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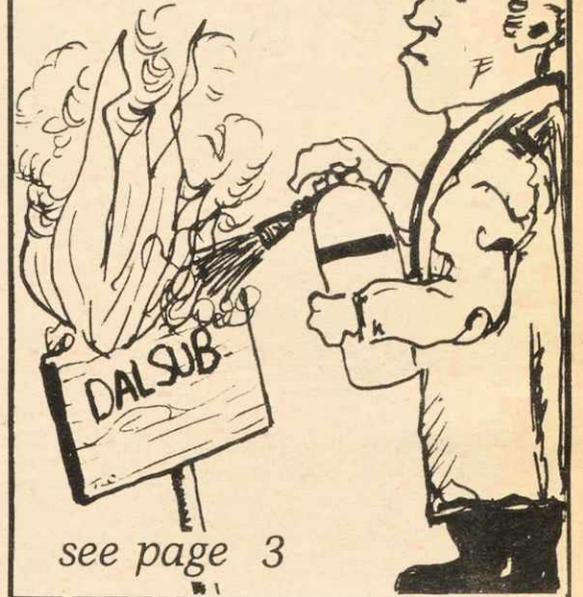
Terrence Donahoe, Minister of Education, discusses the cost of higher education page 7

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# *the Dalhousie* **Gazette**

Volume 113 Number 20 February 19, 1981

# EDUCATION MINISTER GRILLED BY STUDENTS

by Paul Creelman

Terry Donahoe, provincial Minister of Education, spoke to a small audience in the Green Room of the Student Union Building on Tuesday night. Facing a barrage of questions, the minister was occasionally at a loss for words in the question period following his opening remarks.

A highlight of the forum was the presentation of 400 postcards to the Minister of Education by Gord Owen, Dalhousie Student Council president. The postcards, which were collected in less than six hours on one location on campus last week, are part of a campaign the Student Union of Nova Scotia (SUNS) Campus Committee is waging in expectation of the provincial government's funding recommendations to be announced this spring. The postcard, which states in part that

"insufficient funding to universities will inevitably mean increasing financial restrictions in every department", criticizes the government's policy of making university funding a lower priority.

On the defensive several times during the questioning about declining government priority on university funding, Donahoe grew increasingly frank with subsequent questions, stating that he was doing his utmost to ensure his department had the maximum amount of funds to support post-secondary education.

"The reason that we can only fund maintenance in the universities is that we only have maintenance—no, we don't even have maintenance

in the province right now. As you well know, we're on the dole to Ottawa, and we'll probably be on the dole to Ottawa for some time to come. If I had every dollar we needed to fund the department, we wouldn't be talking the way we are now," said Donahoe in reply to SUNS chairperson Loretta Mullen.

One especially penetrating question came from Atul Sharna, a science representative on Student Council. When asked to justify his implementation of differential fees after campaign statements that he was opposed to the principle of differential fees, Donahoe explained that the provincial Cabinet over-ruled him on the issue.

"At the time, I was accurately reported as saying that I opposed the differential fees," said Donahoe. Later, however, he was made aware that they



Higgins/Dal Photo

## Donahoe in dialogue with students

were substantial reasons to implement differential fees.

"I had most of the administrators and governors saying that there were valid reasons to impose differential fees. I indicated to the cabinet ministers my position on the subject, but the overwhelming consensus was that I was wrong. I would simply offer the hope that we won't mess around in that area for some time yet."

Although this apparent

break from Cabinet solidarity was one of the more dramatic statements made, Donahoe also clarified his policy in the light of the future of education in the province. One of the recurring themes was the elimination of duplication and competition in post-secondary educational institutions at Dal. Another strong concern of the Minister of Education is the cost-sharing agreement with the federal government.

*continued on page 7*

# THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART  
at 6199 Coburg Road (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## Thursday, February 19

The function of hormones and their effects on women will be the subject for discussion at the second session of the five-week lecture series on health for women entitled "Help Yourself to Health" at A Woman's Place - Forrest House, at 7:30 p.m., 1225 Barrington St. All women are welcome. For more information phone 429-4063.

## Friday, February 20

The School of Library Science, Dalhousie University, presents a lecture entitled "Information and Referral Centres: Services to Youth". Speaker: Professor William Stephens of the Dalhousie Sociology Department. Location: MacMechan Auditorium, Killam Library. Open to the Public.

## Saturday, February 21

Members of the Poetry Society of Nova Scotia and friends will make a visit "ennmassel" to the Mount St. Vincent University to view the exhibition of Dr. Alex Colville, on Saturday next, February 21. Meeting at 1:30 at the corner of Oxford and Quinpool Rd to catch the Dal-MSVU bus, any additional and interested person is cordially invited to join the throng. In addition to the exhibition will be the reading of war-poems (First and Second World War) and a series of films recently released by the Government, on related subjects.

## Monday, February 23

"Whatever Happened to the Human Race?" a film series by Francis A. Shaeffer and Dr. Everett Koop will be shown at 1084 Tower Road, Halifax, Monday, February 23 at 7:00 p.m. Episode III entitled "Death By Someone's Choice" and episode IV entitled "The Basic for Human Dignity" will be featured. Admission is free, sponsored by Nova Scotians United For Life. For further information, phone 422-9191.

Dharmadhatu, a buddhist meditation and meditation and study center under the guidance of the Venerable Chogyam Trungpa, Rinpoche, presents an Open House Talk entitled: "Intelligent Compassion." The talk will be presented by a senior student. There is no charge for the talk or for meditation instruction. Dharmadhatu is at 1649 Barrington St. For more information call 429-2033.

There will be an information meeting to be held on Thursday, February 26th at 7:30 p.m. in the Woodlawn Branch of the Dartmouth Regional Library in Woodlawn Mall, Dartmouth.

Barbara McCann, the Atlantic Regional Coordinator for CUSO will be available to discuss job possibilities overseas in health, agriculture/renewable resources, technical trades, business and education. All are invited to attend.

For further information contact: CUSO Atlantic Regional Office, 1546 Barrington Street, 4th Floor, Halifax, N.S. B3J 1Z3. Phone 423-6709.

Mature Students' Association weekly meeting every Tuesday 12:30 p.m. to 1:30 p.m. in the Grad House 3rd floor. Come and join us - everyone welcome.

Don't forget the big Arts Society Art Contest and Display. Deadline for prose and poetry contests: Thursday, February 19. Deadline for art and photo contests: Friday, March 13. Rules are available at the SUB Enquiry Desk.

Dalhousie Student Union presents the CKDU-FM Referendum Debate—Come hear both sides of this issue before casting your vote on March 11. Place: Lobby of the Student Union Building; Time: Wednesday, March 4, 1981, 12:30 P.M.

Ploughshares Nova Scotia is sponsoring a one-day Workshop entitled "Promoting Peace - Preventing War" on Saturday, Feb. 28th, 9 a.m. - 4:30 p.m. at the International Education Centre on the St. Mary's University Campus. Murray Thomson, Education Director, National Ploughshares, will be facilitator. There will be a first Halifax showing of the film "Who's In Charge Here." Those interested are welcome to come. Further information from the International Education Centre, 422-7361.

The Northwood Multi Purpose Center is developing an Adopt-A-Student Day on Friday, March 6 from 9:30 to 2:30. This will involve students from Dalhousie being matched with senior citizens for the day. Students are needed to show the seniors around the university. For more information contact Bea McInnis, Northwood Multi-Purpose Center, 454-3811, Local 178.

Any non-profit organization with upcoming events or programs which might be of interest to students may have them announced on this page. Submissions should be typed and as brief as possible. They should be submitted to the Gazette office by noon on Monday before the paper is published.

Volunteers are needed to work one-to-one with mentally retarded people who are isolated and need personal support. Orientation and ongoing assistance are provided to the volunteer. Contact the Citizen Advocacy Office — 422-7583.

If you would like challenging and rewarding volunteer work, Outreach Tutoring is in need of tutors for young persons (grades 4-9) having difficulties with their school work.

Please phone the coordinator, Outreach Tutoring, 453-4320.

## Sunday Evening Mass

Time: 7:00 p.m.

Place: Rm. 314, SUB

## Weekday Masses - Monday to Friday

Time: 12:35 p.m.

Place: Rm. 318, SUB

## Inquiry Class - Wednesdays

Time: 7:30 p.m.

Place: Rm. 218, SUB

## Abortion Information

Given freely and sympathetically by legal, confidential service. Monday, Tuesday and Thursday, 5 to 7 p.m. 429-9270.

## The Maritime Muslim Students Association

sponsors regular prayer meetings every Friday at the Dalhousie Student Union Building, Room 316 from 1:15 p.m. to 2:15 p.m. All those interested are encouraged to attend. Open to the public. For further information please contact Safel Hamed at 425-3485 or Reza Rizvi at 443-1085.

You could make the difference in somebody's life. Other volunteers in mental health could use your help in meeting the challenges of bettering the care and treatment of the mentally and post-mentally ill. Don't let your skills and experiences be lost in the shuffle: help us to help them! For more information, contact Edith Anderson, director of Volunteer Activities, Abbie J. Lane Memorial Hospital, 425-5800, extension 117.

Volunteers are always needed in the areas of health, mental health, recreation and education. If you're interested, like people, and have some extra time, you might like to volunteer. Such positions provide excellent practical experience for the student and an attempt is always made to place students in areas relative to their studies, or of special interest to them. In many cases, the volunteer work can be used as job experience and references may be given on request. For more information, please call Krista Martin, Community Affairs Secretary, 424-3527.

## Birthright Service:

A positive alternative to abortion to pregnant girls and women, married or single. Trained volunteers are on hand to offer assistance in the form of confidential pregnancy test, education guidance, accommodation, medical care, legal advice, employment, maternity and baby clothing. Birthright works in cooperation with social workers to obtain professional counselling for these girls.

Birthright is non-political, non-denominational. Help is free and confidential. You will receive as much or as little assistance as you need or desire. Phone 422-4408.

The Sociology and Social Anthropology Student Society is sponsoring a Career Day on March 5th, in the Sociology Complex, from 1:00-4:00. All interested persons are welcome. Wine and cheese reception to follow. For further information please call 424-6593.

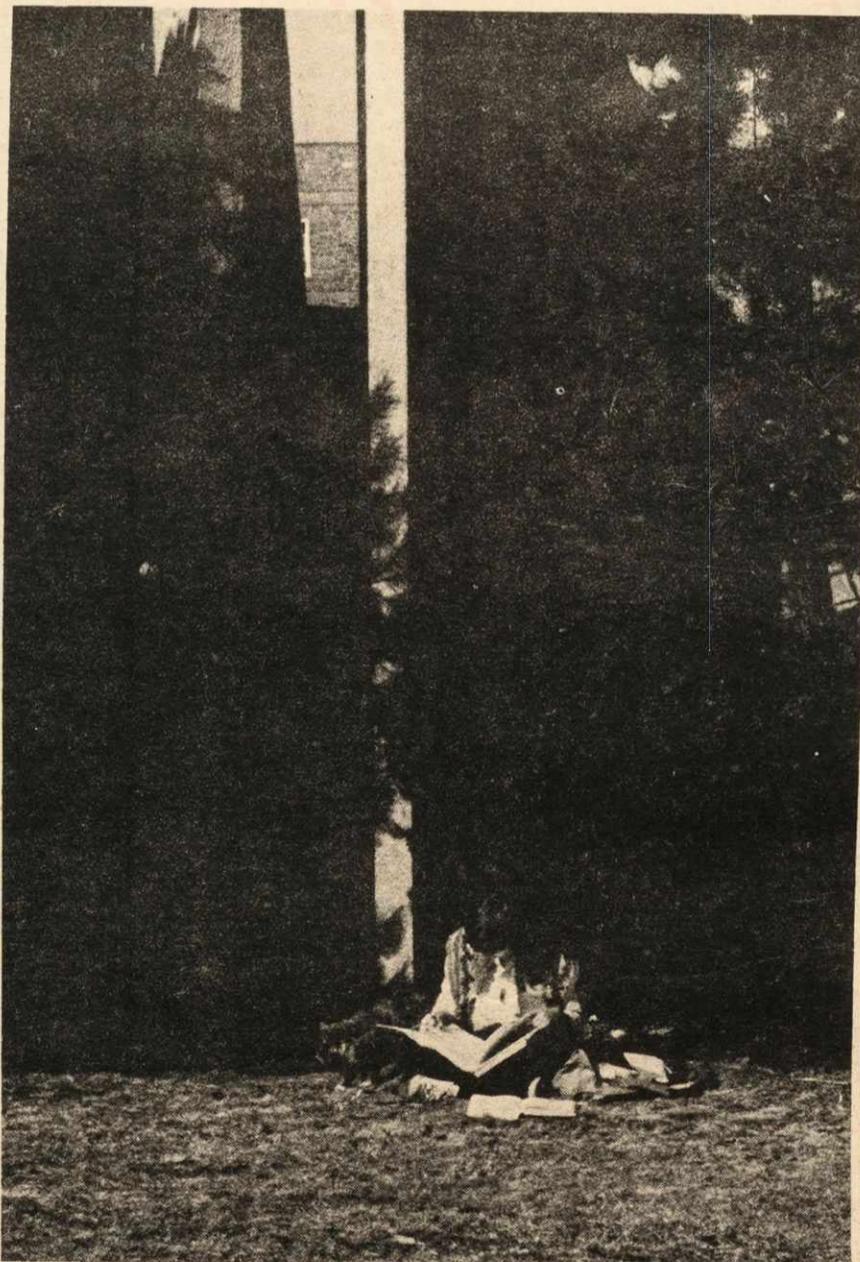
To All Ski Enthusiasts: The Halifax YMCA is now offering Tuesday evening ski trips to Mt. Martock. Leaving Halifax at 4:00 p.m. Transportation, lift tickets, rentals, and instruction are available to participants. All interested individuals please contact the Halifax YMCA at 422-6437.

TROTTA (1971)

March 4, 1981

Farbe, deutsch mit englischen Untertiteln, 95 Minuten

Der Regisseur Johannes Schaaf zu seinem Film: "Trotta schildert anhand der Lebensgeschichte eines Angehörigen des Grossbürgertums den Untergang der österreichisch-ungarischen Monarchie und die darauf folgende Zeit bis zum Einmarsch Hitlers. Es ist die Geschichte der unpolitischen Haltung einer Generation, die resigniert, während nun Politik von einer neuen Geldaristokratie gemacht wird. Auf der anderen Seite versucht ein Teil der Jugend, in revolutionärem Aufbegehren sozialistische Ideen zu verwirklichen."



Sinclair/DalPhoto

On Thursday, March 5th Professor Joseph Jabra will give a talk entitled "The Paradox of Petroleum - International Politics in the Middle East." This will show how ownership of petroleum in the Middle East makes the oil producing countries of that area strong and at the same time vulnerable to the Great Power's interference.

Birth control, its methods, its pros and cons will be the topic for discussion at the third session of the five-week lecture series on Health for Women entitled "Help Yourself to Health" at A Woman's Place - Forrest House on Thursday, February 26th at 7:30 p.m., 1225 Barrington St. All women are welcome. For more information phone 429-4063.

# Police investigate possible arson in SUB

by Paul Creelman

An outburst of fire on the third floor of the student Union Building resulted in the evacuation and closure of the SUB last Monday night. After putting out the blaze, the fire department declared the fire to be "of a suspicious nature" and called in the police to investigate possible arson.

According to a fire department spokesperson, the fire started in a pile of styrofoam display material in the dressing room by the Grawood. Before spreading far from this spot, the flames triggered sprinklers and an alarm system. Night manager John Russell and Student Council President Gord Owen, who were in the building at the time, aided the SUB staff in the evacuation of the building and the clean up after the fire.

"I was surprised at the speed with which people left the building," said Owen.

"Especially in view of the fact we've had a number of false alarms this year. Part of the reason was the fact that there was a fair amount of smoke which collected down

the stairwell in the Games Room, and you could smell the smoke in the air."

Although the medium sized fire was quickly extinguished, the mopping up of a considerable quantity of water and the possibility of secondary fires led night manager Russell to

close the SUB for the night. Russell states that the fire was well handled all around because of prompt clearing of the building and quick response by the fire department.

Damage reports are still tentative because a wall must be partly dismantled to deter-

mine whether or not wiring was damaged by the fire. However, Student Union manager, John Graham states that if only the burned wallboard and similar cosmetic damage were involved the dollar estimate cost could be as low as one thousand dollars.

The work needed to fix up the room and the neighboring washroom is not too extensive, says Graham.

"In fact, if the police didn't have the place locked up for the investigation, we could have it ready to use later today."

The fire department spokesperson said that further information about the investigation will not be available until it is brought to the point where the case goes to the courts. However, he was not enthusiastic about this possibility, noting that substantive proof is always difficult in an arson case.

Corporal Baxter, the detective investigating the fire, would not comment on the investigation except to say it has been referred to them by the fire department.



Higgins/Dal Photo

Dalhousie students were roused from their warm reveries in the Grawood Lounge Monday night when a fire broke out in a nearby room. The beerdrinkers, together with some people from Dentistry and several SUB groupies, were forced to evacuate for the evening.



DAYAL/DAL PHOTO

Cleaning up the water was more of a hassle than putting out the flames.

# R and D cutbacks will cripple, researcher

OTTAWA [CUP]—Most Canadian research will come to a grinding halt if federal funding to research councils and universities is not increased, according to the president of the Canadian Federation of Biological Sciences.

