lamond. After that, I'll have three or four days to finish recording a traditional album that will be coming out in between hi™ how are you today? and the dance one. Then I'll have six or seven days off for Christmas and then I'll be on the road again from January until March.

Gaz: What do you think of some of the critics saying that you've deviated from the traditional Scottish music with this album?

Ashley: The obvious thing is that when I'm on stage doing a gig, that's what it is. I'm not saying this is a gig in West Mabou [Cape Breton]; this is stuff like that, I just play harder with the band than I would on stage solo. People were scared that if I did something different, then that would influence other people to do it differently too. Now there are more people in the rest of Canada into the whole idea of it [playing the fiddle] then there was ever before.

THEATRE

Pielmeyer's Agnes questions God

BY AUBREY FRICKER

Agnes Of God, an independent student production, will be performed at the Dalhousie Arts Centre for a four day run in of January. The play is based on the story of a young nun, Agnes, and the strangling of her baby on the night of the child's birth. The question of the young nun's guilt or innocence in the death of her child drives the plot as a psychiatrist tries to determine whether the childlike Agnes is legally sane.

An outstanding example of modern tragedy, *Agnes of God* is rich with characterisation. The three women — Agnes (Karen Coughlin), Mother Superior (Candace Croft), and the psychiatrist (Amy Jones) — grapple with the central issues of religion, faith versus atheism, and scientific scepticism, underpinned by strong statements on womanhood. Abuse and trauma, in the home and in Catholic institutions, are all part of the characters' backgrounds.

The tragedy of Agnes is defined by the resolve of the psychiatrist to find the truth and to act in the interests of the young nun whom she sees as a victim. This ultimately leads to catastrophe for Agnes. The Mother Superior has personal reasons for her protective, maternal interest, and battles with the psychiatrist to preserve Agnes' faith and innocence. Agnes may not be so innocent and, indeed, each of the three is forced to examine darker actions in their past.

The author of *Agnes of God*, John Pielmeyer, was concerned with questions regarding his Catholic heritage when in 1978 he saw a scandal sheet headline reading "Nun Kills Baby." Pielmeyer seized upon this as a dramatic platform for his internal conflicts and wrote the script for *Agnes...* in four weeks. It was first performed in March 1980, and the movie version with Jane Fonda as the psychiatrist was shot in Montréal in 1984.

The Dalhousie Theatre Department must put its limited resources behind the four official productions each year. It takes a paternal interest in independent productions such as this one. The independent production of *Agnes of God* is a chance for the theatre society to show its muscle. All of the cast and most of the crew are from the first and second year of the theatre program.

Agnes Of God will be running



As a matter of habit: Karen Coughlin and Candace Croft

at 8 p.m. from Thursday, January 4 to Saturday, January 6, with a 2 p.m. matinée on Sunday, January 7. It will be performed in the David Mack Murray Theatre (Studio 1). Tickets are \$4 and may be obtained at the door. For more information call 494-2233.

THE TEPID TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	3	4	◆	Bob Wiseman	Accidentally Acquired Beliefs	WEA
2	5	4		The Cardigans	Life	Polygram
3	7	4	◆	No Means No	The Worldhood of the World	Alt.Tentacles
4	1	5		Various Artists	The Rebirth of the Cool Phive	4th & Broadway
5	35	3		Tricky	Overcome/Blacksteel	Island
6	24	2		Ken Nordine	Colours	Ashphodel
7	2	3	◆	Len	Superstar	Funtrip
8	14	4		Techno-Animal	Re-Entry	Virgin
9	11	6		Stereolab	Refri Ectoplasm	Drag City
10	4	6	◆	Ichor	Self-Titled	Meterbank

*: Local Artist
CC: Canadian Artist

TC: This Chart
LC: Last Chart

RE: Re-Entry
NE: New Entry

REVIEWS & SPEWS

It's Great When You're Straight... Yeah
Black Grape
(MCA)

In the late 80s, The Happy Mondays, aka Shaun and Bez, were mainly famous for doing ridiculous amounts of drugs and occasionally putting out good records that were called stupid things like *Melon*. And all of Europe loved them 'cause they were "real" and not the industry's puppets, like The Stone Roses.

In fact, they were so "real" that in 1992 they went to Barbados to record the next LP, *Yes Please!*, and ended up on fifty rocks of crack a day. The result? One album of coked-up rubbish that sold no copies, one career down the toilet, one death of a record label (Factory Records), and rehab all round.

So then what happened? Well, Shaun went public with his drug/rehab stories, then they started doing more drugs, recruited Shaun's ex-dealer and member of Manchester's Ruthless Rap Assassins, Kermit (yes, Kermit, and no, he's big and black, not small and green), and re-invented themselves as Black Grape.

Not much has changed in the Shaun and Bez camp. They are still the biggest couple of intellectual idiots in the business. They still have mouths like sewers and a similar disposition. Their cranial content still resembles brain-dead mush. They still make about as much sense as talking to bread mould. And they still do what they do best apart from getting stoned — making funky, feel-good music about nothing.

The CD kicks off with "Reverend Black Grape" and Kermit enthusiastically shouting "Bullshit!" Their energy is fresh and much needed in the world of Stompin' Tom and The Tragically Hip ("tragic" being the key word here).

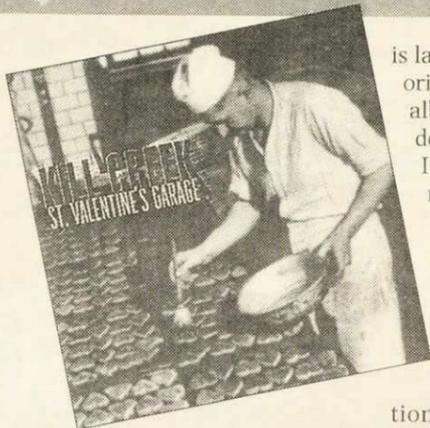
MuchMusic favourite "In The Name Of The Father" is also included, as well as "Tramazi Parti" (with the timeless lyric "I got my boots on my head"), the surprisingly rocky "Kelly's Heroes," the imaginatively-titled "Yeah Yeah Yeah" and the very funky "A Big Day In The North."

The last four tracks on the CD are in true Mondays style. "Shake Well Before Opening," "Submarine," "Shake Your Money," and "Little Bob" are there for you to lay back to, chill out to, and wig out to! Unlike earlier efforts, however, their semi-state of sub-existence is no longer apparent and that's why *It's Great...* is so good.

Britain's *Sky* magazine calls *It's Great...* "a cauldron of filth-funk-hip-hop-rock" and that's about right. Kermit's occasional ragga, backing vocals from a variety of strange people, and the bit inclusion of unconventional pop instruments such as harmonica and sitar all come together to form one brilliant CD.

What's especially good is that this is something that will brighten up your day and you don't even have to be stoned to listen to it. Thank goodness Shaun and Bez are back. I don't care what anyone says — the Mondays are back and alive and kicking (barely).

