

GAZETTE

Volume 120, Number 13

January 14, 1988



WILL AIDS EDUCATION REDUCE THE RISKS AT DALHOUSIE ?

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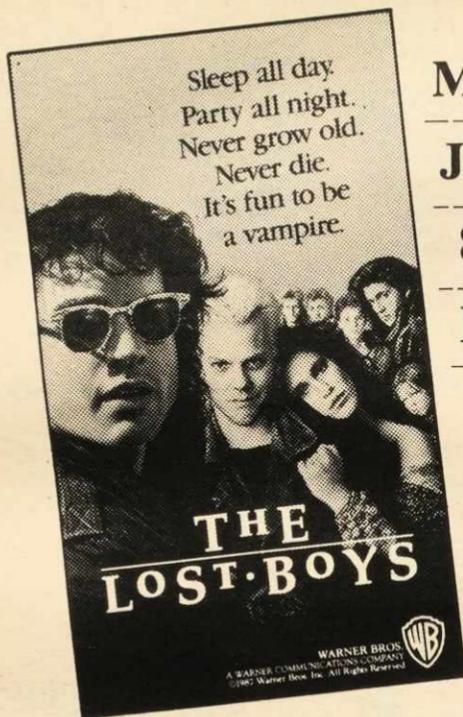
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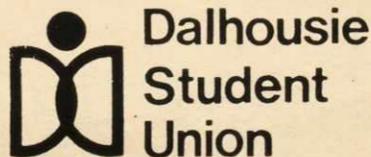
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Volume 120, Number 13 Thursday, January 14, 1988

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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Impending strike makes it

Tense at TUNS

by Heather Hueston

It all sounds so familiar. Last year it was the Nova Scotia College of Art and Design. Faculty contract negotiations had dragged on for months. The young faculty association regretted striking and said concern for the university's quality, not for their salaries, was the reason for the walk-out. A slow-moving Board of Governors felt the union's adversarial process was not a civilized way for professors and administrators to bargain. And last but not least, NSCAD students endured a 21-day strike.

Now students at the Technical University of Nova Scotia (TUNS) are facing the same situation. The faculty association of TUNS (TUNSFA) is set to walk off the job tomorrow at noon unless a last-minute agreement is reached. Negotiations between TUNSFA and the administration broke off on Saturday after the Board's latest proposal was rejected by the union. Negotiations began nineteen months ago. The last contract ran out in June 1986.

Tom Emodi, spokesperson for the TUNSFA executive, says working conditions at TUNS must be compared to similar

faculties in Ontario and with corporations such as IBM and Lockheed, which are competing with TUNS for the same PhDs.

Chairman of the Board Bill Gates says he has no idea what corporations are paying PhDs, "but in Nova Scotia, professional working in the educational field are the highest paid in any group of professionals, including those in government or consulting work."

The Board offered Saturday to increase salaries by an overall figure of 3 per cent the first year, 3 per cent the second and 4 per cent the third. These figures would affect only the cost-of-living increment in the professors' salaries. Gates says other increments would be "over and above that" and it was all the Board could reasonably do. "Even this figure would result in a deficit position," he said.

Emodi says the union is demanding a 6 per cent increase each year for three years based solely on the cost-of-living increment because the other performance and merit increments are discretionary and can be withheld by the administration. Emodi says the salary amounts released by the administration are being used to "confuse people" because the salary issue is

"very complicated".

"We (TUNSFA) have records of 18 people who have left, and we estimate over 12 of these left for better conditions elsewhere," says Emodi.

If the strike happens, Gates says the university will remain open but he doesn't foresee any lectures being offered. As for the plight of graduating students, Gates says the graduation date "may be" set back, but refuses to conjecture about whether this might mean classes extending into the summer. "Hopefully that wouldn't happen," he says.

Emodi says full-time faculty will be off the job but says he can't predict what non-union people will do. They will be crossing picket lines if they decide to give classes.

TUNS student council president Colin Dickson says three of his six professors are non-union, and says they told him they will continue to teach during a strike. Dickson says students are being told fifty per cent of the class must show up for the class to be held.

Dickson plans to go to the Provincial Minister of Advanced Education and Job Training, Edmund Morris, to ask that some action be taken to solve the strike.



Hong Kong hot property

by Paul Creelman

"Why does China want Hong Kong back?" asks Professor Paul Bowles from St. Mary's University, speaking at the Dalhousie Student Union Building.

"They don't want to destroy it, but they want some of the action. It's not in their interest to close it down," he said.

Referring to the impending return of Hong Kong to the People's Republic of China in the 1990s, Bowles said China would not want to kill the goose that lays the golden eggs, though it eventually wants to build up Shanghai as a financial centre in competition with Hong Kong.

Bowles was speaking on contemporary issues on economic reform in China last Friday in the Dal SUB. He outlined the Chinese economic system as it developed during the Maoist period after 1949. Communes were established in the country and work units centred on factories were established in urban areas.

This system was very good at meeting basic needs, but reforms were still desired because of low product quality, low rate of technical change, and low rate of agricultural growth. Compared to the economies of the USSR and especially Japan, China was doing poorly.

Japan held a fascination for China's economic planners because it beat out the West, said Bowles.

By introducing new technology with an open-door policy, China could catch up, said Bowles. The reforms have reduced the role of government and given more power to the market. According to Bowles, there has been more international exchange and decentralization, giving more power to managers to set prices, use new technology, and hire and fire workers.

"The state will own companies

but not manage them," said Bowles. This is leading towards a type of "managerial socialism". Rural reforms which have raised the prices paid to farmers since 1978 have been very popular, since the prices paid by consumers in the cities for food has been held constant. The new rules about selling crops have dramatically increased the income of the rural households. For instance, an urban worker in a state company may bring home 80 yuen a month, while a taxi driver in one of the urban deregulated sectors may earn 300 yuen a month. In comparison to this, a successful peasant household on the fringe of a big city may have an income of 500 yuen a month. Thus, there is currently a housing boom in rural areas.

However, according to Bowles, things which were provided collectively, such as health care, education, and irrigation, have degraded following the reforms.

The recent urban reforms in 1982 have been more difficult, since workers don't want more competition and state bureaucrats want to retain their power. These reforms have gone more slowly, said Bowles. The Chinese government has "reformed the easy bits and now it has the difficult bits to do," said Bowles. It has increased the prices peasants receive for output, and there are more consumer goods available, which is also very popular. Everyone is trying to buy a washing machine now, said Bowles.

Bowles also spoke briefly about the potential of a Chinese market of 1 billion people, saying if China is going to open up to the West, the first ones in are going to be very rich. Most of the capital currently going into China is from Hong Kong, where people have the expertise in dealing with the Chinese government and market.

Education about AIDS

by Ellen Reynolds

The people responsible for putting condoms in the frosh packs in September have been busy since then, continuing education on Acquired Immune Deficiency Syndrome (AIDS).

Workshops including a video on AIDS called *AIDS: Reducing the Risks* have been given at Dalhousie residences and the medical school and to some Dal societies, including Gays and Lesbians at Dal (GLAD). The video, which has also been shown at Mount St. Vincent University and the Nova Scotia College of Art and Design, is available from Dr. Rosemary Gill, Chair of the Dalhousie University AIDS Education Committee.

"We have a big project just about ready to roll," said Gill. The project is an AIDS education survey compiled by the Committee, to be given to faculty, students, and staff at Dalhousie. The Committee plans to publish the survey with the correct answers in the *Gazette* and *Dal News* about a week after the survey is taken, some time around the end of January.



Tom Sinclair-Faulkner, member of the Dalhousie University AIDS Education Committee.

The Committee has recently drafted an institutional policy on AIDS which has been adopted by president Howard Clark. "This policy would come into play when some professor or student is identified as suffering from AIDS," said Tom Sinclair-Faulkner, a member of the Committee. "We are hoping to avoid another situation like the one with teacher Eric Smith in Shelburne," said Gill.

The priority of the Committee is education on AIDS to avoid hysteria about the disease. The minister of health, Joel Mathe-

son, announced this week the possibility of quarantining "negligent" carriers of the AIDS virus.

"I think that's absolutely wrong and could do more harm than good," said Sinclair-Faulkner.

Stable funding has yet to be identified by the Committee, but for individual projects it has appealed to the Dal Faculty Association, President Clark, and the Student Union. "So far we have had favourable responses regarding funding," said Gill.

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Vets critical

(CUP) — Canadians must propose alternatives to the cold war mentality of the federal government's white paper on defence, says the national chair of Veterans Against Nuclear Arms.

"The federal government and presumably the cabinet have not come to the conclusion that war is obsolete," said Halifax resident Giff Gifford, who criticized the white paper during a recent visit to Vancouver.

Gifford, an air squadron leader in the Second World War, veteran of 49 bombing missions in Europe, and recipient of the Distinguished Flying Cross, said the white paper confronts Canada with a choice between a permanent arms race and an approach to international security relying on negotiation and the world court.

Alternatives to the white paper include looking at "non-provocative" defence postures, which involve specific weapons systems and deployment strategies.

"Heat-seeking anti-tank and anti-aircraft missiles are not threatening in the same way that tanks are," said Gifford, who was the director of the schools of social work at Dalhousie and the University of Manitoba before retirement.

He said Canadians should support the Palme Commission's proposal for a 300-kilometre-wide denuclearized zone in central Europe. And Canada itself should negotiate with other northern countries for a demilitarized zone north of 70 degrees.

In terms of the United Nations, Canada should support expanding peace-keeping forces into a border patrol force, for countries fearing attack. Under these conditions, Canada would maintain lightly equipped, easily transportable troops for worldwide duty, instead of the more heavily equipped, relatively immobile troops in Europe, which Gifford called "an investment in World War Three".

Also, in support of the U.N., Canada can work for an international verification agency, to ensure compliance with arms control agreements and reassure nations in times of international tension.

For Canada's own verification duties, Gifford advocated withdrawal from the American-controlled North American Aerospace Defence Command (NORAD) for independent operations of the North Warning System.

"We need to assure both the U.S. and the U.S.S.R. that they won't get any surprises from our territory," he said.

The cost of independence from NORAD would be less than buying one nuclear sub, said Gifford.