John Cowan said February 10 the expected research funding increases would be insufficient to maintain the current level of research.

"I think that we're in much more serious trouble than anyone realizes yet," he said.

The federal government provides funding for research through three granting councils, who in turn finance individual researchers and universities. The Medical Research Council is expected to receive a 9 per cent increase in funding, the Natural Science and Engineering Research Council will likely receive 11.5 per cent and the Social Science and Humanities Research Council may get 8 per cent.

Although the final decision on the budgets for the councils will not be made until later this month, Cowan said the councils have been advised verbally of these increases. He also said John Roberts, Minister of Science and Technology, hinted at these percentages.

"Roberts said he wouldn't discourage this belief," said Cowan.

Cowan said these increases are insufficient because the rate of inflation for scientific research is higher than the regular inflation rate as a result of the cost of importing supplies and equipment. Also,

he said, there is a backlog of equipment replacement requests, which have built up over years in inadequate funding, that cannot be answered under the proposed budgets.

"The councils have also made long range financial commitments based on five year plans that were approved over a year ago," said Cowan. For example, the Science and Engineering Council had a budget of \$206 million approved last year and that

would be reduced to \$181.5 million if the new proposal takes effect.

"There was a different government in power then," said Cowan. "We had assurances that neither party would change the five year plans."

Cowan dismissed the statement Roberts made January 19 which suggests there would be "real growth" in research and development funding for next year.

"We in the scientific com-

munity are not fooled," he said. "Of course, I would be delighted if the minister's claim is true."

Cowan said the possible research and development cuts and the upcoming announcement on cutbacks in post secondary education funding to the provinces are "two sides of the same coin. We can no longer expect overhead support from post secondary education funding," he said.

At a press conference February 9 at the University of Toronto, John Leyerle, dean of the school of graduate studies, said the inadequate funding has left research in a state of "demoralization, disarray and inability to fulfill goals."

Leyerle noted that only 0.9 per cent of Canada's Gross National Product is spent on research, as compared to 2.4 per cent in the United States and 2.2 per cent in West Germany.

# Elections coming—who will run?

by Cathy McDonald

Indications are the Dalhousie Student Union will have a hotly contested electoral race for the presidential and vice-presidential positions on next year's council. Elections will be held on March 11 and 12.

A matter of contention is whether current Student Council President Gord Owen will run again. Owen points out that "until I file an application, I'm not running."

Newer names on the ballot could be Dan Kelly and Frank Dunn. Engineering and Biology students respectively. Kelly lamented that Dal student activities did not involve the off-campus student. He would not reveal any of the team's possible platforms. According to Kelly, the team's

candidacy" depends on who's running."

Marie Gilkinson, Health and Physical Education representative and chairperson of the Entertainment Committee is "very interested" in being next year's vice-president. She "has a lot of ideas" she would like to implement, however, personal plans and finding a good running-mate will determine Gilkinson's candidacy.

Graduate students' representative Greg Graham is definitely in the running for president. Confident that Gilkinson will be his running mate, Graham wants to see more attention paid to government, administrative and academic policies as they affect students at Dalhousie.

Greg Tynski, President of Howe Hall, wants to run for Student Council President. Greg pointed to his experience in public administration. "My own political future depends on whether I can find a suitable running mate," Greg said.

Peter Rans, another graduate student representative, is not considering candidacy "this year". Nevertheless, he offered a possible political platform, hoping that running teams would have "genuine beliefs and proposed solutions in the area of communication, and active as opposed to passive participation with respect to the government's acceptance of the inevitable decline in the quality of education in this province."

Constitutionally, candidates must present themselves as a presidential vice-presidential team. The President is responsible for the general management of the Student Union while the Vice-President acts as a liaison with societies and is responsible for the operation of the Student Union Building.

The following nominations were received at press time for Student Council positions: Gregory Fitzgerald for Arts rep, Cindy Jenson for Administrative Studies, Ian MacKay for Law, Lynn Lamont as Member at Large, and Mark Perrault and Martin Baker both as student representatives on the Senate. The deadline for applications is 5:00 p.m., Friday, February 20th.

# EDITORIAL

## Student Movement coming of age

Tuesday night's question and answer period in the Green Room with Education Minister Terry Donahoe may not alter by one iota the level of funding the government allocates to higher education in Nova Scotia, but it was promising nonetheless. Donahoe, a consummate politician, came out looking less hardline than the Gazette usually portrays him. More important, with their incisive but level-headed questions, student politicians from Dalhousie and the Student Union of Nova Scotia (SUNS) displayed an unprecedented degree of awareness and credibility. The Nova Scotia student movement, it seems, is finally coming of age.

About three weeks earlier in a debate in the same room involving MLA Ron Giffin, Dalhousie President Andrew MacKay, ex-DFA President Robert Rodger and Student Union President Gord Owen, the student movement appeared to fall flat on its face. Owen's presentation was unfocused and uninspiring and student questions from the floor had no more pluck than a bowl full of wet noodles. Tuesday night was different.

Owen, for one, came out punching. After Donahoe had made his opening lecture, Owen presented him with 400 postcards protesting declining funding and tuition hikes that had been collected in a six hour period at Dalhousie. "It is important for you to realize that insufficient funding to university will inevitably mean... a decline in the quality of education... (while) tuition fee increases will inevitably lead to a decline in accessibility," he said. These policies are "misguided and short-sighted", he said, reading aloud from a postcard which succinctly encapsulates some of the students' major grievances toward the government's present policy on post-secondary education. He went on to justify his claims with statistics from this year's MPHEC report. So much for the waffling of January!

Dalhousie Student Council member and SUNS representative Peter Rans captured the limelight, however, when he interrogated Donahoe over his appointment of two "student representatives" to government committees on student-aid without consulting or even informing SUNS, the democratically elected representatives of Nova Scotia students. Donahoe did the nearest thing to admitting he was wrong when he answered that he would "have to take the full shot" from Rans and perhaps he had "blown it". He then promised (and we advise all students to clip this historic quote from the paper) that he "will not make future appointments without consulting SUNS." Victory! Of sorts anyway.

Donahoe later received a wicked

tongue-lashing from Rans when he refused to ask the two student appointees to resign from their positions in order to be reviewed by SUNS.

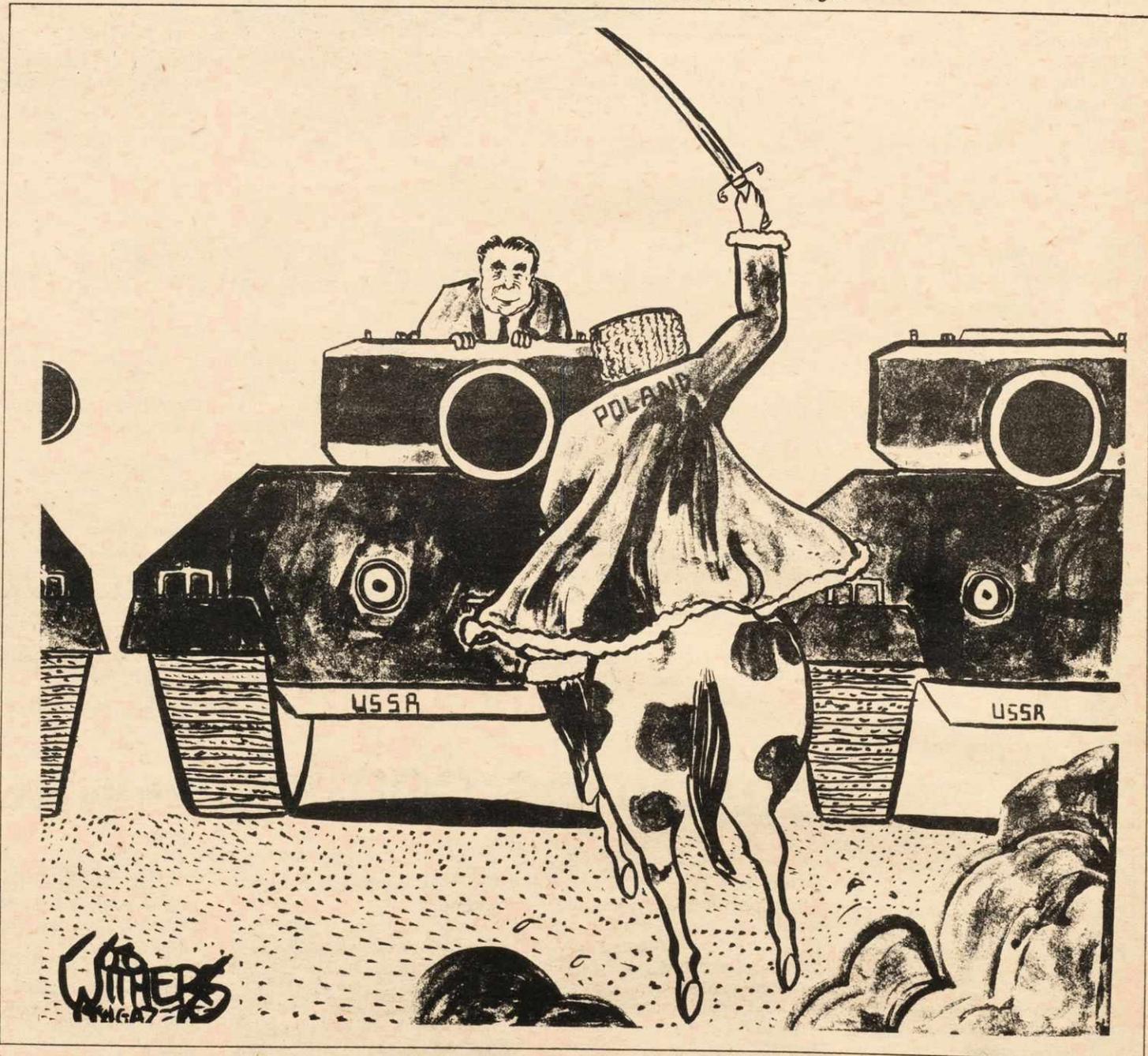
Despite the many excellent questions posed by the student politicians, they still have a ways to go before they can trip up a politician like Donahoe. The allegation that the province receives more from the feds for higher education than it actually spends on it was torn apart in a few easy blows. Neither were students able to provide arguments to show higher education should be any more of a priority for the government than hospitals, nursing homes, the fisheries, small businesses, or any of the other areas where their money is spent. These arguments certainly exist, at least to some extent, but SUNS certainly hasn't mastered

them.

What it comes down to is that SUNS is going to have to further solidify its position in the province by settling down to some serious, pragmatic politics. Sporadic campaigns launched a couple of months before the government's funding announcements are not going to be enough to win student demands. Sex, drugs, rock and roll might provide some student support for SUNS, but it won't make for support in public and government eyes. SUNS needs a well-articulated educational philosophy based upon comprehensive research and study into the state of and the desirable goals for higher education in Nova Scotia. And this, as other provincial organizations have discovered, only comes after the necessary commitment in terms of

time and resources has been provided.

As SUNS continues to mature it will discover, just like the labour movement, that its constituents are not always in opposition to one another. There is some room for tripartism in student politics. Through sitting on government boards, if Donahoe's promise is kept, student representatives will provide government with input which will better enable it to profit from its programs while at the same time better benefitting its student recipients. Student and government interests will not always be in harmony, however. In that case a solid Student Union of Nova Scotia will be able to provide a strong, credible opposition to it, some of which we saw on Tuesday night.



### the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the editor is noon on Monday.

No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.

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# LETTERS

## Owen slams MacKay for lack of political action

Dear President MacKay:

I am writing this letter to express the concern and dissatisfaction of the Council of Students in regards to statements made by yourself during a forum on The Future of University Financing on January 26th.

Although you pointed to several areas within the university where significant funding increases were essential, you argued that the funding recommendations put forth by the MPHEC were realistic, in light of the N.S. government's current financial situation. In addition, you stated that it is a fact of life that tuition will increase at an annual rate of 10%; when the MPHEC announced its recommendations, it was with the expectation that tuition fees will increase at a rate similar to the increase in general operating assistance.

We are gravely concerned that the university administration has, to date, no official

steps to refute the Commission's recommendations. In their submission to the MPHEC, the Atlantic institutions requested a 13.2% increase in government assistance, a request which excluded any allowance for inflation. In rejecting this request, the Commission recognized the factors which led to the institutions putting it forth; the decline in institutional spending power; salary increments considerably lower than the cost of living; the differential between faculty salary levels within the region and those in other provinces; reductions in numbers of employees; reductions in course offerings; reduction in expenditures of a discretionary nature, such as equipment replacement; tuition fee increases similar to grant increases; and extraordinary increases in fuel costs. In neglecting to argue that the Commission's recommendations are insufficient, we feel that the university administra-

tion is accepting these factors as conditions to be tolerated by the administration. They are unacceptable, not only to the students of this university, but to the entire Dalhousie community. Your statements gave us no assurance that the administration will attempt to outline the university's current position to the N.S. government, in view of inadequate funding increases in previous years (7.2%, 8.8%, and 5.9% increases in operating grants in 1977, 1978, and 1979, respectively).

We are concerned that government support for N.S. institutions continues to be low by comparison with other universities (per student expenditures at the university level in N.S. in 1977-78 was \$1,483 below the Canadian average). In April 1977, the Commission reported "Further increases in the disparities between institutions in the Maritimes and the rest of Canada will undoubtedly

result in a lower quality of post-secondary education in the Maritime provinces... and a reduction in the educational opportunities for Maritime students" (MPHEC, In Process... pg. 29). In April of 1980, the Commission reported the educational level of Maritimers to be lower than the Canadian average, and that post-secondary participation rates for Maritime residents have also been lower than the national average (Planning for the Eighties, pg. 42). At the same time, the Commission has recognized the effect of under-funding: "the disappearance of programmes or the further reduction of programme quality will also result in a weakening of a specialized expertise that is available to the region at the institutions (Issues for the Eighties, June 1979, pg. 51). Adequate provincial financial increases must be made to the universities in this province,

and to Dalhousie, in order that we might increase the educational opportunities for Nova Scotia students, the participation rate in post-secondary education by Nova Scotia residents, and at least maintain the programme quality and specialized expertise that is available to the region.

The Commission has made its recommendation — 10.3% (12.7% for Dalhousie University). The provincial government will be announcing its funding increases shortly. We urge the university administration to take immediate steps to encourage the N.S. government to provide a fair and equitable increase in order to preserve the post-secondary system in Nova Scotia, and protect the future of Nova Scotia residents.

Yours sincerely,

C.G. Owen, President,  
Dalhousie Student Union

## Whale lover rejects claims of Wildman Dave

Dear Wildman,

Although you hit upon the subject matter most on people's minds, whales on campus, you took the wrong side of the situation. In categorizing yourself as "champion" of students you have made a mistake, the better word being "chumpion".

Having strolled through many University campuses, I find it extremely boring. Not here at Dal, though. I mean when you walk here, you stay alert, lest you trip over a whale. And what better way to start a conversation with the girl next to you, than to mention how lovely that whale you just passed was.

You mention the whales are attracted here by the large amount of plankton contained in the diplomas. Come on Wildman, everyone knows it is the friendly atmosphere at Dal, which attracts these whales, although I will be the first to admit that there is something "fishy" about a lot of diplomas given out. You also say that it is embarrassing to stumble over a sperm whale while out walking with your girlfriend. While I certainly see nothing here to cause you to be red-faced unless of course you were hiding the fact of your sterility. Another objection concerning your outrageous statements. Do you really think the Faculty Club can serve up whale? Have you ever eaten whale? If you answer yes to either of these questions then all I can say is that you are full of blubber.

After being at Dal for nearly two years now, I have become quite close to these not so

fine-feathered friends of ours, and so what if they are dead, so are a lot of professors here.

And regardless of all this, you pay one thousand dollars to go

here, and if you cannot even have the green room cleaned and kept open for that, how do you expect them to get rid of the strewn carcasses?

I suggest you change your

opinion Wildman Dave, just stop complaining and go out and have a whale of a time like the rest of us. And always remember to be proud that

you are attending the only university in Canada with whales on campus.

Sincerely yours,  
Whale Lover Rusty

## More on abortion

Letter to the Editor:

I should like to respond to Heather Herington's letter of last week which dealt with my Commentary of the previous week on the issue of abortion.

First, Ms. Herington states that my Commentary was a dismissal of the local Abortion Information Referral Service. In fact, I in no way intended to dismiss the AIRS. Far from it. I recognize that AIRS receives a good deal of exposure on the Dalhousie campus, both in the student media and in informal circles. Many students are aware of the existence of AIRS; however, quite a few do not know exactly what the Service stands for. The purpose of my Commentary, then, was to reveal, and not to dismiss.

Second, Ms. Herington makes reference to the Birthright organization in a rather disparaging manner. The very manifest criticism contained in her letter is that Birthright unconditionally rejects abortion, even in cases when the mother's health is in danger. But what is so objectionable about Birthright's position? For its advocacy is simply that one human life should not take precedence of another. Surely, no one can question this statement.

Third, Ms. Herington is

very concerned that to bring an unwanted child into the world is to invite visitations of hardship on both the child and the family. I share these concerns. However, in recent years numerous social-service agencies—both public and private—have been created to succour difficult home situations. But in any event, I cannot be convinced that any sort of economic consideration should ever in any respect be decisive in a young mother's decision to end her child's life.

