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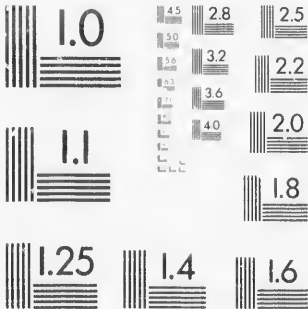
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Art Association of Montreal.

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SIXTH EXHIBITION  
1870.

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8th MARCH, 1870.

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"Quando gli artisti lavorano a concorrenza, esercitandosi i buoni ingegni con molto studio, trovano ogni giorno nuove cose per soddisfare ai varj gusti degli uomini."—VAGARI.

"Art gives force to knowledge, grace to utility and a true heart to a dead age, in which materialistic machine work is omnipotent, and the photograph displaces the Painting."—RUSKIN.

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PRICE 10 cents.

# PROGRAMME OF MUSIC

TO BE PERFORMED BY THE

## RIFLE BRIGADE STRING BAND,

AT THE

### Art Association Conversazione,

TUESDAY, 8th MARCH, 1870.

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- 1 QUADRILLE—"The Workman of Paris" ..... *Riviere.*
- 2 OVERTURE—"Cleopatre" ..... *Blancheteau.*
- 3 OPERATIC SELECTION—"Don Pasquale" ..... *Donizetti.*
- 4 WALTZ—"Natalien" ..... *Labitzky.*
- 5 DUETTO (Bugle and Ophicleide)—"Il Barbiere di Siviglia" .. *Rossini.*
- 6 GALOP—"Manufacture" ..... *Herzog.*
- 7 THE RIFLE BRIGADE MARCHES ..... *Miller.*

National Anthem.

Art Association of Montreal.

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# OIL PAINTINGS.

| No. | SUBJECT.                           | PAINTER.             | CONTRIBUTOR.      |
|-----|------------------------------------|----------------------|-------------------|
| 1   | Portrait of a Lady.....            | Gerhard Dow.....     | George Ferrier.   |
| 2   | Sketch.....                        | John (old) Crome.    | John Hope.        |
| 3   | *Landscape.....                    | O. R. Jacobi.....    | O. R. Jacobi.     |
| 4   | Morning in North Wales.....        | S. R. Percy.....     | Miss Law.         |
| 5   | Landscape.....                     | J. Wilson.....       | D. L. MacDougall. |
| 6   | * Llder Valley (Wales).....        | J. Peel.....         | A. J. Pell.       |
| 7   | Conway Castle.....                 | E. Hargitt.....      | Miss Law.         |
| 8   | The Morning Bath.....              | W. H. Babcock...     | G. H. Frothingham |
| 9   | The Wayside Inn.....               | John Ritchie, R.S.A. | John Whyte.       |
| 10  | The Gypsy Fortune Teller.....      | Edward Sharp.....    | Alfred Brown.     |
| 11  | Capri near Sorrento.....           | Muller.....          | Mrs. W. Rose.     |
| 12  | Ballahoulish.....                  | J. Houston, R.S.A.   | Miss Law.         |
| 13  | * The Tandem.....                  | W. Raphael.....      | Wm. Scott.        |
| 14  | Stable Interior... ..              | F. Adams.....        | Miss Law.         |
| 15  | Bavarian Wedding.....              | Muller.....          | Do                |
| 16  | * Near Brockham, Surrey.....       | J. Peel.....         | A. J. Pell.       |
| 17  | Portrait Bishop Fulford.....       | J. Fraser.....       | Art. Association. |
| 18  | Flemish Horses at Wayside Inn..... | W. Verchaur.....     | B. Gibb.          |
| 19  | * Burnham Beeches.....             | A. MacCallum.....    | A. MacCallum.     |
| 20  | The Tight Spot.....                | F. De Fyler.....     | S. English.       |
| 21  | * Sunset.....                      | J. W. Weston.....    | J. W. Weston.     |
| 22  | Landscape.....                     | W. L. Sontag.....    | A. J. Pell.       |
| 23  | Autumn, Green Mountains.....       | W. D. Brown.....     | F. B. Matthews.   |
| 24  | The Rehearsal.....                 | Ant. Seitz.....      | J. T. Molson.     |
| 25  | Landscape.....                     | O. R. Jacobi.....    | John Harris.      |
| 26  | The Splügen Pass, Tyrol.....       | do .....             | John McLennan.    |
| 27  | Solitude.....                      | do .....             | S. English.       |