EUGENIA BAYADA



St. Valentine's Garage
Killcreek
Mammoth/Attic

This CD came into the *Gazette* a couple of months ago, just before Killcreek was due to play at the Birdland. Since then, I have played it more than any other CD. Their performance at the Birdland wasn't that great — they all had colds — but the band shines on *St. Valentine's Garage* with a recording that showcases original songwriting and intense, energetic performances.

Killcreek is from Lawrence, Kansas, a university town, that's about an hour from Kansas City. Their music scene is apparently quite vibrant and the band cut its teeth in a fairly supportive scene. At a gig one night, a fan named Ed Rose came up to Scott, Ron, Pat, and Chuck and told them how much he enjoyed their music. Its now a few years later and Ed is the producer of their album.

It is the production that has a large effect on how the band sounds on *St. Valentine's Garage*. Normally I dislike an upfront kick-drum, but drummer Chuck Sharpe keeps an interesting and exciting rhythm which, combined with the sound Ed gives it, goes beyond acceptance (for me) such that I think the staccato pounding rocks the band along. Ed must have also had a hand in the way lead singer Scott Born sounds on the album. He backs himself with some anarchistic harmonies that are almost completely unique among artists I've heard. Part of the sound is because Born is straining to get the notes — but it works. This might be the other reason that I was dissatisfied with the onstage show. Bassist Patrick Grassy just doesn't provide the songs with the searing vocal power of the discordant backing Borns. At that same time, however, Born's single clear vocal shines on such quiet tracks as "Mother's Friends" and "The Funeral," the latter of which I enjoy so much that I can put it on repeat and listen to it over and over again, getting shivers every time.

Most of the rest of the songs simply rock hard, going from soft and razor thin to full throttle in a moment's notice. The first half of the album stands out in my mind with songs like "Cosmetic Surgery," "Busted," "Gett On," and "Kelly's Dead." The second half

is lacking some of the power and originality of the first, but on an album like this that is a tall order. Maybe the next 600 listens I give this CD will change my mind about the second half songs.

I have to mention the liner notes of the album. In them, Scott (aided by other band members) shares some of his thoughts about each of the songs, their inspiration, creation, recording, etc. while Ed adds some of his more production-related comments. Lately, people have been going with a minimalistic approach to liner notes but the explanations help a great deal in understanding the songs and are of great entertainment value, too. Ed's tally of who's winning the war of recording style's — the "kids" (the record buyers) or the purists (Born, mainly), makes me smile every time.

It's hard for me to describe exactly how excited I am about this album or how disappointed I was by the band's live performance. It's also hard for me to say exactly what it is that makes their music so enjoyable. The only way you could possibly understand what I'm trying to say is by buying *St. Valentine's Garage*; that's as good advice as I've ever given.

TIM COVERT



Anthology 1
The Beatles
EMI/Capitol/Apple

Well, the Beatles hype has died down a little and it's time to look objectively at the only truly interesting Beatles product being offered — the *Anthology* collection itself.

The anthology begins with the new single "Free as a Bird," the John-Lennon-Back-From-The-Dead tune. This song belongs to a different era than the rest of the material on the double CD album. The only reason that I can see for putting the song in this package is marketing — the release of the album was timed to coincide with the release of the new song.

I personally prefer to skip over to the second track on the first disk — a very scratchy recording of the pre-Beatles The Quarrymen covering Buddy Holly's "That'll Be The Day." This is The Beatles at their recorded worst. But remember, they're only teenagers — great bands are not born, they're made. From here we hear The Beatles doing mostly cover versions of American rock/rhythm and blues songs with the occasional original

thrown in. There's recordings from rehearsals, demo tapes, and outtakes from the EMI recording sessions which produced their first single, "Please Please Me." There's even a session at a Swedish radio station. The Beatles' sound had not really developed in many of these recordings and they, for the most part, sound like the artists they're trying to imitate.

The Beatles' sound really starts to show itself on the second disk, which begins with three of four songs from their set at the 1963 Royal Command Performance. They, by this time, are a huge hit in Britain and are starting to crack into North America. The second CD has some slightly different versions of their hits from this period and a host of other rare and unreleased tunes. The disk ends up with an outtake of the medley "Kansas City/Hey-Hey-Hey-Hey!" which was recorded in the final session for their 1964 album *Beatles For Sale*.

This particular compilation is an illuminating portrait of The Beatles' rise from half-decent cover band to rock and roll's hottest act. Aside from the songs, there are a number of telling interview clips and entertaining snippets of television shows that The Beatles were on including The Ed Sullivan Show, Sunday Night at the London Palladium, and The Morecambe and Wise Show. There's also some multitrack recordings on the disk that serve to illustrate just how songs evolved into their released form.

The material on these two CDs is enough to catch your interest and hold it — to notice the subtle differences in different takes and to actually be able to hear the band having fun and growing more skilled by the day. The liner novella included with the CD is well written and researched, and puts every song into context. I actually enjoyed the CD more after having found out the significance of the material to which I was listening.

Anthology 1 will appeal mostly to those listeners who like to read liner notes and who will take the time to listen to the music and to see how The Beatles evolved as a band. If you liked *Live at the BBC* then you will love this CD. However, for those who would prefer to hear the Beatles songs as they've always heard them, and who don't wish to break the bank buying this double CD, than a cheaper greatest hits package is what you're looking for.

TIM COVERT

Haunted
Six Feet Under
Metalblade Records/Attic

Six Feet Under's *Haunted* starts off with "The Enemy Inside" which then unceremoniously blends into the rest of the CD.

Six Feet Under's dark metal is nothing new. Chug-chug go the guitars and bass, bang-bang-boom-ching go the drums. Oh, and Chris Barnes growls the vocals through his bum and a muffler. If the Sisters Of Mercy played their instruments with their hair and Andrew Eldritch got laryngitis and smoked five packs of Marlboros a day, this is what it would sound like.

If you like your music repetitive, depressing, and with disjointed lyrics about blood, death, werewolves and the like, then this is the CD for you. If you're looking for a backing track to slash your wrists to, then your search



is finally over. If you're sick and tired of all the Eurotrash techno and American megahappy, megashushy pop songs, then your prayers have been answered.

Tracks like "Human Target," "Lycanthropy," "Silent Violence," and "Suffering In Ecstasy" should go down well with every budding psychopath. A classic if ever there was one, these people make Ozzy, Slayer et. al. seem about as threatening as a Cabbage Patch Kid. Now, if only they could come up with a different 'tune'...

What is comforting, however, is the thought that there are people out there who are more screwed up than you or I could ever be. The frightening thing is that they're getting paid to stay this way.

EUGENIA BAYADA



Sinatra 80th: All The Best
Frank Sinatra
Capitol

Living in a house where the Smashing Pumpkins are the group du jour, it was a welcome sound to have Old Blue Eyes belting out some tunes. I grew up listening to Frank Sinatra along with other parental influences. His Christmas album (and also Elvis') was playing constantly at this time of the year. Sinatra is one of those influences that have stayed with me.

