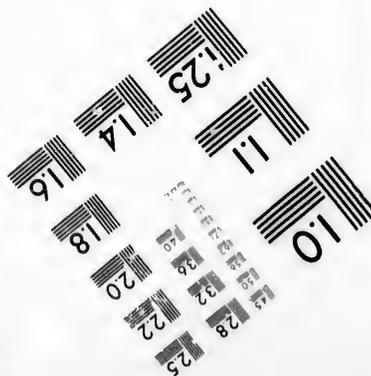
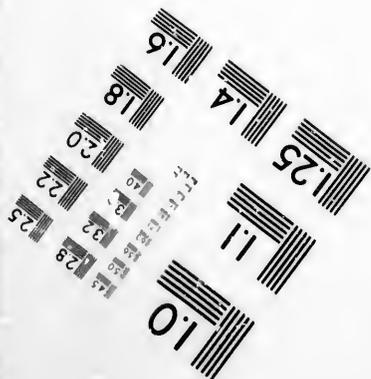
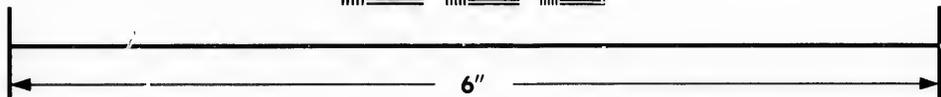
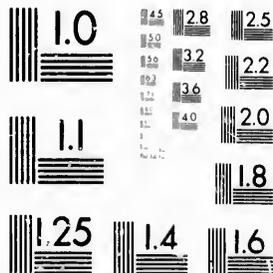


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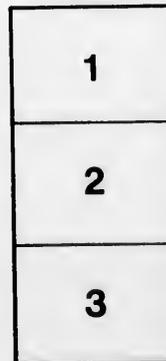
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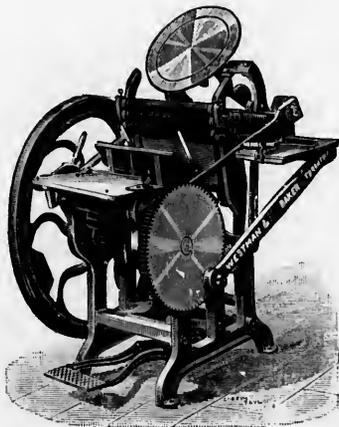


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TO THE DELEGATES TO THE SIXTH ANNUAL CONVENTION OF
THE INTERNATIONAL PRINTING PRESSMEN'S UNION
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WRITTEN FOR THE SOUVENIR.

WHEN hands are clasped in brotherhood
By men for righteous ends united,
The friendly grip is understood
As kindness in full required :
So here's our hand,
And here's our land,
And here's a welcome, brothers.

Though distance, politics and birth
Divide us 'twixt two friendly nations
The wide diameter of Earth
Could not affect our aspirations :
So here's our hand, etc.

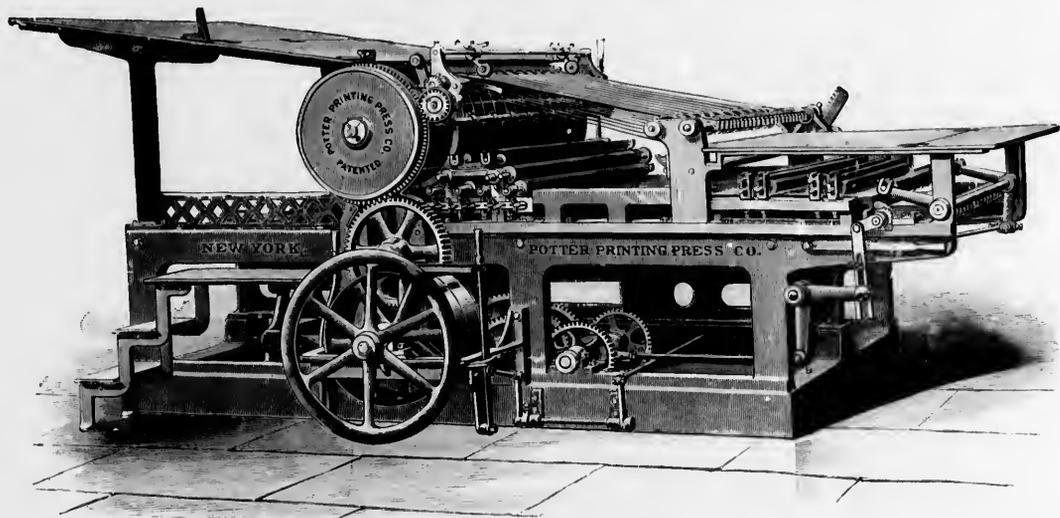
Extend thy deft right hand and shake
A fellow craftsman's like a brother ;
What can like mutual interests make
One man inclined to help another ?
So here's our hand, etc.

Despite distinctions, we are men
Of flesh and blood, with rights to cherish ;
And he's no worse the citizen
Who would not see a neighbor perish :
So here's our hand, etc.

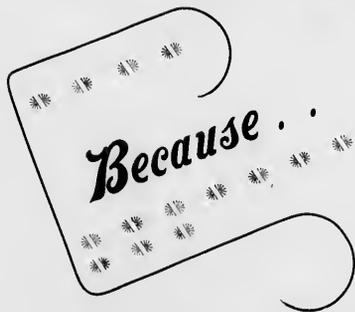
Then here's to Union, in whose cause
We now assemble in Convention,
To found on justice all our laws,
And legislate with good intention :
And here's our hand,
A pledge to stand
Each faithful to his brothers.

WILLIAM T. JAMES.

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TORONTO:

The Provincial Metropolis and the Home of Conventions.

BY JAMES J. KEW.



COUPLE of centuries ago, the site whereon the City of Toronto now stands was "a place of meeting" (as the name implies), where Indians and fur traders transacted their business. About a century later, when Canada passed into the hands of the British, it contained a British fort on the site where the old French Fort Rouillé stood, and where now stands the imposing Toronto Industrial Exhibition buildings, than which there are no finer in Canada.

In 1788 the place was called Fort Toronto, but about 1793 the name was altered to that of York, presumably in honor of the Duke of York, son of the then reigning sovereign, George III. At this time (*i. e.* 1793) Lieutenant-Governor Simcoe, for obvious reasons, selected it instead of Niagara as the capital of the Province, removed the seat of government here, and made it the headquarters of the military as well.

At the time of its incorporation as a city, in 1834, the name of York was changed back to that of Toronto, which then boasted a population of about 9,000. But the growth of the City from that time, both numerically and commercially, has been remarkable. While in 1847 it contained 21,000 inhabitants, in 1871 it claimed 56,000, in 1881 over 86,000, to day the Queen City of the West takes pride in the fact that 200,000 sturdy and stalwart citizens, both native born and those of other climes, find comfortable and contented homes within her hospitable borders.

"Industry, Intelligence, Integrity," finds its place beneath the Coat of Arms of Toronto, "a not unpretentious motto," but one admirably well fitted for this British-American community. "This handsome, thriving, half-way American city of Toronto," is the way a New York writer speaks of the City in 1886; still there are a great number among our visitors who find Toronto an excessively English place.

Both views are in part correct. With an English love of what is solid and steady-going, there is yet among the inhabitants an infusion of American dash, originality and love of novelty, which makes a good and happy combination. Without debating at length which spirit predominates, Torontonians still consider themselves Canadians, and love to sing with Roberts,

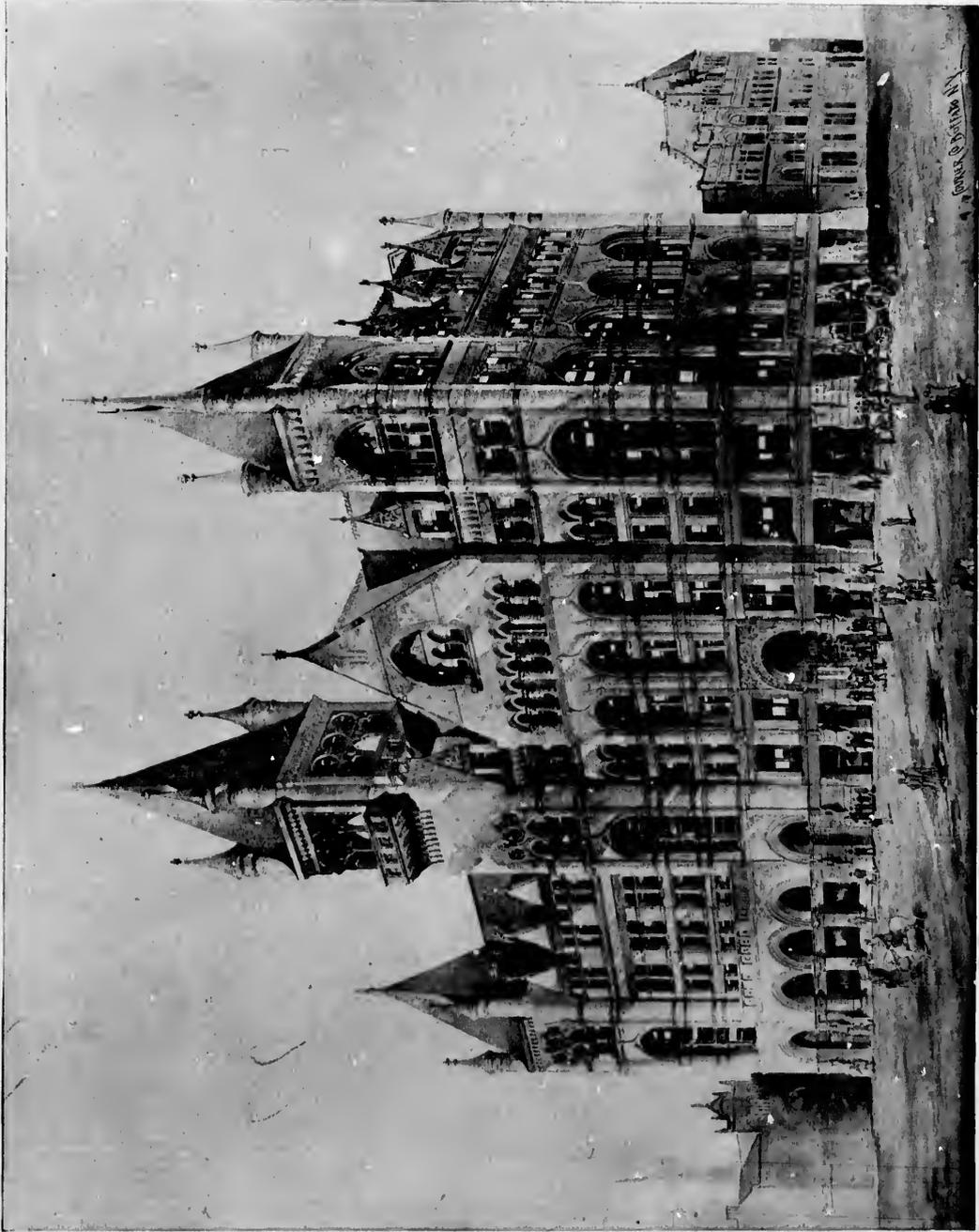
"I see, to every wind unfurled,
The flag that bears the maple-wreath,"

and desire no higher praise than to have their home called a characteristically Canadian city.