Fourth, Ms. Herington posits that pro-life advocates do not concern themselves with methods to change the numbers of unwanted pregnancies. This is most unfair—and very untrue. One method which the pro-life movement strongly advances is **responsibility**. Much unnecessary suffering in the world today could be avoided if we all availed ourselves of this rare commodity. Another method, one which has received widespread recognition and approbation, is the natural family planning technique for married couples.

Fifth, Ms. Herington states in justification of her position that it is a woman's right to choose. To choose what, I ask? To take a human life? That's very odd, because

I've heard it said on several occasions that pro-life proponents should not impose their personal choices on others. Are pro-abortionists allowed to impose their choices on the unborn child? Obviously, there is a double standard operative here.

Finally, I certainly recognize that there are occasions when a woman's pregnancy might genuinely not have been desired; tragic and painful instances of rape immediately come to mind. But does the fact that a pregnancy was not desired deprive the child of his rights? In making a point on this issue, a friend of mine asked a rhetorical question: "Do we have the right to ask for help?" Hmm. Now that's something to think about. Because when it comes right down to it, all the unborn child is asking for is some help: a bit of shelter and a little nourishment. Not too much to ask at all.

Del Atwood

Dear Editor,

I was shocked and angered by Del Atwood's attack on abortion rights in the February 5 issue. While the Abortion Information and Referral Service is providing women with the information they need to make educated decisions, Atwood would prefer for outsiders to interfere with this personal decision-making process to lobby against one

of the choices available: that of abortion. Atwood makes a specious comparison between this and purely medical decisions. The decision whether to bear a child is not the same as whether to operate on a tumour; it is not one which any expert is qualified to make on one's behalf. It falls in the category of personal life choices and has implications for one's career, economic status and relationships as well as one's health. Atwood is quicker to accord a fetus "his" rights than to accord to adult women, who are surely "sentient and fully responsive human persons", the right to determine the course of their own lives and to control their own bodies. It is interesting to note that, while Atwood thinks that a newly conceived fetus is a person, Canadian law denied that status to women until 1929.

The right to choose abortion is no more or less a right than the right to safe, effective, cheap, accessible birth control, to universal free daycare, to job protection and paid leave for pregnant women, to equal pay for work of equal value, to the freedom to choose one's sexual orientation. Without all these rights, women cannot be said to be truly free, either to bear or not to bear children.

Robin Metcalfe

# NEWS BRIEFS

## Medics need dope

The American government's "marijuana monopoly" has caused a serious nationwide shortage of "medical quality marijuana."

The states of Hawaii, California and North Carolina have been approached by a marijuana reform group, The Alliance for Cannabis Therapeutics, to seriously consider the growth of the weed for medical uses.

## Student committee

A communications committee was struck by Dalhousie Student Council to review communications between the Student Council and the campus and off-campus communities.

Student Union V.P. Jeff Champion said that criticism of the present executive for poor communications was at least partly responsible for the move.

This committee, chaired by Graduate Representative Peter Rans, was formed in response to problems with contact between council and the

university community.

Recommendations will be presented to the council executive by March 25th.

## Klan ban

Student's council at the University of Toronto will decide shortly whether or not they support "banning the Klan."

A motion put forward by a number of councillors to have the Ku Klux Klan thrown off campus is "meant to be a symbolic gesture" says Charles Mills of the Afro-Caribbean Students Association. "It would be understood that they didn't want them (the KKK) on campus," he said.

## New Board for CKDU

In order to obtain FM status, a new interim board of directors for CKDU Radio will be appointed by Thursday.

CRTC regulations require there be no non-Canadian members on the board. Since Dalhousie Student Council, the station's present board of directors, contains some International Students, a new one must be formed.

Council vice-president, Jeff Champion, said this was unfortunate since it restricted the ability of international students to participate in this area of Council activities.

## SUB review

The structure of SUB operations and management will be reviewed before the end of office, following a decision by the Dalhousie Student Council executive last Monday.

The decision was not due to "specific incidents" according to Council V.P. Jeff Champion, but is needed after the way the system of management has "evolved" over the years.

## N.S. at odds

Nova Scotia is at odds with the other Atlantic provinces and Ottawa about the site of an Atlantic region veterinary college.

The "appropriate site" according to Nova Scotia is outside Truro at the N.S. Agricultural College while Charlottetown is preferred by the other Atlantic provinces and Ottawa. They may be forced to proceed with construction without Nova Scotia's participation, according to P.E.I. Premier Angus MacLean.

## Eskimo sculptures

Ten major contemporary Inuit sculptors will be the subject of an exhibit at the Mount St. Vincent University Art Gallery until March 8th.

By all estimates, Canadian Eskimo sculpture should have been destroyed years ago, according to art critic and journalist Robert Fulford. "The astonishing thing is that despite the odds, Eskimo Art now lives a vigorous life," he said.

## Constitutional changes

Dalhousie students will be asked to consider three changes to the Student Union constitution at General Meeting of the Student Union, Friday at noon in the Council Chambers.

The first change is to insert the word, "national origin" after "religion" in the constitution's preamble restricting the Student Union from discriminations on the basis of national origin.

The second change enables the council chairperson to determine what constitutes a "reasonable excuse" for miss-

ing a council meeting. This is of interest because councillors who miss more than two meetings without reasonable excuse now have their seats declared vacant. The change will further specify the seat "may", but need not, be declared vacant.

The third change would enable members of the Council executive who are not full-time students to run again for a position on Council.

## Ronnie survival plans

A Vancouver man has decided to take advantage of the war paranoia in the United States following the election of Ronald Reagan.

John Dowd has produced a "Ronald Reagan Survival Kit." It sells for \$3000, and consists of a six-month supply of food for two people, a radiation detection kit, a fire extinguisher, an anti-contamination suit, and a copy of **War and Peace** to read while everyone else is in the final stages of meltdown.

Says Dowd, who at last report had yet to sell his first kit: "Perhaps I'll throw in a guide to infra-red cookery."

# Desexualization of rape laws controversial

by Kim Marchant

*"There's something worse about being raped than just being beaten, it's the final humiliation, the final showing that you're worthless and that you're there to be used by whoever wants you. In general, I think rape is a political act on the part of the man," says a rape victim who speaks out in Diana Russell's **The Politics of Rape**.*

The issue of the desexualization of rape is controversial, complex and charged with emotion. The proposed amendments to the Criminal Code expected to be implemented by the Liberal Government this spring are sufficient for some but not for others.

Historically, rape has been a separate criminal offence, qualitatively different and treated more seriously than other forms of assault. Several women's groups, including the National Association of Women and the Law, The Canadian Advisory Council on the Status of Women and many rape crisis centers, feel that women have not received fair treatment or adequate protection under the present rape laws. They have undergone active lobbying to amend the laws and three successive governments have responded to the pressure for rape reform.

"I am very concerned that many incidences of rape go unreported. Too often the attacker benefits from the victim's fear of the stigma associated with rape as a sexual offence, her fear of publicity and her concern that she, as much as her attacker, will be 'on trial' at court," said former Liberal Justice Minister Ron Basford in his introduction of Bill C-52 on May 1, 1978. In this Bill "rape" was to be replaced with "indecent assault", or where serious physical harm resulted, with "aggravated indecent assault". The penalty for indecent assault would have been increased from a maximum of 5 years to 14 years imprisonment and for aggravated indecent assault, the maximum would have been life imprisonment. Bill C-52 was never passed.

Former Progressive Conservative Justice Minister Jacques Flynn issued a public statement in October 1979 that he and his government were in agreement with the basic provisions of Bill C-52 with the addition of a new amendment which would eliminate spousal immunity. With the defeat of the Progressive Conservative Government in February 1980, this proposal was never introduced in the House of Commons.

Sometime this spring the Liberal Government is expected to introduce legislation that will change rape laws in Canada.

At present, a rape charge may only be pressed if: (1) a male person (2) has sexual intercourse (3) with a female person (4) not his wife (5) without her consent (6) or with her consent as the result of threats, impersonation or fraud. In the new legislation the word "rape" will be abolished from the Criminal Code and "sexual assault" and "aggravated sexual assault" will take its place.

Most women's groups are in favour of the proposed amendments. "The changes are most definitely in the right direction," said Lorraine Clark, professor of Law at Dalhousie and author of **Rape: The Price of Coercive Sexuality**.

She continued to say that the definite breakthrough is in inter-spousal relations. Under the present law marriage vows preclude sexual autonomy and women are not protected from being raped by their husbands. Even if a woman is separated, she is not protected unless there is a non-molestation clause written into the agreement at the time of separation.

"The only way a husband can be charged by his wife for rape is if he aided others in committing the crime," said Joel Pink, a member of the Bar. Pink said that the new legislation is not going to preclude husband and wife relations and that there will be "equality before the law between male and female."

"Assault would give women greater protection", said Savannah Williams, professor of Sociology and Anthropology at Dalhousie. She said that the idea that the marital right of the husband exists by the virtue of his wife's consent at the time of marriage stems back to the archaic concept that a woman is the property of her husband. A husband cannot be charged because, "he cannot steal from, rape, or abuse himself. It used to be that men could not be charged with adultery, but women have always been because they were considered to be the man's property."

The Canadian Advisory Council on the Status of Women are in favour of the sexual assault proposals and believe that it would be a significant step forward, mainly because it would treat rape more like assault "bringing this aspect of law into the 20th century."

The 27,000 member association of lawyers has recommended to the Government that rape be treated simply as assault.

"A person isn't charged with stabbing someone to death, or shooting someone to death," said Greg Brodsky of Winnipeg, chairman of the Canadian Bar Association's criminal justice section. "He is charged with murder. Sex should just be a factor that aggravates assault. Changing the label from 'rape' to 'sexual assault' isn't going to fool anyone. Take the word sex out altogether."

Commentators support Brodsky's argument that women experience rape as assault. "To her, the fact that this assault was directed against her sexual organs is—at least at the time—irrelevant. Rape is a violation of every woman's right to sexual autonomy, and wrong because it is an unjustified interference with her physical person, no different in kind from any other form of physical interference."

There are those, however, who are in opposition to the word 'rape' being abolished from the Criminal Code. Freada Klein, one of the leaders of the American anti-rape movement, said, "I only want rape to disappear if the crime itself goes away. Since our culture generates rape, which is a peculiar overlap of violence and sex. I don't want to see the results of that brushed under the rug. The way women are defined in our culture, primarily in terms of their sexuality, gives rape a distinct meaning. It's not the same as assault . . . rape is the product of striking inequalities between the sexes. To prosecute rape as assault is to ignore that fact."

While the sincere motivation of those who proposed and pressured for these reforms cannot be questioned, one wonders if the changes might be more cosmetic than substantive. Hopefully, the new legislation will shift the emphasis from the victim to the assailant and the entire legal procedure from filing a report to preliminary hearings to the actual trial will be less of an ordeal for the victim. As Williams said, "Changes in the law must be coupled with an attempt at changing society's attitude toward rape" if significant improvement is to be achieved.

(The paper **Sexual Assault Law Reform** by Maureen McEvoy for Canadian University Press was used for background information throughout this story.)

# Who is to blame for the Winter Carnival?

by Anne Balandis

"Hi Jinx '81", Dalhousie's winter carnival effort for this year took an approximate loss of \$5,000.

"The blame seems to reside not only with the winter carnival committee but the programming department and the entertainment committee of the Student Union", said

Leigh Lathigee, chairperson of the Winter Carnival Committee. Lathigee said she realized that she was inexperienced when it came to booking events and felt that this was used against her.

"The only word of advice I got from both the entertain-

ment committee and the programming director at that time, Faye Pickrem, was 'can't.'"

Lathigee was referring to all the suggestions put forward by her committee to programming and council.

While Lathigee was able to feature smaller events such as "Island in the Sub" and "The Black Gold Review", (which both proved to be successes), she was not able to have much input into supposed money-making events such as the two Super Subs and the double decker featuring Long John Baldry.

When asked to comment on whether she did give any

advice to Lathigee regarding Winter Carnival, Entertainment chairperson Marie Gilkinson stated that the only advice she gave Lathigee was over Long John Baldry.

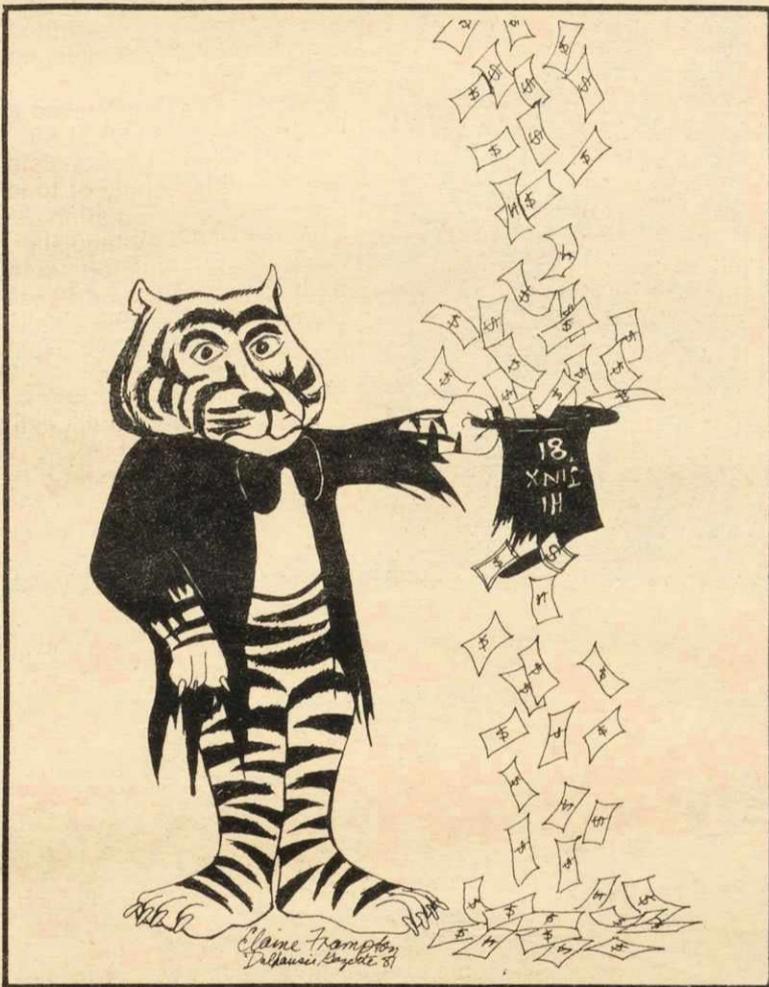
"I thought that Baldry was to be our saviour! He turned out to be a loser." According to the report made by the Winter Carnival Committee to Student Council, he lost approximately \$2,000 in revenue for Winter Carnival.

Lathigee said that although Gilkinson said that she would attend the majority of Winter Carnival meetings, she did in fact attend only one, although she knew at this point that Winter Carnival was having internal conflicts with programming that perhaps could have been resolved by the Entertainment Committee.

In her recommendations to Student Council, Lathigee stated that Council should define the following positions with regard to the Winter Carnival Committee: The Programming Director, The Events Co-ordinator and the Entertainment Staff. A motion was put forward by Gilkinson to look into this matter not only for Winter Carnival Committee but for all other special event committees in future. No motion nor recommendation was put forward as to whether more direction and guidance was needed from the Entertainment Committee, although this seemed to be a major source of contention and confusion for all those departments involved.

"So, although Winter Carnival was an enjoyable time for all those who attended, who is responsible for the deficit incurred by the Committee", said Jeff Champion, Council vice-president.

"Ultimately the responsibility lies with council executive for not taking a stronger stand."



# Donahoe put on spot

continued from page 1

"We are only able to sustain the provincial post-secondary education by EPF payments from the federal government," said Donahoe.

"A lot of people have come to me and asked, what will happen if the federal government discontinues the federal cost-sharing program. The questioner won't have to think long to realize that Nova Scotia's post-educational system will be in total chaos. More people are going to be worried about survival than about tuition fees."

Donahoe also raised the issue of visibility and accountability of federal cost-sharing funds to the province. Stating that accusations of misuse of funds earmarked for spending on post-secondary education were entirely unfounded, Donahoe stated that all of the funds from the federal government were

spent on post-secondary education.

He also added that he would be perfectly willing to release a statement of the amount of federal funds received if the federal government could guarantee it would not renege on the cost-sharing agreement. The Minister also notes that if federal plans to re-emphasize research and library development at the cost of under-graduate programs goes ahead, then Nova Scotia will be the loser.

Peter Rans, outspoken representative on Student Council, asked a series of questions related to Donahoe's appointment of students to educational advisory committees. Calling for the resignation of the student representatives because they were chosen without consultation with SUNS or NUS, the provincial and national student unions

respectively, Rans pressed Donahoe several times for further response. Saying that there was considerable confusion in the student movement at the time he became Minister of Education, Donahoe indicated that he appointed the student representatives without knowing of the democratically elected SUNS representatives.

The problem of Nova Scotia's low rate of graduation from high schools was also discussed. Stating that at the last round of bargaining with the Nova Scotia Teacher's Union (NSTU) the issue of teacher's effectiveness had been raised, and would be again when the next round of talks were stated. Donahoe added that despite this the department's primary attempt to control this problem would be the use of industry-oriented education.