This double-disc contains forty of Sinatra's classics from 1953-62, or as they are more commonly referred to, the capitol years. There's "Love and Marriage," "Witchcraft," "The Lady is a Tramp," and "I've Got You Under My Skin" (sans Bono). Some duets are included with Bing Crosby and Nat King Cole. I can't forget to mention that cute song about the ant and the rubber tree plant. Since the album only deals with that one decade, there are some other classics that are dearly missed. "My Way" and "Strangers in the Night" are two for examples.

We have to face facts here — the Chairman of the Board is on his way out. Greatest hits packages are about all we're going to get. *All The Best* is one of the better compilations that have saturated the market over the years. If you like Frank's older stuff, then take a look at this one. If you're looking for an overall mix of hits, then look for a different compilation.

I missed my chance to see Frank when I was in Las Vegas. Being the foolish lad that I was, I choose a six-pack and a basketball game. I doubt that I would make the same choice again. Sinatra albums will be around forever but his live concerts won't.

ANDY DREIFELDS



Sweep victories

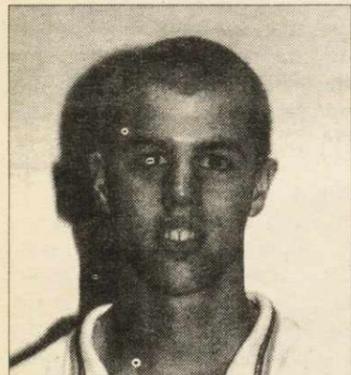
BY CARMEN TAM

The Dalhousie Tigers improved their AUSA record to 3-1 after capturing a pair of games against the University of New Brunswick (UNB) Varsity Reds over the weekend. Dalhousie dropped their first game Friday 13-15 before rebounding 15-13, 15-5, and 15-11 to win their first match at home this season.

Player of the game honours went to Dal's Terry Martin, who poured in 23 kills and also had eight blocks for the Tigers. Rightside hitter Jason Trepanier chipped in 20 kills while captain Jamie Mallon added 19.

UNB's Chris Johnston and Chad Rennie paced the Reds with 15 kills each in a losing effort.

On Saturday afternoon at the Dalplex, the Tigers again dropped the first game, this time by a score of 9-15. But again, the Tigers came back to take the match, by scores of 15-9, 15-3, and 15-11.



Peter Thurlow

Mallon delivered 16 kills and three blocks to earn player of the game honours while Martin and Trepanier added 18 and 14 kills, respectively. Rookies Peter Thurlow and Bobby Stevens contributed five blocks each to the Tigers' win.

The top player for UNB, once again, was Rennie who had 11 kills and an ace for the Reds.

The Reds' AUSA record stands at 1-3.

"It is a good start at home and a good improvement overall," Martin noted of the team's performance.

Currently, the Tigers are taking a break for the holidays and will resume training in January.

Martin added, "It is more competitive this season, therefore, in the new year, we are going to make our defence our number one priority."

Women's action

Dalhousie upped their record to 5-0 in AUSA volleyball standings with a 15-5, 15-8, and 15-5 win over the Acadia Axettes last Wednesday at the Dalplex. The Tigers, the only undefeated team in the conference, have dropped only one game all term.

The Tigers went into the game fresh from their gold medal victory at the 21st Université de Moncton Omnium tournament. The Tigers cruised to first place, dropping only one game en route to a gold medal over their AUSA rivals.

Dalhousie started their quest by defeating the Acadia Axettes 15-9 and 15-1, followed by a victory over the UNB Varsity Reds, 15-4 and 15-6. Then Dal topped cross-town rivals, the Saint Mary's (SMU) Huskies 15-7 and 15-6 in the final round robin match.

The Tigers continued to show their superiority by downing St. Francis Xavier 15-8 and 15-6 in the semifinals.

In the finals, lead by fifth-year veteran Christine Frail, the Tigers trounced the host Blue Eagles 12-15, 15-4, 15-8 and 15-6.

Frail was named the tournament's most valuable player, while teammates Kim Hilchey and setter Michelle Aucoin were named to the all-star team.

The Tigers' next home games are at the 17th Annual Dalhousie Lawton's Classic Volleyball Tournament in mid January. The Classic is one of the premier volleyball events in the province.

Tigers iced in narrow losses

BY SCOTT HEPDITCH

Hello once again, hockey fans! Since the last article, Dal's hockey Tigers have played three games and unfortunately, the boys came out on the losing end in all three. According to the players, the team has played a lot better than their record presently indicates.

In the first game of the week, the Tigers continued their rivalry with the Acadia Axemen when the visitors skated away with a 4-2 victory at Dal Memorial Arena.

According to a lot of the fans that packed the stadium that night, it was one of the best games the team played all year, and again goalie Greg Dreveny played "awesome."

At the beginning of the first period, the two teams were tentative and seemingly unsure of the other's capabilities, even though they had played just one week previous. Just after the half-way point of the opening frame, the play opened up and there were numerous scoring opportunities for both teams, but on this night both goalies were on their game. The score after one period was 0-0.

The second period started off like the first ended, with each team getting their fair share of scoring opportunities. Acadia finally broke the goose egg as Mike Dawson scored on the power play. Acadia looked to go up by two

when Greg Clancy and Skoryna broke in on a two-on-one. Skoryna made a perfect pass to Clancy who one-timed a shot at the net, but Dreveny was there to make a major league save.

This save seemed to inspire the Tigers and they were able to tie the score when Marc Warner put home a rebound after Steve Maltby blew past an Acadia defencemen and cut to the net to get a shot off. The second assist on the goal went to Mark Alexander.

Dal was set up nicely for the first three minutes of the third period as Skoryna took a double minor penalty for butt ending with 55 seconds left in the second period.

Starting the final frame on the power play resulted in Dal taking the lead as Maltby took a pass from Keifer House and put it between the Acadia goalie's legs. The other assist on the goal went to Corey MacIntyre.

After the Tigers went up by a goal, they started to play on their heels and against a team like Acadia this creates a dangerous situation. Being down by a goal seemed to get the Axemen pumped and they really started to apply the pressure. The pressure finally paid off as Powell tied the game off of a nice pass from Skoryna.

This goal took the wind out of the Tigers' sails, and Acadia took

advantage of this as they broke in three-strong and got a little lucky when Clancy's shot went over the net and then came back to Wade Whitten, who put it into an open net.

Acadia then fell back and played excellent defence to hold Dal off of the scoreboard. The game was iced with a minute left when Clancy scored from just inside Acadia's blueline into an open net.

Although the team lost the game, the 2,100 fans were treated to some great hockey. Dal showed the fans and themselves that they can play with Acadia and if they can get a bounce here and there, they will be able to beat their rivals.

Over the weekend, the team went to New Brunswick for games against St. Thomas and Moncton. In both games, the Tigers lost 5-4. In the first game, apparently, the winning goal for Moncton was kicked in, and even though the referee was right there, he missed the call.

