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THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

WILLIAM H. ORR,

[Had this art (Phonography) been known forty years ago, it would have saved me twenty years hard labor.—Hon. Tho's H. Benton.]

Publisher.

VOLUME I.

OSHAWA, C. W., JUNE, 1859.

NUMBER XII.

Our Prospects for Volume II.

Up to the present date (June 30th) our list of subscribers for the second volume is exceedingly meagre compared to what it ought to be, and we fear our contemplated double issues will have to be given up, unless our readers manifest a little more interest in the continuance of the *Phonetic Pioneer* than, with a few exceptions, they have yet done. Not fifty copies have yet been ordered, and only the sum of \$10.25 has yet been received towards the sixty or seventy dollars which the paper, ink, composition and presswork of the next volume will cost us, saying nothing of our own labor in writing and selecting for it, and in addressing it monthly to subscribers. Two persons have subscribed for seven copies each, remitting therefor One Dollar each, and we really think many more of our readers might "go and do likewise."

We cannot enter upon the issuing of double numbers unless we receive at least one-half of the amount which we shall be required to expend in their production. In case this very reasonable demand is not obtained, the second volume will be published in the same manner as the first has been, viz: in twelve numbers. We should be sorry to fall back to that, however, and in order further to assist in getting a sufficient number of subscribers to sustain the issue of the next volume in six double numbers, we make the following offer of

PRIZES

to the persons ordering the largest numbers of Volume Two, previous to our next issue, or say, the 15th of July—\$10 each in all cases, to accompany the order, which must come to hand post-paid.

For the largest number of copies ordered, over sixteen, a copy of the "Phonographer's Diary," containing 20 large square pages of double-ruled paper of the finest quality, hand-somely bound in cloth, price \$2, and \$2 worth of Phonographic Magazines.

For the 2d largest number, over 7, a marbled and gilt copy of "Graham's Hand-Book of Phonography," price one dollar seventy-five cents.

For the third largest number over seven, a copy of "The Teacher," price one dollar fifteen cents.

For the 4th largest number over seven, a copy of the "Phonographic Chart," price one dollar.

For the fifth largest number over seven, a Reporting Cover, for holding reporting paper, price 75cts.

For the sixth largest number over seven, a copy of Graham's Brief Long Hand, price 63cts.

For the 7th largest number over seven, 100 Phonographic Envelopes, price 50 cts.

Should the same number of copies, over seven, be ordered by different persons, each will receive a prize, if there are prizes enough, and the order will be decided by lot. The names of parties sending in the 1st, 2nd, 3rd, 4th, 5th, 6th and 7th largest orders will be given in our next issue, and the articles to which they are entitled will be forwarded ten days thereafter, so that parties having the same thing in possession, may have something else, to the same amount, sent instead, if they desire it. The subscriptions already received will be added to those which may be forwarded in future by the same parties.

Now, friends, try what you can do for yourselves, for us, and for the spread of the "Writing, Spelling and Printing Reform." Remember, all subscriptions in competition for the Prizes, must come to hand by the 15th of July next.

The Phonetic Association.

We continue the publication of names of members of the Ed. Ed. American Phonetic Association giving all that have been received up to this date, (June 28th.) Only eleven of the whole number of members have yet contributed anything, but several more have promised to contribute shortly. Two members—Messrs. Jacques and Culverwell—have each contributed to the amount of \$1.00. We commend their example to others, as one worthy of imitation. Of the other contributors, two have donated 50cts each, and six, 25cts each. That is a beginning, at all events, but neither names or contributions come to hand as rapidly as they should. The following members have been enrolled since last issue:

class. BRANT COUNTY.

2 * GEORGE WILSON, Paris.

2 * ALEXANDER HAMILTON, Onondaga.

GREY COUNTY.

1 ROBERT BURCHILL, St. Vincent.

HALTON COUNTY.

1 JOHN JACQUES, Editor of the "Halton Journal," Milton.

ONTARIO COUNTY.

1 WILLIAM H. ROUSE, Teacher, Whitby
PEEL COUNTY.

1 JACOB NEELANDS, Brampton.

PERTH COUNTY.

1 * JAMES SMITH, Shakespeare.

PRINCE EDWARD COUNTY.

3 SAMUEL W. FLAGLER, Clerk, Wellington

WENTWORTH COUNTY.

