

# Excalibur

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York University Community Newspaper

30 November 1978



Gary Hershorn

"I shouldn't be in Canada at all. Winter is all wrong for me. I belong beside the Mediterranean. My ancestors made a terrible mistake. But I have to keep coming back to renew my neurotic affiliations." — Leonard Cohen

## A look at York's women's activities (pg. 6)



Paul Stuart

Mimi Mekler and Therese Beaupre of York's Women's Centre.

## Student awards program is called a "mess"

By Greg Saville

It looks like it may be a bleak Christmas for about 800 York students expecting loans from the Ontario Student Awards Program. According to York's director of student awards, Jo-Anne Albright, there's still about 20 per cent of 4,000 York OSAP applications that haven't been processed by the Ontario Ministry of Colleges and Universities and it's likely they won't be processed until after Christmas.

Two weeks ago David Butler, chairman of the Ontario Association of Students' Awards Officers, sent a letter of protest to the Ontario Minister of Colleges and Universities, Bette Stephenson, complaining about the delays, programming failures and policy changes that have plagued OSAP this year.

"Dr. Stephenson," the letter reads, "Ontario's Awards Officers.... are tired of seeing our students made to suffer because of inadequate Ministry planning and management.. we are fed-up taking the daily abuse from students which we have so quietly taken this year. We have reached the point where we no longer believe any OSAP assessment produced by your Ministry is correct."

Explaining the problems this year, Albright said much blame could be placed on the computer program used for editing enrollments. According to the letter, the program was supposed to be operational in May but due to delays it was put off a month and still isn't working properly today. Albright says that even the 1978 - 79 OSAP policy and procedure manual for Awards Officers isn't complete yet.

A spokesman for the ministry said the situation was not as bad as is indicated in the letter and Dr. Stephenson had arranged to meet awards officers this week to discuss the problems.

Dave Joly, a third year Phys Ed student, is one of York's 800 students still waiting for financial aid from OSAP. Joly applied to

OSAP about three months ago and now is faced with payments for residence and tuition. The regular waiting period for residence and tuition. The regular waiting period for processing OSAP applications is usually about six weeks.

Albright said she thought some York students might have been waiting over six months for financial aid from OSAP.

Fortunately, Joly will be able to manage thanks to assistance from personal friends, but this may not be the case for other York students waiting for OSAP to come through.

Albright said there is always York's emergency loan fund which provides a short term loan for emergency living costs.

Although the fund has been used extensively and is rapidly running out of cash, she said, "we are doing everything we can to help out."

Another solution that has been provided by the York Student Awards office is deferrals of residence and tuition payments until the remaining loans are processed. To date, the university has deferred tuition fees for 400 students.

The Ontario Federation of Students has called for changes to clean up "the student aid mess." According to OFS chairperson Miriam Edelson, "in a meeting with OFS November 10, the Ministry told us that there would only be minimal changes in the student aid program in 1979-80 because of the administrative difficulties."

Albright said this week was the deadline for input from the awards officers for 79-80 OSAP policy decisions. There is now a freeze on this input because of the great length of time required to develop a fully operational program.

One of the main concerns expressed in the association's letter to the ministry is that "we are afraid that 1979 will be a repeat of 1978.... Dr. Stephenson, we do not want to live through another year like this one."

(see Deputy minister pg. 4)

## Beyond this page

- Atkinson Can-Lit conference (page three).
- Children's rights examines (page four).
- The challenge faced by York's dance students (pages six and seven).
- A fascinating new exhibit of Chinese art at the Founders Art gallery (page 10).



# FINE ARTS AT YORK

A listing of Music, Dance, Theatre, Film, and Visual Arts events happening on York's main campus and at Glendon

## EVENTS

### Thursday November 30

12 noon

**RECITAL** by Hollis Rinehart, baritone, with Deanne Bogdan at piano. Programme: English folk songs arranged by Benjamin Britten and Songs by Schubert.  
— in 019 Founders

### Friday December 1

8 p.m.

**IRISH FOLK NIGHT:** The Toronto Irish Players present the PATRIOT GAME, an evening of sketches and song.  
— in the Founders Junior Common Room.

### Friday December 1 and Saturday Dec. 2

1:30 p.m.

**CLOWNS ET MALLE MAGIQUE**, a play especially for kids presented by the Programme d'Art Dramatique. In French.  
— at THEATRE GLENDON. Adults \$3.00, special group rates available, call 487-6250.

### Monday December 4

8:30 p.m.

**THE COMMUNITY CHAMBER ORCHESTRA** of York University performs the Concert Overture by Milton Barnes, Vivaldi's Gloria, and Symphony Number 2 by Beethoven. Appearing with the Orchestra is the York University Choir. A Faculty of Fine Arts Festive Week event.  
— in Burton Auditorium. Box office hours weekdays 11 a.m. - 2 p.m., call 667-2370

### Tuesdays in December

4-7 p.m.

**LIFE DRAWING FROM THE MODEL:** A free, non-credit open studio supervised by Visual Arts Graduate students, and sponsored by co-curricular funding.  
— 2nd floor, Fine Arts Building

### Tuesday December 5

8:30 p.m.

**A GATHERING:** Selections of music, dance, and poetry by faculty members of the Faculty of Fine Arts. Festive Week Event.  
— in Burton Auditorium. Box office hours weekdays 11 a.m. - 2 p.m., call 667-2370

### Wednesday December 6

noon-2 p.m.

**JAZZ IN BETHUNE** presents THE STEVE LEDERED QUINTET  
— in the Bethune Junior Common Room

4-6 p.m.

**A CONCERT OF 20TH CENTURY AND CONTEMPORARY MUSIC FOR SOLO PIANO** performed by Adam Fellegi. All works will be by Hungarian composers  
— in Curtis F

8 p.m.

**AN EVENING OF CHAMBER MUSIC** performed by students of York's Music Department  
— in Winters Senior Common Room

8:30 p.m.

**ORIGINAL COMPOSITIONS AND IMPROVISATIONAL JAZZ BY THE YORK JAZZ QUINTET**, winners of the 1978 Canadian Stage Band Festival. These York music students performed by special invitation at the prestigious Montreux International Jazz Festival in Switzerland last summer. A Faculty of Fine Arts Festive Week Event.  
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### Wed., Dec. 6 to Sat., Dec. 9

7 p.m.

**FOUR FULL EVENINGS OF EXPERIMENTAL PERFORMANCES** mark the culmination of this year's Theatre Department Student Project Week — where students have carte blanche to create and produce the works they've always hankered to. This is the biggest project week ever, with a unique program every night.  
— in the Atkinson Studio.

### Thursday December 7

5 p.m.

**DINNER MEETING OF THE STUDENT WRITERS ASSOCIATION**, with speaker John Bentley Mays. Topic: "HOW TO BE A WRITER." Tickets are available in 120 Calumet College. Cost: \$2.50 for dinner.  
— in the Calumet College Reading Room

8:30 p.m.

**ARETE CONTEMPORARY MIME TROUPE:** acrobatics, magic, juggling, pantomime and improvisation — lively family entertainment by this highly versatile trio of professional mimes from Calgary. Tickets: \$4.00 General Public, \$3.00 Students, \$2.00 children. A Faculty of Fine Arts Festive Week Event.  
— in Burton Auditorium. Box office hours weekdays 11 a.m. - 2 p.m., call 667-2370.

### Friday December 8

8:30 p.m.

**THE YORK UNIVERSITY CHOIR** accompanied by the Brass Quintet, in a concert of Christmas songs and other pieces. A Faculty of Fine Arts Festive Week Event.  
— in Burton Auditorium. Box office hours weekdays 11 a.m. - 2 p.m., call 667-2370.

### Monday December 11

8 p.m.

**CONCERT BY THE COMMUNITY CHAMBER ORCHESTRA.** Programme of this 45-member orchestra includes Barnes' Concert Overture, Vivaldi's Gloria, and Symphony No. 2 in D major, Op. 36 by Beethoven. For further information call 487-6211  
— at THEATRE GLENDON, Glendon College Campus

### Wednesday December 13

noon-2 p.m.

**JAZZ IN BETHUNE** presents THE DAVE YOUNG DUO  
— in the Bethune Junior Common Room

4-6 p.m.

**THE YORK CHAMBER CHOIR AND BAROQUE ENSEMBLE**  
— in either Curtis F or in 8th Floor Ross, Faculty Lounge

7 p.m.

**DANCE WORKSHOP** with performances and choreography by faculty and students of the Dance Department.  
— in the Dance Studios, Fine Arts Building

## ART EXHIBITIONS

**ART GALLERY OF YORK UNIVERSITY (N145 Ross. Hours: Monday-Friday 10 a.m.-4:30 p.m.)**  
Continuing to December 15 "HUNGARIAN FOLK ART FROM THE 18TH TO THE 20TH CENTURY". Features modern pottery and textiles in the folk art tradition as well as fine historical items drawn from the Nograd, Borsod, and Heves County Museums of Hungary.

**IDA GALLERY (Lobby of Fine Arts Building. Hours: Mon.-Fri. 11:30-5:00 p.m.)**  
Continuing to December 2: "FACULTY WORKS ON PAPER"  
December 4-15: "EXHIBITION OF VISUAL ARTS STUDENT WORK FROM THE DRAWING AND GRAPHIS AREAS."  
January 3-10: "PAINTING EXHIBITION: Virginia Fifield and Tim Kamino"

**ART GALLERY OF GLENDON COLLEGE (Glendon Campus, 2275 Bayview)**  
November 30-December 29: "MINIATURE ENVIRONMENTS" — collected and created by Joan Lepofsky.  
Gallery hours:  
Nov. 30-Dec. 21: Mon.-Fri. 10 a.m.-6 p.m., Sun. 2-5 p.m.  
Dec. 27-29: 10 a.m.-4 p.m.

## SPECIAL DECEMBER GUESTS (not listed above)

**DEPARTMENT OF DANCE:** Lubos Cerny and Rina Singha. Call 667-3445 for information  
**DEPARTMENT OF VISUAL ARTS:** Kurt Forester. Call 667-3241 for information.

ALL ABOVE EVENTS ARE FREE OF CHARGE AND OPEN TO THE PUBLIC UNLESS OTHERWISE NOTED

This listing is published courtesy of the Faculty of Fine Arts

# CUT OUT AND SAVE AS DECEMBER ARTS CALENDAR

**Writers discouraged ...**

**... feedback needed**

# Tough times Canadian publishing



York writer-in-residence Clark Blaise

**By Laura Brown**  
It's "rough as hell" to survive as a professional writer in Canada these days, said C.B.C. executive producer of literature, Robert Weaver. Weaver's remark was just one of many discouraging statements about the pitfalls facing aspiring Canadian writers of the '70's, which were made during a panel discussion at the Atkinson Canadian Literature Conference last week.

The talent and the market is definitely out there, but policies in the Canadian publishing system contribute to the unsteady future of our writers.

The publishers, Weaver said, "Give

writers all the reasons in the world why they can't come up with respectable advances". But their business system is designed for an American market and not their home market. "What is required is a whole group of graduate students from Business Administration to move into the communications field", he remarked.

Tom Hadley, executive editor of *Toronto Life*, and consulting editor of *Look* magazine, complained about the lack of editorial assistance in our publishing system.

"The dialogue between editor and writer is lacking," and the author's work cannot develop without this kind of feedback, Hedley said.

American company". "The talent and the market is here, but you're up against a stone wall from the start," he continued.

The aim of many beginning writers is to get their works published anywhere they can, thinking this will set them off on the road to success.

But according to York professor Barry Callaghan, "this is a country in which it is almost impossible not to get published." Between the Ontario Arts Council, the Canada Council grants and the numerous journals in the country, "we have become the 'yes' country of all times", he added.

