The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.


Coloured covers/
Couverture de couleur

## Covers damaged/

Coluverture endommagée

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

$\square$
Cover title missing/
Le titre de couverture manque

Coloured maps/
Cartes géographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)


Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela ètaıt possible. ces pages n'ont pas èté filmées.

L'Institut a microfílmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-ftre uniques du point de vué bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

## Coloured pages/

Pages de couleur

Pages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pelliculées

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Pages detached/
Pages détachëes


Showthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impression
Continuous pagination/
Pagination continueIncludes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de l'en-téte provient:
Title page of issue/
Page de titre de la livraison


Caption of issue/
Titre de départ de la livraison


Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.


## The [op of the

$$
\begin{gathered}
\text { Sail of the } S^{\text {ailors }} \\
\text { REST. }
\end{gathered}
$$

+ 



MISS FAIRBANKS



# The $\mathrm{Vog}^{\prime}$ of the ail of the '@ailors' Rest. 

## Gape of Good Hope.

Philantrophy sweet, with her merciful eyes, Is bent on effecting, a wondrous surprise, With the highest of motives - somewhat to amuse She will rig herself out, in the "bluest of blues"With the daintiest Yachting cap poised on her brow And a broad sailor collar, bewitchingly low, She will cruise about gayly - the sauciest craft, Tho' men may esteem her, a little bit daft And win them by all sorts of nautical wills Tho' naught of the naughty, will flash in her smiles, To allow her to anchor a wish in each breast, To secure most securely - the Mariners' Rest Attached to its moorings - well payed and supplied, And awaiting the flood of Prosperity's tide, For this, - with no other design in the world Shed become a Jack Tar, with the ensign unfurl'd Aflame with bright promise, her venture to back, Like the "Cherub aloft" - shell "Look after poor Jack" For you see when a woman has "ought" on her brain She 's prepared for whatever may come in its train.

## Funafuti Oceana.

My Bark! my bark! It is on the sea, As the Newfoundland Dog said facetitously,
Our ship is well coppered, and almost afloat
And we'll woman our oars, in the staunch Jolly Boat,
Our Toggery to match - in sea faring lingo -
We 'll accentuate feeling - by lisping "By Jingo" -
Pleasantly greeting the opposite party
When we meet in the streets, with "Avast my Hearty"
"And shiver my timbers" - as nothing loath
Be the gentlest form of a Lady's Oath -
Or if inclined to be strangely cynical
We'll send the stoic - "Abaft the Binnacle"-
With rosy lips prest to the Audiphone
With boreas persuasion, and zephyrous tone -
With a voice attuned to the sound of the Sea
In unison true with Life's harmony,
Rippling with laughter Our Mermaid wild
As tho' she were born, Old Ocean's Child -
To the Veteran Tar and the fair faced Boy Will cry, "Young Man! I am shouting Ahoy;
"And you must obey my Syren call -
"I 'll 'crimp' you a little - not 'rope-in' your all
"For the Scylla of waste, the Charybdis of failing
"Are not on the Chart, by which we are sailing." And the generous grace with which Jack bestows, Has become a bye word, as everyone knows.

## England, Merry England.

On ! Home sweet Home is the sweetest strain That ever floats o'er a Sailor's brain, It sings itself in the Watch at night When winds are howling, and waves are white And vivid nemories grow stronger, stronger, As the homebound pennant grows longer, longer, Till it touches the waters so soon to bear The strong brave heart - to the ones held dear, To the Love lights glistening in Woman's eyes And the glad delight of the Children's cries To care and comfort and fireside glow, That only home-hungry souls can know Where the tremulous thrill of a Mother's prayer Is reverently heard with emotion there, And the voice of Thanksgiving in accents glad Confesses "Our Father" has blessed the Lad. But there are others that know no Home But the rolling billows o'er which they come To the distant strand where unknown, unsought, They stand in the streets of the foreign port Strangers 'mong strangers they come and go, None tenderly greeting in weal or woe So the open door of the Sailors' Rest May seem like the classical halcyon nest And if it be not their childhood's Home, At least it may seem like home to some, Where womanly gentleness may win The tempted and tried from the haunts of sin Where the song may be sung and ringing clear May rise the Chorus of Cheer Lads, Cheer.

## üatson's Rock.

Our Admiral, our Admiral, a "Heart of Oak" is he With a seaman's frank outspokenness, a sailor's gallantry, We asked his aid, and Lo! our enterprise begun
He warmed and brightened by his beams, as tho' he were the Sun,
He took an observation of each and everything,
The longitude and latitude, of wild imagining,
And then with gracious courtesy he gave in his degree
And set the Belles of Halifax achime with ecstasy,
Oh ! if the Rest be restful, where the weary Jack Tars sleep, We 'll bless the Fleet's Commander in his home beyond the deep,
And breathe the tale in many an ear, in many a coming day Of the good that Admiral Watson did before he went away, How he left our town the richer for a debt freed Institution Which aims at the improvement of the Naval Constitution.

