

Thatcher favours death  
for terrorists...

# The Gateway

Thursday, October 18, 1984

...terrorists favour  
death for Thatcher.

*New vote in February*

## Council calls new CFS referendum

by Gilbert Bouchard

Three days before the first anniversary of last year's controversial Canadian Federation of Students referendum, Students' Council has called for a membership review.

In an emotional 20 to 12 vote, council moved Tuesday night to hold the referendum concurrently with the February executive elections.

Fifty-five per cent of the students who voted in last October's referendum at the U of A favoured joining CFS. About 25 per cent of students cast ballots.

The referendum was almost immediately overturned by Discipline, Enforcement and Interpretation (DIE) Board, but subsequently vindicated by the University Disciplinary Panel (UDP).

"We're going to give them hell," said Barbara Donaldson, Alberta central committee representative to CFS. "I have complete confidence students will see that students working together is better than students working apart."

"The federation is stronger than it was a year ago, and it will be stronger in February," said Donaldson.

But Students' Union VP Internal Gord Stamp disagrees. "It's (a new referendum) long overdue," he said. "I ran for my position on the platform of a new referendum."

While passions ran high Tuesday night, tempers flared as well. Arts faculty representative Don Millar accused Stamp of disrupting his attempts to defend the federation.

Students' Council Chair Kris Farkas agreed adding, "you (Stamp) have been interrupting him (Millar) repeatedly and I think it has disrupted him."

After the meeting, Millar commented: "Council has been held hostage by people who oppose CFS. The referendum has been called, and I'm quite certain students will vote to stay in."

Ken Bosman, a science faculty proxy and a vocal opponent of CFS, questioned the CFS track record.

"CFS made promises during the last referendum campaign," he said. "The promises haven't been kept. Now is the time for CFS to pay at the ballot box."

"CFS has been invisible since they

got the 90 grand," said Bosman, referring to the \$90,000 U of A students contribute through \$4 yearly memberships.

Bosman also feels a new referendum will clear the air and "allow Students' Council to get down to business."

Rob Lunney, business faculty representative and campaign manager for CFS during last year's referendum, feels that students were being slighted.

"We had a fair referendum and we should respect the students' decision to enter CFS," he said.

SU President Floyd Hodgins, who promised a new CFS referendum in his election campaign, was curiously silent during the council debate Tuesday night, but was still happy that a new referendum was called.

"It's about time," said Hodgins. "It will be nice that the students will finally have a fair chance to express their democratic opinion."

Council speaker resigns. See page 2.

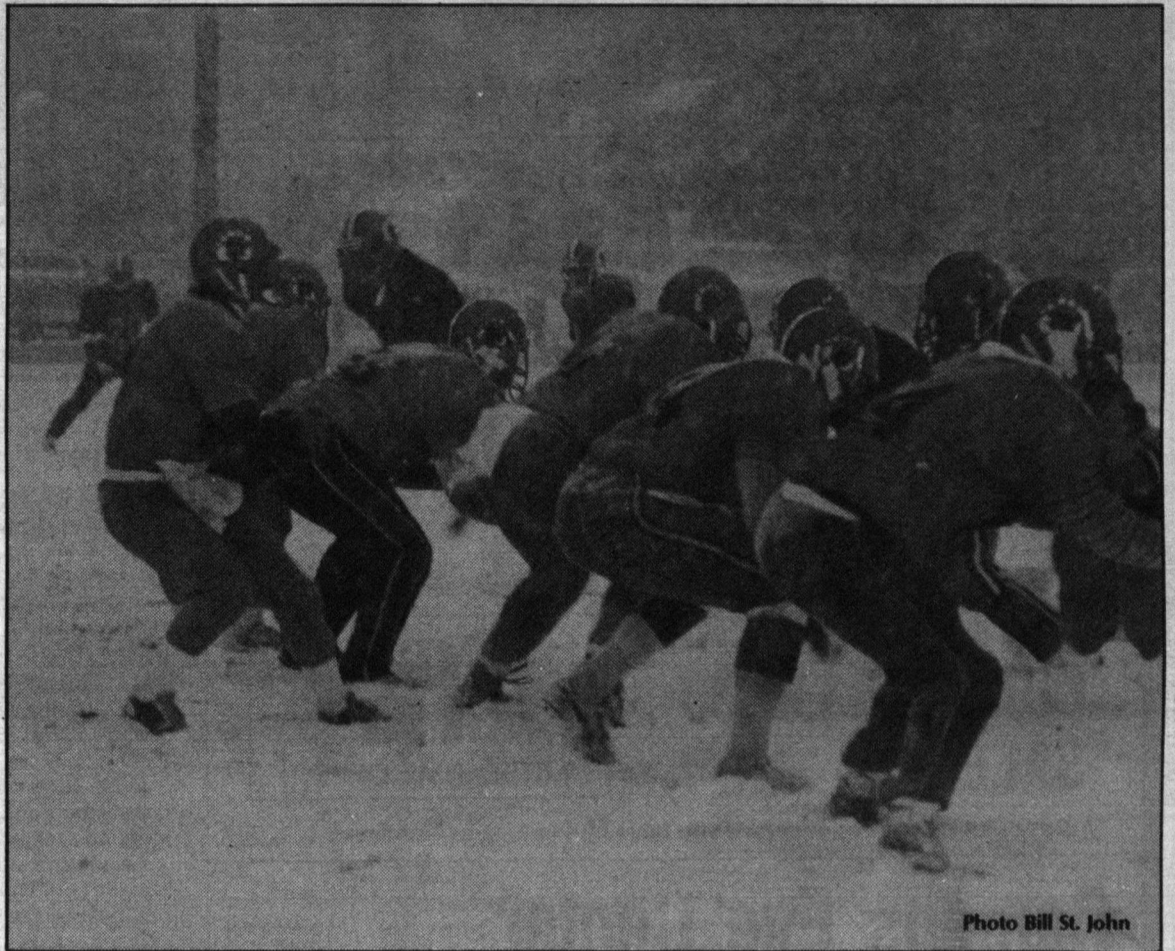


Photo Bill St. John

Hardy Golden Bears frolic in the snow during a practice session Tuesday. The No. 3 ranked Bears tackle the first-place Calgary Dinosaurs Saturday. See page 9.

## Local artists unite for peace

by Jim Herbert

Humanity is threatened by a nuclear holocaust. That's the most serious problem we face today, according to a local group of artists.

Because of their concern for world peace, artists from Edmonton and all across Canada have formed Arts For Peace, an organization dedicated to help in the struggle to end the arms race.

Its list of sponsors includes many of Canada's best known artists, including Margaret Atwood, Norman Jewison, W.O. Mitchell and Karen Kain.

The organization has been in existence nationally for more than two years. An Edmonton chapter was opened last May.

Members of Arts for Peace believe artists have a special role to play in the struggle for nuclear disarmament: "Through the written word, the spoken word, the painter's brush, the camera's eye, through drama and dance and music, we can inspire people to action."

The specific goals of Arts for Peace

are to make Canada a nuclear free zone and to urge all governments to institute a nuclear freeze.

Denise Roy, a member of the local chapter of Arts for Peace, and the administrative director of the Catalyst Theatre (although she stresses that her activities in the peace movement are removed from her professional life) says the organization tries to "focus on the creative and positive sides of life" rather than on the effects of nuclear war itself.

As an example of the sort of thing the organization does, she mentioned Paint for Peace, which is an attempt to depict "what you would miss if there was a nuclear holocaust."

Other activities include sponsoring plays, research on peace issues and getting performing arts groups to dedicate some of their works to peace.

Another example of the arts being used to examine the peace issue is an upcoming show at the Ring House Gallery, entitled "Peace Earth Peace."

The gallery has distributed thousands of letters all over the world which ask the reader to express his feelings about nuclear war by creating a work or art on the back of the letter.

This is called "mail art" and is seen by Ring House director Helen Collinson as a means by which the gallery can communicate with artists all over the world as well as an examination of the war issue.

Collinson is careful to emphasize that the display does not represent an overt political statement on the part of the Ring House gallery.

"I'm not trying to use the gallery as a vehicle for a personal stand. We're just trying to examine an issue."

Collinson said for Ring House to

show artists' impressions of nuclear war is no more political than the Provincial Museum's display of toy soldiers last summer. It simply makes a different comment on the nature of war — "none of the soldiers had their arms blown off," she remarked.

Roy shares Collinson's belief that artists don't have to be openly political when working towards peace. Nevertheless, it is Roy's personal belief that the NDP "has come out with the strongest stand for peace."

She adds that "many of our people support the NDP, although some are card carrying PCs."

Roy said of the new federal government: "I don't believe the Con-

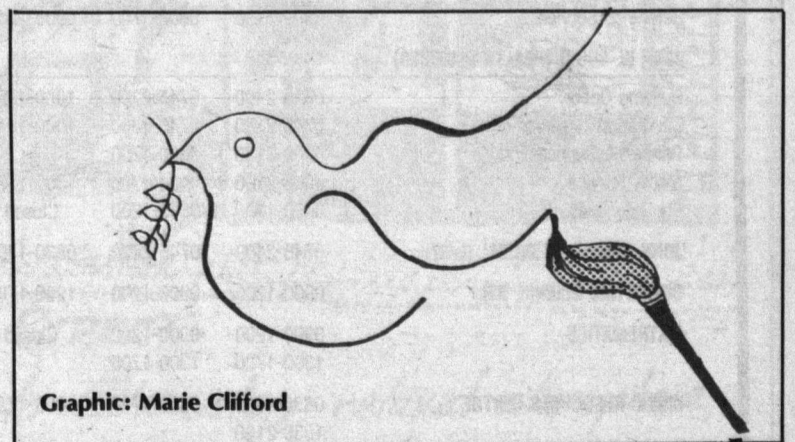
servatives are as committed to peace as the other parties."

She does admit to being pleasantly surprised at the recent appointments of Doug Roche and Stephen Lewis, but believes it is too early to judge the Mulroney government's performance on the peace issue: "We may in fact see some real initiatives."

Roy sees the role of Canada in the arms race as that of the mediator.

"There's a lot that can be done in getting various parties talking."

Canadian must take some responsibility for the arms race since "our investment in the nuclear power industry is substantial."



Graphic: Marie Clifford

## Grads out of CFS

CALGARY (CUP) — The University of Calgary graduate students have pulled out of the Canadian Federation of Students, at a time when the three-year-old organization is scrambling to pay off its \$65,000 deficit.

The graduate students voted about two to one at a general meeting Oct. 10 to end their membership in CFS. Fifty students voted to pull out and 23 voted to stay.

Although CFS is disappointed with the loss, CFS executive officer Diane Flaherty said the pull-out will not affect this year's operating budget.

"It's unfortunate that we have suffered this loss at this time, but we are

optimistic that the grad students will vote to rejoin in the not too distant future," Flaherty said.