Callaghan pointed out that hordes of poets and writers are being promoted because they are Canadian, but "this is misleading" about the talent we have here.

## NEED OTHER JOBS

Many writers take on other jobs, such as becoming university writers-in-residence, so they can meet their bills as they pursue their art.

York university's writer-in-residence Clark Blaise said, "In 1978, I'll earn less money from my writing than I did in 1968... ten years ago there was a 'national splurge' and I got more for my stories".

Further criticizing the Canadian publishing system of this decade, Blaise relayed a past experience with one publishing company.

After recently finishing a book, he took it to a Canadian publisher, "but they turned it away because they said they wouldn't make money on it. It was later accepted by the American publisher *Doubleday* but I found the agencies here would not supply publicity for my book because it was published by an



Atkinson professor Barry Callaghan

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Photo editors

Entertainment editors

Sports editors

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Greg Saville  
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## Politicians slam powerful press

By Bruce Gates

Give a politician the chance to voice his opinion on the press and he's likely to come up with some pretty candid responses. That's exactly what happened Monday night during an informal seminar at the Toronto Press Club.

The discussion, "Politicians and the Media: How they see each other", allowed the likes of NDP leader Edward Broadbent and Progressive Conservative MP Allan Lawrence to fire their barbs at the media instead of Prime Minister Trudeau.

And fire them they did.

"In Canada the level of analysis in the press is on a comic book level," Broadbent charged, adding that as a result "even Canadians who take politics seriously are not given good service by the media."

Broadbent said he did not think Canadian journalists by and large had a wide enough spectrum of education to provide incisive political com-



"WHY CAN'T YOU EVER PUBLISH ANY GOOD NEWS ABOUT THE ROMAN EMPIRE?"

mentary and cited other countries newspapers, like the New York Times as having much more incisive reporting and analysis.

Why have Canada's print media fallen into this rut? It could be the competition with television.

Explained political columnist Richard Gwyn of the Toronto Star: "The press today is trying to appeal to the generation that's been brought up on television."

It's a problem of content and lack of depth in the news stories most agree, and political cartoonist Andy Donato of the Toronto Sun added: "I think the press is getting too much like the electronic media."

But all agree that despite its shortcomings, the press is powerful. In response to a question from Excalibur, former premier John P. Roberts, who chaired the discussion, said: "I think the press has a very large influence on politicians."

But where does this influence lie? Secretary of State John Roberts said the letters to the editor pages and the headlines influence politicians more than editorials.

But chairman Roberts disagreed. Said he: "Most politicians are very sensitive to what appears in the editorial columns."

"We are powerful," Richard Gwyn of the Star agreed. "But we hate to admit that, and we react violently when people accuse us of it."

Roberts criticized the media for trivializing political news. "The press has moved into the entertainment business rather than printing information," he charged.

"They take things out of context and put them into new contexts" to heighten the entertainment value of politics.

Added Broadbent, who drew the analogy of politicians as being performers on a political stage: "Essentially the function of a journalist is that of a good drama critic, and if I had to make a judgment, you're lousy drama critics. You talk about the form (i.e. the controversies and conflicts but you rarely talk about the substance (i.e. details of the issues)."

No doubt politicians and the media don't see eye to eye, but that's to be expected.

Said Roberts: "The media and politicians are inevitably in an adversary position. They always have been, always will be."

"It's inherent in the nature of the beast."

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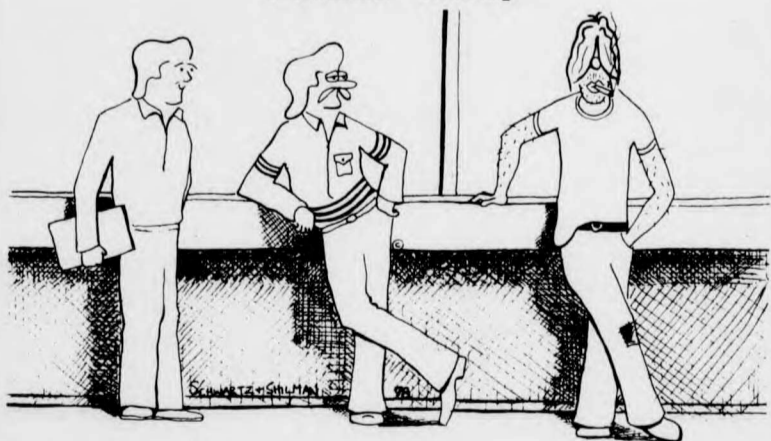


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"Lives in residence, no doubt"

## Deputy minister replies

cont'd from page 1

In a short reply to the association's letter, the Deputy Minister for the Ministry of Colleges and Universities, J.G. Parr, said, "...we are aware of the difficulties you so pointedly repeat in your letter - difficulties which, however, have not prevented us from processing 86% of the OSAP applications to date. To ignore this

record ... I believe, reveals your unfair bias."

However, according to Albright, "processing 86 per cent of the applications incorrectly does more damage than a lesser percentage correctly."

Over 50,000 Ontario university and college students receive some form of assistance from OSAP.

**The children's hour:****What about the rights of the young?**

By Hugh Westrup

Children are not fully protected by the present legal system which still represents age-old attitudes of childhood oppression.

This was the message of child welfare consultant, Barbara Chisholm, at a symposium last Friday on children's rights, sponsored by York's Centre for Continuing Education.

"We haven't looked at children as persons in their own right," said Chisholm. "What exactly are their rights and responsibilities?"

Besides encouraging an examination of the rights of children Chisholm proposed that children be provided with a forum for the resolution of conflicts and the right to appeal, similar to what adults are given in the contemporary court system.

Issues that she said are involved in a discussion of children's rights include guidelines for adolescents seeking services without obtaining their parents' permission and whether or not children removed from a home by child care workers should always be allowed to return.

Chisholm said the examination of children's rights is a growing and viable one, but cautioned against popular notions of "kiddie's lib."

"Kid's lib writers who say, for example, that children have the right to any form of sexual exploration or the right to leave home at any age, have a poor understanding of childhood. Anyone who demands that adults and children be given the same rights is irresponsible."

According to Chisholm, the present day attention to the rights of children gained momentum after the trial of a 15 year old Arizona boy who made an obscene phone call to a woman neighbour. With only the woman in attendance at the trial as a witness, and without the aid of legal council, Gerald Gault, who had no previous record of misconduct, was sentenced to an indeterminate period in a reform school.

"If Gault had been 21 when charged, he would have been informed of the nature of the charge, given opportunity for legal council, time to prepare a defense and the right to cross examine the witness. This was not available to Gerald at 15," said Chisholm.

Because no legal mechanism existed for an appeal, it took two years before the case could be



Gary Hershorn

reopened. The US Supreme Court finally ordered that Gault be released.

"This decision rocked the

system," said Chisholm. "It said that the 14th ammendment to the American constitution, which says that no person should be deprived of liberty without due process of law, should also include minors."

Chisholm said that for a critical understanding of children's rights one must examine the history of childhood, a task she undertook seven years ago when she began questioning her own assumptions about childhood.

The brief history she injected into her own talk reached back to ancient times from which we have inherited present day attitudes. Throughout most of history, she said, children have been regarded as chattel. In classical Greece, fathers dominated the family and had the right to execute intransigent offspring. As late as the 12th century, fathers were allowed to sell their own children. In 15th century Great Britain, children were still being hanged for minor criminal offenses like stealing bread.

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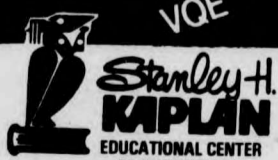
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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

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## Universities squeeze libraries

OTTAWA (CUP) - While the short term future of Alberta's college and university libraries seems secure, those at Dalhousie University and the University of Toronto are in doubt.

In Alberta, the government is proposing to skim \$3 million off its rich oil profit pool, the Heritage Savings Trust Fund, to grease the wheels at 15 institutional libraries. Described as an act of "rare sensitivity" by one administrator, the grant would provide a two year cushion against budget cuts, inflation and a devalued Canadian dollar, all of which have forced booklenders across the country to reduce services.

Distribution of the money, which would come in the 1979 fiscal year, has not been settled.

At Halifax's Dalhousie University, it's a different story. The library needs a \$1.4 million dollar budget to maintain existing purchasing power, according to a senate committee on library collections. But next year's funding of just under a million dollars falls 40 per cent short.

The tight dollar problems are compounded by the creation of new academic programmes without a corresponding library budget hike. The report urged that three programmes implemented since 1974, and still in need of expanded library service, be dropped unless more funds are made available.

It also suggested that the Maritime Provinces Higher Education Commission halt the implementation of new programmes approved since 1977 unless matching library funds are provided.

At the University of Toronto, an identical spate of economic problems plague the Robarts library.

The result, according to graduate student president Barb Stewart, is a declining stock of books and periodicals and increased employee workload. Noting that "82 per cent of the research and academic books found in Robarts are not found anywhere else in Canada", Stewart warned that unless increased funds are budgeted sections of the library would have to be eliminated.



## We need another sports editor

That's right. We need another sports editor and we need one fast. There is no money involved but the experience is fantastic. The job involves coordinating assignments and doing layout for the sports section—most of the work can be done on Monday evenings (we stay up late). If you don't know layout, we can teach you. Inquire at Rm. 111 Central Square (667-3201).



## Room for more staff at Excalibur

You've got about one week left to procrastinate before your essays are due; you know you won't have the damn things finished until the last minute anyway, so...

Why not launch a career in journalism today. The quaint little Excalibur lounge is practically always open (at night anyway), and we always need new recruits.

A couple of the areas in which we would like to improve our coverage are:

- **Women's Sports:** It seems that a lot of our sports writers prefer to write about male athletics, especially varsity football and hockey. But this is by no means a reflection of Excalibur's policy. If you're willing to put in the effort to cover women's sports, we're willing to publish it.

- **On-campus entertainment and culture:** One of Excalibur's major shortcomings has always been a shortage of articles about the incredibly varied York entertainment scene.

Again a simple reason for this is that the people who've come forward to do the work have concentrated on things like downtown plays and commercial movies. We realize that our on-campus entertainment coverage could be improved and we're trying to do it. But remember, we've only got a volunteer staff, and its members are all full-time students — which means that we can't always have a person covering an event, even when it deserves it. Needless to say, we're always glad to have more volunteers. If you're interested in writing about the York scene, be it in the fine arts department or the colleges, you're welcome to join our staff and pitch in.

Today's staff meeting at 3 pm, may be a good place to start.

**Xcal staff meets at three pm today**

## Profs are the first to go when the budget axe falls

OTTAWA (CUP) — When budgets grow tight, one of the first places colleges and universities look to reduce costs is the number of professors they've hired.

And, recently, more and more institutions have announced plans to cut or freeze those numbers.

Last month, Simon Fraser and Carleton Universities, the University of Waterloo, and Algonquin College said they would consider cutting or freezing staff sizes. They have now been joined by the Universities of New Brunswick, Lethbridge, Manitoba and Western Ontario.

At Lethbridge, the university is hesitating to fill one position in the department of English and another in the faculty of education because it may not have the money. At a meeting Oct. 26, the univer-

sity's board of governors agreed to defer filling the education position and only fill the English position for this year.

The board would decide next year, depending on funds, whether it could continue to fill the English position. If it does not, the university will not have a specialist in Canadian literature.

At the University of Western Ontario, university vice-president A.K. Adlington revealed in September that 75 support staff and 75 faculty positions would have to be cut because of funding restrictions.

University president George Connel later disclaimed the figures, saying the individual departments would have to decide. There will be, however, cuts, if not by attrition, then, according to Adlington, by "forced attrition".

Because of enrollment drops, the university will have to cut \$4 million from its budget over the next two years.

