

# The Gateway

3062 fans showed up last Friday to cheer the Bears on to a 6-5 win over Calgary. P 12



## Honors lounge petition rejected by Dean

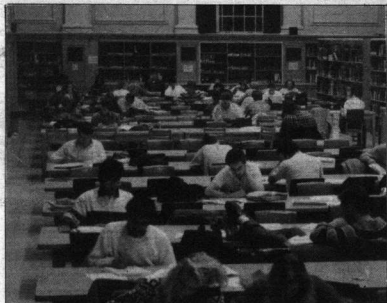
By Brent Fennell;

A petition for the conversion of the Student Lounge in the Arts Building (Arts 232) into a Graduate and Honours Lounge was rejected last week by the acting Dean of Arts, Dr. Powrie, due to space and budget constraints.

The petition, presented by the Romance Languages Graduate and Honours Society, raised such concerns as a lack of privacy from undergrads, cramped and shared offices, and a lack of windows. The petition claimed that these conditions affected the work of the graduate students and that inattention to the situation threatened the overall quality of the university. Paul Belanger, co-chairperson of

the RLGHs, recognized that their chances for a private lounge were few, but felt that "the issue needed raising... we understand why it was denied."

Dr. Powrie, in explaining why the request was turned down, said he had reviewed the petition carefully and had spoken to members of the RLGHs but could not justify "excluding other students... considering how crowded the campus is." In commenting on the petition he said "the people had a sensible request in that building... it would be nice for them to have a common room." Dr. Powrie added that the RLGHs was "very understanding" in accepting the denial of their petition.



None of these students have their own lounge... hot Rob Galbraith



SUB at night — the lights are on in RATT

Photo Bruce Garavay

## SU fees suit goes to court

by Ken Bosman

The Students' Union court case opposing the library and computing fees imposed by the U of A administration will be heard April 6th by the Provincial Court.

"The University hasn't deviated from their 'we need the money' argument," said Tim Boston, SU president. "We agree they need the money, but they can't raise it this way."

The University was limited last

year to a 10 percent tuition increase by the provincial government. The U of A imposed a fee of \$30 per term in addition to the 10 percent hike. The SU contends that this violates the 10 percent rule.

"You can't separate the library and computer fee from tuition," said Boston. "It's not a fee for service—everybody has to pay the fee."

Dave Russell, Advanced Education Minister, will not comment

until the court's decision but has pledged to "step in if the Boards of Governors abuse their powers" on incidental fees.

Peter Meekling, the U of A's VP Academic, declined comment on the matter while it is before the courts.

Boston believes that the Advanced Education decision that the \$30 fee is tax deductible, like tuition fees, will help the SU case.

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Computer access still a problem

## Mac attacks limited

by Greg Lockert

Student complaints continue to mount concerning access time to Macintosh computers on campus. Excellent Macintosh capabilities such as its word processing and graphics functions are high in demand among university students. Yet, it remains a problem for the average student to utilize these services.

According to the Director of Instructional Laboratories for the Department of Computing Science, Katherine Descheneau, the three Mac labs in C.A.B. contain a total of seventy computers. The hours of availability for the labs are 8 a.m. to 8 p.m. The problem, explains Descheneau, is that enrollment in Computing Science 261 has risen to 646 students. Each of these students are allowed three hours per week in lab time. Thus, a tremendous strain is put on the available computers. Descheneau says that "there is no limit on the number of students allowed into Computing Science 261. This is largely due to the fact that it is a mandatory course for

Education students, and a popular course among Arts students as well."

Both Descheneau and Computing Sciences Chairman Lee-White agree that the new Mac labs are needed on campus. White cites budget cuts begun two years ago as responsible for the present shortage. "At that time, two new Mac labs were about to be instituted," claims White. "Meanwhile, we have submitted a top priority request for more labs. Unfortunately, the request was not dealt with in the capital budget issue."

One of the recurring complaints among students is that during lab hours they are not allowed to use Macs even if computers are unoccupied. To this Descheneau replies that "at the start of the year all Mac labs are filled up completely. If there is any room, it is because of course withdrawals." Nevertheless, it seems unfair to many that students interested in using Mac word processing functions are unable to do so, even when computers are available. White states that the problem is not a simple one to solve. "Those



Students who managed to beat the Mac inequity

file photo

students in labs are booked people who should have first priority in using the Macs," said White, adding that often students are late for their labs and if other students are allowed onto the Macs it is a real problem for the late students to get onto a computer. Thus, claims White, "it is a policing problem. The proctors are simply not hired to police the computer labs." Anyway, said White, "we feel labs by and large are heavily used."

Descheneau and White believe that the only solution to the problem is to get new Mac labs on campus.

White states that two new labs would go a long way towards alleviating the problem. Both see the Mac as being valuable technology and one that should be available to far more students. Whether or not this goal will be realized is unknown. Said Descheneau, "In the short term I'm not optimistic. In the long run, yes."

For every problem there is one solution which is simple, neat and wrong.

H. L. Mencken

## Toronto divests S. African investments

by Chris Backen  
**TORONTO (CUP)** — Canada's largest university voted to divest its \$1.26 million shares in companies doing business with South Africa, January 21.

The Governing Council of the University of Toronto passed the motion, calling for the liquidation of its investments in companies that have holdings in South Africa by a margin of 30 for and 12 against.

"I was a little surprised the vote was as decisive as it was," said Rachel Barney, the undergraduate representative who made the divestment motion. "I think it will have a significant impact on this campus."

History Professor Michael Marrus, who seconded the motion, said the university could not ignore the divestment issue.

"There were reasoned and humane arguments to be made on both sides of the issue," he said. "I think we chose a path that shows our university's abhorrence of apartheid."

But according to Mark Warner of the Anti-Apartheid Network, the divestment battle is far from over at U of T. Warner, who also represents the African and Caribbean Students Association, is a graduate student who took part in the successful drive for divestment at McGill in 1985.

He pointed out that companies like Ford and IBM sold their South African plants but licensed South African companies to make their products. Thus, he said, they still profit from apartheid and have not really divested.

"There's a lot more to be done on the divestment front," he said. "We've reached the status quo of 1985 (but) we haven't captured the licensing agreements."

U of T President George Connell led the battle against divestment.

"I do not believe that the university as a corporate entity should commit itself to a course of action the intention of which is to bring about change in the political, social or economic structures and policies of this country or any other," he said in a prepared statement.

"I was a strong supporter of the conditional divestment policy that has been in place for several years," he later told a press conference.

That policy allowed investment in companies which follow the Canadian Government's Code of Conduct for businesses with holdings on South Africa.

"Members of council who support the motion are sending a signal... that the University may be used by special interest groups as a means of achieving their goals," Connell said.

During the debate, Warner argued that U of T cannot divorce itself from politics.

"The University has always taken a role in political and moral issues," he said. "There is a role for the University as keeper of common values to take a stand on issues like apartheid. We're talking about what we think of racism."

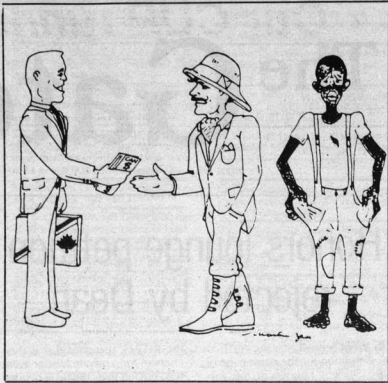
According to Barney, while universities should not take political stands often, "apartheid is a very special, very unique issue."

"We (U of T) can take action on apartheid because we have a policy against racism," she said.

Council members debated whether or not full divestment is a more effective sanction against the South African regime than conditional divestment.

Burnett Tull, a government appointee to the Council, said the conditional divestment policy helps corporations make improvements in South Africa.

"I think the present policy is not a neutral one, and that it is a satisfactory one. In the long run divestment



Graphic: The Mariner

will make matters worse and not better," he said.

Government appointee Annamaria Castrilli responded that U of T has little influence with companies which do business in South Africa.

"I would be hard pressed to

think that at a shareholders' meeting the U of T could have much clout given the size of its holdings," she told the Council.

U of T's investments in companies with affiliates in South Africa comprise 0.4 per cent of U of T's total investments.

## Bogus sex study revealed

by Alex Rowls of the *Silhouette* and Gateway staff

The Sexual Education Centre of McMaster University is concerned that a bogus sex researcher may be trying to work a black eye.

According to Jana Roth, Coordinator of the Centre, male students at McMaster are being telephoned by female(s) falsely claiming to be conducting a survey for the Sex-Ed Centre. The questions they ask are personal and of an intimate sexual nature.

"There were a couple of reports before Christmas," said Roth. Two men checked with the Sex-Ed Centre after they had been questioned to find out if the female caller actually represented the Sex-Ed

Centre as she claimed. A third incident was reported to the Centre January 15. In this, the student was contacted by telephone and a meeting was arranged.

At this meeting, according to the student's report to the Sex-Ed Centre, the supposed surveyor measured the student's penis for both length and circumference. She then questioned him about the fantasies he masturbated to, and finally requested a semen sample. It was after this encounter that the student contacted the Sex-Ed Centre.

Roth described the victim of this interview as "perturbed".

"We would never do anything like that," Roth explained. "The

Sex-Ed Centre is not conducting any surveys now, and when we do, it would be with questionnaires so as to maintain anonymity (of the respondents)."

When asked if she thought that the incidents were simply some sort of practical joke, Roth responded, "It's too much. It's obviously not a prank."

In a similar incident at McMaster earlier this year, a female student complained to the Psychology Office that a male caller tried to conduct a similar 'survey' over the phone. Cathy Steele of the Psychology Office pointed out that "we don't do over-the-phone type interviews," and that no studies are being conducted in this field.



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at the

Student Assistance Centre

in the **Northeast** corner of the **Main** floor of the Central Academic Building

between

8:30 a.m. and 6:00 p.m.

**February 15 - 17, 1988 (Mon. - Wed.)**

and

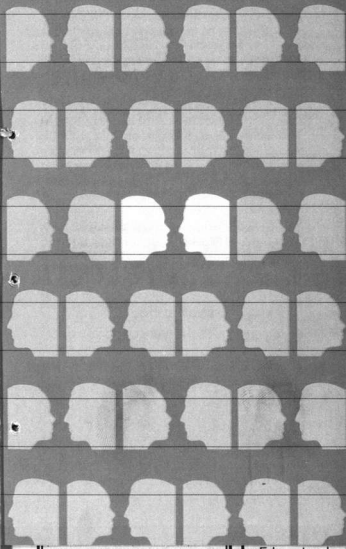
8:30 a.m. and 4:00 p.m.

**February 18 - 19, 1988 (Thurs. - Fri.)**

Please Bring Identification

Office of the Comptroller  
 Fees Division

Understanding  
sexually  
transmitted  
diseases  
including  
AIDS.



## INTRODUCTION

This brochure is designed to provide you with information about AIDS (Acquired Immune Deficiency Syndrome) and other STDs (Sexually Transmitted Diseases). We have asked Dr. A. Campbell, an expert in this field, to write this brochure.

Sexually transmitted diseases are a serious subject and you probably will have some questions after reading this brochure. If you do have any questions, please speak to your **doctor or another health professional** to ensure you get the facts.

## WHAT IS AIDS?

AIDS is caused by a virus called HIV which attacks the body's immune system, reducing its ability to fight disease. Over time, victims of AIDS become extremely vulnerable to diseases and infections that usually do not pose a threat to someone whose immune system is working normally: as a result, people with AIDS may die of illnesses to which non-infected people are immune.

## HOW IS THE AIDS VIRUS SPREAD?

AIDS can only start to develop after the virus reaches the bloodstream. Even though the virus may be present in one person's body fluids (such as blood or semen), **it has to get into another person's bloodstream in order to cause infection.**

Infected individuals, even those without symptoms, may be able to pass on the virus to others and should take necessary precautions.

The AIDS virus is transmitted in four known ways:

- through sexual contact with an infected person
- through sharing contaminated needles or syringes
- through transfusion of infected blood or blood products
- from an infected mother to an infant in the womb or during breastfeeding.

During sexual intercourse, for example, the AIDS virus in a man's semen may get into his partner's blood through tiny cuts or scratches in the vagina, anus or mouth.

Intravenous drug users may get AIDS through sharing needles, if infected blood from one user is

passed into the bloodstream of another.