## OIL PAINTINGS.

| No. | SUBJECT.                            | PAINTER.           | CONTRIBUTOR.       |
|-----|-------------------------------------|--------------------|--------------------|
| 28  | Shawenagan Falls.....               | O. R. Jacobi.....  | F. B. Matthews.    |
| 29  | On the Conway. ....                 | W. B. Leader.....  | W. F. Kay.         |
| 30  | The Congress.....                   | Schenke.....       | G. H. Frothingham  |
| 31  | The Old Armourer.....               | K. T. Litschauer.  | W. F. Kay.         |
| 32  | The Early Breakfast .....           | Th. Gerard.....    | W. F. Kay.         |
| 33  | Marine View.....                    | W. H. Williamson   | John Whyte.        |
| 34  | Near Capel Currig, Wales.....       | J. Syer.....       | G. H. Frothingham. |
| 35  | Farm Yard .....                     | J. F. Herring..... | And. Wilson.       |
| 36  | Musical Solo. ....                  | F. De Vos.....     | John Whyte.        |
| 37  | Winter.....                         | S. Jacobson.....   | Thos. Cramp.       |
| 38  | Becalmed, off Venice.....           | C. J. Way.....     | G. H. Frothingham  |
| 39  | Mount Orford .....                  | Duncanson .....    | John McLennan.     |
| 40  | Cattle Drinking .....               | Eig Van Mareke.    | G. H. Frothingham  |
| 41  | Winter Scene .....                  | Marvin .....       | D. L. MacDougall.  |
| 42  | Cadzo Forest.....                   | H. MacCulloch....  | And. Wilson.       |
| 43  | The Young Mother.....               | W. B. Babcock....  | G. H. Frothingham  |
| 44  | Mariners' Sunday Evening.....       | Jules Hubner.....  | G. A. Drummond.    |
| 45  | Marine View off Dover.....          | J. Webb.....       | W. F. Kay.         |
| 46  | Port of Baiae, near Naples.....     | O. K. Jacobi.....  | John McLennan.     |
| 47  | *Bridle Path, Mount Washington..... | J. Fairman .....   | A. J. Pell.        |
| 48  | Highland Cattle.....                | W. Watson.....     | G. A. Drummond.    |
| 49  | Highland Sheep.....                 | Do .....           | Do                 |
| 50  | Feigning Sleep.....                 | R. S. Zimmerman.   | W. F. Kay.         |
| 51  | Sheep .....                         | Do .....           | Do                 |
| 52  | Llanelly, North Wales.....          | S. R. Percy .....  | S. English.        |
| 53  | June in Scotland.....               | Thompson .....     | And. Wilson.       |
| 54  | *Loading Clover .....               | A. Vogt.....       | A. Vogt.           |
| 55  | Bay of Sorrento.....                | Mazzolini .....    | Joseph McKay.      |
| 56  | Cathedral of Liege .....            | Cauwer.....        | W. F. Kay.         |
| 57  | Summer .....                        | Bompiani.....      | Joseph McKay.      |