The next day in Fredericton, the team found themselves down 4-0 before the end of the first period. The Tigers did manage to fight back to tie the game at four, but then the Tommies scored to win the game 5-4.

Dalhousie heads into the Christmas season with a 6-6-2 record and on a three-game losing streak.

Dal splashes Trojans

BY TROY BROWN

The Dalhousie Tigers held their last swim meet of the year this past weekend, and what a swim meet it was. With the hometown Tigers taking on the Halifax Trojan Aquatic club, speed played a predominant role.

The Halifax Trojans have consistently beaten Dal over the past two years, but the buck stopped here. Both the Dal men and women topped the competition, with the men winning 149 to 104 and the women eking out a 128 to 123 win.

The races were fast and furious as the Dal swimmers were pitted against national qualifiers

from the Trojans.

"It's not the winning or the losing that really matters in a race, it's the effort," said swimmer B.W. Wildsmith. "Sure it's nice to win and all, but it just wouldn't be the same without the effort or the challenge. That's what it's really all about...the challenge. You've got to push yourself to your limits, then see how much more you can take."

Team co-captain Mike Ritcey was impressed with the speed he saw throughout the weekend.

"We had our high points and low points this weekend as with any other meet, but the overall level of swimming that I saw was incredible. We're really pulling to-

gether as a team, and add in the spirit and you get a winning combination. Once most of the swimmers get their exams out of the way and settle in to some hardcore training, they should be ready for some quick times in the new year."

Over the Christmas holidays, the swim team will be making preparations for an intense team training camp. They will be heading south to Bridgetown, Barbados, for an eight-day excursion of swimming and some well-deserved mental relaxation.

"The swimmers need to get away from their lives for a bit so they can settle down and fully focus on their training and what their goals are," said co-captain Ed Stewart. "The camp this year hopes to incorporate both a restful atmosphere with some hard training. I know a few of the swimmers have their sights set on making the Olympic Trials in March, and this should really give everyone a push in the right direction."

Congratulations are extended to Kirsten Taberner, who qualified for CIAUs in the 200m freestyle over the weekend. Let's keep that number of qualifiers rising!

The swim team would like to bid a fond farewell to swimmer John Tomlin, who competed in his last swim meet as a Dalhousie Tiger.

In an effort to heighten fan awareness and interaction, Ritcey, along with teammates Adam Widdis and Troy Brown, have recently finished construction on the first-ever Tigers Swimming Home Page. So check us out, both in the pool and on the net at <http://is.dal.ca/~mritcey/swim.html>.

Come on out and cheer the Tigers on to victory in the new year on Jan 6th and 7th at the Dalplex.

ATHLETES OF THE WEEK

Nov. 27 - Dec. 3

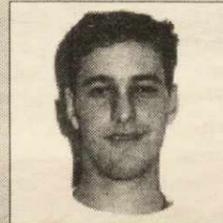


Carolyn Wares, Basketball

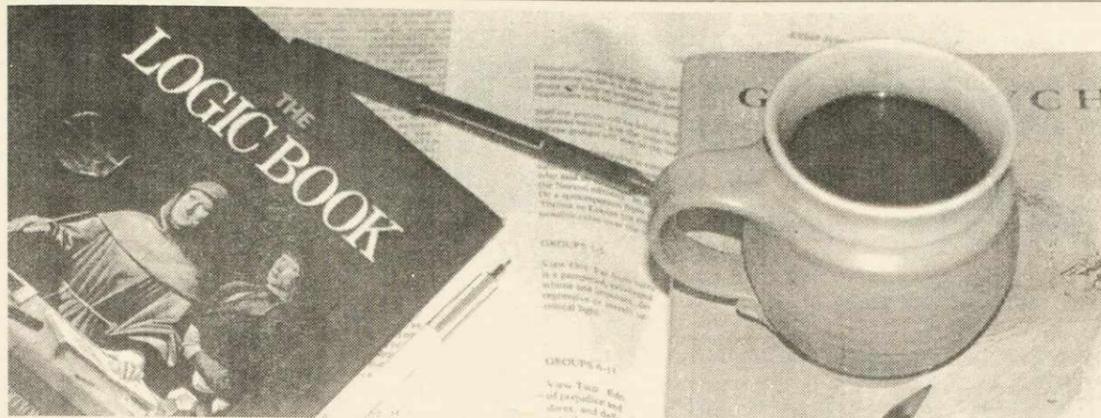
Carolyn had 18 points against Acadia, 32 against UCCB, and 28 in the AUSA All-Star game, in which she was MVP. The Tigers' record is 4-0.

Jamie Mallon, Volleyball

Jamie had 37 Kills, 4 Blocks, 1 Ace, and 29 Digs in two matches against UNB. Jamie has just returned to play, after suffering an injury three weeks ago.



Follow the Tigers



GAZETTE PHOTO BY DANIELLE BOUDREAU

The new breed

It all started at The Great Taste Coffee Shop. I wanted to write about the phenomenon of studying in a public place. I had been raised to believe that preparing for exams required complete silence and a desk, so the idea was beyond me. I found this new fad intriguing. I spent a week in the upstairs section smoking cigarettes and learning to relate to this new breed of university student. Here is my horrible and deranged journey.

BY JOHN CULLEN

I was immediately out of place. Everyone was staring at me. There I was, obviously not a 'regular' and doing a very poor job at infiltrating. In the land of fleece pants and everything Mountain Equipment Co-op, a bowling shirt and jeans was as passé as Pet Rocks. The stares I received were enough to send me running. I left my latte and bolted for the front doors. At home I sulked like a beaten dog. I needed to get to know these people but I didn't know how to go about doing it. Then it hit me. You must become one to understand one. So, I went shopping.

First off, I needed some hiking boots. Fruitlessly, I scoured the city's second-hand shops. It seemed that others had beaten me and already jumped on the bandwagon. Dejected, I went into a trail shop and bought some new ones. And what a jackpot the trail store was! I was in neo-hippie heaven. I spent a small fortune on Fleece pants, fleece pullovers, fleece-lined mitts...even fleece toilet paper (reusable, of course). I bought padded North Face vests and super Gortex ski pants for ultra comfort. With the new clothes in hand, I made my second stop of the day: the hair salon.

I have short blondish hair. That does not cut it in the world of the New Breed. So, I spent \$75 on getting hair extensions and a fake, scruffy beard. I even got the hair dresser to make it look dirty and unkempt. Unfortunately, I didn't

have the time to let it get oily naturally — I had a deadline.

The last part of my fantastic voyage involved the use of my roommate's Toyota Camry station wagon. All these new clothes were great, but something was wrong. I couldn't walk into the Great Taste looking like I just bought these clothes. No, I'd look like a fool. They had to look worn; like my older brother owned them first. Throwing the heap of clothes and boots on the street, I drove over them with relish until they were respectably soiled.

