



Job discrimination was only one of the topics discussed at last weekend's conference. Photo by Marilyn Kane

The same money for the same work

by Mary MacDonald

Why do more women graduate from Alberta high schools than men, yet only 2% of these females who are in professional jobs earn \$10,000 or more per year?

With the introduction of the Individual's Rights Protection Act, 11% received a higher wage, (down from 13% the previous year), who were doing similar work to men. These were some of the interesting questions brought up at the Conference of Women in Law with regard to job discrimination.

A panel of women moderated by Mel Pyper with panelists Kathy Fraser (a lawyer), Joyce Halpern (an officer with the Human Rights Commission) and Deloris Russell (from Edmonton Social Planning) examined the topic of job discrimination Saturday morning in the Law Building.

Fraser discussed the legislation concerning women's rights. She said that essentially the law states women can not be

denied a job because of their sex, everyone must receive equal pay for equal work and an employer may not discriminate in an ad by specifying male or female only.

However, Fraser said there were areas that are not clearly stated.

Halpern stated for instance that there is a Neutral Clause which lets an employer specify certain requirements for a job such as height or weight. This seems fair but how many muscular 5'10", 175 lb. females do you know?

If an employer could give legitimate reasons other than sex for job denial it is within the law:

Stressing the name of the Individual's Rights Protection Act, Halpern said its purpose was to educate and protect the public from discrimination.

What do you do if you have been treated unfairly? She stated that you don't have to have proof you have been discriminated against but it helps.

"Contact the HRC anyway even if your case weren't valid at least it served to educate the employer."

Halpern suggested you talk it over with the boss or perspective employer (often, even a large company isn't aware of what goes on). If that fails use the media to publicize your case, and phone Greg at the HRC at 429-3320.

Unfortunately she said, "The HRC has only power to investigate and recommend, not to enforce its findings."

"If the case does go to court it is a long and tedious battle and during that time the complaint may lose effect."

Deloris Russell sounded a positive note with regards to "Affirmative Action". Russell explained, "This is a program where a company must, in order to gain government grants, show it has employed a certain number from a minority group and has a long-range plan for their training and promotion."

Although this isn't very evident in Canada she pointed out that the practice beginning with the Tar Sands and James Bay Projects where a number of native peoples must be employed. This is a bright spot in both women's rights and minority rights. The rest of it is up to the individual, no matter what your sex or nationality.

Killam Foundation trustees visit campus

Trustees of the Killam Foundation, an organization which has provided more than \$15 million towards higher education at the U of A, as well as a representation of Killam Scholars, visited our campus last Friday.

They attended a conference organized by the Killam Scholarship Committee of Alberta which included representatives from the University of Alberta as well as from other Canadian institutes which have received bequests from the Killam Memorial Estates.

Izaak Walton Killam was born in Yarmouth, Nova Scotia in 1885. In 1904 he went to work for Max Aitken (later Lord Beaverbrook) at his Royal

Securities Corporation -- from there Mr. Killam's subsequent financial career was carried out.

He gained control of the company when Lord Beaverbrook returned to England prior to World War I and he carried out what was, in effect, a specialized private business devoted to the acquisition, formation, merger and long-term development of various corporate enterprises, particularly in the pulp and paper and power fields.

He had often discussed with his wife Dorothy the uses that they would put his money to, but he died suddenly in 1955 leaving his entire estate to her. When she died in 1965, her will put into effect their plans to use

the money for higher education, and in addition, provided funds to build a children's hospital in Halifax.

In the will, the University of Alberta received a bequest of \$4 million for the Killam Memorial Salary Fund and a bequest of \$2 million for a trust to establish Killam Memorial Chairs in the sciences -- the president of the university, Dr. Harry Gunning is a Killam Memorial Professor of Chemistry.

When the University of Calgary became a separate entity, arrangements were made for it to share in the benefits from the Killam Estate.

In addition, the universities share in revenue from various

continued on page 2

U libraries face new financial problems

by Greg Neiman

The libraries at the U of A are facing dire financial distress as student enrollments and book prices increase, and faculty assistance decreases.

In a report made to the Senate at its meeting last Friday, the Committee to Review the Status of the Acquisition Fund of the U of A Library, stated that price increases coupled with increased demand for library materials could soon reach a situation where it would be impossible to purchase new books in the necessary volume.

As well, there is no apparent solution to the problem.

C.R. Compston, chairman of the committee stated, "I don't know what the solution is... I don't think that you could solve this with an increased amount of

money."

The average price of a book has risen from \$8.43 in 1967/68 to an estimated \$14.64 in 1974/75. During this year alone, the current rate of inflation is expected to up the price of books another 20% with similar rates hitting periodicals.

To make the problem worse, the Acquisition Fund has dropped in dollars from \$1,874,250 in 1970/71 to \$1,575,000 in 1974/75.

These and other financial setbacks, including a drop in Canada's foreign rate of exchange, have worked together against the university, producing its current inability to buy books.

To partially account for this, the GFC Library Committee took steps to cancel lightly-used subscriptions to



Chancellor Ronald Dalby (centre) tactfully chaired his first Senate meeting held last Friday.

magazines and periodicals, book orders were cancelled and took monies set aside to establish new collections, placing them into the Acquisition Fund.

This, said Compston, would not be enough to alleviate the

problem, nor would it solve it on any long-term basis.

Dr. Henry Kreisel, Vice President Academic, mentioned that other sections of the university have suffered similar problems. He noted that lab

equipment has risen in price to a greater percentage than books, and that whereas the libraries are facing difficult times, other faculties and services are often finding things equally as difficult.