Graduate student council president Robert Gordon said the graduates voted to end their membership because they disliked the financial burden CFS placed on the council. The U of C graduate students pay \$6000 in membership fees.

But graduate student fees will not decrease as a result, he said. The graduates voted to raise fees by the same amount formerly paid to CFS — about \$4 per student.

About 1800 graduate students attend the U of C.

## Copy center opens

by Neal Watson

Responding to increased student demand, Printing Services has opened a new copying center in CAB.

The new copying area has four copiers and is part of Printing Services' plan to expand copying satellites throughout campus.

Printing Services director Lef Young says the new area is "a service required by students."

The new copying center is a popular attraction so far with daily line-ups. The center also has access for the handicapped.

continued on page 3

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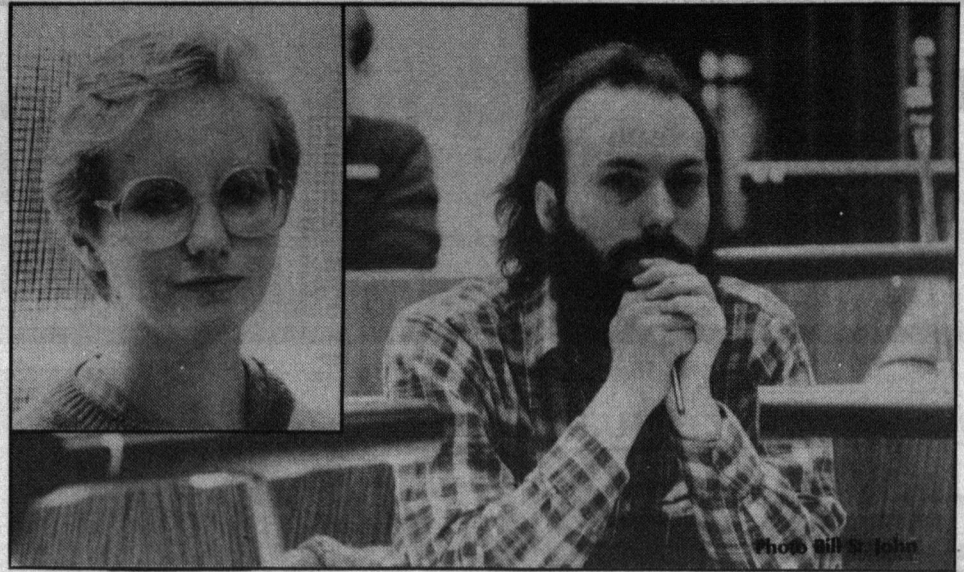
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Hodgins: "situation sounds like sour grapes."

Farkas (inset) "a stream of slurs and innuendo against my character."

**Council speaker quits**

by Neal Watson

Citing a lack of executive leadership, Students' Council Speaker Kris Farkas resigned her position after a council meeting Tuesday night.

Farkas, who held the position last term as well, said long hours without adequate pay and difficulty in working with some members of council made the job "just not worth it."

The executive's failure to properly prepare for the meetings and a lack of direction, was partially blamed by Farkas as the reason she was unable to perform her job efficiently.

According to Farkas, she was required to spend many extra hours preparing for meetings.

In her resignation letter to council, Farkas complained also of a "stream of slurs and innuendo regarding my character."

Calling this situation "intangible," Farkas said she could not identify anyone out to get her, but said the situation had made her job

"less tolerable."

SU President Floyd Hodgins denied there was any campaign against Farkas, and said if there was, "it was in her mind."

"The Speaker's chair is a hot one and the situation sounds like sour grapes," said Hodgins.

Commenting on Farkas' statement that the executive had failed in providing leadership, Hodgins said: "It was more that she didn't like the executive direction"

Farkas said she was more disappointed than anything, but every thing considered, the job was not worth the commitment.

A request for a raise in salary for the position was refused by the Administration Board. At present, speakers make \$40 per council meeting.

Speakers are selected after a two-thirds vote of council ratifies a nominating committee selection.

UNIVERSITY OF ALBERTA • WINTER SESSION 1984

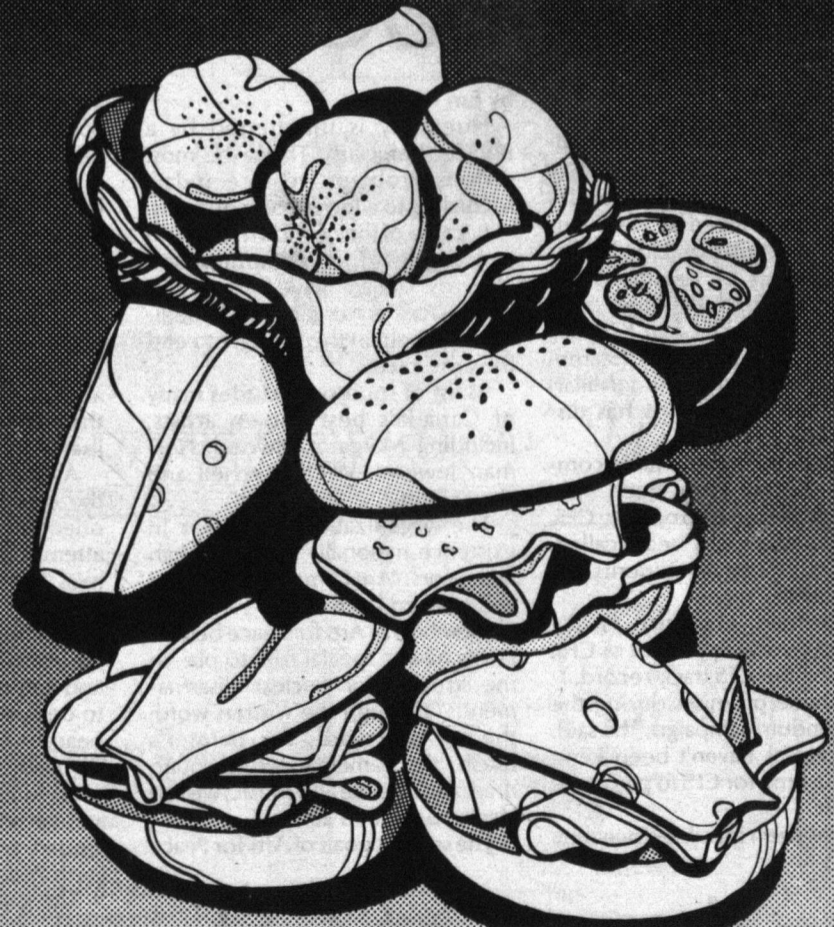
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HOUSING & FOOD SERVICE

UNIVERSITY OF ALBERTA

*Scrip system under study*

# Hi-tech scrip may be in the cards

by Gilbert Bouchard

U of A Housing and Food Services is studying a proposal to replace the present scrip system with a computerized meal card system.

The U of A currently uses a dollar per dollar value coupon scrip system. The student pays a lump sum at the beginning of the term and is issued the equivalent amount of scrip. Scrip coupons are honoured as cash at any Housing and Food outlet.

Housing and Food director Gail Brown, Food Manager Jim Fougere, two students from the Food Committee, and SU Housing and Transportation commissioner Grant Borbridge travelled to four mid-western U.S. universities earlier this month to study alternative food systems.

The delegation was impressed by the computer meal card system.

"Our main purpose on our trip was to look at alternative programs to the scrip system," said Borbridge.

"The way the trend seems to be going is toward what is called a meal access card, which is a computer card," said Borbridge. "Each cash register has a computer reader which debits the amount from your food account, somewhat like a bank debit card."

Under this system, the student would be issued a card and will be able to buy various amounts of "meal credit."

But Borbridge sees a drawback. "The loss of transferability is one drawback to the system, since you will no longer be able to sell or give away scrip to other students" he says, "but you will be able to transfer your surplus to other card holders."

Borbridge added that Housing

and Food promises to alleviate the loss of transferability by having enough variations on the levels of board commitments that students would never be forced to buy more credit than they use personally.

The advantages to the computer system are numerous, says Borbridge:

- The convenience of not having to carry and use scrip coupons.
- Line-ups at the cash registers at Housing and Food cafeterias should be reduced substantially since all that need be done is to insert a card, no more scrip to count and to make change for at the till.
- Off-campus students will be able to buy into the system.
- Students will be able to see the discount on their purchase at the till. Students get a discount for scrip but don't see it on a meal by meal basis.
- Off-campus students will also get a discount if they buy into the system.
- Housing and Food will be able to keep better track of their revenues and should be able to better project food costs.

"Since Housing and Food Services will be able to better project

their food costs" said Borbridge, "they should be able to eliminate some of their waste."

Borbridge added that the administrative advantages are phenomenal. "Records are easier to keep, and with the improved projections they should be able to reduce board prices."

He said, "While the original outlay is great, Housing and Food hopes the advantages to students will offset the costs."

Card systems are implemented at a number of institutions in North America. The systems studied by the U of A delegation were at DePaul University and Northwestern University in Chicago, Anderson College in Anderson, Indiana, and the University of Wisconsin.

"We looked at three different companies with three different systems, with three different capabilities, and we will be contacting many more," said Borbridge.

Borbridge will be meeting further with Brown, Fougere, the other student representatives and others from Housing and Food Services.

The proposal then will go to the Housing and Food Services Administrative Council and ultimately to the Board of Governors.

*continued from page 1*

Young said the problem faced by his service is acquiring space for new copying areas.

"We were fortunate in getting a high-profile area like CAB," said Young.

According to Young, there is a big need on campus for dependable copiers. But vandalism and misuse of the copiers has been a problem,

pushing up maintenance costs, said Young.

At present, there are tentative plans to put three or four more copiers in SUB.

Both Young and university reprobographic consultant Steve White emphasized that the copi-card system makes copying less expensive and more convenient for students.

The response to the copi-card system was favorable so far, said White.

## PACSH

### President's Advisory Committee on Sexual Harassment

The President's Advisory Committee on Sexual Harassment has a vacancy for one female member of the non-academic staff. The female non-academic staff member is required to serve as a regular member of PACSH for a term of office beginning immediately and expiring in November 1987. Regular membership on PACSH involves attendance at committee meetings with approximately six meetings during a 12-month period. In addition, members serve on panels which assess and investigate sexual harassment cases. A training session is organized to orient new members.

If you are interested in serving on this committee, or if you would like to submit a nomination, please write to:

Mrs. E.A. Solomon,  
Coordinator of the Committee,  
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### Yard Apes



by Hans Beckers

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## EDITORIAL

## CFS: Good or evil?

During the new CFS referendum campaign, it will be interesting to see what reasons the most vocal hacks dig up for opposing U of A membership in the Canadian Federation of Students.

There are two glaring excuses that have been used in the past by the anti-CFS set, and they will undoubtedly resurface in this campaign.

The first is finances. Students will hear the figure \$90,000 throughout the CFS campaign.