People who receive blood transfusions may get AIDS if the blood contains the AIDS virus. It is important to note that all blood donations in Canada are now being tested for antibodies to the AIDS virus. Blood that contains the AIDS virus antibodies is not used for transfusions. You **cannot** get AIDS from giving blood to the Red Cross or for medical examination, because needles used for medical purposes are always sterile.

Women who are carriers of the AIDS virus can pass it on to their children in the womb or during breast-feeding.

The AIDS virus has also been found in small quantities in saliva, tears, vaginal secretions and feces. These body fluids, however, do not have the same opportunity (as blood and semen do) to pass the virus into another person's bloodstream. **No cases of AIDS transmitted by these body fluids have been reported.**

## WHAT ARE THE SYMPTOMS OF AIDS?

The symptoms of AIDS or AIDS related illnesses are not specific, but they include the following:

- persistent heavy night sweats
- extreme fatigue
- severe weight loss
- enlarged lymph glands in the neck, armpits, or groin
- persistent diarrhea
- skin rashes or skin discolouration
- blurred vision or chronic headaches
- harsh, dry cough
- thick, grey-white coating on tongue or throat

Most people have one or more of these symptoms from time to time and, for the most part, should not become alarmed; however, **if any of the symptoms persist or become worse, check with your doctor immediately.**

## HOW IS AIDS DIAGNOSED?

A physical examination and a number of tests are needed to diagnose AIDS. The AIDS antibody blood test currently available does not diagnose AIDS - it only shows that the virus entered a person's bloodstream sometime in the past, and may or may not be there actually.

## WHO IS AT RISK OF GETTING AIDS?

The fact is that AIDS can affect anyone, but there are several groups at a high risk of contracting the disease.

A sexually active person who is not maintaining a relationship with a regular partner, and does not take precautionary measures to exercise safe sex, is at risk of contracting AIDS.

Homosexuals and bisexuals are most at risk and represent a high percentage of AIDS cases in Canada.

Intravenous drug users who share contaminated needles or syringes are also at a high risk for contracting AIDS.

**It is important to note, however, that you cannot catch the virus from toilet seats; from sharing food or kitchenware; from swimming pools or whirlpools; from water fountains; or from a hug or a handshake.**

No research anywhere in the world has found a case of AIDS transmitted in any of these ways.

Extensive studies of families of AIDS patients have found not one case of the disease being spread through everyday contact.

## PREVENTING AIDS

Please refer to page 6 of this pamphlet.

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## SEXUALLY TRANSMITTED DISEASES

### CHLAMYDIA – WHAT IS IT?

Chlamydia is a bacteria that can give rise to many complications in men, women and children. It is estimated that Chlamydia affects 5-10% of the female population and that there are over 1 million cases in Canada. Chlamydia is infectious from the moment of contact with an infected person.

#### **Symptoms:**

Some people infected with Chlamydia will not experience any noticeable symptoms. Women who have symptoms can experience vaginal discharge and itching, lower abdominal discomfort, painful urination and bleeding between menstrual periods.

In men, symptoms can include frequent urination with a burning sensation, watery discharge from the penis, and burning/itching around the opening of the penis.

#### **Complications:**

Women who have Chlamydia are more susceptible to ectopic pregnancy (pregnancy inside the uterine tube) as well as pelvic inflammatory disease, which can result in infertility.

In men, complications can result in infertility and the spreading of the disease, if untreated.

#### **Treatment:**

Chlamydia is treated with antibiotics, such as tetracycline, given orally for 7 to 14 days.

## **GONORRHEA – WHAT IS IT?**

Gonorrhea is caused by a bacteria and is usually transmitted by sexual contact; it is one of the most commonly reported infectious diseases in the United States, with over 1 million cases reported annually.

#### **Symptoms:**

Women usually have no symptoms, or symptoms mild enough to be mistaken for something else. If symptoms are present, they usually include vaginal discharge and lower abdominal pain. In men, symptoms include burning during urination and a yellowish discharge from the penis.

#### **Complications:**

The most important complication is salpingitis, often referred to as pelvic inflammatory disease (PID), which can often lead to infertility or ectopic pregnancy.

#### **Treatment:**

Antibiotics, such as penicillin, are frequently used. It is important to treat both partners as reinfection will increase the possibility of further attacks of PID.

## **HERPES SIMPLEX:**

Herpes simplex is a viral disease that can be transmitted by intimate sexual or close personal contact. There are two types of herpes viruses; one infects the mouth and the other the sex organs, but both can infect either area.

#### **Symptoms:**

The first symptoms of herpes appear about six

days following exposure to the virus. In men and women, the symptoms usually develop in phases. During the first phase, tingling, itching, burning or numbness develop in the affected area. In the active phase, lesions or blisters appear. In the healing phase, the blisters dry up and a scab forms, which eventually falls off.

#### **Complications:**

The main complication is pain, which can be recurrent and quite severe in some cases. The first attack is usually the worst and there is a tendency for each subsequent attack to be shorter, less severe and more spread apart in time. If an infected person gives birth when lesions are present, the child may be infected, may suffer permanent damage or may even die. Although there is no current treatment, a Caesarean section can prevent transmission to the baby at time of delivery.

#### **Treatment:**

There is no cure for herpes; however, a drug is available that may suppress frequent recurrences and lessen their severity.

## **SYPHILIS**

Syphilis is an infectious disease caused by a micro-organism which is usually acquired by sexual contact with another infected person. If untreated, syphilis will progress through three stages: the early stage is the most infectious. To diagnose syphilis, a doctor takes a scraping from the sore, or a blood test. In recent years, the incidence of infectious syphilis has continued to drop.

#### **Symptoms:**

During the primary disease, a painless sore (chancre) will develop at the spot where the micro-organism entered the body. The sore will disappear without treatment within 1 to 5 weeks. During secondary syphilis, a rash or flu symptoms, loss of hair and mouth sores are common. Latent syphilis can last 10 to 20 years with no outward signs.

#### **Complications:**

Most people with untreated syphilis experience a dangerous or tertiary stage, which can cause paralysis, heart failure or insanity.

#### **Treatment:**

Syphilis is quite treatable with antibiotics such as penicillin.

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## PREVENTION OF SEXUALLY TRANSMITTABLE DISEASES (STD)

The surest way of all to prevent STD is by not having any sexual activity; however, if you decide against that, there are ways you can reduce your risk:

1. Use **latex condoms** which, when properly used, can reduce the risk of STD. Use only good quality latex condoms.
2. **Limit your number of sex partners** and know who you're having sex with; this will reduce your risk of being exposed to STD.
3. If you think you have contracted a sexually transmittable disease, **go to a clinic and have a screening test done.**
4. **Consult your doctor immediately** if you experience any increase in secretions or any persistent pain in the genital area.

## A WORD ABOUT CONDOMS

Condoms sold in Canada fall in two classes: Latex condoms (natural rubber), and non-latex condoms (sheep intestine). Some studies have shown that non-latex condoms allow small viruses to pass through them. Therefore, for maximum protection against STD, **latex condoms are recommended.**

Condoms come in a variety of shapes, textures and types of lubrication. Generally speaking, condoms with **reservoir tips** (to collect the sperm after ejaculation) are preferred.

Check the box to ensure that the **design or shape of the condom is indicated.** This will ensure that you get the product that you are looking for.

Check that the **expiry date is clearly indicated on the box.** This will ensure that the condoms are not too old or brittle.

The government requires that condoms sold in Canada must undergo quality control testing, but some brands undergo even **more extensive and rigid testing than the government requires.** These brands may be **more expensive,** but quality products usually are. Given the serious consequences of condom breakage, you will want to invest in your future and buy a quality product. **Ask your doctor or pharmacist about the brands that fall into this category.**



Dr. A. Campbell, M.D., M.Sc.  
Obstetrician/Gynaecologist  
University of Montreal

# Our CUP runneth out

by Martin Levenson

The Gateway has decided to withdraw its membership from Canadian University Press (CUP). The decision, made at last Friday's staff meeting, terminates a relationship that has lasted 50 years, ever since The Gateway helped found the organization.

The Gateway is the third major student newspaper to pull out of the organization this year, following similar moves by the University of Calgary's *Gambler*, and McMaster University's *Silhouette*.

CUP is a national student news organization that provides news, graphics, and features exchanges for its member papers. It also provides an advertising agency that solicits nationwide advertising on behalf of its members. Membership

fees to CUP depend on the size and circulation of the paper: The Gateway's fees are \$15,000 per year.

The decision will have a major effect on The Gateway. "The news editors will have to work harder... and recruit more volunteers," said Editor-in-Chief Rod Campbell. He suggested that the increased emphasis on local and campus news will require increased student participation.

Campbell also pointed out that there will still be coverage of other campuses. "We will be getting in touch with other student papers to form a paper exchange... postal costs (to The Gateway) will be substantially less than what we pay now... the service (to U of A students) can only get better...", suggested Campbell.

The Gateway's problems with CUP involve a wide range of concerns. Chief amongst them is the quality and biases of the news and



features services. Campbell also said that "...some of our staff have problems with the ideological stance of CUP," adding "CUP has

become a top-heavy bureaucracy. Change comes so slowly that it appears to be a waste of our money."

CUP expects member papers to support its guidelines, known as the Statement of Principles (SOP), which includes a contentious phrase requiring student newspapers to be "agents of social change." Campbell also pointed out that the SOP does not include one mention of the promotion of quality student journalism. He also asked, "What the hell does 'agents of social change' mean?"

Former Gateway news editor Bill Doskoch (85-86) welcomed the decision, saying "I've never liked CUP... and CUP has historically perceived The Gateway as fighting, and hasn't welcomed our input." He also dislikes the constraints imposed on member paper's editorial policies. "I've pointed out to them the Neo-Nazis could be considered 'agents of social change.'"

Matt Hays, a frequent Gateway contributor and "generally an advocate of CUP," agrees that the SOP "is ambiguous and should be changed. I personally believe that our chances of affecting change are greater if we stay in the organization."

Most people contacted expressed support for the idea of a student news organization such as CUP, but didn't like what CUP had become. Dragos Ruiu, who voted in favor of pulling out of CUP, said, "I think it's (CUP) a good idea, but something went wrong," Hays a-



Editor-in-chief Campbell

greed, saying "I don't think we're unhappy with the idea of CUP, what we're unhappy with is what CUP has become in the last twenty years."

The decision to pull out was made at a well-publicized meeting, open to all Gateway volunteers. Campbell cast the deciding vote as chair of the meeting, after the present deadlock at 6 for remaining in CUP versus 6 for pulling out. Campbell pointed out that the decision is reversible "...if it (CUP) were to streamline and change, I would recommend for future Gateway staff to participate again."

The dissatisfaction with CUP services has been present at the Gateway for the last two years. "When it came down to the crunch," said Campbell, "we were paying 15,000 dollars for something nobody's happy with."

# Homeless man banned from library

**MONTREAL (CUP)**—Despite protests from students, a homeless man has been effectively banned from reading and studying at one of Concordia University libraries.

Damjan Grucev, 53, was kicked out of the Norris arts library of

Concordia University last December 2 because security guards said he "carried too much luggage" and did not have a university ID card.

Grucev has spent every day of the last seven years reading and studying in the library. At night, he sleeps

with other homeless men on a hot air vent at the back of a nearby concert hall.

"When you are lonely, homeless, and down and out, you don't know what to do with yourself," Grucev said. "I go to the library to save my sanity."

Following the ousting, library director Al Mate received angry letters and a student petition. In January, Mate met with a group of protesting students before agreeing to allow the homeless man to return to the library.

However, Grucev will not be allowed back if he carries his belongings with him. Because Mate refuses to give him a locker, the Bulgarian native is still, in effect, banned.

Mate said Grucev had been initially banned because he carried "too much luggage, garbage, and substances that attract animal life."

When asked about giving a locker to Grucev, Mate said "we felt we should not get into the locker business."

According to figures from City Hall, there are currently about 10,000 homeless people in Montreal.



Some people have nowhere else to sleep

Photo Bruce Garvise

# Impure water served

**REGINA (CUP)**—While other campus food outlets were boiling their water during a water contamination scare, a pub at the University of Saskatchewan continued serving drinks containing unboiled tap water.

Regina residents had been advised by the city's Health Department to boil their drinking water after a valve burst at a pumping station.

It would have been impossible to boil the water going into the pub's soft drink machines because they are directly hooked to city water

lines, said Brent Caron, bar manager for the Lazy Owl. He said all patrons were warned of possible water contamination, but the bar would continue to "sell cokes to those who want(ed) them."

Students said they had not seen a sign posted late in the week which warned of water contamination.