3 JAMES DRAPER, Minister, Waterdown
YORK COUNTY.

1 JAMES INNIS, at Daily Colonist News Office, Toronto.

1 CHARLES CLARKE DAVIS, Bloor-st., Yorkville, Toronto P. O.

1 MONTAGUE DAVIS, do do do

1 SAMUEL J. SHARP, 12 Maitland-st, Toronto.

3 THOMAS MORPHY, Jeweller, &c., Yonge-st., Toronto.

1 ALFRED LEGER, Denison's Avenue, Queen-st. West, Toronto.

2 JOHN LEGER, do do do

1 JAMES PRICE, Haytor-st., 1st h. w. of Ter-auley-st., Toronto.

2 STANISLAS GOUTIER, Prof. of the French Language, Box 1175, Toronto.

2 WARRING KENNEDY, Merchant, &c., 107 King-st. East, Toronto.

2 WILLIAM HALL, do do do.

1 GEORGE CAMPTON, Butcher, &c., 135 King-st. East, Toronto.

2 JAMES MALPINE, Registered Letter Dep. of P. O., Toronto.

3 HENRY DAVEY, Romain Buildings, King-st West, Toronto.

1 F. H. STAYNER, 25 Wellington-st. West, Toronto.

1 * ALBERT ANDREWS, School Teacher Newmarket.

2 THOMAS NIXON, Bookseller, Newmarket.

3 S. A. MARLING, Grammar School Teacher, Newmarket.

3 T. PINE, M. D., Newmarket.

2 BENOJA IRWIN, Student, Newmarket.

2 HENRY TAYLOR, do do.

2 JAMES CULVERWELL, Kettleby Mills.

1 * J. E. McNALLY, School Teacher, Aurora.

1 Miss A. W. ANDREWS, " "

1 A. B. CLARK, School Teacher " "

2 WILLIAM CURRIER, Shoemaker, corner of Berkley and Lyncham-sts., Toronto.

2 WM. FREDERICK CURRIER, do do do

2 J. J. VANCE, Eglinton, near Toronto, Town-ship of York.

2 ARCHIBALD GILLIES, Presbyterian Missionary, Nottawasaga, Simcoe County.

A PHONOGRAPHIC TESTAMENT.—We continue to receive occasional enquiries as to whether or not Phonographic Testaments can be procured, and at what price. To save the trouble of answering fifty such letters separately, which we should otherwise be expected to do gratis, we will state, as a matter of general information, that there are no Phonographic Testaments on sale, at present, either in England or America. Two different editions of the Testament have been issued in England, but none in this country. Both those editions are out of print, (that is, all sold) and Phonographic Testaments are now only to be found in the possession of lucky Phonographers, scattered here and there throughout the world, who value them at from their "weight in gold" up to "wouldn't part with it for any price." Three years ago we sent to Isaac Pitman and obtained half a dozen, all of which, except one which we have in possession, disappeared rapidly. Six months ago we sent again, but were informed, in reply, that there were none to be had. Doubtless a new Phonographic Testament will be got up before many years pass away, but there are a few little matters before the phonetic world which must be settled first. One question to be first decided is whether or not the inverted vowel scale promulgated by Isaac Pitman, in England, is to supersede the present order of things. If so, of course it would be unwise to undertake so costly a work as the Testament with the present arrangement of the vowels; for although with a couple of hours' reading of Isaac Pitman's vowel scale, either arrangement of the vowels can be read with perfect ease, yet there are advantages in uniformity which no publisher can afford to overlook.

A. WEBBER, Esq.—A Toronto correspondent writes as follows concerning Mr. Webber, the Principal of the Toronto Phonographic Institute.—"Mr. Webber has been doing a great deal for the advancement of Phonography in this city; not only by teaching, but he has issued three Ever-circulators, in which the useful and agreeable are so blended that they make the sceptic desirous of rendering this terrestrial lightning as subservient to him as Franklin did the celestial one. The gratuitous instruction which Mr. Webber has given to many, and the large number of exercises he corrects daily, saying nothing of the time and labor he has devoted to read the circulators what they are, give him a new claim, not only to the gratitude of Phonographers, but to the liberal patronage of all who desire to acquire a knowledge of Phonography, which has hitherto been a desideratum, and without which none can keep pace with this progressive age."