Here is what is said of the City's rapid growth by a distinguished writer: "It has become," he says, "a vast commercial emporium, a great railway and shipping centre, the literary 'hub' of the Dominion, the Mecca of tourists, an Archbishopal and Episcopal See, and the ecclesiastical headquarters of numerous denominations, the chief seat of the Provincial law courts, and of the Provincial Legislature, universities, colleges and great schools of learning."

Toronto has been named the "City of Churches," and fittingly so, for in any quarter of the City, turn where one will, some tall, stately church spire, or perchance some sacred edifice of humbler pretension, alike "erected to the greater glory of God," strikes one's gaze. Among the more inspiring may be mentioned the following: St. James Cathedral, of the Anglican denomination, with its costly and world-renowned peal of bells, its tall and stately spire, which is conceded to be the highest on the American continent; it is of early English gothic style, of which it is an excellent example, and one of which any city may justly feel proud.

A short distance to the north, on a slightly raised eminence, stands St. Michael's Cathedral, the principal edifice of the Roman Catholic body, also constructed after the early English gothic style, with a tall and stately spire, the whole being a model of architectural beauty and design throughout. The Metropolitan Methodist Church is a handsome edifice, considered to be one of the finest of that



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6TH ANNUAL CONFERENCE TORONTO 1894

denomination in the City, and they have just reason to feel proud of it. With its well kept and spacious grounds it is a monument to their good taste and love for the beautiful; there is not its equal in the City. The Presbyterians have in New St. Andrew's Church, on the corner of King and Simcoe Sts., one of the finest specimens of Norman style architecture in the Western Hemisphere, its entire effect being vividly imposing. The Jarvis Street Baptist Church is undoubtedly the best building of that denomination in the City. It is a beautiful, brown stone structure, designed in the most modern and convenient style, and situated on one of the finest residential streets in the City, close to the Horticultural Gardens. There are many other churches of remarkable beauty, but want of space makes it impossible to adequately describe them.

As a literary and educational centre Toronto's pre-eminence is admitted on every hand. At the head of her institutions of learning stands the national and far-famed University of Toronto, with which are affiliated various colleges, medical and otherwise. Her stately pile, erected after the Norman style of architecture, commands the admiration of tourists from every clime; a recent distinguished English traveller pronouncing it "the only piece of collegiate architecture on the American continent, and worthy of standing room in the streets of Oxford." There are also Trinity University (Anglican), having in affiliation St. Hilda's College for lady art students, etc.; St. Michael's (Roman Catholic), conducted by the Basilian Fathers, and which is acknowledged by all to be one of the best colleges to-day in the Province; Victoria College (Methodist), a grand and imposing structure, and well worthy of such a strong and influential body; Knox College (Presbyterian), McMaster College (Baptist), Wycliffe (Episcopal), Upper Canada College—"the Canadian Eton," the Normal School, besides numerous public schools, convents, colleges of music, College of Pharmacy,

College of Veterinary Surgery; the School of Practical Science, in connection with the University, its aim being, like that of Columbia College or the Boston School of Technology, to train not alone young men's minds, but also in the arts necessary to the mechanic—a need felt very much in these days.

Among Toronto's most prominent business streets may be mentioned Front, Esplanade, Yonge, King, Queen, Church, Bay, Scott, Toronto, Adelaide and Richmond, with their massive and imposing buildings, wherein are carried on all kinds of manufactures, banking, insurance, wholesale and retail business of every description. A visitor passing through any of those streets at any time of day, and seeing the throngs of people hurrying to and fro, would think that there was a constant holiday, so vast is the concourse of men and women on business.

Among her most beautiful residential streets are the following: Jarvis, Sherbourne, St. George, Bloor, College, Church, Carlton, Gerrard and Wellesley streets, Spadina avenue, Wilton Crescent, Rose avenue, and numerous others, with their well kept lawns and spacious grounds, are not surpassed, and but rarely equalled on the continent.

Continued on page 13.



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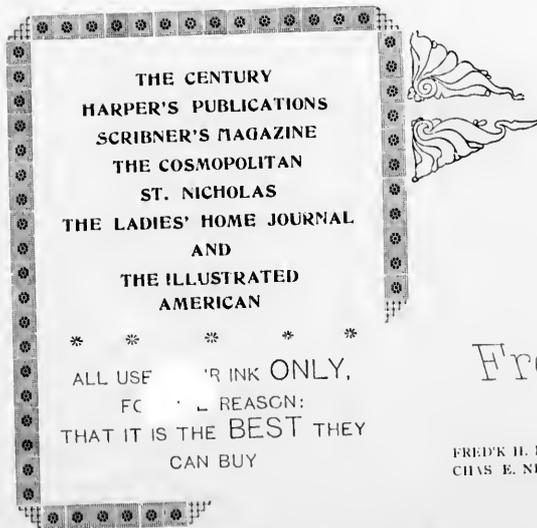
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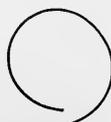
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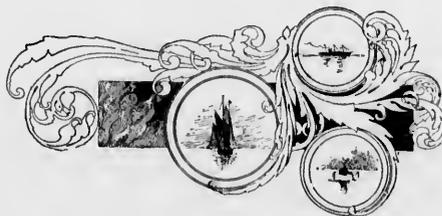
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Toronto can justly lay claim to some of the most handsome and imposing public buildings in the Dominion. Deserving of foremost mention are the new Legislative Buildings of the Province of Ontario, situated at the southern end of the Queen's Park, presenting a very striking appearance from every point of view. In architectural design the pile is Romanesque, the carved surface of Credit Valley stone, following the Celtic and Indo-Germanic schools; it took six years to complete the structure, which cost \$1,250,000. The new Court House and County buildings, in course of erection, are situated on Queen St. West, near Yonge St., the dimensions of which are 300 feet square. The main building will be five stories high, with centre and corner bays seven stories, in addition to which there will be a tower 300 feet in height. When this massive and dignified building is completed, Toronto may justly lay claim to having the finest Temple of Justice, not only in the Dominion, but in America. The Confederation Life Assurance Co. building, with its stately towers, is a notable addition to the fine structures of Toronto, and would grace the finest streets in the world, the whole covering a space of 21,500 square feet, being seven stories above the ground level. In the new building of the Freehold Loan and Savings Co., Toronto has secured a very handsome and imposing structure, complete with all modern conveniences, suitable for a large business. Other buildings worthy of note we have not room to describe adequately are those of the Canada Life Company, King St. West; the Canadian Bank of Commerce, King St. West, cor. of Jordan St.; Dominion Bank, Yonge and King Sts.; Bank of Montreal, Yonge and Front Sts.; Bank of Toronto, Church and Wellington Sts.; Custom House, Yonge, Front and Esplanade Sts.; Mail Building, Bay and King Sts.; Globe Building, cor. Melinda and Yonge Sts.; Osgoode Hall, the seat of the Provincial Law Courts,

Queen St. West, head of York St., being named after the late Hon. Wm. Osgoode, the Chief Justice of Upper Canada, the building costing about \$300,000, and stands in some six acres of ornamental grounds; Massey Music Hall, cor. Victoria and Shuter Sts.; Grand Opera House, Adelaide St. West; Toronto General Hospital, Gerrard St. East; General Post Office, Adelaide St. East; Quebec Bank, King and Toronto Sts.; the Young Men's Christian Association, Yonge St; also numerous other large business and manufacturing buildings which merit but cannot receive mention here.

Toronto justly prides herself on her several beautiful parks and summer resorts, among which may be mentioned the Queen's Park (situated north-west of Yonge and College Sts.), in which are placed two of the many cannon captured from the Russians during the Crimean war, by the allied armies of Great Britain and France. These guns were taken at the ever memorable siege of Sebastopol, after a desperate and bloody struggle. Here also is erected the statue of the late Hon. George Brown, one of the most eminent of our public men and leading journalists of the Dominion, together with a monument to those brave men who lost their lives at the battle of Ridgeway, 1866.



AT MOUNT PLEASANT CEMETERY.