Other cafeterias on campus responded to Regina's water problem by turning off pop machines until pre-mixed soft drinks could be supplied, said to Food Services manager Dave Campbell.

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The International Work Experience in Human Services (IHS150C) consists of a work and travel program designed to develop and enhance practical and professional skills in work in human service agencies.

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## Quality of LIFE questioned

An anti-abortion rally was held this Saturday outside the Law Courts.

Advertising for this event that appeared on page A3 of the Edmonton Journal featured the words "Abortion Kills" in three-quarter inch type over a close-up photo of a fetus in utero. The fetus is eerily reminiscent of a photo of a sleeping baby — large head, perfectly formed ears and fingers. The photo was cropped to emphasize these features, these being the most advanced at this stage of pre-natal development.

The emotional impact of such a photo is carefully calculated by anti-abortion forces. Those who see photos like this will immediately recognize the essential humanity of the fetus, goes the argument, and will band together against those who wish to destroy it.

Yet I wonder if anyone who attended this anti-abortion rally carried large photos of abused children. Next to the angelic-looking fetuses, were there pictures of babies with cigarette burns all over their bodies, or children dead of broken necks from a parent's over-enthusiastic shaking?

No, I'm sure there were not. The slogan "Who will defend the defenceless?" seems to apply only to the unborn. Once a fetus becomes a child, the defenders are mute to its treatment.

Western society, with its guilt-laden, hatred/glorification of sex, should not be surprised when the majority of its people engage in pre- or extra-marital sex but deny the behaviour by not using birth control. Sex is glamorized, but birth control remains messy, inconvenient and socially taboo. Most teenagers have been sexually active for over a year before they begin using an effective form of birth control.

This attitude often comes from ignorance of basic biological facts — 80 per cent of women who have sex without any protection will become pregnant in one year.

Instead of fighting the forces of ignorance and hypocrisy that lie behind most unwanted pregnancies, "pro-lifers" try, by various terror tactics, to force women to continue their pregnancies to "save" the child. If the mother still desires the child, she can give it up for adoption, they say. Yet few women, once they've gone through with their pregnancy, give their babies up for adoption. Thus the "pro-lifers" have sentenced a helpless child to a life with a resentful and possibly abusive parent.

Why a three month fetus deserves to live while a three month baby deserves to be abused is not a question that "pro-lifers" care to consider. In an ideal world, they argue, these babies would be speedily adopted by loving parents, and abusive parents would recognize their unfitness and would willingly give up their children.

The world doesn't work like that, sadly, and until it does it seems the most heartless of cruelties to demand life in the womb for an unformed fetus while ignoring the quality of life it will confront when it is born. Better to abort a fetus that cannot think than to kill a child who can.

Roberta Franchuk

## The Gateway

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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SJU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5166). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5166 or come to room 236 SUB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2J7. Readership is 25,000.



## LETTERS

### Government must protect life

If we are to embrace the Charter of Rights and Freedoms and the national struggle towards justice and equality inherent in it, we must accept the Supreme Court decision finding restriction of women's right to abortion unconstitutional. If we accept the judiciary as our vicarious champions in this struggle, then we must accept that their trained and reasoned findings are correct. Therefore this decision, which may directly or indirectly bring more girls and women to choose abortion, is a necessary evil in a truly free society.

But the new right of choosing abortion must be balanced with the unchanging responsibility of protecting life. If governments cannot prevent women from having abortions, it must encourage them by every means not to do so.

Michael Cenknor

### Bible a valuable collection

Re: The Bible like any other literature (Feb. 4/88)

Those who say that the Bible is like any other piece of literature are often unaware of several interesting facts. The Bible was written over a 1600 year span (60 generations) by more than 40 different writers who ranged from kings to peasants, philosophers to uneducated fishermen. The Bible was written in times of war and times of peace in various places such as wilderness, palaces, and dungeons. The writers were dispersed across three continents (Asia, Africa, Europe), and wrote in three languages (Hebrew, Aramic, Greek), dealing with many controversial issues. Is it chance that 40 different authors, who were different in every possible way and lived in different generations, were able to deal with controversial issues in perfect harmony? Was it mere luck when the invasion and destruction of cities were predicted with amazing accuracy and detail, and events which ancient men prophesied are being fulfilled, even today? Is it an accident that no other book has been persecuted as much as the Bible, and yet no other book has such a vast number of surviving copies? The answer lies in II Timothy 3:16 which says, "All scripture is inspired by God..." The Bible was a love letter written by God, through men, to reach a mankind which has turned away from Him. In regard to the question of the

existence of God in a suffering world, God loves us so much that He gave us this world to look after and will not interfere with our management of it. If we decide, through our own actions, to leave the world in war, starvation, and hatred, God says He will not interfere with our decisions. He has given us the wisdom and resources to change the world, so how can we blame God for something which is our fault? God says that if we turn from Him and His advice, we will have to struggle and suffer on our own. The answers to the problems in the world and the problems in our own, personal lives lie in the Bible, the Work of God. Have you read your Bible today?

Galyne Howard

### You're right, who cares?

Re: Get a Life (Gateway Feb. 4)

Mr. Noble, I agree with you unequivocally. Ms. Veran's comments were trivial and inconsequential. This editorial piece is not an appropriate forum to discuss such frivolous matters as the soccer altercation which occurred on Tuesday, Jan. 26. Instead, it should be used as a theatre for discussion of more important matters like block heaters and atheism (Gateway Feb. 4/88). Who cares about a group of foreigners anyway? Canada should not be a country in which the rights of its citizens are respected, instead it should be a country in which clans of bullies insult and abuse those who are different. Canada needs more callous people like you and fewer people like Ms. Veran, who are offended by racial insults and violence.

Bryan J. Frantz

### Kappa Sigma not racist

Re: Maria Veran's letter to the editor (January 25, Gateway)

I would like to comment on the points raised by Ms. Veran in reference to the fight which broke out after an intramural soccer game on Tuesday, January 25, 1988. The unfortunate incident occurred between playing members of Los Carajos soccer team and five supporters of the Kappa Sigma soccer team. While there were unfortunate comments made in reference to Los Carajos by one supporter, the comments were made in the heat of the moment and in reply to an aggressive violent act on the part of A Los Carajos

team player. Specifically, the Los Carajos player struck a Kappa Sigma supporter in the face without warning and without any physical provocation. Still, Kappa Sigma regrets the incident and hopes it will not be repeated in the future.

Ms. Veran, in her comments, also attributed aggressive and racist qualities to a whole group of Kappa Sigmas. These attributions are simply untrue. The fraternity, as a whole, is comprised of young men from many diverse backgrounds and cultures. Indeed, one brother happens to be of Latin descent. We pride ourselves on this diversity and ability to integrate our many brothers into a fine group of men who are positively involved in many campus, philanthropic and community activities. To accuse us of harbouring a racial nature is not only unfair, it is untrue.

Jon. Arnott  
 President/Kappa Sigma

### Hillel convention unrestricted

Re: Hillel Actions Surprising (Feb. 1 Gateway)

I am now going to state something which may surprise the writer of the letter yet further. Mr. Sharkawi, Hillel apologizes for poor wording of its advertisement in *The Gateway*. The ad was written and submitted to *The Gateway* without the consent of Hillel's president, vice-president, or executive council. The person who did submit the ad did so on the belief that his action was justified in such an action.

However, I must respond with the greatest cynicism to your claim that the Hillel/Network convention was "restricted" in any manner. At no time was the ad did so on the belief that his attending discouraged or excluded from entry. In fact, twelve of your colleagues attended our Middle East seminar on the second day of the convention and rightfully engaged in forthright questioning with the speaker and the audience. Also, I must apologize for disillusioning you, but you were not treated in a special manner when you were told that you should behave in a civil manner at the Convention. Because of the large group of persons with conflicting interests meeting at the Convention, there was a need to inform EVERYONE attending of the importance of acting with civility.

I applaud your assertion of anti-semitism although I do wish that you would inform several members of your group of this doctrine. In particular, please inform the girl seated at your booth Jan 29. When I approached the booth for permission to read your material, the girl at the booth, with frosty countenance, uttered a rather chilling word to me which I choose not to repeat.

Hopefully, Hillel has already demonstrated its desire to pursue an honest and open dialogue with Palestinian students, as when we attended your seminar several weeks ago on the Middle East Crisis. Your lecturer was extremely competent. Unfortunately, certain members of the audience disagree with your idea of the value of pursuing open dialogue. When we attempted to ask questions, we were jeered and told that we were "monopolizing the time."

Please, Mr. Sharkawi, do not be so quick to condemn us of insensitivity or indifference to the plight of your cause. Do not be so hasty to label us "racist" for that is a very serious accusation. We students have much to learn. No doubt there are truths and falsehoods uttered on both sides. Only by refraining from hasty accusations and truly listening to what each other has to say can we hope to gain a better comprehension of the past, present and future situation of the Middle East.

T. Mann  
V.P. Hillel, Jewish Students Assoc.

### Lubicons being cheated

There are over 450 people living in the settlement of Little Buffalo, home of the Lubicon Cree. In the past, this northern Alberta group was able to provide for itself by hunting and trapping. Their community was one that early government representatives described as healthy and prosperous.

Today, however, things have changed for the Lubicon. Game animals that once were found in abundance are now seen only infrequently. Trappers who were, as recently as 1980, able to sustain themselves through the sale of valuable pelts, have been reduced to trapping squirrels.

But why the drastic reduction in animal population? The blame, it seems obvious, rests firmly on the shoulders of the numerous oil companies that now operate in the area of Lubicon Lake. In 1980, when the financial potential of the area was recognized, these companies (most prominent among them; Shell and Petro-Can) embarked upon a program of development that has seen the construction of hundreds of access roads and work camps and the erection of literally thousands of oil derricks. All this has resulted in the decimation of what was once virgin bush. It has also destroyed the Lubicon way of life.

One may ask how the oil companies were able to do these things to the Lubicon land. Certainly there must be some law that would protect the Lubicon land rights. Surely the Lubicons would be allowed to share in the oil profits made from development of their own land.

Unfortunately, there are no regulations to protect the Lubicons or to ensure that they share in the oil company profits. The Lubicons have a legal claim to the land on which they live (even though they have lived there for innumerable generations). You see, when Canadian government officials were signing treaties with other Native groups, the Lubicon, because of their relatively isolated position, were missed. As a result they have no treaty, no reserve, and no rights to their land.

And so the Lubicons are fighting to secure the rights that have been denied them. They want a reserve (with land and mineral rights) and a voice in the management of wildlife in the area. They do not want to stop oil development, just to limit it to a level that would ensure the protection of the environment.

These demands seem reasonable considering all the Lubicons have suffered. Unfortunately, both the federal and provincial governments have been ignoring the Lubicon's plea. For whatever reason (and it seems likely that they have been blinded by the royalties pouring in from oil operations in the Lubicon Lake area) both governments have been unwilling to grant the Lubicons a

fair land settlement. Alberta Tories have justified their position by saying that the band "may have as few as nine members." They won't accept a Lubicon as a Lubicon unless he or she can produce proper genealogical documentation proving true Lubicon descent. This is problematic for a group of people who, until recently, have not kept such records.

Such questionable efforts to stall the Lubicon land claim have drawn the angry attention of many outside observers. The World Council of Churches points out that the actions now being taken by the Alberta government and the involved oil companies, could have "genocidal consequences" for the Lubicon Cree. Even Davie Fulton, the former Supreme Court Justice who was appointed by the Federal Tories to investigate the Lubicon issue, reported that, in his view, the Lubicon demands were fair and just. The department of Indian Affairs, as could have been expected, chose to ignore Mr. Fulton's report.

And so we can see more clearly the plight of the Lubicon. With their economic and traditional social systems facing collapse, it is obvious that little time is left. If the government does not take immediate and positive action, another Native band will be lost.

So, join the protest against the oil companies that have taken so much from the Lubicon. Help to ensure that the Lubicons, and all other Native people, have a future. Don't let the Lubicons become part of "our Native past!"

Gil McGowan

## HUMOUR



### Fly on the Wall

I was walking through HUB Mall after class the other day on my way to Rutherford North when I turned the corner towards the trail which connects the mall to the library and had to stop because someone was blocking the doors. Two girls were blocking the doors. Two girls talking.

One of the girls was waving her arms and yapping and laughing and the other girl was mostly laughing but would occasionally say something. They were not really blocking both doors but only the one door which the people going from the mall to the library would normally go through. The people who were going from the library to the mall were not blocked by the girls, but because the girls were in front of one of the doors, people going from the mall to the library were going through from-the-library-to-the-mall-people's door, which made the whole area quite congested. So, in a sense, the girls were blocking both doors.