Opponents of CFS will say that it is folly for U of A students to invest \$90,000 in an organization that is reportedly \$65,000 in the hole. They will also give vague arguments incorporating clichés like "highway robbery" and "nothing for something".

But what they will neglect to mention is that \$90,000 is the total of individual students fees: \$4 per student per year. At that rate, the average 4-year student is bound to recoup his or her investment by taking advantage of the coupon savings book or Travel CUTS.

And contrary to what the opponents say, CFS is not extorting money from the rich U of A to pay off its deficit. It only takes grade 5 arithmetic to deduce that the third largest university in Canada should be contributing a larger amount of money than almost everyone else. But the membership fee individual students pay is the same as that everywhere else. Until they pulled out of CFS last week, the 1800 Calgary students paid \$4 per year each.

The other argument anti-CFS types will make is that the organization is not only too political, but its politics lean the wrong direction.

Opponents will cite boycott policies, philosophical splits and attempts by Ontario lobbyists to quash the concerns of Alberta students.

But CFS does not work that way. CFS is an organization made up of a couple of big universities and innumerable smaller institutions. Without weighted voting, CFS is so democratic that they can barely get anything done.

CFS will never make policy on Central America because there isn't enough support among member institutions to agree to it. CFS is not in danger of heading in any recognizable political direction because its membership is too diverse.

What CFS can do is run awareness campaigns on funding issues and lobby the federal government until the federation is blue in the face just to get lip service from Brian and the boys.

If the anti-CFS camp cannot substantiate its claims that CFS is a financial rip-off and a political dictatorship, it will be left running off at the mouth, and its campaign will be exposed as nothing but political grandstanding.

Suzette C. Chan

## The bottom line

If you watched the Fritz and Ronnie show a couple of weeks ago, you were probably asleep by the time they got to whose fault the Beirut massacres were.

If not, you were definitely snoring when they got around to the abortion issue.

"A foetus is a living being," says Ronnie.

"No it isn't," says Mondale.

"Yes it is."

"No it isn't." Etc. etc.

Well, you can only take an argument so far, and then you just have to agree to disagree, then go your separate ways.

It's one thing to carry on these interminable discussions over a few dozen beers on a Tuesday afternoon, when you have nothing better to do.

A discussion like:

"Disco sucks."

"No it doesn't."

"Yes it does..." could go on for hours. You'd never reach a conclusion, but no one would be the worse off.

But for some reason, people have the silly notion that these chicken-and-egg exercises in futility *must* have some logical termination.

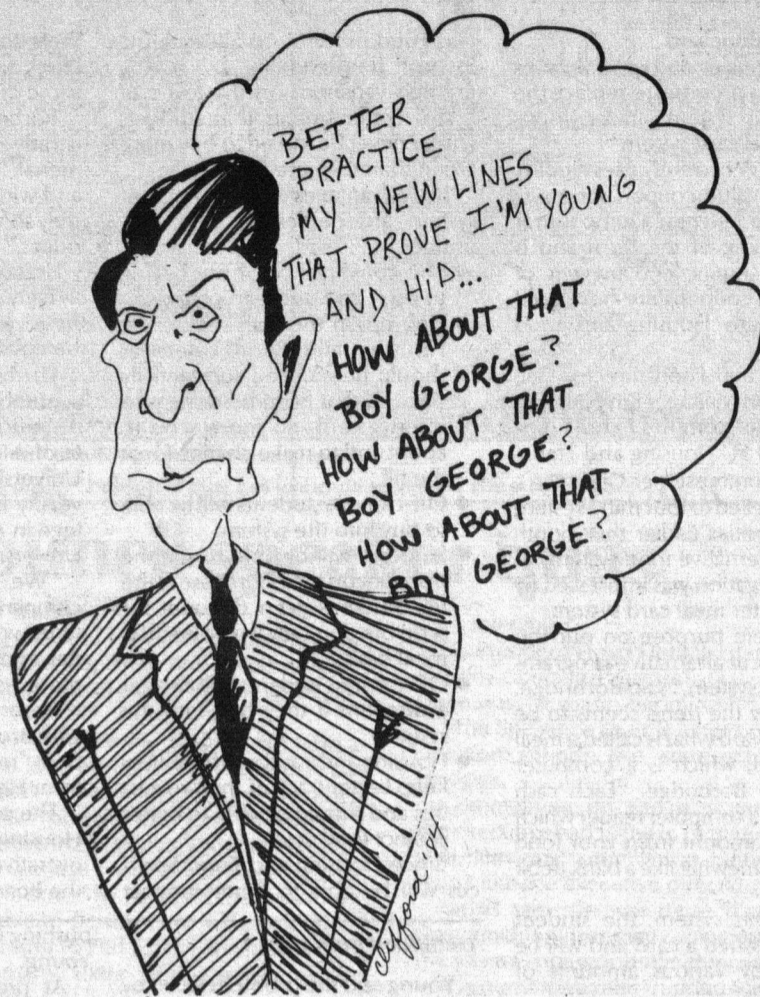
The bottom line of the "pro choice," or "anti-life," or whatever, argument is the basic philosophical question of the definition of life.

Freud and Kierkegaard could probably host a pretty entertaining public forum on the topic, but even they wouldn't nail down the definitive answer.

Apart from the question of the right to choose, or the morality of abortion, how can anyone pretend that Ronald Reagan, or Walter Mondale, or any other politician can solve an eternal paradox?

No politician has the right to define human life, and no government has the right to tell any woman what she can or cannot do with the foetus she is carrying.

D.J.



## LETTERS TO THE EDITORS

## Nuclear evil

John Lamb's letter of Oct. 16, regarding the misguided efforts of the peace movement deserves an answer from one of the "misguided".

We support a multi-lateral freeze. We oppose the proliferation of nuclear weapons, whether it be escalation between the super powers or a spread of nuclear armaments technology to other nations.

The focus is currently on the superpowers for a number of reasons. The destructive capabilities of the superpowers far outweigh those of all other nations combined.

The complexity of their huge command and control systems increases the possibility of error, especially in detection of approaching missiles.

Another example is the fail-safe mechanisms of these systems which allow for the continued launching of missiles after the command centres have been destroyed.

The U.S. and the U.S.S.R. are internally stable, but they are extremely paranoid about each other's intentions as witnessed by the KAL incident and the ongoing stalemate over verification.

The possibility of accidental outbreak of nuclear war is only one reason to support nuclear disarmament; many more political and economic arguments exist.

Mr. Lamb, we are really on the same side. All supporters of peace and disarmament are encouraged to join us on Saturday, Oct. 20 for a march and rally starting at 1:30 pm at the Legislature.

Our group will be showing films on campus during Disarmament Week, Oct. 20-27, which may help to further clarify the issue.

S. Schneider Arts III  
U of A Group for Nuclear  
Disarmament

## Soviet evil

Three-quarters of mankind must die if necessary, to ensure the other quarter for communism.

V.I. Lenin

We've been silent too long. As the following examples illustrate, it is time that Canadians spoke against the often-ignored atrocities that have occurred, and still are occurring, inside the communist countries.

In S.E. Asia between 1975 and 1978, the communist genocide in Cambodia massacred "between one and three million Cambodians, out of a population of about seven million" (*The New Republic*, Nov. 15/82).

As noted by Cuong Trieu, one of our church-sponsored Vietnamese refugees, of the more than one MILLION "boat people" who fled communism in Vietnam, ONE-HALF of these are thought to have drowned at sea! Interestingly, while the media was quick to condemn the U.S. support of the corrupt, non-communist regimes in Cambodia and Vietnam during the early 1970's it was much slower to condemn the Marxist "blood baths" which followed when the Americans abandoned S.E. Asia to the communists.

The 1933 Soviet-made Ukrainian famine, and Moscow's attempt to starve the people of Afghanistan, are two more examples of the genocidal policies the USSR has pursued while the world has looked the other way. Indeed, "Everyone knows about the Nazi holocaust in which six million Jews died. Few are aware of the holocaust a decade earlier in which as many, or more, Ukrainians were the victims of planned starvation. Perhaps the Soviets are still at it... Russia has tried to starve out guerrilla resistance in Afghanistan by cutting off irrigation..." (*Canada & The World*, Oct/83).

## The Gateway

October 18, 1984, Volume 75, No. 12

**Editor in Chief:** Gilbert Bouchard  
**News Editors:** Suzette C. Chan, Neal Watson  
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The radical Brunitarianism have split from the great Gilbertologists. Led by the Black priest Bruno, John Charles and Geoff Jackson defile the holy book of poems and verses, while Hans Beckers and Dean Bennett staple kittens to doors at the cathedral of the Virgin Gilbert. Tim Heidt, Bernie Poitras and Janine McDade (a brunette, not a Brunitarian) are skulking between the camps.

The forces of Gilbertology, led by Don Teplyske and Greg Owens in Calvinist Klein jeans, search for burning faggots with Louis Hunt. Doug Bird is feathering his own nest, as Linda Derksen threatens to rip the lips from infidels. And the Lord Algard broods in the temple of the Only Gilbert.

The Soviet destruction of Afghanistan has resulted in more refugees from this country alone than there are refugees from S.E. Asia, the Middle East, and Central America COMBINED! (UN High Commissioner for Refugees, June, 1984). As with the man-made Ukrainian famine, Moscow has also refused to allow journalists to "legally" enter Afghanistan to report on their horrifying tactics. They hope, no doubt, that the media will instead focus on, and criticize, the Americans for their attempts to stop the spread of communism... a scheme that is apparently working.

Perhaps it is time we spoke out against the spread of what a Hungarian exile described to me as "the most spiritually and physically devastating system on earth."

Ken Shipka  
Business IV

## Count on the Commerce

This is a letter of public appeal to all those who currently hold accounts at the BANK OF COMMERCE in the Students' Union Building. Previous experiences of my friends and myself have seriously put to question the competence of the management of this bank.

Point one: This Bank of Commerce absolutely refuses to grant anyone a convenience card who does not possess an account with funds over \$2,000, or if one has not retained a lengthy banking history with this branch. Any other bank, through their appreciation, gladly grant convenience cards almost immediately to promote accessibility to personal accounts. Not the Bank of Commerce!

Point two: The Bank of Commerce allows only two free withdrawals per month; supplemental withdrawals are subject to a service charge of \$1.25. The philosophy behind this policy is to force the student to carefully budget his/her money. If students are incapable of budgeting their funds at this point in their life, then they might as well learn from their mistakes. Who gave the right to the Bank of Commerce to act as a parental surrogate anyway?

The continued arrogance and selfishness of the Bank of Commerce has forced me to make this appeal. Anyone who finds they are subject to these types of injustices, band with me and ask others to completely withdraw all remaining funds from personal accounts. Students should support students!

Martin Schug  
Arts IV

## Are we not vermin?

It was with dismay that I read the Saskatoon Cup item on the front page of the October 10, 1984 Gateway.

