

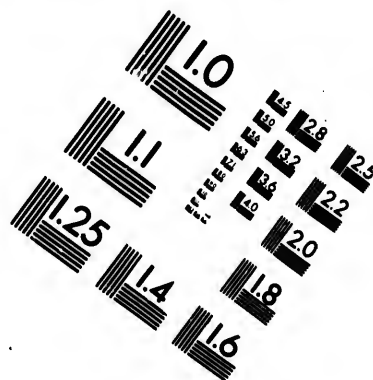
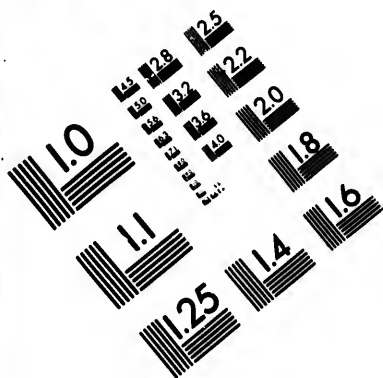
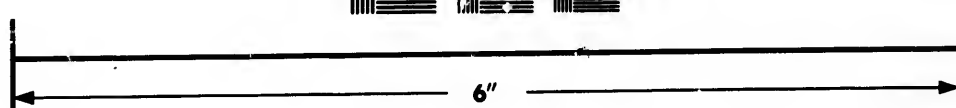
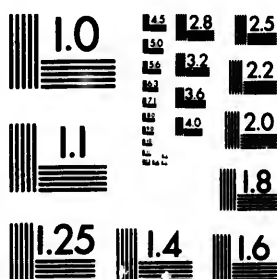


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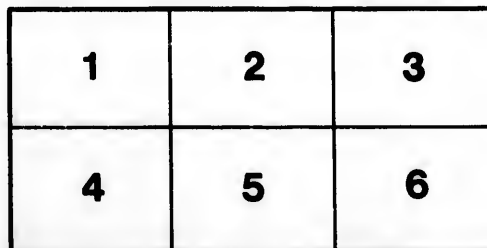
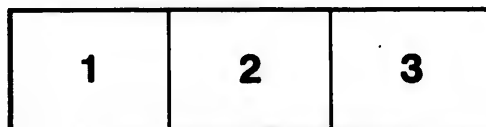
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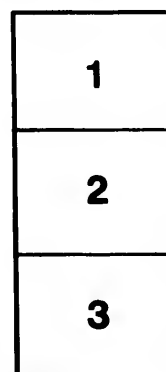
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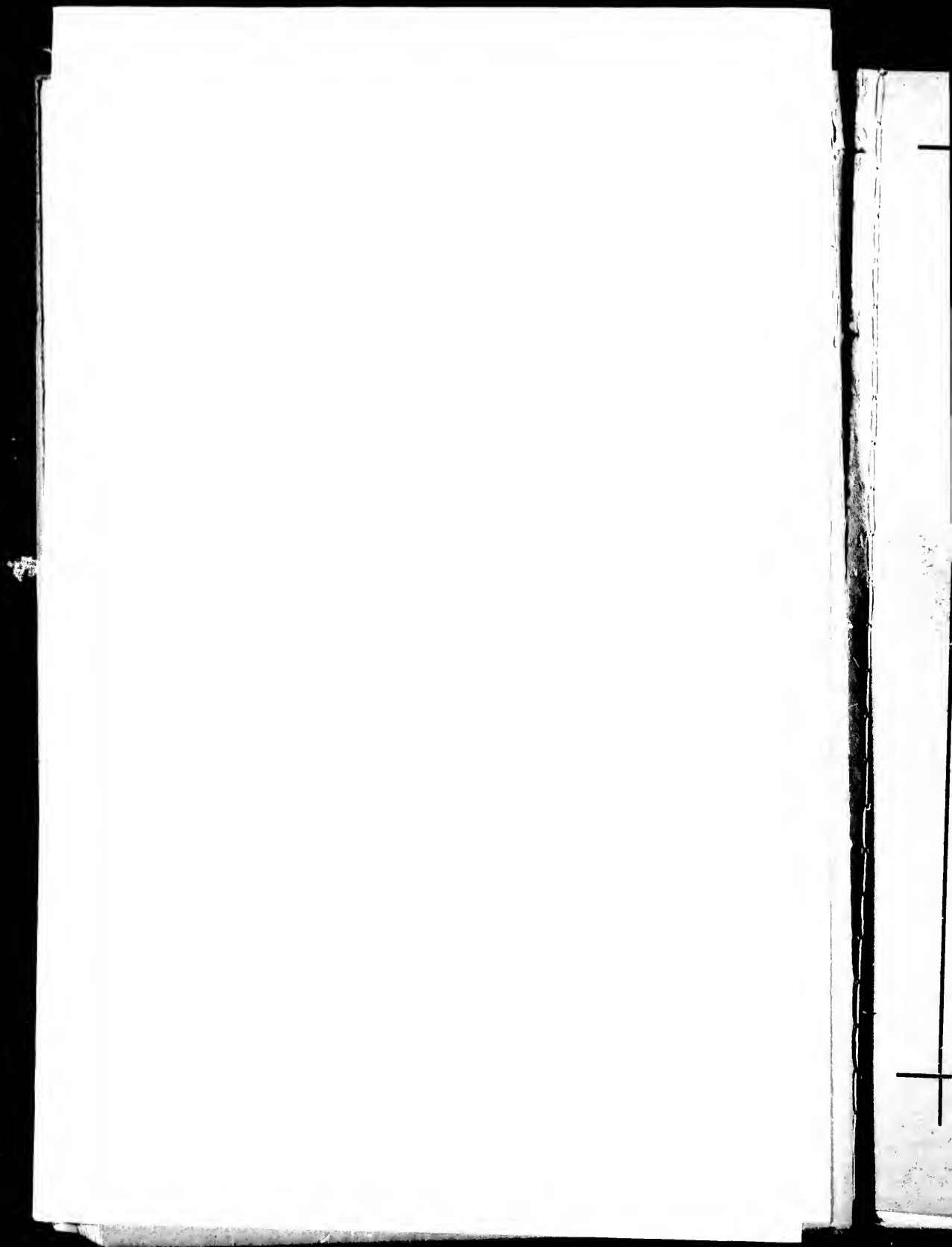
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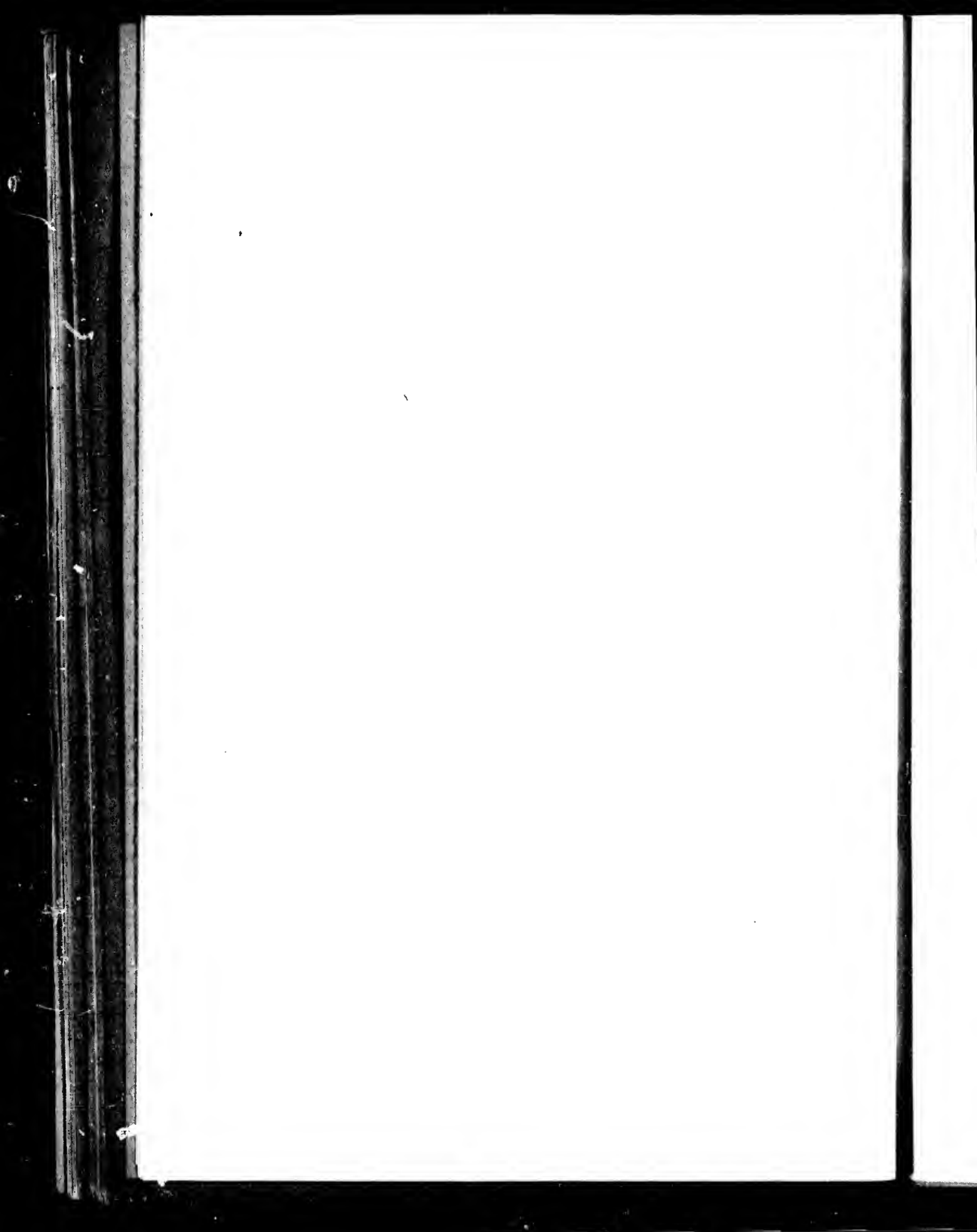
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Oils.