That night I dressed to the nines and called my friend (one thing I learned is that it is cooler to study with someone else). Nothing like some idle chitchat to make your work take longer. Armed with Nietzsche's "Thus Spake Zarathustra," we climbed the stairs to our lair of learning. About halfway through our Café Americano's, my friend — who had obviously been effected by reading too much Nietzsche — stood up and proclaimed, "God is Dead!" A loud thunder of applause erupted from the others, littered with the occasional "right on, dude." We had been accepted by the New Breed. It did not cross the other patrons' minds that my friend was acting. To them, we were now brethren. Forgetting their "oh so important" homework, people flocked to our table for a rousing discussion on religion. Stroking my beard, I listened intently to the views put forth.

Our table was a sea of corduroy bell-bottoms and fleece. I had never been happier. At closing time we all decided to relocate to the Wardroom to carry on the conversation.

For a full week I ate, slept, and studied with these people. But, good things never last. I had to leave my new friends; the deadline was at hand. But I couldn't just leave without a goodbye, so I decided to reveal that I was a phony.

On the last night, during a conversation on the impact of Oliver Stone films, I stood up. Ripping off my beard and yanking out my hair extensions, I calmly told them that I was nothing more than an imitation of the real thing. They looked truly hurt, but that quickly turned to anger and hatred. They chased me all the way home, beating me with Psychology textbooks.

This story is an exaggeration by all definitions of the word. However, I use it to prove a point. Lately, this fad of hanging out in coffee bars has really caught on. Every time I walk into one, there are usually a dozen students with their tables piled high with books, and another dozen having "deep" philosophical talks.

The problem is, they rarely look like they are working. Most of the time they are chatting with their friends about how much work they have. And the noise level is so high, you wonder how they could get any work done even if they weren't talking. I have talked to people who say, "Oh, I get so much work done when I'm at the coffee shop." This may be true, but it seems like a one hour assignment is lengthened to five.

One night I got an evil glare from some girl who was obviously doing an essay. She looked at me like I was committing a sin by having a conversation over coffee. I guess this girl had never heard of the library. Hopefully, this is just a trend.

Protect yourself

Exam stress is a disease

BY SARAH ROBINSON

Scared to pick up your books and discover the extent of your ignorance? Exam stress isn't a figment of your imagination — it's an epidemic, and it's spreading like the plague. Almost everyone suffers "final flu" at some point, with first year students and the conscientious ranking among the hardest hit. Unchecked, stress-induced illnesses can hinder academic performance to the point of failure. Fear not, there is a light at the end of the tunnel, or more appropriately, an office at the top of the Student Union Building (SUB).

The Counselling and Psychological Services Department (CPSD), located on the fourth floor of the SUB, offers a plethora of programs for your perusal, including studying effectively; time management; motivational techniques; and, how to psych yourself up for an exam. Take a deep breath. You don't have to be a nutbar to get help, but if you are a little whacked, they probably won't turn you away either.

Vic Day, a psychologist/counsellor at the CPSD, needs your patience though.

"In 1978, the waiting period to see a personal counsellor was a day at the most," he said. "Today [due to cutbacks] the average waiting period is about three weeks. Everyone who comes in will definitely be seen, it's just a matter of time."



CUP GRAPHIC FROM THE PLANT

Day described Study Skills alumni as leaving the program with valuable skills and new confidence in their academic abilities. With classes through however, the exam stress program, which runs every year from mid-November to the two weeks preceding exams, is long gone. Personal Counsellors are standing by for the needy. The time of resolutions is dawning, and once you recover, the CPSD could help you achieve some of yours for the coming term. Denial isn't a river.

The huggable Christmas tree

BY JEFF BARTON

For the fourth year, the Ecology Action Centre, a Halifax based environmental group, is selling chemical-free Christmas trees and wreaths. The main market for these products have been homes with asthmatic, allergenic, or environmentally sensitive family members.

These are grown in New Ross, Nova Scotia by Family Trees. The company's owner, Sheldon Rafuse, uses no chemicals or fertilizers when growing his Christmas trees. Because of this, he is unable to export his product. The risk of transporting tree pests is felt to be too great. Another benefit of buying one of the Ecology Action Centre's trees is that they are cut a day or so before delivery, which decreases the amount of mold and spores that accumu-

lates. Mold and spores are what create the greatest problems for asthmatics and allergy sufferers. Quick delivery also provides a fresh tree that retains its needles for a longer period.

This initiative to provide an alternative to chemical sprayed Christmas trees takes a great deal of volunteer time. Also, it helps raise public awareness and supports the Ecology Action Centre and an environmentally friendly Nova Scotia business.

An Ecology Action Centre member describes the trees and wreaths as "nice and bushy and they don't look scrawny or starved."

To order yours, call the Ecology Action Centre at 429-2202 or see the table at the Farmer's Market held each Saturday in the Brewery Market. The last day to order is Dec. 8 and pick-up will be at Pier 21 on Dec. 16.

Christmas presents for green-minded friends

BY JEFF BARTON

Are you stumped on what to get a friend or family member who is dreaming of a Green Christmas? Here are some ideas:

- A membership to a local or national environmental group provides an interesting source of information and an avenue to become more active in the environmental movement. In addition, this support will provide much needed funds to these groups. In Nova Scotia and New Brunswick, I would recommend the Ecology Action Centre or the Conservation Council.

- The Nature Conservancy of Canada and the World Wildlife Fund Canada have their annual Christmas campaigns to save Canadian wilderness and tropical rainforests. The Nature Conservancy has six "Homes for the Holidays" that

you can help to protect. Here in Atlantic Canada, they are trying to raise enough money to save the Grande Anse beaches, which are critical habitat for the Semipalmated Sandpiper. As with World Wildlife Fund Campaigns, the recipient will receive a certificate and information about the wilderness your gift will be helping to protect. For more information, contact the Nature Conservancy at 1-800-465-0029 or the World Wildlife Fund at 1-800-26-PANDA.

- The World Wildlife Fund has started a new gift fund called the Deliah Fund for Whale Conservation. Deliah was a right whale, one of the most endangered whales, who was killed by a boat three years ago in the Bay of Fundy. Your friend or family member will be reminded of your gift year round by a personalized certificate and a whale mobile/ornament.