In the thirteenth paragraph of the news story, it is stated that "Reineke was neither a resident... nor a U of S student." The following paragraph beings "He was not the only student..."

Are you an editor or are you an earthworm (contrary to popular opinion, earthworms do not know how to edit)?

Elsewhere in the same issue, why did the Vancouver band, Animal Slaves, rate more space than the discovery of preserved bodies on Beechey Island by University of Alberta professors? National Geographic, Time, Paris-Match, and Stern are not rushing to Edmonton to cover Animal Slaves. Did you know, dear editor, that all of these magazines have expressed interest in Amy's and Beattie's discovery?

You have missed the scoop, the boat, the train, and your job description.

Gary Genosko  
President GSA

Staff meeting today

4:00 pm in rm. 282 SUB

## What's this 60's s———!

John Algard, what kind of holiday from reality are you on? Your editorial on Tuesday Oct. 16 is devoid of fact and supports my notion that the Gateway is a useless rag. Fairly strong words, but save for 3-4 interesting articles a year, the only worthwhile reading is Bear Country.

Back to your Oct. 16 article — there is no way you could ever substantiate your claims, and that crap about the sixties is so over-generalized and Americanized that you must have absolutely no journalistic integrity.

Your editorial has so many points that deserve contesting, but I shall have to limit myself to a few. For example, "The largest growth sector in our modern economy is not industrial or technical, it is artistic. Cottage industries, operated by local artists, writers, and craftsmen are expanding rapidly..." Since when? I think the recession — since the latter part of 1981 — has pretty well bankrupted the majority of artisans. You must have been watching 60 Minutes again and stolen one of their story lines.

The landslide victory of September 4, in which there were no Green Party seats won, and Ronald Reagan's imminent re-election certainly points towards "the governments of yesterday now find(ing) themselves struggling to survive..." because "without large corporations... they will no longer have the level of control they currently enjoy."

Just for legitimacy, Stats Can indicated, aside from the public sector, 50% of all employees are employed in companies of 14 employees or less, and the remaining 21% in companies of more than 14 employees. Since the second world war the ratio has increased between small and large companies, in favor of the larger companies.

So John, your entire article is a fabricated piece of garbage. Do not be afraid to succeed, if your cop-out of volunteerism does not work, try the real world where you may be forced to prove yourself among the leaders of politics and commerce.

Bill Dahmer  
Agriculture III

P.S. You're reminiscent of Timothy Leary - dropout, tune in, and take L.S.D.

## LITERARY COMPETITION

The Gateway and the External Affairs Board are sponsoring a Literary Competition.

Subject:  
Our Nuclear Age

1st prize — 4 tickets to hear Helen Caldicott speak Nov. 11

- Essays, poems, short fiction: all literary forms welcome — but must be under 1000 words.
- Deadline Noon, Nov. 6
- Drop off submissions at Gateway room 232 SUB, or leave with receptionist at SU Executive offices, room 256 SUB.

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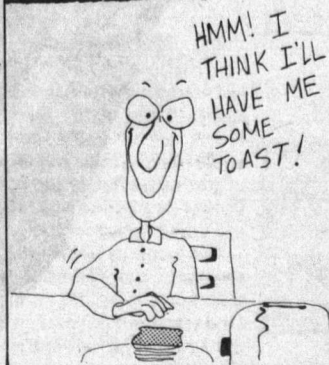
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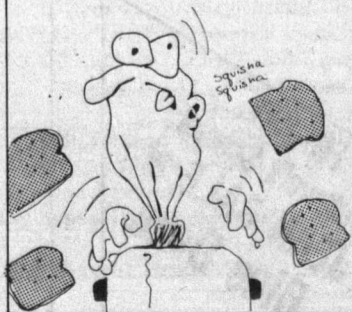
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# REVENGE OF THE TOAST

ONE MORNING



HEY, WHAT THE —



TOAST NEVER DID HAVE ANY SCRUPLES...



The National Film Theatre presents  
**POLITICS AND THE MEDIA**



A special film screening and panel discussion/public debate with:

**DON NEWMAN** (CBC Ottawa Correspondent)\*

**GEORGE OAKE** (City Editor, The Edmonton Journal)

**DAVE BILLINGTON** (Columnist, The Sun)

The Debate will be chaired by **KATE THOMPSON** of CBC Radio  
Knowlton Nash is unable to attend

**FRIDAY, 19 OCTOBER**

6:30 pm • Cocktail Party

7:15 pm • Film: **ALL THE PRESIDENT'S MEN**

9:40 pm • **PANEL DISCUSSION**

**ADMISSION:**

NFT members \$7.00 • non members \$10.00 • Supporting members free

This event will take place in **ZEIDLER HALL** at the **CITADEL THEATRE**.

For more information, phone 426-4811.



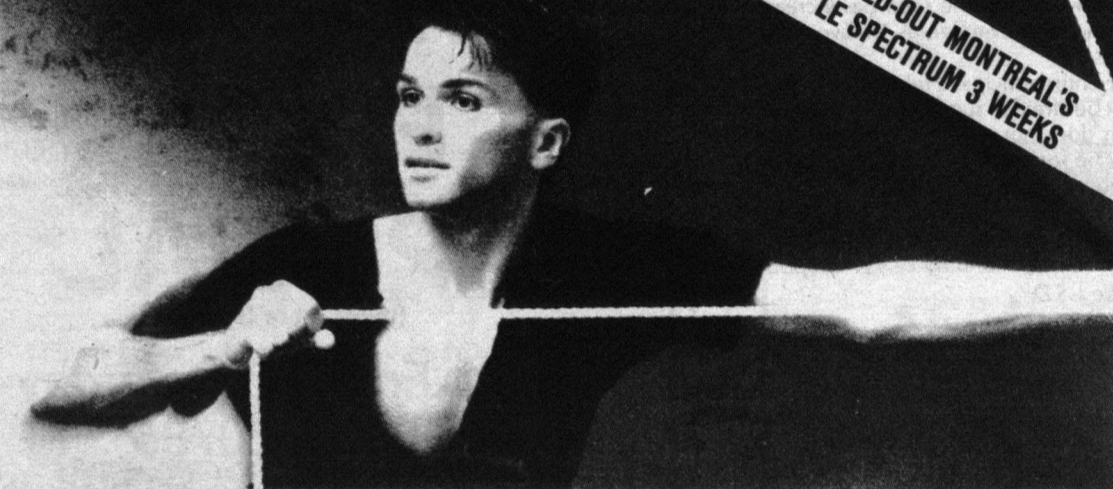
Artists Michelle Garneau and Linda Ould wearing their own masks.

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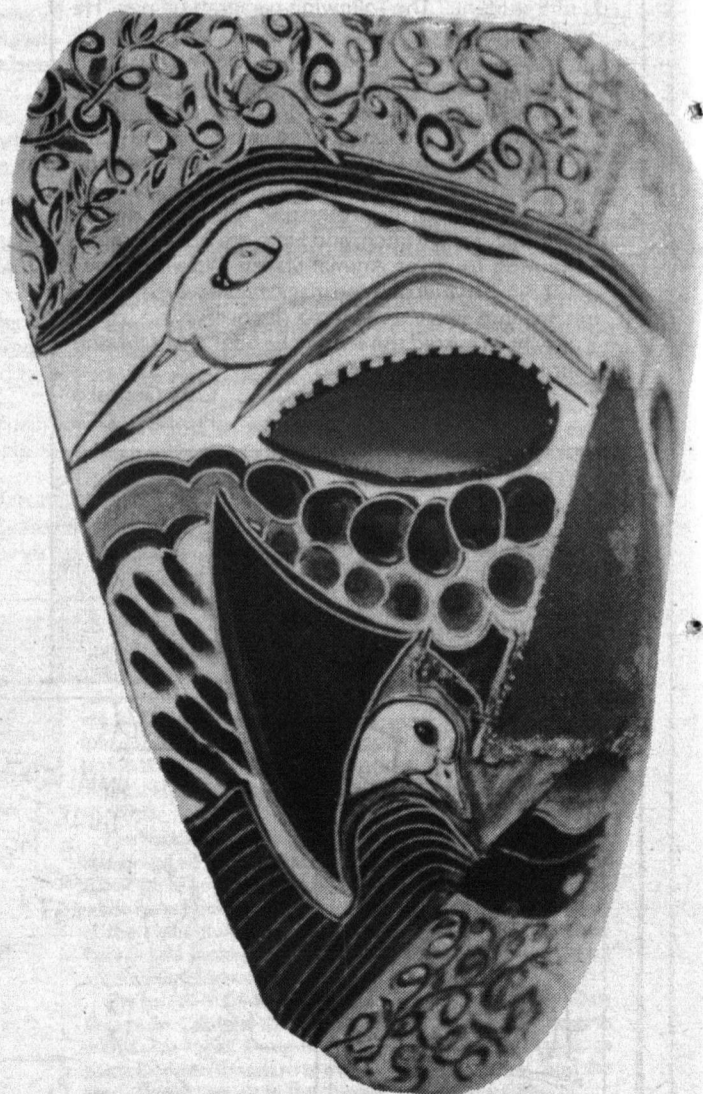
All you aspiring pumpkin carvers — get your entries in. We provide the pumpkins, you get a crack at \$50 or \$25 prizes.

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# HUB MALL

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# Faces without eyes

The Greeks had huge ones. Greek theatrical masks were up to three feet high and had built in megaphones.

King Tut's burial mask was made of solid gold.

African masks are valued around the world as art objects.

In New Orleans, they don masks and let loose in a virtual frenzy every year the day before Lent.

Every society, be it Mexican, American, Indian or Japanese, has masks somewhere in its culture. Ceremonial, theatrical or just plain entertaining masks are a part of everyone's life.

Because of its universality, the mask is perhaps the easiest of all art forms to relate to.

And if you want to rediscover a bit of the mystery of the mask, Latitude 53 is the place to visit.

Latitude 53 is currently hosting an exhibition entitled *A Thousand Eyes*, which consists of about 100 masks. Most of the masks are made by two local mask makers, the rest are from all over Canada.

The two local artists are Linda Ould, and Michelle Garneau.

Both women started making masks last year at Halloween. They met later on, and discovered that they had this fascinating art form in common.

"I wanted to do something totally different," said Garneau. "I wanted to work with a new medium. The year before that I had made masks with my students and decided that this is the medium I wanted to use next. It seemed like there was a lot of potential."

"I've always been interested in drawing faces," said Garneau. "I'm interested in faces and people."

"There's so much potential with masks. We all have so many masks inside ourselves," said Garneau. "They are such an escape. They offer so much freedom."

Garneau was also interested in the performance aspect. "People become so totally different because they wear a mask. It frees them and they can become who they want to be for that time."

Ould, on the other hand, started by making masks for her daughters, but after showing them the technique she continued doing them herself.

