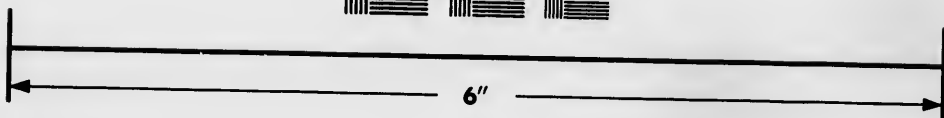
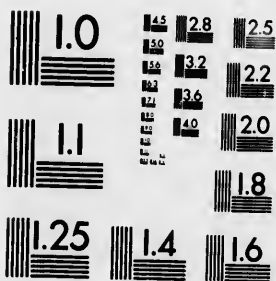


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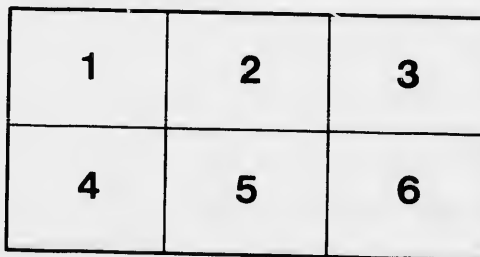
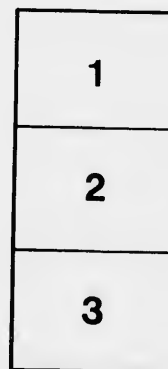
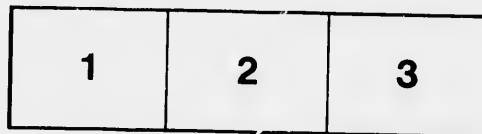
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CONTENTS OF CATALOGUE.

VOCAL.

	PAGE
Anthems and Church Music 8vo.....	352
Anthem Books	269, 378
Banjo Songs	287
Baritone Songs	3
Bass Songs	3
Cantatas	267
Childrens' Songs	86
Comic Songs (see also Addenda).....	79
Convention Music Books.....	268
Duets	89
Exercises (Vocal)	259
Folios (Vocal).....	263
Glees	354
Gospel Hymns, etc.	270
Guitar Songs.....	309
Irish Songs	75
Kindergarten and Action Songs.....	269
Löhr's School Songs	360,
Operas	265
Oratorios	267
Part Songs, 8vo.....	354
Quartettes	98, 354
Sacred Songs	3
School Songs	360,
Scotch Songs	77
Singing School Books	268
Songs and Ballads (see also Addenda).....	3
Song Collections.....	263, 375, 380, 382
Sunday School (Vocal) Books	270
Temperance Songs and Music Books.....	88, 268
Tenor Songs	3
Trios	96
Vocal Methods	259
Vocal Quartettes	98, 354
Waltz Songs.....	3
Women and Men's Voices, 8vo, Quartettes, Choruses, etc.....	354
For later Songs and Ballads see <i>Addenda</i> .	

INSTRUMENTAL.

Accordeon Methods	369
Band and Orchestra Publications.....	358, 359, 386
Band Teacher.....	370
Banjo Methods.....	366
Banjo Music	273
Baritone Methods	368
Baritone and Trombone Solos, with Piano, Orch. or Band Accom.....	349
Baritone and Trombone Collections, Studies, etc.....	351

CONTENTS.

		PAGE
	Bass (Brass) Methods	368, 369
	Bassoon Methods	369
	Bugle and Trumpet Major's Guide.....	370
	Clarinet Methods	367
	Clarinet Solos, with Piano, Orchestra or Band Accompaniment	336
	Clarinet and Piano Collections	339
	Classified Instrumental (Piano Solos) List under Authors....	171
	Concertina Methods	370
	Cornet Alone, Duets, etc.	349
	Cornet Methods	367
	Cornet Solos, with Piano, Orchestra or Band Accompaniment.	349
	Cornet and Piano Collections, etc.	348
	Dances, Various (Piano Solos) (see also Addenda).....	240
	Drum Major's Guide	370
	Drum Methods.....	369
	Double Bass (String) Methods	365
	Dulcimer Methods	370
	Exercises (Piano).....	243
	Fife Methods	367
	Flageolet Methods.....	379
	Flute Duets, etc.....	336
	Flute Methods.....	366
	Flute and Piano Collections	335
	Flute, or Piccolo and Piano	333
	Four-hand Pieces	196
	French Horn Methods.....	369
	Galops (Piano Solos).....	223
	Gavottes (Piano Solos).....	238
	Guides to Arranging	37c
	Guitar Methods	365
	Guitar Solos	288
	Halles' (Charles), Practical Pianoforte School.....	250
	Halles' (Charles), Musical Library	253
	Harp Instructors (send for Catalogue of Harp Music)	370
	Harmonica Methods	370
	Instruction Books for various Instruments.....	364
	Lancers and Quadrilles (Piano Solos)	229
	Mandoline Music	312
	Mandoline Methods.....	366
	Mandoline and Piano Collections	318
	Mandoline Duets, Trios and Club Quartettes.....	318
	Marches (Piano Solos) (see also Addenda).....	231
	Musical Literature, etc.....	371
	Military Band Music	358 359, 386
	Ocarina Methods.....	370
	Oboe Methods	369
	Operas (Piano Solo)	266
	Orchestral Music.....	359, 386
	Orchestra Teacher	370
	Organ Collections	256
	Organ (American) Methods.....	248
	Organ Music (Pedal and American Collections, etc.).....	249
	Piano and Organ Construction and Tuning.....	370
	Piano Collections.....	256
	Pianoforte Duets	196
	Pianoforte Duets (easy)	196

PAGE
352
269, 378
287
3
3
267
86
79
268
89
259
203
354
270
309
75
269
360
265
267
354
08, 354
3
360
77
268
3
80, 382
270
88, 268
3
96
259
98, 354
3
354
369
59, 386
370
366
273
368
349
351

CONTENTS.

	PAGE
Pianoforte Solos (see also <i>Addenda</i>)	102
Pianoforte " (Very Easy)	157
Pianoforte " (Easy)	159
Pianoforte " (Irish)	195
Pianoforte " (Sacred)	193
Pianoforte " (Scotch)	194
Pianoforte " (Under Authors)	171
Pianoforte Studies	243
Pianoforte Tutors, Methods, etc.	242
Piccolo or Flute and Piano	333
Piccolo Methods	367
Polkas (Piano Solos)	219
Popular Classics (Easy arrangements)	168
Primers, Elementary, Theoretical Works, etc.	261
Saxophone Methods	360
Schottisches (Piano Solos) (see also <i>Addenda</i>)	226
Six-hand Pieces	204
Studies (Piano)	243
Theoretical Works, Primer's, etc., etc.	269
Troubone Methods	369
Trombone and Baritone Solos, with Piano, Orch, or Band Accom.	349
Tuner's Guide	370
Two Pianos (four hands)	205
Two Pianos (eight hands)	205
Two Violins	330
Viola Methods	364
Violin, 'Cello and Piano	332
Violin, Cornet and Piano Collections	352
Violin Methods	364
Violin and Piano	319
Violin and Piano Collections	329
Violin Trios and Quartettes	331
Violins (Two)	330
Violoncello and Piano	332
Violoncello Methods	365
Waltzes (Piano Solos)	205
Xylophone Methods	369
Zither Methods	370
For later Pianoforte and Dance Music see <i>Addenda</i> .	

MISCELLANEOUS.

Ballroom Guides	370
Band Folios	383
Blank Band Books	383
Blank Music Books	383
Leader's Batons	384
Metronomes	385
Minstrel Text and Entertainment Books	370
Music Paper	383
Music Stands	385
Music Wrappers, Rolls, etc.	385
Music Ruling and Writing Pens	385
Photographs, Portraits, etc	371
Pitch Pipes	385
Tuning Forks	385

SONGS AND BALLADS.

N. B.—The Italic letters before the Titles indicate the highest note of the lowest key in which the song is published; from this the highest note of the other keys will readily be found.

The Capitals following the Title denote the key.

	CRS.
<i>f</i> A Bird from o'er the Sea, F and <i>E♭</i> <i>White</i>	75
<i>e</i> A Bunch of Cowslips, G <i>A. M. Wakefield</i>	50
<i>d</i> A Dream of Spain, C, D, <i>E♭</i> <i>P. Royle</i>	50
<i>g</i> A Love Song, <i>Ab</i> <i>John Clayton</i>	25
<i>e</i> A Red, Red Rose, <i>Ab</i> and F <i>Carl Walter</i>	50
<i>f</i> A Soldier's Song (from Erminie), <i>E♭</i> <i>E. Jakabowski</i>	40
<i>f</i> A Spring Song, E min, <i>M. R. Lang</i>	25
<i>f</i> A Summer Night in Munich, on Cellier's Waltz, A <i>E. R. Terry</i>	50
<i>f</i> Abide with me, F (Sacred, with 'Cello Obligato), <i>Angelo M. Read</i>	40
Abide with me <i>Satyer</i>	10
<i>f</i> Abide with me, F (Sacred) <i>Percy Newman</i>	10
<i>f</i> Abide with me, D (Sacred) <i>R. S. Ambrose</i>	50
<i>e</i> Abide with me, <i>B♭</i> and <i>D♭</i> (Sacred) <i>F. H. Torrington</i>	50
<i>d</i> Abide with me, E, C and <i>B♭</i> <i>H. R. Shelley</i>	50
<i>d</i> Absent yet Present, F <i>M. V. White</i>	35
<i>f</i> Accent On, <i>E♭</i> (Comic) <i>J. J. Lyons</i>	35
<i>e</i> Across the Blue Sea, G and <i>B♭</i> <i>Lord Henry Somerset</i>	50
<i>f</i> Across the Far Blue Hills Marie, <i>B♭</i> <i>J. Blumenthal</i>	60
<i>e</i> Adelaide, F <i>L. V. Beethoven</i>	65
<i>e</i> Adieu Marie, <i>E♭</i> and <i>Ab</i> <i>Stephen Adams</i>	60
<i>b</i> Adieu, my Dear C, <i>E♭</i> and F <i>F. Paolo Tosti</i>	50
<i>d</i> Admirals Broom, D, E and F <i>F. Bevan</i>	50
<i>d</i> After, D and F <i>H. Millard</i>	40
<i>d</i> After Long Years, C, and D <i>Caroline Lowthian</i>	40
<i>e</i> After Sundown, G <i>Theo. Bonheur</i>	40
<i>g</i> After the Ball <i>C. K. Harris</i>	40

SONGS AND BALLADS—CONTINUED.

<i>f</i>	After the Fair, B \flat (Comic).....	Otto Bonnell	40
<i>d</i>	Afterwards, G, B \flat and C.....	John W. Mullen	50
<i>f</i>	Afton Waters, B \flat	A. Hume	10
<i>e</i>	Ah tis a Dream, E, and G.....	Edward Lassen	25
<i>d</i>	Alas, D.....	H. Millard	50
<i>f</i>	Alice Where art Thou, B \flat and D \flat	J. Ascher	40
<i>e</i>	All in a Garden Fair, E \flat F and G.....	M. Watson	50
<i>d</i>	All Soul's Day, E and G.....	Edward Lassen	35
	All My All, A and G.....	I. DeLara	35
*	All that my Heart Would Say, B \flat , C, E \flat M. Piccolomini	G. W. Chadwick	50
<i>f</i>	Allah, E and D \flat	Robaudi	25
	Alla Stella Confidente, F and D.....	Louis Emanuel	65
<i>e</i>	Alone in the Desert, G.....	Paul Rodney	50
<i>d</i>	Alone on the Raft, D, F and G.....	Jennie Lindsay	40
<i>f</i>	Always take Mother's Advice, A \flat	Geo. Grossmith	10
<i>e</i>	American Girl (Humorous), D.....	A. Chopin	50
<i>f</i>	Amie-Moi (Love Me), (Mazurka).....	A. Czibulka	50
<i>g</i>	Among the Lilies, F.....	Jules Jordan	35
<i>d</i>	An Arab Saying, D \flat	T. H. Spiers	40
<i>e</i>	An Irishman's Toast, G.....	Hope Temple	10
<i>e</i>	An Old Garden, G, A \flat and B \flat	G. W. Marston	50
<i>c</i>	Annabel Lee, B \flat and F.....	Michael Watson	60
<i>e</i>	Anchored, G and B \flat	"	50
<i>d</i>	" F, (for Bass).....	"	60
<i>g</i>	Anchor's Weighed, B \flat	Braham	40
<i>e</i>	And God Shall Wipe Away all Tears, E, Arthur Sullivan	Lockwood	40
	And he's got the money too.....		30
<i>e</i>	And this is the Royal Diadem (From the "Nautch Girl") A.....	E. Solomon	50
<i>e</i>	Angel at The Window, G, A \flat and B \flat	B. Tours	50
<i>e</i>	Angels ever Bright and Fair, E \flat and F.....	Handel	30
	" " in F with Flute Obligato	Handel	40
<i>d</i>	Angel-land, F and A.....	C. Pinsuti	65
<i>d</i>	Angel's Promise, D and F with Violin Obligato	A. H. Behrend	50
<i>e</i>	Angel's Serenade, E, F and G (Violin or 'Cello Obligato in F).....	G. Braga	50
<i>d</i>	Angel's Tears, B \flat , C and D.....	H. Pontet	40
<i>e</i>	Annie Laurie, C.....		20
<i>e</i>	Annie Lisle, B \flat	H. S. Thompson	30
<i>e</i>	Annie O' the Banks O' Dee.....	S. Glover	30

SONGS AND BALLADS—CONTINUED.

<i>f</i> Answer, F, G and A	<i>A. G. Robyn</i>	40
" with Violin, Flute, Cornet, or 'Cello Obligato	<i>A. G. Robyn</i>	50
<i>f</i> Answered, D	<i>Boyton Smith</i>	50
<i>e</i> Answers, Eb	<i>Jacques Blumenthal</i>	35
<i>g</i> April (Chanson d'Avril), G	<i>A. Goring Thomas</i>	50
<i>d</i> Arab's Bride (The), C and D	<i>Godfrey Marks</i>	50
<i>f</i> Arabian Love Song, G min, A min	<i>Arthur S. Sullivan</i>	50
<i>f</i> Arabian Love Song, D min, F min	<i>Reginald de Koven</i>	40
<i>e</i> Arabian Serenade, Eb and F	<i>Milton Wellings</i>	50
<i>d</i> Arm, Arm ye Brave	<i>Handel</i>	40
<i>e</i> Arrow and the Song (The), C, Db, D, E and F)	<i>Ch. Gounod</i>	50
<i>d</i> As I Sat upon my Dear Old Mother's Knee, Bb		
Song and Chorus	<i>J. P. Skelly</i>	35
<i>e</i> As Once in May, C and Eb	<i>Paul Rodney</i>	50
<i>f</i> As Pants the Hart, G	<i>Spohr</i>	25
<i>g</i> As Sings the Nightingale, C	<i>Ciro Pinsuti</i>	50
<i>f</i> As You Like It, Bb	<i>Ciro Pinsuti</i>	35
<i>c</i> Ask Margot, C, Eb, and F	<i>Joseph L. Roedel</i>	50
<i>d</i> Ask Nothing More, D, Eb and F	<i>Theo. Marzials</i>	50
<i>f</i> Ask What Thou Wilt (Romanza), D	<i>Reginald de Koven</i>	40
<i>d</i> Asthore, C min, D min, E min, and F min	<i>Trotère</i>	50
<i>d</i> At Benediction, F	<i>Odoardo Barri</i>	40
<i>d</i> At the Ball, C and D	<i>F. Boscovitz</i>	60
<i>e</i> At The Ferry, E, F and G	<i>Milton Wellings</i>	50
<i>d</i> At Twilight, F and Ab	<i>Ethelbert Nevin</i>	40
<i>d</i> At Vespers, F, Ab and Bb	<i>F. Paolo Tosti</i>	50
<i>f</i> " G, with Simplified and Organ accompaniment.		50
<i>f</i> Auld Lang Syne, F and G		30
<i>g</i> Auld Robin Gray, D		25
<i>d</i> Auntie, F and A	<i>A. H. Behrend</i>	50
<i>e</i> Avowal (The), D	<i>Anton Strelezki</i>	30
<i>g</i> Ave Maria, G	<i>H. Millard</i>	40
<i>f</i> Ave Maria, Eb	<i>Kucken</i>	40
<i>g</i> Ave Maria, Bb	<i>Schubert</i>	40
<i>e</i> Ave Maria, Eb and F	<i>Milton Wellings</i>	40
<i>core</i> Ave Maria, C, Eb and F	<i>Pietro Mascagni</i>	65
Ave Maria, with Violin, 'Cello, Harmonium, Harp, and		
Piano accompaniment	<i>Pietro Mascagni</i>	1.00
<i>e</i> Ave Maria, A	<i>F. Paolo Tosti</i>	35
Ave Maria (for all voices)	<i>Ch. Gounod</i>	50

SONGS AND BALLADS—CONTINUED.

	Ave Maria, with Violin, 'Cello, Harmonium, and Piano accompaniment.....	<i>Gounod</i>	1.15
<i>e</i>	Ave Maria, Eb and G.....	<i>Chas. Santley</i>	60
<i>c</i>	Ave Maria, Eb, F and Bb.....	<i>M. Piccolomini</i>	50
<i>f</i>	Ave Maria, Bb.....	<i>Frederick Sims</i>	40
<i>* g</i>	Ave Maria, G.....	<i>J. A. Fowler</i>	50
<i>* e</i>	Ave Maria, Bb.....	<i>J. A. Fowler</i>	50
<i>g</i>	Ave Maria, Sop. or Tenor.....	<i>J. Lewis Browne</i>	40
<i>g♯</i>	Ave Maria, Gb.....	<i>G. W. Marston</i>	50
<i>a2</i>	Babylon, Eb and F.....	<i>Michael Watson</i>	50
<i>e</i>	Baby Dear, D.....	<i>Frank Lynes</i>	40
<i>d</i>	Bailiff's Daughter of Islington, D.....		30
<i>* d</i>	Ballad Singer, Eb and C.....	<i>G. Linley</i>	40
<i>e2</i>	Ball-room Whispers, Eb and Db.....	<i>Erik Meyer-Helmund</i>	50
<i>e2</i>	Banks of Allan Water, Ab and Bb.....	<i>E. J. Loder</i>	35
<i>g</i>	Banks of the Blue Moselle, F.....	<i>Rodwell</i>	40
<i>e2</i>	Battle Prayer, Eb.....	<i>Himmel</i>	35
<i>f</i>	Bay of Biscay, Bb.....	<i>John Davy</i>	35
<i>e</i>	Beauteous Song, D, with organ accompaniment.....	<i>O. Barri</i>	50
<i>d</i>	“ “ C, Eb and F.....		50
<i>c</i>	Beauty's Eyes, C, E and G with violin ob.....	<i>F. P. Tosti</i>	50
	“ “ Eb, simplified accompaniment.....		35
<i>e</i>	Beautiful Language, D (Comic).....	<i>H. E. Pether</i>	50
<i>d</i>	Beautiful Venice, F and A.....	<i>J. P. Knight</i>	40
<i>g</i>	Beauty's Sleep (L' Ardita), G and Bb.....	<i>L. Arditi</i>	60
<i>e</i>	Because of Thee, F and D.....	<i>Berthold Tours</i>	50
<i>d#</i>	Bedouin Love Song, B and D.....	<i>C. Pinsuti</i>	50
<i>f</i>	Bedouin Love Song, D min and Bb min.....	<i>G. W. Chadwick</i>	50
<i>e</i>	Bedouin Love Song, E min and C min.....	<i>G. W. Marston</i>	40
<i>d</i>	Bella Napoli, F, G Ab and Bb.....	<i>F. Boscovitz</i>	50
<i>f</i>	Belle Mahone, F.....	<i>McNaughton</i>	30
<i>e</i>	Bells of Lynn (The), Bb and D.....	<i>Arthur E. Fisher</i>	50
<i>e</i>	Bells of St. Marys' A, C and D.....	<i>Paul Rodney</i>	50
<i>c</i>	Bells of St. Marys' A, C and D.....	<i>Paul Rodney</i>	50
<i>e</i>	Bell Ringer (The), E and G.....	<i>W. Vincent Wallace</i>	50
<i>e2</i>	Beside Me, Eb, F and G.....	<i>Tito Mattei</i>	60
<i>* f</i>	Bessies Wooring, F.....	<i>A. Lady</i>	40
<i>d</i>	Best of All, G, A, Bb and C.....	<i>F. L. Moir</i>	50
<i>c</i>	Bethlehem (Christmas Song), Db, Bb & G.....	<i>C. W. Coombs</i>	50
<i>e</i>	Better Land (The), A and C.....	<i>F. H. Cowen</i>	40
<i>f</i>	Bid Me Discourse, F and G.....	<i>H. R. Bishop</i>	40
<i>e</i>	Bid me Good-bye, F, G and A.....	<i>F. Paolo Tosti</i>	40

SONGS AND BALLADS—CONTINUED.

	<i>d</i> Big Ben, D, E \flat and F	<i>H. Pontet</i>	50
	<i>d</i> Bird in Hand (A), B \flat	<i>J. L. Roedel</i>	40
	* <i>e</i> Birdie's Plea	<i>Jas. Fax</i>	35
	<i>e</i> Birdie was so Young, C	<i>German</i>	50
	<i>e</i> Birds in the Night, E \flat	<i>Arthur Sullivan</i>	40
	<i>f</i> Birds that came in Spring, D and F	<i>J. Benedict</i>	50
	<i>d</i> Bitter Sweet, D, F and G	<i>Henry Parker</i>	50
	<i>d</i> Blessed art Thou O Lord, D	<i>Marshall</i>	35
	<i>e</i> Blige a Lady (Comic),	<i>C. Godfrey</i>	40
	<i>d</i> Blind Girl's Dream, G and B \flat	<i>Louisa Gray</i>	50
	<i>g</i> Blind Girl's Song, E \flat and F	<i>Ponchielli</i>	35
	<i>f</i> Blind Girl to her Harp, B \flat	<i>S. Glover</i>	35
	<i>e</i> Bloom is on the Rye, G and B \flat	<i>Bishop</i>	40
	<i>g</i> Blue Alsatian Mountains (The), E \flat	<i>Stephen Adams</i>	50
	<i>e</i> Bluebells of Scotland, E \flat		30
	<i>f</i> Boat of my Lover (The), G min.	<i>G. W. Marston</i>	30
	<i>e</i> Boatswain (The),	<i>J. L. Molloy</i>	40
	<i>f</i> Bonnie Dundee		40
	<i>e</i> Bonnie Sweet Bessie, E \flat , F and A \flat	<i>J. L. Gilbert</i>	40
	<i>e</i> Bowery (The), (Comic) E \flat	<i>Percy Gaunt</i>	40
	<i>d</i> Boys in Blue (The), C	<i>H. Trotter</i>	50
	<i>f</i> Boy's best friend is his Mother	<i>Skelly</i>	30
	<i>g</i> Bran New Little Coon (Comic), B \flat	<i>M. H. Rosenfeld</i>	40
	<i>d</i> Brave Sentinel (The), B \flat and C	<i>Paul Rodney</i>	50
	<i>b</i> Breton Slumber Song, D, F and A	<i>Joseph L. Roedel</i>	50
	* <i>f</i> Break, Break, Break, F	<i>C. E. Lay</i>	50
	<i>e</i> Bridal Morn (The), (Gavotte Stephanie) D and F	<i>A. Czibulka</i>	35
	<i>f</i> Bridge (The), E \flat	<i>M. Lindsay</i>	40
	<i>d</i> ditto A	<i>Carew</i>	50
	<i>e</i> Bright Star of Love (Alla Stella Confidente), D and F	<i>V. Robaudi</i>	65
	<i>e</i> Britannia the Pride of the Ocean, G		30
	<i>e</i> British Grenadiers, G		20
	<i>f</i> Broken Home (The), F	<i>Will H. Fox</i>	40
	<i>e</i> Broken Pitcher (The), A \flat , B \flat and C	<i>H. Pontet</i>	50
	<i>f</i> Brook (The), D	<i>Dolores</i>	40
	<i>e</i> Brown October All (Bass), E \flat	<i>De Koven</i>	35
	<i>e</i> Bunch of Cowslips, G	<i>A. M. Wakefield</i>	50
	* <i>d</i> But I Loved Her (Comic), F	<i>W. J. Reed</i>	40
	<i>d</i> But the Lord is Mindfull, G and A	<i>Mendelssohn</i>	50
	<i>g</i> But Thou Didst Not Leave, A	<i>Handel</i>	30

SONGS AND BALLADS—CONTINUED.

<i>d</i>	But Who may Abide, F (Bass Clef).....	<i>Handel</i>	40
<i>d</i>	By the Golden River, C, E \flat and F.....	<i>F. Boscovitz</i>	50
* <i>f</i>	By Old Verona, B \flat and C.....	<i>E. St. Quinten</i>	50
<i>e</i>	Cabin with the Roses at the Door (The), <i>J. M. Waddy</i>		10
<i>f</i>	Cackle, Cackle, Cackle	<i>Bagnal</i>	20
<i>f</i>	Called Away.....	<i>John Guest</i>	30
<i>f</i>	Callest Thou Thus, O Master.....	<i>Smart</i>	50
<i>e</i>	Call Me Back Again	<i>W. D. Hendrickson</i>	30
<i>a</i>	Calm as The Night	<i>Carl Bohm</i>	35
<i>c</i>	Calvary, A, C and D	<i>Paul Rodney</i>	50
<i>e</i>	Calmly the Day is Dying.....	<i>Geo. Linley</i>	35
* <i>d</i>	Can We Grow Old Together	<i>Dennis</i>	35
* <i>e</i>	Canada Land of the Maple Tree (Baritone), (Mixed Chorus).....	<i>Alex. Muir</i>	40
* <i>e</i>	Canada, The Gem in the Crown, (Baritone)	<i>F. H. Torrington</i>	40
* <i>d</i>	Canada Forever, (Contralto or Baritone) <i>Alex. Muir</i>		40
<i>g</i>	Cans't Thou Forget	<i>Anton Strelzki</i>	50
<i>e</i>	Can't Lose Me, Charlie (Comic).....	<i>Harry S. Miller</i>	40
<i>f</i>	Can You Tell the Reason Why....	<i>Barney McDonough</i>	40
<i>d</i>	Captain with His Whiskers (The).....	<i>A. Mullen</i>	20
<i>f</i>	Captain's Child (The).....	<i>Charles Bell</i>	50
<i>f</i>	Captive Greek Girl (The)	<i>J. W. Hobbs</i>	50
\sharp	Cardinal Flower (The).....	<i>G. W. Chadwick</i>	35
<i>a</i>	Carissima	<i>Geo. G. S. Lake</i>	40
<i>a</i>	Carnival of Venice	<i>Jules Benedict</i>	75
<i>a</i>	Carry Me Back to Ole Virginia.....	<i>Christie</i>	20
<i>g</i>	Castanet Song, G min, and D min, <i>Harry Rowe Shelly</i>		65
* <i>g</i>	Castilian Days, (Bolero)	<i>F. D'Auria</i>	50
<i>g</i>	Cast these Flowers upon the Ocean	<i>Fannie Beane</i>	40
<i>a</i>	Cast Thy Bread upon the Waters....	<i>Joseph L. Roedel</i>	30
<i>f</i>	Castles in the Air	<i>W. B.</i>	30
<i>f</i>	Cat Came Back (The), (Comic).....	<i>Harry S. Miller</i>	40
<i>a</i>	Catch the Little Bean Bag	<i>Richard H. Barker</i>	35
<i>d</i>	Cavalier's Song, C	<i>G. W. Marston</i>	30
<i>a</i>	Cavalleria Rusticana Alfios' Song	<i>Pietro Mascagni</i>	65
<i>e</i>	Champagne Charley,.....	<i>Alfred Lee</i>	30
* <i>e</i>	Changeless, C and E \flat	<i>H. Trottere</i>	50
<i>f</i>	Chanson Basque, A \flat min, and B \flat min, ..	<i>Anton Strelzki</i>	35
<i>e</i>	Chant Hindoo, B min and A min	<i>H. Romberg</i>	50
<i>a</i>	Change of Twenty Years.....	<i>J. L. Hatton</i>	40

SONGS AND BALLADS—CONTINUED.

	<i>e</i> Chansonette.....	<i>Fred S. Sommers</i>	35
	<i>e</i> Chaperone (The)	<i>W. Barton</i>	50
	<i>e</i> Charité (Charity), F and Eb	<i>J. Faure</i>	50
	<i>e</i> Charity.....	<i>Stephen Glover</i>	10
	<i>e</i> Charity, A and C	<i>Ciro Pinsuti</i>	50
	<i>f</i> Charlie is My Darling	<i>Franz Schiller</i>	10
	<i>g</i> Charmante Marguerite (La).....	<i>A. L.</i>	35
	<i>d</i> Charmed Cup, Bb and C.....	<i>Joseph L. Roedel</i>	50
	<i>g</i> Charme Vainqueur.....	<i>Maud V. White</i>	40
	<i>e</i> Charming Young Widow I Met In The Train,	<i>W. H. Cove</i>	30
	<i>d</i> Cheer Boys Cheer.....	<i>Henry Russell</i>	30
	<i>f</i> Che mai Vegg'io,	<i>Verdi</i>	40
	<i>e</i> Cherry Ripe.....	<i>C. E. Horn</i>	40
	<i>f</i> Chief Mate's Story.....	<i>Henry Pontet</i>	40
	<i>c</i> Childie F, G, Ab and Bb.....	<i>A. H. Behrend</i>	40
	<i>g</i> Child of the Regiment.....	<i>Donizetti</i>	30
	<i>f</i> Children Asleep.....	<i>Frank L. Moir</i>	50
	<i>d</i> Children of the City, D and F.....	<i>Stephen Adams</i>	50
	<i>d</i> Children's Home, Bb C, D, Eb and F.....	<i>F. H. Cowen</i>	60
	<i>e</i> Children's Kingdom.....	<i>J. Blumenthal</i>	50
	<i>e</i> Child's Prayer (The).....	<i>Flora Moore</i>	40
	<i>f</i> Chiming Bells of Long Ago.....	<i>C. F. Shattuck</i>	50
	<i>g</i> Choice (The).....	<i>Gabriel</i>	40
	<i>d</i> Choir Immortal (The), Eb, F and G.....	<i>Paul Rodney</i>	50
	<i>f</i> Chord of Love.....	<i>A. H. Behrend</i>	50
	<i>g</i> Chorister.....	<i>Arthur S. Sullivan</i>	30
	<i>d</i> Christ is Risen To-day.....	<i>J. W. Bischoff</i>	60
	<i>g</i> Christmas Song.....	<i>Adams</i>	40
	<i>e</i> Christmas Song Eb, C and Bb.....	<i>Gounod</i>	50
	<i>d</i> Christmas, D, C and Bb.....	<i>H. R. Shelly</i>	50
	<i>e</i> Christofo Columbo.....	<i>Francis Bryant</i>	40
	<i>f</i> Christ the Lord is Risen To-day, Eb and C.....	<i>Bogert</i>	50
	<i>f</i> Ciel! Quanti Cioiel!.....	<i>Gounod</i>	50
	<i>e</i> City Beautiful (The), C and D.....	<i>Paul Rodney</i>	60
	<i>e</i> City of Rest (The), C min, D min, and F min,	<i>Arthur Chapman</i>	50
	<i>e</i> Clancy's Trotter, (Comic).....	<i>Wm B. Glenroy</i>	40
	<i>c</i> Clang of the Forge (The), D, E and F.....	<i>Paul Rodney</i>	50
	<i>b</i> Clang of the Wooden Shoon (The).....	<i>J. L. Molloy</i>	35
	<i>e</i> Clara, Clara, will You come out To-night, <i>Will Mitcham</i>		20
	<i>e</i> Clear and Cool.....	<i>Dolores</i>	60

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Climb up, Ye Children, Climb	<i>F. A. Kent</i>	40
<i>e</i>	Climbing the Golden Stair	<i>C. A. White</i>	40
	Climbing up the Golden Stairs	<i>Heiser</i>	30
<i>fz</i>	Clochette	<i>J. L. Molloy</i>	30
<i>a</i>	Clock (The)	<i>L. Arditi</i>	75
<i>g</i>	Cloister Garden (The)	<i>Harrison Millard</i>	40
<i>e</i>	Close, Thou Gentle Sleep, <i>E♭</i> and <i>F</i>	<i>Alfred Cellier</i>	50
<i>d</i>	Close to my Heart, <i>D</i> , <i>E♭</i> and <i>F</i>	<i>Milton Wellings</i>	50
<i>f</i>	Clouds of Intemperance are passing away	<i>Chas. D. Blake</i>	40
<i>d</i>	Clover Blossoms Kiss Thy Feet, <i>E♭</i> and <i>G</i>	<i>Max Vogrich</i>	35
<i>e</i>	Colleen Bawn (The)	<i>Jules Benedict</i>	30
<i>g</i>	Colombe (La)	<i>Yradier</i>	50
<i>e</i>	Colored 400 (The)	<i>J. W. Wheeler</i>	40
<i>e</i>	Colored Millionaire (The)	<i>H. J. Ballou</i>	40
<i>g</i>	Colored Orphan boy (The)	<i>C. D. Abbot</i>	35
<i>f</i>	Come along My Darling	<i>W. J. Scanlan</i>	20
	Come Back Dearest Heart	<i>Denza</i>	50
<i>♯</i>	Come Back Sweetheart, <i>A♭</i> and <i>B♭</i>	<i>M. LeRoy</i>	50
<i>g</i>	Come Back to Erin	<i>Claribel</i>	50
<i>e</i>	Come, Come to me Darling	<i>Geo. LeBrunn</i>	40
<i>♯</i>	Come down Mrs. Flynn	<i>J. W. Kelley</i>	40
<i>♯</i>	Come Home Father	<i>Henry Clay</i>	40
<i>a</i>	Come In	<i>Fr. Kucken</i>	30
<i>g</i>	Come into the Garden Maud	<i>Balfé</i>	60
<i>e</i>	Come Lassies and Lads		10
<i>g</i>	Come o'er the Sea, Maiden with me	<i>Don N. Long</i>	50
<i>♯</i>	Come Silver Moon	<i>C. A. White</i>	40
<i>e</i>	Come Sit by me Mother	<i>Chas. E. Bray</i>	10
<i>f</i>	Come to me, <i>B♭</i> , <i>C</i> and <i>D</i>	<i>L. Denza</i>	60
<i>d</i>	Come to Me, O ye Children	<i>C. A. E. Harris</i>	50
<i>e</i>	Come to My Heart, <i>D</i> , <i>F</i> and <i>G</i>	<i>Oscar Verne</i>	50
<i>g</i>	Come Back to me Sweetheart	<i>Odoardo Barri</i>	35
<i>d</i>	Come to my arms, Norah Darling	<i>Chas. Konollman</i>	30
<i>g</i>	Come Unto Him	<i>Henry Leslie</i>	35
<i>d</i>	Come Unto Me, <i>D</i> and <i>F</i>	<i>Coenu</i>	40
<i>♯</i>	Come Unto Me	<i>Miss Lindscy</i>	35
<i>a</i>	Come where My Love Lies Dreaming	<i>S. C. Foster</i>	40
<i>f</i>	Come where the Moonbeams Linger	<i>Fredk. Buckley</i>	30
<i>fz</i>	Come where the Soft Twilight Falls	<i>R. Schumann</i>	20
<i>f</i>	Come where Violets Grow	<i>H. P. Danks</i>	40
<i>f</i>	Co Boss	<i>J. H. McNaughton</i>	40
<i>e</i>	Come' e Beilo	<i>Donizetti</i>	35

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Come Gentle Sleep (Ivanhoe), Eb and F.....	<i>Sullivan</i>	50
<i>d</i>	Coming of the King (The), D, F and G	<i>J. L. Rockel</i>	50
<i>d</i>	Committed to the Deep.....	<i>C. A. White</i>	40
<i>e</i>	Comrades.....	<i>Felix McGlennon</i>	40
<i>e</i>	Confession.....	<i>C. K. Rogers</i>	40
<i>f</i>	Consider the Lilies.....	<i>R. Topliff</i>	40
<i>f</i>	Contrite Heart.....	<i>R. S. Ambrose</i>	35
<i>g</i>	Convict and the Bird (The).....	<i>Paul Dresser</i>	50
<i>e</i>	Cork Leg (The).....		20
<i>e</i>	Cottage by the Sea (The).....	<i>G. R. Thomas</i>	10
<i>e</i>	Cottager's Lullaby, F min, D min.....	<i>C. Vincent</i>	40
<i>d</i>	Could I, Db, Bb and Ab.....	<i>F. P. Tosti</i>	50
<i>g</i>	Could I only back the Winner (comic).....	<i>Billy Emerson</i>	40
<i>g</i>	Could'st thou but Know.....	<i>M. W. Balfe</i>	50
<i>e</i>	Country Dance (The).....	<i>Vincent Davis</i>	30
<i>e</i>	Cousin Jedediah.....	<i>H. S. Thompson</i>	35
<i>f</i>	Cradle's empty, Baby's Gone.....	<i>Harry Kennedy</i>	40
<i>g</i>	Cradle Song.....	<i>J. Brahms</i>	25
<i>a</i>	Cradle Song.....	<i>Moszkowski</i>	35
<i>e</i>	Cradle Song.....	<i>C. Lucas</i>	25
<i>a</i>	Creep into Bed, My Baby.....	<i>F. Belasco</i>	25
<i>e</i>	Creole Love Song (A), Eb and F.....	<i>Moncrieff</i>	50
<i>e</i>	Crescent and the Cross.....	<i>Ciro Pinsuti</i>	50
<i>f</i>	Cricket on the Hearth (The).....	<i>J. E. Stewart</i>	30
<i>e</i>	Crossing o'er de Ribber Jordan.....	<i>Tom Tucker</i>	35
<i>d</i>	Crossing the Bar, Ab and Bb.....	<i>Dudley Buck</i>	40
<i>f</i>	Crossing the Bar.....	<i>H. S. Crane</i>	40
<i>d</i>	Crossing the Bar, Ab, Bb and C.....	<i>Lawrence Kellie</i>	50
<i>d</i>	Crown of Life (The), D, Eb and F.....	<i>Gerald Lauie</i>	60
<i>e</i>	Crucifix, G and Eb.....	<i>J. Faule</i>	35
<i>f</i>	Cuckoo Song, Bb and Db.....	<i>Franz Abt</i>	50
<i>f</i>	Cuckoo (The).....	<i>E. Meyer Helmund</i>	60
<i>a</i>	Cuckoo Song.....	<i>J. K. Emmett</i>	35
<i>g</i>	Cuckoo in the Orchard.....	<i>M. Latesson</i>	30
<i>f</i>	Cupid, the Evergreen Boy.....	<i>Jas. Weaver</i>	60
<i>e</i>	Curfew Bell.....	<i>C. A. E. Harris</i>	40
<i>a</i>	Cyclamen (The).....	<i>G. W. Chadwick</i>	35
<i>d</i>	Daddy, F, and Ab.....	<i>A. H. Behrend</i>	40
<i>b</i>	Daddy's Pipe.....	<i>F. Boscovitz</i>	60
<i>f</i>	Daddy Would'nt Buy me a Bow-Wow (Comic).....	<i>V. Victoria</i>	40
<i>e</i>	Daily Question (The), F and G.....	<i>E. Meyer Helmund</i>	35

SONGS AND BALLADS—CONTINUED.

* f	Daisies	C. E. Lay	50
f	Daisy (The), E and G	L. Aschli	50
f	Daisy	A. S. Gatty	40
e	Daisy Bell	Harry Dacre	40
f	Dame Durden	Ciro Pinsuti	40
g	Dancing in the Barn	Tom. Turner	10
d	Danube River (The)	Hamilton Aide	35
e	Darby and Joan	J. L. Molloy	40
f	Darkest the Hour	Jacobowsky	40
d	Darkies Request	A. Bland	35
d	Darling, G and Eb	B. Vande Water	35
f	Darling, D and E	H. Millard	50
e ²	Darling Daisy O' Dundee	T. P. Westendorf	40
f	Darling Mine, Ab, Bb and C	L. Engel	50
e ²	Darling Nellie Gray (Song and Chorus)	F. Naba	40
d	Dar's a Lock on the Chicken Coop Door (Song and Chorus)	Lucas	40
* f	Dashing Highland Guards	Fax-Böhner	40
e	Davy Jones	J. L. Milloy	40
f	Days are Long, F	G. W. Marston	30
e	Daybreak	M. W. Balfe	35
e	Daydream, C and E	A. Strelzki	50
e	Daydream (With Vio Obligato)	"	60
e	Day is Done	M. W. Balfe	50
g	Days of Yore	A. Strelzki	35
e	Day when You'll Forget me (The)	J. R. Thomas	10
d	Deacon Jones' Collection	G. R. Lampard	35
g ²	Dearest	Tito Mattei	60
e	Dearest Heart Farewel, C min and E min	A. Strelzki	35
d	Dearest Spot on Earth to me is Home, G and Bb	W. T. Wrighton	30
f	Dearest Then, I'll Love You More	Henry Spanel	20
e ²	Dear Heart, C, D and Eb	Tito Mattei	60
e	Dear Home Land, C, D, F and G	Walter Slaughter	50
* e	Dearie, Eb, F and G	Vernon Ray	40
e	Dear Little Shamrock	Dan Emmet	30
e	Dear Love of Mine	F. H. Putnam	40
d	Dear Old Home	Campana	30
e	Dear Old Homestead	A. C. Hilts	40
f	Dear Robin I'll be True	B. Winter	10
d	Dear Wife (A)	A. C. Mackenzie	50
d	Deathless Army (The), A and Bb	H. Trotter	60

SONGS AND BALLADS—CONTINUED.

e	Death of Nelson	J. Braham	40
g	Dedication	Schumann	35
7	Denny Grady's Hack (Comic)	Braham	30
f	Devoted Apple (The)	J. L. Rocchel	30
f	Didst Thou But Know	M. W. Balfe	40
e	Distant Shore, Eb, F and G	Arthur Sullivan	50
e	Divorced	C. Moreland	40
e	Dixie's Land	Dan Emmet	35
c	Doctor Hymen, C, Eb and F	Henry Pontet	40
d	Do Do my Huckleberry Do (Comic)	Dillon	50
f	Does Your Heart Beat True to Me My Love	Maxwell	10
e	Dolly's Revenge	Henry Pontet	40
e	Dominion Hymn	Arthur Sullivan	30
d	Do Not Forget Me	Ciro Pinsuti	40
f	Do Not Forget Me	Hamilton Aide	30
f	Do not Heed Her Warning		10
e	Do not Think me Over Bold (Nautch Girl)	Solomon	50
e	Don't Cry	Mary Knightwood	40
f	Don't Fly Your Kite Too High	Jno. T. Rutledge	40
f	Don't Forget, Bb	G. W. Morston	35
e	Don't Forget me Quite	Virginia Gabriel	40
e	Don't Give it Away	E. Mack	30
f	Don't go out To-night Dear Father	W. L. Thompson	35
f	Don't Leave your Mother when Her Hair Turns Grey	E. J. Symons	35
f	Do not Sigh My Little Darling	P. McCristall	40
e	Don't You Think I'm Pretty	T. P. Westendorf	40
e	Don't You Think So	Eugene Raymond	25
g	Dost Thou Know That Sweet Land	A. Thomas	50
d	Do They Miss Me at Home	S. M. Granis	10
e	Do They Think of Me at Home	C. W. Glover	30
c	Douglas	Lady John Scott	40
d	Douglas Gordon, D, Eb, F and G	Lawrence Kellie	50
d	Douglas, My Douglas, C	G. W. Morston	30
e	Douglas' Reply	Harrison Millard	40
c	Douglas Tender and True	Lady John Scott	30
e	Down Among The Dead Men	Henry Phillips	20
f	Down by the Mill	Adam Geibel	30
d	Down by the Old Mill Stream	J. P. Skelly	35
f	Down by the Old Mill Stream	Read	20
f	Down, Down in the Cellar	Fischer	30
f	Down in the Depths of the Sea	Frank L. Moir	35

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Down on the Sands, B \flat and D.....	<i>F. G. Ilsey</i>	50
<i>g</i>	Down the Old Stream.....	<i>Jos. L. Roedel</i>	40
<i>a</i>	Down the Burn Davy Love.....	<i>Burus</i>	30
<i>e</i>	Down Where the Lilies Grow.....	<i>C. A. Williams</i>	35
<i>a\flat</i>	Dream (The).....	<i>A. Rubinstein</i>	30
<i>a\flat</i>	Dreams.....	<i>W. Westmeyer</i>	30
<i>e</i>	Dreams, A, C and D.....	<i>A. Strelzki</i>	25
<i>f</i>	Dream and the Waking.....	<i>F. Roscovitz</i>	75
<i>e</i>	Dream Faces.....	<i>Wm. M. Hutchinson</i>	35
<i>f</i>	Dreaming, E \flat , C and F.....	<i>Milton Wellings</i>	40
<i>g</i>	Dream of Home, B \flat and C.....	<i>L. Ardit</i>	60
<i>e\flat</i>	Dream of Joy.....	<i>Joseph Pizzuti</i>	35
<i>d</i>	Dream of Other Days (A).....	<i>T. H. Howe</i>	35
<i>e</i>	Dream of Spring (A), D and E \flat	<i>Howard Talbot</i>	50
<i>* f</i>	Dream of Thee (A).....	<i>C. V. Widdifield</i>	40
<i>d</i>	Dream of Yore, G, A \flat and B \flat	<i>Henri Loge</i>	50
<i>d</i>	Dream Memories, E \flat , F, G and A \flat	<i>Lindsay Lennox</i>	60
<i>e</i>	Dream Stars, F, G and A \flat	<i>J. L. Molloy</i>	50
<i>e</i>	Dream Voices.....	<i>Felix McGlennon</i>	40
<i>*d or f</i>	Dreamland and Loveland.....	<i>W. C. Barron</i>	40
<i>e</i>	Dresden China.....	<i>J. L. Molloy</i>	40
<i>f</i>	Drifting.....	<i>Claribel</i>	30
<i>d</i>	Drifting and Dreaming, G and B \flat	<i>Paul Rodney</i>	40
<i>e</i>	Drifting Down the River.....	<i>J. L. Molloy</i>	50
<i>f</i>	Drifting with the Tide.....	<i>Will L. Thompson</i>	10
<i>g</i>	Drill ye Tarriers, Drill (Comic).....		30
<i>e</i>	Drinking Song.....		10
<i>e\flat</i>	Driven From Home.....	<i>W. S. Hays</i>	30
<i>e</i>	Drum-major of Schneider's Band (The).....	<i>J. Mundy</i>	35
<i>f</i>	Drummer Boy (The).....	<i>W. S. Hays</i>	35
<i>e\flat</i>	Dublin Bay.....	<i>Geo. Parker</i>	30
<i>e</i>	Dude of the Dashing Queen's Own (The).....	<i>W. S. St. Clair</i>	30
<i>f</i>	Duffy the Rising Man.....	<i>C. Frank Horn</i>	30
<i>g</i>	Dutch Lullaby.....	<i>De Koven</i>	35
<i>e</i>	Dying Nun (The).....	<i>Louie Brewster</i>	40
<i>f</i>	Earth's Fairest Flower.....	<i>Orton Bradley</i>	40
<i>d</i>	Ecce Homo, D, F and G.....	<i>M. Piccolomini</i>	50
<i>e\flat</i>	Echoes, A and D.....	<i>H. R. Shelley</i>	50
<i>b</i>	Echo Song.....	<i>Eckert</i>	40
<i>e</i>	Ecstasy (Soprano Song).....	<i>Arditi</i>	75
<i>e</i>	Ehren on the Rhine, C, D, E \flat , F & G.....	<i>W. M. Hutchinson</i>	40

SONGS AND BALLADS—CONTINUED.

50	<i>e</i> Eily Dear Eily	<i>W. J. Devers</i>	20
40	Eileen Aroon Molly	<i>Raymond Moore</i>	40
30	<i>d</i> Eldorado, C, D and Eb,	<i>Popperwell Royle</i>	50
35	<i>d</i> Elsa of Cleve	<i>E. M. Helmund</i>	75
30	<i>g</i> Elsa's Dream	<i>Wagner</i>	50
30	<i>f</i> Embarrassment, Bb and Db	<i>Franz Abt</i>	35
25	<i>e</i> Emerald	<i>Virginia Gabriel</i>	35
75	<i>d</i> Emmanuel, Bb, C and D	<i>Paul Rodney</i>	50
35	<i>b</i> Emmett's Lullaby	<i>J. K. Emmett</i>	35
40	<i>12</i> England Yet	<i>Jules Benedict</i>	50
60	<i>e</i> Englishman (The)	<i>John Blockley</i>	40
35	<i>f</i> English Swell (The)	<i>Jno A. Armstrong</i>	10
35	<i>e</i> Enniscorthy (Comic)	<i>Robt. Martin</i>	35
50	* <i>g</i> Enraptured, Waltz Song	<i>C. J. Rockwell</i>	60
40	<i>db</i> Enticement	<i>J. Dessauer</i>	35
50	<i>g</i> Entreat Me Not to Leave Thee	<i>Gounod</i>	50
60	<i>f</i> Entreat Not	<i>P. A. Ricarde</i>	40
50	<i>d</i> Erin Dear Erin, D and F	<i>Barry DeMahon</i>	50
40	<i>f</i> Erin Weeks Forsaken	<i>J. C. Maeder</i>	40
40	<i>g</i> Erl King, G min and F min	<i>Schubert</i>	60
40	<i>b</i> Ernani, Fly with me	<i>Verdi</i>	60
30	<i>g</i> Esclarmonde	<i>A. Strelzki</i>	65
40	<i>f</i> Esmeralda	<i>W. C. Levey</i>	40
50	<i>f</i> Estranged	<i>Milton Wellings</i>	50
10	* <i>c</i> Eternal Rest, C, D, Eb and F	<i>M. Piccolomini</i>	50
30	<i>g</i> Evangeline (Song and Chorus)	<i>W. S. Hays</i>	50
10	<i>f</i> Even Bravest Hearts may Swell	<i>Gounod</i>	50
30	<i>g</i> Evening Song	<i>H. E. H. Benedict</i>	35
35	<i>f</i> Evening Song (An) F and Ab	<i>Blumenthal</i>	50
30	<i>g</i> Even Song	<i>Robt. Buchanan</i>	35
30	<i>f</i> Even-Tide	<i>Boscovitz</i>	60
30	<i>f</i> Ever	<i>A. Sullivan</i>	50
30	<i>f</i> Ever and Ever Mine (Paul Jones)	<i>Plauquette</i>	40
35	* <i>d</i> Ever Constant, D, F and G	<i>L. Conyers</i>	50
40	<i>f</i> Ever of Thee	<i>Foley Hall</i>	30
40	<i>e</i> Ever True, G, Bb and C	<i>H. R. Shelley</i>	40
40	* <i>f</i> Ever with Thee	<i>T. C. Jeffers</i>	40
50	<i>f</i> Ever with Thee, C and E	<i>Joachim Raff</i>	35
50	<i>d</i> Every Bullet has its Billet	<i>Sir H. R. Bishop</i>	10
40	<i>f</i> Every inch a Sailor	<i>John Read</i>	30
75	<i>e</i> Excelsior	<i>John Blockley</i>	60
10	<i>e</i> Excelsior	<i>Stephen Glover</i>	50

SONGS AND BALLADS—CONTINUED.

e	Excuse me I'll tell you no More	Frank Palma	30
g	Exiled	Geo. M. Gray	30
g	Exile of Erin	John Parry	30
e	Exile's Lament	Mitchell	30
f	Eyes of Hazel C, and D	Denza	50
f	Eyes of Blue	Ciro Pinsuti	40
f	Eyes so Wistful	Fredk. H. Cowen	30
z	Eyes we Love can never Die	J. L. Molloy	30
e	Faded Rose (The)	V. Barrett	35
e	Fading Away	A. Fricker	30
f	Fair Canada	C. F. De Vine	40
f	Fairer Still	Ciro Pinsuti	40
e	Fairies (The)	Dolores	40
e	Fairy Wedding (The), A♭	G. W. Marston	40
g	Fair Land of Freedom	J. Jordan	40
f	Fair Land of Poland (The)	M. W. Balfe	30
e	Fairly Caught	L. Diehl	30
f	Faith	E. F. Adams	40
e	Faithful yet	H. M. Justice	40
d	Falconer (The)	Ciro Pinsuti	30
f	Fallen by the Wayside	F. Mayr	40
f	Fallen by the Wayside	C. K. Harris	40
* d	Falling Star, F, G and B♭	C. Pinsuti	40
e	Fame the Fiddler	J. L. Molloy	50
e	Far Away	Hummell	10
e	Far away where Angels Dwell, C and F	Geo. Linley	40
f	Far Greater in His Lowly State, C and D	Ch. Gounod	50
fz	Farewell, E	Clayton Johns	25
f	Farewell	G. Dinelli	30
e	Farewell, (A)	W. B. Kirtland	40
f	Farewell	W. H. J. Graham	50
b	Farewell Forever	G. Verdi	35
g	Farewell Marguerite	G. Bordman	35
e	Fare you well Daisy Bell	H. Dacre	40
g	Farmer and the Pigeons (The)	W. Taubert	25
e	Fatal Wedding	G. L. Davis	40
f	Father of All, E♭ and F	Pauseron	50
* e	Father of Mercy, E♭ and F	A. Rawlings	50
d	Father O'Flynn, G and B♭	Stanford	40
f	Father pray with me at night (Song & Cho.)	C. A. White	10
e	Father's Love (A)	M. V. Wallace	40

SONGS AND BALLADS—CONTINUED.

e	Father's Lullaby.....	<i>Geo. Henschel</i>	35
e	Father Won't You Try (Temperance Song)...	<i>I. T. Page</i>	30
e	Fear not ye O Israel, E, G and A.....	<i>Dudley Buck</i>	50
f	Ferry for Shadowtown (The), Ab and Bb.....	<i>R. DeKoven</i>	50
f	Ferryman (The), Waltz Song, C, Eb and F.....	<i>Dora Wyllie</i>	50
d	Ferryman John, Eb, F and G.....	<i>Paul Rodney</i>	50
e	Fiddle and I, A and Bb.....	<i>Mrs. Arthur Goodere</i>	50
f	Fifty Cents.....	<i>Dan Lezeis</i>	20
g	Fifty Thousand Roving Demons.....	<i>Hoffmann</i>	75
e	Fine Ould Irish Gentleman.....	<i>J. Brousham</i>	35
e	Finette.....	<i>J. L. Molloy</i>	30
f	First Letter (The).....	<i>J. L. Molloy</i>	30
* e	First Love is the Sweetest.....	<i>C. Bonnycastle</i>	30
d	First of May.....	<i>O. Barri</i>	40
e	Fire in the Grate (The), Song and Chorus.....		10
e	Fisher Boy (The).....	<i>R. Chaffoner</i>	35
g	Fisherman and his Child (The).....	<i>C. A. White</i>	30
	Fisherman's Bride.....	<i>Duffy-McGlennou</i>	40
g	Five O'clock in the Morning.....	<i>Claribel</i>	25
d	Flee as a Bird.....	<i>M. S. B. Dana</i>	35
g	Fleeting Days (Waltz Song), F and Ab.....	<i>E. H. Bailey</i>	65
	“ “ Violin Obligato.....		75
d	Flight of Ages (The), G, Ab, Bb and C.....	<i>F. Bevan</i>	60
* f	Flirt (The).....	<i>G. Bochulein</i>	40
f	Florenstine (Waltz Song).....	<i>W. H. Bray</i>	35
* e	Florence Nightingale (Bar., Alto & Cho.)..	<i>H. Walmsley</i>	40
f	Florians (Song of),.....	<i>B. Goddard</i>	40
e	Flow Down Cold Rivulet to the Sea.....	<i>Zeta</i>	75
a	Flower Girl (The), C and Eb.....	<i>Bevignani</i>	50
e	Flower of Forgetfulness (The), D, Eb and F, Otto Cantor		50
c	Flower Song (Faust), Bb and C.....	<i>Ch. Gounod</i>	35
f	Floating on the Wind.....	<i>Stephen Glover</i>	35
e	Flow on Thou Shining River.....	<i>John Stevenson</i>	20
f	Fly Forth O Gentle Dove.....	<i>Ciro Pinsuti</i>	40
f	Fond Heart Farewell, C and D.....	<i>Hope Temple</i>	50
d	For a Dream's Sake, C and D.....	<i>F. H. Cowan</i>	35
e	For all Eternity, C, D and Eb.....	<i>A. Mascheroni</i>	60
f	For all the Pains, F and G.....	<i>Rossini</i>	50
g	Forbidden Music, G and A.....	<i>S. Gastaldon</i>	50
e	For Ever and For Ever, F, Eb and C.....	<i>F. P. Tosti</i>	35
f	For ever Nearer, F and Ab.....	<i>G. F. Hatton</i>	50
d	Forever with the Lord, Bb, C, D and Eb.....	<i>Ch. Gounod</i>	60

SONGS AND BALLADS—CONTINUED.

<i>c</i>	Forget, Forgive, G, C and B \flat	<i>Milton Wellings</i>	60
* <i>d</i>	Forget Me Not, F, G and B \flat	<i>T. Bonheur</i>	50
<i>f</i>	Forget Me Not	<i>W. Ganz</i>	35
<i>f</i>	Forget me Not, Song and Dance	<i>W. H. Friday</i>	35
<i>c</i>	Forget Me Not, B \flat and D \flat	<i>F. Subpe</i>	35
<i>d</i>	Forget Thee	<i>M. W. Basse</i>	30
<i>d</i>	For Goodness Sake Don't Say I Told You	<i>A. Lloyd</i>	30
<i>c</i>	Forsake Me Not (Sacred)	<i>Glover</i>	20
<i>g</i>	Forsaken	<i>H. Aide</i>	40
<i>d</i>	For the Sake of the Past, C, D and E \flat	<i>Tito Mattei</i>	50
<i>c</i>	For You, F, G and A \flat	<i>Sidney Smith</i>	50
<i>g</i>	Four Leaf Clover	<i>Isabel North</i>	35
<i>e</i>	Four Leaf Shamrock (The)	<i>S. Loeber</i>	10
<i>e</i>	Four Little Curly Headed Coons (Song & Cho.)	<i>Wheeler</i>	40
<i>e</i>	Four Maries	<i>Kennedy</i>	30
<i>g</i>	France Ever Glorious	<i>Donizetti</i>	25
<i>f</i>	Freebooter	<i>Geo. Hullah</i>	35
<i>e</i>	Free Lance (The)	<i>Ciro Pinsuti</i>	50
<i>e</i>	Friar of Orders Gray		30
<i>e</i>	Friar of Orders Gray	<i>Frederick N. Lehr</i>	50
<i>e</i>	Friends, B \flat , C and D	<i>Berthold Tours</i>	60
<i>f</i>	Friend or Foe	<i>Martin Hennessy</i>	35
<i>e</i>	Friends, Friends, Friends	<i>L. Denza</i>	1.00
<i>e</i>	Funiculi Funicula, F and E \flat		
<i>f</i>	Gabrielle	<i>A. F. Andrews</i>	35
<i>d</i>	Gaffer Gray	<i>T. Holcroft</i>	30
<i>a</i>	Gaily Chant the Summer Birds	<i>Definna</i>	50
<i>f</i>	Gallants of England	<i>A. S. Gatty</i>	30
<i>e</i>	Garden of Peace (The), C and D	<i>Paul Rodney</i>	50
<i>d</i>	Garden of Prayer (The), F and G (Sacred)	<i>Vernon Ray</i>	50
<i>d</i>	Garden of Roses (In a), C, D, E \flat and F	<i>Paul Rodney</i>	50
<i>e</i>	Garden of Sleep (The), A \flat , B \flat and C	<i>I. de Lara</i>	40
<i>d</i>	Garonne (The), E \flat , F, G and A \flat	<i>Stephen Adams</i>	60
<i>e</i>	Gate Ajar for Me (Sacred Song)		10
<i>d</i>	Gate of Heaven, D, E \flat and F	<i>Berthold Tours</i>	60
<i>e</i>	Gates of the West, D and F	<i>Caroline Lowethian</i>	50
<i>f</i>	Gathered Roses	<i>Ciro Pinsuti</i>	30
<i>f</i>	Gathering the Myrtle with Mary	<i>W. J. Scanlan</i>	35
<i>e</i>	Gaudalquiver (The)	<i>Wm. M. Hutchison</i>	35
<i>f</i>	Gavotte ('Tis I, all is now Broken), (Mignon)	<i>A. Thomas</i>	65
<i>e</i>	Gay Hussar (The)	<i>L. Diehl</i>	75
<i>e</i>	Gay Soubrette (Comic)	<i>E. Selden</i>	40

SONGS AND BALLADS—CONTINUED.

<i>c</i>	Gently down the Stream of Time	<i>M. J. Barton</i>	60
<i>d</i>	Gentle Minnie Lee (Song and Chorus)	<i>E. W. Catlin</i>	10
<i>e</i>	Gently to Rest, C and Eb	<i>H. Kinsey</i>	50
<i>eb</i>	Gets there every Time (Comic)	<i>W. H. Friday</i>	40
<i>f</i>	Ghost's, Ab	<i>M. R. Leng</i>	25
<i>f</i>	Ghost of John James Christopher, Ab	<i>Harry Randal</i>	40
<i>d</i>	Gipsy Girl	<i>R. Stanley</i>	35
<i>e</i>	Gipsy's Warning	<i>Hacorad</i>	02
	Girl I Left Behind	<i>J. T. Kelly</i>	40
<i>d</i>	Girl he Left Behind(The), Bb, C and D	<i>F. Bevan</i>	50
<i>f</i>	Girl I Left Behind me (The)		10
<i>f</i>	Give me a Kiss and take One (Waltz Song)	<i>J. H. S.</i>	50
<i>d</i>	Give me the Man of Honest Heart, C and D	<i>M. Hobson</i>	40
<i>eb</i>	Give me Thy Love, Eb and F	<i>Milton Wellings</i>	40
<i>f</i>	Give the Boy a Chance (Song and Chorus)	<i>Lockwood</i>	50
<i>c</i>	Gift (The), C and F	<i>A. H. Behrend</i>	40
<i>f</i>	Gipsy Death from Love	<i>Gabriel</i>	40
	Gleaners (The)	<i>J. L. Molloy</i>	50
<i>f</i>	Gloria in Excelsis	<i>H. J. Peters</i>	50
<i>f</i>	Gloris, Vocal Gavotte	<i>Michael Watson</i>	40
<i>d</i>	Glad Tidings (The), Christmas Song, Bb and Eb	<i>Brewer</i>	50
<i>d</i>	Glory to Thee My God, Bb, C, D and Eb	<i>Gounod</i>	50
<i>d</i>	God Bless You Boy	<i>N. E. Solomon</i>	40
<i>e</i>	God Save the Queen		10
<i>f#</i>	God be With You (Good Bye)	<i>Maggie Emblad</i>	50
<i>e</i>	God Bless the Lord of Lorne	<i>T. C. Lander</i>	25
<i>e</i>	God Shall Wipe Away all Tears	<i>A. Sullivan</i>	40
<i>e</i>	Go Forget Me	<i>Mozart</i>	20
<i>eb</i>	Going from de Cotton Fields (Song & Cho.)	<i>Westendorf</i>	40
<i>d</i>	Going to Market	<i>L. Dichtl</i>	35
<i>f</i>	Golden Argosy (A)	<i>Hope Temple</i>	50
<i>d</i>	Golden Bar, C, D and F	<i>Bevan</i>	60
<i>f</i>	Golden Days	<i>A. Sullivan</i>	30
<i>c</i>	Golden Love, F, G and Bb	<i>Willings</i>	50
<i>d</i>	Golden Meadows	<i>Frank L. Moir</i>	50
<i>e</i>	Golden Path (The), G min and E min	<i>Harry Parker</i>	50
<i>eb</i>	Golden Shore	<i>Gatty</i>	30
<i>e</i>	Golden Sunny Dream(A)	<i>J. Jerdan</i>	60
<i>d</i>	Golden Spurs	<i>Ethel Harraden</i>	50
<i>f</i>	Golden Stars	<i>L. Denza</i>	50
<i>d</i>	Golden Sunshine	<i>Franz Aht</i>	30
<i>e</i>	Golden Threshold, A and C	<i>Fredk N. Lohr</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i>	Golden Years.....	<i>Will. L. Thompson</i>	35
<i>c</i>	Gondola Dreams, F, Ab and Bb.....	<i>Walter Slaughter</i>	40
<i>f</i>	Gone	<i>Bert C. Norman</i>	40
<i>op</i>	Good Bye, Eb, F, G and Ab	<i>Tosti</i>	50
<i>f</i>	Good Bye at the Door.....	<i>Stephen Glover</i>	30
<i>f</i>	Good Bye Dear Love.....	<i>Ciro Pinsuti</i>	30
	Good Bye Molly.....	<i>Raymond Moore</i>	40
<i>d</i>	Good Bye Sweetheart, Bb, C and Eb	<i>Hatton</i>	50
<i>d</i>	Good Bye to the Leaves, C, D and Eb	<i>DeKoven</i>	40
<i>a f</i>	Good Company	<i>S. Adams</i>	40
<i>e</i>	Good Night	<i>Franz Abt</i>	30
<i>ad</i>	Good Night, Db.....	<i>A. W. Thayer</i>	40
<i>g</i>	Good Night, Good Night Beloved	<i>Balfe</i>	50
<i>e</i>	Good Night Farewell.....	<i>F. Knucken</i>	10
<i>a</i>	Good Night, Marie.....	<i>S. R. Games</i>	30
<i>d</i>	Good Old Jeff		10
<i>f#</i>	Good Rhein Wine	<i>John Gray</i>	40
<i>f</i>	Good Shepherd	<i>Barri</i>	40
	Good Young man who Died.....	<i>Soloman</i>	30
<i>d</i>	Goodwin Sands.....	<i>S. Adams</i>	50
<i>d</i>	Goose with Sage and Injuns (Comic)....	<i>Berger Family</i>	35
<i>e</i>	Grand Old Ocean	<i>Millare</i>	30
<i>f</i>	Grandfather's Clock	<i>C. Work</i>	20
<i>d</i>	Grandmother's Sweetheart.....	<i>Michael Watson</i>	40
<i>d</i>	Grand Old Ocean (The)	<i>H. Millard</i>	30
<i>f</i>	Grave of Bonaparte (The).....	<i>L. Heath</i>	30
<i>e</i>	Gray Mare (The).....	<i>J. L. Roedel</i>	40
<i>f</i>	Green grows the Rushes O (Song and Chorus) ..	<i>Burns</i>	30
<i>f</i>	Green Hills of Tyrol	<i>J. Rossini</i>	30
<i>op</i>	Green Trees Whispered Low and Mild (The)....	<i>Balfe</i>	40
<i>a</i>	Greeting to the Woods.....	<i>Carl Reinecke</i>	75
<i>e</i>	Guardian Angel, C and Eb.....	<i>Ch. Gounod</i>	50
<i>e</i>	Guardian Angels.....	<i>Ciro Pinsuti</i>	40
<i>g</i>	Guess who She Was	<i>Offenbach</i>	35
<i>e</i>	Guinevere, C, D and Eb.....	<i>A. Sullivan</i>	60
<i>* d</i>	Guide Me, Keep Me (Sacred).....	<i>Sim Fox</i>	40
<i>f</i>	Guide us, Guard us (Sacred)	<i>J. Jordan</i>	50
<i>d</i>	Had you but Known, C min, D min and E min.	<i>L. Denza</i>	60
<i>d</i>	Hail to the Chief	<i>Sanderson</i>	35
<i>g</i>	Half Dreams, Bb and C.....	<i>Leseley Gordon</i>	60
<i>* e</i>	Half Past Kissing Time, Eb, C and D	<i>Oscar Verne</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> Handful of Earth	30
<i>a</i> Handful of Earth	30
<i>e</i> Hand that rocks the Cradle	50
<i>g</i> Happiest Day	<i>Pease</i> 35
<i>f</i> Happy am I, <i>Ab</i> and <i>C</i>	<i>E. M. Helmund</i> 65
<i>f</i> Happy as a Wild Bird	<i>Max Vogrich</i> 50
<i>f</i> Happy be Thy Dreams	<i>Ciro Pinsuti</i> 35
<i>h</i> Happy Days, <i>Bb</i> , <i>C</i> and <i>D</i>	<i>J. R. Thomas</i> 40
<i>f</i> Happy Dreamland	<i>A. Strelzki</i> 60
<i>g</i> Happy Land	<i>Speranza</i> 30
<i>g</i> Happy Little Maiden	<i>E. F. Rimbault</i> 30
<i>f</i> Happy Sailor (The)	<i>J. L. Gilbert</i> 35
<i>d</i> Happy Three, <i>Bb</i> , <i>C</i> and <i>D</i>	<i>J. Jordan</i> 40
<i>e</i> Harbor Bar	<i>J. L. Roedel</i> 40
<i>e</i> Harbor Lights	<i>Sainton Dolbey</i> 35
<i>f</i> Harbor Lights are Shining	<i>Royce</i> 30
<i>e</i> Harbor Lights at Sea	<i>J. P. Skelly</i> 50
<i>f</i> Harlequin's Serenade	<i>Ciro Pinsuti</i> 50
<i>f</i> Harp that once thro' Tara's Halls	<i>Martin Roeder</i> 60
<i>c</i> Harvest time is Passing By	<i>Moore</i> 10
<i>g</i> Hast Thou Forgotten	<i>Will L. Thomson</i> 35
<i>g</i> Haunted Stream	<i>Chas. Paerner</i> 40
<i>e</i> Have You Ever been in Love	<i>Barker</i> 35
<i>d</i> He Didn't Split the Wood (Comic)	<i>Holmes</i> 40
<i>e</i> He Giveth his Beloved Sleep	<i>W. Jerome</i> 40
<i>e</i> He Giveth his Beloved Sleep	<i>J. Blumenthal</i> 40
<i>f</i> He had it but he Hasn't got it Now (Comic)	<i>J. L. Roedel</i> 30
<i>f</i> He Loves me, He Loves me Not	<i>B. Williams</i> 40
<i>e</i> He Loves me, Loves me Not, <i>C</i> and <i>F</i>	<i>Paul Dresser</i> 40
<i>e</i> He Never Came Back	<i>Pietro Mascagni</i> 60
<i>e</i> He Never Cares to Wander	<i>Jerome</i> 30
<i>e</i> He Never Cares to Wander From His Own Fireside	<i>M. H. Rosenfeld</i> 40
<i>e</i> He Never Smiled Again	<i>McGlennon</i> 40
<i>d</i> He Shall Feed His Flock (Sacred)	<i>W. C. Robey</i> 40
<i>c</i> He that Soweth Little	<i>Handel</i> 40
<i>e</i> He was a Pal of Mine	<i>Frank H. Sheppard</i> 35
<i>e</i> He was a Prince, <i>A</i> and <i>C</i>	<i>Cannagh-Witmark</i> 50
<i>e</i> He was a Soldier	<i>F. Lynes</i> 50
<i>c</i> He was Despised	<i>Paul Dresser</i> 50
<i>e</i> He will Forgive (Sacred Song)	<i>Handel</i> 40
<i>e</i> He Wipes the Tear from every Eye (Sacred), <i>Eb</i> & <i>F</i>	<i>Frank L. Moir</i> 50
	<i>Lee</i> 40

SONGS AND BALLADS—CONTINUED.

	Hear my Prayer (Bass Solo)	<i>Bechtel</i>	40
<i>c</i>	Hear dem Bells (Song and Chorus)	<i>D. S. McCash</i>	10
<i>e</i>	Hearest Thou <i>E^b</i> and <i>F</i>	<i>T. Mattei</i>	65
<i>f</i>	Hearts	<i>C. K. Harris</i>	40
<i>e</i>	Heart Bowed Down	<i>Balfe</i>	40
<i>e</i>	Heart's Delight	<i>W. W. Gilchrist</i>	50
<i>e</i>	Heart, O My Heart	<i>F. Gumbert</i>	50
* <i>g</i>	Heart of my Heart	<i>W. H. Fox</i>	40
	Heart of my Heart	<i>Lorraine</i>	40
<i>f</i>	Heart My Heart	<i>De Koven</i>	40
<i>g</i>	Heart's Fancies	<i>Francis</i>	40
<i>e</i>	Heart's of Oak	<i>McFarren</i>	40
<i>c</i>	Heart to Heart	<i>Thorpe</i>	35
<i>d</i>	Heart Whispers, <i>C</i> and <i>E^b</i>	<i>J. W. Slatter</i>	50
<i>c</i>	Hear us, O Lord (Sacred)	<i>Mililotti</i>	40
<i>e</i>	Heave Ho	<i>H. T. Stathan</i>	40
<i>e</i>	Heaven at Last	<i>Binmenthal</i>	40
<i>f</i>	Heaven has Shed a Tear, <i>D^b</i> and <i>A^b</i>	<i>F. Kucken</i>	75
<i>d</i>	Heavenly Messenger (The)	<i>O. Barri</i>	35
<i>f</i>	Heaven's Chorister	<i>Ciro Pinsuti</i>	40
<i>f</i>	Heaven Watches o'er You	<i>J. E. Perring</i>	30
<i>g</i>	Heaven with Thee	<i>J. L. Roeckel</i>	40
<i>e</i>	Hello! Central Hello!	<i>C. K. Harris</i>	40
<i>g</i>	Hello! Babby	<i>Braham</i>	30
<i>f</i>	Her Bright Smile haunts me Still	<i>W. T. Wrighton</i>	40
	Her Eyes don't Shine like Diamonds	<i>D. Marion</i>	40
<i>f</i>	Her Last good bye (Song and Chorus), <i>V. A. Delamere</i>		35
* <i>f</i>	Her China Cup	<i>H. Emberson</i>	30
	Her Own Boy Jack	<i>Mitchell</i>	30
<i>d</i>	Her Voice	<i>R. Mahlig</i>	50
<i>f</i>	Here's a health to Thee Mary	<i>C. H. Rodwell</i>	20
<i>e</i>	Here's to the Maid of Bashfull Fifteen	<i>English</i>	10
<i>e</i>	He's a good Old Has Been	<i>Harry Dacre</i>	40
<i>e</i>	He's got Feathers in his Hat	<i>H. S. Miller</i>	40
<i>e</i>	He's in the Asylum Now	<i>Frank Aylmer</i>	35
<i>d</i>	Hey Nonny No	<i>Battison Hayes</i>	50
<i>e</i>	Hey Rube, or a Day at the Circus	<i>G. H. Bulgar</i>	40
<i>e</i>	Hide the playthings, Baby's Dead	<i>Frank N. Scott</i>	40
<i>e</i>	Hiding from Papa	<i>J. H. Whitman</i>	40
<i>e</i>	Hi Jerry Ho (Mountebanks), <i>E^b</i> and <i>F</i>	<i>Alfred Cellier</i>	60
<i>e</i>	His heart was True to Poll	<i>A. Lee</i>	30
	His Last Thoughts were of You	<i>J. Stern</i>	50

SONGS AND BALLADS—CONTINUED.

ghtel	40	g ⁷ His Love shines over All, D ^b	G. W. Marston	35
Cosh	10	f His Name.....	A. L. Mora	30
lattei	65	e His name is Patsy Brannigan (Comic).....	Harry Kennedy	40
orris	40	His Funeral will be To-morrow (Comic).....	McGlennou	35
Balfe	40	d Hi-Fiddley-Hi-Ti (Comic).....	G. LeBrun	40
rist	50	f Ho Jolly Jenkins.....	Sullivan	50
bert	50	e Hold the Fort (Sacred).....		10
Fox	40	e Hold Your Temper Casey (Comic).....	G. L. Davis	40
aine	40	d Holy Child (The), C, D, F and G.....	Harry R. Shelley	60
reen	40	e ⁷ Holy City (The), A ^b , B ^b , C and D ^b	Stephen Adams	75
ncis	40	d Home Dearie Home, D, E ^b and F.....	Molloy	60
reen	40	e Home Sweet Home.....	Bishop	10
orpe	35	e Home They Brought Her Warrior Dead.....	Lindsay	35
atter	50	f Homeward Bound.....	Jarvis	40
lotti	40	c Honor's Watchword, F and G.....	Theo. Bonheur	50
han	40	d Hope.....	Stephen Glover	30
thal	40	e Hosanna in Excelsis, A ^b , B ^b and C.....	St. Quentin	50
ken	75	House Where I was Born.....	Molloy	40
arri	35	f How can I Bear to Leave Thee.....	Molloy	50
suti	40	e ⁷ How can I Leave Thee.....	Cramer	30
ings	30	e ⁷ How Could I Tell.....	Wm. R. Chapman	35
ckel	40	e ⁷ How many times do I Love Thee, Dear, E ^b ..	B. E. Woolf	35
orris	40	g How So Fair.....	Flotow	35
ham	30	e ⁷ How Sweet the World can be, E ^b , F and G.....	Leslie Conyers	50
iton	40	a How Sweet to Love.....	Louis Gregh	35
cion	40	g How to Make a Broom.....	Isidor Witmark	40
ere	35	e Hundred Fathoms Deep.....	C. F. Shattuck	35
son	30	e ⁷ Hurrah for the Union Jack.....		25
hell	30	d Husband Take me Home Again.....	Harry Dacre	40
llig	50	e Hush!.....	Dolores	40
well	20	f Hush! don't wake the Baby.....	Harry Kennedy	40
ish	10	e Hush! little Baby don't you Cry.....	F. Belasco	20
cre	40	g Hush! the bogie Man.....	Meyer Lutz	40
ller	40	g Hush Thee my Baby.....	A. R. Richards	35
er	35	f Hymn to the Angels (Sacred), A ^b , B ^b ..	Berthold Tours	60
yes	50			
ar	40	f I Alone the Cross must Bear (Sacred).....	C. A. White	50
ott	40	e I am a London Swell (Waltz Song).....	W. R. Williams	40
an	40	e I am a Roamer Bold, C and D.....	Mendelssohn	50
ier	60	d I Am not Old (Bass).....	J. Lewis Brown	40
Lee	30	e I am Titania (Mignon).....	Ambrose Thomas	60
rn	50	e ⁷ I am waiting, A ^b , B ^b , C and D.....	Fredrick Birch	50

SONGS AND BALLADS—CONTINUED.

<i>d</i>	I Arise from Dreams of Thee, <i>Ab</i> , <i>Bb</i> and <i>C</i> ..	<i>Salaman</i>	40
<i>e</i>	I Attempt from Love's Sickness to Fly	<i>H. Purcell</i>	30
<i>f</i>	I Awake and Dream	<i>J. Blumenthal</i>	40
<i>e</i>	I Built a Bridge of Fancies	<i>Pricker</i>	30
	I Can't Get at It (Comic)	<i>Randall</i>	30
<i>e</i>	I Cannot Mind my Wheel Mother	<i>Chas. Swan</i>	30
<i>f</i>	I Cannot Sing the Old Songs	<i>Claribel</i>	25
<i>f</i>	I Cannot Sing 'To-Night'	<i>Mrs. L. L. Deming</i>	20
<i>f</i>	I Cast a Sorrow, <i>Bb</i> and <i>Db</i>	<i>A. J. Caldicott</i>	50
<i>e</i>	I Couldn't Could I, <i>C</i> , <i>Eb</i> and <i>F</i>	<i>J. L. Roekkel</i>	50
<i>e</i>	I Dare to Love Thee, <i>Eb</i> , <i>F</i> and <i>Ab</i>	<i>F. Paolo Tosti</i>	50
<i>f</i>	I Dare you to forget	<i>Stephen Adams</i>	40
<i>e</i>	Idolatry, <i>C min</i> , <i>D min</i> , <i>E min</i>	<i>L. Denza</i>	50
<i>d</i>	I Did It	<i>Durandean</i>	35
<i>d</i>	Idol of my Heart	<i>Richd. Stahl</i>	40
<i>e</i>	I Dream'd a Dream, <i>Eb</i> , <i>F</i> , <i>G</i> and <i>Ab</i>	<i>Edith Cooke</i>	50
<i>g</i>	I Dreamt Elise her Troth had Spoken	<i>Sognai</i>	60
<i>f</i>	I Dreamt I was in Heaven	<i>M. Costa</i>	40
<i>e</i>	I Dreamt I Dwelt in Marble Halls, <i>C</i> , <i>D</i> and <i>Eb</i> ..	<i>Balle</i>	40
<i>f</i>	If, <i>G</i> and <i>Bb</i>	<i>Ciro Pinsuti</i>	40
<i>f</i>	If any Grace	<i>J. Lewis Broome</i>	40
<i>f</i>	If at your Window Love, <i>C</i> , <i>D</i> and <i>F</i> ..	<i>Ethel Harraden</i>	50
<i>e</i>	If Doughty Deeds	<i>Arthur S. Sullivan</i>	50
<i>e</i>	I Fear no Foe	<i>Ciro Pinsuti</i>	50
<i>e</i>	If Hearts are Faithful	<i>J. Raff</i>	40
<i>f</i>	If it could Be:	<i>Alfred J. Caldicott</i>	50
<i>e</i>	If Sighs had Wings	<i>Ciro Pinsuti</i>	35
<i>f</i>	If the Waters could Speak as they Flow	<i>C. Graham</i>	50
<i>e</i>	If Thy Love, <i>Ab</i> , <i>Bb</i> and <i>C</i>	<i>H. Trottere</i>	50
<i>e</i>	If Thou didst Love Me, <i>E</i> , <i>D</i> and <i>C</i>	<i>L. Denza</i>	60
<i>g</i>	If 'tis a Dream	<i>Marion Manola</i>	60
<i>d</i>	If With all your Hearts (Elijah)	<i>Mendelsshon</i>	30
<i>f</i>	If you Love me Darling tell me with Your Eyes,	<i>Smith</i>	20
<i>e</i>	If You'll be True to Me	<i>Fred Gilbert</i>	40
<i>f</i>	I had Fifteen Dollars	<i>Kennedy</i>	30
<i>d</i>	I have'nt for a Long Time Now	<i>Joseph Tabran</i>	35
<i>g</i>	I Heard the Voice of Jesus Say	<i>H. W. Reyner</i>	50
<i>e</i>	I Heard her Voice Again	<i>C. K. Harris</i>	40
<i>e</i>	I Heard a Spirit Sing	<i>W. F. Taylor</i>	35
<i>f</i>	I Heard a Voice, <i>Bb</i> and <i>Db</i>	<i>Ciro Pinsuti</i>	50
<i>g</i>	I Know that my Redeemer Liveth (Messiah) ..	<i>Handel</i>	50
<i>b</i>	Il Bacio (The Kiss)	<i>Arditi</i>	50

SONGS AND BALLADS—CONTINUED.

<i>laman</i>	40	<i>c</i> I Like it I Do.....	<i>Geo. Arlington</i>	30
<i>Purcell</i>	30	<i>g</i> I'll Await my Love.....	<i>Frank Howard</i>	30
<i>enthall</i>	40	<i>f#</i> I'll be all Smiles to Night.....	<i>T. B. Ransom</i>	20
<i>Tricker</i>	30	<i>f#</i> I'll Be no Submissive Wife.....	<i>A. Lee</i>	50
<i>andall</i>	30	<i>e</i> I'll Be your Daisy Bell.....	<i>Frank Menear</i>	20
<i>Savan</i>	30	<i>f</i> I'll Faithful Be.....	<i>Millard</i>	50
<i>Paribel</i>	25	<i>g</i> I'll Follow Thee.....	<i>Ily. Farmer</i>	50
<i>eming</i>	20	<i>a f</i> I'll Hoodoo O'Hara (Comic).....	<i>E. Selden</i>	40
<i>ldicott</i>	50	<i>e</i> I'll Meet Her when the Sun goes Down ..	<i>Wm. Welsh</i>	30
<i>oeckel</i>	50	<i>e</i> I'll Sing Thee Songs of Araby, Ab and F ..	<i>Fred. Clay</i>	40
<i>Tosti</i>	50	<i>e</i> I'll Take you Home again Kathleen..	<i>T. P. Westendorf</i>	30
<i>Adams</i>	40	<i>f</i> I'll Wait for Jack.....	<i>Richd. H. Barker</i>	50
<i>Denza</i>	50	<i>f</i> I Long to See the Girl I Left Behind....	<i>Jno. T. Kelly</i>	40
<i>ndeau</i>	35	<i>* f</i> I Love you in Spite of All.....	<i>C. K. Harris</i>	40
<i>Stahl</i>	40	<i>f#</i> I Love but Thee.....	<i>P. Clanchetini</i>	30
<i>Cooke</i>	50	<i>f</i> I Love my Love.....	<i>C. Piusuti</i>	30
<i>ognai</i>	60	<i>f</i> I Love my Love in Spring Time.....	<i>Englander</i>	40
<i>Costa</i>	40	<i>g</i> I Love Thee, D and C.....	<i>Greig</i>	25
<i>Balle</i>	40	<i>e</i> I Love Thee Marguerita, G and Bb..	<i>E. Meyer Helmuud</i>	35
<i>nsuti</i>	40	<i>g</i> I Love to Call Thee my Own.....	<i>Jno. Gowan</i>	20
<i>ovne</i>	40	<i>f</i> I Love to Sing.....	<i>E. L. Hime</i>	30
<i>aden</i>	50	<i>g</i> I Love You.....	<i>E. Kinsburgen</i>	20
<i>ivan</i>	50	<i>g?</i> I Loved Thee Once I Love Thee Still	<i>C. Piusuti</i>	50
<i>nsuti</i>	50	<i>I Loved You Better than You Knew</i>	<i>J. Carroll</i>	40
<i>Raff</i>	40	<i>g</i> Il Pescator (The Fisher Boy).....	<i>Harrison Millard</i>	30
<i>dicott</i>	50	<i>a</i> I'm a Merry Zingari	<i>Balfe</i>	60
<i>nsuti</i>	35	<i>e</i> I'm going to be a Soldier Man.....	<i>J. Ed. Lakeman</i>	40
<i>ham</i>	50	<i>f</i> I'm going to have my Name above the Door	<i>Stamford</i>	30
<i>otere</i>	50	<i>f#</i> I'm going to pay the Mortgage on the Farm..	<i>J. Jordan</i>	10
<i>enza</i>	60	<i>e</i> I'm going Home to Clo	<i>Wm. A. Huntley</i>	40
<i>nola</i>	60	<i>e</i> I'm going to Write to Papa.....	<i>T. P. Westendorf</i>	40
<i>shon</i>	30	<i>f</i> I'm Sailing Home to Thee	<i>Spaulding</i>	40
<i>nith</i>	20	<i>f</i> I'm the Man that wrote After the Ball ..	<i>W. C. Robey</i>	40
<i>bert</i>	40	<i>f</i> I'm the Man that wrote Ta-ra ra-boom-de-ay	<i>Thornton</i>	40
<i>uedy</i>	30	<i>d</i> I'm the only One that's Left (Comic).....	<i>Fred Miller</i>	20
<i>bran</i>	35	<i>f</i> I'm a Clean Little German Girl	<i>J. P. Heames</i>	50
<i>wner</i>	50	<i>f</i> I'm a Dude (Comic).....	<i>Harry Kennedy</i>	20
<i>rris</i>	40	<i>e</i> I'm a Hustler Just the Same.....	<i>Wheeler</i>	30
<i>ylor</i>	35	<i>g</i> I'm Awaiting my Love's Return.....	<i>Banks Winter</i>	10
<i>suti</i>	50	<i>e</i> I'm Leaving Thee in Sorrow Annie	<i>Geo. Barker</i>	30
<i>idel</i>	50	<i>e</i> I'm not Myself at all	<i>Lover</i>	30
<i>iditi</i>	50	<i>e</i> I'm One of the Ticklish Kind	<i>T. P. Westendorf</i>	40

SONGS AND BALLADS—CONTINUED.

	I'm Waiting My Love's Return.....	<i>Winter</i>	30.
<i>f</i>	I'm Wearing Awa Jean	<i>Bishop</i>	30.
<i>g</i>	In Autumn, Op. 10, No. 1, G min	<i>Oscar Weil</i>	25
<i>g</i>	In a Bower.....	<i>Nevin</i>	50.
<i>e</i>	In After Years, E \flat and G.....	<i>Cotsford Dick</i>	50.
<i>f</i>	In a Garden.....	<i>W. R. Lang</i>	25
<i>d</i>	In a Garden of Roses, C, D, E \flat and F.....	<i>Paul Rodney</i>	50
<i>f</i>	In a little Fisher Village	<i>Jas. Norrie</i>	40
<i>b</i>	In a Marchnight	<i>W. Taubert</i>	50
<i>f</i>	In a Quaint old Village	<i>A. Scott Gatty</i>	35
<i>g</i>	In Arcadia.....	<i>E. F. Strange</i>	40
<i>f</i>	In Beautiful Seville.....	<i>F. B. Bishop</i>	50
<i>fz</i>	Indian Love Song, D minor and E minor	<i>DeKoven</i>	50
<i>g</i>	In Exile, E minor and G minor	<i>W. Taubert</i>	35
<i>bz</i>	Infelece.....	<i>Mendelssohn</i>	75
<i>f</i>	Infelice e tu Crederi (O Cruel Fortune)	<i>Verdi</i>	50
<i>e</i>	In Gathering Roses	<i>T. P. Westendorf</i>	40
<i>e</i>	In Golden Time, C and D.....	<i>Ronald</i>	50
<i>f</i>	In Happy Moments	<i>Wallace</i>	30
	In May.....	<i>E. M. Stern</i>	40
<i>g</i>	In My Father's House are Many Mansions	<i>Herwitz</i>	50
<i>a</i>	In Native Worth (Creation).....	<i>Huydn</i>	35
<i>d</i>	In Old Madrid, A \flat , B \flat and C	<i>H. Trotter</i>	50
<i>d</i>	In Safety and Danger	<i>Harry Dacre</i>	40
<i>d</i>	In Romany Land, C, D and F.....	<i>J. L. Roedel</i>	50
<i>a</i>	In Shadowland.....	<i>Mrs. M. F. Ronald</i>	40
<i>g</i>	In Sunny Spain	<i>Geo. Schleiffarth</i>	75
	In Spain (Baritone and Contralto)	<i>H. W. Petrie</i>	40
<i>e</i>	In Sweet September, D, E \flat and F	<i>Hope Temple</i>	50
<i>a</i>	In Sylvan Glade	<i>W. W. Hedcock</i>	50
<i>f</i>	In Tears I Pine	<i>Vordi</i>	40
<i>e</i>	In The Chimney Corner.....	<i>Fredrick H. Cowen</i>	50
<i>e</i>	In the Cloisters.....	<i>O. Barri</i>	40.
<i>e</i>	In the Dawning.....	<i>H. Millard</i>	40
<i>e</i>	In the Far off Yesterday	<i>W. H. Gardner</i>	50
	In the Flat Upstairs	<i>Williams and Robey</i>	40
<i>d</i>	In the Gloaming	<i>Annie F. Harrison</i>	35
<i>e</i>	In the Morning (Comic).....	<i>McGlennon</i>	40
<i>f</i>	In the North Countree.....	<i>Theo. Marzial</i>	35
<i>f</i>	In the Silence of the Night.....	<i>Marie W. Foster</i>	40.
<i>d</i>	In the Sweet Moonshine.....	<i>Philip de Faye</i>	50.
<i>d</i>	In the Sweet Far Away.....	<i>Gledhill</i>	35.

SONGS AND BALLADS—CONTINUED.

<i>e</i>	In the Valley	<i>H. Millard</i>	40
<i>f</i>	In the Valley of Castilla, <i>Eb</i> and <i>F</i>	<i>F. Boscovitz</i>	50
<i>e?</i>	Into Thy Hands, <i>Eb</i> and <i>F</i>	<i>M. Piccolomini</i>	50
<i>d</i>	In Venice	<i>Arthur Seldon</i>	40
<i>e</i>	In Whispers Soft and Light (<i>La Traviata</i>)	<i>Verdi</i>	35
<i>e</i>	I owe Ten Dollars to O'Grady (Comic)	<i>Harry Kennedy</i>	40
<i>g</i>	I Promise Thee	<i>DeKoven</i>	50
	I Promise You	<i>Edward Holst</i>	40
<i>d</i>	I Really am so Sleepy (Yawning Song). <i>G</i> and <i>Bb</i>	<i>Cellier</i>	40
<i>g</i>	Irene Good Night	<i>Gussie L. Davis</i>	60
<i>f</i>	Irish Discovery (Comic)	<i>J. B. Herbert</i>	40
<i>e</i>	Irish Jaunting Car	<i>V. Vousden</i>	30
<i>e</i>	Irish Jubilee (Comic)	<i>C. Lawler</i>	40
<i>e</i>	Irishman's Shan-y (Comic)	<i>Matt Peel</i>	35
<i>e</i>	Irish Minstrel	<i>W. J. Scanlan</i>	10
<i>e</i>	I Said to my Love	<i>Alfred Cellier</i>	40
<i>e</i>	I See Her Still in my Dreams	<i>Foster</i>	30
<i>f</i>	I Seek for Thee in every Flower, <i>F</i> , <i>G</i> and <i>Ab</i>	<i>W. Ganz</i>	50
<i>d</i>	I see Gwine to Alabama (Song and Chorus).	<i>Adam Geibel</i>	20
<i>g</i>	I Sing Because I Love to Sing	<i>C. ro Finsuti</i>	50
<i>e</i>	Island of Dreams, <i>C</i> , <i>D</i> , <i>Eb</i> and <i>F</i>	<i>Stephen Adams</i>	75
<i>f</i>	Isle that's Crowned with Shamrocks	<i>Baker</i>	35
<i>e</i>	Is Maud In	<i>Harry Kennedy</i>	40
<i>eb</i>	I Stand on Memory's Golden Shore (Song & Cho.)	<i>Webster</i>	35
<i>e</i>	Is Life worth Living	<i>C. K. Harris</i>	40
<i>d</i>	Is that Mr. Reilly? (Comic)	<i>Pat Rooney</i>	10
<i>fb</i>	I Stood Amid the Glittering Throng	<i>H. R. Bishop</i>	10
<i>e?</i>	Italia, <i>Eb</i> , <i>F</i> and <i>G</i>	<i>H. Trotere</i>	60
<i>f</i>	It Came Upon the Midnight Clear (Christmas), <i>Ab</i> and <i>F</i> <i>G. W. Marston</i>		40
<i>f</i>	It Came with the Merry May Love	<i>F. Paolo Tosti</i>	40
<i>e</i>	I Think it was Mean, Don't you?	<i>Frank N. Scott</i>	40
<i>g</i>	It is Better to Laugh than be Sighing	<i>Donizetti</i>	30
<i>e</i>	It is Enough (Bass solo from <i>Elijah</i>)	<i>Mendelssohn</i>	40
<i>g</i>	It Might Have Been	<i>F. H. Cowen</i>	35
<i>d</i>	I Told You So	<i>Mora</i>	30
<i>f</i>	I Traced Her little Footsteps in the Snow	<i>C. Bennett</i>	35
<i>g</i>	It's All a Matter of Taste	<i>Julius J. Lyons</i>	40
<i>e</i>	It's Away out of Sight (Comic)	<i>Val de Grey</i>	40
<i>e</i>	It's Cheaper to Move than Pay Rent (Song & Dance) <i>Geo. A. Swain</i>		30
	It's Far Across the Ocean, but it's Home.	<i>Raymon Moore</i>	40

SONGS AND BALLADS—CONTINUED.