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| CONTRIBUTOR. | No. | SUBJECT.                                         | PAINTER.            | CONTRIBUTOR.    |
|--------------|-----|--------------------------------------------------|---------------------|-----------------|
| Matthews.    | 58  | Indian Head, Adirondacks.....                    | S. B. Hodgdon....   | And. Wilson.    |
| Kay.         | 59  | Portrait, on silver.....                         | B. Denner.....      | George Ferrier. |
| Frothingham  | 60  | Portrait of Col. Dyde.....                       | Bell Smith.....     | Bell Smith.     |
| Kay.         | 61  | Autumn.....                                      | Bompiani .....      | Joseph McKay.   |
| Kay.         | 62  | Marine View.....                                 | W. A. Knell, Senr.  | Thos. Morland.  |
| Whyte.       | 63  | The Gypsy party.....                             | O. K. Jacobie.....  | Dr. Kingston.   |
| Frothingham. | 64  | *Sheep Overtaken by Snow Storm.....              | A. Vogt.....        | A. Vogt.        |
| Wilson.      | 65  | Stealing Apples.....                             | Jos. Miller .....   | J. T. Molson.   |
| Whyte.       | 66  | The School Examination.....                      | W. MacDuff.....     | And. Wilson.    |
| Cramp.       | 67  | The Gypsies.....                                 | W. Shayer, Senr.... | And. Wilson.    |
| Frothingham  | 68  | *On the Androskoggin .....                       | J. F. Bellows.....  | W. Scott.       |
| McLennan.    | 69  | *On the Elder Valley, Wales .....                | J. Peel.....        | A. J. Pell.     |
| Frothingham  | 70  | *The Alarm.....                                  | W. Raphael.....     | W. Raphael.     |
| MacDougall.  | 71  | Portrait, Mr. John Leeming .....                 | Bell Smith .....    | Bell Smith.     |
| Wilson.      | 72  | Spanish Girls at Fruit Market.....               | G. Hall.....        | Thos. Cramp.    |
| Frothingham  | 73  | Scene on the Blue Ridge, Virginia.....           | Hartwick .....      | W. S. Goodhugh. |
| Drummond.    | 74  | Ruins, Temple of Diana, Baiae, near Naples ..... | J. B. Pyne.....     | John Popham.    |
| Kay.         | 75  | *Camp Scene, Lake Massawippi .....               | A. Edson.....       | A. Edson.       |
| McLennan.    | 76  | *Souvenir of Italy.....                          | W. L. Sontag....    | W. L. Sontag.   |
| Pell.        | 77  | *"Storm-King" on the Hudson .....                | J. Fairman.....     | A. J. Pell.     |
| Drummond.    | 78  | *On the Androskoggin .....                       | W. L. Sontag.....   | W. L. Sontag.   |
| Do           | 79  | Mackrel.....                                     | Thos. M. Martin..   | G. A. Drummond. |
| Kay.         | 80  | Scene in Ulster Co., N. York.....                | C. W. Knapp.....    | J. Harris.      |
| ish.         | 81  | Morning, Isle of Jersey.....                     | G. W. Nicholson..   | J. Harris.      |
| Wilson.      | 82  | Timidity.....                                    | J. E. Collins.....  | Henry Lyman.    |
| .            | 83  | A Peasant Girl .....                             | J. Sant, R. A.....  | Peter Redpath.  |
| McKay.       | 84  | The Brook, Ashburton, Devon .....                | J. Foote .....      | J. Harris.      |
| Kay.         | 85  | Deer and Fawn .....                              | J. C. Morris.....   | George Ferrier. |
| McKay.       | 86  | Interior Stable, W. F. Kay, Esq. ....            | A. Vogt.....        | W. F. Kay       |