Ould began by designing masks, and then putting art on them. Ould's masks have ducks, snakes, and flowers painted on them. Her masks are mixed media, art works, rather than simple masks.

"I put a lot of inner feeling on my masks," said Ould. "I like masks because they relate to the face. Each one of my masks has one emotion, one inner feeling that I purposely put on it. I believe in decorating the form."

When asked if she took any inspiration from primitive masks, Garneau replied that neither she nor Ould did. "These masks are

from another culture, another society," said Garneau.

Both artists use mass produced materials. "These materials say more about our society than if we were to work with mud and twigs," said Garneau.

Garneau believes that mask makers today are making masks as art objects because masks have lost most of their function (religious or ceremonious), "Both Linda and I started making masks for the wall then evolved to making masks to wear."

Garneau makes most of her masks from moulds with the plaster that body casts are made of.

"I have several moulds," she said, "and some of my masks are actually made on people's faces (for example she has one mask that she moulded from her brother's face) and several of my masks are made off the same mould."

Some of her masks are glazed; others are just painted with acrylic paint. Lately Garneau has been experimenting with wire mesh and draping material - making partial and half masks.

Ould's masks, on the other hand, are paper relief with painted designs. Some are decorated with leather, some with fur. "Whatever is on hand, I use on my masks." One of her masks even has dried flowers on it.

Both enjoy wall mask and think that masks that can't be worn and are only for decorative purposes are vital to the art of mask making.

"Wall masks are very suitable to our society. A mask on the wall is always there, and always living, always staring at you," is Garneau's philosophy. "But a mask in the theatre is momentary; it's here, then it's gone."

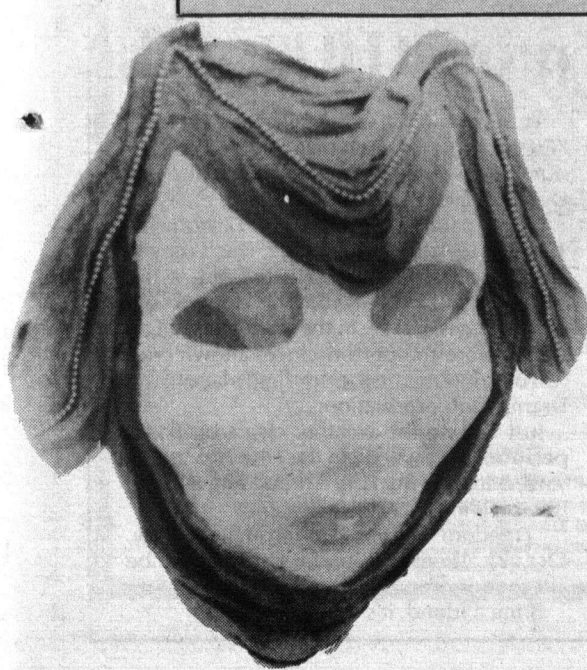
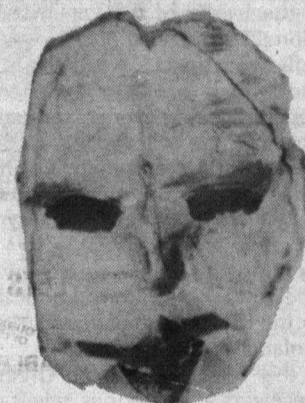
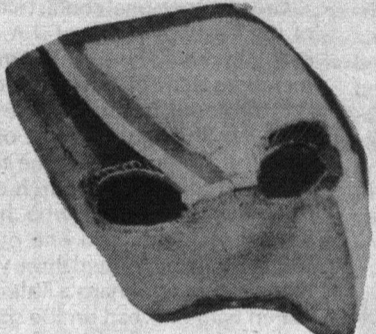
Ould thinks that wall masks are more imaginative. "A face mask has structural limitations (it can only be a certain size - not all that much larger than the human face, and not all that much smaller). A wall mask is freer. While the face mask is limited to the character that the person wearing the mask wants to be, the wall mask can free your imagination more."

Neither artist custom makes masks, and both enjoy painting. Garneau likes painting on silk and textured painting, while Ould likes watercolors, acrylic and still lifes.

Both stress the freedom that masks offer to artists. Masks in the exhibition at Latitude 53 are made out of such diverse materials as bark, wax, wire, plaster, and one mask is even made out of the hip bone of a deer. There are even some knitted and quilted masks.

Garneau sees a resurgence of masks: "You even see masks in rock videos these days." Its a long way from Greece to MTV.

Heck, I didn't even see one megaphone in the whole show.



Story by Gilbert Bouchard  
Photos by Bill St. John

# ENTERTAINMENT

## A man, a plan, a canal - Panama

**Getting to Know the General**  
Graham Greene  
Lester & Orpen Denny, Ltd.  
\$16.95 hardback

review by David Jordan

In the last decade of the nineteenth century, France decided to connect the Atlantic to the Pacific Ocean by excavating a trough through Central America's narrowest point. When the de Lessep project ended ten years later in bankruptcy, the U.S. stepped in.

Panama at the time happened to be a province of Colombia, and when negotiations with Colombia proved difficult, the U.S. simply declared Panama an independent country. Ill-equipped to offer resistance, the handful of Colombian soldiers on hand simply looked on as a treaty was drawn up and signed by French and American diplomats.

The bogus Panamanian government immediately ratified a canal treaty giving the U.S. jurisdiction over a fifty-mile swath dissecting the tiny Central American country.

The Canal Zone — a strip of manicured lawns and private golf courses, all decorated by American flags — proved to be a continual source of protest and violence for nearly three-quarters of a century. However, despite riots and repeated attempts to work out a more equitable treaty, the 1903 treaty stood intact until 1977.

In 1969, when world-wide anti-American sentiment was at its height, a left wing Colonel took over Panama's National Guard to become the leader of the Panamanian people. Colonel Torrijos' first priority was to end the conflict with the U.S. Armed combat was a last resort which Torrijos (now General) was fully prepared, maybe even secretly anxious, to fall back on. He believed that his tiny nation of two million could hold out in a guerrilla war against the superpower for two years, during which time international sympathy would come to his aid.

Perhaps sensing the General's impatience, the U.S. appeared to soften throughout the 70's. In 1976, the latest round of negotiations took on a unfamiliar seriousness.

It was in this year that Graham Greene (then 72) received a mysterious telegram inviting him to the small Central American nation he had never visited, as the guest of a General he had only read of in newspapers. Almost unwillingly drawn away from his

comfortable home in France, Greene was immediately swept up in an international powerplay: "Another year," he reports, "and it would seem quite natural for me to be travelling to Washington carrying a Panamanian diplomatic passport as an accredited member of the Panamanian delegation for the signing of the Canal Treaty with the United States."

*Getting to Know the General* is Graham Greene's account of his seven-year friendship with General Torrijos — a relationship that came to an abrupt end with the General's death in a helicopter crash in 1983. Neither a communist nor a disciple of American capitalism, Greene gives us an impartial look at a Central American nation's struggle for independence.

What emerges from Greene's account is a warm portrait that contrasts strikingly with U.S. intelligence reports which had described General Torrijos as a "brutally aggressive extreme Left dictator."

Greene's personal contact allows us a view of the General that no C.I.A. agent could ever glimpse: "These are the most enduring memories I have of Omar," Greene recounts, "... the young beginner at the art of writing who was finding the choice of words difficult; the visitor to his home town rocking back and forth on the porch of the garage mechanic in Santiago who had been his schoolboy friend; and one other memory which was to be planted three years later of a man tired out, perhaps a little drunk, fallen asleep with his head on the shoulder of his young mistress, who had recently borne him a child."

The list of Greene's contacts throughout this seven-year saga is stunning. One day, Greene will be chatting over shrimp salad with Daniel Ortega (now leader of the Sandinista junta); the next he will be hobnobbing with Eden Pastora — then Sandinista commando, now leader of the C.I.A.-backed opposition. From rum punches with Gabriel Garcia-Marquez, Greene passes to an intimate birthday party for father Ernesto Cardenal, now Nicaragua's Minister of Culture.

*Getting to Know the General* is not a novel but neither is it pure documentary; the book is an intriguing blend of two genres. Throughout his Panama adventures, Greene is haunted by a novel that he would never write, with the envisioned title *On the Way Back*, a fascinating insight into how fact and



Graham Greene strikes up friendship with "brutally aggressive extreme left dictator," General Torrijos.

fiction are intertwined in the mind of a novelist. An anecdote that both amuses and illustrates the power of fiction is the one in which Greene tells Chuchu, his guide and companion, of his role in the projected novel:

"Am I killed?" Chuchu asked with excitement.

"Yes, do you mind being killed in a novel?" "Mind?" He bared his arm. His skin had risen in lumps. "You must write it. Promise me you'll write it."

Greene's prose is definitely British, of the Old School. His sentences are ornate, sometimes confusing. Take, for example: "... In England, I think, more than ever before, we are prepared to recognize other forms of democracy, even under a military chief of state, than our parliamentary one, which worked satisfactorily for about two hundred years in the special circumstances of those

two hundred years."

Such grammatical wizardry will have Henry James fans squirming in their chairs with delight, but for the rest of us it merely deadens the pace.

For all his personal contacts, and the thousands of miles of tropical landscape he traverses, Greene remains oddly distant from his subject. There are almost no physical descriptions; the only "local colour" we get are the continual references to the country's poor food and terrible liquor.

What's more, Greene admits that he speaks no Spanish whatsoever. This liability would seem to make him an unlikely candidate for the "friendly observer" General Torrijos had wanted to witness his struggle with the U.S. When a writer reaches Graham Greene's monumental status, though, it seems that there are no barriers to a good story.

### Cello and piano strike rough note

## Duet at Con Hall

Guy Fallot  
Cello Recital  
Department of Music Concert

review by John Charles

The program read: Guy Fallot and Rita Possa in Recital. But if you substitute "vs." for "and," you have a better description of how the evening progressed.

This Swiss cello and piano duo have received considerable plaudits in Europe, and Monday night they performed the annual Kilburn Memorial Concert in Convocation Hall, a series which began auspiciously a few years back with a mesmerizing Jorge Bolet recital.

But this concert found these artists in uninspired form. The immediate problem, in Beethoven's *Second Cello Sonata* (Op. 5, no. 2), was the hard brightness of the Con Hall piano sound, in conjunction with the deep, easily muffled cello sound.

The second problem was that Ms. Possa seemed to be more an accompanist than a full partner, as Beethoven requires. Fallot played the *Adagio* opening in an appropriately slow style, but Possa sounded mannered, as if she had been told to play it that way, instead of feeling it.

Fallot played with a beautiful, burnished tone, and this was just about his best playing of the evening. But Possa continued in a rather brittle manner, and by the *Rondo* they both sound scrappy and perfunctory.