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# Justice sought for the dispossessed Palestinians

by Virginia Hamilton

"The Prospects for Peace in the Middle East" was the subject of a lecture by Senator Heath MacQuarrie on February 3. Senator MacQuarrie, a native of Prince Edward Island, served 23 years in the Canadian Parliament as a Progressive Conservative and is currently a member of the Canadian Senate.

"Rich in history, often unfortunate in its geography, glorious in its contributions,

explosive in its present day possibilities, the Middle East is as fascinating as it is important to our future." This was Senator MacQuarrie's opening assessment of the historical role of the Arabs and the Middle East. He went on to detail the events which led to the creation of the State of Israel. He called the Balfour Declaration, 1917, "One of the most ignoble contributions to human history" and "a document in which one people (the British) promised a second

(the Jews) the country of a third (the Palestinians)". These were the terms in which Senator MacQuarrie described the Balfour Declaration of 1917, whereby the British government promised a Jewish homeland in Palestine.

Despite the series of deceptions and betrayals which led, in 1947, to the creation of the State of Israel, Senator MacQuarrie stated his belief that "The Canadian people recognize Israel's right to

exist, but not within borders of its own choosing".

"Terrorism is not the monopoly of a small group of Palestinians" and "In the '40's there were no resolutions in the Canadian Parliament condemning the terrorism of the Jewish Irgun or the Stern gang in Palestine". Senator MacQuarrie made these comments as he discussed his attempts to persuade the Palestinian leadership to renounce the use of violence. He also noted that, in the words of Canadian

author Frank Epp, "The most cruel and inhuman form of terrorism is the terrorism of dispossession," to which the Palestinians have been subjected by the Israelis.

Referring to the collective guilt felt by the Western world as a result of the atrocities committed against the Jewish people in this century, he expressed his sympathy for the argument that there was something radically awry in "assuaging their guilt and attempting to right the wrong done to the Jewish people by the dispossession of another people", the Palestinians, who were completely innocent of these crimes. In fact, he said, "The cruelest act committed in the history of the last 30 years is that committed against the Palestinian people".

"If my people were removed from the beautiful province of Prince Edward Island and I, and my children, were told to live in Alaska or New Mexico since the language and culture were the same, it wouldn't be the same. It wouldn't be home." With these words, Senator MacQuarrie brought the central issue in the Palestine question into focus.

Senator MacQuarrie ended on an optimistic note. He expressed his firm hope that Palestinians will be given justice and will not forever be homeless and stateless.

## The Learning Resource Centre: Education for future?

by Robert Stanley

A lack of initiative to use the Learning Resource Center (LRC) is hampering the modernization of teaching methods at Dalhousie, said director Dr. T. Carter.

Carter is concerned that as long as faculty members are given tenure, professional advancement, and faculty promotion almost exclusively on their papers and research, it is not worth their time to rearrange the courses to provide progressive reform to their educational format.

Carter, also a member of a Senate Committee for improving teaching and learning, sent letters to the DFA and the Dean of Arts and Science about his concern. The Dean's office did not reply and the

DFA said they would look into it, that was six months ago and he hasn't heard back from them since.

Last year the LRC was established at Dal to create a more exciting and innovative approach to learning. It brought the various departmental media units under one roof to provide a media service more integrated in producing course materials. Teachers have access to audio-recording and duplicating facilities, and an expanding audio, film, and video library.

The center has two functions, serving faculty as a resource center for information on the teaching and learning process, and developing audio and audio-visual aids for courses. Faculty mem-

bers wishing to change their courses from a lecture style to a more self-instructional program can seek advice from the center.

"It could revolutionize the traditional teaching process making courses flexible and orientated around the student," he said. One benefit of the LRC is that it helps design material more informative and interesting than lectures, Carter added.

Carter said that LRCs have been established all over the country, through initiative and participation from students. He hopes to see more student pressure to make courses more interesting and exciting, which can only result in more learning.



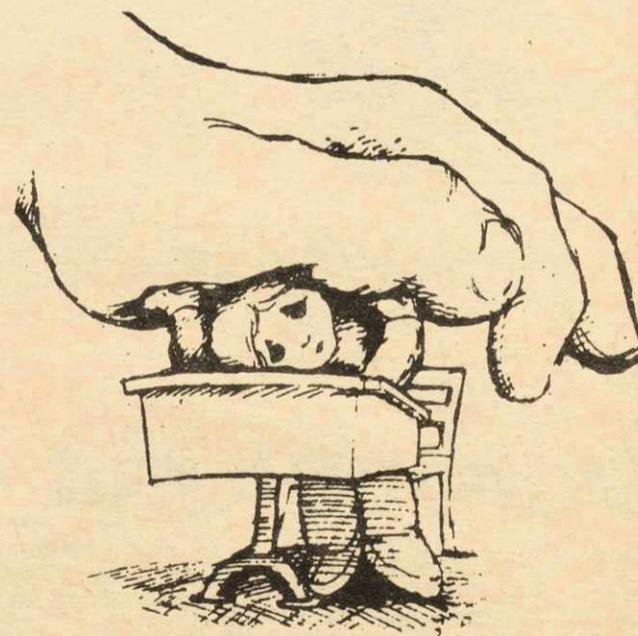
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# Phi Kap fined \$250

by Rachel Henderson

Members of the Phi Kappa Pi fraternity now think twice before putting out the garbage after 10.

Last December, the City of Halifax fined the fraternity \$250 for unreasonable noise after frustrated neighbors decided to press charges.

Neighbors at the Robie St., and Cherry St., location have been complaining about the noise for "about 25 years," according to one resident, but an 11 p.m. band practice in July was the last straw.

"The other neighbors and I decided that if the noise could be heard through two storm windows it was unreasonable," said the resident, who requested anonymity for reasons of "self-preservation."

But David Morris, a first-year member of Phi Kappa, complains neighbors "are not sympathetic towards frats." Phi Kappa brothers "try to live in some semblance of fraternal life," Morris said.

Fraternity members say noise is simply unavoidable: "It is the nature of the beast," said John Annett, former president of the fraternity. He said neighbors should try to accept Phi Kappa for what it is, even if that means loud parties from time to time.

Phi Kappa's defense lawyer argued that position at the Dec. 16, 1980 trial, and though Annett pleaded guilty to the charge of excessive noise on behalf of the fraternity, he expected to get off with a \$25 to \$50 fine. But Judge Sandra Oxner didn't see things Annett's way, and levied the \$250 fine.

Phi Kappa brothers say they reacted with "shock" to the decision. Though they admit the complaint against the band practice was reasonable, they say the fine was out of line.

But most neighbors' complaints are "totally unwarranted," frat members say. They told how a neighbor phoned police about being awakened by frat members taking out the

garbage, but the neighbor says the brothers "were whooping and yelling."

Halifax Police report numerous complaints were received prior to the fining, including calls from nearby Camp Hill Hospital. Fraternity members claimed to be unaware of the hospital's complaints.

The fraternity is willing "to back down within reason," Annett said. For example, members now stuff mattresses in their windows to muffle noise from parties. "I don't think it's anything we can't come to terms with," he said. The anonymous source, in turn, reports parties aren't quieter, but disturbances are now only "weekly events, not daily ones."

"The problem will continue to diminish only until they forget the fine," the source said.

Phi Kappa should "keep their pukers and their pissers out of our yard," the person concluded.

## A PEEK AT THE PAST

# Flu problem in 'good old days'

by John Cairns

Sickness can be inconvenient at best and disastrous at worst. Much of its seriousness lies in the speed and unexpectedness with which it can strike.

On February 6, 1951, Dalhousie was enduring an influenza epidemic. Even **The Dalhousie Gazette** was hampered, and the editor moved decisively to meet the demands of the situation. He published the following story with instructions for his staff. In those days, incidentally, **The Gazette** appeared twice weekly.

"Influenza ravages Europe and Dalhousie students look on with passive interest. Influenza puts 700 to bed in Grand Falls, Newfoundland, and student make fun of fellow students from that town. Influenza hits Dalhousie and students sit up with alarm as societies all over the Campus are crippled with members struck by germs.

The DACC have lost a lot of their players as a result of the epidemic. As a result, their showing in intercollegiate games has not been good. Several defeats in hockey and basketball during the past few weeks have manifested the effects of the sickness.

Even **The Dalhousie Gazette** has suffered under the impact as two page editors have been waylaid and the burden of turning out the issues have fallen on too few shoulders.

Council Pres. Sherman Zwicker has been in bed for a few days. Coaches Vitalone and Evans have been out of commission also.

The 'flu' has also struck the DGDS. Several chorus members have been unable to turn out for practice.

### BULLETIN

The Flu epidemic has reached such proportions that **The Dalhousie Gazette** has

decided to take measures to combat the insidious influence of disease among members of the staff.

Realizing that if a large proportion of the staff fell ill at the same time, it would be virtually impossible to publish a paper, the Editor has decided to defeat this possibility by insuring that no more than half the staff get sick at any given time.

Hereafter, and until the end of the present emergency, those people who would normally work on the Friday

edition of **The Gazette** are permitted to be sick from Friday until one day before their deadline; and those who work on the Tuesday edition will be granted sick leave from Tuesday until the time they normally have to start thinking about the next issue."

Why did this revolutionary technique not make medical history? Perhaps it simply did not receive sufficient publicity. Clearly for people able to follow instructions, the medical ways of **The Gazette** cannot fail.

# Benefit dance to support scholarship fund

by Susan Hayes

Oopalee Operajita, a world famous dancer studying at Dalhousie has agreed to give a benefit performance of her native dance, Odissi in aid of the french scholarship fund.

The scholarship fund was started about two years ago. In order to raise money for the fund, initially, a variety show was performed and an auction was held, along with some of the funds from the French House. As well as the benefit dance, a play is to be put on and the proceeds from a French cookbook will be used for this year's fund.

Karolyn Waterson, of the French Department, said the fund is allocated to students who have need, and those who might not normally return to school without the funds.

"Students apply for the scholarship fund and are given money according to need and according to how much money is in the fund."

Waterson approached Oopalee about the benefit dance and once obtaining agreement, asked Student Council for free use of the McInnes

Room. The dance will be held on February 26 at 7:30 p.m.

Oopalee did her undergraduate work in India and is presently studying for her Masters in English on a Rotary fellowship at Dalhousie. In May she will resume touring starting in London, England.

The dance she performs is almost two thousand years old and is taught in India by Guru Kelucharan Mohapatra. Her costume for the ancient dance takes two hours to put on and to properly attach everything. Although the dance and music is foreign to most people's knowledge, the dance is quite dramatic and the music easy to listen to.

There is no admission charge to the dance, but a collection will be taken during intermission. Contributions are tax deductible. Waterson says students shouldn't be discouraged for attending because they can't make a large contribution. They realize how little money students have, she said. Response to the idea has been good so far and there is hope for a large attendance.

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# AGENT ORANGE: WAS CANADA A TEST-GROUND OR UNWILLING VICTIM?

by Sue Drapeau of the Picaro

The Canadian political arena has been buzzing lately with the news of a secret testing of the herbicide Agent Orange on Canadian soil. The testing, which happened in 1966 at CFB Gagetown, New Brunswick, was not well known about even in political circles in Canada until about four weeks ago.

It was only two weeks ago Friday that a defense department spokesman acknowledged that the armed forces had worked with the U.S. army in testing chemical defoliants during the Vietnam war. That acknowledgement came after New Democratic Party MPs Simon de Jong and Terry Sargeant revealed an October 1968 U.S. army report which detailed the Canadian testing of Agent Orange at CFB Gagetown. They were able to obtain the report as a result of recent American freedom of information legislation.

De Jong, (Regina East), NDP science spokesman said he was concerned about health problems which could be caused around Gagetown as a result of the use of Agent Orange. His concern centered around claims of ill effects from U.S. veterans who served in Vietnam. "We know of thousands of Vietnam vets who are now in the midst of court battles with their government over the effects of Agent Orange on their health and the health of their children born since their return home," said de Jong in a statement to the press two weeks ago.

Since the announcement by the two NDP MP's, the federal minister of health, Monique Begin and New Brunswick minister of health Brenda Robertson have jumped on the bandwagon and have decided to carry out some testing in the area surrounding Gagetown, to determine whether or not there have been any hazards to the health of local residents as a result of the spraying.

One thing which Begin said will complicate their studies is the still widespread use of the main components of Agent Orange, 2, 4-D and 2, 4, 5-T, in Canadian agriculture and industry. Robertson reported that those chemical components are still in use in New Brunswick. She said the province banned the use of 2,4,5-T two years ago but forestry company pressure led to its use again last summer over 35,000 acres of remote woodland. Its use was later banned again in any form. Other uses of 2,4-D and 2,4,5-T as late as 1980 have been reported by Catherine Richards, of Concerned Parents Group in New Brunswick. Her reports were confirmed by provincial officials, but Ken Brown, chairman of the provincial department's Pesticides Advisory Board, said the use of the defoliant is prudent, careful and justified.

Environmentalists are also up in arms about the recent debate surrounding Agent Orange. Dana Silk, president of the conservation council of New Brunswick, said that the recent report is another example of how New Brunswick has been repeatedly used as a dumping ground for chemicals that other provinces would not accept. She was upset that New Brunswick continued to be a dumping ground, but did not lay any blame, either with the provincial or federal government.

Jean Foster, president of the Concerned Parents Group of New Brunswick, said she hoped the controversy would result in a public outcry against the use of herbicides and pesticides everywhere in Canada. She reported that dioxin, a lethal chemical contained in the defoliants 2,4-D and 2,4,5-T, has found its way into the food chain and has been found in birds' eggs along the Bay of Fundy.

The controversy was complicated by a statement made by the only Canadian who was involved in the Agent Orange testing at Gagetown in 1966. He flew the helicopter which did the spraying over the area and said he didn't know what all the fuss was about. He reported being "drenched in the stuff" during a test run, but was not concerned since he had suffered no ill effects.

## The History

Agent Orange is not a new problem in the political or environmental arena. Its use seems to have been very secretive in Vietnam and there is conflicting data about when it was in use, how much of it was used, the safety precautions that were taken and the American Veterans Administration's insistence that Agent Orange is not endangering anyone's health.

Reports of the length and extent of its use in Vietnam vary. The use of Agent Orange to defoliate underbrush began around 1965 and supposedly its use was stopped in 1969 when public protests demanded it. Many journals, however, reported its use in Vietnam as late as 1972. 45 million litres of it was dumped on Vietnam in this dubious time frame.

There are also discrepancies in reports of the safety precautions taken during its use in Vietnam. The Defense Department claims that there were no American troops near Agent Orange spraying sites for four to six weeks after spraying. Another government department says however that it knows of 16,100 marines between 1966 and 1969 that were assigned to regions that came close to or into regions that had been sprayed with Agent Orange no more than four weeks earlier. 5900 of those were there on the day of spraying.

## The Current American Debate

In the last three years over 4,000 Vietnam veterans have filed claims against the Veterans Administration. Their medical complaints include headaches, nervous disorders, chloracne, tumors, liver problems and birth defects.

Baltimore native Franklin Sorenson thought he was a freak of nature until he started hearing about others who had returned from Vietnam and were experiencing similar medical problems. His include headaches and an unusual urinal discharge. His first child born after his return was normal, but the second has a deformed hand. His wife's last two pregnancies have resulted in failure; one was stillborn, the other miscarried and the Sorensons are afraid to try again.

Last February when 300 Long Island, N.Y. veterans met in Bay Shore, they exchanged tales of terror, the terror of theirs and their families' maladies since their return from Vietnam. The reported ailments ranged from the constant pain of Jim Albrington, 34, from pus filled lumps of chloracne on his skin, to the 18 birth defects of Mike Ryan's eight year old daughter, Kerry. Kerry's defects include missing bones in her right arm and intestinal malformations.

The tales of terror could go on ad nauseum but the real fact remains that returning Vietnam veterans by the thousands are facing the kind of medical maladies described above. The real fact also remains that the Veterans Administration are being very slow to act.

The attitude of the VA has been that none of the claims of the veterans can be conclusively linked to the use of Agent Orange. The claims coming in are based on a belief that the impurity in Agent Orange, dioxin, is one of the most toxic substances known to man. The VA is denying any such claims though. So are the five manufacturers of Agent Orange, including Dow Chemicals.

The VA's attitude is that "no casual relationship has yet been proven to exist between the exposure to Agent Orange and the grim litany of horrors suffered by the veterans of Vietnam."

There are five studies on hazardous health effects on humans which were released by the Environmental Protection Agency (EPA) to the VA which haven't yet appeared in any documents released by the VA on Agent Orange. Two of these studies include the death of Swedish railroad workers who were exposed to phenoxy acids and showed similar medical complaints to that of the Vietnam veterans. Other studies showed higher incidence of stomach cancers and lymphatic cancers as a result of exposure in Sweden and West Germany to phenoxy acids.

The Agent Orange manufacturers have

jumped on the legal bandwagon as well. In the threat of a class action suit involving more than 2,000 American servicemen, they have filed suits themselves against the government, claiming that the chemical was misused and that the government was warned of the potential dangers and chose to ignore them.

The way the battle looks now is that it will take years of suits and countersuits in the highest courts in the country before anything is settled and any blame is laid. Meanwhile thousands of veterans are waiting, and suffering.

## Environmentally Speaking

The principle components of Agent Orange are 2,4-D and Trichlorophenoxyacetic acid or 2,4,5-T. Both are commonly used herbicides and their effect is in killing broadleaved plants by altering growth processes.