ATKINSON, (W. E.) A.R.C.A. Toronto

- 1—Evening
- 2—After the Rain, "Dolgelly, Wales."
- 3—Frosty Morning, Dartmoor
- 4—Old Street in Sluis, Holland
- 5—Threatening, Holland
- 6—Church of St. Mary Tavy, Devon

BELL-SMITH, (F. M.) R.C.A. Toronto

- 7—Rogers Pass, B.C.
- 8—A Valley in the Selkirks
- 9—A Farm in the Pitt Valley
- 10—Mount Baker from Oak Bay, Victoria, B.C.
- 11—The Chancellor, Leancoil, B.C.
- 12—Yale, B.C.
- 13—Rotten Row
- 14—Jubilee Procession on Ludgate Hill

BRYMNER, (Wm.) R.C.A. Montreal

- 15—Early Morning in September

BROWNE, (J Arch.) A.R.C.A. Toronto

- 16—The Clearing

BROWNELL, (F.) R.C.A. Ottawa

- 17—A Tea Party, (Children of Robt. Allan, Esq.)

Information regarding the works for sale can be obtained at the desk.

BEAU, (Henri) Paris, France

18—Landscape

BARNESLEY, (James M.)..... Hudson, P.Q.

19—Landscape, France

20—Landscape, France

21—Marine

22—Cliffs at Havre

CLELAND, (M. Alberta)..... Montreal

23—St. Ann's Market, Montreal.

24—Little Champlain Street, Quebec

25—Overlooking St. Charles River

CRUIKSHANK, (W.) R.C.A...... Toronto

26—"Ploughing," Lower St. Lawrence

27—"Sundown "

CHALLENGER, (F. S.) A.R.C.A Toronto

28—Rachel's Tomb

29—"When the Lights are Low"

30—Conscience makes Cowards of us all

CULLEN, (Maurice). Montreal

31—St. James Tower, Montreal, by Moonlight

32—Craig Street, at Night

33—A Study

34—Wood Interior

35—Evening

Information regarding the works for sale can be obtained at the desk.

-
- DAY, (Orshaw) R.C.A.**..... Kingston
 36—On the Bow River, N.W.T.
- DE FOREST, (H. J.)**.....
 36a—Still Life
- DELFOSE, (G.)**..... Montreal
 37—Still Life
- DYONNET, (E.) A.R.C.A.**..... Montreal
 39—Storm effect on the St. Lawrence
 40—A Sunset in the Laurentides
- FARNCOMB, (Caroline)**..... London.
 41—Farm Dog.
 42—Inmate of Home for Aged.
- FRANCHERE, (J. C.)**..... Montreal
 43—Portrait of Mr. J. Rivet
 44—Etude Fantaisie
 45—Head of a Girl.
- FABIEN, (Z. H.)**..... Montreal
 46—Bric-a-brac, Still Life
 47—Partridge
 48—Study of Fish
 49—Study of Duck
-

Information regarding the works for sale can be obtained at the desk.

FORD, (Harriet) A.R.C.A......England

50—"Santa Maria"

51—Head of a Young Girl

FORSTER, (J. W. L.) A.R.C.A......Toronto

52—Portrait of a Lady

53—Portrait of Mrs. McFarland

FOSBERRY, (Ernest).....Ottawa

54—Portrait of a Young Man

FRANCE, (J. L.).....Montreal

55—Foggy Day, Brittany

56—The Road to Berthier

FRANCE, (Eurilda Loomis).....Montreal

57—Old Fashioned Garden

GAGEN, (Robt. F.) A.R.C.A......Toronto

58—A Calm Summer Afternoon

GILL, (Charles).....Montreal

59—Portrait of Miss R. G.

60—The Lake

GILL, (Minnie).....Lennoxville, Que.

60a—Tor in the Laurentians

Information regarding the works for sale can be obtained at the desk.

HAGARTY, (Clara S.) Toronto

61—Portrait of my Sister

62—Repose

HARRIS, (Robt.) President R.C.A. Montreal

63—Portrait group, Mrs. C. E. L. Porteus and Children

64—Portrait of the late Robt. Hamilton, Esq., Que.

65—Study of a Head

66—The Vision of Père Breboeuf, Martyred in the Jesuit's Huron Mission 1649.

“That Great Cross which moved inward through the air above the Wintry forests, that stretched toward the land of the Iroquois.”

HOPE, (Wm) A.R.C.A. Montreal

67—Approaching Storm, St. Andrews, N.B.

68—Moonrise, Bord à Plouffe

69—Burning Rubbish, Bord à Plouffe

70—Evening after Rain

HAMMOND, (John) R.C.A. Montreal

71—Outward Bound

72—Windmill, Holland

73—Gaspereaux Fishery

INNES, (John) Toronto

74—Strangers Hello!