<i>d</i>	It's for Money (Song and Chorus).....	<i>Chas. Adams</i>	10
<i>d</i>	It's Funny when you feel that Way.....	<i>G. W. Hunt</i>	30
<i>e</i>	It Seems to Me, F and D.....	<i>G. W. Marston</i>	35
<i>d</i>	It Was a Dream, C min and E min.....	<i>F. H. Cowen</i>	30
<i>g</i>	It Was a Dream.....	<i>Lassen</i>	25
<i>e</i>	It Was not So to Be.....	<i>E. Meyer Helmund</i>	50
<i>f</i>	I've Come Home to Stay.....	<i>Dave Brahams</i>	40
<i>e</i>	I've Gathered them in (Song and Chorus).....	<i>C. A. White</i>	40
<i>f</i>	I've Heard from the Man in the Moon.....	<i>D. L. White</i>	40
<i>d</i>	I've Heard it Said.....	<i>Arthur Sullivan</i>	50
<i>f</i>	I've Only been Down to the Club.....	<i>J. P. Skelly</i>	05
<i>d</i>	Ivy (The).....	<i>Edward Wiebe</i>	35
<i>e</i>	I Wandered by the Brookside.....	<i>A. B. Clark</i>	30
<i>e</i>	I Was Talking in my Sleep.....	<i>C. K. Harris</i>	40
<i>f</i>	I Watch Thee from Afar.....	<i>Hamilton Hide</i>	30
<i>e</i>	I Went with Him (Comic).....	<i>L. Reid</i>	40
<i>e</i>	I Whistle and wait for Katie.....	<i>John. S. Baker</i>	40
<i>g</i>	I Will be There.....	<i>R. M. Stalls</i>	40
<i>e</i>	I Will be True to Thee.....	<i>Stephen C. Foster</i>	30
<i>f</i>	I Wish that I'd been born a Boy (Comic).....	<i>Angelo</i>	30
<i>g</i>	I Wonder.....	<i>F. H. Cowen</i>	30
	I Wonder, I Wonder.....	<i>C. K. Harris</i>	40
<i>f</i>	I Wonder if there's someone who Loves Me.....	<i>P. Dresser</i>	40
<i>f</i>	I Would I were a King.....	<i>Arthur Sullivan</i>	40
<i>e</i>	I Would like to Change my Name.....	<i>Miss Onri</i>	30
<i>e</i>	I Would Linger.....	<i>Gounod</i>	65
<i>e</i>	I've Something Sweet to tell you (Sop. & Alto).....	<i>Finning</i>	35
<i>e</i>	I Wait Beneath Thy Window (Sop. & Alto).....	<i>Moszkowski</i>	35
<i>e</i>	Jack at Sea.....	<i>J. L. Roedel</i>	40
<i>e</i>	Jackets o' Blue, B \flat and D.....	<i>J. A. Macmeikan</i>	40
<i>e</i>	Jack of the Ninth Brigade.....	<i>Raymon Moore</i>	40
<i>d</i>	Jack's Message.....	<i>Jude</i>	35
<i>d</i>	Jack's Reward.....	<i>O. Barri</i>	30
<i>d</i>	Jack's Wedding Morn, B \flat , C and D.....	<i>F. Boscovitz</i>	50
<i>d</i>	Jack's Yarn.....	<i>Louis Diehl</i>	35
<i>d</i>	Jack to the Fore.....	<i>Louis Diehl</i>	35
<i>f</i>	Jacob and Solomon Rubenstein.....	<i>Frank Dumont</i>	40
<i>f</i>	Jacobite's Farewell (A).....	<i>Frank H. Brackett</i>	40
<i>eb</i>	Jacqueminot Rose (The).....	<i>G. W. Chadwick</i>	50
<i>eb</i>	Jael.....	<i>J. Jordan</i>	60
<i>e</i>	Jamie.....	<i>J. L. Molloy</i>	40
<i>f</i>	Jamie Dear.....	<i>J. W. Bischoff</i>	50

SONGS AND BALLADS—CONTINUED.

e	Jane of Ravenswood	<i>M. Keller</i>	30
d	Janet's Choice	<i>Claribel</i>	30
e	Japanese Lullaby, G and A	<i>De Koenen</i>	50
	Jennie	<i>Chas. Graham</i>	40
e	Jenny's Bawbee	<i>J. Parry</i>	10
d	Jerusalem (Sacred), Eb, F and G	<i>H. Parker</i>	50
d	Jerusalem the Golden	<i>D. Edwards</i>	10
f	Jerusalem Thou that Stonest (St. Paul)	<i>Mendelssohn</i>	30
f	Jessie's Dream	<i>Blockley</i>	40
e	Jessie the Flower of Dunblane		10
e	Jesus Lover of my Soul	<i>J. R. Thomas</i>	35
e	Jesus Lover of my Soul, Gb	<i>G. W. Marsden</i>	40
e	Jesu Lover of my Soul	<i>Tours</i>	40
a	Jewel Song (Faust)	<i>Gounod</i>	40
e	Job Lot (A), (Comic)	<i>Chas. Brighton</i>	40
e	Jock O' Hazeldean	<i>E. J. Loder</i>	10
f	John Anderson, my Jo John	<i>Schiller</i>	10
f	Johnny's so Bashful	<i>Augustus Cull</i>	35
e	Jolly Company (Song and Chorus)	<i>F. W. Venton</i>	50
e	Jolly Fat Friar, Bb Minor, and Eb Minor	<i>L. S. Davis</i>	35
f	Josephine to Napoleon	<i>Mrs. Onslow</i>	40
d	Journey is long	<i>C. Whitney Coombs</i>	50
f	Joyous Life, F and G	<i>A. Randegger</i>	60
e	Joys of a Wedding Ring	<i>Raymon Moore</i>	50
d	Juanita, D and F	<i>Mrs Norton</i>	40
a	Judith	<i>J. Concone</i>	65
f	Just a Little	<i>Trubar</i>	40
e	Just a little Sunshine	<i>Geo. Cooper</i>	10
	Just about to Fall	<i>Raymon Moore</i>	40
f	Just as of Old, Bb and C	<i>Alf. H. Peave</i>	40
g	Just as of Old	<i>Mrs. R. Percy Strand</i>	50
	Just as we used to do at Home	<i>Julian Jordan</i>	50
e	Just Beyond the Style	<i>W. H. Bray</i>	40
d	Just one Penny to buy Bread	<i>C. D. Blake</i>	40
g	Just to Trust Him	<i>J. Jordan</i>	35
e	Just Wait and see Maguire (Comic)	<i>B. H. Janssen</i>	40
e	Just Wait until your Married	<i>B. H. Janssen</i>	40
g	Just Within the Harbor Bar	<i>Wheeler</i>	30
f	Kate Kearney	<i>Alex. Lee</i>	10
e	Kathleen Aroon	<i>Franz Abt</i>	30
e	Kathleen Mavourneen	<i>F. N. Crouch</i>	40

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Katie Molloy.....	<i>Chas. Connelly</i>	40
<i>e</i>	Katie's Secret.....	<i>E. Ambuhl</i>	30
<i>d</i>	Katy's Letter.....	<i>Lady Dufferin</i>	30
<i>f</i>	Keep a Corner in your Heart for Me.....	<i>J. W. Hinds</i>	35
<i>f</i>	Keep a Place at the Table for Jack.....	<i>Chas. Graham</i>	40
<i>e</i>	Keep away from the Girls (Comie).....	<i>Cyril Fox</i>	30
<i>e</i>	Kerry Dance (The), F and D.....	<i>J. L. Molloy</i>	50
<i>e</i>	Killaloe (Comie).....	<i>Alex. Spencer</i>	40
<i>g</i>	Killarney.....	<i>M. W. Balfe</i>	30
<i>g</i>	Kind Sir, you cannot have the Heart.....	<i>Arthur Sullivan</i>	50
<i>e</i>	Kind word goes a good way after all (A).....	<i>M. Rosenfeld</i>	10
<i>d</i>	King and the Miller (The).....	<i>M. Keller</i>	50
<i>d</i>	King David's Lament, D and F.....	<i>Frank Swift</i>	50
<i>e</i>	Kingdom Blest (The), C and <i>Eb</i>	<i>Cotsford Dick</i>	50
<i>ch</i>	Kingdom of Love (The), <i>Eb</i> and <i>G</i>	<i>Paul Rodney</i>	40
<i>d</i>	King of Glory, F, G and <i>Bb</i>	<i>Lewis Conway</i>	50
<i>d</i>	King of Love my Shepherd is (The), C and <i>Eb</i> , <i>Gounod</i>		40
<i>d</i>	King's Choice.....	<i>J. Jordan</i>	50
<i>e</i>	King's Daughter, (The).....	<i>Theo Moelling</i>	40
<i>e</i>	King's Highway (The).....	<i>J. L. Molloy</i>	35
<i>f</i>	Kingsmere (The).....	<i>Martin Van Lennep</i>	50
<i>d</i>	King's Minstrel (The), G and A.....	<i>Ciro Pinsuti</i>	50
<i>e</i>	King's of the Road, <i>Bb</i> , C and D.....	<i>Fredrick Bevan</i>	50
<i>d</i>	King's Pardon (The).....	<i>Geo. Fred Horan</i>	40
<i>d</i>	Kiss and make it up, G, <i>Bb</i> and C.....	<i>Paul de Loets</i>	50
<i>e</i>	Kiss and Let's Make up.....	<i>C. K. Harris</i>	40
<i>e</i>	Kiss Behind the Door.....	<i>G. W. Hunt</i>	10
<i>f</i>	Kissing in the Rain.....	<i>J. W. Wheeler</i>	35
<i>d</i>	Kissing Thro' the Bars.....	<i>Joseph Wood</i>	30
<i>d</i>	Kiss me Mother, ere I die (Song & Chorus).....	<i>F. Buckley</i>	10
<i>d</i>	Kiss me Sweetheart, C and <i>Eb</i>	<i>W. P. Smith</i>	40
<i>f</i>	Kitty.....	<i>H. H. Hayes</i>	40
<i>e</i>	Kitty McGee.....	<i>H. Millard</i>	35
<i>g</i>	Kitty's Mistake.....	<i>C. H. R. Marriott</i>	50
<i>f</i>	Kodak.....	<i>H. S. Sawyer</i>	30
<i>b</i>	La Cenerentola.....	<i>Rossini</i>	50
<i>d</i>	Laddie, <i>Ab</i> , <i>Bb</i> , C, D and <i>Eb</i>	<i>Ciro Pinsuti</i>	50
<i>d</i>	Laddie's Love, C, <i>Eb</i> and F.....	<i>W. J. Leaver</i>	50
<i>f</i>	Laddie so Shy.....	<i>J. L. Roekkel</i>	30
<i>e</i>	Lady Bountiful, D and <i>Eb</i>	<i>J. M. Ayde</i>	50
<i>e</i>	Lady of the Lea (The) <i>Eb</i> , F and G.....	<i>Henry Smart</i>	50

SONGS AND BALLADS—CONTINUED.

<i>g</i> Lady picking Mulberries	<i>E. S. Kelley</i>	50
<i>f</i> Lake Geneva	<i>C. R. Fricker</i>	30
<i>d</i> Land of long Ago	<i>Dolores</i>	30
<i>d</i> Land of Love	<i>Ciro Pinsuti</i>	50
<i>f</i> Land of the Lullaby	<i>J. Lewis Browne</i>	40
<i>d</i> Land of Yesterday, A, C and D	<i>A. Mascheroni</i>	60
<i>f</i> Land o' the Leal	<i>J. Parry</i>	10
Landlords Daughter	<i>Judd</i>	60
<i>d</i> Lascia ch'io Pianga, C, E and G	<i>Deutsch & P. Gumbert</i>	80
<i>f</i> Lass that Loves a Sailor	<i>Diddin</i>	10
<i>f</i> Last Adieu	<i>Fr. Schubert</i>	35
<i>f</i> Last Greeting	<i>Schubert</i>	35
<i>f</i> Last Hymn	<i>J. W. Huks</i>	40
Last Message to his Mother	<i>P. Sandford</i>	50
<i>d</i> Last Night, Eb, F, G and Ab	<i>Halldan Kjerulf</i>	50
<i>f</i> Last Rose of Summer	<i>Sir J. Stephenson</i>	10
<i>f</i> Last Sweet words of Mother	<i>Chas. E. Pratt</i>	10
Last Waltz or only To-night, D and C	<i>J. L. Molloy</i>	35
<i>d</i> Last Watch	<i>Ciro Pinsuti</i>	50
<i>b</i> Laughing old Farmer Magee (Comic)	<i>J. E. Newhall</i>	35
<i>e</i> Lauterbach Maiden	<i>Freeman</i>	30
<i>g</i> Lay my head beneath a Rose	<i>Ned. Straight</i>	40
<i>e</i> Lazy John (Comic)	<i>W. Lamartine</i>	30
<i>f</i> Leaning on the garden Gate (Song & Dance), <i>Converse</i>		40
<i>f</i> Learning McFadden to Waltz (Comic)	<i>Creay</i>	30
<i>g</i> Learning to Walk	<i>Stephen Massett</i>	50
<i>d</i> Leave me no More, Bb, C and D	<i>L. Denza</i>	50
<i>e</i> Leave the Future (Sacred)	<i>Fredd. Croft</i>	10
<i>e</i> Leave your Burden at de Bottom ob de Hill	<i>Bristow</i>	30
<i>f</i> Lee Shore (The) from Paul Jones	<i>Planquette</i>	40
<i>e</i> Leonora, C, Eb and F	<i>C. A. White</i>	60
<i>e</i> Leonore, C min, D min, E min and F min	<i>H. Trolere</i>	50
<i>e</i> Let all Obey (Sacred), B min and D min	<i>D. Smith</i>	35
<i>e</i> Let Erin Remember	<i>E. F. Rimbauld</i>	30
<i>e</i> Let Love Awake, F, Ab and Bb	<i>F. Paolo Tosti</i>	50
<i>f</i> Let Me Dream Again	<i>A. Sullivan</i>	40
Let me Forget Thee	<i>Hill</i>	40
<i>g</i> Let Me Whisper Softly	<i>Emilio Pizzi</i>	35
<i>f</i> Let my Name be Kindly Spoken	<i>H. P. Lanks</i>	40
<i>f</i> Letter Came at Last	<i>Pratt</i>	30
<i>e</i> Letter from the Old Folks	<i>J. P. Skelly</i>	40
<i>e</i> Letter in the Candle (The)	<i>R. Coote</i>	30

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Let the Bright Seraphin, C and D.....	<i>Samson</i>	50
<i>g</i>	Letter Song (Rip van Winkle).....	<i>Robt. Planquette</i>	40
<i>g</i>	Letter that Never Came.....	<i>Sturm</i>	30
	Letter That Came at Last.....	<i>Pratt</i>	30
<i>e</i>	Letter to Heaven (A) (Song and Chorus).....	<i>Lizzie Paine</i>	50
<i>e</i>	Lend me Your Aid, G, A and C.....	<i>Ch. Gounod</i>	60
	Les Rameaux (The Palm Trees) C, Ab and Bb, <i>J. Faure</i>		50
<i>d</i>	Life.....	<i>J. Blumenthal</i>	50
<i>e</i>	Lifeboat.....	<i>Ciro Pinsuti</i>	60
<i>c</i>	Life is a River.....	<i>S. Nelson</i>	10
<i>d</i>	Life Lesson (A), F and Ab.....	<i>J. Jordan</i>	25
<i>e</i>	Life on the Ocean Wave (A).....	<i>H. Russell</i>	40
<i>d</i>	Life's Highway.....	<i>Felix McGlennon</i>	40
<i>g</i>	Life's Radiant Star.....	<i>W. S. Mullaly</i>	40
	Life's Sunshine is Love.....	<i>J. Jordan</i>	40
<i>e</i>	Life's Story (Just a little Sunshine) Eb, F and G, <i>Solomon</i>		35
<i>f</i>	Life's Yesterday.....	<i>E. Clair Ford</i>	50
<i>f#</i>	Life that Lives for You (A).....	<i>A. S. Sullivan</i>	40
<i>f#</i>	Lighthouse (The).....	<i>Moir</i>	40
<i>g</i>	Lighthouse by the Sea.....	<i>G. L. Davies</i>	50
<i>e</i>	Lighthouse Light.....	<i>W. M. Hutchison</i>	30
<i>d</i>	Light in Darkness (Sacred).....	<i>Fredrick H. Cowen</i>	50
<i>f#</i>	Lightly, Lightly (Nadgy).....	<i>E. Chassaigne</i>	40
	Light of my Life (two keys).....	<i>Julian Jordan</i>	50
	Light of Love.....	<i>Pinsuti</i>	40
<i>d</i>	Light of other days.....	<i>M. W. Balfe</i>	40
<i>b3</i>	Lights far out at Sea.....	<i>A. S. Gatty</i>	30
<i>e</i>	Lights of London.....	<i>Louis Diehl</i>	40
<i>c</i>	Like as the Heart (Sacred).....	<i>Jno. B. Marsh</i>	10
<i>f</i>	Lilac.....	<i>Gustave L. Kline</i>	40
<i>d</i>	Lilac Tree (The), D.....	<i>G. W. Marston</i>	40
<i>e</i>	Limit was 50 cts. (The).....	<i>Paul Dresser</i>	40
<i>d</i>	Linger Longer Loo.....	<i>Sidney Jones</i>	50
<i>f</i>	Link from the Past.....	<i>Thomas Hindley</i>	40
<i>f</i>	Listen to My Heart again.....	<i>W. C. Parker</i>	30
<i>e</i>	Listen to my Tale of Woe (Comic).....	<i>Alf. Lee</i>	30
<i>f#</i>	Listen to the Voice of Love.....	<i>James Hook</i>	50
<i>d</i>	Little Pilgrims, F, G and Ab.....	<i>Ciro Pinsuti</i>	50
	Little Alabama Coon.....	<i>Hattie Starr</i>	50
<i>e</i>	Little Annie Rooney.....	<i>Nolan</i>	40
<i>e</i>	Little Baby's gone to Sleep.....	<i>Sir J. Benedict</i>	40
<i>g</i>	Little Bird on weary Wing (A) (Paul Jones).....	<i>Planquette</i>	50

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Little Black Girl on the Wall.....	<i>C. J. Wilson</i>	40
<i>d</i>	Little Blind Match Seller (The).....	<i>W. L. Thompson</i>	40
<i>e</i>	Little Bo-peep	<i>Alice Pond</i>	40
<i>a)</i>	Little Boy Blue	<i>Nevin</i>	50
<i>f#</i>	Little Brother Joe	<i>J. P. Skelly</i>	35
<i>e</i>	Little Brown Jug (Song and Chorus)		10
<i>f</i>	Little Bunch of Roses.....		10
	Little Bunch of Whiskers on his Chin.....	<i>A. Mack</i>	50
<i>e)</i>	Little Church around the Corner (Song & Cho.).....	<i>Wambold</i>	10
<i>f#</i>	Little Darling (Yodle Song).....	<i>Lew Bloom</i>	35
<i>e</i>	Little Doris, C and D.....	<i>DeKoven</i>	50
<i>e</i>	Little Empty Stockings.....	<i>Harry Kennedy</i>	40
<i>e)</i>	Little Fisherm maiden.....	<i>L. Waldmann</i>	40
<i>f</i>	Little German Home Across the Sea (Song & Chorus).....	<i>Wagner</i>	30
<i>g</i>	Little Green Leaf in our Bible (Song & Chorus).....	<i>Braham</i>	30
<i>d</i>	Little Hero	<i>Stephen Adams</i>	50
<i>f</i>	Little Household King.....	<i>Fred Sylva</i>	40
<i>e)</i>	Little Jim	<i>C. A. White</i>	35
<i>d)</i>	Little Johnny Dugan	<i>Andrew Mack</i>	40
<i>d</i>	Little Love	<i>C. Pinsuti</i>	35
	Little Lost Child.....	<i>Marks and Stern</i>	50
<i>d</i>	Little Maggy May	<i>Blamphin</i>	10
<i>f</i>	Little Maid Milking her Cow	<i>J. L. Molloy</i>	30
<i>e</i>	Little Maid of Arcadée.....	<i>J. Sullivan</i>	30
	Little Maid in Pink.....		50
<i>d)</i>	Little Mandarin	<i>W. M. Hutchison</i>	35
<i>g</i>	Little Mountain Lad, Ee and F.....	<i>J. L. Roekkel</i>	50
<i>d</i>	Little Nelly	<i>Marion Osgood</i>	30
<i>e</i>	Little Old Log Cabin (Song and Chorus).....		10
<i>e</i>	Little Puritan Maiden, C and Ee.....	<i>Paul Rodney</i>	50
<i>f</i>	Little Red Lark (The)	<i>C. V. Stanford</i>	25
<i>f#</i>	Little Red Riding Hood	<i>B. Metzler</i>	30
<i>f</i>	Little Sweetheart Come and Kiss Me (Song & Chorus),.....	<i>W. H. Brockway</i>	10
<i>f#</i>	Little Waif	<i>O. Barri</i>	50
<i>e)</i>	Little Wife	<i>M. Wellings</i>	30
	Little Wife waiting at Home	<i>Edgar Selden</i>	40
<i>#</i>	Little Wonder (The), A, C and D.....	<i>Paul Rodney</i>	40
	Little Wooden Shoes.....	<i>Mentor & Gro</i>	40
<i>e</i>	Live my Love, O Live.....	<i>W. J. Scanlan</i>	10
<i>d</i>	Loch Lomond		25

SONGS AND BALLADS—CONTINUED.

<i>g</i>	Lo! Hear the Gentle Lark.....	<i>Sir H. R. Bishop</i>	50
<i>d</i>	London Bridge.....	<i>J. L. Molloy</i>	50
<i>e</i>	London Town.....	<i>M. Watson</i>	50
	Lone Grave (The).....	<i>Paul Dresser</i>	40
<i>f</i>	Lone Rock beside the Sea.....	<i>Geo. W. Scott</i>	30
<i>f</i>	Lonely, <i>Db</i>	<i>G. W. Marston</i>	30
<i>g</i>	Long After.....	<i>O. Barri</i>	35
<i>f</i>	Long Ago (Comic).....	<i>A. West</i>	40
<i>e</i>	Long Ago (The) (Song and Chorus).....	<i>Chas. H. Gabriel</i>	30
<i>d</i>	Long and Weary Day.....	<i>F. Silcher</i>	40
<i>f</i>	Longest way round (The).....	<i>J. L. Roeckel</i>	35
<i>g</i>	Longing.....	<i>H. Millard</i>	50
<i>c</i>	Longing Hearts, <i>C, Eb, F and G</i>	<i>Leigh Kingsmill</i>	40
<i>a</i>	Long live Moments of Pleasure.....	<i>Gumbert</i>	60
<i>d</i>	Long, Long Ago.....	<i>T. H. Bayly</i>	50
<i>d</i>	Long, Long weary Day.....		30
<i>c</i>	Longshoreman (The), <i>E and F</i>	<i>E. M. Chesham</i>	50
<i>d</i>	Looking Back.....	<i>A. Sullivan</i>	40
<i>f</i>	Look not at Me.....	<i>F. Paolo Tosti</i>	30
<i>d</i>	Looks and Eyes, <i>C and Eb</i>	<i>J. M. Roeckel</i>	50
<i>f</i>	Loreley.....	<i>Dressler</i>	30
<i>d</i>	Lorena.....	<i>J. P. Webster</i>	40
<i>f</i>	Lost Chord, <i>F and Ab</i>	<i>A. Sullivan</i>	50
<i>f</i>	Lost Flower (The).....	<i>Gabriel Pierne</i>	25
<i>e</i>	Lost in the Fire.....	<i>Edwin Christie</i>	10
<i>e</i>	Lost in the wide World.....	<i>J. R. Thomas</i>	10
<i>d</i>	Lost on the Lady Elgin.....	<i>H. C. Work</i>	30
<i>e</i>	Lost Ship (The).....	<i>Adam Geibel</i>	60
<i>g</i>	Loved and Lost.....	<i>Blumenthal</i>	35
<i>d</i>	Loved and Saved, <i>F, G and Bb</i>	<i>Watson</i>	50
<i>e</i>	Loved One far Away.....	<i>McGlennon</i>	40
<i>f</i>	Loved Still.....	<i>Robt. Coverley</i>	40
<i>e</i>	Love Finds the Way, <i>Eb and G</i>	<i>Joachim Raff</i>	35
<i>d</i>	Lover and the Bird, <i>Ab, C and Eb</i>	<i>T. D. Guglielmo</i>	40
<i>a</i>	Lover's Ride (The).....	<i>Philp</i>	40
<i>e</i>	Loving Hearts Over the Sea.....	<i>J. E. Fincher</i>	40
<i>e</i>	Lowland Mary.....	<i>Claribel</i>	30
<i>g</i>	Loyal Knight (A).....	<i>Julian Jordan</i>	60
<i>d</i>	Lucy Gray.....	<i>Geo. Barker</i>	30
<i>a</i>	Lullaby from Erminie.....	<i>Ed. Jacobovskii</i>	40
<i>f</i>	Lullaby, <i>F and G</i>	<i>W. A. Mozart</i>	25
<i>f</i>	Lupine.....	<i>G. W. Chadwick</i>	35

SONGS AND BALLADS—CONTINUED.

<i>R. Bishop</i>	50	<i>e</i> Love and Duty	<i>Jas. J. Freeman</i>	40
<i>L. Molloy</i>	50	<i>f#</i> Love and Fireside, D, Eb and F	<i>Hope Temple</i>	60
<i>J. Watson</i>	50	<i>e</i> Love be True	<i>M. Wellings</i>	30
<i>J. Dresser</i>	40	<i>e</i> Love Chase	<i>M. Watson</i>	50
<i>W. Scott</i>	30	<i>g</i> Love Comes like a Summer Sigh	<i>W. Spencer</i>	35
<i>Marston</i>	30	<i>g</i> Love Hail'd a Little Maid	<i>W. Ganz</i>	40
<i>O. Barri</i>	35	<i>g</i> Love has Eyes	<i>H. R. Bishop</i>	35
<i>A. West</i>	40	<i>g</i> Love in Idleness, C and D	<i>E. Paladilhe</i>	50
<i>P. Gabriel</i>	30	<i>f</i> Love is a Dream, D, Eb and F	<i>F. H. Cowen</i>	50
<i>P. Silcher</i>	40	Love is a Dream	<i>Strelezki</i>	40
<i>L. Roedel</i>	35	<i>e</i> Love is a Magic Glass	<i>Geo. H. Hayes</i>	35
<i>Millard</i>	50	<i>f</i> Love is a Mist	<i>Bert C. Norman</i>	50
<i>Kingsmill</i>	40	<i>g</i> Love is Bold	<i>J. L. Molloy</i>	35
<i>Gumbert</i>	60	<i>e</i> Love is King	<i>E. Fisher</i>	35
<i>L. Bayly</i>	30	Love is so Sweet, Eb, F and Ab	<i>J. L. Roedel</i>	50
Chesham	50	<i>c</i> Love I will Love you Ever	<i>P. Bucalossi</i>	35
<i>Sullivan</i>	40	<i>e</i> Love Laid her Sleepless Head	<i>A. S. Sullivan</i>	30
<i>oto Tosti</i>	30	<i>*g</i> Love Lives Forever	<i>C. A. E. Harris</i>	50
<i>Roedel</i>	50	<i>e</i> Love me Little Love Me Long	<i>Percy Gaunt</i>	40
<i>Dressler</i>	30	<i>g</i> Love not the World, G	<i>G. W. Marston</i>	30
<i>Webster</i>	40	<i>e</i> Love Never Dies	<i>A. S. Gatty</i>	35
<i>Sullivan</i>	50	<i>e</i> Love of my Life, C and Eb	<i>A. Herzog</i>	35
<i>l Pierre</i>	25	<i>e</i> Love of Old (The)	<i>J. L. Roedel</i>	35
<i>Christie</i>	10	<i>f</i> Love's Answer (Waltz Song)	<i>H. J. Sayers</i>	60
<i>Thomas</i>	10	<i>e</i> Love's Broken Vows (Song and Chorus)	<i>W. H. Bray</i>	40
<i>Work</i>	30	<i>e</i> Love's Dream, Eb, F and G	<i>D'Arvergne Barnard</i>	60
<i>Geibel</i>	60	<i>e</i> Love's Dream (Ohé Mama), Eb and Ab	<i>P. P. Tosti</i>	50
<i>menthal</i>	35	<i>e</i> Love's Dreamland, Eb, F and G	<i>Paul Rodney</i>	40
<i>Watson</i>	50	<i>e</i> Love's Serenade	<i>Platon Brovchnoff</i>	35
<i>Glennon</i>	40	<i>e</i> Love's Golden Dream	<i>Lindsay Lennox</i>	50
<i>overley</i>	40	Love's How and Why	<i>Julian Jordan</i>	50
<i>im Raff</i>	35	<i>e</i> Love's Lament	<i>F. Paolo Tosti</i>	40
<i>gielmo</i>	40	Love Me (Mazurka), (Sop.) A	<i>F. Chopin</i>	50
<i>Philp</i>	40	<i>b</i> Love's Magic (Sop. or Tenor)	<i>J. Lewis Browne</i>	40
<i>ancher</i>	40	<i>a</i> Love's Magic (Waltz Song)	<i>Carl Streitman</i>	50
<i>laribel</i>	30	<i>f</i> Love's Nocturne	<i>Hope Temple</i>	60
<i>Jordan</i>	60	<i>c</i> Love's old Sweet Song, Eb and F	<i>J. L. Molloy</i>	40
<i>Barker</i>	30	<i>a</i> Love Song	<i>H. Millard</i>	40
<i>borowski</i>	40	<i>d</i> Love's Sorrow, G, F, D and C	<i>H. R. Shelly</i>	40
<i>Mozart</i>	25	<i>e</i> Love's Refrain	<i>L. Campbell Tipton</i>	40
<i>adwick</i>	35	<i>g</i> Love's Request	<i>Reichart</i>	30
		<i>f</i> Love's Signal	<i>Arthur F. Burnett</i>	60

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SONGS AND BALLADS—CONTINUED.

<i>d</i>	Love's Sunshine Waltz Song	<i>Braun</i>	50
<i>f</i>	Love's Sweet Story	<i>R. M. Stults</i>	35
<i>g</i>	Love's Young Dream	<i>Sir. J. Stevenson</i>	10
*	<i>f</i> Love and Roses, F	<i>Lillian Forrest</i>	25
<i>d</i>	Love that came too Late, B min C min D min	<i>F. P. Tosti</i>	50
<i>g</i>	Love that Slumbers	<i>M. Wellinz</i>	35
<i>a</i>	Love the Pilgrim, E \flat and F	<i>J. Blumenthal</i>	35
<i>g</i>	Love what wilt Thou with this Heart	<i>F. H. Cowen</i>	50
<i>f</i>	Love will Conquer All	<i>Banks Winters</i>	50
<i>d</i>	Love will Guide, C and E \flat	<i>J. L. Roeckel</i>	40
<i>e</i>	Lullaby (Birds in the Night), E \flat	<i>A. Sullivan</i>	40
<i>e</i>	Lullaby Devine (The), E min	<i>G. W. Marston</i>	40
* <i>e</i>	Lulla Baby Bye, A \flat	<i>C. L. M. Harris</i>	40
<i>g</i>	Madeleine	<i>C. A. White</i>	10
<i>e</i>	Madonna, C and D	<i>Paul Rodney</i>	60
<i>e</i>	Madrigal, C and E	<i>C. Chaminade</i>	35
<i>e</i>	Maggie (Song and Dance)	<i>Joseph Hart</i>	40
<i>f</i>	Maggie Darrow's Welcome	<i>Banks Winter</i>	35
<i>f</i>	Maggie Murphy's Home	<i>Braham</i>	40
<i>f</i>	Maggie the Cows are in the Clover	<i>A. W. Filson</i>	40
<i>d</i>	Maggie's Welcome	<i>Claribel</i>	30
<i>e</i>	Magic Song (The), F, E \flat and D \flat	<i>E. M. Helmund</i>	60
<i>g</i>	Maiden Dreaming	<i>J. C. Macy</i>	40
<i>f</i>	Maiden and the Butterfly (The), D	<i>G. W. Chadwick</i>	35
<i>f</i>	Maiden Fair	<i>A. Strelezki</i>	50
<i>c</i>	Maiden's Gift	<i>O. Barri</i>	40
<i>e</i>	Maiden's Lament	<i>Franz Schubert</i>	35
<i>f</i>	Maiden's Song	<i>Madchenlied</i>	30
<i>f</i>	Maid of Athens	<i>Allen</i>	40
<i>f</i>	Maid of Athens	<i>Cristabel</i>	40
<i>f</i>	Maids of Merry England	<i>Perrins</i>	35
<i>f</i>	Maid of the Mill	<i>Stephen Adams</i>	50
<i>a</i>	Maid of Cadiz, D min and F min	<i>Leo. Delibes</i>	65
<i>g</i>	Maid of Cadiz	<i>Martin Roeder</i>	75
<i>f</i>	Main Truck	<i>Russell</i>	60
<i>g</i>	Make me no Gaudy Chaplet	<i>Donizetti</i>	35
<i>f</i>	Making Love in the Choir	<i>Adam Geibel</i>	35
*	<i>d</i> Mamie and I (Bicycle Song), C	<i>C. R. Palmer</i>	40
	Mama will Rock you to Sleep	<i>Julian Jordan</i>	40
<i>f</i>	Manger Cradle (The), F, A and C	<i>W. H. Neidlinger</i>	50
<i>g</i>	Manola	<i>E. Bergeois</i>	40

SONGS AND BALLADS—CONTINUED.

..... Braun	50	e Man that Broke the Bank at Monte Carlo, Fred. Gilbert	40
R. M. Stults	35	Man who Plays the "Umpah" (The)..... J. Witmark	40
J. Stevenson	10	Man that Stole my Luncheon	50
William Forrest	25	e Many a mile Away	40
A. F. P. Tosti	50	f Maple Leaf For Ever	35
M. Wellings	35	f Marching through Georgia	30
Blumenthal	35	f Marchioness (The), F and G	50
H. Cowen	50	e March of Time	40
Waks Winters	50	f Margarete	30
L. Roedel	40	e Margarita, Bb, C and Eb	50
A. Sullivan	40	e Marguerite, F, Eb and D	50
V. Marston	40	e Margueite	40
M. Harris	40	f# Marguerite	75
A. White	10	e Marguerite of Monte Carlo	75
Paul Rodney	60	d Margueita, or Waiting for a Lord	40
Chaminade	35	g Marguerite's Three Bouquets	75
Joseph Hart	40	g Marigoula	40
Waks Winter	35	e Marinella, D and F	60
Braham	40	f Mariner's Greeting, Ab and Bb	50
W. Filson	40	f# Margery Daw, A	50
Claribel	30	e Marjorie Gray	30
Helmund	60	f Marjorie's Almanack	30
J. C. Macy	40	d Market Clock	40
Chadwick	35	f# Market Day	30
Strelezki	50	e Marriage Bells (Song and Dance).....	40
O. Barri	40	f# Marseilles Hymn (Song and Cho.), G and A ..	35
Schubert	35	* f Mary	40
Madchenlied	30	* e Mary Green	40
Allen	40	e Mary and John	50
Cristabel	40	f Mary Mahon	30
Perring	35	d Mary's Gone Wid a Coon (End Song) ..	40
Ben Adams	50	e Masks and Faces	35
Delibes	65	d Massa's in de Cold Ground	40
Roeder	75	f Mavourneen	40
Russell	60	e McCarthy's Fancy Ball	30
Donizetti	35	f McCarthy's Widow	30
Geibel	35	McGinty's Wake	35
Palmer	40	e McSorley's Twins	10
Jordan	40	McManus Kehoe and the Egg	40
Weidlinger	50	e Meadow Path, F and G	50
Bergeois	40	f Me be Like Melican Man	10
		* e Meddlers	40

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Meditation, C and E	<i>C. Chaminade</i>	50
<i>d</i>	Meeting (The)	<i>M. V. White</i>	60
<i>e</i>	Meeting of the Waters	<i>Sir. J. Stevenson</i>	10
* <i>f</i>	Meet Me Darling	<i>C. W. Stokes</i>	25
<i>e</i>	Meet Me By Moonlight Alone	<i>J. A. Wade</i>	10
<i>e</i>	Meet Me By the Linden Tree	<i>G. Linley</i>	35
<i>g</i>	Meg Merriles, G min	<i>M. R. Lang</i>	25
<i>d</i>	Memories, F and A♭	<i>Hope Temple</i>	75
* <i>e</i>	Memory	<i>Homer Tourjee</i>	50
* <i>d</i>	Men of the Northern Zone (The), D♭	<i>Robin Kyle</i>	40
<i>f</i> #	Merchant of Cheapside	<i>Louis Diehl</i>	40
<i>f</i> #	Merry is the Greenwood	<i>Stephen Glover</i>	40
<i>f</i>	Merry Maidens (The), F and G	<i>Francis Thome</i>	60
<i>c</i>	Merry Monk (The), C, D and E♭	<i>Break. Bevan</i>	50
<i>f</i> #	Message (The)	<i>J. Blumenthal</i>	50
<i>e</i>	Message from Heaven, D min, E min and F min	<i>Denza</i>	75
<i>e</i>	Message from the King	<i>Ciro Pinsuti</i>	35
<i>g</i>	Message from the Sea	<i>Chas. Graham</i>	50
<i>f</i> #	Messenger of Love	<i>Ch. Gounod</i>	60
<i>d</i>	Midnight Fire Alarm	<i>Will. L. Thompson</i>	10
<i>d</i>	Midshipmite, B♭, C and D	<i>Stephen Adams</i>	50
<i>e</i>	Mighty Deep (The)	<i>W. H. Jude</i>	40
<i>f</i>	Mignonette	<i>Suchet Champion</i>	30
<i>f</i>	Milkmaids Song, G min	<i>G. W. Marston</i>	35
<i>g</i>	Mill by the River	<i>B. H. Jansen</i>	50
<i>f</i>	Millchester Market	<i>C. H. R. Marriott</i>	40
<i>d</i>	Miller and the Maid, D and F	<i>Theo. Marziales</i>	50
<i>d</i>	Miller of the Dee		10
<i>f</i>	Mill Wheel (The)	<i>A. Randegger</i>	40
<i>f</i>	Mine All	<i>A. Hervey</i>	60
<i>e</i>	Mine Away, D and E	<i>P. de Faye</i>	50
<i>f</i> #	Miner's Dream of Home	<i>W. Goodwin & L. Dryden</i>	40
<i>e</i>	Minnie Bell (Song and Chorus)	<i>Templeton</i>	50
<i>f</i>	Minnie Clyde (Song and Chorus)	<i>L. Crosby</i>	40
<i>f</i>	Minstrel Boy	<i>Keene</i>	10
<i>c</i> #	Mischief (Negro Song and Dance)	<i>Geo. LeBrun</i>	40
<i>g</i>	Miss Brady's Piano for Tay (Comic)	<i>Dave Braham</i>	10
<i>g</i>	Miss Fogarty's Christmas Cake (Com. Song & Cho.)	<i>Horn</i>	30
<i>g</i>	Mission of a Rose (The)	<i>H. Millard</i>	40
<i>f</i> #	Mississippi Jim (Song and Chorus)	<i>T. P. Westendorf</i>	30
<i>g</i>	Miss Mulligan's Home-made Pie (Comic)	<i>C. F. Horn</i>	35
<i>e</i>	Miss Rosie May	<i>Harry Dacre</i>	40

SONGS AND BALLADS—CONTINUED.

aminade	50	f Mistakes are Apt to Happen	J. McAvoy	40
White	60	e Mistletoe Bough	Sir H. R. Bishop	40
evenson	10	♩ Mistress of My Heart (The), B♭ and D♭	DeKoven	50
Stokes	25	d Mistress Prue	J. L. Molloy	35
Wade	10	f Mocking Bird	Hawthorne	10
Linley	35	e Mollie Mavourneen	Skelly	40
R. Lang	25	c Molly, F, A♭ and B♭	Leslie Stuart	60
Temple	75	* e Molly at the Gate (Irish)	R. Blackburn	35
Tourjee	50	e Molly and I and the Baby	Harry Kennedy	40
in Kyle	40	♩ Molly O	W. J. Scanlan	50
s Diehl	40	e Mona, C, E♭ and F	Stephen Adams	50
Glover	40	d Money	Sam. Torr	35
Thome	60	* d Money or Life, G and B♭	E. St Ouintin	50
Bevan	50	e Moon Daisies	Stephen Adams	30
cnthal	50	f Moonlight at Killarney	Wm. J. Scanlan	20
Denza	75	c Moonlight Serenade, E and G	E. Paladilhe	60
Pinsuti	35	Monte Carlo Boys	Atkins & Powell	40
Graham	50	e More and More, A♭, B♭ and C	F. Paolo Tosti	50
Gounod	60	a More Regal in His Low Estate	Gounod	50
mpson	10	♩ Morning	Lottie V. Willing	40
Adams	50	♩ Morning Lark (Yodle Song)	Chas. T. Ellis	10
A. Jude	40	e Morning Noon and Night, C and E	F. D'Auria	40
mpion	30	* d Morning Star (Sacred)	F. D'Auria	50
arston	35	g Morning Star, E♭	G. W. Marston	30
Jansen	50	f Morn's Sweet Blush, B♭ and C	Adolph Nowak	50
uriott	40	e Moss Trooper (The)	Louis Diehl	35
rsiales	50	d Mother, C and E	F. P. Tosti	60
.....	10	f Mother is a Mother Still (Song and Chorus)	Wheeler	60
degger	40	e Mother Kissed me in my Dreams (Song & Cho.)	Wagner	10
Hervey	60	♩ Mother's Appeal to her Boy (Song & Cho.)	H. F. Smith	40
e Faye	50	♩ Mother's Bonnet	M. L. Slaight	40
Dryden	40	f Mother's Last Good Bye	V. K. Hill	35
pleton	50	g Moitoes that are Framed upon the Wall	Mullaly	50
Crosby	40	♩ Mountebanks Song	M. Watson	40
Keene	10	f Mother and Son (Song and Chorus)	David Day	40
Brun	40	f♯ Mother take the Wheel Away	Claribel	30
aham	10	f Mother told Me So	Paul Dresser	10
Horn	30	d Mount of Olives (The), C, D and E	Henry Parker	60
illard	40	* d Moya Town, F, G and A♭	Lionel Elliott	50
endorf	30	e Mr. Malcahey Esq. (Comic)	C. F. Horn	35
Horn	35	* d M. R. S., C, E♭ and F	Henry Pontet	50
Dacre	40	♩ Mrs. Jones' Musical Party	A. Sedgwick	50

SONGS AND BALLADS—CONTINUED.

<i>♩</i>	Mulligan Guards (Comic)	<i>J. F. Pettet</i>	10
<i>♩</i>	Murmuring Breezes	<i>Jensen</i>	40
<i>♩</i>	Murmuring Zephyrs	<i>Adolf Jensen</i>	50
	Murphys Boarding House	<i>Horn</i>	40
<i>e</i>	Music of Thy Name	<i>Frank L. Moir</i>	50
<i>♩</i>	My Baby Sweetly Sleep	<i>Edward Holst</i>	40
	My Beautiful Ship	<i>Marzials</i>	40
<i>g</i>	My Beloved	<i>Ciro Pinsuti</i>	35
<i>f</i>	My Bride	<i>A. Strelezki</i>	25
<i>e</i>	My Bride shall be my Flag, C min, B min & A min..	<i>Rotoli</i>	65
<i>♩</i>	My Bud in Heaven	<i>Stephen Massett</i>	40
<i>e</i>	My Darling's Face, C and F	<i>Stephen Massett</i>	40
<i>g</i>	My Darling is so Fair	<i>Wm. Taubert</i>	50
<i>e</i>	My Dear old Southern Home (Song & Dance) C. Yale		35
	My Dearest Heart, A♭ (Sop)	<i>A. Sullivan</i>	35
<i>f</i>	My Donald	<i>H. A. Saxton</i>	40
<i>♩</i>	My Dreams, B♭, C, D♭ and E♭	<i>F. P. Tosti</i>	50
<i>♩</i>	My Faith Looks up to Me	<i>W. P. Thomas</i>	40
<i>f</i>	My Father's Song to Me	<i>W. H. Whyte</i>	50
<i>f</i>	My Favourite, My Queen	<i>Banks Winter</i>	10
<i>♩</i>	My God and Father While I Stray, G & D♭	<i>Marston</i>	25
<i>♩</i>	My Grandpa's Advice (Song & Chorus), W. L. Thompson		35
* <i>d</i>	My Guiding Light, D and F	<i>Oscar Verne</i>	50
<i>f</i> #	My Heart Ever Faithful	<i>John S. Bach</i>	40
<i>d</i>	My Heart I'll keep for You	<i>H. Millard</i>	35
<i>f</i>	My Heart's Delight, D min E min F min G min..	<i>F. Tosti</i>	60
<i>♩</i>	My Heart will Faithful Be	<i>Alf. G. Robyn</i>	35
<i>f</i>	My Heart will Hear	<i>M. Piccolomini</i>	50
<i>♩</i>	My Home Beyond the Tide	<i>S. W. Tucker</i>	40
<i>f</i>	My Home Down on the Farm	<i>Frank Conway</i>	40
<i>f</i>	My Home, My Happy Home	<i>Hodson</i>	35
<i>a</i>	My Little Darling, C, D♭ and E♭	<i>C. Gomes</i>	50
<i>d</i>	My Ideal, F, G and A	<i>F. Paolo Tosti</i>	40
<i>a</i>	My Jack's a Sailor	<i>Arlington</i>	30
<i>e</i>	My Laddie, E♭ and F	<i>Fred. C. Hahr</i>	40
<i>d</i>	My Lady's Bower, E♭, F and G	<i>Hope Temple</i>	50
<i>g</i>	My Lady Sleeps	<i>Fredk. H. Cowen</i>	50
<i>g</i>	My Lassie has Raven Hair	<i>Herbert M. Justice</i>	35
<i>♩</i>	My Life for Thee	<i>Stephen Adams</i>	40
	My Little Highland Mary	<i>Raymon Moore</i>	40
<i>e</i>	My Little Irish Love	<i>Chas. R. Palmer</i>	40
<i>e</i>	My Little School Girl Sweetheart	<i>Harry Vane</i>	40

SONGS AND BALLADS—(CONTINUED).

<i>Pettlet</i>	10	<i>f</i> My Little Sunday Beau	<i>Louise Letta</i>	35
<i>ensen</i>	40	<i>e</i> My Little Sweetheart	<i>O. Burri</i>	30
<i>ensen</i>	50	My Little Tots High Chair.....	<i>E. Selden</i>	40
<i>Torn</i>	40	<i>f</i> My Lodging is on the Cold, Cold Ground....	<i>Davenant</i>	40
<i>Moir</i>	50	<i>f</i> My Love is a Sailor Lad (Waltz Song) ..	<i>G. Schleiffarth</i>	30
<i>Tolst</i>	40	<i>a</i> My Lover Across the Blue Sea	<i>Stephen Adams</i>	35
<i>zials</i>	40	<i>g</i> My Love and I	<i>Clayton Jones</i>	40
<i>nsuti</i>	35	<i>d</i> My Love and I, D, E, and F	<i>F. Paolo Tosti</i>	40
<i>lezki</i>	25	<i>e</i> My Love Beyond the Sea	<i>A. S. Sullivan</i>	35
<i>otoli</i>	65	<i>e</i> My Love has gone a Sailing	<i>J. L. Molloy</i>	35
<i>ssett</i>	40	<i>g</i> My Love has gone Away	<i>Don N. Long</i>	50
<i>ssett</i>	40	<i>d</i> My Love He stands upon the Quay	<i>Sainton Dolby</i>	40
<i>bert</i>	50	<i>f</i> My Love is all for You	<i>Walter W. Hedgecock</i>	50
<i>Yale</i>	35	<i>f</i> My Love of Long Ago	<i>J. W. Bischoff</i>	50
<i>van</i>	35	<i>f</i> My Love is a Sailor Lad	<i>Schleiffarth</i>	30
<i>how</i>	40	<i>e</i> My Lover is There	<i>Schonberger</i>	35
<i>Posti</i>	50	<i>f#</i> My Lover Told Me So	<i>H. P. Danks</i>	40
<i>mas</i>	40	<i>e</i> My Love's Dear Eyes, C, Ab and Bb	<i>Richd Ferber</i>	60
<i>hyte</i>	50	<i>a</i> My Love's White Rose	<i>Lola Phinney</i>	30
<i>uter</i>	10	<i>g</i> My Love Waits 'There for Me	<i>McCarthy</i>	30
<i>ston</i>	25	<i>f</i> My Maggie	<i>W. J. Scanlan</i>	10
<i>son</i>	35	<i>e</i> My Marguerite of Long Ago, C, Eb and F ..	<i>C. A. White</i>	60
<i>rne</i>	50	<i>e</i> My Mother Bids me Bind my Hair	<i>Hadyn</i>	10
<i>ach</i>	40	<i>e</i> My Mother's Kiss was Sweetest of them All ..	<i>H. F. Allen</i>	40
<i>ard</i>	35	<i>f#</i> My Mother's Last Prayer	<i>J. W. Wood</i>	40
<i>osti</i>	60	<i>f</i> My Mother's Song	<i>Theo. H. Northrup</i>	50
<i>byn</i>	35	<i>g</i> My Mother's Sweet Face	<i>M. H. Rosenfeld</i>	40
<i>ini</i>	50	<i>g</i> My Nannie	<i>M. V. White</i>	40
<i>cker</i>	40	<i>g</i> My Native Vale	<i>Ciro Pinsuti</i>	35
<i>way</i>	40	<i>e</i> My Nellie's Blue Eyes	<i>Wm. J. Scanlan</i>	10
<i>son</i>	35	<i>b</i> My Noble Knights (Huguenots)	<i>Meyerbeer</i>	50
<i>mes</i>	50	<i>e</i> My Old Kentucky Home	<i>Foster</i>	35
<i>osti</i>	40	<i>d</i> My Old Violin	<i>Zadoc Long</i>	35
<i>ton</i>	30	<i>g</i> My Own Mary Ann, F	<i>T. H. Northrup</i>	40
<i>thr</i>	40	<i>g</i> My Own, E	<i>B. E. Woolf</i>	35
<i>ple</i>	50	<i>a</i> My Peace is Gone	<i>Graben Hoffmann</i>	50
<i>ven</i>	50	My Pearl is a Bowery Girl	<i>A. Mack</i>	40
<i>tice</i>	35	<i>e</i> My Pretty Little Elf (Song & Dance) ..	<i>M. H. Rosenfeld</i>	35
<i>ms</i>	40	<i>f#</i> My Queen	<i>J. Blumenthal</i>	50
<i>ore</i>	40	<i>e</i> Myrtle Tree (The) Ab and Bb	<i>Cotsford Dick</i>	40
<i>uer</i>	40	<i>e</i> My Ship Comes In	<i>H. Millard</i>	50
<i>ane</i>	40	<i>e</i> My Son My Only Son (Song & Chorus) ..	<i>G. LeBrunn</i>	40

SONGS AND BALLADS—CONTINUED.

e	My Soul to God, My Heart to Thee	<i>Clapissou</i>	30
a	My Star	<i>Otto Hackh</i>	40
d	Mystic Melody (The), C, D and F	<i>Theo. Bonhuer</i>	50
e?	My Sweetheart Jane (Song and Dance)	<i>J. W. Hall</i>	40
d	My Sweetheart's the Man in the Moon	<i>Jas. Thornton</i>	40
a?	My Sweetheart when a Boy	<i>Morgan</i>	40
e?	My Swate Swetyng, Eb	<i>A. W. Thayer</i>	25
d	My True Love has my Heart	<i>Blumenthal</i>	50
f	Name on the Door (Song and Chorus)	<i>W. S. Mulley</i>	40
e?	Nancy Lee, Eb and G	<i>Stephen Adams</i>	30
e	Napoleon to Josephine	<i>Mrs. Onslow</i>	40
e?	Napolitaine	<i>Alexander Lee</i>	10
d	Nativity (The), A, C and Eb	<i>H. R. Shelley</i>	50
	Naughty, Sporty Boys	<i>Arthur West</i>	40
	Naughty Doings on the Midway Plaisance,	<i>W. C. Robey</i>	50
f	Naval Reserve (The)	<i>J. W. Wheeler</i>	60
e	Nazareth or Christmas Hymn	<i>Gounod</i>	50
e?	Neapolitan Song, Db, Eb and F	<i>F. P. Tosti</i>	50
e	Nearer Home	<i>J. T. Rutledge</i>	40
f#	Nearer my God to Thee	<i>Albert J. Holden</i>	50
f	Near It (Comic)	<i>Arthur Corney</i>	30
e?	Neath the old Maple Tree	<i>J. Jordan</i>	40
e	Neighbors (The)	<i>B. Tours</i>	35
	Nell and May, Sisters were They	<i>Jno. T. Kelly</i>	40
e	Nellie Brown	<i>Geo. Evans</i>	50
f	Nellie Brown	<i>W. S. Hays</i>	35
e?	Nellie Daly's Dad (Song & Cho.)	<i>Glenroy & Dumont</i>	40
e?	Nellie Ray (Song and Chorus)		10
f	Nellie's Secret (Song and Chorus)	<i>H. Millard</i>	30
e?	Nellie Wildwood	<i>W. S. Pitts</i>	30
d	Nelly	<i>Jane Sloman Torry</i>	40
e	Neona (Song and Chorus)	<i>Banks Winter</i>	50
e?	Never Again	<i>F. H. Cowen</i>	35
e	Never Laugh at Love	<i>Theo. Marzials</i>	50
f	Never more	<i>Tilo Mattei</i>	40
e?	Never, Never No More	<i>Kline</i>	30
g	Never Push a man because He's going Down	<i>H. Linn</i>	35
e	Never take No for an Answer	<i>J. F. Mitchell</i>	10
f	Never take the Horseshoe from the Door	<i>D. Braham</i>	10
	Never to Meet Again	<i>Rosenfield</i>	30
g	Never to Part, C and G	<i>O Barri</i>	30
d	New Kingdom, Bb, C and D	<i>Tours</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> New Marguerite	<i>Geo. S. Waters</i>	50
<i>f</i> New York's best Society	<i>Giebel</i>	40
<i>♩</i> Next Spring, <i>Eb</i> , <i>F</i> and <i>G</i>	<i>Henri Loge</i>	50
<i>fz</i> Night Birds Cooing	<i>H. J. Sayers</i>	50
<i>g</i> Nightingale Song	<i>Carl Zeller</i>	50
<i>g</i> Nightingale's Trill	<i>Ganz</i>	35
<i>e</i> Night Maloney landed in New York (Comic)	<i>J. Flynn</i>	10
<i>e</i> Night Watch	<i>Ciro Pinsuti</i>	50
<i>e</i> Nil Desperandum	<i>Henri Wharton</i>	30
<i>e</i> Ninon, <i>G</i> , <i>F</i> and <i>Eb</i>	<i>F. P. Tosti</i>	50
<i>e</i> Nita Gitana, <i>G min A min B min</i>	<i>De Koven</i>	50
<i>g</i> Noblest	<i>R. Schumann</i>	40
<i>g</i> Nobody's Darling but Mine		10
<i>e</i> Nocturne, <i>Eb</i> , <i>F</i> and <i>G</i>	<i>L. Denza</i>	50
<i>e</i> Noël (Christmas Song)	<i>Adolphe Adam</i>	50
<i>d</i> No Irish need Apply	<i>O'Neill</i>	30
<i>f</i> No Music like a Mother's Voice	<i>W. C. Woodward</i>	40
<i>f</i> None He loves but Me, <i>Bb</i> and <i>D</i>	<i>C. Eckert</i>	50
<i>f</i> Non é ver ('Tis not true)	<i>Tito Mattei</i>	40
<i>g</i> No Jewelled Beauty is My Love, <i>Eb</i>	<i>Frank Lynes</i>	40
<i>g</i> No One cares For Me	<i>Jas. E. Stewart</i>	35
<i>f</i> No One Else can ever Take your Place	<i>W. P. Keen</i>	40
<i>e</i> No Possible doubt Whatever	<i>A. Sullivan</i>	50
<i>e</i> Norah Darling	<i>Balfe</i>	30
<i>g</i> Norah McShane	<i>J. Blewitt</i>	30
<i>e</i> Norah, the Pride of Kildare	<i>B. Austin</i>	10
<i>f</i> Norine Maurine	<i>Eddie Fox</i>	30
<i>d</i> Normans Tower, <i>F</i> and <i>G</i>	<i>F. N. Lohr</i>	50
<i>e</i> Norse Lullaby, <i>Bb</i> and <i>Ab</i>	<i>R. DeKoven</i>	35
<i>e</i> No Sir	<i>A. M. Wakefield</i>	40
<i>d</i> No Surrender	<i>O. Barri</i>	35
<i>d</i> Not Ashamed of Christ	<i>H. P. Danks</i>	35
<i>f</i> Not a Sparrow Falleth	<i>Abt</i>	35
<i>f</i> Not a Sparrow Falleth, <i>A</i> and <i>Eb</i>	<i>J. L. Gilbert</i>	40
<i>b</i> Nothing but Leaves, <i>C</i> and <i>F</i>	<i>S. T. Church</i>	40
<i>g</i> Not Lost but gone Before, <i>Eb</i> and <i>G</i>	<i>H. R. Shelley</i>	50
<i>e</i> Now and Forever	<i>J. L. Gilbert</i>	30
<i>e</i> Now and Forever, <i>C</i> , <i>Eb</i> and <i>F</i>	<i>Robt. Coverley</i>	50
<i>e</i> Now he's Sorry that he Spoke (Comic)	<i>G. C. Weinberg</i>	40
<i>e</i> Now I lay me down to Sleep	<i>A. D. Waldridge</i>	35
<i>d</i> Number Two	<i>J. L. Koecel</i>	35
<i>g</i> Nymphs and Shepherds, <i>G</i>	<i>Henry Purcell</i>	40

SONGS AND BALLADS—CONTINUED.

<i>e</i>	O Cast that Shadow from thy Brow	30
<i>e</i>	Ocean	<i>H. Millard</i> 50
<i>e</i>	Ocean Voices	<i>C. Piusuti</i> 30
<i>e</i>	O'er the Blue Atlantic	<i>McMahon</i> 50
<i>d</i>	O Fair Dove, Fond Dove, F and Ab	<i>A. S. Gatty</i> 50
<i>a</i>	Of a' the airts the Wind can Blow	<i>Austin</i> 10
<i>e</i>	Officer's Funeral	<i>Norton</i> 30
<i>e</i>	Off to Philadelphia, C and D	<i>Battison Haynes</i> 50
<i>e</i>	O for the Wings of a Dove, Eb, F and G	<i>Mendelssohn</i> 50
<i>e</i>	Oft does the Weary Heart	<i>Verdi</i> 90
<i>e</i>	Of Thee I am Thinking, G and Bb	<i>E. Meyer Helmund</i> 35
<i>f#</i>	Of Thee I am Thinking	<i>Strelezki</i> 35
<i>g</i>	Oft to the Day	<i>Ferner</i> 50
<i>e</i>	O Gentle Maid	<i>Giordani</i> 10
<i>d</i>	O Girls you Girls	<i>W. H. Phillips</i> 35
<i>e</i>	O Give me a Home by the Sea	<i>E. A. Hosmer</i> 10
<i>e</i>	O Happy Day, Ab and Bb	<i>Carl Gotze</i> 35
<i>f</i>	O Loving heart Trust On, E and F	<i>Gottschalk</i> 60
<i>f#</i>	O Mistress Mine	<i>A. Sullivan</i> 35
<i>g</i>	O my Love's like a red, red Rose, Bb	<i>Arthur Foote</i> 35
	O my Charmer (Sop) Db	<i>A. S. Sullivan</i> 35
<i>* d</i>	O Salutaris Hostia, C, Eb and F	<i>Leonard Kane</i> 50
	Oh Dem Golden Slippers	<i>Bland</i> 30
<i>f</i>	Oh How Delightful	<i>J. L. Molloy</i> 30
<i>g</i>	Ohe Mamma (Dream of Love)	<i>Tosti</i> 50
<i>g</i>	Oh Heart of my Heart, G min	<i>G. W. Marston</i> 30
<i>g</i>	Oh Hush Thee my Baby	<i>Geo. Henschel</i> 35
	Oh that we two were Maying	<i>Gounod</i> 40
<i>e</i>	Oh Mamma buy me That	<i>A. Himan</i> 10
<i>a</i>	Oh my Heart (from Paul Jones)	<i>Planquette</i> 40
<i>f</i>	Oh Nightingale	<i>Edwin Glazhill</i> 40
	Oh What an Alteration (Comic)	<i>Coborne</i> 35
<i>d</i>	Old and Young Marie (The) D, F, G and Ab	<i>Coven</i> 50
<i>e</i>	Old Black Joe	<i>S. C. Foster</i> 30
<i>e</i>	Old Brigade F, G, Ab, A and Bb	<i>O. Barri</i> 40
<i>e</i>	Old Clock on the Stairs (The), Db	<i>G. W. Marston</i> 35
<i>e</i>	Old Coffee Kettle (The)	<i>Thos. H. Kay</i> 40
<i>f</i>	Old Cottage Clock (The)	<i>J. L. Molloy</i> 30
<i>f</i>	Old Cow Bell (The)	<i>Carrie E. Baldwin</i> 40
<i>e</i>	Old Fashions	<i>Milton Wellings</i> 40
	Old Folks at Home	<i>Foster</i> 30
<i>e</i>	Old Fiddler Jim	<i>J. L. Molloy</i> 40

SONGS AND BALLADS—CONTINUED.

<i>f</i> Old Flag (The)	<i>Lindley Hunt</i>	25
<i>c</i> Old German Love Rhyme	<i>Meyer & Helmond</i>	35
<i>f</i> Old Gray Mule (Song and Chorus)	<i>Wm. Henry White</i>	40
<i>d</i> Old Guard (The) F and G	<i>Paul Rodney</i>	60
<i>d</i> Old Home ain't what it used to Be (Song & Cho.)	<i>White</i>	40
<i>f</i> Old Home Down on the Farm	<i>Thos. J. Farron</i>	40
<i>f</i> Old Home Down on the Farm	<i>Dubois</i>	40
<i>f</i> Old Homestead on the Hill	<i>Victor Hawley</i>	10
<i>c</i> Old Jack Salt	<i>Hutton</i>	30
<i>c</i> Old Lace, C and F	<i>J. L. Molloy</i>	30
<i>d</i> Old Lock (The)	<i>Milton Wellings</i>	35
<i>d</i> Old Love, F and Ab	<i>Paul Rodney</i>	40
<i>g</i> Old Love Letters	<i>A. Sullivan</i>	40
<i>f</i> Old Musician and his Harp	<i>H. M. Higgins</i>	40
<i>c</i> Old Mill (The), Eb	<i>Milton Wellings</i>	50
<i>f</i> Old Oak Chest (Song and Chorus)	<i>Harry Braham</i>	40
<i>d</i> Old Old Story	<i>Blumenthal</i>	60
<i>f</i> Old Old Words	<i>J. L. Roedel</i>	35
<i>f</i> Old Organ Loft	<i>Ciro Pinsuti</i>	40
<i>e</i> Old Plantation Home (Song & Cho.)	<i>L. C. Wegfarth</i>	40
<i>g</i> Old Red Cradle	<i>J. L. Gilbert</i>	10
<i>c</i> Old Seaton	<i>Henry Russell</i>	60
Old Stone Wall (The) (Bass)	<i>P. A. Schorcker</i>	50
Old Stage Door	<i>Bratton</i>	50
<i>c</i> Old Story (The)	<i>Edward Greig</i>	30
<i>c</i> Old Street Lamp	<i>J. L. Molloy</i>	35
<i>f</i> Old Sweet Years	<i>Wellings</i>	40
<i>c</i> Old Timber-Toes	<i>Ceci Lovey</i>	30
<i>e</i> Old Time Song (The)	<i>arr. by Collin Coe</i>	35
<i>e</i> Old Times	<i>Wellings</i>	30
<i>d</i> Old Turnkey	<i>C. A. White</i>	50
<i>c</i> Old Village Blacksmith Shop	<i>Wm. J. Allen</i>	30
<i>c</i> Old Village Church	<i>J. L. Hatton</i>	30
<i>e</i> Old Voices	<i>A. E. Fisher</i>	40
<i>e</i> Old Wherry (The)	<i>A. H. Berhend</i>	40
<i>c</i> Old Wooden Rocker	<i>Florence Harper</i>	40
<i>f</i> Olivia	<i>Cotsford Dick</i>	40
<i>a</i> Onaway Awake Beloved	<i>F. H. Coeven</i>	75
<i>a</i> Once Again	<i>A. S. Sullivan</i>	40
<i>e</i> Once at the Angelus	<i>Arthur Somervell</i>	50
<i>f</i> Once in a Lifetime	<i>Campana</i>	35
<i>e</i> Once more Sweet Harp	<i>W. F. Taylor</i>	50

SONGS AND BALLADS—CONTINUED.

<i>d</i>	On Conway Quay, A, B <i>b</i> and C.....	<i>H. Trotere</i>	50
<i>e</i>	On The Cross (Sacred), A <i>b</i>	<i>C. L. Bragdon</i>	40
<i>e</i>	One, C and E <i>b</i>	<i>Sydney Forbes</i>	50
<i>e</i>	One By One	<i>Dr. Mills</i>	35
<i>d</i>	One Day	<i>Marion</i>	40
<i>f</i>	One Day Margot	<i>E. Audran</i>	50
	One hundred Fathoms Deep	<i>Shattuck</i>	35
<i>f</i>	One Little Face is Missing (Song and Cho.) ..	<i>Rutledge</i>	35
<i>f</i>	One Lock of Hair	<i>Wrighton</i>	30
<i>f</i>	One Moment Love in the Shadow.....	<i>J. Jordan</i>	50
<i>g</i>	One Morning, Oh! so Early	<i>A. Goring Thomas</i>	60
	One of his legs is longer than it really ought to be <i>L. Dockstader</i>		40
<i>f</i>	One Summer Eve	<i>Gove</i>	50
<i>f</i>	One Sweetly Solemn Thought	<i>R. S. Ambrose</i>	35
<i>f</i>	One Sweetly Solemn Thought	<i>Hotchkiss</i>	40
<i>d</i>	One Sweetly Solemn Thought, E <i>b</i> , F and G ..	<i>D. Buck</i>	35
<i>f</i>	On Lidow Waters.....	<i>F. P. Tosti</i>	50
<i>e</i>	Only	<i>Ch. Gounod</i>	60
<i>f</i>	Only	<i>Adam Geibel</i>	35
<i>f</i>	Only a Dear little Flower (Song & Cho.)....	<i>F. Howard</i>	30
<i>f</i>	Only a Dream	<i>B. A. Derfla</i>	40
<i>f</i>	Only a Lock of Hair.....	<i>Claribel</i>	40
<i>d</i>	Only a Melody, F, G and B <i>b</i>	<i>A. E. Armstrong</i>	50
<i>f</i>	Only a Pansy Blossom	<i>Frank Howard</i>	35
	Only a Picture of her Boy	<i>Harry F. Smith</i>	40
<i>f</i>	Only a tangle of Golden Curls.....	<i>C. K. Harris</i>	60
	Only a Troubadour	<i>Julian Jordan</i>	50
	Only a Simple Story.....	<i>W. Devere</i>	40
<i>f</i>	Only a Tramp (Character Song)	<i>Ned Straight</i>	40
<i>g</i>	Only a Year (Waltz Song)	<i>F. W. Cunard</i>	50
<i>e</i>	Only in Dreams, C, D, E <i>b</i> and F	<i>DeKoven</i>	40
<i>f</i>	Only Once More.....	<i>Frank L. Moir</i>	40
<i>e</i>	Only One Mother (Song and Chorus) ..	<i>J. G. Chandler</i>	40
<i>f</i>	Only Promise.....	<i>Harry J. Howard</i>	40
<i>e</i>	Only Thee	<i>C. A. White</i>	50
<i>f</i>	Only the Sound of a Voice.....	<i>M. Watson</i>	50
<i>d</i>	Only This	<i>J. L. Roeckel</i>	40
<i>d</i>	Only Tired	<i>White</i>	50
<i>f</i>	Only to Look into Thine Eyes	<i>Geo. D. Sulton</i>	40
<i>e</i>	Only to Love.....	<i>Chas. Santley</i>	40
<i>e</i>	Only To-Night (or the Last Waltz), D & C ..	<i>Molloy</i>	50

SONGS AND BALLADS—CONTINUED.

* <i>d</i> Only to Say Good Bye, D, Eb, F and G	<i>Oscar Verne</i>	50
<i>e</i> Only to See the Dear Old Place Again	<i>Julian Jordan</i>	60
<i>d</i> Only to See you Darling	<i>W. J. Scanlan</i>	40
<i>d</i> Only a Song, D <i>b</i>	<i>A. W. Thayer</i>	50
<i>f</i> On the Banks of Allan Water	<i>C. E. Horn</i>	10
<i>g</i> On the Cold Shores of The Stranger	<i>Bellini</i>	40
<i>f</i> On the Goodwins	<i>Piccolomini</i>	50
* <i>e</i> On the Midway Plaisance (Comic), Eb	<i>Jas. Woods</i>	30
<i>e</i> On the Rocks by Aberdeen	<i>A. S. Gatty</i>	30
On the other Side (Comic)	<i>Andrew Mack</i>	40
* <i>e</i> On the old time Porch, D	<i>Eben H. Bailey</i>	40
<i>d</i> On the Rolling Wave, D, E and F	<i>Godfrey Marks</i>	50
<i>e</i> On Venice Waters, F and Ab	<i>Otto Roeder</i>	40
<i>d</i> Open thy Lattice	<i>Louis Gregh</i>	50
<i>d</i> Open thy Blue Eyes, Eb and F	<i>J. Massanett</i>	40
<i>d</i> O Promise Me, F and Ab	<i>R. DeKeven</i>	40
<i>a</i> Orange Blossom (Waltz Song)	<i>Adam Giebel</i>	50
Orangeman's Song	<i>Gabriel</i>	40
<i>d</i> Ora pro Nobis, B <i>b</i> , C and D	<i>Piccolomini</i>	50
* <i>d</i> Orphan's Prayer, G, A and C	<i>Berthold Tours</i>	60
<i>f</i> Orpheus with his Lute	<i>A. S. Sullivan</i>	50
<i>d</i> Our Beautiful Home (Song & Cho.)	<i>Emerson Walker</i>	35
<i>g</i> Our Empress Queen	<i>Russell</i>	35
<i>a</i> Our Faith then Fondly Plighting	<i>Donizetti</i>	75
<i>d</i> Our Flag	<i>Novara</i>	75
<i>d</i> Our Jacks Come Home To-day	<i>W. J. Devers</i>	30
<i>d</i> Our Sailors on the Sea	<i>Ella Martyne</i>	35
<i>f</i> Our Last Waltz	<i>J. L. Molloy</i>	50
<i>f</i> Out for a Racket (Trip to Chinatown)	<i>Percy Gault</i>	40
<i>d</i> Out of the Gold into the Grey	<i>W. F. Studt</i>	50
<i>d</i> Out on the Deep, G, A and B <i>b</i>	<i>Fredk. M. Lohr</i>	50
<i>e</i> Out on the Rocks	<i>Sainton Dolby</i>	35
<i>d</i> Outpost (The), B <i>b</i> , C and D	<i>Ciro Pinsuti</i>	50
<i>f</i> Over the Dancing Sea	<i>J. L. Roedel</i>	30
<i>e</i> Over the Heather, B <i>b</i> and G	<i>Frank Lynes</i>	35
<i>f</i> Over the Hills and far Away	<i>Gatty</i>	30
<i>f</i> Over the Mountain (Song and Cho.)	<i>Wm. J. Scanlan</i>	10
<i>g</i> Over the Mountain, Eb	<i>Frank Lynes</i>	25
<i>g</i> Over the Ocean	<i>Ciro Pinsuti</i>	50
<i>e</i> Over the Rolling Sea	<i>E. Reyloff</i>	35
<i>f</i> Owl (The)	<i>Ciro Pinsuti</i>	60
Owl and the Pussy Cat (The)	<i>Geo. Ingraham</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i>	Pack Clouds Away	<i>G. A. McFarren</i>	60
<i>e</i>	Paddle Your Own Canoe	<i>arr. by M. Hobson</i>	10
<i>g</i>	Palms (The)	<i>J. Faure</i>	40
<i>e</i>	Papa Be True to Me	<i>John M. Whyte</i>	10
<i>f</i>	Papa's Baby Boy	<i>Will H. Bray</i>	40
<i>g</i>	Papa's Welcome (Song and Chorus)	<i>Will Rossiter</i>	40
<i>e</i>	Papa What would you take for Me	<i>J. M. Whyte</i>	10
<i>f</i>	Pardon Came too Late	<i>Paul Dresser</i>	35
	Pardoned	<i>Piccolomini</i>	40
<i>a</i>	Parla (Speak)	<i>L. Arditi</i>	75
<i>d</i>	Parthenia Took a Fancy to a Coon	<i>Bob Cole</i>	40
<i>f#</i>	Party at Odd-Fellow's Hall	<i>R. Watkinson</i>	35
<i>f</i>	Passing Bell (The)	<i>Schubert</i>	35
<i>c</i>	Pass Under the Rod (Sacred Song)	<i>Mrs. Scott</i>	35
<i>d</i>	Past and Future, B \flat , C and D	<i>DeKoven</i>	50
<i>e</i>	Pat Fays Sleighing Party (Comic)	<i>C. F. Horn</i>	30
<i>e</i>	Path Across the Hills	<i>Norton</i>	10
<i>f</i>	Patience Rewarded	<i>C. Pinsuti</i>	40
<i>f#</i>	Patter of the Shingle (Song & Cho.)	<i>T. P. Westendorf</i>	40
<i>f</i>	Patti Waltz Song, B \flat and D	<i>J. N. Pattison</i>	75
<i>f</i>	Pauline	<i>Maywood</i>	50
<i>g</i>	Paying the Toll	<i>Frank Lines</i>	35
<i>d</i>	Peace of God, B \flat , C, D and E \flat	<i>Ch. Gounod</i>	60
<i>a</i>	Peace, Troubled Heart, B \flat , C and D	<i>Ciro Pinsuti</i>	50
<i>d</i>	Peacefully Slumber, F and A \flat	<i>Randegger</i>	50
<i>f#</i>	Pearl Diver (The)	<i>Sam'l. Lover</i>	50
<i>e</i>	Pedlar	<i>F. N. Lohr</i>	50
<i>f</i>	Peek-a-hoo	<i>W. J. Scanlan</i>	30
<i>g</i>	Peep From the Window	<i>Banks Winter</i>	10
<i>f</i>	Peggy Cline	<i>Maurice Levi</i>	10
<i>g</i>	Peggy O'Moore	<i>W. J. Scanlan</i>	30
<i>b</i>	Penalty of Love, B, C and D	<i>Mascagni</i>	60
<i>e</i>	People's Battle Hymn	<i>J. G. Clark</i>	40
<i>e</i>	Persian Love Song, E and G	<i>DeKoven</i>	40
<i>g</i>	Persian Serenade (Tenor or Sop.), F	<i>G. W. Marston</i>	35
<i>e</i>	Pestal Yes, the Die is Cast		35
<i>d</i>	Picking Cherries (Song and Chorus)	<i>H. Millard</i>	40
<i>f</i>	Pictures in the Sky, F	<i>A. W. Thayer</i>	35
<i>f#</i>	Picture on the Wall	<i>J. Jordan</i>	50
	Picture of my Dady when a Boy (A)	<i>D. W. Quinn</i>	50
<i>f</i>	Picture that is turned towards the Wall	<i>Graham</i>	40
<i>d</i>	Pieta Signore	<i>Stradella</i>	50

SONGS AND BALLADS—CONTINUED.

<i>a</i> Pilgrim	<i>Stephen Adams</i>	40
<i>d</i> Pilgrims (The) (Sacred Song)	<i>R. S. Ambrose</i>	35
<i>e</i> Pilgrim of love	<i>Sir. H. Bishop</i>	40
<i>d</i> Pilgrim of Nazareth, D and F	<i>Paul Rodney</i>	50
<i>d</i> Pilgrim's Shrine (The), D, Eb and G	<i>Vernon Key</i>	40
<i>e</i> Pilgrim Fathers	<i>Miss Brown</i>	35
<i>c</i> Pilot (The)	<i>S. Nelson</i>	10
<i>e</i> Pilot Joe	<i>Louis Diehl</i>	30
<i>e</i> Pining for the Old Fireside	<i>T. Martin Torve</i>	30
<i>e</i> Pioneer (The) (Two Keys)	<i>Julian Jordan</i>	60
<i>e</i> Pirate Chief	<i>Louis Diehl</i>	30
<i>f</i> Pitcher of Beer	<i>David Braham</i>	40
<i>eb</i> Playmates	<i>Harry Dacre</i>	40
<i>f</i> Pleasing Pain	<i>Fred Lyster</i>	40
<i>f</i> Poacher's Widow	<i>Philp</i>	40
<i>e</i> Poet's Song (The)	<i>Hope Temple</i>	50
<i>a</i> Polka Song	<i>J. N. Pattison</i>	10
<i>f</i> Polly	<i>J. L. Molloy</i>	30
<i>f</i> Polly O' Neil (Song and Chorus)	<i>W. B. Glenroy</i>	35
<i>f</i> Poor Bessie was a Sailor's Wife	<i>Hodson</i>	25
<i>e</i> Poor but a Gentleman Still	<i>Fitchett</i>	20
<i>e</i> Poor Chinee	<i>Hunt</i>	35
<i>d</i> Poor Girl didn't Know	<i>J. Cooke</i>	40
<i>e</i> Poor Irish Minstrel	<i>W. J. Scanlan</i>	30
<i>g</i> Poor Jonathan	<i>C. Millocker</i>	40
<i>d</i> Poor Old Dad	<i>Gibbons</i>	30
<i>e</i> Poor Old Joe		10
<i>f</i> Poor Though My Cot	<i>arr. by Chas. Jeffreys</i>	35
<i>e</i> Poor Tired Eyes	<i>Sidney Rosenfeldt</i>	10
<i>f</i> Poor Wandering One (Pirates of Penzance)	<i>Sullivan</i>	35
<i>f</i> Portrait (The) Eb and F	<i>A. Goring Thomas</i>	50
<i>e</i> Postillion (The)	<i>J. L. Molloy</i>	40
<i>d</i> Powder Monkey (The), F and G	<i>Michael Watson</i>	50
<i>e</i> Powder Monkey Joe	<i>Barri</i>	35
<i>f#</i> Powder and Love	<i>Ch. Gounod</i>	30
<i>f</i> Pretty Girl a Summer Night (A) (From Wang) ..	<i>Morse</i>	40
<i>d</i> Pretty Lips	<i>Arthur Lloyd</i>	30
<i>d</i> Pretty Little Maiden's Sea Trip	<i>Geo. Le Brun</i>	40
<i>e</i> Pretty One Sleep (Yodle Song)	<i>Victor Hawley</i>	40
<i>e</i> Pretty Polly Oliver	<i>F. E. L. Barnes</i>	40
<i>f</i> Pretty Pond Lilies (Yodle Song)	<i>Lillie Hall</i>	35
<i>e</i> Pretty See-u-san Don't Say No	<i>Theo. Herman</i>	10

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Prince Harry	<i>Will H. Bray</i>	40
<i>f</i>	Prince or Peasant.....	<i>J. L. Roedel</i>	30
*	<i>f</i> Prodigal (The)	<i>H. Morey</i>	40
	Prodigal Son (The)	<i>Gro</i>	40
	Prodigal Son (The), F, Eb and D	<i>Henry Parker</i>	40
<i>f</i>	Promise (The)	<i>G. W. Marston</i>	25
<i>e</i>	Promised Land (The), C and Eb.....	<i>Paul Rodney</i>	60
<i>e</i>	Promise That You'll Never Tell	<i>Edgar Seldon</i>	50
<i>e</i>	Pull Down the Blinds.....	<i>J. Holmes</i>	30
<i>e</i>	Push Dem Clouds Away	<i>Percy Gaunt</i>	40
<i>f</i>	Put a Penny in the Slot (Mountebank)....	<i>Alfd. Cellier</i>	50
<i>d</i>	Put de cookies on de Lower Shelf (Song & Cho.)..	<i>Aultman</i>	40
<i>e</i>	Put Me in My Little Bed.....		10
<i>g</i>	Put on de Golden Shore (End Song).....	<i>Dan Lewis</i>	40
<i>d</i>	Quaker Cousins.....	<i>J. L. Molley</i>	30
<i>e</i>	Quaker's Daughter.....	<i>M. Watson</i>	35
<i>e</i>	Queenie.....	<i>M. Watson</i>	40
<i>e</i>	Queen of My Days, C, D and Eb	<i>Ellen Wright</i>	60
<i>e</i>	Queen of My Heart, F and Eb	<i>Alfred Cellier</i>	40
<i>f</i>	Queen of the Earth, Bb and D	<i>Ciro Pinsuti</i>	50
<i>a</i>	Queen of the Night	<i>Mrs. J. S. Torry</i>	75
<i>c</i>	Queen of the Roses, A min and D min.....	<i>A. Sullivan</i>	50
<i>d</i>	Queen's Hussar.....	<i>Distin</i>	35
<i>f</i>	Quest (The)	<i>Eleanor Smith</i>	40
<i>g</i>	Raft (The)	<i>Ciro Pinsuti</i>	60
<i>f</i>	Rainy Day	<i>Dempster</i>	50
	Rain, Rain, Go Away.....	<i>Marion & Mack</i>	40
<i>f</i>	Raise Me Jesus to Thy Bosom (Solo & Quart.)..	<i>Huntley</i>	40
<i>fz</i>	Railly Round the Old Flag	<i>Caroline Loethian</i>	30
<i>f</i>	Ramona.....	<i>H. Millard</i>	50
	Razzle Dazzle	<i>Thompson</i>	30
*	Reapers (The) (Sacred)	<i>C. A. E. Harris</i>	50
<i>f</i>	Reaper and the Flower (The).....	<i>J. R. Thomas</i>	50
<i>g</i>	Reason Why	<i>Blumenthal</i>	40
<i>c</i>	Recruit	<i>Theo. Marzails</i>	40
<i>d</i>	Red, Red Rose (The), Bb	<i>A. W. Thayer</i>	25
<i>e</i>	Red, Red Rose (The), Ab and F	<i>C. Walter</i>	50
<i>e</i>	Red White and Blue, G.....		30
<i>f</i>	Redbreast (The).....	<i>W. G. Levy</i>	30
*	Redemption, Db	<i>G. R. Vontom</i>	40

SONGS AND BALLADS—CONTINUED.

* e	Regimental Song of the Q. O. R. (Song & Cho.)..	<i>Dixon</i>	30
d	Regret.....	<i>F. H. Cowen</i>	40
d	Reign of the Roses, C, D and F.....	<i>Caroline Lowthian</i>	50
f	Remember.....	<i>Blumenthal</i>	50
d	Remember, C, Eb and F.....	<i>Stanley Forbes</i>	50
e	Remember Boy, Your'e Irish.....	<i>W. J. Scanlan</i>	30
d	Remembered (The), D, Eb and F.....	<i>Paul Rodney</i>	50
f	Remember Love, Remember.....	<i>W. T. Parke</i>	30
g#	Remember Me.....	<i>Faustina H. Hodges</i>	50
	Remember Me.....	<i>Raymon Moore</i>	40
e	Remember Me, Bb, C and D.....	<i>Tosti</i>	50
e	Remember Me to all at Home.....	<i>W. J. Scanlan</i>	10
c	Remember or Forget.....	<i>Aide</i>	30
g	Repentance.....	<i>Alf. G. Robyn</i>	35
e	Requital (The).....	<i>Blumenthal</i>	60
g	Requited Love.....	<i>Waldern Pegge</i>	40
f	Rescue, the Pardon (The).....	<i>Philip Phillips</i>	10
d	Resignation (Sacred Song).....	<i>Miss M. Lindsay</i>	40
f	Resolution, Eb and G.....	<i>Eduard Lassen</i>	25
e	Rest for the Weary.....	<i>W. T. Wrighton</i>	30
e	Resurrection (The), Bb, Cb and Eb.....	<i>Harry R. Shelley</i>	50
g	Return (The), C and Eb.....	<i>H. Millard</i>	50
g	Return of Spring (The), Eb and G.....	<i>J. S. Torry</i>	50
e	Ribbon and a Flower (A).....	<i>Barnby</i>	35
g	Riding Home upon the Hay.....	<i>Adam Geibel</i>	40
d	Ring on Sweet Angelus, D, Eb and F.....	<i>Ch. Gounod</i>	50
f	Ring out Wild Bells, Bb, C and Db.....	<i>Jules Jordan</i>	40
f#	Ring the Bell Watchman.....	<i>H. C. Work</i>	10
e	Rippling Waves.....	<i>J. L. Hatton</i>	50
g	Rita Serenade.....	<i>Tito Mattei</i>	50
g	Ritornelle.....	<i>Chaminade</i>	50
e	River of Years, Eb and F.....	<i>Marzials</i>	50
c	Robert Idol of my Heart (Cavatina).....	<i>Meyerbeer</i>	50
f	Robin's Return.....	<i>Virginia Gabriel</i>	40
e	Rock a bye Baby.....	<i>Cunning</i>	30
e	Rock Dat Ship.....	<i>W. J. Scanlan</i>	10
f	Rocked in the Cradle of the Deep.....	<i>J. P. Knight</i>	10
f#	Rock, Rock to Sleep (Song and Quart.)..	<i>F. W. Sanders</i>	35
b	Rodes Air.....	<i>Sontag & Pyne</i>	40
e	Roll Call.....	<i>Ciro Pinsuti</i>	50
* e	Rolling on to Merry England.....	<i>M. D. Kilburn</i>	35
d	Rolling Stone, Bb and C.....	<i>F. Bosconitz</i>	50

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Roll of the Drum	<i>J. L. Molloy</i>	35
<i>f#</i>	Romance	<i>Carl Riegg</i>	4~
<i>f#</i>	Romance in Porcelain	<i>N. Clifford Page</i>	50
<i>f</i>	Romany Lass	<i>Stephen Adams</i>	40
<i>f</i>	Roumani, D and E.....	<i>Gabriel</i>	50
<i>e</i>	Ronald Ray, C, D and Eb.....	<i>L. Kellie</i>	50
<i>f</i>	Rory Darlin	<i>Hope Temple</i>	60
<i>e</i>	Rory O' Moore	<i>Lower</i>	10
<i>g</i>	Rosa fill the Can (Song and Chorus).....	<i>John F. Leonard</i>	30
	Rosabel	<i>W. A. Pratt</i>	40
<i>e</i>	Rosalie	<i>Benj. Prince</i>	30
<i>e</i>	Rosalyn	<i>T. C. Dagnia</i>	30
<i>f#</i>	Rose (The).....	<i>Spohr</i>	30
<i>g</i>	Rose Leaves (Waltz Song)	<i>Adam Geibel</i>	50
<i>e</i>	Rose Marie	<i>J. L. Molloy</i>	30
	Rose Song, F	<i>Raymon Moore</i>	40
<i>a</i>	Roses have Bloomed and Faded	<i>C. A. White</i>	50
	Rosie Sweet Rosabel	<i>Paul Dresser</i>	50
<i>b</i>	Roslin Castle.....	<i>Dressler</i>	10
<i>e</i>	Rothsay Bay	<i>A. S. Gatty</i>	50
<i>e</i>	Rowdy Dowdy Boys	<i>Felix Mc Glennon</i>	4
	Row Gently my Gondolier	<i>Julian Jordan</i>	60
<i>f</i>	Row on My Love	<i>J. D. Redding</i>	40
<i>e</i>	Rowing, G and Eb.....	<i>Henry Parker</i>	50
<i>g</i>	Ruth and Naomi	<i>Topliff</i>	40
<i>e</i>	Sad Memories	<i>A. Sullivan</i>	40
<i>e</i>	Sad Violets.....	<i>D. A. Clarke</i>	40
<i>f</i>	Safe Home at Last.....	<i>Ciro Pinsuti</i>	30
<i>e</i>	Safe in the Arms of Jesus (Sacred Song)		10
	Safely Rocked in Mother's Arms	<i>E. L. Conning</i>	35
<i>e</i>	Sailing	<i>Godfrey Marks</i>	50
<i>* d</i>	Sailing Across the Sea, C, D and F	<i>Vernon Key</i>	50
<i>f</i>	Sailing Down de Ohio	<i>Herbert L. Keyes</i>	35
<i>d</i>	Sailor Boy's Farewell.....	<i>Alice Horton</i>	50
<i>e</i>	Sailor Jack.....	<i>Redhead</i>	30
<i>g</i>	Sailor's Grave (The).....	<i>A. S. Sullivan</i>	50
<i>e</i>	Sailor's Home Sweet Home (A), G	<i>Robert Recker</i>	50
<i>d</i>	Sailor's Love (The).....	<i>F. Boscovitz</i>	60
<i>e</i>	Saint Anthony	<i>Stephen Adams</i>	50
<i>d</i>	Salt Sea Foam	<i>J. D. A. Tripp</i>	50
<i>* e</i>	Salve nos, Domine (Save us Lord), A, C & D.....	<i>Piccolomini</i>	50

SONGS AND BALLADS—CONTINUED.

a	Salve Regina.....	<i>C. Henshaw Dana</i>	60
e	Salve Regina.....	<i>J. A. Fowler</i>	50
b ^b	Salve Regina.....	<i>H. Millard</i>	60
g	Salve Regina No. 2, F.....	<i>H. Dana</i>	50
d	Sam Seldom's William Goat (Comic).....	<i>C. F. Horn</i>	30
	Same Sweet Bells are Ringing.....	<i>A. Sinclair</i>	50
e	Sancta Maria.....	<i>J. Faure</i>	60
d	Sancta Maria, F, G and B ^b	<i>Picolomini</i>	50
f	Sands O' Dee.....	<i>Clay</i>	50
g	Santa Lucia.....	<i>Braga</i>	30
* d	Santa Maria, F, G and B ^b	<i>M. Piccolomini</i>	50
f	Saturday Night.....	<i>J. L. Molloy</i>	35
e	Saved From the Storm.....	<i>O. Barri</i>	40
d	Save My Mother's Picture.....	<i>J. Walsh</i>	40
f	Saviour Breath an Evening Blessing.....	<i>Warden</i>	10
* a	Saviour Ever Dear.....	<i>F. D'Auria</i>	50
f	Sawyer's Slumber Song.....	<i>H. S. Sawyer</i>	40
g	Say Au revoir But not Good-bye.....	<i>Harry Kennedy</i>	40
f#	Say But That Tender Word Yes.....	<i>Huntley</i>	40
d	Say That I Love Alway, G, B ^b & C.....	<i>W. M. Hutchison</i>	40
a	Saxon.....	<i>M. Watson</i>	30
f	Scanlan's Rose Song.....	<i>W. J. Scanlan</i>	10
e	Scanlan's Swing Song.....	<i>W. J. Scanlan</i>	35
f	Scenes That are Brightest.....	<i>Wallace</i>	35
	School Bells.....	<i>C. K. Harris</i>	50
f	Schlummerlied (Cradle Song).....	<i>F. Kucken</i>	50
d	Scotch Lassic Jean.....	<i>Miller</i>	10
e	Scout (The).....	<i>F. Campana</i>	50
a	Sea Bird's Message (The).....	<i>Adam Geibel</i>	50
e	Sea Dreams, A and D.....	<i>Frank L. Moir</i>	50
a	Sea Hath Its Pearls.....	<i>F. H. Cowen</i>	60
f	Sea Hath Its Pearls.....	<i>Gounod</i>	40
g	Sea Hath Its Pearls.....	<i>Maude V. White</i>	35
b ^b	Sea King (The), C min.....	<i>G. W. Chadwick</i>	40
f	Search Through the Wide World.....	<i>Donizetti</i>	30
e	Sea, the Sea (The).....	<i>Neukomm</i>	30
a	See How It Sparkles (Drinking Song and Cho.)... <i>Leocq</i>		35
e	See Me Dance the Polka (Comic).....	<i>Grossmith</i>	40
f	Segovia and Madrid, E ^b	<i>G. W. Marston</i>	35
b ^b	Selden's New Cuckoo's Call.....	<i>Selden</i>	50
g	Send Me a Picture of Home (Song & Cho.).... <i>Alf Lee</i>		20
f	Send Me my Letters.....	<i>R. J. Hawley</i>	30

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Separation	<i>Joseph Hart</i>	40
<i>g♯</i>	Separation (1.a), D♭ and E	<i>G. Rossini</i>	50
*	<i>f</i> September	<i>H. Emberson</i>	30
<i>a2</i>	Serenade	<i>Ed. Lalo</i>	50
<i>d</i>	Serenade, G and B	<i>E. W. Nevin</i>	40
<i>g</i>	Serenade	<i>F. Schubert</i>	40
<i>c</i>	Serenade, C, E♭ and F	<i>F. Paolo Tosti</i>	50
<i>e</i>	Serenade	<i>J. B. Wekerlin</i>	35
<i>e</i>	Serenade	<i>E. M. Young</i>	40
	Serenade (The wind is Whispering) ..	<i>W. H. Neidlinger</i>	25
<i>g</i>	Serenata (I wait beneath Thy Window), G and B♭		
	<i>Moszkowski</i>	35	
<i>e</i>	Serenata (La), F, E♭ and C	<i>F. P. Tosti</i>	50
<i>d</i>	Seven Ages of Man	<i>Le Brunn</i>	50
<i>d</i>	Shadow (A)	<i>A. Sullivan</i>	35
<i>b7</i>	Shadow Song	<i>Meyerbeer</i>	75
*	<i>e</i> Shall I Love in Vain, E♭, F and G	<i>Oscar Verne</i>	50
<i>a</i>	Shall I Repine	<i>Ciro Pinsuti</i>	40
<i>c</i>	Shall we Forget, F, A♭ and B♭	<i>F. Paolo Tosti</i>	50
<i>d</i>	Shamrock Band (The) (Comic)	<i>Louis F. Baus</i>	35
<i>f</i>	Shamrock, Thistle and Rose	<i>Wm. J. Allen</i>	40
<i>f</i>	She and I Together, B♭, C and D	<i>Lawrence Kellie</i>	50
<i>e</i>	Shelling Green Peas	<i>Thomas</i>	30
<i>e</i>	Shells of Ocean	<i>Cherry</i>	30
<i>d</i>	Shells we gathered Years Ago (Song & Cho.) ..	<i>H. Birch</i>	30
	She Left the Man Who Loved Her for Another		
	<i>F. Mc Glennon</i>	40	
<i>a</i>	She Loves Me (Yodle and Chorus)	<i>Burt Sheppard</i>	40
	She Loved Not Wisely But Too Well	<i>A. Mack</i>	40
<i>a</i>	She Ne'er Believed it True (Mignon) ..	<i>Ambrose Thomas</i>	50
<i>f</i>	She Sang to Me	<i>J. B. Campbell</i>	35
<i>f#</i>	She's Seventeen To-Day (Waltz Song & Cho) ..	<i>Miller</i>	40
<i>e</i>	She Sleeps in the Valley so Sweet	<i>H. R. Palmer</i>	35
<i>d</i>	She Stoops to Conquer, F and G	<i>J. L. Roeckel</i>	50
<i>g</i>	She Wandered down the Mountain Side, C & E♭ ..	<i>Clay</i>	35
<i>g</i>	She Wandered down the Mountain Side <i>arr by Freeman</i>		30
	She Was, She Was (Comic)	<i>Day</i>	40
<i>e</i>	She was all the World to Me	<i>S. C. Foster</i>	30
<i>f</i>	Sheriff's Sale	<i>Mulleley</i>	50
<i>e</i>	Shipmates	<i>Adams</i>	50
<i>e</i>	Ship on Fire	<i>Henry Russell</i>	75
<i>f#</i>	Ship that Carries me Home	<i>J. F. Mitchell</i>	10

SONGS AND BALLADS—CONTINUED.

e	Ship that Carried me Over (Comic), G.....	J. Jardine	4c
e	Ship That Never Returned	Henry C. Work	3c
d	Shipwright	J. L. Molloy	35
d	Shivering and Shaking out in the Cold.....	Sam Lucas	35
f	Should He Upraid, F and G	Sir H. R. Bishop	4c
f	Shower of Blossoms.....	L. H. Viardot	3c
f	Show Me Thy Ways O Lord, F and G.....	Chas. Lange	4c
a	Show Me Thy Ways O Lord	G. Torrente	6c
e	Show Me Thy Ways O Lord, G and F.....	G. Torrente	6c
	Shut It (Comic).....	Dune	4c
d	Silence Is Golden	Gno. Weinberg	4c
e	Silent For Years	Campana	4c
f	Silent Keys	Ciro Pinsuti	35
f	Silent Land (The)	Anton Strelitzki	5c
f	Silver Bells of Memory (Song & Cho.)....	Harry Birch	4c
d	Silver Line (The)	Solomon	35
d	Simon the Cellarer	J. L. Hatton	3c
e	Simple Story	A. H. Behrend	4c
f	Since Casey Runs the Flat (Comic)	B. H. Jensen	4c
f#	Since Katie Rides a Wheel	C. K. Harris	4c
e	Since Maggie Learnt To Sing (Comic) ..	B. H. Janssen	4c
f	Since my Darling went Away (Song & Cho.)	Scott	4c
	Sing Again the Old Songs	Julian Jordan	35
e	Sing Along Sambo	Brandon Thomas	3c
f	Sing Me an English Song	Wrighton	3c
a	Sing Merry Maidens as we Gather	Gounod	5c
e	Sing Me That Song.....	A. Pferdner	3c
c	Sing Me to Rest	A. C. Knight	35
f	Sing Smile Slumber, Eb, F and G	Ch. Gounod	5c
f#	Sing Sweet Bird, A, Bb, C and Db	Ganz	4c
f#	Sing That Song Once More (Song and Chorus)..	Hobbs	3c
e	Sing To Me.....	L. Denza	5c
e	Sing To Me Once Again Sweetheart.....	Richd. Ferber	4c
d	Sinner and the Song (Song & Cho.)... W. L. Thompson		35
e	Sion (Sacred Song), C, D and E.....	Paul Rodney	6c
e	Sir Ronald's Ride, C and D	J. L. Roedel	6c
* e	Sissie, Eb, F and G	Vernon Rey	4c
e	Sister Sallie's Beau (Song and Chorus)	H. Angelo	3c
	Sister Mary Walked Like That (Comic).....	Massage	35
	Sitting By the Kitchen Door	C. K. Harris	5c
e#	Six Feet of Earth.....	Jas. E. Stewart	1c
f	Six Modern Beau Brummels (Song & Dance)..	Schleiffarth	35

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Six O'clock in the Bay	<i>Stephen Adams</i>	50
<i>e</i>	Skipper (The), C and D	<i>W. H. Jude</i>	40
<i>f</i>	Skipper and his Boy (The)	<i>Gabriel</i>	30
<i>d</i>	Skipper of St. Ives, C and <i>E♭</i>	<i>J. L. Roedel</i>	40
<i>e</i>	Slap Bang here we are Again	<i>Copeland</i>	35
<i>c</i>	Slave Chase (The)	<i>Henry Russell</i>	50
<i>e</i>	Slave Ship (The)	<i>Henry Russell</i>	50
<i>e</i>	Sleep Baby, Sleep Op. 22, No. 2	<i>S. A. Emery</i>	30
<i>d</i>	Sleep little Baby of Mine, <i>E♭</i> and G ..	<i>Charles. Dennee</i>	40
	Sleep my Baby Boy	<i>C. K. Harris</i>	40
<i>f</i>	Sleep my Love Sleep	<i>A. Sullivan</i>	35
<i>f</i>	Sleep on Dear Love	<i>Ciro Pinsuti</i>	35
<i>g</i>	Sleep on in purest Smiles	<i>W. R. Chapman</i>	50
<i>g</i>	Sleep on My Child	<i>M. Piccolomini</i>	50
<i>d</i>	Sleep on my Heart	<i>DeKoven</i>	25
<i>c</i>	Sleep Thou My Soul, C, D and F	<i>M. Piccolomini</i>	50
<i>f</i>	Sleep well Sweet Angel	<i>Franz Abt</i>	35
<i>e</i>	Slowly By God's Hand Unfurled (Sacred), <i>Ab</i> ..	<i>Marston</i>	40
<i>f#</i>	Slumber Song	<i>W. Taubert</i>	30
<i>a</i>	* Slipping Away	<i>W. O. Forsyth</i>	40
<i>e</i>	Smile (A)	<i>Ciro Pinsuti</i>	40
	Smiles (Comic)	<i>McGlennon</i>	35
<i>a</i>	Smile and Bid me Live	<i>Ciro Pinsuti</i>	35
<i>e</i>	Smiles and Tears	<i>Wrighton</i>	30
<i>e</i>	Smuggler (The)	<i>Fabio Campana</i>	40
<i>d</i>	Snow Clad Mountains, <i>E♭</i> , F and G	<i>Paul Rodney</i>	40
<i>d</i>	* Snow-flakes, D, E and F	<i>F. H. Cowen</i>	50
<i>f</i>	So Did I	<i>Joe. Hart</i>	40
<i>f</i>	Softly Ye Night Winds	<i>Wm. Vincent Wallace</i>	50
<i>g</i>	Soft Southern Breezes	<i>J. Barnaby</i>	35
<i>g</i>	Soft the Winds of Evening Sigh	<i>Louis Ehler</i>	35
<i>a</i>	Sognai, D and E	<i>L. Schira</i>	65
<i>f</i>	Soldier and a Man (A)	<i>Jos. Garland</i>	35
<i>f</i>	Soldier from the Rhine	<i>A. H. Pease</i>	50
<i>d</i>	Soldier's Dream, <i>E♭</i> , F and G	<i>Paul Rodney</i>	50
<i>e</i>	Soldier's Wife	<i>W. R. Dempster</i>	30
<i>e</i>	So Long as the World goes Round	<i>V. G. Travers</i>	35
<i>d</i>	Somebody's coming when the dewdrops Fall ..	<i>Macy</i>	05
<i>g</i>	Somboddy's Courting	<i>A. J. Davis</i>	40
<i>f</i>	Somboddy's Darling	<i>Gabriel</i>	50
<i>e</i>	Somebody's Prince	<i>M. Watson</i>	35
<i>e</i>	Somebody's Ship, C, D and <i>E♭</i>	<i>L. Denza</i>	50

SONGS AND BALLADS—CONTINUED.

<i>Adams</i>	50	<i>d</i> Someday, C and Eb	Willings	35
<i>F. Jude</i>	40	<i>e</i> Someday I'll wander back Again (Song & Cho.)	Huntley	10
<i>Gabriel</i>	30	<i>d</i> Some Love to Roam	H. Russell	35
<i>Roedel</i>	40	<i>f</i> Something For the Babies	Scanton	10
<i>Beland</i>	35	<i>g</i> Sometimes	Geibel	50
<i>Russell</i>	50	<i>f</i> Sometimes	A. S. Sullivan	35
<i>Russell</i>	50	<i>f</i> Sometime, Somewhere (Sacred Song)	A. S. Ambrose	40
<i>Emery</i>	30	<i>a</i> Sometime When the Roses Bloom Again	J. D. Fraser	35
<i>Dennee</i>	40	Son of the Desert am I	Phillips	30
<i>Harris</i>	40	<i>d</i> Song and a Sigh, Eb, F and G	Dauvergne Bernard	50
<i>Illivan</i>	35	<i>e</i> Song at Evening (A), Eb F and Ab	DeKoven	40
<i>Insuti</i>	35	<i>f</i> Song Dear Mother Loved to Sing (The)	Theo. Bonheur	50
<i>Phman</i>	50	<i>e</i> Song for Me (The), Eb and F	M. Watson	40
<i>Tomini</i>	50	<i>g</i> Song from the Persian	Arthur Foote	60
<i>Koven</i>	25	<i>a</i> Song from the Persian, A min	G. W. Chadwick	35
<i>Tomini</i>	50	<i>f</i> Song for Twilight (A)	Mrs. M. G. Orr	40
<i>z Abt</i>	35	Song I Have Never Sung (The)	Raymon Moore	50
<i>erston</i>	40	<i>f</i> Song I'll Ne'er Forget (Song and Chorus)	J. Jordan	50
<i>ubert</i>	30	<i>e</i> Song of a Life (A), C, Eb and G	Tosti	60
<i>rsyth</i>	40	<i>e</i> Song of a Nest (The)	Dolores	30
<i>nsuti</i>	40	<i>e</i> Song of a Soldier (A) A and Bb	Watson	50
<i>nnon</i>	35	<i>f</i> Song of Capri	Roeder	60
<i>nsuti</i>	35	<i>f</i> Song of Captive Greek Girl	Hobbs	35
<i>ghton</i>	30	<i>a</i> Song of David (A)	Jordan	75
<i>hana</i>	40	<i>f</i> Song of Florian (The)	Godaard	40
<i>dney</i>	40	Song of the Forge	Dunn	40
<i>zven</i>	50	<i>e</i> Song of Hybrias the Cretan, F min G min	J. W. Elliot	50
<i>Hart</i>	40	<i>f</i> Song of Peace (A)	J. Jordan	60
<i>ellace</i>	50	<i>d</i> Song of Songs	Arthur Lloyd	40
<i>naby</i>	35	Song of Songs	Julian Jordan	60
<i>hlert</i>	35	<i>f</i> Song of Spring	Lord Somerset	50
<i>chira</i>	65	<i>d</i> Song of the Chimney (The)	Edward T. Renick	50
<i>land</i>	35	<i>e</i> Song of the Old Bell	Barvi	30
<i>Pease</i>	50	<i>e</i> Song of the Old Church Bell	Geo. F. Horan	50
<i>dney</i>	50	<i>c</i> Song of the Steeple, G and Bb	E. E. Price	40
<i>oster</i>	30	<i>e</i> Song of thg Stranger Minstrel	A. W. Woodward	40
<i>vers</i>	35	<i>e</i> Song That Breaks My Heart (Comic)	H. T. Smith	10
<i>Lacy</i>	05	<i>f</i> Song That Reached My Heart (two Keys)	Jordan	50
<i>avis</i>	40	<i>f</i> Songs My Mother Sang	D. B. Towner	50
<i>riuel</i>	50	<i>f</i> Songs My Mother used to Sing	McCristall	40
<i>rtson</i>	35	<i>e</i> Songs My Mother used to Sing	J. P. Skelly	40
<i>nza</i>	50	Songs of Long Ago	Hennessey & Wilson	50

SONGS AND BALLADS—CONTINUED.