## Old Chebueto.

The Hall is bright and beautiful
And lovely Dames are there -
While sweetly falls the scent of Flowers
Upon the evening air -
Which in their lavish loveliness
Have been - already bound -
Pale captives - of those Pirate Hands
That ran the Barge aground -
While gleam the Lamps electrical
With kaleidascopic rays,
Dousing the antique tallow glim
That " Light of other Days"
Our Orchestra ís broadside on
And penetrating far -
The strains of "Pinafore" announce
Our Bona Ventura -
Our merry Maids are mustering,

- Each one a fitting Mate

For any active service, or
For any kind of Féte
For everyone will rate herself
Undeniably A. B.,
For propelling the Propellor,
Of persistent industry ;
And if the main sheet carries
Of Canvass too much swell, They'll draw upon the Bow line

And shorten sail as well!
Now yield ye, to my pilotage -
Right careful by I'll steer,

No "Landsharks" and no "Breakers"
Shall engulf you, I declare -
So come along and navigate
Discoverable seas -
And brace yourself for purchasing
Whatever you may please,
You may linger near the Capstan, -
If courageously you feel,-
May address you to the Lady
That standeth at the Wheel,
Who'll present for current capital
A fair "exchange" device
A pound weight package winningly
Secure it in a trice,
It may contain "belaying pins"-
Perchánce, a vaporous puff
A match and its contingents
Or some flumigatory stuff
A pound of starch for collaring
Or a pound of Cheshire cheese
Or a pound of moving paragraphs
On "Love sick memories,"
Such yarns are spun and woven oft
And all "old chums admire"
These fabrics of fond fancy's Loom
Beside the Galley fire.

There are Islands, in the Ocean
That have been styled "the Blest"
But the ancient site of Kandi -
Is the little childrens' hest,
There they are always smiling sweet
Returning there in haste

To invest their treasur'd incomes
It is so much to their taste, They never wish to leave its joys

They'd loiter there for aye, The Impost is a "Licking" and That tax they like to pay,
You may join them in the purchase
Of a Praline if you stop
Or select with grave discretion
A seductive Lollipop.
Now step across, the Barrier
Into "Miscellaneous Things"-
And indulge your errant longings
Mid bows of many strings
Pray select the fairest fairing
For the "fairest fair!" you know,
Or some trifles - for the Old Folks
Who cannot see the show.
But after this brain-searching, you
Will need a frothy cup -
From the cocoa-state ajacent
To recruit your " using up."
E'er you venture into Paradise
Where all the Fruit is free
And no forbidden pippin tempts
Sinful cupidity -
A pear, if matrimonial,
A plum, if avaricious,
But you must cross the palm with gold
Of youthful Eves, officious.

Our delights are oft succeeded -
By anxious gusts of thoughts, But into safest Havens, -

Your voyaging will be brought
If you listen to the wisdom, that
Counsels the expending -
On the useful, the appropriate
Means, that should be unending -
The charming Mentors taking charge
Will urge, with low ton'd voice The "survival of the fittest" ir

- Your philosophic choice.

Then dreamingly artistic - you will
Gaze with rapt emotion
On Coleridges "Painted ship upon
A painted Ocean,"
Till parch'd with aquarelles unique
You will be apt to think -
Of "Water, water everywhere
But not a drop to drink"
But having bought your Phantom Sketch
You 'll rush off, to obtain
Invigoration, as alone
A Milk shake can contain :
Or, a cup of German Coffee, -
From a real German Frau,
Surrounded by blonde peasant Girls
From Faterland you 'll vow -
If you can spare a moment's grace
The gay idea to catch -
You 'll find that repartee is hot
Within the Kaffe Klatch.

Exclaiming " How refreshing" - we've
Reach 'd the Artic Zone - yet
I do not feel like sitting on
The North Pole - all alone -
With frigidity of querying Refrigefate replies
You will think this Booth the strangest,
Of all anomalies :
Despite the freezing atmosphere
The throng seems bent on staying,
As tho' it were "the Merrie Month"
When Maidens " go a maying,"
With Icicles on your moustache,
A snow-ball in your eye
You 'll deem this glacial period
Attracts the Icebergs nigh
So shiv'ring as the damaging, -
Chattering and chilling
Depart to see the "Toys and Dolls"
To return a victim willing,
But e're you seek on fun intent
Those charms of Babes precocious -
You 'll whisper in a friendly ear -
"With hunger I'm ferocious."

Of all the ways to win a heart
It is by vital suasion -
For appetite will never brook
Calmly the least evasion --
A hungry man's an angry man,
But when supplied is he
Love will assert its empire - and
Romance its mastery,-
So acting on this axiom we 've
Spread delicious pickings
Refraining tho' from serving up -
Old Mother Carey's Chickens-
No sea fare will we offer youSupported by hard tack, But you may share some merry thoughts Over a " silenced Quack"-
Or, a biped that has been deprived
Of osseous formation
Viands of various calibre
Like the ships' guns on our Station
Adjusted to the nicest sense
A Luxury a delight
With loud reports of excellence
To win a grand Tea Fight.


Fair Philanthropy stood gazing
Her features all aglow
With happiest expectations,
Her eyes glanc'd to and fro -
She heard the music heralding-
" God save our noble Queen,"
And knew - our Royal sailor Lad -
Had enter'd on the scene -
Then lovingly she whispered
" A happy people we,
To be so far from - yet so near
To gracious Royalty -"
She bless'd him for the Lady's sake
Who claims our loyal duty
For his Mother's hold upon our hearts
For character and Beauty
She blest him in his youthful grace
"Whatever seas he sails
(She uttered inwardly), We pray
God keep - Prince George of Wales."
This was the crowning of the Work
So thoughtfully begun -
Good-night, must now close Welcoming
Before the daylight Gun -
But e'er it flashes brightly forth
We 'll thank each gen'rous breast
Which urged the willing hands stretched forth
To ảid the Seamens' Rest.