75—The Blizzard

76—“Pursued”

Information regarding the works for sale can be obtained at the desk.

JULIEN, (Henry) Montreal

77—"Le Retour"

KNOWLES, (F. McGillivray) R.C.A. Toronto

78—Psyche

79—Hero finding the body of Leander

80—The last of the Harvest

81—Gathering Kelp

82—Percé Milk Maid

83—Bit on the Thames

LEDUC, (O.) St. Hilaire

84—Portrait of a Woman

MOIR, (L. Maitland) Ottawa

85—Roses

MORRIS, (Edmund) A.R.C.A. Toronto

86—Landscape, Côte de Beaupré

87—At the Docks low tide

88—Evening, St. Andrews

89—The edge of the Downs, Holland

MILES, (J. C.) A.R.C.A. Boston

90—Landscape, "A Summer Afternoon, New England."

Information regarding the works for sale can be obtained at the desk.

MOSS, (C. E.) R.C.A......Ottawa

91—An Auld Licht

MACPHERSON, (K. R.).....Montreal

92—On the Links

93—A Conference of the Powers

MUNTZ, (Laura) A.R.C.A......Toronto

94—The Widower and his Daughter

95—Mother and Child

96—On the River, Holland

97—The Lullaby

MARTIN, (T. Mower) R.C.A......Toronto

98—Early Morning, B.C., Pheasants feeding

99—English Bay at low tide

100—A Pair of Mallards

101—A Pair of Blue Grouse

102—Shore of Stanley Park

O'BRIEN, (L. R.) R.C.A......Toronto

103—The Landing Cove at Grand Manan

PLIMSOLL, (Fanny G.).....Montreal

104—Dutch Landscape

Information regarding the works for sale can be obtained at the desk.

REID, (G. A.) R.C.A. Toronto

106—Decorative Panel "Summer "

107—Evening Star

108—Child's Head

109—Twilight

110—The Rye Field

111—Portrait

REID, (Mary H.) A.R.C.A. Toronto

112—Panel

113—Moonrise

114—Interior

115—Roses

116—Carnations

117—Pansies

118—Chrysanthemums

SPURR, (Gertrude E.) A.R.C.A. Toronto

119—Castle Rock, Lynton, N. Devon

120—Albury Heath, Surrey

SHERWOOD, (Wm.) A.R.C.A. Toronto

121—Portrait of J. S.

Information regarding the works for sale can be obtained at the desk.



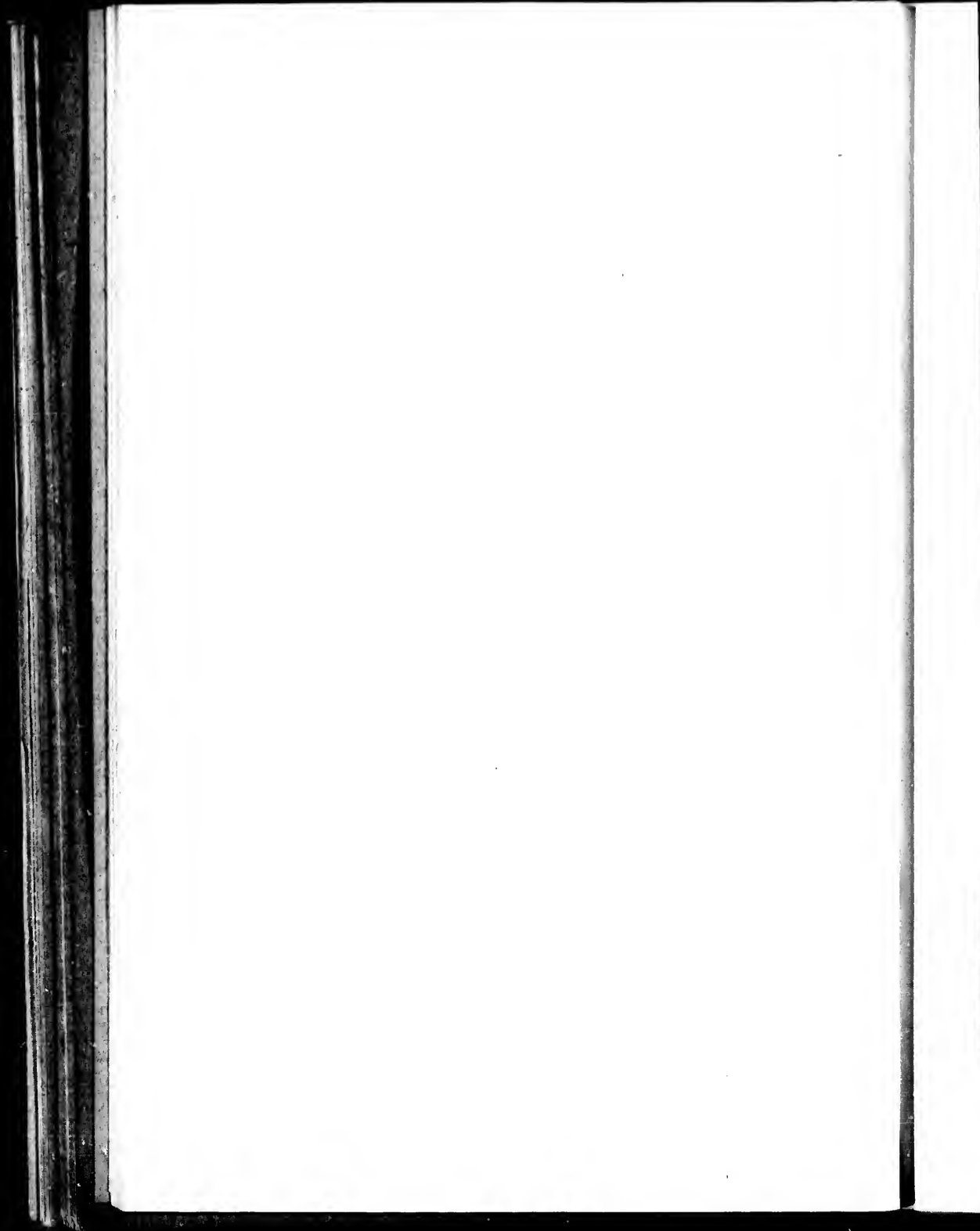
Summer—Decorative panel.

G. A. Reid, R.C.A.



Psyche.

J. McG. Knowles, R.C.A.





Crossing the Loir

Homer Watson R.C.A.