They seemed to be waiting for another girl who was using one of the pay phones along the wall near these doors because the girl who was yapping and laughing and waving kept on looking at one of the girls using a pay phone, as if to imply that she was waiting for her.

Neither of the two girls seemed to be aware of the growing surge of people who were very impatiently trying to get through to either the library or the mall. They just kept on talking and talking and laughing.

They may not have been waiting for anyone on the phone however. They just may have had a good story to tell each other and the doorway between Hub Mall and the library was as good as any place to talk. It is possible, I guess. It is also possible that they will not get torn to pieces by impatient students trying to get by them. But I doubt it.

J. Dylan

# STUDENTS' UNION AWARDS

## Do You Qualify?



### Lorne Calhoun Award

**Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice**  
— \$300 monetary prize  
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well as an active member in a University of Alberta Club and/or Faculty Association.

### Maimie Shaw Simpson Book Prize

**Prize — \$100 gift certificate redeemable at the book store of the winner's choice**  
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

### Eugene L. Brody Award

**Award: The interest from the Eugene L. Brody Fund**

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

### Walter A. Dinwoodie Award

**Award — \$100 gift certificate redeemable at the book store of the winner's choice**  
— \$300 monetary prize  
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1987-88 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

### Students' Union Award for Excellence

**Award — \$1000 + medal**

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

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Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

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#### Qualifications:

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Applications are available from the Student Awards Office, 252 Athabasca Hall.

#### Application Deadline: Monday, 2 March 1988

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB VP Academic Dale Nagel

**Application Deadline: March 2, 1988**



## "Listen here, all you political reporters..."

### The Gateway needs people to cover the SU elections

An organizational meeting will be held for all interested news volunteers on Friday, February 12 at 2 p.m. in the Gateway offices. If you can't make it, talk to Roberta, Rod or Ken before Friday.

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Ontario - (800) 387-5663  
or Laurentian University, Sudbury, Ontario P3E 2C6.  
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INFORMATION SESSION  
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International Centre - 400 Hub Mall  
University of Alberta

A Year in France for  
Canadian University Students



Laurentian University

Blyth & Company

# Abortion clinics at UBC?

by Deanne Fisher  
**VANCOUVER (CUP)** — Women at the University of British Columbia could soon have access to on-campus abortion services as a result of the Supreme Court's January 28 ruling that decriminalized non-therapeutic abortions.

"We could seriously consider doing our own (abortions at UBC) if free-standing clinics are legalized," said Percival Smith, director of Student Health Services.

"The ideal would be that a student could have an abortion at UBC. That's my personal opinion and not the opinion of the university," Smith said.

The 50 to 60 students per year requesting abortions through the health service have been referred to Vancouver General or Shaughnessy hospitals.

An abortion services was considered in 1980, Smith said, but "we were told no" by the hospital administration.

Smith said he doesn't expect any

changes in the next three months. "There would be a period of time required for training ourselves," he said.

A coalition of pro-choice groups said it supports the establishment of abortion services at UBC.

"I don't think women from UBC should have to go to (Vancouver General) or Shaughnessy. UBC is a community in itself. You should be able to get (care in your community)," said Pat Brighouse, spokesperson for Concerned Citizens for Choice on Abortion.

Lynn Percival, spokesperson for UBC Health Sciences and Shaughnessy Hospitals, said it was too soon to say whether the health services can get abortion facilities.

"At this point there's so much uncertainty we're not sure of any of the answers," she said.

Darlene Marzari, New Democrat MLA for Point Grey, said she would support abortion services at UBC.

"I'm in support of good health

services for women — safe and financially accessible services," Marzari said.

Both Marzari and Brighouse said the services should be free.

"(Students) are part of the most vulnerable group in terms of income," said Brighouse. "Doctors should be funded by the province not by women who can't afford to pay."

But B.C.'s Medical Services Plan will not cover abortions not deemed medically necessary by a hospital therapeutic abortion committee.

"For the time being we are asking hospitals to set up a structure to determine whether a procedure is medically required," said B.C. Health Minister Peter Dueck.

"Someone's going to have to challenge (Dueck's) policies," Marzari said. "The personal and religious views of a small minority and the personal views of an individual minister cannot be inflicted on public trust and the public's right to medical treatment."



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For information on any of the above programs, contact:  
Alberta Advanced Education  
Special Programs - 6th Floor  
Devonian Building, 11160 Jasper Avenue  
Edmonton, Alberta  
TSK 0L3  
Phone: (403) 427-5538

## Correction

In the February 3 issue of the Gateway it was incorrectly reported that the usage of the Housing Registry amounted to 45,000 students. The correct number is 4,500. Also, there is only one staff member at the Housing Registry remaining from last year, not three.

The Gateway apologizes for any inconvenience this error caused.

Write for the Gateway

## The way to learn French?

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The French American Study Center, B. P. 176, 4404 LISIEUX Cedex (France) Ph.: 31.31.22.01.

Write for the Gateway.

## Puppet show with an Edge

Interview by Rosa Jackson

Few people take puppets as seriously as Calgary's Ronny Burckett, who has brought his own marionette show, *Fool's Edge*, to the Kaasa Theatre as part of the Workshop West season.

This is not to say that Burckett has any delusions about his costars' abilities. "I'm not one of those puppeteers who thinks the puppets are 'little people'," he laughs. "That's doll's play, and I'm not interested in doll's play."

Despite his realistic attitude, Burckett has strong feelings about the value of puppet theatre, bravely asserting that it is "a superior form of theatre to other forms". He has been a puppeteer for 13 years, but for the past two years marionettes have fascinated him. *Fool's Edge* is Burckett's first major production in this form, featuring nine of his personal creations.

"Actors have physical limitations, but with puppets you can dream up characters and build them to look whatever way they should", he says.

The marionettes, designed by Burckett, have hand carved bodies and molded heads and weigh about 10 to 20 pounds. "It's a great aerobic workout", he says. During the show's run in Calgary, he lost 12 pounds, and he expects to lose 12 more here!

Although Burckett acknowledges that "audiences don't like to see the mechanics of show things work", he does not feel that his evident presence on stage as he operates the marionettes is a drawback. "I like the aesthetics of it," he says. "For the first 10 or 15 minutes of the show the people are getting

another voice admonishing him for his irresponsibility. Things become clearer when he picks up the puppets in *Fantasio*, and you realize that it is this character speaking.

As the plot progresses, the complex relationships among the characters and the slapstick humour become so engrossing that Burckett only occasionally seems to intrude on the marionettes' small world. It becomes easier for the audience to accept the fact that the characters' mouths don't move when they talk, and that for long periods they hang on the sides of the set, waiting to join in the action.

An absorbing pace is maintained by Burckett, who puts his energy into the puppets' movements and runs frantically back and forth across the stage to introduce new characters into the scene. Although only two can interact at a time, due to Burckett's limited number of hands, it often seems that the stage is in a frenzy of activity.

Burckett also demonstrates impressive vocal ability, giving each of the characters a distinctive voice, and having them occasionally

used to a lot of things, but then hopefully they get drawn in by the plot and forget I'm there."

Tackling such an unusual form of theatre presents challenges to Burckett as well as to his audience. "I thought the hardest part would be to get the 'legitimate theatre' to take my work seriously", he says, "but that was the easiest part."

Burckett has done a great deal of children's puppet theatre, but feels that puppets are not only for children, and "don't necessarily have to be funny". In order to interest an audience in a previously unseen style, he believes that he must "infiltrate them or even shock them". Hence the adult, "raunchy" subject matter of *Fool's Edge*, which he terms "a piece of fluff".

One of Burckett's eventual goals is to "educate an audience" with his work. True to this aim, he has written and produced a video about AIDS for junior and senior high school students. "I'm an AIDS volunteer—I work as an emotional support counsellor", he says. "I went to AIDS Calgary and they approved this video. I created a puppet for the AIDS virus called 'Deadly', which was shot like Max Headroom against a computer-generated background. And to add some reality there were 14 people with AIDS in the video."

For the future, Burckett has no plans to change his line of work, only "to have more control over what I do". He claims that his greatest difficulty has been "staying committed to this crazy notion that if [puppets] should be in a real theatre." And, he adds, "It's hard to sacrifice my ego and have all the attention focussed around my feet."

break into song. The lyrics of these songs refer to topics such as impotency and homosexual lust, in keeping with the rather risqué script by Blake Brigala. Controversial though the subject matter might be, however, it remains humorous rather than offensive. Burckett's personifications add even more hilarity to an already funny text.

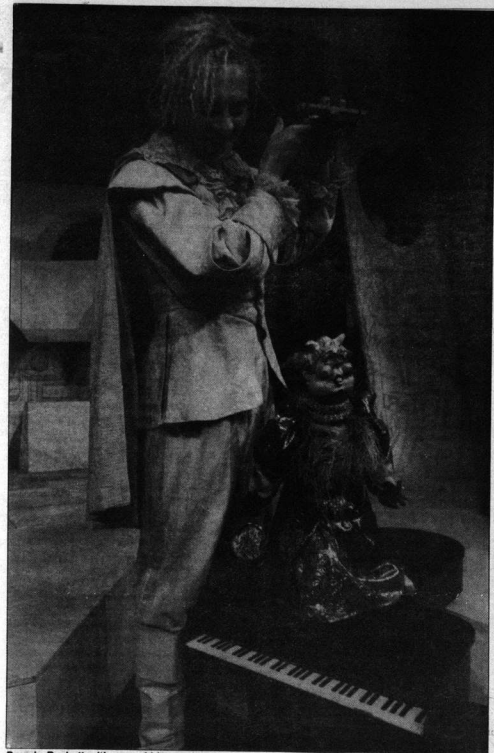
The Commedia dell'Arte style is adhered to only loosely. Modern touches are added, such as a character, Brigala, who punctuates his speech with "likes" and "ehs", and a girl, Columba, who has a fake Puerto Rican accent. This proves to be an advantage, however, making the play accessible to those who are not interested in seeing a history piece.

The marionettes themselves are beautifully crafted, and the lopsided set seems somehow appropriate to the humour of the play. The director, Allen MacInnis, effectively shifts the focus from Burckett's face to the marionettes. Despite his flashy appearance, Burckett unobtrusively brings his puppets to life.

is a great production. It is also very demanding and challenging. For one thing, it is three and one-half hours long, with two intermissions. Also, many people were angered by some parts of it, and I noticed a few people walking out during the production. Many mixed opinions were expressed during the intermissions. But I do know one thing: no one was bored. This is an engaging, energetic, racy, and often humorous production and I thoroughly recommend it to everyone.



Adventures of Peer Gynt Photo Keith Zukowski



Ronnie Burckett with one of his creations

Photo Alex Miller

## One actor, nine roles

*Fool's Edge*  
Workshop West  
Run Ends February 14

review by Rosa Jackson

*Fool's Edge* is an unusual adventure in theatre: a playful romp in the Commedia dell'Arte style of Renaissance Italy, which consists of stock characters

who become involved in melodramatic love affairs and comical situations. Ronny Burckett, the sole performer in the show, manages to manipulate and provide the voices for nine marionettes.

At first, the scene might strike you as strange. A man dressed in frilly Renaissance garb runs onto the stage in a panic, yelling "I'm late!", and from his mouth comes

## Studio Theatre tackles Ibsen's Peer Gynt

*Peer Gynt*  
Studio Theatre  
Run ends February 14

review by Trevor Buckle

Studio Theatre is now presenting a vibrant, impressive, and ultimately disturbing production of Henrik Ibsen's *Peer Gynt*. It is full of incredible contrasts, from the hilarious to the frightening. I think that it is a tribute to Ibsen himself that this play is still fresh, relevant and controversial one hundred and twenty one years after it was written. Also, it is a tribute to Studio Theatre: first, for even attempting a project as massive and intimidating as this; second, for doing it so well. The cast, consisting of fifteen acting students and seven non-acting students, does a fine job under the expert guidance of director David William.

The plot of *Peer Gynt* is too convoluted to summarize briefly. It suffices to say that it is an epic examining one man's life in youth, middle age, and old age. The audience follows Peer Gynt as he travels to two continents, up and down hilltops, into palaces filled with libidinous trolls who look like nightmares from a GLAD garbage bag factory, into a desert and a lunatic asylum, and through a shipwreck. During these adventures, we also see the examination of the play's basic theme: be true to yourself.