Debate debate debate debate debat

Do you have a big mouth? Would you like to learn to get somewhere with it?

The place for you on campus is--(No, not a vanguard forum. NO, not the U of A Chess club)--but that most secretive of organizations, the U. of A. Debating club. The first meeting of that esoteric body has already been held and a full stage of activities is moving beyond the planning stage.

The Hugil Cup debates - for U. of A. students only - will be held on Nov. 9 and with any luck there will be a surprise in store to sweeten the palate of

the winners.

In the second semester, the U. of A. Open will be held, attracting the top debaters of western Canada.

Beyond these two major events, a host of lesser activities, involving excitement, fun, eloquence, and beer, will occur promising fine times for all.

If you wish to participate in any of these events, you can attend the next meeting, to be held on Wednesday, Oct. 2 in the SUB Meditation Room at 7:30, or enter the Hugil Cup debate, details of which will be soon forthcoming.

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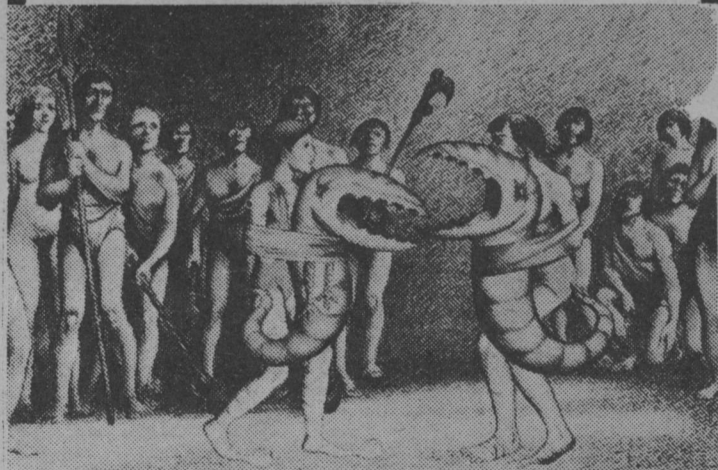
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footnotes

October 1

U. of A. Ski Club first General Meeting, SUB 8 p.m. Open to anyone interested in skiing. Memberships on sale. Movies, equipment displays, lessons, on sale. Come and meet the new staff.

October 2

There will be a Debating Club meeting on Wednesday, Oct. 2, at 7:30 p.m. in the Council Rooms (270). All are invited, issues of importance will be discussed.

Sing-Out Edmonton, a young group of 40 members is looking for new members this season. Singers, dancers and musicians. Open recruitment session will be held at Grandin school 9844-110 St. at 8 p.m., Oct. 2. No experience necessary. Bring a friend. For further information phone: Judy 434-8915; Bruce 467-7222; or Brenda 489-1246.

The Ship Committee, Lister Complex, will hold auditions for playing in the ship Wed. at 7 p.m. in Lounge 4.

The Italian Club of U of A are holding a general meeting at 7 p.m. in Rm. 14-9 Tory Bldg. (Grad Lounge). New members welcome.

Room At The Top

3 P.M. - 11 P.M.

MONDAY - THURSDAY

3 P.M. - 12 P.M.

FRIDAY - SATURDAY

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KILLAM, from page 1

holdings and securities of the foundation. To date, the Alberta Universities have received almost \$5 million for the Killam General Endowment Fund and almost \$4.5 million for the Izaak Walton Memorial Fund for Advanced Studies. The latter fund provides grants to pre-doctoral or post-doctoral students.

Since 1967, 109 students working towards their doctoral degree at the University of Alberta have received Killam grants, as have 43 post-doctoral students.

Co-Recreational Volleyball. Choose one of: 1. Wed. Night League 7:30 p.m. - 10:30 p.m. beginning Oct. 9 or 2. Sunday Afternoon League 1 p.m. - 5 p.m. beginning Oct. 13. Dance and Education Gyms. Mixed teams in leagues (3 men and 3 women/team) No playoffs. Entry Deadline October 2, Men's Intramural Office, 1 p.m.

Edmonton Chamber Music Society. ONE THIRD NINTH TRIO playing trios by Beethoven, Ravel, Tchaikovsky. Convocation Hall, 8:30 p.m. Admission: Season memberships only. Memberships available: Sub Info Desk, Fine Arts 382 and at the door.

October 3

Golden Bear Swimming Team Organizational Meeting, October 3 at 5 p.m. Room PE 124. All interested people please attend.

classified

Lost: White shoulder strap purse, Sat., Sept 28, on either S4 or No. 5 bus. Reward offered, 454-7839 after

ATTENTION STUDENTS. We require part-time babysitters in all areas of the city. If you have spare time days or evenings, please call 424-7525.

Self-Hypnosis Seminar, 15 hours total. 1-6 each afternoon: Sept. 28, Sept. 29 and Oct. 5. SUB Council Room (270). Instructor: Edward Baas, International Society for Professional Hypnosis. For information and registration call 488-8728.

Day Care Center for children age 6-11. Open 7:15 - 6:00 M -F in Garneau United Church, 84 Ave and 112 St. Phone 436-2510 or 439-0235.

Hayrides and sleighrides between Sherwood Park & Edmonton. Phone between 4 p.m. and 8 p.m. 466-3458.

Now booking Hay-Sleigh Rides. Bonfires available - 2 miles West, 1 mile South of Ellerslie, Phone 434-3835.

Students Help requires volunteers willing to aid, assist and listen to others. For more information drop in to Rm. 250 SUB or phone 432-4358.