# WATER COLOURS.

| No. | SUBJECT                               | PAINTER.                          | ON TRIBUTE         |
|-----|---------------------------------------|-----------------------------------|--------------------|
| 1   | Dolwydden Castle.....                 | A. W. Hunt,<br>I.P.W.C.....       | Thos. Rimmer.      |
| 2   | Mountain Side, North Wales.....       | Do .....                          | Do                 |
| 3   | Scene in North Wales.....             | Do .....                          | Do                 |
| 4   | View on the Rhine.....                | Do .....                          | Do                 |
| 6   | Cottage in Devon ... ..               | D. H. McKewen..                   | Do                 |
| 7   | Still Life.....                       | D. Fowler.....                    | Do                 |
| 8   | Do. ....                              | Do .....                          | Do                 |
| 9   | Donkeys .....                         | S. Prout.....                     | Do                 |
| 10  | Girl at the Well .....                | Corbould, R. A....                | Jno. McLennan.     |
| 11  | Valley of St. Martin, near Chamounix  | C. J. Way.....                    | Dr. D. C. McCallum |
| 12  | Interior Turkish Bazaar .....         | J. G. Drummond.                   | Thos. Cramp        |
| 13  | Lobster Fishing off Dorset... ..      | W. H. Mole,<br>I.P.W. C.....      | G. H. Frothingham. |
| 14  | Off Scarborough .....                 | Aaron Penley,<br>I.P.W. C.....    | John Hope          |
| 15  | Midnight .....                        | Waller Paton,<br>R.S.A.....       | Do                 |
| 16  | Peebles from Nedpath Castle.....      | P. Paton.....                     | Do                 |
| 17  | St. Mary's Loch, Scotland .....       | Do .....                          | Do                 |
| 18  | Cupid Sharpening his Arrow .....      | After Raffelle by<br>Knauss.....  | George Ferrier.    |
| 19  | Sketch on the Mississipi, Ottawa..... | O. R. Jacobi.....                 | S. English.        |
| 20  | *Disputed Possession .....            | G. Hicken .....                   | Wm. Scott.         |
| 21  | *Foraging Party.....                  | Do .....                          | Do                 |
| 22  | Castle Ehrberg, Prussia .....         | T. L. Rowbotham,<br>I.P.W.C ..... | John Popham.       |
| 23  | Duck and Partridge .....              | D. Fowler .....                   | Do                 |
| 24  | Fleullen, Lake Lucerne .....          | C. J. Way.....                    | Do                 |

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## WATER COLOURS.

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| No. | SUBJECT.                                        | PAINTER.                          | CONTRIBUTOR.            |
|-----|-------------------------------------------------|-----------------------------------|-------------------------|
| 25  | Inverlochy Castle .....                         | D. Cooper .....                   | John Popham.            |
| 26  | *On the Mentone Alps .....                      | Alfred Rimmer...                  | Alfred Rimmer.          |
| 27  | *Cathedral in Rouen .....                       | Do ....                           | Do                      |
| 28  | *Malmesbury Market Cross.....                   | Do ....                           | Do                      |
| 29  | Hollyhocks .....                                | D. Fowler.....                    | Art Association.        |
| 30  | Sunset at the Thousand Islands.....             | O. R. Jacobi.....                 | Do                      |
| 31  | Sorrento, Italy .....                           | Muller .....                      | W. Rose.                |
| 32  | Landscape .....                                 | W. V. Barber....                  | S. H. Thompson.         |
| 33  | Do. ....                                        | Do ....                           | Do                      |
| 34  | Liverpool from Birkenhead fifty years ago ..... | Do ....                           | Do                      |
| 35  | The Hay Field.....                              | Birket Foster ...                 | W. F. Kay.              |
| 36  | Landscape .....                                 | J. F. Bellows.....                | Do                      |
| 37  | Fruit.....                                      | W. Hough.....                     | Do                      |
| 38  | Do. ....                                        | Do ....                           | Do                      |
| 39  | Court of Doge's Palace, Venice .....            | P. Florence .....                 | Do                      |
| 40  | Interior of an Osteria, Rome .....              | Do ....                           | Do                      |
| 41  | Scene in North Wales.....                       | J. V. Barber.....                 | Do                      |
| 42  | View off Scilly, Coast of Calabria.....         | T. L. Rowbotham,<br>I.P.W.C. .... | Do                      |
| 43  | Loch Lomond, near Luss.....                     | Aaron Penley,<br>I.P.W.C. ....    | Do                      |
| 44  | Capel Curig, North Wales .....                  | J. W. Whittaker,<br>S.P.W.C. .... | Do                      |
| 45  | Scene near Monte Rotundu, Corsica...            | C. J. Way.....                    | Art Association.        |
| 46  | Italian Peasant Women .....                     | C. J. Way.....                    | Mrs. G. H. Frothingham. |
| 47  | *Grand Lac, near Murray Bay .....               | D. E. Grant.....                  | D. E. Grant             |
| 48  | *Going Home .....                               | Do ....                           | Do                      |
| 49  | *The Sleighing Club .....                       | J. Duncan.....                    | J. Duncan.              |
| 50  | *View of Coleraine, Ireland.....                | Do ....                           | Do                      |
| 51  | *Waiting till the Iron is Hot .....             | C. J. Way.....                    | C. J. Way.              |