Mr. George Wilson, of Paris, C. W., writes, in *every neat Phonography*, as follows, dated May 27th:

"I received the "Reporter's Companion" from you on the 10th of March, and I have been studying it in the evenings since that time. I first wrote all the Exercises in Reporting, according to directions, until I could write them from dictation at the rate of 150 words per minute, and sometimes faster. I then wrote every word and sentence in the vocabulary portion, many times over. I next went at the speeches in the end of the book, and I now can write most of them from dictation, at the rate of 100 words per minute. I have also been trying to report sermons for the sake of practice, and I can probably write about three-fourths of what is spoken, and read it afterwards with but a little studying. I am not going to give up studying diligently until I can write verbatim. I never studied anything that I liked so well as Phonography, and I sincerely thank you as being the means of bringing it to my notice. I enclose \$2.00 for *Graham's Hand-Book*, &c."

We know how to appreciate our correspondent when he says he never studied anything that he liked so well as Phonography. That is precisely the case with ourself, and from the time when we first mastered the phonographic alphabet, and learned the true principles of the representation of language, viz: by one sign for each sound—our interest in the study of the art increased with every new unfolding of its details, as portrayed in the different Manuals, *Vocabularies, Companions*, etc., which it has been our privilege to obtain.

Mr. Stanislas Goutier, whose address is "Box 1,175, Toronto," is in want of a few contributors for an Ever-circulator, which he proposes to start, to be called "Perseverance," and to be written in the corresponding style. Applicants must be residents of Toronto.

Mr. Webber having accepted a permanent situation in Toronto, offers for sale a number of excellent Phonographic Charts, signs, etc., useful to teachers, at very low prices. His address is Box 233, Toronto.

Phonography.

We take great pleasure in directing the attention of our readers—and especially the younger portion of them—to the advertisement of Mr. Orr, to be found in our columns to-day. Having mastered the system in two or three months (without the aid of a teacher) we speak from experience when we say that the art can be acquired by any one of ordinary mind, in three months. Probably there is no branch of learning that is so easy of acquisition, and when acquired, of more use to the young, than a knowledge of Pitman's Phonetic Short-hand. As a proof of its simplicity, we may state that a friend taught his little boy, aged nine years, the art so perfectly that he could read the mysterious hieroglyphics quite fluently, notwithstanding he had no knowledge of the ordinary English orthography. We can assure our readers that if they once acquire the system they will be delighted with its beauty, simplicity and usefulness, and will never regret the loss of the time spent in mastering its mystic characters. —*Cornwall Freeholder.*

Written for the Phonetic Pioneer.

How may we Multiply our Numbers?..

This question has a claim upon every Phonographer's consideration. Where is there one to be found who has made phonography his study, that does not feel anxious that others should share with him its benefits? This valuable acquisition none need wish to conceal from his neighbors, like the miser who has amassed an immense fortune, and guards his treasure with a jealous eye. Nor is there anything about it he cares to secure by means of a patent, as is the case with the author of a new invention. The Phonographer knows well that his art is for all, and the more widely it is diffused, the more beneficial it will be to himself.

The cause of phonetics may be advanced, and the number of its adherents multiplied, by individual effort; but when all combine their energies, the progress of the work is immeasurably increased. First, then, as to single-handed exertions. He who desires to excite an interest in behalf of the reading, writing and spelling reform, must aim at being thoroughly conversant with the subject. In doing this, he will find it necessary to exercise patience and perseverance, for although the principles are easily learned, persevering practice alone will ensure their utility, and this is absolutely necessary to qualify him for being a proper exponent of that system. In order to acquire this, the Phonographer must not think it too much trouble to follow the excellent directions given in either the *Hand-book*, or *Pitman's or Longley's Manual*. We have examined the three, and like them all well. Each has its peculiar excellencies. Then, to perfect himself, the Phonographer should obtain all the phonographic and phonotypic reading his means will allow him to procure, but never leave any one till he can fully master it. Let him, moreover, teach the art, and, if he be able, give lectures upon the subject. He should also make practical use of it, by using it in writing as frequently as circumstances will permit. If there are others in his neighborhood to any extent acquainted with the art, let him establish an over-circulating magazine. To be always talking about phonetics is not judicious but there are opportunities often presented when this topic may be discussed with great propriety. When parents and teachers complain of the difficulties they meet with in making children fond of reading, of the long period of time they have to spend before they become good readers (and how few ever do become such), bring up the merits of phonotypy as a remedy for these evils. When your correspondents tell you that they cannot find time to write as often as they desire, show them how much precious time is saved and needless drudgery dispensed with, by the use of the phonographic style of writing. When students are under the necessity of taking notes in the lecture-room, or in the course of reading any works which they wish to understand well, then point out to them the art which renders this otherwise laborious task a pleasurable pastime. After a powerful sermon, an eloquent address, an elaborate speech, how often do we hear its admirers say, "Oh, that my memory could recall what I have heard!" Then apprise them of the fact:

that the phonographic art will do for them more, in this respect, than the best of memories. There is, indeed, scarcely any occupation whatever in the pursuit of which it cannot be easily shown that phonography will prove most serviceable in a variety of ways. Then if the Phonographer exemplifies to all, from his own practice, the truth of what he asserts, our numbers will be daily augmented in a most gratifying proportion, even by means of single-handed effort.

But, how are we to act in a collective capacity, so as to promote the reform most effectually? We reply, by joining ourselves together in one vast brotherhood. Towards the accomplishment of this, something worthy of so noble an object has already been done, in the publication of the *Pioneer*. Through the influence of this little monthly visitant, we have no doubt scores, if not hundreds, in this country, have been led to make praiseworthy advancement in short-hand writing; and we will not withhold from Mr. Ort his meed of praise. Every friend of the cause ought, by all means, to take the *Pioneer*, and procure for it as large a circulation as possible. We hope it will long continue in operation, to diffuse the light of phonetic truth through the entire extent of our country. As another auxiliary we may mention "The British American Phonetic Association." This institution is yet in its infancy, but if well husbanded and managed, who can tell to what size it will grow? It is highly desirable that every lover of the cause in these Provinces should avail himself or herself of the privilege of becoming a member of the Association. We call it a privilege, and a very great one it is. The advantages arising from it will be numerous and important. By uniting ourselves together in this manner, we will be able to make extensive acquaintance with our phonographic friends, and encourage each other in the performance of the work which lies before us. It will enable us the more readily to settle any difficulties we may meet with in the course of our labors, and to come to decisions with regard to the adoption or rejection of any changes that may be proposed. It will afford greater facilities for the establishment of periodicals, and tend to produce oneness of opinion and uniformity of practice. Let there be a unity of action and a unity of purpose, and our ranks will be invincible.

A FRIEND OF THE PHONETIC REFORM.
Newmarket, May, 1859.

Abstinence and Phonetics.

From the Weekly Journal of the Scottish Temperance League.

The abstainers of Scotland seem to recognise it as a settled principle, that in carrying on the great movement, every inch of ground gained, must be kept. This is a sound mode of action in the political department, and it is quite as sound and applicable in the moral. We must defend our Forbes Mackenzie Act, and take good care that the enemies of temperance gain no new advantage in Parliament. Our position, however, must not be defended on one side only, leaving the other open to the tender mercies of an unscrupulous enemy. Each individual reclaimed must be kept, and the enemy's ravages amongst the unvictimized

checked as far as possible. How is this to be done? Let us find our answer in the efforts of the Glasgow Abstainers' Union, whose active and intelligent philanthropy does honor not merely to the abstainers of Glasgow, but to the city itself. As their respected president, well remarked, on the occasion of opening the Queen's rooms to the public, on New Year's day evening, they have acted upon the assumption that a man cannot be in two places at one same time, so that if present at the concert he will be absent from the public house. For the same end the social reform and other meetings have been instituted; but the great mass of our towns and villages throughout the country have no facilities for carrying on such meetings, and even where they are carried on they occupy at most only one or two evenings of the week. Many will, no doubt, go home from such meetings with noble resolutions and aspirations; but how easily are these destroyed where adverse habits have been formed! During the greater part of the week they are left open to dangerous influences. Such parties must have something to occupy their minds—they must guard against idleness as against sin itself, for to them the two are nearly synonymous. As a suitable and profitable recreation for their leisure hours, we would propose the study of phonography and phonotypy. The latter is so easily acquired that they could, even in a short time, commence to teach those who are unable to read. Cheap editions of the Bible are now printed on the phonetic system, so that great good could thus be done. From our knowledge of the members of the Phonetic Society we have no doubt that they would, in their respective localities, cheerfully give their services gratuitously in such a work, which, while it would do much for the cause of sobriety, would also do much to bring the merits of the great Spelling Reform before the community, and might also be the means of enabling some to read the Holy Scriptures who are at present unable to do so.