Riverdale Park, immediately adjacent to the Necropolis, is situated on the banks of the Don, where large numbers congregate every evening during the summer months; High Park, to the extreme west of the City limits, is on the north side of Queen St.—a delightful place during the summer and fall; Reservoir Park is in the northern part of the City, and embraces a ravine, making it even in the warmest weather a cool and refreshing spot, such as those dwelling in its vicinity take advantage of in great numbers; Bellwoods, in the north-west, is situated so that the citizens can have a refreshing and pleasant hour uninterrupted by the noise of cars and other traffic; the Horticultural Gardens are beauti-



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fully situated, bounded on the north by Carlton St., south by Gerrard St., east and west by Sherbourne and Jarvis, all handsome residential streets, easily reached from all parts of the City, and able to transfer to the Belt Line of electric cars, which pass on Sherbourne St. every five minutes. As there are a number of band concerts given there during the summer months, this pleasant resort is taken advantage of by a large number of the citizens. There are also Denison Park, on Denison, between Augusta and Bellevue; Clarence Square, corner Spadina and Wellington; the Lacrosse Grounds, in Rosedale; Riverside, east side Humber River; Kew Gardens, south side Queen St. East, City limits, and Stanley Park, Wellington Ave.

A trip to the Island in Toronto Bay, opposite the City, will repay the visitor; at the west point will be found the hotel and home of the world-renowned and famous oarsman, Edward Hanlan. The portion named Centre Island, with its inviting park, possesses many attractions; there may be seen daily private and public picnic parties, and many other amusements, such as lacrosse, baseball, foot races, lawn tennis, boat racing, merry-go-rounds, etc. Large and commodious boats ply every few minutes between the different points in the City and Island. About one hour's sail to the west brings us to the beautiful park at Long Branch; slightly further to the west is Lorne Park. Both are considered to be splendidly adapted as summer resorts and are liberally patronized. A sail across the lake of about two hours brings us to the old and memorable village of Niagara, which about 1788 was the seat of government and headquarters of the military in those days. A short trip thence on the electric railway brings us to the Monument of General Brock, on Queenston Heights. Further on we come to one of the greatest marvels of the age, the far-famed and world-renowned Niagara Falls, with its roar like the sound of distant thunder; the visitor becomes awe-stricken with amazement and wonder when he gazes upon the mighty volume of water as it comes rushing down with irresistible force, carrying everything before it over the falls, down the Niagara River, and out to the vast waters of Lake Ontario.

The first railway to enter Toronto was the Northern, being partially built in 1853 and completed in 1855, in which year connection was made between Toronto and Hamilton by the Great Western Railway. About this time, also, the Grand Trunk Railway was built between Montreal and Sarnia, thus providing rapid means of transit to Toronto from the north-east and west. Later a number of smaller railways were built, and finally the greatest Canadian

achievement of an industrial kind, the Canadian Pacific Railway, extending from ocean to ocean, was completed. Later, nearly all the smaller roads fell into the hands of the Grand Trunk and Canadian Pacific Railways, making them two of the greatest systems of railway on the continent of America.

In lake shipping Toronto has rare facilities, being supplied with a first-class service to all points south, east and west.

Of manufacturing industries Toronto can justly lay claim to a goodly share. In the manufacture of agricultural implements the Massey-Harris Co. have here large and extensive works, equal to any in America. Here also is one of the largest tin and stamping works in Canada. Stove foundries, furniture shops, rolling mills, boiler shops, engine and other machinery works and manufactories are situated here, able to compete with any in America.

In the business portion of the City, turn where you may, the name of some insurance company will strike the eye. The older and most reliable companies of the United States and Great Britain do a most extensive business here, notwithstanding that the City is well furnished with home companies whose capital is supplied by her own citizens, who carry on their business in a sound, economical, and thoroughly business-like manner. Among the home institutions may be mentioned the Confederation Life, the Canada Life, the British America Assurance Co., the North American Life, the Manufacturers' Life, the Western Assurance Company and several others.

Toronto is well supplied with banks; her financial institutions possess a wide reputation for the eminently sound and safe principles on which their business is conducted; prominent among them are the Bank of Montreal, with a paid-up capital of \$12,000,000; the Canadian Bank of Commerce, with a capital of \$6,000,000, all paid-up, and branches in the different parts of the City for the convenience of their customers; the Dominion Bank, with a solid paid-up capital and rest, having branches scattered in the different business sections of the City, to the very great advantage of their numerous customers; the Bank of Toronto, one of the strongest institutions; Molsons, Traders, Ontario, and Imperial Banks, with paid-up capitals of from \$1,000,000 to \$12,000,000 each.

Toronto has been called the City of Conventions, and truly the title is not ill deserved. Among the most notable of the gatherings within her borders was the occasion on which the Knights of Pythias visited the City, in June, 1886. This, we have been



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assured, was the "biggest thing" of the kind ever known in Canada. There were over 25,000 uniformed Knights in the parade, with their plumes, their swords, their glittering appointments and jewels. They came from all over the Great Republic, and we may be sure that there was a good representation of the 1,500 Knights of Pythias in Canada.

when there were about 9,000 Knights here to do honor to the occasion, taxing the accommodation of the hotels and other resorts to their utmost capacity. The chief feature of this convention was the hearty and cordial welcome extended them by the Mayor and citizens upon their first visit to the City of Conventions. The parade of the fire brigade in their

occasion and fancy drill (on the high was participated in by over their handsome uniforms, the s, and the performances of the sented a striking and imposing is viewed by thousands upon ns. The onlookers gave the hearty reception, even the electh the citizens to make warm handsome strangers.

recent of the larger conventions was that of the Sons of Eng- l in March last, in the Audito- West, lasting over a period of e of the most successful and ventions ever held by that pow- ig over 300 delegates in attend- on was brought to a close by nerously attended and costliest i the City, tendered by the local ig brethren, in the Horticultural t being very handsomely and for the occasion with a large l bunting of many shades and and tables were literally cov- re flowers, making a grand and

imposing sight and one never to be forgotten. The large Pavilion was crowded upon this occasion; everything passed off most pleasantly, reflecting great credit upon those having the arrangements in charge.

If the realizations of the past can afford any anticipations of the possibilities, nay probabilities, of the future, what greatness there is in store for this beautiful City of Toronto generations yet unborn alone will be able to tell.

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answer turneth away wrath." The visitors of the Division numbered 365, and their head officer was Mr. C. E. Wheaton, Grand Chief Conductor. A man who saw some scores of them coming and going at Bruce's rooms on King Street—where they were all photographed—said they were about the finest looking lot of men that ever came under his notice. In June, 1892, the City was honored with the convention of Roman Catholic Union Knights of St. John,





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6TH ANNUAL CONVENTION TORONTO 1894.

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when there were about 9,000 Knights here to do honor to the occasion, taxing the accommodation of the hotels and other resorts to their utmost capacity. The chief feature of this convention was the hearty and cordial welcome extended them by the Mayor and citizens upon their first visit to the City of Conventions. The parade of the fire brigade in their honor, the grand procession and fancy drill (on the baseball grounds), which was participated in by over 1,500 Knights with their handsome uniforms, the fancy drill evolutions, and the performances of the splendid bands, presented a striking and imposing spectacle which was viewed by thousands upon thousands of citizens. The onlookers gave the Knights a warm and hearty reception, even the elements conspiring with the citizens to make warm the welcome to the handsome strangers.

Among the more recent of the larger conventions held in our fair City was that of the Sons of England, which was held in March last, in the Auditorium, on Queen St. West, lasting over a period of four days, being one of the most successful and largely attended conventions ever held by that powerful body, there being over 300 delegates in attendance. The convention was brought to a close by one of the most numerous attended and costliest banquets ever held in the City, tendered by the local lodges to their visiting brethren, in the Horticultural Gardens Pavilion, it being very handsomely and tastefully decorated for the occasion with a large number of flags and bunting of many shades and hues. The platform and tables were literally covered with rich and rare flowers, making a grand and imposing sight, and one never to be forgotten. The large Pavilion was crowded upon this occasion; everything passed off most pleasantly, reflecting great credit upon those having the arrangements in charge.

If the realizations of the past can afford any anticipations of the possibilities, nay probabilities, of the future, what greatness there is in store for this beautiful City of Toronto generations yet unborn alone will be able to tell.



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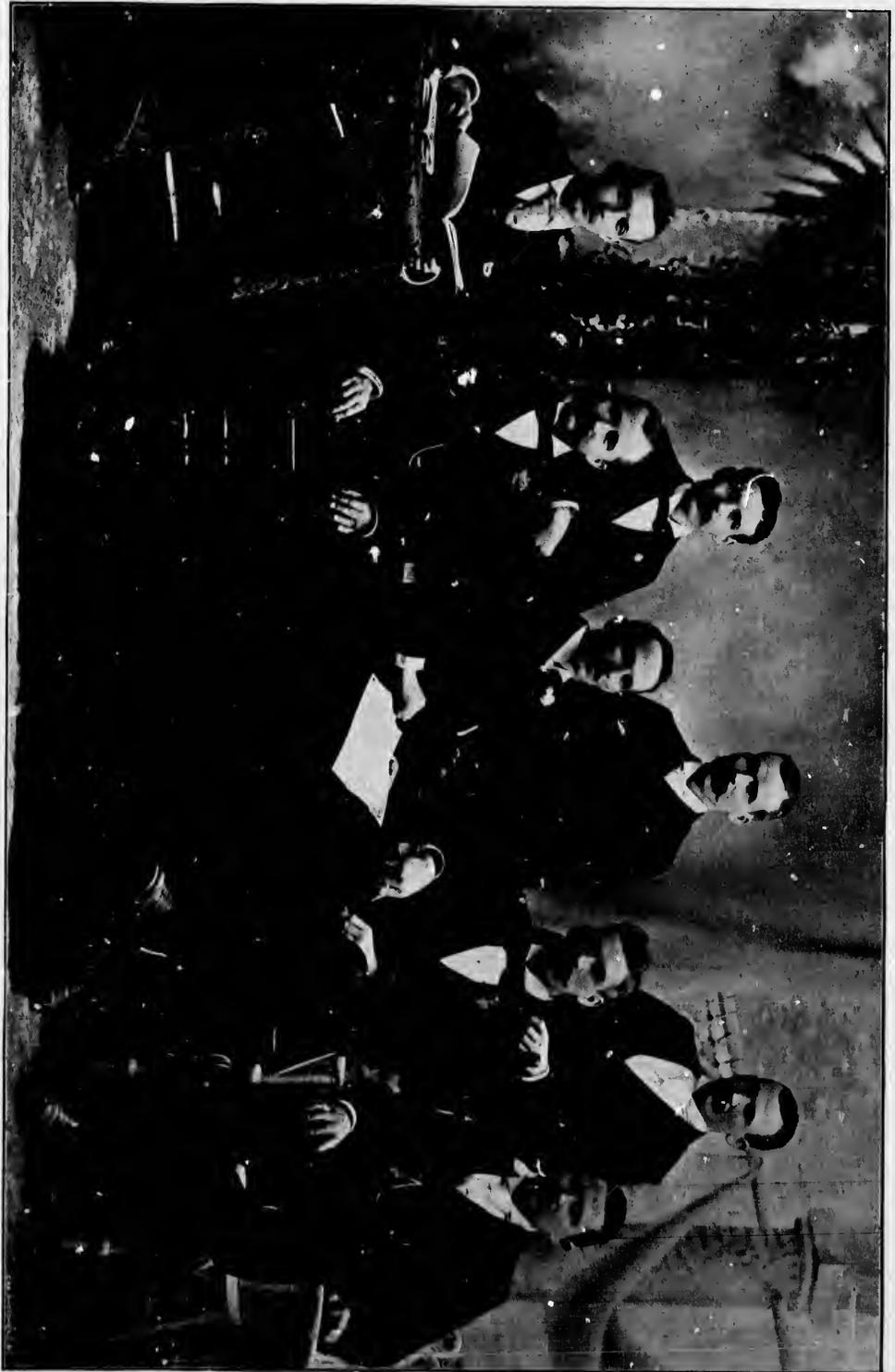
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6TH ANNUAL CONVENTION TORONTO 1894. I. P. P. U.