At the University of New Brunswick, a planning committee has recommended increasing the student-faculty ratio and eliminating 250 courses. To reduce faculty numbers, it suggested "encouraging" leaves of absence, especially for senior high-paid administrators, and voluntary early retirement.

It also recommended examining the policy of granting tenure and encouraged the in-house mobility of faculty.

At Manitoba, funding reductions have meant a reduction in hiring, according to faculty association president John Finlay. This will lead to an "aging professoriat" that will be "fatal to the long-term life of the

university," he said.

As well, he said, this means needed courses are not being taught because of the lack of professors. For instance, he said, the university could not replace its specialist in French-Canadian history.

At Algonquin, faculty members have reacted angrily to proposals that would lay off 31 full-time staff members, including 23 faculty and eliminate 22 positions by attrition next year in order to balance the college's budget.

Nearly 150 people, mostly faculty waring "No Layoffs" buttons, jammed the college's staff cafeteria Nov. 15 to hear the administration present its budget. The budget cuts would chop \$2.3 million — \$700,000 more than the \$1.6 million already chopped earlier this year.

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# Options: your chance to help others

York University's latest addition to a long list of clubs, societies, foundations and institutions is a group of students, staff and faculty that hails by the name of "Options".

This "foundation" was created spontaneously approximately six weeks ago by several students suffering from mass frustration and disillusionment of the University Complex.

In an attempt to make York more relevant to our surrounding community, and outside groups more accessible to York students, Options has adopted the following mandate.

Options intends:

- to have available to interested members of the York Community information on any and all volunteer agencies, interest groups etc. involved in social action.
- to promote the sharing of personal and academic resources of the York community with social action groups
- to create within the university structure a shift in emphasis, where applicable, to direct the university potential towards a greater relevance to social problems.
- to integrate interested sections of York's faculties and students into applying research and studies to relevant social

problems.

Options is not a group of altruistic students who have attempted to right the world's wrongs. They are a group of students who wondered what they were doing here at the university.

The mandate boils down to an attempt to set up a student

volunteer referral service on campus. There is an ever increasing and immediate need for volunteers in all levels and areas of our society, if you have some spare time come and see us or....

If you haven't got the time to donate there, but wonder how we

can make the university including students, more relevant, would you like to help design or engineer courses that could give students credits and help surrounding groups or....

Would you like to see where you could lend a hand, a thought, a concept, a minute, whatever you

lose. Our options are open and you can find us in Rm 202B Vanier College, or contact the Office of the Master. Our office will be manned from 12-2 Monday to Friday. Drop by and see what we are all about.

Shawn Brayman 535-9298  
Laurin McKim 667-6033  
Wayne Bowman 667-6010

## student governors' report

This is my first article as the student representative on the Board of Governors, so I will start off with a short introduction to explain who I am, and what I would like to do over the next two years. I am a fourth year math student here at York, living on campus for three years and near Dufferin and Bloor this year.

I know many of the trials and tribulations of residence life, as well as the hassles of being a commuter student. I have numerous concerns that are related to my new position on the Board, and quite a few that do not. I intend to continue to attempt to

invoke changes where they are needed, whether the problems relate to the Board or not. Though I will probably spend most of my time discussing "problems at York," I will also stress those positive aspects I encounter as well.

The four main issues that I feel we must take to the Board are:

(1) The establishment of a Committee for Research into Forms of Alternate Funding for York, to be composed of members of the Board, Senate, Unions and the Student Governments.

(2) The restructuring of the executive committee of the Board to include a student voice. We must stress the need for open meetings in general but recognize the need for "in camera" sessions when needed.

(3) Increased student voice on the Board. With approximately thirty people on the Board, there is

room and indeed a need, for more student participation, especially from under represented areas like Glendon and Atkinson.

(4) The guarantee of student services funding, an issue that Paul Hayden will raise, and that I will lend all my assistance to.

Not relating to the Board directly, but issues that I feel need more attention are:

(1) The scrip system at York. It's a crime. A system that is designed to guarantee the caterers money, but is in no way beneficial to students. This system must be discarded or at least made-equitable for residence students.

(2) Efforts to start a student owned and operated, non-profit food store, bookstore, and cafeteria, should be encouraged and aided, to bring about their conception at the earliest possible date.

(3) The Residence Budgeting Committee should take the time

for a total rent restructuring at York. At present there is a difference of under \$25 between a double room in residence, and a double bedroom apartment with furnished living room, dining room and kitchen in the Assinaboine Graduate Residences.

Of current interest in the Board is the proposal that will be before the Board at the next meeting, for the establishment of a Centre for Latin American and Caribbean Studies at York. The Donner Canadian Foundation has awarded the prospective Centre \$415,500 over a four year period. With the expected appointment of Dr. Louis Lafaber, an internal move, the prospective cost to the university is minimal. I will be supporting the motion whole-heartedly, and hope to see similar proposals in the future.

The Board Appointments, Tenure and Promotions Committee submitted a report that was accepted by the Board that states:

"New tenure stream appointments should be the exception, rather than the rule, and used for the purpose of making academic appointments of high quality and promise. New full-time appointments, if necessary at all, should normally be made in one of the classifications of the Contractually Limited category. "At the moment over 90 per cent of York's faculty are tenured or probationary, but the proposal effectively makes it impossible for York to attract a high calibre of Professor.

If you are concerned about any of the issues mentioned please contact me through CYSF. (667-2515)

Shawn Brayman  
Student Governor-elect



## your student council

Students — convenient transportation to Montreal leaves Bus departs from the Ross Building Friday December 15th, 1978 1:00 p.m. Bus departs from Montreal at Atwater and St. Catherine, Tuesday January 2nd, 1979 at 11:00 a.m. and Fairview Plaza Pt. Clair 11:30 a.m. Cost - return trip to Montreal \$28.00

Payment: by money order or certified cheque made payable to VOYAGEUR COLONIAL, PETERBOROUGH. Deadline for checks December 8, 1978. Checks are to be left at the C.Y.S.F. offices room 105 Central Square. There is also a similar trip to Ottawa leaving and returning on the same dates as the Montreal trip. The

cost return is \$25.00.

More Student travel - convenient transportation to Ottawa and Montreal directly from the York Campus leaves Wednesday December 20, 1978 at 3:00 p.m. Returns January 2nd, 1979 at: From Ottawa - 1:00 p.m.

From Montreal - 11:00 a.m. Cost - Ottawa return \$25.00 - Montreal - \$28.00. Payment - cheque or money order to Voyageur Colonial, Peterborough. Deadline - December 13, 1978. Please leave cheques at the C.Y.S.F.

C.Y.S.F. SUN AND SKI BASH — Trips to Mont Ste. Anne, Sugarbush, Quebec Winter Carnival Ski Banff, Florida, Village at Smuggler's Notch, and New Year's Bash in Montreal. For more in-

formation please contact C.Y.S.F. 667-2516/2515.

International Students Identity Card is available at the C.Y.S.F. office for \$2.50. If you're planning to travel don't go without your card.

Reminder that the Senate Student Caucus meeting will be held today. For more information contact C.Y.S.F. 667-2515/2516.

The next meeting of the Council of the York student Federation is December 5th, 1978. It will be the last meeting of the term.

The NEW Vice-President of External Affairs is Cheryl Scott.

Submitted on behalf of the Council,  
David W. Chodikoff  
President, C.Y.S.F. Inc.

## York Unions

Last Wednesday, more than six months after the expiry of the old contract, the YUFA Negotiating Committee reported that some belated moves by the Administration had prevented the breakdown of negotiations, and that the basic outlines of a proposal for a new Collective Agreement had been reached. The Committee were prepared to recommend acceptance of the new Agreement, inasmuch as it was the best that could be achieved in present circumstances.

One feature of the proposed Agreement is of special significance to faculty and students. It concerns workloads, which are to remain under the control of a Joint Committee of faculty and administration. This means that certain arbitrary increases in teaching loads will be impossible. The student/faculty ratio will be in some measure protected, although this protection is only a partial one.

From the standpoint of the University as a whole, the principle of collegiality receives a further, desirable recognition. In matters relating to YUFA, the Administration will be bound to avoid describing itself as "the University." The distinction between the Administration and the University should be an

obvious one, but it has sometimes been overlooked.

The faculty have attained one important objective: an agreement on salary floors for the Alternate Stream (which includes language and laboratory instructors). On the other hand the total wage package offered to all faculty does not go beyond, six per cent which will in fact amount to a 5 per cent nominal salary increase for most people.

The salary increase will not move York from its low position in most categories of the salary tables for Ontario Universities. It does represent an improvement on the four per cent increase which the administration-dominated Senate attempted to legislate, and on the three per cent the Administration was insisting on during most of the negotiations. The General Meeting of YUFA on Wednesday 22

November recommended acceptance of this package, which still has to be ratified by a formal vote of the members during the first week of December. The package represents a considerable achievement for the YUFA negotiators, who felt that the faculty as a whole wished to avoid a situation of confrontation following the YUSA strike. It also represents a considerable sacrifice of time

on their part (YUFA negotiators are of course not paid for the time and effort they devote to negotiations). If the vote of the General Meeting is an indication, YUFA members are prepared to leave the goals that were not achieved in this set of negotiations to the next set, which begin in February.

Nicky Lary  
YUFA Information Officer

## letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

### York Security stinks

The alarming increase in vandalism throughout York's campus, is evident that George Dunn and his fellow associates are focusing their efforts in the wrong direction. Instead of spending time patrolling the parking lots all day long, issuing tickets and window stickers, and towing cars across campus in a feeble attempt to control parking, Dunn should place these security officers throughout campus where there is a constant rate of vandalism occurring (ie. Cock & Bull Washroom).

York's Safety and Security

Officers are also guilty of vandalism and should be charged by the Metro Police for breaking and entering into a car to remove a parking decal. These so-called "security officers" are suppose to be setting the example, not breaking the law and infringement into private property.

If Dunn and his fellow officers would get out of the parking lot and off their behinds, maybe this campus would be a safer place to live. No wonder vandalism is on the rise; the vandals are romping through the buildings on campus at will while Dunn is frolicking in the parking lot.

Shape up or ship out Dunn!

H. Sharp

### Thanks Excalibur, from the Red Cross

I want to thank you for running the message in the Excalibur about the blood donors clinic at Founders on Thursday, Nov. 9th.

The clinic was quite a success with 212 people attending and collecting 166 units. Enclosed is the breakdown of who attended. It shows good support by both students and Faculty and Staff.

Once again, thanks for the publicity, and perhaps you could extend our thanks to everyone who came to the clinic and thus made it a success.

Sincerely, Phil Shessel,  
Clinic Organizer.

### Breakdown of Clinic Attendance

Founders	46
Faculty & Staff	31
Vanier - Students	31
Stong	26
Calumet	14
McLaughlin	13
Bethune - Students	12
Winters - Students	12
Grad. Students	10
Visitors	5
Atkinson	5
Unknown	3
U. of T. - Student	1
Administrative Studies	1
Osgoode Law	1
Glendon	1

# York's dedicated dancers are facing a long road ahead

Story and Photos  
By Paul Stuart

Today's general arts students are not vigorously attacking the books with a determined jut to the jaw and eyes alight with ambition. A BA is just an inevitable step on the road to an unknown future. Then there are the professional students—law, administrative studies—who, good children of the work ethic, are willing to endure awesome workloads now, for a day when the future will rain down dollar signs. But there are those who hear another call. Like the fine arts majors, and among them, the dancers.

Every day, beneath the skylights of the fine

arts building, the dancers goad their bodies into the leaps and arabesques, which they hope will come a little nearer to perfection.

Unlike their fellow students in more conventional studies, fine arts students are gambling.... the age-old apprentice's gamble that one day all the hard work will amount to something more than sweat, exercise, and a good physique.