An impurity, a bi-product often found in Agent Orange, is tetrachlorodibenzo-p-dioxin (TCDD). This is perhaps one of the most deadly substances known to man and is the one causing most of the controversy over ill effects suffered as a result of exposure to Agent Orange.

The phenoxy acids, the group which 2,4-D and 2,4,5-T belong, is a widely used range of herbicides. Environmentalists are concerned that the defoliation it is intended to put into effect is also causing a broader ranged problem in the ecosystems where they are used. Aside from upsetting a delicate ecological balance, there is some concern that the defoliants are also having effects on any other vegetation in the area. Animal life is at risk as well.

The concern is not just a suspicion. Phenoxy acid compounds have been known to retard the growth of pine and fir trees, the trees which the defoliation in the forestry industry is supposed to benefit. There have been battles going on for years over the suspected hazards and the dubious benefits of the use of defoliants such as Agent Orange.

Dioxin, which is found as an impurity in many of these herbicides, is of major concern to environmentalists. Its toxic effects on man are starting to be felt and there are concerns that even those not directly exposed will eventually be affected via the food they eat.

A big question about dioxin several years ago was whether or not it would accumulate in the food chain. If one organism can't rid its body of the chemical before it is eaten by another organism, one level higher up the food chain, then the effect is cumulative. As it moves up the food chain, it becomes more and more concentrated. This makes the potential danger very great for man, being an omnivore. All meat eaters, carnivores and omnivores have cause for concern.

It has indeed been found, through a study of fish populations in Vietnam in 1973, that dioxin is moving up the food chain. Concentrations as high as 975 parts per trillion were found in these fish.

Some American cattle have also been found to have unacceptable levels of dioxin in their system.

Government regulations and acceptance of responsibility haven't helped. In both Canada and the U.S. there have been cases document where laws were passed banning the use of such chemicals and then broken through the pressure of strong lobbying groups such as forestry and chemical manufacturing industries.

The way the laws have been established, at least in the U.S. is that in order for the EPA to do anything to help an environmental concern group, they must provide an Environmental Impact Statement (EIS) and this puts the burden on the plaintiff to prove that some environmental harm has already been done.

In the case of Agent Orange and other herbicides like it, the damage is only now beginning to show up, years after the damage is done, and too late to save the victims.

Government regulation and bureaucracy finds us all sitting on our hands and biting our tongues waiting for something to be done.

## POETRY CORNER

The earth I claim for you  
with controlled strength.  
'The sea batters the cliff  
and it recedes further.  
Unborn poems come washing up  
and take their places  
as fragile bones on the shore...  
A jawbone bleached white  
talks of lost animals.

Rampant creation splayed.

by Susan Fleming

The body still hungers  
in a secret place  
when the sun crawls down  
from the mountain.

Two beasts muscle their desire in a frenzy.

The children singing  
follow the old drunkard  
into the street  
begging for pennies.

We all beg and many times the skin is shed.

It is all quite new;  
the sound of flesh  
grating flesh  
and being eaten.

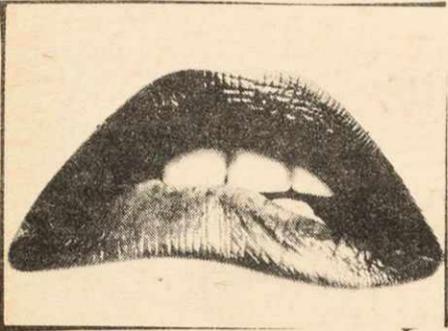
We arise a whole animal pasturing the soul.  
Susan Fleming



The Tzar of Siberia

by Lucian Dobbs

The tzar worked in a salt mine  
& dreamt of world within which  
all persons worked (or played & were free)  
subserviant to his omnipotence. . .  
Actually he was a cynic & a poet  
& dreamt of a perfect, utopian existence  
where beautiful, exotic women loved him  
& he them artfully & with the sour  
vanity of lassitude & indulgent fragrances  
of lips & hips & thighs & breast & buttock. . .  
His feelings were sublimated into hard work  
tho which was good for Siberia  
& because he was such a hard worker  
he became King of the people. . .



### SCIENCE and SOCIAL CONTROL

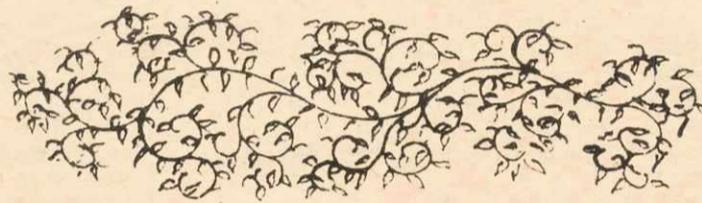
sleep with me, he suggested  
putting his feet up on his desk  
I've been to China  
sleep with me  
serve the man who serves the people.

We have taken the woman  
and set her upon the forest floor  
buried in moss, needles, leaves and twigs.  
Earth germinating.  
The rings of the tree  
start with spiralled, inmost circle.  
The core will rot.  
How the soon the legacy of the dead  
comes back to strangle.

Surrounded like this for generations  
she awakens to a search  
Branches close after her  
like fingers locking together  
like fingers locking together.  
Streams leading to open water are camouflaged.  
Sound cannot travel  
through the tangled vegetation.

Once she starts on the path  
there is no turning back.

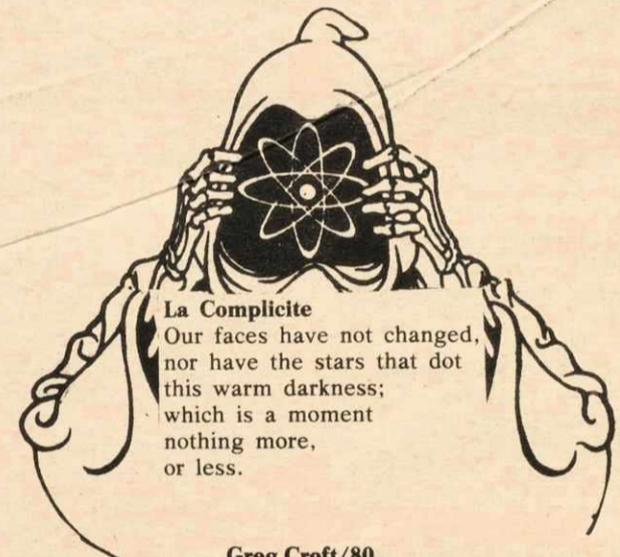
by Susan Fleming



### The Yale Professor

—Mary Mackey

I met a man who had been to China  
he was a communist, he said,  
I talked with Chairman Mao, he said,  
I went, he said, to serve the people  
Science for the People  
Science for Everyone  
(he was a professor  
at Yale  
his research involved implanting electrodes  
in the human brain  
to control  
human emotions  
he was a Yale professor  
tenured  
divorced  
with four mistresses  
all graduate students  
he was a Yale professor  
funded by the CIA.)



### La Complicite

Our faces have not changed,  
nor have the stars that dot  
this warm darkness;  
which is a moment  
nothing more,  
or less.

Greg Croft/80

## Lock up your cheese, it's booming in Rat Town

by Gisèle Marie Baxter

Actually, "The Fine Art of Surfacing" was one of the most brilliant records of the past few years. Chilling, frequently comic, cynical and incisive, it described the phoniness and callousness of modern life through images so recognizable that they were all the more effective. The album fulfilled all the promises of the strong, wonderful, earlier song, "Rat Trap", and brought Ireland's finest, the Boomtown Rats, to maturity as a band.

"Mondo Bongo" is the follow-up, and while it is definitely a progression and in many ways also a brilliant record, it does not succeed as superbly as it might have. I always had the feeling before that Bob Geldof, as a writer and a singer, could sympathize even with people he could not condone, because

the situation was so senseless. He is by now laughing from the side of his mouth in a darker humour, when he is not absolutely pessimistic — the compassion has been largely

sacrificed, along with much of the vulnerability. The spectrum is broader, of course — the whole bongo-crazy world is here, it seems, even the declining British Empire — but there are no more relieving moments of fun.

The production (handled by the Rats and Tony Visconti, who did David Bowie's last LP) is excellent, however. The characteristically good ensemble playing and sharp vocal arrangements are here,

with several dagger-bright percussion touches and keyboard runs (these courtesy of John-

nie Fingers). Despite the often oppressively pessimistic atmosphere, this album is frequently a treat to hear; there are some outstanding songs, and even moments when the

old compassion seems to struggle through. In the assertive rocker, "Straight Up", for example, Geldof projects real sympathy for a girl who wants to achieve something so badly, yet finds herself trapped and waiting.

"Don't Talk to Me" is a lively, extremely infectious 1960s-style pop tune, featuring

effective guitar work and vocal harmonies. (But why follow it with "Hurt Hurts", a more vi-

cious exploration of its Elvis Costelloish theme of woman as victimizer?) "Up All Night"

has the most fascinating vocal arrangement on the record — on the chorus, the band sings

lead, while Geldof handles the backup — and neat, icy little piano runs.

Again, "Banana Republic", although it uses a lovely, subtle reggae arrangement, owes its

imagery to Northern Ireland and contains the most incisive lyric on "Mondo Bongo" —

Two songs are really striking: "Mood Mambo" and the first English single, "Banana

Republic". The first is a recitation over Latin-flavoured percussion, with the band occasionally pushing through with the chorus. Geldof's voice stretches and winds, sometimes staccato, sometimes drawling, through the complex

tale of life, love, danger and racial tension. Though set in Latin America, the lyrics seem

to have object lessons for Geldof's native environs.

"the purple and the pin-stripe/mutely shake their heads/a silence shrieking volumes/a violence worse than they condemn". This attack on complacent leaders is vintage Geldof.

Incidentally, the album's capper, "Cheerio", is an excellent joke on the listener.

I must admit that "Mondo Bongo" has its flaws. Yet even if it is not quite so endearing as past works by the Rats, this music still confirms their place as one of the most perceptive and talented bands in operation today.

# ENTERTAINMENT

## They've dunn it again! Dal-Kings drama

by Michael McCarthy

Thornton Wilder's Pulitzer Prize-winning *Our Town* has become something of a standard, reliable crowd-pleaser in the States, and the Dalhousie-King's Drama Society revived it at the Dunn Theatre last week with promising results. The play is in three acts, and is an attempt by the author to provide future generations with a record of what life in his epoch was truly like; not the rare moments, or the crises, but everyday living. "This is how we really were", as the lead character put it.

The play is somewhat unconventional, in that it does not try for the suspension of disbelief (a backward way of saying the illusion of reality) that most plays since Ibsen

have strived for. The set is symbolic, with a bit of fence serving to mark a yard and house ("For those who feel they need scenery", it was explained), and table and chairs the only interior furnishings. Props were eschewed, with many household items and activities being mimed. The lead character is "The Stage Manager", who acts as a guide to the whole play, explaining events and characters which are going to be seen, or which have a bearing on what is going to be seen, and frequently coming on stage to break up a scene and verbally set up another one, while it is physically set up behind him in full view. All in all, it is a very homey, easy-going play, which gives you the effect of listening to an old relative reminisce about people you know or have

heard of, sitting in front of a fire with the rest of the family in the living room. The characters of the small town Groves Corners are observed in snatches from their lives over the years 1901 to 1913.

The role of Stage Manager was well handled by Mark Yeardon. An appropriately relaxed drawl, coupled with an unhurried gait, and the appearance and mannerisms of an aging but still safely active, friendly neighbour brought just the kind of appeal this character needed. He has to hold the play together, and keep the attention of the audience from wandering as the action passes from vignette to vignette. Yeardon's poise and easy delivery captured the audience's confidence, and they followed him through the play as one would follow a trusted

and respected friend of the family through a house tour. There was a slight problem with unvaried upward inflection at the end of his sentences, but this was not too obtrusive and improved towards the end of the play. Yeardon also pulled off taking part in the action, then coming back out to comment on it, which is difficult to do without alienating the audience.

Also impressive was Danny MacIvor as archtypal American youth George Gibbs. MacIvor imbued his performance as a boy with bountiful energy and enthusiasm, plus the myriad strangely complicated guilt and love feelings of an adolescent, then added a steadier voice, a sense of responsibility, and ambition to start off right with his own family as he played the more

mature George. Thanks to his bearing and the costumes, he actually seemed to grow taller, straighter, and fill out as he played progressively older versions of his character. Catherine McLeod and Mary Guildford were convincing mothers, and successfully carried off extensive miming of preparing meals, etc., with no props. Andrew Boutilier handled his role of father and town paper editor well, giving the role enough weight that he was believable as a middle-aged man. Scott Emery shone as the town drunk, and Bruce Rae had an entertaining brief appearance as a professor who related some facts about the town to better acquaint us with the setting. Several actors had the difficult job of playing more than one small role, and did it convincingly.

## Lemmon gives performance of the year

by Michael McCarthy

*Tribute* is easily the best film of this season. It is a very warm, funny, moving and poignant motion picture, worthy of every superlative you can imagine, in every aspect of the production. Bernard Slade's script (from his play) is painstakingly comprehensive, human, and subtly powerful; the casting is spot on; the acting is brilliant; Bob Clark's direction is sharp and always in control; the editing has resulted in a flowing, always captivating story (quite a feat in a movie of such length) with enough space for the definitive nuances of the film to melt through.

Head and shoulders above everything else is the tremendous work of Jack Lemmon, who, as Scottie Templeton, is the central, cohesive, and motivating figure, a man whose failure to achieve what he was capable of is underscored by impending death from a disease of the blood ("after all these years, it finally turned on me", he says). Lemmon has fi-

nally found, in this character, the perfect meld of natural humour, which has been his forte, and human drama — a meld the Academy Award winner has been looking for over some years now.

Not only is his current portrayal the best effort of the year, it is, in my opinion, unsurpassed as an awesomely extensive, dynamic, and complete dramatic performance by any role yet created on film, be it Brando in *On the Waterfront*; DeNiro in *Taxi Driver*; or any of the great characters of Olivier, Guinness, Robertson, etc.

Scottie is a New York promo man and manager for performers. He is loved by everyone for his non-stop onslaught of humour and wild, generous friendliness. Only he and his son know that it is a front, an insulating shield against ever having to form a real relationship, or attempting to realize his potential. When confronted by death, he wants to draw something from his life to pass on to his son. He has nothing worthwhile — except his zest for life, his ability to enjoy.

His son, however, has a different front. In the shadow of his father's ebullience, he has withdrawn ("maybe I didn't like always being the straight man") and become an emotionally unresponsive, staid loner, who enjoys nothing, never lets go. He despises the way his father hides behind jokes and runs from responsibility. When his father asks him to stay with him, to enable them to become better acquainted, Jud Templeton says he'll hang around "To see if there is anything about this son-of-a-bitch I can admire." He finds out what he and his father have in common: a failure to have ever made a commitment to anyone or anything.

Lemmon is magnificent as he progresses to a true understanding, and facing, of his own failures. Several scenes stand out in their sheer power and clarity, especially one in

alone achieved. The final scene, during the "Tribute" to Templeton, in which he manages to finally discard his defense mechanisms and speak honestly in an appeal to

aids, but never obscures or obtrudes. None of the actors is permitted to get out of hand, and the focus is constantly kept directly on the matter at hand, which is one man's attempt to justify, or at least salvage, his life or a part thereof.

Standout support comes from Kim Cattrall, a beautiful extrovert foil for Benson's inwardness, Lee Remick as Templeton's still sympathetic ex-wife, who quietly but firmly holds father and son together emotionally, Colleen Dewhurst as Scottie's friend/doctor, and Lou Daniels as his partner and top fan.

Comedy is handled with as much aplomb as drama. Lemmon is constantly cracking one-liners, responding to them, and running routines with or without an audience. Jud gets his girl back by standing on a tricycle, with a noose around his neck and strung over a rafter, and saying "Take me back, or push the bike away". There is a subtle juxtaposition of statement and humour, as when Scottie redons an old gag chicken-suit to try and reach his son, then winds up answering questions as he removes the suit, revealing himself both physically and personally.

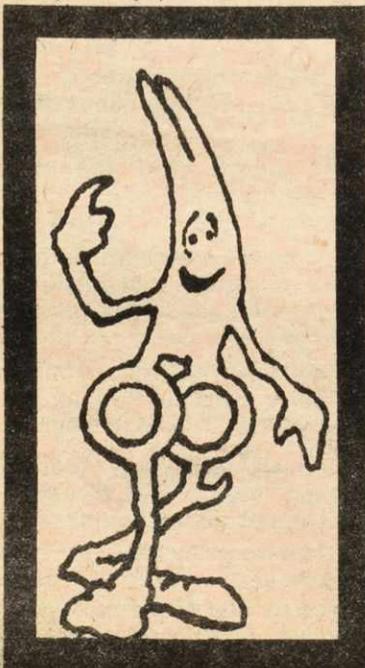
The dialogue is as witty and powerful as I have ever heard, and the story line touches the heart without being mawkish. Bernard Slade is a writer to be watched for in the future, although topping this will be a difficult order. Canadian production team Drabinsky and Michaels are well on the way to making Canada an important film producer, instead of the U.S. satellite we have always been in the feature film area. *Tribute* is a movie which will be talked about and respected for as long as films are a part of our cultural milieu.



which he breaks down in the company of his ex-wife, going from desperate wall-crawling humour to tears, anger, helplessness, self-mockery, and finally total, bare vulnerability, reaching out for help for the first time in his life. The scenes between him and his son, played with perfect stilted, dull, overcontrol by Robbie Benson, also strip the characters to the bone with mutual, slashing recriminations and raw-nerved tension, penetrating the father-son relationship to a depth rarely attempted, let

his son, is dynamite. He releases all his self-hate and fears, faces his failures, and almost comes up empty-handed. The movie does not "cop out" with an everything's-rosy-now ending, but does allow some hope for at least a small reward for being human, or trying very hard to be.