I. P. P. U.



WHEN on the eighth of October, 1889, a few representative pressmen met in New York to talk over the position and prospects of their branch of the printing trade, they little dreamed of the astounding success that was in store for the organization of which they at that time laid the foundation. When next they met, in Boston, the following year, their numbers were increased, and the foundations of the fraternal structure were strengthened and broadened. Here, too, was laid the basis of our greatest and noblest reliance—our champion, guide, counsellor, expositor, and teacher—*The American Pressman*, by whose priceless aid the gospel of I. P. P. U.-ism has been matchlessly and irresistibly preached, and without which our organization could never have reached the point of enthusiastic permanent acceptance it holds to-day.

The third year a westward move of the Convention was made, to Detroit. This was productive of good results—so much so that it was decided to go still further west the following year (1892), to St. Louis. This brought out a further increase in the number of representatives.

The next session was held at Cincinnati, and it eclipsed all previous meetings of printing pressmen that had ever been held in the history of the trade. Very much credit is due to No. 11 for the fine souvenir they issued, for that also was in every way

superior to all other efforts of the kind. It was very properly and truly said at the time: "So long as pressmen of the I. P. P. U. are capable of performing such work, they must command success."

At Cincinnati Convention, as at its predecessors, the laws governing the pressroom were in many ways improved. The success of *The American Pressman* as the exponent of the principles of the I. P. P. U., and the guide and technical instructor of the craft at large, was assured, thus giving the journal, of which

we have all learned to be justly proud, a *guaranteed circulation*. From every side of our international organization, but one, this action met with unbounded approval; and if ever the end justified the means it has been this, as the wonderful growth of our beneficently practical organization during the past year has proven.

The action of the Cincinnati Convention in relation to *The American Pressman* has been a thorn in the side of all those who oppose the growth of our international body; and many have been the efforts to disturb the minds of subordinate unions in connection therewith, but without success. The debt of gratitude which we owe to

Editor Munro for his unselfish and hitherto unpaid labors is beyond any words of mine to express. Never in the history of trade journalism has such brilliant, able, shrewd and utterly unselfish literary work been performed. Our editor's eyes have been everywhere, and his fearless and thoroughly informed pen has done its work, not alone in articles, but in numerous



THEO. F. GALOSKOWSKY
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6TH ANNUAL CONVENTION TORONTO 1894.

I. P. P. U.

letters, with a sureness and delicacy that hit the mark every time and called forth unbounded admiration. I am sure there is not to-day an I. P. P. U. man who can dispute these statements.

The last, or nearly the last, act of the delegates was to select Toronto, Canada, as the place in which to hold the Convention of 1894, in preference to any of the aspiring cities of the United States, of which there were many. I was glad of this choice, showing as it did the existence of the genuine international



GEORGE SOMMERS
1st Vice-President I. P. P. U.

feeling for which the I. P. P. U. was organized to cultivate. It gives the representatives of the various unions under the stars and stripes of the United States an opportunity to meet their Canadian brethren on their native soil, to cement still closer the fraternal tie and to partake of genuine Canadian hospitality.

As month after month rolls by, our beloved organization is steadily living down the slanders and misrepresentations that the officials of the International Typographical Union have almost everywhere spread abroad. These slanders grow more and more infrequent, as the painful truth works its way into the I. T. U. minds that they are only helping us and hurting themselves. They begin to realize the folly of trying to force a representative body like the I. P. P. U. back into a subservient position to the compositor branch of the trade. And the wonder is that the compositors, who will before long need the help of the pressmen, should continue to permit the President of the so-called autonomous branch of the I. T. U., who really commands only a corporal's guard, to continue his futile attempts to keep the I. P. P. U. out of the place to which it is entitled by natural rights to hold amongst organized toilers. The strenu-

ous efforts of this gentleman to prevent the few remaining pressmen who still owe allegiance to the I. T. U. from going where they belong, with the rest of their brethren already in the I. P. P. U., are extremely amusing. They have ceased to be irritating. This autonomous President has scored the I. P. P. U. for not accepting the proposition of his committee, presented at the last I. P. P. U. Convention—that of becoming an autonomous branch of the I. T. U., or, as he stated it, if the lines laid down by his committee involved the loss of our identity as pressmen's unions—which he knew right well would be the case—we “should have submitted a counter proposition on lines more agreeable to our view.”

We have no counter proposition to submit, other than that distinctly made last year, wherein we declared our willingness to accept all pressmen and pressmen's unions into our ranks. In making this counter proposition, we knew that we could offer them better protection than was possible in any other organization. This proposition was really offered at Detroit, and was ratified and reiterated at Cincinnati.

The I. T. U. has tried to show that the I. P. P. U. is controlled by only a few minds; but any unprejudiced person at all acquainted with the history and workings of these two bodies knows that such is not



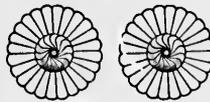
F. M. YOUNGS
2nd Vice-President I. P. P. U.

the case, but that on the contrary it is the I. T. U. that is governed by an almost secret organization, known as the Brotherhood, who work their schemes behind the scenes, without any but a selfish regard to the opinions of the mass of the membership of the I. T. U. It is a shameful history, and will be written some day.



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6TH ANNUAL CONVENTION TORONTO 1894.

I. P. P. U.

There was not one at the Cincinnati Convention of Printing Pressmen who did not join heartily in the reiteration of the answer previously given at Detroit. It showed to the entire labor world what a oneness of mind really exists among the members of the I. P. P. U. in regard to our ever again placing ourselves under any kind of control of the I. T. U.



J. J. KENNEDY
3rd Vice-President I.P.P.U.

After the I. P. P. U. had organized, it extended the hand of fellowship to the I. T. U., but the latter body rejected our fraternal overtures. At its next following convention the I. T. U. went out of its way to declare us "unfair," and not until last year, at Chicago, was that stigmatic action rescinded, through the efforts of one of the delegates of Columbia Typographical Union, of Washington, D. C., who with other honorable compositors knew that the members of the I. P. P. U. were the "fairest" and most honorable pressmen to be found anywhere, and had more than once proved themselves so towards even their enemies. It was at Chicago last year that the action was taken which offered us that "autonomous branch." There is not the slightest reason for the I. P. P. U. becoming a "branch" of any kind.

What is the cause of this change of heart in the I. T. U.—this branch "offering"? Is it because we are weaker than we were, and about to disband, as so many instructed speakers of the I. T. U. have falsely asserted? No; but simply and positively *because we hold the key to the entire situation to-day, and would be in the future, as we had been in the past, a powerful weapon in the hands of the I. T. U. officials.*

While there is an invincible determination on the part of the pressmen to retain their independence in every sense that the term implies, and to have and maintain a separate and distinct organization, subject to no laws other than those made by pressmen themselves in convention assembled for such purpose, they believe that "in union there is strength"; and they would therefore willingly affiliate or act with the typesetters under conditions. *But this cannot under any circumstances be done with local unions, as the I. T. U. have in several cases insidiously tried to do.* Pressmen should hold themselves invariably aloof from local unions subordinate to the I. T. U., and to continue to do so until there is complete and unreserved recognition between the International. Because most of the local unions of International Printing Pressmen have taken this consistent stand, we are accused as wanting war, and have been repeatedly declared hostile to the I. T. U. In making this statement the I. T. U. stands accused, by the historical record, of falsehood, inasmuch as we have repeatedly assisted its subordinate unions in the time of trouble; while on its side it has failed, or its local unions have failed, time and again, to stand by the pressmen who are in its own organization, even since the organization of the I. P. P. U. No wonder that pressmen want to get where *they know they will be protected.*



JAMES GELSON
Sec'y-Treas. I. P. P. U.

If the I. T. U. considers the action of the I. P. P. U. in defending its members from unwarranted attack as hostile, they are at liberty to do so. History accuses that body of most dishonorable hostility, as well as of neglect of the men within its own ranks. It should be silent on such a score.