It isn't easy. Out of about 55 first year dance recruits, perhaps 15 or 20 will be around in 1982. The demanding combination of a combined course of academic and studio work takes its toll.

"If they're not together as people, they

usually fall apart, it will blow them to pieces," says department chairman Yves Cousineau of his program.

Cousineau, as an instructor and an administrator, is charged with the responsibility of putting the odds in his students' favour, when they strike out on their own. He is well acquainted with the path they have to follow.

Born and educated in Montreal, Cousineau became an actor in the early '50s.

"I was infatuated with theatre. A friend pointed out dance to me. With some people they move and you say they're good dancers—it's there."

That's the way it was with Cousineau and he became a dancer. His real progress began when, "I found a teacher in the full sense of the word, who would not only instruct me, but made me realize that what I needed was not infatuation, but love."

In 1953 he joined the National Ballet of Canada as a corps de ballet member; when he left the company in 1972 he was principal dancer. Cousineau, whose gray-flecked beard does not quite match with his youthful bearing, described a dancer's life in an interview last week.

"For a company in rehearsal, works—a class for the whole company—begins at 9:30 am. From 1:00 to six, you rehearse—in my day that went five and a half days a week. The dancer is asked to learn two to three ballets at once—improve them, change them. At the end of the day you are totally exhausted, physically, emotionally and artistically. You're left feeling like a knick-knack.

A professional athlete would understand very well what a dancer goes through."

It all becomes more difficult on performing days.

"You're already good, but you have to adjust to whoever you're dancing with, in all sorts of difficult conditions."

"Performance," says Cousineau, "is the culmination of what you're about. It is exposing the innermost, the truly so; speaking out with movement. Sometimes you reveal too much. Once you start playing there are moments of truthfulness—moments verités. Suddenly a role has got hold of you—you ride it; these are the greatest moments. But this happens only when you have really mastered the media you are working in, and have understood what the vocabulary consists of."

It's up to York's 11 full and two part-time dance instructors to help the students learn that vocabulary. For Cousineau, to teach, is to learn.

"My biggest discovery in teaching was that I had to relearn everything in order to give it to them. You know the way but you've got to dissect it for them—instruct and coach them."

York has produced a number of dance graduates who've done pretty well; to name a



York dance department chairman Yves Cousineau.

few:

• David Le Hay, principal dancer with the Grand Ballet Canadien (Le Hay had his first ballet class at York with Cousineau, who says he "had to hold him back or he would go too fast.")

• Karen Duplessis, of the Toronto Dance Theatre.

• Debra Mercer, of the Denver Civic Ballet.

What draws the talented to York?

"The big thing about York is that the ballet teachers come from major ballet companies," said student Caroline Smith.

Among them is instructor Sandra Caverly who gives mini-classes based upon the Danish

system of dance Bournonville.

"And York offers a lot of other things—dance therapy, notation and criticism," she added.

"We don't have many dance critics in Canada, I can count them on one hand. Historians, archivists all that has to be built," says Cousineau.

York's wide curriculum is an alternative to those who are committed to dance but are not cut out to be performers. Asked if her parents didn't pressure her to go into a less exotic career, like maybe accountancy, student Jane Beharal, who will be auditioning for the Royal Winnipeg Ballet in a few weeks, replied:

"No, not as long as I have a back-up. They tell me to keep up with my dance notation so I'll have something to fall back on in case I break a leg."

Dance notation is, incidentally, written on a five-bar staff like music and consists of three basic symbols: vertical and horizontal lines indicate respective movement, and a dot indicates movement that goes on behind a dancer. Notation is one of the basic tools of the choreologist's trade. (No need to resort to gigantic diagrams of footprints and arrows).

York's dancers are heading for careers in a country which is learning to respect the most graceful of artforms. It is a situation that has improved a good deal since Cousineau was

plying his trade in the '50s.

"Today you have more respect for dancers as regular working artists from the community at large" he remarked.

Twenty years ago "there were no grants or awards, nor was there an unemployment insurance category for dancers. You could be a shepherd, but you couldn't be a dancer," said Cousineau, almost straight-faced.

In his early years with the National Ballet there were times when there was no money for the payroll, but everyone worked anyway.

"When you were a member of a struggling company, you were working for a cause. Dancers were a little bit like gypsies," he recalled. "Even today some of the principal dancers are rather like gypsies."

But times have changed. Even football and hockey players are turning to ballet instructors for help with their coordination, running, leaping and landing. Had Bobby Orr studied ballet in high school, he might not have had to retire.

Caroline Smith points out that since the advent of Rudolf Nureyev and Mikhail Baryshnikov, who have very masculine styles of dancing, the public has had a less stereotyped view of male dancers.

So it would not appear as though the ballet class of '78 is taking the sort of leap into the unknown that Yves Cousineau made in 1953, but dance grads must still, as Cousineau says, "cut out your way through the world. We're not a job finding organization."

He is confident about the prospects of his students, describing them as "a very exciting, hard working, and curious group."

Has he encountered any geniuses among his York students?

"Many brilliant, but no genius," he replied with a smile.

This drew vehement disagreement from a group of advanced dance students who were told of the comment after a class last week.

"He hasn't been coming to class enough," said one, and they all agreed.

There will be a presentation of works-in-progress made by York dance students in Burton auditorium, December 13 at 2 pm. Free admission.



Advanced dance students in a morning studio.

# The role of women at York grows as the seventies draw to an end

By Kim Llewellyn

York University has borne witness to a sudden, bold growth in women's consciousness over the last three years. International Women's Year, 1975, was the year when the women's movement shook the psyche of the York community and its influence on practices and attitudes still continues.

At the present time, the Women's Centre in the Behavioural Science Building is in its third year of operation, the Presidents advisory committee on the status of women, set up at the same time, is still active, the Osgoode Women's Caucus is going strong, an interdisciplinary program on women's studies is running in Atkinson and, if that weren't enough, a student council women's committee has just been created.

Women in all of these groups agree that after three years of a strong feminist presence on campus, the community is more conscious of discrimination against women, although there still are problems.

As Lois Sparling of the Osgoode Women's Caucus put it, "In the early 70's women had to put up with a lot of chauvinist bullshit. But that has died down because it is not acceptable behaviour any more and our focus has turned to other matters."

Sandra Pyke, advisor to the President on the Status of Women says, "York is a reasonably receptive environment to women. The issue is to make it outstanding in this area. I think it has the potential. There is a high level of co-operation in all areas of the university towards women's affairs."

"There are problems on occasion," she adds. "Women tend to experience some problems interacting with the male population at York."

Judy Posner, sociology and coordinator of Women's studies at Atkinson is more hesitant about women's progress. "A lot of discrimination in salaries has been resolved. But we can't assume that no discrimination exists. For sure, there are all kinds of subtle discrimination at York. It occurs among the faculty, especially when a female faculty

member is the only woman in her unit. It occurs in graduate studies. Different stereotypes function in the classroom. I don't think these situations have changed that much."

"And," says Posner, "there is a fear that the other women's groups on campus are going to be curtailed in the next few years."

Posner's fears were founded on the reality of the demise of two projects in recent

months. Breakthrough, York's feminist magazine, bit the dust last February because of lack of funds.

The Women's Resource Centre on the first floor of the Administrative Studies building locked its doors for this school year because of an absence of interest in running it.

But the women's groups still in operation on campus are running full steam ahead. A summary of their services follow.

### WOMEN'S CENTRE

"Women need a space to call their own," says Mimi Mekler, coordinator of York's Women's Centre in room 102 of the Behavioural Sciences Building. "It helps to sit down in a supportive type of atmosphere."

The centre, which houses the Virginia Rock library for women, is open from 9 am until 7 pm Monday through Thursday, and open 9 am to 5 pm on Fridays.

Some of the weekly activities sponsored by the centre are a lesbian women's group meeting on Mondays from 3:30 to 5:30 pm, mature women's group meetings on Mondays from 1 pm to 3 pm and Thursdays from 3 pm to 5 pm, film on Mondays at noon and 6 pm, and lectures at Thursday noon.

During the week preceding International Women's Day in March, films, lectures and demonstrations will be sponsored by the centre for the entire York community.

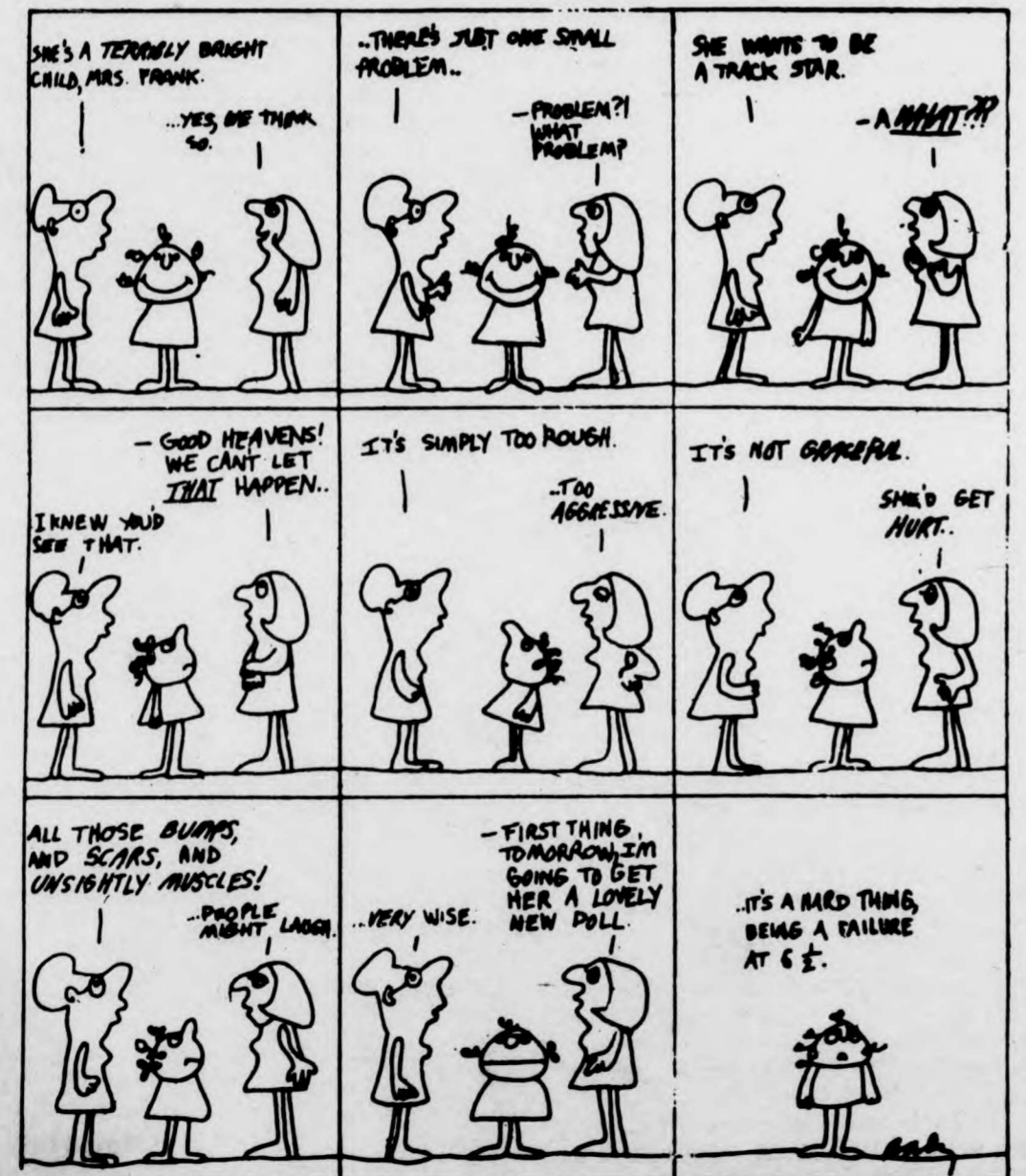
### WOMEN'S COMMITTEE

Under the leadership of Vanier's Bonnie Brown, the CYSF Women's Committee was started this year to:

- Investigate organizations on campus such as the Women's Centre, the Daycare Centre and Harbinger
- Discover if there are areas at York in which women's interests are not represented (eg. campus night security)
- Provide information on women's affairs members of the York community.