We earnestly hope that the temperance committees and phonographers throughout the country will take up the idea, and do what they can. Nothing but good could result from it. Besides the study of phonography, there are many other suitable occupations that might be resorted to. For instance, mechanics' institutions, literary associations, etc.; but the selection must depend upon the tastes and circumstances of the various localities. One thing, however, applies to all, and that is, that some kind of employment should be provided for those who have been accustomed to find it at the public-house, and also for those who have not yet become attenders at such dangerous places.

J. F. Bruks, of Springfield, Illinois, rijts for informasjon in regard tu de us ov Fonetik spelig in Kanada, az spljz tu tegin gildren tu red de Romanik stjl. We do not-no dat it haz ben so yzd in de Britij Provinces; az yet Mr. Bruks is carman ov a komite appointed by de Illno Stat Temperz Assosjasjon, for de purpus ov kolektij informasjon az tu de valz ov dis meaz ov tegin gildren tu red. Mn Bruks, in komon wid ol wel posted spelig reformerz, mantanz dat redig kan he tot in wun haf de tjm bide element ov Fonetik Primerz fozet.

The Phonographic Alphabet.

CONSONANTS.

P B F V
T D TH (TH
CH J S) Z
K G SH) ZH
L R
M N NG
W Y H

VOWELS.

LONG.
E A AH AU O OO
as in cel, ale, alma, all, ope, ooxe.

SHORT.
i e a o u oo
as in bit, bet, bat, on, up, foot.

DIPHTHONGS.
I OI OW U

It should be observed that the upright strokes under the head of "vowels" are only for the purpose of showing the positions of the dots and dashes which represent the vowels. The dots and dashes are rounded the same in the same position, when placed to any other letter of the alphabet. Their true sounds or powers of the vowel characters are shown by the italicised letters in the words beneath.

THE PHONOTYPIC ALPHABET.

VOWELS.

E e a a q q o o o o o o
cel, ale, arm, all, ode, ooze;
ai, ask, es rth;
E e U u W w
it, ell, am, on, up, foot;

DIPHTHONGS.
E e O o S s U u
by, boy, low, new;

CONSONANTS.

P p, B b, T t, D d, C c, J j, K k, G g,
pip, bib, tat, did, church, judge, cake, gag,
F f, V v, H h, A a, S s, Z z, X x, Y y,
/ife, vira, lath, lathz, ceare, seize, ste, azure,
L l, R r, M m, N n, U u, Y y, W w, H h,
all, rare, mainz, wuz, sing, zon, way, lay.

Mr. G. A. Knowlton iz tegin a Fonografik klas in Ameyst Kolej, Mas., numberig forti-foz-pupulz, ov de frefman klas.

Mr. Jorj Rjt iz tegin a Fonografik klas in Stj Sig, Ny York. He garjez eg pupil \$5 for de kors ov twelv lesonz.

Mr. Carlz Eg Lys iz instruktij a klas ov twelv pupilz in Fonografi, in de Literari Institut of Sufeld, Konotikut.

Dr. Ricardz, ov Birmingham, Pa., haz a klas ov abst silti pupilz tu hom he iz engasjd in kmpartij a nolej ov dis grat labor-savij art.

He Rev. R. Z. (Hinn) or Konetikki, sez: "He mor i bekuin akwaptot wid Fonograft do heter i lik it, and Gernor full amj konvinst dat it sud be tot in ol-er distrikt skaltz."

Mr. William Bartlet, havij formid and tot tre klasez in Waster, Masz, wun ov Gernor wid twenti pupilz, iz ns in Boston, organijz klasez Ur.

LIST OF BOOKS &c.,
FOR SALE AT THE CANADIAN PHONETIC DEPOT, SIMCOE STREET, OSHAWA, C. W.

The Prices named in the following Catalogue, include the delivery of the article at any Post Office in Canada, New Brunswick, or Nova Scotia, free of postage. Ten cent, five cent, or half-penny stamps, taken at full value; and all sums less than \$1, should be sent in stamps of either of the above denominations. All letters must come to hand post-paid.

AMERICAN MANUAL OF PHONOGRAPHY.—An Elementary Instruction Book in Phonography and Phonotypy. A Canadian Edition. By William H. Orr. Price, in cloth binding, 75 cts.