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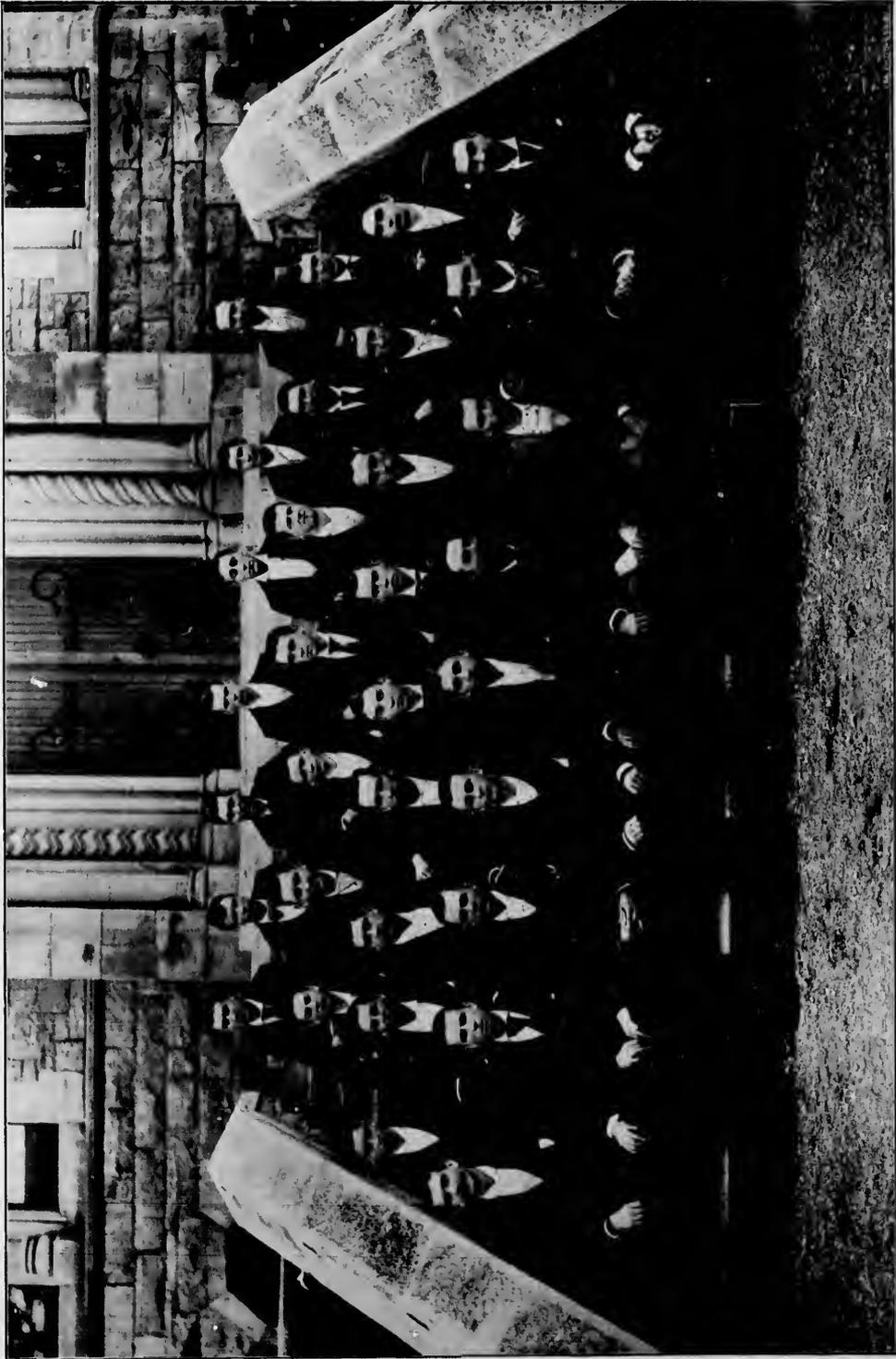
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6TH ANNUAL CONVENTION OF TORONTO 1894.
I. P. P. U.

Now that nearly five years have passed since we were under the domination of the I. T. U., a few would, if left to their own thoughts, cultivate the feeling of the child that has gone out from an unpleasant home and found more agreeable quarters, and, thinking of childhood's hours and hearing no longer the harsh tones of an ill-tempered mother, nor feeling the blows of a drunken father, would forget the ill-treatment and only think of the few acts of kindness, if any such could be found, that were by chance bestowed, and would be willing to return. But when once back in the old home, with the door closed and the key turned in the lock, he finds things even worse than in early life, because he has had a taste of juster treatment—then he realizes the blunder he made in returning. So would it be with one or two members of the I. P. P. U. who, since our last convention, have questioned the action of the delegates in regard to an alliance with the I. T. U.

Had the "autonomous" proposition been accepted, or any part thereof, by the delegates of 1893, we would have felt the rod long before this time.

No, fellow-craftsmen! Return not to the home where you were never accorded fair treatment; nor allow yourselves to be led into any trap to become an autonomous or any other kind of a "branch" of the I. T. U. Stand out for separate and absolute autonomy, and do not even consider anything less, or you will surely regret it.

If the I. T. U. does not eliminate from its constitution the clause "as only having the right to issue charters to pressmen," and persists in refusing to recognize the I. P. P. U. as a separate and distinct international body, and the *only one* having the right to issue charters to printing pressmen throughout North America, then stand away from it, as it means nothing for mutual interests. It is all self. Do not let it get you into its power again, for you had too hard a struggle to get out of it. Now that you stand on the pinnacle of assured success, hold your ground till your enemies come to the conclusion that you are fully able to legislate for yourselves, and that where mutual interests are involved you must have an equal voice.

And now, while we are waiting for this final act of the I. T. U., let us continue to do as we have done: assist them in all honorable movements to better their condition and to retain their standing wherever employers who forget themselves and their true interests, seek to grind them down unjustly. This is true trade unionism. Though the I. T. U. has not thus far shown its appreciation of such honorable

conduct, the time must come when better thoughts shall guide it; and when it shall squarely recognize the I. P. P. U. as "the only pressmen's organization throughout North America." We can look back and truthfully say that despite the opposition and ingratitude it has met, the I. P. P. U. has never been guilty of an "unfair" action. And should the I. T. U. never admit our rights to control exclusively the pressmen's branch of the printing industry, it will little matter; for before long they will have no pressmen left under their jurisdiction, and the I. T. U. will then have become the laughing-stock of the trade, as pretending to legislate for and control men who no longer belong to it! Add to this the vital loss of help and sympathy from a powerful organization that it might have bound to it with hooks of steel. The guilt of the pressmen lies in refusing to allow men to legislate for them or to control them who do not understand their needs, and who have been proved numberless times unwilling to do them the scantiest justice.

To all subordinate unions of the I. P. P. U. I say, in the most serious warning. Send only true and tried I. P. P. U. men to represent you at your convention, and see that the laws they make are rigidly executed, and your union will command the respect of organized capital as well as organized labor.

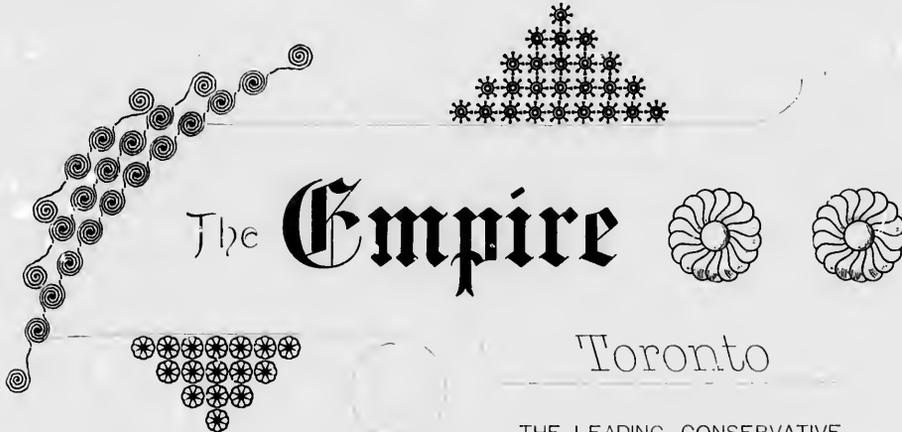
THEO. F. GALOSKOWSKY,
Pres. I. P. P. U.

St. Louis, Mo., March 28, 1894.

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6TH ANNUAL CONVENTION TORONTO 1894.

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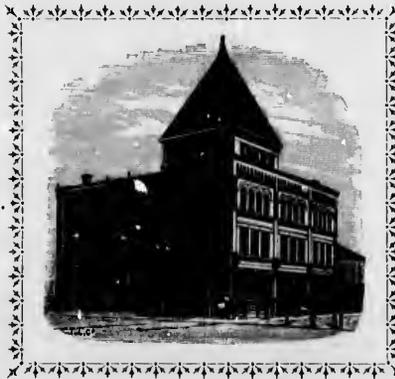
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6TH ANNUAL CONVENTION TORONTO 1894.

A Year and a Half of Growth.

BY P. S. M. MUNRO.



IN December, 1892, when *The American Pressman* resumed publication, after half a year's suspension, there were in the I. P. P. U. but thirty Printing Pressmen's Unions, one Job Pressmen's Union, one Newspaper Printers' Union, and ten Feeders and Helpers' Unions; a total of forty-two located in the following cities of Canada and the United States:

Washington, D't of Columbia.
 Detroit, Michigan.
 Philadelphia, Pennsylvania.
 Ottawa, Canada.
 St. Louis, Missouri.
 Helena, Montana.
 Boston, Massachusetts.
 Cincinnati, Ohio.
 Kansas City, Missouri.
 Troy, New York.
 Albany, New York.
 Buffalo, New York.
 Omaha, Nebraska.
 Nashville, Tennessee.
 Seattle, Washington.
 Denver, Colorado.
 Salt Lake City, Utah.
 Akron, Ohio.
 Portland, Oregon.
 New York City, New York.
 Montreal, Canada.
 Toronto, Canada.
 Dayton, Ohio.
 Toledo, Ohio.
 Cleveland, Ohio.
 Fort Wayne, Indiana.
 Little Rock, Arkansas.
 Sacramento, California.
 Baltimore, Maryland.
 Columbus, Ohio.