"We want to make people aware there is a political body at York interested in women," said Brown. "In order to do that we have to do something that is big."

In January the committee is sponsoring a lecture series dealing with topics such as



Mimi Mekler of the Women's Centre.

"Addiction", "The Obstacle Course to the Top", "What is a Working Woman", and "Is There a Woman in the House."

The group is also planning to hold a symposium on rape at York in late February.

### WOMEN'S CAUCUS

Since its inception several years ago the Women's Caucus at Osgoode has been active in feminist issues on and of campus.

For one and a half years now, members of the group have become involved in educational work at emergency hostels (eg Stop 86, Interval House and Anduhuan) where homeless women reside. Most of the women are battered wives, native women, or young people on their own for the first time.

The group teaches on topics such as tenant and welfare rights, family law and employment standards.

Its members are currently producing two video tapes on Landlord and Tenant Law and Welfare Law, to be used as educational aids.

Caucus members also give legal aid at the Vanier Centre, a provincial correctional institute for women.

The major endeavour of the group for this year was a symposium held at OISE on rape and prostitution. The symposium was centred around the new bills, C-51 and C-52, C-52 deals with tightening up the laws on soliciting which the caucus opposes.

The caucus belongs to the National Association of Women and the Law.

### ADVISORY GROUP

Out of the task force report presented to the Senate in 1975 came the office of Advisor to the President on Women's Affairs at York.

The first woman to occupy that office was social science professor, Jane Haynes. During her 1976-77 term she compared salaries of men and women on camp evaluated the inequities in salaries of men and women employees of the university.

Her successor, Marian Shepherd, former associate dean of the Faculty of Graduate Studies, focussed her attention on the professional and managerial group of women at York.

This year's advisor to the President, psychology professor Sandra Pyke, has been concerned with the mature women students who attend York University.

There are, according to Pyke, 5300 mature women who attend York, 1500 of them day students. On Mondays, from 1 pm to 3 pm in the Women's Centre, Pyke leads a group for these women.

Pyke's office issues questionnaires on the status of women at York, and presents a report to the President at the end of every school year.

### WOMEN'S STUDIES

Women's studies at Atkinson is open to Liberal Studies majors as an interdisciplinary program. "All the courses in the program have some sort of sex role content," explains Judy Posner.

Courses include "Images of Women" by film lecturer Robin Wood, "Concepts of the 'Male' and 'Female'" by humanities lecturer

Diana Cooper, "Psychology of the Family" by psychology lecturer Judith Katz and "Sociology of Aging" by Posner.

Social Science courses "Women in Canada", "Male-Female Relationships" and "Feminism and the Women's Movement" round out the program.

"I think there should be an option for women's studies just as there is for other things," says Posner. "It is obviously a very

central issue in terms of today's society. It's a reasonable thing to take."

Today at 12 noon Laura Sabia, former Chairman of the Provincial Advisory Council on the Status of Women, first president and founder of the National Action Committee on the Status of Women and billed by the centre as "feminist extraordinaire", will be speaking at the centre.





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Dean Mayer Rabinovitz of the Graduate School of the Jewish Theological Seminary will be available to speak to you at York University in the JSF Office S101 Ross Building on Tues. December 5, 1978 at 12.30 p.m.

For individual appointments call 677-3647

## Chinese paintings exhibit



Gary Hershorn

Thirteen pieces of Chinese painting are hanging in the Founders College Gallery until December 6. The paintings are by Professor Ping Hin Yung and are considered to be "high art". He is a contemporary artist whose work is much respected in present Hong Kong culture.

The collection includes "Eight Fairs," "Historical Affairs", and "Fish, Shrimp and Plant."

All are traditional Chinese subjects, including one from the Sung Dynasty in which a lady disguises herself as a man to enter the army in lieu of her aged father.

Further works include "Hunting" Chaing Tang Su from the

Ch'ing Dynasty: Kung Shi and "Chinese calligraphy" Cheang Shu Tao from the Ming Dynasty: Tsia Tsing.

The exhibit has been brought together by the Overseas Renaissance Association for Chinese Culture. The Association exists for the purposes of keeping Chinese culture alive in Chinese communities in the West and introducing Chinese culture to Western audiences.

The Founders Art Gallery is located in Room 207, Founders College. The hours are Monday to Thursday 10 am. to 8 pm., Friday 10 am. to 4 pm. and Sunday 1 pm. to 4 pm.

## Magic performed in salon

by Colin Smith

The Women's Writing Salon, like a thousand other Toronto organizations, exists on the edge of obscurity, performing magic in darkened corners.

Founded principally by Gay Allison (also of Fireweed) in September 1977, the Salon is "a place for women to come and read in a very supportive atmosphere."

It also functions as a meeting place for new writers to learn from and communicate with more mature wordsmiths.

Such was the case at a reading

November 15, featuring three women poets from New York. Giving a lively reading, the trio (Suellen Mayfield, Susan Carlisle and Jenny Reece Aberdeen) came across well with their poems of self-doubt and examination.

Mayfield represented the gentler element. Her poem "The Usual" presents a catalogue of indecisions: "I have a hard time/ choosing between being a minor disappointment/ or a slight success./ I am extra, I am integral like rice / thrown at an immigrant wedding./.... I'm the dreamgirl waking up/ with a hangover/ and a lot to say."

Carlisle, more image-oriented, aimed for larger ideals, as in

"Angel Wings": "It's not clear how angel/ wings are hitched. The intractable/ dark between the shoulder blades/ and first row of feathers/ is blurred in photographs."

This was sharply contrasted with the ironic playfulness of Reece Aberdeen. Her treatise on how to become a pig from "Afternoons On The Pig Farm": "Nudge a friend with your nose./ Get your back scratched./ Think./ but mostly, / start rooting./ start loving/ the poor farm or barn/ or whatever it is that you own/ as your field when you lie there/ eyes shut, dreaming./ Sty, bed, or trough/ of what you are, a place/ to start from/ call it home/ grunt a lot."

## Potshot

By Brian Gillett

The Fairview Players open their season this evening at 8:30 pm. with the comedy, *Absence of a Cello*, by Ira Wallack. The corporate image is the target for Wallack's comically accurate potshots in this three-act play. It continues nightly until Saturday, December 9. Geoffrey Spurl stars in the leading role as a scientist whose government grant falls through and who tries with much difficulty to enter the corporate world. Admission is \$3.50 for adults, \$2.00 for students and senior citizens. York Woods Library Theatre, 1785 Finch W. between Keele and Jane. Phone 222-2972 to reserve, or pay at the door.

## Osgoode student publishes

by Elliott Lefko

Ever wanted to publish your own book but thought it was too expensive? Larry Hurd, a third year student in the LLB/MBA programme at Osgoode, thought otherwise. Hailing from Calgary, Alberta, Hurd decided that it was time to publish a book. His idea was to trace *The Divine Development of Canadian Confederation*.

"I was tired of going to university for six years and never getting a similar job to what I had been studying. The subject was one nobody had written a book on. A lot

of people were wondering about it," Hurd said.

Last summer Hurd looked into his bank account (accumulated through summer jobs) and decided it was time. By August 15 he had in his hands 500 copies for which he had laid out approximately \$1,200.

Today, four months later, the books are half sold and have enabled Hurd to recoup his initial investment.

"If you've got an idea, pursue it. Even if you don't make money it's a shortcut to success in the business world."

## Come to the cabaret

By Laura Brown

Tonight, Mac Dining Hall opens its doors for this year's first Cabaret performance. The production, entitled *Do You Play Hearts* will show a cross section of situations involving people who are looking for love, losing in love, or are very much in love.

The script is partially based on R.D. Laing's book *Do You Really Love Me*, combined with ideas proffered by the cast members. Song and dance punctuates the 40 minutes of monologue and dialogue, and sets a mood which is basically light with few serious interruptions, ending on a warm note.

The music includes songs by Cole Porter and Steven Sondheim, and all dances are choreographed by second year performance student, Jacques Lorenzo.

The six-member volunteer cast has been practising for four frenzied weeks under the guidance of new artistic director Andy Lewarne. The cast consists of Jean Diagle, Ann Creighton, Suzanne Bennet, Monty Crompton, Charlotte Moore and Doug Bergstrom.

Lewarne, fairly confident about his first Cabaret production, says,

"I think it's good... we have had problems with it but it's my first Cabaret and you have to take chances and experiment."

This Cabaret performance has a lot to offer the students, Lewarne promises. "It's a piece of live musical theatre with good actors and actresses and some brilliant

singin in it. It's a lot of fun to see." "Come out and we'll give you a good performance", he added.

The four Cabaret performances will be running tonight and tomorrow at 8 and 9:30 pm. in McLaughlin Dining Hall. Admission is free and the room is licensed.



Neil Black

Left to right: Ann Creighton, Monty Crompton, Suzanne Bennet, Jean Diagle, Charlotte Moore, Doug Bergstrom.

# entertainment

## West Indies steel

By Laura Brown

The strains of various "new world" tunes wafted through the halls of Central Square last Friday afternoon, drawing well over 200 people to the bear pit for the first campus-wide performance by the West Indian Performing Group's steel band.

The band's 45 minute performance began with a brief West African piece which acted as a prelude to the various pop, calypso, reggae and Latin American numbers which they performed. The audience swayed to the music and tapped their feet to the sometimes mellow, sometimes driving, but always sensual music. Each piece received warm and hearty applause from the closely grouped audience.

The eight-number steel band is just one part of the larger organization called the West Indies Performing Group. Consisting of around 35 people, the group also has a dance workshop, theatre workshop, and a choir which has just recently formed.

Artistic director Ivor Picou said the group formed two years ago to

provide a vehicle for "people with a need to release artistic and cultural expression."

"Our work will be an affirmation of the West Indies' presence in the university," Picou added, "for there are many misconceptions about the West Indies which need to be corrected and our group can bring about awareness."

Finding its home base at Founders College, the band has performed there a lot, as well as at the York Day Care Centre and the York Youth Connection in the summer. Friday's performance for a large, open group was a trial and the band will not move readily across campus because, "we don't want to rush and spoil our development," Picou said.

"But after Friday we now have the confidence to stand up to a large, and perhaps discriminating, audience" he continued.

After Friday's reception, many requests will certainly come in for the band which introduces us to "another interesting kind of music."

For further inquiries about the West Indian Performing Group come out to Room 134 Founders College.

## performance

Next week the York Department of Theatre is presenting Student Project Week, which will consist of six evenings of plays, songs, and skits, in Atkinson Studio East and Stong Theatre. During Project week, the Theatre Department cancels all classes to give students the opportunity to get involved in doing their own shows. This year the material ranges from an adaptation of Margaret Lawrence's *Stone Angel* to Monty Python sketches, songs from *Cabaret*, to original pieces. All shows are produced, directed, and acted by undergraduate members of the theatre program. One show will be performed in Stong Theatre on Monday and Tuesday (December 3 and 4) at 9 pm, and a series of shows will begin in Atkinson Studio East on Wednesday December 6 through Saturday December 9 beginning at 7 pm.



Pan-players Gerry Escayg, Garry Carter and Tony Williams.