<i>d</i>	Songs the Children Sing (The), D, E♭ & F.	<i>F. L. Mair</i>	60
<i>d</i>	Sooner or Later	<i>W. F. Sudds</i>	35
<i>d</i>	Sour Grapes, D and F	<i>J. L. Roedel</i>	50
<i>d</i>	Spangles, G and B♭	<i>Fredk. N. Lohr</i>	50
<i>e</i>	Spanish Cavalier (Song and Chorus).	<i>W. D. Hendrickson</i>	40
<i>d</i>	Spanish Cradle Song.	<i>F. Boott</i>	35
<i>e</i>	Spanish Gypsy (The) E♭ and C	<i>Michael Watson</i>	50
<i>d</i>	Spanish Serenade (Neath the Starlight Sky), F and B♭	<i>Frank Synes</i>	60
<i>e</i>	Spare That Old Mud Cabin	<i>T. J. Farron</i>	40
<i>d</i>	Speak to Me.	<i>Campana</i>	30
*	Speak My Love	<i>Julian Jordan</i>	40
<i>e</i>	Speed On	<i>J. L. Roedel</i>	50
<i>f</i>	Spider and the Fly (Song and Chorus).	<i>Eastman</i>	40
<i>d</i>	Spinning Song	<i>F. H. Cowen</i>	60
<i>a</i>	Spinning Song.	<i>Viardot</i>	40
<i>d</i>	Spirit of the Deep.	<i>Camille Daubert</i>	50
<i>d</i>	Spring Song.	<i>Dudley Buck</i>	50
<i>g</i>	Springtime, C and D♭	<i>C. Gounod</i>	50
<i>a</i>	Spring and Autumn.		35
<i>d</i>	Spring is Come, C and F	<i>Neidlinger</i>	50
<i>a</i>	Spring Song (Violin Obligato), A.	<i>Frank Lynes</i>	65
<i>g</i>	Spring Song (Violin Obligato), G	<i>Oscar Weil</i>	65
<i>f</i>	Spring-Tide, F, G and A.	<i>Reinhold Becker</i>	50
<i>f</i>	Springtime, F and G	<i>Paul Vidal</i>	40
<i>b</i>	Springtime	<i>Jane S. Terry</i>	25
<i>f</i>	Springtime and Robins Have Come	<i>Frank Howard</i>	40
<i>d</i>	Springtime of Love, D♭ and E♭.	<i>Strelzki</i>	25
<i>b</i>	Sprung a Leak	<i>Stephen Adams</i>	50
<i>e</i>	Staccato Polka.	<i>Richd. Mulder</i>	50
<i>a</i>	St. Agnes' Eve.	<i>A. S. Sullivan</i>	50
<i>d</i>	Standard Bearer	<i>P. Lindpaintner</i>	50
<i>f</i>	Standing on the Corner didn't mean no Harm	<i>Evans</i>	40
<i>e</i>	Starlight	<i>Brounoff</i>	35
<i>f</i>	Starlight and Roses, F and G	<i>Harriet Young</i>	50
<i>d</i>	Star of Bethlehem, E♭, F, G and A♭	<i>Stephen Adams</i>	75
<i>d</i>	Star of My Heart, E, F and G	<i>L. Denza</i>	50
<i>d</i>	Star of our Love.	<i>F. H. Cowen</i>	50
<i>f</i>	Star of the East.	<i>Amanda Kennedy</i>	40
<i>d</i>	Starry Night for a Ramble.	<i>Samuel Bagnal</i>	30
<i>d</i>	Stars of Earth, E♭ and F	<i>Joachim Raff</i>	50
<i>e</i>	Stars of June (The)	<i>Frances Alliston</i>	50

SONGS AND BALLADS—CONTINUED.

<i>f</i> Stay Darling, Stay, D, Eb and F	<i>Theo. Marzials</i>	50
<i>e</i> Steady and Ready	<i>L. Diehl</i>	35
<i>e</i> Still as the Night	<i>C. Bohm</i>	35
<i>f</i> Still I Suffer	<i>Bellini</i>	30
<i>g</i> Still so gently o'er me stealing	<i>Bellini</i>	30
<i>d</i> Stirrup Cup	<i>Arditi</i>	30
<i>e</i> Stolen Kisses are the Sweetest	<i>Fredk. Buckley</i>	30
<i>d</i> Stories, Eb, F and Ab	<i>A. H. Behrend</i>	50
<i>f</i> Stories that Grandfather told	<i>M. Theo. Fain</i>	40
<i>g</i> Storm Fiend	<i>J. L. Koegel</i>	50
<i>e</i> Story of a Kiss (The) (Comic)	<i>Pinké-I Brunn</i>	10
<i>d</i> Story of the Bells (The)	<i>Arthur West</i>	50
<i>e</i> Story of the Ould Countree	<i>W. J. Scudlan</i>	40
<i>e</i> Story that Never Grows Old	<i>J. S. Cox</i>	30
<i>e</i> Storm	<i>J. Huciah</i>	45
<i>e</i> St. Patrick's Day Parade	<i>Dave Braham</i>	40
* <i>f</i> Strangers	<i>Chas. K. Harris</i>	40
<i>e</i> Strangers Yet	<i>Cluribel</i>	35
<i>f</i> Stream of Life (The) (Song & Chorus)	<i>Charles Graham</i>	50
<i>d</i> Strike the Harp Gently	<i>J. B. Woodbury</i>	35
* <i>f</i> Strong (A) weakness to wed an Old Man	<i>C. Bohner</i>	35
<i>e</i> Such a Nice Girl Too (Comic)	<i>Arthur Seldon</i>	10
<i>d</i> Suffer Little Children	<i>Martin Roeder</i>	50
<i>f</i> Summer Day (A)	<i>Nevin</i>	40
<i>e</i> Summer Man (The)	<i>D. Waters</i>	40
<i>e</i> Summer Shower	<i>Marzials</i>	30
<i>e</i> Summer Weary Year is O'er	<i>J. C. Alden</i>	35
<i>e</i> Sunday Night at Nellies Home	<i>Raymon Moore</i>	40
<i>f</i> Sunlight of Thy Love	<i>Caracciola</i>	60
<i>e</i> Sunlight and Shadows	<i>C. Shackford</i>	40
<i>e</i> Sunny Days Will Come Again	<i>Henry Russell</i>	10
<i>e</i> Sun of My Soul (Sacred)	<i>H'm. Reed</i>	40
<i>d</i> Sun of My Soul (Sacred), Db	<i>G. W. Marston</i>	35
* <i>e</i> Sun of My Soul (Sacred)	<i>Nellie Smith</i>	50
<i>d</i> Sunset, D and B	<i>M. V. White</i>	40
<i>e</i> Sunset Dream (A), Eb and F	<i>Aigrette</i>	50
<i>d</i> Sunset Pictures, G, A and C	<i>St. Quentin</i>	50
<i>e</i> Sunshine and Shadow	<i>Wellings</i>	40
<i>f</i> Sunshine will Come Again	<i>Chas. T. Ellis</i>	10
<i>e</i> Supposing	<i>J. W. Bischoff</i>	35
<i>e</i> Surley, Eb, F, G, Ab, Bb and C	<i>A. H. Behrend</i>	40
* <i>d</i> Surge and Swell, Eb (Bass Clef)	<i>T. H. Northrup</i>	30

SONGS AND BALLADS—CONTINUED.

<i>f#</i>	Susan's Story	<i>Claribel</i>	30
<i>d</i>	Susan's Sunday Out	<i>Whymark</i>	30
<i>f</i>	Swallow	<i>Pinsuti</i>	35
<i>f</i>	Sweet Alpine Roses	<i>Frank Howard</i>	40
<i>g</i>	Sweet Antoinette	<i>W. B. Gray</i>	40
<i>e</i>	Sweet Baby Mine (Song and Chorus) ..	<i>Geo. Schleiffarth</i>	10
	Sweet Bye and Bye	<i>Webster</i>	30
<i>d</i>	Sweet Charity	<i>Julian Jordan</i>	10
<i>f</i>	Sweet Claire O'Rayne	<i>Ernst. Bial</i>	40
<i>d</i>	Sweet Content	<i>Blumenthal</i>	40
<i>a</i>	Sweet Doubting	<i>Waldtern Peg</i>	50
<i>f#</i>	Sweet Dreamer	<i>A. S. Sullivan</i>	35
	Sweet Heather Bells	<i>F. Howard</i>	40
<i>*</i> <i>f</i>	Sweet Lillian	<i>W. Hawley</i>	35
<i>e</i>	Sweet Nellie Bawn	<i>W. R. Williams</i>	40
	Sweet Old Home	<i>Burk</i>	35
<i>g</i>	Sweetest Lass In All the Land	<i>Ida Walker</i>	40
<i>d</i>	Sweetest Song	<i>L. Denza</i>	35
<i>f</i>	Sweetest Story Ever Told	<i>R. M. Stults</i>	40
<i>f</i>	Sweetheart	<i>Millard</i>	40
<i>f</i>	Sweetheart	<i>A. L. Powell</i>	50
<i>a</i> <i>d</i>	Sweetheart, I'll Wait You	<i>B. McNair Hegenfritz</i>	35
	Sweetheart Nell and I	<i>Jno. T. Kelly</i>	40
<i>d</i>	Sweetheart of all the Year	<i>Leila France</i>	50
<i>f</i>	Sweethearts	<i>A. S. Sullivan</i>	40
<i>eb</i>	Sweethearts at School	<i>Chas. Graham</i>	40
<i>e</i>	Sweethearts Serenade	<i>Frohlich</i>	40
<i>d</i>	Sweethearts and Wives	<i>Symons</i>	35
<i>g</i>	Sweet Immogen My Darling	<i>J. H. S.</i>	50
<i>f</i>	Sweet Jennie Bell (Song and Chorus) ..	<i>Banks Winter</i>	40
	Sweet Kiss	<i>A. G. Robyn</i>	40
<i>f</i>	Sweet Lavender	<i>J. L. Molloy</i>	30
<i>f#</i>	Sweet Love Arise	<i>P. Henrion</i>	50
<i>d</i>	Sweet Marie	<i>Raymon Moore</i>	10
<i>g</i>	Sweet Mignonette	<i>Tours</i>	40
<i>e</i>	Sweet Spirit Hear My Prayer, F, G and A ^b ..	<i>Wallace</i>	50
<i>e</i>	Sweet Tender Love Eyes of Gray	<i>Carroll Johnston</i>	40
<i>db</i>	Sweet the Angelus was Ringing	<i>G. Operti</i>	60
<i>g</i>	Sweet Therese	<i>Planquette</i>	50
	Sweet Violets	<i>Emmett</i>	10
<i>a</i>	Sweet Vision of Delight	<i>Franco Leoni</i>	50
<i>d</i>	Swim Out O'Grady (Comic)	<i>G. L. Tracy</i>	50

SONGS AND BALLADS—CONTINUED.

	Swing Song	<i>Scanlan</i>	10
	<i>b</i> Swiss Echo Song	<i>Eckert</i>	40
	<i>f</i> Swiss Herdsman	<i>Deveraux</i>	30
	<i>f</i> Switzer's Song of Home (The)	<i>Moschelles</i>	20
	Take back the Engagement Ring.	<i>Gray & Spalding</i>	40
	<i>f</i> Take a pair of Sparkling Eyes	<i>A. S. Sullivan</i>	50
	<i>e</i> Take back the Heart	<i>Claribel</i>	30
	<i>a</i> Take me Jamie Dear	<i>J. W. Bischoff</i>	40
	Take Me on your knee Papa	<i>J. Jordan</i>	40
	<i>d</i> Taken in Tow, F, G and Ab	<i>Fredk. Bevan</i>	50
	<i>f</i> Take thy Child and by Deceit	<i>M. Barnett</i>	60
	<i>f</i> Take up thy Cross the Saviour Said	<i>C. E. Price</i>	50
	<i>g</i> Tantum Ergo	<i>Millard</i>	50
	<i>e</i> Tar and Tartar (The) (Lullaby Song)	<i>Adam Itzel</i>	40
	* <i>e</i> Tarpaulin Jacket	<i>E. J. Symons</i>	40
	Tatoo on the Arm (The)	<i>McCorry & Williams</i>	40
	<i>e</i> Tar's Farewell	<i>Stephen Adams</i>	50
	<i>f</i> Tear (A)	<i>Gumbert</i>	30
	<i>e</i> Tears, C, D and E	<i>F. H. Cowen</i>	50
	<i>f</i> Tears	<i>Streleski</i>	40
	<i>g</i> Tell her I Love her So	<i>P. DeFaye</i>	40
	<i>f</i> Tell him I Love him Yet	<i>Alec Ball</i>	20
	<i>e</i> Tell Me Again	<i>Wellings</i>	30
	<i>d</i> Tell Me Again	<i>O. R. White</i>	30
	<i>g</i> Tell Me my Heart	<i>Sir H. Bishop</i>	40
	<i>g</i> Tell Me Not, C and Eb	<i>Streleski</i>	50
	<i>d</i> Tell Me Not That	<i>Tosti</i>	30
	<i>d</i> Tell Me O Gentle Maiden (Elfin Boat)	<i>Gounod</i>	50
	* <i>g</i> Tell Me Star, D, Eb and F	<i>F. D'Auria</i>	50
	<i>d</i> Tell Me to Stay, C, Eb and F	<i>Tosti</i>	50
	<i>e</i> Tell My Mother not to Weep (Song & Cho.)	<i>J. P. Skelly</i>	40
	<i>f</i> Tempest (The)	<i>N. O. Perkins</i>	35
	<i>f</i> Tempest of the Heart	<i>Verdi</i>	40
	<i>f</i> Tender and True	<i>G. W. Marston</i>	40
	<i>f</i> Tender and True	<i>Sullivan</i>	35
	Tenor that lost his top Note (Comic)	<i>Fox</i>	35
	<i>♯</i> Tenting To-night (Song and Chorus)	<i>Walter Kittredge</i>	40
	<i>f</i> Terence's Farewell to Kathleen	<i>Le Patourel</i>	30
	<i>♯</i> That Hour, Bb, C and D	<i>L. Denza</i>	75
	<i>d</i> That is Love	<i>Felix McGlennon</i>	40
	<i>d</i> That Mastiff dog she Bought	<i>F. E. Galbraith</i>	30

SONGS AND BALLADS—CONTINUED.

<i>g</i>	That Melody Divine	<i>J. Jordan</i>	40
	That Old Sweetheart of Mine	<i>Westendorf</i>	40
<i>f</i>	That Song, That Song	<i>Hutchison</i>	30
<i>g</i>	That Sweet Refrain	<i>J. C. Jordan</i>	60
<i>a</i>	That Traitor Love	<i>J. L. Roeckel</i>	35
<i>e</i>	That won't Keep a Wife and Baby	<i>E. Mark</i>	40
<i>e</i>	Thady O'Flynn (Comic).....	<i>J. L. Molly</i>	35
<i>e</i>	Then You'll Remember Me, A, B \flat , C and D \flat ..	<i>Balje</i>	50
<i>e</i>	Then You Wink the other Eye (Comic)	<i>Lytton</i>	35
<i>d</i>	There are Moments (Comic).....	<i>L. Reinhard</i>	40
<i>f</i>	There are None Like to Thee	<i>Hope Temple</i>	40
<i>e</i>	There Goes McManus (Comic)	<i>B. H. Jansen</i>	10
* <i>f</i>	There's not Another Like It (Comic)	<i>Fax-Bohner</i>	35
	There's a Light in the Window.....	<i>Newcombe</i>	30
<i>f</i>	There is a Green Hill Far Away (Sacred)	<i>Gounod</i>	35
<i>g</i>	There is a Green Hill Far Away	<i>Warren</i>	50
<i>e</i>	There Little Girl Don't Cry, C and E	<i>Schenecker</i>	40
<i>e</i>	There'll Never Be one Like You, B \flat and D \flat ..	<i>Francher</i>	50
<i>e</i>	There's Plenty of Fish in the Sea	<i>Foster</i>	30
	There is no one Like Mother to You	<i>J. R. Lucier</i>	40
<i>e</i>	There's a Flower.....	<i>M. V. Wallace</i>	10
<i>f</i>	There's a Path by the River	<i>Ed. J. Loder</i>	40
<i>e</i>	There's a Silver Lining to Every Cloud	<i>Claribel</i>	35
<i>e</i>	There's Many a Slip, D and F.....	<i>Thos. H. Chilvers</i>	25
<i>f</i>	There's no one Like Mother to Me	<i>C. A. Davies</i>	40
<i>f</i>	These Words no Milton Wrote.....	<i>Sivoly</i>	35
	They are the Best of Friends of All	<i>McGlennon</i>	40
<i>e</i>	They All Love Jack, E \flat and F.....	<i>Stephen Adams</i>	50
	They Can't Do it You Know	<i>Schlieffarth</i>	30
<i>e</i>	They're After Me	<i>Egghard</i>	40
<i>e</i>	They're All Coming Down To-morrow Morning..	<i>Venton</i>	40
<i>e</i>	They Wanted Me to Take His Place (Comic) ..	<i>Glenroy</i>	40
<i>e</i>	Thine Eyes So Blue, F, G \flat and A \flat	<i>E. Lassen</i>	50
<i>d</i>	Thine Forever, G, A and B \flat	<i>Kingsmill</i>	50
<i>d</i>	Things are Seldom What They Seem	<i>Sullivan</i>	30
* <i>f</i>	Think a Little	<i>Fax-Bohner</i>	35
<i>f</i>	Thinking, D, E \flat and F	<i>C. A. White</i>	65
<i>f</i>	This and That	<i>Pontet</i>	60
<i>e</i>	This is My Dream	<i>Wellings</i>	30
<i>e</i>	This Little Pig Went to Market.....	<i>Kerker</i>	40
<i>g</i>	Thorn (The)	<i>Shield</i>	40
<i>f</i>	Those Evening Bells	<i>Sir. J. Stevenson</i>	10

SONGS AND BALLADS—CONTINUED.

<i>Jordan</i>	40	<i>e</i> Those Naughty, Naughty Girls (Song & Cho.) . . . <i>Hunt</i>	10
<i>stendorf</i>	40	Thou Art Ever In My Thoughts <i>C. K. Harris</i>	50
<i>utchison</i>	30	<i>f</i> Thou Art a Lovely Flower <i>Spohr</i>	20
<i>Jordan</i>	60	<i>g</i> Thou Art all in all to Me <i>R. M. Stults</i>	35
<i>Roeckel</i>	35	<i>d</i> Thou Art an Angel, B \flat , C and E \flat <i>C. A. White</i>	60
<i>Mark</i>	40	<i>f</i> Thou Art Great Mighty Sea, B \flat and D \flat <i>Delibes</i>	35
<i>Molly</i>	35	<i>e</i> Thou Art Like unto a Flower, E \flat and F <i>Rubenstein</i>	30
<i>Balje</i>	50	<i>f</i> Thou Art My Queen	
<i>Lytton</i>	35	<i>g</i> Thou Art Sleeping, D and F <i>Caryll</i>	50
<i>einhard</i>	40	<i>e</i> Thou Art so Near and Yet so Far, E \flat & F . . . <i>Reichardt</i>	50
<i>Temple</i>	40	<i>d</i> Thou Art Weary, D min and F min <i>Sullivan</i>	50
<i>Jansen</i>	10	<i>f</i> Thou Canst Not Forget <i>J. J. Nolan</i>	40
<i>Bohner</i>	35	<i>a</i> Thou Everywhere <i>Lachner</i>	60
<i>wcombe</i>	30	<i>e</i> Thoughts <i>Wellings</i>	35
<i>Gounod</i>	35	<i>d</i> Thoughts and Tears, C, D \flat , E \flat and F . . . <i>Hope Temple</i>	60
<i>Warren</i>	50	<i>d</i> Thou hast wounded the Spirit that loved Thee. . . <i>A. Lady</i>	35
<i>enecker</i>	40	<i>e</i> Three Beggars, D and E <i>J. L. Molloy</i>	40
<i>rancher</i>	50	<i>d</i> Three Christmas Eves <i>Atkins & Wallace</i>	40
<i>Foster</i>	30	<i>f</i> Three Fishers Went Sailing <i>Hullah</i>	35
<i>Lucier</i>	40	<i>d</i> Three Jolly Britons <i>Geo. Ware</i>	50
<i>Wallace</i>	10	<i>e</i> Three Jovial Huntsmen <i>Farmer</i>	30
<i>Loder</i>	40	<i>e</i> Three Knights of Old <i>Pascovitz</i>	60
<i>laribel</i>	35	<i>f</i> Three Leaves of a Shamrock <i>Jas. M. Guire</i>	40
<i>hibbers</i>	25	Three Leaves of a Shamrock <i>Farron</i>	40
<i>Davies</i>	40	<i>e</i> Three Maids of Lee <i>Roeckel</i>	40
<i>Sivly</i>	35	<i>d</i> Three Men in a Boat, G, A and C <i>Trotiere</i>	50
<i>lennon</i>	40	<i>e</i> Three Merry Men <i>Molloy</i>	40
<i>Adams</i>	50	<i>d</i> Three Sailor Boys <i>Marsials</i>	30
<i>ffarth</i>	30	<i>e</i> Three Singers (The), E \flat and C <i>B. Tours</i>	75
<i>eghard</i>	40	<i>g</i> Three Simple Words <i>Molloy</i>	35
<i>Wenton</i>	40	<i>e</i> Three Singers <i>Tours</i>	60
<i>lenroy</i>	40	<i>e</i> Three Wishes, C and D <i>Pinsuti</i>	40
<i>Lassen</i>	50	* <i>d</i> Through all the Years, F and A <i>R. Ringvaal</i>	40
<i>gsmill</i>	50	* <i>e</i> Thy Captive, G, A \flat and B \flat <i>Frank L. Moir</i>	50
<i>livan</i>	30	<i>d</i> Thy King (Sacred), D, C and B \flat <i>Paul Rodney</i>	50
<i>Bohner</i>	35	<i>d</i> Thy Sentinel am I (Bass), E \flat <i>M. Watson</i>	40
<i>White</i>	65	<i>e</i> Thy Voice is Near <i>W. T. Wrighton</i>	40
<i>Pontet</i>	60	<i>f</i> Thy Will Be Done (Sacred) <i>arr. by Reuben Tellow</i>	10
<i>ellings</i>	30	<i>d</i> Tick, Tick the Pendulum Goes <i>Millard</i>	40
<i>Kerker</i>	40	<i>e</i> Tic, Tic, Tic <i>Arditi</i>	50
<i>Shield</i>	40	<i>e</i> Time and Tide, A \flat , F and E \flat <i>Paul Rodney</i>	40
<i>enson</i>	10	<i>d</i> Time will Roll the Clouds Away (Song & Cho.) . . <i>Birch</i>	10

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Ting-a-ling-ting-tay	<i>Harry Dacre</i>	40
<i>d</i>	Tip Your Hat to Nellie	<i>Geo. C. Edwards</i>	40
<i>f#</i>	Tired (Sacred Song)	<i>Miss Lindsay</i>	40
<i>f</i>	'Tis all that I can Say	<i>Hope Temple</i>	40
<i>e</i>	'Tis Better So, G and C	<i>Watson</i>	50
<i>f</i>	'Tis but a Little Faded Flower	<i>Thomas</i>	40
* <i>a</i>	'Tis But Fancy	<i>S. Hammond</i>	60
<i>g</i>	'Tis But in Vain	<i>Kucken</i>	30
<i>e</i>	'Tis Darkest ere the Dawn	<i>Roedel</i>	35
<i>f</i>	'Tis for the Best	<i>Cellier</i>	35
<i>c</i>	'Tis I	<i>Pinsuti</i>	40
<i>f</i>	'Tis the Harp in the Air	<i>M. V. Wallace</i>	40
<i>d</i>	'Tit for Tat, C and Eb	<i>Pontet</i>	50
<i>f</i>	'Tittle 'Tattle	<i>Arnold</i>	50
	To err is Human, To Forgive Divine	<i>McGleannon</i>	50
<i>d</i>	Together	<i>Goodere</i>	30
<i>e</i>	Told in the Twilight	<i>Van Alstine</i>	40
<i>d</i>	Told in the Twilight	<i>Molloy</i>	40
<i>f</i>	To Meet Again	<i>C. Everest</i>	35
<i>f</i>	Tom and his Sweetheart so True	<i>Morrissey</i>	50
<i>e</i>	Tom and I'll go Too	<i>Chas. Graham</i>	40
<i>e</i>	Tom Bowling	<i>Chas. Dibdin</i>	40
<i>e</i>	To Minona	<i>Spohr</i>	20
<i>e</i>	To-morrow, C and D	<i>Strelezki</i>	35
* <i>d</i>	To-morrow will Do, Bb, C and D	<i>Henry Pontet</i>	40
<i>e</i>	Tom the Sailor	<i>Pinsuti</i>	40
<i>f</i>	To-Night We Part	<i>Clifton</i>	40
<i>g</i>	Toreador (Song from "Carman")	<i>Biset</i>	75
	Toreador at Guadalajara (The), Eb, D and C	<i>Shelley</i>	75
<i>f</i>	To Seville, F min and A min	<i>Dessauer</i>	60
<i>f</i>	To Thee	<i>F. Campana</i>	30
<i>e</i>	To Thee	<i>LeBrunn</i>	35
<i>e</i>	To the Woods, Ab, Bb and C	<i>F. Warner</i>	50
<i>f</i>	Too Late, Too Late, Ye Cannot Enter Now (Sacred)		30
<i>f</i>	Too Late	<i>Lindsay</i>	30
* <i>f</i>	Too Late	<i>T. H. Northrup</i>	30
<i>f</i>	Tootsy Wootsy Wo	<i>Geibel</i>	35
	Too Whoo (You Know)	<i>Cavanagh</i>	30
<i>e</i>	Touch of a Vanished Hand, Eb, and G	<i>Pinsuti</i>	50
	Touch of Humanity (A)	<i>J. Jordan</i>	60
<i>f</i>	To You	<i>A. G. Robyn</i>	40
<i>d</i>	Trabbling back to Gorgia (Song and Cho.)	<i>Blake</i>	10

SONGS AND BALLADS—CONTINUED.

<i>d</i> Tread Softly the Angles are Calling	<i>J. W. Turner</i>	10
<i>f</i> Trespassing	<i>M. Watson</i>	40
Trip to Chinatown (Songs, From)	<i>Percy Gault</i>	40
<i>e</i> Trip to Chicago Exhibition	<i>Fax-Bohner</i>	40
<i>f</i> Trip to Europe (A)	<i>Harry Dacre</i>	40
<i>e</i> True, C and Eb	<i>A. G. Robyn</i>	40
<i>f</i> True as the Stars that are Shining	<i>W. H. Rockway</i>	10
<i>f</i> True for Aye, True for Ever	<i>E. Buck</i>	40
<i>d</i> True Hearts	<i>Stephen Adams</i>	30
<i>e</i> True Love	<i>W. Coenen</i>	40
<i>f</i> Truest Friend (The), (Song and Chorus)	<i>Harry Starr</i>	40
<i>e</i> True Till Death, A, G and C	<i>A. S. Gatty</i>	50
<i>e</i> Trust	<i>W. O. Forsyth</i>	40
Trust in the Lord (Handel), G & Eb..adptd. by D. Buck		25
<i>e</i> Trust Me Darling	<i>H. Whish</i>	25
<i>e</i> Trust and Be True	<i>Ciro Pinsuti</i>	50
<i>e</i> Trusting, Bb and G	<i>Cotsford Dick</i>	50
Trusting	<i>Millard</i>	35
<i>e</i> Trusting, E and F	<i>Stolecki</i>	50
<i>e</i> Trust in the Lord, Eb and G	<i>G. F. Handel</i>	25
<i>f</i> Trusty as Steel	<i>Pinsuti</i>	50
<i>f</i> Tunes I Whistled When a Boy	<i>Orth</i>	30
<i>f</i> Turnam Toll	<i>Wellings</i>	30
<i>d</i> Turn of the Tide (The), D	<i>B. E. Woolf</i>	50
<i>e</i> Turn Over (Comic Song)	<i>Matthew & Bulger</i>	40
<i>f</i> Twas April	<i>Nevin</i>	50
<i>g</i> Twas April Yesterday	<i>Wellings</i>	30
Twelve Months Ago To-day	<i>W. Fox</i>	40
<i>c</i> Twenty One	<i>J. L. Molloy</i>	35
<i>e</i> Twenty Years a Sailor	<i>Saml. Bradbury</i>	40
<i>f</i> Twickenham Ferry	<i>Theo. Marziars</i>	30
<i>e</i> Twiggy-voo	<i>Morton & Brun</i>	40
<i>d</i> Twilight	<i>L. S. Butler</i>	40
Twilight Chimes	<i>Dumdine</i>	40
<i>e</i> Twinkle, Twinkel Little Stars	<i>MacEvoy</i>	40
<i>c</i> Two, F, Ab and C	<i>Tosti</i>	50
<i>e</i> Two Angels (The), G and Bb	<i>Pinsuti</i>	50
<i>e</i> Two Dreams, Bb and Db	<i>J. Lewis Browne</i>	40
<i>d</i> Two Children, F, G and A	<i>A. H. Behrend</i>	50
<i>d</i> Two Grenadiers	<i>Schumann</i>	40
Two Hearts Will Beat as One	<i>Reed & Lowitz</i>	40
<i>d</i> Two Little Birds	<i>J. E. McDuffee</i>	40

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Two Little Lives	<i>J. L. Molloy</i>	35
<i>f</i>	Two Little Girls in Blue	<i>C. Graham</i>	40
<i>e</i>	Two Men of Olden Time	<i>C. A. White</i>	35
<i>d</i>	Two Nests (The)	<i>Claribel</i>	35
<i>f</i>	Two Roses	<i>Wellings</i>	40
<i>f</i>	Two's Company	<i>Roeckel</i>	30
<i>op</i>	Two Sweethearts (Comic)	<i>Lester Barrett</i>	40
<i>d</i>	Tyrolese and His Child		30
<i>f</i>	Tyrol's Lovely Dell	<i>Harry Hinton</i>	50
<i>g</i>	Una Voce Pace Fa	<i>Rossini</i>	50
<i>e</i>	Uncle Joe (Comic)	<i>arr. by Gilbert</i>	30
<i>d</i>	Uncle John	<i>R. Tissington</i>	30
<i>f</i>	Under My Window	<i>B. E. Woolf</i>	50
<i>f</i>	Under the Daisies	<i>H. Millard</i>	40
<i>f</i>	Under the Hawthorn (Waltz Song)	<i>Gussie L. Davis</i>	60
<i>f</i>	Under the Laurel and Rose (Song & Cho.)	<i>Jordan</i>	40
<i>f</i>	Under the Leaves Red and Gold (Song and Chorus)	<i>T. P. Westendorf</i>	30
<i>f</i>	Under the Mistletoe	<i>J. K. Emmett</i>	35
	Under the Old Oak Tree	<i>H. L. Gilmour</i>	40
<i>f</i>	Under the Roses (Song and Chorus)	<i>J. L. Rutledge</i>	40
<i>d</i>	Under the Stars	<i>Wm. M. Hutchison</i>	30
<i>op</i>	Under the Willow She's Sleeping (Song & Cho.)	<i>Foster</i>	40
<i>f</i>	Under the Yew Tree Dreaming	<i>Strelezki</i>	50
	Undertaker has him Now (The)	<i>C. A. Prince</i>	40
<i>e</i>	Unfinished Prayer (The)	<i>H. Strachauer</i>	35
<i>g</i>	Unforgotten Eyes	<i>F. J. Hatton</i>	60
<i>op</i>	Unforgotten Song	<i>Barri</i>	30
<i>e</i>	Unless	<i>L. Caracciols</i>	25
<i>op</i>	Unlinked	<i>M. Watson</i>	35
<i>f</i>	Unrequited	<i>Ciro Pinsuti</i>	30
<i>f</i>	Unseen World (The)	<i>Eleanor McKenzie</i>	50
<i>op</i>	Up Comes McGinty (Comic)	<i>Ballou</i>	30
<i>f</i>	Upon the Mountain's Distant Head	<i>H. N. Redman</i>	35
<i>e</i>	Up the Ladder Round by Round	<i>Arthur French</i>	40
<i>op</i>	Up to Date (A Muddled Medley)	<i>Chas. Bignell</i>	50
<i>f</i>	Up with the Angels Now (Comic)	<i>Geo. Blakely</i>	40
<i>f</i>	Vacant Chair (The), (Song and Chorus)	<i>G. F. Root</i>	10
<i>g</i>	Vagabond (The)	<i>J. L. Molloy</i>	50
<i>g</i>	Valentine (A)	<i>Marie A. Molineaux</i>	25

SONGS AND BALLADS—CONTINUED.

<i>Molloy</i>	35	<i>e</i> Vale of Tears.....	<i>M. Wellings</i>	35
<i>Raham</i>	40	<i>d</i> Valiant Knight (The).....	<i>M. Wellings</i>	30
<i>White</i>	35	<i>f#</i> Valley of Chamouni.....	<i>Glover</i>	35
<i>Haribel</i>	35	Valley of Shadows.....	<i>Barri</i>	50
<i>Tellings</i>	40	<i>f#</i> Vanderdecken.....	<i>Stephen Adams</i>	50
<i>Roeckel</i>	30	<i>eb</i> Velvet and Rags the World Over.....	<i>Chas. Graham</i>	50
<i>Carrett</i>	40	<i>c</i> Venetian Song, B \flat , D \flat , E \flat and F.....	<i>Tosti</i>	50
.....	30	<i>f</i> Venetian Boat Song.....	<i>Blumenthal</i>	30
<i>Anton</i>	50	<i>f</i> Venita, (Waltz Song).....	<i>Frank Howard</i>	30
		<i>b</i> Venzano Waltz (Far from Thee).....	<i>Venzano</i>	60
<i>Cossini</i>	50	* <i>d</i> Vesper Hour, F, G and B \flat	<i>Sidney Bersford</i>	50
<i>Gilbert</i>	30	<i>e</i> Vesper Hour (The) (Sacred), F and D.....	<i>H. R. Shelley</i>	50
<i>Wington</i>	30	<i>eb</i> Veteran's Story.....	<i>Howard Talbot</i>	50
<i>Woolf</i>	50	Veteran's Story (The).....	<i>Julian Jordan</i>	40
<i>illard</i>	40	<i>e</i> Victorious Charm, C and E.....	<i>M. V. White</i>	60
<i>Davis</i>	60	<i>d</i> Viking's Bride.....	<i>Leslie Conyers</i>	50
<i>ordan</i>	40	<i>eb</i> Viking's Song.....	<i>Stephen Adams</i>	50
(.)		<i>f</i> Violet from Mother's Grave (Song & Cho.).....	<i>W. H. Fox</i>	10
<i>udorf</i>	30	<i>d</i> Village Blacksmith, B \flat and C.....	<i>W. H. Weiss</i>	50
<i>mmett</i>	35	<i>e</i> Village Curfew.....	<i>Ch. Gounod</i>	40
<i>mour</i>	40	<i>g</i> Villanelle.....	<i>Eva dell'Acqua</i>	50
<i>ledge</i>	40	* <i>f</i> Villanelle.....	<i>H. Emberson</i>	50
<i>lison</i>	30	<i>g</i> Virgin Spirit.....	<i>Bellini</i>	35
<i>oster</i>	40	<i>g</i> Vision (The), E \flat and F.....	<i>A. Strelzki</i>	35
<i>lezki</i>	50	<i>e</i> Visions and Voices, C and D.....	<i>Oliver King</i>	50
<i>Prince</i>	40	<i>g</i> Visions of the Old Folks at Home.....	<i>R. M. Stultis</i>	40
<i>auer</i>	35	<i>a</i> Voice of Melody.....	<i>Horatio D. Hewitt</i>	75
<i>atton</i>	60	<i>e</i> Voices Calling.....	<i>Gabriel</i>	40
<i>Barri</i>	30	<i>f</i> Voices of the Night (Lullaby).....	<i>Belle Donolds</i>	40
<i>cciols</i>	25	<i>d</i> Voices of the Woods, F, G and B \flat	<i>Rubinstein</i>	50
<i>utson</i>	35	<i>e</i> Voices of the Woods, adpt to Rubensteins Melody in F, G and E.....	<i>M. Watson</i>	50
<i>usuli</i>	30	<i>f</i> Volunteer Organist.....	<i>Glenroy & Lamb</i>	40
<i>enzie</i>	50	<i>f#</i> Vows We'll Ne'er Forget.....	<i>Robt. Coventry</i>	50
<i>ulton</i>	30			
<i>man</i>	35	* <i>f</i> Waifs of the Ocean.....	<i>E. Gledhill</i>	40
<i>ench</i>	40	<i>f</i> Wait for a Day.....	<i>Wm. H. Friday</i>	40
<i>nell</i>	50	<i>d</i> Wait for the Turn of the Tide.....	<i>Clifton</i>	30
<i>kely</i>	40	<i>eb</i> Waiting.....	<i>Blumenthal</i>	35
		<i>f</i> Waiting.....	<i>Theo. Marzials</i>	40
<i>Root</i>	10	<i>g</i> Waiting, C and E \flat	<i>H. Millard</i>	50
<i>olloy</i>	50	<i>e</i> Waiting By the Hedges, F.....	<i>G. W. Marston</i>	30
<i>aux</i>	25			

SONGS AND BALLADS—CONTINUED.

* e	Waiting for Foot-steps that Never Came . . .	<i>C. K. Harris</i>	40
g	Waiting a Letter from Over the Sea . . .	<i>Wm. A. Huntley</i>	40
f	Waiting for the Foot-fall	<i>Anna H. Smith</i>	35
e	Waiting for the Swallows	<i>Pinsuti</i>	50
e	Wait till the Clouds Roll By	<i>H. J. Fulmer</i>	10
e	Wait till the Moon-light	<i>Bagnall</i>	30
d	Wait till the Tide Comes In, C and F	<i>Gussie L. Davies</i>	50
f	Wait till you Come to Forty Years	<i>Theo. Marzials</i>	30
c	Wait until the Roses bloom (Song & Dance)	<i>Morgan</i>	40
f#	Wake Nicodemus (Song and Chorus)	<i>H. C. Work</i>	35
* f	Waltz of Broken Love	<i>T. H. Northrup</i>	40
e	Waltz with Me	<i>C. Connolly</i>	10
e	Wanderer	<i>F. Schubert</i>	50
e	Wanderer's Dream	<i>Abt</i>	30
a	Wanderer's Song	<i>Schumann</i>	50
e	Wandering Homeward	<i>Joseph Zoellner</i>	40
g	Warblings at Eve	<i>Brinley Richards</i>	30
e	Warrior (The)	<i>Ciro Pinsuti</i>	50
e	Warrior am I (A)	<i>Schubert</i>	30
f	Warrior Bold (A)	<i>Stephen Adams</i>	30
e	Was it for This	<i>Wellings</i>	40
f	Washed out by the flowing Tide (Song & Cho.)	<i>Graham</i>	40
f	Wast thou Sincere	<i>Tosti</i>	30
d	Watcher (The)	<i>DeLardner</i>	30
e	Watching, D and F	<i>Millard</i>	50
e	Watching and Praying, Ab, Bb and C	<i>Chas. Gounod</i>	40
a	Watching and Waiting	<i>F. H. Cowen</i>	40
e	Watching the Children Play	<i>L. Buck</i>	40
e	Watching the Embers	<i>Ciro Pinsuti</i>	35
g	Waterfall (The) (Yodie-Song)	<i>Ernst Simon</i>	30
g	Water Lily (The)	<i>G. W. Chadwick</i>	50
c	Waterman (The)	<i>M. Wellings</i>	40
f	Water Mill (The)	<i>Louis Diehl</i>	30
f	Water Mill (The) (Song and Chorus)	<i>Eddie Fox</i>	40
* f	Way ober yonder on the Hill Top	<i>Jas. Fax</i>	35
f#	Way of the World (The)	<i>J. L. Molloy</i>	35
f	Wayside Posy	<i>M. Watson</i>	30
e	Way My Money Goes (The)	<i>Horn</i>	35
a	Way through the Wood (The)	<i>Sainton Dolby</i>	50
d	Way to Love (The), D and F	<i>Bucalossi</i>	50
#	Way to Paradise	<i>J. Blumenthal</i>	50
e	We All went Home in a Cab	<i>Geo. LeBrunn</i>	40

SONGS AND BALLADS—CONTINUED.

<i>W</i>	Wealth Never won a woman's Heart.	<i>Chas. Graham</i>	40
<i>g</i>	We are the Deities Dramatic (Nadgy).	<i>F. Chessaigne</i>	40
<i>f</i>	We are travelling to Mount Zion (Song & Cho.)	<i>McCune</i>	40
<i>g</i>	Weary	<i>Gabriel</i>	35
<i>??</i>	Weaving	<i>Wellings</i>	30
<i>f</i>	Wedding Day	<i>Blumenthal</i>	40
<i>f</i>	Wedding of the Lilly and the Rose (Song and Dance)	<i>W. A. Mack</i>	40
	We Cannot Live our Days Again	<i>Jno. Graig</i>	50
<i>f</i>	We Drifted down the Hudson To-night.	<i>B. W. Pulling</i>	40
<i>d</i>	Weeping	<i>Millard</i>	50
<i>e</i>	Weeping Willer (Comic)	<i>Harry Clifton</i>	30
<i>f</i>	We have Loved	<i>Tosti</i>	30
<i>f</i>	Welcome at Home	<i>J. W. Hall</i>	40
<i>g</i>	Welcome pretty Primrose	<i>Pinsuti</i>	30
<i>f</i>	We'll gather on the Old Camp Ground	<i>Fred Lyons</i>	30
<i>f</i>	We'll have to Mortgage the Farm.	<i>C. T. Lockwood</i>	75
<i>d</i>	We'll Meet Above	<i>Louis Liebe</i>	35
<i>a</i>	We Met by Chance	<i>Kucken</i>	30
<i>e</i>	We Met 'Twas in a Crowd	<i>J. Bayley</i>	30
<i>e</i>	We Never Speak as we Pass By	<i>Harry Harmon</i>	35
	We Never Speak her Name	<i>J. Holmes</i>	40
<i>f</i>	Were I the River	<i>Tito Matter</i>	50
<i>d</i>	We Shall Meet Again, E and G	<i>Millard</i>	40
<i>g</i>	We Two	<i>Blumenthal</i>	40
	We were Shipmates Jack and I	<i>W. E. Nankivelle</i>	50
	We've all had One (Comic)	<i>Pipon</i>	35
<i>e</i>	We've both been there before many a Time (Comic)	<i>West</i>	40
<i>d</i>	We've Said Good Bye, F, Ab and Bb.	<i>Paul Rodney</i>	40
	We were Simply Friends	<i>D. Mackin</i>	50
<i>e</i>	We were Sweethearts Nell and I	<i>John T. Kelly</i>	40
<i>f</i>	What a Contrast	<i>Wm. H. Friday</i>	30
<i>f</i>	What a little Bird Said	<i>J. L. Roedel</i>	30
	What am I Love without Thee	<i>Adams</i>	50
<i>g</i>	What are the wild waves Saying	<i>Stephen Glover</i>	50
	What Does Little Birdie Say (Sop.), Eb.	<i>A. Sullivan</i>	30
<i>d</i>	What Jack will Say	<i>Ciro Pinsuti</i>	40
<i>g</i>	What Need have I the Truth to Tell	<i>Claribel</i>	30
<i>d</i>	What Next, C and Eb	<i>Pontet</i>	40
	What's de mattah wid de Coon next Door (Comic)	<i>Wheeler</i>	35
<i>d</i>	What's de mattah wid de Coon (End Song).	<i>E. C. Grant</i>	40

SONGS AND BALLADS—CONTINUED.

<i>f</i>	What Shall I Say (Song and Chorus)	<i>E. H. Lodge</i>	40
	What Shall I Say	<i>Tully</i>	30
<i>f</i>	What Shall I Sing to Night	<i>J. Jordan</i>	60
<i>f</i>	What Shall I Sing to Thee	<i>Ciro Pinsuti</i>	30
<i>e</i>	What the Years Bring, G and C	<i>F. H. Cowen</i>	50
*	<i>f</i> What To-morrow Brings	<i>C. A. E. Harris</i>	40
<i>f</i>	What will the Next Sensation Be	<i>E. Mack</i>	30
<i>d</i>	What will you do without Me	<i>Matti</i>	60
<i>g</i>	Wheel the Baby Out	<i>E. Harrigan</i>	40
<i>f</i>	When a Man's a Little Bit Poorly (Comic)	<i>J. Blewitt</i>	10
<i>f</i>	When a Merry Maiden Marries	<i>A. Sullivan</i>	50
<i>e</i>	When all the World is Young, G and Eb	<i>Frank Synes</i>	40
<i>f</i>	When Calm the Day is Dying	<i>Tosti</i>	50
<i>e</i>	When Daisies Red and Violets Blue	<i>Henry Lazarus</i>	60
<i>f</i>	When Daylight Fades	<i>Frank L. Moir</i>	35
<i>f</i>	When de Trumpet in de Cornfield Blows	<i>Braham</i>	30
<i>g</i>	Whene'er My Scolding Wife	<i>Suppe</i>	40
<i>d</i>	When Grover Touched the Button at the Fair	<i>Edwards</i>	40
<i>e</i>	When I am Near Thee	<i>Abt</i>	40
<i>f</i>	When I Beheld the Anchor Weighed	<i>Balfe</i>	10
<i>c</i>	When I'm Big I'll Be a Soldier	<i>Molloy</i>	50
	When in Dreamland we Wander	<i>J. Jordan</i>	60
<i>f</i>	When I Saw Sweet Nellie Home (Song & Cho)	<i>Fletcher</i>	40
<i>e</i>	When James Comes over the Sea (Song & Cho)	<i>Pratt</i>	30
<i>f</i>	When Love is Kind, F and Ab	<i>A. L.</i>	60
<i>e</i>	When Love's Afar, D, Eb and F	<i>C. F. Lloyd</i>	50
	When Mother puts the little ones to Bed	<i>Wheeler</i>	35
<i>f</i>	When McGinnis Drives up to the Door (Comic)	<i>Horn</i>	30
<i>g</i>	When My Rover Comes Again	<i>Colin Coe</i>	30
<i>e</i>	When Nellie was raking the Hay	<i>G. L. Davies</i>	50
<i>f</i>	When Nobody's Nigh to Hear	<i>Francis C. Shellman</i>	30
<i>g</i>	When the Pansies drop and Die	<i>Geo. Arlington</i>	65
<i>f</i>	When Poverty knocks at the Door	<i>J. F. Roeckel</i>	30
<i>g</i>	When Soft the Vesper Sparrow Sings, F G. W.	<i>Marston</i>	25
*	<i>d</i> When Shall we Meet, C, Eb and F	<i>Oscar Verne</i>	40
<i>g</i>	When Sorrow Dies	<i>C. Pinsuti</i>	30
<i>e</i>	When Sparrows Build	<i>Gabriel</i>	50
<i>e</i>	When Sylvia Sings	<i>F. Boot</i>	35
<i>f</i>	When the Autumn leaves are Falling	<i>C. D. Blake</i>	40
	When the Autumn leaves are Falling	<i>A.</i>	40
<i>♯</i>	When the Children are Asleep, C, Eb and F	<i>Hutchinson</i>	50
<i>a</i>	When the Clover Blooms, Eb and C	<i>A. Henry</i>	60

SONGS AND BALLADS—CONTINUED.

<i>g</i>	When the Dewdrops kiss the Daisies.....	<i>C. D. Blake</i>	50
<i>f#</i>	When the Days grow Longer	<i>Thornton</i>	40
<i>g</i>	When the first love Dawns	<i>Dudley Buck</i>	30
<i>f#</i>	When the Heart is young, D and Eb ...	<i>Dudley Buck</i>	50
	When the Leaves Begin to Fall	<i>White</i>	40
<i>d</i>	When the Lights are Low, F, G, Ab and Bb	<i>G. M. Lane</i>	50
<i>f</i>	When the Old Church Clock Struck Ten...	<i>J. Jordan</i>	60
	When Peggy and I are Wed	<i>H. Kennedy</i>	40
<i>e</i>	When the Pilot takes Command	<i>Chas. Graham</i>	30
<i>a</i>	When the quiet Moon is Beaming	<i>Schondorf</i>	50
<i>e</i>	When the Roses Bloom and Fade (Song & Dance)	<i>Baker</i>	35
<i>f</i>	When the Stars are Shining Bright (Waltz Song)	<i>Blake</i>	75
<i>e</i>	When the Stars begin to Peep	<i>Schultz</i>	30
<i>f</i>	When the Sun is Brightly Gleaming	<i>Deckel</i>	35
<i>d</i>	When the Sun was Low, Ab and C.....	<i>J. L. Roeckel</i>	50
<i>d</i>	When the Swallow Comes	<i>Pinsuti</i>	30
<i>f</i>	When the Swallows Homeward Fly.....	<i>Abt</i>	50
	When the Sweetheart you Love, is true	<i>Byrne & Kerker</i>	40
<i>f#</i>	When the thorn is White with Blossom	<i>Weber</i>	40
<i>f</i>	When the Tide Comes In	<i>Millard</i>	10
<i>f#</i>	When the Whipporwill is Singing.....	<i>Geo. Maywood</i>	50
<i>g</i>	When Thou art Near	<i>Sullivan</i>	35
<i>e</i>	When Thou art Nigh, C and D.....	<i>Ch. Gounod</i>	60
<i>g</i>	When Thou art Nigh.....	<i>C. H. Hoyt</i>	35
<i>e</i>	When Thou art Weary	<i>Gounod</i>	50
<i>e</i>	When Thy Blue Eyes	<i>Lassen</i>	50
<i>b</i>	When 'tis Moonlight (Waltz Song)	<i>C. A. White</i>	40
<i>u</i>	When 'tis Starlight (Waltz Song)	<i>C. A. White</i>	40
<i>d</i>	When Thy Vision (Quando a te lieta), A and G.	<i>Gounod</i>	35
	When we were Seventeen Maggie	<i>Gilbert</i>	30
<i>g</i>	When we went a Gleaning	<i>Ganz</i>	40
<i>e</i>	When You and I were Young Maggie.	<i>J. A. Butterfield</i>	40
<i>e</i>	When You Come to Think of It.....	<i>Harry Nicholas</i>	40
<i>d</i>	When You were Seventeen Maggie.....	<i>J. L. Gilbert</i>	30
<i>d</i>	Where Art Thou Now Beloved	<i>E. E. Rice</i>	40
	Where did you Come from Baby Dear (Sop. Mezzo Sop.)	<i>W. H. Neidlinger</i>	40
<i>d</i>	Where did you Get that Hat	<i>Sullivan</i>	30
<i>e</i>	Where'er St. George's Banner Waves	<i>J. W. Hunt</i>	40
<i>g</i>	Where'er Thou Art	<i>J. L. Hatton</i>	30
<i>f#</i>	Where is the German's Fatherland.....	<i>Reichardt</i>	45
<i>d</i>	Where is Heaven	<i>Marti</i>	30

SONGS AND BALLADS—CONTINUED.

	Where is Hugo	<i>Marzials</i>	35
	Where Shall we find Him	<i>M. Woodward</i>	50
<i>g</i>	Where the Bee Sucks, B \flat and D	<i>A. S. Sullivan</i>	50
<i>e</i>	Where the Chicken Got the Axe	<i>Wm. B. Glenroy</i>	40
<i>g</i>	Where the Lindens Bloom	<i>Dudley Buck</i>	50
<i>d</i>	Where there's a Will there's a Way	<i>J. L. Roeckel</i>	30
<i>f</i>	While the Silver Tints the Gold	<i>C. D. Blake</i>	35
* <i>e</i>	While the Dance Goes On	<i>C. K. Harris</i>	40
<i>e</i>	Whippowills	<i>Millard</i>	35
<i>e</i>	Whispering Breeze (Mountebanks), E \flat , F & G..	<i>Celcier</i>	50
<i>f</i>	Whisper and I Shall Hear, B \flat , C & D..	<i>M. Piccolomini</i>	60
<i>f</i>	Whisper Low	<i>Jordan</i>	35
<i>g</i>	Whisper of Love (A)	<i>M. LeRoy</i>	40
<i>f</i>	Whisper what Thou Feelest	<i>Richards</i>	35
* <i>e</i>	Whispered in the Twilight, F and G	<i>L. Lennox</i>	40
<i>f</i>	Whistling Coon	<i>S. Devere</i>	35
<i>e</i>	Whistling Susanah	<i>Frank Dimont</i>	40
<i>e</i>	Whist! the Bogie Man	<i>Dave Braham</i>	40
<i>f</i>	White Shells	<i>F. Boscovitz</i>	60
<i>f</i>	White Squall (The)	<i>Barker</i>	50
<i>e</i>	White Wings, B \flat , C and D	<i>C. Pinsuti</i>	50
	White Wings	<i>Winter</i>	30
<i>b</i>	Who's at My Window	<i>G. A. Osborn</i>	50
<i>d</i>	Who's that Calling So Sweet, F, G and A ..	<i>T. Deveen</i>	40
<i>e</i>	Who's that Tapping at the Garden Gate ..	<i>New</i>	30
<i>e</i>	Who is Sylvia	<i>Schubert</i>	25
<i>f</i>	Who Treads the Path of Duty	<i>Mozart</i>	40
<i>g</i>	Who Will Buy My Roses Red	<i>Schlieffarth</i>	75
* <i>g</i>	Why	<i>F. D'Auria</i>	50
<i>e</i>	Why Beatest So O Heart, E, F, and G	<i>Tosti</i>	60
<i>e</i>	Why Did I Doubt	<i>Keller Bros.</i>	40
<i>f</i>	Why Did the Angels take Mamma Away..	<i>J. T. Rutledge</i>	40
<i>f</i>	Why Don't They Do So Now	<i>J. H. Ross</i>	35
<i>e</i>	Why Do Summer Roses Fade	<i>Geo. Barker</i>	30
<i>e</i>	Why Paddy's Always Poor	<i>Wm. J. Sullivan</i>	35
<i>f</i>	Why the Cows Came Late	<i>Geibel</i>	35
<i>d</i>	Wicket Gate	<i>Smith</i>	35
<i>e</i>	Wide Wide Sea	<i>Stephen Adams</i>	50
	Widow's Plea for Her Son	<i>L. Hall</i>	40
<i>e</i>	Widow (The) (Trip to China Town)	<i>Percy Gaunt</i>	40
	Wild Man of Borneo	<i>Le Brunn</i>	30
<i>d</i>	Will He Come	<i>A. S. Sullivan</i>	40

SONGS AND BALLADS—CONTINUED.

<i>e</i>	Willie Boy Come Home	<i>Gabriel</i>	40
<i>f</i>	Will Love grow Cold when Hearts etc.	<i>Rutledge</i>	40
<i>e</i>	Will My Robin Come Again	<i>Shelley</i>	40
<i>f</i>	Will O' the wisp, D, E and G	<i>J. W. Cherry</i>	60
*	<i>e</i> Will you Follow me, My Darling	<i>C. Bohner</i>	40
<i>d</i>	Willow Copse, Eb, F and Ab	<i>M. Watson</i>	50
*	<i>g</i> Wilt Thou Forget	<i>C. A. E. Harris</i>	40
<i>d</i>	Wilt Thou Love me when I'm Old Dear	<i>Hoskins</i>	40
	Wind is Whispering (Serenade)	<i>W. H. Neidlinger</i>	25
<i>d</i>	Wind's in the Trees, C, Eb and F	<i>A. Goring Thomas</i>	60
<i>fz</i>	Winds that wafts my Sighs to Thee	<i>H. W. Challis</i>	50
<i>f</i>	Wings of a Dove	<i>H. Whist</i>	40
<i>e</i>	Winged Echoes, C and F	<i>F. Paolo Tosti</i>	50
<i>e</i>	Winking at Me or How can I Sing	<i>Alice Stiedler</i>	30
<i>e</i>	Winter Lullaby (A), Ab and Bb	<i>DeKoven</i>	50
<i>d</i>	Wisdom and Love, F and G	<i>A. L.</i>	60
<i>d</i>	Wishes and Fishes, C and Eb	<i>J. L. Roedel</i>	50
<i>b</i>	Wishing Well (The)	<i>Waldtern Pegg</i>	40
<i>e</i>	Wit and Wine	<i>E. M. Chesham</i>	60
<i>fz</i>	With all her faults I Love her Still, Eb and G	<i>Rosenfeld</i>	40
	With all my Heart	<i>J. Jordan</i>	50
	With all my Heart I Love You	<i>H. Millard</i>	25
<i>b</i>	With broken and Contrite Spirit	<i>T. P. Westendorf</i>	30
<i>gz</i>	Withered Rose	<i>H. Proch</i>	35
<i>d</i>	Within the Fold	<i>O. Barri</i>	35
<i>f</i>	Within the Halls of Memory	<i>J. Woolf</i>	30
<i>e</i>	Within the Minster, F and G	<i>Vernon Rey</i>	50
<i>e</i>	Without Thee	<i>Joe. Hart</i>	50
<i>b</i>	With Song and Dance (With Violin Obligato)	<i>Arditi</i>	1.00
	With Verdure Clad (Creation)	<i>J. Haydn</i>	50
<i>f</i>	Wolf	<i>Shields</i>	40
<i>f</i>	Woman Lovely Woman (Comic)	<i>Felix McGlennon</i>	35
	Woman's Way	<i>Roedel</i>	40
<i>e</i>	Won't you be my Sweetheart, G and Eb	<i>H. C. Verner</i>	50
<i>e</i>	Won't you Buy my Pretty Flowers (Song & Cho.)	<i>Persley</i>	50
<i>e</i>	Won't you tell me why Robin	<i>Claribel</i>	30
<i>f</i>	Wood-mymph's Call	<i>Williams</i>	50
<i>e</i>	Wooing, Eb and F	<i>Strelezki</i>	35
<i>d</i>	Word at Twilight (A), F, Ab and Bb	<i>DeKoven</i>	50
<i>a</i>	World Between (A)	<i>F. H. Cowen</i>	50
<i>e</i>	Wot Cher or Knock'd 'em in the Old Kent Road	<i>Ingle</i>	35
<i>f</i>	Would I were with Thee	<i>Mrs. Norton</i>	40

SONGS AND BALLADS—CONTINUED.

<i>♩</i>	Would You Leave your Home Robin	<i>C. A. White</i>	40
* <i>f</i>	Wouldn't it Be Nice (Comic)	<i>Fax-Bohner</i>	40
<i>♩</i>	Wrecked and Saved	<i>W. Knowles</i>	35
	Wreath of Flowers (A)	<i>J. Jordan</i>	40
<i>f</i>	Year Ago (A)	<i>Bäumenthal</i>	30
<i>♩</i>	Years Sweetheart (The)	<i>France</i>	40
<i>g</i>	Ye Countless Warblers of the Grove	<i>Gumbert</i>	50
<i>d</i>	Yellow Roses, C, D and F	<i>Michael Watson</i>	50
<i>f</i>	Ye Merry Birds, Eb, F and Gb	<i>Gumbert</i>	50
<i>f</i>	Yeoman's Wedding Song	<i>Poniatowski</i>	30
<i>♩</i>	Yes I'll Be Your Sweetheart	<i>H. C. Verner</i>	50
<i>f</i>	Ye Pretty Birds	<i>F. Gumbert</i>	50
* <i>e</i>	Ye Sons of England (Contralto or Baritone)	<i>E. Parry</i>	25
<i>f</i>	Yes Let me Like a Soldier Fall (Maritana)	<i>Wallace</i>	50
<i>f</i>	Yes Sir	<i>Wakefield</i>	35
<i>d</i>	Yesterday, Bb, C, Db and Eb	<i>Tosti</i>	65
* <i>♩</i>	Yesterday, To-day and Forever, Eb, F & G	<i>Oscar Verne</i>	50
<i>d</i>	Yes We Miss Thee	<i>F. Buckley</i>	40
	Yew-re-liar-ty	<i>House & Seves</i>	40
<i>d</i>	Yodle	<i>Carl Millocker</i>	35
<i>f</i>	You	<i>A. G. Robyn</i>	40
	You and I	<i>Raymon Moore</i>	40
<i>g</i>	You and I	<i>Claribel</i>	30
<i>e</i>	You and I Love	<i>W. J. Scanlan</i>	40
<i>f</i>	You'd Better Stay at Home Lad	<i>Chas. Graham</i>	40
	You Can't Play in Our Yard any More	<i>H. A. Petrie</i>	50
	You Gave Me Your Love	<i>Marion & Bell</i>	40
<i>e</i>	You Get more like Your Dad every Day	<i>Joe Lyons</i>	30
	You Know (Too-Whoo)	<i>Cavanagh</i>	30
<i>d</i>	You Know Best	<i>Wellings</i>	30
<i>e</i>	You'll Never Know	<i>Chas. K. Harris</i>	50
<i>e</i>	Young Brigade, C and D	<i>S. Adams</i>	50
	Youth's Dream	<i>Geibel</i>	40
<i>d</i>	Your Heart and Mine, C and Eb	<i>Wellings</i>	50
<i>♩</i>	Your Pocket Book's Your Friend	<i>Wm. A. Huntley</i>	35
<i>e</i>	You Shall Steer	<i>C. Pinsuti</i>	30
<i>d</i>	Zanita, F and Bb	<i>H. Trotere</i>	50
<i>f</i>	Zingara (La), D and F	<i>P. Bucalossi</i>	50
<i>g</i>	Zingarella (La), D and F	<i>F. Campana</i>	65

An Addenda of the latest publications will be added from time to time as occasion demands.

IRISH SONGS.

	<i>e</i> An Irishman's Toast	<i>T. H. Spiers</i>	10
40	<i>f</i> Angels Whisper	<i>Lover</i>	35
35			
40			
30	<i>f</i> Barney O'Hea	<i>Lover</i>	40
40	<i>e</i> Bells of Shandon (The).....	<i>Thos. Anderson</i>	40
50			
50	<i>g</i> Come back to Erin.....	<i>Claribel</i>	50
50	Come to my arms Nora Darling.....	<i>C. Konollman</i>	30
30	<i>f</i> Cruiskeen Lawn (The), F min and G min..	<i>J. Benedict</i>	60
50			
50	<i>f</i> Dear Little Shamrock	<i>Cherry</i>	30
25	Dear Irish Homestead	<i>Jno. T. Kelly</i>	40
50	<i>f</i> Death of Dermot	<i>Crouch</i>	35
35	Denny Grady's Hack	<i>Braham</i>	30
65	<i>e</i> Dermot Astore	<i>Crouch</i>	35
50	Don't get Gay with Shay	<i>Fred Muller</i>	40
40	<i>f</i> Dublin Bay.....	<i>Barker</i>	50
40			
35	<i>e</i> Eily Mavourneen	<i>Benedict</i>	50
40	Emigrants Lament (The).....	<i>Barker</i>	50
40	<i>d</i> Erin Dear Erin, D and F.....	<i>B. McMahon</i>	50
30	<i>d</i> Erin Go Bragh	<i>Peacock</i>	50
40	<i>f</i> Erin is My Home	<i>Moschelle</i>	25
40	<i>g</i> Exile of Erin	<i>Knight</i>	30
50			
40	<i>e</i> Four Leaf Shamrock (The)	<i>S. Lover</i>	10
30			
30	<i>f</i> Girl I Left Behind Me		25
30	<i>f</i> Gathering the Myrtle With Mary	<i>Scanlan</i>	35
50			
50	<i>fz</i> Handful of Earth	<i>Pease</i>	50
40	<i>e</i> Harp that Once Thro' Tara's Halls	<i>Gramachree</i>	40
50	<i>e</i> His Name is Patsy Brannigan.....	<i>H. Kennedy</i>	40
35			
30	Irish Jubilee	<i>Lowlor</i>	40
	Irish Discovery (The).....	<i>J. B. Herbert</i>	40
50	<i>e</i> Isle of Beauty Fare Thee Well		30
50	<i>f</i> I'll Hoo-Doo O'Hara	<i>E. Selden</i>	40
65			
	<i>e</i> Katey's Letter	<i>Lady Dufferin</i>	30
	<i>f</i> Kathleen Mavourneen.....	<i>Crouch</i>	35

IRISH SONGS—CONTINUED.

<i>e</i>	Killaloe	<i>Martin</i>	40
<i>e</i>	Last Rose of Summer	<i>Moore</i>	40
	Mavourneen	<i>Campbell & Scantlan</i>	40
<i>d</i>	Meeting of the Waters	<i>Moore</i>	40
<i>e</i>	Minstrel Boy	<i>Moore</i>	40
<i>e</i>	Molly at the Gate	<i>Blackburn</i>	35
	Molly O	<i>W. J. Scantlan</i>	50
<i>g</i>	My Irish Lad	<i>Wetherly</i>	50
<i>e</i>	Off in the Stilly Night	<i>E. F. Rimbault</i>	40
	O'Grady at the Gate	<i>J. B. Herlert</i>	40
	Poor Irish Minstrel	<i>W. J. Scantlan</i>	30
	Policeman McGlue	<i>Frank Palma</i>	40
	Remember Boy You're Irish	<i>W. J. Scantlan</i>	30
<i>eb</i>	Rory O'Moore	<i>Lover</i>	30
	See Saw and Saw Saw	<i>R. G. Burton</i>	40
<i>f</i>	Since Casey Runs the Flat	<i>B. H. Jansen</i>	40
*	Strong Weakness to Wed an Old Man (A) ..	<i>C. Bohner</i>	35
<i>f</i>	Ta-vourneen-Deelish	<i>Jos. Robinson</i>	50
<i>f</i>	Terence's Farewell to Kathleen	<i>Lady Dufferin</i>	40
<i>e</i>	Thady O'Flynn	<i>Molloy</i>	35
<i>g</i>	Three Leaves of Shamrock	<i>T. J. Farron</i>	40
<i>f</i>	There's a Dear Spot in Ireland	<i>F. J. Farron</i>	10
<i>e</i>	Wearin's O' the Green	<i>Chas. Hall</i>	40
<i>e</i>	You'll Soon Forget Kathleen	<i>Williams</i>	30

For Vocal Collections of Irish Songs, see List of Song
Collections, Folios, &c.

SCOTCH SONGS.

	Afton Water.....	20
	<i>e</i> Annie Laurie (2 keys).....	40
	<i>e</i> Annie o' the Banks o' the Dee..... <i>Glover</i>	50
	<i>f</i> Auld Lang Syne.....	40
	<i>f</i> Auld Robin Gray.....	40
	<i>e</i> Banks and Braes.....	40
	<i>d</i> Blue Bells of Scotland.....	40
	<i>e</i> Bonnie Dundee..... <i>Arr. by J. W. Hobbs</i>	30
	Bonnie Prince Charlie.....	20
	<i>a</i> Bonnie Sweet Bessie..... <i>J. L. Gilbert</i>	35
	<i>f</i> Caller Herrin (2 keys)..... <i>D. Cameron</i>	40
	<i>f#</i> Campbells are Comin'.....	20
	<i>f</i> Castles in the Air..... <i>Robt. Adams</i>	30
	Charlie is My Darling.....	20
	<i>e</i> Comin' Thro' the Rye.....	20
	<i>f</i> Down the Burn, Davie.....	30
	<i>d</i> Draw the Sword, Scotland, B♭ and E♭.....	
	<i>G. Herbert Powell</i>	50
	<i>e</i> Flow Gently, Sweet Afton..... <i>J. E. Spilman</i>	40
	Get Up and Bar the Door, O!.....	20
	Hail to the Chief.....	20
	<i>f#</i> I'm wearing awa' Jean.....	30
	<i>e</i> Jessie's Dream..... <i>Blockley</i>	40
	<i>f</i> Jock O' Hazeldean.....	30
	Keel Row.....	20
	<i>e</i> Lady of the Lea..... <i>Henry Smart</i>	40
	<i>e</i> Lands O'dee..... <i>Fred Clay</i>	50
	<i>f#</i> Lass o' Gowrie.....	30
	<i>f#</i> March of the Cameron Men..... <i>Dur.</i>	30
	My Love, She's but a Lassie Yet.....	20

SCOTCH SONGS—CONTINUED.

My Lodging is on the Cold Ground	20
<i>♩</i> O Sing to me the Auld Scotch Songs	<i>Leeson</i> 40
Oh, Whistle, and I'll Come to You	20
<i>f</i> Robin Adair, F and B <i>♭</i>	<i>Wm. Gooch</i> 35
Roy's Wife	20
<i>f</i> Scots Wha Hae	<i>Bobby Burns</i> 20
There's nae Luck	20
<i>f</i> There's Room for Twa	30
<i>f</i> We'd Better Bide a Wee	<i>Claribel</i> 25
Wha'll be King but Charlie	20
<i>e</i> When the Kye come Hame	<i>Getze</i> 35
<i>f</i> Will Ye no Come Back Again	<i>Dun</i> 30
<i>f</i> Within a Mile of Edinboro' Town	40
Ye Banks and Braes	40

For Vocal Collections of Scotch Songs, see List of Song
Collections, Folios, &c.

COMIC SONGS.

	<i>f</i> Accent On	<i>J. J. Lyons</i>	35
	<i>f</i> After the Fair	<i>Otto Bonnell</i>	40
	<i>e</i> American Girl	<i>G. Grossmith</i>	50
	<i>e</i> Beautiful Language	<i>H. E. Pether</i>	35
	<i>e</i> Blige a Lady	<i>C. Godfrey</i>	40
	<i>e</i> Bowery (The)	<i>Percy Guunt</i>	40
	<i>g</i> Bran New Little Coon	<i>M. H. Rosenfeld</i>	40
	<i>d</i> But I Loved Her	<i>W. J. Reed</i>	40
	<i>e</i> Call Me Back Again	<i>W. D. Hendrikson</i>	20
	<i>e</i> Can't Lose Me Charlie	<i>H. S. Miller</i>	40
	<i>f</i> Can You Tell the Reason Why	<i>Barney McDonough</i>	40
	<i>d</i> Captain with His Whiskers (The)	<i>S. Mullen</i>	20
	<i>e</i> Cat Came Back (The)	<i>Harry S. Miller</i>	40
	<i>e</i> Champagne Charlie	<i>Alfred Lee</i>	30
	<i>e</i> Charming Young Widow I Met on the Train	<i>Cove</i>	30
	<i>e</i> Clancey's Trotter	<i>W. B. Glenroy</i>	40
	<i>e</i> Clara, Clara, Will You Come Out To-Night	<i>Mitcham</i>	20
	<i>e</i> Climb Up, Ye Children, Climb	<i>F. A. Kent</i>	40
	<i>e</i> Come Down Mrs. Flynn	<i>J. W. Kelley</i>	40
	<i>f</i> Co' Boss	<i>J. H. McNaughton</i>	40
	<i>e</i> Colored 400 (The)	<i>J. W. Wheeler</i>	40
	<i>e</i> Colored Millionaires (The)	<i>H. J. Ballou</i>	40
	<i>e</i> Cork Leg (The)		20
	<i>f</i> Daddy Wouldn't Buy me a Bow-Wow	<i>V. Victoria</i>	40
	<i>d</i> Dars a Lock on the Chicked Coop Door	<i>Lucas</i>	40
	<i>*f</i> Dashing Highland Guards	<i>Fax-Bohner</i>	40
	<i>d</i> Deacon Jones' Collection	<i>G. R. Lampard</i>	35
	<i>f</i> Denny Grady's Hack	<i>Braham</i>	30
	<i>e</i> Divorced	<i>C. Moreland</i>	40
	<i>e</i> Dixie's Land	<i>W. L. Hobbs</i>	35
	<i>e</i> Do, Do, My Huckleberry, Do	<i>H. & J. Dillon</i>	40
	<i>f</i> Don't Fly Your Kite too High	<i>J. T. Rutledge</i>	40
	<i>e</i> Don't Give it Away	<i>E. Mack</i>	30
	<i>e</i> Don't You Think I'm Pretty	<i>Westendorf</i>	40
	<i>g</i> Drill, Ye Tarriers, Drill		30
	<i>e</i> Drum Major of Schneider's Band (The)	<i>A. J. Munday</i>	35
	<i>e</i> Dude of the Dashing Queen's Own (The)	<i>W. S. St. C.</i>	30
	<i>f</i> Duffy, the Rising Man	<i>C. Frank Hover</i>	30

COMIC SONGS—CONTINUED.

<i>f</i> English Swell (The).....	<i>J. A. Armstrong</i>	10
<i>e</i> Enniscorthy.....	<i>R. Martin</i>	35
<i>e</i> Excuse Me, I'll Tell You No More.....	<i>F. Pullma</i>	40
<i>e</i> Fare You Well, Daisy Bell.....	<i>H. Dacre</i>	30
<i>g</i> Farmer and the Pigeons (The).....	<i>W. Taubert</i>	25
<i>d</i> Father O'Flynn.....	<i>Stanford</i>	40
<i>f</i> Fifty Cents.....	<i>Daw Lewis</i>	20
<i>e</i> Fine Old Irish Gintlemen.....	<i>J. Brongham</i>	35
* <i>e</i> First Love is the Sweetest.....	<i>C. Bouycastle</i>	30
<i>d</i> For Goodness Sake Don't Say I Told You.....	<i>A. Lloyd</i>	30
<i>e</i> Four Little Curly Headed Coons.....	<i>J. W. Wheeler</i>	40
<i>e</i> Gay Hussar.....	<i>L. Diehl</i>	75
<i>e</i> Gay Soubrette.....	<i>E. Seldon</i>	40
<i>e</i> Gets There Every Time.....	<i>W. H. Friday</i>	40
<i>f</i> Ghost of John Jones Christopher, &c.....	<i>Harry Randall</i>	40
<i>f</i> Give Me a Kiss and Take One (Waltz Song).....	<i>J. H. S.</i>	50
<i>d</i> Goose with Sage and Injuns.....	<i>Berger Family</i>	35
<i>e</i> Hear Dem Bells.....	<i>D. S. McCosh</i>	10
<i>d</i> He Didn't Split the Wood.....	<i>W. Jerome</i>	40
<i>f</i> He Had it, But He Hasn't Got it Now.....	<i>B. Williams</i>	40
<i>e</i> Hello! Central, Hello!.....	<i>C. K. Harris</i>	40
<i>e</i> He Never Came Back.....	<i>Jerome</i>	30
<i>e</i> He Never Smiled Again.....	<i>W. C. Robey</i>	40
<i>e</i> He's a Good Old Has Been.....	<i>Harry Dacre</i>	40
<i>e</i> He's Got Feathers in His Hat.....	<i>H. S. Miller</i>	40
<i>e</i> He's in the Asylum Now.....	<i>Frank Aylmer</i>	35
<i>e</i> He was a Pal of Mine.....	<i>Cannagh-Witmark</i>	50
<i>c</i> Hey, Rube, or a Day at the Circus.....	<i>G. H. Bulgar</i>	40
<i>e</i> His Name is Patsy Brannigan.....	<i>Harry Kennedy</i>	40
His Funeral will be To-morrow.....	<i>McGlennou</i>	35
<i>d</i> Hi-Tiddley-Hi-Ti.....	<i>G. LeBrunn</i>	40
<i>f</i> Ho! Jolly Jenkins (Ivanhoe).....	<i>Sir Arthur Sullivan</i>	50
<i>e</i> Hold Your Temper, Casey.....	<i>G. L. Davis</i>	40
<i>g</i> Hush! the Bogieman.....	<i>M. Lutz</i>	40
I Can't Get at It.....	<i>Randall</i>	30
<i>d</i> I Did It.....	<i>A. E. Durandean</i>	35
<i>f</i> I'll Be All Smiles To-Night.....	<i>T. B. Ransom</i>	10
<i>f</i> I'm the Man that Wrote After the Ball.....	<i>T. C. Robey</i>	40

COMIC SONGS—CONTINUED.

<i>f</i>	I'm the Man that Wrote Ta-ra-ra-boom-de-ay	Thornton	40
<i>d</i>	I'm the Only One That's Left	F. Miller	50
<i>f</i>	I'll be no Submission Wife	A. Lee	50
<i>f</i>	I had Fifteen Dollars in My Inside Pocket	Kennedy	30
<i>d</i>	I Haven't for a Long Time Now	J. Tabran	35
<i>e</i>	I Like it, I do	G. Arlington	30
<i>e</i>	I'll be Your Daisy Bell	Frank Mcnear	10
<i>f</i>	I'll Hoodoo O'Hara	E. Seldon	40
<i>e</i>	I'll Meet Her When the Sun Goes Down	W. Welsh	10
<i>f</i>	I'm a Dude	Harry Kennedy	10
<i>e</i>	I'm a Hustler Just the Same	Wheeler	30
<i>e</i>	I'm one of the Ticklish Kind	T. P. Westendorf	40
<i>e</i>	In the Morning	McGlennon	40
<i>e</i>	I Owe Ten Dollars to O'Grady	Harry Kennedy	40
<i>d</i>	I Really am so Sleepy (yawning song)	A. Cellier	40
<i>f</i>	Irish Discovery	J. B. Herbert	40
<i>e</i>	Irish Jaunting Car	V. Vausden	30
<i>e</i>	Irish Jubilee	C. Lawler	40
<i>e</i>	Irishman's Shanty	Matt Peel	35
<i>d</i>	I'se Gwine to Alabama	A. Gerbel	10
<i>d</i>	Is that Mr. Reilly	Pat Rooney	10
<i>e</i>	I Think it was Mean, Don't You?	F. M. Scott	40
<i>g</i>	It's all a Matter of Taste	J. J. Lyons	40
<i>e</i>	It's Away Out O' Sight	Val de Gray	40
<i>e</i>	It's Cheaper to Move than Pay Rent	Geo. A. Swain	30
<i>d</i>	It's for Money	Chas. Adams	10
<i>d</i>	It's Funny When you Feel That Way	G. W. Hurst	30
<i>f</i>	I've Heard from the Man in the Moon	D. L. White	40
<i>e</i>	I've Something Sweet to Tell You	Fanning	35
<i>* e</i>	I Was Talking in My Sleep	C. K. Harris	40
<i>f</i>	I've Only Been Down to the Club	J. P. Skelly	10
<i>e</i>	I Went With Him	L. Reed	40
<i>e</i>	I Whistle and Wait for Katie	J. S. Baker	40
<i>f</i>	I Wish I'd Been Born a Boy	Angelo	30
<i>f</i>	I Wonderif There's Some one Who Loves me	Dresser	40
<i>e</i>	I Would Like to Change My Name	Miss Orin	30
<i>f</i>	Jennie Dear	J. W. Bischoff	50
<i>e</i>	Job Lot (A)	C. Brighton	40
<i>f</i>	Johnny's so Bashful	A. Cull	35
<i>e</i>	Jolly Fat Friar	L. S. Davis	35
<i>e</i>	Just Wait and See Macguire	B. H. Janssen	40

COMIC SONGS—CONTINUED.

e ²	Just Wait until You're Married	<i>B. H. Janssen</i>	40
d	Katy's Letter	<i>Lady Dufferin</i>	30
e	Keep Away from the Girls.....	<i>Cyril Fox</i>	30
e	Killaloe	<i>Alex. Spencer</i>	40
e	Kiss Behind the Door	<i>G. W. Hunt</i>	10
f	Kissing in the Rain	<i>Jno. Wheeler</i>	35
e ³	Kiss and Let's Make Up	<i>C. K. Harris</i>	40
e	Kitty McGee.....	<i>H. Willard</i>	35
e ²	Laughing Old Farmer McGee.....	<i>J. E. Newhall</i>	35
e	Lazy John.....	<i>W. Lemartine</i>	30
f	Learning McFadden to Waltz	<i>Carey</i>	30
e	Leave Your Burden at de Bottom of de Hill. .	<i>Bristow</i>	30
e ²	Limit was Fifty Cents (The).....	<i>Paul Dresser</i>	40
d	Linger, Longer, Loo	<i>Sidney Jones</i>	50
e ²	Listen to My Tale of Woe.....	<i>Alf. Lee</i>	10
	Little Alabama Coon.....	<i>Hattie Starr</i>	50
e ²	Little Annie Rooney.....	<i>Nolan</i>	40
e	Little Black Girl on the Wall.....	<i>C. J. Wilson</i>	40
e	Little Brown Jug		10
e ²	Little Church Around the Corner	<i>D. S. Wainhold</i>	10
e ²	Little Johnny Duggan	<i>A. Mack</i>	40
f	Long Ago.....	<i>A. West</i>	40
e ²	Love Me Little, Love Me Long.....	<i>Percy Gaunt</i>	40
e	Maggie	<i>Jos. Hart</i>	40
f	Maggie Murphy's Home.....	<i>Braham</i>	30
f	Maggie, The Cows are in the Clover	<i>A. W. Filson</i>	40
e	Man that Broke the Bank at Monte Carlo. .	<i>F. Gilbert</i>	40
	Man Who Plays the "Umpah" (The).....	<i>J. Witmark</i>	40
d	Mary's Gone Wid a Coon (end song).....	<i>J. E. Stewart</i>	40
e	Marriage Bells (Song and Dance).....	<i>M. O'Reardan</i>	40
e	Masks and Faces	<i>J. L. Molloy</i>	35
e	McCarthy's Fancy Ball	<i>C. F. Horn</i>	30
f	McCarthy's Widow	<i>J. W. Kelly</i>	30
	McGinty's Wake	<i>Flynn</i>	35
e	McSorley's Twins	<i>G. Phillips</i>	10
	McManus Kehoe and the Egg	<i>Morrissey</i>	40
*e	Me Be Like the Melican Man.....	<i>T. P. Westendorf</i>	10
*e	Meddlers	<i>Jas. Fax</i>	40
e ²	Mischief	<i>G. LeBrunn</i>	40

COMIC SONGS—CONTINUED.

<i>g</i>	Miss Brady's Piano For-tay	<i>D. Braham</i>	10
<i>e</i>	Miss Fogarty's Christmas Cake	<i>C. F. Horn</i>	30
	Miss Mulligan's Homemade Pie	<i>C. F. Horn</i>	35
<i>e</i>	Molly and I and the Baby	<i>H. Kennedy</i>	40
<i>e</i>	Molly O	<i>W. J. Scanlan</i>	50
<i>d</i>	Money	<i>Sam Torr</i>	35
	Monte Carlo Boys	<i>Atkins & Powell</i>	40
<i>e</i>	Mr. Mulcahey, Esq	<i>C. F. Horn</i>	35
<i>*d</i>	M. R. S., C, Eb and F	<i>Henry Pontet</i>	50
<i>e</i>	Mrs. Jones' Musical Party	<i>A. Sedgwick</i>	50
<i>e</i>	Mulligan Guards	<i>J. F. Pellet</i>	10
	Murphy's Boarding House	<i>Horn</i>	40
<i>d</i>	My Sweetheart's the Man in the Moon	<i>Jas. Thornton</i>	40
<i>e</i>	My Sweetheart Jane (Song and Dance)	<i>J. W. Hall</i>	40
<i>e</i>	My Dear Old Southern Home	<i>C. Yale</i>	35
<i>f</i>	My Little Sunday Beau	<i>Louisa Letta</i>	35
<i>f</i>	My Pearl is a Bowery Girl	<i>A. Mack</i>	40
<i>e</i>	My Pretty Little Elf	<i>M. H. Rosenfeld</i>	35
	Naughty, Sporty Boys	<i>Arthur West</i>	40
	Naughty Doings on the Midway Plaisance, <i>W. C. Robey</i>		50
<i>f</i>	Near it	<i>Arthur Corney</i>	30
<i>e</i>	Never, Never no More	<i>Kline</i>	30
<i>e</i>	Night Maloney Landed in New York	<i>J. Flynn</i>	10
<i>d</i>	No Irish Need Apply	<i>O'Neill</i>	30
<i>e</i>	Now He's Sorry that He Spoke	<i>G. C. Weinberg</i>	40
<i>d</i>	O Girls, You Girls	<i>W. H. Phillips</i>	35
	Oh! Dem Golden Slippers	<i>Bland</i>	30
<i>e</i>	Oh! Mama Buy Me That	<i>A. Himan</i>	10
	Oh! What an Alteration	<i>Coborne</i>	35
<i>*e</i>	On the Midway Plaisance	<i>Jas. Woods</i>	30
	One of His Legs is Longer than it Ought To Be.	<i>L. Dockstader</i>	40
<i>f</i>	Out for a Racket	<i>Percy Gaunt</i>	40
<i>f</i>	Only a Tramp (Character Song)	<i>Ned Straight</i>	40
	On the Other Side	<i>Andrew Mack</i>	40
<i>e</i>	Pat Fay's Sleighing Party	<i>C. F. Horn</i>	30
<i>e</i>	Paddle Your Own Canoe	<i>M. Hobson</i>	10
<i>d</i>	Parthe..thia Took a Fancy to a Coon	<i>Bob Cole</i>	40
<i>f</i>	Peggy Cline	<i>M. Levi</i>	10

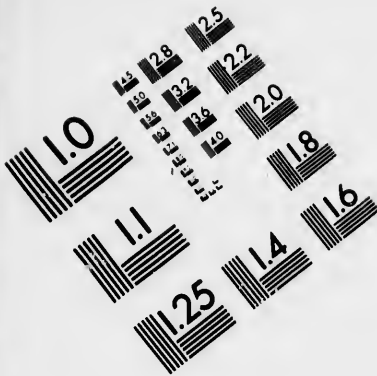
COMIC SONGS—CONTINUED.

<i>g</i>	Peggy O'Moore	<i>W. J. Scanlan</i>	10
	Picture of Daddy When a Boy (A)	<i>D. W. Quinn</i>	50
<i>f</i>	Polly O'Neil	<i>W. B. Glanroy</i>	35
<i>e</i>	Poor Chinee	<i>Hunt</i>	35
<i>d</i>	Poor Girl Didn't Know	<i>J. Cooke</i>	40
<i>e</i>	Pretty See-w-san Don't Say No	<i>T. Herman</i>	10
<i>h</i>	Prodigal Son (The)	<i>Gro</i>	40
<i>e</i>	Push Dem Clouds Away	<i>Percy Graunt</i>	40
<i>e</i>	Pull Down the Blinds	<i>J. Holmes</i>	30
<i>g</i>	Put on de Golden Shore	<i>Dan Lewis</i>	40
<i>e</i>	Rock dat Ship	<i>W. J. Scanlan</i>	10
<i>g</i>	Rosa Fill the Can	<i>J. F. Leonard</i>	30
<i>e</i>	Rowdy Dowdy Boys	<i>F. McGlennon</i>	40
<i>f</i>	Sailing Down de Ohio	<i>H. L. Keyes</i>	35
<i>d</i>	Sam Seldom's William Goat	<i>C. F. Horn</i>	30
<i>e</i>	See Me Dance the Polka	<i>Grossmith</i>	40
<i>d</i>	Shamrock Band (The)	<i>L. F. Baus</i>	35
	She Was, She Was	<i>Day</i>	40
<i>f</i>	Since Casey Runs the Flat	<i>B. H. Janssen</i>	40
<i>e</i>	Since Maggie Learnt to Sing	<i>B. H. Janssen</i>	40
<i>e</i>	Sing Along Sambo	<i>B. Thomas</i>	30
	Sister Mary Walked Like That	<i>Massage</i>	35
<i>e</i>	Sister Sallie's Beau	<i>H. Angelo</i>	30
<i>f</i>	Six Modern Beau Brummels	<i>Geo. Schlieffarth</i>	35
<i>e</i>	Slap, Bang, Here we are Again	<i>Copeland</i>	35
<i>e</i>	Song that Breaks My Heart	<i>H. T. Smith</i>	10
<i>f</i>	Spider and the Fly	<i>Eastman</i>	40
<i>f</i>	Standing on the Corner Didn't Mean no Harm	<i>Evans</i>	40
<i>e</i>	Story of a Kiss	<i>Pink & LeBrunn</i>	40
<i>e</i>	St. Patrick's Day Parade	<i>Dave Braham</i>	40
<i>*f</i>	Strong Weakness to Wed an Old Man	<i>C. Bohrer</i>	35
	Such a Nice Girl Too	<i>Arthur Seldon</i>	40
<i>e</i>	Susan's Sunday Out	<i>Witmark</i>	30
	Tenor that lost His Top Note	<i>Fox</i>	35
<i>d</i>	That Mastiff Dog She Bought	<i>F. E. Galbraith</i>	30
<i>e</i>	Thady O'Flynn	<i>J. L. Molloy</i>	50
<i>e</i>	Then You Wink the Other Eye	<i>Lytton</i>	35
<i>d</i>	There are Moments, &c.	<i>L. Reinhard</i>	40
<i>e</i>	There Goes McManus	<i>B. H. Janssen</i>	10

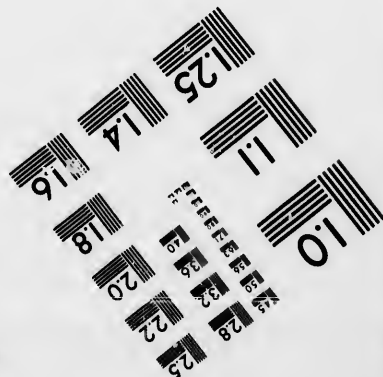
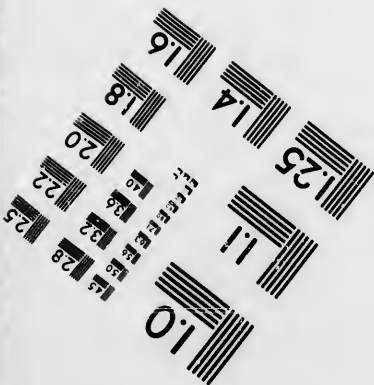
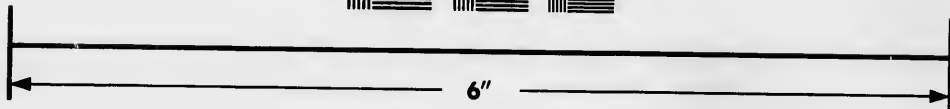
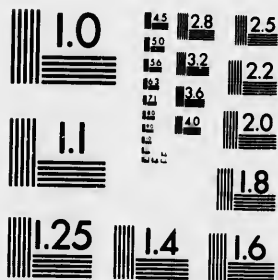
COMIC SONGS—CONTINUED.

<i>e</i>	There's Plenty of Fish in the Sea.....	<i>Foster</i>	30
<i>f</i>	These Words no Milton Wrote.....	<i>Stoly</i>	35
<i>e</i>	They're After Me, &c.....	<i>Egghard</i>	30
<i>e</i>	They're all Coming down To-morrow Morning.....	<i>Venton</i>	40
	They Can't do it You Know.....	<i>Schlieffarth</i>	30
<i>e</i>	They Wanted Me to take His Place.....	<i>Glenroy</i>	40
<i>e</i>	Ting-a-ling-ting-tay.....	<i>Harry Dacre</i>	40
<i>d</i>	Tip Your Hat to Nellie.....	<i>J. C. Edwards</i>	40
<i>d</i>	Tit for Tat, C and Eb.....	<i>Henry Pontet</i>	50
<i>*d</i>	To-morrow Will Do, B \flat , C, and D.....	<i>Henry Pontet</i>	40
<i>f</i>	Tootsey Wootsey Woo.....	<i>Geibel</i>	35
<i>d</i>	Trabbling Back to Georgia.....	<i>C. D. Blake</i>	10
<i>*e</i>	Trip to Chicago Exhibition.....	<i>Fax-Bohner</i>	40
<i>e</i>	Turn Over.....	<i>Matthews & Bulger</i>	40
<i>e</i>	Twiggy-voov.....	<i>Geo. LeBrunn</i>	40
<i>e</i>	Two Sweethearts.....	<i>L. Barrett</i>	40
<i>f</i>	Two Little Girls in Blue.....	<i>C. Graham</i>	40
<i>e</i>	Up Comes McGinty.....	<i>Ballow</i>	30
<i>e</i>	Uncle Joe.....	<i>Arr. by Gilbert</i>	30
	Undertaker Has Him Now (The).....	<i>C. A. Prince</i>	40
<i>e</i>	Up to Date.....	<i>C. Bignell</i>	50
<i>f#</i>	Up with the Angels Now.....	<i>Geo. Blakely</i>	40
<i>e</i>	Up to Date (a muddled medley).....	<i>C. Bignell</i>	50
<i>e</i>	Velvet and Rags the World Over.....	<i>Chas. Graham</i>	50
<i>f</i>	Volunteer Organist.....	<i>Glenroy & Lamb</i>	40
<i>*f</i>	Way Ober Yonder on de Hill-top.....	<i>Jas. Fax</i>	35
	Way My Money Goes (The).....	<i>Horn</i>	35
<i>e</i>	We all Went Home in a Cab.....	<i>Geo. LeBrunn</i>	40
<i>f</i>	Wedding of the Lily and the Rose.....	<i>W. A. Mack</i>	40
<i>e</i>	Weepin Willer.....	<i>Harry Clifton</i>	30
	We've All Had One.....	<i>Ripon</i>	35
	We've Both been there Before Many a Time.....	<i>West</i>	40
<i>f</i>	What a Contrast.....	<i>W. H. Friday</i>	30
<i>d</i>	What's de Mattah wid de Coon.....	<i>E. C. Grant</i>	40
	What's de Mattah wid de Coon Next Door.....	<i>Wheeler</i>	35
<i>f</i>	When a Man's a Little Bit Poorly.....	<i>J. Blewitt</i>	10
<i>f</i>	When McGinnis Drives up to the Door.....	<i>C. F. Horn</i>	30
<i>f#</i>	When de Trumpet in de Cornfield Blows.....	<i>Braham</i>	30
	When the Days Grows Longer.....	<i>Thornton</i>	40





**IMAGE EVALUATION
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COMIC SONGS—CONTINUED.

<i>e</i>	When You Come to Think of it.....	<i>H. Nicholas</i>	40
<i>g</i>	When'er My Scolding Wife.....	<i>Suppe</i>	40
<i>d</i>	Where Did You Get That Hat.....	<i>Sullivan</i>	30
<i>e</i>	Where the Chicken Get the Axe.....	<i>W. B. Glenroy</i>	40
<i>f#</i>	Whistling Coon.....	<i>S. Devere</i>	35
<i>e</i>	Whistling Susannah.....	<i>Frank Dumont</i>	40
<i>e</i>	Whist! The Bogie Man.....	<i>Dave Braham</i>	60
<i>cb</i>	Widow (The).....	<i>Percy Gaunt</i>	40
	Wild Man of Borneo.....	<i>LeBrunn</i>	30
	Winking at Me, or How Can I Sing.....	<i>Alice Kiedler</i>	30
	Woman, Lovely Woman.....	<i>Felix McGlennon</i>	35
<i>e</i>	What Cher, or Knocked Em in the Old Kent Road.....	<i>Chevalier</i>	40
<i>*f</i>	Would'nt it be Nice.....	<i>Fax-Bohner</i>	40
	Yew-re-liar-ty.....	<i>House & Seeves</i>	40
<i>e</i>	You Get More Like Your Dad Every Day.....	<i>Joe Lyons</i>	30
<i>cd</i>	Your Pocket Book's Your Friend.....	<i>W. A. Huntley</i>	35

For Vocal Collections of Comic Songs, see List of Song
Collections, Folios, &c.

CHILDRENS' SONGS.

<i>f</i>	Always Speak Kindly, G.....	<i>Claribel</i>	35.
<i>e</i>	An Average Boy G.....	<i>Murray</i>	30.
<i>f</i>	Angel Mother Watch for Me, Bb.....	<i>A. W. Sweet</i>	35
<i>d</i>	Angels Guard Thy Little Bed.....	<i>H. P. Danks</i>	35
<i>d</i>	Be True to Father and Mother, Ab.....	<i>McDowell</i>	30
<i>d</i>	Bees and Others, G.....	<i>J. C. D. Parker</i>	25
<i>e</i>	Bird Raptures.....	<i>Louis Maas</i>	25
<i>d</i>	Christmas Carol, G.....	<i>Geo. L. Osgood</i>	25
<i>f</i>	Down by the Brooklet, F.....	<i>D. L. White</i>	30.
<i>d</i>	Driving the Cows to Pasture, G.....	<i>D. L. White</i>	30
<i>e</i>	Five Little Dogs with Curly Tails, C.....	<i>A. Bobigny</i>	35;

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

CHILDREN'S SONGS—CONTINUED.

	<i>f</i> Girl's Romance (A), <i>Ab</i> <i>Carl Baermax</i>	25
	How Nicely He Plays <i>D. L. White</i>	30
	<i>e</i> Is There Room in Heaven for Me, <i>C</i> <i>C. A. D.</i>	30
	<i>f</i> In Grandpa's Green Pasture, <i>G</i> <i>D. L. White</i>	30
	<i>e</i> Johnny and the Doves <i>D. L. White</i>	30
	<i>d</i> Lady Moon, <i>G</i> <i>Frederick Archer</i>	25
	<i>e</i> Let the Angels In, <i>Eb</i> <i>H. P. Danks</i>	35
	<i>d</i> Merry Little Birds are We, <i>D</i> <i>S. C. Foster</i>	35
	<i>d</i> Mill (The), <i>F</i> <i>G. W. Chadwick</i>	25
	<i>e</i> Myth (A), <i>Ab</i> <i>Louis C. Elson</i>	25
	<i>e</i> Nearer the Beautiful Gates, <i>Bb</i> <i>H. P. Danks</i>	40
	<i>f</i> Oh, Papa, Do Stay in To-night, <i>Bb</i> <i>J. A. Barney</i>	30
	<i>e</i> Old Village Bell (The), <i>C</i> <i>D. L. White</i>	30
	<i>f#</i> Papa is Calling Me Home, <i>G</i> <i>C. E. Pratt</i>	30
	<i>e</i> Papa Stay Home I'm Motherless Now, <i>Eb</i> <i>Hays</i>	40
	<i>f</i> Please Give Me a Penny, Sir, <i>F</i> <i>W. Siebert</i>	30
	<i>g</i> Put My Little Shoes Away, <i>Ab</i> <i>C. E. Pratt</i>	40
	<i>e</i> Queen Mab, <i>C</i> <i>Julius Eichberg</i>	25
	<i>e</i> Raptures (Bird), <i>F</i> <i>Louis Maas</i>	25
	<i>e</i> Scientific Frog (Comic), <i>G</i> <i>E. Ambuhl</i>	30
	<i>ab</i> Song of the Cloud, <i>Ab</i> <i>J. Rheinberger</i>	25
	<i>f#</i> Sweet Mother Pray for Me, <i>A</i> <i>H. Millard</i>	30
	<i>f</i> Three in a Bed, <i>F</i> <i>F. Boott</i>	30
	<i>c</i> Three Roguish Chaps (Comic) <i>A. Cull</i>	30
	<i>d</i> Timothy Tickler (Comic), <i>G</i> <i>Guyer</i>	30
	<i>e</i> To-day, <i>F</i> <i>John W. Tufts</i>	25
	<i>f#</i> Waiting for Papa, <i>G</i> <i>F. Wilder</i>	40
	<i>c#</i> What Does Little Birdie Say, <i>A</i> <i>J. H. McNaughton</i>	30
	<i>e</i> When Christie Comes Again, <i>C</i> <i>Louis Maas</i>	25

CHILDREN'S SONGS—CONTINUED.

- d* Who'll Come and Play with Me, G. *S. Glover* 40
e Wishing *J. C. D. Parker* 25
 See Song Collections for Children's Songs Printed in
 Book Form.

TEMPERANCE SONGS.