The performances themselves are quite

uniformly well done. However, there are some standouts. Andrew Dolha, as young Peer Gynt, gives a gripping and charming performance which is really very moving in some parts. Kevin Hare, as middle-aged Peer, is hilarious, pitiful, and lecherous. However, I feel that he might be pushing the buoyancy a little too far. There should be a believable progression between the three portrayals of Peer, and this particular portrayal is a little too drastically different from the first and third ones. However, Hare does produce some fine moments.

Shaun Johnston is great as the elderly Peer, evoking a real pathos for Peer as he finally comes to terms with himself and his life. He is a very commanding figure on stage, but he seems a little too vital and energetic for an old man.

Margaret Gobie, as Peer's mother Aase, is funny, cranky, touching, and extremely believable. Karen Cogan, as Peer's betrothed Solveig, produces some haunting moments with her beautiful voice. Neil Graham, as the Troll King, manages to be pathetic, frightening, and humorous all at the same time. John Hudson is so funny as the crazy Begfilen-felt, warden of the asylum. Finally, Glenn Wallis, as the devil, is creepy with his slimy smile and understated menace.

I love the set designed by Lee Livingston. It is an oversized jungle gym that the actors climb and scurry over with the agility of

monkeys (actually they are even dressed as monkeys in one scene). It revolves between scenes, and always seems to look new when seen from a different angle. It is very abstract, but also extremely versatile.

David Lovett's costumes, unlike the set, are definite copies of clothing from the late nineteenth century. They help to root the play in time. There is also an interesting contrast between the Norwegian characters in their neutral earth tones, and the vibrant reds and golds of the gum-chewing Arabian dancing girls. Also, the costumes for the trolls are extremely inventive.

The lighting, as directed by Brian Currah, is also effective. He uses stark colors in the Norwegian scenes, and rich reds, oranges, and yellows in the African scenes. Also, the lighting during the shipwreck scene, and the scene in which Peer is seduced by the Hordgirls is very creative.

I should mention that this production does not use the *Peer Gynt* Suite, the musical arrangement composed by Edward Grieg. Instead, music is supplied by George Aramowitz. It ranges from abstract to sensual, depending on the situation. Music is not used excessively in this play, but it is used most effectively in places. I think the best example of this is the shipwreck scene in which the music helps to create the mood of danger and confusion.

I have to warn you that although *Peer Gynt*

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# The Media and how it sha

by Mike Gordon  
Canadian University Press

"CBS News... keeping America on top of the world."

I f one of your country's leading military contractors owned one of three major television networks, you would probably be concerned over the public's access to accurate information.

Both in the U.S. and Canada, the mainstream media appears to offer diversity and competition in its presentation of 'news' to the public. But mass media is big business, and in the last 10 years, the concentration of ownership and power has fallen into fewer and fewer corporate hands.

Three television stations dominate the market in the U.S. and Canada: ABC, CBS, and NBC. In 1986, the General Electric corporation bought out RCA, the parent company of NBC. General Electric is the tenth largest corporation in the U.S. and a major military contractor, with sales from its electronic components, electrical and nuclear systems, air and spacecraft components, and insurance and banking interests exceeding \$28 billion a year.

Independent Canadian newspapers are almost but extinct. In 1970, for instance, there were 108 daily newspapers in Canada. Of these, 43 were independently owned, while 65 were owned by corporations running newspaper chains. By 1980, the number of dailies increased to 117, but only 28 were independently owned, while 89 were owned by chains. Of those 89 chain-owned papers, 65 were owned by just three firms, according to the 1970 Davey Royal Commission, and the 1981 Kent Commission.

Two newspaper chains across the country, Thompson and Southam, own and run the print media. Besides their newspaper monopoly, Thompson and Southam have diverse corporate interests. Thompson, for example,

According to Bagdikian, at the end of World War Two, more than 80 per cent of daily U.S. newspapers were independently owned, but by 1987, the number had almost reversed: 72 per cent were owned by outside corporations, 15 of which controlled most of the business. In 1981, 20 corporations controlled most of the business in the U.S.' 11,000 magazines. Five years later the number had shrunk to six.

"It is quite possible," says Bagdikian, "and serious corporate leaders predict — that by the 1990's a half dozen corporations will own all the most powerful media outlets in the U.S."

The concentration of corporate control in the media raises serious questions about the information the public is receiving. Fears about GE's influence on NBC coverage may have already been confirmed. The network recently aired a documentary on the French nuclear industry, a country that openly supports the expansion of nuclear power, and which just moved to expand its medium-range missile arsenal.

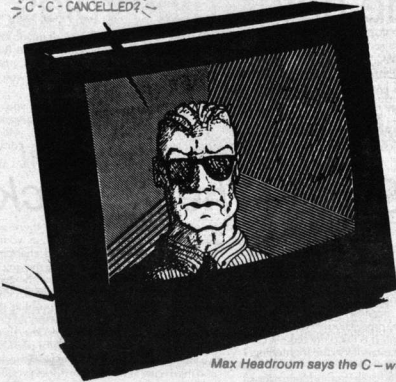
Who can ensure that a parent corporation's interest in the arms race, or banking business, won't effect the presentation of issues like nuclear weapons, in the major media outlets they control?

ABC's involvement in the 1973 coup d'état that deposed democratically-elected socialist president Salvador Allende for the current dictatorship of General Augusto Pinochet, is one historical answer.

ABC's negative coverage of Allende's government reflected the interests of its parent, ITT, who along with Anaconda Copper, Inc., stood to lose hundreds of millions in profits if Allende nationalized the country's communication systems and natural resources.

This brings to light what Bagdikian refers to as 'interlocking directorships' of corporations, where directors of mega-corporations,

~C-C-CANCELLED?~



Max Headroom says the C — word.

has holdings in Hudson's Bay Company, Zellers, Simpsons and interests in North Sea Oil. Southam controls several publishing companies and the largest book retailer in Canada, Coles — thus both are heavily invested in some of their own largest advertisers.

When Ben Bagdikian wrote the first edition of his book, *The Media Monopoly*, in 1983, there were 46 corporations that controlled most of the business in daily papers, magazines, television, books and motion pictures in the U.S. The number now stands at 29.

Bagdikian, dean of the University of California School of Journalism, has spent almost 10 years tracking the quickening pace of monopoly control of the major media. He released the latest edition last November.

sit on several boards at a time, extending their stake in the media coverage of the companies they represent.

"Time Inc. has so many interlocks," he writes, "they almost represent a plenary board of directors of U.S. business and finance, including Mobil Oil, AT&T, American Express, Firestone Tire and Rubber Co., Mellon National Corporation, Atlantic Richfield, Xerox, General Dynamics, and most of the international banks."

The Progressive Conservative party, however, has found a way of avoiding the potential conflict-of-interest situations of large corporate media-owners.

For a fee, a private Ottawa firm, Parliamentary News Service, will package taped



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interviews and even whole radio 'news' broadcasts for distribution to Canada's hundred of private TV and radio stations.

With its shiny image tarnished in the commercial media of late, the Tories have been paying for videotaped interviews of PC Members of Parliament on the hill, and sending the \$750 satellite feed (free of charge) to regional news stations. But when audiences see the clips, or hear a 'news' broadcast from parliament, they are not told it was paid for with Tory money.

The technique has proved remarkably successful, according to the December 2 edition of CBC's Journal, of the 60 stations targeted for the publicity packages, 45 used the clips.

## by Mike Gordon Canadian University Press

In the large old auditorium seething with tradition, a throng of bright, cheery, multi-racial faces, clad in the uniform of individuality — brand new Levi jeans and shiny new white sneakers — anxiously await their leader.

In what could be described as a youth rally for the 18-20 year old ad market, the hall echoes eerily as they clang the trademark aluminum cans above their heads in unison, chanting his name.

Finally, a single TV screen blips to life. The crowd roars, as the blond, blue-eyed, computer chiseled face chirps on screen. They laugh, on cue, and follow his command with utmost enthusiasm: drink Coke.

Nowhere is the myth of the benevolent corporate state, using and producing technology for the public good, more prevalent than in the media.

While Max Headroom's chipper delivery of 'Catch the Wave' makes it seem hip to be part of the collective "we," it does more than capture the tradition of drinking Coke. He is the cartoon spirit of the computer age, a popular and likeable character that puts a happy face on one of the world's most criminal multinationals.

In promoting the idea that technology and progress are inseparable, corporations become part of a twisted cultural logic that paints them as progressive institutions.

Technology is made seductive as it depicts its global threats, it is readily accepted as a natural extension of industrial, consumer capitalist countries.

Both as consumers and citizens, the public is hooked into that complex for a technological "fix." "Security," for example, is a key word in many ad campaigns. On a personal level, you might not make it through the day without the right underarm deodorant. On a national level, your country might be open to attack if you don't have the latest in nuclear weapons.

Todd Gitlin, a professor of sociology and communications at the University of California, Berkeley, is outspoken in his analysis of how the mainstream media frames images to reinforce the systems of power and privilege on which it is based.

In *Watching Television: A Panther Guide to Popular Culture*, a collection of essays he edited, Gitlin supports the notion that cultural devices can be used to mask corporate motives, and garner endorsement for technocratic values.

For example, he explains how by creating a mythical, surreal landscape of appearances, a corporation can sell anything from cars to law enforcement.

"We build excitement" is not only Pontiac's newest commercial slogan for cars, says Gitlin, "But about the current incarnations of America's perennial dreams: freedom, power, technology."



act out his sw  
man's topgown

Not surprisingly then, he extends the analogy to America's top figurehead: "We all know that Reagan is only 'acting,' but he's so damn good that we can't quite be sure."

In this sense, it becomes very easy for corporations like Pepsi, or politicians to co-opt popular or traditional themes and figures (like black musicians) to sell their image.

Pepsi's real operations behind Michael Jackson, their public spokesperson for the "Pepsi Generation", reveals a less innocuous picture.

Take, for instance, Pepsi president, Donald Kendall. Kendall was instrumental in securing Richard Nixon's first job on Wall Street. With Pepsi's extensive bottling plant in Chile, he later chaired a council of 40 multinational corporations that helped finance the CIA-backed 1973 coup that overthrew democratically-elected socialist president, Salvador Allende and imposed the current fascist dictatorship of Augusto Pinochet.

"They don't want you to know that when you're drinking Pepsi, you're helping a corporation that has set up a fascist regime," said long-time Canadian peace activist Ken Hancock.

Gitlin says this style is current through popular television and film like *Miami Vice*, which rely more on show than substance to create a false image of reality for entertainment.

From the simplistic legal battles of *People's Court* to the comic book battle scenes of the *A-Team*, in order to succeed, TV must come as close to the line of simulation as possible, as without going over it, says Michael Sorkin in *Watching Television*.

This, in turn, puts news in the context of entertainment. By giving equal priority to images, writes Sorkin, "it makes a can of pop as consequential as a murder, that allows the cut from commercial to carnage, from starving babies in Ethiopia to Morris the finicky cat."

Reagan was elected by selling his own patriotic vision of America. Using charm, rhetoric, and a nostalgic, inaccurate recounting of history, he is able to maintain a popular image despite policies that might otherwise be seen as disastrous and inhumane.

It is this kind of "fantasy of innocent power," says Gitlin, that led to the slaughter of three million Vietnamese and 60,000 Americans in the Vietnam war.

Reagan's Star Wars vision comes from the "wishful premise" that whatever problems technology has caused, no matter how devastating, it can solve.

This, however, is not a point the commercial media is wont to stress, being owned and controlled by a few conglomerates. As part of the corporate system, the seeming disidence of mainstream news is only aimed at deflecting any structural criticism against itself. Even the most seemingly credible sources, such as TV network news, only give the viewers the impression that they've made informed decisions on their own.

The same irony is employed from TV news to advertisements to preserve the status quo, says Mark Crispin Miller in *Watching Television*.

"These corporations pretend to take our side (while taking sides against us), diffusing our rebelliousness by seeming to mimic it."

"AT&T advises us, through the soft-spoken Cliff Robertson, to reject its big, impersonal competitors, as if AT&T were a plucky little mom-and-pop enterprise; Apple likens IBM to a totalitarian state as if Apple Inc. were a cell of anarchists; GE depicts a world of regimented silence, its citizens oppressed and robotized, until the place is gloriously liberated by a hip quartet bearing powerful GE tape players as if that corporation were a hedonistic set and not a major manufacturer of microwave ovens, refrigerators and — primarily — weapons systems."