Director Clark draws the best out of his actors in both intimate, one-to-one scenes in which the stark characters fill the screen, and also in group or crowd scenes where lots of extra "business" decorates, or



# Rising tide in Halifax: Nfld theatre

by Stan Beeler

I sat near the altar with a quietly reverent expression on my face and waited as the whispering died and the lights dimmed. Then a seedy-looking man in an ugly jacket and yellow pants came forward. He sang a few bars of a song as he strutted in a circle around the stage and then walked over to the bar and had a short sip of his drink.

The Saint Mary's University Art Gallery presented the Rising Tide Theatre Company on Wednesday, February 11th as a part of their Evening with Art series. The Saint Mary's Theatre Auditorium was at one time a church and the illusion of a house of worship is still there. (I presume that the deity is now Dionysis). The seedy-looking man on the stage was David Ross in his role as the title character (in fact the only character) in *The Romeo Kuchmir Story*. The play was written by Ken Smedley and David Ross and was taken from the novel, *Night Desk* by George Ryga. Kuchmir (I hesitate to call him Romeo) is a wrestler turned promoter who has been asked to take the place of a comic in a somewhat rundown tavern cum nightclub.

As soon as he hits the stage he starts hustling. He proposes to turn the place into a wrestling ring and cut all of the spectators in on a piece of

the action. When the bar owner protests he begins to relate short segments of his life history. From these we can gather that he is a bit more sensitive than his appearance leads one to believe. He punctuates his revealing stories of his past successes and failures with the shout "Bulba" (his wrestling nom de guerre). He flexes his arms and hops forward, his arms spread as if to grapple with an opponent. While doing this he grins as if to say, "So, I may be a fool but that is what you paid to see; isn't it?"

He talks of the role that strong men like himself have in the modern world. He says that at one time a hundred of them could have taken the world over, but now with guns and machines they wouldn't have a chance. Wrestling clowns seems to be the only role left for them. Kuchmir mocks his own son because he reads thick books on war, although he is a physical weakling. (Look out folks, I think that is a shot at us university types.)

On the whole, the play is an expression of the role of the performer in society. This is not all that surprising considering that an actor collaborated on the writing. Think of all the novels that have a writer as the main character. Romeo appears to be the sort of man who has the traditional "carny" attitude of "anything to please the marks." The im-

age that he presents to the public is something less than himself.

The second play that the Newfoundland-based company presented was *Terese's Creed*, concerning the life of a widowed woman in a small outport on their native island. Again we have a one person show with Donna Butt in the role of the aging, poor Terese, a woman who lives only for her eight children. She tells us in a thick dialect of her conception of and adjustment to the changes that have come about during her lifetime.

She places her own generation between the resignation of the previous one, which ascribed all misfortune to God's will, and the freedom that her children enjoy. "We never had no choice," she says a shade regretfully, as she worries aloud about the possibility of her daughter becoming pregnant. One gets the impression that she would not consider it such a disaster because she fears the time when her children will grow up and leave her. An illegitimate child would give her a reason to go on living.

Terese is a woman who has very few illusions about herself and the world around her. She resents the fact that she has depended upon welfare since her husband died and she hopes that she will win enough money at Bingo to become independent. However, she recognizes this

as a symptom of the modern desire to get something for nothing and reprove herself for it.

A photograph on the wall is the only indication of her husband Pat. He is represented to us by Terese as a man who has resented deeply the bonds that poverty had forged for himself and his fellow fishermen. She tells of his outraged reaction to the local priest who advised resignation in the case of a friend who had died at sea. Pat eventually dies at sea under much the same circumstances, i.e. taking "unnecessary" risks. The play ends with Terese searching for the strength to go on alone.

I found that both plays were excellently conceived and presented and worked well within the inherent limitations of the one-person-show. First and foremost, there is little possibility of action on the stage. In *The Romeo Kuchmir Story* all that is presented is a man strutting back and forth and upon occasion taking a drink. *Terese's Creed* was slightly more involving; here we have the spectacle of a middle-aged woman doing her laundry. The true action of this sort of play must be related to us rather than presented as action. Theater has a long

tradition of sections of the action being presented only as report, usually by a messenger. But in this sort of play (one-person) the playwright is limited by the length of time that a single actor can hold the attention of the audience by telling stories. The format is almost that of a book being read aloud. The plots of pieces of this sort tend to be a series of anecdotes connected only by being events in the life of the character presented. Construction of this sort does not lend itself to the building of tension or conclusive endings. The one-person show tends, therefore, to be a character study. Both of the plays presented by the Rising Tide Theatre succeed remarkably well at this. *Terese's Creed* also manages to reflect upon some of the social problems of our changing world. To my mind this makes it the artistically superior of the two.

If this group should ever return to Halifax, I would highly recommend attending their performance. They manage to be smoothly professional while avoiding the tendency towards excessive concentration upon spectacle that seems to plague Neptune Theatre is alive and living in Newfoundland.

## A retrospective : The Monkees

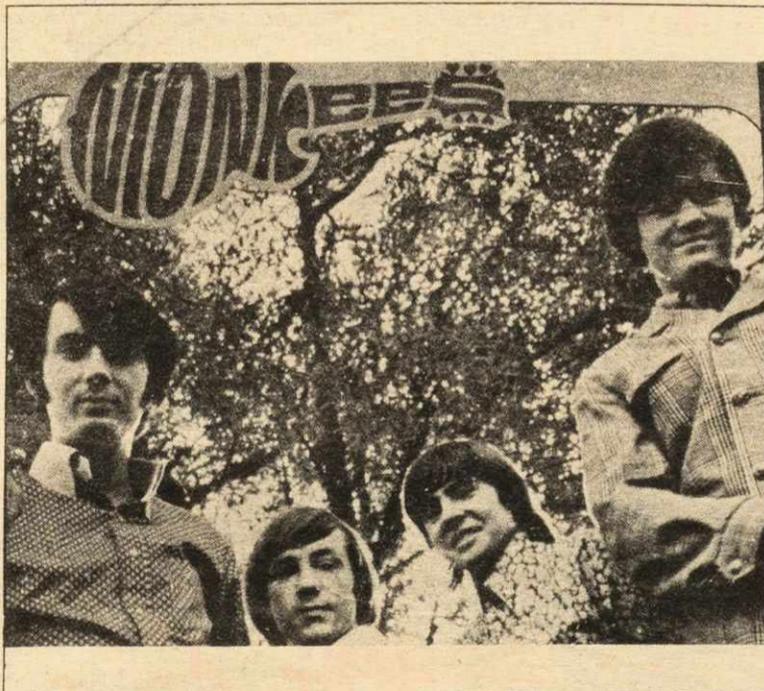
by Ian Holloway

The Monkees have to be one of the most maligned of all the pop groups of the 1960s. They are the standard when speaking of "manufactured" pop stars, much in the same way as Fabian is the standard for the 1950s. They are primarily seen as cheap imitations of the Beatles, with no musical talent whatsoever, and whose popularity rested solely on physical attributes.

In spite of all their shortcomings, the Monkees *did* make some good music. Monkee music was *fun* music. And unlike other manufactured groups (The Archies, The Partridge Family, etc.), the Monkees did learn to play and write their own music. Indeed, on their third album, they wrote half of the songs — more than Elvis ever did.

*More Of The Monkees* was their second album. They were at the height of their popularity: their TV show was top rated, they had just begun a wildly successful concert tour, and adolescent girls were fainting in droves at the sight of their heroes.

Like the Beatles, each of the Monkees had a certain "personality" and sang songs which reflected this. Michael Nesmith was the countrified Monkee, Mickey Dolenz was the rocker, Davey Jones was the hearthrob, and Peter Tork (who, incidentally, now



teaches philosophy) was the joker. Most of the songs on this album were written to be popular to little girls, but some (notably "She" and "Mary, Mary") have pretty darn tight guitar arrangements. Of particular note is the classic "(I'm not your) Steppin' Stone," which has been covered by everyone from Jimi Hendrix to the Sex Pistols. Another song on the album which has recently been re-recorded is "I'm A Believer" (done by Bram Tchaikowsky).

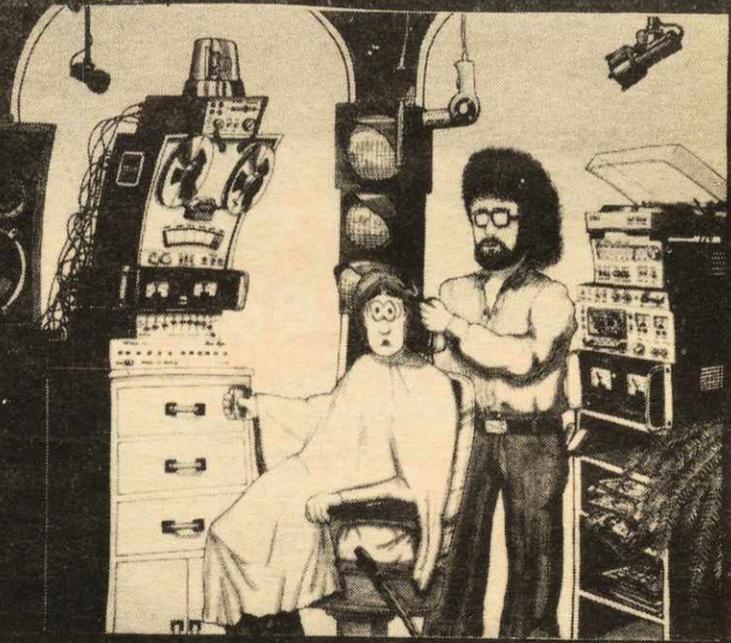
And if the Monkees didn't

write all of their songs, they could hardly have assembled a better set of composers than they did for this album: Neil Diamond, Neil Sedaka, and Gerry Coffin and Carole King, to name a few, penned songs for this album.

The Monkees may not have been the greatest musical geniuses in the pop world. Indeed, they may have been quite mediocre. Yet, in spite of all this, they made a lot of extremely listenable and danceable music which even today can be appreciated.



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# Russel's new film powerful and pleasing

Once in a very long while, a film director attempts to make an exploration of the profundity of existence, trying to convey an experience which encompasses the scope of philosophy and human conceptual capability by making total use of all possible areas of film technique: dialogue, music and sound, optical effects, acting, splicing, superimposing, etc. 2001: A Space Odyssey was such a film. *Altered States* is another.

Ken Russel has been both a much-loved and much-despised film-maker, of late tending toward the latter state in critic's affections. *Altered States* should swing the pendulum back in his favor. Russel attempts to make a more conclusive statement than Kubrick did, and for that reason his film will likely be found to be more, or less, satisfying philosophically. No matter what the ultimate worth of the conclusions of the film, the sheer magnitude of what is endeavoured, and the force and skill with which the movie has been forged, should make this movie desirable viewing for everybody.

Much of the credit for the vision and reach of the film must go to writer Paddy Chayevsky (of Network fame). While not astoundingly original in his plot, Chayevsky makes it distinctly his own through personal insights into social relations and their connection to society, and man's origins, and by taking the risk of answering the questions he brings to light. To Russel must go the credit of realizing Chayevsky's often bizarre imaginings on screen, with

intricately-woven light patterns, mythological epics compacted into silent, 90-second visual presentations, and the reactions coached out of his actors to things which they could not see, since they were added later as effects. It is also quite a feat to keep a movie of this sort flowing, and building, while utilizing numerous astounding, belief-shaking, surrealistic images

consciousness exist, and that in our minds lies the sum fabric of all living history; that our genes contain the spark of the original life-form, and indeed are made up of its cells reworked in form. He begins to experiment with isolation techniques (suspension in liquid, inside an enclosed tank) as a means of losing the mind from its temporal fixture and discovering the truth

ramifications: others' refusal to believe, relationship problems, the value of love comparative to truth, the scientific/mystical experience definition problem. All are pulled together to give a cohesive study of the search for meaning in life through both science and spiritualism.

William Hurt is made for his role as a slightly mad scientific adventurer and

suspense that carries you along with the exploration. The other actors are competent, but remain in the background, although Blair Brown must be mentioned as Hurt's co-experimenter, if only because he is the first to pay Richard Dreyfuss the sincere tribute of imitation.

The special effects should be lauded into the next decade. Aside from the aforementioned montages and surreal mini-epics, Hurt's body (or parts of it) is made to appear to undergo periodically grotesque physical distortion as it momentarily regresses, sort of like an acid flashback. There are also the most convincing apparitions of hell that I have ever seen, and glorious humanoid-light creations, especially in the intense final scenes where Hurt and his girlfriend start to disintegrate into the nothingness that existed before life, and Hurt must draw on both their consciousnesses to summon the faith in reality that brings him back.

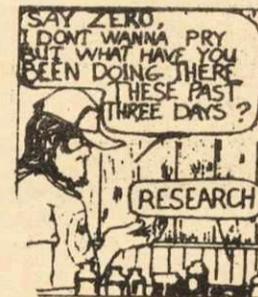


and events which explode off the screen, thrusting into the viewer's mind and keep it reeling, without giving rise to empty anti-climaxes or simply unbelievable overkill.

The movie deals with an eccentric, quasi-mystic young university professor who is obsessed with the idea that different states of con-

sciousness exist, and that in our minds lies the sum fabric of all living history; that our genes contain the spark of the original life-form, and indeed are made up of its cells reworked in form. He begins to experiment with isolation techniques (suspension in liquid, inside an enclosed tank) as a means of losing the mind from its temporal fixture and discovering the truth

about life, time and existence. An involved series of experiments progresses, with progressively mind-boggling results, culminating in not only mentally tapping into the past, but physically regressing, first to the form of the primordial man, then to the first cell itself. Mixed in are various sub-plots and



iconoclast. His fervent, manic eyes and features, added to by his passionate style of movement and oddly patterned speech (somewhat like a stoned hippie who spouts spiritual nonsense, but in Harvard diction and a disturbingly possible logic) catch you up in his pathological assault on truth, and give the proper note of

The buffeting that your senses and imagination will take in this movie will probably cause any thematic content to be overshadowed by the sheer experience of watching the movie and receiving the effect Russel has created on the screen. Afterwards, however, bits of the ideas behind the spectacles will likely filter back, and make you ponder the question of reality, truth, and their relationship to life (or vice-versa). The film concludes that it is life that is real, and time that is temporary, a rather bold and inviting affirmation of our own existence. Whether or not this movie provides an adequate substantiation of the possibility of this being correct, it is one hell of an interesting attempt at doing so.

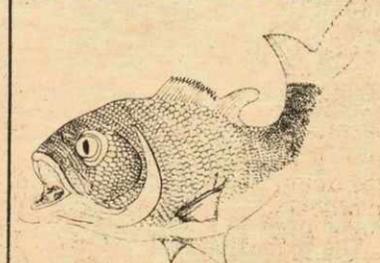


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# DALORAMA

H O W E H A L L L A H S R A M Plan for allies (8)  
 D G E F L E N I L B U R G A A "N"  
 A E U L A R I O A F O O R P D Defence organization (5)  
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 N G M S B N U T O E A K R C T "P"  
 A E U U T I A Q T G N U T A T Toothpaste failure (5)  
 I E L B A N U V U A O U Q R O Evolutionist grouping (6)  
 N H Y S A E U Q T A N G I E R "Q"  
 O L H E L E U A U N U L U L E Line (5)  
 D Y P Q D E A T M E E Y L C T Arab State (5)  
 E T U U U O R A O U B C A Y S Haggled (8)  
 C E R E S T A R R M A E N C R Not feeling well (6)  
 A C E N I R A M A U Q A C I O What kiss or what beak (fr.) (6)  
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"A"  
 Salicylic acid type (6)  
 Former prison (6)  
 March birthstone (10)

"B"  
 Queen song (11)  
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"C"  
 Goddess of Grain (5)

"E"  
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"G"  
 Where many a grad ends up (8)  
 Sixties entertainment (8)  
 Royal moniker (6)

"H"  
 Question corridor (8)

"L"  
 BE BOP A \_\_\_\_\_ (4)

"M"  
 Wet soldier (6)  
 Ancient Empire (10)

"R"  
 Netherlands seaport (9)  
 Montreal's ex-assistant coach (4)

"S"  
 Resultant (10)  
 Starkey pseudonym (5)

"T"  
 Non-class class (8)  
 Ale measure (7)  
 Morocco seaport (7)  
 Gun target (4)  
 Cancer manifestation (5)

"U"  
 Not capable (6)  
 Inconinnity (4)  
 Man from \_\_\_\_\_ (5)

"V"  
 Apartheid proponent (7)  
 "La Berceuse: Madame Augustine Roulin" painter (15)

Quizword clue:  
 Laudable break activity (17)

## Parker puts on impressive performance

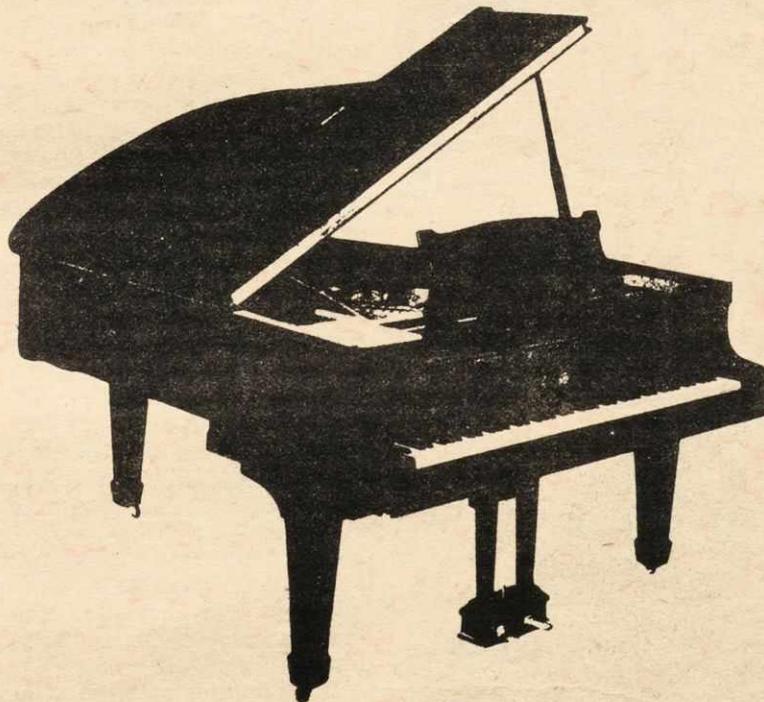
by M. Lynn Briand

A fine performance was presented Saturday evening by pianist, Jon Kimura Parker. The concert was sponsored by Saint Mary's University Art Gallery, as a part of the "Evening with Art" series.