## Off York



### Cinema

*The Best of the Fest*, a free exhibition of award winning films from the May '78 Rochester International Amateur Film Festival, will be screened at the Ryerson Photographic Arts Centre, Bond and Gould, on Saturday from 1 to 4 pm. The festival, boasting a 20-year history, showcases Super 8 and 16 mm, black and white and colour, films from amateurs around the world. Students are only considered amateurs if they intend their films not to make money. Representatives from Movies on a Shoestring will be on hand to distribute applications for next year's festival.

Mike Korican

Amidst the sentimental slush of John G. Avildsen's new film, *Slow Dancing in the Big City* lies the powerful acting of newcomer, Anne Ditchburn, who hails from Toronto where she choreographed many dances for the Royal Ballet of Canada. The story goes that director Avildsen found the leading lady for his new film while leafing through a magazine. He was so impressed with the face that he contacted and persuaded her to try her hand at acting. Although Ms. Ditchburn does display flaws, her performance as a dancer giving her swam song is enlightening, competent and, above all, refreshing.

Elliott Lefko

### Theatre

*The Trojan Women*: Gwendolyn MacEwen's contemporary version of the classic play is a blend of her own poetic dialogue with words from the original by Euripides and a large dose of street slang. MacEwen has expanded the play at certain points to probe the psyche of each woman and reveal dilemmas with distinctly feminist overtones. It's questionable whether this great play needed updating but the current production at the St. Lawrence Theatre retains the emotional grip of the original. Dawn Greenhalgh as Hecuba, the aged matriarch who carries the weight of the production on her stooped shoulders, is very good. Special mention goes to the designers of the monstrous set which looks like the remains of a nuclear holocaust with tentacles of mangled scaffolding reaching skyward like the ruins of a modern cityscape.

Hugh Westrup

*18 Wheels*, a new and exciting production by the Tarragon Theatre is a mini-musical dealing with life's common problems from a trucker's point of view. The play's premise is that the best way to get to know Canada, our "homeland," is to travel across the Trans-Canada Highway. Although the actors (Frank Moore, Shelly Sommers, and Stephen Miller) are quite good they are unsure of the theme of the play itself. As a result, the content deals with everything from taking uppers on the job to killing "four wheelers" on Highway 400. Truly a confusing presentation.

Jamie Palmer

# Action

by Sam Shepard  
Dec. 2 through 23  
Wednesday to Monday  
Nightly at 9 p.m.  
\$3.00

The Theatre 2nd Floor  
86 Parliament St.  
(at King)  
364-4025

## CANADIAN ENVIRONMENTAL LAW ASSOCIATION

ANNUAL MEETING 8:00 P.M.  
PANEL DISCUSSION 8:30 P.M.

### TOPIC

"OBSTACLES TO CITIZENS ACCESS TO THE COURTS IN ENVIRONMENTAL DISPUTES"

### PANEL MEMBERS

Max Allen, Jean Piette, Warner Troyer,  
Neil Mulvaney, Don Hoskins

### MODERATOR

C. Clifford Lax

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University of Toronto - 2 Sussex Avenue  
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It's a wild, crazy,  
out-of-sight  
show 800 Watts  
of Earth Shaking  
power Newest,  
Funkiest Disco  
Music Pulsating  
color light show

(9 till 1 a.m.)

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SAT. DEC. 2nd

ADMISSION \$2.00



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## RESIDENCE SHABBAT DINNER - Call 3647 For Reservation

# UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

## 1,150 Students in Fall Convocation



George Lascombe

More than 1,150 students will graduate at Fall Convocations on Saturday, December 2. Honorary degrees will be conferred on George Lascombe, founder of Toronto Workshop Productions. Prof. Karl Helleiner, an economist, and Dr. William F. James, a founding member of the York Board of Governors.

Two separate ceremonies are planned. In the morning ceremony, approximately 460 students will receive undergraduate degrees from Atkinson College and hear an address by Mr. Lascombe. The event begins at 10:30 a.m. in Tait McKenzie. Mr. Lascombe will be honoured with the degree of Doctor of Letters (honoris causa).

In the afternoon, 784 students are



Karl Helleiner

expected to receive degrees from the Faculties of Administrative Studies, Arts, Education, Fine Arts, Graduate Studies, Science and Osgood Hall Law School and Glendon College. Prof. Helleiner will address the audience, and will receive the degree of Doctor of Laws (honoris causa). An honorary Doctor of Laws degree will also be conferred upon Dr. James.

The ceremony begins at 1:30 p.m. in the Tait McKenzie Building.

George Lascombe is an actor, director, and producer. Born in Toronto, he attended high school and technical school there.

He has appeared in many theatre productions in Canada and the United Kingdom as an actor,



William F. James

and has been seen in numerous CBC television dramas.

He founded Toronto Workshop Productions in 1959, now in a permanent location on Alexander Street.

Mr. Lascombe has directed and co-written many successful productions there including *Hey Rube*, *The Mechanic*, *Gentlemen be Seated*, and *Faces*, and directed productions of plays by Canadian and European dramatists.

He has toured with his company to the United States and Europe. Mr. Lascombe has served as a member of the board of the Canadian Theatre Centre.

Dr. Karl F. Helleiner was born in Vienna, and received his PhD there. He came to Canada in 1939

on a fellowship from the Canadian Society for the Protection of Science and Learning.

Dr. Helleiner joined the Department of Political Economy at the University of Toronto, becoming professor in 1959 and professor emeritus in 1970. He was made a fellow of the Royal Society of Canada in 1958 and awarded a Centennial Medal in 1967.

In 1975, Vienna University renewed his PhD in celebration of its fiftieth anniversary since conferment. Dr. Helleiner has served as vice-president of the Canadian Political Science Association.

He has published many scholarly articles and reviews, and three books: *Readings in European Economic History*, *The Imperial Loans: A Study in Financial and Free Trade and Frustration: Anglo-Austrian Negotiations 1860-70*

William Fleming James was born in St. John, New Brunswick. He holds degrees in both arts and science, including a Bachelor of Arts and Doctor of Sciences from St. Francis Xavier University, a Master of Science from McGill University and doctorate in geology from Princeton University. He has served as a member of several university boards of governors, including the original York University Board of Governors.

As a consulting engineer and

geologist, and partner in the firm Buffam and James Ltd., Dr. James has played a central role in the development of Canadian and international mining. He has held directorships on many of the largest Canadian mining corporations.

Among the many honours accorded Dr. James are degrees of Doctor of Laws (honoris causa) from Dalhousie University and the University of Toronto, the Inco Platinum Medal for Distinguished Service to the Mining Industry, membership as a fellow in the Royal Society of Canada, and the title Knight-Commander of the Order of St. Gregory the Great.

In the Atkinson College ceremony, it is estimated that 390 Bachelor of Arts degrees, 50 honours degrees, 17 Bachelor of Social Work degrees, and 3 honours degrees in administration will be conferred.

The Faculties expect to award degrees to the following numbers of graduands in the afternoon ceremony: Administrative Studies — 7 BBA, 91 MBA, 2 PhD; Arts — 258 Ordinary BA, 80 Honours BA; Education — 8 BEd, 10 EDEXS diplomas; Fine Arts — 17 BA, 24 BFA; Glendon College — 52 Ordinary BA, 28 Honours BA; Graduate Studies — 90 MA, 2MFA, 23 MES, 7 LLM, 13 MSc, 25 PhD; Osgoode Hall — 2LLB; and Science — 35 Ordinary BSc, 10 Honours BSc.

## Footnotes

### Film Award

The Famous Players Limited Maple Leaf Award will be awarded this year to York University graduating student Arnie Zipursky.

Mr. Zipursky, who will graduate from the Film Department in the Faculty of Fine Arts, at York's Fall Convocation was chosen by the faculty to receive this award. The Maple Leaf Award for one hundred dollars goes to the leading fourth-year student in recognition of outstanding scholarship or talent in film.

### Piano Concert

Adam Fellegi, one of Europe's major concert pianists, performs at York University on Wednesday, December 6 at 4:00 p.m., in Curtis Lecture Hall "F", on York's main Keele Street campus. Admission is free.

Currently artist-in-residence at Brock University, this outstanding artist from Budapest will give a program of 20th century and contemporary music for solo piano by Hungarian composers, including Bartok's *Dance Suite* (1923), *The Death of Schroeder* (for prepared piano) by Vidoszky, and Szabo's *Folk Song Arrangement* (for prepared piano). His York concert is sponsored by the Music department of the Faculty of Fine Arts.

Adam Fellegi has earned a distinguished place in the international music scene on the strength of his many successful concerts in Europe, the USSR, and

North and South America. He made his Canadian debut at Brock in November, 1976.

### Gymn Meet

Bodies will be flying around at York this Saturday... in the tenth annual York Invitational Gymnastics Meet. The Yeomen have been national champions for the last eight years, and in a recent meet with the University of Michigan walked off with five first places out of six events despite an overall points loss. Canadian University Champion and Yeoman Marc Eprecht was top individual at the meet.

The teams invited to compete are from Queen's, Laurentian, McMaster, Toronto, Western, Eastern Michigan and Laval university squads. Events begin at 7:00 p.m. in the Tait McKenzie gym.

### Options

A group named "Options" has formed in Vanier College for the purpose of "aiming the energies of the University more towards improving society" according to spokesman Shawn Brayman. Mr. Brayman, recently elected a student member of the Board of Governors, said that the group was formed following a speech at York by Jean Vanier.

Options hopes to increase the involvement of the University with the outside community by serving as a referral agency to connect service organizations with York students willing to volunteer time, aiding in the planning of new undergraduate courses that will help

attack society's problems, setting up "one-shot seminars" on and off campus, and co-ordinating on-campus research for activist organizations. The group has a core membership of 15 people, mainly students, and welcomes new members and ideas. Options is currently located in Room 131, Vanier College.

### Poetry Reading

On Monday, December 11, 1978, a poetry reading will be held at 4:00 p.m. in the Stong College Theatre featuring Prof. Miriam Waddington, Glendon Writer-in-residence Liz Lochhead, and the editors of *Waves* magazine. Six other poets will read, and then a reception and sale of poetry books will be held. The event marks the move of the magazine's editorial office to Stong College.

### Small Art

Environments with hardly room for even a mouse to stir are the subject of the Glendon Art Gallery show.

Miniature environments collected and created by Joan Leposky will be on display until December 29. Included are doll houses, many of them rare and antique, from around the world. The architecture, furnishings and inhabitants of these miniature worlds bring to life the social attitudes and customs of the time of their creation.

The Glendon Art Gallery is open Monday to Friday from 10:00 to 6:00 p.m. and Sundays from 2:00 to 5:00 p.m.

## Festive Week

The Faculty of Fine Arts is sponsoring a Festive Week of family entertainment from December 4 to 8. All performances begin at 8:30 p.m. in Burton Auditorium, and are all but one free of charge.

The York University Community Chamber Orchestra will perform on Monday, December 4, under the musical direction of James McKay, assistant professor of music (Fine Arts). Selections chosen for performance are the *Concert Overture* by Canadian composer Milton Barnes, Vivaldi's *Gloria*, and Beethoven's *Symphony Number Two*.

On Tuesday, December 5, Fine Arts faculty members will perform selections of music, dance and poetry.

Winner of the 1978 Canadian Stage Band Festival, the York Jazz quintet offers original compositions and improvised jazz on Wednesday, December 6. The

group's Canadian award led to their invitation to play at last summer's Montreux International Jazz Festival in Switzerland.

The Arete Mime Group will be offering its unique blend of acrobatics, magic, juggling and pantomime in two appearances at York. A one-hour workshop at 10:00 a.m. Wednesday, December 6 is being held for the children of the York Daycare Centre. Children accompanied by a member of the York Community are welcome.

On Thursday, December 7, the mime group will appear at 8:30 p.m. Tickets range from \$4.00 general to \$2.00 students. For information call the Burton Auditorium box office.

The final event, Friday, December 8, is an evening of Christmas songs and other selections by the York University Choir, accompanied by the Brass Quintet. The 65-member choir is directed by Nicholas Kaethler.