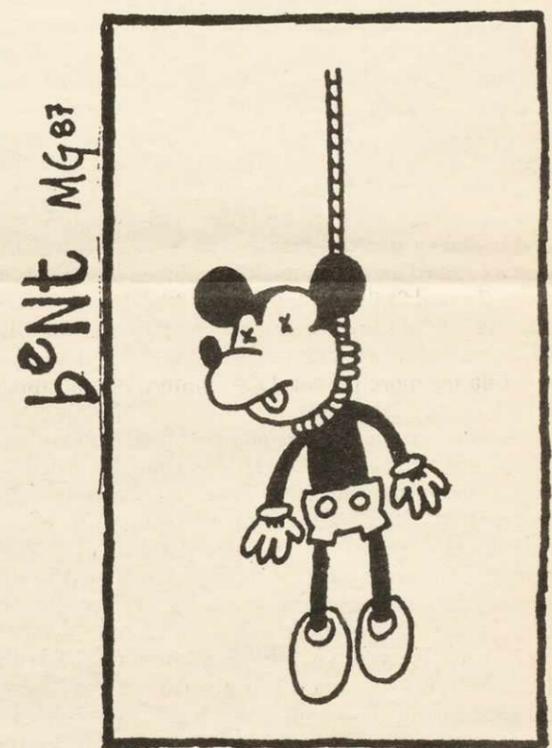
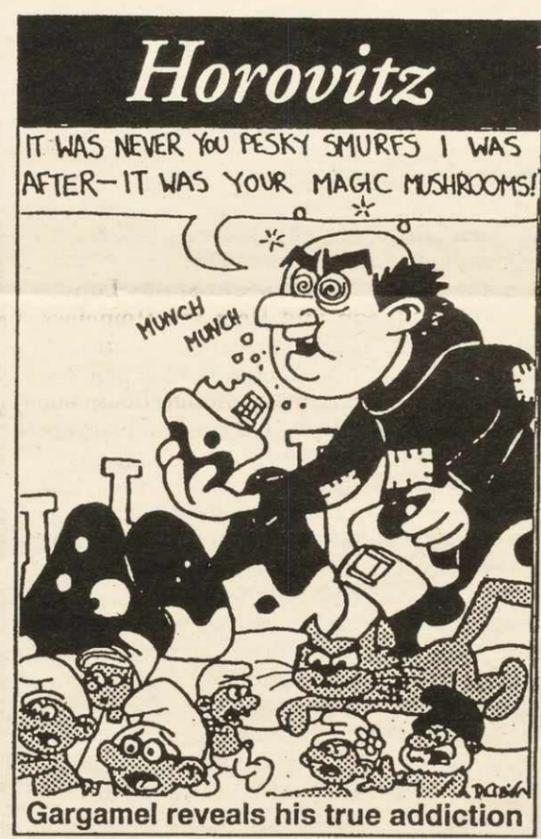
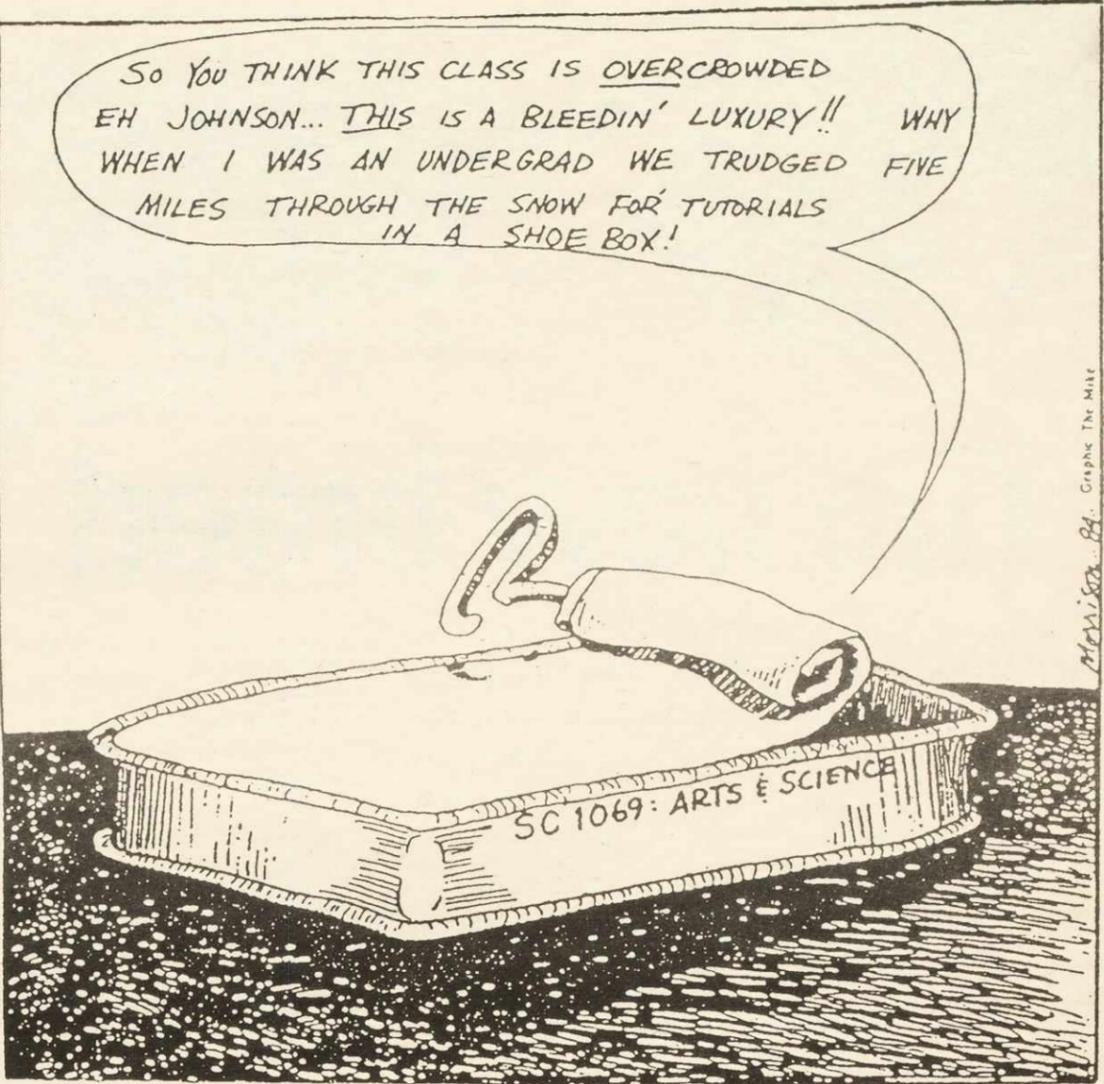
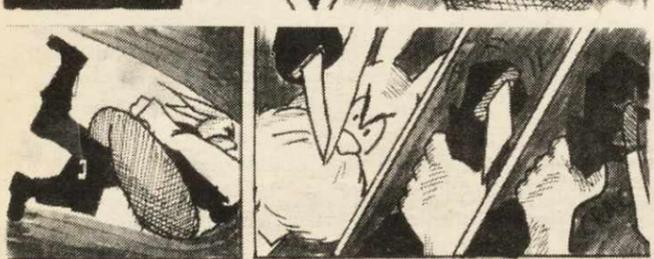
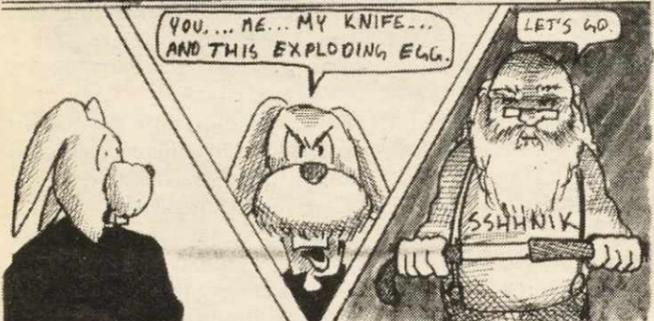
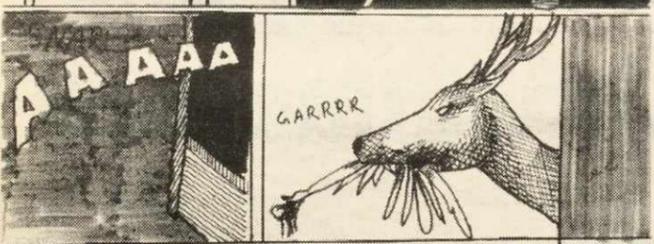
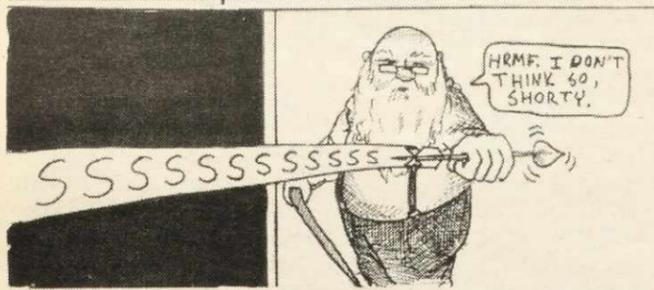
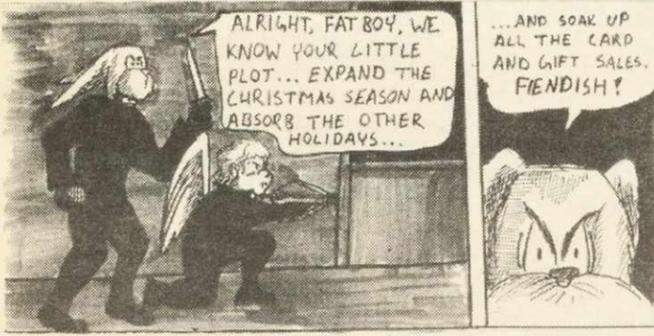
- If you had something more concrete in mind, please remember only to buy what a person actually needs and will use. Overconsumption is the root of most environmental problems. A good book or magazine subscription is always helpful in becoming more informed about current environmental issues. Liz Crocker from P'lovers, a Halifax environmental store, suggests natural, chemical-free clothing such as T-shirts, socks, hemp bags, baseball caps, or wallets; Nova Scotian hand-crafted jewelry made from fish bones, shells, or old copper roofing; a paper making kit; or, a bat house for home owners. The latter is the environmentally friendly bug zapper.