MANUAL OF PHONOGRAPHY.—An Elementary Instruction Book in Phonography, with exercises printed from stone engraving. By Benn Pitman—a brother of the inventor of Phonography.—Price, in Boards, 75 cts.

THE CANADIAN PHONOGRAPHIC COPY BOOK; containing one quire of doubled-ruled paper. Price, singly, 25 cents, three copies for 60 cts., six copies, \$1.

THE HAND BOOK OF STANDARD PHONOGRAPHY.—By Andrew J. Graham. A new work of about 400 large pages, and the most complete exposition of Pitman's Phonography ever published—commencing with the alphabet and carrying the student to the most rapid style of the art. Price, handsomely bound, \$1 50, with gilt side-title and marble edges, \$1 75.

THE REPORTER'S COMPANION.—A complete guide to the acquirement of Verbalis Reporting.—Price, \$1.

THE PHONOGRAPHIC READER.—A progressive series of Reading Exercises, printed from stone. Price, 30 cts. The second reader, same price.

THE PHRASE BOOK.—A Vocabulary of Phrases, or sentences that may be written without lifting the pen; with a key. Price, in cloth binding, \$1.

THE TEACHER.—A book of directions to persons wishing to become Phonographic Teachers; written and printed in the Corresponding Style.—Price, \$1 15.

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PHONOGRAPHIC NOTE OR LETTER PAPER.—For correspondence. Price, 2 quires for 25 cts.

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WILLIAM H. ORR,
OSHAWA, C. W.

The British Am. Phonetic Association.

Established March 24th, 1859.

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This Association has for its object the union and co-operation of the friends of the Phonetic Reform for the encouragement and spread of Phonetic Writing and Printing, and the circulation of Phonetic and Phonographic publications throughout North America.

The Association consists of a President, Vice President, Secretary, Treasurer, a Council of twenty-four Phonographers, and members.

The members are divided into the following classes:

Class 1st. Phonographers who generously volunteer, through means of the post or otherwise, to correct the exercises of learners, consisting only of those persons who are members of this Association, or who may be desirous of becoming such.

Class 2nd. Phonographers who endeavor to spread a knowledge of Phonetic principles among their friends, but who are prevented by other duties from answering letters of inquirers, or attending to the correction of exercises.

Class 3rd. Persons who do not write Phonography, but who approve of the object of this Association.

Class 4th. Life members.

Members who write at the rate of 100 words per minute will have a (*) placed opposite their names. Phonographers and Phoneticians wishing to become members, to address the Secretary, stating occupation or profession, and naming the Class in which they desire to be enrolled. No entrance fee; no subscription. Donations voluntary. Membership renewed annually.

Life membership may be obtained by paying into the Treasury the sum of \$5 at one time.

Application for membership to be made to the Secretary of the Association, with an appropriate recommendation.

All members paying a donation of 25 cents or upwards will be entitled to two copies of the Annual Report of the Society as soon as published.

All persons corresponding with any of the officers or members of the Association are requested to pre-pay postage, otherwise their communications cannot be received.

Persons corresponding with any of the officers or members, in classes No. 1, 2 & 4 to write in Phonography, if acquainted with the Art.

The Council beg to state that the donations received will be devoted solely to the printing of the Annual Report, and the spread of the principles of the Association.

Students of Phonography are earnestly solicited by the Society to accept the offer of the extended experience of members in Class 1, in the correction of Short-hand Exercises.

Directions to Students for the preparation of Short-hand Exercises.—Write in Phonography on ruled paper. A few Verses of Scripture, or a short extract from a newspaper, leave in every alternate line empty for the correction and remarks, and send the Exercise (naming the book, chapter and verse, or enclosing the printed slip of the newspaper) to any member in Class 1, enclosing also an envelope, stamped and addressed to his return.

Phonographers and all who approve of the Objects of the Society, in whole or in part, are respectfully requested to join one of its Classes, and thus to assist in extending the blessings of education. It is not necessary that persons should write Phonography with rapidity before joining one of the Classes of the Society. The names of New Members are entered in the "Phonetic Pioneer," published monthly, and are afterwards reprinted in an Annual List.

TERMS OF THE PIONEER.—Let any of our readers should have mislaid the May No., we here repeat the Terms for the coming volume:

For one copy of the volume, 25 cents. For six copies to different addresses, \$1.00. For 7 to one address, \$1.00. For 13 to different addresses, \$2.00. For 15 to one address, \$2.00. For 50 to one address, \$5.00.