### The York Jazz Quintet (photo courtesy

The Globe and Mail)



# OUR TOWN

## African Studies Programme

Professor Cecil Abrams (Bishops University), president of the Canadian Association of Commonwealth Literature, will deliver a guest lecture on *The Context of Black South African Literature* today at 2 pm in the Faculty Lounge (east side) S872 Ross. This lecture is co-sponsored by the African Studies Programme, Bethune College and Founders College. Professor Abrams will also be reading some of his own poetry, soon to be published by Third World Press.

A symposium on South Africa is being held on Friday December 1. The morning session, entitled *Transition in Southern Africa*, will be held 10 am - 12 noon in the Bethune College Club Room. The afternoon session, entitled *Southern Africa in the International Community* will be held 1:30-4 pm in the International Students Centre, U. of T.

### Atkinson

The Department of Sociology and the Office of the Master are co-sponsoring A Day of Women's Film on Saturday December 2 in Stedman Lecture Hall 'D'.

All Atkinson students are invited to meet the Atkinson Faculty members in a series of talks conducted by the leading lights of the faculty. The next talk will be by Professor Robin Wood (Department of Fine Arts) who will give an introduction to the film *Sisters: A Feminist Horror Film*. A lecture/discussion led by Wood will follow. (Calumet common room to-night at 7pm).

### Bethune

Today's Bethune Seminar is *Communism and The Left in Italy*, with speaker Steven Hellman from the Department of Political Science; at Bethune Gallery (320) at 4:30 pm.

There's a Jazz Benefit in the evening of Friday, December 1 in the Bethune Dining Hall... also that night, there's the free Bijou movies in the JCR... it's Clint Eastwood night...

The Bethune movies this week features *The Last Waltz* on Friday night and *Coma* on Saturday night; 8:30 pm in Curtis L.

### Calumet

The Student Writers' Association in planning a series of monthly "Dinner" meetings to acquaint you with some of the professional writing talent here at York. On Thursday, December 7, John B. Mays will be appearing in the first of the series. The meeting will be held from 5 pm onward (check the room number at 120 Calumet).

The cost of the tickets for the meeting will be \$2.50, obtainable from Phyllis Honickman, Rm 120 Calumet College.

### Fine Arts Festive Week

The Faculty of Fine Arts presents a Festive Week December 4-8 in the Burton Auditorium. Scheduled for this week are: *The Community Chamber Orchestra*, Monday December 4; *A Gathering*, Tuesday, December 5; *The York Jazz Quintet* Wednesday, December 6; *Arete Contemporary Mime Company* Thursday December 7, and *The York University Choir* Friday, December 8. Admission is free for all performances except the Mime Company. (tickets are \$4.00 General Public, \$3.00 Students, \$2.00 Children). All performances are at 8:30 pm.

### Founders

There's a concert today at 12 noon in the Founders Music Room-(019). Its English and German songs sung by Hollis Rinehart, accompanied by Deanne Bogdan on piano.

An Irish Folk Nite, featuring the Toronto Irish Players is being held Friday, December 1 at 8:30 pm.

Come out to Founders Dining

Hall for MacClean and MacClean on December 7. (*Warning: the language may be abusive*). Admission is \$2.00 for Founders students and \$3.00 for others.

Any Founders women who want to help out on their basketball team should come out to the main gym in Tait Mackenzie on Monday, December 4 at 8 pm and Wednesday December 6 at 9 pm. Founders members are encouraged to sign up for the intramural sports of their choice. Still left to be played are: men and women's basketball, men's hockey, curling, broomball, volleyball, squash, badminton and archery.

**Harbinger**  
Harbinger is sponsoring a workshop on dance therapy and movement exploration today at 1-3 pm in the Fine Arts Studio No. 2.

If you're interested in working at Harbinger, drop by the office (214 Vanier Residence) or call 667-3632 any time between 10 am - 4 pm Monday through Friday.

### McLaughlin

A *Happy Hour* (9-10 pm) will be highlighting the Friday, December 1 Mac Pub. Admission is \$1 for Mac students and \$2 for non-Mac students.... ID is required.

The annual Christmas Dinner and Dance (with a live band and a D.J.) will be held Saturday, December 9 in the Mac Hall at 6:30 pm - 1 am. Tickets are \$7 and are available from Sue Shearer, Marg Jibb and Joe Palombo (Mac college council) or from the Master's Office.

A panel discussion and lecture entitled *Alternate Strategies for Early Childhood Education* will be held tonight in the JCR at 7:30-9:30 pm. Panelists include Dr. Helen Doan (York University), Dr. Isabel Doxey (Ryerson Polytechnical Institute), Mrs. Margaret Kidd (Ministry of Community and Social Services).

### Student Theatre

*Silent Terror in the Mind's Eye*, a symbolic dramatization of the childhood of Swedish expressionist playwright August Strindberg and set to the music of *Fenesis*, will be performed at Stong Theatre on Monday, December 4 and Tuesday December 5 at 9 pm. Free admission for both performances.

### Third World Students' Union

Dr. Trevor Munroe (University of the West Indies) will be speaking tonight at 6 pm in C.L.H. '1'.

### Winters

College Council elections are being held for the positions of treasurer, 1st year rep and female commuting student rep... pick up your nomination forms in Room 116 or 269 Winters..... nomination period ends December 1 at 4 pm.

The Christmas Dinner and Dance will be held in the dining hall at 6:30 pm on December 7.... The price is \$7, cash or scrip. A reception will be held in the JCR after dinner and then followed by the dance with the group *West-view Stage*.

### Women's Centre

Today at noon, the Women's Centre's special guest will be Laura Sabia, founder of the National Action Committee on the Status of Women, and feminist extraordinaire. Everybody is welcome - coffee is available and bring your lunch.

On Monday December 4 at 12 noon and at 6 pm, the Centre will be showing *The Most*, the inside story of the founder of *Playboy*, Hugh Hefner. Bring your lunch or supper.

### York Friends of Albania

There's a photo and book display (centering on the Life in the People's socialist Republic of Albania) today at 10 am-3 pm in Central square (opposite the Bank). There's a meeting Friday, December 1 at 12 noon in S105 Ross.

Laura Brown



Spectators watching dancers practise in the Fine Arts dance studio last week.



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# Festive Week

**Burton Auditorium**

**December 4-8, 1978**

**all performances at 8:30 p.m.**

Monday, December 4

**The Community Chamber Orchestra**  
York University  
Admission Free

Tuesday, December 5

**A Gathering**  
York University  
Admission Free

Wednesday, December 6

**The York Jazz Quintet**  
Admission Free

Thursday, December 7

**Arete Contemporary Mime Company**  
Tickets: \$4.00 General Public, \$3.00 Students.  
\$2.00 Children

Friday, December 8

**The York University Choir**  
Admission Free

Burton Box Office — 667-2370

Presented by the Faculty of Fine Arts  
York University

## Inter-college-Sports

By Greg Saville  
Men's Basketball

	W	L	Pts
Pool 1			
Bethune	4	0	8
Calumet	3	0	6
Stong 2	2	1	4
Osgoode 1	2	2	4
Founders 1	1	2	2
Alumni	1	3	2
Vanier	0	5	0

Men's Hockey

	W	L	Pts
Alumni	4	1	8
McLaughlin	4	1	8
Calumet	3	1	6
Stong	3	1	6
Glendon	2	1	4
Osgoode	2	2	4
Founders	1	3	2
Vanier	1	3	2
Winters	0	3	0
Bethune	0	4	0

Female Basketball

	W	L	Pts
Pool 2			
Bethune	2	1	4
Calumet	2	1	4
Calumet	2	1	4
McLaughlin	2	0	4
Osgoode 1	2	0	4
Stong	1	1	2
Osgoode 2	0	2	0
Winters	0	1	0
Founders	0	2	0
Vanier	0	2	0

## Swimmer to championships

HAMILTON — Last Saturday at the McMaster Invitational, Donna Miller officially qualified for the CIAU championships. Miller beat a couple of the qualifying times in late October but her times were not recognized as the meet was not a sanctioned one.

Last Saturday, Miller swam a 1:13 in the 100m backstroke, to be placed third in the field of 22 and to beat the qualifying mark by 1.1 seconds. The day also saw Miller swim in the 50m and 400m freestyle events. She was placed seventh and fifth out of 39 and 16 swimmers, respectively. Miller therefore earned herself a berth in the CIAU championships and it looks like she might make it all the way to the Nationals again. She swam in her first Nationals at age 14, and since then has been in three more.

Besides being pleased with Miller's performance, coach Carol Gluppe said, "in fact, most of the girls swam well. They have improved on their times as I expected, and with continual hard work, they should fare well at the OWIAA."

The other two outstanding swimmers in last Saturday's meet, according to coach Gluppe, were Jane Thacker and Donna Duffy. Thacker, despite a knee problem, swam a personal best in the 200m individual medley. Her time won her the sixth place out of a field of 23. Meanwhile, in the gruesome 400 m individual, Duffy sliced off 14 seconds from her previous best time. Her efforts got her a sixth place too.

# SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University, the following

restrictions on parking will be imposed in order to facilitate snow removal:

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
- 2) Between midnight and 8:00 a.m. no parking will be permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.
- 3) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area. (Except 'HH' lot).

The University reserves the right to suspend parking temporarily in any area for emergencies  
- York Campus Parking and Traffic Regulations 1978/79.

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at entrances to the Parking Lots.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,  
Director of Safety and  
Security Services

# Stong takes inter-college hockey tournament

Stong College hosted its second annual Invitational College Hockey Tournament here at York and, for the second consecutive year, Stong emerged the champion at the conclusion of tournament play.

Participants in the four-team tournament were the defending Inter-College champions from York (McLaughlin College), from the University of Toronto (St. Michael's College), and from the University of Waterloo (a composite team called "The Long Shots"), as well as the host Stong team.

Tournament scores were:

Stong 5, St. Michael's 3  
McLaughlin 8, "Long Shots" 2  
St. Michael's 5, "Long Shots" 2  
Stong 2, McLaughlin 1  
McLaughlin 4, St. Michael's 2  
Stong 5, "Long Shots" 0

Stong finished the round robin first with 6 points, McLaughlin second with 4, St. Michael's third with 2 points, and "The Long Shots" fourth with 0 points.

In the tournament final between the two York teams, Stong jumped into a 3-0 lead early in the first period on goals by Wes Adrian, Paul

Currie, and Chris Legein. That score held until midway through the third period when McLaughlin's Dave Brown deflected a shot into the Stong goal. Dave English added an empty-net insurance marker for Stong in the dying seconds of the contest, as Stong won the championship game 4-1.

Tournament organizers selected Stong's Warren Matiko as the outstanding goaltender and McLaughlin's Jim Stevens as the most valuable player.

## Sports Briefs and Shorts

• The weekend proved to be an active one for the volleyball Yeomen as they picked up two victories in Ontario university league play on Saturday and participated in a Double 'A' club tournament Sunday.

York beat the Ryerson Rams 15-5, 15-6, 15-5 and the U of T Blues 15-5, 10-15, 11-5, 15-10, 15-9. The wins put York in third place in the Ontario University Athletic Association league with two wins and two losses behind Queen's with five wins, and U of T with three wins and two losses.

Laurentian has a two win-three loss record so far this season, and Ryerson follows with five straight losses.

With the intention of qualifying for the Ontario Open Volleyball Tournament the Yeomen entered the Double 'A' meet. Their three win, seven loss showing at the competition put them out of contention.

• MEMPHIS Tenn. — Nancy Rooks, York's outstanding cross country runner continued her strong performances of this fall here on Saturday where she finished 13th in the AAU Championships.