Seven months later, when the Fifth Annual Convention of the I. P. P. U. met at Cincinnati, Ohio (June 20, 1893), the number of new Unions was increased by six: but Seattle had returned to the I. T. U., which left a net gain of only five, making a total of forty-seven Unions under the I. P. P. U. The following were the cities added to the list during that half year:

San Francisco, California. Pittsburgh, Pennsylvania.
 Sioux City, Iowa. Chattanooga, Tennessee.

Judged by the printed figures, this seemed but a slow growth, and the enemies of the I. P. P. U.

thought themselves justified in publicly repeating their prognostications of early collapse and a compulsory return to the so-called shelter of the I. T. U.

The leaders of the latter organization knew better, however. They knew that *The American Pressman* was again in the field—this time in aggressive fashion, urging to renewed efforts to complete the work of bringing all pressmen into a distinct international body.

It was this knowledge that caused the appointment of a committee by the Chicago Convention of the I. T. U. for the purpose of visiting the Cincinnati Convention of the I. P. P. U. and offering terms of reconsolidation with the compositors. It was this knowledge, too, that caused the rescinding of the shameful I. T. U. law that forbade their men to sit in any body with I. P. P. U. men, because the latter were "unfair."

A year has passed since the Cincinnati Convention, and what have we to show in the way of results? A series of victories that astonish I. P. P. U. men themselves, the while they fill them with enthusiasm and confidence. Fourteen Unions have been added, and only one lost—a net gain of thirteen for the year! The following are the cities that have joyously come into the fold with additional Unions:

Milwaukee, Wisconsin.
 Richmond, Virginia.
 Birmingham, Alabama.
 Saginaw, Michigan.
 Chicago, Illinois.
 Denver, Colorado (2 new)
 Elkhart, Indiana
 Buffalo, New York.

Oakland, California.
 Quincy, Illinois.
 Sioux City, Iowa.
 Los Angeles, California
 Lansing, Michigan.

Boston, Massachusetts, which through carelessness and misrepresentation had slipped away from the I. P. P. U., returned with flying colors, and today is one of the most enthusiastic of all cities under the International Printing Pressmen's Union of North America. It is simple justice to state that this happy result is very largely due to the untiring



P. S. M. MUNRO
 Editor *American Pressman*

6TH ANNUAL CONVENTION TORONTO 1894.

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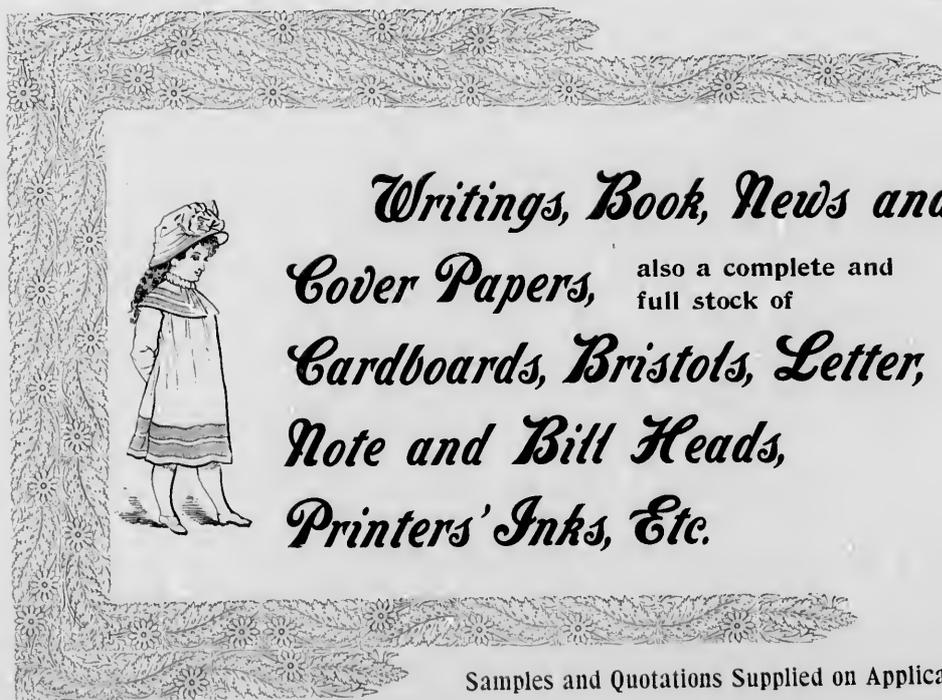
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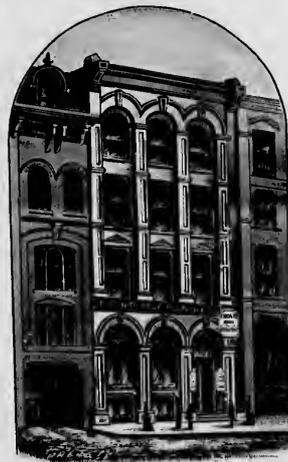
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6TH ANNUAL CONVENTION TORONTO 1894.
I. P. P. U.

efforts and skilful diplomacy of Mr. T. J. Hawkins, formerly of New York, and now an ardent worker in Boston P. P. U. No. 67.

For many moons the eyes of pressmandom were turned toward Chicago as the grand key position of the war for deliverance. The majority of the pressmen there had been long desirous of severing their official connection with and subjection to the Typographical; but the full battery of I. T. U. persuasion and cajolery was turned upon this restive union, which the comps. had dubbed "Wayward No. 3;" and by dint of unusual indulgence and misstatement the inevitable separation was for a time postponed. At last the issue was brought sharply to the front, and on the night of March 11, 1894, a vote was reached which resulted in a decision, by ninety votes to twenty, to surrender the I. T. U. charter. At the next meeting a unanimous vote decided that the Chicago Pressmen's Union No. 3 should pass from the jurisdiction of the I. T. U. to that of the International Printing Pressmen's Union, where they all admitted they rightfully belonged. Thus the greatest of all the I. P. P. U. victories was won.

Chicago was the Gettysburg of the Pressmen's war of salvation. The capitulation of every remaining fort is now merely a question of a little while.

We know not if the I. T. U. will decide to send a committee to the Sixth Annual Convention of the I. P. P. U. at Toronto, with another olive branch. Should they do so, we trust it will be a real one. Further, we would advise them to have the embassy headed by another than Mr. Henry C. McFarland. That gentleman has made himself so odious to printing pressmen as to jeopardize the acceptance of any olive branch entrusted to his hands. He is *persona non grata* to the I. P. P. U.

As the delegates assemble in the beautiful city of Toronto—the home of my boyhood—to celebrate these victories and to ensure their permanence by the enactment of wise and kindly laws, let us not forget the brave men who have stood in the breach and borne the brunt of the fray. Honor to both rank and file! Their faith in their cause has been grandly justified. They can now sit down to a feast that is indeed a feast of reason and a flow of soul. They have the logic of events on their side.



CAXTON'S PRINTING PRESS—1477.

MOTHER of Liberty! Crude, cumbrous, slow,
With what laborious travail—tedious pains
Thy wooden joints were racked in giving birth
To Learning 'midst an intellectual dearth,
By Caxton, he who counted not his gains
In gold, but how his foster child should grow.

From thy most fruitful womb was Freedom born,
Whose saintly halo was the light of Truth,
At whose effulgence Error veiled her face,
Oppression sought in hell a hiding-place,
Sage Wisdom waited on the call of Youth,
And false Tradition put to open scorn.
Far mightier than the implements of war,
Thou canst a dynasty both make or mar.

WILLIAM T. JAMES.

THE PRINTING PRESS OF TO-DAY—1894.

A THING insensate, but of many parts—
Wheels, wheels and wheels in combination, set
Each for its function; rollers, bolts and bars,
Huge cylinders, whose revolution jars
The solid earth, whence it was mined to get
This shapely form—a marvel of the arts.
See! now it moves! Ye gods, your Mercury flies!
Men stand bewildered as they watch his flight,
And note his missives to the sons of men
Drop, neatly folded (work of many a pen),
In such profusion that it gluts the sight,
Confounds their wits and fills them with surprise.
O that the shade of Guttenberg might see
What his rude, wooden press has come to be!

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The Printing Pressman of the Future.

BY P. S. M. MUNRO, Editor "American Pressman."



SINCE the pressmen of North America stepped out from under the assumed tutelage of the International Typographical Union—now nearly five years ago—a marked change has taken place among them: a change for the better, from every point of view. They have become vital factors in the trade wherein they had been so long considered as insignificant units. By forming themselves into a distinct, homogeneous body, they have opened the door to a world of possibilities, some of which they are only beginning to see to-day.

First among the happy results has been the raising of the standard of workmanship. There are more thoroughly skilled pressmen in America to-day than were possible under the conditions that existed five years ago. In taking vigorous hold of their own affairs, their attention has been directed to many things which had previously escaped them.

They have enacted laws for self-government and for the government of their branch of the printing trade, which have been of immediate benefit not only to themselves, but also to their employers.

They have elevated craftsmanship to the dignity of high art and high manhood, and have brought many of their fellow-workers to a better appreciation of their duties to that art and to each other.

In their official journal—*The American Pressman*—they have instituted what may be termed an open school for instruction in the mysteries of their craft. For this they deserve the highest honor, as in so doing they have made a noble departure from the old selfish system that sought to keep the secrets of pressmanship sealed from all save those who could travel a royal road. They are thus working along the lines of genuine brotherliness, and are already receiving their reward in the growth of a new race of pressmen who do themselves and their teachers honor, and will prove worthy successors.