- eb* Brother Beware of the Snare, Eb. *J. E. Stewart* 30
f Cold Water Boys, for You and Me, Bb. *J. E. Stewart* 30
e Comrades, Fill no Glass for Me, A. *S. C. Foster* 30
g Don't Forget Your Pledge, My Brother, Bb. *J. S. Cox* 30
eb Don't Marry a Man if He Drinks, Bb. *Parkhurst* 50
f Don't Sell My Father Rum, F. *N. Dressler* 30
d Don't Wed a Man Who Drinks, G. *S. Green* 25
d Drink from the Sparkling Rill, G. *J. G. Huntling* 35
d Drunkard's Child. *Parkhurst* 30
f# First Glass, D. *H. P. Danks* 30
d Girls, Wait for a Temperance Man, G. *Parkhurst* 30
e I'll Marry no Man if He Drinks, C. *Parkhurst* 30
e I'm Done With You Old Whiskey, E. *J. D. Stewart* 30
e Marching on to Victory, D. *C. D. Blake* 40
 No Whiskey, Wine or Beer, (Qt. and Cho.), Ab. *Frazee* 30
eb O Come and Sign the Pledge, Bb. *E. W. Locke* 40
f O Touch Not the Wine Cup Dear Brother, Bb. *Tucker* 30
f Papa, Don't get Drunk any More, Ab. *C. D. Blake* 40
f Pity me Stranger, (So., Dt. & Cho.), Ab. *T. H. Peacock* 35
f# Promise me, Dearest, You'll not Drink Again, *Wheeler* 30
e Reeling on the Sidewalk, Bb. *B. Newcomb* 30
f Say You'll Forgive me Once More, Bb. *J. E. Stewart* 30
f Stay Home With me To-night Tom, F. *H. Tucker* 30
e Throw your Whiskey Out, Bb. *H. Leighton* 30
 Wayside Well, (Qt.), G. *S. Mazzocchi* 20
f# Will He Come Home To-Night, Mother, D. *Danks* 30

VOCAL DUETS.

The letters following the titles denote as follows:—S, Soprano; M S, Mezzo-Soprano; C, Contralto; A, Alto; Bar, Baritone; B, Bass.

A. B. C. (Comic), S. and Bar.....	<i>John Parry</i>	40
Adieu, S. and Bar.	<i>Adams</i>	35
Adieu (The), S. and	<i>Donizetti</i>	30
Ah Could I Teach the Nightingale, S. and A. . . .	<i>C. Keller</i>	40
Albion, on Thy Fertile Plains, S. and Bar.	<i>Braham</i>	50
Alla Campana Andiamo, S. and A.	<i>Campana</i>	60
All Things are Beautiful, S. and A.	<i>S. Glover</i>	50
Ai's Well, T. and Bar	<i>Braham</i>	40
And There Shall be no more Course, S. and T. . . .	<i>Parker</i>	60
Angles are Watching over Us, M-S. and A. . . .	<i>S. Glover</i>	50
Army and Navy, T. and B.	<i>T. Cooke</i>	60
Art Thou Weary (Sacred), S. and T.	<i>E. S. Hosmer</i>	50
Autumn Wind (The), S. and A.	<i>J. Roedel</i>	50
Ave Maria (A Mother's Vigil), A. A.	<i>Alf. Rawlins</i>	50
Beautiful Moonlight, S. and A.	<i>Glover</i>	35
Behold the Western Light (Sacred), S. and A. . . .	<i>Shelley</i>	50
Bells that are Pealing, F and Ab, S. and T.	<i>Gounod</i>	50
Beautiful Star, S. and A.	<i>S. Glover</i>	35
Blonde or Brunette, T. and B.	<i>Ed. St. Quentin</i>	60
Bitter Sweet, S. and A.	<i>C. Lothian</i>	50
Marie Doon (Scotch), A. A.	<i>K. Burns</i>	20
Die Zungen.	<i>R. Genee</i>	2. 50
Breezes of the Night, S. and Bar. or A.	<i>Gounod</i>	60
Bygone Days, S. and T.	<i>Pinsuti</i>	50
Calm is the Wave o'er the Beautiful Sea, T. and Bar.	<i>G. R. Lampard</i>	40
Canadian Boat Song (A), S. & B.	<i>Mrs. Beach</i>	65
Cantique de Noel (Christmas Song), S and C. . . .	<i>Adam</i>	60
Castinet and Gay Guitar, M-S. and A.	<i>S. Glover</i>	60
Changes of the Bells, S. and A.	<i>S. Glover</i>	50
Cheerfulness, S. and A.	<i>Gumbert</i>	75
Christmas (Sacred), S. and A.	<i>H. R. Shelley</i>	75
Christmas (Noel), S. and A.	<i>Gounod</i>	75
Come Pretty Bird, S. and A.	<i>A. A. Dubios</i>	40
Come with Me, S. and A. or Bar.	<i>F. Campana</i>	50
Come to my Heart, S. and T. or S. S.	<i>H. Millard</i>	60
Come, May, with all Thy Flowers, S. and A. . . .	<i>Marston</i>	65.

VOCAL DUETS—CONTINUED.

Come Where My Love Lies Dreaming, S. & B.	<i>Foster</i>	40
Come Where Sleeps the Dewy Violet, S. and A.	<i>Balfe</i>	50
Come Where the Soft Twilight Falls, S. & A.	<i>Schuman</i>	20
Crucifix (Sacred), T. and B.	<i>Faure</i>	35
Die Zufriedenen, S. S.	<i>Schaffer</i>	75
Dost thou Love me, Sister Ruth? (Comic), S. & B.	<i>Parry</i>	30
Do You Remember? S. and A.	<i>F. Campana</i>	50
Drift my Bark, T. and Bar.	<i>Kuchen</i>	50
Echoes, S. and M-S.	<i>Frank L. Moir</i>	60
Echo Valley (The), S. and A.	<i>Jos. Roeckel</i>	40
Estudiantina, S. and A.	<i>P. Lacombe</i>	60
Evening, S. and T.	<i>Gabussi</i>	65
Evening Song to the Virgin (Sacred), A. & B.	<i>Hemans</i>	30
Excelsior, T. and Bar.	<i>Balfe</i>	60
Fairy Bowers, S. and A.	<i>S. Glover</i>	60
Far Away, T. and Bar.	<i>Miss Lindsay</i>	40
Fisherman (The), T. and Bar.	<i>Gabussi</i>	60
Flow Gently Deva, T. and Bar.	<i>Parry</i>	50
Flow on Thou Shining River, T. T.	<i>St. J. Stevenson</i>	20
Flower Gatherers, S. and A.	<i>S. Glover</i>	50
Fly Away Birdling, S. and A.	<i>F. Abt</i>	35
Forever With the Lord, M S. and Bar., C. and D.	<i>Gounod</i>	60
Fortune Teller, S. and A.	<i>Gabussi</i>	50
Friendship, Bar. and B.	<i>Theo. Marzials</i>	50
Gaffer Gray, M-S. and B.	<i>Holcroff</i>	30
Gates of the West, T. and Bar. or S. and A.	<i>Lowthian</i>	50
Gently Sighs the Breezes, T. and B. or S. and A.	<i>Glover</i>	50
Gipsy Countess, S. and B.	<i>Glover</i>	50
Glory to Thee, My God, S. and A. or Bar.	<i>Gounod</i>	50
Golden Love, S. and A.	<i>M. Wellings</i>	50
Go Pretty Rose, Bar. Bar.	<i>Marzials</i>	50
Greeting, S. and Bar.	<i>Mendelssohn</i>	35
Greetings, S. and A. or T. and B.	<i>H. R. Shelley</i>	65
Greeting, S. and A.	<i>Mendelssohn</i>	35
Hark, Hark, My Soul, S. and A.	<i>H. R. Shelley</i>	65
Hail to the Monarch (Christmas), M-S. and A.	<i>Murston</i>	65

VOCAL DUETS—CONTINUED

B... Foster	40	Happy Days, M-S. and A.	S. Glover	50
... Balfé	50	He Leadeth Me, T. and A.	S. Salter	50
Schuman	20	Heavenly Love, "Whate'er Can Trouble the Peace"		
... Faure	35	S. and A.	Gounod	60
Schaffer	75	Holy Mother Guide His Footsteps, S. and A.	Wallace	40
B... Parry	30	Holy Child (The), S. and T.	H. R. Shelley	50
Campana	50	Home to our Mountains, T. and A.	Verdi	40
... Kucken	50	Hope Beyond, T. and A. or S. and C.	C. A. White	50
L. Moir	60	Hunters (The), T. and B.	Kucken	35
Roeckel	40	How Sweet the Name of Jesus Sounds, S. and B.	Kucken	60
Lacome	60	Huntingtower, S. and B.	Scotch	50
Gabussi	65	Hymn to the Night, M-S. and A.	S. Glover	50
Hemans	30	I Feel Thy Angel Spirit, S. and A.	Graben-Hoffman	65
... Balfé	60	If I were you, Serio-Comic	J. Edwards	40
Glover	60	I Heard a Voice in the Tranquil Night, S. and A.	Glover	60
Lindsay	40	I Know a Bank, S. and A.	C. E. Horn	40
Gabussi	60	I Live and Love Thee, A. and Bar.	F. Campana	50
... Parry	50	In Heavenly Love Abiding, S. and T.	Steil	40
Levenson	20	In Heavenly Love Abiding, A. and B.	Burnap	50
Glover	50	In the Starlight, S. and A. or T. and B.	Glover	50
F. Abt	35	I Sing Because I Love to Sing, S. and A. or T. and B.	Pinsuti	50
... ..		It is not Always May, S and A. or T. and B.	C. Hause	50
Gounod	60	It is of the Lord's Great Mercy, T. and B.	Molique	40
Gabussi	50	I've Wandered in Dreams, T. and S.	J. A. Wade	40
Marzials	50	I Waited for the Lord, S.S.	Mendelssohn	50
Holcroff	30	I Would That My Love, S.S.	Mendelssohn	30
... ..		Jesus the very Thought of Thee, S. and T. or A. and B.	J. H. Bremer	60
... ..		Juanita, A. A.	E. F. Rimbault	40
Glover	50	Knight and the Wood-Nymph, S. and B.	M. Watson	65
Glover	50	Land of Peace, S. and A.	G. W. Marston	40
Gounod	50	Land of the Swallows, S and A.	Masini	50
... ..		Larbord Watch, B. B.	T. Williams	40
... ..		Leaf and Fountain, S. and A.	Bishop	30
... ..		Let us Wander by the Sea, S. and A.	Smart	50

VOCAL DUETS—CONTINUED.

Life's Dream is O'er, T. and B.	<i>J. Ascher</i>	50
Light in the East is Glowing, T. and B.	<i>Glover</i>	40
Light (A) Streams Downward from the Sky, S and A. or T. and B.	<i>H R Shelley</i>	50
Like the Lark, T. and B. or S. and A.	<i>Abt</i>	30
List to the Convent Bells, T. and B.	<i>Blockley</i>	30
Listen to the Wood Bird's Song, S. and A. or T. and B. <i>S. Glover</i>		50
Lost Ship (The), T. and B.	<i>C. A. White</i>	50
Love and War, T & B	<i>T Cooke</i>	60
Love Divine (Sacred) S. and Bass.	<i>P. H. Schneckler</i>	65
Love is Never Blind, T. T	<i>P Bucalossi</i>	50
Lover and the Bird, T. and B.	<i>P. D. Guglielmo</i>	50
Love Shall Guide Thee, S. and A. or T. and A.	<i>White</i>	1.00
Madeline, S. and A.	<i>C. A. White</i>	50
Magicians, T. and B.	<i>Ciro Pinsuti</i>	75
Maids of the Greenwood, S. and A.	<i>S. Glover</i>	75
Mary and Rizzio, S. and T.	<i>F. Campana</i>	65
Master and Pupil (Comic), S. and B	<i>Hewitt</i>	40
Master and Scholar, S. and B.	<i>C. E. Horn</i>	50
Matrimonial Sweets (Comic) A and B	<i>Freeman</i>	30
Matrimony, or Mr. and Mrs. Brown (Comic) A and B. . <i>Glover</i>		40
Maying, A. and B. in <i>E♭</i> —S. and T. in <i>A♭</i> —C. and Bar. in F	<i>Alice M. Smith</i>	50
Maybells and the Flowers, S. and A.	<i>Mendelssohn</i>	40
Mermaids, S.S.	<i>Ciro Pinsuti</i>	50
Messenger Swallow (The), T. & B. or S. & A.	<i>Blockley</i>	40
Miau! Miau! Cat's Duet A and B	<i>Grimalkin</i>	75
Minstrel and His Child, Bar. and B	<i>H. Weidt</i>	50
Minute Gun at Sea, T Bar.	<i>M. P. King</i>	35
Moon has Raised her Lamp, S and A	<i>Benedict</i>	40
Moonlight, Music, Love and Flowers, S. and A., <i>Barnett</i>		40
Moonlight on the Rhine, T.Bar.	<i>Newland</i>	40
Mother can this the Glory Be, S. and A.	<i>Glover</i>	60
Mother's Vigil (A) (Ave Maria) S. and A.	<i>Rawlings</i>	50
Mr. and Mrs. Jones (Comic) M-S. and Bar	<i>J. Watson</i>	50
Mr. and Mrs. Sharp A and Bar.	<i>Arr. by Lang</i>	1.00
Mrs. Doctor and Mrs. Proctor (Comic) S. S.	<i>Schaffer</i>	1.00
Murmuring Sea, T. and B	<i>S. Glover</i>	50
Musical Trial (Comic), A. and B.	<i>Woodbury</i>	35

VOCAL DUETS—CONTINUED.

<i>J. Ascher</i>	50	Music and Her Sister Song, T. and B. <i>Glover</i>	50
<i>Glover</i>	40	Music on the Waves, S and B. <i>Glover</i>	65
and A. or		My Faith Looks up to Thee, S. and A., <i>Arr. by Bachman</i>	50
<i>R. Shelley</i>	50	My Faith Looks up to Thee, T. and B. <i>F. A. Shnecker</i>	50
... <i>Abt</i>	30		
<i>Blockley</i>	30		
T. and B.		Night, S. and A. <i>Jos. Roedel</i>	40
<i>S. Glover</i>	50	Night Sea (The), 1st and 2nd S. <i>Mrs. H. H. A. Beach</i>	65
<i>A. White</i>	50	Night in Venice (A), S. and T. <i>Lucantoni</i>	50
<i>T. Cooke</i>	60	Night in Venice (A), S. and T. or S. S. <i>L. Arditi</i>	65
<i>Schnecker</i>	65		
<i>Bucalossi</i>	50	O Restless Sea. <i>White</i>	60
<i>Fuglielmo</i>	50	O Salutaris, S. and T. or C. and B. <i>H. Millard</i>	40
... <i>White</i>	1.00	O'er the Hill O'er the Dale, S. and A. <i>Glover</i>	60
		O'er the Hawthorn Hedge, S. and A. <i>Glover</i>	50
<i>A. White</i>	50	Oh Day of Terror, S. and A. <i>Rossini</i>	50
<i>Pinsuti</i>	75	Oh God What Has He Done, S. and A. <i>W. McDonnell</i>	30
<i>S. Glover</i>	75	Oh Haste Crimson Morning, S. and A. <i>Arr. by White</i>	50
<i>Ampana</i>	65	Oh Wert Thou in the Cauld Blast, T. and A. <i>Marriott</i>	50
<i>Hewitt</i>	40	Oh Wert Thou in the Cauld Blast, S. S. <i>Mendelssohn</i>	40
<i>E. Horn</i>	50	Old Brigade (The), T. and B. <i>A. J. Caldicott</i>	30
<i>Freeman</i>	30	O Morning Land, M-S. and T. <i>E. H. Phelps</i>	40
and B. . .		O Swallow, Happy Swallow, S. and A. <i>F. Kuken</i>	65
<i>Glover</i>	40	Only Thee, S. and T. <i>C. A. White</i>	60
and Bar.		On to the Field of Glory, T. and B. or Bar. and B. <i>Donizetti</i>	50
<i>F. Smith</i>	50	Onward Bonny Boat, S. and A. or B. <i>Kucken</i>	50
<i>Mendelsohn</i>	40	Ora Pro Nobis, S. and B. <i>Picolomini</i>	50
<i>Pinsuti</i>	50	Over the Stars there is Rest, S. and A. <i>Abt. Arr. by Buck</i>	35
<i>Blockley</i>	40		
<i>imalkin</i>	75	Parigi O Cara (La Traviata), T. T. or S. S. <i>Verdi</i>	40
<i>Weidt</i>	50	Peace to this Dwelling, S. and T. <i>A. M. Smith</i>	60
<i>P. King</i>	35	Pilot Brave (The), T. or S. and A. <i>H. Millard</i>	40
<i>Benedict</i>	40	Pray For Us (Ora Pro Nobis), T. and B. <i>Picolomini</i>	50
<i>Barnett</i>	40		
<i>Newland</i>	40	Ring on, Sweet Angelus (An Evening Song), S. and A. <i>Gounod</i>	65
<i>Glover</i>	60	Reign of the Roses. <i>Henry Parker</i>	40
<i>Welings</i>	50	Rejoice in the Lord, A. and B. <i>P. A. Schnecker</i>	60
<i>Watson</i>	50	Resignation, S. and A. <i>Miss Lindsey</i>	50
<i>y Lang</i>	1.00	Ruth and Naomi (Sacred), S. and A. <i>Glover</i>	50
<i>Schaffer</i>	1.00		
<i>Glover</i>	50	Sabbath Evening (with Chorus) T. and B. <i>Samuel</i>	20.
<i>Woodbury</i>	35		

ONT.

VOCAL DUETS—CONTINUED.

Sailor Sighs (The), S. and A.	<i>M. W. Balfé</i>	60
Saviour Breathe an Evening Blessing (Sacred), B. and M-S	<i>D. A. Warden</i>	20
Sea of Glass (The)	<i>Glover</i>	60
See the Pale Moon, S. and A. or T. and B ..	<i>Campana</i>	35
Serenade, S. and A. or B. and M-S	<i>Schubert</i>	50
Shells of Ocean, S. and A. or T. and B	<i>Cherry</i>	40
Shower of Pearls, S. and A. or T. and B	<i>Glover</i>	40
Sinking Ship (The), T. and B	<i>C. A. White</i>	75
Sister Elves, it is the Hour, S. and A	<i>Glover</i>	60
Slowly and Softly Music should Flow, T. and B ..	<i>Glover</i>	40
Songs of Praise the Angels Sang, S. and A. or T. and B	<i>H. R. Shelley</i>	50
Spirit Land (Sacred), S. and A	<i>V. C. Taylor</i>	40
Stars of the Summer Night, S. and A	<i>Wellings</i>	40
Still With Thee, O my God, S. and A ..	<i>O. W. Marston</i>	40
Stream and the Willow, T. and B. or S. and A ..	<i>Bellini</i>	40
Sunbeam of Summer, T. and B	<i>Bellini</i>	35
Sunrise, T. and B. or S. and A	<i>Pinsuti</i>	40
Swallows Flight, S. S	<i>Fredk. Kucken</i>	50
Sweetest Song and Dearest, S. and T	<i>Aug. Krapp</i>	50
Tarry with Me, T. and S.	<i>O. Nicolai</i>	50
Tell Me Thou Lovest Me, S. and T	<i>F. Campana</i>	50
Tell Me Where Do Fairies Dwell, S.S	<i>Glover</i>	35
Tell Me Where is Beauty Found, S.S	<i>Glover</i>	35
There's a Sigh in the Heart, S. and A. or T. and B	<i>Fricke</i>	50
There's a Sweet Wild Rose, T. and B	<i>Glover</i>	50
Till We Meet Again, Waltz Duet for S. and A	<i>Bailey</i>	60
Time of Youth (The), S. and A	<i>Ciro Pinsuti</i>	60
Together, S. and T	<i>M. V. White</i>	60
Trust Her Not, T. and B	<i>M. W. Balfé</i>	50
Trusting, S. and A. or T. and S	<i>C. A. White</i>	40
Two Cousins, S. and M-S	<i>S. Glover</i>	60
Two Forest Nymphs, S.S	<i>S. Glover</i>	60
Two Mariners Bold (Comic Character)	<i>F. Stanislaus</i>	60
Two Merry Girls are We, S. and A	<i>S. Glover</i>	50
Two Merry Alpine Maids, S. and A	<i>Glover</i>	50
Until the Day Breaks (Sacred), S. and A. or T. and B	<i>Gounod, Arr. by M. Vogrich</i>	50

VOCAL DUETS—CONTINUED.

<i>W. Balfe</i>	60	Unto Thee Have I Cried, O Lord, S. and A. <i>Davis</i>	50
<i>), B. and</i>		Upper Ten and Lower Five, T. and B. <i>Arthur Lloyd</i>	40
<i>Warden</i>	20		
<i>... Glover</i>	60	Venetian Boat Song, S. and A. <i>Blumenthal</i>	60
<i>Campana</i>	35	Very Suspicious, or Family Jars (Comic), <i>Harry Clifton</i>	60
<i>... Schubert</i>	50	Very Wrong Indeed (Comic) T. and M-S <i>Stanford</i>	90
<i>... Cherry</i>	40	Vesper Hour, S. and T. <i>H. R. Shelley</i>	65
<i>... Glover</i>	40	Veterans Toast (The), T. and B. <i>Bonheur</i>	6c
<i>A. White</i>	75	Voices of the Night, M-S. and A. <i>S. Glover</i>	5c
<i>... Glover</i>	60	Village Chorister, T. and B. <i>Moschelles</i>	2c
<i>... Glover</i>	40		
<i>T. and B.</i>		Wanderer's Night Song, S. and A. or T. and B.	
<i>... Shelley</i>	50	<i>Rubenstein</i>	50
<i>... Taylor</i>	40	We are Fairies of the Sea, S. and A. <i>S. Glover</i>	50
<i>Wellings</i>	40	We are Going Home Together, S. and A. <i>S. Glover</i>	40
<i>Marston</i>	40	We Come from Fairy Bowers, S. and A. <i>S. Glover</i>	60
<i>... Glover</i>	40	Wedding Bells, A.A. <i>Mills</i>	35
<i>... Bellini</i>	35	We Will Watch, S. and T. or M-S. and Bar. <i>Tosti</i>	75
<i>... Pinsuti</i>	40	We'll Have to Mortgage the Farm. <i>Lockwood</i>	75
<i>... Kucken</i>	50	What are the Wild Waves Saying, S. and T. <i>S. Glover</i>	50
<i>... Krapf</i>	50	What Fairy-Like Music, S. and B. or T. and A. <i>DePinna</i>	30
		When a Little Farm we Keep, M-S. & Bar. or B. <i>Mazingshi</i>	50
<i>Nicolai</i>	50	When I Know that Thou Art Near Me, S. and B. <i>Abt</i>	35
<i>Campana</i>	50	When Shall We Two Meet Again, A. and B. <i>S. Glover</i>	35
<i>... Glover</i>	35	When Night Comes O'er the Plain, S. and B. <i>Nelson</i>	35
<i>... Glover</i>	35	When the Wind Blows, A.A. <i>Smart</i>	50
<i>I B.</i>		When Ye Gang Awa' Jamie, A. and B. <i>Scotch</i>	30
<i>Fricker</i>	50	Whispering Hope, S. and A. or T. and B. <i>Hawthorn</i>	50
<i>... Glover</i>	50	Why Do You Watch the Lone, Lone Deep, S.S. <i>Glover</i>	60
<i>... Bailey</i>	60	When Life is Brightest, S. and A. <i>Pinsuti</i>	50
<i>... Pinsuti</i>	60	Wind and the Harp, S. and A. <i>S. Glover</i>	40
<i>... White</i>	60	Woodbird's Song, S. and A. or T. and B. <i>S. Glover</i>	60
<i>... Balfe</i>	50		
<i>... White</i>	40		
<i>... Glover</i>	60		
<i>... Glover</i>	60		
<i>... nislans</i>	60		
<i>... Glover</i>	50		
<i>... Glover</i>	50		
<i>and B.</i>			
<i>... Vogrich</i>	50		

VOCAL TRIOS.

The letters following the titles denote as follows:—S, Soprano; M-S, Mezzo-Soprano; C, Contralto; A, Alto; Bar, Baritone; B, Bass.

Angels' Serenade S. M-S. and A.	<i>Concone</i>	40
At Last Subjected, S. and Bar. and B.	<i>Nicolai</i>	50
Angels' Trio, Female Voices (8 vo.)	<i>Mendelssohn</i>	08
Auld Lang Syne, S. A. and B.	<i>Scotch</i>	30
Ave Maria, S., A. and T.	<i>B. Owen</i>	30
Autumn Song.	<i>Abt</i>	30
Believe Me.	<i>L. C. Elson</i>	35
Brightly Glows the Morning Star, S, M-S. & A.	<i>Mercadante</i>	40
Canadian Boat Song.	<i>G. Linley</i>	40
Charity.	<i>Rossini</i>	50
Dawn of Spring.	<i>Mendelssohn</i>	40
Deep in this Poor Heart, S., T. and B.	<i>C. A. White</i>	50
Down Among the Lillies S. M-S. and A.	<i>S. Glover</i>	50
Evening, S. S. S.	<i>G. Lucontoni</i>	50
Farewell Forever, S. S. and T.	<i>Curschmann</i>	50
Flower Greeting (The), S. S. S.	<i>Curschmann</i>	50
Fresh and Fair, S. S. and A.	<i>Cecile Tovey</i>	50
Gently, Gently, Wood and Meadow.	<i>C. M. Von Weber</i>	50
Go to the One Whom I Adore, S. S. and T.	<i>M. Costa</i>	50
Hail Smiling Moon.	<i>John Hullah</i>	08
Hail to the Chief, T. T. and B.	<i>Sanderson</i>	15
Heave Ho, from Paul Jones.	<i>Planquette</i>	40
Hey Ding a Ding, T. and B. B.	<i>C. A. Macironi</i>	10
Jesus Lover of My Soul, S., T. and B.	<i>Millikin</i>	35
Kind Words.	<i>Pinsuti</i>	50
Laughing Trio, S., A. and B.	<i>Martini</i>	30
Life Has no Power, S., T. and B.	<i>Donizetti</i>	35
Lift Thine Eyes, Female Trio (8vo.)	<i>Mendelssohn</i>	08
Little Farm Well Tilled (A), A. T. B.	<i>Hook</i>	50

VOCAL TRIOS—CONTINUED.

	Low Bending Before You, S. S. S.	<i>Cimarosa</i>	75
	Mariners (The), S., T. and B.	<i>Randegger</i>	75
	Memory, T. S. and A.	<i>Leslie</i>	40
	Mermaids Evening Song, S. S. S.	<i>S. Glover</i>	50
	Minstrel Maidens (The), T. T. and B.	<i>C. M. Von Weber</i>	40
	Night Sinks on the Wave, S. S. and A.	<i>Mrs. Hemans</i>	40
	Oh! Hear Me, S., T. and B.	<i>H. P. Danks</i>	35
	Oh! Hear our Prayer, S., A. and T.	<i>Curschmann</i>	50
	O Jesu dei Vivi, T. T. and B.	<i>Verdi</i>	30
	O Restless Sea, S., T. and B.	<i>C. A. White</i>	50
	Our Boat Sits Lightly, T. and B. B.		30
	Queen of the Night, S. S. and B. or A.	<i>Henry Smart</i>	1.00
	Rest Thee on this Mossy Pillow, T. and B. B.	<i>Smart</i>	40
	Silent Moon is Beaming (The), T. and B. B.	<i>Rossini</i>	50
	Spring Night, S. S. and A.	<i>Bargiel</i>	75
	Te Deum, T. T. and B.	<i>A. A. Clappe</i>	25
	There's a Reaper	<i>Ciro Pinsuti</i>	50
	This Magic Wove Scarf, S. T. and B.	<i>John Barnett</i>	75
	Three Charms of Life, T. and Bar. and B.	<i>Pinsuti</i>	50
	Through the World I Will Fly, S. T. and B.	<i>Balfe</i>	40
	Veni Domine, S. S. and A.	<i>Mendelssohn</i>	40
	Violet (The), S. S. or T. or S.	<i>Curschmann</i>	40
	Waking of the Birds, S. S. and A.	<i>Concone</i>	35
	When Sink the Beams of Light	<i>C. W. Harrington</i>	
Soprano:			
Bass:			
Concone	40		
Nicolai	50		
Mssohn	08		
Scotch	30		
Owen	30		
Abt	30		
Elson	35		
dante	40		
Linley	40		
ossini	50		
ssohn	40		
White	50		
lover	50		
ntoni	50		
mann	50		
mann	50		
ovey	50		
eber	50		
osta	50		
Allah	08		
rson	15		
nette	40		
roni	10		
ikin	35		
suti	50		
tini	30		
getti	35		
ohn	08		
ook	50		

QUARTETTES (VOCAL.)

Against the Tide, Mixed and Male.....	<i>C. A. White</i>	65
Alumini, Mixed.....	<i>C. E. Fink</i>	35
Alice, Where art Thou, Mixed.....	<i>J. Ascher</i>	10
And There were Shepherds (Christmas), Mixed.....	<i>Millard</i>	75
Angels' Song of Peace (Sacred), Mixed.....	<i>Nunigard</i>	75
A Sailors' Life for We, Mixed and Male ..	<i>C. A. White</i>	65
As Pants the Heart, Mixed	<i>J. R. Thomas</i>	40
As I was Going to St. Ives, Mixed.....	<i>O. B. Brown</i>	08
Ave Maria, Mixed	<i>Rossini</i>	50
Away to the Fields, Mixed and Male.....	<i>C. A. White</i>	60
Be Happy To-Night Good Neighbors, Mixed and Male,	<i>C. A. White</i>	50
Boy and the Owl (The), Humorous, Male... ..	<i>Chadwick</i>	20
Blow on Ye Winds, Yachting Chorus, Mixed and Male,	<i>C. A. White</i>	50
Broken Pitcher, Mixed	<i>H. Pontet</i>	10
Bugle Horn, Mixed and Male	<i>C. A. White</i>	60
Calvary, Mixed	<i>Paul Rodney</i>	50
Christmas Anthem, Mixed	<i>D. Paine</i>	50
Christ our Passover (Easter Anthem), Mixed	<i>Beale</i>	1.00
Christ our Passover (Easter Anthem), Mixed ..	<i>Danks</i>	75
Christ our Passover (Easter Anthem), Mixed ..	<i>Millard</i>	75
Come and Join the Merry Dance, Mixed.....	<i>S. Turney</i>	60
Come Holy Spirit (Sacred), Mixed	<i>G. W. Warren</i>	50
Come Holy Spirit (Sacred).....	<i>W. L. Thompson</i>	50
Come Quaff the Bowl, Descriptive, Mixed and Male ...	<i>C. A. White</i>	75
Come Rise with the Lark, Mixed and Male... ..	<i>C. A. White</i>	60
Come Unto Me (Sacred), Mixed	<i>W. L. Thompson</i>	50
Come Where the Lillies Bloom, Mixed, ..	<i>W. L. Thompson</i>	60
Come Where my Love Lies Dreaming, Mixed ..	<i>Foster</i>	08
Dancing O'er the Waves, Mixed and Male, ..	<i>C. A. White</i>	65
Eggs for Your Breakfast (Comic) Mixed and Male, ..	<i>White</i>	40
Father hear our Prayer, Mixed.....	<i>Thiele-Briggs</i>	30
Flower Land (Sacred, Mixed.....	<i>W. L. Thompson</i>	50
Friendship, Love and Song, Mixed	<i>W. L. Thompson</i>	60

QUARTETTES (VOCAL)—CONTINUED

	Good Night Gentle Folks, Mixed <i>W. L. Thompson</i>	50
	God Pity the Men of the Sea To-night, Mixed and Male <i>C. A. White</i>	50
	Good Night (Serenade), Mixed and Male, <i>C. A. White</i>	60
	Greeting to Spring (on the Blue Danube Waltzes), Four Ladies <i>Arr. by G. D. Wilson</i>	75
	Hark What mean Those Holy Voices, Mixed <i>Blunt</i>	40
	Hark What mean Those Holy Voices, Mixed <i>Schumann-Warren</i>	65
	Hear our Prayer (Rock of Ages), Mixed . . <i>T. P. Ryder</i>	40
	Hurrah for the Sea Boys, Male <i>Baker</i>	35
	I Would not Die in the Springtime, Mixed, <i>J. M. Deans</i>	30
	Jingle Bells, Sleighing Quartette, Mixed and Male <i>C. A. White</i>	80
	Johnny Schmoker, Mixed <i>Raphaelson</i>	40
	Jubilate Deo, Mixed <i>Allmuth</i>	50
	Knights Farewell, Male <i>J. Kinkel</i>	30
	Lead me Gently Home Father (Sacred), Mixed <i>W. L. Thompson</i>	35
	Like as a Father Pitieth His Children (Sacred), Mixed, <i>W. L. Thompson</i>	40
	Medley of National Songs, Mixed <i>W. L. Thompson</i>	50
	Medley Quartette (Introducing 14 Melodies) Mixed and Male <i>White</i>	80
	Medley Quartette, No. 2, Mixed and Male <i>White</i>	75
	Medley Quartette, No. 3, Mixed and Male <i>White</i>	75
	Memories of Galilee, Mixed <i>H. R. Palmer</i>	10
	Moonlight on the Lake, Mixed and Male <i>White</i>	60
	Moonlight Will Come Again, Mixed <i>Thompson</i>	60
	Musicians (The), Mixed <i>Raphaelson</i>	40
	My Gondola Awaits Thee, Mixed and Male . . . <i>White</i>	40
	My Lady Waits, Mixed <i>T. M. Brown</i>	50
	My Love Hath Smiled on Me (Ladies' Qt.) . . . <i>Bacon</i>	35
	Nearer my God to Thee, Sacred, Mixed <i>King</i>	35
	Nearer My God to Thee (Sacred), Mixed <i>Hayer</i>	60

QUARTETTES (VOCAL)—CONTINUED.

No Whiskey Wine or Beer, Mixed and Male.....	<i>Frazee</i>	30
Not Very Funny (Comic), Mixed and Male.....	<i>White</i>	50
O'er the Dark Blue Sea, Mixed and Male.....	<i>White</i>	50
Old Farmer John (Motto), Mixed and Male.....	<i>White</i>	65
Old Robin Ruff, Mixed and Male.....	<i>White</i>	50
Only Thee, Mixed and Male.....	<i>White</i>	70
Peace Perfect Peace, Mixed.....	<i>Ch. Gounod</i>	50
Peggy Dear (Comic), Mixed.....	<i>Baker</i>	30
Praise Ye the Lord (Thanksgiving), Mixed..	<i>H. Danks</i>	50
Professor at Home, B. Solo and Qt. Mixed.....	<i>Bliss</i>	75
Pro Phundo Basso (Comic), Mixed.....	<i>P. P. Bliss</i>	60
Queen of the Beautiful, Mixed and Male..	<i>C. A. White</i>	40
Red, White and Blue (New), Mixed and Male..	<i>White</i>	60
Remember now thy Creator, Male.....	<i>Rhodes</i>	40
Rock of Ages (Hear our Prayer), Mixed..	<i>T. P. Ryder</i>	40
Sleighride (Arctic Chorus), Mixed and Male....	<i>White</i>	60
Softly the Night Breeze is Sighing, Mixed and Male	<i>C. A. White</i>	60
Song of the Whipperwill, Mixed and Male..	<i>C. A. White</i>	60
Sun of my Soul (Sacred), Mixed.....	<i>S. Jackson</i>	35
Sunrise (Morning Glee), Mixed and Male..	<i>C. A. White</i>	60
Sunset (A Repose), Mixed and Male.....	<i>C. A. White</i>	50
Sweet Hour of Night (Serenade).....	<i>C. A. White</i>	40
The Band, with Imitation of Brass Band, Mixed and Male.....	<i>C. A. White</i>	75
The Better Day Coming To-morrow, Mixed.	<i>Thompson</i>	60
The Farmer and his Girls, Mixed and Male..	<i>Thompson</i>	75
The Fisherman and his Child (Descript.), Mixed and Male.....	<i>White</i>	50
The Flower Land (Sacred), Male....	<i>W. L. Thompson</i>	50
The Harvest Moon, Mixed.....	<i>W. L. Thompson</i>	70
The Lost Ship (Descriptive), Mixed..	<i>W. L. Thompson</i>	60
The Moon is Brightly Beaming, Mixed.....	<i>Thompson</i>	40
The Moonlight Dance (Glee) Mixed..	<i>W. L. Thompson</i>	65
The Night Birds Wisper (A Good Night), Mixed	<i>W. L. Thompson</i>	50

QUARTETTES (VOCAL)—CONTINUED.

. Frazee	30	The Night Before the Battle, Mixed..	<i>W. L. Thompson</i>	65
. White	50	The Old Home A'int what it Used To Be, Mixed	<i>W. L. Thompson</i>	40
. White	50	The Old Kitchen Clock, Mixed.....	<i>W. L. Thompson</i>	40
. White	65	The Old Musician, Mixed.....	<i>W. L. Thompson</i>	40
. White	50	The Signal Gun (Descriptive), Mixed..	<i>W. L. Thompson</i>	60
. White	70	The Wolf is on the Hill (Hunting Chorus), Mixed	<i>W. L. Thompson</i>	60
Gounod	50	The World is What we Make It (Medley) Mixed	<i>W. L. Thompson</i>	80
. Baker	30	Trusting (Solo and Qt.) Mixed and Male.....	<i>White</i>	50
. Danks	50	Twilight Bells (Serenade) Mixed and Male.....	<i>White</i>	60
.. Bliss	75	Twinkling Stars Upon the Lake, Mixed and Male..	<i>White</i>	65
P. Bliss	60	Up, Up, to Arms, Male.....	<i>Dreskei-Eckhardt</i>	35
White	40	Village Chorister, Male.....	<i>G. J. Tattave</i>	35
. White	60	Welcome To-Night (Greeting Quartette), Mixed and	<i>C. A. White</i>	35
Rhodes	40	Male.....	<i>J. R. Thomas</i>	40
Ryder	40	When I can Read my Title Clear, Mixed,	<i>Chadwick</i>	20
White	60	When Love was Young (Humorous), Male..	<i>Thompson</i>	75
ale		When my Ship Comes Over the Sea, Mixed,	<i>Baker</i>	35
White	60	Where Can the Soul Find Rest, Mixed and Male,	<i>White</i>	35
White	60	Where the Rippling Waters Flow, Mixed and Male,	<i>White</i>	60
ackson	35	Whippoorwill's Call (Serenade), Mixed and Male,	<i>C. A. White</i>	65
White	60	With the Tide (Mixed and Male.....)		
White	50			
White	40			
ed and				
White	75			
mpson	60			
mpson	75			
d and				
White	50			
mpson	50			
mpson	70			
mpson	60			
mpson	40			
mpson	65			
mpson	50			

PIANO SOLOS.

The letters preceding the Titles denote the degree of difficulty, thus:
e, easy; *me*, moderately easy; *md*, moderately difficult; *d*, difficult,

* <i>d</i> Abide with Me (Transcription)	<i>A. E. Fisher</i>	60
<i>md</i> Abendhilder, Op. 74	<i>G. Merkel</i>	1.00
<i>md</i> Abendruhe, Op. 50, No. 2	<i>G. Merkel</i>	50
<i>e</i> Abends, Op. 12, No. 4	<i>N. Von Wilm</i>	40
<i>e</i> Abend—Traum (Reverie Au Soir)	<i>J. L. Roeckel</i>	50
<i>md</i> Abschied von den Bergen, Op. 245	<i>A. Jungmann</i>	50
<i>md</i> Abschied (Schumann)	<i>W. Macfarren</i>	50
<i>md</i> Absence (Nocturne)	<i>B. Richards</i>	40
<i>d</i> Adaigo, in B minor (Mozart)	<i>Chas. Halle</i>	40
<i>md</i> Adeste Fideles	<i>R. Schroeder</i>	50
<i>md</i> Adeste Fideles	<i>C. Grobe</i>	50
<i>e</i> Adeste Fideles	Arr. <i>E. Mack</i>	30
<i>md</i> Adieu (The)	<i>Mendelssohn</i>	20
<i>md</i> Adieu (L')	<i>R. Fawceter</i>	60
<i>d</i> Adieu, Printemps, Op. 53	<i>E. Prudent</i>	1.00
<i>md</i> Adieu to the Piano	<i>Beethoven</i>	10
<i>md</i> Adieux (Les), in B \flat major	<i>J. L. Dussek</i>	70
<i>md</i> Aerienne (L')	<i>E. Reyloff</i>	75
<i>d</i> Africaine (L')	<i>F. Bendel</i>	1.25
<i>md</i> After Sunset (Morceau)	<i>F. W. Meacham</i>	50
<i>d</i> Ah! Che la Morte	<i>G. A. Osborne</i>	50
<i>d</i> Ah! Che la Morte	<i>B. Richards</i>	50
<i>e</i> Ah! I Have Sighed to Rest Me (Trovatore) ..	<i>Rosewig</i>	20
<i>d</i> Aida	<i>G. Lange</i>	75
<i>md</i> Air Allemande	<i>F. Hunten</i>	35
<i>e</i> Air, from Bach	Arr. <i>J. Kessler</i>	10
<i>md</i> Air de Ballet, No. 1	<i>Chaminade</i>	75
<i>e</i> Air de Danse	<i>H. Latour</i>	40
<i>md</i> " " No. 2 (Pas des Amphores)	"	50
<i>md</i> " " No. 3 (Scarfdanse)	"	35
<i>md</i> " " No. 4 (Calirrhoe)	"	50
<i>md</i> " " No. 5 (Pierrette)	"	50
<i>md</i> " " No. 6 (La Livry)	"	75
<i>md</i> Air de Ballet	<i>E. Nollet</i>	50
<i>d</i> Air Irlandais	<i>Sidney Smith</i>	60
<i>md</i> Air Varie, in B \flat	<i>Haydn</i>	50
<i>md</i> Album Blatt, Op. 27	<i>L. van Beethoven</i>	50

PIANO SOLOS—CONTINUED.

	<i>e</i> Album de la jeunesse 12 Nos.	<i>H. Lichner</i>	
	1. La prière du matin (Andante Sostenuto)	}	40
	2. La prière du soir (Moderato).		
	3. L'exilé (Andant Cantabile)		
	4. Le Petit Musicien (Allegro)		
	5. Danse Mignonne (Allegro Molto)		
	6. Elégie (Adagio)		
	7. Solitude (Andanta Cantabile)		
	8. Bonheur (Allegretto)		
	9. Mon premier Bal (Moderato)		
	10. Souvenir de Mozart (Allegretto)		
	11. Sérénade (Adante Cantabile)		
	12. Mélodie (Allegretto Grazioso)		
	* <i>e</i> Album Leaf	<i>T. C. Jeffers</i>	40
	<i>md</i> Album Leaf	<i>W. Bargiel</i>	35
	<i>md</i> Album Leaf	<i>E. Greig</i>	25
	<i>md</i> Albumblatt	<i>Beethoven</i>	50
	<i>md</i> Allegro ma non Troppo	<i>T. Kirchner</i>	30
	<i>e</i> Album Leaves (Six Nos.), Op. 68.	<i>R. Schumann</i>	
	1. Melody, in C major	}	20
	2. Hunting Song, in F major		
	3. Reapers Song (The), in C major		
	4. Wild Horseman (The), in A minor		
	5. First Loss, in E minor		
	6. Merry Peasant, in F major		
	(Complete 75 cents)		
	<i>md</i> Album Polonaise, Op. 33, No. 4.	<i>P. Scharwenka</i>	40
	<i>md</i> Al Fresco	<i>L. Zverval</i>	40
	<i>me</i> Alice (Romance, easy Transcription).	<i>H. Bernhoff</i>	50
	<i>e</i> Alice (Transcription très facile).	<i>L. Strebberg</i>	40
	<i>d</i> Alice (Romance Transcribe)	<i>J. Ascher</i>	60
	<i>e</i> Allegretto (From Poet and Peasant)	<i>arr. J. Kessler</i>	10
	<i>md</i> Allegretto Con Grazia, in D \flat	<i>S. Heller</i>	50
	<i>d</i> Alliance (L') (Grand Paraphrase), Op. 50.	<i>J. Ascher</i>	90
	<i>md</i> Alpine Bells.	<i>T. Oesten</i>	35
	<i>md</i> Alpine Echoes, Op. 410.	<i>G. Lange</i>	60
	<i>d</i> Alpine Horn	<i>H. Schirmer</i>	50
	<i>e</i> Alpine Song, Op. 263	<i>W. Popp</i>	40
	<i>md</i> Amaryllis	<i>arr. H. Ghys</i>	35
	<i>md</i> Amarosa (Valse Lent), Op. 42	<i>H. Kowalski</i>	1.00
	<i>e</i> Amazons (Les), Op. 91, No. 1	<i>L. Strebberg</i>	35
	<i>md</i> Amazonen Ritt, Op. 321	<i>F. Spindler</i>	60

PIANO SOLOS—CONTINUED.

<i>e</i> American Beauties (Two Step)	<i>L. C. Jacoby</i>	40
<i>md</i> Am I a Soldier of the Cross (Transcription)	<i>Hagen</i>	50
<i>md</i> Am Meer	<i>C. Miller</i>	35
<i>md</i> Am Meer, Op. 12	<i>N. Von Wilm</i>	40
<i>md</i> Ampersand	<i>C. Lanzer</i>	40
<i>d</i> Amorosa (Romance Italienne), Op. 187	<i>J. Egghard</i>	60
<i>e</i> Amoretten Polka-Mazurka, Op. 31	<i>H. Lichner</i>	40
<i>me</i> An Indian Ride (Descriptive Galop Tempo)	<i>DeLoets</i>	
<i>e</i> Ancien Règime (L')	<i>W. S. Rockstro</i>	50
<i>md</i> Andante (Hadyn)	<i>arr. H. Eisoldt</i>	40
<i>md</i> Andante and Allegro, in A	<i>Mendelssohn</i>	75
<i>md</i> Andante in G (Batiste)	<i>Boyton Smith</i>	50
<i>md</i> Andante et Etude	<i>W. Kuhe</i>	60
<i>d</i> Andante and Rondo Capriccioso, Op. 14	<i>Mendelssohn</i>	75
<i>e</i> Andantino and Cadriccetto	<i>S. Heller</i>	75
<i>md</i> Angelus Belles, Op. 56	<i>E. Dorn</i>	65
<i>md</i> Angel's Dream, Op. 44	<i>C. Ludovic</i>	30
<i>me</i> Angels ever Bright and Fair (Handel)	<i>E. Perry</i>	20
<i>md</i> Angel's Harp (The)	<i>J. T. Frekelt</i>	60
<i>md</i> Angel's of Dawn (Reverie)	<i>P. Latour</i>	50
<i>md</i> Angel of Night	<i>C. Kinkel</i>	50
<i>md</i> Angel of Night (Transcription)	<i>J. A. Packer</i>	50
<i>md</i> Angels Serenade (La Serenata, Braga)	<i>Sydney Smith</i>	75
<i>md</i> Angel's Serenade	<i>C. Kinkel</i>	50
<i>md</i> Angel's Song (The), (La Serenata)	<i>arr. T. Martens</i>	50
<i>md</i> Angel Voices ever Near Me	<i>A. S. Sweet</i>	50
<i>d</i> Anna Bolena, Op. 151	<i>Sidney Smith</i>	75
<i>md</i> Annette et Lubin, Op. 79	<i>A. Durand</i>	50
<i>e</i> Annie Laurie	<i>H. W. Goodban</i>	50
<i>md</i> Annie Laurie	<i>F. Praeger</i>	50
<i>e</i> Annie Lisle	<i>L. Williams</i>	40
<i>md</i> Annie Lisle	<i>C. Grobe</i>	50
<i>md</i> Antioch	<i>C. Grobe</i>	40
<i>md</i> Anvil Chorus (Il Trovatore), Op. 910	<i>Arr. C. Grobe</i>	60
<i>md</i> Anxiete	<i>S. Heller</i>	20
<i>md</i> April Showers (Mazurka)	<i>E. Mack</i>	50
<i>md</i> Arabesque	<i>E. Meyer Helmund</i>	50
<i>md</i> Arabeske, C major	<i>A. Holtlander</i>	40
<i>md</i> Arabeske, Op. 18	<i>R. Schumann</i>	75
<i>md</i> Arabic's Serenade	<i>J. De Zielinski</i>	40
<i>d</i> Argentine (L')	<i>E. Ketterer</i>	50
<i>md</i> Arietta di Balletto, Op. 167	<i>F. Boscovitz</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i> Arioso, Op. 84	<i>H. Lichner</i>	30
<i>d</i> Arlequinade	<i>C. Goddard</i>	75
<i>d</i> Aspirations	<i>W. Hahn</i>	40
<i>md</i> As Pants the Hart (Spohr)	<i>E. M. Lott</i>	50
<i>e</i> At Evening	<i>L. Schuytte</i>	35
<i>md</i> At Home	<i>E. Fraylick</i>	40
<i>e</i> At the Brooklet, Op. 78	<i>G. Lange</i>	30
* <i>md</i> At the Court (Minuet)	<i>F. J. Hatton</i>	40
<i>md</i> At the Fountain, Op. 311, No. 3	<i>F. Spindler</i>	35
<i>md</i> At the Spring	<i>H. Schultz</i>	50
<i>d</i> At the Spring	<i>F. Liszt</i>	75
<i>md</i> Au Matin, Op. 83	<i>B. Goddard</i>	50
<i>md</i> Au Printemps, Op. 26	<i>R. A. Lucchesi</i>	75
<i>md</i> Au Printemps, Op. 44	<i>G. Lange</i>	75
<i>md</i> Au Rouet, Op. 85	<i>B. Goddard</i>	85
<i>md</i> Au Revoir, Op. 78, No. 6	<i>H. Lichner</i>	50
<i>md</i> Austrian Song, Op. 69	<i>J. A. Packer</i>	40
<i>e</i> Austrian Hymn	<i>F. Beyer</i>	20
<i>md</i> Austrian Hymn	<i>W. G. Custard</i>	50
<i>md</i> Autumn Leaves	<i>J. E. Muller</i>	50
<i>md</i> Avant l' Attaque	<i>H. Roubier</i>	50
<i>d</i> Ave Marie, Op. 90, No. 2	<i>G. Lange</i>	40
<i>d</i> Ave Marie	<i>Arr. S. Heller</i>	50
<i>d</i> Bacchanale, Op. 18	<i>J. M. Wehli</i>	75
<i>md</i> Bacio (II) (Valse Brillante)	<i>H. Cramer</i>	40
<i>md</i> Bacio (II), Op. 205	<i>Theo. Oesten</i>	50
<i>md</i> Barbier de Seville (Le), Op. 42	<i>F. Beyer</i>	50
<i>md</i> Babillage (Chit-Chat)	<i>E. Gillet</i>	40
<i>md</i> Baby Ruth's Slumber Song	<i>Geo. Schleiffarth</i>	40
<i>md</i> Baladine (La)	<i>Ch. B. Lysberg</i>	60
<i>md</i> Balen del suo Sorriso (II) (Il Trovatore)	<i>B. Richards</i>	60
<i>d</i> Ballade, Op. 19	<i>J. Leybach</i>	75
<i>d</i> Ballade, Op. 20	<i>C. Reinecke</i>	1.00
<i>md</i> Ballade (Drei Clavierstucke), Op. 98, No. 1	<i>Von Wilm</i>	75
<i>md</i> Ballade, Op. 23, No. 1, G minor	<i>Fred. Chopin</i>	80
<i>md</i> " Op. 38, No. 2, F major	"	65
<i>md</i> " Op. 47, No. 3, A♭ major	"	80
<i>md</i> " Op. 52, No. 4, F minor	"	80
<i>md</i> Ballade, Op. 119	<i>H. N. Bartlett</i>	75
<i>md</i> Ballad Singer (The)	<i>B. Richards</i>	50
<i>md</i> Ballet Music	<i>E. Meyer-Helmund</i>	65

PIANO SOLOS—CONTINUED.

<i>md</i> Ballet Pompadour	<i>G. Bachmann</i>	50
<i>md</i> Ballo in Maschera (Un), Op. 56	<i>J. Leybach</i>	1.00
<i>md</i> Banjo (The)	<i>E. M. Lott</i>	50
<i>md</i> Banjo (The)	<i>L. M. Gottschalk</i>	75
<i>md</i> Banjo (The)	<i>H. C. Harris</i>	40
<i>md</i> Barbe Blenc (Potpourri)	<i>H. Cramer</i>	1.00
<i>md</i> Barbriere di Seviglia (II)	<i>G. Rossini</i>	60
<i>d</i> " " " " Overture	"	60
<i>md</i> Barcarolle	<i>Mav Carmichael</i>	60
<i>md</i> Barcarolle, Op. 19	<i>Sir W. S. Bennett</i>	75
<i>md</i> Barcarolle (The 3rd), Op. 105	<i>B. Goddard</i>	75
<i>md</i> Barcarolle (Auf dem Wasser)	<i>S. Heller</i>	50
<i>md</i> Barcarolle 2nd (Gondoliers Song), Op. 104	<i>R. Hoffman</i>	75
<i>md</i> Barcarolle (Auf dem Wasser Zu Singen)	<i>Schubert-Liszt</i>	1.00
<i>md</i> Barcarolle, Op. 46	<i>G. H. Luebert</i>	60
<i>md</i> Barcarolle, 2nd, F \sharp minor	<i>O. Mendelssohn</i>	20
<i>md</i> Barcarolle, Op. 10, No 1	<i>J. Paderewski</i>	50
<i>md</i> Barcarolle, in A minor, Op. 45	<i>Anton Rubinstein</i>	50
<i>md</i> Barcarolle, Op. 9	<i>Hans Seeling</i>	75
<i>d</i> Barcarolle, Op. 60	<i>S. Thalberg</i>	50
<i>md</i> Barcarolle	<i>N. Thourret</i>	50
<i>md</i> Barcarolle (June)	<i>P. Tschaiakowsky</i>	60
<i>md</i> Barcarolle from Oberon	<i>O. Kinkle</i>	50
<i>d</i> Barcarolle D' Oberon	<i>C. Kinkel</i>	50
<i>d</i> Barcarolle Napolitaine, Op. 129	<i>B. Godard</i>	75
<i>md</i> Barn Dance from "the Nautch Girl"	<i>P. Dupret</i>	50
<i>md</i> Battle of Alma	<i>A. Lindahl</i>	60
<i>md</i> Battle of New Orleans	<i>C. Grobe</i>	75
<i>md</i> Battle of Prague	<i>Kotzwara</i>	60
<i>md</i> Battle of Sedan	<i>A. Volunteer</i>	1.00
<i>md</i> Battle of Waterloo (The)	<i>G. Anderson</i>	40
<i>d</i> Belisario, Op. 27	<i>A. Gorla</i>	1.40
<i>md</i> Belle Bohemienne (La), Op. 173	<i>A. Loeschhorn</i>	50
<i>md</i> Belles di New York (Les)	<i>H. T. Seifert</i>	75
<i>md</i> Bells of Aberdovey	<i>B. Richards</i>	40
<i>md</i> Bells of Long Ago	<i>F. L. Morey</i>	60
<i>md</i> Berceuse	<i>C. Cuci</i>	25
<i>md</i> Berceuse in A	<i>G. Delbruck</i>	40
<i>md</i> Berceuse, Op. 38, No. 1	<i>E. Greig</i>	35
<i>md</i> Berceuse	<i>A. Henselt</i>	40
<i>md</i> Berceuse, Op. 13	<i>Alec. Jikinsky</i>	25
<i>md</i> Berceuse	<i>H. Kzerulf</i>	25

PIANO SOLOS—CONTINUED.

<i>md</i> Berceuse	<i>L. Schytte</i>	25
<i>md</i> Berceuse, Op. 8, No. 1	<i>N. Von Wilh.</i>	40
<i>md</i> Berger's Watteau Les	<i>L. Gregh</i>	50
* <i>md</i> Beside the Lake	<i>C. Lucas</i>	25
<i>md</i> Birds of Spring	<i>E. Hoffmann</i>	75
* <i>e</i> Birds of Spring	<i>N. S. Smith</i>	40
* <i>md</i> Biscaienne	<i>C. LaHote</i>	60
<i>md</i> Blue Alsatian Mountains.....	<i>W. Kuhe</i>	60
<i>md</i> Blue Bells, Op. 23.....	<i>Boyton Smith</i>	50
<i>md</i> Blue Jacket (The) March, Op. 425	<i>C. J. Wilson</i>	40
<i>e</i> Blue Violets, Op. 160	<i>H. Lichner</i>	20
<i>md</i> Blumenstück, Op. 19	<i>R. Schumann</i>	50
<i>md</i> Blushing Roses.....	<i>C. D. Wilson</i>	50
<i>md</i> Boccaccio	<i>H. Cramer</i>	1.00
<i>d</i> Bohemienne.....	<i>F. Ketterer</i>	75
<i>md</i> Bohemian Girl (The).....		
Then You'll Remember Me		
The Fair Land of Poland		
The Heart bowed Down		
I dreamt I dwelt in Marble Halls		25
<i>md</i> Bohemian Girl (Potporri).....	<i>H. Cramer</i>	1.00
<i>md</i> Bohemian Girl (Fantasie).....	<i>Boyton Smith</i>	60
<i>md</i> Bolero, Op. 100	<i>L. Streabog</i>	50
<i>md</i> Bordes du Rhin (Les).....	<i>F. Hanten</i>	50
<i>md</i> Bords du St Lawrence, Op. 1130.....	<i>C. Grobe</i>	60
<i>md</i> Bourrée (1a).....	<i>C. B. Lysberg</i>	90
<i>md</i> Bourrée	<i>B. Tours</i>	50
<i>md</i> Bourrée in G major (Bach)	<i>B. Tours</i>	50
<i>md</i> Bourrée	<i>J. Trousselle</i>	30
<i>md</i> Boute en-traine, Op. 121.....	<i>E. Ketterer</i>	75
<i>md</i> Break of Morn	<i>E. Dorn</i>	40
<i>md</i> Brigands (The), Selection	<i>arr. T. M. Tobani</i>	1.00
<i>md</i> Brightest Eyes, Op. 150, No. 3.....	<i>C. Voss</i>	40
<i>md</i> Bring me a Letter from Home	<i>A. Geibel</i>	50
<i>d</i> Brook (The), Op. 34.....	<i>W. Pape</i>	75
<i>md</i> Brooklet, Op. 66, No. 2	<i>F. Spindler</i>	50
<i>md</i> Brunette (1a)	<i>J. D. Kerrison</i>	40
<i>md</i> Buttercups and Daisies (Brilliant).....	<i>Ralph Alard</i>	50
* <i>e</i> Butterfly	<i>C. Gurlitt</i>	25
<i>md</i> By the Brook, Op. 124.....	<i>G. D. Wilson</i>	30
<i>md</i> By the Stream.....	<i>Ch. Fontaine</i>	40
<i>md</i> By the Meadow Brook, Op. 87.....	<i>G. Lange</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> By the Sad Sea Waves.....	<i>B. Richards</i>	40
<i>md</i> Cachoucha Caprice	<i>J. Raff</i>	1.00
<i>md</i> Californienne	<i>Henri Herz</i>	60
<i>md</i> Caliph of Bagdad (Overture)	<i>Boieldieu</i>	40
<i>md</i> Caller Herrin (Variations).....	<i>Emile Berger</i>	60
<i>md</i> Camelia	<i>W. Smallwood</i>	75
<i>md</i> Campanella (La)	<i>L. Sloper</i>	75
<i>md</i> Camp of the Gipsies, Op. 424, No. 3	<i>Fr. Behr</i>	30
<i>md</i> Canon, Op. 15, No. 2	<i>M. Moszkowski</i>	1.25
<i>md</i> Cantilena, Op. 1936	<i>Charles Grabe</i>	40
<i>md</i> Cantilena.....	<i>A. P. Wyman</i>	60
<i>md</i> Canzonetta.....	<i>J. L. Dussek</i>	50
<i>md</i> Canzonetta.....	<i>V. Holluender</i>	75
<i>md</i> Canzonetta, Op. 174, No. 3	<i>G. Merkel</i>	50
<i>md</i> Caprera (La).....	<i>G. Forbes</i>	40
<i>d</i> Caprice aérien, Op. 38	<i>H. A. Woolenhaupt</i>	75
<i>md</i> Caprice Espagnole.....	<i>P. Beaumont</i>	60
<i>d</i> Caprice Hongrois.....	<i>E. Ketterer</i>	75
<i>md</i> Capriccio, Op. 149	<i>C. D. Wilson</i>	50
<i>md</i> Capriccio	<i>J. C. Chaudier</i>	30
<i>md</i> Capriccioso Rondo, Op. 14	<i>Mendelssohn</i>	75
<i>md</i> Caprice Mélancolique, Op. 35	<i>M. Moszkowski</i>	75
<i>md</i> Caprice Minuet	<i>J. J. Paderewski</i>	75
<i>md</i> Capriccio Brilliant, Op. 22.....	<i>Mendelssohn</i>	1.00
<i>d</i> Caprice Nocturne, Op. 111.....	<i>J. Leybach</i>	50
<i>md</i> Carillon de Louis xiv	<i>C. Neustadt</i>	50
<i>md</i> Carmen (Fantasia Brilliante)	<i>J. Leybach</i>	75
<i>md</i> Carnival, Op. 9	<i>R. Schumann</i>	1.75
* <i>md</i> Carnival Romaine.....	<i>C. Lucas</i>	1.00
<i>md</i> Carnival of Venice, Op. 186.....	<i>D. Krug</i>	35
<i>md</i> Carnival de Venice.....	<i>T. Osten</i>	75
<i>d</i> Carnival de Venice, Op. 22.....	<i>J. Schullhoff</i>	1.00
<i>md</i> Carolinen (Polka Mazurka)	<i>J. Bayer</i>	60
<i>d</i> Cascade (La), Op. 37.....	<i>E. Pauer</i>	75
<i>d</i> Cascade des Roses, Op. 80.....	<i>J. Ascher</i>	60
<i>md</i> Cascade du Rubis (La).....	<i>Sidney Smith</i>	75
<i>md</i> Castagnettes (Les), Op. 94.....	<i>H. Ketten</i>	50
* <i>md</i> Catalane	<i>C. La Hote</i>	50
<i>md</i> Cathedral Chimes.....	<i>A. Lindahl</i>	40
<i>md</i> Cavatina	<i>J. Raff</i>	35
<i>md</i> Cavatina	<i>(Raff) Arr. E. R. Terry</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Chacone	<i>H. Rouhier</i>	50
<i>md</i> Chaconne	<i>A. Durand</i>	50
<i>md</i> Charge of the Hussars	<i>F. Spindler</i>	60
<i>md</i> Charity, Op. 120	<i>C. Grobe</i>	50
<i>md</i> Chase (La)	<i>J. Pridham</i>	40
<i>md</i> Chase (Die jagd), Op. 5 No. 1	<i>J. Rheinberger</i>	50
<i>md</i> Chasse (La)	<i>J. L. Dussek</i>	40
<i>md</i> Chasse au Lion (Galop)	<i>C. Kolling</i>	75
<i>md</i> Chant d' Alsace, Op. 100	<i>G. Lamothe</i>	60
<i>md</i> Chant d' Amore	<i>G. Lamothe</i>	60
<i>md</i> Chant des Crottes	<i>J. Blumenthal</i>	50
<i>d</i> Chant des Aiseaux, Op. 49	<i>Sidney Smith</i>	75
<i>md</i> Chant des Sirenes	<i>Boyton Smith</i>	60
<i>md</i> Chant du Berceau, Op. 81	<i>S. Heller</i>	50
<i>d</i> Chant du Berger	<i>C. Galos</i>	50
<i>md</i> Chant du Bivouac, Op. 139	<i>E. Ketterer</i>	50
<i>md</i> Chant du Braconnier, Op. 26	<i>T. Ritter</i>	25
<i>md</i> Chant du Matin (Le), Op. 67	<i>F. Boscovitz</i>	50
<i>md</i> Chant du Peuple, Op. 181	<i>J. Egghard</i>	50
<i>md</i> Chant sans Paroles	<i>P. Tschaukowsky</i>	40
<i>md</i> Chant du Paysan, Op. 3	<i>A. Rendano</i>	40
<i>d</i> Chatelaine (La), Op. 90	<i>E. Ketterer</i>	75
<i>md</i> Chatelaine (La)	<i>A. Leduc</i>	50
<i>md</i> Chanson à Boire, Op. 196	<i>E. Ketterer</i>	75
<i>md</i> Chanson à Boire, Op. 50	<i>J. Leybach</i>	50
<i>md</i> Chanson Canadienne	<i>E. Mallory</i>	50
<i>d</i> Chanson Creole, Op. 56	<i>E. Ketterer</i>	65
<i>d</i> Chanson des Alpes	<i>T. P. Ryder</i>	75
<i>md</i> Chanson d' Amour	<i>A. Henselt</i>	10
<i>md</i> Chanson des Paysans Bohemes, Op. 25	<i>J. Schullhoff</i>	50
<i>md</i> Chanson du Printemps, Op. 28, No. 5	<i>H. Kjerulf</i>	35
<i>d</i> Chanson de vent du sud (Reverie, Op. 10)	<i>Kerrison</i>	60
* <i>md</i> Chanson Napolitaine	<i>C. Neustadt</i>	50
<i>md</i> Chanson Russe, Op. 31	<i>Sydney Smith</i>	50
<i>md</i> Chanson Triste, Op. 40	<i>P. Tschaukowsky</i>	25
<i>md</i> Cheer Boys Cheer, Op. 1098	<i>Ch. Grobe</i>	60
<i>md</i> Cherished Hopes, (Romanza)	<i>E. S. Phelp</i>	35
<i>md</i> Chevaleresque	<i>Henri Lichner</i>	50
<i>md</i> Chime again Beautiful Bells	<i>B. Richards</i>	75
<i>md</i> Chœur de chasse	<i>Sydney Smith</i>	50
<i>md</i> Chorale	<i>W. Popp</i>	40
<i>md</i> Chorister (The) (Transcription)	<i>E. Dorn</i>	35

PIANO SOLOS—CONTINUED.

<i>md</i> Christmas Bells	<i>F. Behr</i>	40
<i>md</i> Christmas Bells	<i>G. D. Wilson</i>	50
<i>md</i> Christmas Pleasure	<i>Th. Giese</i>	30
<i>md</i> Cigale (La)	<i>W. A. Fallman</i>	75
<i>md</i> Clair de Lune (Moonlight)	<i>F. Thome</i>	60
<i>md</i> Clara (Grand Valse)	<i>C. George</i>	20
<i>e</i> Classicality (The)	<i>C. Gurlitt</i>	1.10
<i>md</i> Clinging to the Cross	<i>J. E. Macruder</i>	10
<i>md</i> Clochettes (Les), Op. 35	<i>G. Ludovic</i>	30
<i>d</i> Clochettes (Les), Op. 16	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Clochette d'Or	<i>C. A. E. Harris</i>	50
<i>md</i> Coconut Dance	<i>A. Hermann</i>	60
<i>md</i> Cœur de Lion	<i>H. O. Ashmore</i>	75
<i>md</i> Collinette, Op. 167	<i>F. Boscovitz</i>	50
<i>e</i> Colored Cadets	<i>H. Massey</i>	40
<i>md</i> Columbia (Mazurka)	<i>E. J. Walker</i>	30
<i>md</i> Come Birdie, Come	<i>M. Watson</i>	30
<i>md</i> Come Thou Fount of every Blessing	<i>arr. Hagen</i>	30
<i>md</i> Company D	<i>B. Bergmann</i>	40
* <i>e</i> Complaint	<i>C. Gurlitt</i>	25
<i>md</i> Con Amore	<i>P. Beaumont</i>	50
<i>d</i> Concerto in G minor, Op. 25	<i>F. Mendelssohn</i>	75
<i>d</i> Concert, Op. 72	<i>C. Reinecke</i>	3.00
<i>d</i> Confidence, Op. 8	<i>J. Schult Hoff</i>	10
<i>d</i> Consolation (La), Op. 62	<i>J. I. Dussek</i>	60
<i>md</i> Consolation, No. 3	<i>F. Liszt</i>	50
<i>d</i> Contemplation, in E ^b major	<i>Mendelssohn</i>	20
<i>md</i> Contessa (La)	<i>D. L. Long</i>	40
<i>md</i> Convent Bells	<i>G. Ludovic</i>	30
<i>md</i> Coquette (La)	<i>C. Bohm</i>	50
<i>d</i> Coquette (La)	<i>L. Gregh</i>	60
<i>md</i> Coquette (The)	<i>J. E. Fancher</i>	40
<i>md</i> Corricolo (Il), Op. 24	<i>D. de Grau</i>	75
<i>md</i> Cossack Dance	<i>J. Tchakoff</i>	50
<i>md</i> Cœur Joyeux	<i>V. Delacour</i>	50
<i>e</i> Country Dances Various, containing 5 Dances in each Number		10
<i>md</i> Country Life	<i>W. F. Sudds</i>	50
<i>md</i> Courante, Op. 33, No. 2	<i>N. Von Wiln</i>	50
<i>md</i> Couriers (Les)	<i>T. Ritter</i>	75
<i>md</i> Cradle Song, Op. 73, No. 3	<i>S. Heller</i>	40
<i>md</i> Cradle Song	<i>A. Henselt</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Cradle Song.....	<i>H. Kjerulff</i>	25
<i>md</i> Cradle Song, Op. 91.....	<i>T. Oestgen</i>	50
<i>md</i> Cradle Song.....	<i>G. Merkel</i>	25
<i>e</i> Croquet Party (The).....	<i>L. Waldstein</i>	30
<i>md</i> Crown Diamonds (The).....	<i>G. Bull</i>	40
<i>e</i> Cuckoo's Song, Op. 263, No. 3.....	<i>W. Popp</i>	40
<i>d</i> Cujus Animam.....	<i>W. Kuhn</i>	60
<i>d</i> Cujus Animam.....	<i>F. Liszt</i>	75
<i>md</i> Curious Story, Op. 38, Bk. 2.....	<i>S. Heller</i>	25
<i>md</i> Cynthia.....	<i>M. Watson</i>	60
<i>md</i> Cypressen, Op. 65.....	<i>G. Lange</i>	75
<i>md</i> Csikos on Horseback.....	<i>Wagner</i>	75
<i>md</i> Daily Question.....	<i>Erik Meyer-Helmsund</i>	35
<i>md</i> Daisy.....	<i>J. M. Wehli</i>	50
<i>e</i> Damon.....	<i>Sey Smith</i>	50
<i>md</i> Danse aux Eperons, Op. 158.....	<i>F. Boscovitz</i>	50
<i>md</i> Danse Caprice, Op. 28, No. 3.....	<i>E. Grieg</i>	35
<i>md</i> Dance of Clowns (A).....	<i>F. Mendelssohn</i>	35
<i>md</i> Dance of the Brownies.....	<i>Kammann</i>	10
<i>d</i> Dance of the Gnomes.....	<i>Liszt</i>	75
<i>md</i> Dance of the Fairies.....	<i>C. Morley</i>	50
<i>md</i> Dance of the Haymakers (The).....	<i>G. D. Wilson</i>	75
<i>md</i> Dance of Louis xv., Op. 423.....	<i>C. J. Wilson</i>	40
<i>md</i> Dance of the Stars.....	<i>W. T. Francis</i>	75
<i>md</i> Dance of the Waves and Moonbeams.....	<i>W. F. Sudds</i>	30
<i>e</i> Dancing in the Twilight.....	<i>F. T. Baker</i>	50
<i>d</i> Dancing Leaves, Op. 18.....	<i>Tito Mattei</i>	50
<i>md</i> Dancing on the Green, Op. 91.....	<i>G. D. Wilson</i>	60
<i>md</i> Dancing Waves.....	<i>G. R. Frank</i>	30
<i>md</i> Danse Antique, Op. 38.....	<i>W. Mason</i>	35
* <i>md</i> Danse Ancienne.....	<i>G. Delbruck</i>	50
<i>e</i> Danse Bretonne, Op. 164.....	<i>H. Jacobsen</i>	25
<i>md</i> Danse d'Almeida, Op. 85.....	<i>F. Boscovitz</i>	60
<i>e</i> Danse de Fees (La), Op. 26, No. 3.....	<i>Aug. Durand</i>	40
<i>md</i> Danse des Elfes (Elfin's Dance).....	<i>S. Judasohn</i>	40
<i>d</i> Danse des Sylphes (La).....	<i>H. Lichner</i>	50
<i>md</i> Danse des Fees.....	<i>A. Jaell</i>	60
<i>md</i> Danse des Ondes (La), Op. 27.....	<i>A. P. Wyman</i>	40
<i>md</i> Danse des Pretresses de Dagon.....	<i>A. Piccioranka</i>	90
<i>md</i> Danse des Saulterelles (La).....	<i>A. Saint-Saens</i>	40
<i>md</i> Danse des Saulterelles (La).....	<i>Boyton Smith</i>	65

PIANO SOLOS—CONTINUED.

<i>md</i> Danse Ecosais	<i>F. T. Baker</i>	50
<i>md</i> Danse Espagnole, Op. 24	<i>J. Ascher</i>	50
<i>md</i> Danse Macabre	<i>H. Cramer</i>	75
<i>md</i> Danse Majestique	<i>E. Boggetti</i>	50
<i>md</i> Danse Napolitane	<i>Sidney Smith</i>	60
<i>md</i> Danse Nègre, Op. 109	<i>J. Ascher</i>	90
* <i>md</i> Danse Polonaise	<i>R. King</i>	50
* <i>md</i> Danse Romantique	<i>F. E. Galbraith</i>	40
<i>md</i> Danse Russe	<i>M. Moszkowski</i>	35
<i>md</i> Danse Slave, Op. 6	<i>J. Ascher</i>	60
<i>md</i> Dans les Bois, Op. 86	<i>Stephen Heller</i>	
No. 1 Allegretto Con Moto in <i>Ab</i>	} each	50
No. 2 Agitato Con Passione in <i>Eb</i> minor		
No. 3 Andante Con Moto in <i>E</i>		
No. 4 Allegro Vivace in <i>A</i>		
No. 5 Allegretto in <i>Ab</i>		
No. 6 Allegro Assai in <i>F</i>		
No. 7 Allegro Risoluto in <i>F#</i>		
<i>md</i> Darkies Jubilee (The)	<i>Jno. M. Turner</i>	50
<i>md</i> Darkies Shuffle (The)	<i>T. H. Rollinson</i>	40
<i>md</i> Daylight	<i>Blind Tom</i>	40
<i>e</i> Days of Absence	<i>E. Mack</i>	30
<i>md</i> Dearest Spot on Earth to me, is Home, op. 860	<i>Grobe</i>	60
<i>md</i> Dein Eigen (Thine Own)	<i>Gustave Lange</i>	50
<i>md</i> Delta Kappa March	<i>A. H. Pease</i>	50
<i>md</i> Dennis	<i>E. Hoffmann</i>	60
<i>me</i> Dent de Lion	<i>A. Whimheimer</i>	40
<i>md</i> Der Freysehutz (Fantasie)	<i>E. Rohner</i>	60
<i>md</i> Desire (Le)	<i>Beethoven</i>	30
<i>d</i> Desir (Le)	<i>Henri Cramer</i>	40
<i>d</i> Deux Alouettes (Le)	<i>P. Leschetizky</i>	50
<i>d</i> Deux Anges (Les)	<i>J. Blumenthal</i>	60
<i>md</i> Deuxième Nocturne	<i>Leybach</i>	20
<i>md</i> Dew Drop	<i>E. A. Favarger</i>	35
<i>md</i> Diabolique (La), Op. 47	<i>J. Leybach</i>	60
<i>md</i> Die Waldkapelle, Op. 12	<i>V. Von Wilm</i>	40
<i>md</i> Divertissement Espagnol	<i>L. C. Desormes</i>	40
* <i>md</i> Dixey's Land (Transcription)	<i>J. Brissae</i>	50
* <i>md</i> Dolce Speranza	<i>Hatton</i>	40
<i>e</i> Dollie (Rustie Dance)	<i>Seymour Smith</i>	60
<i>md</i> Don Giovanni (Mozart)	<i>D. Krug</i>	50
<i>d</i> Donna Del Lago (La)	<i>W. Kuhn</i>	1.00

PIANO SOLOS—CONTINUED.

	<i>md</i> Dornröschen	<i>Fr. Bendel</i>	60
	<i>md</i> Dorothy (Old English Dance)	<i>Seymour Smith</i>	40
	<i>md</i> Douces Pensées, Op. 18	<i>L. Lacombe</i>	35
	<i>md</i> Dome Espoir Bluette	<i>H. Lichner</i>	50
	<i>md</i> Dome Secret (1.e), Op. 118	<i>T. Oesten</i>	40
	<i>md</i> Dream Fancies	<i>Matthew Prior</i>	50
	<i>md</i> Dreaming of Home	<i>W. T. Meyer</i>	50
	<i>md</i> Dreaming of Home	<i>G. D. Wilson</i>	50
	<i>md</i> Dream of the Wanderer	<i>B. Richards</i>	40
	<i>md</i> Dreams of the Past, Op. 129	<i>G. D. Wilson</i>	60
	<i>e</i> Dressed for the Ball, Op. 292, No. 3	<i>G. Lange</i>	30
	<i>md</i> Driven from Home	<i>M. Hobson</i>	50
	<i>e</i> Drops of Dew (Sketch)	<i>Frank Swift</i>	50
	<i>md</i> Du Bist di Ruh	<i>F. Liszt</i>	75
	<i>md</i> Duschka, Op. 78, No. 1	<i>E. Meyer-Helmund</i>	1.00
	<i>md</i> Dying Poet (The)	<i>L. M. Gottschalk</i>	50
	<i>md</i> Echo of Luzerne	<i>B. Richards</i>	50
	<i>md</i> Echos of the Forest	<i>B. F. Walters</i>	50
	<i>d</i> Echo of the Waves (The)	<i>Boyton Smith</i>	50
	<i>me</i> Echos from the Green Isle (Irish Airs)	<i>W. Rockstro</i>	60
	<i>md</i> Echos of the Tyrol	<i>C. E. Saylor</i>	30
	<i>md</i> Ecoutez Moi	<i>J. Funke</i>	30
	<i>md</i> Ecume de Mer (1'), Op. 168	<i>Henri Herz</i>	1.00
	<i>md</i> Edelweiss	<i>G. Lange</i>	50
	<i>me</i> Ein Tag in der Schweiz, Op. 290	<i>G. Lange</i>	50
	<i>md</i> Einfalt, Op. 90, No. 3	<i>Stephen Heller</i>	35
	<i>md</i> Elaine	<i>W. Macfarren</i>	60
	<i>md</i> Elegy (Arranged)	<i>H. Hoffmann</i>	50
	<i>md</i> Elegie, Op. 103, No. 1	<i>S. Judasohn</i>	50
	<i>d</i> Elgy (Au), Op. 7, No. 1	<i>L. A. Russell</i>	40
	<i>md</i> Elfen, Op. 71	<i>F. Spindler</i>	50
	<i>md</i> Elfin's Dance, Op. 89	<i>H. Lichner</i>	50
	<i>md</i> El Fresco	<i>E. K. Simmonds</i>	50
	<i>md</i> El Ole	<i>E. Holst</i>	50
	<i>md</i> Emperor's Review, Op. 101	<i>Eilenberg</i>	75
	<i>md</i> En Revenant de la Revue (Boulangier March)	<i>Desormes</i>	40
	<i>md</i> Extract (from the Opera "The Mountebanks")	<i>Cellier</i>	60
	<i>md</i> En Route	<i>Syd Smith</i>	60
	* <i>e</i> Entre Nous Gavotte	<i>S. F. Rubini</i>	40
	<i>md</i> Entre Nous	<i>Sey Smith</i>	60
	* <i>md</i> Erin (Recollections of)	<i>W. S. Rockstro</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i> Erl King (The) (Schubert)	Arr. <i>S. Heller</i>	50
<i>d</i> Erl King (The) (Schubert)	Arr. <i>F. Liszt</i>	75
<i>md</i> Ermine (Selection)	Arr. <i>W. Winterbottom</i>	75
<i>md</i> Ernani, Op. 31	<i>E. Prudent</i>	90
<i>d</i> Espiègle 'L., Op. 125, No. 3	<i>J. Raff</i>	50
<i>md</i> Eternal Spring, Op. 845 (Jaunita)	<i>C. Grobe</i>	60
<i>md</i> Etna	<i>Tito Mattei</i>	1.25
<i>md</i> Estudiantina	<i>G. Lamothe</i>	50
<i>d</i> Etude, 2nd	<i>F. Liszt</i>	60
<i>md</i> Etude, Op. 8, No. 6	<i>N. Von Wilm</i>	40
<i>md</i> Etude, Op. 22, No. 1	<i>H. Wallenhaupt</i>	40
<i>md</i> Etude, " 2	"	40
<i>md</i> Etude, " 3	"	40
<i>md</i> Etude, " 4	"	40
<i>md</i> Etude, " 5	"	40
<i>md</i> Etudes de Style, Op. 14, No. 1	<i>H. Ravina</i>	1.50
<i>md</i> Etude Mignonne, Op. 16, No. 1	<i>E. Schutt</i>	75
<i>md</i> Evangeline	<i>A. P. Wyman</i>	50
<i>md</i> Eva, Op. 35	<i>L. Gobbaerts</i>	50
<i>d</i> Evening on the Lake	<i>H. L. Eddy</i>	60
<i>md</i> Evening Rest, Op. 263, No. 10	<i>W. Popp</i>	40
<i>md</i> Evening Song, Op. 243, No. 12	<i>G. Lange</i>	20
<i>md</i> Evening Sounds from the Alps	<i>P. L. Brachet</i>	35
<i>d</i> Evening Star	<i>F. Liszt</i>	50
<i>md</i> Eventide	<i>J. Hoffmann</i>	60
<i>md</i> Evergreen, Op. 34	<i>C. F. Hoffmann</i>	60
<i>d</i> Expansion, Op. 36, No. 3	<i>M. Moszkowski</i>	1.15
<i>md</i> Fable, Op. 75, No. 2	<i>J. Raff</i>	40
<i>md</i> Fair Dove O Fond Dove (O)	<i>B. Richards</i>	35
<i>md</i> Fairies Dance	<i>F. A. Reissiger</i>	30
<i>md</i> Fairies Dance (Danse des Fees)	<i>Wyman</i>	75
<i>md</i> Fairies Dance, Op. 284	<i>Carl Bohm</i>	35
<i>md</i> Fairy Festival, Op. 71	<i>G. D. Wilson</i>	75
<i>d</i> Fairy Fingers, Op. 24	<i>S. B. Mills</i>	75
<i>md</i> Fairy Footsteps	<i>J. Max Mueller</i>	50
<i>md</i> Fairy Queen, Op. 92	<i>C. Heins</i>	50
<i>md</i> Fairy Queen (The)	<i>Sydney Smith</i>	75
<i>md</i> Fairy Story, 162, No. 4	<i>J. Raff</i>	75
<i>md</i> Fairy Visions, Op. 148	<i>G. D. Wilson</i>	50
<i>md</i> Falling Blossoms, Op. 113	<i>W. P. Suds</i>	50
<i>d</i> Fantasie, Op. 11	<i>Mozart</i>	1.25
<i>d</i> Fantaisie—Caprice	<i>A. Loeschorn</i>	1.00

PIANO SOLOS—CONTINUED.

<i>Heller</i>	50	<i>d</i> Fantasie—Elegante, on Standard Hymn Tunes .. <i>Geibel</i>	60
<i>Liszt</i>	75	<i>md</i> Fantasie Espagnole, Op. 3	<i>F. Sonnckalb</i> 60
<i>bottom</i>	75	<i>d</i> Fantaisie Sur le Prophète	<i>Rene Fararger</i> 75
<i>udent</i>	90	<i>md</i> Farandale, Op. 145	<i>L. Gobbaerts</i> 35
<i>Raff</i>	50	<i>md</i> Far Away	<i>F. Huuten</i> 10
<i>Grobe</i>	60	<i>e</i> Far away (Lindsay)	<i>B. Richards</i> 50
<i>Mattei</i>	1.25	<i>md</i> Farewell, Op. 340, No. 2	<i>A. Jungmann</i> 30
<i>molhe</i>	50	* <i>md</i> Farfaletta	<i>Tupper Noble</i> 40
<i>Liszt</i>	60	<i>d</i> Fantasia in D minor	<i>W. A. Mozart</i> 50
<i>Wilm</i>	40	* <i>md</i> Fanfare des Dragons	<i>F. Boscovstz</i> 60
<i>haupt</i>	40	<i>md</i> Fata Morgana, Op. 61	<i>H. A. Wallenhaupt</i> 60
	40	* <i>md</i> Farewell	<i>W. O. Forsyth</i> 40
	40	<i>d</i> Faust (Fantasie)	<i>Rene Fararger</i> 60
	40	<i>md</i> Faust (Fantasie)	<i>E. Hoffmann</i> 40
	40	<i>md</i> Faust (Fantasie)	<i>E. Ketterer</i> 60
	40	<i>d</i> Faust (Fantasie Elegante)	<i>J. Leybach</i> 75
<i>rina</i>	1.50	<i>md</i> Faust (Fantasia)	<i>B. Richards</i> 75
<i>chutt</i>	75	<i>md</i> Faust Fantasie	<i>Boyton Smith</i> 60
<i>yman</i>	50	<i>md</i> Faust (Valse)	<i>F. Liszt</i> 1.25
<i>waerts</i>	50	<i>md</i> Feast of Roses	<i>L. M. Hervey</i> 40
<i>Eddy</i>	60	<i>d</i> Fée des Ondes (La), Op. 194	<i>Sydney Smith</i> 75
<i>Popp</i>	40	<i>md</i> Feenreigen, Op. 18	<i>F. A. Reissiger</i> 40
<i>Lange</i>	35	<i>md</i> Femme du Marin (La)	<i>Kalkbrenner</i> 10
<i>achet</i>	20	<i>e</i> Femlets D'Album (Trios), Op. 157	<i>S. Heller</i> 75
<i>Liszt</i>	50	<i>d</i> Fern Leaves, Op. 45	<i>Boyton Smith</i> 40
<i>mann</i>	60	<i>md</i> Fête Bachigne, Op. 140	<i>Ch. Neustedt</i> 40
<i>mann</i>	60	<i>d</i> Fête Champenoise, Op. 59	<i>O. Leberre</i> 1.00
<i>wski</i>	1.15	<i>md</i> Fête Champêtre, Op. 23	<i>Sydney Smith</i> 40
<i>Raff</i>	40	<i>md</i> Fête Hongroise	<i>Sydney Smith</i> 75
<i>ards</i>	35	<i>md</i> Feu de Joie, Op. 28	<i>Sydney Smith</i> 75
<i>siger</i>	30	<i>md</i> Fieldflowers	<i>Hans V. Brouart</i> 25
<i>man</i>	75	<i>e</i> Figaro (Mozart)	<i>F. Beyer</i> 50
<i>ohn</i>	35	<i>md</i> Figaro (Mozart)	<i>Sydney Smith</i> 75
<i>son</i>	75	<i>md</i> Fille de Madam Angot (La), Op. 197	<i>G. Lange</i> 75
<i>Hills</i>	75	<i>e</i> Fille du Regiment (La)	<i>D. Krug</i> 50
<i>Heller</i>	50	<i>md</i> Fille du Tambour Major (La)	<i>arr Cramer</i> 1.00
<i>eius</i>	50	<i>d</i> Fileuse (La), Op. 81	<i>H. Litolf</i> 75
<i>mith</i>	75	<i>d</i> Fileuse (La), Op. 157, No. 2	<i>J. Raff</i> 75
<i>Raff</i>	75	<i>md</i> Fire-fly	<i>W. Kube</i> 40
<i>son</i>	50	<i>d</i> First Meeting, Op. 22, No. 1	<i>J. L. Nicade</i> 35
<i>dds</i>	50	<i>md</i> First Scherzo, Op. 14	<i>Anton Strelezk</i> 75
<i>art</i>	1.25	<i>md</i> Fisherman's Song	<i>F. Spindler</i> 50
<i>orn</i>	1.00		

PIANO SOLOS—CONTINUED.

<i>md</i> Fisherman's Song, Op. 131	<i>G. D. Wilson</i>	60
<i>md</i> Flee as a bird, Op. 1832	<i>Ch. Gröbe</i>	50
<i>md</i> Fleeting Time, Op. 53, No. 6	<i>E. Haberbiel</i>	35
<i>md</i> Fleur des Alpes	<i>J. Egghard</i>	50
<i>me</i> Fleur de Mai	<i>H. A. Wallenhaupt</i>	50
<i>md</i> Fleur de Salon, Op. 17	<i>F. Spindler</i>	75
<i>md</i> Fleurs de Oranger, Op. 36	<i>G. Ludovic</i>	60
<i>md</i> Fleurs (Les), Op. 51	<i>G. Ludovic</i>	30
<i>md</i> Floating Breezes	<i>C. Kinkel</i>	50
<i>md</i> Floating Song	<i>A. Giebel</i>	50
<i>md</i> Floridiana, Op. 59	<i>G. Lange</i>	50
<i>md</i> Floweret (Forget Me Not Gavotte), Op. 220	<i>Giese</i>	35
<i>md</i> Floweret in the Snow, Op. 303	<i>T. Giese</i>	35
<i>md</i> Flowers of the Forest (Scotch Airs)	<i>W. Pape</i>	60
<i>me</i> Flowers of the Forest (Scotch Airs)	<i>B. Richards</i>	50
<i>me</i> Flower Song (Blumenlied)	<i>G. Lange</i>	50
<i>md</i> Flow Gently Sweet Afton	<i>E. Mack</i>	30
<i>md</i> Fly away to the Shade pretty Moth	<i>E. Mick</i>	30
<i>md</i> Flying Dutchman, Op. 239	<i>F. Spindler</i>	1.00
<i>md</i> Fond Memories	<i>L. Meyer</i>	50
<i>md</i> Fontaine (La), Op. 34	<i>C. B. Lysberg</i>	50
<i>md</i> Forge in the Forest (The), Op. 126	<i>T. Michaelis</i>	40
<i>md</i> Forget Me Not (Dream)	<i>A. Jungmann</i>	30
<i>md</i> Forget Me Not, Op. 271	<i>W. Popp</i>	40
<i>md</i> For My Album, Op. 102	<i>N. Von Wilm</i>	20
<i>md</i> Forsaken and Forgotten, Op. 308	<i>A. Jungmann</i>	50
<i>md</i> Fountain (The)	<i>W. S. Bennett</i>	50
<i>md</i> Fra Diavolo	<i>arr. Labarre</i>	35
<i>md</i> Fra Diavolo, Op. 67	<i>arr. Sydney Smith</i>	35
<i>e</i> Fra Diavolo	<i>arr. D. Krug</i>	50
<i>md</i> Francs Juges Overture	<i>Berlios-Liszt</i>	1.60
<i>md</i> Freischutz	<i>arr. D. Krug</i>	40
<i>md</i> Freischutz, Op. 16	<i>arr. Sydney Smith</i>	90
<i>md</i> Freyschütz (Der) (Overture)	<i>arr. A. Diabelli</i>	50
<i>md</i> Freyschütz (Der) (Fantasia Brilliante)	<i>J. Leybach</i>	1.00
<i>md</i> Fresh Life, Op. 38	<i>F. Spindler</i>	50
* <i>e</i> Friendship	<i>G. Lange</i>	40
<i>e</i> Fritzchen (Sketch)	<i>Frank Swift</i>	40
* <i>md</i> Frolics (Neckerin)	<i>N. Von Wilm</i>	35
<i>md</i> Frolic of the Butterflies, Op. 282	<i>C. Bohm</i>	50
<i>md</i> Frolic of the frogs (The)	<i>J. J. Watson</i>	35
<i>md</i> Frolicsome	<i>B. Hamma</i>	35

PIANO SOLOS—CONTINUED.

<i>md</i> From Flower to Flower	<i>T. H. Kullak</i>	35
<i>md</i> From Greenlands Icy Mountains	<i>W. Smallwood</i>	50
<i>md</i> Frühlingshauch, Op. 161	<i>G. Merkel</i>	40
<i>md</i> Frühlingslied, Op. 171, No. 34	<i>G. Lange</i>	75
<i>md</i> Frühlingsstrum, Op. 90	<i>H. Lichner</i>	50
<i>md</i> Frühlingserwachen	<i>E. Haberbier</i>	25
<i>md</i> Funeral March (Trauermärfch)	<i>A. Ellmenreich</i>	50
<i>md</i> Funeral March	<i>F. Chopin</i>	50
<i>md</i> Gaëtana, Op. 101	<i>E. Ketterer</i>	70
<i>md</i> Gaité (De Coeur), Op. 24	<i>Sydney Smith</i>	60
<i>e</i> Galop, Op. 186, No. 5	<i>L. Streabbog</i>	25
<i>e</i> Galop (Oiseaux de Parodis)	<i>L. Streabbog</i>	25
<i>d</i> Galop de Bravoure, Op. 86	<i>E. Ketterer</i>	75
<i>md</i> Galop di Bravoura, Op. 24	<i>H. A. Wallenhaupt</i>	75
<i>md</i> Galop de Concert (Grand), Op. 24	<i>E. Ketterer</i>	1.00
<i>*md</i> Galop Impetuosity	<i>M. Holland</i>	40
<i>md</i> Garden of Sleep	<i>Boyton Smith</i>	50
<i>md</i> Gavotte, Op. 161	<i>Sydney Smith</i>	75
<i>*md</i> Gavotte (In the Autumn)	<i>H. Morey</i>	50
<i>md</i> Gavotte, Op. 33, No. 3	<i>N. Von Wilm</i>	50
<i>md</i> Gavotte and Musette	<i>P. Beaumont</i>	50
<i>d</i> Gazelle (La)	<i>R. Hofmann</i>	65
<i>d</i> Gazelle (La)	<i>T. Kullak</i>	60
<i>d</i> Gazelle (La)	<i>H. A. Wallenhaupt</i>	50
<i>d</i> Gazza Jadra (La), Op. 141	<i>Sydney Smith</i>	75
<i>md</i> Gigue and March	<i>C. Halle</i>	50
<i>md</i> Gigue in G	<i>M. Watson</i>	60
<i>e</i> Gipsy Rondo	<i>J. Hadyn</i>	40
<i>md</i> Girl I left behind Me (The)	<i>G. Manses</i>	40
<i>d</i> Girl I left behind Me (The)	<i>W. B. Miller</i>	40
<i>md</i> Giroflè Girofla	<i>J. Cramer</i>	75
<i>md</i> Glistening Diamonds, Op. 308	<i>G. Lange</i>	60
<i>md</i> Gloria from Mozart's 12th Mass	<i>Mozart</i>	10
<i>e</i> Gloriana (Timpo di Polka)	<i>Frank Smith</i>	50
<i>d</i> Glory Hallelujah (With Variations, Op. 1420)	<i>C. Grobe</i>	60
<i>md</i> God save the Queen	<i>F. Beyer</i>	30
<i>md</i> Golden Grains, Op. 34	<i>W. Bohrer</i>	75
<i>d</i> Golden Leaves, Op. 242	<i>J. Egghard</i>	40
<i>md</i> Golden Rain	<i>Cloy</i>	35
<i>md</i> Golden Spray	<i>C. Doum'heller</i>	50
<i>*md</i> Golden Sunshine Sketch	<i>E. M. Fralick</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Gondellied, Op. 56	T. Oesten	40
<i>md</i> Gondellieder (Dri), Op. 375	F. Spindler	each
<i>md</i> Gondola (La)	A. Henselt	25
<i>md</i> Gondola Song	F. N. Lohr	50
<i>md</i> Gondellied	T. Oesten	50
<i>md</i> Gondoliera, Op. 71, No. 1	E. Meyer Hellmund	50
<i>md</i> Good Bye	F. Pallamidessi	40
<i>md</i> Good News from Home	Arr. L. Bertrand	10
<i>md</i> Good Night Farewell (Kuckan)	E. de Paris	60
<i>md</i> Good Night Farewell (Kuckan)	J. Rummell	50
<i>md</i> Good Night, Op. 10, No. 1	R. Niemann	40
* <i>e</i> Good Old Times Op. 139, No. 9	G. Lange	40
<i>md</i> Gouttas D'eau	J. Ascher	40
<i>md</i> Grace (La), Op. 302, No. 5	C. Bohm	50
<i>md</i> Graceful Dance (The) (Dorothy)	A. Cellier	40
<i>d</i> Grand Concert Paraphrase, Op. 24	C. F. Hoffmann	90
<i>d</i> Grand Polonaise, Op. 168	Sydney Smith	80
<i>d</i> Grand Valse Brilliante, Op. 14	J. Leybach	75
<i>md</i> Grasshopper Dance	J. Gro	40
<i>md</i> Grave and Gay (Caprice)	C. Dick	50
<i>md</i> Great Physician now is Near (The)	F. E. Hagen	35
<i>md</i> Greeting in the Forest, Op. 249, No. 2	Lange	30
<i>d</i> Gretchen am Spinnrade	F. Listz	1.00
<i>md</i> Grufs in die Ferne, Op. 71, No. 2	S. Judassohn	25
<i>md</i> Gustai (Impromptu)	C. Bohm	50
<i>md</i> Gushing Spring in the Forest (The), Op. 214	Hennes	50
<i>md</i> Guy Mannering (Overture)	Bishop	50
<i>md</i> Hallelujah Chorus (Messiah)	Arr. T. Haigh	10
<i>md</i> Hail Storm Chorus	Arr. T. Haigh	10
<i>d</i> Hans in Glück, Op. 135, No. 6	F. Bendel	90
* <i>md</i> Happy Moments Gavotte	C. A. E. Harriss	50
<i>md</i> Happy Wanderer	A. Jensen	35
<i>e</i> Happiness, Op. 292, No. 6	G. Lange	30
<i>md</i> Hark! the Lark	Arr. B. V. Cook	30
<i>md</i> Harmonious Blacksmith	Handel	40
<i>d</i> Harpe Celeste (La), Op. 73	L. Gobbæeris	60
<i>d</i> Harpe éolienne (La), Op. 25	Kruger	60
<i>d</i> Harpe éolienne (La), Op. 210	J. Leybach	60
<i>d</i> Harpe éolienne, Op. 11	Sydney Smith	60
<i>md</i> Harp that Once (Transcription)	J. Brissau	50
* <i>e</i> Harvest Home Op. 139, No. 4	G. Lange	40

PIANO SOLOS—CONTINUED.

* <i>md</i> Haymakers' Dance	<i>C. Weber</i>	40
<i>d</i> Heather Bells, Op. 33	<i>G. Lange</i>	40
<i>d</i> Heather Bells	<i>W. S. Rockstro</i>	60
* <i>e</i> Heart and Hand "Series"	<i>J. Pest</i>	
No. 1 Waltz		25
2 Galop		25
3 Polka		25
4 Rondo		35
5 Polonaise		35
6 Polka Mazurka		35
<i>e</i> Heart Bowed Down (The)	<i>W. Smallwood</i>	40
<i>md</i> Heart's first Love (The), Op. 50	<i>R. Eilenberg</i>	40
<i>md</i> Heart's Wishes, Op. 5	<i>H. Lichner</i>	40
<i>md</i> Heavens are Telling	<i>W. Smallwood</i>	60
<i>e</i> Heimweh	<i>A. Jungmann</i>	40
<i>md</i> Héliène, Op. 26	<i>H. A. Wollenhaupt</i>	60
<i>md</i> Her Bright smile Haunts me Still	<i>B. Richards</i>	40
<i>md</i> Hercules Galop	<i>C. D. Blake</i>	50
<i>md</i> Harzblatthen	<i>G. Lange</i>	40
<i>md</i> Herzlied (Hearts Sorrow)	<i>G. Lange</i>	50
<i>md</i> Highland Echoes, Op. 28	<i>G. D. Wilson</i>	50
<i>d</i> Hilarité (L')	<i>C. M. Von Weber</i>	75
<i>md</i> Hilarity, Op. 150, No. 2	<i>H. Lichner</i>	40
<i>md</i> Hilda	<i>J. H. Wallis</i>	50
<i>d</i> Hirondelles (Les)	<i>H. Streich</i>	60
<i>md</i> Historiette, Op. 71	<i>H. Ravina</i>	65
<i>md</i> Hold the Fort	<i>W. C. Stier</i>	20
<i>md</i> Hollandish Air	<i>E. Mack</i>	30
<i>md</i> Home (Heimweh)	<i>H. Jungmann</i>	40
<i>d</i> Home Sweet Home, Op. 72	<i>S. Thalberg</i>	50
<i>d</i> Home Sweet Home, Op. 77	<i>L. Gobbarts</i>	75
<i>md</i> Home Sweet Home, Op. 914	<i>C. Grobe</i>	60
<i>d</i> Home Sweet Home	<i>C. Kinkel</i>	50
<i>d</i> Home Sweet Home	<i>W. Kuhe</i>	75
<i>d</i> Home Sweet Home, Op. 172, No. 2	<i>G. Lange</i>	50
<i>e</i> Home Sweet Home	<i>E. Mack</i>	25
<i>d</i> Home Sweet Home, Op. 17	<i>S. Mazurette</i>	100
<i>md</i> Home Sweet Home	<i>B. Richards</i>	60
<i>d</i> Home Sweet Home	<i>T. P. Ryder</i>	50
<i>e</i> Home Sweet Home	<i>M. Watson</i>	25
<i>d</i> Home Sweet Home	<i>J. M. Wehlie</i>	75
<i>md</i> Home they brought her Warrior Dead ..	<i>Arr. Smallwood</i>	20

PIANO SOLOS—CONTINUED.