DSU, CFS and SUNS

National Week of Action Campaign

January 18-22 1988

Tentative Agenda

MONDAY — International Students' Day. Interview on CKDU with Njoroge Karanja from the International Student Centre. Debate by Sodales in the Green Room of the SUB.

TUESDAY — Minorities Day. Interview on CKDU with Rocky Jones. Tour of TYP House by representative of N.S. High School Counsellors Association.

WEDNESDAY — Provincial Government Accountability Day. Meeting with Edmund Morris, Minister of Higher Education and Vocational Training. Rm. 318. Interview with Edmund Morris on CKDU.

THURSDAY — Student Aid Day. Free "Bursary Bags" of popcorn in the Grawood for lunch. Free "Student Aid" Kraft Dinner in the Garden Cafeteria. NDP announcement in Province House concerning problems with Student Aid system. Interview on CKDU with representative from Student Aid Department. Special drink prices at Grawood with Student-saver Card.

FRIDAY — Accessibility Day. Interview with Dave Shannon, a physically challenged Dalhousie Law Student. Representative from University Administration to spend part of their day in a wheelchair.

Missa Night '88

The Malaysian-Indonesian-Singaporean Students' Association (MISSA) will be presenting its annual cultural extravaganza, **MISSA Nite**, on 23 January '88, to be held in the McInnes Room of the Dal SUB.

MISSA Nite '88 will be featuring the art, culture, and folklore of the mystical regions of Southeast Asia. Audiences will also be treated to a feast of exotic and tantalizing cuisines from this region. The highlight of the year's performance is a full-costume Malay Wedding Ceremony. Also included in the evening's program are the Bam-

boo Dance from the Philippines, Malindo Dance, a Malay candle dance coupled with the song Bengawan Solo of Indonesia, a Thai-Indonesian song group, plus many others. The menu for the evening features a specially prepared ceremonial rice dish, which is usually served whenever there is a wedding. Other dishes include Beef Rendang and Acar, a sweet-sour-spicy vegetable salad. There will also be a traditional fashion show to follow. For more information and reservations, please contact Steven Yao at 422-3429 or the International Students Centre, 424-7077.

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Dal profs study Soviet defiance

VANCOUVER (CUP) — Two researchers at Dalhousie have received \$24,250 to conduct an independent assessment of the Soviet defence budget.

Political science professor David Jones and economist Murray Trott were the big winners among ten researchers receiving grants from the Canadian Institute for International Peace and Security in Ottawa this summer.

"The topic is of value to the West in general — our own debates on what we should spend for defence are always based on what the Russians are spending," said Jones, who teaches in the Centre for Foreign Policy Studies.

Jones said many Canadians, especially those in the peace movement, complain the federal government simply accepts Pentagon estimates of Soviet military spending as correct.

"I think it is dangerous to rely on only one source on which we are then going to base our (defence) policy," said Jones, who added that even the CIA and the Pentagon disagree on how much the Soviets actually spend.

Jones believes there are important peculiarities and distortions in Soviet defence budgets which may have historical precedents in the military spending of Czarist Russia.

For example, there about 400,000 soldiers in the

Soviet construction corps who are engaged in building railroads and apartments.

"The problem is that perhaps 40 per cent of what we would call civilian goods come from the so-called defence industries," said Jones.



Another researcher based at Dalhousie, Kornel Buczek, received \$10,000 to study the evolution of both seismic verification technologies for arms control and Canadian policy on nuclear test bans.

The eight grants, totalling \$54,350, are intended to develop a Canadian perspective on arms control and defence issues.

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Watchful welcome to Morris

Edmund Morris got demoted to Advanced Education, though that may seem like a contradiction in terms. His correct title is actually Minister of Advanced Education and Job Training. Hopefully Morris will remember, once he's no longer defending himself in court and can turn his full attention to his new responsibilities, that the two parts of his title are not synonymous.

There's a lot to be done in the chronically underfunded field of post-secondary education. Our new minister could look to Dal where last year's announced increase in funding of 6.5 per cent by the provincial government worked out to only 3.15 per cent due to an archaic enrolment-based formula. In that case, Dal loses out to universities like Saint Mary's,

where they've had an enrolment increase of approximately 8 per cent, leaving Dal far behind.

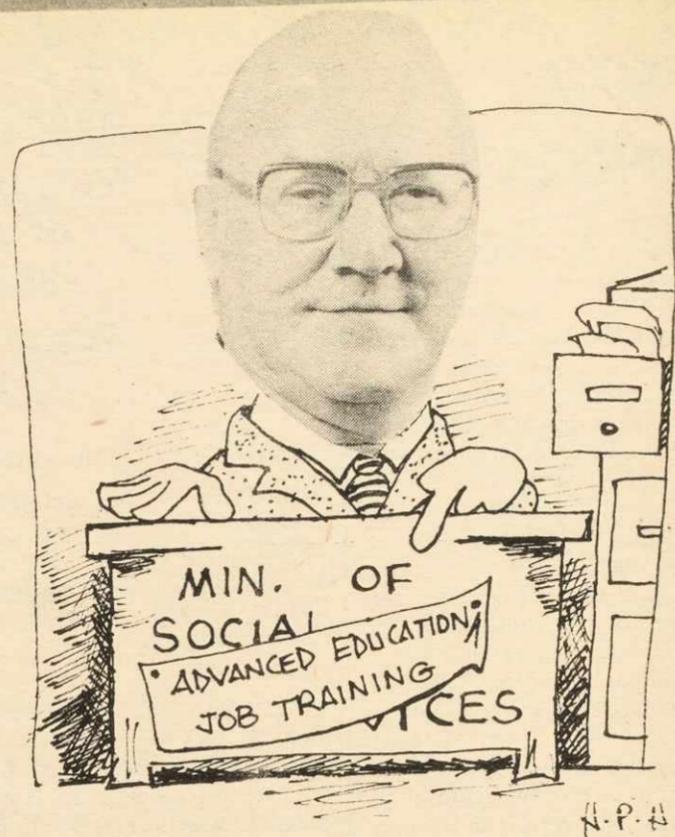
And it's not only universities which should be aided. Nova Scotia is the only province without a community college system. Work is slowly going on; soon it will be two years since the process began. In a province where school dropouts number 5,000 a year and functional illiteracy (less than Grade 9) has been estimated at 27 per cent, the education system has a long way to go. The purpose of community colleges would be to give access to higher education to older people, women, minorities — instead of the predominantly young, white students who attend university. There are also many areas of the province with limited educational opportunities and employment. We need

to have short-term diploma courses and specialized training that would equip Nova Scotians for finding jobs.

And finally, we'll be watching to see if the Association of Atlantic Universities' request of a 9.8 per cent funding increase to universities is accepted by the Maritime Provinces Higher Education Commission and then by Nova Scotia. The AAU brief indicates that while per-client funding for hospitals and schools has gone up by 40 per cent and 20 per cent respectively since 1979/80, per-client funding for universities has dropped by 20 per cent.

Let's hope the provincial government takes their new department seriously enough to put a little muscle and money into it.

Heather Hueston



o p i n i o n

la PRESSE

par Paul Creelman

Je vois dans *La Presse* que Jean Poulain écrit sur la contraception au tiers monde. Apparemment, l'effort pour réduire le niveau des naissances dans le monde est maintenant plus important que jamais, et il est en plus très rentable. Un étude du Worldwatch Institute de Washington a fourni les détails dur deux exemples de programmes du contrôle familiale des naissances.

Au Mexique entre 1972 et 1984 le système de sécurité sociale urbaine du Mexique (SSSUM) a dépensé 38 milliards de pesos (\$330 millions Can.) pour contra-

ception a 800 000 femmes. Cela s'agit d'une épargne de 318 milliards de pesos (\$2.6 millions Can.) pour les 3.6 millions de naissances et 363 000 avortements évités cela veut dire que le Mexique épargnait neuf pesos pour chaque peso dépensé.

La Thaïlande aussi eut un grand succès avec un programme semblable. Entre 1972 et 1980 l'état a réduit le nombre des naissances dans l'environ de 2,4 millions. Thaïlande a économisé en moyenne \$7 pour chaque dollar investi en planning familiale.

C'est évident que c'est nécessaire pour les payées du tiers monde d'améliorer leurs con-

trôle du niveau des naissances. Au Bangladesh, les salaires agricoles sont plus bas qu'ils étaient il y a 150 ans. C'est par suite de la croissance rapide de la population rurale. Aussi il y a une crise de population à l'Inde et à la Chine. Tous ont vu les photos des enfants en Ethiopie, enfants sans les bons mets que nous avons au Canada, enfants qui mourront de faim. Pourquoi leurs parents ont-ils eu les bébés qu'ils ne peuvent pas nourrir?

Mais il y a un fait de plus; le tiers monde dépense quatre fois plus en armements et en forces militaires qu'en dépense de snaté (y sont compris aussi les contrôles des naissances). La recom-

mendation d'auteur Jacobson que le monde dépense \$7 milliards chaque année pour stabiliser la population du globe est

très important. C'est un travail pour les nations riches aussi que les nations pauvres. Du moins, c'est mon opinion libre.

VOULEZ-VOUS PARTICIPER COMME JOURNALISTE?

Cette année le *Dalhousie Gazette* veut publier une chronique en français. Il y a sera un article de commentaire qui s'appelle "Opinion Libre". Ceux qui ont intérêt de travailler sur ce projet peuvent donner leur nom et numéro de téléphone au bureau du *Dalhousie Gazette*, au 3eme étage du Student Union Building. Chaque personne écrira un court article d'opinion. Nous prévoyons les sujets reliés à la francophonie comme affaires acadiennes, l'Afrique Noire, les issues minoritaires Neanmoins, tous sujets sont acceptables; après tout, c'est un article de votre opinion libre. Cette occasion d'être journaliste est très bonne expérience pratique pour les étudiant(e)s de français, et même pour autres.

Dispatch discriminates?

The following is a copy of a letter sent to the editors of *The Dispatch*, the Dal student council newsletter.

Dear Editors:

Please believe me: I do have a sense of humour.

But I also believe a student newspaper or council newsletter has a responsibility to its readers. As the editors of a 'paper' that's funded by student money, intended for students, I think it's important that you keep away from perpetuating the same stereotypes we all encounter in the regular media, and in everyday life.

Barry Moore's *Ride My Thumb* included the sentence: "Could be a homosexual looking to score" in his copy in the last issue of the *Dispatch* (It was picked up by cartoonist Mike Adams for the illustration.)