They have also set the feeders on a more honorable and respectable plane than they had ever before occupied. By encouraging the formation of Feeders' Unions and the discussion therein of subjects whose avowed purpose is material and moral elevation, they have laid the foundation for a system that shall supply the trade with properly trained and worthy pressmen, to take the places of those now on the stage, when they shall die or go into retirement.

Any one at all familiar with the history of our art will bear us out in the assertion that American presswork and American presses and type have revolutionized the printing world. Let us not be misunderstood as meaning that there was no good printing before the International Printing Pressmen's Union of North America came into existence. Nothing of the kind. But we do claim, without danger of refutation, that the entire spirit of pressmanship has been quickened, since that event, into an activity of research for hidden things—a joyous activity, the like of which the trade has never before known. The American pressman is cultivating the psychological side of his brain, too, and as I had occasion some time ago to remark, "sees more in a press than mere masses of iron set in motion by a shaft and a pulley."

Who can foresee the effect of all this quickening of the spirit? What will the harvest be? A glorious one, be sure, for all concerned, whether at the press or in the counting house. Already employers show everywhere an increased respect for the men of the pressroom, and even the long disesteemed feeder rises to better consideration, as his employer observes the change that is taking place in his attention to his business. In the feeder is now seen the embryo pressman, with all his possibilities. That is what the Feeders' Union is doing for him: increasing his own self-respect and stirring his ambition to be something more than a lifter and shover of paper; showing him the while how to get himself ready for an upward move when the time is ripe. The feeder of the present is the pressman of the future. "Once a feeder always a feeder" is never true, save of a dullard and a slouch.

The advent of colored half-tones increases the demand about to be made upon our pressmen for additional skill. The time is close upon us when we must move to heights long deemed impossible of attainment. The production of color plates by photography marks a departure fully as important as that which gave us the black half-tones. How many pressmen are getting ready for it? How many of them are experts with colors?—know their qualities and possible combinations, and are able to mix them to obtain any color or tone desired?

Get at it, brethren. Study the simples and their mixtures; also their effects on different kinds of stock. You cannot begin too early. When the rush comes it will be a tidal wave.

Pictorial art in color printing has come to stay, and even the lithographer will find his realm affected

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by the invasion. Many things thought impossible to the letter-press, and deemed the exclusive property of the stone method, will find their way through the medium of the half-tone color plate.

Then our press-builders, too, will give us perfecting color presses which will yet do wonders that shall make us forget the semi-failures of the present, and enable us to print exquisite color plates in daily journals, despite the prognostications based upon the daubs with which we are just now too familiar.

Yes, the curtain is lifting and showing us great and wondrous things. Be ye ready for them; for ye know not the day when these shall come unto you.

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THE PRINTER'S DEVIL.

NOT wholly lost to grace—but nearly;
The Printer's Devil may become a man
Of some renown, although now merely
Regarded as an imp of black-and-tan.

Not soiled his soul as his exterior;
The chrysalis of character within
May yet develop a superior
Nobility than he of titled kin.

Not mean the boy as his position;
Such work as his may be as nobly done
As what elicits recognition
Of those whose praise is often easier won.

Not easy to identify the devil,
When Sunday him dissociates from ink,
Nor when by age he gains the level
Of serious manhood and begins to think.

Not nurtured in the lore of scholars,
But forced his mental pabulum to seek
While scrambling with the rest for dollars,
Nine hours a day and six long days a week.

Not least upon the scroll of story
Appear inscribed the names of many, who
From devils worked their way to glory:
Rise, imps incarnate, and attain your due!

WILLIAM T. JAMES.

The poems in this Souvenir were composed by our Printer-Poet, Mr. William T. James, author of "Rhymes Afloat and Afield," and a member of Toronto Typographical Union, No 91.

The Georgetown Paper Mills, owned and operated by Wm. Barber & Bros., is one of the best of the old Canadian mills. Times and circumstances change in the paper trade as with other branches of manufacture, and this house has always been up to the times in every respect. Their policy has always been to live and let live, and when the market became too full of any line of paper, to start up the making of new goods not heretofore made in the country. By adopting this policy the mill has always been kept going to its full capacity, to the benefit of both buyer and seller. The mill is largely run on colored papers and specialties, but turns out the best and cheapest sample of machine-finished book paper on the market. These book papers are in great demand where half-tone cuts are used.

Don'ts.

Some men are afraid they will get their hands dirty; some are afraid they will get theirs clean; don't represent either of these types if you wish to succeed.

Don't measure success in the practice of the art of printing by the amount of salary you draw, but by the benefit you are to your fellow-man, and incidentally to your employer.

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NEW YORK



The Desirableness of Unity.



UNITY is power. Coals burn brighter when gathered into heaps. Threads multiplied form the strongest cables. A drop of water is weak and powerless, but an innumerable number of drops will form a stream, and many streams combined will form a river, until rivers pour their water into the mighty ocean. The need of unity is as great now as at any former period in the annals of the past, and there will never come a time when union will not be the talismanic word for all who would promote the spread of anything that is good.

But there is a common bond of union which should bring all laborers together, even if there were no foes to face, no fears to dread. There is one common attraction drawing them to one another that rises superior to party prejudice, or sectarian influences, and makes them as one family. There is a unity arising from *similarity of past experience*. In the retrospect of the past there rises up the recollection of hours of conviction in which the toiler, laboring under a sense of injustice, has found that his only worldly hope came from the consciousness that there was a fold, yes, a union among his fellows whose motto was Justice, and whose watchword was hostility to all forms of oppression. This should certainly bind all laborers together, just as the shipwrecked, when safely landed, feel a bond of union uniting them by the strong links of similar experience. As soldiers from the same battlefield love to gather in groups and talk their conflicts o'er, so do those who are convinced of the desirableness of unity, rejoice in the opportunity afforded in a common interest to celebrate their escape from at least some of the evils of life.

Unity of the toiler is desirable because of the *sympathy* that must result therefrom. Life is not made up of joy. It has also its conflicts and sorrows. And it is in time of distress that we most need sympathy, and how the heart of the toiler must rejoice when some zealous friend introduces him to a company of other toilers, who throw around him the cord of sympathy, and bind him to those whose footing is on firmest ground. Sad indeed must be the state of that individual who finds himself, through the fruits of his own negligence and wilfulness, without the pale of sympathy. To feel that no one cares for us is a most dangerous feeling; it is the fruitful source of recklessness, despair and suicide!

But unity among laborers is desirable from the similarity of *common sentiments*. There is no truer proverb than that "a man is known by the company he keeps." Like seeks like. Even dumb animals seek the companionship of their kind, and linked in the bonds of friendship with others, the toiler enjoys pleasure as exquisite and more elevated than does the practised songstress, as she pours forth the melody of her song in rich and perfect harmony with voices and instruments that accompany her.

Again, unity is desirable for the *accomplishment of any abiding work*. There is nothing like concert of action. The banded strength of many individuals makes one great power. The grand Suspension Bridge, which spans the wild chasm at Niagara, is the combination of hundreds of thread-like wires, sheathed and compacted into great iron cords. Truly it is an emblem of the power of unity. "A three-fold cord is not quickly broken." It may have been thought a great thing for the daring and dashing troops of Napoleon, drunk with national glory and inspired with martial music, to make their reckless, desperate charge at Waterloo!—but it was a greater thing for the forces of Wellington to stand together in that hollow square, protected (surrounded) on all sides by a line of glistening bayonets, and receive the wild assault. After all, there is nothing like standing together, working together, and when duty calls, *going* together, hand in hand and foot to foot, in time of need.

And unity is needed for *self-preservation*. Many a man inspired with conceit and flattered by the partiality shown him, and the advantages which a little authority placed in his hands has given him, has been disposed to scoff at those who have insisted upon the desirableness of unity. But such individuals have their day—they run their course; and eventually in their downfall teach the great lesson that we are each dependent upon the other, and that he who boasted of his ability to stand alone had not learned the great lesson of humanity—that self-preservation can only be secured in unity of individuals working for the common good.

CHAS. MILLAR.





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Yesterday, To-day and To-morrow in the Pressroom.

BY H.



WALKING through a modern press-room equipped with the latest and best presses, every department, and every individual as well, working as harmoniously as though parts of one vast machine, the visitor is apt to forget that things were not always thus. Not so long ago but that quite a number of our craft can recollect, the machine was not so much in evidence as at present; the hand press being the chief reliance of the artistically inclined printer, the cheaper grades of work being done on the so-called "mangles" and "stone crushers" of the period.

The present writer's first advent in a press-room occurred in September, 1861, and in an office having a deserved reputation for fine printing. In this press-room were a number of hand presses, the Columbian, the Albion, the Smith, the Washington and the Ritchie. On these presses was printed the best work entirely. In addition there was a Hoe drum, an Adams book press, and a number of Gordons of an, at present, obsolete pattern. The methods in use by the machine pressmen, in making ready, were, in the light of later experience, very crude indeed. To this, I believe, may be very largely attributed the failure to produce results equalling those of the hand press.

A little later, the Adams press came to be recognized by printers generally as the ideal printing press. The finest work of the decade between 1860 and 1870 was undoubtedly that done on the Adams press. But the spirit of progress was in the air, and a number of improvements being introduced by the competitors of the Hoe firm, tended to draw the attention of printers to the possibilities that lay in the cylinder press. The discovery that a hard packing produced a much sharper and cleaner impression aided largely in the development of this type of press. Every year was marked by some improvement either in the equipment of the presses built, or in the additional knowledge and skill of those manipulating them. Early in the past decade it was clearly demonstrated

that the cylindrical method of impression was the true one, and that along this line future improvement must develop itself. We have lived to see fine illustrated presswork executed on fast perfecting web presses, where the cylindrical idea is carried out in its entirety, as witness the printing of *The Ladies' Home Journal*, of Philadelphia, and *The Youth's Companion*, of Boston, both of which publications are printed on web presses from curved plates at a speed aggregating 4,000 perfected copies per hour.