This talented young pianist is a native of Vancouver, and is currently on full scholarship at Juillard School of Music. He is the only Canadian to attain such distinction. Parker's technical command of the keyboard accentuated and complemented his interpretive dimensions.

Major works of the program included Brahms' "Variation and Fugue on a Theme by Handel" and "Fantasy in C Major, Op. 17" by Schumann. These pieces contrasted well with lighter pieces, Busoni's arrangement of Bach's "Chorale Prelude No. 2" and "Jesu, Joy of Man's Desiring". To further demonstrate his range of repertoire "Etude de Sonorite No. 2" by F. Morel completed the program.

Opening the evening "Chorale Prelude No. 2" Parker attained a flowing, controlled clarity of each line. Following was "Fantasy in C Major, Op. 17". The extensive first movement amplified Parker's methodical playing. The various colors arrayed by dynamic contrasts created a strong impressive movement. The



second movement, Maestoso sempre con energia, too was superb. The musical drive and interpretation moved the third movement to conclude an excellent performance.

"Etude de Sonorite No. 2" reflected Parker's individuality in a most pleasing manner. The piece was performed with much power and conviction.

The second half of the program commenced with "Jesu, Joy of Man's Desiring". The work emphasized Parker's

dedication to line clarity. Highlighted in the latter section was "Variations and Fugue on a Theme by Handel, Op. 24". Brahms' work was performed with a finesse of color and texture. Parker's technical ability gave solid drive to dramatic contrasts in the variations. Only the fugal entrance was weak.

A triple encore greeted Jon Parker. Clearly, it was an endorsement of the dedication of this promising young pianist.

*Hospital bills  
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 on a trip.*

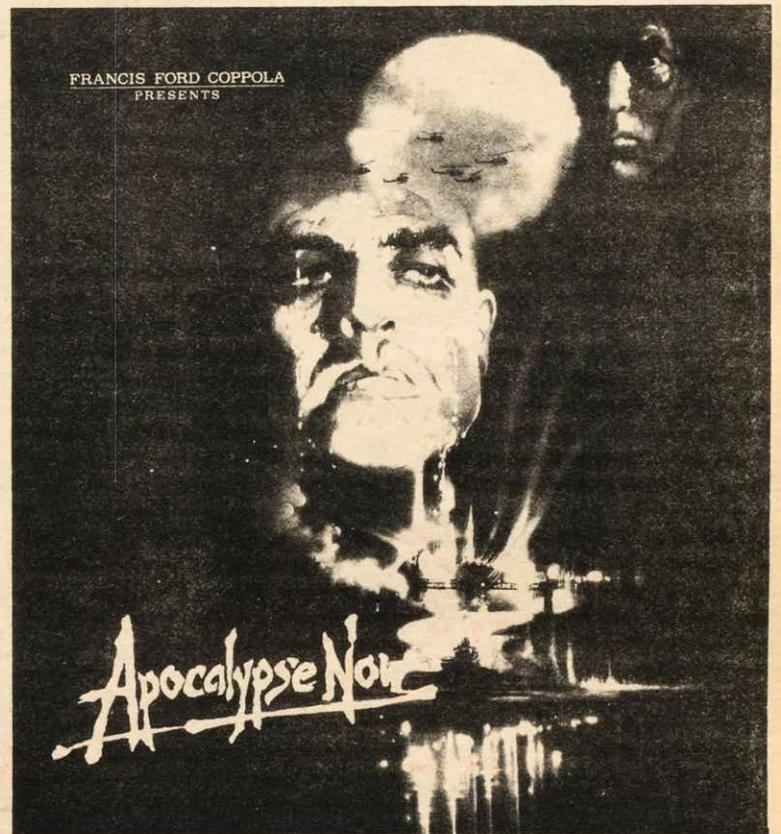
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# The cavalry gets recalled

by Michael McCarthy

Don't let the ridiculous overhype media campaign scare you away from this movie. It is not a vehicle for personal stardom, and Paul Newman will not receive an Academy Award nomination, but *Fort Apache* is a solid film which combines action/suspense with good acting, and entertainment with eye-opening social comment.

The title is the nickname given to the police precinct in the highest crime rate area of New York. The police find it practically impossible to cope with the maintaining law and order, and the residents find it almost impossible to cope with police. It is a mini-war, which becomes complicated for one of the patrolmen when two things make him wonder which side is right. First, a complete asshole takes command of the precinct and proceeds to do just about everything he can to start an anti-police riot among the citizens. Two, in the ensuing riot, an innocent boy is thrown to his death off a roof for no reason, by a policeman.

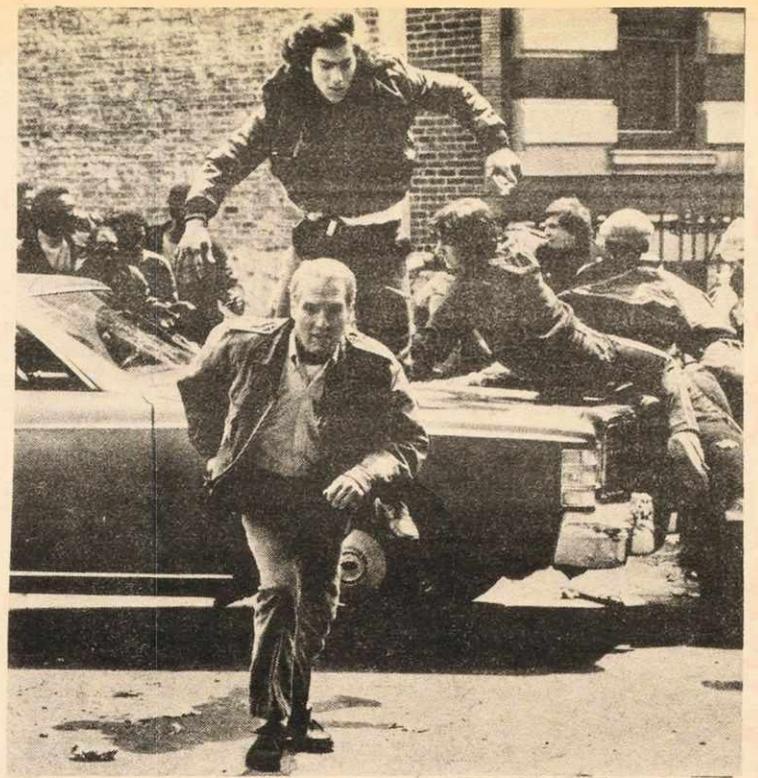
Paul Newman plays Murphy,

the policeman who must choose between following orders and standing by his fellow officers, like the unofficial code of "honour" demands, or doing what he thinks is right. This entails turning in the guilty cop, effectively ending his career, and refusing to follow assinine orders, with the same result. He eventually accomplishes the first, and reaches a compromise on the second.

Along the way, a good deal of insight is provided into the situation of a policeman like Murphy, including a number of episodes in off-duty life which shows a human side which is not really evident on the job. Newman is competent, as he always is, although this type of loner-who-bucks-the-system role is becoming a bit old hat to him, and this shows in some instances which are merely echoes of acting done in earlier movies, and are a bit more shallow than one would like. On the other hand, he has a scene in which he refuses to accept the death of his girlfriend, trying to revive her despite her obvious state, which

is very moving and likely to inspire tears in the audience to accompany the ones wrenched from Newman. Another scene, in which he calms a lunatic by outlooneying him, shows an adeptness for humour which has become more and more evident since his teamups with Redford.

Rachel Ticotin is pleasing in her role as Murphy's junkie girlfriend, and Ken Wahl is satisfactory as Murphy's young partner, although all the acting roles are somewhat secondary compared to the theme of the movie; namely, that as long as sprawling ghettos are allowed to eat up the core sections of urban centres, there will be a steady decline in the quality of life which cannot be blamed either on inadequate law enforcement or the residents of the slums, who are by-and-large victims of the style in which they are forced to live. There are several depressingly realistic examples of tenement living, and the way crime, spearheaded by drugs and prostitution, becomes naturally entrenched as a way of life



PAUL NEWMAN, followed by his partner KEN WAHL, pursues a suspect through the streets of the South Bronx in a powerful account of an embattled police precinct.

for people jammed 12 to an apartment, with no prospect for employment, proper nutrition, etc. The point of the film is well taken; we must make our move, and now. Unfortunately, no moves are proposed, other than the somewhat vague example of "doing what we think is right."

Nova Scotian Daniel Petrie directed this film, and he handles the heavy workload of

chase scenes, riots, etc., involving complicated action, potentially confusing and easily lost control of, quite well. He gets competent work from all the actors, except Ed Asner, who is a total failure as he recreates his one role, which he is apparently incapable of abandoning (I refer to Lou Grant), but who does manage to win Rat Bastard of the Week Award.

## Poet examines Russian culture

by Cym Gomery

An entertaining and informative lecture and reading of selected poems took place on February 12 at Dalhousie. The subject was "Poets and Society in Soviet Russia", and the guest speaker was Dr. Vera Dunham.

Dunham has an awe-inspiring number of commendations behind her, as a brief introduction indicated. She is a scholar dedicated to the study of Russian literature and poetry, and a Russian by birth, although she has been an American citizen since 1940.

Among her many credits are a Ph.D, knowledge of several languages, various books, poems, and studies. In 1974, Dunham served on the board of the AAASS organization, and she has also acted as consultant at four writers' conferences. She has taught at several universities throughout the U.S., and, as the evening proved, is a lively, interesting speaker.

Dunham opened by remarking on the Russians' tremendous interest in poetry; it is extremely popular all over Russia, indicating, as she suggested, that Russians have a special need for poetry.

"Poetry", Dunham stated, "serves as a record of social change." She went on to emphasize that while poetry proves nothing, it does serve to illustrate patterns in Russian history. The poems were chosen for their "typicality" as

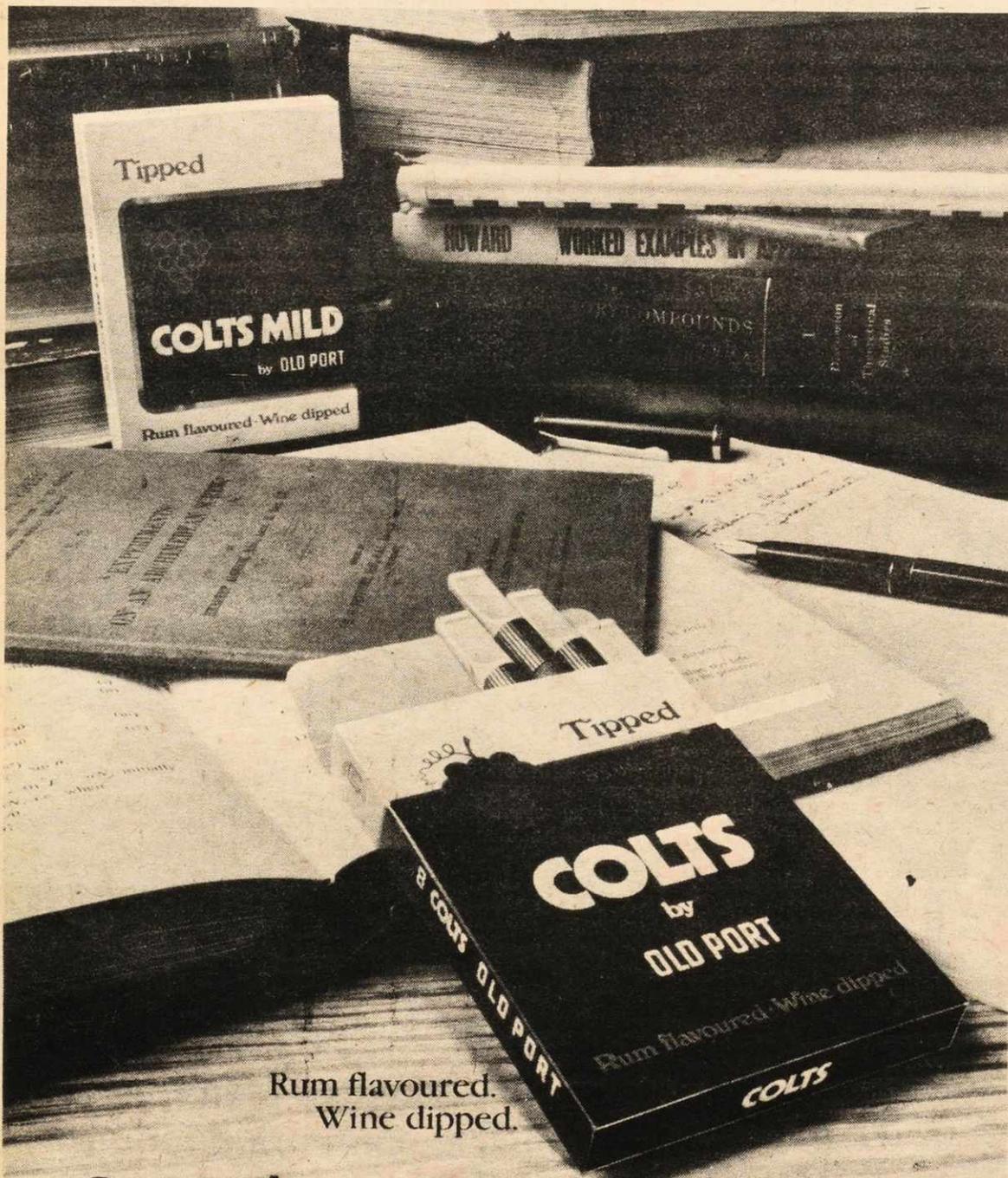
quality", as each was used to represent a given period.

Dunham, before beginning her reading, mentioned an essential underlying theme in the poems: that of "pronouns in transition". This theme was immediately apparent as she read the first poems—(chronologically)—which began with the dominance of the proletariat "We". These poems concentrated on the collective; the use of the first person singular being almost unheard of in that period. It was treated almost as an obscenity, Dunham explained, to make use of the pronoun "I". The hundreds of "We" poems were followed by thousands of "He" poems, during a period in which Stalin was idolized:

*Let us comrades, sing a song  
About the greatest General,  
The most fearless and strong,  
About Stalin let's sing a  
song. . . .*

Later poems expressed the guilt of a generation, and had a decidedly anti-Stalin tone. The entrance of the pronouns "you", and "I" signified a celebration of Stalin's death. For example, "There's the word 'I'. And nothing wrong / In my deciding to pronounce it."

Dunham ended the main body of her lecture by stating that an undercurrent of Stalinism still is present in Russian poetry. The last half hour of the lecture was devoted to a question period in many ways as interesting as the body of Dr. Dunham's speech.



Rum flavoured.  
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# Crack a pack of Colts along with the books.

# SPORTS

## Exciting Basketball Weekend at Dalplex

by Ken Fogarty

Possibly some of the best basketball action of the year took place over the weekend and on Tuesday evening here at Dalplex. The women Tigers assured themselves of first place in the AUAA regular season standings and the right to hold the championships at Dalplex. The men added their second victory to this year's record and took both UNB and St. Mary's to the final buzzer before losing by 2 and 4 points respectively.

On Friday evening, the University of New Brunswick came to Dal for two games, and should have left without a victory by either the men or the women. The Dal women handed UNB a loss in the first game of the evening's double-header. Carol Rosenthal led the Tigers to the 79-66 victory with 25 points, and Anna Pendergast added 22. That win assured the Tigers of first place in the AUAA, and, starting February 27, they will host the AUAA championships at Dalplex. The second game saw the men Tigers lose a game that was one of the closest match-ups in recent history at Dal. UNB took advantage of Dal's problem of late, which is their top scorers getting into early foul trouble. Tim Crowell had to leave the game early for Dal because of his quick three fouls. At the end of the first half the Red Raiders led the Tigers 55-46. However, with Crowell's return in the second half, the Tigers offense began to improve and at the end of forty minutes of regulation time the

score was even at 94-94. The game went into a five minute overtime period. With just 36 seconds remaining and Dal trailing by two points, 105-103, Allistair MacDonald sank the tying basket and it looked like double-overtime. However, UNB was able to break Dal's defense just once more during regulation time, for the winning basket 107-105. Lambert led the offense for Dal with 32, and Aucoin led for UNB with 34.