<i>md</i>	Hourida.....	<i>E. Gillet</i>	1.00
<i>md</i>	Huguenots (Les).....	Arr. <i>D. Krug</i>	40
<i>md</i>	Huguenots (Les), Op. 39, No. 6.....	Arr. <i>E. Dorn</i>	75
<i>md</i>	Humoreske, Op. 181, No. 3.....	<i>G. Merkel</i>	50
<i>md</i>	Hungarian Airs (Three).....	(<i>C. Halle</i>) <i>F. Liszt</i>	75
<i>md</i>	Hungarian Band.....	<i>O. Wagner</i>	75
<i>md</i>	Hungarian Dance, No. 1.....	<i>J. Brahms</i>	1.00
<i>e</i>	Hungarian Dance, Op. 263, No. 9.....	<i>W. Popp</i>	40
<i>md</i>	Hungarian Maiden (Mazurka).....	<i>O. Wagner</i>	75
<i>md</i>	Hunter's Song, Op. 186.....	<i>D. Krug</i>	35
<i>md</i>	Hunting Song (Jagdsück).....	<i>C. Gurlitt</i>	30
* <i>e</i>	Hunting Song.....	<i>C. Gurlitt</i>	25
<i>md</i>	Hunting Song, Op. 82.....	<i>R. Schumann</i>	40
<i>md</i>	Huntsman's Song.....	<i>R. Schumann</i>	30
<i>md</i>	Husarenritt, Op. 140.....	<i>F. Spindler</i>	60
<i>md</i>	Hymn of Nuns (Trans).....	<i>M. Prior</i>	50
* <i>e</i>	Hymn and Complaint.....	<i>C. Gurlitt</i>	35
<i>md</i>	Hymn of Praise (Mendelssohn).....	<i>S. Smith</i>	75
<i>md</i>	I cannot sing the Old Songs.....	Arr. <i>B. Richards</i>	50
<i>md</i>	Idéal D' Amour (L').....	<i>F. Bendel</i>	1.00
<i>e</i>	I dreamt I dwelt.....	Arr. <i>W. Smallwood</i>	40
<i>md</i>	Idylle, Op. 62.....	<i>C. B. Lysberg</i>	30
* <i>md</i>	Idylle.....	<i>E. S. Mellish</i>	40
<i>d</i>	If I were a Bird.....	<i>A. Henselt</i>	30
<i>md</i>	Il Bacio (The Kiss).....	<i>E. Ketterer</i>	75
<i>md</i>	I Love My Love.....	Arr. <i>B. Richards</i>	35
<i>md</i>	I'm a Pilgrim (Trans).....	<i>F. F. Hagen</i>	50
<i>md</i>	Im Garten, Op. 12, No. 1.....	<i>N. Von Wilm</i>	40
<i>md</i>	Imitation of a Music Box.....	<i>E. Nebling</i>	35
<i>md</i>	Im Kahne.....	<i>N. Von Wilm</i>	40
* <i>e</i>	Impatience.....	<i>C. Gurlitt</i>	25
<i>md</i>	Impromptu.....	<i>C. Erfole</i>	50
* <i>e</i>	Impromptu.....	<i>C. Gurlitt</i>	25
<i>md</i>	Impromptu, Op. 129.....	<i>S. Heller</i>	60
<i>md</i>	Impromptu über Sachs, Op. 10, No. 4.....	<i>M. Moszkowski</i>	65
<i>md</i>	Impromptu, Op. 142, No. 2.....	<i>F. Schubert</i>	50
<i>md</i>	Impromptu Romance, Op. 286.....	<i>D. Krug</i>	40
<i>md</i>	Im Waldo, Op. 128, No. 6.....	<i>S. Heller</i>	1.00
<i>md</i>	Im Waldo, Op. 126, No. 2.....	<i>S. Heller</i>	1.25
<i>md</i>	Im Schönen Mai, Op. 87.....	<i>H. Lichner</i>	50
<i>md</i>	In the Woods, Op. 41.....	<i>N. W. Glade</i>	1.50

PIANO SOLOS—CONTINUED.

<i>md</i> In der Nacht, Op. 12, No. 5	<i>R. Schumann</i>	50
<i>me</i> Indian Ride, An (Descriptive Galop with Bells, ad. lib.)	<i>P. De Loetz</i>	60
<i>md</i> Indian Summer	<i>D. Newton</i>	50
<i>md</i> Iugenie	<i>L. Arditti</i>	50
<i>md</i> In Joyous Youth, Op. 78, No. 1	<i>B. Wolff</i>	35
<i>md</i> In My Cottage near a Wood	<i>C. B. Hoist</i>	10
<i>md</i> In Shady Vale	<i>C. E. Pathe</i>	40
<i>md</i> In Slumber Sweet	<i>J. H. Wand</i>	40
<i>md</i> Intermezzo "The Road to Moscow" (Descriptive of a Sleigh Ride)	<i>P. De Loetz</i>	60
<i>me</i> Intermezzo ditto ditto (simplified)	<i>P. De Loetz</i>	60
<i>md</i> Intermezzo	<i>E. Meyer Helmund</i>	35
<i>md</i> Intermezzo (Pagliacci)	<i>R. Leoncavallo</i>	75
<i>md</i> In terra Sola, Op. 64	<i>W. Kuhn</i>	50
<i>md</i> In the Alpine Hut, Op. 240	<i>G. Lange</i>	50
* <i>md</i> In the Autumn	<i>H. Moray</i>	50
<i>md</i> In the Country (Auf dem Lande), Op. 292, No. 4	<i>Lange</i>	30
<i>md</i> In der Schmide (Blacksmith), Op. 303	<i>A. Jungmann</i>	35
* <i>e</i> In the Springtime "Series", Op. 155	<i>C. Gurlitt</i> , each	25
1. March	11. Hunting Song	
2. Morning Song	12. Valse	
3. Impatience	13. Scherzo	
4. The Butterfly	14. Serenade	
{ 5. Courage	15. Song of the Fatherland	
{ 6. Country Dance	16. Impromptu	
{ 7. Hymn	17. The Wish	
{ 8. Complaint	18. Romance	
{ 9. Request	19. New Life	
{ 10. Slumber Song	20. Tarantelle	
<i>md</i> In the Meadows, Op. 95, No. 2	<i>H. Lichner</i>	40
<i>md</i> In the Mill	<i>E. Gillet</i>	50
<i>md</i> In the Park	<i>C. A. E. Harris</i>	40
<i>md</i> In the Sunshine, Op. 249, No. 4	<i>G. Lange</i>	30
<i>md</i> In the tavern (Im Wirthshaus)	<i>A. Jensen</i>	50
<i>md</i> In the Twilight Hour	<i>E. Simon</i>	60
<i>md</i> In the Wildwood, Op. 62 No. 2	<i>A. Loeschhorn</i>	30
<i>md</i> In the Valley	<i>J. Pehel</i>	35
* <i>e</i> In the Village	<i>G. Lange</i>	40
<i>md</i> In trauer Stunde, Op. 20	<i>G. Merkel</i>	50
<i>md</i> Introduction et Toccata, Op. 60	<i>J. Paderevski</i>	1.00
<i>md</i> Introduction a la Polka, Op. 115	<i>F. Bendel</i>	60

PIANO SOLOS—CONTINUED.

<i>md</i>	Introduction to the Dance	<i>C. Bohm</i>	35
<i>md</i>	Introduction to the Valse, Op. 65.....	<i>C. M. Von Weber</i>	75
<i>md</i>	Irish Emigrant (The)	<i>B. Richards</i>	50
<i>md</i>	Isabelle (Grand Valse)	<i>G. Bachmann</i>	40
<i>md</i>	Istorietta, Op. 150	<i>T. Luck</i>	50
<i>md</i>	Italia, 2nd Tarentella	<i>M. Watson</i>	60
<i>md</i>	It was a Dream	<i>E. H. Corwin</i>	50
<i>md</i>	Ivanhoe	<i>E. Mack</i>	50
<i>md</i>	Invitation to the Waltz	<i>C. Von Weber</i>	75
<i>md</i>	I Waited for the Lord	Arr. <i>M. Prior</i>	50
<i>md</i>	I Would that my Love, Op. 102	<i>G. Lange</i>	40
<i>md</i>	Japanese Dance	<i>F. T. Baker</i>	20
<i>md</i>	Jagdlied, Op. 82	<i>R. Schumann</i>	50
<i>md</i>	Jessamine, Op. 111	<i>H. Lichner</i>	20
<i>d</i>	Jet' Eau (Le) (Jet of Water)	<i>Sydney Smith</i>	60
<i>md</i>	Jay Dance, Op. 155	<i>G. D. Wilson</i>	50
<i>mc</i>	Jour de Fête au (Barn Dance)	<i>B. Draghi</i>	75
<i>md</i>	Josephine (Mazurkade Salon)	<i>S. Heller</i>	60
<i>md</i>	Josephine	<i>Rene Faerberger</i>	35
<i>md</i>	Joyfulness	<i>P. Bahr</i>	40
<i>*md</i>	Joyous Moments	<i>A. E. Fisher</i>	40
<i>md</i>	Joyful Peasant	<i>G. Roder</i>	40
<i>c</i>	Joyful Peasant	<i>R. Schumann</i>	20
<i>c</i>	Joyous Spring	<i>C. Kinkel</i>	35
<i>md</i>	Juanita	<i>B. Richards</i>	50
<i>md</i>	Kaiser-Nicolai March	<i>E. Haberhler</i>	65
<i>d</i>	Kammenoi-Ostrow, Op. 10, No. 22	<i>H. T. Siefert</i>	75
<i>d</i>	Kammenoi-Ostrow, Op. 10	<i>A. R. Parsons</i>	75
<i>md</i>	Kathleen Mavourneen (Trans)	<i>B. Richards</i>	50
<i>md</i>	Kermesse, Op. 181	<i>Sydney Smith</i>	75
<i>*md</i>	Kettledrum (The)	<i>P. Sohmer</i>	40
<i>md</i>	Kindersenen	<i>R. Schumann</i>	10
<i>md</i>	Kinderstücke, Op. 72	<i>Mendelssohn</i>	75
<i>md</i>	Klänge Aus Suden Op. 148, No. 3	<i>F. Spindler</i>	70
<i>md</i>	Klein Kohold (The Little Wag), Op. 55	<i>R. Eilenberg</i>	40
<i>*c</i>	"Klein Welt" Series, Op. 129	<i>G. Lange</i>	40
	1. Friendship	5. A Message from the Flowers	
	2. On the Ice	6. In the Village	
	3. The Water Lily	7. Youthful Sorrow	
	4. Harvest Home	8. The Young Sailor	
		9. The Good Old Times	

PIANO SOLOS—CONTINUED.

	<i>d</i> Kujawiak	<i>H. Wieniawski</i>	75
	<i>md</i> Kyrie Eleison, (12th, Mass)	<i>Boylton Smith</i>	50
	* <i>md</i> La Cornamuse	<i>C. L'Hôte</i>	50
	<i>md</i> Lake (The)	<i>W. S. Bennett</i>	50
	<i>md</i> Largo (Handel)	<i>Arr. A. R. Parsons</i>	35
	* <i>md</i> La Piroetta	<i>C. L'Hôte</i>	40
	<i>md</i> Lebe Wohl (Adieu)	<i>F. Liszt</i>	65
	<i>d</i> Last Hope	<i>L. M. Gottschalk</i>	75
	<i>md</i> Last Idea (De Von Weber), Op. 74, No. 4	<i>H. Cramer</i>	75
	<i>md</i> Last Rose of Summer (The)	<i>B. Smith</i>	50
	<i>d</i> Last Rose of Summer (The)	<i>Sydney Smith</i>	1.00
	<i>md</i> Last Smile, Op. 72	<i>H. A. Wollenhaupt</i>	75
	<i>md</i> Last or Clara Waltz (The)	<i>Beethoven</i>	20
	<i>md</i> Laughing Wave	<i>G. D. Wilson</i>	50
	<i>md</i> Laurel and the Rose, Op. 127	<i>G. Lange</i>	50
	<i>d</i> Lauterbacherin (Die), (Idylle)	<i>R. Loeffler</i>	50
	<i>d</i> Lays of Albion	<i>W. S. Rockstro</i>	75
	<i>md</i> L'Ardita (Valse Brillante)	<i>L. Arditti</i>	60
	<i>md</i> L'Argentine	<i>E. Ketterer</i>	50
	<i>d</i> Leaf From an Album, Op. 66	<i>F. Grützmacher</i>	40
	<i>md</i> Leaves of Gold, Op. 242	<i>J. Eggshard</i>	40
	<i>md</i> Le Jet d'Eau (Moreeau Brillante)	<i>Sydney Smith</i>	60
	<i>d</i> Le Moulin	<i>T. Mattei</i>	1.00
	<i>md</i> Le Passè	<i>P. Beaumont</i>	50
	<i>md</i> Le Rinsseau	<i>Wollenhaupt</i>	50
	<i>md</i> Les Clochettes	<i>Wollenhaupt</i>	50
	<i>md</i> Liebechen im Arm, Op. 168	<i>C. Bohm</i>	75
	<i>md</i> Liebes-Lust und Leid, Op. 88	<i>H. Lichner</i>	50
	<i>md</i> Liebestraume, No. 1	<i>F. Liszt</i>	75
	<i>md</i> Liebestraume, 2	<i>F. Liszt</i>	60
	<i>md</i> Liebestraume, 3	<i>F. Liszt</i>	50
	<i>md</i> Liebestraume, Complete	<i>F. Liszt</i>	1.50
	<i>md</i> Lied	<i>S. Heller</i>	20
	<i>md</i> Liedchen	<i>S. Heller</i>	50
	<i>e</i> Life let us Cherish	<i>P. Latour</i>	20
	<i>md</i> Lights and Shadows	<i>F. W. Meacham</i>	20
	<i>md</i> Lillian	<i>E. Christie</i>	60
	<i>md</i> Lily Bells	<i>H. Stanislaus</i>	40
	<i>md</i> Lily of the Valley, Op. 14	<i>Sydney Smith</i>	75
	<i>md</i> Linden Leaves	<i>J. Ahrens</i>	40
	<i>md</i> Liquid Gem (The)	<i>Arr. B. Richards</i>	35

PIANO SOLOS—CONTINUED.

<i>md</i> Listen to Me.....	<i>J. Funke</i>	30
<i>md</i> Little Bells (The), Op. 194.....	<i>C. Kollings</i>	40
<i>e</i> Little Darling, Op. 292, No. 2.....	<i>G. Lange</i>	30
<i>md</i> Le Petit Duc.....	Arr. <i>Cramer</i>	1.00
<i>md</i> Little Jack Horner.....	<i>R. M. Stults</i>	40
<i>md</i> Little Rider (The), Op. 149, No. 4.....	<i>T. Giese</i>	20
<i>md</i> Little Shepherdess.....	<i>G. D. Wilson</i>	50
<i>md</i> Lohengrin (Transcription).....	<i>Sydney Smith</i>	75
<i>md</i> Lohengrin.....	<i>F. Berger</i>	75
<i>md</i> Lohengrin.....	<i>F. Spindler</i>	1.00
<i>md</i> Loin de la Patrie, Op. 91.....	<i>Sydney Smith</i>	75
<i>d</i> Lombardi Caprice, Op. 11.....	<i>A. Joell</i>	40
<i>md</i> Long and weary Day, Op. 136.....	<i>T. Oesten</i>	30
<i>md</i> Longing (Sehnsuchtsklänge), Op. 20.....	<i>G. Lange</i>	50
<i>md</i> Longings for Home, Op. 210, No. 1.....	<i>A. Jungmann</i>	35
<i>md</i> Looking Back.....	<i>W. Kuhe</i>	50
<i>md</i> Lost Happiness (Songs without Words).....	<i>Mendelssohn</i>	30
<i>md</i> Lost Chord (Sullivan).....	<i>W. Kuhe</i>	60
<i>md</i> Lost Hope.....	<i>E. Uller</i>	40
<i>md</i> Lost Illusions.....	<i>Mendelssohn</i>	35
<i>md</i> Loure.....	<i>Sara Heinze</i>	35
<i>md</i> Love By Moonlight.....	<i>C. Kinkel</i>	50
<i>md</i> Love In May.....	<i>T. Oesten</i>	30
<i>md</i> Lovely Flower, Op. 218.....	<i>H. Lichner</i>	60
<i>md</i> Lovely May, Op. 87.....	<i>H. Lichner</i>	40
<i>md</i> Lovely Night (Dance Napolitaine).....	<i>E. Dorn</i>	60
<i>md</i> Love My Dearest (A te O Cara).....	<i>J. Leybach</i>	20
<i>md</i> Lover and the Bird (Trans.).....	<i>Guglielmo</i>	50
<i>md</i> Lover and the Bird (Mazurka).....	<i>Guglielmo</i>	50
<i>md</i> Lover and the Bird (Valse Caprice).....	<i>H. Rupp</i>	60
<i>md</i> Lover and the Bird (Trans. Variee).....	<i>E. Berger</i>	60
<i>md</i> Lover and the Bird (Trans. Brillantè).....	<i>H. Airon</i>	50
<i>md</i> Lover and the Bird (Guglielmo).....	<i>W. Kuhe</i>	60
<i>md</i> Lover and the Bird (Guglielmo).....	<i>B. Smith</i>	60
<i>me</i> Lover and the Bird (Guglielmo).....	<i>B. Richards</i>	50
<i>md</i> Love's Dream after the Ball.....	<i>A. Czibulka</i>	60
<i>md</i> Love's Sweet Dream, Op. 109.....	<i>C. D. Blake</i>	40
<i>md</i> Love Song.....	<i>Nevin</i>	40
<i>md</i> Loving Hearts.....	<i>A. Czibulka</i>	50
<i>e</i> Low Backed Car (Irish Melody).....	<i>C. W. Glover</i>	40
<i>md</i> Lucia di Lammermoor.....	<i>E. Dorn</i>	65
<i>e</i> Lucia di Lammermoor.....	<i>F. Beyer</i>	50

PIANO SOLOS—CONTINUED.

<i>Funke</i>	30	<i>e Lucia di Lammermoor</i>	<i>D. King</i>	40
<i>Kollings</i>	40	<i>e Lucia di Lammermoor</i>	<i>S. Glover</i>	40
<i>Lange</i>	30	<i>md Lucia di Lammermoor</i>	<i>W. Kuhe</i>	75
<i>Cramer</i>	1.00	<i>md Lucia di Lammermoor</i>	<i>Sydney Smith</i>	75
<i>Stults</i>	40	<i>d Lucia di Lammermoor</i>	<i>F. Liszt</i>	75
<i>Giese</i>	20	<i>d Lucia di Lammermoor</i>	<i>S. Thalberg</i>	75
<i>Wilson</i>	50	<i>md Lucrezia Borgia</i>	<i>D. Krug</i>	50
<i>Smith</i>	75	<i>me Lucrezia Borgia</i>	<i>S. Glover</i>	40
<i>Berger</i>	75	<i>e Lucrezia Borgia</i>	<i>F. Beyer</i>	50
<i>Spindler</i>	1.00	<i>md Lucrezia Borgia</i>	<i>W. Kuhe</i>	75
<i>Smith</i>	75	<i>d Lucrezia Borgia</i>	<i>Sydney Smith</i>	75
<i>A. Jaell</i>	40	<i>md Lucrezia Borgia (Souvenir de)</i>	<i>T. Oesten</i>	75
<i>Oesten</i>	30	<i>md Lullaby</i>	<i>T. Moelling</i>	30
<i>Lange</i>	50	<i>md Lustspiel Overture</i>	<i>K. Bela</i>	60
<i>Gymann</i>	35	<i>md Luther's Judgement Hymn</i>	<i>C. Grobe</i>	50
<i>Kuhe</i>	50	<i>md Madrigal</i>	<i>E. Gillet</i>	50
<i>Welssohn</i>	30	<i>md Magic Flute, Op. 118, No. 16</i>	<i>J. Leybach</i>	60
<i>Kuhe</i>	60	<i>md Maiden Dreams (Rondor)</i>	<i>H. Maylath</i>	40
<i>Uller</i>	40	<i>md Maiden's Prayer</i>	<i>T. Badarzewska</i>	10
<i>Welssohn</i>	35	<i>md Maiden's Prayer</i>	<i>A. Dohigny</i>	20
<i>Heinze</i>	35	<i>md Maiden's Prayer</i>	<i>J. Bellak</i>	20
<i>Kinkel</i>	50	<i>md Maiden's Song</i>	<i>Arr. Max Vogrich</i>	50
<i>Oesten</i>	30	<i>md Maiden's Thanksgiving</i>	<i>Badarzewska</i>	35
<i>Lichner</i>	60	<i>md Maid of Belleville (Potpurri)</i>	<i>Millocker</i>	75
<i>Lichner</i>	40	<i>md Maid of the Mill (Adams)</i>	<i>Sydney Smith</i>	60
<i>Dorn</i>	60	<i>md Mandello (Les)</i>	<i>J. Schulhoff</i>	40
<i>Leybach</i>	20	<i>md Mandolin</i>	<i>F. Thome</i>	65
<i>Glielmo</i>	50	<i>e Marculust</i>	<i>H. Lichner</i>	40
<i>Glielmo</i>	50	<i>md March, Op. 140, No. 1</i>	<i>C. Gurlitt</i>	20
<i>Rupp</i>	60	<i>md March</i>	<i>W. Popp</i>	40
<i>Berger</i>	60	<i>md March Brilliante, Op. 113</i>	<i>J. Leybach</i>	50
<i>Alcorn</i>	50	<i>md Marche de Nuit</i>	<i>L. M. Gottschalk</i>	75
<i>Kuhe</i>	60	<i>md March of the men of Harlech</i>	<i>Louis Kochler</i>	20
<i>Smith</i>	60	<i>md Marsch Op. 39, No. 1</i>	<i>A. Hollaender</i>	50
<i>Shards</i>	50	<i>md March Past (The)—Passing Review</i>	<i>H. B. Dodsworth</i>	50
<i>Hubka</i>	60	<i>For complete list of Marches see the March list.</i>		
<i>Blake</i>	40	<i>md Marcia, Op. 18</i>	<i>M. Moszkowski</i>	75
<i>Nevin</i>	40	<i>md Marguerite (Transcription)</i>	<i>C. D. Blake</i>	50
<i>Hubka</i>	50	<i>md Marguerite (Spinning Song), Op. 193</i>	<i>Sydney Smith</i>	75
<i>Glover</i>	40	<i>md Marguerite</i>	<i>Arr. S. Heller</i>	50
<i>Dorn</i>	65	<i>md Marguerite au Rouet, Op. 25</i>	<i>M. Lazare</i>	75
<i>Beyer</i>	50			

ONT.

PIANO SOLOS—CONTINUED.

<i>md Mazurka, Op. 67, No. 4</i>	<i>Chopin</i>	35
<i>md Mazurka Première</i>	<i>B. Godard</i>	75
<i>md Mazurka Troisième</i>	<i>B. Godard</i>	85
<i>md Mazurka Quatrième</i>	<i>B. Godard</i>	90
<i>md Mazurka (La)</i>	<i>S. Judassohn</i>	40
<i>md Mazurka 1st, Op. 13, No. 1</i>	<i>Clarence Lucas</i>	25
<i>md Mazurka, Op. 10, No. 3</i>	<i>M. Moszkowski</i>	25
<i>md Mazurek, Op. 3, No. 2</i>	<i>J. J. Paderewski</i>	60
<i>md Mazurka de la Remie</i>	<i>P. de Loetz</i>	75
<i>md Mazurka Première, Op. 21</i>	<i>C. Saint Saens</i>	50
<i>md Mazurek, Op. 13</i>	<i>Uso Siefert</i>	50
<i>md Mazurka</i>	<i>Scharwenka</i>	35
<i>md Mazurka</i>	<i>F. Spindler</i>	25
<i>md Meadow and Brook, Op. 92</i>	<i>W. F. Sudds</i>	50
<i>md Meditation 3rd, Op. 17</i>	<i>A. Juell</i>	60
<i>md Meditation in E♭ Major</i>	<i>Mendelssohn</i>	20
<i>e Medley</i>	<i>Arr. A. H. Rosewig</i>	40
<i>md Meeting of the Waters (Transcription)</i>	<i>A. Schlosser</i>	60
<i>md Mélodie, Op. 8, No. 3</i>	<i>J. J. Paderewski</i>	40
<i>md Melody</i>	<i>H. Kjerulf</i>	50
<i>md Melodie, Op. 10, No. 1</i>	<i>M. Moszkowski</i>	65
<i>md Melodie</i>	<i>S. Heller</i>	20
<i>md Mélodie, Op. 18, No. 1</i>	<i>M. Moszkowski</i>	40
<i>md Mélodie, Op. 88, No. 4</i>	<i>E. Meyer Helmund</i>	50
<i>md Melody in F</i>	<i>Rubinstein</i>	40
<i>md Melody (The Joyful Peasant)</i>	<i>Arr. E. Donajewski</i>	40
<i>*md Memories, Sketch</i>	<i>W. O. Forsyth</i>	50
<i>md Menuet, Op. 14, No. 1</i>	<i>J. J. Paderewski</i>	60
<i>md Menuet, Op. 5, No. 1</i>	<i>H. Papendieck</i>	50
<i>md Menuet de Mozart</i>	<i>J. Schuthoff</i>	30
<i>md Menuett, Op. 15, No. 2</i>	<i>C. Richter</i>	50
<i>md Menuett, Op. 10, No. 1</i>	<i>B. Wolff</i>	40
<i>md Menuet à L'Antique</i>	<i>A. Strazski</i>	50
<i>md Menuet Celebré</i>	<i>L. Boccherini</i>	30
<i>md Menuet de Bergame, Op. 76</i>	<i>A. Durand</i>	50
<i>md Menuet Moderne</i>	<i>P. Beaumont</i>	50
<i>md Menuet Mélodique</i>	<i>V. Delacour</i>	40
<i>md Menuet Romantique, Op. 174</i>	<i>Sydney Smith</i>	60
<i>md Menuet Royale</i>	<i>F. J. Hutton</i>	60
<i>md Menuetto, Op. 84</i>	<i>H. Lichner</i>	30
<i>md Mephisto</i>	<i>I. Tchakoff</i>	50
<i>md Mercedes</i>	<i>E. H. Bailey</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Mermaid (The), Op. 87, No. 1	<i>G. Lange</i>	50
<i>md</i> Mermaid Song	<i>J. Leyback</i>	30
<i>d</i> Mermaid Song	<i>J. A. Pacher</i>	40
<i>md</i> Mermaid Song (The)	<i>T. Oesten</i>	10
<i>md</i> Merry Birds (Ye), Op. 204, No. 1	<i>F. Spindler</i>	40
<i>md</i> Merry Danse, Op. 220, No. 1	<i>H. Lichner</i>	40
<i>md</i> Merry Dancers	<i>F. W. Westhoff</i>	35
<i>md</i> Merry Peasant	<i>R. Schumann</i>	25
<i>md</i> Merry Wanderer	<i>F. Marcus</i>	40
* <i>e</i> Message of the Flowers	<i>G. Lange</i>	40
<i>md</i> Message of Love, Op. 73	<i>W. F. Sudds</i>	60
<i>md</i> Météore (Le), Op. 56	<i>H. A. Wollenhaupt</i>	60
<i>md</i> Mexican Serenade	<i>Otto Langey</i>	40
<i>md</i> Mia Amore (Tempo Govotto) (Violin Obligato) ..	<i>Draghi</i>	60
<i>md</i> Midnight Patrol, Op. 320	<i>A. Jungmann</i>	40
<i>md</i> Midsummer Night (A)	<i>W. Williams</i>	60
<i>md</i> Midsummer Night's Dream ..	<i>Sydney Smith</i>	75
<i>md</i> Midsummer Night's Dream Overture ..	<i>Mendelssohn</i>	75
<i>md</i> Mignon	<i>T. Moelling</i>	35
<i>d</i> Mignon (Trans)	<i>A. H. Pease</i>	1.25
<i>e</i> Mignonette	<i>H. Lichner</i>	40
<i>md</i> Mikado (Fantasie)	<i>Arr. W. Kuhe</i>	75
<i>md</i> Mill (The)	<i>A. Jensen</i>	35
<i>md</i> Mill (The)	<i>W. Tedesco</i>	50
<i>md</i> Mill (The), Op. 123	<i>G. D. Wilson</i>	30
<i>md</i> Mill in the Forest, Op. 52	<i>R. Eilenberg</i>	75
<i>md</i> Mill on the Brook	<i>K. Ferber</i>	40
<i>md</i> Millstream (The)	<i>W. S. Bennett</i>	50
<i>md</i> Mill-Wheel (The)	<i>J. Pridham</i>	50
<i>d</i> Mill-Wheel (The)	<i>Boyton Smith</i>	40
<i>e</i> Minstrel Boy	<i>J. T. Trekell</i>	50
<i>d</i> Minstrel Boy and St. Patrick's Day	<i>Willie Pape</i>	60
<i>d</i> Minuetto	<i>F. Nava</i>	50
<i>md</i> Minuetto, Op. 84	<i>H. Lichner</i>	30
<i>md</i> Minuet	<i>W. F. Sudds</i>	40
<i>md</i> Minuet (Sweet Peggy)	<i>Seymour Smith</i>	50
<i>d</i> Mocking Bird (The)	<i>E. Hoffmann</i>	25
<i>md</i> Mocking Bird (Listen to The)	<i>C. Grobe</i>	50
<i>md</i> Moderato in A	<i>Mendelssohn</i>	20
<i>md</i> Moment Musicale, Op. 35, No. 2	<i>M. Moszkowski</i>	75
<i>md</i> Moment Musicale, Op. 7, No. 2	<i>M. Moszkowski</i>	75
<i>md</i> Moment Musicale, Op. 7, No. 3	<i>M. Moszkowski</i>	1.00

PIANO SOLOS—CONTINUED.

<i>md</i> Moment Musicale	<i>P. Scharwenka</i>	35
<i>d</i> Monastery Bells	<i>L. Wely</i>	10
<i>md</i> Monastery (The)	<i>B. Richards</i>	50
<i>md</i> Money Musk, Op. 815	<i>C. Grobe</i>	35
<i>d</i> Monk's Prayer (The)	<i>J. E. Muller</i>	75
<i>md</i> Moonbeams on the Lake	<i>C. Kinkel</i>	60
<i>md</i> Moonlight Fantasie, Op. 345	<i>A. Jungmann</i>	30
<i>md</i> Moonlight in the Forest, Op. 217, No. 4	<i>H. Lichner</i>	50
<i>md</i> Moonlight on the Hudson	<i>G. D. Wilson</i>	60
<i>d</i> Moonlight on the River	<i>G. D. Wilson</i>	50
<i>md</i> Moonlight on the Lake	<i>C. D. Blake</i>	50
<i>md</i> Moonlight on the Lake	<i>A. P. Wyman</i>	75
<i>d</i> Moonlight Scene	<i>E. M. Lott</i>	50
<i>md</i> Moonlight Sonata, Op. 27	<i>Beethoven</i>	75
<i>d</i> Morceau Brilliant (Lucrezia Borgia)	<i>J. Ascher</i>	85
<i>md</i> Morceaux (en forme d'études), Op. 22, No. 3	<i>Wollenhaupt</i>	35
* <i>e</i> Morning Song	<i>C. Gurliitt</i>	25
<i>md</i> Morning Dew (Brillante)	<i>Rolphalard</i>	60
<i>d</i> Moto Continuo (II)	<i>C. Von Weber</i>	75
<i>d</i> Moto Perpetuo, Op. 102	<i>R. Hoffmann</i>	60
<i>md</i> Mountain Stream (The)	<i>A. Lindahl</i>	40
<i>md</i> Mountain Violets, Op. 95, No. 1	<i>H. Lichner</i>	40
<i>md</i> Mozart's Minuet in <i>E♭</i>	<i>J. Schuhloff</i>	35
<i>d</i> Murmuring of the Brook, Op. 44	<i>E. Dorn</i>	60
<i>md</i> Murmuring of the Forest, Op. 6	<i>F. Braungardt</i>	60
<i>md</i> Murmuring Rivulet	<i>E. Dorn</i>	75
<i>md</i> Murmuring Waves, Op. 224	<i>H. Lichner</i>	40
<i>d</i> Murmuring Zephyrs	<i>R. Niemann</i>	50
<i>md</i> Musical Box (The)	<i>I. Liebich</i>	40
<i>md</i> Musical Sketches	<i>Sir W. S. Bennett</i>	10
<i>d</i> Music among the Pines, Op. 30	<i>A. P. Wyman</i>	60
<i>d</i> Music among the Trees	<i>J. E. Macruder</i>	50
<i>md</i> Music Box, Op. 366	<i>G. Lange</i>	75
<i>d</i> Music of the Woods (The)	<i>F. Braungardt</i>	50
<i>md</i> Music on the Ocean	<i>W. S. Rockstro</i>	40
<i>d</i> Music on the Water	<i>A. P. Wyman</i>	75
<i>md</i> Musikalische Lebersbilder, Op 78, No. 6	<i>H. Lichner</i>	75
<i>md</i> My Heart's First Sorrow	<i>R. Eilenberg</i>	50
<i>md</i> My Little True Dove	<i>R. Eilenberg</i>	60
<i>d</i> My Lodging is on the cold Ground & Garry Owen	<i>Pape</i>	60
<i>md</i> Mynheer Jan, Potpurri	<i>Ed. Jacobowski</i>	75
<i>md</i> My Queen (Transcription)	<i>J. Blumenthal</i>	60

CONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

PIANO SOLOS—CONTINUED.

<i>md</i> Nachtstücke (Nocturnal Pieces), Op. 23	<i>R. Schumann</i>	90
<i>d</i> Naiade (La), Fantasie	<i>C. B. Lysberg</i>	90
<i>md</i> Napoli	<i>S. Heller</i>	35
<i>e</i> Napoli	<i>Frank Swift</i>	60
<i>md</i> Napolitaine (La), Op. 148	<i>L. Gobbaerts</i>	30
<i>md</i> Napolitaine (La)	<i>E. Stanfield</i>	40
<i>md</i> Narcissus	<i>E. Nevin</i>	40
<i>md</i> Nazareth (Trans)	Arr. <i>J. Rummel</i>	75
<i>md</i> Nazareth (Transcription)	<i>Sydney Smith</i>	60
<i>md</i> Nearer My God to Thee	Arr. <i>T. P. Ryder</i>	10
* <i>md</i> Neckerin (Frolics)	<i>N. Von Wilh</i>	35
<i>md</i> New Flower Song, Op. 291	<i>G. Lange</i>	40
<i>e</i> New Life	<i>C. Gurlitt</i>	25
<i>md</i> Night Fall (Idyl), Op. 64	<i>T. P. Ryder</i>	40
<i>md</i> Night Song	<i>G. H. Fairclough</i>	40
<i>md</i> Nina Polka di Concert	<i>F. H. Brown</i>	50
<i>md</i> Ninon (Impromptu)	<i>Michael Watson</i>	50
* <i>md</i> Nocturne, Op. 27	<i>J. D. Kerrison</i>	40
<i>md</i> Nocturne, Op. 11	<i>Geo. Baker</i>	40
<i>md</i> Nocturne in Eb	<i>M. E. Bigelow</i>	35
<i>md</i> Nocturne, Op. 17	<i>L. Brassin</i>	65
<i>md</i> Nocturne, 19 numbers	<i>Fr. Chopin</i> each	40
Op. 9, No. 1, B \flat major	Op. 32, No. 2, A \flat major	
" 9, 2, E \sharp major	" 37, 1, G minor	
" 9, 3, B major	" 37, 2, G major	
" 15, 1, F major	" 48, 1, C minor	
" 15, 2, F \sharp major	" 48, 2, F \sharp minor	
" 15, 3, G minor	" 51, 1, F minor	
" 27, 1, C \sharp minor	" 51, 2, E \flat major	
" 27, 2, D \flat major	" 62, 1, B major	
" 32, 1, B major	" 62, 2, E major	
	Op. 72, No. 1, E minor	
<i>md</i> Nocturne	<i>Th. Dohler</i>	50
<i>md</i> " in Eb	"	50
<i>md</i> Nocturne, Op. 16	<i>A. Dreyschock</i>	50
<i>md</i> Nocturne, No. 1 in Eb	<i>John Field</i>	40
<i>md</i> " 2 in C minor	"	40
<i>md</i> " 3 in A \flat	"	40
<i>md</i> " 4 in A	"	40
<i>md</i> " 5 in B \flat	"	40
<i>md</i> " 6 in F	"	40
<i>md</i> Nocturne, Op. 68	<i>B. Godard</i>	50

PIANO SOLOS—CONTINUED.

umann 90
 Lysberg 90
 Heller 35
 Swift 60
 baerts 30
 anfeld 40
 Nevin 40
 Pummel 75
 Smith 60
 Ryder 10
 Wilm 35
 Lange 40
 Gurlitt 25
 Ryder 40
 clough 40
 Broten 50
 Watson 50
 rrisson 40
 Baker 40
 igeloro 35
 rassin 65
 each 40
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 ajor
 ajor
 Dohler 50
 50
 chack 50
 Field 40
 40
 40
 40
 40
 40
 40
 dard 50

<i>md</i> Nocturne	<i>J. Leybach</i>	70
<i>md</i> Nocturne, Op. 25	<i>J. Leybach</i>	75
<i>md</i> Nocturne, (1st, 2nd and 5th)	<i>J. Leybach each</i>	50
<i>md</i> Nocturne, Op. 35	<i>H. Lichner</i>	65
<i>md</i> Nocturne	<i>F. Mendelssohn</i>	40
<i>md</i> Nocturne, Op. 13	<i>H. Ravina</i>	60
<i>md</i> Nocturne, Op. 169, No. 1	<i>F. Spindler</i>	75
<i>md</i> " " 2	"	75
<i>md</i> " " 3	"	75
<i>md</i> Non è ver	<i>Sydney Smith</i>	60
<i>d</i> Non è ver, Op. 207 (Matti)	<i>E. Ketterer</i>	60
<i>md</i> Non è ver	<i>Tito Matti</i>	50
<i>md</i> No one to Love	<i>C. Grobe</i>	75
<i>md</i> Norma (Overture)	<i>Bellini</i>	50
<i>md</i> Norma (Bellini)	<i>F. Beyer</i>	50
<i>e</i> Norma	<i>F. Beyer</i>	40
<i>md</i> Norma, Op. 29, No. 2	<i>E. Dorn</i>	50
<i>e</i> Norma	<i>D. Krug</i>	50
<i>d</i> Norma, Op. 65 (Fantasia Brilliante)	<i>J. Leybach</i>	1.15
<i>d</i> Northern Pearl	<i>Cloy</i>	30
<i>md</i> Northern Strains, Op. 101	<i>C. Gurlitt</i>	25
<i>me</i> Northumbria (Tempo Gavotte)	<i>G. A. Heys</i>	60
<i>md</i> Norwegian Danse, Op. 19, No. 1	<i>Ole Olsen</i>	40
<i>md</i> Norwegian Song, Op. 37, No. 3	<i>H. Hoffmann</i>	25
<i>d</i> Not Ashamed of Christ (Trans.)	<i>E. Gledhill</i>	60
<i>md</i> Notturmo	<i>M. Esposito</i>	50
<i>md</i> Novelette	<i>O. Floersheim</i>	75
<i>md</i> Novелlette, Op. 22, No. 1	<i>Scharwenka</i>	75
<i>md</i> Novелlette, Op. 28, No. 3	<i>H. Kjerulf</i>	50
<i>d</i> Novелletten, Op. 21, No. 1	<i>R. Schumann</i>	60
<i>md</i> Novелletten, Op. 21, No. 1	<i>A. Henselt</i>	1.00
<i>md</i> Novellozza	<i>B. Godard</i>	40
<i>md</i> Nuit d' Ete	<i>V. Delacour</i>	75
<i>d</i> Nuit Etoilé, Op. 71	<i>A. Durand</i>	50
<i>d</i> Oberon (Weber)	<i>Sydney Smith</i>	75
<i>md</i> Oberon (Weber), Op. 39	<i>E. Dorn</i>	75
<i>d</i> Oberon (Weber), Op. 4	<i>R. Favarger</i>	75
<i>d</i> Oberon (Weber)	<i>C. Kinkel</i>	50
<i>md</i> Oberon (Weber), Op. 86	<i>J. Leybach</i>	75
<i>md</i> Oberon (Weber)	<i>T. Oesten</i>	50
<i>md</i> Ocean Spray, Op. 101	<i>W. F. Sudds</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> O Rest in the Lord (Mendelssohn)	<i>M. Prior</i>	50
<i>d</i> O du mein holder Abendstern	<i>F. Liszt</i>	50
<i>e</i> O Fair Dove; O Fond Dove (Gatty)	<i>C. Luini</i>	40
<i>md</i> Of thee I'm Thinking	<i>E. Meyer-Helmund</i>	35
<i>md</i> Oft in the Stilly Night	<i>J. T. Trezell</i>	75
<i>md</i> Ojos Criollos	<i>L. M. Gottschalk</i>	50
<i>d</i> Old Black Joe, Op. 33	<i>C. Gimbel Jur.</i>	50
<i>d</i> Old Black Joe, Op. 33 (Superior Ed.) ..	<i>C. Gimbel Jur.</i>	75
<i>md</i> Old Dog Tray	<i>J. T. Trezell</i>	75
<i>md</i> Old Dan Tucker		30
* <i>md</i> Old Folks at Home	<i>B. Richards</i>	50
<i>md</i> Old Folks at Home (Grand Paraphrase) ..	<i>R. Challoner</i>	75
<i>e</i> Old Fashions Gavotte	<i>Milton Wellings</i>	40
<i>md</i> Old Fashions Gavotte, Op. 1983	<i>C. Grobe</i>	60
<i>md</i> Old Fashions Gavotte	<i>J. S. Stone</i>	50
<i>md</i> Old Hundredth (Variations)	<i>A. P. Wyman</i>	50
<i>md</i> Old Mother Hubbard's Dance	<i>F. T. Baker</i>	40
<i>md</i> Old Oaken Bucket	<i>C. Grobe</i>	50
<i>md</i> Old Oaken Bucket	<i>Dumheller</i>	50
<i>md</i> Old Tapestry	<i>E. Boggetti</i>	60
<i>md</i> One Night (Una Noche)	<i>W. T. Francis</i>	60
<i>md</i> On Song's Bright Pinions (Mendel.), Op. 67 ..	<i>S. Heller</i>	60
* <i>e</i> On the Ice	<i>G. Lange</i>	40
<i>md</i> On the Rivulet (Am Giessbach), Op. 37, No. 2 ..	<i>Hoffmann</i>	40
<i>e</i> Once Again (Sullivan)	<i>B. Richards</i>	50
<i>md</i> On the Sea Shore	<i>F. Mendelssohn</i>	35
<i>md</i> On the Wing	<i>Gilbert King</i>	50
<i>md</i> Onward Christian Soldiers	<i>E. M. Lott</i>	50
<i>md</i> Oolah (The), Selection, Op. 141	<i>T. M. Tohani</i>	1.00
<i>md</i> Ora Pro Nobis	<i>Arr. Boyton Smith</i>	60
<i>md</i> Orazione	<i>C. Thorne</i>	60
<i>md</i> Orient (Mazurka)	<i>S. G. Cook</i>	50
<i>md</i> Orphée (With Violin or Flute Obligato) ..	<i>E. Prudent</i>	35
<i>me</i> Our Darlings (Gavotte Tempo)	<i>Constantine Baga</i>	75
<i>md</i> O, ye Tears; O, ye Tears	<i>A. Baumbach</i>	30
<i>md</i> Ox. Minuet	<i>J. Haydn</i>	30
<i>md</i> Paddy Carey	<i>Czerny</i>	35
<i>md</i> Palms (The), Les Rameaux	<i>J. Leybach</i>	65
<i>md</i> Panjandrum Potpourri	<i>W. Morse</i>	1.00
<i>md</i> Panjandrum Waltz	<i>W. Morse</i>	75
<i>md</i> Panjandrum March	<i>W. Morse</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Panjandrum Lancers	<i>W. Morse</i>	50
<i>md</i> Pansy (The)	<i>H. Maylath</i>	60
<i>md</i> Papillon (La), (The Butterfly)	<i>G. Lavallee</i>	65
<i>md</i> Papillons Blues (Caprice)	<i>F. Thome</i>	50
<i>md</i> Parfum des Roses	<i>J. Leybach</i>	75
<i>md</i> Partant pour la Syrie	<i>F. Beyer</i>	40
<i>md</i> Paroles du Coeur	<i>V. Delasann</i>	50
<i>md</i> Pas de Charge, Op. 21	<i>T. Mattei</i>	75
<i>md</i> Pas des Fleurs	<i>L. Delibes</i>	75
<i>md</i> Pas des Amphores	<i>G. Chaminade</i>	50
<i>md</i> Pasquinade, Op. 59	<i>L. M. Gottschalk</i>	65
<i>md</i> Pas Redoublé, Op. 35	<i>Sydney Smith</i>	60
<i>e</i> Pas Redoublé (Simplified)	<i>Arr. C. Kruger</i>	50
<i>md</i> Passé (La)	<i>P. Beaumont</i>	50
<i>md</i> Passepied	<i>L. Delibes</i>	35
<i>md</i> Passe Pied (Danse Ancienne)	<i>E. Gillet</i>	50
<i>md</i> Pas Seul (La), Op. 26, No. 6	<i>S. Judassohn</i>	30
<i>md</i> Passion	<i>F. Mendelssohn</i>	35
<i>md</i> Pastorale	<i>O. Beringer</i>	50
<i>md</i> Pastorale	<i>C. Tausig</i>	40
<i>md</i> Patineurs (Les), Op. 91	<i>L. Streabbog</i>	50
<i>md</i> Patrol Comique	<i>T. Hindley</i>	50
<i>md</i> Pattis Echo Song	<i>E. Lagrange</i>	40
<i>md</i> Paul and Virginie	<i>J. Rummel</i>	75
<i>md</i> Pauline Romanza	<i>Arr. Drummond</i>	50
<i>md</i> Pavan	<i>H. F. Sharp</i>	40
<i>md</i> Pavane Duchesse	<i>P. Jullien</i>	40
* <i>md</i> Peep O' Day	<i>C. Johnstone</i>	35
<i>md</i> Pearl of the North (The)	<i>J. Cloy</i>	50
<i>md</i> Pearls of Dew	<i>C. Kinkel</i>	50
<i>md</i> Peerless Beauty (The)	<i>M. H. Rosenfeld</i>	40
<i>md</i> Pensée Céleste	<i>V. B. Aubert</i>	50
<i>md</i> Pensees D'Amour	<i>H. A. Wollenhaupt</i>	50
<i>d</i> Pensée Fugitive, Op. 24	<i>M. Lazare</i>	50
<i>md</i> Pensée Fugitive	<i>H. Lichner</i>	50
<i>md</i> Pensée Fugitive	<i>A. Streleski</i>	30
<i>md</i> Pensée Romantique	<i>C. Kinkel</i>	50
* <i>md</i> Pensiere Napolitano	<i>H. Vernon</i>	50
<i>md</i> Perle du Nord	<i>J. Ascher</i>	75
<i>md</i> Perles et Diamants, Op. 2	<i>L. Tonel</i>	35
* <i>md</i> Perperum Mobile	<i>M. Watson</i>	60
<i>md</i> Petit Musicien (Le)	<i>H. Lichner</i>	40

PIANO SOLOS—CONTINUED.

<i>e</i>	Pet Lamb (The).....	<i>J. F. Newell</i>	40
<i>md</i>	Petit Pavane (La)	<i>Prof. J. F. Davis</i>	40
<i>md</i>	Petit Tambour (Le)	<i>F. Hunten</i>	50
<i>md</i>	Phantasiestück	<i>X. Scharwenka</i>	35
<i>md</i>	Phillida	<i>H. Glendon</i>	40
<i>md</i>	Pilgerchou (Tanhausen).....	<i>Art. F. Liszt</i>	1.00
<i>md</i>	Pilgrims of the Night (Sacred Fantasia) ..	<i>G. Richardson</i>	50
<i>d</i>	Pilgrim's Song of Hope (Batiste)	<i>J. de Sivrai</i>	50
<i>md</i>	Pirate's Chorus (The)	<i>B. Richards</i>	50
<i>me</i>	Pixie's Revels (Danse Grotesque).....	<i>Seymour Smith</i>	60
<i>md</i>	Pizzicati	<i>L. Delibes</i>	35
<i>md</i>	Pleyel's Hymn	<i>E. Mack</i>	30
<i>md</i>	Pluie de Etoils.....	<i>C. A. E. Harris</i>	40
<i>d</i>	Pluies de L'Ete (Summer Rain)	<i>R. F. Harvey</i>	60
<i>md</i>	Pluie de Perles (La), Op. 61	<i>G. A. Osborne</i>	70
<i>md</i>	Pluie de Roses, Op. 158	<i>C. Kolling</i>	35
<i>e</i>	Playfulness, Op. 292, No. 1	<i>Gustave Lange</i>	30
<i>md</i>	Poet and Peasant (Overture)	<i>Suppe</i>	60
<i>d</i>	Poet and Peasant (Overture).....	<i>Arr. C. T. Brunner</i>	75
<i>d</i>	Poet's Heart (The)	<i>Mendelssohn</i>	35
<i>md</i>	Polacca	<i>T. Moelling</i>	40
<i>md</i>	Polacca Brillante, Op. 11	<i>J. Eckardt</i>	40
<i>md</i>	Polacca Brillante, Op. 72	<i>C. M. Von Weber</i>	75
<i>md</i>	Polish Mazurka	<i>R. Aronson</i>	40
<i>md</i>	Polka (Bohème)	<i>A. Rubinstein</i>	25
<i>d</i>	Polka de Concert (Grand).....	<i>H. N. Bartlett</i>	75
<i>d</i>	Polka de Concert (Grand)	<i>W. B. Wallace</i>	1.00
<i>md</i>	Polka de la Cour, Op. 108.....	<i>F. Bendel</i>	75
<i>d</i>	Polka de la Reine	<i>J. Raff</i>	1.00
<i>md</i>	Polka Fantastique, Op. 26, No. 2	<i>S. Jadassohn</i>	50
<i>md</i>	Polnisch, Op. 19, No. 2	<i>J. C. Hoffmann</i>	1.00
<i>md</i>	Polnische Tänze, Op. 34	<i>X. Scharwenka</i>	65
<i>* e</i>	Polonaise	<i>Jno. Post</i>	35
<i>md</i>	Polonaise (Grand) Op. 22 <i>E♭</i> major	<i>Fr. Chopin</i>	1.20
<i>md</i>	" " Op. 26, No. 1 <i>C♯</i> minor	"	40
<i>md</i>	" " " 26, " <i>E♭</i> minor	"	50
<i>md</i>	" " " 40, " <i>A</i> major	"	50
<i>md</i>	" " " 40, " <i>C</i> minor	"	50
<i>md</i>	" " " 44, " <i>F♯</i> minor	"	75
<i>md</i>	" " " 53, " <i>A♭</i> major	"	75
<i>md</i>	" " (Fantaisie), Op. 61, <i>A♭</i> major	"	1.00
<i>md</i>	" " Op. 71, No. 1 <i>D</i> minor	"	50

PIANO SOLOS—CONTINUED.

<i>Newell</i>	40	<i>md</i> Polonaise	Op. 71, No. 2	B♭ major	.....<i>Fr. Chopin</i>	50
<i>Davis</i>	40	<i>md</i> "	" 71,	3 F minor	" "	50
<i>Hauten</i>	50	<i>d</i> "	E♭, No. 1		<i>F. Liszt</i>	1.25
<i>Twenka</i>	35	<i>d</i> "	E,	2	<i>F. Liszt</i>	1.25
<i>London</i>	40	<i>md</i> "	Op. 181		<i>G. Merkel</i>	50
<i>F. Liszt</i>	1.00	<i>md</i> "	(Mignon)		<i>Arr. A. H. Pease</i>	1.25
<i>ardson</i>	50	<i>d</i> "	Op. 9, No. 6		<i>J. J. Paderewski</i>	75
<i>Sivrai</i>	50	<i>md</i> "	Op. 263, No. 6		<i>W. Popp</i>	40
<i>Charls</i>	50	<i>d</i> Polonaise (Grand),	Op. 21		<i>Ch. M. de Weber</i>	90
<i>Smith</i>	60	<i>md</i> Polonaise,	Op. 98, No. 3		<i>N. Von Wilm</i>	75
<i>Delibes</i>	35	<i>md</i> Polonaise			<i>C. Cui</i>	75
<i>Mack</i>	30	<i>md</i> Pomponnette			<i>A. Durand</i>	50
<i>Harris</i>	40	<i>md</i> Poor Jonathan (Grand	Potpourri)	<i>Arr. W. A. Fullman</i>		1.00
<i>Tarvey</i>	60	<i>e</i> Popular German Air			<i>J. Liebhich</i>	40
<i>borne</i>	70	<i>e</i> Postillions Call,	Op. 575, No. 22		<i>F. Behr</i>	30
<i>olling</i>	35	<i>md</i> Potpourri (Cavalleria	Rusticana)	<i>Arr. A. W. Berg</i>		75
<i>Lange</i>	30	<i>d</i> Prayer from Othello		<i>M. Strackosh</i>		35
<i>Suppe</i>	60	<i>d</i> Prelude		<i>S. Jadassohn</i>		35
<i>inner</i>	75	<i>d</i> Prelude and Fugue,	Op. 35 No. 1		<i>Mendelssohn</i>	10
<i>ssohn</i>	35	<i>md</i> Prelude Pastoral		<i>N. Townsend</i>		50
<i>elling</i>	40	<i>d</i> Première Etude de	Concert, Op. 8		<i>Alex. Gorla</i>	50
<i>hardt</i>	40	<i>d</i> Presto, No. 4		<i>Mendelssohn</i>		40
<i>Weber</i>	75	<i>md</i> Pretty Little Rose (Mazurka	Caprice) Op. 28.	<i>Eilenberg</i>		35
<i>anson</i>	40	<i>md</i> Pretty Pond Lilies (Trans.)		<i>J. J. Freeman</i>		20
<i>stein</i>	25	<i>e</i> Pretty Shepherdess		<i>Arr. E. Mack</i>		30
<i>rtlett</i>	75	<i>md</i> Polka de Salon (Nina)		<i>F. H. Brown</i>		50
<i>llace</i>	1.00	<i>d</i> Prière des Bardes,	Op. 48		<i>M. Fungalli</i>	75
<i>ndel</i>	75	<i>md</i> Prière des Pèlerins		<i>Sydney Smith</i>		60
<i>Raff</i>	1.00	<i>e</i> Prière du Matin (La)		<i>H. Lichner</i>		40
<i>sohn</i>	50	<i>d</i> Prisoner and the Swallows,	Op. 58		<i>A. Croisez</i>	50
<i>ann</i>	1.00	<i>md</i> Promenade (Militaire),	Op. 34		<i>G. Lamothe</i>	75
<i>nka</i>	65	<i>*md</i> Prosodion		<i>C. Lucas</i>		40
<i>Post</i>	35	<i>md</i> Pure as Snow (Idylle),	Op. 31		<i>G. Lange</i>	50
<i>opin</i>	1.20	<i>md</i> Puritani (I), (Fantasie)		<i>J. Leybach</i>		75
	40	<i>d</i> Puritani (I)		<i>S. Thalberg</i>		1.30
	50	<i>md</i> Purity		<i>E. Mack</i>		35
	50	<i>e</i> Quaint Old Story (A)		<i>F. Thome</i>		25
	75	<i>e</i> Queen Bess, Op. 155, (Danse	Antique)	<i>F. Boscovitz</i>		50
	75	<i>md</i> Queen Elizabeth's Minuet		<i>F. Boscovitz</i>		60
	1.00	<i>md</i> Queen of the Flowers (Morceau	de Salon)	<i>Drumheller</i>		60
	50	<i>md</i> Queen's Lace Handkerchief	(Potpourri)	<i>Sep. Winner</i>		75

PIANO SOLOS—CONTINUED.

<i>md</i>	Quiet Thought (A) (Reverie)	Paul de Loetz	60
<i>md</i>	Qui Vive (Galop de Concert)	W. Ganz	60
<i>md</i>	Racing Down the Rapids	F. W. Lawrence	1.00
<i>md</i>	Radiuse (Valse de Concert)	L. M. Gettschalk	75
<i>md</i>	Rambling Through the Forest, Op. 195, No. 3..	T. Giese	35
<i>d</i>	Rameaux (Les) Op. 180	J. Faure	90
<i>md</i>	Ranelagh Gavotte	J. M. Ball	50
<i>md</i>	Raphael	O. Comettant	10
<i>md</i>	Rastlose Liere	F. Liszt	50
<i>md</i>	Ravissante (La), Op. 18	W. Mason	60
<i>md</i>	Rays of Love, Op. 156	F. Boscovitz	50
<i>md</i>	Ray of Sunshine (A)	C. Leduc	40
* <i>d</i>	Recollections of Erin	W. S. Rockstro	60
* <i>d</i>	Recollections of Scotland, No. 1	W. S. Rockstro	60
* <i>d</i>	Recollections of Scotland, No. 2	W. S. Rockstro	60
<i>md</i>	Recollection, Op. 49	G. Lange	40
<i>md</i>	Recollections of England	W. S. Rockstro	75
<i>md</i>	Recollections of the South	T. R. Watts	35
<i>md</i>	Redemption (Polka)	H. Hofer	50
<i>md</i>	Regret, Op. 6	W. O. Forsyth	40
<i>md</i>	Regret in E min	Mendelssohn	30
<i>md</i>	Regret and Hope	C. Zongadu	20
* <i>e</i>	Regret	W. O. Forsyth	25
<i>md</i>	Reigen, Op. 45	E. Lassen	90
<i>md</i>	Reiderlust, Op. 357	F. Spindler	75
<i>md</i>	Remembrance	A. Jungmann	35
<i>md</i>	Remembrance, Op. 68	R. Schumann	40
<i>md</i>	Remember Me	A. Held	30
* <i>e</i>	Request	C. Gurlitt	25
<i>md</i>	Remembrance of Tyrol	C. B. Lizius	50
<i>md</i>	Reminiscences of Mexico	L. L. Comes	50
<i>md</i>	Restless Nights, Op. 82, Book 1	Stephen Heller	50
<i>md</i>	" " " " 2	"	50
<i>md</i>	" " " " 3	"	60
<i>md</i>	" " " " 4	"	60
Or in Separate numbers as follows:			
No.	1. Vivace, in C		20
	2. Impetuoso, in A minor		40
	3. Lento con Tenerezza, in G		20
	4. Molto Animato, in E minor		40
	5. Andante quasi Allegretto, in D		20

PIANO SOLOS—CONTINUED.

Loetz	60	6. Allegro Deciso, in B minor	20
Ganz	60	7. Più Lento, in A	20
		8. Allegro Appassionata, in F \sharp minor	40
		9. Allegretto con Grazia, in E	20
wrence	1.00	10. Allegro Caratteristico in C \sharp minor	20
schalk	75	11. Andante, con moto, in G \flat	40
Giese	35	12. Molto Agitato, in B \flat minor	40
Faure	90	13. Allegretto Grazioso, in D \flat	20
Ball	50	14. Più Moderato e Plintivo, in F minor	40
ettant	10	15. Andante Placido, in F	40
Liszt	50	16. Allegro, Risoluto in D minor	40
Luson	60	17. Allegretto Pastorale, in B \flat	40
ovitz	50	18. Allegro non Troppo, in G minor	40
Leduc	40	<i>md</i> Retreat (The)	50
	60	<i>md</i> Return (The), in A major	20
astro	60	<i>md</i> Retour du Printemps	40
astro	60	<i>md</i> Rêve (Le), Op. 21	50
ange	40	<i>md</i> Rêve Apres La Fête	50
astro	75	<i>d</i> Rêve D'ariel (Le), Op. 64	1.00
Watts	35	<i>md</i> Rêve de Bonheur	75
Tofer	50	<i>md</i> Rêve du Ciel (Un)	50
rsyth	40	<i>d</i> Réveil du Lion (Le)	1.50
sohn	30	<i>md</i> Reverie in A	50
yada	20	<i>md</i> Reveries de la Danse	40
rsyth	25	<i>md</i> Réveries	1.00
ssen	90	<i>md</i> Revival (The)	60
lder	75	<i>d</i> Rhapsodie, Op. 148, No. 1	35
ann	35	<i>md</i> Rhapsodie, Op. 159	75
ann	40	<i>d</i> Rhapsodie Hongroise (No. 2)	1.00
Feld	30	<i>md</i> Rhapsodie Poétique Op. 58	50
riitt	25	<i>md</i> Ride of the Amazons, Op. 321	60
zius	50	<i>md</i> Rigaudon, Op. 204	50
mes	50	<i>md</i> Rigoletto	40
ller	50	<i>d</i> Rigoletto	75
	50	<i>d</i> Rigoletto, Op. 207, No. 4	75
	60	<i>md</i> Ring the Bells of Heaven	40
	20	<i>me</i> Ring the Bell Watchman (With Variations)	60
	40	<i>md</i> Ripple (The)	10
	20	<i>md</i> Ripples (Polka de Concert)	50
	40	<i>md</i> Ripples of the Alabama	50
	20	<i>md</i> Rippling Waters, Op. 154	50
		<i>md</i> Rippling Waves	30

PIANO SOLOS—CONTINUED.

<i>d</i> Rippling Stream	<i>F. Spindler</i>	75
<i>md</i> Rivulet (The)	<i>J. E. P. Aldous</i>	40
<i>md</i> Rivulet (The)	<i>F. Mendelssohn</i>	50
<i>md</i> Robert la Diable (Meyerbeer)	<i>D. Krug</i>	40
<i>md</i> Robert toi Que J'aime	<i>G. A. Osborne</i>	50
<i>d</i> Robin Adair (Trans)	<i>Boyton Smith</i>	75
<i>e</i> Robin Adair and Coming Thro the Nye	<i>J. C. Cook</i>	30
<i>md</i> Robin's Departure	<i>L. Fisher</i>	20
<i>d</i> Robins of the Woodland	<i>G. S. de Wier</i>	50
<i>md</i> Robins Return	<i>L. Fisher</i>	40
<i>e</i> Rock-a-bye Baby	<i>T. P. Westendorf</i>	20
<i>md</i> Rock Beside the Sea, Op. 1154	<i>C. Grobe</i>	60
<i>md</i> Rocked in the Cradle of the Deep, Op. 17	<i>F. L. Hatch</i>	75
<i>md</i> Rock me to Sleep Mother	<i>Arr. C. Grobe</i>	20
<i>md</i> Rock of Ages, Op. 120	<i>T. P. Ryder</i>	75
<i>md</i> Roguish Eyes Mazurka, Op. 9	<i>A. Lacassette</i>	50
<i>md</i> Romance, Op. 23	<i>Ch. Keimecke</i>	50
<i>md</i> Romance, Op. 194	<i>Th. Giese</i>	30
<i>md</i> Romance	<i>L. Lehmann</i>	50
<i>md</i> Romance (Mozart)	<i>Jules de Sïvrai</i>	75
<i>md</i> Romance (Sans Paroles)	<i>C. Saint Saens</i>	75
<i>md</i> Romance, Op. 97, No. 3	<i>L. Streatbrog</i>	30
<i>md</i> Romance, in <i>E♭</i>	<i>A. Rubinstein</i>	40
* <i>e</i> Romance	<i>C. Gurlitt</i>	25
<i>md</i> Romancero	<i>Max Vogrich</i>	1.50
<i>md</i> Romanesca	<i>Sydney Davis</i>	40
<i>md</i> Romanza in G, Op. 72	<i>J. Raff</i>	50
<i>md</i> Rondo Militaire, Op. 363	<i>G. Lange</i>	50
<i>md</i> Rondo	<i>Jos. Haydn</i>	65
<i>md</i> Rondo a la Turque	<i>W. A. Mozart</i>	50
<i>md</i> Rondo alla Turca	<i>W. A. Mozart</i>	50
<i>d</i> Rondo Brilliant, Op. 29	<i>F. Mendelssohn</i>	1.00
<i>d</i> Rondeau Brilliant, Op. 62	<i>C. M. Von Weber</i>	75
<i>md</i> Rondo Capriccioso, Op. 189	<i>H. Lichner</i>	60
<i>d</i> Rondo Capriccioso, Op. 14	<i>Mendelssohn</i>	75
<i>md</i> Rondo, in A	<i>Cotsford Dick</i>	75
* <i>e</i> Rondo	<i>Jno. Post</i>	35
<i>md</i> Rondo, in A minor	<i>W. A. Mozart</i>	50
<i>md</i> Rondo, in A minor	<i>W. A. Mozart</i>	75
<i>md</i> Rondo, in C major	<i>F. Kalkbrenner</i>	70
<i>md</i> Rondo, in D major, Op. 22, No. 3	<i>S. Heller</i>	50
<i>md</i> Rondo, No. 1	<i>W. A. Mozart</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Rondo, in F	<i>A. Diabelli</i>	50
<i>md</i> Rondo, in F	<i>W. A. Mozart</i>	50
<i>d</i> Rondo	<i>L. Beethoven</i>	75
<i>md</i> Rondoletto, Op. 12, (On the Gipsy)	<i>S. Heller</i>	60
<i>md</i> Rondo Mignon in C	<i>J. L. Dussek</i>	50
<i>md</i> Rondo (From No. 4 of Haydn's Sonata, Op. 13)	<i>O'Leary</i>	75
<i>md</i> Rondo Scherzando	<i>M. V. White</i>	75
<i>*md</i> Rosa Siiwana (Wild Rose)	<i>T. Martens</i>	60
<i>e</i> Rosebud	<i>Mary</i>	50
<i>md</i> Rose de Noel (Valse)	<i>W. S. Rockstro</i>	50
<i>md</i> Rose de Péronne, Op. 34	<i>H. Rosellen</i>	75
<i>md</i> Rose d'Hiver, Op. 36	<i>W. Kuhe</i>	50
<i>md</i> Rosèe du Matin (Valse Brillante)	<i>F. Boscovitz</i>	75
<i>md</i> Rosèe du Soir (La)	<i>W. Kuhe</i>	60
<i>md</i> Rosèe du Soir	<i>F. Spindler</i>	70
<i>md</i> Rose Tree in full Bearing	<i>Arr. S. Glover</i>	60
<i>md</i> Rosy Sunset Hour (The) (Nocturne)	<i>C. V. Clay</i>	75
<i>md</i> Roving Butterfly	<i>A. Ellmenrich</i>	25
<i>d</i> Ruisseau (Le), Op. 25	<i>H. A. Wollenhaupt</i>	35
<i>md</i> Rule Britannia	<i>F. Beyer</i>	20
<i>md</i> Rule Britannia	<i>C. J. Van Eyken</i>	10
<i>md</i> Rural Wedding	<i>W. Mason</i>	40
<i>*md</i> Rustic Dance	<i>C. R. Howell</i>	10
<i>md</i> Rustic Love	<i>R. Goerde</i>	40
<i>md</i> Rustic Wedding	<i>C. R. Lee</i>	30
<i>md</i> Rustling Leaves, Op. 68	<i>G. Lange</i>	60
<i>d</i> Rustling Woods, Op. 6	<i>F. R. Braungardt</i>	40
<i>md</i> Safe in the Arms of Jesus	<i>C. Grobe</i>	10
<i>md</i> Sailor's Dream	<i>J. Pridham</i>	60
<i>md</i> Saint Patrick's Day, Op. 682	<i>C. Grobe</i>	35
<i>md</i> Saltarello	<i>P. Beaumont</i>	50
<i>md</i> Salto Moutale, Op. 101, No. 20	<i>C. Gurlitt</i>	35
<i>md</i> Salley in Our Alley	<i>W. F. Taylor</i>	50
<i>md</i> Salvia, Op. 124	<i>J. Leybach</i>	75
<i>md</i> Sandpaper Dance, Op. 419	<i>C. J. Wilson</i>	40
<i>md</i> Sang Froid	<i>P. Beaumont</i>	50
<i>md</i> Sans Souci	<i>J. Ascher</i>	60
<i>d</i> Santa Lucia	<i>Boyton Smith</i>	40
<i>md</i> Sarabande, Op. 33, No. 1	<i>N. Von Wilm</i>	50
<i>*md</i> Sarabande	<i>E. Nollet</i>	50
<i>md</i> Scaramouche, Op. 56	<i>C. Chaminade</i>	90

PIANO SOLOS—CONTINUED.

<i>md</i> Scene de Ballet, Op. 210	Sydney Smith	90
* <i>e</i> Scherzo	C. Gurlitt	25
<i>md</i> Scherzo	F. Damm	30
<i>md</i> Scherzo, Op. 16	R. W. Gebhardt	1.00
<i>md</i> Scherzo in E, Op. 19, No. 2	N. W. Gade	25
<i>md</i> Scherzo, Op. 35, No. 3	S. Jadassohn	50
<i>md</i> Scherzo, Op. 35	S. Jadassohn	25
<i>md</i> Scherzo	S. Jadassohn	35
<i>md</i> Scherzino, Op. 18, No. 2	M. Moszkowski	50
<i>md</i> Scherzo, Op. 16, No. 2 (Mendelssohn) ..	T. Leschetizky	50
<i>md</i> Scherzo in G minor	Mendelssohn	75
<i>md</i> Scherzino, Op. 10, No. 3	J. J. Paderewski	50
<i>md</i> Scherzino, Op. 14	Usa. Seifert	50
<i>e</i> Scherzino	C. Malenberg	50
<i>md</i> Scherzino, Op. 81, No. 5	P. Scharwenka	75
<i>md</i> Scherzino, Op. 8, No. 4	N. Von Wilm	50
<i>d</i> Scherzo Brilliante, Op. 72	H. A. Wollenhaupt	75
<i>md</i> Scherzo di Bravura, Op. 101	R. Hoffman	1.00
<i>md</i> Scheumnerlied	Geo. Hocksprung	30
<i>md</i> Schneiderlied	E. Roedel	50
<i>md</i> Scintilla Mazurka (1a), Op. 20	L. M. Gottschalk	75
<i>md</i> Second Barcarolle	F. Mendelssohn	30
<i>md</i> Second Mazurka	B. Godard	65
<i>md</i> Second Mazurka Caprice, Op. 48, No. 2 ..	W. G. Smith	40
<i>md</i> Second Valse Brilliant, Op. 22	G. Merkel	60
<i>md</i> Scotia (Fantasia on Scotch Melodies) ..	J. Brissac	75
<i>md</i> Secret Love, Op. 49	G. Lange	50
<i>md</i> Seguidilla	E. Holst	75
<i>md</i> Siegmunds Liebesgeng	G. Lange	60
<i>d</i> Semiramide Overture	Rossini	75
<i>md</i> Serenade (1a) (Schubert)	Arr. S. Heller	35
<i>md</i> Serenade (1a)	C. Albanesi	50
<i>md</i> Serenade, Op. 29	C. Chaminade	50
<i>md</i> Serenade (Pagliacci)	Arr. L. Francia	75
<i>md</i> Serenade (Schubert)	S. Heller	50
* <i>e</i> Serenade	C. Gurlitt	25
<i>md</i> Serenade	A. Jensen	35
<i>d</i> Serenade (Gounod) Op. 144	G. Lange	50
<i>md</i> Serenade	H. Lichner	40
<i>md</i> Serenade (Schubert)	Arr. F. Liszt	50
<i>md</i> Serenata, Op. 15	M. Moszkowski	50
<i>md</i> Serenade de Zanetto	J. Massanet	50

PIANO SOLOS—CONTINUED.

<i>Smith</i>	90	* <i>md</i> Serenade de Zanetto	<i>Ch. Neusted</i>	50
<i>Gurlitt</i>	25	<i>md</i> Serenade	<i>G. Pierne</i>	40
<i>Damm</i>	30	<i>e</i> Serenade, Op. 263, No. 5	<i>W. Popp</i>	40
<i>Shardt</i>	1.00	<i>e</i> Serenade (La), (Schubert)	<i>Aff. J. C. Cook</i>	30
<i>Gade</i>	25	<i>md</i> Serenade, Op. 137	<i>G. D. Wilson</i>	50
<i>Assohn</i>	50	<i>md</i> Serenade, Op. 98, No. 2	<i>N. Von Wilm</i>	75
<i>Assohn</i>	25	<i>md</i> Serenade (Impromptu)	<i>E. Gillet</i>	35
<i>Assohn</i>	35	<i>md</i> Serenata (La) (de Braga), Op. 222	<i>Sydney Smith</i>	60
<i>Rowski</i>	50	<i>d</i> Serenade Ecossaire (La)	<i>H. Roubier</i>	50
<i>Betizky</i>	50	<i>md</i> Serenade Militaire	<i>C. Fradei</i>	50
<i>Assohn</i>	75	<i>md</i> Serpentine Dance	<i>F. Rose</i>	60
<i>Rewski</i>	50	<i>md</i> Shells of the Ocean, Op. 384	<i>C. Grobe</i>	75
<i>Seifert</i>	50	<i>md</i> Shepherd's Song (The)	<i>G. D. Wilson</i>	50
<i>Umburg</i>	50	<i>md</i> Shepherd Girl, Op. 121	<i>W. F. Sudds</i>	40
<i>Umburg</i>	75	<i>md</i> Shepherd Dance	<i>M. Moszkowski</i>	40
<i>Wilm</i>	50	<i>md</i> Shepherd Dance (The)	<i>J. E. Newell</i>	40
<i>Haupt</i>	75	<i>md</i> Shepherd's Evening Song (The)	<i>C. D. Blake</i>	50
<i>Haupt</i>	1.00	<i>md</i> Shepherd's Farewell (The)	<i>E. Hoist</i>	50
<i>Brung</i>	30	<i>md</i> Shepherd's Pipe	<i>L. Gregh</i>	50
<i>Beckel</i>	50	<i>md</i> Shepherd's Reverie	<i>J. A. Sumner</i>	35
<i>Chalk</i>	75	<i>md</i> Shepherd's Song	<i>L. D'Ourville</i>	40
<i>Assohn</i>	30	* <i>md</i> Sherrin (Oriental Dance)	<i>C. J. Rockwell</i>	40
<i>Ordard</i>	65	<i>md</i> Shower of Pearls (A), Op. 41	<i>J. O. Hume</i>	50
<i>Smith</i>	40	<i>d</i> Siegmund's Love Song	<i>F. Bendel</i>	65
<i>Berkel</i>	60	<i>e</i> Sighing, Op. 4, No. 1	<i>M. H. Carroll</i>	40
<i>Crissac</i>	75	<i>md</i> Si La Stanchezza (Trovatore)	<i>Boyton Smith</i>	40
<i>Lange</i>	50	<i>md</i> Silent Night	<i>A. de St. Gilles</i>	60
<i>Holst</i>	75	<i>md</i> Silent Tears, Op. 52	<i>G. Lange</i>	50
<i>Lange</i>	60	<i>md</i> Silver Bells, Op. 22	<i>A. Jungmann</i>	50
<i>Bossini</i>	75	<i>md</i> Silver Bells, Op. 180	<i>F. Spindler</i>	40
<i>Teller</i>	35	<i>e</i> Silver Chimes	<i>Claribel</i>	20
<i>Manesi</i>	50	<i>d</i> Silver Spring, Op. 6	<i>W. Mason</i>	1.00
<i>Manesi</i>	50	<i>md</i> Silvery Echoes	<i>C. D. Blake</i>	50
<i>Manesi</i>	75	<i>d</i> Silvery Shower	<i>A. Baumbach</i>	50
<i>Teller</i>	50	<i>md</i> Silvery Waves	<i>A. Baumbach</i>	50
<i>Gurlitt</i>	25	<i>md</i> Silvery Waves	<i>A. P. Wyman</i>	50
<i>Busen</i>	35	<i>md</i> Simple Aven	<i>F. Thome</i>	50
<i>Lange</i>	30	<i>md</i> Si oiseau a tai Je Volerais	<i>A. Henselt</i>	50
<i>Wagner</i>	40	<i>md</i> Sirène (La)	<i>T. Mattei</i>	75
<i>Liszt</i>	50	Sketches, Op. 12	<i>J. Lewis Browne</i>	
<i>Rewski</i>	50			
<i>Manet</i>	50			Complete, 1.00

PIANO SOLOS—CONTINUED.

No. 1. Spinning	No. 2. Humoreske		
3. An Album-leaf	4. Melody		
5. A Dream	6. Moment Musical		
7. Mazurka	8. Hungarian Caprice		
9. Two Thoughts	10. Toccata		
	11. Tempo di Minuetto		
<i>md</i> Skirt Dance	.....	<i>E. Holst</i>	50
<i>md</i> Skirt Dance (From Faust)	.....	<i>M. Lutz</i>	50
<i>md</i> Skizzen Op. 15, No. 1	.....	<i>A. Bird</i>	40
<i>md</i> " " 2	.....	"	40
<i>md</i> " " 3	.....	"	40
<i>md</i> " " 4	.....	"	50
<i>md</i> " " 5	.....	"	40
<i>md</i> " " 6	.....	"	65
<i>md</i> " " 7	.....	"	40
<i>md</i> " " 8	.....	"	40
<i>d</i> Skylark's morning Song, Op. 169	.....	<i>C. Kolling</i>	40
<i>md</i> Sleigh Race Galop	.....	<i>A. J. Caldicott</i>	60
<i>md</i> Sleep well Sweet Angel, Op. 171, No. 3	.....	<i>G. Lange</i>	50
<i>md</i> Slow March	.....	<i>Ed. Rogers</i>	50
<i>md</i> Slumber Song	.....	<i>S. Heller</i>	25
<i>md</i> Slumber Song	.....	<i>T. Oesten</i>	60
<i>md</i> Slumber Song (Schlummerlied)	.....	<i>R. Schumann</i>	10
<i>md</i> Smiling Springtime	.....	<i>J. J. Gallagher</i>	60
<i>d</i> Snowdrops, Op. 19	.....	<i>F. Spindler</i>	50
<i>d</i> Snowflakes	.....	<i>R. A. Newland</i>	60
<i>md</i> Sœur Monique, Op. 167	.....	<i>F. Boscovitz</i>	50
<i>md</i> Soirees de Vienne	.....	<i>F. Liszt</i>	60
<i>md</i> Sois Toujours mes Seuls Amours	.....	Arr. <i>S. Heller</i>	50
<i>md</i> Soldier's Chorus (Faust)	.....	<i>B. Richards</i>	60
<i>md</i> Soldier's March Past (The)	.....	<i>L. Schotte</i>	40
<i>md</i> Soleil Couchant (Nocturne)	.....	<i>T. Leupold</i>	60
<i>md</i> Solitude, Op. 16, No. 1	.....	<i>Carl Busch</i>	50
<i>md</i> Solitude	.....	<i>E. Mack</i>	50
Sonatas, 32 numbers	.....	<i>Beethoven</i>	
<i>md</i> 1. _____ F min, Op. 2, No. 1	.....		75
<i>md</i> 2. _____ A " 2, 2	.....		1.00
<i>md</i> 3. _____ C " 3, 2	.....		1.00
<i>md</i> 4. (Grand) Eb " 7,	.....		1.00
<i>md</i> 5. _____ C minor " 10, 1	.....		75
<i>md</i> 6. _____ F " 10, 2	.....		75
<i>md</i> 7. _____ D " 10, 3	.....		75

PIANO SOLOS—CONTINUED.

		Sonatas Continued.....		<i>Beethoven</i>	
	<i>md</i>	8.	(Pathétique) C minor Op.	13,	1.00
	<i>md</i>	9.	————— E	" 14,	1..... 75
	<i>md</i>	10.	————— G	" 14,	2..... 75
	<i>md</i>	11.	(Grande) B \flat	" 22,	..... 1.20
	<i>md</i>	12.	(Grande) A \flat	" 26,	..... 1.00
				(With Funeral March)	
	<i>md</i>	13.	(Quasi Fantasia) E \flat	" 27,	1..... 75
	<i>md</i>	14.	(Moonlight) C \sharp min.	" 27,	2..... 75
	<i>md</i>	15.	(Grand Pastorale) D	" 28,	..... 1.20
	<i>md</i>	16.	————— G	" 31,	1..... 1.20
	<i>md</i>	17.	————— D minor	" 31,	2..... 1.20
	<i>md</i>	18.	————— E \flat	" 31,	3..... 1.20
	<i>md</i>	19.	————— G minor	" 49,	1..... 50
	<i>md</i>	20.	————— G	" 49,	2..... 50
	<i>md</i>	21.	(Grande) C	" 53,	..... 1.20
	<i>md</i>	22.	————— F	" 5,	..... 75
	<i>d</i>	23.	(Appassionata) F minor	" 5,	..... 1.20
	<i>md</i>	24.	————— F \sharp	" 79,	..... 75
	<i>d</i>	25.	————— G	" 79,	..... 75
	<i>md</i>	26.	(Characteristique) E \flat	" 81, a	..... 1.00
	<i>md</i>	27.	————— E minor	" 90,	..... 1.00
	<i>md</i>	28.	————— A	" 101,	..... 1.00
	<i>d</i>	29.	(Grande) B \flat	" 106,	..... 2.50
	<i>md</i>	30.	————— E	" 109,	..... 1.00
	<i>md</i>	31.	————— A \flat	" 110,	..... 1.20
	<i>md</i>	32.	————— C min.	" 111,	..... 1.00
	<i>e</i>	1.	————— E\flat	"	..... 75
	<i>e</i>	2.	————— F minor	"	..... 75
	<i>e</i>	3.	————— D	"	..... 75
	<i>md</i>	Sonata (La Bataille de Prague).....		<i>C. Czerny</i>	50
	<i>md</i>	"	In B \flat No. 1.....	<i>J. L. Dussek</i>	75
	<i>md</i>	"	D 2.....	"	1.00
	<i>md</i>	"	G 3.....	"	60
	<i>md</i>	"	G.....	<i>J. Hadyn</i>	75
	<i>md</i>	"	C \sharp min.	"	1.00
	<i>md</i>	"	C.....	"	75
	<i>md</i>	"	E \flat Op. 13.....	<i>J. N. Hummel</i>	1.20
	<i>md</i>	"	F min. " 20.....	<i>J. N. Hummel</i>	1.00
	<i>md</i>	"	C maj. No. 1.....	<i>W. A. Mozart</i>	1.00
	<i>md</i>	"	F maj. " 2.....	"	75
	<i>md</i>	"	B \flat " 3.....	"	75

PIANO SOLOS—CONTINUED.

<i>md</i>	Sonata, In <i>E♭</i>	No. 4	.....	<i>W. A. Mozart</i>	50
<i>md</i>	" G maj.	" 5	.....	"	75
<i>md</i>	" D "	" 6	.....	"	1.00
<i>md</i>	" C "	" 7	.....	"	1.00
<i>md</i>	" A min.	" 8	.....	"	1.00
<i>md</i>	" D maj.	" 9	.....	"	1.00
<i>md</i>	" C "	" 10	.....	"	1.00
<i>md</i>	" A "	" 11	.....	"	1.00
<i>md</i>	" F "	" 12	.....	"	1.00
<i>md</i>	" <i>B♭</i> "	" 13	.....	"	1.00
<i>md</i>	" C min.	" 14	.....	"	1.00
<i>md</i>	" C "	" 15	.....	"	75
<i>md</i>	" F maj.	" 16	.....	"	1.00
<i>md</i>	" C "	" 17	.....	"	75
<i>md</i>	" <i>B♭</i> "	" 18	.....	"	1.00
<i>md</i>	" D "	" 19	.....	"	1.00
<i>md</i>	" <i>B♭</i> "	" 20	.....	"	1.00
<i>md</i>	" F "	" 21	.....	"	75
<i>e</i>	Sonatina, No. 1, Op. 36,	No. 1, in C	.....	<i>M. Clementi</i>	50
<i>e</i>	" 2, " 36,	2, " G	.....	"	50
<i>e</i>	" 3, " 36,	3, " C	.....	"	50
<i>e</i>	" 4, " 36,	4, " F	.....	"	50
<i>e</i>	" 5, " 36,	5, " G	.....	"	50
<i>e</i>	" 6, " 36,	6, " D	.....	"	50
<i>e</i>	" 7, " 37,	1, " <i>E♭</i>	.....	"	50
<i>e</i>	" 8, " 37,	2, " D	.....	"	50
<i>e</i>	" 9, " 37,	3, " C	.....	"	50
<i>e</i>	" 10, " 38,	1, " G	.....	"	50
<i>e</i>	" 11, " 38,	2, " <i>B♭</i>	.....	"	50
<i>e</i>	" 12, " 38,	3, " F	.....	"	50
<i>ve</i>	Seven Sonatinas, Op. 168	.....	<i>A. Diabelli</i>	each	40
	No. 1 in F, No. 2 in G, No. 3 in C, No. 4 in <i>B♭</i> ,				
	No. 5 in D, No. 6 in G, No. 7 in A.				
<i>e</i>	Six Sonatinas (Fingered), Op. 20	.....	<i>J. L. Dussek</i>	each	50
	No. 1 in G, No. 2 in C, No. 3 in F, No. 4 in A,				
	No. 5 in C, No. 6 in <i>E♭</i> .				
<i>e</i>	Six Sonatinas, Op. 46 (Fingered)	.....	<i>J. L. Dussek</i>	each	50
	No. 1 in C, No. 2 in F, No. 3 in <i>B♭</i> , No. 4 in C,				
	No. 5 in D, No. 6 in G.				
<i>e</i>	Sonatina, Op. 12, No. 1 in D maj.	.....	<i>A. Krause</i>	50	
<i>e</i>	" " 12, " 2 " G min.	.....	"	75	
<i>e</i>	" " 12, " 3 " F maj.	.....	"	75	

PIANO SOLOS—CONTINUED.

		<i>e</i>	Sonatina, Op. 20, No. 1	in C	.....	<i>F. Kuhlau</i>	75
		<i>e</i>	" " " 20,	2 " G	.....	"	75
		<i>e</i>	" " " 20,	3 " G	.....	"	75
		<i>e</i>	" " " 55,	1 " C	.....	"	40
		<i>e</i>	" " " 55,	2 " G	.....	"	40
		<i>e</i>	" " " 55,	3 " C	.....	"	40
		<i>e</i>	" " " 55,	4 " F	.....	"	40
		<i>e</i>	" " " 55,	5 " D	.....	"	40
		<i>e</i>	" " " 55,	6 " C	.....	"	40
		<i>e</i>	Sonatina, Op. 88, No. 1	in C	.....	<i>F. Kuhlau</i>	40
		<i>e</i>	" " " 88	2 " G	.....	"	40
		<i>e</i>	" " " 88	3 " A min	.....	"	40
		<i>e</i>	" " " 88	4 " F	.....	"	40
		<i>md</i>	" " " 114	1 " A	.....	<i>G. Lange</i>	50
		<i>md</i>	" " " 114	2 " G	.....	"	50
		<i>md</i>	" " " 114	3 " F	.....	"	50
		<i>md</i>	" " " 114	4 " C	.....	"	50
		<i>md</i>	" " " 114	5 " G	.....	"	50
		<i>e</i>	" " " 49	1	.....	<i>H. Lichner</i>	50
		<i>e</i>	" " " 66	1	.....	"	40
		<i>e</i>	" " " 221	1	.....	"	50
		<i>e</i>	" " " 221	2	.....	"	60
		<i>e</i>	" " " 126	1 " F	.....	<i>G. Merkel</i>	60
		<i>md</i>	" " " 47	1	.....	<i>C. Reinecke</i>	75
		<i>md</i>	" " " 47	2	.....	"	75
		<i>md</i>	" " " 47	3	.....	"	75
		<i>md</i>	" " " 8	1 " D maj	.....	<i>J. Seiss</i>	75
		<i>md</i>	" " " 8	2 " G min	.....	"	75
		<i>md</i>	" " " 8	3 " G maj	.....	"	75
		<i>*md</i>	Sonatina in G	.....	.....	<i>E. Gunther</i>	50
		<i>md</i>	Songe d'amour apres le bal (Love's Dream After the Ball)	.....	.....	<i>A. Czibulka</i>	60
		<i>md</i>	Songs of a Wandering Fiddler, Op. 179	.....	.....	<i>H. Lichner</i>	65
		<i>md</i>	Song of Love	.....	.....	<i>A. Henselt</i>	40
		<i>md</i>	Song of Miriam	.....	.....	<i>M. Piccolomini</i>	50
		<i>md</i>	Song of My Heart	.....	.....	<i>C. Hause</i>	40
		<i>md</i>	Song of Spring (Primula Veriz)	.....	.....	<i>T. Kirchner</i>	40
		<i>md</i>	Song of the Brooklet, Op. 87	.....	.....	<i>G. Lange</i>	40
		<i>md</i>	Song of the Cuckoo, Op. 263, No. 3	.....	.....	<i>W. Popp</i>	35
		<i>* e</i>	Song of the Fatherland	.....	.....	<i>C. Gurlitt</i>	35
		<i>md</i>	Songsters of the Grove, Op. 88	.....	.....	<i>G. Lange</i>	40
		<i>md</i>	Song of the Reapers	.....	.....	<i>R. Schumann</i>	25

PIANO SOLOS—CONTINUED.

<i>*md</i> Song of Hope	.....	<i>A. M. Read</i>	40
<i>md</i> Song Without Words (A)	.....	<i>A. E. Daniel</i>	30
<i>md</i> Song Without Words (A)	.....	<i>S. Jadassohn</i>	25
<i>md</i> Songs Without Words	.....	<i>F. Mendelssohn</i>	
No. 1	Andante con moto in E major	.....	40
2	Andante espress vo, A minor	.....	20
3	Molto allegro e vivace, A major	.....	20
4	Moderato, A major	.....	20
5	Piano agitato, F \sharp minor	.....	20
6	Andante Sostenuto, G minor	.....	20
7	Andante espressivo, E\flat	.....	20
8	Allegro di molto, B \flat minor	.....	40
9	Adagio non troppo, E major	.....	20
10	Agitato e con fuco, B minor	.....	20
11	Andante grazioso, D major	.....	40
12	Allegretto tranquillo, F \sharp minor	.....	20
13	Con moto, E\flat	.....	40
14	Allegro non troppo, C minor	.....	20
15	Presto e molto vivace, E major	.....	40
16	Andante, A major	.....	20
17	Agitato, A minor	.....	40
18	Andante con moto, A\flat	.....	40
19	Andante con moto, A\flat	.....	40
20	Allegro non troppo, E\flat	.....	40
21	Presto agitato, G minor	.....	40
22	Adagio, F Major	.....	20
23	Allegro con fuoco, A minor	.....	40
24	Moto allegro vivace, A major	.....	25
25	Andante espressivo, G major	.....	40
26	Allegro con fuoco B\flat	.....	40
27	Andante maestoso, E minor	.....	20
28	Allegro con anima, G major	.....	20
29	Andante con moto, A minor	.....	20
30	Allegretto grazioso, A major	.....	40
31	Andante in E\flat	.....	40
32	Allegro leggiero, F \sharp minor	.....	40
33	Andante tranquillo, B\flat	.....	20
34	Presto, C major	.....	40
35	Moderato, B minor	.....	20
36	Allegretto non troppo	.....	40
<i>md</i> Song that Reached My Heart	.....	<i>E. Holst</i>	10
<i>md</i> Sons du Coeur, Op. 80	.....	<i>H. Alberti</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Sonnambula (La)	<i>F. Beyer</i>	50
<i>md</i> Sonnambula (La)	<i>W. H. Dana</i>	30
<i>md</i> Sonnambula (La)	<i>Krug</i>	50
<i>md</i> Sonnambula (La), Op. 27	<i>J. Leybach</i>	90
<i>md</i> Sonntag, Op. 315	<i>G. Lange</i>	75
<i>e</i> Sounds From the Band Room	<i>Karl Merz</i>	25
<i>md</i> Sounds From the Cataract	<i>F. W. Laurence</i>	50
<i>md</i> Sounds From the Ringing Rocks	<i>Walters</i>	35
<i>md</i> Soupir (Le)	<i>Joseph Schad</i>	50
<i>md</i> Source (La)	<i>J. Blumenthal</i>	75
<i>md</i> Sourire d' Amore	<i>P. Beaumou</i>	50
<i>md</i> Souvenir	<i>S. Jadassohn</i>	35
<i>md</i> Souvenir d' Ischl, Op. 35, No. 2	<i>F. Leschetizky</i>	75
<i>md</i> Souvenir (The)	<i>H. Lichner</i>	35
<i>md</i> Souvenir d' Adieu	<i>E. Dorn</i>	50
<i>md</i> Souvenir d' Auvergne (La Bourrée)	<i>C. B. Lysberg</i>	70
<i>md</i> Souvenir de Foster, Op. 40	<i>J. F. Gilder</i>	60
<i>md</i> Souvenir de Kieu	<i>J. Schuloff</i>	60
<i>md</i> Souvenir de Séville	<i>P. Beaumont</i>	50
<i>md</i> Souvenir de Versailles	<i>V. Delacour</i>	40
<i>md</i> Souvenir de Varsovie	<i>H. Lichner</i>	75
<i>md</i> Souvenir et Salut, Op. 7	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Spanish Dances	<i>M. Moszkowski</i>	74
<i>md</i> Spanish Rondo, Op. 263, No. 7	<i>W. Popp</i>	40
<i>md</i> Sparkling Cascade	<i>L. Williamz</i>	60
<i>md</i> Sparkling Eyes	<i>E. S. Musson</i>	25
<i>md</i> Spiel Im Grünen, Op. 12	<i>N. Van Wslm</i>	40
<i>md</i> Spinning Wheel	<i>A. Schmoll</i>	50
<i>md</i> Spinning Wheel (Spinurädchen)	<i>F. Spindler</i>	75
<i>d</i> Spimlied (Chant de la Fileuse) Op. 81	<i>H. Litaef</i>	75
<i>md</i> Spirit of Love, Spirit of Bliss, Op. 1891	<i>C. Grobe</i>	50
<i>md</i> Spring	<i>C. Majar</i>	20
* <i>md</i> Spring of Beauty	<i>F. M. Harrington</i>	30
<i>md</i> Spring Dreams, Op. 303	<i>T. Giese</i>	40
<i>md</i> Spring is Here, Op. 200	<i>F. Spindler</i>	60
<i>md</i> Spring Life, Op. 60	<i>H. Lichner</i>	30
<i>md</i> Spring Song (Frühlingslied), Op. 18, No. 1	<i>G. Merkel</i>	50
<i>md</i> Spring Tanz, Op. 38, No. 5	<i>E. Grieg</i>	25
<i>md</i> Spring Tide Revels	<i>E. Harper</i>	40
<i>md</i> Sprite of the air	<i>C. Kinkel</i>	40
<i>md</i> Staccato	<i>F. Scarsbrook</i>	60
<i>d</i> Staccato, Op. 272 a	<i>C. Böhm</i>	75

PIANO SOLOS—CONTINUED.

<i>md</i> Staccato, Crprice	<i>Max Vogrich</i>	75
<i>md</i> Staccato, Perpetuel (Le), Op. 31	<i>A. Dupont</i>	80
<i>d</i> Standchen von Shakespeare	<i>F. Liszt</i>	75
<i>md</i> Star of Home	<i>C. F. Hoffman</i>	59
<i>md</i> Star of the Sea	<i>A. Kennedy</i>	40
<i>md</i> Starry Night, Op. 36	<i>Sydney Smith</i>	75
* <i>me</i> Stately Grace (Minuet)	<i>J. Lewis Browne</i>	40
<i>md</i> Stephanie Gavotte	<i>A. Czibulka</i>	40
<i>d</i> Storm (The)	<i>H. Weber</i>	75
<i>md</i> Storm at Sea (The)	<i>A. Geibel</i>	1.00
<i>md</i> Stradella, Op. 118	<i>W. Kruger</i>	50
<i>md</i> Students Dance	<i>A. Percival</i>	40
<i>md</i> Study, Op. 45, No. 2	<i>S. Heller</i>	20
<i>md</i> Suabia	<i>H. Thomas</i>	50
<i>md</i> Suavita	<i>H. Roubier</i>	50
<i>md</i> Summer Time	<i>C. T. Lockwood</i>	50
<i>md</i> Summer Zephyrs	<i>E. Holst</i>	50
<i>md</i> Sun of My Soul (Trans), Op. 1025	<i>J. J. Freeman</i>	75
<i>md</i> Sunrise (Mazurka)	<i>J. M. Pattison</i>	50
<i>md</i> Sunshine and Showers (Brillante)	<i>Ralph Alard</i>	60
<i>md</i> Sunny Skies (Morceau)	<i>P. DeLoet</i>	60
<i>md</i> Suonia (La) Tromba	<i>Boyton Smith</i>	60
<i>e</i> Sweet Bye and Bye	<i>E. Mack</i>	25
<i>md</i> Sweet Bye and Bye	<i>W. C. Stier</i>	40
<i>d</i> Sweet Bye and Bye	<i>A. P. Wyman</i>	75
<i>md</i> Sweet Memories of Home	<i>J. N. Pattison</i>	80
<i>md</i> Sweet Memory	<i>J. W. Turner</i>	10
<i>e</i> Sweet Smile	<i>T. P. Westendorf</i>	30
<i>md</i> Sweet Spirit hear My Prayer, Op. 1998	<i>C. Grobe</i>	60
<i>md</i> Sweet Spirit hear My Prayer	Arr. <i>B. Richards</i>	60
<i>e</i> Sweet Violets, Op. 123	<i>F. Spindler</i>	30
<i>md</i> Swing Song	<i>C. H. Fontaine</i>	50
* <i>md</i> Sword and Cown	<i>W. G. T. Albertsburg</i>	40
<i>md</i> Sylphes (Les)	<i>G. Bachmann</i>	75
<i>md</i> Sylphide (La), Op. 57	<i>J. Ascher</i>	50
<i>md</i> Sylphide (La)	<i>S. Jadassohn</i>	35
<i>md</i> Sylphide (Tonbild), Op. 106, No. 18	<i>A. Loeschhorn</i>	50
<i>md</i> Sylphide (La), Op. 55	<i>G. Lange</i>	40
<i>md</i> Sylvia Pizzicati	Arr. <i>H. Maylath</i>	20
<i>md</i> Sympathie, Op. 389	<i>F. Behr</i>	35
<i>md</i> Sympathie (La)	<i>A. Guttman</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i>	Take Back the Heart (Trans).....	<i>W. Kuhe</i>	65
<i>md</i>	Take Me back to Home and Mother (Trans) ..	<i>Hagen</i>	50
<i>md</i>	Tale (A)	<i>S. Jadassohn</i>	25
<i>md</i>	Tambour Battant, Op. 48.....	<i>H. Kowalski</i>	40
<i>md</i>	Tambourin, Op. 204	<i>J. Raff</i>	90
<i>md</i>	Tam O' Shanter.....	<i>G. W. Warren</i>	25
<i>md</i>	Tam O' Shanter (Superior Edition)....	<i>G. W. Warren</i>	50
<i>md</i>	Tancredi (Overture) Rossini.....	<i>Arr. J. Roehard</i>	50
<i>md</i>	Tannhauser, Op. 356, No. 1	<i>Arr. T. Oesten</i>	40
<i>md</i>	Tannhauser, Op. 247	<i>Arr. F. Spindler</i>	1.00
<i>md</i>	Tannhauser (Overture).....	<i>R. Wagner</i>	1.25
<i>md</i>	Tarantella (Brillante)	<i>King Hall</i>	75
<i>md</i>	Tarantella, Op. 90, No. 22	<i>S. Heller</i>	35
<i>md</i>	Tarantella in A minor, Op. 23, No. 4	<i>C. Dennee</i>	75
<i>md</i>	Tarantella, Op. 39, No. 1	<i>T. Dohler</i>	50
<i>d</i>	Tarantella	<i>E. Claudet</i>	60
<i>e</i>	Tarantella	<i>T. Moelling</i>	30
<i>md</i>	Tarantella, Op. 62.....	<i>O. Lebierre</i>	60
<i>md</i>	Tarantella, 4th	<i>W. Macfarren</i>	75
<i>md</i>	Tarantella (Brillante) E minor, Op. 8....	<i>Sydney Smith</i>	75
<i>md</i>	Taratella	<i>B. Draghi</i>	75
<i>md</i>	Tarantelle	<i>T. R. Watts</i>	50
<i>md</i>	Tarantelle (Souvenir of Naples), Op. 418..	<i>C. J. Wilson</i>	60
<i>md</i>	Tarantelle in G	<i>F. J. Hattou</i>	50
<i>md</i>	Tarantelle, Op. 85, in A \flat and A minor... <i>S. Heller</i>	each	50
<i>md</i>	Tarantelle (La), Op. 26, No. 7	<i>S. Jadassohn</i>	60
* <i>md</i>	Tarantelle (du Carnival Romain).....	<i>C. Lucas</i>	1.00
* <i>e</i>	Tarantelle	<i>C. Gurlitt</i>	25
<i>md</i>	Tarantelle (Venezia e Napoli)	<i>F. Liszt</i>	1.65
<i>md</i>	" Op. 40	<i>G. Ludovic</i>	60
<i>md</i>	" Op. 92.....	<i>G. Merkel</i>	65
<i>md</i>	" Op. 99, No. 1	<i>J. Raff</i>	50
<i>md</i>	" (Brillante), in E minor, Op. 8	<i>Sydney Smith</i>	75
<i>md</i>	" Op. 13.....	<i>P. Sohmer</i>	60
<i>d</i>	" Op. 65.....	<i>S. Thalberg</i>	1.00
<i>md</i>	" in B \flat	<i>M. Watson</i>	75
<i>md</i>	" 2nd	<i>W. Macfarren</i>	75
<i>md</i>	" 3rd.....	"	75
<i>md</i>	"	<i>A. Rubinstein</i>	75
<i>md</i>	" 1st.....	<i>J. H. Wallis</i>	75
<i>md</i>	" 2nd	"	75
<i>md</i>	" 3rd	"	75

PIANO SOLOS—CONTINUED.