1970 Olympic skidoo for sale. Single trailer, balloon tires, snow skimmer. Phone 426-2984 after 6.

French Lessons at your convenience in your own home. 426-0813 mornings.

BRANCHING OUT, Canadian Magazine for women, Fall issue features interview with SFU president Pauline Jewett, plus U of A writers Karen Lawrence, Helen Rosta, Beverley Ross; dance feature, children's literature, art, poetry. At all campus bookstores, single copies \$1.00, or write to Box 4098, Edmonton, Alberta T6E 4T1. Subscriptions \$5.00 for six issues (one year) or \$9.50 for twelve issues.

OLD CARS: We need old cars to smash. The older and bigger the better. Will pick up and pay \$5.00 each, Phone 432-2080 anytime.

LOST WATCH - Wanted dead or alive. \$10.00 reward! Ladies gold watch with rectangular linked wrist band. If found please phone Sandy at 434-3173. Sentimental value!

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Leftist Cannon fires parting shot

Almost 70 years of active political life on the left, ended with the death of James P. Cannon on August 21, 1974.

Born in the mid-western United States, he began his political life at the age of 16 defending political prisoners. Two years later he joined with Eugene Debs and the Socialist Party and a couple of years later he signed up with the "Wobblies" (International Workers of the World).

Cannon became a founding member of the Communist Party of the U.S. and upon its degeneration; a founding member of its successor, the Socialist Workers Party, a party he helped build until his death.

He was the recipient of a tribute September 20th at a Vanguard Forum, "Edmonton's only weekly forum for discussion of the Left".

Cannon was a key figure in the beginnings of the U.S. Communist Movement, having received his political education with Debs' followers and the Wobblies.

The American Communist Party founded in 1920, with Cannon as a main leader, was quite different from the party of today. It was a revolutionary party with the best militants of the time in its membership.

After the 6th Congress of the Communist International in 1928, Cannon and a Canadian, Maurice Spector, decided to begin an international fight within the Communist parties to halt that they saw as the slide into bureaucratized conservatism.

With this action, his career in the party was destroyed and

shortly thereafter he and a few followers were expelled.

During WW II, he again made headlines when he and 27 other radicals were jailed for over a year for defying the Smith Act and speaking out against the war.

Through the fifties, Cannon remained a key part of a leadership team that laid the ground work for the largest and most influential party of the American Left.

In the mid-fifties he semi-retired from politics, but he remained active as a writer, theoretician and advisor to new left members.

Cannon maintained the ideas of his youth throughout his life. In his last few years, still equipped with a quick intelligent mind, he stated that world socialism was very close, that the days of the free-enterprise system are numbered.

In his last interview, about one month before his death, at the age of 84, Cannon stated:

"If I can convey any suggestion to you, its this - the longer you live in this fight, the more determined you are to try to win it and the more confident you are that the human race will survive."

Forums -here's how

How many students on campus know what forums are; No - it doesn't have anything to do with the Broadway winning play. A funny thing happened on the way to the forum. Forums, are however a meeting of people.

Forums (in the University of Alberta context) refer to any number of speakers - either lecturing or discussing a particular topic. These may range from the very formalized atmosphere in SUB Theatre to a relaxed atmosphere conducive to participation to a jam session of ideas. The topics are tailored to the demands of a varied clientele - the university student and interested community persons. Forums are devoted to continuing education outside of

regular classes in attempting to meet the learning needs of the varied and wide range of interests of students.

Topics of forums will range from politics to religion to art, science and recreation. Forums planned for the 1974-75 year will include poet readings and a speaker on China.

The purpose of university forums is to strive to participate in contemporary issues; issues that are important and relevant to the people in his community. These are designed to help meet community needs for information.

Lastly....forums are comprised of people. People who are interested. So come join in and see what they are all about - it won't cost you anything, but your time.

U of M drama professor to direct new play

The University of Alberta Department of Drama recently announced the appointment of Howard Dallin as Visiting Assistant Professor. Professor Dallin taught at the University of Minnesota and the University of Manitoba last year, and while in Winnipeg he directed *Esker Mike And His Wife Agiluk* at Manitoba Theatre Centre Warehouse Theatre.

As assistant manager at the Tyrone Guthrie Theatre in Minneapolis, Howard Dallin worked under John Hirsch and Michael Langham. In 1970 he was awarded a Bush-McKnight Fellowship at the University of

Minnesota. Canadian-born, he has acted in over 20 productions for university theatre, summer stock, community theatre, CBC radio, and regional repertory, and had directed in Oregon and Minnesota in such plays as *The Homecoming*, *Feiffer's People*, *Who's Afraid of Virginia Woolf*, *Philoctetes*, *Ubu Roi*, *The Dance of Death* and *Play Strindberg for Me*. Last summer, he taught at the Banff School of Fine Arts.

Howard Dallin will direct the world premiere of the Clifford Lee National Playwriting Contest prizewinner, *The Injured*, to be presented at Studio Theatre, January 9 - 18.

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Thursday, October 3, at 8:00 p.m.

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Free advance tickets may be obtained at the Students' Union Building ticket office and at the Auditorium box office on the evening of the lecture.

ARTS & SCIENCE BY - ELECTIONS

Nominations will be accepted between the hours of 9 a.m. and 4:30 p.m. in the SU General Office (256 SUB) on Friday, Oct. 4, 1974 for the following positions:

ARTS -

1 S.U. REP

2 G.F.C.

SCIENCE -

1 S.U. REP

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Forms and more information may be obtained in the SU General Office.