I think it's important papers not overly concern themselves with things that are "offensive" — the word 'fuck', for example, can be offensive to some but may, in context, be important. Portraying a positive image of gays and lesbians, or even of blacks, may be 'offensive' to some, but is of positive benefit to the community at large.

I'm not naive — I know that there are, somewhere out there, homosexuals looking to 'score'. There are blacks out there looking to 'score', there are Jews out there

These groups — and many others — are already suffering under a society which sometimes even seems to promote stereotypes which hurt minority groups. They don't need the student media to reinforce these negative images.

No, students aren't stupid — of course many of them will realize the comment was a joke. But that statement will still rein-

force their own image of what a 'homosexual' is. And for others who have never met 'a real gay person', the image will fit nicely into their own pre-conceived notions.

Members of Canadian University Press, a non-profit news-gathering and skills-sharing organization of 49 student newspapers across the country, have long held a belief that the perpetuation of hateful stereotypes within their pages is a disservice to the community.

Comparing homosexuals to axe-murderers is one such hateful stereotype.

I was not amused.

Eleanor Brown
Atlantic Region Bureau Chief
Canadian University Press

P.S. "Break Down the Barricade" is a good example of a piece which did break down the stereotypes we hold about the physically disabled. Congrats.

Technofertility

To the Editors,

I would like to respond to Anne Drew's interesting and very articulate letter "The bottom line is individual choice" in the Dec. 2 issue of the *Gazette*.

Drew argues that the women objecting to the new reproductive technologies are women who are fertile themselves and thus unable to fully understand the impact of infertility. Today it is becoming less and less possible for any woman to assume her own fertility, as the effects of a couple of decades' worth of contraceptives, drugs, hormonal "treatments", and environmental hazards are just beginning to surface. This will be increasingly true in the future.

Nonetheless, the suffering of infertile women, as Drew points out, is very real. However, it exists in a social context. We

live in a sexist society in which a woman's primary role is as a mother, and in which childlessness, voluntary or involuntary, is seen as deviant.

Gena Corea in *The Mother Machine* questions why those doctors who are very well paid to probe, scan, puncture, suction, and cut women in repeated experiments are considered so sympathetic to infertile women.

Drew suggests we need a "cultural shift away from the sanctity of biological motherhood". Can this co-exist with the technologies whose very presence tells women they should, at all costs, do everything in their power (and in the power of science) to be biological mothers? Furthermore, the significance of Renate Klein's finding that the majority of women in IVF programmes would have been willing to adopt is that for most women, mothering is much more than a biological relation-

Continued to page 7

Continued from page 6

ship — it is a social one. For their husbands, however, fatherhood seems to require a genetic connection. Perhaps we need a "cultural shift" away from the sanctity of biological fatherhood.

And while we're at it, how about a move away from the sanctity of The Contract? Yes, Mary Beth Whitehead (mother of Baby M) signed a contract. What I agonize over is a society in which contracts are valued so much more highly than people. That's what is most frightening about these technologies — they exploit economic and social pressures to reduce women to body parts, to reproductive functions, to "contractors".

Drew says cultural changes would be more appropriate than a "blanket decision of the fertile majority on what should and should not be allowed". However, the cultural changes she suggests do not go far enough. We need a society in which women's choices to have or not have children are unrestricted and unconstrained by social and economic pressures. The technologies themselves are not inherently evil (except inasmuch as they rely upon the experimentation on, and abuse

of, women's bodies . . .). It is the control and use of them in our society that is most problematic.

The arguments used in support of reproductive technology are part of what Janice Raymond has called "procreative liberalism". They assume an equality of power, an equality of access to so-called rights and freedoms, which we don't in fact all have. Where power differences exist there is likely to be coercion, subtle or otherwise. The point of the impossibility of adoption for many infertile couples is a good one. However, Drew fails to point out that the women least likely to be able to adopt — non-white, single, lesbian, poor women — are also those least likely to be able to gain access to IVF.

Restricting the discussion of reproductive technologies to the level of the individual is dangerous. They affect all of us. All women will be affected by the way RTs are redefining motherhood; by the reinforcement of the idea that women are "naturally" mothers; by the reduction of women to interchangeable reproductive parts. We must weigh the possible benefits to a few women against the probable harm to women as a whole.

Brenda Beagan

Clark defendable?

To the Editors,

Your editorial 'Let them eat cake' (Dalhousie Gazette Dec 3/87) sure takes the cake!

While few would disagree that Dalhousie's Physical Plant is in serious need of a financial transfusion, much of the editorial comment was incorrect and misleading. Rather than dwell on the many inaccuracies, however, I would just like to take issue with the statements regarding President Clark.

As Director of Physical Plant and Planning at Dalhousie for the past twelve years, I have found the President not only very concerned about the state of the Physical Plant, but most supportive of the initiatives we have undertaken in response to the serious problems facing the University. I believe he has, on a number of occasions, brought to the attention of MPHEC the desperate need for an infusion of funds in order to repair the ravages of time and neglect. In this regard, it is interesting to note Mr. Stone's breathtaking self-contradiction in the space of one paragraph. Immediately after his statement that "the administration does not even try to work on the fundamental problem", he

criticizes the President for doing just that. It is, in fact, an increase in MPHEC funding which is required to help us address those fundamental problems!

May I suggest that, while it would probably not have been so much fun to write, a more factual and thoughtful analysis of the difficulties facing Dalhousie would have better served your readers.

**W.H. Lord
Director, Physical Plant
& Planning**

Ch-changes

To the Editors,

Once again, it seems, congratulations are in order for Dalhousie University. Although the Life Sciences Centre still retains the title of Ugliest Building Ever, the new addition to the Chemistry Building is the clear winner for Ugliest Building for the Decade.

The plain, textureless concrete walls are a shade of grey so distressingly uninteresting that one suspects a communist plot (perhaps to depress and demoralize us into submission?). The building's main feature is a gigantic, colourless Rubik's Cube, complete with L.S.C.-style

pollution vents. (Rubik's creation, of course, has a big advantage: When you get bored with it, you can hide it in the closet next to your copy of Saturday Night Fever.)

The slanted windows are a nice touch, and fluorescent lights will provide lots of photons for the lab rooms. But in some areas, the only source of light will be those annoying black cylindrical beasts that shine straight down only. These lights are familiar to any L.S.C. user who has faced the challenge of taking notes on a page obscured by the shadow of one's writing hand. Until the situation is corrected, there's money to be made selling battery-operated reading lamps (maybe like miner's helmets!) in the L.S.C. at exam time.

It would be difficult, admittedly, to design the building so as not to block the view of (and from) the respectable old Chemistry Building. And we will gradually accept the loss of those 30 or so parking spaces. But is it really necessary to deploy those missiles on the roof?

One can hardly attribute any oversights to speed, since construction is taking place at a rate that can only be expressed with reference to a geological time

Continued to page 8

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Continued from page 7

More arts please

scale. I pity the students who will actually have to use the building. But wait — from inside, at least you don't have to look at it!

Dan Falk
4th yr. Hon. Physics

To the Editor,

Thank you for a most empathy-provoking Arts Supplement (Volume 120 Number 12, The Gazette). It is difficult to

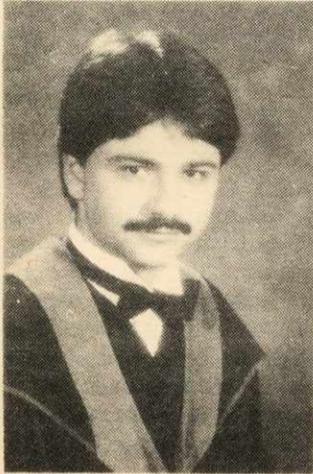
fault any of the writing or illustrations in any way, which surprises me greatly, although perhaps it should not.

With the talent demonstrated in the too-short insert available at Dalhousie this year, might it not be possible to undertake a more enduring publication of some of the work of the artists represented in the supplement? A small volume of poetry, prose, photographs, and pictures should sell well, especially with such a high calibre of work.

Thank you for the opportunity to appreciate such affecting art.

Adele Howard

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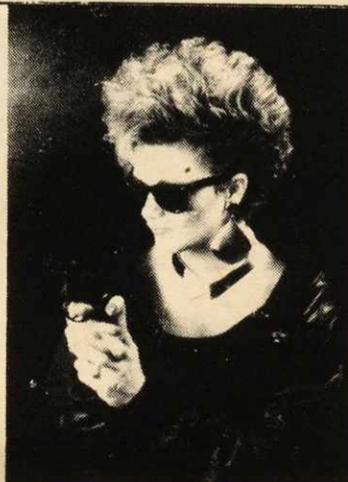
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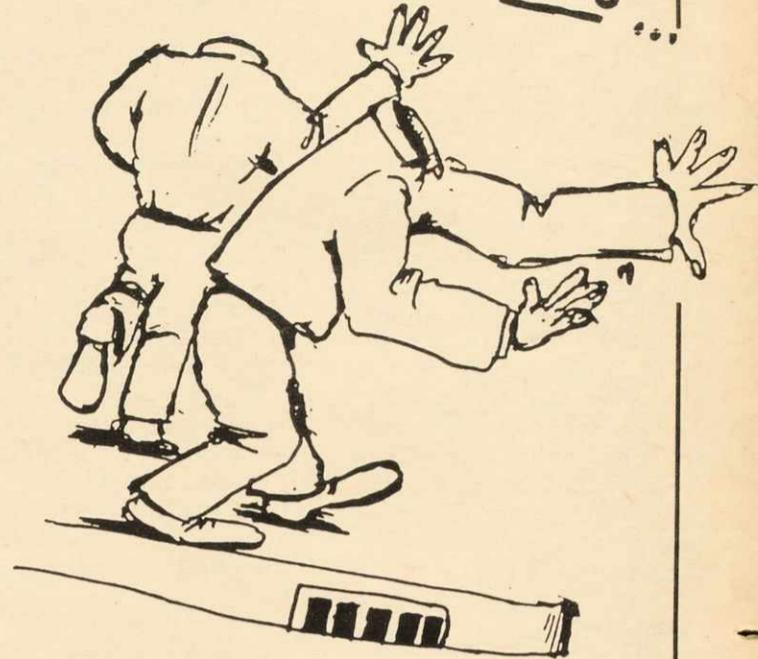
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Change of Heart



by Andrew M. Duke

Toronto's Change of Heart was formed five years ago by Ian Blurton (vocals/guitar) and Rob Taylor (bass). Mike Armstrong joined a year later and took over percussion and saxophone duties. After going through a variety of drummers, the band asked Ron Duffy, who spoke to the *Dalhousie Gazette* from Ottawa on Tuesday, to fill in. He has been with the band ever since.