Rooks covered the 5000 metre course in 17:09.7 and was the top Canadian finisher in the seven entered in the race. The next Canadian was Ottawa's Magda Kubasciewicz who placed 30th.

Julie Brown of the Los Angeles

Naturite Track Club won the race in 16:32 as last year's winner Jan Merrill had to be content with second place. Merrill is a renowned international competitor, having competed in the Olympics and the World Cup.

• Gayle Brocklebank and Judy Fudge represented York at a synchronized swimming sectional meet held over the weekend at Wilfrid Laurier University attended by six teams from Ontario and Quebec.

Brocklebank and Fudge place fourth and sixth respectively out of twenty competitors in the novice figures and swam to a third place finish in the duet event.

This year's synchro team was affected by a national ruling preventing four members of last year's team from competing this year, because they swam professionally in the summer.

As a result, the team lacks the depth needed to enter the team routine event. Any girls interested in synchro should contact coach Pat Murray at the Tait McKenzie building.

• Of the three man delegation from York at the Ryerson Open Wrestling Tournament last weekend, Yeomen coach Joe Delaqua placed first at 158 lb, Jim Stitt took fourth at 126 lb, and Dave Tooke missed placing.

About 20 clubs and universities from the U.S. Quebec and Ontario competed in the weekend tour-

namment, which marked the opening of this year's wrestling season for the Yeomen.

• The Yeowomen ice hockey team came home with a 4-4 tie against Guelph last weekend. Goal scorers for York were Kelly Scero, Lesley Ewen, Betty Ann Armstrong and Carol Trewin.

York hosts Seneca College tonight at 6:30.

• Junior members of the Yeowomen volleyball team came out on top at a tournament in Hamilton last Saturday. In Kingston on Sunday they defeated the Ottawa Gee-Gees and the Scarborough Solarites, but lost to Ottawa's Kilkenny Cats.

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# sports and recreation

## Hoopers overwhelm visiting Yanks



York's Chris McNeilly in mid-dribble at last Thursday's game

By Bruce Gates

"The Yeomen are moving now," was coach Bob Bain's verdict in the dressing room last Thursday night after his team had overwhelmed the visiting University of Manitoba Bisons, 101-66, in an exhibition basketball game.

Bain's words were a self-fulfilling prophecy, as York took another game on the weekend in Detroit - a 73-62 win over Shaw College. Dave Coulthard's 20 points and 15 by Lonnie Ramati did the damage there.

"So far we haven't played many tough teams," Bain explained. And that's the problem. York is in a class of its own in the OUAA East this year, and the team should easily win the conference and perhaps even the All-Ontarios again, unless the team goes belly up or grows soft from a lack of competition, which is something that concerns Bain.

The OUAA East is no yardstick of the Yeomen's capabilities. Nor was the Manitoba game, because the Bisons are a mere shadow of the team that was ranked number one in Canada last year. This year they're not even in the top ten.

Players like all-Canadian Martin Riley, 7 ft. centre Cliff Bell, and standout 6 ft. 2 in. swingman Greg Danils are no longer playing and leave the Bisons with only three or four experienced players.

"Our guys are too young and inexperienced yet as a team," offered Martin Riley, who's now one of Manitoba's assistant coaches.

If Riley were still playing, the score between York and the Bisons would have been closer. As it turned out, the game started as a barnburner and ended as a yawner. Lonnie Ramati opened the scoring with a hook shot. Then both teams traded points until Manitoba opened up a brief eight-point lead.

But by halftime, York had stormed back to lead, 48-34, and never looked back. They added 12 points in the first three minutes of the second half, which allowed them to sub freely and coast to victory.

Early in the game Bain felt Manitoba "hurt us badly inside" but that problem disappeared when the York offence caught fire and when Bain inserted Peter Greenway into the lineup.

"We've asked Peter to go pretty hard on the boards because he's tough there," Bain explained, and the strategy worked against Manitoba.

Toughness. That's a quality the Yeomen will need plenty of in order to beat the top Atlantic schools, where aggressive play is par for the course.

But if players like 6 ft. 7 in. Peter Greenway, 6 ft. 7 in. Paul Layefsky, 6 ft. 6 in. Ed Siebert and 6 ft. 4 in. Bo Pelech can use their ample size and muscle under the boards to help Lonnie Ramati in rebounding, the Yeomen could be very tough for anyone to stop.

Free throws: York goes to Guelph this weekend for a tournament... Against Manitoba, Lonnie Ramati sank 24 points, Dave Coulthard had 18, Chris McNeilly 14, Paul Jones and Bo Pelech 8 each, Peter Greenway 7, Lester Smith, Ed Siebert, Paul Layefsky 6 each, Ted Galka 4 and Ron Kaknevicus had 3 assists. John Taylor had 19 for Manitoba.

## Gruelling badminton contest

By Mike Wallace

Badminton has not seen a more gruelling competition than last weekend's annual York invitational. Eight Ontario universities were represented by 13 teams in a two-day, double elimination tournament ending late last Saturday evening with overall finals in the singles and doubles events.

Yeoman coach Russ Evans said the team of Miki Lesmana, Peter Tiller, Brock Evans and Karam Vir-Singh performed "as well as could be expected for this time of the season."

York's first seeded doubles of Miki and Peter were eliminated in the semi-final round to a powerful McMaster team who went on to win that event in a tough decision over Queen's.

Tournament organizer, Jaan Vares said, "We were really sweating near the end. We had one trophy for an overall team champion with Queen's only two points ahead of Ryerson."

Had Ryerson upset Queen's in the doubles, the two teams would not only have been tied in overall points, but also in games won per match, matches played, and points achieved per match. The Queen's - Ryerson decision almost came down to a single, sudden death match. As it turned out, Queen's went home with the silver plate achieving a team total of 47 points.

They were closely followed by Ryerson with 45, and McMaster with 39. York placed fifth overall

with a team total of 32.

Singles winners were Mike Lam of U of T, Chris Treadwell and Neil Pitcher from Ryerson, and Queen's Neil McGowan.

Doubles matches saw Ryerson over McMaster in the first seed, and Queen's barely beating Ryerson in the second seed to become overall champs.

Organizers said the evaluations filled out by the athletes showed a favourable response toward the tournament with everyone admitting they are looking forward to returning next year, if possible. Hopefully, York's team will be hungrier then and can keep the plate at home for the fans next season.

## Morley makes saves in the net for York

By Lawrence Knox

If you were to ask York University goaltender Doug Morley his reasons for playing college hockey, he won't tell you it's to become rich and famous.

The 19-year-old first year student, who is interested in becoming a physical education teacher, says the major reason is that he enjoys the sport so much.

"All my life, I seemed to find a place in hockey," Morley said. "I have no real ambition - just want to play the game as long as I can."

Morley, a native of Toronto, currently lives in Orillia, but resides in Founders College during the school year. Last year, Morley played goal for the Bracebridge Bears.

"I used to commute 75 miles to and from practices and games, usually around three or four times a week.

"I wanted to play for York because I don't have a car or transportation to play in any other league and it is less expensive."

Morley began playing hockey 10 years ago, in road hockey games in his neighbourhood. His brother, also plays goal for the Orillia Travellers in the Ontario Hockey Association junior B League.

Morley says it's hard to compare himself with his brother.

"We didn't play the same kind of game. I play my best game when I'm ready and challenge the shooters. It's when you sit back in the net that a lot of goals are scored.

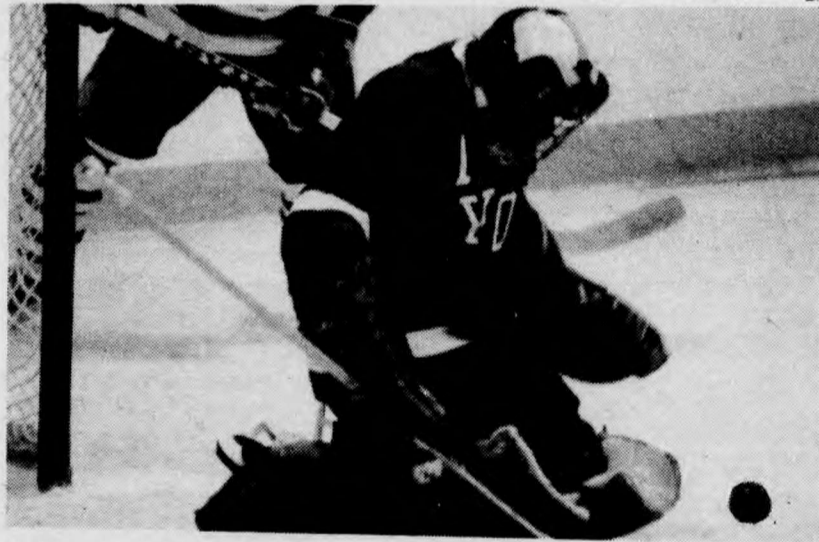
Morley started his first game last Wednesday night against the high-scoring University of Toronto Blues. Blues shut out York 3-0, but without some impressive saves by Morley, the score could have been higher.

"I was nervous, but happy that Ron (Smith) decided to put me in

net, because there is no better time to start than against the best. I was kind of surprised, but not totally shocked by his decision. I thought

since George (Darnowski, York's other goalie) had played so well in the other games he might start."

"George and I usually don't



Bryon Johnson

know who's starting a game until the practice before a game. But there is no conflict between George or me on who starts. We work together in practice and shout encouragement to each other from the bench."

Morley's second start of the season was an 8-1 loss to Laurentian Voyageurs last Friday; coach Smith said Doug wasn't to blame for the score.

"On every goal they scored, we had a defensive mistake," Smith said. "During the game I thought there were at least three or four but after looking at the game films Saturday, I noticed that Doug played the angles well and wasn't to blame."

York will host Ottawa Gees tomorrow night at the Ice Palace. Game time is 8:15 pm.

## B-ballers tied for first in league

The basketball Yeowomen brought down a 59-29 win over the Ryerson Ewes last Wednesday in their first home game of the season.

Elaine Stuart placed York with 13 points, while Anne Kinsella came through with 11 points and Marj Watt with nine. Patti Gillis picked up 19 rebounds. Ryerson's Vicky Bourne netted 12 points.

This was the third victory chalked up by the Yeowomen who are now undefeated in regular season play.

Wednesday also marked the first occasion York faced Ryerson in women's basketball action this year. Ryerson's coach, Skip Letheren, was a former York coach of five years.

New to the post for York this year is Frances Flint, full time faculty member in physical

education.

The team is currently tied for first place with Carleton and U of T in the Tier II division of Ontario Women's Intercollegiate Athletic Association basketball. According to Flint, the goal for this season is to be one of the top seven university teams in the province

and play in Tier 1 next year.

"We'll give ourselves another year to win the championships," says Flint. "We're a new team with five new players."

So far York is putting in the best performances of its history. Last year saw the Yeowomen win two victories and suffer 13 defeats.

### York curling

Curling at York has started again. Until December 8, any group of four male curlers at York may challenge the present team to represent the university. Couples wishing to represent York are also able to participate in forthcoming bonspiels. For people who are more socially inclined, the inter-college system provides a chance to experience the game with less pressure than the competitive varsity situation. The inter-college system sponsors men's, women's and mixed curling throughout January and February. Contact Mike Davidson (6308) for further details.

### Gym tournament this weekend

The 10th Anniversary York Invitational Gymnastics competition will be taking place this Saturday at 7 pm. in the Tait McKenzie Building. Teams will be there representing McMaster, Queen's, U of T, Western and Eastern Michigan. In addition to York's regular competition squad, there will be teams of York alumni and future York students who presently train here.

The Yeomen, who have won all previous nine invitationals, are weakened by injuries of late, and the absence of Marc Epprecht, who will be away representing Canada at an international competition in England. Strong performances will be needed to carry them to victory over an invigorated alumnus and promising U of T team.