<i>md</i>	Tarantelle 1st	Carl Volpi	60
<i>md</i>	" 2nd	"	60
<i>md</i>	" in E minor	H. Stanislaus	75
<i>md</i>	" 1st	Sydney Smith	75
<i>md</i>	" 2nd	"	75
<i>md</i>	" 3rd	"	75
<i>md</i>	" 4th	"	75
<i>md</i>	"	E. Reyloff	60
<i>e</i>	"	S. B. Mills	75
<i>md</i>	" in C minor	E. M. Lott	75
<i>md</i>	"	W. Lomas	75
<i>md</i>	" (Brillante)	G. A. Holmes	50
<i>md</i>	"	C. Marshall	60
<i>md</i>	Tears in the Night	W. Rucho	75
<i>md</i>	Tenderesse (La)	H. Bullman	50
<i>md</i>	Tenderesse, Op. 53	J. A. Pacher	50
<i>md</i>	Tenting on the Old Camp Ground	C. Grobe	50
<i>d</i>	Theme Allemand (Fantasie)	"	60
<i>e</i>	Then You'll Remember Me (Balfe) .. Arr. W. Smallwood	J. Leybach	75
<i>md</i>	Then You'll Remember Me (Balfe)	J. Brissac	40
<i>md</i>	There'll be no Sorrow There (Frans)	F. F. Hagen	60
<i>md</i>	Thine is my Heart	Arr. S. Heller	50
<i>md</i>	Thinking of Home, Cp. 210	A. Jungmann	50
<i>md</i>	Thou Art so Near and yet so Far	Arr. B. Richards	40
<i>e</i>	Tired	M. Greville	60
<i>md</i>	Tired (Miss Lindsay)	B. Richards	20
<i>e</i>	'Tis Midnight Hour	Arr. E. Mack	40
<i>md</i>	Titania Caprice, Op. 116	Sydney Smith	30
<i>d</i>	Toccato in C min	A. Strelzki	75
<i>md</i>	Toccato Op. 39	C. Chaminade	50
<i>md</i>	To Elsie, Op. 105	R. Hoffmann	60
<i>md</i>	Tour d' Europe, Op. 38	G. Ludovic	40
<i>md</i>	Torquato Tasso, Op. 173	T. Oesten	60
<i>d</i>	Torrent de la Montagne, Op. 13	Sydney Smith	50
<i>md</i>	Tourterelles (Les)	G. Bachmann	75
<i>md</i>	Trab Trab (Kucken)	D. Krug	50
<i>md</i>	" " "	F. Beyer	40
<i>md</i>	Tramps Patrol	C. Puerner	50
<i>e</i>	Tramp, Tramp, Tramp	J. Brissac	50
<i>md</i>	Tramp, Tramp, Tramp	Ch. Grobe	50
<i>md</i>	Tranquillo Con Tenerzza, D minor	T. Kirchner	60
			25

PIANO SOLOS—CONTINUED.

<i>d</i>	Traumbild, Op. 140	<i>G. Lange</i>	75
<i>md</i>	Traumbilder (Fantasia)	<i>H. C. Lumby</i>	75
<i>md</i>	Traumerei (Dreaming)	<i>R. Schumann</i>	40
<i>md</i>	Traviata (La)	<i>E. Dorn</i>	75
<i>md</i>	" "	<i>C. Krug</i>	35
<i>md</i>	" "	<i>T. Oesten</i>	75
<i>md</i>	" "	<i>M. Watson</i>	75
<i>e</i>	" "	<i>F. Beyer</i>	50
<i>e</i>	" "	<i>C. W. Glover</i>	40
<i>md</i>	" "	<i>W. Kuhe</i>	75
<i>md</i>	" "	<i>Sydney Smith</i>	75
<i>e</i>	Trebelli (Polko Mazurka or Ripple)	<i>H. Rouhier</i>	40
<i>e</i>	Trebelli (easy arrangement)	<i>F. Percival</i>	40
<i>e</i>	Très Jolie (Charming) Waltz	<i>E. Waldteufel</i>	60
<i>md</i>	Treue Liebe (True Love)	<i>G. Lange</i>	40
<i>md</i>	Tripping Thro' the Meadows	<i>G. D. Wilson</i>	50
<i>md</i>	Trip Thro' the Midway Plaisance	<i>G. Schleichfarth</i>	75
<i>md</i>	Trois Moments Musicane	<i>M. Moszkowski</i>	1.00
<i>md</i>	Trot de Cavalerie	<i>A. Rubinstein</i>	75
<i>md</i>	Trout (The), Op. 90, No. 12	<i>G. Lange</i>	40
<i>md</i>	Trovatore (Il) (Various with Songs etc.)	<i>F. Beyer</i>	50
<i>md</i>	" "	<i>F. Beyer</i>	50
<i>d</i>	" "	<i>L. M. Gottschalk</i>	75
<i>md</i>	" "	<i>D. Krug</i>	50
<i>e</i>	" "	<i>G. Ludovic</i>	50
<i>md</i>	" "	<i>Sydney Smith</i>	90
<i>md</i>	" "	<i>J. T. Stone</i>	50
<i>e</i>	" "	<i>J. B. Duvernoy</i>	20
<i>md</i>	" "	<i>R. Hoffmann</i>	75
<i>e</i>	" "	<i>C. W. Glover</i>	40
<i>md</i>	" "	<i>G. W. Marks</i>	75
<i>e</i>	" "	<i>J. Roehard</i>	50
<i>md</i>	True Love	<i>G. Lange</i>	50
<i>e</i>	True Blue	<i>W. Smaltwood</i>	50
<i>md</i>	Truite (La)	<i>S. Heller</i>	60
<i>md</i>	True Till Death (Gatty)	<i>E. Ronville</i>	50
<i>md</i>	Turco en Italia (Il) Overture	<i>Rossini</i>	50
<i>md</i>	Tutelle (Fantasia)	<i>W. F. Meyer</i>	50
<i>md</i>	Twelfth Night	<i>Seymour Smith</i>	40
<i>md</i>	Twickenham Ferry (Trans.)	<i>W. Kuhe</i>	40
<i>md</i>	Twilight	<i>C. C. Stearns</i>	35
<i>md</i>	Twilight Music, Op. 99, No. 12	<i>R. Schumann</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i> Twittering of the Birds	<i>R. Billema</i>	60
<i>md</i> Two Musical Sketches	<i>F. Mendelssohn</i>	50
<i>d</i> Two Sketches	<i>F. Mendelssohn</i>	50
<i>md</i> Tyrolean (Alpine Song) Op. 138	<i>J. Kafka</i>	75
<i>md</i> Tyrolese, Op. 311	<i>G. Lange</i>	35
<i>md</i> Tyrolienne 2nd, Op. 118, No. 4	<i>J. Leybach</i>	50
<i>md</i> Tyrolienne Populaire, Op. 165	<i>F. Godefroid</i>	40
<i>e</i> U and I	<i>Geo. Thorne</i>	20
<i>md</i> Uhlan's Call (The)	<i>R. Eilenburg</i>	50
<i>md</i> Uncle Rastus	<i>A. A. Clappe</i>	40
<i>md</i> Under the Leaves (Sous la Fenillée)	<i>F. Thome</i>	50
<i>md</i> Under the Linden	<i>Sydney Smith</i>	75
<i>md</i> Une Nuit Etoilee	<i>Sydney Smith</i>	75
<i>md</i> Une Petite Fleur	<i>C. Voss</i>	50
<i>md</i> Ungeduld (Impatience)	<i>F. Liszt</i>	50
<i>md</i> Until we Meet Again (Auf Wiederschen)	<i>C. Loewthian</i>	50
<i>ve</i> Until we Meet Again, (easy arrangement)	<i>Smallwood</i>	20
<i>md</i> Vaillance	<i>J. Ascher</i>	40
<i>md</i> Valse Allemagne	<i>A. Rubenstein</i>	75
<i>md</i> Valse Arabesque	<i>T. Luck</i>	75
<i>d</i> Valse Aragonaise	<i>F. Thome</i>	75
* <i>md</i> Valse Brilliante in Eb	<i>J. Post</i>	60
<i>d</i> Valse Brilliante, Op. 192	<i>C. Kolling</i>	40
<i>d</i> Valse Brilliante, Op. 48	<i>C. B. Lysberg</i>	1.00
<i>d</i> Valse Brilliante, Grand 2nd, Op. 6	<i>J. Schuiff</i>	1.15
<i>d</i> Valse Brilliante, Grand 2nd, Op. 20	"	75
<i>md</i> Valse Caprice, No. 1, Op. 30	<i>E. Meyer Helmund</i>	1.00
<i>md</i> Valse Caprice, No. 2, Op. 30	"	60
<i>md</i> Valse Caprice, Op. 29	<i>W. Kuchenmeister</i>	50
<i>md</i> Valse Caprice, Op. 5	<i>O. Pelletier</i>	50
<i>md</i> Valse Caprice, Op. 111, No. 2	<i>J. Raff</i>	75
<i>md</i> Valse Caprice, in Eb	<i>A. Rubenstein</i>	75
* <i>md</i> Valse Caprice	<i>C. Lucas</i>	60
* <i>md</i> Valse Capricieuse	<i>C. Gianelli</i>	40
<i>d</i> Valse Chromatique, 5th	<i>B. Godard</i>	75
<i>d</i> Valse Chromatique, Op. 22	<i>T. Leschetizky</i>	50
<i>d</i> Valse de Concert, Op. 75	<i>E. Ketterer</i>	75
<i>d</i> Valse de Concert, Op. 3	<i>Jos. Wieniawski</i>	75
<i>d</i> Valse de Concert, in E	<i>M. Moszkowski</i>	1.00
<i>md</i> Valse de la Sylphide, Op. 26	<i>S. Jadassohn</i>	40

PIANO SOLOS—CONTINUED.

<i>d</i> Valse de Salon, Op. 30	<i>R. Niemann</i>	90
<i>d</i> Valse de Salon, Op. 51, No. 1	<i>P. Tschaukowsky</i>	90
<i>md</i> Valse des Fées, Op. 195	<i>E. Ketterer</i>	90
<i>d</i> Valse des Fleurs, Op. 116	"	75
<i>d</i> Valse des Roses, Op. 156	"	90
* <i>md</i> Valse Elegante	<i>G. Fairclough</i>	50
<i>md</i> Valse, Op. 37, No. 1	<i>A. Loeschhorn</i>	50
<i>md</i> Valse, Op. 57, No. 1	<i>H. A. Wollenhaupt</i>	75
<i>md</i> Valse Gentile, Op. 7 No. 1	<i>E. Nevin</i>	75
<i>d</i> Valse Gracieuse, Op. 70	<i>H. A. Wollenhaupt</i>	1.15
<i>d</i> Valse Héroïque, Op. 65	<i>H. A. Wollenhaupt</i>	1.5
<i>md</i> Valse Impromptu (a la Tirolienne)	<i>J. Raff</i>	5
<i>md</i> Valse in <i>Ab</i> , Op. 34 No. 1	<i>Chopin</i>	50
<i>md</i> Valse in <i>A</i> minor, Op. 34, No. 2	"	50
<i>md</i> Valse in <i>F</i> , Op. 34, No. 3	"	50
<i>md</i> Valse in <i>Db</i> , Op. 64, No. 1	"	40
<i>md</i> Valse in <i>C#</i> minor, Op. 64, No. 2	"	40
<i>md</i> Valse in <i>Ab</i> , Op. 64, No. 3	"	40
<i>d</i> Valse in <i>F#</i>	<i>A. Durand</i>	50
<i>e</i> Valse Joyeuse	<i>Kinkel</i>	40
<i>md</i> Valse Lente* (from <i>Sylvia</i>)	<i>Leo Delebes</i>	40
<i>md</i> Valse Lente, Op. 174, No. 1	<i>Anton Strelezki</i>	60
<i>md</i> Valse Mélancolique, Op. 97, No. 2	<i>E. Meyer Helmund</i>	50
<i>md</i> Valse Mignonne	<i>M. Moszkowski</i>	75
<i>md</i> Valse Mignonne, Op. 16, No. 2	<i>E. Schutt</i>	1.50
<i>md</i> Valses Nobles, Op. 77	<i>F. Schubert</i>	50
* <i>md</i> Vanished Dream (<i>A</i>)	<i>F. J. Hatton</i>	40
<i>md</i> Vanity Fair	<i>C. Loxthian</i>	50
<i>d</i> Variations, Serieuses	<i>F. Mendelssohn</i>	75
<i>e</i> Varsity Ripple	<i>E. M. Farringer</i>	30
<i>md</i> Varsity (The)	<i>S. Fairclough</i>	50
<i>md</i> Vassar (The)	<i>R. A. Campbell</i>	50
<i>md</i> Vellenisca	<i>W. D. Scott</i>	40
<i>md</i> Veine d'or	<i>C. A. E. Harriss</i>	50
<i>md</i> Venetia	<i>Caroline Loxthian</i>	40
<i>md</i> Venetia Waltz	<i>C. Loxthian</i>	50
<i>ve</i> Venetia Waltz (easy arrangement)	<i>W. Smallwood</i>	20
<i>md</i> Venetian (on Tosti's Song)	<i>P. Bucalossi</i>	75
<i>md</i> Venetian Barcarolle	<i>Rosenhein</i>	40
<i>md</i> Venezia (Gondoliera)	<i>F. Liszt</i>	75
<i>md</i> Venitienne	<i>B. Godard</i>	50
<i>md</i> Vera Waltz	<i>E. Holst</i>	75

PIANO SOLOS—CONTINUED.

<i>md</i> Vesper Hymn	<i>E. Mack</i>	30
<i>md</i> Vespers Siciliennes (Trans)	<i>A. Jaell</i>	50
<i>md</i> Victor	<i>W. E. M. Pettee</i>	35
<i>e</i> Victoria Valse (Schuloff)	<i>J. Rochar</i>	40
<i>md</i> Victoria Valse	<i>J. Schuloff</i>	75
<i>md</i> Vienne, Op. 270	<i>E. Ketterer</i>	65
<i>md</i> Viennese Dance	<i>C. Malemburg</i>	60
<i>md</i> Viennese Humor	<i>A. Czibulka</i>	50
<i>md</i> Village Beauty	<i>G. Donaldson</i>	50
<i>md</i> Village Blacksmith	<i>W. Kuhe</i>	75
<i>md</i> Village Festival	<i>G. Buchmann</i>	35
<i>md</i> Village Holiday	<i>O. Beringer</i>	40
<i>md</i> Village Musicians	<i>N. Von. Wilm</i>	35
<i>md</i> Vindex	<i>Dore Lyon</i>	60
<i>md</i> Violettes	<i>E. Waldeufel</i>	50
<i>md</i> Violets and Ferns, (Gavotte)	<i>O. B. Hemy</i>	10
<i>d</i> Violet's Greeting (The)	<i>G. Lange</i>	50
<i>md</i> " "	<i>H. Herz</i>	75
<i>md</i> " "	<i>H. A. Wollenhaupt</i>	50
<i>md</i> Visions d'amour	<i>G. & A. Delbruck</i>	75
<i>md</i> Visions in a Dream	<i>E. Strauss</i>	65
<i>d</i> Voices from the Hillside	<i>W. S. Rockstro</i>	60
<i>md</i> Voice du Cœur	<i>A. P. Wyman</i>	50
<i>md</i> " "	<i>Sydney Smith</i>	60
<i>md</i> Voices of the Morn	<i>G. D. Wilson</i>	40
<i>md</i> Voglein in deu Zweigen	<i>G. Merkel</i>	50
* <i>d</i> Vogue Gavotte	<i>Julian Lavery</i>	40
<i>md</i> Vow dem Balle	<i>N. Von Wilm</i>	40
<i>d</i> Walther's Prize Song	<i>F. Behr</i>	90
<i>md</i> Walther's Prize Song	<i>F. Bendel</i>	65
<i>e</i> Waltz in Ab	<i>Beehoven</i>	40
<i>md</i> Waltz, Op. 15	<i>M. Moszkowski</i>	75
<i>e</i> Waltz, Op. 263, No. 1	<i>W. Popp</i>	40
<i>md</i> Walzer, Op. 103, No. 3	<i>S. Jadassohn</i>	50
<i>md</i> Wanderer (The)	<i>S. Heller</i>	50
<i>md</i> Wanderer, Op. 90, No. 7	<i>G. Lange</i>	40
<i>d</i> Wanderer (The)	<i>F. Liszt</i>	75
<i>md</i> Wandering Jew	<i>F. Burgmuller</i>	60
<i>md</i> Wandering Sprite	<i>J. Engelbrecht</i>	50
<i>md</i> Wanderer's Rest	<i>F. Spindler</i>	25
<i>md</i> Wanderlust, Op. 50	<i>G. Merkel</i>	50

PIANO SOLOS—CONTINUED.

<i>md</i> Mack	30		
<i>md</i> Jaell	50		
<i>md</i> Pettee	35		
<i>md</i> Orchard	40		
<i>md</i> Schuloff	75		
<i>md</i> Letterer	65		
<i>md</i> Amburg	60		
<i>md</i> Bulka	50		
<i>md</i> Aldson	50		
<i>md</i> Kuhe	75		
<i>md</i> Mann	35		
<i>md</i> Ringer	40		
<i>md</i> Wilm	35		
<i>md</i> Lyon	60		
<i>md</i> Teufel	50		
<i>md</i> Hemy	10		
<i>md</i> Lange	50		
<i>md</i> Herz	75		
<i>md</i> Haupt	50		
<i>md</i> Bruck	75		
<i>md</i> Krauss	65		
<i>md</i> Kstro	60		
<i>md</i> Man	50		
<i>md</i> Smith	60		
<i>md</i> Wilson	40		
<i>md</i> Kerkel	50		
<i>md</i> Very	40		
<i>md</i> Wilm	40		
<i>md</i> Behr	90		
<i>md</i> Adel	65		
<i>md</i> Owen	40		
<i>md</i> Koski	75		
<i>md</i> Popp	40		
<i>md</i> John	50		
<i>md</i> Miller	50		
<i>md</i> Lange	40		
<i>md</i> West	75		
<i>md</i> Miller	60		
<i>md</i> Lecht	50		
<i>md</i> Adler	25		
<i>md</i> Kerkel	50		
<i>md</i> Wang		<i>W. Morse</i>	
Waltz			75
Potpourri			1.00
March			40
Siamese Wedding March			40
Lancers			50
Elephant's Patrol			50
Gavotte			50
Polka			50
<i>md</i> Warblings at Eve		<i>B. Richards</i>	50
<i>md</i> Warblings at Noon		<i>B. Richards</i>	40
<i>md</i> Warum		<i>R. Schumann</i>	20
<i>e</i> Water Lily		<i>G. Lange</i>	30
<i>md</i> Watermill (The)		<i>T. Kullak</i>	25
<i>md</i> Watch on the Rhine (German Melody)		<i>J. T. Trezell</i>	75
<i>e</i> Watch on the Rhine (German Melody)		<i>J. T. Stone</i>	50
<i>e</i> Watch on the Rhine (German Melody)		<i>J. Varey</i>	50
<i>md</i> Waving Corn		<i>H. Lichner</i>	40
<i>md</i> Wayside Chapel		<i>G. D. Wilson</i>	50
<i>e</i> We are Coming Sister Mary		<i>A. Neumann</i>	20
<i>md</i> We are Coming Sister Mary		<i>C. W. Glover</i>	50
<i>md</i> Weber's Last Waltz		<i>D. Krug</i>	25
<i>md</i> " " "		<i>G. A. Osborne</i>	50
<i>e</i> " " "		<i>W. H. Callcott</i>	20
<i>e</i> " " "		<i>Boyton Smith</i>	50
<i>md</i> " " "		<i>J. Brissac</i>	50
<i>md</i> Wedding Bells		<i>C. F. Hoffmann</i>	40
<i>md</i> Wedding Bells, Waltz		<i>G. M. Lane</i>	60
<i>md</i> Wedding March		<i>Mendelssohn</i>	40
<i>md</i> Wedding of the Marquis		<i>T. Moses</i>	75
<i>md</i> Wedding March from Lohengrin		<i>M. Prior</i>	50
<i>md</i> We Never Speak as we pass By		<i>J. A. Snow</i>	35
<i>d</i> Wert Thou But my Own Love		<i>F. Beyer</i>	50
<i>d</i> What are the Wild Waves Saying		<i>B. Richards</i>	60
<i>e</i> When the Robin Nests Again		<i>E. M. Lott</i>	50
<i>md</i> When the Lights are Low, Waltz		<i>F. Bonheur</i>	60
<i>md</i> When the Swallows Homeward Fly		<i>A. Baumbach</i>	40
<i>d</i> Whispering Hope		<i>J. E. Magruder</i>	40
<i>md</i> Whispering Angels		<i>C. Kinkel</i>	50
<i>md</i> Whispering in the Wood		<i>R. Grunwald</i>	75
<i>md</i> Whispering of Love		<i>C. Kinkel</i>	20
<i>md</i> Whispering of Love (Superior Edition)		<i>C. Kinkel</i>	40

PIANO SOLOS—CONTINUED.

<i>md</i>	Whisper Low, Waltz	<i>A. G. Crowe</i>	60
<i>md</i>	Who's that Calling so Sweet, Polka	<i>J. Meissler</i>	50
<i>d</i>	Wiegenlied	<i>H. Kjerulf</i>	25
<i>e</i>	Wiegenliedchen	<i>R. Schumann</i>	50
<i>md</i>	William Tell	<i>F. Burgmuller</i>	50
<i>e</i>	" "	<i>C. Krug</i>	40
<i>e</i>	" "	<i>F. Beyer</i>	20
<i>md</i>	" "	<i>Sydney Smith</i>	75
<i>d</i>	" "	<i>F. Liszt</i>	1.20
	Overture	<i>Rossini</i>	75
<i>e</i>	Willie we have Missed You	<i>B. Richards</i>	50
<i>e</i>	Willie we have Missed You	<i>L. Bertrand</i>	10
<i>d</i>	Witches' Dance (The)	<i>W. V. Wallace</i>	75
<i>md</i>	Within a Mile of Edinburgh Town	<i>E. Mack</i>	30
<i>md</i>	Will o' the Wisp	<i>A. Jungmann</i>	30
<i>* e</i>	Wish	<i>C. Gurliitt</i>	25
<i>md</i>	With Chime and Song	<i>C. Bohm</i>	40
<i>md</i>	Woman's Heart	<i>Holst</i>	50
<i>md</i>	Woodland Dreams	<i>E. Dorn</i>	40
<i>md</i>	Woodland Echoes	<i>A. P. Wyman</i>	40
<i>md</i>	Woodland Whispers	<i>R. Dawsy</i>	40
<i>md</i>	World's Potpourri (The)	<i>E. Scherz</i>	1.00
<i>md</i>	Write Me a Letter From Home	<i>C. Grobe</i>	20
<i>md</i>	Write Me a Letter From Home	<i>E. Hoffmann</i>	60
<i>md</i>	Yankee Doodle	<i>C. Grobe</i>	60
<i>md</i>	Yankee Doodle	<i>F. Beyer</i>	40
<i>md</i>	Yankee Doodle	<i>J. B. Calkin</i>	20
<i>md</i>	Ye Banks and Braes (Trans)	<i>E. M. Lott</i>	40
<i>e</i>	Ye Banks and Braes	<i>T. Valentine</i>	40
<i>ve</i>	Ye Banks and Braes	<i>W. Smallwood</i>	20
<i>md</i>	Ye Banks and Braes	<i>J. T. Trezell</i>	75
<i>md</i>	Ye Merry Birds	<i>D. Krug</i>	30
<i>*md</i>	Ye Olden Time Gavotte	<i>C. Lucas</i>	40
<i>md</i>	Yeoman of the Guard Waltz	<i>P. Bucalossi</i>	60
<i>md</i>	Yeoman of the Guard, Lancers	<i>P. Bucalossi</i>	60
<i>md</i>	Yeoman of the Guard, Polka & Quad'le	<i>Bucalossi, each.</i>	60
<i>md</i>	Yolande Waltz	<i>W. A. Geddes</i>	50
<i>md</i>	Young Nun (The)	<i>S. Heller</i>	50
<i>* e</i>	Young Sailor	<i>G. Lange</i>	40
<i>* e</i>	Youthful Sorrow	<i>G. Lange</i>	40

PIANO SOLOS—CONTINUED.

<i>Crowe</i>	60	<i>md Zamora</i>	<i>M. Watson</i>	60
<i>Teissler</i>	50	<i>md Zamora, Waltz</i>	<i>E. Halle</i>	60
<i>Kjerulf</i>	50	<i>md Zampa (Overture)</i>	<i>E. Dorn</i>	75
<i>Wimann</i>	25	<i>e Zampa</i>	<i>D. Krug</i>	40
<i>Muller</i>	50	<i>md Zampa, Op. 6</i>	<i>S. Heller</i>	75
<i>Krug</i>	40	<i>md Zampa</i>	<i>Sydney Smith</i>	75
<i>Beyer</i>	20	<i>md Zampa (Overture)</i>	<i>Herold</i>	50
<i>Smith</i>	75	<i>md Zanetta</i>	<i>Auber</i>	75
<i>Liszt</i>	1.20	<i>md Zanzibar Caprice</i>	<i>J. F. Gilder</i>	60
<i>Cossini</i>	75	<i>d Zephyr, Op. 11</i>	<i>J. W. Harmstow</i>	50
<i>Chards</i>	50	<i>md Zephyr Polka (Le)</i>	<i>G. Delbruck</i>	40
<i>Strand</i>	10	<i>md Zingara (La)</i>	<i>C. Bohm</i>	50
<i>Wallace</i>	75	<i>md Zingara (La)</i>	<i>B. Richards</i>	75
<i>Mack</i>	30	<i>md Zingara Waltz (La)</i>	<i>E. H. Prout</i>	60
<i>Wimann</i>	30	<i>md Zither Player</i>	<i>G. Lange</i>	60
<i>Wurlitt</i>	25	<i>md Zive Fantäsiestücke</i>	<i>O. Fuchs</i>	60
<i>Bohm</i>	40			
<i>Holst</i>	50			
<i>Dorn</i>	40			
<i>Wymann</i>	40			
<i>Dawson</i>	40			
<i>Scherz</i>	1.00			
<i>Grobe</i>	20			
<i>Wimann</i>	60			

VERY EASY ARRANGEMENTS

OF

POPULAR MELODIES.

<i>Grobe</i>	60	<i>A Bunch of Cowslips (Wakefield)</i>	<i>Michael Watson</i>	40
<i>Beyer</i>	40	<i>Alice (Asher)</i>	<i>L. Streabbog</i>	40
<i>Walkin</i>	20	<i>Auf Wiedersehen Waltz (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>Lott</i>	40	<i>Beatrice Gavotte (Kottaun)</i>	<i>W. Smallwood</i>	20
<i>Antine</i>	40	<i>Beauty's Eyes (Tosti)</i>	<i>W. Smallwood</i>	20
<i>Wood</i>	20	<i>Beauty Sleep (Arditi)</i>	<i>W. Smallwood</i>	20
<i>Rekell</i>	75	<i>Bid Me Good-bye (Tosti)</i>	<i>D. Krug</i>	40
<i>Krug</i>	30	<i>Bitter Sweet Waltz (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>Lucas</i>	40	<i>Black-and-Tan Polka (Lowthian)</i>	<i>W. Smallwood</i>	20
<i>Clossi</i>	60	<i>Bonne Bouche Polka (Waldteufel)</i>	<i>W. Smallwood</i>	20
<i>Clossi</i>	60	<i>Bridge (The) (Lindsay)</i>	<i>W. Smallwood</i>	20
<i>Wach</i>	60	<i>Cerise Waltz (Deacon)</i>	<i>W. Smallwood</i>	20
<i>Widdes</i>	50	<i>City of Rest (Pinsuti)</i>	<i>W. Smallwood</i>	20
<i>Weller</i>	50	<i>Come Back to Erin (Claribel)</i>	<i>W. Smallwood</i>	20
<i>Wange</i>	40	<i>Cornflower Waltz (Coote)</i>	<i>J. A. Wade</i>	20
<i>Wange</i>	40	<i>Chorister (Sullivan)</i>	<i>Frank Percival</i>	20
		<i>Cynthia (Watson)</i>	<i>Michael Watson</i>	40
		<i>Distant Shore (Sullivan)</i>	<i>W. Smallwood</i>	20
		<i>Dorothy Waltz (Bucalossi)</i>	<i>W. Smallwood</i>	20
			<i>W. Smallwood</i>	20

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

VERY EASY ARRANGEMENTS—CONTINUED.

Doris Waltz (Bucalossi)	W. Smallwood	20
Douce Paroles Waltz (Waldteufel)	W. Smallwood	20
Dream Waltz (Ostlere)	W. Smallwood	20
Echo of Lucerne (Roch Albert)	W. Smallwood	20
Estudiantina Waltz (Waldteufel)	W. Smallwood	20
Fairie Voices Waltz (Crowe)	W. Smallwood	40
Fairy Queen (The) (Sydney Smith)	Michael Watson	20
Fan Waltz (Asher)	Frank Percival	40
Far Away (Lindsay)	W. Smallwood	20
Flower Gatherers (Glover)	W. Smallwood	20
Fragment of Mendelssohn (Caspar)	W. Smallwood	20
Garden of Sleep (De Lara)	W. Smallwood	40
Gavotte in F (Clendon)	W. Smallwood	20
Gavotte Moderne en ut (Tours)	W. Smallwood	20
Gipsy Countess (Glover)	W. Smallwood	20
Golden Bells (Sydney Smith)	W. Smallwood	20
Great Globe Quadrilles (Glover)	Carl Kruger	40
Hanky-Panky Polka (Coote)	W. Smallwood	40
Her Bright Smile (Wrighton)	W. Smallwood	20
I Cannot Sing the Old Songs (Claribel)	W. Smallwood	20
Il Bacio (Arditi)	J. A. Wade	20
Il Bacio (Arditi)	W. Smallwood	20
In the Twilight Waltz (Coote)	Carlo Zotti	40
Isis Waltz (Ostlere)	W. Smallwood	20
It Came with the Merry May (Tosti)	W. Smallwood	20
Joyeuse Reunion (Roubier)	W. Smallwood	20
Joyous Life (Randegger)	A. Grenville	20
L'Ardita (Arditi)	Frank Percival	40
L'Ardita (Arditi)	F. Praeger	20
L'Ardita (Arditi)	C. Zotti	40
L'Ardita (Arditi)	F. Losse	40
Les Sirenes Waltz (Waldteufel)	W. Smallwood	20
Les Sourires Waltz (Waldteufel)	W. Smallwood	20
Little Sailors Waltz (Crowe)	W. Smallwood	20
Looking Back	Michael Watson	40
Loved Voices (Cooke)	Sir A. Sullivan	20
Lover and the Bird (Guglielmo)	W. Smallwood	20
March from Eli	Frank Percival	20
March in G (Hill)	A. Grenville	20
Marche Romaine (Gounod)	A. Grenville	20
Marguerite Waltz (Lowthian)	E. F. Rimbault	20
Mother Hubbard Polka (Lowthian)	W. Smallwood	20
Musical Box (Leibich)	W. Smallwood	20
My Sweetheart Schottische (Coote)	W. Smallwood	20
Myosotis Waltz (Lowthian)	W. Smallwood	20
O Fair Dove (Gatty)	W. Smallwood	20
Old Love and the New, Waltz (Lowthian)	W. Smallwood	20
Once Again	W. Smallwood	20
Osborne Quadrille (Glover)	Sir A. Sullivan	20
P and O Polka (Bucalossi)	W. Smallwood	20
Pas Redoublé (Sydney Smith)	W. Smallwood	20
Pas Redoublé (Sydney Smith)	Frank Percival	40
Pas Redoublé (Sydney Smith)	Carl Kruger	40
Pretty Lips Schottische (Coote)	W. Smallwood	20

VERY EASY ARRANGEMENTS—CONTINUED.

Smallwood	20	Pulaski's Banner (Lindsay)	W. Smallwood	20
Smallwood	20	Queen of My Heart (Cellier)	W. Smallwood	20
Smallwood	20	Queen's Jubilee March (Watson).....	W. Smallwood	20
Smallwood	20	Rouge et Noir Polka (Waldteufel)	W. Smallwood	20
Smallwood	20	Ruby (Gabriel)	Michael Watson	40
L. Watson	40	See Saw Waltz (Crowe)	Michael Watson	40
Percival	40	Star Rays (Cramer)	Frank Percival	40
Smallwood	20	Strangers Yet (Claribel).....	J. A. Wade	20
Smallwood	20	Summer's Night in Munich Waltz.....	W. Smallwood	20
Smallwood	20	Sweetheart's Waltz (D'Albert).....	W. Smallwood	20
Smallwood	40	Tender and True Waltz (Bucalossi)	W. Smallwood	20
Smallwood	20	Tendresse Waltz (Waldteufel)	W. Smallwood	20
Smallwood	20	Thy Voice is Near (Wrighton).....	W. Smallwood	20
Smallwood	20	Tired (Lindsay)	M. Greville	20
Smallwood	40	Tired (Lindsay)	W. Smallwood	40
L. Kruger	40	Trebelli-Polka Mazurka (Roubier)	Frank Percival	40
Smallwood	40	Two Marionetts (Cooke)	W. Smallwood	20
Smallwood	40	Until the Day Breaks (Gounod)	W. Smallwood	40
Smallwood	20	Valse Vénitienne (Waldteufel)	Michael Watson	40
J. Wade	20	Venetia Waltz (Lowthian).....	W. Smallwood	20
Smallwood	20	Venetian Song (Tosti).....	W. Smallwood	20
Lo Zotti	40	Warblings at Eve (Richards).....	W. Smallwood	20
Smallwood	20	What are the Wild Waves Saying? (Glover).....	W. Smallwood	20
Smallwood	20	Who's That Calling (Deveen)	W. Smallwood	20

EASY ARRANGEMENTS OF POPULAR MELODIES.

2	4. Musical Picture Book (12 Short and Easy Pieces), Op. 102	By N. Von Wilms	Each	20
	1. On the Green	7. After School		
	2. In the Swing	8. For My Album		
	3. Sad Thoughts	9. The Bagpipe		
	4. Serenade	10. Rosebuds		
	5. The Postillion	11. In the Church		
	6. On the March	12. The Dragon Fly		
e	Bright Flowers, Op. 111.....	H. Lichner		
	1. Daisy.....30.	2. Rose.....30.	3. Carnation.....40.	
	4. Tulip.....40.	5. Pansy.....40.	6. Convolvulus....40.	
e	Daily Recreations	J. Pridham	Each	40
	1. Alla Valse.	2. Alla Polka.	3. Tyrolienne	
	4. Schottische.	5. Rondo.	6. March.	
e	Easy Classics	Frank Percival	Each	40
	1. Allegro in C (Mozart.)			
	2. Allegretto in C (Mozart.)			
	3. Andante in C (The Surprise) (Haydn.)			
	4. Rondo in C (Dussek.)			
	5. Allegro in G (Haydn.)			

EASY ARRANGEMENTS—CONTINUED.

- e* **Easy Classics** *Frank Percival* Each 40
6. Allegro in C (Mozart.)
 7. Rondo from a Duet (Weber.)
 8. Finale from Symphony in G (Haydn.)
 9. Finale from Trio (Mozart.)
 10. Finale (The Surprise) (Haydn.)
 11. Finale from Third Symphony (Mozart.)
 12. Finale from First Symphony (Haydn.)
 13. Menuetto from Symphony in G (Mozart.)
 14. Andante from Symphony in D (Haydn.)
 15. Rondo from a Duet (Hummel.)
 16. Finale from Symphony in G (Mozart.)
 17. Allegro (La Reine de France) (Haydn.)
 18. Allegro from Serenade (Beethoven.)
 19. March from the Occasional Overture (Handel.)
 20. Adagio from First Symphony (Haydn.)
 21. Finale from Quartett (Spohr.)
 22. Finale from 14th Symphony (Mozart.)
 23. Rondo from Grand Quire (Beethoven.)
 24. Chorus from "The Seasons" (Haydn.)
- e* **Extracts from Schumann** Each 20
- | | |
|----------------------|-------------------------|
| 1. Melodie | 12. First Loss |
| 2. Soldier's Chorus | 13. The Little Wanderer |
| 3. Humming Song | 14. Reaper's Song |
| 4. Chorale | 15. Romance |
| 5. Moderate Movement | 16. A Round |
| 6. Hunting Song | 17. Harvest Song |
| 7. The Wild Horseman | 18. Three Stars |
| 8. The Happy Peasant | 19. Reminiscences |
| 9. Poor Orphan | 20. Northern Song |
| 10. Sicilianc | 21. Dreaming |
| 11. A Short Study | 22. Happy Enough |
- e* **12. Favourite Airs** *Chas. Greenwall* Each 20
- | | |
|---------------------------|------------------------|
| 1. Blue Bells of Scotland | 7. Huntsman's Chorus |
| 2. Keel Row | 8. Orphée Galop |
| 3. Home Sweet Home | 9. Wekerlin Waltz |
| 4. Men of Harlech | 10. Air from Martha |
| 5. Auld Lang Syne | 11. Carnival of Venice |
| 6. Jenny Jones | 12. Caller Herrin |
- e* **Gems of the Opera (Fantasias)** *F Percival* Each 40
- | | |
|-----------------------|---------------------------------|
| 1. Orphée. | 13. Norma. |
| 2. Il Trovatore. | 14. La Figlia dell' Reggimento. |
| 3. La Traviata. | 15. L' Elisire d'Amore. |
| 4. Masaniello. | 16. Lucia di Lammermoor. |
| 5. Les Huguenots. | 17. La Favorita. |
| 6. Oberon. | 18. I Puritani. |
| 7. Lucrezia Borgia. | 19. Guillaume Tell. |
| 8. La Sonnambula. | 20. Der Freischutz |
| 9. Fra Diavolo. | 21. Don Giovanni. |
| 10. Rigoletto. | 22. Il Barbier di Seviglia. |
| 11. Robert le Diable. | 23. I Lombardi. |
| 12. Martha. | 24. Don Pasquale. |

EASY ARRANGEMENTS—CONTINUED.

- Percival* Each 40
- Golden Moments*..... Arr. by *F. Forest* Each 25
1. Rêve d'Amour Waltz
 2. Rustic Dance
 3. Jeannette Waltz
 4. My Heart's Delight
 5. Wheeling (Jersey)
 6. Golden Rod Valse
 7. Veine D'Or Gavotte
 8. As You Like It Polka
 9. Student's Dance
 10. Sweetheart Valse
- "Heart and Hand" Series *J. Post*
1. Waltz 25
 2. Galop 25
 3. Polka 25
 4. Rondo..... 35
 5. Polonaise.. 35
 6. Polka Mazurka.. 35
- "In the Springtime" Series, Op. 155..... *C. Gurlitt* Each 25
1. March.
 2. Morning Song.
 3. Impatience.
 4. The Butterfly.
 5. Courage. }
 6. Country Dance. }
 7. Hymn. }
 8. Complaint. }
 9. Request. }
 10. Slumber Song. }
 11. Hunting Song.
 12. Valse.
 13. Scherzo.
 14. Serenade.
 15. Song of the Fatherland.
 16. Impromptu.
 17. The Wish.
 18. Romance.
 19. New Life.
 20. Tarantelle
- Joyous Lays for Happy Hours* : *F. Percival* Each 40
1. Joyous Life (Randegger.)
 2. Shy Robin (Owen.)
 3. The Blush Rose Waltz (Godfrey.)
 4. Gaieté de Cœur (Smith.)
 5. Sing, Birdie, Sing (Ganz.)
 6. Galop de Concert (Macfarren.)
 7. The Fairy Queen (Smith.)
 8. When we went A-Gleaning (Ganz.)
 9. Kellogg Valse (Arditi.)
 10. Merry Bird! Merry Bird! (Smith.)
 11. O'er the Bright Blue Wavelets.
 12. Marche des Tambours (Smith.)
 13. Laugh While you May (Grazia.)
 14. Princess Louise Waltz (Godfrey.)
 15. Jeunesse Dorée Galop (Smith.)
 16. Kettle-drum Schottische (Smith.)
 17. Fête Militaire (Smith.)
 18. Return of Spring (Torry.)
 19. Lover and the Bird (Guglielmo.)
 20. Galop di Bravura (Schulhoff.)
 21. La Murska Valse (C. Godfrey.)
 22. Invitation pour la Valse (Weber.)
 23. Pas Redoublé (Smith.)
 24. Blush Rose Polka (Godfrey.)
 25. Trebelli Polka-Mazurka (Roubier.)
 26. Viccolo. Grand Galop (Blake.)
 27. Loved and Lost, Waltz. (Muller.)
 28. Parfait Amour, Romance. (Hime.)
 29. Tout à la Joie. Polka. (Fahrbah.)
 30. Gavotte in C (Reyloff.)

EASY ARRANGEMENTS—CONTINUED.

- e* "Klein Welt" Series, Op. 129.....*G. Lange* Each 40
1. Friendship.
 2. On the Ice.
 3. The Water Lily.
 4. Harvest Home.
 5. Message from the Flowers
 6. In the Village.
 7. Youthful Sorrow.
 8. The Young Sailor.
 9. The Good Old Times.
- e* Mirth and Music*G. Roder* Each 40
1. Air Allemand
 2. The Shepherd Boy
 3. Cherry Ripe
 4. Bohemian Melody
 5. Nearer My God to Thee
 6. Hungarian March
 7. Old Folks at Home
 8. Joyful Peasant
 9. Mozart's Minuet
 10. The British Grenadiers
 11. Il Trovatore
 12. Martha
- e* Morceaux Mignons.....*Herman Nurnberg* Each 20
1. The Dancing Bear
 2. The Drummer Boy
 3. A Little Tarantella
 4. Santa Claus
 5. Snow Bells
 6. Old Bogey
 7. The Village Musicians
 8. Turkish March
 9. Gipsy Dance
 10. The Postillion
 11. Cradle Song
 12. The Clock
 13. Cuckoo and Finch
 14. The Knight's March
 15. Elegy on a Pet Bird
 16. Break of Day
 17. The Boat on the Lake
 18. The Vintagers' Festival
 19. The Hunter's Joy
 20. On Horse-back
 21. The Steeple-chase
 22. The Nightingale
 23. Swinging
 24. The Goose Step
 25. Round Dance
 26. The Jew's Harp
 27. The Soldier Boy
 28. The Post
 29. Swiss Melody
 30. Murmuring Brook
 31. The Birds' Concert
 32. Evening in Springtime
 33. A Concert in The Woods
 34. The Old Minstrel
- e* Old Friends*By E. Mack* Each 30
- | | |
|-----------------------------|----------------------------|
| Annie Laurie | Last Rose of Summer |
| Blue Bells of Scotland | Home Sweet Home |
| Fly Away to the Shades, &c. | When the Swallows, etc. |
| Hollandish Air | Robin Adair |
| Days of Absence | Adeste Fideles |
| Flow Gently Sweet Afton | Kinlock of Kinlock |
| Pleyels Hymn | Buy a Broom |
| Vesper Hymn | Auld Lang Syne |
| Long Weary Day | Within a Mile of Edinboro' |
| Tis Midnight Hour | Coming thro' the Rye |
| | Bonnie Dundee |
- e* Popular Melodies, familiarly arranged and carefully fingered expressly to suit small hands, octaves being entirely excluded. *J. Rochard.* Each. 40
1. Air. Louis XIII. (French Air.)
 2. Andante in G (Batiste.)
 3. A Thousand and One Nights Waltz.

EASY ARRANGEMENTS—CONTINUED.

- Popular Melodies.....Rocky Each 40
55. Tell me, my Heart (Bishop)
 56. The Bells of Aberdovey.
 57. The British Grenadiers.
 58. The Carnival of Venice.
 59. Gipsies' Tent (Bohemian Air.)
 60. The Magic of Music.
 61. The Miller of the Dee.
 62. The Red, Red Rose.
 63. The Troubadour (French Air.)
 64. Weber's Last Waltz (Weber)
 65. Wedding March (Mendelssohn.)
 66. William Tell (Rossini.)
 67. Within a Mile o' Edinboro' Town.
 68. Ye Happy Birds (Gumbert.)
 69. Zampa (Overture abridged.)
 70. Adeste Fideles (Portuguese Hymn.)
 71. Air. Henry VIII. (Old English.)
 72. Brave Old Oak (E. J. Loder.)
 73. Brindisi (Lucrezia Borgia.)
 74. Comfort Ye, My People (Handel.)
 75. Fantasia (Mozart.)
 76. Funeral March from Sonata, Op. 26 (Beethoven.)
 77. Gloria (12th Mass) (Mozart.)
 78. Grandfather's Clock.
 79. Heimliche Liebe. Gavotte.
 80. He shall Feed His Flock.
 81. Joyful Peasant (Schumann.)
 82. La Marseillaise (French Air.)
 83. Mary of Argyle (Nelson.)
 84. Mermaid's Song (Oberon.)
 85. The Mistletoe Bough (Bishop.)
 86. My Beautiful Rhine.
 87. Onward Christian Soldiers (Haydn.)
 88. Quaint' à Pin Bello (Beethoven.)
 89. Robin Adair (Scotch Air.)
 90. Rocked in the Cradle of the Deep.
 91. Roy's Wife of Aldivalloch.
 92. Should He Upbraid (Bishop.)
 93. Sound the Loud Timbrel (Avison.)
 94. Souvenir (Beethoven.)
 95. My Pretty Jane.
 96. Sul Campo della Gloria (Donizetti.)
 97. Son of my Soul (Keble.)
 98. Swiss Melody (National Air.)
 99. Theme in A (Mozart.)
 100. Those Evening Bells (Moore.)
 101. Tout à la Joie. Polka.
 102. 'Twere Vain to Tell Thee.
 103. Victor Waltz (Schulhoff.)
 104. With Verdure Clad (Haydn.)
 105. Young Agnes (Fra Diavalo.)

EASY ARRANGEMENTS—CONTINUED.

- c* Popular Melodies *Rochar* Each 40
 106. Auld Robin Gray (Scotch Air.)
 107. Shells of Ocean (Cherry.)
 108. Souvenir d'Ecosse (Auld Lang Syne) (Scotch Air.)
- Pupils' Treasures,** By *Jules Lorraine* (Illustrated), Each 40
 (6 easy Teaching Pieces Fingerd Without Octaves.)
 1. Winter Sport (Morceau)
 2. A Moolight Walk (Schottische)
 3. Trip, Trip (Galop)
 4. Swallows, Nest (Polka)
 5. Going to the Fair (Quadrille)
 6. Home from the Fair (Morceau)
- c* **Sechs-Tonbilder, Op. 95** *H. Lichner*
 1. Mountain Violets 40
 2. In the Meadows 40
 3. Happy Hours 40
 4. Springtime 50
 5. Maienlust 50
 6. Dream of Beauty 50
- c* **Stimmen aus der Kinderwelt** By *G. Lange* Each 40
 1. Tauzlied
 2. The Little Truant
 3. Wild Rosebuds
 4. Absence
 5. Parting
 6. The Garland
 7. The Truant's Return
 8. Happy Hours
 9. Morning
 10. Evening
 11. At the Brooklet
 12. Autumn Song
- vc* **Sweet Echoes** Twenty-four popular melodies . . . *F. Percival* Ea. 20
 1. Silver Threads Among the Gold.
 2. Belle Mahone.
 3. Ring the Bell, Watchman.
 4. Cornflower. Valse. (Coote)
 5. Blush Rose. Valse. (Godi)
 6. The Little Bunch of Roses.
 7. Merry Bird (Boyton Smith.)
 8. The Lover and the Bird.
 9. The Mulligan Guard.
 10. Little Birdie Mine (Watson.)
 11. Cherry Ripe (Horn.)
 12. Isle of Beauty.
 13. Those Evening Bells (Moore.)
 14. The Bloom is on the Rye (Bishop.)
 15. The Joyful Peasant (Schumann.)
 16. Marche des Troubadours (Roubier.)
 17. Josephine. Mazurka. (Roubier.)
 18. The Bailiff's Daughter.
 19. Sing, Birdie, Sing.
 20. The Nightingale's Trill (Ganz.)
 21. Kellogg Valse (Arditi.)
 22. Princess Louise. Valse. (Godfrey.)
 23. Laugh while You May (Grazia.)
 24. L'ardita. Valse. (Arditi.)

EASY ARRANGEMENTS—CONTINUED.

- Twelve Marches.** (Classical and Modern) *F. Percival* Each 4c
 1. March in Scipio (Handel)
 2. Homewards (Vilbré)
 3. March from St. Cecilia (Handel)
 4. Marche des Bardes (Lott)
 5. Dead March in Saul (Handel)
 6. Signal March (Kleber)
 7. Napoleon's Grand March
 8. Birthday March (Schumann)
 9. Prusslan March
 10. March Occasional Overture (Handel)
 11. Marche des Mousquetaires (Watson)
 12. Grand March (Herz)
- Twelve Popular Waltzes** : *F. Percival* Each 4c
 1. Waltz (in C) (Mozart)
 2. Pauline (Coote)
 3. Victoria (Schulhoff)
 4. Waltz (in G) (Beethoven)
 5. Pearls of Dew (Kinkel)
 6. Valse Originale (Weber)
 7. Ada (Percival)
 8. Military Waltz (Beethoven)
 9. Fairy Realms (Smith)
 10. Language of Flowers (Coote)
 11. Le Fantome (Pridham)
 12. Unter den Linden (Smith)
- Useful Leaves** *Wm. Smallwood* Each 2c
 1. Rosalie
 2. Effie Waltz
 3. Marcia
 4. Bonnie Blue Bell
 5. The Briar Rose
 6. Cowslip Bell
- Youthful Days.** Twenty-four original pieces (Kinderleben).
T. Kullak. Each 2c
 1. Nursery Tale
 2. The Clock
 3. Sunday Morning
 4. Playing in the Meadow
 5. Grand Parade
 6. Lullaby
 7. The Dance on the Lawn
 8. Boating on the Lake
 9. The Birdlet's Death
 10. The Water-mill
 11. Skating
 12. The Evening Bells
 13. A Morning Prayer
 14. The Little Traveller
 15. Grandmama's story of a Ghost
 16. Rnning for a Wager
 17. Opening of the Children's Ball
 18. Dreaming of Little Angels
 19. The Merry Heart
 20. A Nightingale in a Wood
 21. The Spinning-wheel Song
 22. A Hobgoblin in the Chimney
 23. The Little Huntsman
 24. The Little Rope-dancer

EASY ARRANGEMENTS—CONTINUED.

- see* **Youthful Pleasures.** A selection of the most popular melodies, easily arranged : *W. S. Smallwood.* Each 20
1. Alexis (German Air)
 2. New Rigged Ship
 3. Evening Melody
 4. Benedetta sia la Madre
 5. Spanish Waltz
 6. I'm a Merry Troubadour
 7. The Hundred Pipers
 8. March from "Moses in Egypt"
 9. Home, Sweet Home
 10. The White Cockade
 11. The Blue Bells of Scotland
 12. The Swiss Toy-girl
 13. Isle of Beauty
 14. Morning Melody
 15. We're a' Noddin'
 16. The Swiss Boy
 17. Annie Laurie
 18. Oh, Dear, What Can the Matter Be
 19. Du, du Liegst
 20. Arietta. (Haydn)
 21. Flow On, Thou Shining River
 22. Ye Banks and Braes
 23. Rule Britannia
 24. God Save the Queen
 25. Just Before the Battle
 26. Loreley
 27. March from Masaniello
 28. The Light of Other Days
 29. Canadian Boat-Song
 30. The Brave Old Oak
 31. Twilight Melody
 32. Woodland Call
 33. Here's a Health
 34. Spring Song (from "Babil and Bijou")
 35. Rose of Allandale
 36. Driven from Home
 37. Ring the Bell, Watchman
 38. By the Margin of Fair Zurich's Waters
 39. La Donna è Mobile
 40. Long, Long Ago
 41. Welcome Me Home
 42. Hope Told a Flattering Tale
 43. March ("Guillaume Tell")
 44. Lilia's a Lady
 45. Rousseau's Dream
 46. Sul Margine D'un Rio
 47. Life let us Cherish
 48. Begone, Dull Care
 49. Buy a Broom
 50. The Mill-Wheel
 51. Vaga Luna
 52. Olga Mazurka
 53. Woodman, Spare That Tree
 54. On yonder Rock Reclining
 55. Ah Che la Morte
 56. All is Lost Now
 57. The Ash Grove
 58. Il Segreto
 59. Io Son Ricco
 60. Kate Kearney
 61. Il Balen
 62. The Ivy Green
 63. I'm Afloat
 64. Logie o' Buchan
 65. Il Bacio
 66. American National Air
 67. Le Petit Tambour
 68. L'amo, L'amo
 69. My Native Highland Home
 70. The Maid of Lodi
 71. Partant Pour la Syrie
 72. Oh! 'Tis Love
 73. Tu Vedrai
 74. The Lass o' Gowrie
 75. Ah Vous Dirai
 76. Robin Adair
 77. The Campbells are Coming
 78. Bonnie Dundee
 79. Pestal
 80. St. Patrick's Day
 81. Sound the Trumpet Boldly
 82. Kelvin Grove
 83. Hieland Laddie
 84. Copenhagen Waltz
 85. The Welch Harper
 86. Mermaids Song ("Oberon")
 87. Verrano la Sull' Aure
 88. My Beautiful Rhine
 89. The Boatie Row
 90. Galop in "Gustavus"
 91. Charlie is My Darling
 92. Away with Melancholy
 93. Kitty of Coleraine
 94. The Pilgrim of Love
 95. A Life on the Ocean Wave
 96. Ma Normandie
 97. Waters of Elle

EASY ARRANGEMENTS—CONTINUED.

- | | |
|--|---|
| 98. Serenade ("Don Giovanni") | 108. Dancing Song (Abt) |
| 99. The Pilot | 109. Lady Bird (Abt) |
| 100. Huntsman's Choru. | 110. Fairy Wedding Waltz |
| 101. Watching the Wheat | 111. Gally we go |
| 102. Il Corricolo Galop | 112. Lo! the Early Beam ("Siege of Rochelle") |
| 103. My Cottage near Rochelle | 113. Arietta of Mozart |
| 104. Vive le roi ('Siege of Rochelle') | 114. Under the Willow |
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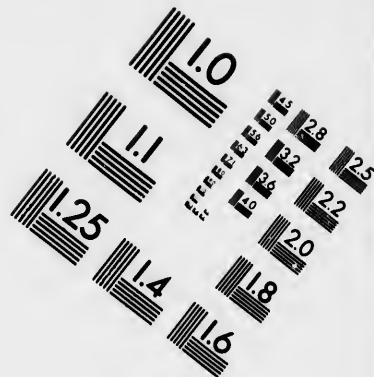
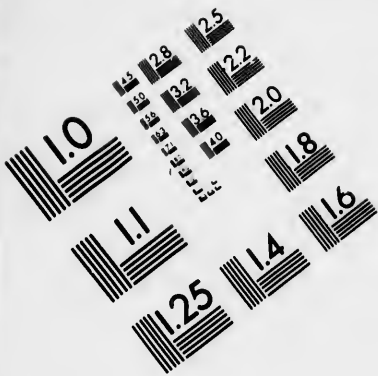
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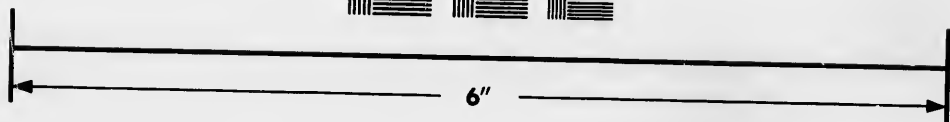
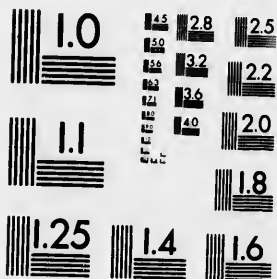
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--- Op. 32, No. 1. In Tempo di Minuetto, E.....	35
--- Op. 32, No. 2. Etude, D.....	50
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--- Gr. Valse brillante, A-flat.....	85
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--- 18 Sonatas (Kohler and Schmidt).....	1.50
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— Op. 50. No. 6. Alpenlieder. (Alpine Songs.)	50
— Op. 56. Gondelied	50
— Op. 380. No. 2. Bridal Chorus, from Wagner's " <i>Lohengrin</i> "	35
— Slumber Song Schlummerlied), by Fr. Kucken. Transcr.	60
PACHER, J. A. , La Danse des Patineurs. (The Skaters' Dance) ..	75
— The Brooklet (Le Ruisseau), Etude de Salon	60
— La Tendresse, Morceau melod	60
PADEREWSKI, J. J.	
— Op. 1. No. 2, Minuetto	75
— Op. 4. Elegie	75
— Op. 5. No. 2, Mazurek	75
— Op. 8. 3. Chant du voyageur	75
— Op. 9. 2, Mazurek	75
— Op. 9. 4, Mazurek	75
— Op. 9. 5, Krakowiak	75
— Op. 9. 6, Polonaise	75
— Op. 10. 3, Scherzino aus "Album de Mai"	75
— Op. 10. 4, Barcarolle aus "Album de Mai"	75
— Op. 11. Variation et Fugue sur un theme original	75
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— Op. 14. 2, Sarabande aus "Humoresques" (a l'antique) ..	75
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5. Melody, B	35
— Op. 46, No. 1, Moment musical, A	35
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— Op. 18, Menuet, B-flat	73
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No. 1. Serenade	35
2. Earlking	75
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4. Adieu	35
5. Ave Marie	35
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— "Happy Farmer" and "Hunting Song"	25
— Knight Ruprecht	25
— "Melody" and "Humming Song"	25
— Nachtstücke (Nocturnes), No. 4, F	25
— O lovely May	25
— Scherzo, B-flat, from Faschingschwank	25
— Slumber Song (Schlummerlied)	35
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— "Song of the Reapers" and "Harvest Song"	25
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— Cradle Song (Wiegenlied)	40
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2. The Mountaineer's Daughter	35
3. { Song of the Corsican Boatman } { This little Flower I give to thee }	35
4. Love Song in a Garden	35
5. Rest	25
6. Happiness	25
7. Resignation	25
8. The Lark	50

SHERWOOD, W. H., Op. 5. Suite:

No. 1. Prelude, A.....	60	No. 4. Regrets.....	50
2. Idylle, A.....	30	5. Novelette.....	60
3. Greetings.....	40		
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— Op. 8. Romanza appassionata, G.....			75
— Op. 9. Scherzo-Caprice.....			1 00

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— Bourree, Gm	60
— Gigue, Am	50
	50

SPINDLER, FRITZ, Op. 6. Rippling Waves. (Wellenspiel).....

— Op. 33. Fresh Life. (Friches Leben.).....	50
— Op. 45. Valse gracieuse, E.....	50
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— Op. 140, No. 5. Le Trot du Cavalier Caprice.....	50
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	— Op. 29. In the Arbor, F	35
	— Op. 36. La Sirène. Valse	75
	— Op. 43. Tarantelle. Am.	65
	— Op. 51. Playfulness. (Badinage.)	60
	— Op. 52. Spinning Song. (Chanson du Rouet)	50
	— Op. 71. La Nafade. Valse	60
	— Op. 83. Impromptu-Polka, A	50
	— Op. 88. Chanson de Mai	60
	— Op. 89. Menuet de la Mariée	50
	— Alsacienne. Valse	60
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	— Babillage	60
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	— Papillone	75
	— Papillons Bleus. Caprice	50
	— Papillons Roses. Impromptu	50
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	— Valse aragonaise	75
	TOURS, BERTH., Op. 25. Gavotte moderne, C	60
	— A little Story, A	50
	— Allegretto grazioso, arr. by Dayas	35
	— By the Brookside. (Au Board d'un Ruisseau)	50
	TSCHAIKOWSKY, P., Op. 11. Andante from Q't, B-flat	50
	— Op. 2. Chant sans Paroles	30
	— Op. 40. No. 2. Chanson Triste	25
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	— Op. 10. No. 2. Humoresque	35
	VOGRICH, MAX. Album of ancient and modern Dances (easy) .	
	No. 1. Gavotte, in F	25
	2. Chaconne, in A	25
	3. 2 Bourrees, in E minor and E major	25
	4. Gigue, in G	25
	5. Sarabande, in Dm	25
	6. Courante in C	25
	7. Pavane, in G	40
	8. Allemande, in B-flat	25
	9. Minuetto, in F	40
	10. Rigadoon, in A	25
	11. Polonaise, in E-flat	40
	12. Gavotte moderne, in C	50
	13. Polka, in E-flat	40
	14. Cachucha, in D	40
	15. Landler, in D	25
	16. Scotch Reel, in B-flat	25

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17. Csárdás, in F.....	40
18. Tarantella, in G.....	40
19. Mazurka, in D.....	25
20. Deutsche Walzer, in F.....	50
— Staccato-Caprice, F-sharp.....	75
— The same. Simplified Ed.....	75
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— Alla Marcia, A-flat.....	50
— Before the Ball, A-flat.....	50
— Capriccetto, Gm.....	25
— Coquetry, C.....	30
— Canzonetta, D.....	25
— Op. 12. No. 5. Die Musikantin Kounnen.....	25
— Op. 12. No. 6. In the Woods. A.....	40
— Op. 24. Peasant Dance.....	25
— Gavotte, Am.....	25
— Intermezzo, G.....	35
— The Spinning Wheel.....	25
* — Op. 12, No. 5. Neckerin (Frolics).....	52
	35
WOLLENHAUPT, H. A., Op. 7. Souvenir et Salut. Andante et Etude.....	
— Op. 23. No. 2. La Gazelle.....	60
— Op. 25. The Brook (Le Ruisseau) valse Etude.....	60
— Op. 29. Helene. Valse brill.....	50
— Op. 27. No. 1. Mazurka, E.....	75
— Op. 27. No. 2. Valse styrienne.....	40
— Op. 47. Grande Valse styrienne.....	65
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— Fleurs de Paradis. Morceau de Solon. (Fingered.).....	50

PIANO SOLOS (SACRED.)

	<i>d</i> Adestes Fideles	35
	<i>d</i> Austrian Hymn	25
	<i>md</i> Charity	50
	<i>md</i> Come ye Disconsolate	50
	<i>md</i> Cujus Animam	40
	<i>d</i> Dal tuo Stellato	75
	<i>e</i> Flow on thou Shining River	20
	<i>md</i> Forty Days and Forty Nights	60
	<i>e</i> He shall Feed His Flock	40
	<i>e</i> Hold the Fort	50
	<i>md</i> Jesus of Nazareth	40
	<i>md</i> March of the Syrians	50
	<i>md</i> Mount of Olives (The)	50
	<i>md</i> My Heart ever Faithful	50
	<i>md</i> Nearer my God to Thee	40
	<i>md</i> Nearer my God to Thee	40
	<i>d</i> Nearer my God to Thee	50
	<i>md</i> Old Hundred	50
	<i>d</i> Old Hundred	75
	<i>d</i> One Sweetly Solemn Thought (Trans.)	60
	<i>md</i> Onward Christian Soldiers	50
	<i>md</i> Rock of Ages	50
	<i>md</i> O Rest in the Lord (Elijah)	50
	<i>md</i> Song of Miriam	50
	<i>md</i> Spanish Chant	50
	<i>md</i> Sun of My Soul	50
	<i>d</i> Sweet Bye and Bye	50
	<i>md</i> Sweet Bye and Bye	60
	<i>md</i> Sweet Bye and Bye	40
	<i>d</i> Theme favori de Rossini	40

For other Sacred Solos see General List.

PIANO SOLOS (SCOTCH).

<i>md</i> Afton Water and March McGregor	<i>Madame Oury</i>	75
<i>md</i> Annie Laurie	<i>C. Grobe</i>	50
<i>d</i> " " and Whall be King but Charlie	<i>W. Pape</i>	75
<i>md</i> " "	<i>F. Praeger</i>	40
<i>md</i> " "	<i>C. Williamson</i>	60
<i>d</i> " "	<i>B. Richards</i>	50
<i>d</i> Anticipations of Scotland	<i>J. Moschelles</i>	1.00
<i>d</i> Auld Lang Syne and Charlie is my darling	<i>W. Pape</i>	75
<i>md</i> Auld Lang Syne	<i>D. Ross</i>	35
<i>d</i> Auld Lang Syne	<i>B. Richards</i>	60
<i>d</i> Bloom is on the Rye	<i>T. Mattei</i>	50
<i>d</i> Blue Bells of Scotland	<i>W. Kuhe</i>	75
<i>d</i> " " " "	<i>F. Praeger</i>	50
<i>d</i> " " " "	<i>B. Richards</i>	60
<i>md</i> " " " "	<i>Boyton Smith</i>	75
<i>md</i> " " " "	<i>T. P. Ryder</i>	60
<i>md</i> " " " "	<i>Mrs. E. A. Parkhurst</i>	60
<i>d</i> " " " "	<i>W. J. Lamb</i>	60
<i>md</i> Bonnie Sweet Bessie	(left hand only) <i>Aberlen</i>	50
<i>e</i> Bonnie Dundee	<i>C. D. Blake</i>	40
	<i>E. F. Rimbault</i>	20
<i>md</i> Comin' Thro' the Rye	<i>Zotti</i>	50
<i>e</i> Comin' Thro' the Rye	<i>E. Mack</i>	30
<i>d</i> Comin' Thro' the Rye	<i>A. Jaell</i>	60
<i>d</i> Flowers of the Forest, Kelvin Grove, etc	<i>W. Pape</i>	60
<i>md</i> Heather Bells	<i>W. S. Rockstro</i>	60
<i>md</i> Lassie O'Gowrie (The)	<i>B. Richards</i>	60
<i>md</i> Mary of Argyle	<i>J. T. Stone</i>	50
<i>*d</i> Recollections of Scotland, No. 1	<i>W. S. Rockstro</i>	60
<i>*d</i> Recollections of Scotland, No. 2	<i>W. S. Rockstro</i>	60
<i>md</i> Rose of Allandale	<i>M. Watson</i>	50
<i>md</i> Scots Wha Hae wi' Wallace bled	<i>B. Richards</i>	50
<i>e</i> Scots Wha Hae wi' Wallace bled	<i>J. T. Stone</i>	25
<i>md</i> Songs of Scotland. (110) without words	<i>M. Allan</i>	75

CH).

ame Oury	75
. C. Grobe	50
. W. Pape	75
F. Praeger	40
Williamson	60
Richards	50
Moschelles	1.00
. W. Pape	75
D. Ross	35
Richards	60
T. Mattei	50
W. Kuhe	75
Praeger	50
Richards	60
on Smith	75
P. Ryder	60
arkhurst	60
T. Lamb	60
Aberlen	50
D. Blake	40
Rimbault	20
... Zotti	50
E. Mack	30
A. Jaell	60
V. Pape	60
Rockstro	60
Richards	60
T. Stone	50
Rockstro	60
Rockstro	60
Watson	50
Richards	60
T. Stone	25
Allan	75

ONT.

PIANO SOLOS (SCOTCH)—CONTINUED.

d Ye Banks and Braes and Bonnie Dundee	W. Pape	60
md Ye Banks and Braes	E. M. Lott	40
d " " " "	F. N. Lohr	50
e " " " "	T. Valentine	40
ve " " " "	J. T. Trekel	75

For other Scotch Solos see General List.

PIANO SOLOS (IRISH).

md Angel's Whisper	E. L. Hime	50
d Bard of Erin	T. R. Watts	50
d Believe me if all those etc.	W. Pape	60
md Brown Irish Girl (The)	B. Richards	60
d Come Back to Erin	W. Kuhe	60
md Come Back to Erin	E. Musgrave	75
md Echoes of Killarney	B. Richards	40
d Harp that Once, etc. (The)	J. T. Trekel	60
md Harp that Once, etc. (The)	T. R. Watts	60
d Harp that Once, etc. (The) & Rory O'Moore	W. Pape	60
d Has Sorrow Thy Young Days Shaded	W. Pape	75
d Ireland	B. Richards	60
md Kathleen Aroon (Trans.)	B. Richards	40
md Kinlock of Kinlock	E. Mack	30
md Kathleen Mavourneen	B. Richards	50
d Killarney	Boyton Smith	60
d Last Rose of Summer	B. Richards	50
d " " "	T. Oesten	50
md " " "	D. Krug	40
md " " "	H. Herz	50
ve " " "	A. H. Brown	20
md " " "	Boyton Smith	50
ve " " "	J. B. Calkin	20
md " " "	F. Beyer	50

PIANO SOLOS (IRISH)--CONTINUED.

<i>d</i> Last Rose of Summer	<i>S. Thalberg</i>	75
<i>d</i> " " "	<i>Sydney Smith</i>	75
<i>e</i> Love's Young Dream	<i>E. Donajowski</i>	40
<i>d</i> Love's Young Dream	<i>G. Lange</i>	50
<i>d</i> Love's Young Dream & Sprig of Shillelagh	<i>W. Pape</i>	75
<i>d</i> Minsterl Boy & St. Patrick's Day	<i>W. Pape</i>	60
<i>md</i> Minstrel Boy	<i>H. W. Goodban</i>	50
<i>md</i> Oft in the Stilly Night	<i>B. Richards</i>	75
* <i>d</i> Recollections of Erin	<i>W. S. Rockstro</i>	60
<i>d</i> Recollections of Ireland	<i>G. Rummel</i>	60
<i>d</i> Rose Tree in full Bearing	<i>S. Glover</i>	50
<i>md</i> Savourneen Deelish	<i>S. Glover</i>	50
<i>d</i> St. Patrick's Day	<i>B. Richards</i>	75
<i>ve</i> " " "	<i>W. Smallwood</i>	20
<i>e</i> " " "	<i>C. W. Glover</i>	40
<i>md</i> " " "	<i>J. T. Trekell</i>	75
<i>d</i> Valley Lay Smiling Before Me (The)	<i>W. Pape</i>	60
<i>d</i> Wearing of the Green	<i>W. Pape</i>	60
<i>d</i> Whispers of Erin	<i>W. S. Rockstro</i>	60

For other Irish Solos see General List.

EASY PIANO DUETS.

Advent Hymn	<i>W. Wilson</i>	10
Ah, Fors' e liu	<i>W. Wilson</i>	10
Ave Maria	<i>Fr. Behr</i>	25
Cujus Animam	<i>W. Wilson</i>	10
Dawn Waltz	<i>W. Dressler</i>	20
Di Pescatore Ignobile	arr. <i>W. Wilson</i>	10
Easter Hymn (The)	<i>W. Wilson</i>	10

EASY CLASSICS , 24 numbers, arr. by <i>F. Percival</i>	each.	50
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2. Allegretto in C	<i>Mozart</i>	
3. Andante in C	<i>Haydn</i>	
4. Rondo in C	<i>Dussek</i>	

EASY PIANO DUETS—CONTINUED.

EASY CLASSICS.

S. Thalberg 75
 Sydney Smith 75
 Donajowski 40
 G. Lange 50
 W. Pape 75
 W. Pape 60
 V. Goodban 50
 B. Richards 75
 S. Rockstro 60
 F. Rummel 60
 S. Glover 50
 S. Glover 50
 Richards 75
 Smallwood 20
 W. Glover 40
 T. Trekell 75
 W. Pape 60
 W. Pape 60
 Rockstro 60
 W. Wilson 10
 W. Wilson 10
 Fr. Behr 25
 W. Wilson 10
 Dressler 20
 W. Wilson 10
 W. Wilson 10
each. 50
 Mozart
 Mozart
 Haydn
 Dussek

5. Allegro in G Haydn
 6. Allegro in C Mozart
 7. Rondo Weber
 8. Finale from Symphony in G Haydn
 9. Finale from Trio Mozart
 10. Finale (The Surprise) Haydn
 11. Finale from 3rd Symphony Mozart
 12. Finale from 1st Symphony Haydn
 13. Minuetto from Symphony in G Mozart
 14. Andante from Symphony in D Haydn
 15. Rondo from a Duet Hummel
 16. Finale from Symphony in G Mozart
 17. Allegro (La reine de France) Haydn
 18. Allegro from Serenade Beethoven
 19. March from Occasional Overture Handel
 20. Adagio from 1st Symphony Haydn
 21. Finale from Quartette Spohr
 22. Finale from 14th Symphony Mozart
 23. Rondo from grand quintett Beethoven
 24. Chorus from The Seasons Haydn
 Garden Party (The) G. Asch 50
 Il Balen del suo Sorriso arr. W. Wilson 10
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 1. Joyous Life Randegger
 2. Shy Robin F. Owen
 3. The blush Rose Waltz C. Godfrey
 4. Gaiete de Cœur Sydney Smith
 5. Sing, Birdie Sing W. Ganz
 6. Galop de Concert W. Macfarren
 7. The fairy Queen Sydney Smith
 8. When we went a Gleaning W. Ganz
 9. Kellogg Valse Arditi
 10. Merry Bird Boyton Smith
 11. O'er the bright blue Wavelets F. Pridham
 12. Marche des tambours Sydney Smith
 13. Laugh while you May E. N. Grazia
 14. Princess Louise Waltz C. Godfrey
 15. Jeunesse doree Galop Sydney Smith
 16. Kettle Drum Schottische C. Godfrey
 17. Fête Militaire Sydney Smith
 18. Return of Spring Torry
 19. The Lover and the Bird Guglielmo
 20. Galop di Pravura F. Schulhoff
 21. La Murska Valse C. Godfrey
 22. Invitation pour la Valse Weber
 23. Pas. redouble Sydney Smith
 24. Blush Rose Polka C. Godfey

Little Reapers W. Smallwood 25

EASY PIANO DUETS—CONTINUED.

- NINE FAVORITE OPERATIC AIRS: viz.**
 No. 1, Sanata Lucia; No. 2, Parigi Ocara; No. 3, Ah, che la Morte; No. 4, Il Balen del suo Sorriso; No. 5, Sila Stanchezza; No. 6, Mal Reggendo; No. 7, Ah, Forse e lui; No. 8, Di Pescatore Ignobile; No. 9, Perche non Posso. Arranged by W. Wilson. Complete 25
- SCENES OF CHILDHOOD, 12. Nos. by H. Lichner each 40**
- | | |
|-----------------------------|-----------------------------|
| 1. Morning Song | 7. With cheerful song |
| 2. Under Blue Skies | 8. The flow'ret in the Wood |
| 3. The Brooklet in the wood | 9. In Playful Mood |
| 4. The Lark in Spring | 10. In meadows Green |
| 5. A garden Dance | 11. Hunting Song |
| 6. Catch me if you Can | 12. Evening Song |
- Serenade, Op. 584, No. 5 *Fr. Behr* 40
- SISTER'S SUNDAY EVENING, 9. Sacred Melodies, viz:**
 No. 1, Cujus Animam; No. 2, Before Jehovah's awful Throne; No. 3, Sound the loud Timbrel; No. 4, Hark the Herald Angels Sing; No. 5, Angels ever bright and Fair; No. 6, The Advent Hymn; No. 7, The Evening Hymn; No. 8, The Easter Hymn; No. 9, The Hallelujah Chorus. Arranged by W. Wilson. Complete..... 25
- Swinging Waltz..... *Ch. Stephano* 25
- THREE SETS, Six Nos. by A Loeschhorn each 35'**
 No. 1, Ballade; No. 2, Consolation; No. 3, Dance Hon-
 groise; No. 4, Inquietude; No. 5, Repose; No. 6, Sal-
 tarelle.
- Six Dances by *L. Streabbog*
 No. 1, Galop, 35c.; No. 2, Lancers Quadrille, 75c.; No. 3
 Polka, 35c.; No. 4, Polka Mazurka, 35c.; No. 5, Schot-
 tische, 35c.; No. 6, Waltz, 35c.
- Four Rondos by *H. Lichner* each 60
- TWELVE, FAVORITE AIRS, by C. Greenwell each 25**
- | | |
|------------------------------|------------------------|
| o. 1. Blue Bells of Scotland | 7. Huntsman's Chorus |
| 2. Keel Row | 8. Orphee Galop |
| 3. Home Sweet Home | 9. Wekerlin Waltz |
| 4. Men of Harlech | 10. Air from Martha |
| 5. Auld Lang Syne | 11. Carnival of Venice |
| 6. Jenny Jones | 12. Caller Herrin |
- TWO LITTLE ARTISTS, 12. Nos. by H. Maylath..... each 25**
- | | | |
|----------|--------------|---------------------------|
| 1. March | 5. Gavotte | 9. Polonaise |
| 2. Waltz | 6. Mazurka | 10. Tarantelle |
| 3. Polka | 7. Minuet | 11. Fandango [Reel |
| 4. Galop | 8. Styrienne | 12. Hornpipe and Virginia |

PIANO DUETS.

<i>md</i> Advance Guard March	<i>R. M. Stults</i>	50
<i>md</i> Agnes Sorel, Quadrille.....	<i>A. Leduc</i>	75
<i>md</i> Ah che la morte	<i>W. Wilson</i>	10
* <i>me</i> An Indian Ride (Descriptive)	<i>P. de Loetz</i>	75
<i>md</i> Annen Walzer	<i>R. Genee</i>	80
<i>md</i> Annen Polka	<i>Strauss</i>	50
<i>md</i> Angels ever Bright and Fair.....	<i>W. Wilson</i>	10
<i>md</i> Anvil Chorus from Torvatore	<i>J. C. Beckel</i>	30
<i>md</i> At Full Speed.....	<i>H. Kowalski</i>	1.15
<i>md</i> Ballet Music, Four numbers	<i>A. Rubinstein</i>	each 75
No. 1, Bajaderentanz No. I		
" 2, Lichtertanz der Braule von Kaschmir		
" 3, Bajaderentanz No. II		
" 4, Hochzeitszung		
<i>md</i> Beau Postillon (Le)	<i>E. Fischer</i>	1.25
<i>e</i> Before Jehovah's Awful Throne	<i>W. Wilson</i>	10
<i>md</i> Bella Bocca Polka.....	<i>E. Waldteufel</i>	50
<i>md</i> Bergers Watteau (Les).....	<i>L. Gregh</i>	75
<i>md</i> Bergeronette.....	<i>Ch. Mercier</i>	90
<i>e</i> Bertha Polka	<i>W. Owen</i>	20
<i>md</i> Birthday Ball (Quadrille)	<i>W. Jucho</i>	75
<i>e</i> Blind Man's Bride (The)	<i>W. Smallwood</i>	50
<i>md</i> Boccaccio March	<i>F. Von Suppe</i>	50
<i>md</i> Body Guard March.....	<i>L. Raymond</i>	50
<i>md</i> Bohemian Rhapsodie	<i>E. Waldteufel</i>	60
<i>md</i> Bonnie Dundee	<i>C. D'Albert</i>	75
<i>md</i> Bridal Song, Op. 45, No. 2	<i>A. Jensen</i>	50
<i>md</i> Bring Flowers	<i>W. Dressler</i>	20
<i>md</i> Buy a Broom	<i>W. H. Sherwood</i>	75
<i>md</i> By a Meadow Brook	<i>G. Lange</i>	75
<i>md</i> Carillon de Louis XIV.....	<i>Arr. J. Rummel</i>	75
<i>md</i> Chant du Matin (Le)	<i>F. Boscovitz</i>	75
<i>md</i> Charge of the Amazons, Op. 321.....	<i>F. Spindler</i>	75
<i>md</i> Charge of the Cavalry	<i>C. A. E. Harris</i>	60
<i>md</i> Chasse au Lion (La), Op. 55.....	<i>C. Kolling</i>	90
<i>md</i> Chasse Infernale (La)	<i>J. J. Freeman</i>	1.00
<i>e</i> Chop Sticks Waltz.....		35
<i>d</i> Christmas Bells March	<i>A. P. Wyman</i>	75
<i>md</i> Clayton's Grand March	<i>C. D. Blake</i>	75
<i>md</i> Clochettes (Les).....	<i>E. F. Rimbault</i>	75

PIANO DUETS—CONTINUED.

<i>md</i> Coaching Galop	Arr. Thos. A'Becket	75
<i>md</i> Come to the Forest	C. D. Blake	1.00
<i>e</i> Comin' thro' the Rye	W. Dressler	20
<i>md</i> Corricolo (II)	C. D. Blake	30
<i>md</i> Cossack March	C. C. Smith	75
<i>md</i> Country Life	Arr. Oliver Cramer	75
<i>md</i> Courriers (Les)	L. Gobbaerts	75
<i>e</i> Cricket Polka	M. F. Huse	50
<i>md</i> Cujus Animam	W. Wilson	10
<i>d</i> Dames de Seville, Op. 43	C. Schubert	90
<i>e</i> Défile (Le)	L. Strabbog	50
<i>md</i> Delta Kappa March	A. H. Pease	75
<i>md</i> Devil's Dance (The)	Ch. Voss	75
<i>md</i> Diamants de la Couronne (Les)	Arr. A. Fessy	1.00
<i>md</i> Dodelinette	Ch. Gounod	35
<i>md</i> Duett	A. Diabelli	75
<i>md</i> Elsinore D'Amore (L')	R. de Vilbac	1.25
<i>md</i> Engineer's March	H. Lichner	40
<i>md</i> Exercices No. 4	A. Diabelli	50
<i>md</i> Fan-Brigade	arr. T. A'Becket	65
<i>e</i> First Valse	Wm. Jucho	50
<i>md</i> Fest Marsch	C. Teilman	50
<i>md</i> Fidelio, (Operatic Duet)	Beethoven	70
<i>md</i> Fiile de Mme Angot, (La)	J. Rummel	75
<i>md</i> First Kiss	G. Lamothe	1.25
<i>e</i> First Love, Redowa, Op. 28	A. Wallerstein	35
<i>md</i> Flowers of St. Petersburg Waltz	J. Resch	1.00
<i>e</i> Fun and Frolic	T. P. Westendorf	35
<i>md</i> Gallina (La), Op. 53	L. M. Gottschalk	90
<i>md</i> Galop di Bravura, Op. 17	arr. H. Lemoine	75
<i>md</i> Gardes du Corps (Les), Op. 13	L. Schuster	75
<i>md</i> Gazza Ladra, (La)	Sydney Smith	1.20
<i>md</i> German Patrol, (The)	R. Eilenberg	75
<i>md</i> Gerties Galop	Hart	75
<i>md</i> God Save the Queen (variations)	K. Herrmann	50
<i>md</i> Good Luck March	arr. Thos. A'Becket	35
<i>md</i> Grand Valse de Salon	A. D'Haeners	1.25
<i>md</i> Grand Valse de Concert	T. Mattei	1.00
<i>md</i> Grand Valse Brilliant	F. Hunten.	75

PIANO DUETS—CONTINUED.

<i>s. A'Becket</i>	75	<i>md</i> Hail Columbia	<i>Karl Herrmann</i>	60
<i>T. D. Blake</i>	1.00	<i>md</i> Happy Hearts Mazurka	arr. <i>Thos. A'Becket</i>	50
<i>V. Dressler</i>	20	<i>md</i> Heavenward Bound March	<i>C. D. Blake</i>	1.00
<i>T. D. Blake</i>	30	<i>md</i> Hercules Grand Galop di Concert	<i>C. D. Blake</i>	1.00
<i>C. C. Smith</i>	75	<i>md</i> Hop! Hop! Galop	<i>E. Fischer</i>	1.25
<i>er Cramer</i>	75	<i>d</i> Hungarian March	<i>H. Kowalski</i>	1.00
<i>Gobbaerts</i>	75	<i>md</i> Hungarian March	<i>Erkel</i>	75
<i>M. F. Huse</i>	50	<i>md</i> I am ready, (Galop Brilliante)	<i>M. Lafunte</i>	1.00
<i>W. Wilson</i>	10	<i>md</i> Indiana Valse	<i>G. Marcaillhou</i>	1.00
<i>C. Schubert</i>	90	<i>md</i> Indian Mail	<i>G. Lamothe</i>	75
<i>S. Strabbog</i>	50	<i>*me</i> Intermezzo, (Descriptive)	<i>P. de Loetz</i>	75
<i>H. Pease</i>	75	<i>md</i> Invitation a la Valse, Op. 65	<i>C. M. von Weber</i>	1.25
<i>Ch. Voss</i>	75	<i>md</i> Ireland Quadrilles	<i>Chas. D'Albert</i>	75
<i>A. Fessy</i>	1.00	<i>md</i> Jolis Oiseaux, (Les), Quadrilles	<i>T. Bissell</i>	70
<i>h. Gounod</i>	35	<i>md</i> Jolly Brothers Galop	<i>F. Budik</i>	35
<i>l. Diabelli</i>	75	<i>md</i> Jolly Hearts March	<i>W. F. Sudds</i>	60
<i>de Vilbac</i>	1.25	<i>md</i> Jolly Young Folks Mazurka	<i>H. N. Bartlett</i>	75
<i>F. Lichner</i>	40	<i>*md</i> Kettledrum, (The), Military Parade	<i>P. Sohmer</i>	60
<i>Diabelli</i>	50	<i>md</i> Klein Polonaise	<i>Hugo Kamm</i>	50
<i>A'Becket</i>	65	<i>md</i> Knight of St. Patrick Lancers	<i>Dan Godfrey</i>	75
<i>M. Jucho</i>	50	<i>e</i> Last Rose of Summer	<i>W. Watson</i>	10
<i>Teilman</i>	50	<i>md</i> Loin du Bal., Intermezzo	<i>E. Gillet</i>	75
<i>Beethoven</i>	70	<i>e</i> Little Beauty Waltz	<i>H. Maylath</i>	40
<i>Rummel</i>	75	<i>e</i> Little Coquette Polka	<i>H. Maylath</i>	40
<i>Lamothe</i>	1.25	<i>md</i> Lorely, Op. 147	<i>D. Krug</i>	35
<i>allerstein</i>	35	<i>md</i> Lucrezia Borgia		75
<i>J. Resch</i>	1.00	<i>md</i> Maestro elo Scolare (II)	<i>Jos. Haydn</i>	75
<i>estendorf</i>	35	<i>e</i> Maid of Beauty	Arr. <i>T. A'Becket</i>	35
<i>ottschalk</i>	90	<i>md</i> Maifest Marsch, Op. 295, No. 3	<i>F. Behr</i>	65
<i>Lemoine</i>	75	<i>md</i> March	by <i>Hill</i> , arr. <i>J. Rummel</i>	60
<i>Schuster</i>	75	<i>md</i> Marche aux Flambeaux	<i>F. Boscovitz</i>	75
<i>y Smith</i>	1.20	<i>md</i> Marche aux Flambeaux	<i>Scotson Clark</i>	80
<i>ilenberg</i>	75	<i>md</i> Marche des Soldats	<i>Wm. Mason</i>	50
<i>Hart</i>	75	<i>md</i> Marche du Diable	<i>F. von Suppe</i>	50
<i>rrmann</i>	50	<i>md</i> Marche des Etudiants	<i>C. Melant</i>	1.00
<i>A'Becket</i>	35	<i>md</i> Marche Heroique	<i>C. Saint-Saens</i>	1.00
<i>Haeners</i>	1.25			
<i>Mattei</i>	1.00			
<i>Hunten</i>	75			

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PIANO DUESS—CONTINUED.

<i>md</i> Marche Religieuse	<i>Ch. Gounod</i>	75
<i>md</i> Mardi Gras aux Enfers (Quadrille).....	<i>C. Schubert</i>	75
<i>md</i> Mazeppa, Galop de Concert.....	<i>A. Quidart</i>	1.00
<i>md</i> Military Galop	<i>J. Labitzky</i>	40
<i>md</i> Minuet, Op. 28, No. 2.....	<i>Oliver King</i>	50
<i>md</i> Mocking Bird	<i>J. J. Haman</i>	35
<i>md</i> Music of Columbia.....	<i>L. Knight</i>	1.00
<i>md</i> Norwegian Bridal Procession	<i>A. R. Parsons</i>	75
<i>d</i> Oberon, Op. 67	<i>J. Leybach</i>	1.00
<i>md</i> Ojos Criollos, Op. 37	<i>L. M. Gottschalk</i>	90
<i>md</i> Old Folks at Home.....	Arr. <i>A. E. Warren</i>	60
<i>md</i> Orphée aux Enfers	<i>E. Dorn</i>	60
<i>md</i> Pagliacci (1st Potpourri)	<i>B. Wolff</i>	1.00
<i>md</i> Pagliacci (2nd Potpourri)	<i>B. Wolff</i>	1.00
<i>md</i> Parting March	<i>J. Raff</i>	1.25
<i>md</i> Pas des Fleurs, from Naila.....	<i>L. Delibes</i>	75
<i>md</i> Pasquinade Caprice	Arr. <i>H. Rupp</i>	1.00
<i>md</i> Pearl of the Night (Valse Brillante)	<i>Karl Merz</i>	75
<i>md</i> Pearl of the Sea (Valse Brillante).....	<i>Karl Merz</i>	1.00
<i>e</i> Peri Waltzes	<i>C. D'Albert</i>	1.00
<i>md</i> Petit Carnival (Le) Quadrille.....	<i>W. Keller</i>	60
<i>md</i> Petit Carnival (Le) Lancers	<i>L. Streabbog</i>	75
<i>md</i> Philomelen Waltzes	<i>Strauss</i>	90
<i>d</i> Polka de la Reine, Op. 95	<i>J. Raff</i>	1.00
<i>md</i> Postillon D'Amour (Galop Elegant).....	<i>Fr. Behr</i>	50
<i>md</i> Pretty Birds Quadrilles	<i>T. Bissell</i>	70
<i>md</i> Primrose Waltz.....	Arr. <i>R. Tellow</i>	10
<i>e</i> Prince Imperial Galop	<i>Chas Coote</i>	60
<i>md</i> Prophète (Le) March from.....	<i>W. H. Callcott</i>	75
<i>md</i> Qui va la.....	<i>J. P. Stockton</i>	75
<i>md</i> Qui Vive	<i>W. Ganz</i>	1.00
<i>md</i> Race Course	<i>C. D. Blake</i>	50
<i>e</i> Rainy Day Reverie.....	<i>T. P. Westendorf</i>	35
<i>md</i> Retreat (The)	<i>S. Glover</i>	75
<i>d</i> Rhapsodie Hongroise, No. 2	Arr. <i>F. Bendel</i>	1.50
<i>md</i> Rigoletto (Airs from).....	Arr. <i>F. Percival</i>	40
<i>*me</i> Road to Moscow (The) (Descriptive).....	<i>P. de Loetz</i>	1.00

PIANO DUETS—CONTINUED.

- Ch. Gounod* 75
C. Schubert 75
A. Quidart 1.00
J. Labitzky 40
Oliver King 50
J. Haman 35
L. Knight 1.00

R. Parsons 75

J. Leybach 1.00
Gottschalk 90
E. Warren 60
E. Dorn 60

B. Wolff 1.00
B. Wolff 1.00
J. Raff 1.25
L. Delibes 75
H. Rupp 1.00
Karl Merz 75
Karl Merz 1.00
D'Albert 1.00
W. Keller 60
Streabog 75
Strauss 90
J. Raff 1.00
Fr. Behr 50
T. Bissell 70
R. Tellow 10
Thas Coote 60
I. Callcott 75

P. Stockton 75
W. Ganz 1.00

D. Blake 50
Vestendorff 35
S. Glover 75
F. Bendel 1.50
Percival 40
de Loetz 1.00

 O. ONT.
- md* Rose Blanche Quadrilles..... *J. Pridham* 60
**md* Rustic Dance..... *C. R. Howell* 50

d Salut á Pesth (Marche Hongroise) *H. Kowalski* 1.00
md Sans Souci (Galop de Bravoure)..... *J. Ascher* 1.00
md Seguidilla (Spanish Waltz) *E. Holst* 1.00
md Serenata, Op. 15 *M. Moszkowski* 50
md Shepherd's Evening Song *C. D. Blake* 75
md Shepherd's Song, Op. 147 *D. Krug* 35
md Silvery Waves *P. Latour* 75
md Sirenes (Les) Waltzes *E. Waldteufel* 1.00
md Sleigh Race (The) *A. J. Caldicott* 1.00
md Soldatenleben, Op. 62 *Keler Bela* 1.00
md Sounds from St. John (Polka Staccato) .. *C. S. Brainard* 75
md Sparrow Chirping Polka *F. Behr* 50
md Steeple Chase Galop *F. E. Corbach* 75
md Strawberries and Cream *C. Kinkel* 40
md Swinging Waltz *Ed. Silva* 75
md Sylphes (Les) *G. Bachmann* 1.00
md Sylphide (La) Polka *G. W. Hewitt* 40

md Tannhauser Grand March Arr. *E. F. Rimbault* 75
md Tarantelle, Op. 85, No. 2 *S. Heller* 75
md Tarantalle *B. Tours* 50
d Titania Concert Fantasia Arr. *G. Rummel* 75
md To Thee Waltzes (Waldteufel) Arr. *Thos. A'Becket* 1.00
md Tripping thro' the Daisies (Sudds) .. Arr. *Thos. A'Becket* 75
md Trompettes de la Guerre *Sidney Smith* 1.00
md Tramway Galop *L. Gobbaerts* 75
md Troubadours March *H. Roubier* 75
e Trovatore (II)..... Arr. *E. Dorn* 1.00

md Uhlan's Call *R. Eilenberg* 75
md Un Songe d'une nuit d'été *Sidney Smith* 1.00

md Valse, Op. 28, No. 3 *Oliver King* 1.25
md Valse des Fleurs..... Arr. *J. Rummel* 1.15
md Valse Second, Op. 56 *B. Godard* 75
md Valse Second..... *J. Schulhoff* 1.40
md Viccolo (Grand Galop de Concert) *Chas. D. Blake* 75
md Victoria Valse Brilliante *J. Schulhoff* 1.00

PIANO DUETS—CONTINUED.

<i>md</i> Wandering Jew Waltz.....	<i>F. Burgmuller</i>	90
<i>md</i> War March of the Priests.....	<i>F. Mendelssohn</i>	75
<i>md</i> Washington Post March.....	<i>J. P. Sousa</i>	60
<i>md</i> Waves of the Ocean.....	<i>C. D. Blake</i>	75
<i>md</i> Wedding March, Op. 45.....	<i>A. Jensen</i>	35
<i>md</i> Wedding March.....	<i>F. Mendelssohn</i>	70
<i>md</i> Zampa, Overture.....	<i>A. Diabelli</i>	75

ONE PIANO—SIX HANDS

Barbiere di Seviglia (Rossini).....	arr. <i>E. M. Lott</i>	1.50
Divertissement.....	<i>E. Bach</i>	75
Dresdina.....	<i>C. Malemberg</i>	60
Fanfare Militaire, Op. 40.....	<i>J. Ascher</i>	1.15
Fra Diavolo.....	<i>M. Watson</i>	1.00
Fruhlings Einzug, Op. 319.....	<i>T. Oesten</i>	1.00
Galop.....	<i>L. Streabbog</i>	50
Hungarian Dances.....	<i>Joh. Bshahms</i>	
Book 1 (Nos. 1 and 2).....		1.00
Book 2 (Nos. 3, 4 and 5).....		1.00
Book 3 (Nos. 6, 7 and 9).....		1.00
Book 4 (Nos. 8 and 10).....		1.00
Intermezzo from Cavalleria Rusticana.....	arr. <i>T. Moelling</i>	40
Invitation to Dance, Rondo, Op. 65.....	<i>C. M. von Weber</i>	1.40
L'Alliance, Fantaisies brillantes.....	<i>F. Beyer</i> each	1.15
No. 1. <i>Trovatore</i> , Verdi	2. <i>Don Juan</i> , Mozart	
3. <i>Oberon</i> , Weber	4. <i>Martha</i> , Flotow	
5. <i>Robert</i> , Meyerbeer	6. <i>Freischutz</i> , Weber	
7. <i>Lucia</i> , Donizetti	8. <i>Fra Diavola</i> , Auber	
9. <i>Norma</i> , Bellini	10. <i>Wm. Tell</i> , Rossini	
11. <i>Zampa</i> , Herold	12. <i>Barbier</i> , Rossini	
13. <i>Sonnambula</i> , Bellini	14. <i>Favorite</i> , Bellini	
15. <i>Mose' in Egito</i> , Rossini	16. <i>Semiramide</i> , Rossini	
Little Trumpeters.....	<i>W. Smallwood</i>	40
March Funibre.....	<i>F. Chopin</i>	75
Marche des Mousquetaires.....	arr. <i>E. M. Lott</i>	1.00
Overture Egmont (C. Burchard).....	<i>L. von Beethoven</i>	1.50
Overture Norma.....	<i>Bellini</i>	1.50
Overture Midsummer Nights Dream.....		1.90
Pas. Redoublé, Op. 100.....	<i>L. Streabbog</i>	60
Pizzicati de.....	<i>L. Delibes</i>	90

ONE PIANO—SIX HANDS—CONTINUED.

Burgmüller	90		
Mendelssohn	75	Traviata (La)	75
J. P. Sousa	60	Turkish March from Ruins of Athens (W. Kramer)	arr. W. Layland 75
C. D. Blake	75	Wedding March from Midsummer Nights Dream	Beethoven 75
A. Jensen	35	West End Polka	1.00
Mendelssohn	70	White Rose Schottische	Ch. D'Albert 75
A. Diabelli	75	Wiegenlied, Op. 49, No. 4	W. Smallwood 40
			John Brahms 65

TWO PIANOS—FOUR HANDS

Belisario	Donizetti	1.65
Homage à Handel	I. Moschelles	1.90
Sonata	M. Clementi	1.25

TWO PIANOS—EIGHT HANDS

Bolero-Fanfare	G. Calt	1.35
Invitation à la Dance (Grand Valse)	arr. Aug. Horn	2.00
Louis XIII Gavotte	E. Benucci	1.00
Wedding Music	A. Jensen	1.50

WALTZES.

<i>md</i> Abandon	Emile Waldteufel	60
<i>md</i> Abenlied	Geo. E. Still	60
<i>md</i> Adelaide	Enos Andrew	60
<i>md</i> After Sundown	Theo. Bonheur	60
<i>md</i> Au Revior	E. Waldteufel	75
<i>e</i> After the Ball (Harris' popular Song)	Arr. by Franz	40
<i>md</i> Agritos (Los)	F. M. Ball	60
<i>md</i> Alpine	A. P. Wyman	50
<i>md</i> Alone	Felix Hoit	60
<i>md</i> Alabama	Wilhelm Incho	25
<i>md</i> All in a Garden Fair	Otto Roeder	60
<i>md</i> Always or Never	E. Waldteufel	75
<i>md</i> Amorettenanze	J. Gungl	60
<i>md</i> American Beauties	R. Aronson	50
<i>md</i> American Minister (The)	Benedict	75
* <i>md</i> Amorosa	E. St. Quentin	60
* <i>md</i> Andaluçia	C. Le Thiere	75

WALTZES—CONTINUED.