The little Schumann *Adagio* and *Allegro* went quite well, with Fallot clearly in control, pouring out a long, soulful melody while Possa appropriately remained in the background this time. But once the *Allegro* began, Fallot had intonation problems.

Murray Adaskin's *Sonata*, a relatively recent work by the well-regarded Saskatchewan composer (now retired to Victoria), was written for Fallot. And it finally gave Possa a reason for playing with a spiky tone. The opening movement consisted of declamatory phrases flung out by both instruments, which subsided into cello musings, and was highly dramatic and pungent. If the slow movement seemed sentimental, the final *Scherzando* offered an engaging contrast of fantastic and ruminative ideas.

Nin's *Quatre Chants d'Espagne* are light-weight show-off pices, with fiery, incessant dance rhythms, and haunting evocations of moonlight. But Fallot lacked the fire, and his frequent inaccuracies qualified the exuberance.

The evening's major work, Brahms' somberly magnificent *First Cello Sonata* (Op. 38) began beautifully, with the duo working together smoothly, and Brahms' ideas coming to life. But Fallot tried to wrest intensity by pushing the music aggressively, then dramatically slowing down, which made it sound spasmodic, and impeded the natural flow.

The *Allegretto's* scruff humor was missed, and the finale, though excitingly pell-mell, was incoherent. The enthusiastic audience nevertheless gave the artists a standing ovation, and received another fiery Spanish dance as encore, this time by Manuel de Falla.

### Movement improv at HUB mall

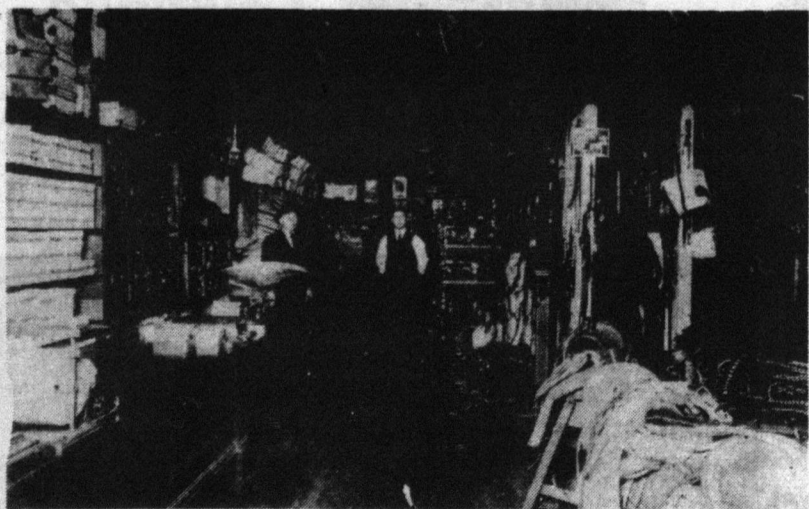
The U of A Drama Club is sponsoring "Freedom," a movement improvisation production based on a poem by director Deborah Norriss this week in HUB mall.

Performances will be from 12 noon to 1:30, in the Arts Court Lounge. That's the big lounge to the left as you come out of the library skywalk — if you still don't know where that is, just be in the HUB mall half an hour before the performance; a town crier will be announcing the time and place of the Drama Club production.

Just in case the weather clears up (Ha!), performances will be in the Fine Arts courtyard, between the Fine Art building and the Law building.

"Freedom" continues through Sunday, Oct. 21. Weekend performances will be afternoons, from 2:00 to 5:00.

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# SPORTS

New sports column

## Eva Bears all

sports column  
by Eva Pendzich

The last time the Golden Bears met the defending Vanier Cup Champion Calgary Dinosaurs, the Dinosaurs narrowly escaped defeat as the Bears rallied from behind.

By scoring 35 consecutive points in the final 18 minutes of the game, the Bears narrowed Calgary's lead from 43-2 to 43-37 and showed that they do have what it takes to win — guts, athletic talent and leadership.

But in order to win against the undefeated Dinosaurs the Bears must play 60 minutes of football with no errors, mental or technical.

The Bears' sternest test, playing perfect football, comes this Saturday 2 pm at Varsity Stadium as they confront the Dinosaurs.

A Golden Bear win by seven points would mean sole possession of first place and home field advantage in the Western Intercollegiate Football League playoffs.

Snow may hamper play this weekend as it did the Bears' home opener against UBC. But the Bears and Dinosaurs are Alberta teams so they are accustomed to bad weather.

Jim Donlevy, Golden Bears' head coach, feels the weather will be a minor factor.

"It (the weather) did not affect us against UBC and we came up victorious," says Donlevy.

Both teams have substantial talent and are close statistically.

Referring to the 43-37 loss, Donlevy says, "The only thing separating us from Calgary is six points, otherwise we are equal — equal in personnel, equal in system, and equal in record."

The game presents itself as a stressful situation, the mental aspect being an important factor in the Bears' performance.

"We can win as long as the players are psychologically ready," says Donlevy. "It is so important, especially in this game where we have to be both technically and mentally sound."

The Bears are out to win and will not allow the pressure to affect their game.

Ron Lammers, veteran defensive end and a team captain, says: "This is the game, but (the team) cannot go into the game worried to the point where it will affect our play negatively."

What it comes down to is not scoring an 85 yard touchdown one minute and fumbling the ball the next.

The players know they have to play with the attitude of We Will Win.

"There is no room for 'we won't let them get too far ahead' or 'we will stay close,'" says Lammers.

The Bears are healthy with the exception of starting linebacker Garret Doll, who has taken ill. Gerald Telidetzki will start in his place and

Donlevy is confident he will do a good job.

Although the Bears have home advantage, busloads of Calgary Dinosaurs fans may out cheer the measly number of fans who normally show up for Bears games.

This worries the Bears. The players feel this will take away from the home field advantage.

"It will be like playing in Calgary and this is such an important game that we are hoping the fans will come and support us," Lammers says.

Dress warmly and come out to see Canada's No. 3 ranked Bears take on the No. 1 ranked Dinosaurs in what will be an exciting game.


**Sidelines:** The Bears invite all their fans to a social after the game, at 7:30 pm in Garneau Hall.

## Panda B ball

The 1984-85 Panda Basketball team has been selected and is preparing for what could be the best year in the team's history. Notable among the returning players is Toni Kordic, a Los Angeles Olympian and two time All-Canadian. Also returning, both for their fifth year, are Canada West All-Stars Laura Cabott and Susan Tokariuk. Alberta Provincial team members Shelaine Kozako-

vich, Trish Campbell and Lisa Janz are also veteran players. Debbie O'Byrne from Calgary and Jenny Webking from Lethbridge round out the returning players. The newcomers include Rhonda Wolfrum and Yolanda Kruyer from the Alberta Provincial Team, Marg Dzuren from Lethbridge College and Dawn Schooler from Red Deer College.

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hosts  
**UNIVERSITY OF CALGARY DINOSAURS**



**Saturday, October 20, 2:00 pm**  
**Varsity Stadium**  
U OF A STUDENTS ADMITTED FREE WITH VALID I.D. CARD



### This is the contest

Write the funniest caption and win two tickets to see *The Chicken*.

Entries to the Sports Editor, Gateway Room 282 SUB.

"...!"

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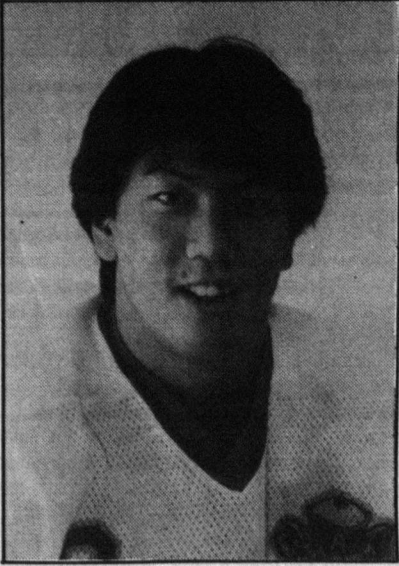
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TEXACO

# Bears' roster shows promise



Rookie Wakabayashi

by Bernie Poitras

The hockey Bears host the UBC Thunderbirds in the season home-opener this weekend at Varsity Arena.

The two-game series will determine who will take over first place in the Canada West conference.

The roster will look like this:

Goal - #1, Kelly Brooks, Junior - saw limited action last year, only seven games, but had an impressive record, 6-1, and was an adequate back-up for Ken Hodge.

Defense - #2, Jay Reid, Sophomore - steady and defensive-minded, he only played seven games last year. He is possibly the fourth or fifth best defenseman on the team.

Defense - #3, Ron Vertz, Junior - extremely understated, he had 10 points last year. He is tall and rangy and very hard to skate around.

Defense - #4, Colin Chisholm, Junior - a very punishing defenseman, not afraid to mix it up in corners. He was named to the CWUAA Second Team All-Star last year and attended the Buffalo Sabres training camp this year.

Defense - #5, Tim Krug, fifth year - a good solid defenseman. He was a CIAU All-Canadian and CWUAA First-Team All-Star last year who's only weakness may be over aggressiveness, evident in his penalty minutes last year (21 for 61 minutes). But he makes up for that in points (20 last year) and setting up plays.

Defense - #6, Rick Carriere, fifth year - By far the most aggressive team member (125 minutes in penalties) which is mostly due to sticking up for fellow players in skirmishes.

Left Wing - #7, Bill Ansell, Junior - part of the Swan Souch trio. He is a scrappy player who missed 10 games due to injuries, but still managed to get 13 points.

Right Wing - #8, Joey Engert, Junior - a smart heads-up player who had 14 points in 17 games last year. He improves with each game he plays; a tireless worker.

Left Wing - #9, Craig Dill, Junior, - a good skater and puck-handler, who scored eight points in only 13 games last year.

Left Wing - #10, John Reid, Sophomore - finished third in Bears' scoring with 24 points. A physical player who will score a lot of points.

Right Wing - #11, Dave Souch, fifth year - had a banner season last year with 24 points while playing alongside Swan and Ansell.

Center - #12, Gerald Koebel, Junior - scored nine points in 19 games last year.

Center - #18, Dave Otto, Sophomore - scored 12 points in 21 games last season; has good speed and puck-handling abilities.

Left Wing - #15, Craig Dill, Junior - scored 8 points in 13 games last year. He should get more ice time this year.

Right Wing - #16, Perry Zapernick, fifth year - an extremely hard-worker. His rambunctious style makes him a fan favorite. The only problem is his penalties (22 for 55 minutes last year).

Right Wing - #17, Denis Leclair, Junior - a tall and rangy winger with good stats (13 points) for the 14 games he played last year.

Center - #19, Breen Neeser - fifth year - led the Bears' in goals, scoring 13 last year.

he won the Captains Trophy last year for outstanding contribution with the least recognition.

Center #20, Denis Cranston, Sophomore - a small center with deceptive speed. He scored 21 points as a rookie last season.