Armstrong recently left the band because he "didn't want to tour any more". The band "adapted really quickly" and now benefits from "more clarity".

The follow-up to their 50 ft. Up debut, *Slowdance*, Duffy said, is a "better recorded record. It is a little more solid because we had toured before we did the record and we actually understood each other. Our next album is going to have a rougher kind of feeling. We're going to spend less money because we don't feel we have to spend more money every time we record. It will be 'live-off-the-floor' with very minimal overdubs, and maybe even live from various venues. You need a rock and roll feel or you'll lose it all, though."

They have already recorded three new songs and a demo since the release of *Slowdance*, and "depending on how the touring goes" they may record in the fall.

Their touring schedule has been rather hectic. "We've toured southern Ontario, Vancouver, and Victoria, and played pretty steadily in various places in Toronto. After a little jaunt down East, we'll try to do more recording if we can. Touring the States could very well happen in the summertime."

Change of Heart will play the Pub Flamingo today, Friday, and Saturday, Jan. 14-16.

Change of Heart have bumped into Halifax's Jellyfishbabies, who are now in Toronto. "We played with them in Halifax, and dealt with them in Toronto. We've actually become great friends, and they're turning into an excellent band in Toronto right now. Scott (Kendall) and Peter (Arsenault) are good songwriters and are very inspirational."

Though Change of Heart have been called "cosmic punk for the '80s", Duffy said, "we just make thoughtful, poetic rock and roll."

Those attending a Change of Heart concert can expect "a good rockin' live show. Because there are three of us now we have a lot more freedom to jam. Our gigs are loose and tight, tight and loose. We enjoy touring and we like to get out and play."

Change of Heart will be performing at the Pub Flamingo today, Friday, and Saturday, January 14-16.

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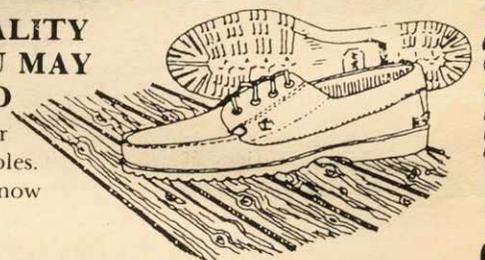
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IN FLIGHT

BY TU THANH HA

Louise was in a bad mood. Her doctor wouldn't allow her to eat and she nearly missed her flight when she arrived at the airport, very early that morning in St. John's Newfoundland.

On board, while the attendants served breakfast, passengers started chit-chatting, telling each other why they were going to Montreal. Everyone sitting in her row said they were visiting relatives so Louise decided to go along. She lied and said she was also visiting someone.

It is a situation many in Newfoundland are aware of but about which few will talk publicly: it is nearly impossible to have access to safe abortions in the province. As a result, hundreds of women every year seek an early end to their pregnancy in Quebec and Ontario. "It's absolutely horrend-

HOW NEWFOUNDLAND WOMEN ARE FINDING SAFE ABORTION IN MONTREAL

That afternoon, Louise arrived at the Morgentaler Clinic in Montreal and walked into the waiting room. Seven of the passengers on the plane were already there. They'd also lied.

"We sort of glanced at each other with this embarrassed look on our faces," Louise says, "because we all pretended we weren't from the same place."

"I remember sitting there, thinking, 'My God, there's \$7,000 that just flew out of Newfoundland'. All in one morning."

ous," says Wendy Williams, clinic coordinator for Planned Parenthood of Newfoundland and Labrador. "I've worked with people for who it was the first time they ever flew. People who had never been in a city where they spoke French before. And if they don't have the money to go to Montreal or Toronto, they have the baby. Straight and simple."

"Clinics don't keep records of how many women from each province get abortions in Montreal but Dr. Henry Morgentaler has said that he sees four Newfoundland

women at his Montreal clinic every week," she adds. "It could easily be that there are 200 to 300 women a year going out of the province. I wouldn't doubt that at all."

The Canadian Criminal Code allows legal abortions to be performed in hospitals if the patient has received an authorization from a committee of at least three doctors.

In Newfoundland, however, applicants don't meet with the actual committee. They are instead screened by a psychiatrist, a social worker, and a gynecologist, who will send a recommendation to the review committee. Furthermore, only one hospital in the province, the St. John's Health Sciences Centre, provides legal abortions. The review committee only meets there on Wednesdays.

The true purpose of the review board is to screen out people who do not fit the guidelines of the committee, says Williams.

"The whole procedure is not designed for counselling and support the way health care should be given," she says. "This is an adversarial filtering mechanism. You have to justify that there are no other possibilities — like marriage, or adoption, or single parenthood."

Louise (not her real name) is a student at Memorial University in St. John's who went to the Morgentaler Clinic in Montreal. She says women don't have legal abortions in Newfoundland unless they are making a political point because "it is

such a hassle" to have to go through.

"The actual interviewing process at the Health Sciences Centre takes an entire day," says Louise. "[Applicants] have to arrive on the only day of the week the interview is held. They come into town at nine o'clock in the morning. They're poked and prodded and bombarded with questions. They have to spend the entire day going through this process, then stay until they find out whether or not they've been accepted."

"There are coaches who can help you go through this review board," she says. "They show you how to cry at the appropriate moment. It's ludicrous. You have to prove your whole life is going to stop in order to get an abortion. It's fundamentally saying that women don't have a right to their own bodies."

"So when I decided to have an abortion, I went to Montreal. The whole thing cost about \$1,000. I had about two days' notice — it's a big drawback for a lot of people if you don't have that amount of money. Most of my friends are students and when your loan gives you \$1,500 to live off for four months, you can't really blow it on a trip to Montreal."

It costs about \$300 for the abortion and \$600 for the plane ticket. Because of the stress and financial problems, women who come to Quebec will try to find distant relatives or friends they have in

common to rely on for their support.

"I helped Newfoundland women on two occasions," says Jennifer Feinberg, a student at Concordia University in Montreal. "The second time around was more delicate. I didn't know the person at all but she had been referred by a very good friend of mine. Leslie was still living with her parents and they didn't know about it so she was really freaked out."

"She didn't have much money. It was all borrowed — all her friends got together and made a big collection of their savings to send her here. It was a joint effort by a lot of women and it was secret. So I decided to get myself out of whatever work I was doing that night and got her to stay at my home."

The following day, the two women went to the Morgentaler Clinic, an unassuming red-brick townhouse in the east end of the city. As they arrived, Feinberg and Leslie were confronted by anti-choice protesters, two men and two women dressed in dark clothes and holding placards and photos of fetuses in jars.

The protesters didn't say anything, watching solemnly as the women went up the steps. Leslie got very upset when she saw them, Feinberg says.

"Here she was, facing this incredibly difficult ordeal already and there were these people saying she's a filthy baby-killer. So I hustled her

in and I yelled at them, 'Fuck you, get your laws off our bodies...'

The anti-choice people try to intimidate women who go to the clinic. For that reason, Feinberg says women usually go there in pairs so the protestors don't know which one is going to have the abortion.

Inside, the two women waited for about an hour until Leslie was admitted in for preliminary tests.

"In the waiting room, there was a young mother and a friend and another woman who was reading," says Feinberg. "Just being the nosy twit I was, I was looking at their faces and I could tell they were nervous, agitated."

"There was tension and anxiety but the nurse was being really cool. At least three times I mentioned to her how disgusting I thought the marchers were. She was used to them but for me it was a new sense of revulsion. I just couldn't believe they were trying to make these women uncomfortable during what was probably the most difficult time of their life."

After the medical procedure, Leslie was led to a recovery room. It was quiet and cozy, with curtains. On a coffee table beside the bed were pamphlets and samples of different birth control methods: diaphragms, condoms, spermicides, etc.

"One thing every woman I know who has had an abortion feels afterwards is relief," says Feinberg. "You feel you're staring a new life

because, from the time you get a positive pregnancy result to the time it's finished, it's hell. Just a disgusting mess."

"Newfoundland women I talked to describe it as a really sick feeling because you're living a double life. On the surface of things you have to keep busy but inside, you're a nervous wreck. You feel your head is going to explode because you deal with people you see every day but now there's something different plaguing you that you can't tell."

According to Louise, the issue of abortion in Newfoundland is too shrouded with moral arguments, leaving pregnant women unprepared for the practical problems they have to face.

"When I found out I was pregnant, I was totally numb," she says. "In my case, I had only two days to sit down and decide to go to Montreal. You get hit in the

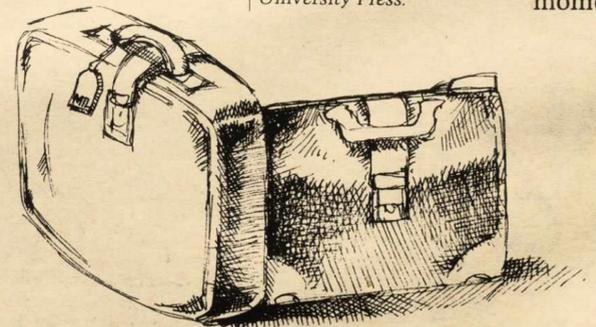
face with the practicalities of getting an appointment at the clinic, and buying a plane ticket, and finding some obscure brand of suppositories and so it's twelve o'clock and here I am driving around trying to find a pharmacy. These are things you really don't think of in advance."

"That's a bit emotional but still, when it comes down to it, you're fundamentally alone because you're the one who has to travel, you're the one who has to come up with the money, you're the one who has to go through the medical procedure, you're the one who has to live with it afterwards."

"We're talking about a terrible situation here that's not getting better," says Williams. "But it's not a political issue because the government isn't interested in dealing with it, provincially or federally."

"And everyone pretends nothing is going on."

Tu Thanh Ha is the Quebec Bureau Chief for Canadian University Press.