## WATER COLOURS.

| No. | SUBJECT.                                | PAINTER.                         | CONTRIBUTOR.    |
|-----|-----------------------------------------|----------------------------------|-----------------|
| 52  | Landscape.....                          | Wm. Oliver .....                 | J. Ebbitts.     |
| 53  | The Death of Marmion (Sepia sketch)     | C. Stansfield, R.A.              | And. Wilson.    |
| 54  | Assassination of James I. at Perth .... | Sir J. Noel Paton,<br>R.S.A..... | Do              |
| 55  | Winter Scene in Norway.....             | T. L. Rowbotham.                 | Do              |
| 56  | The Jungfrau Alps .....                 | Felger.....                      | Do              |
| 57  | Dutch Man-of-War.....                   | Huss .....                       | Do              |
| 58  | Taking it Easy.....                     | A. W. Hunt,<br>S.P.W.C.....      | Do              |
| 59  | Marine View .....                       | Andrews.....                     | Do              |
| 60  | My Baby .....                           | Mdlle Cass.....                  | Do              |
| 61  | Dead Bittern .....                      | D. Fowler.....                   | F. B. Matthews. |
| 62  | Cottage in Warwickshire .....           | J. V. Barber .....               | T. D. King.     |
| 63  | Foss Noddynn, Wales .....               | Miss Warren,<br>I.P.W.C. ....    | Alfred Brown.   |
| 64  | Holy Island, Northumberland.....        | Miss Warren,<br>I.P.W.C. ....    | Do              |
| 65  | Mount Blanc.....                        | C. J. Way.....                   | Dr. Campbell.   |
| 66  | Broading near Worcester.....            | F. G. Jackson.....               | Charles Storer. |
| 67  | Near Buckland, Gloster.....             | Do .....                         | Do              |
| 68  | On the Danube.....                      | Do .....                         | Do              |
| 69  | Fresh Breeze, off Venice.....           | C. J. Way.....                   | J. M. Douglas.  |
| 70  | Sketch on the Wharf, Montreal.....      | Do .....                         | Do              |
| 72  | *Woods near Fontainebleau.....          | A. MacCullum....                 | A. J. Pell.     |
| 73  | *Woods at Stoke Pogis.....              | Do ....                          | Do              |
| 74  | Mare and Foal.....                      | D. Fowler.....                   | F. B. Matthews. |
| 75  | Near Chamounix.....                     | C. J. Way.....                   | T. M. Thomson.  |
| 76  | On the Androseoggin.....                | Do .....                         | Do              |
| 77  | *Lake George.....                       | Do .....                         | C. J. Way.      |
| 78  | *He loves me, He loves me not.....      | Bell Smith.....                  | Bell Smith.     |
| 79  | Village in Austrian Tyrol.....          | Scharold.....                    | T. D. King.     |
| 80  | Village in Winter.....                  | Do .....                         | Do              |

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# WATER COLOURS.