As a finishing touch, wrap your gift in reused newspaper or wrapping paper saved from last year.

Good luck and Merry Christmas!!

A CHRISTMAS STORY

And on the 13th day...



SUSPENDED ANIMATION

This space reserved for cartoonists, short story writers, photographers, poets and the rest of you artsy types. Bring your submissions to the Gazette, Room 312, SUB Use it or... don't.

Dalendar

On Campus and around the City... Dec. 7 - Dec. 13, 1995

THURSDAY, DEC. 7

Dalhousie Baseball Club is presenting pub night at JJ Rosey's at 9 p.m. Come for the five cent wings, and support your club!

Tonight is Newcombe night at the Grawood.

Exams (aaahh!) begin today, and hang around until the sixteenth. Good luck everyone.

FRIDAY, DEC. 8

DCF, Dalhousie Christian Fellowship, is hosting a Party in Celebration of Christmas with other Metro Intersvarsity chapters at 7

p.m. in the Green Room. Have some candy and listen to the Christmas story, all are welcome.

The Biology Seminar for this week is entitled "Response of a Natural Pasture Community to Elevated Carbon Dioxide" and will be delivered by Liette Vasseur of the Department of Biology at Saint Mary's University. All lectures in this series are given in the 5th floor lounge of the LSC at 11:30 a.m.

TUESDAY, DEC. 12

International Socialists meet at 7 p.m. in Room 318 of

the SUB for the presentation "The Politics of Rosa Luxemburg" and for discussion. All are welcome.

WEDNESDAY, DEC. 13

Against the Cuts to Education? Then why not meet to discuss the organization of a protests against these cuts, such as building for the February 7 National Day of Action called by the Canadian Federation of Students. Organized by the International Socialists, the meeting will be held at noon in Room 310 of the SUB.

ANNOUNCEMENTS

"Globalization and the Prospect for Democratic Development in the South: A View of Bangladesh" is the title of the upcoming lecture in the African Studies and International Development Studies Seminar Series. This presentation will be delivered by Fahim Quadir of the Department of Political Science, and will be given Thursday, Dec. 7 at 4:30 p.m. in the Multidisciplinary Centre on 1444 Seymour Street.

Coffeehouse: There will be a report on the Dec. 11 London, Ontario General Strike on Dec. 16, where workers and students can turn the cutback artists around! Call Paula for more info at 477-6037.

The Contemporary Art Society of NS is holding an art exhibition and sale entitled "Art at the Centre" at the Maritime Centre (food court level) until Dec. 16 during regular store hours.

The NS Seniors Art Gallery is holding a new art exhibit and sale at the World Trade and Convention Centre until January 10, 1996.

A Charity Bike Drive is currently being held by the Dartmouth Girls' and Boys' Club. If you have a used bicycle which is no longer needed, it would be greatly appreciated by a needy child. Bikes can be dropped off at Slickrock Cycle, 114 Woodlawn Road before Dec. 15. For more info please feel free to contact Darren at 463-1210 or Tony at 434-6266.

Friends of International Students invites all interested international students to become involved with our association for friendship and support. Individuals and families in the Dalhousie community are also encouraged to join our group to provide friendship, moral support, and practical information. For more

info, or to apply, call Sally at 861-1484.

The VG Hospital is currently recruiting volunteers to work in their Gift Shops. If you can give at least one four hour shift per week please call. You will receive complete training, develop communication and retail skills in a health care environment, and your efforts will directly benefit patient care. Time commitments vary. To make an appointment call 428-2420 between 8 a.m. and 4 p.m. weekdays.

Enjoy a Christmas Luncheon and Help the Homeless. "Let Them Know it's Christmas Time" is a musical benefit co-sponsored by Adsum House and Phoenix House. The luncheons will be held Thursday, Dec. 14 and Friday, Dec. 15, with entertainment by Frank Arab beginning at 11:30 a.m., and lunch being served at noon. Traditional Christmas Carols will be sung by the Halifax Schools Honour Choir, the Bedford Singers, The New Glasgow Choir and the Adsum/Phoenix Chorale. Frank Cameron and Laura Lee Langley alternate as Master of Ceremonies. Tickets are \$23. For more info call 420-0676.