"There are coaches who can help you go through this review board," she says. "They show you how to cry at the appropriate moment..."

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by Scott Neily

Shirley Eikhard, one of Canada's best "musical Sybils", is back with a new album, *Taking Charge* (Eika Records/WEA). The record marks a progression for Eikhard. A long-time country singer, she has developed her songs and overall sound over the past years to encompass jazz, rock, R&B, and pop. While *Taking Charge* is an excellent representation of her commercial potential, she maintains, like British musician Sting, a healthy influence of jazz on many of her songs. "I spent a lot of my time during the seventies listening to a lot of instrumentals. I guess you'd say jazz influenced artists, or actually jazz artists period. I guess it's just a stroke of luck that those natural influences I've had for so long are finally coming out in a commercial way," Eikhard said in a recent interview.

The jazz influence is clearly heard in the opening track, "Roll

That Rock", a metaphorical song about the trials and tribulations of modern existence. The second track, "The Night of No Return", like others on side one, has a commercial tinge to it but upholds the high standards of professionalism that have led Eikhard to be known as a greatly respected musician.

Side two kicks off with an uptempo pop/rock song that is scheduled to be her next single. Although no video is planned as yet, "While We're Still Young" has been remixed for an edgier sound, and it should prove to be a bit of a surprise for older Eikhard fans. The harder sound on the song came about as a result of Eikhard's attempt to trap the essence of her live sound. "The thing that I wanted to capture was a very live kind of feel vocally. The way that it was produced was, we did most of the tracks live off the floor with drums, bass, and keyboards laid down with a computer. I went for the scratch vocals, the vocals

you do with a live band, because they seem to have the most intensity."

The remainder of side two is quality pop, but a shining gem appears in the song "It's Understood". A powerful ballad, the song shows off the vocal talents in a big way, not to mention her thoughtful songwriting abilities.

As a pop album, *Taking Charge* is thankfully devoid of the blatant commercialism of other female singers (not mentioning any names, but for some reason, Whitney Houston springs to mind). Although the album itself may be a bit too intelligent for Top 40 mass acceptance, it stands to mark another advancement in the career of one of Canada's most talented musicians, and is highly recommended for any music lover who has grown tired of shopping-mall rock.

Shirley Eikhard is playing at the Rebecca Cohn Auditorium on January 16 at 8:00 p.m.

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The *Pay it all Back Volume 1* compilation album is available from On-U Sound Records, an English com-

pany that plays host to a large variety of groups, all of whom interchange both musical ideas and members. The best way to become acquainted with this large umbrella organization is to pick up this sampler, or the previous one, *On-U Compilation*. The music can be described as funk, varying from heavy funk to dub funk to reggae to hard-edged political dub to dancefloor fantasia.

Some of the more celebrated

groups appearing on the album are The Maffia, Mark Stewart and the Maffia, the Dub syndicate, and African Headcharge. Only Tackhead is missing (but only in name, as all the members feature on many of the tracks). Actually, the members are the interesting features: much of the music is guided by Adrian Sherwood, a dub master and ace producer considered by many as the indispensable element in all of these groups. Apart from the English members, there are three core American contributors: bassist Doug Wimbish, drummer Keith LeBlanc, and guitarist Skip MacDonald, the former house rhythm section for Sugar Hill Records.

The compilation should appeal to a good cross-section of people. The funk, for example, is sophisticated: It's remarkably musical, but hasn't lost the essential edge, the mean backbone of funk. The sound sources used by Sherwood are also amazing: he uses anything from white noise and high-frequency hydraulic drills to samplings of Gregorian chants. As he says, he hopes to "frighten one minute, soothe the next, give 'em a laugh, all in the same two bars". This is long-term pleasure-giving music. Hopefully a North American distribution deal in the near future (possibly with a Major) will make this music easier to find.

Jayn Ritchie

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Cockburn solos at Cohn

by Christopher Elson

"All of these songs have changed from the band context, some more than others." With this introduction to the song "Stolen Land", Bruce Cockburn summed up the central fact of his December 11 concert at the Rebecca Cohn

For those of us who have come to care about Cockburn's songs relatively recently — since the late nineteen-seventies when he began his collaboration with gifted Toronto commercial/fusion musicians such as Hugh and Fergus Marsh, Kathryn Moses, John Goldsmith, etc. — the abrupt shift back to a solo format proved somewhat shocking. Comments overheard from younger elements of the audience included "It was all right" and "I liked him better with a band". Others, call them

the more seasoned fans, seemed to welcome the return of the shy, introspective bard.

Cockburn delivered fine, if not particularly inspired or innovative, versions of his songs, from "One Day I Walk" (1970) to as yet unreleased pieces written during the past year. That this was possible at all speaks volumes about the importance of the songwriting; there are few concessions to pop music's fashions, just a sincere attention to thoughtful lyrics and music.

Indeed, many early songs from the so-called "acoustic period", such as "All the Diamonds in the World", worked beautifully on electric guitar(s), with the sounds produced (including a hint of digital delay) nicely complementing the strident yet somehow placid vocals of Cockburn.

Interestingly enough, his more recent songs, electric in concept, failed to survive the reductive move to solo performance. Even performed on electric guitar with the discreet use of delay/sampling and some percussion (played with the feet), certain songs did not make the transition. "Lovers in a Dangerous Time", stripped of the contribution of other musicians, proved to be an uncomfortable low point in the show.

As always, Cockburn's musicianship was impressive. Frequently he would provide a minimal but essential bass-line with his thumb on the guitar while singing the melody and, at the same time, harmonizing on the guitar with his remaining fingers, overtly (as in "How I Spent My Fall Vacation") or more subtly ("To Raise the Morning Star"). It was clear, too, that the

absence of a rhythm section in no way indicated the rhythmic pulse was of lesser importance. Cockburn's legs pounded metronomically, evidence of the urgency of the beat. A greater attention to dynamics and more risk-taking in solos would have made the concert more emotionally satisfying: in this respect, the lack of a band was sorely felt.

The more recent songs included some written in Nepal during a USC-sponsored visit there in May of last year. "I Don't Feel Your Touch Again", a love song, made use of some Himalayan imagery. Cockburn also performed "The Gospel of Bondage," a stong anti-fundamentalist statement.

These newer songs revealed the same sorts of tensions that have been present throughout Cockburn's career: tensions

between the personal and the political, between urban and rural, between electric and acoustic instruments, between ecstasy and outrage. It is perhaps significant that the choice of songs seemed to emphasize the more detached, contented side of Cockburn's writing (through possibly necessitated by the solo approach).

The last selection of the 7 p.m. show was "Down Here Tonight", with the words "we're doing o.k. down here tonight."

One hopes, or rather, one expects, this profoundly Christian songwriter will not neglect the spark that other bring to his art, and that, musically speaking at least, this vaguely unsatisfying solo concert will prove to be evidence of a transition rather than a new musical destination.

No immigrants, please, we're Canada

Double Standard: The Secret History of Canadian Immigration
by Reg Whitaker
Lester & Orpen Dennys
Hardcover, 384 p., \$24.95

by Stephen Shay

If there is one event that will always pull me back to the summer of 1987, it is the arrival of 174 Asians on the coast of Nova Scotia.

Their landing at a small fishing village on the southeast coast created waves that were felt around the world. In the media flurry that followed their arrival, one image stands out and haunts my memory.

The Sikhs were to be brought to Halifax to determine their status as potential immigrants. They arrived by the busloads at CFB Shearwater, a military base in the city's north end. Greeting the confused people (they thought they could get cabs to Toronto) was a man in his early twenties. He held up a large sign and shouted invectives as the buses pulled in. His homemade sign, which he proudly displayed for the media present, read "Go Home Trash". Even if they couldn't read the sign, his message was all too clear.

There were a lot of questions being asked by a lot of people,

but the only one that came to my mind was, What made this man react this way? Was it anger? Anger prompted by what? Fear? Fear prompted by ignorance? This seemed like a reasonable answer to settle for, but it was most unsettling.

Why was it virtually unknown that we hadn't even met the quota of immigrants set by the federal government for 1986, let alone 1987? Why would most Canadians tell you these immigrants were stealing our jobs when documented reports show they actually create jobs? Why would our government make immigration laws tougher when they were the first to defend the benefits of a cultural mosaic?

The answer to these questions is a simple yet frightening one: our government has always intentionally kept the issue of immigration out of the public's reach.

With documents obtained through the new Access to Information Act, Reg. Whitaker uncovers the bleak story of the rise and evolution of Canada's immigration policy in his book *Double Standard*. To say it's not a pretty picture is an understatement.

Whitaker presents a history of immigration policy that was

tainted from the beginning with the fears of national security.

Most of our present policy was shaped by the hysteria generated by the Cold War. In retrospect, we can see how exaggerated our fears were, but this hasn't changed the policy of screening potential immigrants to ensure that the 'undesirables' be kept out. Undesirables included union organizers, homosexuals, and above all, communists.

According to Whitaker, the interest of national security provided a respectable veil for the arbitrary immigration policies to hide behind. And arbitrary they are, since they were shaped more by the Security Intelligence and Review Committee and the RCMP than by our elected representatives in Ottawa. Both the SIRC and the RCMP are independent from the government regardless of which party is in power. With this in mind, it is understandable that our immigration laws resemble those of a police state more than they do a democratic one.

Whitaker presents case after case of just how arbitrary the immigration policies have been. Although hundreds of Britons were airlifted to Canada in the early '50s, it was difficult if not impossible for the French to gain entry, nominally because the Communist Party had more

strength in France than in Britain. It now seems ironic that the British were given preference, since some of these immigrants went on to become great union organizers in Canada's western provinces.

But the irony doesn't stop there. The same obsession with keeping communists out also made it easy for Nazi war criminals to get in. They were, after all, clearly not communist sympathizers. Although Whitaker points out that our alliance with NATO was also a contributing factor in the easy entrance of war criminals, it was the anti-communist hysteria that let their entry go unchecked.

The book, as the title suggests, is filled with secrets uncovered, secrets so distasteful they have been hidden from the public's scrutiny by classifying them in the interest of national security. They are not secrets that jeopardize our nationhood, but rather secrets that if told would shame us in the world community. Anti-Semitism hiding behind the "sacrosanct rubric of national security" is but one of these secrets.