Early Morning in September

W. Brymner R.C.A.



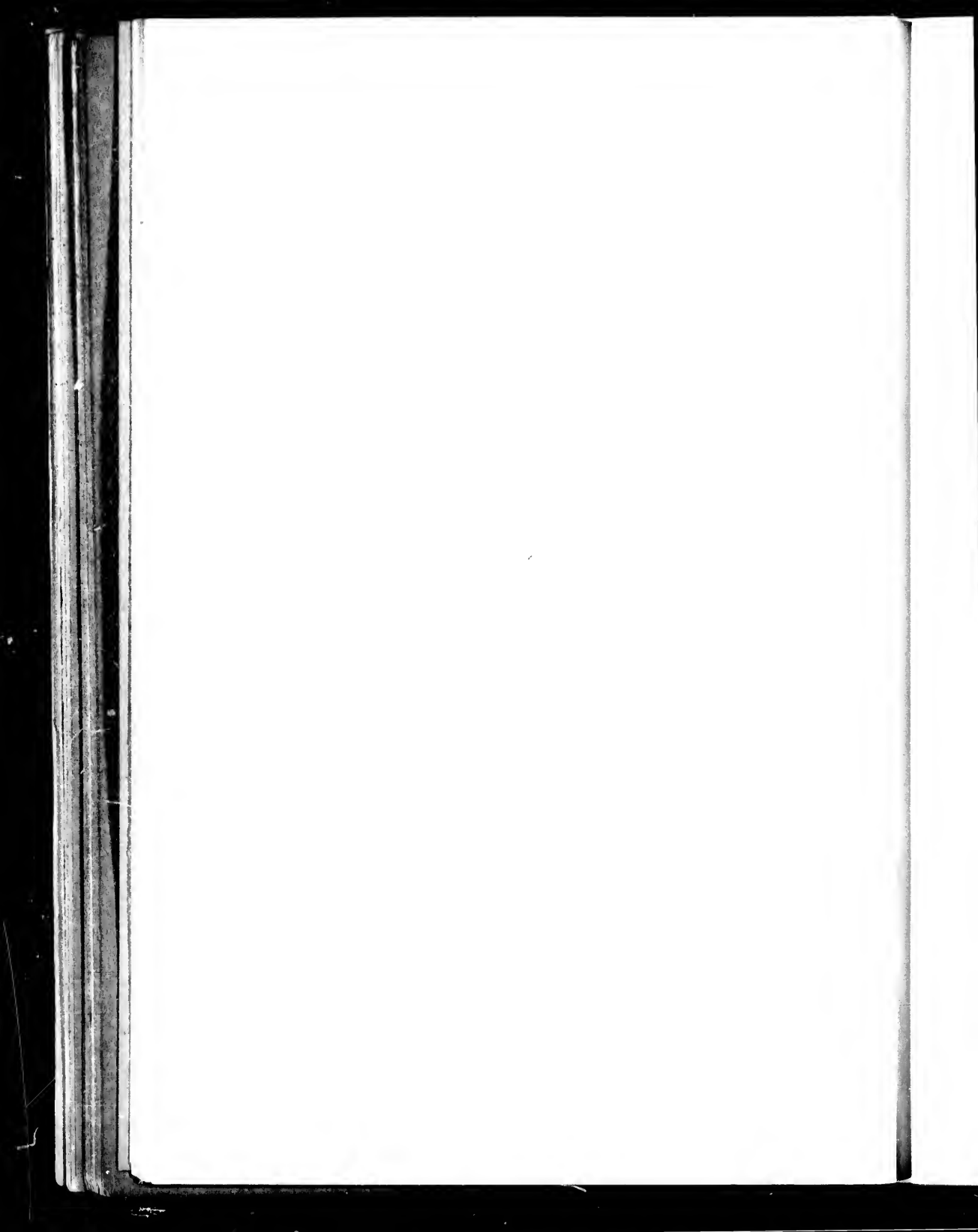
The Vision of Pere Brecher

Robert Harris, P.R.C.A.



Cote de Beaupre

Edmund Morris, A.R.C.A.





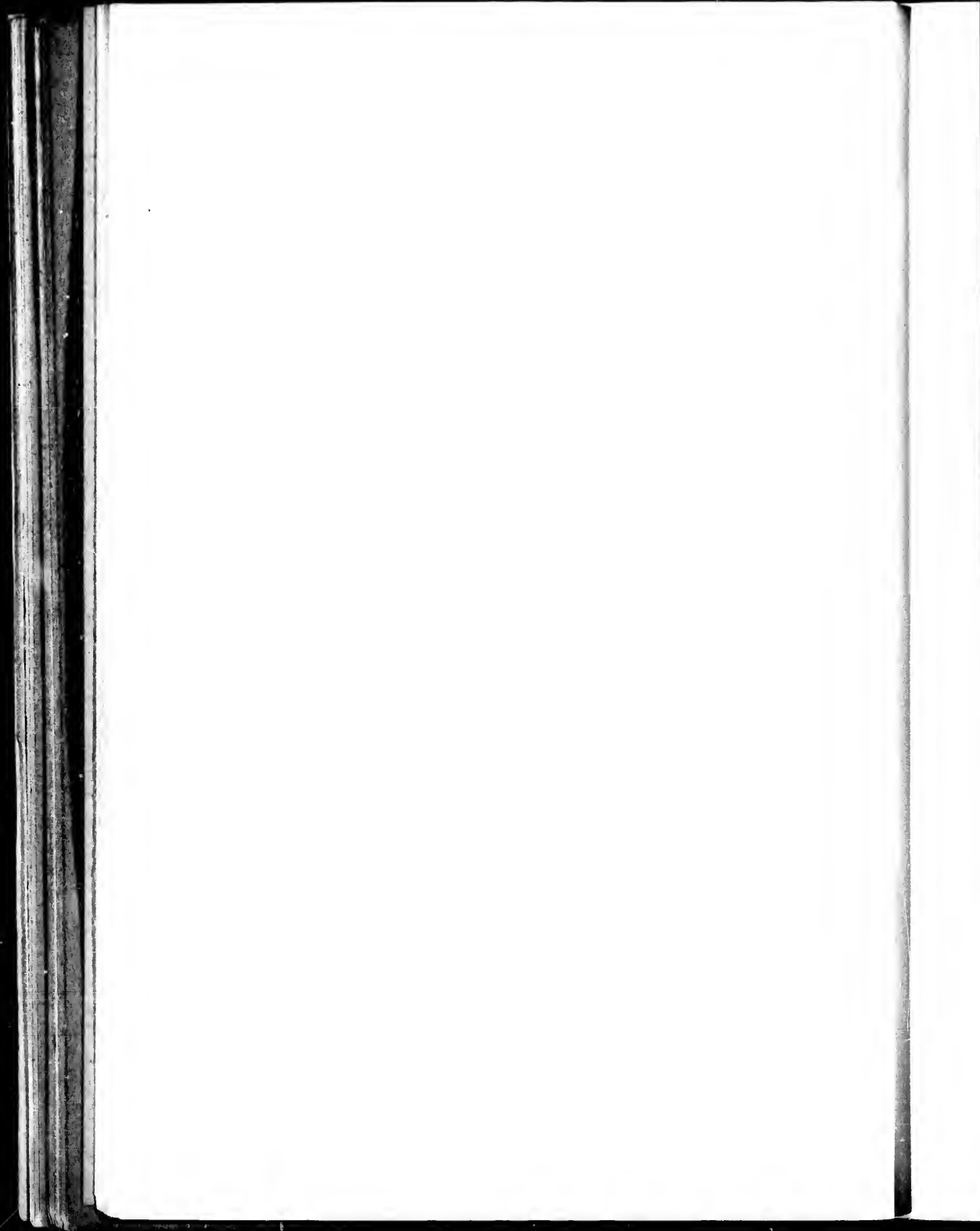
Approaching Storm

W. H. ARCA



An Auld Licht

CHAR. MOSS - R.C.A.





Windmill, Holland

John Hammond R.C.A.



The Chance Hor. Leam-hol, B.C.

E. M. Bell Smith R.C.A.



Low Tide - English Bay

L. M. Mott - R.C.A.



Evening - 1906

Miss Sylvia Julia - R.C.A.