Saturday night the men Tigers were finally rewarded with a win in another close game against the UPEI Panthers. According to Coach 'Doc' Ryan, the reason for Dal's close games that just won't end on a positive note for the Tigers is because of the early foul trouble and the missed free-throws. "I think if you look at the stats for the close games, you'll find that we're missing a lot of our foul-shots". Well, those problems were minimal on Saturday night for the Tigers defeated the Panthers 83-80. Again, the Tigers fell behind early and left the court at half-time trailing 43-36. Dal came back, however, as soon as they started the second half to tie the game at 47-47. With a two-handed dunk by Tim Crowell, the Tigers took a 51-49 lead, and that's when the real edge-of-your-seat action started. From that time until the final buzzer, the lead changed hands six times; but it finished in the right hands. Tim Crowell led the Tigers scoring with 28, and Steve Lambert followed with 21.

Tuesday night was probably the most satisfying for the Tigers, yet heart-breaking as well. St. Mary's came to Dalplex looking for another easy victory like the one they had over Dal on their home court the last time these two teams met. A victory is what they got, but easy, not quite. The game was either team's ball game throughout the entire forty minutes, quite a change from the white washing Dal took from SMU just a week ago. "Our full-court press gave them trouble", said Coach Ryan when asked what changes there were in strategy from last week. But still he blamed the poor foul shooting and Crowell's early foul trouble for the loss. "It was a game we should have won". The final score was SMU 92-Dal 88. Leading scorers for the Tigers included Tim Crowell with 32 points and Steve Lambert with 18. Mike Roberson led the Huskies with 22, followed by Ron Blommers with 20.

The women Tigers faced the St. Mary's Belles earlier that evening and won, what turned out to be, one of the closest contests Dal has had in quite a while. St. Mary's took Dal right to the wire but couldn't quite beat the Tigers. The final score: Dal 60-SMU 57. Rookie Sandy Pothier led Dal with 20 points and Jill Tasker and Anna Pendergast both added 11. Sharon Simpson led SMU's scoring with 19. Once again, the women's AUAA championships will take place here at Dalplex, starting Friday, February 27, at 6:15 p.m.



DAVAL/DAL PHOTO

Some nifty behind-the-back dribbling was typical of the outstanding play 1st-year player Sandy Pothier turned in against the St. Mary's Belles Tuesday night at Dalplex. Pothier was the top Tigers scorer with 20 points in their 60-57 win.

### Water Polo

## McMaster masters competition at Dal Invitational

by Andrew Sinclair

On paper it appeared that Carleton might have a bit of an edge, but when the teams entered the water Sunday afternoon at Dalplex it was McMaster that swam away with an easy 11-6 victory to take top honours in the sixth annual Dalhousie Invitational Water Polo Tournament. The Dalhousie Tigers, able to win only one of four matches in round robin play, placed fourth in the five team tournament.

Carleton finished the preliminary round in first place with three wins and one tie, with defending tournament champions McMaster close behind with three wins and a loss, that coming at the hands of Carleton Sunday morning. Moreover, the Ottawa university boasted a healthy plus 20 goal differential rating as opposed to McMaster's plus 8. When the whistle announcing the start of the final

game had finished echoing, however, McMaster had won the opening swim-off, and from that point on they never looked back. Controlling the ball on offense, and ruthlessly dominating the Carleton centre on defense, the Hamilton squad jumped to a 6-1 lead before the second quarter was over. A Carleton goaltending change at the start of the fourth period prevented a total rout, but, unable to capitalize on numerous man-advantage situations, Carleton was never really in the game. The team was afforded

a moment of triumph after the match, however, when Tom Cassandra, their captain and the tournament's top scorer with 12 goals, was named tournament MVP.

McMaster coach Robert Thompson attributed his team's success the second time round to the fact that the second game was the one that counted. "The first time we played Carleton we were already in the final," he said, "so I gave my second stringers some more action than usual. In the final we wanted to win." Dalhousie looked strong in

every game they played, but were unable to keep up the pressure in the final minutes. Against the Halifax Water Polo Club, for instance, the Tigers led almost all the way before losing by one goal in the fourth quarter, 8-7, and in their match with Carleton Dal went into the final frame tied at 6 only to lose 10-7. Coach Steve Cann also noted his team's inability to score when they had the extra man: "We were in every game, pretty well, until the final quarter. We made a few key mistakes, and we had trouble scoring

when we had the man advantage; we probably had more kickouts than anyone else in the tournament, but I'm sure we scored the fewest points." Despite his team's record, however, Cann found much to be pleased with. "Colin Bryson (Dal goaltender) had a super tournament and kept us in a couple of games, and some of the young guys like Dave Simpson and Bob Abraham played really well. The offense as a whole played very well, they drove well and controlled the ball for most of the game."

Dalhousie Science Society

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# Volleyballers victorious

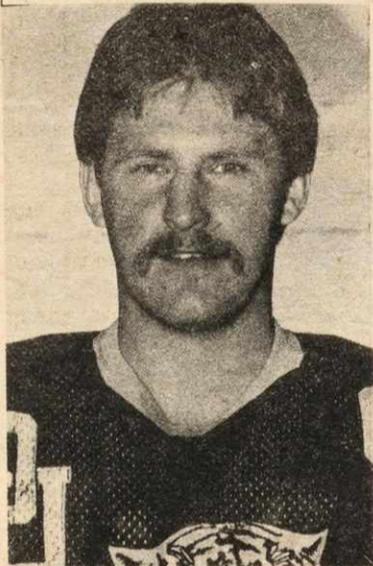
by Andrew Sinclair

It's winter time and the winning is easy, at least for Dalhousie's volleyball Tigers. Both the men's and women's teams finished their regular season AUA schedules this past weekend at UNB with impressive victories over the New Brunswick university. Both are also in first place in their divisions as they head into next weekend's championships at UNB.

The men didn't drop a game as they swept the Reds 15-4,

## ATHLETES OF THE WEEK February 9-15, 1981

**JOHN KIBYUK**—hockey—Coming through in pressure situations, the North Sydney native scored 10 points during the week on four goals and six assists. His decision to ask for a stick measurement against Acadia saved Dalhousie's 7-4 overtime win; his two goals against St. F.X. led the Tigers to a 5-3 win and moved them within a point of second place. He had a goal and two assists against each of SMU and Acadia and added two goals and two assists to his total against St. F.X.



**KAREN FRASER**—volleyball—The Halifax native had an excellent weekend against UNB in Fredericton leading the Tigers to two match wins and six wins in seven games. The Tiger co-captain is a member of Canada's senior national women's team. Against UNB, she had 22 kills, six ace serves, 28 serving points and was successful on 80% of her serve receptions.

17-15, 15-7 on Friday and blew them out on Saturday 15-5, 15-5, 15-3, bringing their match record to 12-0 and their game record to 36-4 for the season. Jan Prsala was Dalhousie's top hitter over the weekend with 25 kills, while Bernie Derivle was second with 16. As usual, Roddie Walsh topped the list in blocking points with 9. The story of the series, however, was Jamie Naugler, who came off the bench on Saturday to replace an injured Phil Perrin and was successful on 12 of 14 kill attempts for an 85% rating, a new team record.

The Tigers will face UNB again this weekend in the first round of the championships, with Moncton and Memorial squaring off in the other preliminary match. UNB would have placed second in league standings, but had to forfeit its first three games for using two ineligible players, dropping its record to 4-8. Memorial and Moncton also finished the season at 4-8.

Coach Al Scott is naturally very pleased with his team's domination of the league this season, and hopes that things don't change next weekend. "It's been a pretty exciting year from the AUA point of view", he said. "We just have to make sure we duplicate the season in the playoffs." To attain that goal, the team has, of late, been working on their defensive skills. "We've really been stressing defense this

season in the last little while, both backcourt defense and blocking", said Scott. "I think our offense is one of the top two or three in the country, and the amount of time we've put in on defense is really beginning to show and it's helped our game considerably."

The women had only slightly more trouble in their matches, winning 15-11, 15-0, 15-7 on Friday and 15-4, 15-7, 9-15, 15-2 on Saturday, to bring their season record to 10-2 in terms of matches and 33-8 with regard to games. Karen Fraser led the way for the Tigers with 22 kills, 6 aces, and 26 serving points and was the leading serve receiver. Karin Maessen contributed 14 kills, 5 blocking points, and 22 serving points, and Kathy Andrea was the Tigers top blocker with 6 blocking points and 14 serving points.

The Tigers should face Moncton in the playoffs this weekend, with UNB meeting Memorial, (Dal could end up playing St. F.X., the division II champions, if that team is successful in challenging Moncton on Friday) and coach Lois MacGregor feels that UNB is hoping to defeat the powerful Memorial team and confront Dal again in the championship. "They were really scouting us this weekend," she said. "There were about ten people in the crowd and five of them were taking statistics on us."

## INTRAMURALS

"A" 1st Law - 3 Wins - 1 Tie - 0 Losses - 18 pts.  
2nd Med - 3 Wins - 0 Tie - 1 Loss - 17 pts.  
3rd Com - 2 Wins - 0 Tie - 2 Losses - 12 pts.  
4th Dent - 1 Win - 1 Tie - 2 Losses - 12 pts.

"B" 1st Law - 6 Wins - 0 Tie - 1 Loss - 32 pts.  
2nd Psych - 6 Wins - 0 Tie - 1 Loss - 30 pts.  
3rd Gazette - 5 Wins - 0 Tie - 2 Losses - 29 pts.  
4th Engin - 3 Wins - 0 Tie - 4 Losses - 21 pts.  
5th M.B.A. - 3 Wins - 0 Tie - 4 Losses - 21 pts.  
6th Com - 2 Wins - 0 Tie - 5 Losses - 20 pts.

"C" 1st Geology - 4 Wins - 0 Tie - 0 Losses - 20 pts.  
2nd Med C - 2 Wins - 1 Tie - 1 Loss - 15 pts.  
3rd Chem - 2 Wins - 0 Tie - 2 Losses - 12 pts.  
4th Pharm - 0 Wins - 1 Tie - 3 Losses - 9 pts.

Res / 1st Cameron - 5 Wins - 0 Tie - 1 Loss - 27 pts.  
Open 2nd Phi Del - 4 Wins - 0 Tie - 2 Losses - 22 pts.  
3rd Smith - 3 Wins - 1 Tie - 2 Losses - 22 pts.  
4th Bronson - 4 Wins - 0 Tie - 2 Losses - 22 pts.  
5th Studley - 2 Wins - 1 Tie - 3 Losses - 17 pts.  
6th Henderson - 1 Win - 1 Tie - 4 Losses - 14 pts.

Fri., Feb. 20 7:00 a.m. SMU 1 vs 4 'C'  
Mon., March 2 7:00 a.m. SMU 3 vs 6 RES  
Tues., March 3 7:00 a.m. SMU 2 vs 3 'A'  
Thurs., March 5 7:00 a.m. SMU 4 vs 5 'B'  
Fri., March 6 7:00 a.m. SMU 2 vs 3 'C'  
Mon., March 9 7:00 a.m. SMU 4 vs 5 RES  
Tues., March 10 7:00 a.m. SMU 2 'B' vs Winner 3 vs 6 'B'  
Thurs., March 12 7:00 a.m. SMU 2 RES vs Winner 3 vs 6 RES  
Fri., March 13 7:00 a.m. SMU 1 'B' vs Winner 4 vs 5 'B'  
8:00 p.m. Forum 1 RES vs Winner 4 vs 5 RES  
9:00 p.m. Forum Losers 'A'  
Sat., March 14 2:00 p.m. Forum Losers 'B'  
3:00 p.m. Forum Losers 'C'  
Fri., March 20 7:00 a.m. SMU Losers RES  
Sun., March 22 2:00 p.m. Forum Winners 'A'  
3:00 p.m. Forum Winners 'B'  
4:00 p.m. Forum Winners 'C'  
5:00 p.m. Forum Winners RES / Open



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# Beaver workers organizing union at SUB

by Geoff Clare

The Hotel and Restaurant Employees and Bartenders Union Local 662 applied for certification Monday to represent workers at the SUB Garden. The thirty-five workers are employed by Beaver Foods Ltd., the Ontario based catering company which also operates the cafeterias at Shirreff Hall, Howe Hall and the Tupper Building.

The Nova Scotia Labour Relations Board will conduct a vote this Friday afternoon to determine whether a majority of the workers wish union representation. Under the Nova Scotia Trade Union Act a union requires 40% of the workers to sign cards in order

to conduct a vote. According to Bob Andstein, Organizer for the Hotel and Restaurant Employees and Bartenders Union, a strong majority of the workers at the Garden has signed cards. The organizing drive has been going on since early January.

Beaver Foods has refused any comment on the union drive. Ewald Mertens, Regional Director for Beaver Foods, told the *Gazette*, however, that the workers at cafeterias run by Beaver at Mount Allison and UNB are unionized. Under the Trade Union Act, Beaver cannot interfere or discriminate

against any employee who actively participates in a union organizing drive.

Last year there was a controversial firing at the Garden of a popular employee who filed a complaint with the Labour Standards Division of the Department of Labour. At the same time there were accusations that Kurt Forster, manager of the Garden, was playing favourites and picking on some employees.

Workers told the *Gazette* this week that the same problem of partiality is occurring now, leading to increased support for the union. But their major complaints are poor wages and lack of job security.

Beaver pays its workers in the \$3.00 to \$4.00 dollar range and apparently workers doing the same job are receiving different rates of pay. One worker said, "We're just not getting paid well enough for the work we do. Now, we have to accept whatever wage increase management feels like handing out, however small. We have no say." Another worker said that Beaver pays "poverty wages." According to Statistics Canada, a family of four living in Halifax in 1981 requires a minimum of \$6.00 per hour over a forty hour week to live above the poverty line. Any less than this and they are unable to provide

themselves with the basic necessities of life.

Other workers said their main reason for supporting the union is job security. "The simple fact is that without a union we have no real job security. Tomorrow, next week or next month we can be

fired or disciplined for practically no reason at all," said one.

The vote will be counted at a hearing of the Labour Relations Board in the near future. According to Andstein, "Our immediate goal is certification followed by negotiations for a fair contract which will im-

prove the wages and working conditions of the employees. I know that the workers at the SUB Garden are looking forward to joining with the labour movement in our common goal of building better and more secure lives for working people. We are confident of victory."

## Quebec fees for international students may double

**MONTREAL [CUP]**—All non-Canadians studying at Quebec universities will have to pay \$3400 in tuition fees next year unless the provincial government changes its proposed budget for university financing.

Next year's budget, revealed by Education Minister Camille Laurin last week, will rise the international students' tuition to an amount equal to 50 per cent of the per capita operating costs for Quebec universities.

Currently, international students pay \$1500 tuition per year, compared with \$570 for Canadians.

If implemented, the new tuition rate will be the highest in Canada.

However, there is a possibility that the government will

change the fee structure to allow visa students already enrolled in the province's universities to pay a lower rate.

McGill vice-president Edward Stansbury said, "it says there will be no grandfather clause—that means it's effective immediately for anybody already here, however, they (the Quebec government) have said they might reconsider that."

"In almost all certainty, there will be a fee hike for everybody but it might be as big for the people who are already here," he said.

McGill dean of students Michael Herschorn said it would be impossible for McGill to apply a university student aid program to cope with the hike.

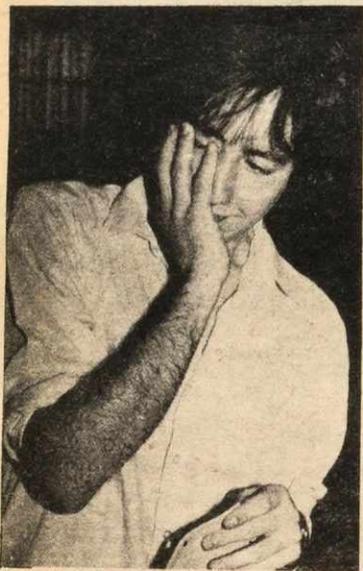
"In order to provide aid in that size you have to have money. It's not the case that there's money lying around now. You're talking about a large amount of money, \$4.5 million, and we can't make a dent in it," he said.

Herschorn also said the fee hike may prevent international students from obtaining entry visas.

"You have to remember that foreign students, in the process of renewing their visas, have to establish that they can support themselves,

including their fees so the immigration process may well incite a different problem for many foreign students because the government will revise their calculations," he said.

## Gazette bloodletter gets bled at semi-annual Donor Clinic



"I don't want to do this."



"Why am I here?"



"A-a-a-ah! Mary, Mary, I want Mary!"



"It's yellow! I can't believe it, it's yellow!"

The Red Cross bleeding session, held Tuesday and Wednesday in McInnes Room, was expecting about 700 donations, enough to supply the province for about 3 days. Monday's clinic at Mount Saint Vincent was a failure with only 94 of the expected 150 donations received. As of Tuesday afternoon the Dalhousie clinic was ahead of its goal with 275 donations.