Center - #21, Rick Swan, Fifth year - a solid player, who won the Canada West scoring crown with 35 points. He complements teammates Souch and Ansell very well as evident in his 24 assists last year.

Defense - #14, Parie Proft, Sophomore - a good transition defenseman. He scored 18 points in his rookie year and shared the Bears' outstanding freshman honors with John Reid.

Center - Jeff Helland, Sophomore - He has good speed and scored eight points in only eight games last year.

Right Wing - #15, Jack Patrick, Sophomore - a steady player who scored 11 points in 22 games last year.

Defense - #22, John Winter - skyscraper of a player at 6'-6", who played only two games last year but will probably see more time this season. Only weakness may be skating, but should improve.

Goal - #30, Ken Hodge, Junior - a smart net minder who covers all angles well. It would take a great

shot to beat him because he is consistent.

**Rookies:**

Forward - Stacey Wakabayashi - played with the Kamloops Junior Oilers last year.

Forward - Curtis Brandolini - from the Brandon Wheat Kings (WHL).

Defense - Al Tarasuk - came from the Portland Winterhawks (WHL).

Defense - Daryl Havrelock - came from the Sherwood Park Crusaders (AJHL).

Defense - #22, John Winter - a skyscraper of a player at 6'-6", who played only two games last year.

## Soccer sweep

by Tim Heidt

Last weekend, the Bears soccer team redeemed their previous losses to the Calgary Dinosaurs and the Lethbridge Pronghorns by beating both teams.

Friday, the Bears defeated the Dinosaurs 2-0.

The Bears' opening goal came early in the first half on a Calgary defensive error, allowing mid-fielder Torwan Nawrot to bang in a shot from 10 yards out.

Their second goal was a result of a beautiful cross by striker Norm Odinga that was headed in by mid-fielder Wendell Zerb.

What looked like a sure goal for the Dinosaurs was kicked-out of the net by Bear's left full back Sean Fleming, leaving Calgary scoreless at the end of the half.

In the second half, the Bears became the aggressor, attacking the Dinosaurs and not allowing them to mount any offense.

As a result, the Bears had many opportunities to score but were unable to capitalize.

Under less than ideal conditions

the Bears beat the Pronghorns 5-1 on Saturday.

At the start of the game neither team could generate much offense.

The Bears' Rod Campbell then worked the ball downfield to Odinga, setting up Frank Sapoorito. Sapoorito's shot was stopped by a Lethbridge defender, but the ball came out to Jos Adam who capitalized.

The Bears added one more goal and led 3-0 at halftime.

The Bears played hard in the second half and it payed off as they scored on a cross play.

The only Pronghorn goal came on a breakaway when the Bears were caught upfield.

Adams rounded out the scoring when he kicked the ball from the corner of the field, over the goalie's head and into the right hand corner of the net.

The two wins move the Bears to 2-2-2.

Friday and Saturday at 2 pm the Bears will host the University of Saskatchewan in what should be two excellent soccer games.

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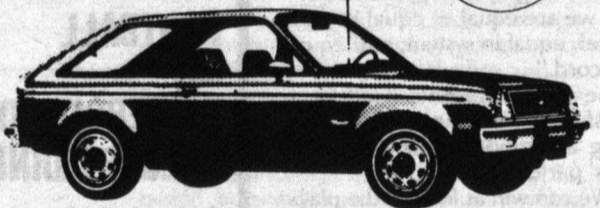
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## NUCLEAR AWARENESS WEEK '84

MONDAY November 5	TUESDAY November 6	WEDNESDAY November 7	THURSDAY November 8	FRIDAY November 9
12 NOON SUB THEATRE <b>BOMBS</b> Live Theatre by Chinook Theatre written by Kenneth Brown & Keith Thomas <b>FREE</b>	12 NOON RM 142 — SUB Dr. Frank Cardelle, Psychiatrist <b>SPEAKING ON WORLD PEACE</b> 7:30 PM SUB THEATRE <b>ON THE BEACH</b> 1959 United Artists Director: Stanley Kramer Cast: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins 1959, 134 min. B & W <b>FREE</b>	8:00 PM KAASA THEATRE Northern Light Theatre's <b>NOT ABOUT HEROES</b> by Stephen MacDonald (1983) Special Guest Director: Scott Swan <b>\$2.00 OFF FOR U OF A STUDENTS!!</b>	12 NOON SUB THEATRE <b>"IF YOU LOVE THIS PLANET"</b> and <b>"AFTER THE BIG ONE, Nuclear War on the Prairies"</b> by The National Film Board <b>FREE</b>	SUB THEATRE DOUBLE FEATURE 7:00 pm <b>"DR. STRANGELOVE OR: How I Learned to Stop Worrying and Love the Bomb"</b> 1963 - 93 min Peter Sellers, George C. Scott, Peter Bull, Sterling Hayden, Keenan Wynn, Slim Pickens, James Earl Jones. 9:00 pm <b>WRONG IS RIGHT</b> 1982 - 117 min. (Richard Brooks) Sean Connery, Robert Conrad, George Grizzard, Hardy Krugger <b>\$2.00 for U of A Students</b>

WATCH FOR OTHER ASSORTED ACTIVITIES IN SUB THROUGHOUT THE WEEK SPONSORED BY THE SU AND SU REGISTERED CLUBS

## footnotes

### OCTOBER 18

Up With People performance at Lister Hall, 5:00 pm.

U of A Horticulture Club. Meeting 5 pm - 4th floor lobby of Ag-For bldg.

Lutheran Student Movement. 7:30 pm Thursday evening worship at the Lutheran Student Centre, 11122-86 Ave.

U of A Student Liberal Assoc. General meeting Rm 034 SUB, 4:00pm. Speaker: Ken Munro — The Liberals after Sept. 4.

Anglican Chaplaincy. Eucharist Thursday noon. Meditation room SUB 158A.

Campus Greens present Harry Garfinkle and Ecologically Sound Economics. 7:00 pm. HC-2-33

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. All sapients welcome.

### OCTOBER 19

Interview to travel with the international educational group, Up With People. SUB 270A 11-3 pm. Info: 488-4452.

RMUS (Rehab Medicine Undergrad Society). TGIF in SUB 034 3-6 pm. Cheap beer, everyone welcome!

Disarmament Week protest march and rally. Meet at 1:30 pm at Legislature. U of A group for Nuclear Disarmament.

Edmonton Chinese Christian Fellowship meeting 7:30 pm. SUB 158A. General election for executive committee 1984-85.

Circle K Bakesale. Popcorn 50¢. Stop by our booth SUB 11-3.

East Asian Interest Club elections & social. Room 405 Old Arts Bldg.

### OCTOBER 20

Bowlathon. Ronald McDonald House Benefit. SUB Games area, 2:00 pm.

### OCTOBER 21

Up With People show — Jubilee auditorium 2:30 & 7:30. Tickets at BASS outlets.

Christian Reformed Chaplaincy Bible Study-Worship. Sunday evenings 6:30 pm SUB 158A.

Lutheran Student Movement 6:00 pm Hunger Meal and 7:30 pm Films on Poverty in Canada, Lutheran Student Centre, 11122-86 Ave.

Lutheran Campus Ministry 10:30 am worship in SUB 158A. All are welcome.

### OCTOBER 22

Disarmament Week: Free Films. "If You Love This Planet" 12 noon, Rm 034 SUB.

### OCTOBER 23

Disarmament Week: Free Films. "What About the Russians?" 12:30 Rm 034 SUB.

Amnesty International meets Tuesday, October 23, 7:30 pm, Knox Metropolitan United Church, 8307-109 St. 462-1871.

### OCTOBER 24

Disarmament Week: Free films. "War Without Winners." 12 noon Rm 034 SUB.

Understanding Catholicism. Lecture on "Sacraments of Initiation" by Bro. Donatus Vervoort. Rm 102, St. Joseph's College. 7:30-9:30 pm. Info: 433-2275.

Native Student Club general meeting. Pot Luck lunch. Bring suggestion for club activities.

Campus Greens present Harry Garfinkle and "Ecologically Sound Economics." HC-2-33 7:00 pm. Coffee to be served.

### GENERAL

Undergrad Science Society accepting applications for Students', General Faculties & Science Faculty Councils. Deadline Oct. 24 4:00 pm. Apply in person Bio Sci M-142.

Applications for the Royal Overseas League Commonwealth Undergraduate Award are available at the International Student Affairs Office, 300 Athabasca Hall. Deadline is November 30/84.

Student Volunteer Campus Community provides Campus Maps, info on legal services and English language program. Drop by SUB 030B. 12-2 pm weekdays. 432-2515. FREE

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

UASFCAS meets 1930 Thursdays, Tory 14-9. All sapients welcome. In-meeting duels are restricted to umbrellas, puns, and paper aircraft.

Problems with school? Don't drop out — Drop in to Student Help. Room 250 SUB, 432-4266.

## classifieds

### FOR SALE

Model 100 portable computer ideal for remote communication with MTS. Weighs only 5 lbs. Sale priced at \$499.00. Contact Paul at 481-6945 or 487-6555.

Two Semperit 155SR12 snow tires already mounted and balanced on two Honda Civic rims. \$105. Phone 435-6710 after 5 pm.

Parking - Garneau. Nov-April \$240. Ph. 432-0578

Top Line Sony cassette, \$199; turntable, \$175; virtually never used. Rossignol 175 cm downhill skis, Besser binding, \$150; Arlberg size 9 boots, \$25. Cash, 457-1668.

Parking available. Price neg. 10943-82 Ave. 433-2147.

For Sale: Return portion of airline ticket for male. Edmonton -- Toronto. Good until Dec. 1/84. Phone 433-1032, Joel.

Terrific savings, fantastic '71 Datsun 240Z, rebuilt engine, clean, mags, top condition, must be seen, leaving province. \$4000 o.b.o. Ph. 437-1052 after 6:00 pm. 487-5571. Ask for Victor.

Tickets to London. November 2 - 2 adults, \$200.00 each. 1 child \$100.00. 466-0398.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

Used furniture, drapes, best value for money. 436-2291 evenings.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Must Sell! Yamaha Electric Piano with wire amplifier. Tapco 6-channel mixer. Large speaker cabinet. \$1995.00. 481-4027

### FOR RENT

Room Available (shared house) — \$160/month & utilities, fireplace, cedar deck, washer/dryer, direct bus route to U of A (64/46). 439-2804.

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2 vacancies in large 3-bedroom 2-storey older home, Sask. Drive & 104 St. 15 min. walk to university. Rent \$217 month. Damage deposit \$217. Utilities shared. Available Nov. 1. Phone Lorne 439-5284.

Available Nov. 1, 3 bedroom plus den. House furnished/unfurnished. 116 St. north of Jasper Ave. Bus route U of A. \$750 utilities & washing facilities included. Phone 454-6200 between 4-8 pm only.