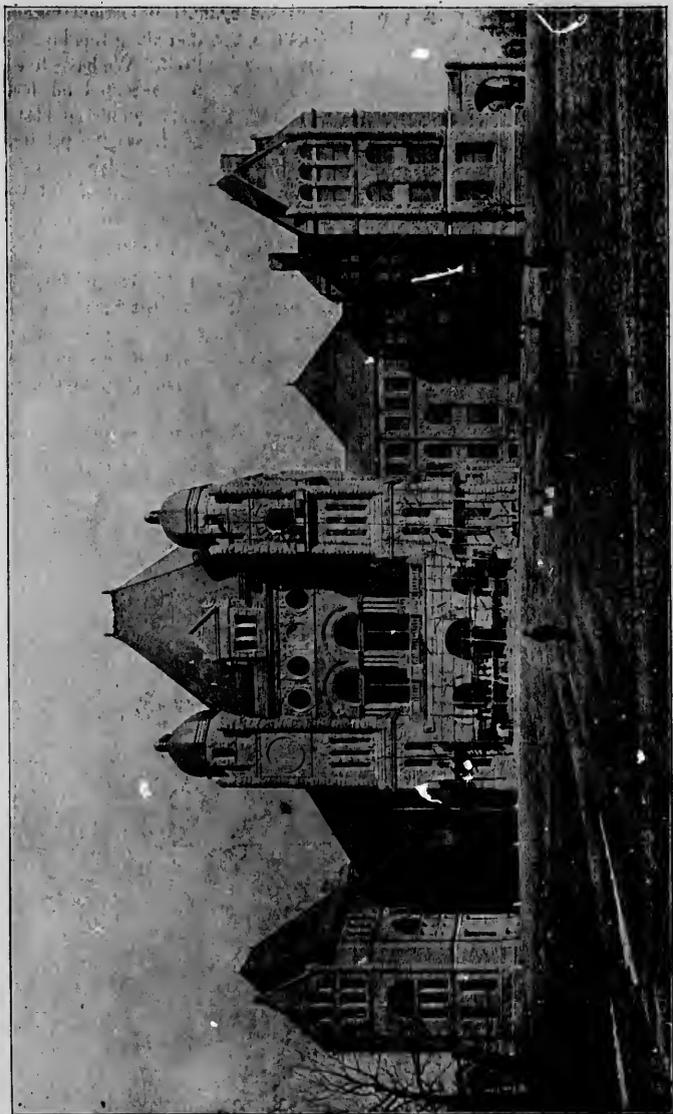
If we leave the field of fine printing and enter into that of the newspaper, we will find a result no less surprising. Forty years ago, outside the very largest cities, newspapers were usually printed either on drum or three-revolution single presses, that is,



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printing but one side of the sheet at each movement of the slowly moving bed. Fortunate indeed was the newspaper publisher who owned a double cylinder, enabling him to print two sheets printed on one side from each movement of the bed. To-day it is a very poor paper indeed that has not one or more web presses running off its constantly increasing circulation. From the single Hoe drum to the marvel of science, the mammoth Hoe perfecting press, in forty years! What a leap was there, my masters! And let me say here, all developed by the closely and carefully considered suggestions of pressmen.

What is in the future in the line of development either of machinery or in methods of securing results? Will the pressman of fifty years hence have evolved new systems of making ready? Will he overcome electricity in his paper, or be able to avoid offset better than we of to-day can? Will his rollers work bad in humid weather or grow hard and lose life in cold weather? In a word, will he be a better pressman than his predecessor? I unhesitatingly answer, YES. If experience counts for anything, he should be. We of to-day know that, compared to the present generation, those of fifty or even twenty years ago were but tyros, and yet by and through the experiences of these men, added to a wider diffusion of knowledge, we have become their superiors. The same rule should and will hold with our successors, and while we get credit for the results we have been able to accomplish, just as we give credit to our own predecessors, yet they cannot do otherwise than look upon us as their inferiors in the art of presswork, as we really shall be.

The Inland Printer.

Among the advertisers in the "SOUVENIR," the editors are pleased to note *The Inland Printer*. The management of that journal show their progressiveness by the terms of their advertisement, and it will be a most desirable thing if a practicable plan of showing specimens of presswork in a competitive way can be devised. *The Inland Printer* is a courteous and consistent advocate of the right of workmen to organize; and in the printing trade it ranks as the best technical journal published. The committee of arrangements have to acknowledge from *The Inland Printer* Company, the presentation of bound volumes of the journal for the year closing with March, 1894. The extent and variety of the information therein contained, conveyed in typography and presswork so beautiful, is certainly surprising to any one unacquainted with the publication. No independent, technical journal in the printing trade gives so much for its subscription price.

Obituary of Franklin S. Burrell.

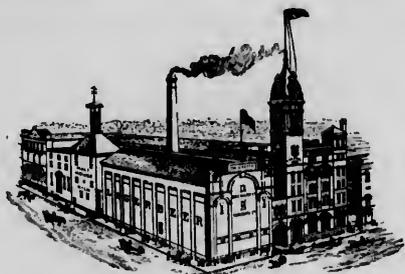
Died at Bath, N.Y., Sept. 26, 1893.

(Written by a friend)

Traveller! In what realm afar,
In what planet, in what star,
In what vast aerial space,
Shines the light upon thy face?
In what garden of delight
Rest thy weary feet to-night?

—LONGFELLOW.

The death of Franklin S. Burrell cast a gloom over the craft of which he was an honored and revered pillar. As a pressman, there was none better in this section of the country; as a companion, he was a genial, sacrificing soul, and as a workman he had few equals. He was thorough in everything he undertook, painstaking, careful, studious, and as near perfect in the art preservative of all arts as could be when he was taken away. Mr. Burrell was born in London, England, in 1826, and served his apprenticeship with the best English printers. In 1835 he came to this country and settled in Albany, when he joined Typographical Union No. 4, then a new and comparatively weak institution. He was elected to office in this body at various times, and through his wise counsel and sound judgment, often the organization was enabled on more than one occasion to surmount the barriers and avert the storms that threatened the young institution. In 1867 he was chosen a delegate to the International Typographical Union in Philadelphia, and later on, when the pressmen met at New York in 1889 to form their own organization, the International Printing Pressmen's Union of North America, Mr. Burrell was the representative of Troy Pressmen's Union, No. 22, and at the time of his death, Mr. Burrell was still active in the union, and held the office of treasurer in the Troy Pressmen's Union. In the earlier years of his experience in this country he was employed in various offices in this vicinity. He was with the *Troy Times Budget*, *Albany Argus*, *New York Evening News*, *Arena*, and for some time had charge of the Government Postal Card works at Castleton, and the printing department at Washington. It has often been said that there was not a branch of the printing trade but what Frank Burrell could master. He could set music as easily as the ordinary man could "straight copy," while the translation of French or German was a pastime to him. He was of a scientific turn, and when at quiet in his cosy little home in Bath, he turned his attention to microscopic studies. He made a microscope of his own, and by its aid was able to investigate matters animal, vegetable and mineral to his heart's content. In his library are many rare and costly old books that he gathered from time to time, and a most complete set of works on the history of printing and the advance in the manufacture of printing presses. He is survived by his one son and four daughters.



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- " 5. Ottawa, Canada,
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- " 29. Los Angeles, Cal.,
- " 32. Omaha, Neb.,
- " 37. Nashville, Tenn.,
- " 40. Denver, Col.,
- " 41. Salt Lake City, Utah,
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- " 43. Portland, Oregon,
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- " 51. A. & C. A., N. Y. City,
- " 52. Montreal, Canada,
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- " 6. New York City, N. Y.,
- " 7. Cincinnati, Ohio,
- " 8. Fort Wayne, Ind.,
- " 9. Cleveland, Ohio,
- " 10. Kansas City, Mo.,
- " 11. Philadelphia, Pa.,
- " 12. Dayton, Ohio,
- " 13. Sioux City, Iowa,
- " 14. Denver, Col.,
- " 15. Buffalo, N. Y.,

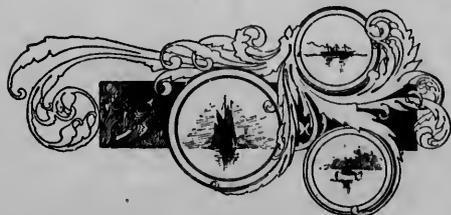
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Card of Thanks to our Patrons



IN presenting our friends with this SOUVENIR, we feel we should be indeed ungrateful did we not acknowledge many kindnesses shown us. To Mr. B. J. Welage, of Cincinnati, our thanks are certainly due, and are hereby heartily tendered, for his invaluable assistance in starting us in the track that has brought us to the goal of success.

To our advertisers we can only say: "Thanks, gentlemen, one and all, and may the result in the way of returns realize your highest expectations."

Upon those who did not advertise in consequence of dull times, we hope better days have ere now dawned, that shall enable them to favor the boys next time they request.

We also acknowledge receipt of a donation of \$25 from the Potter Press Co., kindly forwarded to assist us in our undertaking.

Messrs. Geo. H. Morrill & Co. sent us a handsome lamp, which, though not what we asked for, was not by any means unacceptable.

Mr. R. L. Patterson, manager of the Canadian Office of Miller & Richard's Type Foundry, also donated the sum of \$10.

We gratefully acknowledge the services of Mr. Butchart, of *Saturday Night*, in steering several consignments of goods through the mazes of the custom house.

The paper used in this SOUVENIR is from the mills of Ritchie & Ramsay, New Toronto; the quality speaks for itself.

The cover was furnished by the Ault & Wiborg Printing Ink Company, Cincinnati, and designed by Mr. H. Normandin, late of Ault & Wiborg's, but now of Camden, Ohio. Typesetting and press-work are by the MONETARY TIMES PRINTING AND PUBLISHING CO., TORONTO.

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