# The Mauve Bat comic strip takes the stage

Interview by Sheri Ritchie

"I think theatre should be more like a painting," Evan Grain squints and sucks defiantly on his cigarette. "The image is more important than what is being said."

Grain is the creator of *The Mauve Bat*, a University comic strip, and now a play running at Chinook Theatre from February 10 to 14.

"What I'm trying to put across with *The Mauve Bat* is a series of images," he leans forward, "nothing more."

The somewhat ostentatious playwright grew up in the West Indies, the only child of

wealthy Canadian parents.

"I used to get together with the Indian children and act out plays on the beach," he says. "The first play we made up was called eight big chairs — I was a tablecloth."

Since his return to Canada with his parents in 1985, Grain has involved himself in everything from cartooning to improvisational theatre to writing.

Grain created *The Mauve Bat* for *The Grind* newspaper in his first year of University. He wanted it to do something different than other campus cartoons. "I wanted the joke to be something other than beer," he says.

"*The Mauve Bat* is about evil villains, inther desire, and pretty women," he explains. "It's pretty cool."

The cartoon strip has not been running this semester, as Grain has been in Israel undergoing treatment for hellepnia, a rare muscle disease. "I have absolutely no control over my facial muscles," he says, smiling. "It's kind of like the way Harrison Ford acts — when he's smiling he may actually be frowning. He has hellepnia, that's why his acting is so erratic."

It was last January (1987) when Grain decided to work the cartoon into a play. From that idea developed *The Angry River Theatre Group*.

"None of us have met before in our lives," Grain says. "Up until now all of the rehearsals have taken place over the phone. We hope to meet before the play starts."

The character of the Mauve Bat is played by Brad Smilnich. "From what I've heard over the phone, Brad has entirely become the Mauve Bat, a slightly misguided creature with an inherent desire to do good deeds."

Jennifer Keene is Elizabeth the waitress, and is said by Grain to be "probably the most fascinating actress you will have seen since you were born."

And not to overstate his case, Grain describes the dance troupe tango band as "brilliant." L'Ensemble de Trois Elements de



Byron: A subliminal man

Photo courtesy Angry River Theatre Group

Montreal play the Antlermen, Larry the Tree and the Other Tree. "They were playing a bar in St. Paul when I saw them; they played five hours straight — no breaks," he says. "You think they'd be limited, being a violin and drum tango band, but no. Amazing!"

Grain says the strip will continue in *The Gateway* after the play. "My hellepnia is under control," he smiles. He also says to watch for Mauve Bat t-shirts in the near future. "They sold well enough last time to get me to Israel."



The Mauve Bat contemplates...

Photo courtesy Angry River Theatre Group

## Ritter in Res is Ridiculous

Ritter in Residence  
Erika Ritter  
McClelland and Stewart

review by P.J. Groeneveld  
Do you like the comic strip "Cathy"? Could you take it without the cute little pictures? Could you stand 196 pages of that sort of humor?

The title chosen for this collection of dubious entertainment is a very bad pun, which should be enough to alert you to the nature of its contents. In this book we learn "One Hundred Uses for a Dead Relationship" and see Erika learn to flirt at the "Institute of Submissiveness Training." Whee. Some of this stuff is funny. Every once in a while there is the twinkle of a laugh shining out: an image I offer is of a broken beer bottle on a pile of compost. This book was written for a

certain audience, an unfortunately large one — the thirty-plus reader of useless fluff (probably female).

"HEY!" you cry in their defense, "at least they've outgrown Erna Bombeck!" True. These readers have progressed from the completely sexually biased housewife humourist to the almost-completely sexually biased working-woman humourist.

This is a book for anyone who still "does lunch." This is a book for jealous single women who have friends with children. It's a book for anyone who entitled their last sociology report, "Fred, Wilma, and Sexism in Popular Culture." In fact, this book is for (gulp!) those people between twenty-five and forty, the professionals, living in urban areas. You know exactly who I mean, but I refuse to use that Y-word in print.

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# Variety in Dance Motif

University of Alberta Orchestras Presents  
Dance Motif '88

review by Elaine Ostry

Orchestras hosted a night of modern dance last weekend, featuring a number of dance groups and a wide variety of styles. It is impossible to comment on all 14 pieces, but the evening certainly had its highlights.

The night opened to the gravelly strains of Tom Waits—you know, the one who sounds as if he's smoked too many cigars and drunk too much cheap beer. The number, "Tomb-boyz," matched the sultry style of the music. The costumes were inventive: white shirts with rolled-up sleeves, ties, and black tights.

The next number was completely different, and this sudden change from Tom Waits' blues to the drums of Morricone's *The Mission* soundtrack is indicative of the variety of the show. One would expect that the drum sequences of the music would inspire frenetic movement; however, the piece was ponderous, even sluggish. There was too much posing in the stilted choreography.

What was refreshing about the concert was the humour of many of the pieces. For instance, "Fluff: Land of the Wood Nymphs" satirized Greek myth to the tones of Zambir. The funniest number had to be "HUMORUS," choreographed by Dorothy Harris and Dancers. Instead of music, they danced to the sounds of hysterical laughter: they brought a laugh to life. This originality is the mark of good modern dance.

Another funny and original number was "Oh Yeah!" The dancers inspired laughs with their wildly bright costumes and wide eyes. An interesting moment was when the dancers rushed to the white backdrop and posed; the sudden change from a three-dimensional to a two-dimensional picture was startling.

Also commendable was "Vinyl Grooves," choreographed by Lindy Sisson. The movements corresponded to the mechanical music perfectly; one got the feeling that the dancers were the musical notes.

The show featured three solos, the best one of which was performed by Dorothy Anderson to the African-style music of John Cage. She had an extremely fluid and captivating style and great control over complicated movements.

*Dance Motif '88* finished with a finale choreographed by Lindy Sisson, who started it off with a soft shoe dance in the spotlight—wearing a big suitjacket à la David Byrne. The entire cast of the production followed her lead, ending the show on a happy, dancing-is-fun note that was contagious. Sure enough, upon leaving the theatre I wanted to go out and dance up a storm.

## Barfly soars with laughs

Barfly  
Westmount Theatre  
Cineplex Odeon films

review by Randal Smathers

Take one part film by Francis Ford Coppola, add equal parts Mickey Rourke and Faye Dunaway, shake over a script full of humour and pour. Garnish with a great soundtrack as a twist, and what do you get? You get *Barfly* cocktail—not too sweet, not too bitter, and wholly irresistible.



"To my friends!" — Mickey Rourke as Henry



"Vinyl Grooves" by Lindy Sisson

There are some things about this movie that you should know before you see it, however. First: this is not a pretty film—in fact, it is downright ugly. The fight scenes are repulsive. Rourke does altogether too convincing a job as a hopeless drunk, and the supporting cast look like they've been scraped off a skid row sidewalk somewhere. Even Faye Dunaway looks pretty sleazy, which is no mean feat.

The only saving grace is that there is no sex scene between Henry (Rourke) and Wanda

(Dunaway), which would be just too gross for words.

Now for some pluses, starting with the directing, which reminded me strongly of Martin Scorsese's *Mean Streets*. The bars and bedrooms are all suitable dingy, but with a certain scumhole ambience which lends them enough charm to actually imagine barflies hanging out in them.

The characters are equally vivid and interesting, from the leads down to the old (not just aging, but old) hooker with the massive chest and the self-described ability to "swallow past" better than anybody else in the neighborhood. Also notable are the two bartenders: the one who feeds Henry free booze and the other who beats him nightly.

If the movie only showed skid row boozing, however capable, it would not be too interesting, and that's where the lead roles come in. Henry is a writer, and is pursued by a mysterious couple. The latter provides some suspense: the former provides a reason for some excellent repartee.

"I hate people," says Wanda to Henry, "Do you hate people?"

"No," says Henry thoughtfully, "but I'm happier when they're not around."

Imagine *Moonlighting*'s David and Maddie after a six-month bender, and you're starting to get the idea. The writers deserve all the credit for managing to create humour from life as a skid row bum without getting into cheap gags. They also manage to avoid preachiness, which is an unusual and noteworthy accomplishment: Wanda and Henry like drinking and aren't ashamed of it.

The soundtrack is an even blend of classical music and blues. The blues are primarily special arrangements for this film, written and performed by Booker T. Jones, who is most famous for his 1962 hit "Green Onions" with the M.G.s. It is the best, and best handled, soundtrack I have heard in a non-musical since the previously mentioned *Mean Streets*.

This movie may win some Oscars. It certainly deserves nominations for the score, the writing, and the acting; possibly for the directing as well. This film is worth the bus ride to Westmount, and worth \$6.50, let alone the \$3.50 on Tuesdays.

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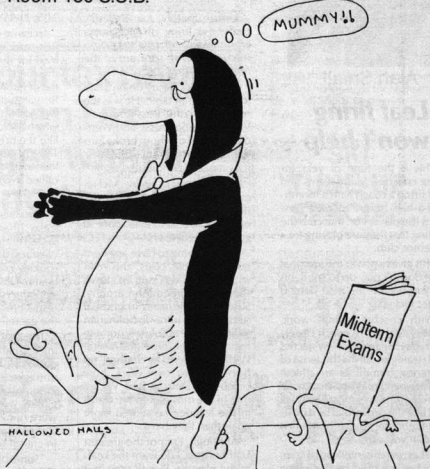
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# Bears move closer to Calgary



Bear forwards Jeff Hellard (22) and Dave Otto (8) overrun Dino goalie Grant McPhail in the Bears 6-5 win.

by Randal Smathers

Two teams going in opposite directions met on Friday night before over 3,000 noisy fans at Varsity Arena.

Going into Friday's game, both the U of A Golden Bears and the U of C Dinosaurs had suffered their last loss to the Saskatchewan Huskies. The difference is that the Bears lost came three weeks and five wins ago, and gave the U of S only a split on home ice. Calgary, on the other hand, dropped a pair of games to the Huskies last week, falling out of

first place in the country in the process.

The Bears were bad hosts in the first period, opening up a 2-0 lead and threatening to bury the Dinosaurs like a pile of fossils. Brent Severyn opened the scoring at 5:28, converting a feed from Dave Otto with a blast from the high slot.

Severyn also figured in the second goal, as he got the puck to Wes Craig. Craig fed Sid Cranston a nice backhand pass, and the league's leading scorer put it past Dino netminder Grant McPhail at 13:40.

Calgary coach George Kingston wasn't happy with his team's play in the first period.

"We weren't in the game because we didn't forecheck and we weren't skating. Alberta came out skating very hard, it was a good period for them," he said.

Calgary came out better in the second, with goals by Doug Quinn, Brent Meckling, and Terry Zaporzan. Stacey Wakabayashi got Alberta's lone marker with a steal at the Calgary blue line during a 4 on 4 situation.

Meckling's goal came on a break while Calgary was shorthanded. The Bears had not allowed a goal while on the powerplay since Calgary scored one in their last visit here in December.

With the score tied at three after the second period, the Bears needed to score the next goal or risk losing the active fan participation which helped put so much pressure on the Dinosaurs.

Wakabayashi started another fast break, and this time fed Dennis Cranston, who put the Bears up to stay at 4-3—and sent the fans into a frenzy—at 5:47 of the third.

After Alberta goalie Darren Turner made a big save on a giveaway, the Bears came right back, as McPhail had to pull a puck off the goal line to keep the visitors close. Bret Walter opened a two-goal margin with a backhand goal at 11:40 that seemed to take the legs away from Calgary.

A skirmish developed 20 seconds later, as Calgary's penalty-prone defenseman Trevor Dickie ran Turner. The hit was a response to Dennis Cranston's earlier flattening of the Dino goalkeeper. After the fur and dinosaur scales stopped flying, Calgary got a man advantage, as two Bears got minors, but only one penalty was assessed to Calgary.

The Dinosaurs Twin Terrys got going on the powerplay, as Terry Houder took a pass from Zaporzan and beat Turner to make the score 5-4 with 7:20 left to play.

Sid Cranston got the game winner less than two minutes later, breaking in off left wing and stuffing the puck under McPhail's feet, while fighting off a tackle by Mark Fioretti.

With Calgary's goalie pulled for the last 1:03, Scott Robinson made the final score 6-5 with one second left.

"You can never take these guys too lightly," said Turner. The last goal "taunted the eye a touch, but

we won and the pressure's on them now," he said.

The win leaves the Bears just one point back of the Dinosaurs, with four games to play for each team. Calgary has to try and learn how to win on the road, having lost three in a row away from home, and with four more road dates to finish the year.