Elections, if necessary, will be held:

FRIDAY OCT. 11, 1974

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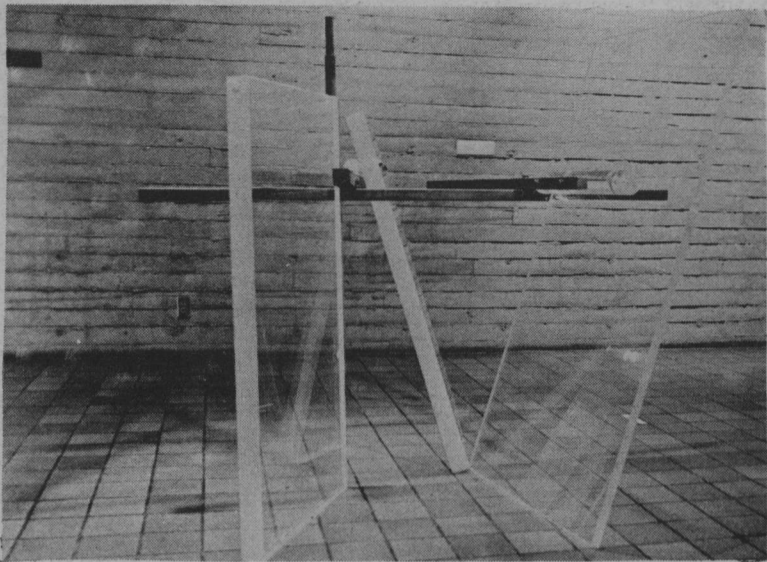
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arts

(more on page 6)



Splendid performance opens symphony

If Saturday night's symphony concert is any indication of the performances for the rest of the season, Edmonton will be endowed with entertainment and musicianship of a high calibre. The selections were interesting both in content and interpretation.

Verdi's overture to *La Froza del destino* which opened the evening, caught my attention immediately and all the themes to the opera were so skillfully and artistically blended together that I wanted to sit back and hear the rest of the opera.

After such an exciting rendition, I'm afraid that Rachmaninoff's *Piano Concerto No. 2* was somewhat of a letdown. The symphony performed under par especially during the first movement where Turini, at keyboard, was often drowned out.

Changes in mood and intensity of feeling were often abrupt and not in keeping with the entire composition.

However, as the concerto progressed, it began to sound better with orchestra and piano working as a whole. This was consummated in the third movement which was very well done, the piano and the orchestra blending perfectly together.

Although the orchestra may have faltered at first, Turini's performance was consistently under control. At times I felt his playing was understated, somewhat held back though always exact.

Turini's playing increased in artistry during the third movement, shading the concerto with delicate expression, as before, but he seemed to have loosened the reins and shown us all dimensions of the music.

The final selection Saint-Saëns' *Symphony No. 3* was the highlight of the evening. It began quite mildly but developed into a very fascinating work.

During the maestoso section of the second movement the organ tended to overpower the rest of the instruments but this disappeared as the movement was moulded into a very majestic feeling.

The horn section was quite worthy of notice which has not been the case in the past.

Generally I felt that the audience reaction was lacking in enthusiasm considering the splendid performance. Although the first and last selections outshone the piano concerto where the orchestra didn't do Turini justice, I think that their playing should have picked up on Sunday to give a nearly flawless overall performance.

Donna Seniu

Building materials become art form

One does not usually think of building construction materials in an artistic context. That construction materials and art may be successfully combined is demonstrated by the "Sculpture in Steel" exhibition currently featured at the Edmonton Art Gallery.

"Sculpture in Steel" presents works by David Smith, Anthony Caro and Michael Steiner, all of whom are innovators in this particular field of art.

To the average viewer many of their works might appear entirely incomprehensible - not only because they are abstract and non-associative, but because of the complete absence of any familiar artistic conventions.

Sculpture and steel seems to be a contradiction in terms. Yet in reality the ideas of these artists are perfectly realized through the steel medium, and as soon as one's initial perplexity is dispelled, its perfect appropriateness becomes

apparent. These works are full of visual puns and subtleties of which one becomes only aware through patient and detached observation.

The sculptors primarily aim at a successful interaction with space, and in some cases the spectator becomes aware of the work and the space within it exists simultaneously. David Smith's "Candida" exemplifies this very well. A tension exists between the flat plates of stainless steel and the space between them which they

enclose and define.

This discourse of tension between shape and space is present in many of the sculptures and becomes intrinsic to the understanding of Anthony Caro's "Cool Deck". Here, Caro has arranged plane and line so that an effect of speed and rapidly opening space is achieved if the work is viewed from the right angle.

Each of the parts which constitute this sculpture are carefully subordinated to the whole - thus helping to preserve

and express the original intensity of the artist's vision.

Caro's "Table Piece CXXXV II" - the title obviously satirizes the position to which art is often relegated - and Smith's "Zig VII", a childlike vision on wagon wheels, add a note of humour to the whole - a quality all the more rare for being incorporated into such an impressive and stimulating exhibition of art.

"Sculpture in Steel" will be displayed at the gallery until October 31.

Elizabeth A. Herbert

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letters

Ojibway

If I had not seen the letter of Bissell and Nimmons entitled "Ojibway, meet Marx" (26 Sept.), I would not have thought it possible that such brazen ignorance could find a way into print. And not only ignorance is expressed in the letter but also a callous disregard for the overwhelming poverty in which most Indians and Metis are forced to live.

One of the main points of the letter is that the Ojibway Warrior Society is incorrect on guessing when whites might first have invaded their territory. I could point out that the O.W.S. used that date only to mark the period which is generally acknowledged as the discovery of North America by whites.