<i>md</i> Annette	<i>E. E. Lemieux</i>	60
<i>md</i> Angels of Dawn	<i>Pierre Latour</i>	50
<i>md</i> Angels of the Night	<i>C. Kinkel</i>	20
* <i>md</i> Anita	<i>B. Renho</i>	60
* <i>md</i> Anticipation	<i>M. Snarr</i>	50
<i>md</i> Apollo	<i>Gustave Kerker</i>	60
<i>md</i> Approach of Spring	<i>Zikoff</i>	75
<i>md</i> Artists' Life	<i>Strauss</i>	75
<i>md</i> Arabian Waltz	<i>W. Corri</i>	60
<i>md</i> At the Carnival	<i>B. H. Janssen</i>	75
<i>md</i> At the Ferry	<i>Chas. D'Albert</i>	60
<i>md</i> Autrefois (Bygone Days)	<i>E. Waldteufel</i>	60
<i>md</i> Au Claire de Lune	<i>Ph. Fahrbach Jr.</i>	75
<i>md</i> Au Revior	<i>E. H. Bailey</i>	60
<i>md</i> Auf Immer (For Ever)	<i>Oscar Seydel</i>	60
<i>md</i> Auf Wiedersehn (Till we Meet Again)	<i>C. Lowthian</i>	50
<i>md</i> Auf Wiedersehn (Till we Meet Again)	<i>E. H. Bailey</i>	60
<i>md</i> Bayadère	<i>Buccalossi</i>	60
<i>md</i> Bacio (Il), The Kiss	<i>L. Arditi</i>	50
<i>me</i> Belfry (The), (With Violin Obligato)	<i>B. Droghi</i>	50
<i>md</i> Belle Inglese	<i>F. Astrella</i>	50
<i>e</i> Beehive	<i>P. Latour</i>	10
<i>md</i> Berceuse (La)	<i>E. Waldteufel</i>	60
<i>e</i> Berceuse (La)	<i>Arr. by Mack</i>	20
<i>md</i> Belle of the Ball (L'etoile du bal)	<i>G. Lamothe</i>	60
* <i>md</i> Belle of the Rink	<i>W. B. Bayley</i>	40
<i>md</i> Better Times	<i>E. Strauss</i>	75
<i>md</i> Bird (The)	<i>F. Panormo</i>	40
<i>md</i> Bien aimes (Well Beloved)	<i>E. Waldteufel</i>	75
<i>md</i> Birds are Coming (The)	<i>K. Ferber</i>	75
<i>md</i> Birds Festival (Festin d'oiseaux)	<i>F. Wohanka</i>	65
<i>md</i> Bid me Good-bye (Tosti's Popular Song)	<i>De Camors</i>	50
<i>md</i> Bird of Passage	<i>C. Faust</i>	40
<i>md</i> Bitter Sweet	<i>C. Lowthian</i>	60
<i>e</i> Black Hawk	<i>M. E. Walsh</i>	10
<i>md</i> Blossom	<i>G. C. Taylor</i>	25
<i>md</i> Blue Alsatian Mountains (The)	<i>G. Lamothe</i>	60
<i>md</i> Blue Danube	<i>Strauss</i>	60
<i>e</i> Blue Danube	<i>Strauss</i>	10
<i>md</i> Blue Danube	<i>J. H. Hecker</i>	50
<i>md</i> Blue Eyes	<i>Viviano</i>	60

WALTZES—CONTINUED.

<i>E. Lemieux</i>	60	<i>e</i> Bogie Man	.....	<i>Rolly King</i>	35
<i>re Latour</i>	50	<i>*md</i> Bon Voyage	.....	<i>C. Malenberg</i>	60
<i>C. Kinkel</i>	20	<i>e</i> Bouquet	.....	<i>F. Spindler</i>	30
<i>B. Renho</i>	60	<i>e</i> Breeze of the Night	.....	<i>P. Latour</i>	30
<i>M. Snarr</i>	50	<i>e</i> Brigands (The)	.....	<i>J. J. Freeman</i>	40
<i>ve Kerker</i>	60	<i>md</i> Buy a Broom	.....	<i>E. Mack</i>	30
..... <i>Likoff</i>	75	<i>md</i> Cagliostro	.....	<i>J. Strauss</i>	75
..... <i>Strauss</i>	75	<i>md</i> Canadian Guards	.....	<i>J. C. Bonner</i>	75
<i>W. Corri</i>	60	<i>md</i> Capt. Therese	.....	<i>Chas. Coote</i>	75
<i>H. Janssen</i>	75	<i>md</i> Cerise	.....	<i>Chas. Deacon</i>	60
<i>D'Albert</i>	60	<i>md</i> C'est Moi	.....	<i>A. Rose</i>	75
<i>Waldteufel</i>	60	<i>md</i> Chantilly	.....	<i>E. Waldteufel</i>	60
<i>rbuch Jr.</i>	75	<i>md</i> Charming (Très Jolie)	.....	<i>E. Waldteufel</i>	75
<i>H. Bailey</i>	60	<i>md</i> Charmant	.....	<i>C. Kinkel</i>	50
<i>ar Seydel</i>	60	<i>d</i> Chatelaine (La)	.....	<i>Alphonse Leduc</i>	10
<i>Lowthian</i>	50	<i>md</i> Chataqua Lake	.....	<i>W. Baker</i>	40
<i>H. Bailey</i>	60	<i>md</i> Chataqua Lake (Cheap Edition)	.....	<i>W. Baker</i>	10
<i>Buccalossi</i>	60	<i>e</i> Chick Waltz	.....	<i>E. Mack</i>	30
<i>L. Arditi</i>	50	<i>md</i> Chinese Lanterns	.....	<i>H. L. D'arcy Jaxone</i>	57
<i>B. Droghi</i>	50	<i>md</i> Chop Sticks	.....	.....	20
<i>Astrella</i>	50	<i>md</i> Christmas Eve	.....	<i>Clayton Johns</i>	75
<i>P. Latour</i>	10	<i>md</i> Chirstine Nillson	.....	<i>W. F. Sudds</i>	40
<i>aldteufel</i>	60	<i>md</i> Christmas Roses	.....	<i>E. Waldteufel</i>	60
<i>by Mack</i>	20	<i>e</i> Christmas Tree (The)	.....	<i>L. Streabborg</i>	30
<i>Lamothe</i>	60	<i>md</i> Cigale (La)	.....	<i>E. Audran</i>	60
<i>B. Bayley</i>	40	<i>md</i> Clancy	.....	<i>W. N. Andrews</i>	60
<i>Strauss</i>	75	<i>d</i> Clara	.....	<i>C. Majer</i>	10
<i>Panormo</i>	40	<i>e</i> Cleopatra	.....	<i>Carl Multner</i>	50
<i>aldteufel</i>	75	<i>e</i> Climbin' up de Golden Stairs	.....	<i>E. Stanfield</i>	10
<i>E. Ferber</i>	75	<i>md</i> Club Friend (The)	.....	<i>G. Merk</i>	60
<i>Vohanka</i>	65	<i>md</i> Ccer Fidèle	.....	<i>Fabian Rose</i>	60
<i>Camors</i>	50	<i>md</i> Give me a Kiss & take one & Sweet Immogen	.....	<i>J. H. S.</i>	50
<i>C. Faust</i>	40	<i>md</i> Comrades	.....	<i>A. G. Cronce</i>	60
<i>owthian</i>	60	<i>md</i> Cornflower	.....	<i>Chas. Coote</i>	50
<i>Walsh</i>	10	<i>*md</i> Coronation	.....	<i>M. S. Palacios</i>	50
<i>Taylor</i>	25	<i>*md</i> Courier	.....	<i>M. Whitt</i>	35
<i>Lamothe</i>	60	<i>md</i> Couquette	.....	<i>G. Reynard</i>	40
<i>Strauss</i>	60	<i>md</i> Cricket on the Hearth	.....	<i>J. E. Stewart</i>	20
<i>Strauss</i>	10	<i>md</i> Cymbeline	.....	<i>L. D. Hoard</i>	25
<i>Hecker</i>	50	<i>md</i> Cynisca	.....	<i>Pierre Perrot</i>	60
<i>Viviano</i>	60				

ONT.

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

WALTZES—CONTINUED.

<i>md</i> Daddy	<i>E. Bucalossi</i>	60
<i>e</i> Daisies (The)	<i>W. F. Sudds</i>	30
<i>md</i> Daisy Bell	<i>F. W. Meacham</i>	60
<i>md</i> Dames de Seville	<i>C. Schubert</i>	75
<i>md</i> Danse d'Etoile	<i>Gh. Goddard</i>	35
<i>md</i> Dance on Forever	<i>M. Ha'n</i>	40
<i>md</i> Daunbe Waves (Donan Wellen)	<i>J. Ivanovici</i>	60
<i>md</i> Daphne	<i>May Ostlere</i>	60
<i>md</i> Daughter of Love	<i>Bennett</i>	40
<i>md</i> Dawn of Day	<i>F. Bucalossi</i>	75
<i>e</i> Day's Ride	<i>C. Lowthian</i>	50
<i>md</i> Debutante (The)	<i>J. K. Flock</i>	50
<i>md</i> Devotion	<i>Fabian Rose</i>	60
<i>e</i> Dewdrop		10
<i>me</i> D. K. E.	<i>Thompson</i>	50
<i>md</i> Doctrinen	<i>Kinkel</i>	10
<i>md</i> Dolores	<i>E. Waldteufel</i>	60
<i>md</i> Doric	<i>Mrs. D. Lyons</i>	50
<i>e</i> Dorothy	<i>P. Bucalossi</i>	50
<i>md</i> Dorothy Dene	<i>H. Rosa</i>	60
<i>md</i> Douce Souvenance	<i>E. Waldteufel</i>	65
<i>md</i> Dove (The)	<i>Fabian Rose</i>	60
<i>e</i> Down on the Farm (From Popular Song)	<i>J. T. Mills</i>	10
<i>md</i> Drawing-room	<i>J. Duff</i>	50
<i>md</i> Dreamland	<i>C. Kinkel</i>	40
<i>e</i> Dream Again	<i>Pierre Latour</i>	35
<i>md</i> Dream Faces	<i>J. Miessler</i>	75
<i>md</i> Dream Memories	<i>T. Bonheur</i>	75
<i>md</i> Dreams on the Ocean	<i>J. Gungl</i>	30
<i>md</i> Du und du (Die fiedermaus)	<i>J. Strauss</i>	65
<i>md</i> Echoes from Lake George	<i>P. A. Borge</i>	60
<i>md</i> Echoes from the White City	<i>E. Holst</i>	75
<i>*me</i> Ednina	<i>V. E. Green</i>	50
<i>md</i> Ehren on the Rhine	<i>W. H. Hutchison</i>	50
<i>md</i> Eileen Allanna	<i>A. W. Berg</i>	40
<i>e</i> Elaine	<i>C. Lowthian</i>	60
<i>*md</i> Eldorado	<i>G. King</i>	60
<i>md</i> Eldorado	<i>P. Royle</i>	60
<i>md</i> Electric	<i>E. C. Lloyd</i>	60
<i>md</i> El Fresco	<i>K. Simmons</i>	50
<i>md</i> Elite (The)	<i>Otto Bonheur</i>	60

WALTZES—CONTINUED.

Bucalossi	60		
F. Sudds	30	<i>md</i> El Riva	L. Bragdon 50
Leacham	60	<i>md</i> Elysée	H. G. Gans 90
Schubert	75	<i>d</i> Enchantment	Strauss 60
Goddard	35	<i>e</i> Encore une Fois	C. Lowthian 60
F. Haahn	40	<i>md</i> Entre nous	E. Waldteufel 60
Wanowici	60	<i>md</i> Espana	E. Waldteufel 60
Ostlere	60	<i>md</i> Erminie	Ed. Jakobowski 60
Bennett	40	<i>md</i> Estella	O. Gaggis 60
Bucalossi	75	<i>md</i> Estudiantina	E. Waldteufel 60
Lowthian	50	<i>md</i> Eventide	J. H. Campbell 50
K. Flock	50	<i>md</i> Evergreen	I. T. Stoddard 30
Van Rose	60	<i>md</i> Ever and Again (Toujours et encore)	G. Lamothe 60
	10	<i>e</i> Ever and Ever Mine (Paul Jones)	Chas. Coote 50
Hompson	50		
Kinkel	10	<i>md</i> Fahrwohl	C. Lowthian 40
Waldteufel	60	* <i>md</i> Fair Canada	F. J. Hatton 40
P. Lyons	50	<i>md</i> Fair Italy	Aigrette 75
Bucalossi	50	<i>md</i> Fairest of All	Boscovitz 60
H. Rosa	60	<i>md</i> Fairie Voices	A. G. Crowe 75
Waldteufel	65	<i>e</i> Fairy Dell	E. Mack 10
Van Rose	60	<i>e</i> Fairyland	Chas. Warren 10
F. Mills	10	<i>e</i> Fairyland (Superior Edition)	Chas. Warren 40
J. Duff	50	<i>md</i> Fairy Tales	Otto Roeder 75
Kinkel	40	<i>md</i> Fairy Wedding (The)	Turner 10
Latour	35	<i>md</i> Fantasie	Chas. Coote 60
Miessler	75	<i>md</i> Fantastic (The)	F. Zikoff 75
Bonheur	75	<i>d</i> Faust (Gounod)	F. Liszt 2.00
Gungl	30	<i>md</i> Favorite (A)	F. Gretschien 30
Strauss	65	<i>md</i> Fedora	P. Bucalossi 75
		<i>md</i> Ferris Wheel	G. Valisi 50
Borge	60	<i>md</i> Fiddle and I	Otto Roeder 60
Holst	75	* <i>md</i> Field Flowers	A. M. Weped 50
Green	50	<i>md</i> Fiorine	C. Lowthian 75
Lowthian	50	<i>d</i> First Kiss	G. Lamothe 60
F. Berg	40	<i>md</i> Fleurs (Les)	G. Ludovic 30
Lowthian	60	<i>md</i> Fleurs d'oranger	G. Ludovic 40
King	60	<i>md</i> Flirtation	P. A. Steck 50
Royce	60	<i>md</i> Flirts and Matrons	L. Kienkenstein 75
Lloyd	60	<i>md</i> Floating Breezes	C. Kinkel 10
Wanowici	50	<i>md</i> Floras Dream	E. T. Bailey 30
Bonheur	60	<i>md</i> Florea	Otto Roeder 75
		<i>md</i> Florenstine	N. H. Bray 50

CONT.

WALTZES—CONTINUED.

<i>md</i> Flowers of St. Petersberg.....	<i>J. Resch</i>	75
<i>md</i> Fond Memories	<i>H. K. McCollum</i>	50
<i>md</i> Forever and Forever (Tosti's Song)		30
* <i>md</i> Forget me Not	<i>F. Fare</i>	60
<i>md</i> Forget me Not	<i>Nellie Foster</i>	40
<i>md</i> For Money	<i>F. W. Meacham</i>	60
<i>md</i> Fortune (Clover)	<i>F. Suppe</i>	75
<i>md</i> Fortune's Child	<i>Carl Millocher</i>	75
<i>md</i> Frièdensboten	<i>W. Popp</i>	75
<i>md</i> Frolic of the Frogs	<i>J. J. Watson</i>	10
<i>md</i> Garden City	<i>S. N. Watkinshaz</i>	60
<i>md</i> Garden of Sleep (The)	<i>P. Bucalossi</i>	60
<i>md</i> Gasparone	<i>W. A. Fallman</i>	50
* <i>md</i> Geneveva	<i>E. Williams</i>	50
<i>e</i> Georgian Bay	<i>T. Cunningham</i>	60
<i>md</i> Geraldine.....	<i>J. B. Hutchins</i>	50
<i>md</i> Gipsy Baron	<i>J. Strauss</i>	60
<i>md</i> Gipy's Wedding	<i>J. C. Orloff</i>	75
<i>md</i> Gironette.....	<i>P. Bucalossi</i>	75
<i>md</i> Gitana (La)	<i>E. Bucalossi</i>	60
<i>md</i> Glide (The)	<i>J. E. Stewart</i>	10
<i>md</i> Gliding.....	<i>L. L. Lewis</i>	50
<i>md</i> Gloriana.....	<i>C. Puerner</i>	60
<i>md</i> Glorie de Dijon	<i>E. Andrews</i>	60
<i>md</i> Gondolier.....	<i>Otto Roeder</i>	60
<i>md</i> Golden Chords	<i>F. S. Ogilvie</i>	10
<i>md</i> Golden Rod	<i>F. McKelcan</i>	60
* <i>md</i> Golden Tints	<i>F. J. Hatton</i>	60
<i>md</i> Good Old Days	<i>R. E. Batho</i>	75
<i>md</i> Government House	<i>V. A. A. Mason</i>	50
<i>md</i> Grâce (La)	<i>R. Andrews</i>	10
<i>md</i> Grand	<i>Beethoven</i>	20
<i>md</i> Greeting to Columbus	<i>H. Tourjee</i>	60
<i>md</i> Greeting to Leipsic	<i>A. Parlow</i>	75
<i>md</i> Greeting to Vienna.....	<i>Gust. Lange</i>	75
<i>md</i> Guards (The)	<i>D. Godfrey</i>	60
<i>md</i> Gipsies	<i>A. G. Crow-</i>	40
* <i>md</i> Happy go Lucky.....	<i>D. C. Mallory</i>	30
* <i>md</i> Happy Thoughts	<i>Chas. Johnstone</i>	40
<i>md</i> Happy Moments	<i>L. Gautier</i>	75

WALTZES—CONTINUED.

<i>e</i> Resch	75	<i>e</i> Happy New Year	<i>J. J. Watson</i>	40
<i>e</i> Cellum	50	<i>e</i> Hanlan	<i>Fanning</i>	35
.....	30	<i>md</i> Haunting Eyes	<i>T. Tobani</i>	75
<i>F. Fare</i>	60	* <i>e</i> Hazel	<i>A. Mude</i>	30
<i>e</i> Foster	40	<i>md</i> Hearts	<i>J. Clauder</i>	40
<i>leacham</i>	60	* <i>md</i> Heart of Hearts	<i>K. T. Fuller</i>	60
<i>F. Suppe</i>	75	<i>md</i> Heaven's Messenger	<i>A. Lowell</i>	50
<i>illocher</i>	75	<i>md</i> Heinkehr (Home Again)	<i>E. H. Bailey</i>	75
<i>V. Popp</i>	75	<i>d</i> Hélène	<i>H. A. Woolenhaupt</i>	75
<i>Watson</i>	10	<i>md</i> Heliotrope	<i>L. Lacoste</i>	75
<i>rinshaw</i>	60	<i>md</i> Hermosa	<i>F. Fayre</i>	60
<i>ucalossi</i>	60	<i>e</i> Heroine	<i>W. A. Ashley</i>	40
<i>allman</i>	50	<i>md</i> Hidalgo	<i>F. T. Howe</i>	40
<i>illiams</i>	50	<i>md</i> High Life	<i>E. Strauss</i>	65
<i>ingham</i>	60	<i>md</i> Hot Water	<i>G. W. Lederer</i>	20
<i>utchins</i>	50	<i>md</i> Homage to the Ladies	<i>E. Waldteufel</i>	20
<i>Strauss</i>	60	* <i>me</i> Honey-moon	<i>H. Klein</i>	50
<i>Orloff</i>	75	<i>e</i> Honey-moon	<i>L. Grayle</i>	50
<i>ucalossi</i>	75	<i>md</i> Honey-moon	<i>E. Waldteufel</i>	60
<i>ucalossi</i>	60	<i>md</i> Hours of Joy	<i>E. Waldteufel</i>	60
<i>ewart</i>	10	<i>e</i> How can I Leave Thee	<i>B. Richards</i>	30
<i>Lewis</i>	50	<i>e</i> How so Fair	<i>P. Latour</i>	35
<i>uerner</i>	60	<i>md</i> How sweet to Love	<i>L. Wallenberg</i>	75
<i>ndrews</i>	60	<i>md</i> Hypatia	<i>May Ostlere</i>	75
<i>Roeder</i>	60	<i>md</i> Ida May	<i>W. E. M. Pettee</i>	50
<i>Ogilvie</i>	10	<i>e</i> Idylwylde	<i>J. P. Hutchins</i>	40
<i>Kelcan</i>	60	* <i>e</i> If 'Tis a Dream	<i>Arr. E. Franz</i>	40
<i>Hatton</i>	60	<i>md</i> Il Bacio (The Kiss)	<i>L. Arditi</i>	50
<i>Batho</i>	75	<i>md</i> Illusion	<i>E. Waldteufel</i>	60
<i>Mason</i>	50	<i>md</i> Immortalen	<i>J. Gungl</i>	50
<i>ndrews</i>	10	<i>md</i> Imperial	<i>E. Gledhill</i>	50
<i>thoven</i>	20	<i>md</i> Indiana	<i>Liddell</i>	60
<i>ourjee</i>	60	<i>md</i> Innamorata	<i>F. Fayre</i>	75
<i>Carlow</i>	75	<i>md</i> In Old Madrid	<i>J. Meissler</i>	60
<i>Lange</i>	75	<i>e</i> Inspiration	<i>J. A. Simms</i>	40
<i>odfrey</i>	60	<i>md</i> In the Moonlight	<i>A. G. Crowe</i>	50
<i>Crow</i>	40	<i>md</i> In the Eyes	<i>E. Waldteufel</i>	60
<i>allory</i>	30	<i>md</i> Iris	<i>E. Bucalossi</i>	75
<i>nstone</i>	40	<i>md</i> Isis (The)	<i>May Ostlere</i>	60
<i>autier</i>	75	<i>md</i> Isobel	<i>W. B. Bayley</i>	60
		<i>md</i> Ivanhoe	<i>C. D. Blake</i>	50

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WALTZES—CONTINUED.

<i>e</i> Ivy Leaf	<i>A. M. Brainard</i>	10
<i>md</i> Jeanette	<i>E. C. Lemieux</i>	50
<i>md</i> Jolly Fellows	<i>R. Vollstedt</i>	60
<i>e</i> Jouvence	<i>L. C. Desormes</i>	50
* <i>md</i> Jubilee	<i>C. Cooté</i>	50
<i>md</i> Julia	<i>F. Losse</i>	50
<i>md</i> Katie Conner	<i>W. Williams</i>	60
<i>md</i> Kiss (A) (Un beso)	<i>Jon. Arnold</i>	75
<i>md</i> Kylvia	<i>C. L. Willis</i>	60
<i>md</i> Lac d'amour (Le)	<i>B. J. Gumbert</i>	20
<i>e</i> Laura	<i>W. H. Frost</i>	30
<i>md</i> Lawn Tennis	<i>J. F. Davis</i>	35
<i>md</i> Leola	<i>C. W. Bennett</i>	60
<i>md</i> Leona	<i>W. C. Barron</i>	60
<i>md</i> Leonore	<i>D. Roy</i>	75
<i>md</i> Lointains (Les)	<i>E. Waldteufel</i>	50
<i>md</i> Lointains (Les)	<i>E. Waldteufel</i>	10
<i>d</i> Last Waltz of a Lunatic	<i>F. Beyer</i>	40
<i>md</i> Life in Paris	<i>B. H. Janssen</i>	75
<i>md</i> Lily of the North	<i>B. H. Carroll</i>	50
<i>e</i> Little Annie Rooney	<i>J. Cramer</i>	40
<i>md</i> Little Fisher Maiden	<i>L. Waldman</i>	40
<i>md</i> Little Gleaners	<i>Otto Roeder</i>	60
<i>md</i> Little Jack Sheppard	<i>W. M. Lutz</i>	30
<i>e</i> Little Playmates	<i>C. Baker</i>	10
<i>md</i> Little Sailors (Vocal Waltz)	<i>A. G. Crowe</i>	60
<i>m. l</i> Longing Hearts	<i>Otto Roeder</i>	60
<i>md</i> Lorraine	<i>R. Dellinger</i>	75
<i>md</i> La Tosca	<i>L. Bogert</i>	60
<i>md</i> Lotus Eaters	<i>Mrs. Blackstock</i>	75
<i>md</i> Love's Chidings	<i>Sep Winner</i>	25
<i>md</i> Love comes like a Summer Sigh (Little Tycoon)		30
<i>md</i> Loveland	<i>T. Bonheur</i>	75
<i>md</i> Lovers	<i>C. D'Albert</i>	60
* <i>e</i> Love's Promise	<i>M. Stuart</i>	50
<i>md</i> Love's Dreamland	<i>Otto Roeder</i>	75
<i>md</i> Love's Dream After the Ball (Liebestraun)	<i>A. Czibulka</i>	75
<i>md</i> Love's Golden Dream	<i>T. Bonheur</i>	60
<i>md</i> Love's Star	<i>T. Bayley</i>	30

WALTZES—CONTINUED.

<i>md</i> Love's Sigh	<i>F. T. Baker</i>	50
<i>md</i> Lucile	<i>T. L. Carpenter</i>	60
<i>md</i> Laughing	<i>C. T. Lockwood</i>	40
<i>md</i> Lullaby	<i>C. Loewthian</i>	75
<i>md</i> Lusitania	<i>F. Fayre</i>	60
<i>md</i> Ma Belle	<i>H. C. Shaw</i>	50
<i>md</i> Ma belle Adorée	<i>Dudley Roy</i>	60
<i>md</i> Mackinan (The)	<i>Carrie Jardine</i>	50
<i>md</i> Madeleine	<i>E. Waldteufel</i>	60
<i>md</i> Maid of Belleville	<i>J. C. M.</i>	35
<i>e</i> Maggie Murphy's Home	<i>Braham</i>	40
<i>md</i> Manilena	<i>Dan. Godfrey</i>	60
<i>md</i> Man in the moon	<i>J. A. Stronberg</i>	40
<i>md</i> Morchesa (The)	<i>J. H. Walton</i>	75
<i>md</i> Marguerite	<i>J. B. Barnaby</i>	60
<i>md</i> Mariana	<i>E. Waldteufel</i>	60
<i>e</i> Marina (Good Time)	<i>M. Reardon</i>	50
<i>md</i> Maritana	<i>Wm. McDowell</i>	20
<i>md</i> Marquis (The)	<i>R. Dellinger</i>	75
<i>md</i> Mary and John	<i>T. Moses</i>	50
* <i>e</i> Mary Green	<i>M. Cunningham</i>	40
<i>e</i> Mary's Pet	<i>H. Lambert</i>	30
<i>md</i> Maud (The)	<i>E. Mack</i>	10
* <i>md</i> Memory	<i>F. B. Converse</i>	30
<i>md</i> Mello	<i>K. T. Fuller</i>	60
<i>e</i> Mermaid	<i>E. Waldteufel</i>	75
* <i>e</i> Mermaid	<i>E. Reid</i>	10
<i>md</i> Merry War	<i>C. F. Byrne</i>	50
<i>md</i> Message of Love	<i>J. Strauss</i>	10
<i>md</i> Mia Bella	<i>W. F. Sudds</i>	60
<i>md</i> Mia Cara	<i>Otto Roeder</i>	60
<i>md</i> Midnight Hour	<i>P. Bucalossi</i>	60
<i>md</i> Midway Plaisance	<i>J. Bellak</i>	20
<i>md</i> Mikado (airs from)	<i>A. A. Rockwell</i>	40
<i>md</i> Mill Stream	<i>P. Bucalossi</i>	60
<i>md</i> Mirage	<i>C. Lasserre</i>	50
<i>md</i> Miriam	<i>C. Loewthian</i>	50
<i>md</i> Mocador	<i>G. Byas</i>	60
<i>md</i> Molly O	<i>W. A. Elkin</i>	60
<i>md</i> Mor Etoile	<i>F. N. Meacham</i>	60
	<i>J. F. Pettit</i>	10

WALTEZS—CONTINUED.

<i>md</i> Monticello	<i>C. H. Lohr</i>	20
<i>d</i> Morning in the Meadows (A)	<i>J. Strauss</i>	75
<i>md</i> Morning Journal	<i>J. Strauss</i>	75
<i>md</i> Moss Agate	<i>W. F. Sudds</i>	35
<i>d</i> Moss Rose	<i>J. H. Kappes</i>	40
<i>md</i> Mottoes that are Framed upon the Wall ..	<i>W. S. Mullaly</i>	50
<i>md</i> Mountebanks (The)	<i>P. Bucalossi</i>	75
<i>e</i> Mozart's Favorite		20
<i>md</i> Mrs. Langtry	<i>J. M. Lander</i>	40
<i>md</i> Ma Charmante	<i>E. Waldteufel</i>	50
<i>d</i> My Dream	<i>E. Waldteufel</i>	60
<i>md</i> My Fond Desire	<i>Adam Gibel</i>	60
<i>md</i> My Little Sweetheart	<i>J. Meissler</i>	60
<i>md</i> My Love	<i>P. Bucalossi</i>	60
* <i>md</i> My Mary Green	<i>H. Lamb</i>	40
<i>md</i> My Ma's	<i>E. Mack</i>	25
<i>md</i> Myosotis	<i>C. Lowthian</i>	60
<i>e</i> Myosotis	<i>C. Lowthian</i>	40
* <i>md</i> My Love and I	<i>F. J. Hatton</i>	60
<i>d</i> My Pet	<i>P. Bucalossi</i>	60
<i>md</i> My Queen	<i>C. Coote, Jr.</i>	60
<i>md</i> Myrtle	<i>F. Hall</i>	10
<i>md</i> Naagy	<i>Chas. Coote</i>	60
<i>md</i> Nancy Lee	<i>S. Adams</i>	50
<i>md</i> Nanon	<i>R. Genee</i>	60
<i>md</i> Narragansett	<i>John A. Norris</i>	75
<i>md</i> Nautch Girl	<i>P. Bucalossi</i>	75
<i>md</i> New Amsterdam	<i>S. P. Wardwell</i>	75
<i>md</i> New Erminie	<i>Ed. Jakobowski</i>	75
<i>md</i> Newport Waltz (new dance)	<i>C. A. Carr</i>	30
<i>md</i> Ned amour (nest of love)	<i>E. Waldteufel</i>	60
<i>md</i> Nightingale (Adam Walzer)	arr. <i>Czibulka</i>	60
<i>md</i> Night and Morn	<i>P. Bucalossi</i>	60
* <i>md</i> Nina	<i>T. H. Chestnut</i>	50
* <i>md</i> No Life without Love	<i>C. Bohner</i>	60
* <i>md</i> Nordica	<i>Homer Tourjee</i>	60
<i>md</i> Northern Echoes	<i>Josephine Bourret</i>	50
<i>md</i> Obispah	<i>Atkinson Thompson</i>	70
<i>md</i> Ocean Spray	<i>F. Boscovitz</i>	60
<i>md</i> Off for the Ball	<i>Louis Wallis</i>	60

WALTZES—CONTINUED.

<i>e</i> Officers	Chas. Cooté	60.
<i>e</i> Old Grimes	W. S. Milton	35
<i>md</i> O Beautiful May	Strauss	75
<i>md</i> Old Lock	Geo. Lamothe	60
<i>e</i> Olivette	Zimmerman	35
<i>md</i> Old Love and the New	C. Lowthian	60
<i>md</i> Onaway	A. M. Patterson	60
<i>md</i> On the Beautiful Blue Danube	Johann Strauss	50
<i>md</i> Onnalinda	Angelo M. Read	60
<i>md</i> Ophelia	Victor Desporneir	50
<i>e</i> Orvetta	E. B. Spencer	40
<i>md</i> Ours	Ella C. Lloyd	60
<i>md</i> Our Last Waltz	Georges Lamothe	60.
<i>md</i> Over the Waves	Kosas	75
<i>md</i> Oxen Waltz	Mozart	50
<i>ma</i> Palo Alto	Canton Meyerson	75
<i>md</i> Papillons Bleus	E. Waldtenfel	60
<i>md</i> Papa's Baby Boy	Will H. Bray	35
<i>md</i> Pastorella	P. Bucalossi	75
<i>md</i> Passion (The)	W. Schlueter	60
<i>e</i> Pardon Came too Late	Paul Dresser	50
<i>md</i> Paris by Gaslight	Chas. D. Blake	75
<i>md</i> Parlor (The)	W. J. Smith	40
<i>e</i> Party at Oddfellows' Ball	A. Watkinson	35
<i>e</i> Patti	Pierre Latour	40
<i>md</i> Paulina	A. J. Vass	40
<i>md</i> Paul Jones	Chas. Cooté	75
<i>md</i> Pearls and Laces	G. Ludovic	35
<i>md</i> Pearles de la mer	Georges Lamothe	60
<i>md</i> Pearl of the Sea	Merz	50
<i>d</i> Pearls of Dew	C. Kinkel	10
<i>md</i> Pearl of the Night	Karl Merz	50
<i>md</i> Pearl of the Ocean	P. Bucalossi	75
<i>md</i> Peri (The)	Charles D'Albert	60
<i>d</i> Perles et Diamants	Gustave Lange	60
<i>d</i> Pharsalia (Birthday)	F. Burgmuller	50
<i>md</i> Philomela	Wm. G. Barlett	50
<i>md</i> Phyllis	P. Bucalossi	75
<i>md</i> Pierette	H. J. Roberts	75
<i>md</i> Pleasure	Frank Laughlin	75
<i>md</i> Plus Belle (La)	E. Waldtenfel	60

WALTEZS—CONTINUED.

<i>e</i> Polar Star.....	Jas. J. Freeman	35
<i>md</i> Polka Dot.....	H. R. Williams	50
<i>e</i> Polly.....	Chas Coote	50
<i>md</i> Pomone.....	E. Waldteufel	75
<i>md</i> Poor Jonathan.....	W. A. Fallman	60
<i>md</i> Power of Love.....	Louis Wallace	50
<i>md</i> Prairie (La).....	May Bell	50
<i>md</i> Primavera.....	P. Bucalossi	75
<i>d</i> Princess Beatrice.....	Lamothe	50
<i>d</i> Princess Royal.....	A. Loeschorn	50
<i>md</i> Queen's lace silk handkerchief.....	Strauss	60
<i>md</i> Queen of Beauty.....	Schumann	10
<i>md</i> Queen of May.....	Barnard	60
<i>md</i> Queen of my Heart.....	P. Bucalossi	60
<i>md</i> Reception.....	Ed. H. Benedict	75
<i>md</i> Recits d'Amour.....	E. Waldteufel	50
<i>md</i> Red Bird (L'oiseau rouge).....	Julius Becht	50
<i>md</i> Rendezvous (Le).....	E. Waldteufel	60
<i>md</i> Remembrance of Freehold.....	Zimmerman	40
<i>md</i> Remembrance of Marietta.....	J. G. Willis	35
<i>*md</i> Reve d'Amour.....	M. A. Torrance	60
<i>md</i> Reverie.....	E. Waldteufel	60
<i>md</i> Reverie (La).....	Wright	50
<i>md</i> Rhoda.....	P. Bucalossi	60
<i>md</i> Robin Hood.....	arr. Geo. Wiegand	75
<i>md</i> Rosabel.....	E. J. Abraham	60
<i>md</i> Rosebud.....	A. Beuter	30
<i>*me</i> Rosalie.....	G. R. Joseph	50
<i>md</i> Roses.....	O. Metra	60
<i>md</i> Roses of the South.....	Johann Strauss	60
<i>md</i> Rundgesance.....	E. Strauss	75
<i>e</i> Sack.....	J. A. Metcalf	10
<i>e</i> Sackville.....	J. A. Metcalf	40
<i>md</i> Salammbo.....	P. Royle	75
<i>d</i> Seconde Valse de Concert.....	Reinh W. Gebhardt	50
<i>*me</i> Sea King.....	arr C. Bohner	60
<i>md</i> Sea Saw.....	A. G. Crowe	50
<i>md</i> Senator.....	L. Benedict	75
<i>md</i> Serenata (La).....	H. L. D'arcy Jaxone	60
<i>md</i> Senorita.....	J. Warwick Moore	60
<i>*me</i> Ship I Love (The).....	L. Bonheur	50

WALTZES—CONTINUED.

<i>md</i> Silver Wedding.....	<i>C. Coote Jr.</i>	75
<i>md</i> Simplicus.....	<i>John Strauss</i>	60
<i>md</i> Sirens (Les).....	<i>E. Waldteufel</i>	60
<i>md</i> Sir Hector.....	<i>Randolph Coote</i>	50
<i>md</i> Sixth Valse de Concert (Revedun Valse)....	<i>Tito Mattei</i>	90
<i>md</i> Skaters (Les Patineurs).....	<i>E. Waldteufel</i>	50
* <i>md</i> Snow Flowers.....	<i>K. A. Pickett</i>	50
<i>md</i> Snow Pearls.....	<i>W. Williams</i>	75
<i>d</i> Soirées de Vienne.....	<i>F. Liszt</i>	50
<i>md</i> Some Day.....	<i>Georges Lamothe</i>	50
<i>md</i> Sounds from the North.....	<i>F. Zikoff</i>	60
<i>md</i> Sounds from the Ohio.....	<i>Karl Merz</i>	40
* <i>md</i> Sounds of Toronto.....	<i>C. Bohner</i>	60
<i>md</i> Soupir D'Amour.....	<i>F. T. Baker</i>	50
<i>md</i> Source (La).....	<i>E. Waldteufel</i>	60
<i>md</i> Sourires (Les).....	<i>E. Waldteufel</i>	60
<i>md</i> Souvenir des Indes.....	<i>F. Cockran</i>	75
<i>md</i> Souvenir d'Espagne.....	<i>E. Waldteufel</i>	60
<i>md</i> Souviens toi (Think of Me).....	<i>E. Waldteufel</i>	60
<i>e</i> Spring, Gentle Spring.....	<i>E. Mack</i>	25
<i>md</i> Sport de Nantes (La).....	<i>E. Waldteufel</i>	60
<i>md</i> Starlight.....	<i>C. S. Brainard</i>	30
<i>md</i> Starry Night (A).....	<i>Emma F. Blackstock</i>	60
<i>md</i> Star of Love.....	<i>Florence Fare</i>	60
<i>e</i> St. Paul.....	<i>A. J. Vaas</i>	10
<i>md</i> Students' Love.....	<i>Geo. Thorne</i>	60
<i>md</i> Such as Thou.....	<i>L. Waldmann</i>	25
<i>md</i> Summer Nights.....	<i>Geo. T. Davidson</i>	75
<i>md</i> Sunbeam.....	<i>J. Horn</i>	40
<i>md</i> Sunny South.....	<i>J. Meissler</i>	60
<i>md</i> Sweet Ethel.....	<i>F. Boscovitz</i>	60
<i>md</i> Sweet Maiden.....	<i>Vale Lane</i>	60
<i>e</i> Sweet Marie.....	<i>Theo. Bonheur</i>	50
<i>e</i> Sweet Marie.....	<i>Arr. Meacham</i>	10
<i>md</i> Sweet Vows.....	<i>Otto Roeder</i>	60
<i>md</i> Swinging.....	<i>Ed. Silva</i>	60
<i>md</i> Ta-ra-ra-boom-der-e.....	<i>Leonard Gautier</i>	25
* <i>md</i> Tar and Tartar.....	<i>Arr. E. Franz</i>	50
<i>md</i> Tars Farewell.....	<i>F. W. Meacham</i>	40
<i>md</i> Tecumseth.....	<i>Ida F. Richardson</i>	50
<i>md</i> Telegramme.....	<i>Joh. Strauss</i>	50

WALTZES—CONTINUED.

<i>md</i> Tender and True	<i>P. Bucalossi</i>	60
<i>md</i> Tenderesse	<i>E. Waldteufel</i>	50
* <i>md</i> The 400 Select Waltzes	<i>J. T. Gillard</i>	60
<i>md</i> Theodora	<i>P. Bucalossi</i>	75
<i>md</i> They all Love Jack	<i>Liddell</i>	60
<i>md</i> Thine Alone	<i>J. Meissler</i>	60
* <i>md</i> Titania	<i>Azote</i>	60
<i>md</i> Toreador	<i>P. Royle</i>	60
<i>md</i> Tosca (La)	<i>L. Bogert</i>	60
<i>md</i> To Thee (A toi)	<i>E. Waldteufel</i>	75
<i>md</i> Toujours à toi	<i>E. Fraser Blackstock</i>	50
<i>md</i> Toujours fidèle (Always Faithful)	<i>E. Waldteufel</i>	60
<i>md</i> Tourmaline	<i>J. E. M. Whitney</i>	50
<i>md</i> Tout a vous	<i>E. Waldteufel</i>	50
<i>md</i> Trésor d'armour (Treasures of Love)	<i>E. Waldteufel</i>	60
<i>md</i> Tricotrin	<i>Bennett</i>	40
* <i>e</i> Vera	<i>C. Bonnard</i>	50
<i>md</i> Waltz of the Fairies	<i>J. D. Kerrison</i>	40
<i>md</i> Waltz Minuet	<i>J. F. Davis</i>	60
<i>md</i> Waltz of Waltzes (The)	<i>L. Knight</i>	75
<i>md</i> Wang	<i>Woolson Morse</i>	75
<i>md</i> Wandering Jew	<i>F. Burgmuller</i>	50
<i>md</i> Waves of the Danube	<i>Ivanovici</i>	50
* <i>md</i> Waves of the Pacific	<i>T. H. Northrup</i>	60
<i>e</i> Weber's last Waltz	<i>H. Garmer</i>	10
<i>md</i> Wedding Bells	<i>Gerald M. Lane</i>	60
* <i>md</i> Welcome	<i>C. G. Spross</i>	60
<i>md</i> Well Beloved	<i>E. Waldteufel</i>	75
<i>md</i> Wenonah	<i>Juliette D. E. Smith</i>	60
<i>md</i> When the Lights are Low	<i>Theo. Bonheur</i>	60
<i>md</i> Whip poor Will	<i>C. Kinkel</i>	40
<i>e</i> White Lilies	<i>L. Gautier</i>	25
<i>e</i> White Rose	<i>C. Kinkel</i>	35
<i>e</i> White Wings	<i>W. A. Warren</i>	25
<i>e</i> Wild Rose	<i>C. Schubert</i>	25
* <i>e</i> With Pleasure	<i>E. A. Jones</i>	50
<i>md</i> Wine, Wife and Song	<i>J. Strauss</i>	75
<i>md</i> Whispering of Love	<i>C. Kinkel</i>	25
<i>md</i> With the Stream	<i>Theo. Marsialis</i>	60
* <i>me</i> Wisteria	<i>G. Roberts</i>	50

WALTZES—CONTINUED.

<i>md</i> Woman's Love.....	Philip Fahrbach	30
<i>md</i> Woman's Smile.....	S. Markstein	75
<i>e</i> Woodland Whispers.....	Gerald Stanley	60
<i>md</i> Yours Always.....	A. G. Crowe	75

POLKAS.

<i>md</i> Aberdeen.....	H. Gowan	50
<i>md</i> Admiral's Broom.....	Otto Roeder	50
<i>md</i> All Night.....	C. Sanders	40
* <i>md</i> Amoral.....	E. Clive	40
<i>md</i> As You Like It.....	L. V. Williams	40
<i>md</i> Autumn Caves.....	M. C. Y.	50
<i>md</i> Bagatelle.....	E. Waldeufel	60
<i>md</i> Beau Monde.....	E. Hoffman	40
<i>md</i> Bonnie Bouche.....	E. Waldeufel	40
<i>md</i> Bird in Hand (A).....	L. C. Desormes	60
<i>md</i> Black and Tan.....	C. Lowthian	40
<i>md</i> Blackberries.....	A. Van Biene	40
<i>e</i> Bluebird Echo.....	M. Morrison	10
<i>md</i> Blue Jeans.....	L. Bogert	40
<i>e</i> Bogie Man.....	L. Gautier	10
<i>md</i> Bohème.....	A. Rubinstein	35
<i>e</i> Bright Eye.....	C. R. Lee	30
<i>md</i> Buttercups and Daisies.....	C. P. Little	60
<i>md</i> Cadet (The).....	C. Lanzer	40
<i>md</i> Cadet.....	Von Suppe	10
<i>md</i> Cantinera (La).....	J. Rosas	30
<i>md</i> Carlton (The).....	C. A. Carr	50
* <i>e</i> Carmela.....	H. L. Clarke	40
<i>d</i> Cherry Valley.....	A. De Bugna	50
<i>md</i> Christmas.....	R. Hoffman	75
* <i>md</i> Classic City.....	M. Low	40
<i>md</i> Clinton (The).....	M. Whitt	35
<i>md</i> Clio.....	L. Morgan	35
<i>e</i> Clover.....	J. J. Freeman	40
<i>md</i> College.....	A. Percival	40
<i>md</i> Colonial Club.....	E. C. Ramsdell	40

POLKAS—CONTINUED.

<i>md</i> Country Bumpkins.....	<i>A. C. Godfrey</i>	50
<i>md</i> Country Ramble (A).....	<i>P. Bucalossi</i>	60
<i>md</i> Curfew.....	<i>Eric Arni</i>	50
<i>md</i> Deep Blue Sea.....	<i>Brewer and Roe</i>	50
<i>md</i> Die Lotos-Blume.....	<i>H. S. Crane</i>	50
<i>md</i> El Kohinoor.....		
* <i>md</i> Electric.....	<i>Oscar Mayo</i>	75
<i>e</i> English Blonde.....	<i>M. Pringle</i>	50
<i>md</i> Ermine.....	<i>Henry Lamb</i>	40
	<i>Ed. Jakobowski</i>	50
<i>md</i> Fair Maiden.....		
<i>md</i> Farewell.....	<i>Theo Tobani</i>	40
<i>md</i> Festive Season (The).....	<i>Ilma de Murska</i>	60
<i>md</i> Fiddle dee dee.....	<i>Wm. Shedden</i>	35
<i>md</i> Fishing.....	<i>L. Gauthier</i>	50
<i>md</i> Florella.....	<i>T. H. Hinton</i>	50
<i>md</i> Flying Colors.....	<i>W. C. Levey</i>	50
<i>md</i> Friandises.....	<i>E. Bucalossi</i>	40
<i>md</i> Frivolity.....	<i>F. Wohanka</i>	40
<i>md</i> Fuss and Feathers.....	<i>Karl Kaps</i>	75
	<i>H. H. Godfrey</i>	40
<i>md</i> Galloping Sleigh Ride.....		
<i>md</i> Gondoliers (The).....	<i>J. P. Ordway</i>	35
<i>md</i> Grasshopper.....	<i>P. Bucalossi</i>	50
<i>md</i> Grenadiers (The).....	<i>S. G. Cook</i>	50
	<i>T. Bonheur</i>	50
<i>md</i> Hanky Panky.....		
<i>e</i> Hanover.....	<i>Chas. Coote</i>	40
<i>md</i> Happy go Lucky.....	<i>M. Hahn</i>	10
<i>md</i> Happy Hours.....	<i>H. T. Stratton</i>	35
* <i>me</i> Happy Steps.....	<i>J. A. T. Noble</i>	50
<i>md</i> Harriet.....	<i>K. T. Fuller</i>	50
<i>d</i> Heather Bell.....	<i>E. Bial</i>	40
<i>md</i> Heel and Toe.....	<i>J. Kunkel</i>	60
<i>md</i> His 'Art was True to Poll.....	<i>J. Baumann</i>	30
<i>d</i> Hungarian.....	<i>E. Corlett</i>	40
	<i>L. Bragdon</i>	60
<i>md</i> In the Circus.....		
	<i>J. Low</i>	50
<i>md</i> Jeane, Jeanette and Jeanneton.....		
	<i>Theo. Moses</i>	35

POLKAS—CONTINUED.

<i>md</i> Jolly Company.....	<i>S. Cohn</i>	10
<i>md</i> Just Lovely.....	<i>T. P. Ryder</i>	10
<i>md</i> King Cupid.....	<i>T. H. Rollinson</i>	35
<i>md</i> King of Clubs.....	<i>A. Toski</i>	50
<i>md</i> King Pippin.....	<i>C. D'Albert</i>	40
<i>md</i> Land of Dreams.....	<i>P. Latour</i>	40
<i>md</i> Le Mandarin.....	<i>L. C. Desormes</i>	40
* <i>md</i> Little Tycoon.....	arr. <i>C. Bohner</i>	35
<i>md</i> Louise.....	<i>L. Pollatschek</i>	40
<i>md</i> Luddy.....	<i>J. Bellak</i>	10
* <i>md</i> Ma Charmante.....	<i>V. A. A. Mason</i>	40
<i>md</i> Marguerite.....	<i>Carl Kiefert</i>	50
<i>md</i> Marion.....	<i>L. W. Hardy</i>	30
<i>md</i> Merry Sleigh Bells.....	<i>Louis Wallis</i>	30
<i>md</i> Message.....	<i>W. F. Snudds</i>	10
<i>md</i> Midnight Sun (The).....	<i>Herman Rosa</i>	50
<i>md</i> Military Polka.....	<i>E. Bucalossi</i>	40
<i>md</i> Minnie-Ha-Ha.....	<i>Brown</i>	40
<i>md</i> Mother Hubbard.....	<i>C. Lowthian</i>	50
<i>md</i> Mountebanks.....	<i>P. Bucalossi</i>	60
* <i>md</i> Move on.....	<i>C. Bohner</i>	40
* <i>md</i> My Darlings.....	<i>W. Austin</i>	35
<i>md</i> My Heart's Delight.....	<i>M. Martin</i>	40
<i>md</i> Nadgy.....	<i>Moses Tobani</i>	40
<i>e</i> News Boys.....	<i>Eddie Fox</i>	40
<i>md</i> Odeon.....	<i>T. H. Putnam</i>	35
<i>md</i> Ojistoh (The Star).....	<i>J. D'Ervioux Smith</i>	40
<i>md</i> Oriella.....	<i>Geo. Smythe</i>	50
<i>md</i> Palma.....	<i>C. G. Morgan</i>	30
<i>md</i> P and O.....	<i>P. Bucalossi</i>	50
<i>md</i> Papageno.....	<i>L. Stasny</i>	35
<i>md</i> Paris.....	<i>R. W. Jones</i>	30
<i>md</i> Parlor.....	<i>J. Seltzer</i>	30
<i>md</i> Pensive Beauty.....	<i>S. Hoffeld</i>	30
<i>md</i> Pepita.....	<i>J. Ascher</i>	30
<i>md</i> Philopoena.....	<i>J. N. Kitchen</i>	35

POLKAS—CONTINUED.

<i>md</i> Pick a Back	<i>P. Bucalossi</i>	60
<i>md</i> Pick Me Up	<i>F. Fayne</i>	40
<i>md</i> Picnic	<i>T. LaHache</i>	30
<i>md</i> Pierrot	<i>N. Megone</i>	60
<i>e</i> Pincushion	<i>J. Spindler</i>	10
<i>md</i> Pit a Pat	<i>Theo. Bonheur</i>	50
<i>md</i> Pleasures of Winter	<i>Aug. Pacher</i>	50
<i>md</i> Polka Brilliante	<i>F. W. Meacham</i>	60
<i>md</i> Polka des Gardes	<i>L. C. Desormes</i>	40
<i>md</i> Polka Militaire	<i>L. Gobbaerts</i>	50
<i>md</i> Polka Polonaise	<i>J. F. Davis</i>	40
<i>md</i> Polka des Troupiers	<i>L. C. Desormes</i>	40
<i>md</i> Pompadour	<i>Will J. Carkeek</i>	40
<i>md</i> Primrose (The)	<i>J. H. Hutton</i>	10
<i>*md</i> Psyche	<i>M. Mackelcan</i>	50
<i>md</i> Queen of Hearts	<i>F. Baumfelder</i>	35
<i>md</i> Rather Pretty	<i>H. Castle</i>	40
<i>md</i> Redemption, Op. 19	<i>R. Hooper</i>	50
<i>md</i> Restless Heart	<i>E. L. Balling</i>	35
<i>md</i> Ring O'Bells	<i>C. Lowthian</i>	50
<i>md</i> Room for Two	<i>H. Castle</i>	50
<i>md</i> Rough and Ready	<i>A. Geibel</i>	35
<i>md</i> Roundabout	<i>W. A. Geddes</i>	50
<i>md</i> Royal Navy	<i>T. Bonheur</i>	60
<i>md</i> Ruddigore	<i>P. Bucalossi</i>	50
<i>md</i> Sailing Thro' the Air	<i>E. Christie</i>	20
<i>md</i> Sauterelles (Le)	<i>Delbruck</i>	40
<i>md</i> See me Dance	<i>E. Solomon</i>	50
<i>md</i> Silver Cornet	<i>M. Ruthven</i>	40
<i>md</i> Snowdrop (The)	<i>C. D. Blake</i>	10
<i>*md</i> Snowshoe	<i>L. M. Capron</i>	40
<i>md</i> Splash Dash	<i>C. G. Armstrong</i>	50
<i>md</i> Spring Blossoms	<i>R. Yaunker</i>	40
<i>md</i> Stefanie	<i>P. Fuhrbach</i>	40
<i>md</i> Storm (The)	<i>A. Wallerstein</i>	30
<i>md</i> Students	<i>C. Coote</i>	50
<i>md</i> Sultans	<i>C. D'Albert</i>	40
<i>md</i> Sultana	<i>G. Schleiffarth</i>	40
<i>md</i> Sunset Fires	<i>E. Baggetti</i>	35

GALOPS—CONTINUED.

<i>md</i> Cling Clang	<i>K. Marshall</i>	40
<i>md</i> Clochette	<i>D. DeGran</i>	50
<i>md</i> Clover (The)	<i>J. J. Freeman</i>	40
<i>md</i> Corricolo (The)	<i>De DeGran</i>	10
<i>md</i> Delhi (The)	<i>H. Prince</i>	35
<i>md</i> Doctors (The)	<i>Princess Louise</i>	10
* <i>md</i> Dudes	<i>J. L. Goerdler</i>	40
<i>e</i> Empress	<i>E. Read</i>	10
<i>md</i> Express Train	<i>H. Barret</i>	60
<i>md</i> Fairy Queen	<i>Sydney Smith</i>	60
<i>md</i> Fanfare	<i>C. Faust</i>	35
<i>e</i> Farmers	<i>H. Farmers</i>	50
<i>md</i> Flash	<i>C. Mora</i>	10
<i>md</i> Flick and Flock	<i>E. Ketterer</i>	50
<i>md</i> Flying Dutchman	<i>W. Herbert</i>	35
<i>md</i> Full of Joy (Tout a la Joie)	<i>P. Fahrback</i>	30
<i>md</i> Galop of Fortune	<i>W. Booth</i>	10
<i>md</i> Garden City	<i>L. Leggitt</i>	50
<i>md</i> Gloriana	<i>A. Geibel</i>	60
<i>md</i> Glen Oncha	<i>P. Latour</i>	30
<i>md</i> Grand College	<i>M. Dojan</i>	40
<i>md</i> Helter Skelter	<i>C. Faust</i>	30
<i>md</i> Here and There	<i>C. Faust</i>	35
<i>md</i> Hurrah Sturm	<i>K. Bella</i>	30
<i>md</i> Idle Wild	<i>G. H. Luebert</i>	40
* <i>md</i> Inpetuosity	<i>M. Holland</i>	40
<i>md</i> Indian Mail	<i>G. Lamothe</i>	40
<i>md</i> Indian Ride (An)	<i>P. de Loetz</i>	60
<i>md</i> Invitation to the Galop	<i>F. Bendel</i>	60
<i>md</i> Irresistible	<i>A. I. Sumner</i>	40
<i>md</i> Jolly Brothers	<i>F. Budik</i>	10
<i>md</i> Jolly Sleighride (A)	<i>R. Ferber</i>	75
<i>md</i> Laugh and Dance	<i>A. M. Read</i>	40
<i>md</i> Leaps of Joy	<i>A. Bidez</i>	30

GALOPS—CONTINUED.

<i>Marchall</i>	40	<i>md</i> Little Postillion	<i>H. Lichner</i>	60
<i>DeGran</i>	50	<i>md</i> Lone Hand	<i>E. M. Read</i>	10
<i>Freeman</i>	40	<i>md</i> Love, Pleasure and Mirth	<i>F. B. Heimsuller</i>	30
<i>DeGran</i>	10	<i>md</i> March and Galop	<i>E. Uller</i>	50
<i>Prince</i>	35	<i>md</i> Marée Montant	<i>L. C. Desormes</i>	40
<i>Louise</i>	10	<i>e</i> Message of Love	<i>W. F. Sudds</i>	60
<i>Coerdler</i>	40	<i>md</i> Midnight	<i>G. C. Pettet</i>	40
<i>Read</i>	10	<i>md</i> Military (Labitzky)	<i>arr. W. Dressler</i>	30
<i>Barret</i>	60	<i>md</i> Military	<i>T. Oeston</i>	30
<i>Smith</i>	60	<i>md</i> Octave	<i>A. W. Burg</i>	10
<i>Faust</i>	35	<i>*md</i> On Time	<i>C. Bohner</i>	40
<i>Farmers</i>	50	<i>e</i> Our First	<i>W. F. Sudds</i>	35
<i>Mora</i>	10	<i>md</i> Phonograph	<i>M. H. Fare</i>	35
<i>Ketterer</i>	50	<i>md</i> Primrose	<i>J. H. Patten</i>	10
<i>Herbert</i>	35	<i>e</i> Prince Imperial	<i>C. Coote</i>	30
<i>hrback</i>	30	<i>md</i> Qui Vive	<i>W. Ganz</i>	75
<i>Booth</i>	10	<i>md</i> Race Course (The)	<i>C. D. Blake</i>	10
<i>Leggitt</i>	50	<i>md</i> Racquet	<i>E. K. Simmons</i>	40
<i>Geibel</i>	60	<i>e</i> Rocky Glen	<i>E. Mack</i>	30
<i>Latour</i>	30	<i>md</i> Sans Souci	<i>Jos. Ascher</i>	65
<i>Dojun</i>	40	<i>md</i> Sea Breeze	<i>Louis Wallis</i>	40
<i>Faust</i>	30	<i>md</i> Sleigh Race	<i>A. J. Caldicott</i>	60
<i>Faust</i>	35	<i>md</i> Sleigh Ride	<i>Wm. T. Meyer</i>	40
<i>Bella</i>	30	<i>md</i> Soho	<i>D. S. Godfrey</i>	35
<i>uebert</i>	40	<i>md</i> Steeple Chase	<i>Francois Behr</i>	50
<i>olland</i>	40	<i>md</i> Stride Away	<i>Launce Knight</i>	35
<i>mothe</i>	40	<i>md</i> Sweet Sixteen	<i>W. Carey</i>	35
<i>Loetz</i>	60	<i>md</i> Tappan Dinner	<i>F. Ludke</i>	40
<i>Bendel</i>	60	<i>*md</i> Telegram	<i>J. P. Cooke</i>	40
<i>umner</i>	40	<i>md</i> Ten Pin	<i>Zikoff</i>	30
<i>Budik</i>	10	<i>md</i> Thunder and Lightning	<i>Chas. J. Wallace</i>	40
<i>erber</i>	75	<i>e</i> Topaz	<i>W. F. Sudds</i>	35
<i>Read</i>	40	<i>md</i> Tornada	<i>Claude Melnotte</i>	40
<i>Bidez</i>	30	<i>md</i> Tout à la Joie	<i>F. Fahrback</i>	30
		<i>md</i> Viccolo	<i>C. D. Blake</i>	50

GALOPS—CONTINUED.

<i>e</i> Washington.....	Julien	15
<i>md</i> Waves of the Ocean.....	Chas. D. Blake	50
<i>md</i> West End.....	H. Millard	40
<i>md</i> Westward Ho.....	G. D. Wilson	75
<i>md</i> Wild Fire.....	Chas. D. Blake	65
<i>md</i> Winged Words.....	Hermann	30

SCHOTTISCHES.

<i>e</i> Arctic.....	Dr. Mills	10
<i>e</i> Aurelia.....	A. G. Drake	40
<i>md</i> Beauties of the West.....	C. R. Sidney	10
<i>e</i> Birthday.....	R. Coote	10
<i>e</i> Book of Gold.....	L. Streabbog	10
<i>md</i> Boston.....	F. Karl	10
<i>md</i> Belles of Boston.....	T. H. Rawlinson	35
<i>md</i> Brightest Thoughts.....	F. T. Baker	35
<i>md</i> Call me Back Again.....	C. E. Pratt	40
<i>md</i> Canadian Queen.....	H. H. Godfrey	40
<i>md</i> Caroline.....	J. H. Seipp	40
<i>e</i> Crystal.....	P. Latour	40
<i>md</i> Christine.....	C. A. Fry	40
<i>e</i> Contraband (The).....	S. Winner	30
<i>e</i> Coringa.....	W. Henningway	40
<i>md</i> Curley Headed Coons.....	J. W. Wheeler	40
<i>md</i> Darkies' Dream (The).....	J. W. Wheeler	10
<i>md</i> Darkies' Jubilee (The).....	J. M. Turner	10
* <i>md</i> Dance Romantique.....	F. E. Galbraith	40
<i>md</i> Dancing in the Barn.....	C. E. Pratt	10
<i>md</i> Dancing on the Pier.....	E. Christie	10
<i>md</i> Dancing on the Levee.....	E. Christie	35
<i>md</i> Dancing Waves.....	G. R. Frank	30
<i>md</i> Darling Chloe.....	D. S. Godfrey	20
* <i>md</i> Darkies Conundrum.....	A. W. Hughes	40
<i>md</i> Dear One Far Away.....	J. A. Casey	10
<i>md</i> Detroit (The).....	A. Couse	20
<i>md</i> Down in Tennessee.....	B. H. Janssen	40
<i>md</i> Dream of Love.....	J. O. Casey	10

SCHOTTISCHES—CONTINUED.

.....Jullien	15		
s. D. Blake	50		
H. Millard	40		
D. Wilson	75		
D. Blake	65		
Hermann	30		
Dr. Mills	10		
G. Drake	40		
R. Sidney	10		
R. Coote	10		
Streabog	10		
F. Karl	10		
Rawlinson	35		
T. Baker	35		
E. Pratt	40		
Godfrey	40		
H. Seipp	40		
P. Latour	40		
A. Fry	40		
Winner	30		
mingway	40		
Wheeler	40		
Wheeler	10		
Turner	10		
albraith	40		
E. Pratt	10		
Christie	10		
Christie	35		
Frank	30		
Godfrey	20		
Hughes	40		
Casey	10		
Couse	20		
Janssen	40		
Casey	10		
ONT.			
<i>md</i> Electric Light		C. Martens	10
* <i>md</i> Farfaletta		J. Tupprer Noble	40
e Flirtation		C. Caramano	25
<i>md</i> Four Little Curly Headed Coons		Wheeler	10
<i>md</i> Gayety		A. H. Rosewig	20
<i>md</i> Germania		F. Mueller, Sr.	30
<i>md</i> Hamilton		T. M. Bray	35
<i>md</i> He Never Cares to Wander, etc.		M. H. Rosenfeld	40
<i>md</i> Highland		A. W. Sweet	35
<i>md</i> Highland		Ed. Mollenhauer	35
* <i>md</i> Hillarity		C. Bohner	30
<i>md</i> I'm a Dandy, etc.		W. H. Bray	40
* <i>md</i> Island Echoes		M. Watson	35
<i>md</i> Jack in the Box		G. Donaldson	40
<i>md</i> Julia		T. H. Northrup	35
* <i>md</i> Kathie		A. M. Cohen	35
<i>md</i> Laughing Brooklet		W. T. Meyer	30
<i>md</i> Laughing Eyes		E. Christie	10
<i>md</i> Liza Loves You		W. A. Warren	40
<i>md</i> Loves a Magic Spell		F. W. Meacham	10
e Magic Spell		J. Bellak	10
<i>md</i> Maiden Dreams		F. T. Baker	10
<i>md</i> Marie Annette		J. Cox	35
<i>md</i> Marjoue (Skirt Dance)		L. Gray	35
<i>md</i> Merry Party (The)		C. L. Cole	40
<i>md</i> Mignonette		M. Clifton	30
<i>md</i> Morning		A. P. Wyman	40
e Mountain Belle		C. Kinkel	40
e Mountain Queen		C. Kinkel	35
<i>md</i> Old Hickory		P. Seymour	40
<i>md</i> Opera		H. Klever	10
<i>md</i> Original (The)			10

SCHOTTISCHES—CONTINUED.

<i>md</i> Pearl of the West.....	<i>J. B. Spurr</i>	40
* <i>md</i> Peep O'Day	<i>C. Johnstone</i>	35
<i>md</i> Pomp and Pride	<i>E. S. Phelps</i>	40
<i>md</i> Pretty as a Pansy	<i>E. Christie</i>	10
<i>md</i> Pretty Foot	<i>C. R. Lee</i>	30
<i>md</i> Pretty Lips	<i>C. Coote</i>	50
<i>md</i> Princess Royal	<i>Rosenfeldt</i>	35
<i>md</i> Priscilla.....	<i>C. Martens</i>	40
<i>md</i> Push dem Clouds Away.....	<i>P. Gaunt</i>	40
<i>md</i> Rainbow (The)	<i>H. Kleber</i>	10
<i>md</i> Rainbow (The) (Superior Edition).....	<i>H. Kleber</i>	40
<i>md</i> Rochester	<i>W. H. Rulison</i>	30
<i>md</i> Rondo.....	<i>G. W. Warren</i>	60
<i>md</i> * Rose (The)	<i>T. Moses</i>	10
<i>md</i> Rosina	<i>B. Marcato</i>	35
<i>md</i> Savannah Jubilee (Thè).....	<i>T. H. Northrup</i>	40
<i>md</i> Seaforth	<i>Dunlop</i>	30
<i>md</i> Silver Spray	<i>J. P. Sousa</i>	30
<i>md</i> Snowflake.....	<i>C. Kinkel</i>	40
<i>md</i> Sounds from the Stars.....	<i>F. Lust</i>	50
* <i>md</i> Spring Beauty	<i>T. M. Harrington</i>	30
<i>md</i> Sunny Bank	<i>W. H. Rees</i>	40
<i>md</i> Sweet Briar	<i>C. Kinkel</i>	30
<i>e</i> Sweet Mignonne	<i>L. Grayle</i>	35
* <i>md</i> Twilight	<i>W. Carkeek</i>	40
<i>md</i> Twilight.....	<i>T. Tobani</i>	40
<i>md</i> Up to Date	<i>E. Bonte</i>	60
* <i>md</i> Varsity	<i>S. D. Schultz</i>	35
<i>md</i> Whipporwill (The)	<i>C. B. Hovey</i>	30
<i>md</i> Watermelon Club.....	<i>Laurendeau</i>	10
<i>md</i> Whistling Coon	<i>S. Devere</i>	10
<i>md</i> Woodland Flowers	<i>Felix Burns</i>	50
<i>md</i> Woodland Vows.....	<i>E. Mack</i>	40
<i>md</i> Youthful Thoughts.....	<i>Master E. Williams</i>	40

LANCERS AND QUADRILLES.

J. B. Spurr	40
C. Johnstone	35
E. S. Phelps	40
E. Christie	10
C. R. Lee	30
C. Cooté	50
Rosenfeldt	35
C. Martens	40
P. Gaunt	40
H. Kleber	10
H. Kleber	40
H. Rulison	30
W. Warren	60
T. Moses	10
B. Marcato	35
F. Northrup	40
Dunlop	30
J. P. Sousa	30
C. Kinkel	40
F. Lust	50
Harrington	30
W. H. Rees	40
C. Kinkel	30
L. Grayle	35
W. Carkeek	40
T. Tobani	40
E. Bonte	60
D. Schultz	35
C. B. Hovey	30
Laurendeau	10
S. Devere	10
Felix Burns	50
E. Mack	40
Williams	40

<i>md</i> Agnes Sorel (Quadrille)	A. Leduc	50
<i>md</i> All the Year Round (Lancers)	Nellie S. Smith	50
<i>md</i> Boccaccio (Lancers)	H. Fehling, Jr.	50
<i>md</i> Bonnie Dundee (Quadrille)	C. D'Albert	75
<i>md</i> Brigade (Lancers)	J. Waldron	50
<i>md</i> Cally (Quadrille)	A. Dodworth	50
<i>md</i> Cameronians (Quadrille)	C. D'Albert	75
<i>md</i> Captain Thérèse (Lancers)	C. Cooté	75
<i>md</i> Centennial (Lancers)	F. Green	10
<i>md</i> Cigale (La) (Lancers)	C. Cooté	60
<i>md</i> College Days (Lancers)	J. H. Peterman	50
<i>md</i> College Songs (Lancers)	E. Corlett	40
<i>md</i> Clover (Lancers)	T. Moses Tibani	50
<i>md</i> Como (Quadrille)	C. D'Albert	60
<i>md</i> Comus (Lancers)	J. Gowen	40
<i>md</i> C.P.R. (Lancers)	N. S. Smith	60
<i>md</i> Dorothy (Lancers)	E. Corlett	40
<i>md</i> England (Quadrille)	C. D'Albert	60
<i>md</i> Eureka (Gavotte Lancers)	J. F. Davis	40
<i>md</i> Farewell (Lancers)	Prof. Fanning	60
<i>md</i> Great Pacific (Lancers)	J. F. Davis	50
<i>md</i> Glide (Lancers)	W. H. Olwany	40
<i>md</i> Gondoliers (Lancers)	P. Bucalossi	40
<i>md</i> Gorilla (The) (Quadrille)	C. H. R. Marriot	50
<i>md</i> Haddon Hall (Lancers)	P. Bucalossi	75
* <i>md</i> Happy Hearts (Lancers)	N. Smith	50
<i>md</i> Hit or Miss (Lancers)	C. Nielsen	50
<i>md</i> Jollity (Lancers)	W. Williams	60
<i>md</i> Lancers Quadrille (The Original)		10
<i>md</i> Last of the Hogans (Lancers)	D. Braham	50
* <i>md</i> Little Tycoon (Lancers)	arr. C. Bohner	50

LANCERS AND QUADRILLES—CONTINUED

<i>md</i> Mardi Gras (Quadrille)	<i>F. Schubert</i>	40
<i>md</i> Mikado (The) (Lancers)	<i>P. Bucalossi</i>	60
<i>md</i> Military (The) (Lancers)	<i>E. Corlett</i>	50
<i>md</i> Mountebanks (The) (Lancers)	<i>P. Bucalossi</i>	75
<i>md</i> Mulligan Guard Ball (Lancers)	<i>D. Braham</i>	50
<i>md</i> Nadgy (Lancers)	<i>C. Coote</i>	60
<i>md</i> Nautch Girl (Quadrille)	<i>P. Bucalossi</i>	75
<i>md</i> New Set (The) (Lancers)	<i>F. Lossè</i>	40
* <i>md</i> Olive (Lancers)	<i>C. Bohner</i>	50
<i>md</i> Original (The) (Lancers)	<i>J. Bellak</i>	10
<i>md</i> Original Quadrille (The)	<i>E. F. Rimbault</i>	50
<i>me</i> Original Alberts (Quadrille)	<i>Jules Lorraine</i>	50
<i>md</i> Out O' Sight (Lancers)	<i>E. E. Farringer</i>	40
<i>md</i> Palermo (Quadrille)	<i>C. D'Albert</i>	75
<i>md</i> Patience (Lancers)	<i>C. D'Albert</i>	40
<i>md</i> Paul Jones (Lancers)	<i>C. Coote</i>	60
<i>md</i> Queen (Lancers)	<i>A. Leduc</i>	35
<i>md</i> Rats (Les) (Quadrille)	<i>G. Redler</i>	40
<i>md</i> Reception (Quadrille)	<i>R. Schlepgrall</i>	30
<i>md</i> Revelry (Lancers)	<i>R. Schlepgrall</i>	30
<i>md</i> Robin Hood (Lancers)	<i>arr. G. Wiegand</i>	50
<i>md</i> Royal Irish (Quadrille)	<i>Julien</i>	35
<i>md</i> Ruddigore (Lancers)	<i>P. Bucalossi</i>	60
<i>md</i> Saratoga (Lancers)	<i>G. Weingarten</i>	40
<i>md</i> Squatter Sovereignty (Lancers)	<i>W. J. Obernier</i>	40
<i>md</i> Talk of the Town (Lancers)	<i>W. Williams</i>	60
<i>md</i> Tuxedo (Lancers)	<i>T. G. Dodsworth</i>	60
<i>md</i> Varsity (Lancers)	<i>C. H. Fairclough</i>	60
<i>md</i> Wang (Lancers)	<i>W. Morse</i>	50

MARCHES.

<i>F. Schubert</i>	40	<i>md Aide de Camp (L')</i>	<i>V. Delacour</i>	50
<i>P. Bocalossi</i>	60	<i>md Adieux du Soldat</i>	<i>C. Voss</i>	40
<i>E. Corlett</i>	50	<i>md Admiral (The)</i>	<i>J. F. Zimmerman</i>	40
<i>P. Bocalossi</i>	75	<i>md Advance and Retreat (The)</i>	<i>C. J. Orth</i>	50
<i>D. Braham</i>	50	<i>md Alpine March (The)</i>	<i>H. Weaving</i>	50
<i>C. Coote</i>	60	<i>md Amazonen-rit'</i>	<i>F. Spindler</i>	60
<i>Bocalossi</i>	75	<i>md American Cadet</i>	<i>R. B. Hall</i>	40
<i>F. Lossè</i>	40	<i>md American Republic</i>	<i>H. A. Thiele</i>	40
<i>C. Bohner</i>	50	<i>d Andes</i>	<i>G. W. Warren</i>	40
<i>J. Bellak</i>	10	<i>md Angels of Dawn</i>	<i>P. Latour</i>	50
<i>Rimbault</i>	50	<i>md April Fool</i>	<i>M. Abel</i>	40
<i>Lorraine</i>	50	<i>md Armeemarsch</i>	<i>E. Hornberger</i>	75
<i>Harringer</i>	40	<i>md Artillery</i>	<i>H. Gilbert</i>	35
<i>D'Albert</i>	75	<i>md Atlantis</i>	<i>C. F. Hoffmann</i>	40
<i>D'Albert</i>	40	<i>md At Rest (Funeral March)</i>	<i>T. D. Gowan</i>	35
<i>C. Coote</i>	60	<i>md Avant-Guard</i>	<i>C. F. Konradin</i>	30
<i>A. Leduc</i>	35	<i>md Bailey's</i>	<i>C. J. Wallace</i>	40
<i>F. Redler</i>	40	<i>md Battle of Delhi (The)</i>	<i>A. Volunteer</i>	75
<i>Lepegrall</i>	30	<i>md Bay State Commandery</i>	<i>W. F. Burrell</i>	40
<i>Lepegrall</i>	30	<i>md Beecher's (Funeral)</i>	<i>C. D. Blake</i>	20
<i>Wiegand</i>	50	<i>md Beau Ideal (The)</i>	<i>J. P. Sousa</i>	40
<i>Julien</i>	35	<i>md Beggar Student</i>	<i>Carmer</i>	30
<i>Bocalossi</i>	60	<i>md Belle of Chicago (The)</i>	<i>J. P. Sousa</i>	40
<i>ngarien</i>	40	<i>md Belle of New York</i>	<i>Tom Clark</i>	40
<i>bernier</i>	40	<i>md Belmont</i>	<i>J. Rimbault</i>	35
<i>Williams</i>	60	<i>md Blind Tom's</i>	<i>Blind Tom</i>	35
<i>dworth</i>	60	<i>md Buonaparte's</i>	<i>H. Hardcastle</i>	20
<i>clough</i>	60	<i>md Boston Culture</i>	<i>E. C. Ramsdell</i>	40
<i>Morse</i>	50	<i>md Boulanger (The)</i>	<i>C. Desormes</i>	40
<i>NT.</i>		<i>md Bramble Bush</i>	<i>T. P. Westendorf</i>	20
		<i>md Brautlied</i>	<i>R. Wagner</i>	25
		<i>md Brave Hearts</i>	<i>D. Newton</i>	50
		<i>md Bravura di</i>	<i>G. W. Warren</i>	75
		<i>md Bridal (Lohengrin)</i>	<i>arr. F. Thomas</i>	40
		<i>md Bridal</i>	<i>C. Lucas</i>	40
		<i>md Bridal Chimes</i>	<i>E. Mack</i>	20
		<i>md Bugle Call (The)</i>	<i>C. J. Wilson</i>	50
		<i>md Butterfly (The)</i>	<i>B. S. Hahn</i>	40
		<i>md British Patrol (The)</i>	<i>G. Asch</i>	40
		<i>md Brownies (The)</i>	<i>F. J. Zeisberg</i>	35

MARCHES—CONTINUED.

<i>e</i> Bruce's		10
<i>md</i> Cabinet Organ	T. R. Webb	30
<i>md</i> Caledonia	I. J. Heffley	35
* <i>md</i> Canadian Guards	E. Fralick	50
<i>md</i> Captain Jenks	J. L. Corncross	30
<i>md</i> Capiscolus	W. E. M. Pettee	35
<i>md</i> Cavendish (The)	J. F. Zimmerman	35
<i>md</i> Charge of the Cavalry	C. A. E. Harriss	60
<i>md</i> Chicago Q.S.	D. C. Payne	20
<i>md</i> Christmas Bells	C. D. Wilson	40
<i>md</i> Circus Maximus	E. Wittich	35
<i>md</i> Clayton's	C. D. Blake	40
<i>e</i> Clover (The)	J. J. Freeman	40
<i>md</i> Colonel Appleton's	C. A. Cappa	50
<i>md</i> Collingwood (The)	C. Jardine	35
<i>md</i> Colored Cadets	H. Massey	40
<i>md</i> Columbus	E. Martin	40
<i>md</i> Comrades	C. Kottann	50
<i>md</i> Cosmopolitan Parade	W. F. Sudds	50
<i>md</i> Crown of Liberty (The)	E. H. Bailey	50
<i>md</i> Crusader (The)	J. P. Sousa	40
<i>md</i> Curiosity	H. E. Rube	35
<i>md</i> Dead March in Saul	C. F. Handel	30
<i>md</i> Defiance	H. M. Seem	30
<i>md</i> Defile	E. Ketterer	75
<i>md</i> De Molay Commandry	R. B. Hall	40
<i>md</i> Delta Cappa Epsilon	A. H. Pease	50
<i>md</i> Dessauer	C. E. Pratt	40
<i>md</i> Devil's	F. Von Suppe	35
<i>md</i> Dream of Heaven	C. D. Blake	60
<i>md</i> Dress Parade	A. P. Wyman	20
<i>md</i> Dude's March (The)	J. F. Wagner	30
<i>md</i> Eli (March of the Israelites)	M. Costa	40
<i>md</i> Elks (The)	J. S. Unger	40
<i>md</i> En Avant la Territoriale)	L. C. Desormes	20
<i>md</i> En Route	S. Smith	60
<i>md</i> Estey	E. C. Ramsdell	40
<i>md</i> Etudiants (Students), (des)	C. Melant	50
<i>md</i> Erminie	E. Jakobowski	50
<i>md</i> Faust	Gounod	30
<i>md</i> Fèu	L. C. Desormes	40
* <i>md</i> Festival	A. Gunther	60

MARCHES—CONTINUED.

.....	10		
R. Webb	30	<i>md</i> Ferris Wheel	Geo. Maywood 40
J. Heffley	35	<i>md</i> Fire Devil	E. A. Flynn 30
E. Fralick	50	<i>md</i> Fredonia	D. W. Lothrop 40
Corncross	30	<i>md</i> Fresh Life	W. F. Sudds 40
M. Pettee	35	<i>md</i> Funeral March of a Marionette	Ch. Gounod 70
immerman	35	<i>md</i> Funeral (from Sonata Op. 26)	Beethoven 10
E. Harriss	60	<i>md</i> Gallant Fifth	Fred Lax 35
C. Payne	20	<i>md</i> Gardes Municipaux (Les)	H. Prescott 35
D. Wilson	40	<i>e</i> General Garfield's	E. Mack 10
G. Wittich	35	<i>e</i> General Grant's	E. Mack 20
D. Blake	40	<i>md</i> General Hancock's	Sep. Winner 20
Freeman	40	<i>md</i> General Lee's	Chas. Young 10
A. Cuppa	50	<i>md</i> General Lee's (Superior Edition)	Chas. Young 40
J. Jardine	35	<i>md</i> General Seigel's	T. J. Martin 20
T. Massey	40	<i>md</i> German Patrol	R. Eilenberg 40
Martin	40	<i>md</i> German's Triumphal	J. Kunkel 1.00
Kottaun	50	<i>md</i> Gilmore's Band	F. W. Meachan 60
F. Sudds	50	<i>md</i> Gladiator	J. P. Sousa 40
T. Bailey	50	<i>md</i> Going from de Cotton Fields	T. P. Westendorf 40
P. Sousa	40	<i>md</i> Golden Dream	E. Berthier 20
E. Rube	35	<i>md</i> Golden Trumpets	J. Zimmerman 40
Handel	30	<i>md</i> Grand Opera House	J. H. Hyde 40
M. Seem	30	<i>md</i> Grand (Claytons)	C. D. Blake 50
Ketterer	75	<i>md</i> Grand Coronation	G. Yerbeer 40
B. Hall	40	<i>md</i> Grandes Manceuvres	I. C. Desormes 60
T. Pease	50	<i>md</i> Grant's Resurrection	P. Latour 60
E. Pratt	40	<i>md</i> Grenadiers' Polka (The)	T. Bonheur 50
n Suppe	35	<i>md</i> Grover Cleveland	C. D. Biske 30
E. Blake	60	<i>md</i> Guide Right	J. P. Sousa 35
Wyman	20	<i>md</i> Gymnasts	J. E. Muller 35
Wagner	30	<i>md</i> Heavenward	G. Bilbre 35
T. Costa	40	<i>md</i> Heavenward Bound	C. D. Blake 50
Unger	40	<i>md</i> High School Cadets	J. P. Sousa 20
esormes	20	<i>md</i> Hollaender March	A. Hollaender 50
Smith	60	<i>md</i> Home Again	L. Fuenkenstein 40
amsdell	40	<i>md</i> Hon. Ed. Blake	B. C. Tapley 40
Melant	50	<i>md</i> Honest Boys	C. D. Blake 30
borowski	50	<i>md</i> Hungarian	Erkel 50
Gounod	30	<i>md</i> Hungarian Patrol	G. Roder 40
esormes	40	<i>md</i> Hustak	G. Marie 40
unther	60	<i>md</i> Hunters (The)	F. Fiala 40
			C. Faust 30

ONT.

MARCHES—CONTINUED.

<i>md</i> Hunter's Joy	<i>F. T. Baker</i>	30
<i>md</i> Illinois Battleship	<i>J. Yule</i>	40
<i>md</i> Imperial Prize	<i>N. Kral</i>	40
<i>md</i> In Rank and File	<i>G. Lange</i>	30
<i>md</i> Ionia	<i>E. F. Smith</i>	20
<i>md</i> Io Triomphe	<i>A. G. Crowe</i>	75
<i>md</i> Ivanhoe Commandery	<i>C. D. Blake</i>	50
<i>e</i> Java		10
<i>md</i> Kazoo Band	<i>G. Schleiffarth</i>	50
<i>md</i> Knights of Pythias	<i>F. Mueller</i>	15
* <i>md</i> L' Etoile	<i>A. W. Hughes</i>	40
<i>md</i> Leader (The)	<i>E. H. Bailey</i>	40
<i>md</i> Liberty Bell	<i>J. P. Sousa</i>	50
<i>md</i> Light Cavalry	<i>A. V. Palmer</i>	60
<i>md</i> Light Guards	<i>H. N. Hempsted</i>	40
<i>md</i> Little Jack Sheppard	<i>F. Pascal</i>	30
<i>e</i> Little Playmates	<i>C. Baker</i>	20
<i>md</i> Love's Greeting	<i>T. B. Westendorf</i>	35
<i>md</i> Lowell Band	<i>L. Van. Wagner</i>	20
<i>md</i> Luck and Love	<i>Miss Ida</i>	40
* <i>md</i> Macdonald (Sir J.A.) Funeral	<i>C. Bohner</i>	30
<i>md</i> Maid of Belleville	arr. <i>J. C. M.</i>	35
<i>md</i> Manhattan Beach	<i>J. P. Sousa</i>	50
<i>md</i> Manitoulin (The)	<i>J. A. Wilson</i>	35
<i>md</i> Marathan	<i>J. H. Wallace</i>	40
<i>md</i> March des Ménéstrels	<i>S. Smith</i>	50
<i>md</i> March in C (The Marlborough)	<i>Felix Burns</i>	50
<i>md</i> March in E-flat	<i>C. Thompson</i>	60
<i>md</i> March from Norma	<i>F. Burgmuller</i>	35
<i>md</i> March of the Amazons	<i>D. Costa</i>	60
<i>md</i> March of the Captives	<i>E. T. Dana</i>	40
<i>md</i> March of the Cameron Men	arr. <i>M. Watson</i>	25
<i>md</i> March of the Pashas	<i>J. Pridham</i>	60
<i>md</i> March of the 600,000	<i>G. F. Root</i>	20
<i>md</i> March of the Trojans	<i>H. Parker</i>	40
<i>md</i> March Past	<i>G. Lamothe</i>	40
<i>md</i> March to the Cloister	<i>J. D. E. Mara</i>	40
* <i>md</i> Marche Canadienne	<i>G. King</i>	50
<i>md</i> Marche aux Flambeaux	<i>F. Boscovitz</i>	60
<i>md</i> Marche aux Flambeaux	<i>S. Clark</i>	60
<i>md</i> Marche de Nuit	<i>L. M. Gottschalk</i>	60
<i>md</i> Marche des Jacobines	<i>S. Clark</i>	50

MARCHES—CONTINUED.

<i>md</i> Marche des Tambours	<i>S. Smith</i>	50
<i>md</i> Marche du Sacre	<i>G. Meyerbeer</i>	40
<i>md</i> Marche du Sacre	<i>G. Mey</i>	50
<i>md</i> Marche Ecossaise	<i>Madame Orny</i>	60
<i>md</i> Marche Hongroise	<i>T. Ritter</i>	30
<i>md</i> Marche Militaire	<i>C. Gounod</i>	75
<i>md</i> Marche Militaire	<i>J. Blumenthal</i>	75
<i>md</i> Marche Militaire (Grande)	<i>H. A. Wollenhaupt</i>	75
<i>md</i> Marche Nationale Mexicaine	<i>H. Hertz</i>	75
<i>md</i> Marche Romaine	<i>C. Gounod</i>	40
<i>md</i> Marcia Fantastica	<i>W. Bargiel</i>	50
<i>md</i> Marsch Op. 30	<i>A. H. Hollaender</i>	50
<i>md</i> Masonic (Grand)	<i>G. D. Wilson</i>	40
<i>md</i> Masonic (Grand) (Superior Edition)	<i>G. D. Wilson</i>	50
<i>*md</i> Meteor	<i>G. Stevens</i>	30
<i>md</i> Metropolis	<i>C. R. Howell</i>	50
<i>md</i> Militarie Marche	<i>H. Braham</i>	50
<i>md</i> Militar Marsch	<i>J. Blumenthal</i>	35
<i>md</i> Mountain Laurel	<i>C. Tausig</i>	1.00
<i>e</i> Mocking Bird (The)	<i>C. E. Obenehein</i>	35
<i>md</i> Molay de Commandry	<i>E. Mack</i>	30
<i>md</i> Moonlight Charge (The)	<i>R. B. Hall</i>	10
<i>e</i> Mountain Echoes	<i>M. Watson</i>	60
<i>md</i> My Regiment	<i>E. F. Horn</i>	30
<i>md</i> Mystic Shrine	<i>H. Barenprung</i>	50
<i>md</i> Nadjy	<i>E. Holst</i>	40
<i>md</i> National Fencibles (The March off)	<i>T. M. Tobani</i>	35
<i>md</i> Norma (March from)	<i>J. P. Sousa</i>	40
<i>md</i> No Surrender	<i>F. Burgmuller</i>	35
<i>md</i> Occidental (The)	<i>A. E. Warren</i>	50
<i>md</i> Ocean Telegraph	<i>J. P. Sousa</i>	40
<i>md</i> Oddfellows March	<i>F. H. Brown</i>	10
<i>md</i> O.I.H.	<i>W. H. Stevenson</i>	50
<i>md</i> On the Alert	<i>F. A. Fillmore</i>	35
<i>md</i> On the Move	<i>B. Draghi</i>	50
<i>md</i> Orange March	<i>E. H. Bailey</i>	10
<i>md</i> Oriental		10
<i>md</i> Owls Patrol	<i>K. Merz</i>	10
<i>md</i> Parade	<i>C. F. Escher</i>	50
<i>md</i> Parade of the Guards	<i>H. Stanislaus</i>	40
<i>e</i> Palatine	<i>R. Fassett</i>	50
	<i>arr. J. Loraine</i>	50

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

<i>T. Baker</i>	30
<i>J. Yule</i>	40
<i>N. Kral</i>	40
<i>G. Lange</i>	30
<i>F. Smith</i>	20
<i>G. Crowe</i>	75
<i>D. Blake</i>	50
	10
<i>chleiffarth</i>	50
<i>F. Mueller</i>	15
<i>H. Hughes</i>	40
<i>H. Bailey</i>	40
<i>P. Sousa</i>	50
<i>T. Palmer</i>	60
<i>Hempsted</i>	40
<i>F. Pascal</i>	30
<i>C. Baker</i>	20
<i>estendorf</i>	35
<i>Wagner</i>	20
<i>Miss Ida</i>	40
<i>A. Bohner</i>	30
<i>J. C. M.</i>	35
<i>P. Sousa</i>	50
<i>Wilson</i>	35
<i>Wallace</i>	40
<i>S. Smith</i>	50
<i>x Burns</i>	50
<i>hompson</i>	60
<i>gmuller</i>	35
<i>D. Costa</i>	60
<i>D. Dana</i>	40
<i>Watson</i>	25
<i>Pridham</i>	60
<i>F. Root</i>	20
<i>Parker</i>	40
<i>amothé</i>	40
<i>Mara</i>	40
<i>F. King</i>	50
<i>oscovitz</i>	60
<i>Clark</i>	60
<i>tschalk</i>	60
<i>Clark</i>	50

ONT.

MARCHES—CONTINUED.

<i>md</i> Patriots	<i>W. T. Wilcox</i>	40
<i>e</i> Patrol	<i>H. Massey</i>	35
<i>md</i> Pilgrims	<i>E. B. Spencer</i>	40
* <i>md</i> Pioneers	<i>J. Post</i>	40
<i>md</i> P.O.S. of A.	<i>C. F. Escher</i>	50
* <i>md</i> Pomposo	<i>W. J. Scott</i>	40
<i>md</i> Press Club	<i>T. P. Brooke</i>	35
<i>d</i> Priere et Marche	<i>Duvernoy</i>	50
<i>md</i> Pride of the Regiment	<i>O. R. White</i>	40
<i>md</i> Prince Waldemars	<i>L. Wallis</i>	40
<i>md</i> Prize Banner (The)	<i>D. H. Haskell</i>	10
<i>md</i> Promenade (La)	<i>J. Gro</i>	50
<i>md</i> Queen's Jubilee	<i>M. Watson</i>	60
<i>md</i> Radetzky	<i>J. Strauss</i>	40
<i>md</i> Red Bandana	<i>Geo. Schleiffarth</i>	35
<i>md</i> Red Hot	<i>Geo. Maywood</i>	50
<i>md</i> Rakocky	<i>F. Liszt</i>	50
<i>md</i> Razzle Dazzle	<i>F. Chester</i>	40
<i>md</i> Reine de Saba	<i>Ch. Gounod</i>	90
<i>md</i> Republican Campaign	<i>J. Bona</i>	40
<i>md</i> Retreat	<i>Stephen Glover</i>	35
<i>md</i> Return (Heimkehr)	<i>H. Lichner</i>	40
<i>md</i> Return of the Conquerors	<i>Le port D'Van Sant</i>	35
<i>md</i> Right forward	<i>J. P. Sousa</i>	35
<i>md</i> Ringstetter	<i>E. Christie</i>	40
<i>md</i> Rondo Militaire	<i>F. Beyer</i>	38
<i>e</i> Rosebud	<i>Mary</i>	10
<i>e</i> Russian Grand	<i>Francis</i>	10
<i>md</i> Saivation Army	<i>C. J. Wilson</i>	40
<i>md</i> Serenade (The)	<i>V. B. Aubert</i>	40
<i>md</i> Second Marche Nocturne	<i>G. Bachmann</i>	50
<i>md</i> Second Swedish Wedding	<i>A. Sodermann</i>	35
<i>md</i> Sherman's March to the Sea	<i>Melott</i>	40
<i>md</i> Seventh Regiment	<i>Sol. Markstein</i>	40
<i>md</i> Sigels (General) (Grand)	<i>T. J. Martin</i>	10
<i>md</i> Signal (The)	<i>H. Kelber</i>	40
<i>md</i> Silver Band	<i>J. Clarke</i>	10
<i>md</i> Silver Trumpets	<i>F. Vivani</i>	50
* <i>md</i> Sir John A. Macdonal's Funeral	<i>C. Bohner</i>	40
<i>md</i> Skirmish	<i>T. H. Rollinson</i>	35
<i>md</i> Smith's General	<i>T. J. Martin</i>	10
<i>md</i> Sounds from the Stars	<i>Lust</i>	50

MARCHES—CONTINUED.

<i>md</i> Solemnelle (Grand Marche)	<i>C. Czerny</i>	30
<i>e</i> Soldiers		20
<i>md</i> Soldier's Chorus	<i>Lange</i>	20
<i>md</i> Sound Off	<i>Chas. Voss</i>	40
<i>md</i> Southern Rights	<i>J. P. Sousa</i>	40
<i>md</i> Standard Bearer	<i>B. R. Lignoski</i>	30
<i>md</i> Star of the West	<i>P. Fahrbach</i>	30
<i>md</i> Students	<i>C. J. Wilson</i>	50
<i>md</i> Swedish Wedding	<i>C. Melart</i>	50
* <i>md</i> Sword and Gown	<i>Aug. Soderman</i>	30
<i>md</i> Tammany	<i>W. G. T. Albertsburg</i>	40
<i>d</i> Tannhauser	<i>J. D. McCarthy</i>	40
<i>md</i> Tannhauser	<i>F. Liszt</i>	1.00
<i>md</i> Tannhauser (Chorus of Pilgrims)	<i>R. Wagner</i>	10
<i>md</i> Ta, ra, ra, Boom-der-è	<i>F. Spindler</i>	50
<i>md</i> Titus	<i>H. J. Sayers</i>	40
<i>md</i> Torchlight Procession		10
<i>md</i> Toreadors	<i>F. S. Clark</i>	40
<i>md</i> Tornado	<i>J. J. Pound</i>	30
<i>md</i> To the Field of Honor	<i>R. M. Stults</i>	30
<i>md</i> Troubadors (Mache des)	<i>R. Schleppegrell</i>	20
<i>md</i> True Blue	<i>H. Roubier</i>	40
<i>md</i> Turkish	<i>G. Maywood</i>	50
<i>md</i> Turkish Patrol	<i>A. Rubenstein</i>	40
* <i>md</i> Urania	<i>T. Michaelis</i>	35
<i>md</i> Victorieuse	<i>C. Bohner</i>	40
<i>md</i> Viking (The)	<i>J. A. Springer</i>	50
<i>md</i> Wang	<i>H. C. Verner</i>	40
<i>md</i> War March from Athalie	<i>W. Morse</i>	40
<i>md</i> Warrior's Joy	<i>F. Mendelssohn</i>	50
<i>md</i> Washington Post	<i>Gung</i>	10
<i>md</i> Waves of the Ocean	<i>J. P. Sousa</i>	10
<i>md</i> Wedding March	<i>C. D. Blake</i>	50
<i>md</i> Wedding Day	<i>Mendelssohn</i>	40
<i>md</i> Winter Carnival	<i>M. Waldman</i>	40
<i>md</i> With Ringing Peal	<i>C. A. Gregory</i>	50
<i>md</i> World's Columbian Exposition	<i>C. Faust</i>	30
<i>md</i> Xaveria	<i>E. Holst</i>	50
	<i>E.M.S.</i>	35

GAVOTTES.

<i>md</i> Adam's	<i>G. H. Leubert</i>	35
<i>md</i> Allemande	<i>A. Geibel</i>	35
<i>md</i> American Beauty	<i>E. Holst</i>	50
<i>md</i> Amorita	<i>C. J. Wilson</i>	40
<i>md</i> Anna	<i>E. Holst</i>	50
<i>md</i> Beatrice	<i>C. Kottann</i>	50
<i>md</i> Belinda	<i>C. Dick</i>	75
<i>md</i> Bell (The)	arr. <i>L. Knight</i>	40
<i>md</i> Bewitching	<i>E. Boggett</i>	60
<i>md</i> Caprice	<i>L. Gregh</i>	50
<i>md</i> Childrens'	<i>J. E. Muller</i>	60
<i>md</i> Club Friend (The)	<i>H. Braham</i>	40
<i>md</i> Damon	<i>Seymour Smith</i>	50
<i>md</i> Dancing Girl (The)	<i>K. Kaps</i>	50
<i>md</i> Die Lautenschlägerin	<i>C. Kumsak</i>	35
<i>md</i> Dorothea	<i>G. F. Gilder</i>	50
<i>md</i> Duchesse (La)	<i>F. Boscovitz</i>	50
<i>md</i> Entracte	<i>E. Gillett</i>	50
* <i>e</i> Entre Nous	<i>S. F. Rubini</i>	40
<i>md</i> Erie	<i>U. Slaght</i>	30
<i>md</i> Erminie	<i>E. Jakobowiski</i>	40
<i>md</i> Evelyn	<i>S. Szarody</i>	75
<i>md</i> Farewell	<i>T. Giese</i>	30
<i>md</i> Few Fallet	<i>F. S. Pegram</i>	40
<i>md</i> First Gavotte	<i>B. Godard</i>	50
<i>md</i> Floweret Forget-Me-Not	<i>T. Giese</i>	35
<i>md</i> Forget-Me-Not	<i>W. Popp</i>	40
<i>md</i> Gavotte	<i>G. Gagnon</i>	40
<i>md</i> Gavotte	<i>A. Gallrain</i>	50
<i>md</i> Gavotte in A	<i>F. Boscovitz</i>	50
<i>md</i> Gavotte	<i>H. Fliege</i>	50
<i>md</i> Gavotte	<i>T. Giese</i>	10
<i>md</i> Gavotte	<i>Gluck</i>	10
<i>md</i> Gavotte	<i>G. W. Marston</i>	30
<i>md</i> Gavotte	<i>J. Resch</i>	50
<i>md</i> Gavotte	<i>C. Saint-Saens</i>	50
<i>md</i> Gavotte E min.	<i>E. Silas</i>	40
<i>md</i> Gavotte	<i>Syd. Smith</i>	60
<i>md</i> Gavotte	<i>G. D. Wilson</i>	40
<i>md</i> Gavotte	<i>Viscount Dupplin</i>	40
<i>md</i> Gavotte in B-flat (Handel)	<i>Jules De Vienne</i>	40

GAVOTTES—CONTINUED.