Kingston said that his team "had to learn how to play against two teams: an official who reffed his best games five years ago... and the other team." Referee George McCorry called 10 minors on the U of A and 11 on Calgary. He also gave Dino captain Ken Vinge a misconduct for shooting his mouth about a call in the second period.

Bear coach Clare Drake said he thought the refereeing was even, or perhaps favored Calgary just slightly. "Coaches are traditionally upset when they lose, and it's much



easier to think back to a call that went the other way. I didn't think the refereeing was too bad at all."

**REDLINES** — Severyn had a goal and two assists for the Bears... **Houder** had a goal and three assists, and **Zaporzan** went one and two for the visitors... defenseman **Grant Couture** suffered a cut and a concussion after hitting the boards face first in the third period, when he missed a check... the Bears are short on the blue line... with **Howie Draper** likely to sit until the playoffs with a bad knee... they have only five healthy backliners... the three stars were **Sid Cranston, Meckling, and Gord Thibodeau**.

can do a better job.

This weekend, the Toronto, Maple Leafs fired their general manager Gerry McNamara after winning one and tying four of their last twenty games. Harold Ballard, the Maple Leafs owner needed to do something. That something was to fire McNamara, who fired many a Leaf coach before this.

Unfortunately for Ballard's Leafs, the firing of McNamara won't be enough for the Leafs to rescue a playoff spot out of the mediocre Norris Division.

McNamara wasn't doing a bad job at the draft table. He was the man who drafted Russ Courtnall, Vincent Damphousse and Wendel Clark, all of whom broke into the Leafs' starting lineup in their first years and contributed significantly. But then again, McNamara was the man who let the Blackhawks get Rick Vaive, the only Maple Leaf to ever score 50 goals in one season.

For any firing to have an effect on the Maple Leafs, the man with the ticket out of town should have been John Brophy. Sure the guy dresses in unusual suits, but his ultra-disciplinarian style has done absolutely nothing for the royal blue-and-white. With the talent he hatched up front the last two years, how come the Detroit Red Wings, one of the most defensive teams in the league, has scored more goals than they have.

Although, I'm not the greatest Leaf booster, I do want the Leafs in the playoffs. Playoff time isn't any fun without taunting Leaf fans. Unfortunately, I won't have that luxury this year.



Alan Small

## Leaf firing won't help

This is the time of year for firing coaches. Many teams find that firing a coach with a month-and-a-half before playoff time gives the players on that club the feeling that they are playing for a different club.

This gives a player the idea that if he doesn't play up to snuff, his behind will be the next behind to get kicked.

With coaches, firings work. Players deal with a coach closely everyday, learning new tactics and strategies, all for the sense of bettering himself as an athlete and as a person. When that coach is fired, the player most likely will feel like the proverbial bird on its first flight, the cougar on its first hunt, if you will.

Okay, cut this intellectual crap. Coaches are fired because they are no good, and that there is another person out there somewhere in the halls of sport that

# V-Ball Pandas sweep UBC

by Ajay Bhardwaj

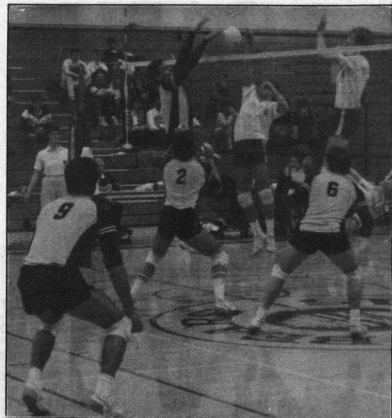
The Pandas and Bears volleyball teams played like night and day Sunday at Varsity Gym against the UBC T-Birds. The Pandas crushed the Lady T-Birds in straight games 15-8, 15-11, and 15-11, while the Bears looked more like cubos losing 9-15, 11-15, 15-9, and 8-15.

In game one, the Pandas scored first and never relinquished the lead for the entire game, keeping the ninth ranked Lady T-Birds on the defensive for much of the game. In game two, they spotted the Blue-shirts three points before charging back to win 15-11. Game three, like the preceding game, saw the T-Birds race out to a three point lead early on before the Pandas rallied to win by an additional score of 15-11.

"Our mental training was superior today (than it was on Saturday)," said an enthusiastic Suzi Smith. "The veterans did their jobs... and the rookies played well. We haven't beaten UBC in four years so this is a stepping stone. I have a lot of respect for my players for winning the game."

The Bears meanwhile, were having a tough time against the Thunderbirds. They just couldn't get untracked against the big, well groomed British Columbians. The games were close but the Bears were not able to put together any sort of a sustained offensive thrust in crucial situations.

"Some of our players who started played hurt," said head coach Pierre Baudin. "If they weren't hurt we could have taken UBC to five games possibly we could have beaten



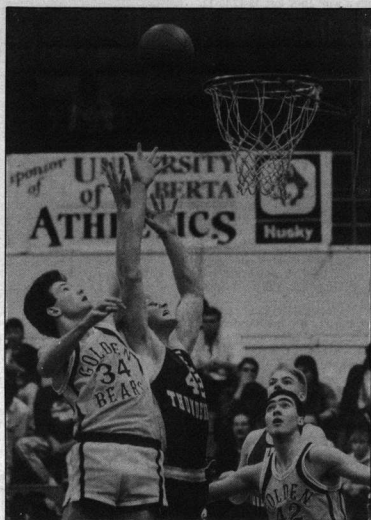
The Bears lost to UBC 3-1 and UVic 3-0 last weekend.

them. Greg Willisroff (UBC power hitter) was the difference."

Willisroff was selected as UBC's most valuable player of the match which lasted nearly two hours. "He enjoyed a good game spiking the ball anyway," said UBC coach Dale Ohman. Asked if his team slumped in the third game, which the Bears won 15-9, Ohman replied, "we expected the Bears to roll over and die but they didn't. Our guys rea-

ched down and took the fourth. I don't think there was any doubt in the fourth game."

**FINAL KILLS:** Colleen Pistawka was selected as the Pandas' MVP, while Mikki Mallette was UBC's... Suzi Smith received a red card in game two for being too boisterous about officiating... the Pandas split their weekend series, losing to U of Vic on Saturday, while the Bears lost on both days (Saturday to Victoria)...



Bear Scott McIntyre (34) goes for a rebound. The Bears were swept by UBC this weekend.

## Close losses frustrate Bears

by Alan Small

The two losses the Golden Bear basketball team incurred this weekend against the UBC T-Birds would have been great for the Bears if they were early in the year in a tournament. When their conference games that need to be won to stay in the playoffs however, all they do is increase the frustration level of the coaching staff.

"The two games sum up our whole season," Bear head coach Don Horwood said, "they were close but no cigar."

"(Assistant coach) Mark Dobko said to me that maybe this is the kind of character builder a young team like us has to go through."

The Bears aren't getting blown out of many games this year. They have however lost more than their share of close ball games. The pair they lost this weekend were no

different as the Bears lost 91-82 and 84-80.

"I'm getting frustrated losing these close ball games," Horwood said.

In the first game, the Bears were keeping up with UBC, but they gave up fourteen straight points early in the second half.

"We hit a bit of a dry spot," Horwood said, "I don't know what it was."

Foul trouble, especially on the inside men were the reason the Bears ended up on the short end of the stick.

"Foul trouble has been a problem all year long," Horwood said, who also said that all three big men, Mark Baker, Scott McIntyre, and Rick Stanley had four fouls late in the second half. The foul trouble also allowed the T-Birds to get a big lead, most of the points coming

from the foul line. They outscored the Bears by 11 points from the penalty stripe.

Chris Toutant led the Bears with 21 points the first night.

The Bears luck the second night wasn't much better, especially with 14 minutes to go in the game, when the Bears were behind by 21 points.

"We were flat, we couldn't get anything going," said Horwood, who debated with himself whether to give up the game and give some playing time to his rookies. Some great defence and quick run made Horwood cancel the decision, as the Bears made a barn burner out of the game when it ended.

With the score 82-80 and seven seconds left, Toutant, who scored 27 points to lead the Bears in the second game, "rimmed out a jumper which the T-Birds J.D. Jackson came up with. He was immediately fouled by the Bears to stop the clock. He sunk both free throws to end the game 84-80.

The T-Bird sweep makes the Bear objective plain and simple this weekend against the Calgary Dinosaurs. The Bears need a sweep of the Dinos, who they are fighting for the final playoff berth. Calgary has the same number of wins as the Bears but have two games in hand.

"Calgary lost by 37 and 26 this weekend in Saskatchewan," said a relieved Horwood, who was nearly in shock earlier in the year when the Dinos upset the much more experienced Huskies twice in one weekend.

Games go Friday night and Saturday afternoon at 8:30 and 3:30 in Varsity Gym.

## Hockey's unsung heroes

by Randal Smathers

Sort through his bitching about the refereeing in Friday's game, and Calgary coach George Kingston gave a more likely reason why his team fell to the Bears — the Bears had everybody going all game, whereas not all the Dinos came to play.

The depth and desire of the Bears causes real trouble for opposing coaches. Clare Drake was able to dress four lines of forwards, and all four of them saw "about even" ice time, according to their coach, excluding special teams.

The real stars of the Bears are the guys you don't hear about. Not the Cranston brothers, Stacey Wakabayashi and Parie Profit, but Wes Craig and Todd Stokowski, the "other" players on the big lines. Guys like Dave Otto (who's taking a medical degree and playing hockey), Jeff Helland, Rob Glasgow and Curtis Brandolini. These players show up every night, work like hell, force the other team to skate hard every shift, and pot their fair share of goals.

"You've got to keep your intensity up in this league... one shift can mean the difference between winning and losing," is how forward Bret Walter describes his role on the team.

The opposition has also got to count on steady play from more

than Parie Profit on the Bears blue-line. Brent Severn is sixth in team scoring and adds size and toughness.

Less spectacular but no less valuable are Grant Couture, Darwin Bozek, Gord Thibodeau, Howie Draper and Guy Paradis. Thibodeau was third star against Calgary this weekend. Couture might have the best wheels on the blue-line, and Bozek and Paradis have filled in well when the top four defencemen need help.

Thibodeau felt his selection provided some overdue recognition, not for himself, but for the defence as a whole — it is the second-best in the league.

Thibodeau credited the forwards with coming back and helping by slowing up opposition forecheckers and allowing the defence to play transition. He also noted that the goalies allowed the blue-liners to bank mainly about rebounds by being dependable at making the first save.

"We've really been working at getting the forwards back and playing strong in our defensive zone," said Glasgow. "Take a little pressure off the defence."

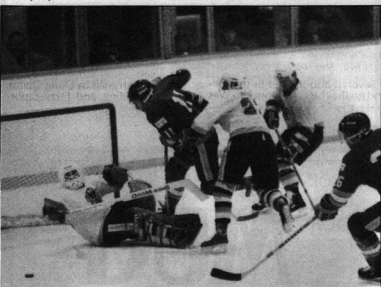
A notable addition is Jack Patrick, back after a slow start caused by injuries. "I'm a grinder-type player," he said. His persistent forechecking Friday caused some turnovers and drew at least one penalty, and was typical of the Bear forwards.

Wes Craig, who regularly skates alongside Sid Cranston, says he is happy if his linemate is scoring, because that means he has helped keep the other team off. He threw in a great pass to Cranston in the Calgary game in addition to everything else he adds to the team; frequently unnoticed by the fans.

Then of course are the guys that have the hardest job of all — sitting and watching, waiting until they get the call — players like Dan Wiebe, Ross Jeske, and Todd Gordon.

"I think I'm ready to play this year," shrugged Jeske, looking around the dressing room after the Face Off game Tuesday. "but there are so many guys on this team that can play."

"We like to think we've got pretty good depth," said Drake. "We dressed four forward lines tonight, and there were no let downs. I think all four lines skated pretty well." And you don't have to tell that to the Calgary Dinosaurs, who saw just how tough these Bears can be — all these Bears, not just five guys.



Bear goalie Darren Turner stops a Dino shot while Grant Couture clears the front of the net.

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# Vikes sweep U of A volley teams

by Kristan McLeod

The Panda and Golden Bear volleyball teams faced the University of Victoria Vikettes and Vikings Saturday night in the Physical Education main gymnasium. U of Vic went home with two wins, three games straight in each match.