But the obvious ploy of Bissell and Nimmons in discussing the Columbus versus Cabot argument is to make light of the very real and very military conquest to which the Indians were subjected by the whites. Perhaps I could point this out to readers who still have ears to hear and eyes to see, by recounting the process by which the Ontario Ojibway were forced to cede all the lands surrounding Lake Superior and Lake Huron.

The area around Sault Ste. Marie, Ontario, was not settled by whites until the 1850's. However it was always one of the major meeting points for the Ojibway nation. Experts believe that Sault Ste. Marie was the "capital" of the Ojibway nation for hundreds of years until economic and demographic pressures after the coming of the whites led them to disperse further afield.

Until 1850 however, the Ojibway nation still claimed this entire land area around Lakes Superior and Huron. In the 1840's, the government of Upper Canada (Ontario) began, with benign neglect of Indian claims, to distribute mining rights to white entrepreneurs, especially to business cronies of the politicians. One of these areas was Point Maimansee.

Not unreasonably, the Indians protested against this intrusion on their lands. Led by a Metis named McDonald, the Ojibway sped off in two canoes towards Point Maimansee. They numbered some 50 warriors.

However a certain Major Wilson, an employee of the Upper Canadian government living in the area, got ahead of them and reached the mine speculators, warning them to surrender "as there were neither weapons or ammunition in the camp....". This last sentence does not indicate a peaceful attitude on the part of the whites but only a lack of war material.

On 2 December 1849, a detachment of troop led by a Captain Cooper was sent to Point Maimansee. This force "immediately placed the leader and four others under arrest..." The next day the prisoners were taken to the provincial jail at Penitanguishene. Thus ended the Ojibway desire to preserve their independence and separate nationality - by force of arms.

The upshot of this incident were the Huron and Superior Treaties of 1850 by which the Ojibway ceded "the north shore of Lake Superior and Huron and inland through the height of lands separating the territory of the Hunson's Bay Company of Canada."

Of course the mining speculators and their government friends had been thoroughly frightened by the incident so a clause was inserted which expressly prohibited the

fourum five



Ojibway from preventi persons "from exploring or searching for minerals or other valuable production..." The Ojibway were generously allowed the right to hunt and fish on the lands ceded "excepting only such portions of the said territory as may from time to time be sold or leased to individuals or companies of individuals."

It must not be thought that the Ojibway leaders were satisfied in the treaties. Long after 1850, Ojibway chiefs such as Shingwauk and Bukhwujenene condemned the white takeover of their land. Since they could not retain it against superior military might, they asked for improved conditions as compensation. By and large they did not get what they asked for, and that is why to this day the Indians are bitter and that is why the Anishinabe Park incident and others like it are endemic.

As for the Bissells and Nimmons of this world, let them answer their conscience. I, for one, would like to prod that conscience a bit.

Sincerely Yours,
David Nock
Prov. Ph.D. Candidate

rebuttal

I should like to set the record straight on what really happened when the Ojibway Warriors' Society representatives met with the Students' Union Council Monday, September 23.

After a straightforward presentation in which the main speaker outlined some of the grievances that had provoked the armed occupation of the Cache Creek Reserve, questions were invited from the Council members. In the course of replying to some of these questions it became obvious that most council members had little or no idea of the conditions of life which are a reality for the majority of native people in Canada today.

For example, one member expressed incredulity at the possibility that a Canadian police force, in this case the Ontario Provincial Police and the R.C.M.P., could resort to systematic harassment and intimidation of native political groups. Another member disclaimed any idea that the rights of native people had been violated by the Provincial or Federal Courts, and to prove his point, cited the Morrow decision in the N.W.T.

Such willful ignorance of the real and tragic facts of life for native people today, in what is often represented as an institution of higher learning, is plainly inexcusable.

However, after sitting through a continuing Council agenda for over two hours, the request of the O.W.S. for a resolution of support in principle for the native Caravan, as well as for financial support, finally came up for debate.

Some of the councillors were apposed to the resolution from the start because they believed that the Caravan was a violent protest group which was trying to blackmail the Federal Government into making concessions. Others on the

Council supported the Caravan because they perceived it as an exercise in the use of the constitutionally provided rights of freedom of speech and association. All of the councillors repeated, however, that they could not support any political group that was associated with violence.

At this point the chairman of the meeting invited the O.W.S. speaker to make some concluding remarks, and it was then that she accused the Council of holding a sham debate. She did so because the Council had assiduously avoided facing the real issues.

The native Caravan has not gone to Ottawa in order to exercise a constitutional right, but to protest the intolerable conditions under which the majority of native people are condemned to live and die. They have gone to protest the inadequate housing, shortage of medical care, unemployment, police brutality, second class education, as well as the erosion of hereditary land rights.

They have gone, in other words, to struggle against a system of organized repression in which the overwhelming number of white Canadians are complicit through their racism and indifference. The slightest acquaintance with any of the statistical rates on longevity, alcoholism, suicide, homicide and incarceration for the native people, paints a picture of a nether world that is gratefully concealed from most of us.

These then are the real issues. And when the Students' Union Council chooses instead to debate whether or not the leaders of the Caravan have exhausted all other channels of communication, or whether or not there exists a threat of possible violence, then they may rightfully be charged with holding a sham debate.

Having watched the Students' Union Council for many years now, I was not unduly surprised on this occasion by the levity and paternalism shown both by those who opposed as well as those who "supported" the motion last Monday. For too long now, the Students' Union Council has been an apprenticeship for the whizz kid set destined for Boards of Directors or Government Office. It is these people and their political pamphleters whose noses were so severely put out of joint by the O.W.S. representatives, and simply because the Indians did not come with cap in hand to plead for support.