Help Form Links! The Link, a newspaper about health and health care, is looking for submissions from anyone interested in writing. Send submissions by post or intercampus mail to The Link, c/o Box 127 Sir Charles Tupper Building, 5859 University Avenue, Hfx. NS, B3H 4H7. The deadline for the next issue is Dec. 12. For more info contact Joanne Fry at 425-4427.

"From the Sea" Art Exhibition will be held at the Maritime Museum of the Atlantic until Dec. 20, and displays "From the Sea Watercolours" with nautical themes by Kathy Brown. Admission is free, however donations to the Food Bank are gratefully accepted. For more info call Gerry Lunn at 424-8793.

An Awesome Play entitled "Agnes of God" will be playing in the David Mack Murray Theatre of the Dalhousie Arts Centre January 4 to 7, 1996. Showings will be at 8 p.m. between Thursday and Saturday, and Sunday's performance will be held at 2 p.m. \$4 at the door. For more info call 494-2233.

CLASSIFIED ADS

To place an ad, or for more information, call our ad manager Jan at 494-6532.

LESSONS

The **Jazz Dance Centre** at the University of King's College Fitness Centre is now offering JAZZ & TAP classes. Call 477-0004 for Brochure and Term Info Sheet.

FOR RENT

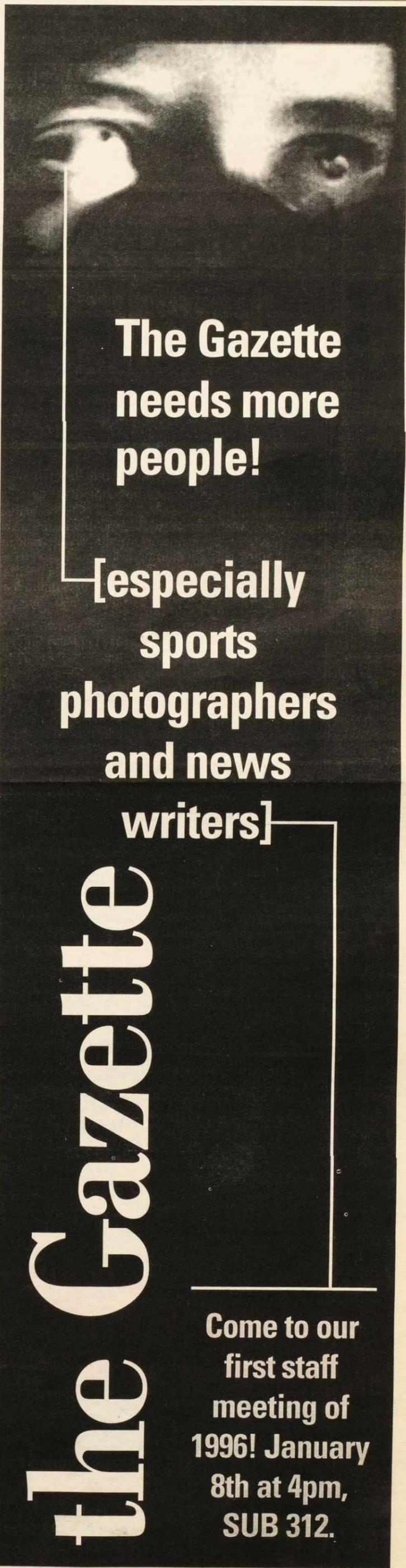
SUBLET - A beautiful 2 bedroom flat on Church Street. Avail. immed. or Jan. 1 - w/w carpet, new kitch + bathrm, dishwasher, French doors with deck, communal gardening space, laundry next door. \$695/mo + util. Call 492-1544 any time.

The Gazette wishes you a happy holiday and an

OH BOP SHABAM

new year.

Really.



The Gazette needs more people!

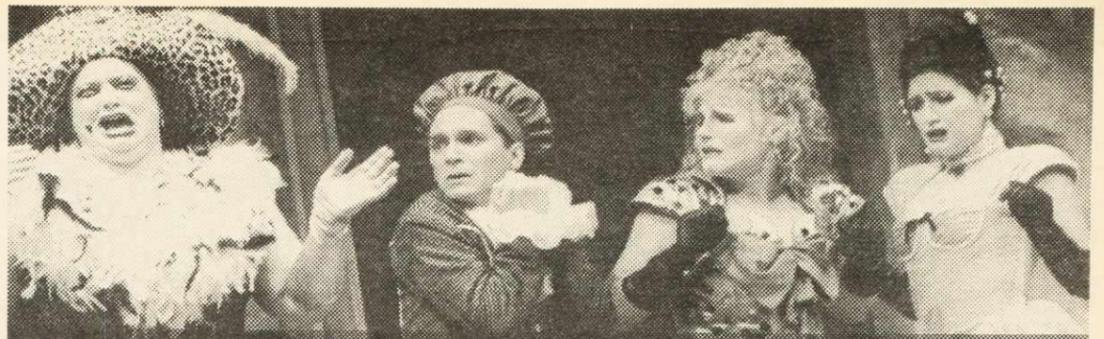
[especially sports photographers and news writers]

the Gazette

Come to our first staff meeting of 1996! January 8th at 4pm, SUB 312.

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BIRDLAND CABARET

Thursday November 30 \$4
Friday December 1 \$5

THE MAHONES

PLUS BOOMING AIRPLANES

Saturday December 2

ERIC'S TRIP
ORANGE GLASS
MONTREAL'S
GOLDFISH \$6

Wednesday December 13
CASSETTE RELEASE PARTY
ALEX MASON
AND GUESTS \$3

Thursday December 14
THE CHINSTRAPS
AND GUESTS \$3

Friday December 15
DARK RED LIGHT
STAIN & SUBSPECIES \$4

Thursday December 28
STRAWBERRY & KUDZU \$4

Saturday December 30
SANDBOX & SUNFISH \$6

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10-11 AM - 10¢ A PIECE

Every Tuesday
MOOSEHEAD OPEN MIKE NIGHT

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Wednesday December 6 \$5

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ROCK SONGS FROM THE '60S & '70S
PAUL BELLINI'S
CANADIAN LIVING ROOM
PLUS SPECIAL GUESTS SHAG

Thursday December 7
BLUES EAST
PRESENTS
BIG CITY BLUES
AND SPECIAL GUESTS \$3

BIRDLAND'S FIRST BIRTHDAY

Friday December 8 \$2
COYOTE GRACE BABIES STINKIN' RICH CRAPPO 2 PIGGY

Saturday December 9 \$2
BURNT BLACK THRUSTER MADHAT HUSH NEW BRUNSWICK

Saturday December 16
SUPERFRIENDZ MIKE PICK & GUESTS \$5

Saturday December 23
CINNAMON TOAST X-MAS PARTY WITH
REBECCA WEST & GUESTS \$4

NEW YEAR'S EVE WITH LIL' ORTON HOGGETT & HIS 10¢ WINGS AND THRUSH HERMIT PLUS OTHERS

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