Undoubtedly it was these secrets that enabled Canada to gain its world reputation as a haven of justice. Now that the secrets have been told, we can only be seen as hypocrites in the

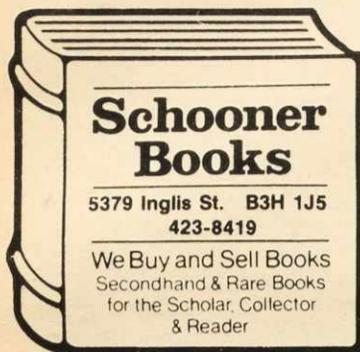
eyes of the world.

Unfortunately, some of the secrets remain untold. Much of the report prepared by the infamous Dechenes Commission on War Criminals in Canada remains classified. Apparently some of its findings could, if revealed, cause our country to collapse under its own guilt. These findings would not change Whitaker's 'history', but they do show how questionable our policies must have been if they can't stand up to public scrutiny forty years after they were carried out.

Whitaker also provides us with glimpses of the men involved in shaping the immigration laws. None of these are particularly flattering but they provide insight into the workings of the immigration machine. Included is MacKenzie King's musings on the bombing of Hiroshima, an oblique explanation of why Japanese Canadians were interned during World War II.

Double Standard provides a lot of answers to questions that have been unanswered for years, but the most important question answered is why Canadians fear immigrants. The fear is caused by ignorance of the issue. And the ignorance of the issue has been government policy.

Emma Productions provokes Halifax



by Beth Cumming

Bullets for a Revolution, Stronger than Before, No Small Change and Playing with Fire are provocative videos by Emma Productions, a women's video collective in Toronto. It started 4 years ago with a mandate to document and promote women's issues. Most of the members are not paid and so rely on Unemployment Insu-

rance, moonlighting, and welfare to get by.

Recently, they were asked to accompany a brigade (work crew) who were going down to the Matagalpa region of Nicaragua to help harvest coffee beans. Half of the productions costs were covered by Canadian Action for Nicaragua and Participatory Research, and the rest from miscellaneous sources such as someone's borrowed OXFAM grant.

The video, to be used as an orientation for future brigadeers, stresses the need for international aid to Nicaragua. There are interviews with Nicaraguan peasants and soldiers, but mostly the video explores the concerns of the visitors — why they came, what they did when they went there, and why they are needed.

In 1983, Emma Productions was asked to do a video support at a demonstration at the Litton Systems plant in Rexdale, Ontario. The idea was that the police would be less violent if there were media present. It was while viewing the footage that they realized that the video, *Stronger than Before*, was going to be about women's resistance, the "actions that have been edited out of history" to convince us all that there were no active dissenters in the past.

Some little-known actions of struggling women are recounted in the present tense, using archival photos for visuals. A sampling:

1915 — Carey Davies, an immigrant domestic worker, shoots her employer after he molested her.

1927 — 13,000 Colombian women sign a paper declaring the right of indigenous people to Colombia and condemning foreign exploitations.

1931 — 500 International Ladies Garment Union members go on strike for a 44-hour work week and recognition of the union.

We hear from women presently active in the peace movement. Each talks in turn about how she became politicized, what she is involved in now, and her thoughts on civil disobedience. The part resembles a "go-round" discussion, a technique that feminists have adopted to give everyone a chance to speak, uninterrupted, on every topic at meetings.

No Small Change is also about women's resistance, specifically the recent strike of Eaton's workers (80 per cent of whom were women) to get their first collective agreement. The women met with intimidation from employers and condescension from union men. One woman remarked: "They have to recognize women's strength, women's power, and that they think differently and that it's a good thing."

The video follows the strike to its disappointing conclusion but ends on a positive note. As another woman said, she became stronger through it all and would never be inactive again.

Playing with Fire is quite a departure for Emma Productions — it's fictional and not a collective endeavour. The story arises out of "the need to create alternative images of sexuality". Artists were reminded of limits to freedom of expression recently when the A Space art gallery in Toronto was raided by the police. Feminist, gay, and lesbian videos were confiscated under the "anti-porn" bill C-54. The case was eventually won, but the defendants were required to prove their innocence on the grounds of "artistic merit".

Playing with Fire deals with surveillance, fear, desire, vulnerability, and pleasure — and politics are never far behind. One of the main characters has a memory lapse that has made her forget society's conventions. She asks a stranger: do you like sex? Often? — the same questions that social workers have asked her. In her wanderings, she meets an ex-social worker who lets her stay at her place so she can have a mailing address to get welfare. The two women eventually become lovers, observed all the while by hilariously snooty and obtuse social workers. It's surprising how much humour there is in the video, considering the complicated and heavy subject matter. It's hard to imagine a documentary on the same subjects being as effective.

All these tapes and more can be viewed until January 27 at the Centre for Art Tapes, 2156 Brunswick Street, open 1-5 p.m. on Saturdays and 1-6 p.m. Mondays through Fridays.

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FIREHOSE from left to right: Ed Fromohio, Mike Watt, George Hurley. Their new album is *If'n* (SST).

New Releases

by Andrew M. Duke

Alta Moda, headed by Molly Johnson (she sang back-up on Breeding Ground's "Happy Now I Know") and Norman Orenstein, have released their debut album (Current/CBS). Unfortunately, Johnson's sensuous vocals must fight with Orenstein's ever-growling guitar and much over-programmed slickness.

A Split-Second have released the industrial-tinged *Ballistic Statues* (Antler/Fringe Product). Basically a project by Mark Ickx, the LP is fine until the gloomy lyrics are paired with up-tempo dance rhythms and out-of-place guitar solos. Great sampling is evident, with the title track using Richard Nixon's Water-gate speeches.

The third LP from London's The Bolshoi, *Lindy's Party* (Polygram), is extremely varied musically, full of bounce (check out "Please"), and big-sounding, and comes across as the Psychedelic Furs (back when they were good) meeting Echo and the Bunnymen.

I Keep Thinking It's Tuesday (I.R.S./MCA) is yet another attempt by Doctor and the Medics to sound psychedelic, and though the lyrics are not as horrible as last year's *Laughing at the Pieces* LP and the music is much better, there's still room for improvement. The *Dogs in Space* soundtrack (Atlantic-/WEA) is well worth listening to.

featuring INXS' Michael Hutchence, Iggy Pop, Brian Eno, Gang of Four, and lots more.

If'n (SST) is the amazing new record from FIREHOSE. One will find lots of variety, great guitar craftwork, and fun: "For the Singer of REM" is a parody of guess who?



Australia's Single Gun Theory

The relatively unknown Game Theory have released a great double LP in *Lolita Nation* (Enigma/Capitol). The music is rather like free-form guitar meets garage rock meets lots of energy. The varied vocalists and their styles make songs with titles such as "Watch Who You're Calling Space Garbage" seem as normal as "My Baby Left Me"; the next Violent Femmes?

Though Gene Loves Jezebel have made some radical commercially-oriented changes for *The House of Dolls* (Polygram), their spark and vitality seem to make songs such as "The Motion of Love", "Twenty Killer Hurts" and "Gorgeous" comparable to the past and "Worth Waiting For".

Jeffrey Hatcher and the Big Beat had to go to New York for a record deal, but the result, *Cross Our Hearts* (Upside) is an introspective, well-thought-out, pleasing mix of crooning and guitar strings.

Toronto's Hype have unleashed the 16-track *Burned* (Fringe Product) with speed metal meets hardcore and socially-conscious lyrics (that are often hard to make out) attacking free trade and STDs. They even cover "Wipeout" and pay tribute to Jello Biafra's character with "Intermission".

It seems everyone in the top-40 market is trying to make their music more accessible by making it funkier. INXS have followed this trend with *Kick* (Atlantic/WEA); it stands a chance with a barrage of radio-ready tracks, though lyrics as boring as "sometimes you kick, sometimes you get kicked" will not help.

The final Mercyland single is "Black on Black on Black" (Mustang). They have disbanded, but plan on releasing a 32-track R.I.P. cassette.

Vancouver's Numb offer an incredible array of samples (including TV clips concerning Oral Roberts' scam), noises, provoking song titles ("God is Dead"), and general percussive aggression on their debut (*Art Lively/New Rose*). Unlike Skinny Puppy, Numb avoids aiming for the dance floor and employs lots of distortion on an LP that could revive Canadian industrialism.



Psyche: "decaying society" music

The "Uncivilized" 12" (New Rose) is the latest from Anthony Red and Evan Panic, two brothers originally from Waterloo, who perform dance music for a decaying society as Psyche.

Bikini Red (WEA) is the result of a trip the Screaming Blue Messiahs took to the USA, evident in great songs such as "I Wanna Be a Flintstone", "I Can Speak American", and "Jesus Chrysler Drives a Dodge".

New on the Nettwerk label: *Bad Mood Guy* from Severed Heads, an LP that will have you dancing to the likes of "Hot with Fleas", and two politically-oriented albums, the soothing, swirling, rhythmic Single Gun Theory's *Exorcise This Wasteland* and *Digitalis Ambigua Gold and Poison* from SPK (Sozialistisches Patienten Kollektiv). The latter's ambient portions are easier to appreciate than the sexual-aggression-gone-silly of "Breathless".

After the "Holy Money (A Screw)" 12", it seems strange that the Swans would create a concept album and call it *Children of God* (Caroline/Fringe Product).

Tired Eyes, Slowly Burning (Nettwerk/Capitol) is the first LP from The Tear Garden, Cevin Key of Skinny Puppy and Edward Ka-spel of The Legendary Pink Dots. They've left most of the theatrics behind but still offer an excellent album, especially with the epic "You and Me and Rainbows".



Severed Heads release *Bad Mood Guy* (Nettwerk/Capitol).

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UCCB at Dal. □ 3 pm. Jan. 16

Women's Volleyball
UPEI at Dal □ 8 pm. Jan. 16

Women's Volleyball
UPEI at Dal. □ 1 pm. Jan. 17

Dal Volleyball Classic
Jan. 22-24



PHOTO: SEAN FORBES

Dalhousie's Graham Stanley (21) races to the puck. Dalhousie edged St. Mary's 5-4 in what proved to be a sloppy exhibition of AUSA hockey Sunday night.