Storm effect, St. Lawrence

J. D. Wright, A.R.C.A.



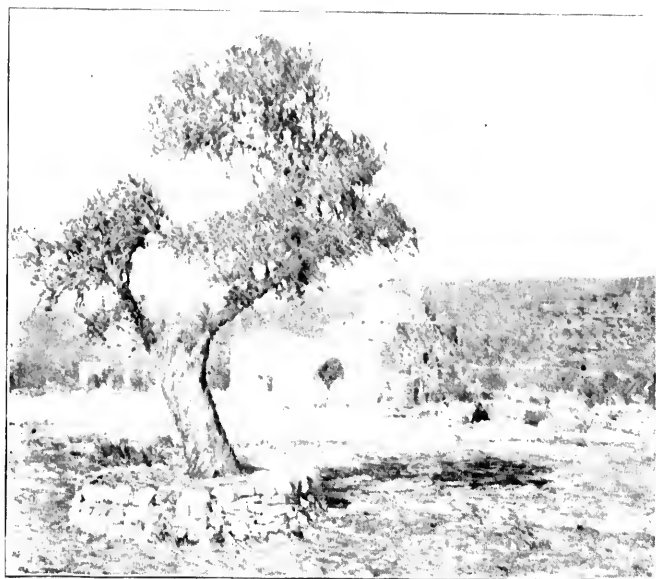
Hillside, Weston

J. T. Rolph, A.R.C.A.



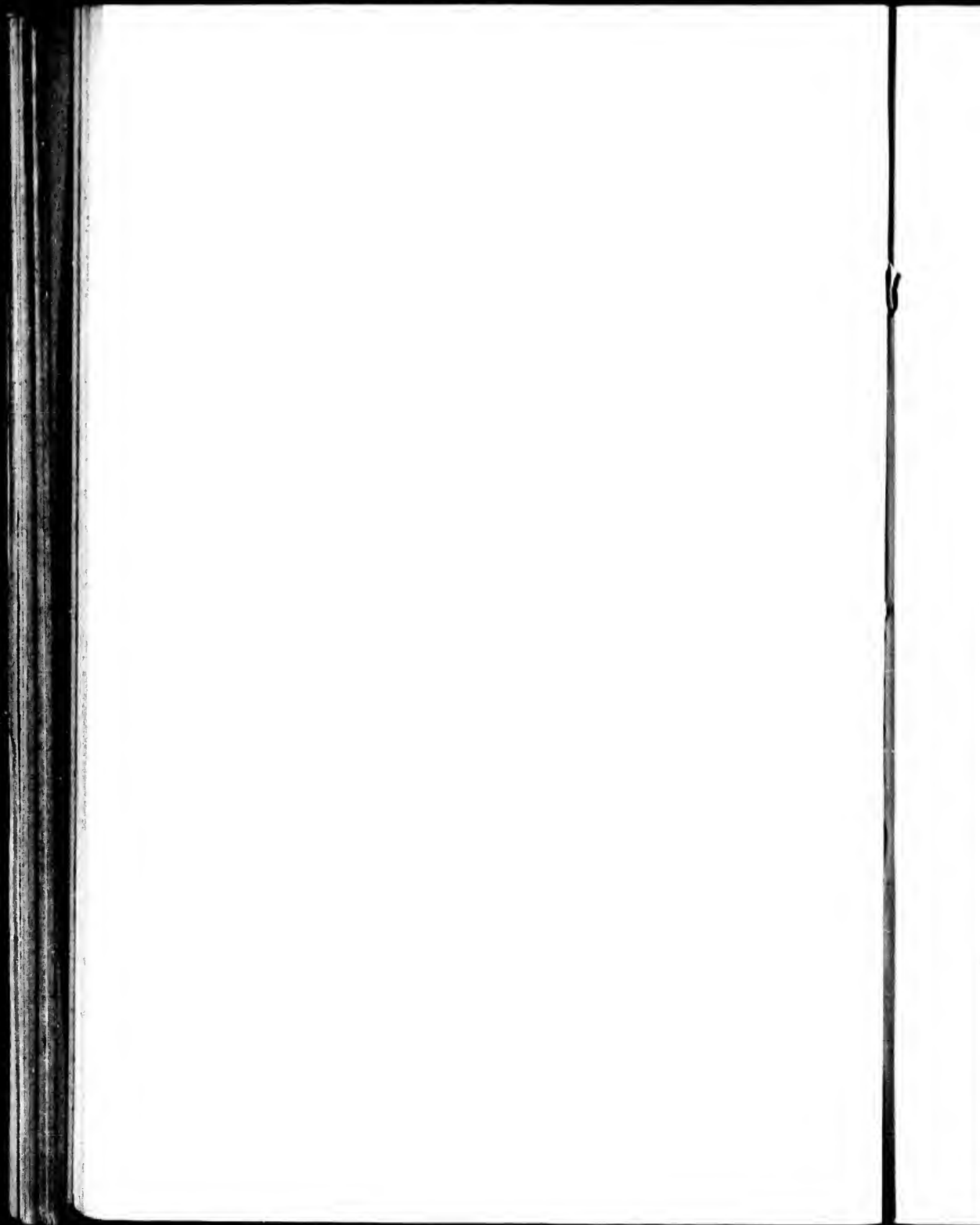
Left at High Tide

R. F. Gagen A. R. C. A.



Rachel's Tomb

F. S. Challenge A. R. C. A.



ST. CHARLES, (Joseph)..... Montreal

122—Petite tête de femme

123—Study of a Head

124—Petite Mendiante

125—Scene, Interieure

SANDHAM, (Henry) R.C.A...... Boston

126—A Canadian Oven

127—A Modern Magdalene

SANDBORN, (Margaret I.)..... Montreal

129—Pike River

TUCKER, (Lilian)..... Montreal

130—Portrait of Miss Tucker

TULLY, (Sydney Strickland) A.R.C.A...... Toronto

131—Twilight of Life

132—Portrait of George White Fraser, Esq.

133—Fading Light of Day

134—Autumn

135—Après l'orage

Information regarding the works for sale can be obtained at the desk.

C

VERNER, (F. A.) A.R.C.A. London, Eng.

- 136—"Buffalos" Early Morning
- 137—Wapiti Deer, Misty Morning
- 138—Wimbledon Common
- 139—Buffalo, Evening

WATSON, (Homer) R.C.A. Doon

- 140—The Old Stone Bridge
- 141—Crossing the Ford
- 142—Marine
- 143—Landscape with Sheep

WICKENDEN (Robt. J.) Montreal

- 144—Portrait of G. M. Fairchild
- 145—Sunset on the Oise, owned by the Hon. Mr. Atwater
- 146--Notre Dame

WINDEAT, (Emma) A.R.C.A. Toronto

- 147—Old Mill, East Lyme, Conec.

WATTS, (E.) Westmount

- 148—Roadway near Beaupré, P.Q.
- 149—Old Mill, Bavaria
- 150—Twilight, Beaupré, P.Q.

WOLTER, (H. J.) Ammersfort, Holland

- 151—A Dutch Canal, early Spring

Information regarding the works for sale can be obtained at the desk.

Water Colours.