Had they done so, the Students' Union Council, reassured of its own self-importance, would probably have unanimously supported the resolution.

Support such as that, however, is not needed.

Tony Simmons
Graduate student

Gateway

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Berry wesGateway

* Sometimes you just don't think it could happen but regardless of all intentions, things don't get done. We inadvertently overlooked the most popular fraternity on campus in last week's paper and I think they warrant attention. I refer of course to I Phelta Penis, which has long been the hardest driving of all frats around. Being a co-ed group, they promote (and practice) social intercourse where ever and when ever possible (in bathrooms, parking lots, theatre balconies, etc.). And further, they're very

versatile. Sometimes they have all-girl parties, sometimes all boys. The "Dorks", as they are affectionately called, do not restrict their activities to campus, but make fieldtrips to zoos and barnyards to satisfy the enthusiasm generated by their activities.

Membership in the frat ensures that all individuals get the lion's share of the ins and outs of a well-rounded education. Don't you believe them when they say it's a drag!

* Get loaded on the SUB Cafeteria's "fraternity special"

this week. Cold rat intestines smothered in fresh strawberries and chemically-simulated cream. Limit of 14 per customer.

* Hank came around with another scoop the other day. That little blue toll booth being set-up just off 116 street is a University employment opportunity to provide meaningful jobs for Engineering students. Apparently with the job market being what it is, engineering grads will be given priority by the employment placement office, but apply now because the competition is stiff.



Fonteyn, troupe a disappointment

The New London Ballet played to a packed house Friday night at the Jubilee Auditorium and demonstrated, among other things, that cultural appreciation is very much alive in Edmonton.

Unfortunately, because of the atrocious sound and the inadequate lighting and also in part due to the deficiencies of a highly mobile tour group, the evening was on the whole disappointing.

The company consisted of five pairs of dancers, and, of course, the incomparable, legendary Margot Fonteyn. Her partner for this tour was a young man of very dynamic intensity, Hans Bosl, who rose to fame with the Bavarian State Opera Ballet.

Missing was an orchestra adequate to the music or any settings at all for the classical pieces which ruined the potential effect that they could have had.

The first of three acts consisted of an adaptation of Beethoven's Piano Quartet No. 1. I don't know if the dancing was a good interpretation of the music though because all I could hear was a tinny tinkle of piano and squeak of string from the tape (yes, they taped it). The first two sections did not look particularly inspiring, however. The virtual absence of sets

contributed to the apparent meaninglessness of it all. The last section of the quartet was quite the opposite though. Titled 'Palaid de Danse', it appeared very innovative and was a successful mimical representation of the dance hall's of the 1930's. The slinky, pseudo-sophisticated foolishness of the age was beautifully recreated and for the first time the audience came alive and the applause began to roll out. The first part of the Act was foreboding of the destructive wing lighting to come however.

The Sleeping Beauty pas-de-deux introduced Margot Fonteyn and Heinz Bosl. Fonteyn was - well, Fonteyn. Practised, elegant and flawless. It seemed though that she is not as electric as she once was, the radiant smile is a little fixed, the leaps and promenades too smooth. But she was dynamic. Heinz Bosl recreated the part of Prince Florimund to perfection but appeared a little restrained, perhaps to avoid crowding his partner.

It was here that the absence of setting was most glaringly obvious though. The brilliantly costumed pair were to be dancing a pas-de-deux at the celebration of their wedding and the music was written by Tchaikovsky to be both intense

and joyful. The orchestra was incapable, because of its size, to give the music the power it deserved and the elegant, gorgeous costumes were meaningless against the unrelieved white backdrop.

The second act was the turning point of the performance. Folk Songs, a site set to folk singing looked very evocative and poignantly emotional but the taped music again was inaudible and the lighting chancy at best. The unexpected highlight was the following set, a breathtaking pas-de-deux from Le Corsaire. Andre Prokovsky, who choreographed the innovative Beethoven and Folk Songs set, danced a difficult and spirited solo entry and then he and Galina Samsova finished with a vigorous duet. Prokovsky's confident, almost arrogant manner suited the part perfectly and Samsova's dynamic response was spectacular.

Act III had to be a success and it was. Fonteyn and Bosl made their second appearance of the night and gave a hauntingly beautiful interpretation of the famous Balcony Scene from Romeo and Juliet. Fonteyn's age was not apparent here, her portrayal of Juliet was probably as lyrically lovely as legend has it. Bosl's characterization of



Margot Fonteyn

Photo by Norm Selleck

Romeo displayed his intensity of emotional expression and the excitement and suspense of the clandestine meeting radiated from the stage. Once again, though, I could have cheerfully crucified the technicians who were chasing the pair around the stage with the spotlights.

And the finale, the full group dancing another Prokovsky adaptation of Verdi's Sicilian Vespers. This was the most involved performance of the evening, the dancing was superb and once again Prokovsky and Samsova drew applause as they spun in open and closed pirouette. Again though, the music was inadequate and the sets nonexistent.

My overall opinion? I saw some beautiful ballet but I wish it could have had a tenth of the backing it deserved. I'm not a purist but the music Friday night called for a symphony orchestra not a skeleton crew. Another fundamental necessity of ballet is the careful and creative designing of sets. When both are inadequate then the

story that the ballet is to tell disappears and all that is left is dancing for the sake of dance.

Another pressing problem is the Jubilee Auditorium sound system. I couldn't hear the Beethoven or the Folk Songs sets because the music was taped and no-one seems to be able to get sound out of the sound system.