Hockey Tigers split series

With their ranks somewhat depleted due to injuries and suspensions, the Dalhousie Tigers men's hockey team managed to split a two-game series, losing 7-3 Saturday, January 9 at Moncton and defeating Saint Mary's 5-4 on Sunday, January 10. The Tigers, now 9-4, were without the services of their top scorer, Martin Bouliane, for both games.

Scoring for Dalhousie against

the Blue Eagles were Derrick Pringle, Andrew Thompson and Joel Brown. Reprising for Moncton were Eric Boisvert and Michel Boucher with two apiece and Claude Gosselin, Serge Amyot and Alain Tousignant with singles. Tiger goalie Rick Reuse faced 37 shots, with Blue Eagles' netminder Joel Drolet handling 29 of 32 shots.

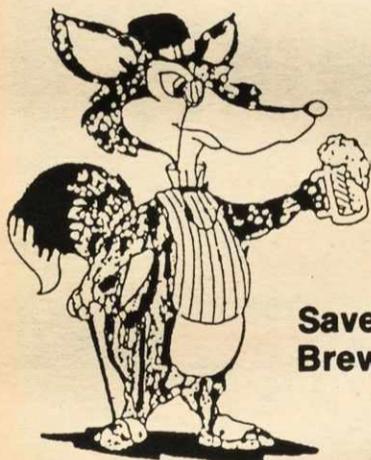
On Sunday, the Tigers rebounded on a pair of goals from

Derrick Pringle and singles from Craig Morrison, Joel Brown and Alan Henningar to defeat the Saint Mary's Huskies 5-4 at the SMU Arena. Jamie Hartley, Colin Power, Rob Hudson and Steve Brown replied for the 3-10 Huskies.

The Tigers will host the Acadia Axemen on Friday, January 15 at the Dalhousie Memorial Arena in a 7:30 p.m. start.

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Volleyball has mixed success on the road

The Dalhousie women's volleyball Tigers had three wins and four losses over the weekend in a tough exhibition series in Ontario.

At the Queen's Invitational in Kingston, the Tigers defeated McGill and Queens (15-7, 15-8 and 7-15, 16-14, 15-12 respectively) and lost to Guelph 15-7, 7-15, 7-15 in preliminary action

before being defeated by Ottawa University in the semifinal round by a score of 15-5, 15-2.

On Sunday, in an exhibition match against Ottawa's top club team, Onion Patch, the Tigers went down to defeat 2-0 (10-15, 6-15). Later on in the day, Dalhousie lost to Ottawa U. 7-15, 5-15 before defeating Carleton 3-0 (15-7, 15-5, 15-6).

The Tigers resume league play

on Wednesday, January 13, when they host St. Francis Xavier in an 8 p.m. matchup. On Saturday and Sunday (January 16 and 17) the Tigers host UPEI in a pair of contests.

Tigers split with Bishops

The Dalhousie women's basketball Tigers split an exhibition series over the weekend with seventh-ranked Bishops Lady Gaiters of Lennoxville, Quebec, in the Air Canada Challenge Series.

On Saturday at Moncton, the Gaiters topped the Tigers 59-50, with Cynthia Johnson and Cindy Lacroix leading the way with 16 points apiece. All-star Kathy MacCormack led the Tigers with 18 points, while her sister Trish added 10.

On Sunday, in an exciting contest in the Studley Gym, the Tigers prevailed with a 64-62 score, led by the 21-point effort of rookie Marjorie Cameron. Kathy MacCormack added 15 points. Carole Miller scored 14 for the Gaiters.

NINTH ANNUAL DALHOUSIE Volleyball Classic

Jan. 22-24, 1988 □ Dalplex



Come and witness volleyball at its best. Teams include George Mason, a top NCAA school from Fairfax Virginia, Sherbrooke, Waterloo, Carleton and more. Play begins **Friday** at **2:30 pm.** and continues through Sunday. Finals at **11:30 am. & 1:00 pm. Sunday.**

Tiger swimmers still perfect, beat Acadia

The Dalhousie Tigers men's and women's swim teams extended their unbeaten records in league competition with decisive victories over teams from Acadia.

In women's action, Sasa

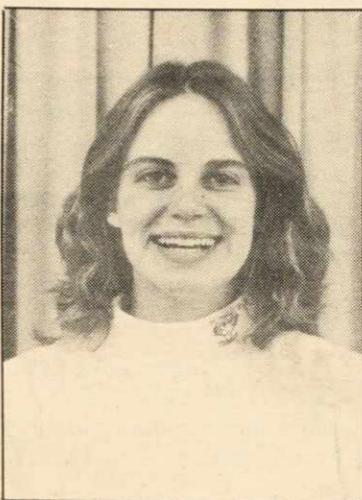
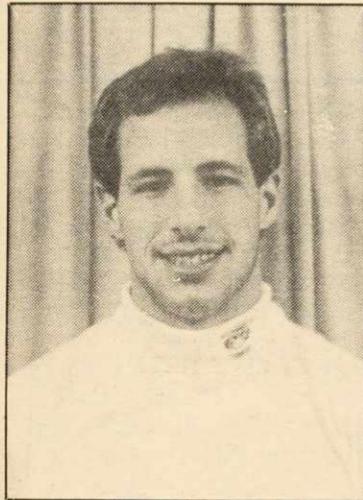
Kennedy and Sue Hall led the Tigers to a 67-23 victory of the Axettes. Kennedy had a first play finish in both the 200- and 800-free, and Hall won both the 400 IM and 400 free. Hall also recorded a personal best time in her leg of the 4x200 free relay.

The women's 400 IM relay team finished three seconds under the CIAU qualifying time.

In the men's division, Kent Williams captured the 200 and

800 free and anchored the 4x200 freestyle team to a win, en route to a 64-28 defeat of the Axemen. Rookie Eric Kerasiotis won both the 50 and 100 free.

The Tigers, both of whom are 4-0 in AUAA dual meet competition, will participate in the Atlantic Cup in Moncton, January 15-17.



Male and Female Athletes of the Week

DALHOUSIE COCA COLA MALE ATHLETE OF THE WEEK
January 10-16, 1988

Erik Kerasiotos — Swimming

In a dual meet with Acadia over the weekend, Erik was a double winner, taking both the 50- and 100-metre freestyle events. The points he collected helped his team to a 64-28 victory over Acadia.

Erik is a first-year Arts student from Dartmouth and is a graduate of the Dartmouth Crusaders program.



DALHOUSIE COCA COLA FEMALE ATHLETE OF THE WEEK
January 10-16, 1988

Susan Hall — Swimming

Susan was a double winner at Acadia over the weekend and led her team to a 67-23 point victory over the Axettes. In the 400-metre Individual Medley, she swam three seconds under the CIAU qualifying time while claiming her victory. Her other win was the 400-metre freestyle, in which she swam a personal best time.

Susan also swam a personal best in her leg of the 4x200-metre freestyle relay. She is a fifth-year Science student from Halifax.



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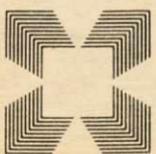
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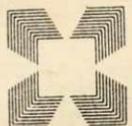
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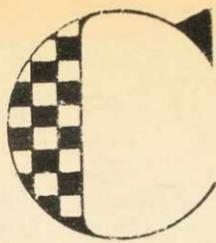
Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eye. An orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures — some requiring a great deal of technical expertise.

In July 1988, the Izaak Walton Killam Children's Hospital will commence a twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students. Deadline for application is March 31, 1988.

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galleries

Videotapes from the Toronto Wimmin's Collective Emma Productions: *Playing with Fire*, *The Story of the Eaton's Strike* (a documentary) and *Bringing the Message Home*, a peasant's view of the Contra war, play at the **Centre for Art Tapes** till January 27, 12:00 noon to 6:00 p.m., Monday through Saturday.

Unique film loop installations and photography by Wyn Geleynse at the **Eye Level Gallery** till January 20.



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So to Speak, works by NSCAD graduates and local artists Kim Truchan and Caroline Watson, shows at the **Anna Leonowens Gallery** till January 30. "The source of my work is my relationship with my mother." — Truchan.

At the **Anna Leonowens Gallery III**, *Dream Improvisations*: paintings and drawings by Krys Kaczkan, till Jan. 16.

Selling Nova Scotia ("Canada's Atlantic Playground") started a long time ago, as proven in *Souvenirs of Evangeline Land*, a collection of A.L. Hardy's 19th-century photos of picturesque Nova Scotia. This exhibit shows at the **Mount Saint Vincent Art Gallery**. Also at the Mount is *The Prevailing Influence: Hart House and the Group of Seven, 1919-1953* — all the good stuff they did for the U of T's cultural/sports centre.

EXHIBITS — *Maritime Museum of the Atlantic*: Photos and objects about the Great Halifax Explosion of 1917. Videos are also available. Ask the Info Desk. *Nova Scotia Museum: Canada's early history from 1700 to 1760* till February 21. A look at how paleontologists do their work in the exhibit *Highlights in the Search for Ancient Life* till March 20. Real dinosaur skulls on view!



volunteers

Do you Love Art? (Love him? I hardly know him!) Anyways, if you even like art and can tolerate the public, the Dal Art Gallery wants you as receptionist. For more info, call 424-2403.

miscellaneous

SIGN-UPS — To enrol in an anti-shyness program, contact Dal Counselling Services, 4th floor, SUB. Registration is free. For more info, call 424-2081.

Workshops in *Choosing a Career* and *Career Decision Making* start in February (just in time!). Also at Dal Counselling Services.



Helpline, the 24-hour lay counselling and referral service, is taking applications for volunteers. Training will be Feb. 5, 6, 7, 9, 11, and 16. Deadline to apply is January 25. For more info, call 422-2048.

WANTED — Dal Alumni Association is looking Mr. or Ms. Goodprof. Vital Stats: full-time prof who's taught here at least 3 years. Send nominations to 6250 South St. by Feb. 15.

Have you been charged with plagiarism?

The Student Advocacy Service provides free assistance to students who may become involved in an appeal process. Advocates can assist students with appeal procedures, submissions, and by representing the student at appeal hearings.

INTERESTED?