ATKINSON, (W. E.) A.R.C.A. Toronto

151 a—Old Mill, Dartmoor, Devon

152—Moonlight, Dort, Holland

153—Solitude, Exmoor, Devon

BLATCHLY, (W. D.) Toronto

154—The Path to the Mill race

155—Anxious Moments

156—Morning Light

BRUENECH, (G.) A.R.C.A. Toronto

157—Foggy weather on the Arctic Ocean

BARNESLEY, (James M.) Montreal

158—The Wreck

159—The Gossips

BELL-SMITH, (F.M.) R.C.A. Toronto

160—Gorge in the Fraser Canyon, B.C.

161—St. Martins in the Fields

BARRE, (R.) Montreal

162—"The Bath "

Information regarding the works for sale can be obtained at the desk.

CHALLENGER, (F. S.) A.R.C.A......Toronto

163—The Virgin's Spring, Nazareth

164—The Tomb of Samuel, Mizpah

164 a—A Minaret at Jaffa, Palestine

DENNIS, (C. W.).....Montreal

165—Returning from Pasture

DAY, (Forshaw) R.C.A......Kingston

166—View on the Bow.

167—Gananoque, Thousand Islands, Ont.

167 a—Bray Head, County Dublin, Ireland

EDWARDS, (Mrs. O. E.).....Montreal

168—Case of Miniatures

FRANCE, (Eurilda Loomis).....Montreal

169—Summer

FRANCE, (J. L.).....Montreal

170—Twilight, Holland

GAGEN, (Robert F.) A.R.C.A......Toronto

171—Just above High Tide

172—At Rocky Neck, Gloucester, Mass.

Information regarding the works for sale can be obtained at the desk.

-
- HAWLEY, (Wilhelmina D.)**.....Toronto
173—The Cold Bath
174—Cleaning Brass
175—Le bien Amiée
176—La Bataille du Fleurs
- HOLMSTED, (Marie H.)**.....Dundas
177—Cotton-tail Rabbit
178—An Evening effect, Niagara Falls
179—Green winged Teal
- HORNING, (Benjamin)**.....Montreal
180—Clearing Garden
181—Old Meadow Hayricks
182—The Homeward Road
- KIMBER, (Hettie)**.....
183—Evening, Louisburg
184—In the Spring of the Year, Montreal
185—Looking South West from the old Town of
Louisburg
- LEE, (Frederic Walter)**.....
186—Case of Miniatures
187—Confessor's Tomb, Westminster Abbey
188—Wingfield Castle
189—A bit of Picturesque London
-

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MORRIS, (Edmund M.) A.R.C.A. Toronto

- 190—Evening, Holland
- 191—Evening, Ronan
- 192—Place du Carrousel, Paris
- 193—Street Scene, York, England
- 194—Sketch, Dutch Interior

MANLY, (C. M.) A.R.C.A. Toronto

- 195—In the Pass of Glencar
- 196—A World of Heather
- 197—Mowat House at Britford
- 198—A Water Gate at Fladbury

MOSS, (C. E.) R.C.A. Ottawa

- 199—At Banff, N.W.T.
- 200—A Habitant
- 201—In the Music Room
- 203—Brunette

McKENZIE (R. Tait) Montreal

- 204—Cathedral Street
- 205—Late Afternoon, Winter
- 206—A Blizzard

Information regarding the works for sale can be obtained at the desk.

-
- MacDONNELL, (Harriette I.)** Montreal
207—Murray Bay from Cap à l'Aigle
208—Sous le Cap, Quebec
209—Entrance to Sous le Cap
- MARTIN, (Henry) A.R.C.A.** Toronto
210—Dieppe Cathedral and Market Place
211—Market Place, Como
212—Roman Arches at Verona
213—Market Place Bologna
- MATTHEWS, (M.) R.C.A.** Toronto
214—A Sunny Sunday
- MUNTZ, (Laura) A.R.C.A.** Toronto
215—At the Ferry
216—In the Doorway
- O'BRIEN, (L. R.) R.C.A.** Toronto
217—The Shortest Day
218—A Day in June
- ROLPH, (J. T.) A.R.C.A.** Toronto
219—A Hillside at Western Ontario
220—A Bit of Toronto Island, looking East
- SANBORN, (Margaret J.)** Montreal
221—Case of Miniatures
-

Information regarding the works for sale can be obtained at the desk.

STAPLES (Owen).....Toronto

222—Chatham Market

223—Hollyhocks

TULLY, (Sydney Strickland) A.R.C.A......

224—Study in Red Chalk

VERNER, (F. A.) A.R.C.A......London, England

225—Ann Hathaway's Cottage

226—Ogibbawa Indians, Lake of the Woods

227—Harvest Time, Welford

228—Beech Woods

WAY, (Miss. A. M.).....Montreal

229—At Orta

230—The Matterhorn

WAY, (Charles J) R.C.A......Montreal

231—Lady Franklin's Rock, Fraser River

232—Mount Van Horne, Autumn Sunset

233—On Orta's Sacred Mount

234—Victoria, B.C., when East is West

235—Cattle Ranch, near Mission

236—The Coast of Devon

237—Approaching Storm, Capri

238—Low Tide, Victoria, B.C.

WOODHOUSE, (Edith).....Montreal

238 a—Case of Miniatures

Information regarding the works for sale can be obtained at the desk.

Architectural and Miscellaneous.

CHALLENGER, (F. S.) A.R.C.A......

239—Cartoon for panel in low relief for Richelieu
& Ontario Nav. Co.

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240—Perspective of Apartment House, Metcalf St.

241—“ Semi-detached Residences,
Westmount

CAPPER, (Prof. S. H.) R.C.A......Montreal

242—University Hall Exterior, Edinburgh, Scot.

DICK, (D. B.) R.C.A......Toronto

243—Toronto University Gymnasium

244—Toronto University Library, Interior of
Reading Room

245—Gate Lodge and Gardener's House, views to
Park and Road

HUTCHISON & WOOD.....

246—Design for La Presse Building, Montreal

Information regarding the works for sale can be obtained at the desk.