The Pandas lost 15-7, 15-1, 15-7 in a match in which the first-place Vikettes completely dominated. Seldom was there even a glimmer of hope for the Pandas. Victoria came away at the beginning of the first game with eight points that left Alberta struggling for organization and control. They never did manage to regain the kind of intensity necessary to even challenge the

top team of Canada West.

The Pandas would have had to win this match in order to improve their fourth-place standing, so it looks as if they are staying there. Coach Suzi Smith said, "I'm very depressed... I was disappointed with our performance." She blames the loss on "a combination of rookie errors and veteran mistakes."

Smith's primary concern is that "the team's" potential is so much higher than the way they played. I expected to play well. I expected to play to potential.

"I see their potential as so much higher than they do," said Smith, in

reference to the team's attitude, but she added that "the coach has to be the first to believe."

Vikette coach Patty Schlafen was not surprised with her team's outstanding performance, and attributed it to the team's dedication and experience.

"We've been working real hard on consistency and concentration. We're an older team, we've got a lot of fourth year (players)." On her predictions for the outcome of the season's playoffs, she says, "We'll go all the way."

The Golden Bears looked promising at the beginning of their first two games, but did not have enough persistence to pull through

with a win. They lost 15-12-15-12, 15-1 in a match that seemed to be controlled by the Vikings, especially with regard to the important, momentum-setting points.

The Vikings were clearly more intense and more prepared to push themselves. The Bears seemed to be full of vigor initially, but then quickly ran out of energy when it came to putting the game away. By the third game, the match was a write-off.

Bears coach Pierre Baudin pointed out the number of injuries the team has suffered, including Steve Kentel and Doug Anton, who both played this weekend. "Injuries can't be used as an excuse," said Baudin, "... you can't really blame the team. A break here or there and the games could have gone the other way."

# German Oly's defeat Bears

The Golden Bears hockey club lost a squeaker to the West German Olympic team on Monday night in Varsity Arena.

The Bears came back from a 6-3 deficit to within a goal at 6-5, but missed several great chances late in the game.

The Bears were led by team captain Dennis Cranston who became the first U of A player to get 100 goals. He added an assist and was named U of A star.

Helmut Steiger had two goals and an assist for the visitors, and was their game star.

Halftime, but the I-Birds took the lead late in the game, and came up with a second five-point victory in two nights.

"We rebounded poorly," Hilko said. "We weren't boxing out."

The Pandas had to play without guard/forward Heather Smith, who sat out with a back injury.

"She can play both positions, which gives both the guards and

forwards a break," Hilko said. Mrkonjic led the Bears with 21 points, while Galenza had 18 and Joanna Ross had ten.

"Joanna Ross had a really good weekend," Hilko said.

The Pandas next game's are against the Dinosaurs Friday night and Saturday afternoon at Varsity Gym. Friday's start is at 6:30 while Saturday's is at 2:00.

# Panda playoffs in jeopardy

by Alan Small

The Panda basketball clubs' playoff chances were dealt a severe blow this weekend when they lost a pair of games to the UBC Thunderbirds 69-64 and 73-68.

To have any chance of making the playoffs now, the Pandas must win at least one game against either the Victoria Vikettes or the Calgary Dinosaurs, who they play at home the next two weekends. It will be tough for the Pandas, as the Calgary Dinosaurs are the second ranked team in the country, and the Victoria Vikettes are the number one team in the country. They haven't come up with a winning result against those clubs yet this year, so the Pandas are wishing that they had beaten the T-Birds, the other rival for the final playoff spot when they had the chance this weekend.

"It was a pretty upsetting weekend," Panda head coach Diane Hilko said. "We've put ourselves in a tougher spot."


The Pandas were nine points down with a half to play in the first game, but came back to make a game of it, as they scored 16 unanswered points to start the second half.

"We weren't working hard e-

nough to get open to a pass," said Hilko of later in the half, in which the Pandas let the T-Birds get back in the game. "We were tentative, nervous. They took it to us."

Linda Mrkonjic led the Pandas with 22 points, while Cheryl Galenza scored 16 and Patti Smith had nine.

In the second game, the Pandas were leading by eight points at



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Lonely? Alienated? Frightened? Call Telecare 455-2087 after 7 p.m. and talk with someone who cares.

Bob V. - Your mammy still loves you! Z & E - You Stood Me Up!!! Now you owe me a big one. X.

Strawberry blond in PMC; Hi, sorry to bother you but after our last late night rendezvous I seemed to have misplaced my green shirt... I think it was on the waterbed. Can I have it back? Really, you shouldn't have got me that drunk... leary!

Captain Doorjam, The chivalrous engineer who's opened my door! From our orthie serving wench.

(not so) Young Female M.Eng. Student "Tired of it all" is looking for rich male prospects willing to shower lavish gifts. Object: to be a kept woman. Reply Within (Mamma)

Sincerely, Mr. and Mrs. K

## Footnotes

### FEBRUARY 9

Lutheran Campus Ministry: 12:30 p.m. Noon Hour Bible Study on "Revelation" in SUB 158A.

Inter-Varsity Christian Fellowship: Dagwood Supper: "Remodelling the Interior" Tory 14-14, 5 p.m.

Lutheran Student Movement: 6:00 p.m. Cost Supper: 7:00 p.m. Ice Skating at Hawrelak Park. Meet at 11122-86 Ave.

U of A NDP/Lubicon Lake Support Group: Public meeting with Chief Bernard Ominiyak. 7:30 p.m. Humanities Lecture Theatre 1.

U of A PC Club: Candidate Nominations for Feb. 10 election close today at 4:00 030D SUB.

### FEBRUARY 10

Circle K: Meeting L'Espresso overflow: 5:00 p.m. Information on international convention! All interested people welcome to attend.

U of A PC Club: Executive Elections at 4:00 p.m. Tory B45, Nominations close on Feb. 9 at 10:00, to 030D SUB.

Star Trek Club: Beam up to Humanities Lec. 1 7:30 p.m. - U.S.S. Bonaventure.

WUSC Student Refugee Support Committee: Meeting! Tory 4 6:30 p.m. Anyone interested in working on the upcoming referendum is welcome.

U of A NDS: Rally in Solidarity with the Lubicon Cree. Meet the Torch Relay. Campus 87th Ave outside Buttermere 11:45 a.m.

Nordic Ski Club: Meeting & Social in Room 227 Heritage Lounge Athabasca Hall 5 p.m.

Star Trek Club: The 5-year mission continues... Beam up to Humanities Lec. 1, Tomorrow at 8:00.

Campus Rec: Men's and Women's Intramural Downhill Ski Meet: Feb. 13/88 - Rabbit Hill. Registration Deadline Today, Green Office P.E. Bldg.

Circle K: General Meeting: 5:00 p.m. The Express overflow. Agenda includes projects, conventions, refreshments, and smiling faces! Everyone welcome!

U of A Mathematics Club: Dr. Freedman speaks on population ecology CAB 335 @ 4:00.

Christian Reformed Chaplaincy: Come to soup and sandwich supper \$2.00 - Discussion following on Tolerance and Conviction 5:00 p.m. (SUB 158A)

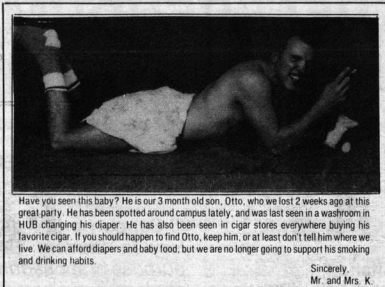
## GATEWAY EDITOR ELECTIONS

POSITIONS OPEN FOR 1988-89

- NEWS EDITORS (2 POSITIONS)
- MANAGING EDITOR
- ENTERTAINMENT EDITOR
- SPORTS EDITOR
- PRODUCTION EDITOR
- PHOTO EDITOR
- CIRCULATION MANAGER

INTERESTED PARTIES DIRECT INQUIRES TO:  
ROD CAMPBELL  
EDITOR-IN-CHIEF  
ROOM 282 SUB

NOTE: APPLICATION DEADLINE IS MARCH 3



Have you seen this baby? He is our 3 month old son, Otto, who we lost 2 weeks ago at this great party. He has been spotted around campus lately, and was last seen in a washroom in HUB changing his diaper. He has also been seen in cigar stores everywhere buying his favorite cigar. If you should happen to find Otto, keep him, or at least don't tell him where we live. We can afford diapers and baby food, but we are no longer going to support his smoking and drinking habits.

Sincerely, Mr. and Mrs. K

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## CLASSIFIED ADS

### FEBRUARY 11

Christian Reformed Chaplaincy: Talking around the Bible — ABC's of the Bible Tradition - Lunch Hour, 12:30 p.m. (SUB 158A)

UASFACAS: A Science Fiction Relaxation Convention (Party!) This weekend. More info in SUB 142, 7:30 p.m. onwards.

East Asian Interest Club: Films on Japan. Humanities HC 1-2

### FEBRUARY 12

Wildlands Wildlife Club: Presentation on "The Wolf Kill" by U of Montana Environmental Studies Advocates. 12:00-1:00 in E342 Chem/Min Eng. Bldg.

Undergrad Psychology Assoc. (UPAA): Sixties Party! Groovy Times in Bio Sci CW 422 - 7:00 p.m. Shooters, Beer, Coolers. Members \$1, Non-Members \$2.

U of A Alliance for Socialist Action: The Legacy of Biko: Youth Resistance 8:00 p.m. SUB 034 speaker: Souths Cooper (past president of AZAPO)

Circle K: A fun pre-midterm Friday afternoon: TGIF, 3:00 p.m. in L'Express Overflow. Everyone welcome.

IFC: Phi Delt's Friday Valentine's Special. 3:30 p.m. 10942-87 Ave.

Phys. Ed & Rec: Deadline 4:00 p.m. for Free Family Fun Sunday (Feb. 14) Sign-up 1:30 p.m. Info: 432-2555. Activities start 2 p.m.

### GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142. Thursdays 7:30 pm. onwards.

Association for Bahá'í Studies: Room 030 M SUB Mondays 12-4; Tuesdays & Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall, (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snakk Norsk! Wednesdays, 2-3 p.m. Terry 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am -3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Meetings held every Monday, 4 p.m. Rm. 032 SUB (basement) All NDP Activists welcome.

U of A PC Club: New office hours, M, W, 11 to 1. T, R, 10 - 1. Stop by: 030D, S-6.

U of A Chess Club: Announcement Now meets Wednesdays at 4:00p.m. in CAB 229

L.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meets every second Tuesday. Bus. B-04. 432-8900.

Real Life Fellowship: Bible Study, Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.S.: Seeking Applications for Asst. Editor Positions. International Perspectives '88. See: Darren SUB 020X.

Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Wednesday Meetings/Workshops. All welcome to watch and participate. 5:00 p.m. Rm. 2-30 Humanities.

U of A Ski Club: Ski 4-days (Feb. 21-25) - Fernie (\$189)/Fly to Schweitzer Basin (\$295). Feb. 22-26! Info: 030H SUB, 432-2101.

G.A.L.O.C.: Office hours - Room 620 SUB. Mon. 2-4:30; Tues. 12:30-2; Wed. 10:30-12:30; Thurs. 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer. 452-7261.

# SWAP

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# STUDENT UNION GENERAL ELECTION AND REFERENDUM MARCH 17 & 18

Nominations are Open for the Following Positions:

### SU EXECUTIVE COMMITTEE

President  
VP Internal Affairs  
VP Finance and Administration  
VP Academic  
VP External Affairs

### BOARD OF GOVERNORS

1 Student Representative  
UNIVERSITY ATHLETIC BOARD

President Athletics  
VP Women's Athletics  
VP Men's Athletics

CLOSING OF NOMINATIONS:  
TUES. MARCH 1/88 1700 HRS

NOMINATION FORMS ARE  
AVAILABLE FROM THE  
RECEPTIONIST IN 256 SUB

STUDENT REFUGEE PROGRAM  
REFERENDUM

*"I Support a 50¢ per student per year levy in Student Union Fees for the purpose of sponsoring one new refugee student per year through the World University Services of Canada (WUSC) Student Refugee Program."*

CLOSING OF REGISTRATION:  
TUES. MARCH 1/88 1700 HRS

NOTE: An important meeting for those wishing to represent a side shall be held THURSDAY FEB 11 at 1700 HRS in 034 SUB

Registration Packages Available in  
SU Executive Offices 256 SUB

ALL CANDIDATES FORUM: WEDNESDAY MARCH 16 NOON IN SUB THEATRE

For Further Information, Contact the Chief Returning Officer, Craig Cooper, in Room 234 SUB or 432-2231