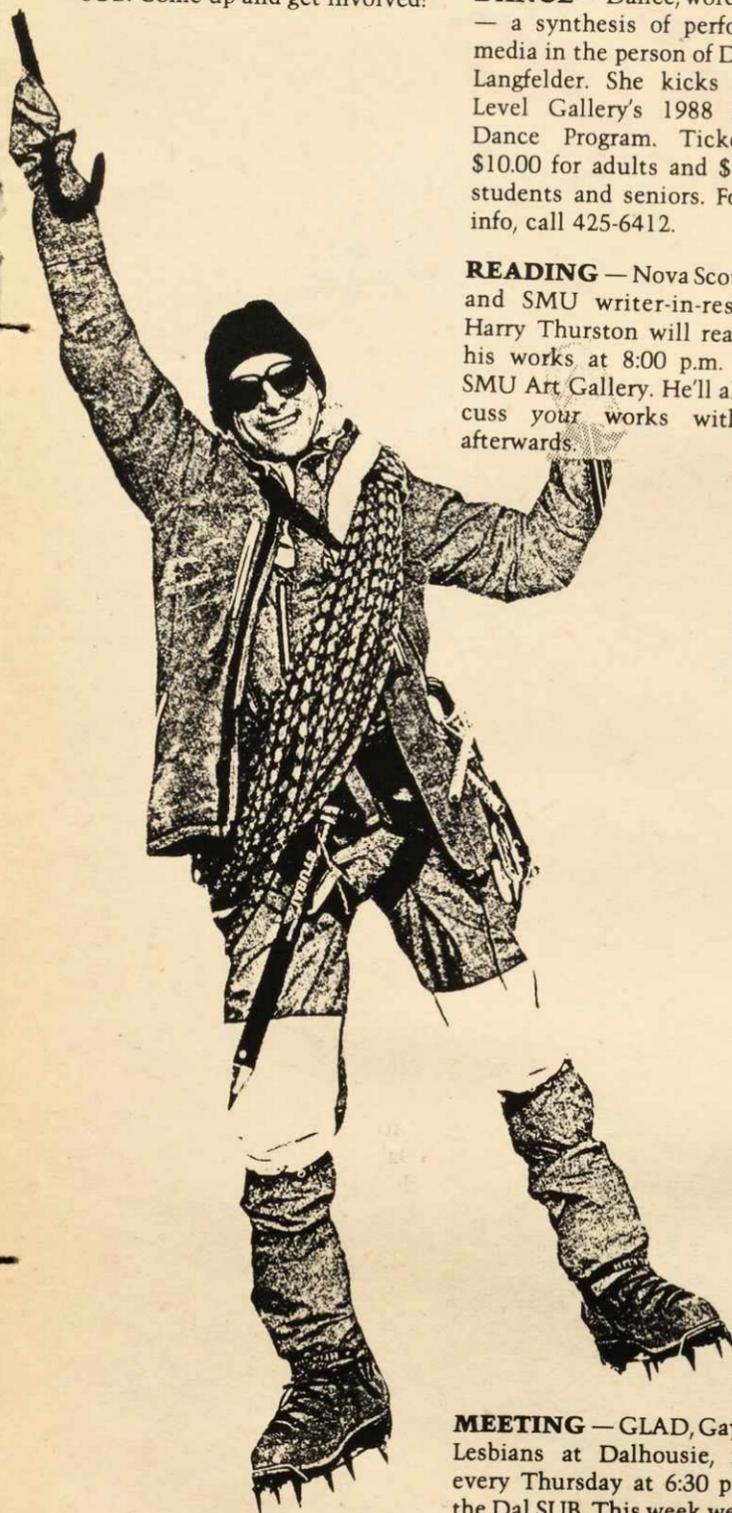
Call 424-2205 or visit Room 404, The S.U.B.

On Monday, February 1st, CKDU 97.5 FM is launching a campaign to increase the station's broadcast power. CKDU 97.5 FM currently broadcasts at 33 watts of power, providing good reception to a distance of only five kilometres from the station's transmitter on the Dalhousie Physical Plant. CKDU 97.5 FM hopes to increase power to 7000 watts, thus providing excellent service to all of Halifax and the surrounding communities. It's a long term project, and we need your support. Power increase is the theme of Funding Drive '88, to be held February 5th through 14th. You can show your support for the project by helping the drive reach its goal of \$25,000. Help CKDU 97.5 FM become a better alternative.

CKDU 97.5 FM
FUNDING DRIVE '88

MEETINGS — GLAD, Gays and Lesbians at Dalhousie, meets every Thursday at 6:30 in room 314 of the SUB. This week GLAD will be showing the video *Gay Generations* by Jim MacSwain and Neil McInnes at 7:00 p.m. Admission is free and everyone is welcome.

• The Gazette meets every Thursday at 4:00 p.m. in their offices on the third floor of the SUB. Come up and get involved!



DANCE — Dance, words, mime — a synthesis of performance media in the person of Dulcinea Langfelder. She kicks off Eye Level Gallery's 1988 Modern Dance Program. Tickets are \$10.00 for adults and \$8.00 for students and seniors. For more info, call 425-6412.

READING — Nova Scotia poet and SMU writer-in-residence Harry Thurston will read from his works at 8:00 p.m. in the SMU Art Gallery. He'll also discuss your works with you afterwards.

PROGRAM — Last day to register with Family Service Association for the *Life After Divorce* program starting the week of Feb. 1st. Breaking up is hard to do, for parents and for kids, and the program aims to aid the family through the transition period from cozy unit to whatever lies ahead. For more info, call 420-1980.

COLLOQUIUM — The Department of Psychology presents Dr. Dennis Phillips speaking on *Sensory Coding in the Auditory Cortex* at 3:30 p.m. in rm. 4258 of the Life Sciences Centre.

BIRTHDAY PARTY — The North Branch Library is throwing a bash for Martin Luther King tonight at 7:00 p.m. Entertaining will be Sonlight, the Gospelheirs, Cornwallis St. Baptist Church Children's Choir, and the Rev. Donald Skeir's highlights of Dr. King's life and times. All are welcome.

TRIBUTE — This evening devoted to Martin Luther King includes an original play, dinner, and choirs, including the nationally-known Halifax quartet *Four the Moment* — all for \$12 in advance and \$14 at the door. Call the Cultural Awareness Youth Group at 425-0287 for tickets or info.

FILM — Canadian wunderkind Atom Egoyan's latest feature, *Family Viewing*, opens at Woodwood's today till Jan. 21st at 7:00 and 9:00 p.m. Montrael went crazy over him, and even Wim Wenders, Dutch master of nouveau film, was impressed with the Egoyanesque world of media penetration into reality.



MEETING — GLAD, Gays and Lesbians at Dalhousie, meets every Thursday at 6:30 p.m. in the Dal SUB. This week we meet in rm. 316. Everyone is welcome — you don't have to be a student to attend.

LECTURE — SMU and the Halifax Main Library series on *Africa: Politics, State and Society* continues at the Main Branch Library, Spring Garden Road, from 12:00 noon to 2:00 p.m.

WORKSHOPS — Q. I nede a job kwik, but how? A. First, a *Résumé Workshop* at Dal's Counselling Centre, 4th Floor of Dal SUB, 10:30 a.m.-12:00 noon. Then, *impressive job history in hand, find out where the jobs are through a Hidden Job Market Workshop* at 1:30 p.m. Finally, don't blow that interview with IBM! Check out the *Interview Workshop* at 3:00-4:00 p.m.

SEMINAR — Dartmouth Mayor John Savage will speak on Dartmouth's involvement in the Healthy Cities Project in the Studley Gym classroom, Dalhousie, at 12:05 p.m. For more info, call 424-2152.

WORKSHOPS — The Dal Counselling Centre will hold workshops on Interviews from 9:30-11:00 a.m. and on Résumés from 1:30-3:00 p.m. For more info, call 424-2082.

KIDS' THEATRE — For kids 5-12, there's old-style (as in Renaissance) story-telling thea-



tre at the Halifax Main Branch Library, Spring Garden Road, at 3:00 p.m.

PAPARAZZI IN TRAINING — Learn how not to take fuzzy snaps of boring scenery! Sign up for the Y workshop for amateur photographers, 9:00 a.m. to 1:00 p.m. For more info, call 423-6162.

AIDS LECTURES — This series of lectures sponsored by the Dal Med Students' Society is being held in Theatre 'A' of the Sir Charles Tupper Medical Bldg. 10:00 a.m.; Medical and Epidemiological Aspects of AIDS. 11:30 a.m.; Legal Issues of AIDS for Health Professionals and Patients. Lunch. 2:00 p.m.; Ethics of AIDS: The Doctor-Patient Relationship Under Stress. 3:30 p.m.; A Personal Account. 4:00 p.m.; Round Table and Wrap-Up. Admission is free.

FILM — *The Passionate Canadians* (we have some!) screens at the Mount Art Gallery as part of their exhibit on The Group of Seven at 2:00 p.m.



DARK NIGHT THEATRE — The Arts community gets together Mondays (traditionally the theatre's closed, "dark night") for readings, workshops, and feedback on works in progress. The first gathering will be tonight at 7:30 p.m. at the Cunard Street Theatre.

WORKSHOP — The Dal Counselling Centre, 4th Floor, SUB, offers help with résumés from 9:30-11:00 p.m.

OPENING — 7:00 p.m., Anna Leonowens Gallery. *Working Parts*. Koehler-Vandergraaf. (Yes, it's a cryptic listing, but that's all it said.)

FORUM — You can participate in sessions on *Issues and Challenges for Nova Scotia Schools* on Tuesday, Wednesday and Thursday in the Burke Education Centre, Saint Mary's University, at 7:00 p.m. For more info, call 420-5516.

ART FILMS — *Kay Sage*; a former "invisible" wimmin artist gets reexamined. *Lee Krasner: The Long View*; same idea as above. Both movies show at the Dal Arts Centre at 12:30 p.m. in rm. 406, and at 8:00 p.m. at the Dal Art Gallery, Coburg Road. Admission is \$2.00.

SEA 'N SKY — The NFB film *The Sea Got In Your Blood*, about the Bluenose et al., will be shown at the Maritime Museum of the Atlantic on Summer Street. The January sky is revealed at 7:00 p.m. at the Sir James Dunn Bldg. Planetarium. For more info, call the Nova Scotia Museum at 429-4610.

MEETING — The *Coping with Cancer* support group meets every first Wednesday from 7:00-8:30 p.m. at the N.S. Treatment and Research Foundation, University Ave. entrance.

FORUM — The Future of Education — see Tuesday's listing.

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