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- HAHN, (Gustav)**Toronto
247—Design for Panel
248—Designs for Decoration of a Hall
249—Decorative Panel
- GARDINER, (J. Rawson)**Montreal
250—Design for Office Building, Montreal
- MacDONNELL, (Harriette J.)**Montreal
251—Set of Tiles
- MATTHEWS, (R. G.)**Montreal
252—Portrait of Mr. P. F. Copland
253—Portrait of a young Lady
254—Marguerite
255—Amateurs
- TAYLOR, (A. T.) R.C.A.**
256—Santa Maria delle. Fiore, Florence, with
Giotto's Tower
257—The MacDonald Chemistry and Mining Building,
McGill University, Montreal
258—The Molsons Bank Building, Vancouver, B.C.
- HAMILTON, (MacCarthy) R.C.A.**
259—Bust, The late William Kingsford, L.L.D.,
Hamilton.
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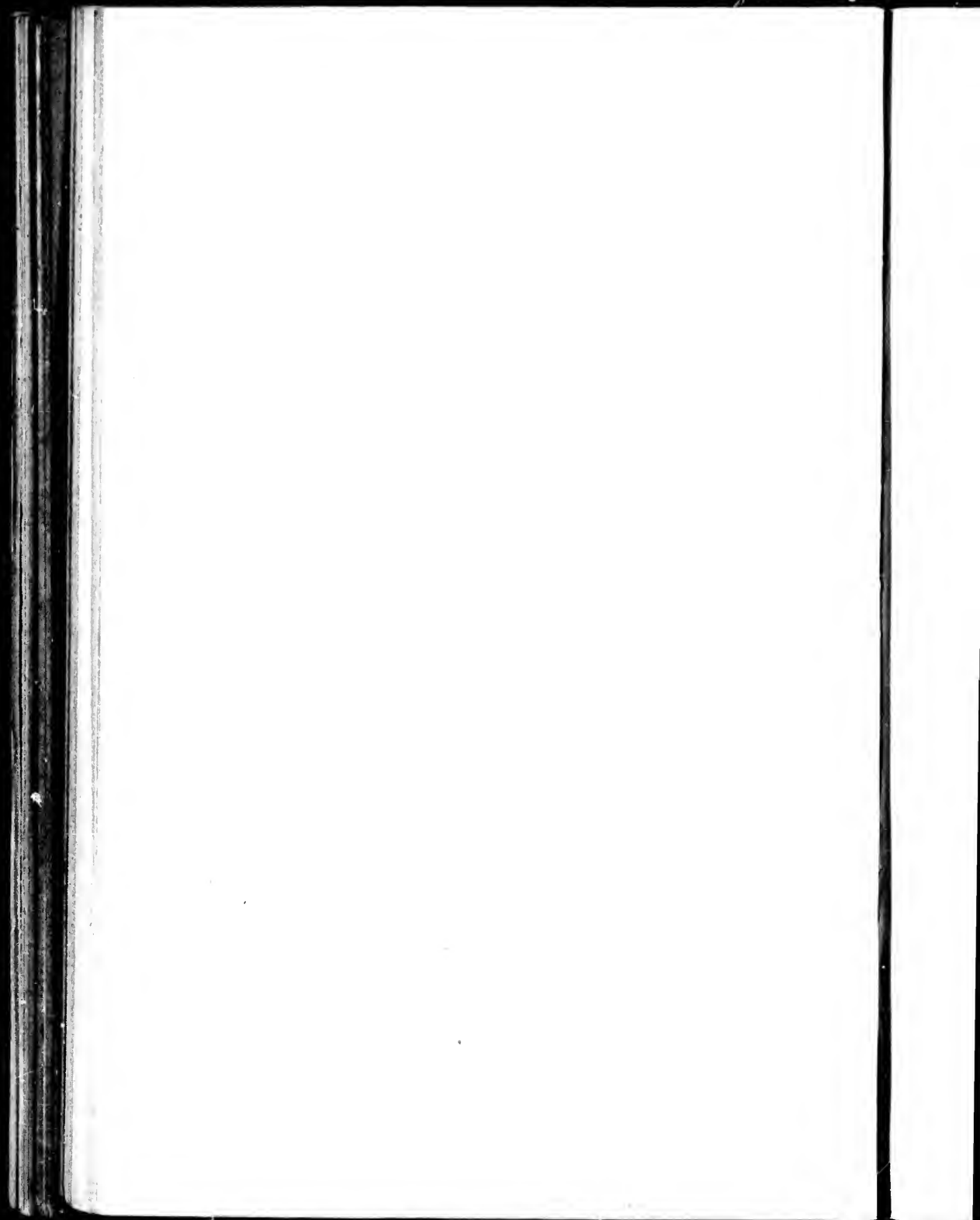
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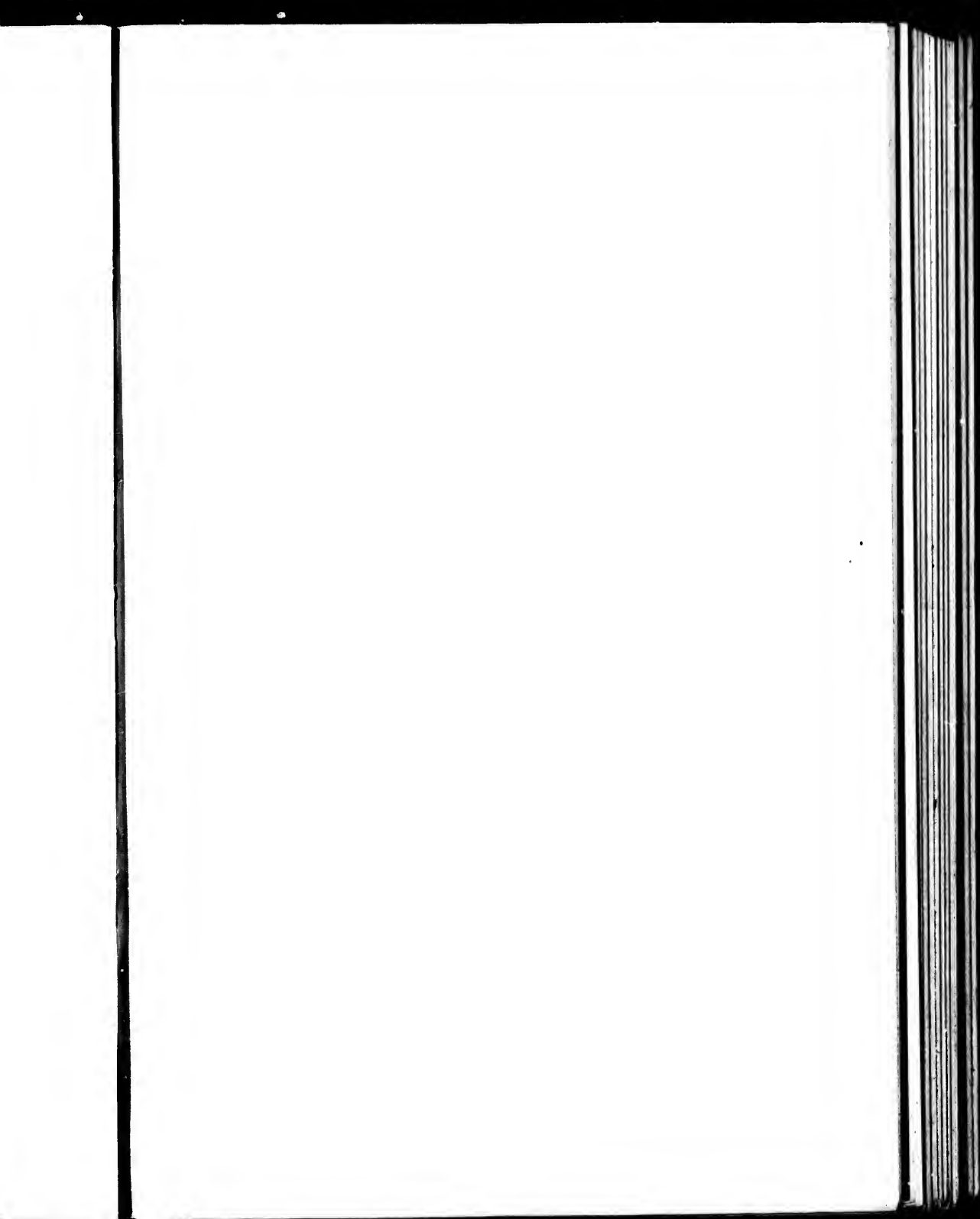
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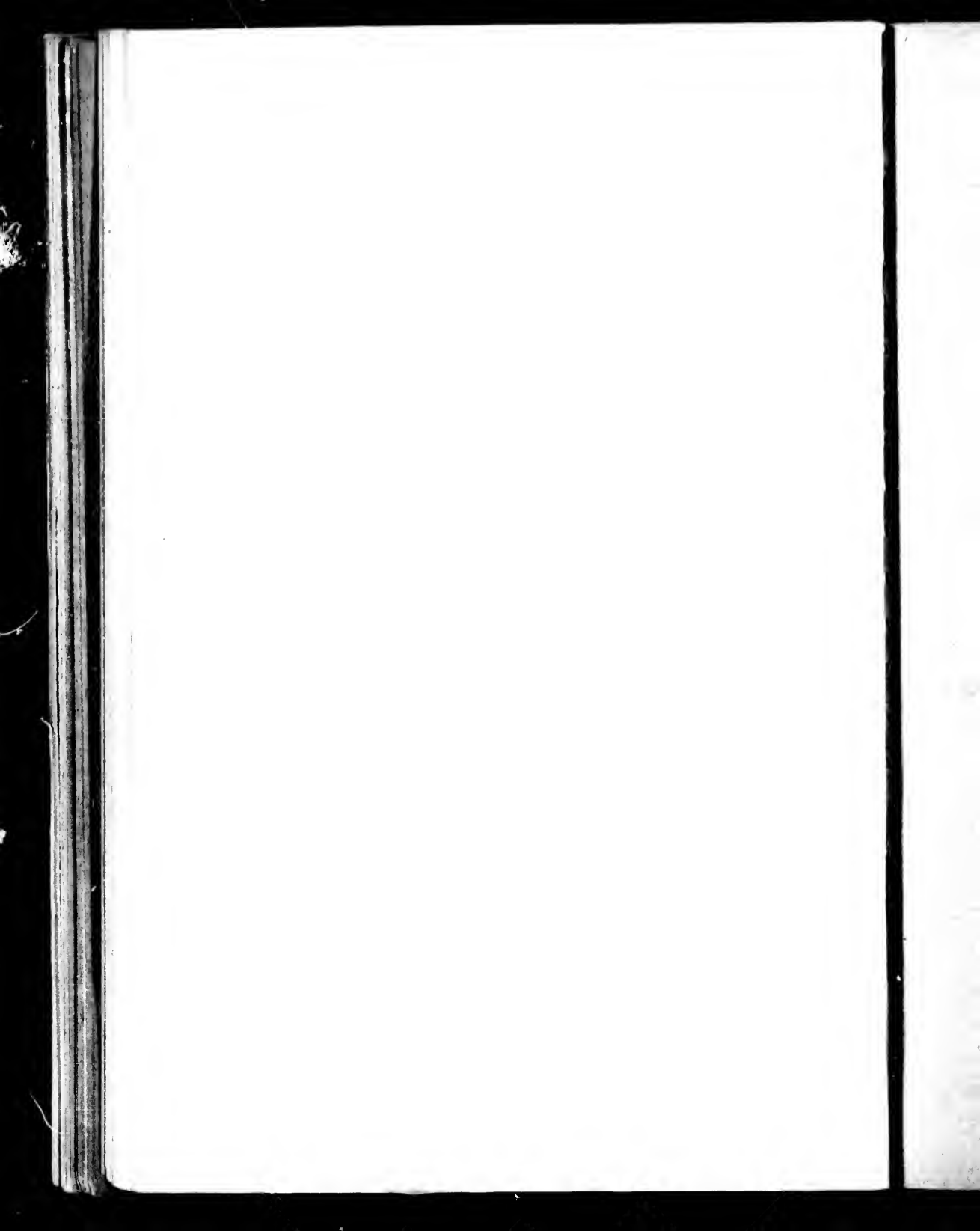
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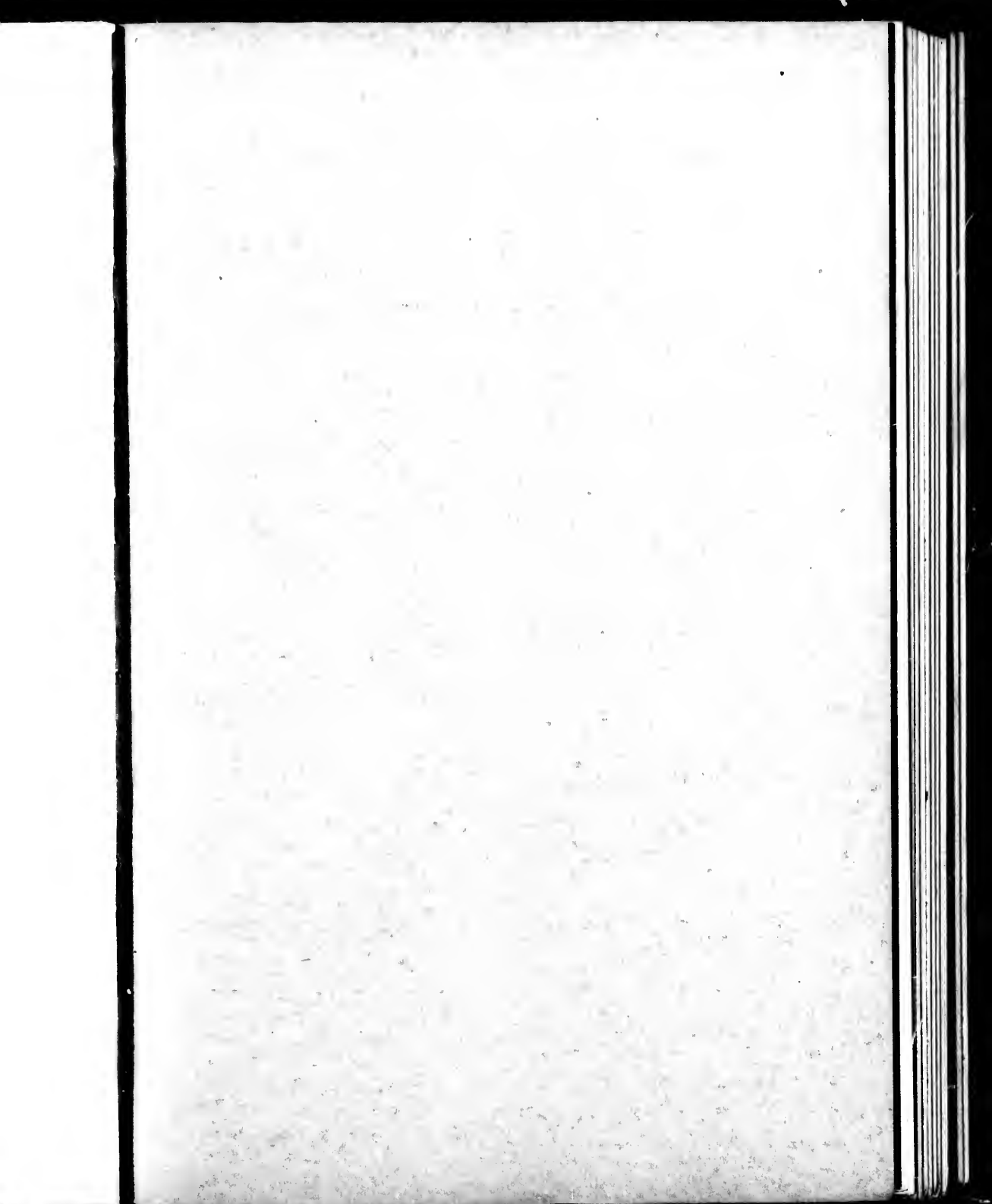
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