2 rooms available now in shared house. \$150 includes utilities. Also basement suite \$160, utilities extra. Phone 454-6260 between 4-8 pm only.

### WANTED

Couples with children are invited to participate in a survey research project on the sharing of occupational and family responsibilities. Please contact David Lingley at 434-8944 or through the Department of Educational Psychology if you would like more information.

Wanted: Persons with a disability (hearing, visual, mobility or learning) to participate in a research project. Requires ½ hour only. Call Flo: 434-8269 8 am - 9 pm.

Break dance instructors wanted to teach 10-20 students from now till January. Times & wages negotiable. Call 433-0122.

Earl's Place, 5450 Calgary Trail is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm Mon-Thurs.

Female student to share completely furnished house till May. \$125.00/month, share utilities. Call 452-7503, 452-6694.

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## SERVICES

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Canada-India Youth Society Hallowe'en Dance. Friday, Oct. 26, 1984 from 8:00 pm - 2:00 am. Highlands Community League Hall. 11332-62 St. Music by Cadillac Music (no liquor). Dress-up. Phone for info: Balwinder Samra 463-0332, Arun Abbi 478-0698.

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Keep Fit Yoga Club invites membership \$5 (students), \$10 (non-students) includes 8-week Hatha Yoga Course, Wednesdays starting October 24, Room 9, Floor 14, Tory Building, 6:30 pm. Information: Carol 471-2989 evenings.

Hallowe'en Bash: Saturday October 27, Kinsmen Fieldhouse, Live Band: Looker, prizes for costumes. Tix \$7.00, phone Anne at 452-6754. Sponsored by Edmonton Rugbyfest Society.

Word Processing, Southgate area, special student rates, APA format, professional quality at bargain prices, 12-9 pm. Mon-Fri, 435-2516.

10th Mackenzie Alumni, 1982/1983; contact Jane 439-8482 or Patty 439-8758.

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SATURDAY, OCT. 27

WATCH FOR DETAILS NEXT WEEK

# Club Med Guaymas

GUAYMAS (Sonora State, Mexico) — August 28, 1984

The temperature was 116°F, the startlingly blue water of the Sea of Cortez was warm and inviting, and I was beginning my third day at the new Club Med complex near Guaymas.

Sitting by the Olympic size pool with a cold drink in hand (never mind what was in it), I thought back to the Las Vegas style show put on by the G.O.s (Gentil Organizers-staff) last night, which was followed by dancing by the pool, then a choice of a movie (Best Little Whorehouse in Texas) or a dusk to dawn disco at the annex beach restaurant.

A small grin appeared on my face as I tried to decide whether to try my hand at windsurfing, waterskiing or snorkeling. I had already ruled out tennis on one of the Club's 29 courts because of the temperature. Perhaps later this evening. I might also try aerobics, yoga, silk screen painting, water polo, volleyball, softball, horseback riding or sailing. Then again, I'll probably just sit here and soak up a few rays.

That's one of the many great things about Club Med — there is no pressure to participate in any of the varied and free activities.

As a travel agent, I thought I knew a lot about Club Med although I had never been to one. Well, as they say, there is no substitute for experience. I found out first hand that a Club Med vacation has something to offer everyone. My five days at the Club was one of the most enjoyable trips I have ever had. The friendliness of the G.O.s, the free and available facilities of the Club and the laid back atmosphere can't be adequately described in a brochure or afternoon training seminar.

We left Edmonton at 7:30 Saturday morning on Western Airlines bound for Salt Lake City, Phoenix and Tuscon where we changed to Aeromexico non-stop for Guaymas. Guaymas has a pretty red brick terminal that is just a trifle on the small side (we had to line up on the tarmac to get in). However, Customs and Immigration was friendly and efficient and we were soon boarding the chartered bus for the forty minute ride to the Club. Just a word about the bus; it was rather old and delapidated, and possible built before shock absorbers were invented, but it got us to the Club without breaking down. Besides, what's travel without a little adventure?

Nevertheless, we rounded a curve on the road and there in the distance was a sprawling, rust red complex of Navajo style buildings. Totally secluded on a lagoon by the Sea of Cortez sits Club Med. As we pulled up to the entranceway, a Mexican mariachi band was playing and what seemed to be the entire staff of the Club came out singing and clapping hands to welcome us.

We were whisked off to the auditorium, given a cold drink (greatly appreciated), and introduced to the G.O.s. A brief explanation of the Club Med philosophy (rest and relax — An Antidote to Civilization) was followed by an announcement of upcoming events. Then we were exposed to the Club's first step in helping break down your inhibitions — the Silly Sign Dance.

If you think I am going to try to describe this bit of insanity, well, forget it; you will just have to go to Club Med yourself and find out. It speaks well for the Club technique of getting people to unwind when I admit that by the third day even I was jumping up with the rest of the people, waving my arms and gesturing like an idiot when the music came on.

Our rooms were clean, comfortable, spacious and most importantly, air conditioned. Each unit had twin beds, a desk, toilet, sink, shower and lots of closet space. The rooms either overlooked the beautiful man-made lagoon or the Sea of Cortez.

After hurriedly unpacking, I changed into my swim suit (which is *de rigueur* attire at the Club) and headed straight for the beach. You can always pick out Albertans on vacation: we're the pasty white folk who run laughing and shrieking into the ocean in a hurry to swallow our share of salt water.

After a refreshing swim in the warm waters of the ocean, it was time to change for dinner (shorts, T-shirt and runners — that's about as formal as it gets). The dining room was separated into five or six sections; each section had six tables. There were jugs of white and red wine at each table. You served yourself at the enormous salad bar and fresh fruit stand but the entrees and desserts were brought to your table.

This was standard at dinner except for Italian Night which was buffet style (when I die, I want to come back as an Italian). Breakfast and lunch were buffet style dining. The selection was incredible and the quality of the food extremely good.

After dinner there was time for a few relaxing drinks at the bar before the show. A word about drinks at Club Med: you pay for them with plastic bar beads. There is no cash system at the Club. Upon arrival, you turn over your cash, credit cards, passport and airline tickets at the Bank. Then, until your second last day at the Club, you sign for bar beads, purchases at the boutique or the extra charges for horseback riding, shopping excursions, etc.

Your bill at the end of your stay must be settled by credit card or local currency only. Drinks are reasonable in price (a beer costs about \$1.75) but when you're not forking out cash each time, it can get out of hand. We heard about two fellows from Toronto who ran up a tab of \$600.00 after a week only to discover they had not brought enough money with them. The matter was finally resolved when they sheepishly phoned home (collect) and had Mom wire the money down.

Around 10:00 pm the show started in the auditorium. One night it was a musical review performed by the G.O.s. It was very good and a couple of the entertainers could qualify for any musical dance troupe in New York or London (in my humble opinion). The show lasted about an hour and then the evening really began. Dancing by the pool, a movie or a disco that can and often does run until dawn (so I heard).

Club Med Guaymas has two smaller restaurants besides the main dining room. The one by the tennis courts is open for breakfast from 7:00 am to 11:30 am. The beach restaurant has tables for two or four and can be reserved for dinner. Here the menu is different from the main dining hall and is usually a special dish prepared by the head chef just for that evening. It is quiet, more intimate and a nice change of pace.

Instead of a show for the third night, it was the start of the Crazy Olympics. Two teams were organized from the G.M.s (Gentil Members-guests) and a series of bizarre events were staged. These included relay races on sailboards and paddleboat races using straw brooms as paddles. Cheering them on were those of us 'too shy to show off our athletic prowess. The contestants ranged in age from 7 to 47 years old, which just goes to prove you're never too young or too old for Club Med.

The Crazy Olympics ended the fourth night with the G.M. show. The Red and White teams staged a series of comedy skits and song & dance acts to compete for the cheers of the audience. It was hilarious and brought the house down. To be honest, I can't remember which team won the Olympics. It really wasn't important because everyone was having too good a time.

On the fourth morning, a group of us took the Club Med half day shopping tour into Guaymas. Although our escort tried to inform us about the history and culture of Sonora State, it was difficult to hear his commentary in the

ramshackle bus. We did, however, hear him recommend a certain sea shell shop (several times) that the bus conveniently parked near.

Shopping in Guaymas proved disappointing to us as few shopkeepers spoke English and the selection was extremely limited. For example, we could not find stores specializing in Mexican art, handicrafts or, suprisingly, silver (although Sonora is noted for its silver mining).

Those who wish to really see Guaymas would be advised to hire a taxi to take them into the city (check with the Club Tour Desk about booking a cab and approximate fares into town). A cautionary note: take U.S. dollars or travellers cheques with you into Guaymas. None of the banks will change Canadian dollars and only one bank claimed to have the facilities for changing Canadian travellers cheques.

As the morning of our fifth day broke, it was a pretty depressed group of travel agents who gathered for breakfast. In just a few hours we were leaving to return home. After breakfast, a few of us took a long last walk around the complex and then headed for the pool for a farewell swim and to try to get in some power-tanning.

All too soon we were gathered at the front entrance ready to board the collection of vans and taxis that would take us to the airport. It was an emotional scene as we shook hands with Michel (the Chef de Village), Mopps (Head of Sports) and a number of other G.O.s who had come to bid us adieu. How can you adequately thank someone who treats you more as an honored guest than a paying customer? We shook hands, hugged and murmured "Merci Bien" and were on our way.

After a brief stopover in Tuscon (long enough to down a few Coors), and a change of planes in Los Angeles, we landed in Edmonton just after midnight — to a temperature of 8°C. I knew we were home.

#### Tips on staying at Club Med:

- There are no keys to worry about because your room can only be locked from the inside — hence the reason for depositing your money and valuables at the bank upon arrival.
- Take along a beach towel. They are not supplied by the Club.
- If you are an avid tennis player, bring your own tennis balls. Balls are provided only for lessons. Tennis racquets are free of charge and can be signed out for your entire stay.
- If you are planning on doing any horseback riding (and I recommend the two hour evening ride), bring a pair of long pants with you. Boots, chaps and hats or helmets are provided. Horseback riding, golf at a nearby course and arts & crafts are the only activities that there are extra charges for.
- Unless you are on one of Club Med's charter packages, remember that there is a 1600.00 peso departure tax that must be paid in local currency at the airport. Be sure to keep some pesos aside for this.
- Take a good sunscreen lotion with you. Like Hawaii, the Mexican sun is powerful and even on hazy days you can get a severe sunburn.
- Canadian citizens need to present either a passport, birth certificate or citizenship card at Mexican Customs. You also need a Mexican Tourist Card which can be obtained from your travel agent or the delivering airline.

Keep in mind, at Club Med you are there to enjoy yourself. The rules are few, the pleasures are many and the experience will be long remembered.

David Ward is Assistant Manager and Senior Travel Consultant at Edmonton Travel. He has travelled extensively and he visited Club Med Guaymas during August of this year.

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