9

| CONTRIBUTOR. | No. | SUBJECT.                                | PAINTER.           | CONTRIBUTOR.        |
|--------------|-----|-----------------------------------------|--------------------|---------------------|
| Ebbitts.     | 81  | Church Door at Argues.....              | E. Dolby.....      | H. Lyman.           |
| d. Wilson.   | 82  | Square at Berne.....                    | J. Hardy.....      | Do                  |
| Do           | 83  | Sailor Boy.....                         | J. Drummond. ....  | Do                  |
| Do           | 84  | Zermatt, Switzerland.....               | C. J. Way.....     | Do                  |
| Do           | 85  | On the Arno.....                        | Do .....           | Do                  |
| Do           | 86  | Interior Christ Church, Oxford.....     | T. Nash, Junr....  | Do                  |
| Do           | 88  | Sunset on the Ottawa.....               | O. R. Jacobi.....  | Gilbert Scott.      |
| Do           | 89  | Welsh Stream in Autumn.....             | C. J. Way.....     | Do                  |
| Do           | 90  | Study Camp Equipage.....                | Mrs. E. M. Hopkins | Mrs. E. M. Hopkins  |
| Do           | 91  | Do do do .....                          | Do                 | Do                  |
| B. Matthews. | 92  | Waiting for the Passengers, (Sketch)... | Do                 | Do                  |
| D. King.     | 93  | Iroquois Voyagers..... do ...           | Do                 | Do                  |
| ed Brown.    | 94  | Thunder Bay, Lake Superior do ...       | Do                 | Do                  |
| Do           | 95  | A Canoe Trip..... do ...                | Do                 | Do                  |
| Canpbell.    | 96  | On Lake Huron..... do ...               | Do                 | Do                  |
| les Storer.  | 97  | Cap Chozon, Lake Superior. do ...       | Do                 | Do                  |
| Do           | 98  | Travelling on Lake Superior. do ...     | Do                 | Do                  |
| Do           | 99  | Indian Steersmen..... do ...            | Do                 | Do                  |
| Do           | 100 | Nipigon River.....                      | Do                 | Do                  |
| Douglas.     | 101 | A Sketch. ....                          | Do                 | Do                  |
| Do           | 103 | Bow of large H. B. Co. Canoe .....      | Do                 | Do                  |
| Pell.        | 104 | Indian Canoe Guide.....                 | Do                 | Do                  |
| o            | 105 | Two Indian Guides.....                  | Do                 | Do                  |
| Matthews.    | 106 | Camp, Lake Superior .....               | Do                 | Do                  |
| Thomson.     | 107 | Bridge of Sighs .....                   | C. J. Way.....     | Mrs. G. Frothingham |
| Do           | 108 | Derby at Epsom.....                     | J. Smith.....      | J. Smith.           |
| Way.         |     |                                         |                    |                     |
| smith.       |     |                                         |                    |                     |
| King.        |     |                                         |                    |                     |
| o            |     |                                         |                    |                     |

## CHALK DRAWINGS, ETCHINGS, &c.

| No. | SUBJECT.                             | PAINTER.          | CONTRIBUTOR.    |
|-----|--------------------------------------|-------------------|-----------------|
| 1   | Children .....                       | Jas. Archer.....  | Thos. Macduff.  |
| 2   | Do. ....                             | Do                | Do              |
| 3   | Lion (morning).....                  | T. C. Carpendale. | George Ferrier. |
| 4   | Pen and Ink Sketch.....              | J. Weston.....    | J. Weston.      |
| 5   | Do. ....                             | E. Verbeekhoeven. | F. B. Matthews. |
| 6   | Madonna and Child.....               | Bertolozzi .....  | T. D. King.     |
| 7   | The Bellringer of Bruges (copy)..... | Miss Holmes.....  | Miss Holmes.    |
| 8   | The Dead Adonis (do.).....           | Do                | Do              |

## STATUARY.

| No. | SUBJECT.                            | PAINTER.            | CONTRIBUTOR.   |
|-----|-------------------------------------|---------------------|----------------|
| 1   | Genius of Hunting.....              | Tenerani .....      | W. F. Kay      |
| 2   | Genius of Fishing .....             | Do                  | Peter Redpath  |
| 3   | Daphne .....                        | Marshall Wood...    | W. F. Kay.     |
| 4   | Lady Clare.....                     | F. N. Conolly.....  | Do             |
| 5   | Proserpine .....                    | H. Powers.. .....   | Do             |
| 6   | The Pets .....                      | A. Custoli.....     | John McLennan. |
| 7   | Michael Angelo .....                | A. Custoli. junr... | Do             |
| 8   | Augustus (after the Antique).....   | A. MacDonald....    | Do             |
| 9   | The Madonna, child and St. John.... |                     | Do             |
| 10  | Grief (unfinished).....             | R. Reid.....        | R. Reid.       |
| 11  | Samuel.....                         | D. Menconi.....     | Joseph Tiffin. |
| 12  | Innocence.....                      | D. Menconi.....     | Do             |
| 13  | The struggle for the heart.....     | Andriani .....      | And. Wilson.   |

# Art Association of Montreal.

(INCORPORATED IN VIC., CAP. XII., 1900.)

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