And I hate excerpts. Bits and pieces of ballet are like bits and pieces of rock opera, musicals, plays or symphonies - they are useful for teaching the uninitiate various points about the art in question but that is all.

But the audience loved it and the dancing itself was truly spectacular. I suppose that the audience Friday night was either more forgiving or less demanding than I was, but the applause was genuine and there was a lot of it. And when an audience gets to its feet and gives a pas-de-deux five curtain calls I definitely think that it would be receptive to a full scale ballet production. The audience on Friday night certainly deserved it.

Michael MacNeil

American Graffiti just rocks on

American Graffiti will soon enter its twelfth month at the Varcona, and according to the theatre's manager, Mrs. Pritchard, it's still going strong.

Graffiti has met with exceptional success, only to be equalled by "The Sound of Music" which ran for two straight years. However, *American Graffiti* has had two showings a night, whereas "The Sound of Music" had only one, placing the two side by side.

In view of the film's content, one must certainly ask why this is so. Graffiti is not a great Hollywood extravaganza, nor does it boast a list of big name performers. The script is neither deep nor introcate, and despite it's nomination for best supporting actress, it doesn't call for, or receive, exceptional acting.

The show is rather a loosely structured portrayal of one night's happenings in Smalltown USA. It is light entertainment set to the backdrop of some of the greater rock and roll hits of the era.

The fact is that Graffiti

triggers a wave of nostalgia which swept the country with the bulk of the viewers begin from 17 to 30 years old. Mrs. Pritchard claims that the reason they come is to remember the days of hobby sox, kiss curls, cruisin', bitchin' babes and boss hot rods. Other points in it's favour is that it contains no crude profanity, sex or violence. In an age of glitter rock and bluey movies, she feels that Graffiti offers a glimpse of real life.

Whatever people's feelings about Graffiti, the show is soon to die. Despite fair crowds still attending on weekends, it is to be scrapped in favour of the Varcona's new showing of "The Adventures of Rabbi Jacob."

And despite the show's shortcomings no one can deny it's inherent success, for, as Mrs. Pritchard says: "There seems to be a '62 in everyone's life, ever mine and I'm over fifty now." No matter what the critics deem this must certainly be so, as almost 155,000 people have seen it in it's twelve month stand in Edmonton.

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Bears consistent in win over T'Birds

by Peter Best

You've got to say one thing for the Golden Bear football team: they're consistent. In their first three games this season their average score was a 53-10 win. So what was the soccer in U of A's game against the University of British Columbia Thunderbirds last Saturday at Varsity Stadium?

53-10 Bears.

But while the score was a normal one for Alberta, the conditions were not. The temperature was about 30 degrees all afternoon and the winds were blowing strongly

from the north.

There were other unusual circumstances as well. The Bears were going into the game with a 3-0 record. The T'birds, a team with a majority of rookies, were 0-2. Naturally U of A was the favourite. No-one knew how the inexperienced T'birds would react in their first game with the powerful Golden Bears.

If you were one of the several hundred fans who saw the game you know that the U of A's lack of crispness held the scoring to a minimum. After 15 minutes Alberta held a 6-1 lead on two field goals by

Don Kates, compared by a 50-yard punt for a single by UBC's Jim Baker.

In the second quarter the Bears broke loose for 16 points. Kates kicked his third field goal, Gerald Kuniyk threw an 11-yard touchdown pass to Brian Fryer, and Ron Bryant ran one in from UBC players reacted pretty well. Head coach Frank Smith had his young team ready and hustling for most of the game.

On the other hand, the Bears were probably not as sharp as they could have been. It was a difficult game to prepare for from U of A's stand point. After all, it's pretty hard to take an opponent seriously when you know they lost 63-0 to a team you beat 54-7.

And so in the first quarter a combination of factors - bad weather, the T'birds' hustle, and UBC's five-yard line to give U of A a 22-1 lead at halftime.

But instead of folding after the Bears' outburst the T'birds came back strongly in the second half. With 5:45 gone in the third quarter UBC's

quarterback, Dan Smith, threw an eight-yard pass to Marshall MacLeod for a touchdown. Three minutes later Gary Metz kicked a 19-yard field goal for the Thunderbirds to make the score 22-10.

At that point the Bears decided they'd done enough fooling around. With Kuniyk and Bryant alternating at quarterback they scored 31 unanswered points. First Kuniyk passed 12 yards to Fryer for a touchdown. Then Brian Adam scores on an eight-yard run and Don Guy returned a punt 53 yards for another major. Finally Bill Evans blocked a T'bird punt at UBC's 35-yard line and Tom Towns picked up the loose ball and returned it for six more points.

Kates kicked his fourth field goal, a 45-yarder, and added

three converts. Kuniyk booted a 73-yard punt for a single to finish the scoring.

In total offense for the afternoon U of A gained 515 yards, 302 yards by running and 213 passing. Dalton Smarsh continued to lead the runners with 113 yards on 13 carries while Fryer was the top receiver with five catches for 83 yards.

On defense the Bears held UBC to 11 first downs and 172 yards in total gains. Evans had an outstanding game at his linebacker position and tackle Mike Ewachniuk spent the afternoon roaming around the T'birds backfield.

In Saskatchewan, Manitoba Bisons recorded their first win of the season, downing the Huskies 11-0 on the strength of one converted touchdown and four singles.

Pandas win at field hockey

The Alberta Provincial team walked away with first place in the U of A Invitational Field Hockey tournament held last weekend at Lister Hall field. They defeated Edmonton Ladies and U of C to win their division on Saturday. Sunday the defending Canadian champions put on an impressive show as they beat U of A 8-0 in the semifinals and then waltzed past U of A 6-0 in the final game.

Miserable weather plagued the tournament. The few hardy

souls who did brave the rain and cold to watch the games did not have much to cheer about for their efforts as the Pandas had a disappointing weekend.

Saturday Pandas got off to a good start against Saskatchewan but let up the pressure midway through the first half and never did get back in the game. Saskatchewan wound up with a 2-0 win. The score would have been closer had Pandas been able to finish off their scoring chances in the opposition's

circle.

The second game against Calgary Ladies was a defensive battle, with the score winding up 0-0 at the end of regulation time. Pandas had numerous scoring chances during the second half but a determined goalie kept Calgary in the game. Pandas finally won in overtime when Susan Holder tapped in

continued on page 8



PANDA field hockey action

Photo by Charlie Pentax

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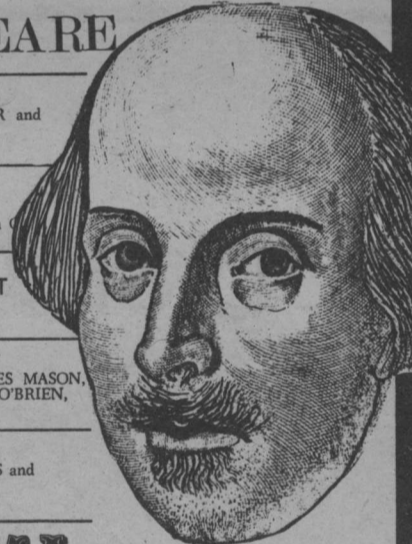
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Bears maul Huskies

— even at soccer

The way things are going, the Bears soccer team are going to have a large debt owing to Father Michael Troy, coach of the St. Joe's Saints of the city High School soccer league. Last Saturday, in Saskatoon, Piscopo, Tassone, and back-up goalie Ed Staszuk, who'd be a starter for most other teams, were the mainstays in a 3-0 win, while Baretta's unselfish attitude towards seeing Staszuk play shows that the team-spirit that Father Troy fostered has survived into university. Ital-Canadians can also be proud, since Piscopo, Tassone, and winger Roland Leaute, along with Baretta, are from their first team.

The first goal came in the twelfth minute when the Huskies' keeper failed to take a ball in the air and Bobby Hrsak, whose presence had really confused the defence, pushed the ball in. For the next seventy minutes, the Bears pressed with no real penetration, and the defence, several times failing to pick up players, and getting caught square, had some shaky moments. Eventually, when we on the side line were despairing of seeing a more respectable score, another goal came, and it was a beauty. Glenn Murphy took the ball down to the goal line, on the edge of the penalty area, and sensibly held the ball, beat his man, and pushed a pass back to Dave Clayton. Clayton,

who played a good, constructive game at right back, in the second half, crossed the ball in the air, and it was headed out by the defence, but only to Matteo Piscopo, who coolly picked his spot and volleyed it home from the edge of the 18-yard box. Apart from the spectacular nature of this goal, what was especially gratifying about it was the way that both Piscopo and Murphy "thought" about what they were doing. Johann Cruyff would have been proud of it. Redmond is delighted with Piscopo's play, describing him as "the most mobile and dangerous forward, always making space." Two minutes before the end, George Lovell, picking the ball up from a corner, from about twenty-five yards out put the ball nicely beyond the goalie's reach. Earlier, alert play by Bird and Devlin at a corner, and good anticipation by Chris Kelly, deserved a goal.

Bears failed to impress in this game, although there were one or two outstanding performances, especially from Frank Tassone. Huskies employed spoiling tactics, aimed at breaking up Bear moves before they could really get going, strongly challenging the man on the ball, and tackling hard. A weak referee also contributed to the general untidiness. The Huskies' tactics were ideally suited to their strengths, and they did a good job, restricting the Bears to just



A moment of action when the Bears (light shirts) defeated Huskies 3-0.

one goal for eighty minutes. However, Bears didn't help the stagnation by failing to take full advantage of the space on the field, and by rushing things too much. Instead of using the full width of the field, often they played down the middle, and they seemed loath to pass the ball laterally; when a team passes the ball sideways, along their defensive line, apart from giving them time to think, such a show of confidence can unnerve opponents.

None of the Bears showed any cause for despair, and against more positive opposition they could really show what they're undoubtedly capable of. There's still a lack of organization and cohesion. These are all qualities that are attainable, and the team has to

have confidence in themselves to try things in an actual game that they can easily do in practice, such as taking their time and looking to see what they're doing. Also, few of the players are anything like fit enough yet.

by Rhys Davies

PANDAS, from page 7

the ball from a wild goal mouth scramble.

Sunday's semifinal against the Alberta team was a disaster for the U of A. Only a few individuals looked sharp as Alberta kept the Pandas hemmed in their own end for most of the game. Alberta peppered Panda goalie Darien Anderson with shots while their own goalie was seldom tested.

In the afternoon game,

Pandas took on Saskatchewan again to determine third place in the tournament. The scoreless first half was highlighted by good play on the part of the Pandas. Once again, however, the girls were unable to put the ball in the net. In the second half Mary Jane Henning scored on a penalty bully and the Pandas appeared to be in control of the game. Two quick goals by Saskatchewan turned the tables, however, and Pandas were unable to even the score.

Next Panda field hockey action will be an exhibition game against the University of Winnipeg on October 12. The team will use the game as a warmup for the C.W.U.A.A. championships that will be held in Calgary the following weekend.

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