<i>md</i> Gavotte moderne in C.....	<i>Berthold Tours</i>	50
<i>md</i> Gavotte in F.....	<i>Ch. Dubois</i>	50
<i>md</i> Gavotte in C.....	<i>J. Trekell</i>	50
<i>md</i> Gavotte.....	<i>C. Hartog</i>	50
<i>md</i> Gavotte Op. 125.....	<i>L. Hartland</i>	50
<i>e</i> Gavotte in C.....	<i>J. Raff</i>	50
<i>e</i> Gavotte in D.....	<i>E. Reyloff</i>	60
<i>e</i> Gavotte in F.....	<i>E. Reyloff</i>	60
<i>md</i> Gavotte Antique.....	<i>E. Reyloff</i>	60
<i>md</i> Gavotte of Corelli in A.....	<i>W. H. Richmond</i>	50
<i>md</i> Gavotte Caprice.....	<i>J. Brissac</i>	50
<i>md</i> Gavotte des Oiseaux.....	<i>J. F. Gilder</i>	60
<i>md</i> Gavotte der Kaiserin.....	<i>G. Backmann</i>	60
<i>md</i> Gavotte Favorite in A-flat.....	<i>P. Hertel</i>	50
<i>md</i> Gavotte from Don Juan.....	<i>C. Neustadt</i>	35
<i>md</i> Gavotte from Mignon.....	<i>Ch. Gluck</i>	10
<i>md</i> Gavotte from Mignon.....	<i>Aug. Basille</i>	35
<i>md</i> Gavotte Imperiale.....	<i>A. Thomas</i>	40
<i>md</i> Gavotte in B-flat Major.....	<i>N. Janotha</i>	75
<i>md</i> Gavotte in D.....	<i>Handel</i>	10
<i>md</i> Gavotte in E major.....	<i>J. S. Bach</i>	10
<i>md</i> Gavotte in E.....	<i>B. Tours</i>	35
<i>md</i> Gavotte in F.....	<i>G. Saunders</i>	75
<i>md</i> Gavotte und Variationem.....	<i>Martini</i>	10
<i>md</i> Gipsy Queen.....	<i>J. P. Rameau</i>	75
<i>md</i> Good Old Times.....	<i>R. Ferber</i>	75
<i>md</i> Ingenue.....	<i>F. C. Brooks</i>	60
<i>md</i> In Olden Times.....	<i>L. Arditi</i>	50
* <i>md</i> In the Autumn.....	<i>G. Bachmann</i>	60
<i>md</i> Little Nugget.....	<i>H. Morey</i>	50
<i>md</i> Marie Antoinette.....	<i>H. J. Sechrist</i>	40
<i>md</i> Mortimer.....	<i>Ch. Neustadt</i>	35
<i>e</i> Narcisse.....	<i>F. W. Meacham</i>	50
<i>md</i> Newport (The).....	<i>W. de Martini</i>	25
<i>md</i> October Twilight.....	<i>T. S. Hansen</i>	40
* <i>md</i> Olden Time (The).....	<i>S. G. Cook</i>	40
<i>md</i> Otero (The).....	<i>F. J. Hatton</i>	40
<i>md</i> Petite Princesse (La).....	<i>G. Carmencke</i>	60
<i>e</i> Prince Karl.....	<i>Boscovitch</i>	50
<i>md</i> Psyche.....	<i>A. Bauer</i>	40
<i>md</i> Queen Bees.....	<i>Tito Mattei</i>	50
	<i>H. Cadmus</i>	40

GAVOTTES—CONTINUED.

<i>md</i> Sappho	<i>A. G. Robyn</i>	40
<i>md</i> Second Gavotte	<i>B. Godard</i>	40
<i>md</i> Speranza	<i>B. H. Ganss</i>	50
<i>md</i> Spring Fancies	<i>M. S. Bigelow</i>	40
<i>md</i> Stephanie	<i>A. Czibulka</i>	50
<i>md</i> Vesta	<i>C. Kortau</i>	50
<i>md</i> Victoria	<i>B. Saenger</i>	40
<i>md</i> Viola	<i>J. Hill</i>	40
* <i>e</i> Vogue	<i>J. Lavian</i>	40
<i>md</i> Willkommen	<i>Th. Kluhs</i>	75
<i>md</i> Woman's Heart	<i>Holst</i>	50
* <i>md</i> Ye Olden Tyme	<i>C. Lucas</i>	40

DANCES—VARIOUS.

<i>md</i> At the Ball (Ripple)	<i>H. C. Shaw</i>	30
* <i>md</i> At the Court (Minuet)	<i>F. J. Hatton</i>	40
<i>md</i> Belle Canadienne (La)	<i>W. B. Brayley</i>	40
<i>md</i> Blue Ontario (The) (Rockaway)	<i>C. Martens</i>	70
<i>md</i> Bon-Ton Gavotte	<i>G. L. Wells</i>	10
<i>md</i> Coconut Dance (Military Schottische)	<i>A. Herman</i>	10
<i>md</i> Czarine (La) (Mazurka Russe)	<i>L. Ganne</i>	50
* <i>md</i> Danse Ancienne (Old Dance)	<i>G. Delbruck</i>	50
* <i>md</i> Danse Ancienne (Old Dance)	<i>H. Jacobson</i>	25
* <i>md</i> Danse Polonaise	<i>R. King</i>	50
<i>md</i> Daphne Mazurka	<i>W. Smith</i>	20
<i>md</i> Detroit (New Dance)	<i>J. E. Fancher</i>	40
<i>md</i> Duchess (The) (New Dance)	<i>J. E. Fancher</i>	40
* <i>md</i> Empire Rye (with Instructions)	<i>Early-Bohner</i>	40
<i>md</i> Florette (Polka Mazurka)	<i>C. M. Ziehrer</i>	20
<i>md</i> Friend of Mine (A) (Mazurka)	<i>J. O. Casey</i>	40
<i>md</i> Grace (The) (York)	<i>J. A. Hand</i>	35
* <i>md</i> Haut Volee Rye	<i>C. Bohner</i>	40
* <i>md</i> Heart and Hand (Polonaise)	<i>J. Post</i>	35
<i>md</i> Hepzibah (Polonaise)	<i>H. O. Upton</i>	35
<i>md</i> Ines (Mazurka)	<i>L. C. Desormes</i>	40
<i>md</i> Ionic (New Round Dance)	<i>J. F. Davis</i>	40
<i>md</i> Jersey (My Pupils' Favorite)	<i>J. F. Davis</i>	35
<i>md</i> Jolly Young Folks (The) (Mazurka)	<i>H. M. Bartlett</i>	50
<i>md</i> Lawn Tennis Dance (The)	<i>J. F. Davis</i>	75

DANCES (VARIOUS)—CONTINUED.

<i>Robyn</i>	40	<i>md</i> Marjorie (Skirt Dance)	<i>L. Gray</i>	35
<i>Godard</i>	40	* <i>md</i> Marianka (Mazurka Elegante)	<i>A. W. Hughes</i>	40
<i>Ganss</i>	50	<i>md</i> Mazurka Characteristic	<i>Muller</i>	30
<i>Bigelow</i>	40	* <i>md</i> Military Rockaway (The)	<i>W. F. Wilson</i>	40
<i>Zibulka</i>	50	<i>md</i> Morning Song of the Birds (Polka Mazurka)	<i>P. Latour</i>	35
<i>Kortain</i>	50	<i>md</i> Mountain Laurel (Mazurka)	<i>E. Christie</i>	20
<i>Saenger</i>	40	<i>md</i> Musidora (Polka Mazurka)	<i>A. Talexy</i>	35
<i>J. Hill</i>	40	<i>md</i> N. P. Jersey	<i>A. Koerber</i>	35
<i>Lavian</i>	40	* <i>md</i> On Time Jersey	<i>C. Bohner</i>	40
<i>Kluhs</i>	75	<i>md</i> One Heart one Soul (Polka Mazurka)	<i>J. Strauss</i>	40
<i>Holst</i>	50	<i>md</i> Original Varsoviennne	<i>C. R. Sidney</i>	20
<i>Lucas</i>	40	<i>md</i> Oritani (Yorke)	<i>H. Van Boskerck</i>	40
		* <i>md</i> Osgoode (With Instruction)	<i>Early-Bohner</i>	40
		<i>md</i> Oxford	<i>E. Baehr</i>	40
		<i>md</i> Polka Polonaise	<i>J. F. Davis</i>	40
		<i>md</i> Pop Corn Dance (The)	<i>F. W. Meacham</i>	40
		<i>md</i> Q.O.R. Rockaway (The)	<i>W. F. Wilson</i>	40
		<i>md</i> Ripple (The)	<i>C. R. Sidney</i>	20
		* <i>md</i> Rivulet (with Instructions)	<i>Early & Finlay</i>	40
		<i>md</i> San's Pretentions (Mazurka)	<i>A. A. Bassi</i>	35
		<i>md</i> Sinbad (The) (New Dance)	<i>J. E. Funcher</i>	40
		<i>md</i> Sir Roger de Coverley		10
		<i>md</i> Spanish Yorke	<i>G. W. Wallace</i>	35
		<i>md</i> Sprite of the Air (Caprice Mazurka)	<i>C. Kinkel</i>	40
		* <i>md</i> Stately Grace (Minuet)	<i>J. Lewis Browne</i>	40
		<i>md</i> Suite des Danse (Gavotte Antique)	<i>S. G. Pratte</i>	50
		<i>md</i> Sunrise (Mazurka)	<i>J. N. Pattison</i>	50
		<i>md</i> Sweet Thought (Polka Mazurka)	<i>C. D'Albert</i>	35
		<i>md</i> Toronto Ripple (The)	<i>C. Martens</i>	40
		<i>md</i> Tuxedo Caprice	<i>E. E. Farringer</i>	40
		<i>md</i> Varsity (with Instructions)	<i>J. F. Davis</i>	35
		<i>md</i> Varsity Ripple	<i>E. E. Farringer</i>	40
		<i>md</i> Vassar (The) (Danse Artistique)	<i>R. A. Campbell</i>	50
		* <i>md</i> Victoria (with Instructions)	<i>Early-Bohner</i>	40
		<i>md</i> Victoria Schottische	<i>Minnie Rowe</i>	30
		<i>md</i> Violetta (Ripple) (Polka Mazurka)	<i>C. Faust</i>	40
		<i>md</i> Wedding Favors (Polka Redowa)	<i>T. H. Rollinson</i>	35
		<i>md</i> Welcome Footsteps (Polka Redowa)	<i>C. Kinkel</i>	35
		<i>md</i> Wheeling (Jersey)	<i>R. S. Peniston</i>	50
		<i>md</i> Whispered Love (Military Schottische)	<i>M. A. Zinn</i>	40
		<i>md</i> Whispering Wind (Mazurka Caprice)	<i>H. A. Wollenhaupt</i>	1.00
		<i>md</i> Zieka (La) (Mazurka)	<i>J. F. Davis</i>	35

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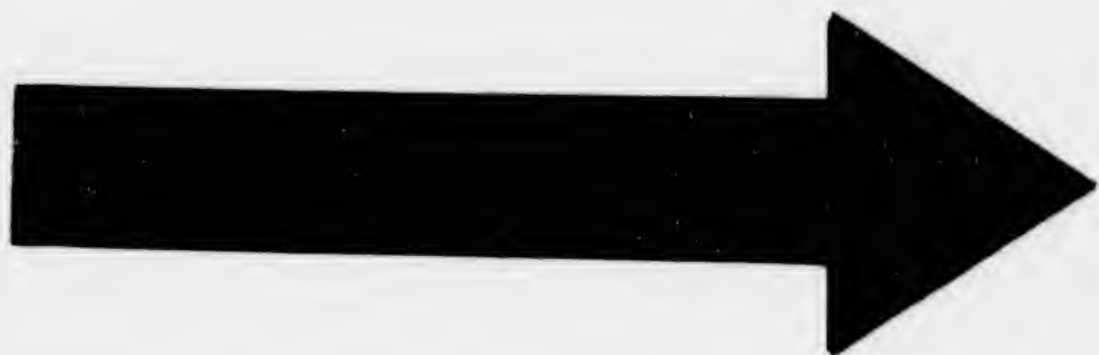
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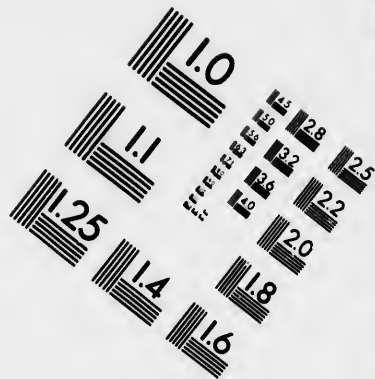
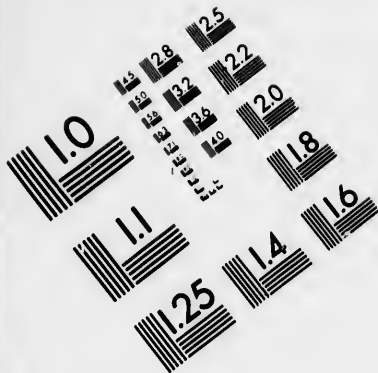
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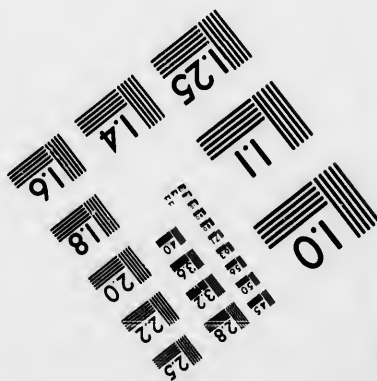
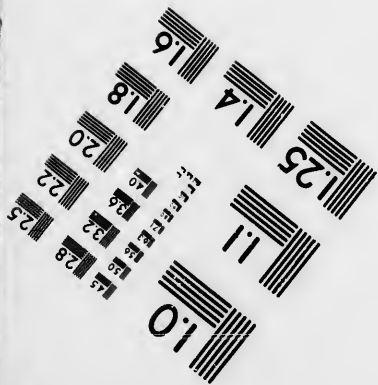
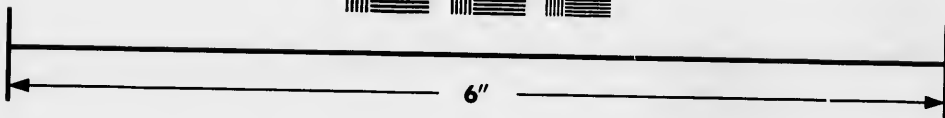
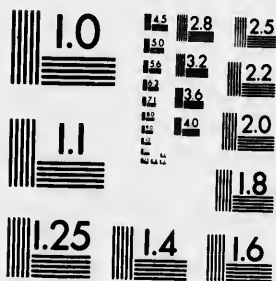
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15	1 50	Answer Schottische (2 Banjos).....	<i>C. C. Bertholdt</i> 25
25	2 50	Anvil Polka	<i>A. Parlow</i> 25
		Appomattose March (Solo with 2nd. Banjo & Guitar acct.) ..	<i>J. E. Henning</i> 30
		Arkansas Breakdown (2 Banjos)	<i>Geo. Barker</i> 15
		Around the Diamond Galop	<i>G. L. Lansing</i> 25
		Artistique Waltz-Medley	<i>J. H. Jennings</i> 35
		Ashley Clog and Bisbee Jig	<i>Shattuck & Lansing</i> 25
		Attempt (The) Q. S. (2 Banjos).....	<i>D. Acker</i> 25
		Autumn Breezes, Song and Dance (2 Banjos)..	<i>G. L. Lansing</i> 25
		Autumn Leaf Mazurka (2 Banjos)	<i>H. E. LeValley</i> 30
		Aylmer Schottische.....	<i>W. Sullivan</i> 10
		Banjo Medley (2 Banjos)	<i>F. S. Baxter</i> 40
		Banquet Mazurka (1 or 2 Banjos)	<i>Otto Albretch</i> 25
		Barn Dance (1 or 2 Banjos)	<i>Delvin & Grover</i> 25
		Barrie Clog (Piano acct.)	<i>H. E. LeValley</i> 30
		Bass Solo Patrol (Piano or Guitar acct.)	<i>M. Kolander</i> 50





**IMAGE EVALUATION
TEST TARGET (MT-3)**



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BANJO SOLOS—CONTINUED.

Beauty Galop (1 or 2 Banjos)	<i>J. E. Greene</i>	30
Bella Bocca Polka	Arr. <i>C. H. Lefavour</i>	20
Belle of Chicago March (The), (1 or 2 Banjos) ..	Arr. <i>Callan</i>	30
Belmont Clog (1 or 2 Banjos)	<i>T. A. Simpson</i>	25
Berkeley March (Piano acct.)	<i>Brooks & Denton</i>	75
Big Four Schottische (Banjo Club)	<i>M. Kolander</i>	1.00
Big Four Schottische (Guitar acct.)	<i>M. Kolander</i>	40
Blossom Song and Dance Schottische	<i>F. A. Kilber</i>	25
Bluebell Waltzes (1 or 2 Banjos)	<i>C. L. Partee</i>	40
Blue Ribbon March "	<i>E. M. Hall</i>	40
Blushing Rose Galop "	<i>T. E. Glynn</i>	50
Baccaccio March "	<i>C. L. Partee</i>	40
Bohemian Dance "	<i>A. D. Grovers</i>	35
Bohemian Galop (1 or 2 Banjos and Guitar acct.) ..	<i>H. Gray</i>	25
Bon-Bons (A Yorke) (1 or 2 Banjos)	Arr. <i>C. C. Bertholdt</i>	35
Boulanger's (Gen) Match "	Arr. <i>G. L. Lansing</i>	25
Bolyston Club Waltzes "	<i>T. A. Kimball</i>	40
Boys of America (The) "	<i>G. A. Lansing</i>	30
Brace em up Galop "	<i>G. Barker</i>	35
Preezes from Ireland (A) "	<i>B. E. Shattuck</i>	25
Brightest Smiles "	<i>G. L. Lansing</i>	25
Brown Galop (Sounds from the Cotton-field), (1 or 2 Banjos)	<i>J. H. Jennings</i>	25
Brown Galop (1 or 2 Banjos)	<i>E. W. Corliss</i>	25
Brunswick Club March (1 or 2 Banjos)	<i>F. T. McGrath</i>	25
Bryant Waltz (1 or 2 Banjos)	<i>H. Gray</i>	25
Bugle Call (The) March	<i>M. M. Cobb</i>	25
Buttercup Schottische	Arr. <i>F. E. Lewis</i>	15
Cadets Q.S. (2 Banjos or Banjeaurines)	<i>H. Gray</i>	25
Calanthie Waltz	<i>C. L. Partee</i>	10
California Dance	<i>Gatty Jones</i>	10
Capitol City Galop (2 Banjos)	<i>Geo. Stannard</i>	25
Capitol City March	<i>F. A. Leavitt</i>	25
Carlin Reel (2 Banjos)	<i>W. P. Chambers</i>	10
Carnival Clog (The), (2 Banjos)	<i>F. A. Leavitt</i>	25
Carnival Dance (2 Banjos)	<i>B. F. Russell</i>	25
Carnival of Venice, Vari. and Park Waltz	<i>G. Robinson</i>	25
Celebrated Scotch Dance	<i>O. H. Albrecht</i>	15
Characteristic Waltz (2 Banjos)	<i>W. P. Chambers</i>	35
Charlotte Mazurka (2 Banjos)	<i>T. A. Simpson</i>	25
Chevalier Waltz (Solo or Duet)	<i>A. D. Grover</i>	50

BANJO SOLOS—CONTINUED.

<i>E. Greene</i>	30	Chicasaw Jig (Solo or Duet)	<i>C. L. Partee</i>	25
<i>Lefavour</i>	20	City Guard (The), (2 Banjos)	<i>A. A. Babb</i>	25
<i>Callan</i>	30	Clariette Clog (Duet)	<i>C. C. Bertholdt</i>	30
<i>Simpson</i>	25	Clayton's Grand March	<i>G. C. Dobson</i>	35
<i>Denton</i>	75	Clear the Track Galop	<i>J. H. Jennings</i>	25
<i>Kolander</i>	1.00	Clifton Schottische (Duet)	<i>O. H. Albrecht</i>	25
<i>Kolander</i>	40	Climbing Roses Waltz (Solo or Duet)	<i>W. A. Huntley</i>	50
<i>A. Kilber</i>	25	Clog Dance (Great Triplet), (Solo or Duet)	<i>J. H. Jennings</i>	35
<i>L. Partee</i>	40	Cluster of Roses (Solo or Duet)	<i>J. H. Jennings</i>	35
<i>M. Hall</i>	40	Colored Gentlemen's Pastime (Duet)	<i>B. T. Russell</i>	30
<i>E. Glynn</i>	50	Colored Regiment Patrol	<i>A. D. Grover</i>	35
<i>L. Partee</i>	40	Colored Society Dance (2nd. Banjo & Guitar acct.)	<i>Kolander</i>	40
<i>D. Grovers</i>	35	Columbia Reel (2 Banjos)	<i>G. L. Lausing</i>	25
<i>H. Gray</i>	25	Columbia Waltzes (2 Banjos)	<i>D. Acker</i>	40
<i>Bertholdt</i>	35	Columbia Excelsior Waltz (2 Banjos)	<i>O. H. Albrecht</i>	25
<i>Lausing</i>	25	Comique Patrol	<i>J. H. Jennings</i>	25
<i>Kimball</i>	40	Comus Waltz (Solo or Duet)	<i>H. Gray</i>	25
<i>Lausing</i>	30	Concert Waltz (Duet)	<i>W. P. Chambers</i>	30
<i>F. Barker</i>	25	Coon Quartette	<i>A. A. Babb</i>	25
<i>Shattuck</i>	25	Coon's Frolic	<i>O. H. Albrecht</i>	15
<i>Lausing</i>	25	Coquette Schottische (2 Banjos)	<i>B. F. Russell</i>	25
(2 Banjos)		Crescent Club Waltz	<i>J. H. Batchelder</i>	25
<i>Jennings</i>	25	Crescent Park Mazurka (Duet)	<i>W. K. Bedford</i>	25
<i>V. Corliss</i>	25	Crusader's Galop (Solo or Duet)	<i>T. E. Glynn</i>	40
<i>McGrath</i>	25	Crystal Slipper Mazurka (Solo or Duet)	<i>A. D. Grover</i>	35
<i>H. Gray</i>	25	Crystal Wave Polka (Solo or Duet)	<i>W. A. Huntley</i>	50
<i>M. Cobb</i>	25	Crystal Wave Waltz (Solo)	<i>A. A. Babb</i>	25
<i>E. Lewis</i>	15	Crystal Wave Waltz (Solo with Piano)	<i>A. A. Babb</i>	50
		Cuckoo Waltz (2 Banjos)	<i>W. P. Chambers</i>	15
<i>H. Gray</i>	25	Daisy Mazurka (Piano acct.)	<i>A. Baur</i>	30
<i>L. Partee</i>	15	Daisy Bell Schottische (1 or 2 Banjos)	<i>Arr. A. A. Babb</i>	30
<i>Atty Jones</i>	10	Dance of the Faires (1 or 2 Banjos with Piano or Guitar acct.)	<i>W. Burke</i>	50
<i>Stannard</i>	25	Dance of the Fairies (1 or 2 Banjos)	<i>W. Burke</i>	25
<i>A. Leavitt</i>	25	Dance of the Storks (1 or 2 Banjos)	<i>F. Eaton</i>	30
<i>Chambers</i>	10	Dance With Me (1 or 2 Banjos and Guitar)	<i>W. Burke</i>	25
<i>A. Leavitt</i>	25	Dancing at the Park (Guitar acct.)	<i>M. Kolander</i>	40
<i>F. Russell</i>	25	Dancing on the Green (1 or 2 Banjos & Guitar acct.)	<i>Cobb</i>	30
<i>Robinson</i>	25	Dandy Waltz	<i>B. F. Russell</i>	15
<i>Albrecht</i>	15	Dandy Colored Team (The)	<i>W. Burke</i>	25
<i>Chambers</i>	35	Dance Characteristique	<i>B. E. Shattuck</i>	30
<i>Simpson</i>	25			
<i>D. Grover</i>	50			

ONT.

BANJO SOLOS—CONTINUED.

Darkies' Dance (The)	Arr. <i>F. S. Baxter</i>	30
Darkies' Dream (The)	<i>G. L. Lansing</i>	30
Darkies' Dream (Piano acct.), (Separate)	<i>G. L. Lansing</i>	30
Darkies' Pastime (1 or 2 Banjos)	<i>G. Robinson</i>	30
Darkies' Patrol	<i>G. L. Lansing</i>	25
Darkies' Patrol (Piano acct.), (Separate)	<i>G. L. Lansing</i>	20
Darktown Serenade (The)	<i>G. H. Bowers</i>	35
Dartmouth Grand March (The)	<i>T. E. Glynn</i>	25
Dash Galop (The)	<i>J. Wild</i>	25
Dashing Spray Clog Dance	<i>C. C. Bertholdt</i>	25
Dat's Eph Shu' nuff	<i>B. F. Russell</i>	25
De Angils Waltz (1 or 2 Banjos)	<i>C. L. Partee</i>	30
Delphos Waltz	<i>E. N. Guckert</i>	30
Derby Polka (1 or 2 Banjos)	<i>W. C. Stahl</i>	35
De's Favourite Schottische and Gypsy Waltz	<i>T. de Harport</i>	40
Devils Jig (The)	<i>A. D. Grover</i>	25
Diana Waltz	<i>T. J. Armstrong</i>	10
Doris Waltz (Piano acct.)	<i>T. A. Simpson</i>	50
Doris Waltz	<i>T. A. Simpson</i>	25
Doxie Polka	<i>F. O. Oehler</i>	25
Dream of the Minstrels (The) (1 or 2 Banjos)	<i>G. Robinson</i>	40
Dudes March (The)	Arr. <i>Harbaugh & Holmes</i>	25
Early Bird Mazurka	<i>E. M. Hall</i>	30
Eastwood Schottische (2 Banjos)	<i>T. A. Simpson</i>	25
Echo Clog & Dandy Reel (2nd. Banjo & Guitar acct.)	<i>Isbell</i>	25
Echoes from de Camp (2 Banjos)	<i>O. H. Albrecht</i>	25
Echoes from Mobile (2nd. Banjo and Guitar acct.)	<i>Leonard</i>	25
Eckland's Excelsior March	Arr. <i>F. E. Lewis</i>	15
Edla Waltz and Dashaway Waltz	<i>Geo. H. Coes</i>	25
Electric Schottische (2 Banjos)	<i>M. M. Cobb</i>	25
Elks Schottische (Duet)	<i>E. G. Harbaugh</i>	25
Elks Social (The)	<i>S. H. Bowers</i>	25
Elmwood Waltz	<i>Chas. Brinkman</i>	25
Elsie Schottische	<i>A. D. Grover</i>	25
Emeline Schottische (2 Banjos)	<i>C. L. Partee</i>	40
Emma Mazurka (Solo or Duet)	<i>Walter Jacobs</i>	25
Emma Polka and Pearl Waltz (Guitar acct.)	<i>F. Eaton</i>	30
Empress Waltz and Hippodrome Galop	<i>Ike Brown</i>	25
Enchanting Polka Mazurka	<i>T. Eckland</i>	15
Enchantment (Solo and Duet)	<i>W. A. Huntley</i>	50
Enchantress Waltz	<i>G. L. Lansing</i>	30

BANJO SOLOS—CONTINUED.

Fred's Visit Waltz	<i>O. H. Albrecht</i>	10
Franklin March (The) (1 or 2 Banjos)	<i>D. Acker</i>	35
Friendship Mazurka (1 or 2 Banjos)	<i>D. Acker</i>	25
Full of Life Clog	<i>W. Stearns</i>	30
Funeral March of an Old Jaw Bone	<i>B. S. Gibbs</i>	25
Fun in de Cotten-field	<i>A. D. Grover</i>	45
Gaiety Polka (Banjo and Guitar acct.)	<i>O. H. Albrecht</i>	45
Gallant 69th. March (The) (2 Banjos)	<i>F. W. Brady</i>	25
Galop de Concert (2 Banjos)	<i>G. Robinson</i>	30
Gate City Clog (2 Banjos)	<i>C. L. Parlee</i>	10
Gay and Happy (Heel and Toe Polka)	<i>H. E. LeValley</i>	20
German Landler (with Piano acct.)	<i>S. S. Stewart</i>	25
Gipsy Schottische (Solo or Duet)	<i>J. A. LeBarge</i>	25
Gipsy Queen Waltz (Solo or Duet)	<i>A. C. Moore</i>	30
Gladiator March (Solo or Duet)	<i>J. P. Sousa</i>	30
Glass in Hand Polka	<i>G. L. Lansing</i>	25
Glenora Mazurka (2 Banjos)	<i>T. A. Simpson</i>	25
Gloriana Waltz (Solo or Duet)	<i>T. E. Glynn</i>	40
Golden Bell Waltz	<i>O. H. Albrecht</i>	10
Golden Gate Schottische	Arr. <i>A. D. Grover</i>	25
Golden Lark Clog (2 Banjos)	<i>H. F. Strelle</i>	10
Golden Rod Schottische (2 Banjos)	<i>E. M. Hall</i>	30
Golden West Waltz (with Guitar acct.)	<i>M. Kolander</i>	40
Grace Note Galop (2 Banjos)	<i>Geo. Barker</i>	25
Grand Central Q. S.	<i>B. F. Russell</i>	25
Grand Concert Waltz	<i>H. E. Henning</i>	75
Grand March (2 Banjos)	<i>H. E. LeValley</i>	30
Grand Waltz	<i>W. P. Chambers</i>	15
Hall's Favorite Clog (1 or 2 Banjos)	<i>E. M. Hall</i>	25
Hall's Parade March	<i>G. L. Lansing</i>	40
Happy Girl Mazurka	<i>A. U. Grant</i>	10
Happy Greeting Waltz	<i>D. Acker</i>	35
Harold Polka	<i>A. D. Grover</i>	35
Harietta Waltz	<i>A. D. Grover</i>	25
Harvard Quickstep	<i>G. L. Lansing</i>	25
Hawthorne Polka	<i>Golby & Sheppard</i>	25
Hazel Fern Mazurka	<i>E. M. Planque</i>	20
Hecla Club March	<i>L. Heyes</i>	5
He Never Cares to Wander (1 or 2 Banj. & Pia. acct.)	<i>Rush</i>	30
Highland Park Polka (1 or 2 Banjos)	<i>B. F. Russell</i>	25

BANJO SOLOS—CONTINUED.

<i>T. Albrecht</i>	10	High School Cadets March (1 or 2 Banjos). Arr. <i>L. A. Callan</i>	30
<i>D. Acker</i>	35	Home Run Galop (1 or 2 Banjos)..... <i>G. L. Lansing</i>	25
<i>D. Acker</i>	25	Home Sweet Home (1 or 2 Banjos)..... <i>G. L. Barker</i>	15
<i>V. Stearns</i>	30	Home Sweet Home (Variations)..... <i>E. M. Hall</i>	50
<i>S. S. Gibbs</i>	25	Home Sweet Home (Variations)..... <i>C. H. Partee</i>	75
<i>D. Grover</i>	45	Home Sweet Home (Variations)..... <i>W. Strobbe</i>	25
<i>T. Albrecht</i>	45	Home Sweet Home (Variations)..... <i>Strebe Bros.</i>	25
<i>W. Brady</i>	25	Homeward March (1 or 2 Banjos)..... <i>F. F. McGrath</i>	25
<i>Robinson</i>	30	Honey-Moon Jig (1 or 2 Banjos)..... <i>W. Stearns</i>	30
<i>L. Partee</i>	10	Honeymoon March (Solo)..... <i>G. Rosey</i>	50
<i>LeValley</i>	20	Honeymoon March (Piano acct.)..... <i>G. Rosey</i>	75
<i>S. Stewart</i>	25	Hope and Anchor Schottische..... <i>H. E. LeValley</i>	40
<i>LeBerge</i>	25	Huntley Mexicana Schottische..... <i>W. A. Huntley</i>	40
<i>C. Moore</i>	30	Husking Party (The)..... <i>M. M. Cobb</i>	30
<i>P. Sousa</i>	30	Ideal March (2 Banjos)..... <i>A. A. Babb</i>	25
<i>Lansing</i>	25	Ideal Polka..... <i>Goldby & Sheppard</i>	25
<i>Simpson</i>	25	Ideal Schottische (2 Banjos)..... <i>O. H. Albrecht</i>	25
<i>E. Glynn</i>	40	Imperial March (2 Banjos)..... <i>O. H. Albrecht</i>	25
<i>Albrecht</i>	10	Imperial Guards' March..... <i>J. H. Jennings</i>	25
<i>D. Grover</i>	25	In the Front Rank..... <i>Chas. G. Porter</i>	25
<i>F. Strebe</i>	10	In the Glen Waltz and Jog Along Jig (2 Banjos).. <i>W. Burke</i>	25
<i>M. Hall</i>	30	In the Springtime, Song and Dance (2 Banjos).. <i>A. A. Babb</i>	25
<i>Kolander</i>	40	In the Twilight (Solo or Duet)..... <i>F. T. McGrath</i>	25
<i>B. Barker</i>	25	In the Valley Polka (2 Banjos)..... <i>C. L. Partee</i>	40
<i>F. Russell</i>	25	Invincible Guard March..... <i>B. E. Shattuck</i>	25
<i>Henning</i>	75	" " " (2nd Banjo part)	10
<i>LeValley</i>	30	" " " (Guitar Part)..... .. .	15
<i>Chambers</i>	15	" " " (Piano acomp. part.. .. .	25
<i>M. Hall</i>	25	Irex Polka (Duet)..... <i>O. H. Albrecht</i>	25
<i>Lansing</i>	40	Island Garden Reel (Solo or Duet)..... <i>Lew Keyes</i>	25
<i>T. Grant</i>	10	Janets' Favorite Waltz (Solo or Duet)..... <i>W. A. Huntley</i>	40
<i>D. Acker</i>	35	Jersey Lily (Solo or Duet)..... <i>T. E. Glynn</i>	25
<i>Grover</i>	35	Joe Sweeny Reel (2nd Banjo & Guitar acct.)... <i>J. E. Henrig</i>	30
<i>Grover</i>	25	Jog Along Q.S. (2 Banjos)..... <i>J. H. Jennings</i>	35
<i>Lansing</i>	25	Jolly Dentists (The) (2 Banjos)..... <i>J. H. Jennings</i>	10
<i>Sheppard</i>	25	Jolly Minstrel Clog (2 Banjos)	10
<i>Planque</i>	20	Jolly Nocturnals' March (The)..... <i>A. Grant</i>	30
<i>C. Heyes</i>	5	Juanita Waltz (with Piano acct.)..... <i>F. Eaton</i>	35
<i>Rush</i>	30	Julie Redowa (Solo or Duet)..... <i>E. G. Harbaugh</i>	25
<i>Russell</i>	25	Just on Time Jig..... <i>J. A. Bouthillier</i>	10
		Juvenile Polka and Vivid Polka..... <i>Wm. J. Usher</i>	25
			25

ONT.

BANJO SOLUS—CONTINUED.

Kentucky Gallopade (2 Banjos)	<i>C. C. Bertholdt</i>	60
Killner Schottische (2 Banjos)	<i>W. K. Bedford</i>	30
King Bee March	<i>E. N. Guckert</i>	25
King John March (Solo or Duet)	<i>J. C. Wild</i>	25
King's Jester Waltz (Duet)	<i>O. H. Albrecht</i>	50
La Ballerina Waltz (2 Banjos)	<i>Geo Barker</i>	25
La Dripping Schottische	<i>D. E. Everest</i>	25
Lake Side (2 Banjos and Guitar acct.)	<i>O. H. Albrecht</i>	35
Langdon Clog (The) (2 Banjos)	<i>D. Acker</i>	35
Latonja Galop (2 Banjos)	<i>C. L. Partee</i>	35
Laurel Waltz (2 Banjos)	<i>C. L. Partee</i>	25
Lourestine Polka	<i>O. H. Albrecht</i>	15
L B.G. Schottische	<i>B. E. Shattuck</i>	10
Left Wheel March (2 Banjos)	<i>H. F. Odell</i>	15
Leisure Waltz	<i>W. K. Bedford</i>	25
Lennie Schottische & Pearl Polka (3 & 2 Banj)	<i>T. de Harport</i>	25
Le Petit Schottische (2nd Banjo & Guitar acct.) ..	<i>M. M. Cobb</i>	35
Let Her Go Galop (Solo or Duet)	<i>W. A. Huntley</i>	50
Light Fleet Schottische	<i>Frank Eckland</i>	15
Lilla Waltz	<i>E. M. Hall</i>	40
Lillian Mazurka	<i>F. R. Grim</i>	15
Limited Express (Solo or Duet)	<i>W. A. Huntley</i>	50
L'Ingenuë	Arr. <i>A. A. Babb</i>	25
L'Ingenuë March (2 Banjos)	<i>G. A. Barker</i>	25
Little Beauty Clog (with Piano acct.)	<i>E. G. Harbaugh</i>	30
Little Coquette Skirt Dance (2 Banjos)	Arr. <i>A. A. Babb</i>	30
Little Dandy Clog (2 Banjos)	<i>B. F. Russell</i>	15
Little Daisy Mazurka (The) (with Piano acct.) ..	<i>B. Gibbs</i>	10
Little Fishermiden (The)	<i>L. Waldmann</i>	10
Little Gem Schottische and Jeannette Polka	<i>A. A. Babb</i>	25
Little German Waltz	<i>E. H. Frey</i>	10
Little Joker Waltz	<i>W. Stearns</i>	30
Little Music Box and the Clock	<i>F. Eaton</i>	30
Little Star Clog Dance (2 Banjos)	<i>H. F. Strebe</i>	10
Longwood Clog	<i>G. L. Keenan</i>	10
Longwood Waltzes	<i>Geo. L. Lansing</i>	25
Longwood Waltzes (Piano acct. only)	<i>Geo. L. Lansing</i>	25
Lost Chord Jig (The)	<i>B. Gibbs</i>	25
Mangolia Blossoms (1 or 2 Banjos)	<i>C. L. Partee</i>	25
Major McLeans March (1 or 2 Banjos)	Arr. <i>W. Burke</i>	35
Mazurka Caprice (1 or 2 Banjos)	<i>A. D. Grover</i>	35

BANJO SOLOS—CONTINUED.

<i>Bertholdt</i>	60	Mandolina Waltz (1 or 2 Banjos)	<i>Geo. Barker</i>	25
<i>Bedford</i>	30	Mandolina	<i>W. Burke</i>	25
<i>Guckert</i>	25	Manhattan Fantasia	<i>B. B. Bishop</i>	25
<i>C. Wild</i>	25	Manitou Waltz	<i>W. C. Stahls</i>	30
<i>Albrecht</i>	50	Marriage Bells (1 or 2 Banjos)	<i>C. E. Latshaw</i>	30
<i>Barker</i>	25	Marie March (Piano accomp.)	<i>J. H. Lee</i>	50
<i>Everest</i>	25	Marie Waltz	<i>E. M. Hall</i>	40
<i>Albrecht</i>	35	Marines' March (1 or 2 Banjos)	<i>W. J. Connolly</i>	25
<i>D. Acker</i>	35	Mascot Galop and Patience Duet	<i>H. G. Blackmar</i>	25
<i>L. Partee</i>	35	Massa's in the Cold Ground	<i>T. A. Simpson</i>	50
<i>L. Partee</i>	25	Mastodon Waltz (The)	<i>Arr. J. H. Lee</i>	10
<i>Albrecht</i>	15	May Flower Waltz (The)	<i>J. E. Green</i>	10
<i>Shattuck</i>	10	Mazie Schottische (1 or 2 Banjos)	<i>F. M. Hall</i>	25
<i>F. Odell</i>	15	Medley Gavotte (1 or 2 Banjos)	<i>G. L. Lansing</i>	25
<i>Bedford</i>	25	Medley of National Airs (1 or 2 Banjos)	<i>C. S. de Lano</i>	25
<i>Harport</i>	25	Medley Waltzes (1 or 2 Banjos)	<i>Arr. G. L. Lansing</i>	35
<i>M. Cobb</i>	35	Meeting of Friends (1 or 2 Banjos)	<i>D. Acker</i>	35
<i>Huntley</i>	50	Merry Bells Polka (1 or 2 Banjos)	<i>W. Stobbe</i>	25
<i>Eckland</i>	15	Merry Breeze Polka (1 or 2 Banjos)	<i>A. C. Moore</i>	25
<i>M. Hall</i>	40	Merry Travellers Q'step (The)	<i>O. H. Albrecht</i>	50
<i>R. Grim</i>	15	Meteor Galop (1 or 2 Banjos)	<i>F. T. McGrath</i>	25
<i>Huntley</i>	50	Mezercon Polka	<i>T. de Harpot</i>	25
<i>A. Babb</i>	25	Mid-Night Waltz	<i>O. H. Albrecht</i>	10
<i>Barker</i>	25	Mignonette Waltz (1 or 2 Banjos)	<i>C. L. Partee</i>	25
<i>Carbaugh</i>	30	Military Schottische	<i>Pique</i>	25
<i>A. Babb</i>	30	Minstrels' Carnival	<i>A. D. Grover</i>	35
<i>Russell</i>	15	Minstrel Echoes	<i>G. L. Lansing</i>	25
<i>B. Gibbs</i>	10	Minstrel Parade March (1 or 2 Banjos)	<i>E. M. Hall</i>	40
<i>Waldmann</i>	10	Misteltoe Schottische (1 or 2 Banjos)	<i>C. C. Bertholdt</i>	25
<i>A. Babb</i>	25	Mobile Buck (The)	<i>G. L. Lansing</i>	10
<i>H. Frey</i>	10	Monarch Reel (The) (1 or 2 Banjos)	<i>B. E. Shattuck</i>	25
<i>Stearns</i>	30	Moonlight Mazurka (1 or 2 Banjos)	<i>C. L. Partee</i>	25
<i>E. Eaton</i>	30	Morrison March	<i>Goldby & Sheppard</i>	25
<i>F. Strebe</i>	10	Moss Rose Schottische	<i>B. F. Russell</i>	15
<i>Keenan</i>	10	Moss Rose Waltz	<i>T. A. Simpson</i>	25
<i>Lansing</i>	25	Mountain Galop (1 or 2 Banjos)	<i>T. A. Simpson</i>	25
<i>Lansing</i>	25	Mt. Gretna March (The)	<i>D. Acker</i>	25
<i>B. Gibbs</i>	25	Muriel Waltz	<i>E. H. Cummings</i>	30
<i>Partee</i>	25	My Queen Waltz	<i>S. S. Stewart</i>	40
<i>Burke</i>	35	Myra Galop (1 or 2 Banjos)	<i>J. E. Greene</i>	35
<i>Grover</i>	35	Mystic Schottische & Hanover Jig	<i>B. E. Shattuck</i>	25

BANJO SOLOS—CONTINUED.

Narragansett Schottische (2 Banjos)	<i>C. C. Bertholdt</i>	25
Narragansett Waltzes,	<i>J. H. Jennings</i>	10
Natalie Mazurka (2 Banjos)	<i>Leo Ernst</i>	25
National Patrol	Arr. <i>Goldby & Sheppard</i>	25
Nellie Gray (Variations)	Arr. <i>G. L. Lansing</i>	40
Nellie was a Lady . . . (Solo or Duet)	<i>D. Emerson</i>	10
Newport Galop (Solo or Duet)	<i>J. H. Jennings</i>	25
Nic Nac Quadrille Set (2 Banjos).....	<i>F. L. Raymond</i>	50
Ninth Annual March	<i>G. Robinson</i>	25
Occidental Schottische (2 Banjos & Piano) ..	<i>C. C. Bertholdt</i>	25
Ocean Spray Schottische (2 Banjos)	<i>J. H. Lee</i>	25
Old Dog Tray (2 Banjos)	<i>D. Emerson</i>	10
Old Folks at Home (Variations)	<i>G. L. Lansing</i>	35
Old Homestead Schottische (2 Banjos)	<i>W. Burke</i>	25
Old Homestead Schott. & Palm Leaves Waltz (Solo or Duet)	<i>A. C. Moore</i>	35
Old Plantation Jig (2 Banjos).....	<i>M. M. Cobb</i>	35
Old Virginian Breakdown (with 2nd Banjo & Guitar acct.)	<i>F. R. Green</i>	30
Oleander Clog and Hottentot Reel (2 Banjos) ..	<i>C. L. Partee</i>	25
Ollie Polka (The)	<i>F. B. Converse</i>	25
On Dress Parade Q.S. (2 Banjos)	<i>D. Acker</i>	35
Only a Dream (Nocturne) (Solo or Duet) . . .	<i>W. A. Huntley</i>	50
On the Breeze Schottische	<i>T. J. Armstrong</i>	10
On the Go Polka (2 Banjos)	<i>G. L. Lansing</i>	25
On the Home Stretch Galop (2 Banjos)	<i>O. H. Albrecht</i>	25
On the Mill Dam Galop (Duet)	<i>A. A. Babb</i>	35
On the Square Q.S. (2 Banjos)	<i>D. Acker</i>	25
On the Train Galop	<i>T. J. Armstrong</i>	10
Orlando Schottische (2 Banjos).....	<i>W. C. Stahl</i>	25
Our Own Schottische (2 Banjos).....	<i>D. Acker</i>	25
Over the Hurdles Galop (2 Banjos and Guitar) ..	<i>W. Lenardo</i>	50
Palfrey Mazurka (2 Banjos).....	<i>T. A. Kimball</i>	35
Pandora (2 Banjos).....	<i>C. H. Partee</i>	30
Pansy Waltz (with Piano acct.).....	<i>C. Melbourn</i>	40
Parlor (2 Banjos)	<i>T. A. Simpson</i>	25
Parting Waltz (2 Banjos).....	<i>D. Acker</i>	35
Passing Shadows (2 Banjos).....	<i>B. E. Shattuck</i>	25
“ Thought (A) (Solo or Duet).....	<i>A. D. Grover</i>	25
Patrol of the Soudan.....	<i>A. B. Newell</i>	40

BANJO SOLOS—CONTINUED.

Bertholdt	25		
Jennings	10		
Leo Ernst	25	Pearl Polka and Lennie Schott. (Duet).....	<i>T. de Harport</i> 40
Sheppard	25	" Schottische (2 Banjos).....	<i>T. de Harport</i> 25
Lansing	40	" Song and Dance (The) (Solo or Duet).....	<i>H. Gray</i> 25
Emerson	10	" Waltz.....	<i>G. H. Bowers</i> 25
Jennings	25	Pedestal Clog (2 Banjos).....	<i>A. A. Babb</i> 25
Raymond	50	Peerless Waltz.....	<i>B. F. Russell</i> 10
Robinson	25	Pert Galop.....	" 10
		Pet Names Song and Dance (with Piano acct).....	<i>G. L. Lansing</i> 35
		Phonograph Polka (2 Banjos).....	<i>C. L. Partee</i> 25
		Piccadillo Schottische (Solo or Duet).....	<i>C. L. Partee</i> 25
		Plantation Schottische (Solo or Duet).....	<i>B. F. Russell</i> 25
		" Wing Dance (Solo or Duet).....	<i>E. M. Hall</i> 30
		Pleasant Moments Schottische (2 Banjos).....	<i>Goldby & Sheppard</i> 25
		Polka Caprice (Solo or Duet).....	<i>J. F. Luscomb</i> 25
		" " ".....	<i>A. D. Grover</i> 35
		Polly's Wing Dance (2 Banjos).....	<i>T. A. Kimball</i> 15
		Popular Schottische (2 Banjos).....	<i>W. P. Chambers</i> 30
		Portuguese Polka.....	<i>G. J. Lane</i> 10
		Premiere Schottische (2 Banjos).....	<i>C. L. Partee</i> 10
		Prettiest little song of all (2 Banjos).....	<i>C. L. Partee</i> 25
		Pretty Little Queen (Song and Dance (2 Banjos).....	<i>J. M. Turner</i> 35
		" Maids Dance (2 Banjos and Guitar).....	<i>O. H. Albrecht</i> 35
		Picnic Dance (Duet).....	<i>O. H. Albrecht</i> 15
		Pride of the East Q.S. (Duet).....	<i>G. Robinson</i> 30
		" " South Patrol (Solo or Duet).....	<i>G. L. Lansing</i> 50
		Princess Waltz (2 Banjos).....	<i>D. Emerson</i> 30
		Progressive Melodies (2 Banjos).....	" 25
		Progress March.....	<i>W. P. Chambers</i> 30
		Promenade March.....	<i>J. H. Jennings</i> 25
		Purling Brook (The).....	<i>B. E. Shattuck</i> 25
		Quaker City Parade March.....	<i>W. C. Stahl</i> 30
		Queen of Joy Waltzes (1 or 2 Banjos).....	<i>O. H. Albrecht</i> 35
		Queen of the Ball Waltzes (1 or 2 Banjos).....	<i>A. D. Grover</i> 25
		Queen of the Forest (1 or 2 Banjos).....	<i>T. E. Glynn</i> 40
		Radiance Polka (Solo) & Primrose Polka (Duet).....	<i>C. Bertholdt</i> 25
		Rail-Road Galop (1 or 2 Banjos).....	<i>J. E. Green</i> 15
		Raritan Clog (The).....	<i>W. H. Needham</i> 15
		Regular Quickstep (The).....	<i>John W. Turner</i> 40
		Reiter Galop (Piano, acct.).....	<i>A. Baur</i> 30
		Return March (1 or 2 Banjos).....	<i>W. P. Chambers</i> 35

BANJO SOLOS—CONTINUED.

Reverie.....	<i>W. P. Chamber</i>	30
Rheinlander Polka (Piano acct.).....	<i>A. Baur</i>	30
Ridgway Park Polka.....	<i>O. H. Albrecht</i>	20
Rippling Rill Mazurka (1 or 2 Banjos).....	<i>H. C. Trussell</i>	30
Rippling River Waltz (The) (1 or 2 Banjos) ..	<i>S. S. Stewart</i>	10
Rita Polka.....	<i>D. Emerson</i>	30
Riverside Mazurka (1 or 2 Banjos).....	<i>W. Burke</i>	25
Roman Dance.....	<i>Brooks & Denton</i>	30
Rose-Bud Polka.....	<i>J. E. Green</i>	10
Rosebud Schottische.....	<i>C. L. Partee</i>	35
Russ Waltz (1 or 2 Banjos).....	<i>J. F. Luscomb</i>	25
Round Pink Jig.....	<i>E. G. Harbaugh</i>	15
Royal Guard March.....	<i>C. S. Delano</i>	25
Royal Schottische ..	<i>H. Weston</i>	10
Royal Standard March (1 or 2 Banjos).....	<i>J. H. Jennings</i>	35
Ruby Waltz (1 or 2 Banjos).....	<i>D. Acker</i>	25
Russell's Grand March.....	<i>B. F. Russell</i>	25
Sally in our Alley.....	arr <i>J. H. Lee</i>	10
San Jose March (2 Banjos).....	arr <i>C. L. Partee</i>	35
Santa Lucia (2 Banjos).....	<i>Geo. Barker</i>	25
Sensation Polka (2 Banjos).....	<i>W. F. Flint</i>	30
Serenade Waltz.....	<i>R. Hooper</i>	25
Shadow Dance (Solo or Duet).....	<i>E. N. Parlow</i>	25
Shady Side Polka (Solo or Duet).....	<i>A. U. Grant</i>	25
Shower of Gold Polka (Solo or Duet).....	<i>W. A. Huntley</i>	40
Sift (Solo or Duet).....	<i>H. Gray</i>	25
Silver Bell Polka (Solo or Duet).....	<i>C. L. Partee</i>	35
“ “ Schottische (Solo or Duet).....	<i>J. F. Luscomb</i>	25
“ “ Waltz (Solo or Duet).....	<i>T. A. Simpson</i>	25
“ Leaf Schottische (2 Banjos and Guitar) ..	<i>H. F. Strebe</i>	25
“ Moon Schottische (2 Banjos).....	<i>Wm. C. Stahl</i>	25
“ Rim Schottische (2 Banjos).....	<i>O. H. Albrecht</i>	25
“ State Grand March (Solo or Duet)....	<i>R. Carpenter</i>	50
“ Thistle Dance (2 Banjos).....	<i>A. U. Grant</i>	10
Skirt Dance (The) (2 Banjos).....	<i>H. E. Le Valley</i>	30
Skylark Dance (The) (2 Banjos).....	<i>A. U. Grant</i>	10
Sleigh Ride Polka.....	<i>H. C. Blackmar</i>	25
Snoot's Favorite Schottische (2 Banjos)	<i>G H Bowers</i>	30
Sobre Las Olas Waltz.....	<i>J. Rosas</i>	50
Soldiers' Q. S. and Champion Polka	<i>W. Burke</i>	25
Song Bird Waltz.....	<i>F. O. Ochler</i>	15

BANJO SOLOS—CONTINUED.

Chamber	30	Song of the Edelweiss	W. B. Leonard	25
A. Baur	30	Sounds from Africa (2 Banjos)	T. E. Glynn	40
Albrecht	20	" the Cottonfields (Solo or Duet)	J. H. Jennings	25
Trussell	30	Southern Gentleman (A) (with Guitar acct)	J. H. Jennings	25
Stewart	10	" Dance (Solo or Duet)	Adams-Partee	25
Emerson	30	South Shore March (2 Banjos)	J. Davis	25
W. Burke	25	Sparkle Polka (2 Banjos)	B. F. Russell	25
Denton	30	Sparkling Gem Waltz (2 Banjos)	H. E. LeValley	40
E. Green	10	Spring Blossoms Schottische (Solo or Duet)	G. L. Lansing	25
Partee	35	Stampede Galop (Solo or Duet)	A. D. Grover	50
Luscomb	25	St. Elmo Schottische (Solo or Duet)	arr J. C. Wild	25
Carbaugh	15	Stock Brokers' Q.S.	Geo. Barker	25
Delano	25	St. Patrick's Day	Arr. R. A. Smith	10
Weston	10	Straight Tip (A) Galop (Solo or Duet)	W. Stearns	50
Jennings	35	Strike March	M. Kolander	40
D. Acker	25	Students Favorite (Solo or Duet)	Leo. Catlin	30
Russell	25	Students Polka (Solo or Duet)	C. L. Partee	10
H. Lee	10	Sunbeam Schottische	B. F. Russell	10
Partee	35	Sunny Morn Schottische (Solo or Duet)	W. F. Fletcher	25
Barker	25	Sunny Side (Solo or Duet)	J. H. Powers	25
F. Flint	30	Sunset Waltz (Solo or Duet)	C. H. Lefavour	20
Hooper	30	Superior March	W. P. Chambers	30
Parlow	25	Surprise March (Duet)	W. K. Bedford	40
Grant	25	Sweet Briar Schottische (Solo or Duet)	C. L. Partee	25
Huntley	40	Sweet Geranium Waltz	" " C. C. Bertholdt	30
Gray	25	Sweet Little Couple	" " G. L. Lansing	25
Partee	35	Sweet Pretty Waltz	" " W. A. Huntley	40
Luscomb	25	Sylvia Waltz (2 Banjos)	T. A. Simpson	25
Impson	25	Tamhourine Polka (1 or 2 Banjos)	J. H. Parker	35
Strebe	25	Ta-ra-ra-Boom	Arr. G. B.	15
Stahl	25	Ta-ra-ra-Boom-de-ay	Arr. Robinson	30
Albrecht	25	Technique Polka	G. Barker	25
Spencer	50	Teddy McRafferty's Dream	W. Burke	25
Grant	10	Temple Grand March (1 or 2 Banjos)	J. H. Jennings	35
Valley	30	Tenor Polka (The) (1 or 2 Banjos)	G. Barker	25
Grant	10	Three Star Schottische	Goldby & Shepard	25
McKmar	25	Tipperary Jig	G. Stannard	15
Towers	30	Toboggan Waltz	H. H. Smith	25
Rosas	50	Tomahawk Polka	Arr T. de Harport	25
Burke	25	To the Lake Waltz (The) (1 or 2 Banjos)	W. K. Bedford	30
Schler	15	Tremont Reel	T. A. Kimball	15

ONT.

BANJO SOLOS—CONTINUED.

Tres Jolie Polka	<i>E. M. Hall</i>	30
Trip to Chinatown (A) (Selection)	<i>J. H. Jennings</i>	25
Trip to Rocky Point (A) (Solo) and (Quartette)	<i>W. Burke</i>	1.00
Triumph Quickstep	<i>B. F. Russell</i>	25
Tulip Schottische (1 or 2 Banjos)	<i>G. H. Bowers</i>	30
Twin City Polka	<i>E. M. Hall</i>	30
Tyroliene Dancers Waltz	<i>F. Eaton</i>	30
Tyrolien Echoes (1 or 2 Banjos)	<i>L. Ernst</i>	15
Un Beso (Mazurka)	<i>S. Arrillaga</i>	40
Unique Clog (The) (1 or 2 Banjos)	<i>H. J. Isbell</i>	25
Valentine Schottische (1 or 2 Banjos)	<i>W. Burke</i>	25
Valley Green Polka (1 or 2 Banjos)	<i>T. J. Armstrong</i>	10
Valley Waltz	<i>C. H. Lefavour</i>	20
Venita " (1 or 2 Banjos)	<i>Goldby & Shepard</i>	25
Vera Mazurka (1 or 2 Banjos)	<i>F. T. McGrath</i>	25
Vernon Schottische	<i>J. H. Jennings</i>	10
Verona " (1 or 2 Banjos)	<i>Goldby & Shepard</i>	25
Victor Parade	<i>Goldby & Shepard</i>	25
Village Queen Schottische (1 or 2 Banjos)	<i>L. A. Callan</i>	30
Vineyard Grand March	<i>J. H. Jennings</i>	25
" Haven " (Piano acct)	<i>A. C. Moore</i>	40
Virgie Waltz	<i>E. G. Harbaugh</i>	25
Virginia Bells (1 or 2 Banjos)	<i>G. L. Lansing</i>	25
" Breakdown " " "	<i>A. D. Grover</i>	25
" Hoe-down " " "	<i>O. H. Albrecht</i>	25
" Quickstep " " "	<i>F. W. Brady</i>	35
" Rockaway " " "	<i>G. L. Lansing</i>	30
Vision of Love Waltz (Piano acct)	<i>G. L. Lansing</i>	35
Voluntaries March (Les)	<i>C. L. Partee</i>	35
Wang (Selection from) (Solo or Duet)	<i>J. H. Jennings</i>	25
Water Lilies Mazurka	<i>O. H. Albrecht</i>	10
Water Lily Schottische (Solo or Duet)	<i>E. N. Guckett</i>	35
Waverley Galop (Solo or Duet)	<i>T. A. Simpson</i>	25
Way down in Dixie (2 Banjos and Guitar)	<i>M. M. Cobb</i>	30
Weddings Bells (Solo or Duet)	<i>C. C. Bertholdt</i>	40
Wedding Party Waltz (Solo or Duet)	<i>D. Acker</i>	40
Wirlwind Galop (2 Banjos)	<i>A. D. Grover</i>	25
Wide Awake Schottische (2 Banjos)	<i>C. V. Hayden</i>	30
Wild Rose Schottische	<i>De Harport Bros.</i>	25

BANJO SOLOS—CONTINUED.

<i>M. Hall</i>	30	William's Schottische (2 Banjos)	<i>M. M. Cobb</i>	25
<i>F. Jennings</i>	25	William's Schottische (Banjo and Piano)	<i>M. M. Cobb</i>	35
<i>W. Burke</i>	1.00	Wooden Shoe Clog & Newport Clog (S. or D.)	<i>C. Bertholdt</i>	25
<i>F. Russell</i>	25	World's Fair Galop (2 Banjos)	<i>J. K. Kingsbury</i>	25
<i>H. Bowers</i>	30			
<i>M. Hall</i>	30	Yale Minuet (The) (1 or 2 Banjos)	<i>G. H. Bowers</i>	30
<i>F. Eaton</i>	30	Young Banjoist (The)	<i>Leo Catlin</i>	10
<i>L. Ernst</i>	15	Youthful Charmer Waltz (1 or 2 Banjos)	<i>G. Robinson</i>	30

<i>Arrillaga</i>	40
<i>J. J. Isbell</i>	25

<i>W. Burke</i>	25
<i>Armstrong</i>	10
<i>Lefavour</i>	20
<i>Shepard</i>	25
<i>McGrath</i>	25
<i>Jennings</i>	10
<i>Shepard</i>	25
<i>Shepard</i>	25
<i>A. Callan</i>	30
<i>Jennings</i>	25
<i>C. Moore</i>	40
<i>Tarbaugh</i>	25
<i>Lansing</i>	25
<i>Glover</i>	25
<i>Albrecht</i>	25
<i>Brady</i>	35
<i>Lansing</i>	30
<i>Lansing</i>	35
<i>Partee</i>	35

<i>Jennings</i>	25
<i>Albrecht</i>	10
<i>Guckett</i>	35
<i>Simpson</i>	25
<i>M. Cobb</i>	30
<i>Bertholdt</i>	40
<i>Acker</i>	40
<i>Grover</i>	25
<i>Hayden</i>	30
<i>Brothers</i>	25

BANJO SONGS.

<i>f</i> After the Ball	<i>C. K. Harris</i>	40
<i>e</i> Call me back again	<i>F. d'Alton Tebby</i>	10
<i>e</i> Clementine	<i>F. d'Alton Tebby</i>	10
<i>d</i> Day when you'll forget me (The)	<i>T. Sykes</i>	10
<i>d</i> Dutch Clock Man (The)	<i>C. W. Hunt</i>	20
<i>e</i> Eccentric Dude (The)	<i>I. Browne</i>	25
<i>d</i> I will be true to Thee	<i>T. Sykes</i>	10
<i>d</i> My Nellies' Blue Eyes	<i>W. J. Scanlan</i>	20

NINE POPULAR BANJO SONGS

<i>e</i> Clementine		
<i>f</i> A little Peach in the Orchard grew	} <i>F. d'Alton Tebby</i>	25
<i>e</i> Who's that calling so sweet		
<i>f</i> Pretty Pond Lillies		
<i>d</i> Old Folks at Home		
<i>d</i> White Wings		
<i>d</i> Golden Slippers		
<i>f</i> Only to see her face again		
<i>e</i> Call me back again		
<i>d</i> Old Folks at Home and Chorus			D. Godfrey	20
<i>e</i> Only to see her face again and Chorus	<i>J. E. Stewart</i>	20
<i>f</i> " " " " " " " " " " " "	<i>F. d'Alton Tebby</i>	10
<i>e</i> Passing the time away	<i>H. W. Fitchet</i>	20
<i>f</i> Pretty Pond Lillies	<i>F. d'Alton Tebby</i>	10
<i>d</i> Some day I'll wander back again	<i>W. A. Huntley</i>	40
<i>d</i> Strolling home with Rosey Posey	<i>S. Bagnall</i>	20
<i>d</i> Susy Brown or Stop dat Knocking	<i>S. S. Stewart</i>	35
<i>e</i> Ta-ra-ra Boom ta-ra	<i>A. Spencer</i>	30
<i>d</i> There is a Tavern in the town	<i>J. S. King</i>	20
<i>d</i> White Wings	<i>F. d'Alton Tebby</i>	10

GUITAR MUSIC

NOTE—All pieces marked * are arranged for two Guitars, but are complete as solos; 2nd Guitar part being only an accompaniment.

Acrobat Galop.....	<i>Frey</i>	25
Adelphia Waltz (Two Guitars)	<i>D. Acker</i>	35
Adieux (Les).....	<i>F. Sor</i>	20
Adelaide Waltzes.....	<i>Burke</i>	25
After the Review (Solo or Duet).....	<i>A. Chenet</i>	30
Admiration Waltz.....	<i>W. Foden</i>	40
A Four Leaf Clover.....	<i>F. O. Ochler</i>	25
Alexander and Swedish Soldiers (Marches).....	<i>W. L. Hayden</i>	30
All Hands Round.....	<i>W. L. Hayden</i>	30
Almeda Mazurka.....	<i>Arr De Janon</i>	30
Al Fresco (Duet)	<i>E. Foster</i>	40
Alpine March.....	<i>W. L. Hayden</i>	25
Alabama March.....	<i>Frey</i>	25
Amelia Waltz	<i>W. L. Hayden</i>	25
American National Airs.....	<i>W. L. Hayden</i>	30
Amusement Waltz.....	<i>Rutledge</i>	15
Amusement Galop	<i>Rutledge</i>	15
Amaryllis (Air du Roi) Gavotte.....	<i>W. L. Hayden</i>	30
Andante (Guiliani).....	<i>Arr De Janon</i>	40
Anna Waltz and Return of Spring.....	<i>C. Henlein</i>	25
*Anna Mazurka.....	<i>Jacobs</i>	25
Anetia Waltz.....	<i>F. O. Ochlers</i>	25
Annie Laurie (Duet).....	<i>F. O. Ochlers</i>	15
“ “ (Variations).....	<i>Kolander</i>	50
Annie Waltz.....	<i>Holland</i>	25
Angel of Night	<i>Holland</i>	25
Angels' Serenade	<i>Holland</i>	25
Anvil Chorus.....	<i>Doll</i>	35
Annie Polka.....	<i>Arr Bemis</i>	25
*Arab's Song.....	<i>Romero</i>	25
Ardmore Mazurka.....	<i>Frey</i>	30
*A Strangé Sunbeam Mazurka.....	<i>Burke</i>	25
Attempt Q.S. (2 Guitars).....	<i>D. Acker</i>	25
At the Races (Galop).....	<i>C. Henlein</i>	25
Awful Cute (Schottische).....	<i>Rutledge</i>	15
Automette (Polka).....	<i>Holland</i>	30
Autograph (Waltz) (Strauss).....	<i>Arr C. E. Backus</i>	30
Autumn Scenes.....	<i>H. Bartcher</i>	55
Aurvitia Estella (Portuguese) 1st and 2nd Guitars.....	<i>A. Lopes</i>	30
A Sandade (Portugese) 1st and 2nd Guitars	<i>A. Lopes</i>	30

GUITAR SOLOS—CONTINUED.

Guitars, but are com-
paniment.

..... Frey	25
..... D. Acker	35
..... F. Sor	20
..... Burke	25
..... A. Chenet	30
..... W. Foden	40
..... F. O. Ochler	25
..... W. L. Hayden	30
..... W. L. Hayden	30
..... Arr De Janon	30
..... E. Foster	40
..... W. L. Hayden	25
..... Frey	25
..... W. L. Hayden	25
..... W. L. Hayden	30
..... Rutledge	15
..... Rutledge	15
..... W. L. Hayden	30
..... Arr De Janon	40
..... C. Henlein	25
..... Jacobs	25
..... F. O. Ochlers	25
..... F. O. Ochlers	15
..... Kolander	50
..... Holland	25
..... Holland	25
..... Holland	25
..... Doll	35
..... Arr Bemis	25
..... Romero	25
..... Frey	30
..... Burke	25
..... D. Acker	25
..... C. Henlein	25
..... Rutledge	15
..... Holland	30
..... Arr C. E. Backus	50
..... H. Barlicher	35
Guitars .. A. Lopes	30
s A. Lopes	30

Babes in the Wood (Medley).....	W. L. Hayden	30
Bacio (II) (Waltz).....	Holland	20
Ballet Sylvia (Delibes).....	Arr J. S. Collins	20
Banjo Medley.....	W. L. Hayden	30
Barber of Seville.....	Holland	30
Barbe Blue.....	"	30
Barcarolle.....	"	30
Barcarola Napolitana.....	Romero	25
Barry (Schottische).....	arr "	25
Beau Ideal (March).....	Brown	30
Beautiful Blue Danube (Waltzes).....	J. P. Sousa	30
Day.....	W. L. Hayden	35
" Moonlight (Duet).....	Bostwick	30
Belle Fannie (Schottische and Q.S.).....	Wm. Foden	25
" Helens (La).....	Harris	25
" of the Day (Mazurka).....	Holland	30
" of the South (Waltz).....	Harris	25
" of the West (Polka).....	Rutledge	25
Bells of Aberdovey (with chimes).....	Bostwick	25
" of Corneville (Five airs).....	W. L. Hayden	30
" ".....	"	30
Belle of Chicago (March).....	J. P. Sousa	30
Belle Gavotte (Watson).....	arr De Janon	40
Believe me if all those endearing charms.....	C. L. Partee	35
Ben Lomond (Scotch Dance).....	W. L. Hayden	20
Berkeley Hall (Schottische).....	W. H. Harris	30
Bird (Waltz).....	W. L. Hayden	35
" (Schottische) and Burial of the Dead.....	F. Eaton	20
Black Hawk (Waltz).....	W. L. Hayden	20
Blue Bell (Mazurka).....	Holland	30
" Bells of Scotland.....	E. G. Barker	20
" " " (Air Varie).....	Burke	25
" " ".....	De Janon	25
" Danube Waltz (Strauss).....	"	40
Boccaccio March.....	W. L. Hayden	30
Bohemian Girl.....	Holland	30
Bolero (Arditi).....	Romero	40
".....	Stobe	25
Bonnie Bush (Duet).....	Geo. Barker	30
Boulangier March.....	Arr D. J. Martin	25
Boston Express (Caprice).....	A. Chenet	30
Bric a brac.....	W. Foden	35

GUITAR SOLOS—CONTINUED.

Bridal Waltz (Julian).....	<i>Holland</i>	30
“ “	<i>Schultze</i>	25
Brass Band (March).....	<i>D. W. Pitts</i>	25
Brigade (March).....	<i>Burke</i>	25
Brightest Star (Waltz) Four Guitars.....	<i>C. Henlein</i>	1.00
British Patrol.....	<i>W. L. Hayden</i>	35
By Request (Waltz).....	<i>E. E. Fogg</i>	25
Caliph of Bagdad (Overture)	<i>C. V. Hayden</i>	30
Cambridge Gavotte	<i>C. V. Hayden</i>	30
Camela Polka.....	<i>Schultze</i>	25
Centilena March.....	<i>Hayden</i>	25
Capriccio	<i>Auguera</i>	25
*Carmelita Waltz.....	<i>W. Burke</i>	25
Carnival of Venice (with variations).....	<i>Holland</i>	40
Cera Alba Waltz	<i>Doll</i>	50
Chanson D'Amour	<i>De Janon</i>	40
Chant Bohemia.....	<i>Holland</i>	35
Chant du Nord (Song of the North).....	<i>W. L. Hayden</i>	30
*Charming May Waltz.....	<i>H. C. Trussell</i>	30
Chinese Galop.....	<i>W. L. Hayden</i>	25
Clochette Gavotte.....	<i>De Janon</i>	40
Chop Sticks Waltz.....	<i>W. L. Hayden</i>	30
Christmas Bells March	<i>W. L. Hayden</i>	30
*Clarence Polka	<i>A. Lopes</i>	25
Classic Gems (from Beethoven).....	<i>W. L. Hayden</i>	30
Cleveland Schottische	<i>Hutchinson</i>	30
College Song Polka.....	<i>W. L. Hayden</i>	30
Como Polka.....	<i>J. D. Dorn</i>	30
*Companions Srenade.....	<i>A. Lopes</i>	30
Concert March (Foster) 3 Guitars	<i>C. V. Haydn</i>	30
Concert Galop (Trio) 3 Guitars	<i>C. Henlein</i>	50
Congress Grand March	<i>W. L. Hayden</i>	35
Consolation (Mandelssohn).....	<i>De Janon</i>	25
Constellation March (Solo).....	<i>C. V. Hayden</i>	30
Constellation March (Duet).....	<i>C. V. Hayden</i>	40
Consuelo (Polka Mazurka).....	<i>Agut</i>	15
Continental Rondo	<i>Smith</i>	25
Convent Bell March	<i>Haydn</i>	20
Copenhagen and sliding Waltzes.....		25
Coquette Polka.....		35

GUITAR SOLOS—CONTINUED.

... Holland	30	Coral Polka	.....	Shattinger	30
... Schultze	25	Crown of Roses Waltz	.....	Harris	20
D. W. Pitts	25	Crysanthemum Waltz	.....	Butucks	25
... Burke	25	Cushino Waltz	.....	Holland	30
C. Henlein	1.00	Damascus Triumphant March (Naaman)	.....	W. L. Hayden	30
L. Hayden	35	Dance of the Tramp and Grandmother Song	.....	F. Eaton	30
E. E. Fogg	25	*Dance on the Platform	.....	L. Weaver	30
V. Hayden	30	Dancing in the Barn Schottische	.....	Arr C. H. Stickles	25
V. Hayden	30	Danube Waves Waltzes	.....	Kolander	50
... Schultze	25	Darling Nellie Gray	.....	G. Barker	30
... Hayden	25	Darkies' Delight (Descriptive)	.....	Raba	50
... Auguera	25	Dream	.....	G. L. Lansing	30
... W. Burke	25	Patrol	.....	G. L. Lansing	30
... Holland	40	Dawn Waltz	.....		25
... Doll	50	Darkies' Dance	.....	C. V. Hayden	30
De Janon	40	Dead March in Saul and Chopin's Funeral March	.....	Hayden	30
... Holland	35	Dearest spot on earth	.....	Holland	35
L. Hayden	30	Delhi Galop	.....		35
C. Trussell	30	Delight Polka	.....	C. V. Hayden	30
L. Hayden	25	*Delightful Schottische	.....	C. Henlein	25
De Janon	40	" "	.....	D. Acker	15
L. Hayden	30	Delta Kappa March	.....	Pease	40
L. Hayden	30	Departed Days Nocturne	.....	W. L. Hayden	35
A. Lopes	25	Diamond Clog and Flower Girl Schottische	.....	W. Foden	25
L. Hayden	30	*Diadem	.....	A. Chenet	30
Hutchinson	30	Directorate March	.....	J. P. Sousa	40
L. Hayden	30	Dalores Waltz	.....	Arr C. H. Stickles	25
D. Dorn	30	Don Juan	.....	Mozart	25
A. Lopes	30	Dreams of the Past	.....	Arr De Janon	40
V. Haydn	30	Dreams of old Piedmont	.....	Varnschein	25
C. Henlein	50	Dream of Love (Reverie)	.....	W. L. Hayden	30
L. Hayden	35	Dress Parade Waltz	.....	Manvers	25
De Janon	25	Duet from Linda	.....	Mozart	25
V. Hayden	30	Easy to Learn Polka	.....	Rutledge	25
V. Hayden	40	Edelweiss Waltz (Portuguese)	.....	Lopes	30
... Agut	15	Eight Famous Jigs and Reels	.....	W. L. Hayden	30
... Smith	25	El Datatum (Spanish Song)	.....	Agut	15
... Haydn	20	Eleanore (Mazurka)	.....	C. V. Hayden	30
.....	25	Eleanor (Waltz)	.....	Agut	15
.....	35				

GUITAR SOLOS—CONTINUED.

El Crepizcula.....	<i>Sancho</i>	30
Elfin Waltz.....	<i>Labitzky</i>	35
Elfin Gavotte.....	<i>C. V. Hayden</i>	30
Elisir D' Amore (Donizetti).....	<i>Holland</i>	35
El Jaleode Jerez.....	<i>Agut</i>	25
El Jaleode Waltz.....	<i>Agut</i>	15
El Lorea Waltz.....	<i>Arr H. de Harport</i>	25
Elmina Waltz.....	<i>Lopes</i>	30
Elmutila.....	<i>Agut</i>	15
El Postillion de la Rioja.....	<i>Agut</i>	15
Elsie Waltzes.....	<i>W. L. Hayden</i>	30
*Elsie Mazurka.....	<i>C. V. Hayden</i>	30
El Suspiro Schottische.....	<i>Agut</i>	15
El Turia (Spanish Students).....	<i>W. L. Hayden</i>	30
*Elvina Waltz (Portuguese).....	<i>Lopes</i>	30
Emmalena Waltz.....	<i>F. Eaton</i>	20
Enchantment (Neumann).....	<i>Douglas</i>	30
Encore Mazurka.....	<i>C. J. Dorn</i>	35
Enticement Waltz.....	<i>C. Henlein</i>	25
Ernani Waltz (Verdi).....	<i>Holland</i>	35
Estella Galop.....	<i>C. S. Delano</i>	35
Eulalie Caprice.....	<i>E. C. Davis</i>	65
Euterpian Galop.....	<i>C. S. Delano</i>	25
Evangeline March.....	<i>Holland</i>	25
Eveline Waltz.....	<i>C. S. Delano</i>	25
Evening Chimes Sonata (2 easy pieces).....	<i>W. L. Hayden</i>	30
Evening in Madrid Mazurka.....	<i>A. Chenet</i>	30
Evening Star Waltz.....	<i>J. Holland</i>	30
Exile's Dream of Home.....	<i>C. Henlein</i>	25
Extract from Norma.....	<i>Auguera</i>	35
Fahintza Selections including March.....	<i>W. L. Hayden</i>	30
Fair Aragonaise Waltz.....	<i>Dorn</i>	30
Fairy Dreams Waltz.....		30
Fair Harvard (Variations).....	<i>W. L. Hayden</i>	30
Fairy Wedding Waltz (Warren).....	<i>Holland</i>	25
Fairy Wedding Waltz.....	<i>W. L. Hayden</i>	25
Faith and Hope Waltz.....	<i>W. L. Hayden</i>	30
Falling Leaf Redowa.....	<i>W. L. Hayden</i>	20
Familiar Airs.....	<i>Kelley</i>	35
Fantasia (Americane).....	<i>L. T. Romero</i>	50

GUITAR SOLOS—CONTINUED.

..... Sancho	30		
..... Labitzky	35		
..... V. Hayden	30		
..... Holland	35		
..... Agut	25		
..... Agut	15		
de Harport	25		
..... Lopes	30		
..... Agut	15		
..... Agut	15		
L. Hayden	30		
..... V. Hayden	30		
..... Agut	15		
L. Hayden	30		
..... Lopes	30		
..... F. Eaton	20		
..... Douglas	30		
C. J. Dorn	35		
C. Henlein	25		
..... Holland	35		
S. Delano	35		
E. C. Davis	65		
..... S. Delano	25		
..... Holland	25		
S. Delano	25		
L. Hayden	30		
A. Chenet	30		
J. Holland	30		
C. Henlein	25		
..... Auguera	35		
L. Hayden	30		
..... Dorn	30		
.....	30		
L. Hayden	30		
..... Holland	25		
L. Hayden	25		
L. Hayden	30		
L. Hayden	20		
..... Kelley	35		
T. Romero	50		
FO. ONT.			
*Fantasie (Believe me if all those endearing)..... Partee 35			
" (Brilliant)..... F. Eaton 30			
" (Caprice)..... Arr De Janon 60			
*Farewell Waltz..... W. J. Connolly 25			
Farewell Serenade..... Burke 25			
Fatanitza March..... De Sora 50			
Faust (Fantasie) Gounod..... J. Holland 30			
Faust up to date..... L. T. Romero 25			
Favorite March..... W. P. Chambers 30			
Favorite Schottische..... Lopes 30			
First Trial March..... J. T. R 25			
First Kiss Waltz..... W. L. Hayden 30			
Firelight Reverie..... F. Eaton 30			
First Heart Throbs..... Eilenberg 40			
First Schottische..... C. Henlein 25			
Five beautiful German Waltzes (Strauss)..... Auguera 35			
Five Favorite Waltzes..... Dana 40			
Five Favorite Airs..... Kolander 40			
Flee as a Bird..... W. L. Hayden 30			
Flee as a Bird..... G. S. y 25			
Florence Waltz..... Romero 40			
Flower Song (Blumenlied)..... W. L. Hayden 30			
Flower Song (Blumenlied)..... E. Gill 35			
Flower Song (Blumenlied)..... C. Henlein 25			
Flower Song (Blumenlied)..... W. L. Hayden 30			
Flowers of Spring..... Holland 30			
Flower Waltz and Imperial Clog Dance..... Arr Bemis 20			
Flower of Mexico Caprice..... W. H. Harris 30			
Flowers of St. Petersburg (Waltz)..... W. L. Hayden 30			
Flowers of Spring (Reissiger) (Waltz)..... Holland 30			
Floweret Forget me not (Geise)..... W. L. Hayden 30			
Floweret (A) from Mosel Mazurka..... E. E. Fagg 25			
Fogg's Favorite (Waltz)..... Oghler 25			
*Fond Memories (Waltz)..... Albrecht 25			
*Fond Memories (Waltz)..... C. Henlein 25			
Forever Thine..... Dorn 30			
Forest Glade (Mazurka)..... Dorn 25			
For You (Transcription by Sydney Smith)..... C. Stickle 25			
Four Beautiful Lancers..... Carcassi 40			
Four Celebrated Polkas..... Oehler 25			
Four Leafed Clover..... Smith 25			
Four in Hand (Polka)..... W. L. Hayden 35			
Fra Diavolo (Overture Concert Solo).....			

GUITAR SOLOS—CONTINUED.

Fredonia March	<i>W. L. Hayden</i>	25
Frederick's Grand March	<i>W. L. Hayden</i>	30
Friendship March (Solo)	<i>C. Stickles</i>	15
Friendship March (Trio)	<i>C. Stickles</i>	25
Friendship March (Duet)	<i>C. Stickles</i>	25
Frolic of the Frogs Waltz	<i>W. L. Hayden</i>	25
Frolic of the Husking	<i>W. L. Hayden</i>	30
Funeral March	<i>C. Henlein</i>	25
G.A.R. Patrol	<i>Burke</i>	25
Galop Look Out	<i>Oehler</i>	15
Galopade No. 1	<i>Henlein</i>	15
Galopade No. 2	<i>Henlein</i>	15
Gavotte (Mignon)	<i>Romero</i>	35
Gavotte (Demari)	<i>Arevalo</i>	50
Gavotte (Twilight)	<i>C. DeJanon</i>	30
Gay as a Lark (Polka)	<i>W. L. Hayden</i>	30
Gems of (Il) Trovatore	Arr. <i>C. J. Dorn</i>	50
Gems of Scottish Songs	<i>W. L. Hayden</i>	30
Gems of Sacred Music (8 Famous Hymns)	<i>W. L. Hayden</i>	30
Gems from Olivette	<i>De Soria</i>	25
Gem of the Season (Schottische)	<i>W. L. Hayden</i>	30
Geneva Polka	<i>Burke</i>	25
Gertrude Gavotte	<i>L. T. Romero</i>	25
Gertrude Dream Waltz (Beethoven)	<i>Holland</i>	25
German Students Dance	<i>W. L. Hayden</i>	30
Gipsy Polka		30
Gipsy Wanderer (Waltz)	<i>H. Schmieke</i>	25
Giraffe (Waltz)	<i>W. L. Hayden</i>	35
Glide Polka	<i>Henlein</i>	25
*Glide Waltz	<i>Lopes</i>	30
Gladiator March	<i>J. P. Sousa</i>	30
Glissando (Waltz or Modern Fandango)	<i>W. L. Hayden</i>	30
*Gobble (Duet from Mascotte)	<i>Wm. Foden</i>	25
Golden Chain	<i>Leon Weaver</i>	20
*Golden Curl	<i>W. Jacobs</i>	35
Golden Crown (Polka)	<i>Oehler</i>	25
Golden Wedding (March)	<i>Oehler</i>	40
Golden Rod (Polka)	<i>Burke</i>	25
Golden Rod (Romanza)	<i>F. Eaton</i>	30
Gondollied (Oesten)	<i>Holland</i>	40
Good Hope (Waltz)	<i>Cawronski</i>	20

GUITAR SOLOS—CONTINUED.

<i>L. Hayden</i>	25	*Grace and Beauty (Waltz)	<i>Oehler</i>	40
<i>L. Hayden</i>	30	Gracie (Polka and Rondo)	<i>W. L. Hayden</i>	30
<i>C. Stickles</i>	15	Grand Duchess (Offenbach)	<i>Holland</i>	35
<i>C. Stickles</i>	25	Grand Waltz	<i>Carcassi</i>	30
<i>C. Stickles</i>	25	*Grand Parade March	<i>Minkler</i>	20
<i>L. Hayden</i>	25	Grand Russian March (Francis)	<i>Holland</i>	25
<i>L. Hayden</i>	30	Grand Medley	<i>Curtiss</i>	25
<i>C. Henlein</i>	25	Green Leaf (Polka)	<i>Bettencourt</i>	25
..... <i>Burke</i>	25	Greek March		25
..... <i>Oehler</i>	15	Guards' Waltz (Godfrey)	<i>Holland</i>	25
..... <i>Henlein</i>	15	Guitar March (Portuguese)	<i>Lopes</i>	30
..... <i>Henlein</i>	15	Gulielma	<i>A. Chenet</i>	25
..... <i>Romero</i>	35	Gipsy Dance and Funeral March	<i>C. Henlien</i>	25
..... <i>Arevalo</i>	50	Gipsy Dance (Bohemian Girl)	Arr. <i>E. Pique</i>	25
<i>DeJanon</i>	30	Gipsy Cradel Song	<i>F. Eaton</i>	30
<i>L. Hayden</i>	30	Gipsy (Schottische)	<i>A. Chenet</i>	30
<i>C. J. Dorn</i>	50	Happy Dreams (Waltz) (Concert Solo)	<i>W. L. Hayden</i>	30
<i>L. Hayden</i>	30	" Family (Medley)	<i>W. L. Hayden</i>	30
<i>L. Hayden</i>	30	" Farmer (Schottische)	<i>W. L. Hayden</i>	30
..... <i>DeSoria</i>	25	* " Heart (Polka)	<i>C. V. Hayden</i>	30
<i>L. Hayden</i>	30	" Hours (March)	<i>W. L. Hayden</i>	30
..... <i>Burke</i>	25	" Thoughts (Waltz)	<i>C. Henlein</i>	25
<i>T. Romero</i>	25	" " (Schottische)	<i>W. L. Hayden</i>	20
..... <i>Holland</i>	25	" " (Polka Mazurka)	<i>Gray</i>	25
<i>L. Hayden</i>	30	" Memories (Waltz)	<i>C. V. Hayden</i>	20
.....	30	Harp Fantasie	<i>W. Stobbe</i>	25
..... <i>Schnicke</i>	25	Harmonic Gems	<i>W. L. Hayden</i>	30
..... <i>Hayden</i>	35	Harmonic Waltz	<i>C. Henlein</i>	25
..... <i>Henlein</i>	25	Harum Scarum (Galop) (Faust)	<i>J. Holland</i>	35
..... <i>Lopes</i>	30	Harvest Moon (Waltz)	<i>Burke</i>	25
<i>P. Sousa</i>	30	Hayden's Serenade	<i>W. L. Hayden</i>	30
<i>L. Hayden</i>	30	Heather Rose	<i>W. L. Hayden</i>	30
<i>M. Foden</i>	25	Helena Galop	<i>E. Pique</i>	40
..... <i>Weaver</i>	20	Helena Gavotte	<i>De Janon</i>	40
<i>W. Jacobs</i>	35	Helena (Valse Brilliante)	<i>C. Henlein</i>	25
..... <i>Oehler</i>	25	Helter Skelter (Galop)	<i>W. L. Hayden</i>	35
..... <i>Oehler</i>	40	Her Bright Smile	<i>J. Holland</i>	25
..... <i>Burke</i>	25	Her Bright Smile	<i>E. A. Barker</i>	20
<i>F. Eaton</i>	30	Her Bright Smile	<i>C. De Janon</i>	35
..... <i>Holland</i>	40	Here they come (March)	<i>Froy</i>	25
<i>Lawronski</i>	20	High School Cadets (March)	<i>Sousa</i>	35

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GUITAR SOLOS—CONTINUED.

Highland Lassie (Waltz)	<i>W. C. Hayden</i>	35
Hilda Waltz	<i>W. C. Hayden</i>	25
Hilda Waltzes	<i>J. Holland</i>	35
Hilda Waltzes (Duet)	<i>J. Holland</i>	50
Hinmo de Riego	<i>Agat</i>	15
Home of the Soul	Arr. <i>N. E. Pearson</i>	25
Home Medley (Three Melodies)	<i>A. Lopes</i>	40
Home Songs	<i>W. L. Hayden</i>	30
Home Sweet Home Variations	<i>J. Holland</i>	35
Home Sweet Home Variations	<i>Burke</i>	25
Home Sweet Home Variations	<i>W. L. Hayden</i>	30
Home Sweet Home	Arr. <i>N. E. Pearson</i>	25
Home Sweet Home	<i>Kolander</i>	50
Home Sweet Home	<i>Routledge</i>	25
Home Sweet Home	<i>E. Pique</i>	50
Hot Shot March (Rollinson)	<i>H. W. Harris</i>	30
How Fair Thou Art	<i>Bemis</i>	20
Hungarian Fandango	<i>F. Eaton</i>	20
Hungarian Waltz (Variations)		25
Hunting Rondo	<i>J. Holland</i>	25
Husking Bee Polka (Duet)	<i>F. Eaton</i>	30
Husking Bee Schottische	<i>F. Eaton</i>	30
I'm Praying for you and Pass me Not	Arr. <i>Pearson</i>	25
Il Bacio Waltz		25
I'll Hang my Harp on a Willow Tree	<i>Geo. Barker</i>	20
I Love to tell the Story	Arr. <i>Pearson</i>	25
Illusion Waltz	<i>W. L. Hayden</i>	30
Il Trovatore (Gems of)	<i>C. J. Dorn</i>	50
Imitation of the Banjo	<i>Harris</i>	30
Imogene Waltz	<i>H. de Harport</i>	25
Imperial Clog Dance	<i>C. Henlein</i>	25
Imperial Grand Waltz	<i>C. Henlein</i>	35
Impromptu Grand Waltz	<i>C. Henlein</i>	35
I'm the only one That's Left	<i>DeSoria</i>	15
Indianola Waltz	<i>F. Eaton</i>	30
In Dreamland Waltzes	<i>C. V. Hayden</i>	30
In the Gloaming	<i>L. L. Friedrich</i>	50
In the Sweet Bye and Bye (Transcription)	<i>Oehler</i>	25
*In the Starlight	<i>W. Foden</i>	25
Introduction and Variations (Anne Bolera)	<i>C. H. Stickles</i>	50
Iolanthe Selections	<i>W. L. Hayden</i>	30

GUITAR SOLOS—CONTINUED.

<i>C. Hayden</i>	35		
<i>C. Hayden</i>	25		
<i>J. Holland</i>	35		
<i>J. Holland</i>	50		
..... <i>Agat</i>	15		
<i>E. Pearson</i>	25		
<i>A. Lopes</i>	40		
<i>L. Hayden</i>	30		
<i>J. Holland</i>	35		
... <i>Burke</i>	25		
<i>L. Hayden</i>	30		
<i>E. Pearson</i>	25		
<i>Kolander</i>	50		
<i>Routledge</i>	25		
<i>E. Pique</i>	50		
<i>W. Harris</i>	30		
... <i>Bemis</i>	20		
<i>F. Eaton</i>	20		
.....	25		
<i>J. Holland</i>	25		
<i>F. Eaton</i>	30		
<i>F. Eaton</i>	30		
<i>E. Pearson</i>	25		
.....	25		
<i>o. Barker</i>	20		
<i>E. Pearson</i>	25		
<i>L. Hayden</i>	30		
<i>C. J. Dorn</i>	50		
... <i>Harris</i>	30		
<i>e Harport</i>	25		
<i>C. Henlein</i>	25		
<i>C. Henlein</i>	35		
<i>C. Henlein</i>	35		
... <i>DeSoria</i>	15		
<i>F. Eaton</i>	30		
<i>L. Hayden</i>	30		
<i>Friedrich</i>	50		
... <i>Oehler</i>	25		
<i>W. Foden</i>	25		
<i>H. Stickles</i>	50		
<i>L. Hayden</i>	30		
O, ONT.			
<i>Irene Schottische</i>	.....	<i>Oehler</i>	25
<i>Iron Boots Q.S.</i>	.....	
<i>I See Thee Again</i>	.....	<i>W. L. Hayden</i>	25
<i>I See Thee Again Waltz</i>	.....	<i>Arr. L. Friedrich</i>	35
<i>Ivy Leaf Waltz</i>	.....	<i>Kolander</i>	35
		<i>J. Holland</i>	25
<i>Jennet Waltz</i>	.....	<i>E. E. Fogg</i>	25
<i>Jig (Banjo Style)</i>	.....	<i>Leddy</i>	15
<i>Jolly Brothers (Galop)</i>	.....	<i>W. L. Hayden</i>	30
<i>Jolly Students' March</i>	.....	<i>A. Chenet</i>	30
<i>Juliet Waltzes</i>	.....	<i>W. L. Hayden</i>	30
<i>Juliet Waltzes (Duet)</i>	.....	<i>W. L. Hayden</i>	30
<i>Josie Polka</i>	.....	<i>C. Henlein</i>	35
<i>Jota Aragonesa Waltz</i>	.....	<i>Agut</i>	25
<i>Joys that we've Tasted (Waltz)</i>	.....	<i>W. L. Hayden</i>	15
<i>Juanita (Variations)</i>	.....	<i>W. L. Hayden</i>	25
<i>Juanita</i>	.....	<i>Rutledge</i>	35
<i>Jubilant Waltz</i>	.....	<i>O. H. Albrecht</i>	15
<i>Julia Bell Polka</i>	.....	<i>E. E. Fogg</i>	15
			25
<i>Karma Schottische</i>	.....	<i>Douglas</i>	30
<i>Kathleen Romanza</i>	.....	<i>Arr. DeJanon</i>	40
<i>Katie Darling (Variation)</i>	.....	<i>DeJanon</i>	40
<i>Kelvin Grove</i>	.....	<i>E. G. Barker</i>	40
<i>Kentucky Jubilee Singers (Schottische)</i>	.....	<i>Arr. Douglas</i>	20
<i>Kershaw Waltz (Portuguese)</i>	.....	<i>Lopes</i>	30
<i>King John March</i>	.....	<i>G. W. Bemis</i>	30
<i>Kuiawiak (Polish Dance)</i>	.....	<i>W. H. Harris</i>	25
			30
<i>L'Alba Mazurka</i>	.....	<i>C. DeJanon</i>	35
<i>L'Bella (Gianura)</i>	.....	<i>Arr. Romero</i>	30
<i>L' Ingenue (Duet) (Arditi)</i>	.....	<i>E. Foster</i>	30
<i>La Bella Espagnole (Solo or Duet)</i>	.....	<i>Albin Soderlund</i>	50
<i>La Belle Polka</i>	.....	<i>Smith</i>	30
<i>La Cachuca (Spanish Dance)</i>	.....	<i>Agut</i>	25
<i>La Castenera</i>	.....	<i>Arevalo</i>	25
<i>La Fille du Regiment</i>	.....	<i>J. Holland</i>	40
<i>La Fille du Madame Angot</i>	.....	<i>W. L. Hayden</i>	10
<i>La Gitana</i>	.....	<i>C. V. Hayden</i>	35
<i>La Gallegade</i>	.....	<i>Agut</i>	30
<i>La Grace Waltz, Glide Polka and Slur Mazurka</i>	.....	<i>C. Henlein</i>	25
<i>La Granadina Mazurka</i>	.....	<i>L. T. Romero</i>	25
			35

GUITAR SOLOS—CONTINUED.

La Madrilena	<i>Agut</i>	25
La Morena (Spanish) (1st and 2nd Guitars).....	<i>Lopes</i>	30
La Paloma (Spanish) (1st and 2nd Guitars).....	<i>Lopes</i>	30
La Paloma (Yardier).....	<i>Romero</i>	30
La Paloma and Pacific Breezes Waltz.	<i>L. L. Fredrick</i>	40
La Prima Donna Polka	<i>C. DeJanon</i>	10
La Petenera	<i>DeSoria</i>	25
La Rubia (Spanish) (1st and 2nd Guitars)	<i>Lopes</i>	30
*La Tipica	<i>L. T. Romero</i>	25
La Viene (Concert Waltz)	<i>D. W. Pitts</i>	50
Ladies' Reception Grand March.....	<i>Trimble</i>	30
Langtry Polka	<i>DeSoria</i>	25
Lakeview Schottische	<i>Burke</i>	25
Landler and Visions of Twilight (Solo or Duet)....	<i>C. A. S.</i>	25
Language of Flowers Waltz.....	<i>W. L. Hayden</i>	30
Last Greeting.....	<i>Bemis</i>	20
Last Rose of Summer (The) (Variations)....	<i>W. L. Hayden</i>	30
Last Rose of Summer (The) (Variations)	<i>J. Holland</i>	30
*Lamentation Waltz.....	<i>Rublee</i>	35
Laughing May Schottische (Solo or Duet).....	<i>J. Holland</i>	20
Lauterbach (Solo or Duet)	<i>Liddy</i>	15
Lauterbach Waltz	<i>W. L. Hayden</i>	30
Last Waltz of a Lunatic.....	<i>J. Holland</i>	35
Last Night (Song for Solo Guitar)	<i>Arr. Bemis</i>	25
Leonore Mazurka.....	<i>Arvalo</i>	30
Leap Year or Coronation Waltz.....	<i>W. L. Hayden</i>	25
Les Adieux	<i>F. Sor</i>	20
Lejoie De Ti (Far from thee).....	<i>Arr. Romero</i>	30
Les Vivandieres	<i>Patroulle</i>	30
Les Vivandieres (Duet)	<i>A. Chenet</i>	30
Let's be friends and love again.....	<i>Pique</i>	20
Liberty Bell March	<i>J. P. Sousa</i>	40
Life is a dream Waltzes.....	<i>W. L. Hayden</i>	30
Little Chinaman (The).....	<i>F. Eaton</i>	20
Little Wanderer.....	<i>DeJanon</i>	40
Little Daisy Waltz.....	<i>Henlein</i>	25
Linden and Aurora Waltzes.....	<i>DeJanon</i>	25
Lila Polka.....	<i>Arevalo</i>	40
Lizzie Polka.....	<i>Vallo</i>	25
*Longing (Duet).....	<i>C. S. Delano</i>	25
Longing for Home	<i>Arr. Gray</i>	25
Loriti Polka (Duet).....	<i>Lopes</i>	30

GUITAR SOLOS—CONTINUED.

..... Agut	25	Lottie Waltzes	
..... Lopes	30	Lotus Waltz	<i>E. E. Foggs</i> 25
..... Lopes	30	Loves Chidings Polka, etc.	<i>Henlein</i> 25
..... Romero	30	Love is a flower	<i>W. L. Hayden</i> 20
..... Fredrick	40	Love in May (Oesten's beautiful Reverie)	<i>Emmet</i> 15
DeJanon	10	Love's regret Serenade	<i>W. L. Hayden</i> 30
DeSoria	25	Love not Quickstep	<i>N. E. Pearson</i> 20
..... Lopes	30	Love's Confession	25
F. Romero	25	Lucia de Lammermoor	<i>DeJanon</i> 30
W. Pitts	50	Lucia de Lammermoor	<i>Arr J. Holland</i> 35
..... Trimble	30	Lucifer Quickstep	<i>Arr C. DeJanon</i> 40
DeSoria	25	Lucretia Borgia	<i>Ohlers</i> 25
..... Burke	25	Lullaby	<i>Arr J. Holland</i> 35
C. A. S.	25	Lucena Mazurka	<i>H. De Harport</i> 25
..... Hayden	30		<i>H. De Harport</i> 25
..... Bemis	20	Mabel Waltzes (Godfrey) (Solo)	<i>J. Holland</i> 35
Hayden	30	Mabel Waltzes (Godfrey) (Duet)	<i>J. Holland</i> 50
Holland	30	Mabel Polka	<i>N. E. Pearson</i> 20
..... Rablee	35	Madame Piper March (Moral)	<i>W. L. Hayden</i> 35
Holland	20	Magnolia Schottische (Concert piece)	<i>W. L. Hayden</i> 30
..... Leddy	15	Magnolia Quickstep	<i>C. Henlein</i> 50
Hayden	30	Magic spell Quickstep	<i>W. L. Hayden</i> 25
Holland	35	Maiden's Prayer	<i>L. T. Romero</i> 35
..... Bemis	25	Maidella Waltz	<i>C. V. Hayden</i> 30
..... Arvalo	30	Maiden's Song	<i>L. T. Romero</i> 35
Hayden	25	Make me no gaudy chaplet	<i>J. Holland</i> 30
..... F. Sor	20	Manhattan Beach March	<i>J. P. Sousa</i> 40
Romero	30	Mandolina Mexican Serenade	<i>Arr G. W. Bemis</i> 25
Patroulle	30	Marche Brilliant	<i>C. V. Hayden</i> 30
A. Chenet	30	“ des Brigands (Duet)	<i>A. Chenet</i> 30
..... Pique	20	“ of the Infantry	<i>Delano</i> 25
P. Sousa	40	“ of the Marchioness (Duet)	<i>F. Eaton</i> 30
Hayden	30	“ in Norma	<i>DeJanon</i> 25
F. Eaton	20	“ de la Norma	<i>DeJanon</i> 25
DeJanon	40	“ from Coral Caves	<i>Rutledge</i> 15
Henlein	25	Marsellaise Hymn	<i>Arr J. Holland</i> 40
DeJanon	25	Martha selection	<i>W. L. Hayden</i> 30
Arevalo	40	Martha selection	<i>J. Holland</i> 30
..... Vallo	25	May Waltz (Duet)	<i>O. H. Albrecht</i> 25
Delano	25	Mazurka	<i>L. T. Romero</i> 35
..... Gray	25	Mazurka (Meyer Helmund)	<i>Arr DeJanon</i> 40
..... Lopes	30	Mazurka (Fantastique)	<i>H. de Harport</i> 40

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GUITAR SOLOS—CONTINUED.

Melody (Paderewski)	<i>Dorn</i>	30
Melody in F (Rubenstein)	<i>Harris</i>	25
Medley of Songs	<i>Frey</i>	25
Medley of National Airs (Duet)	<i>C. S. Delano</i>	25
Melancholee Waltz	<i>Weber</i>	25
Menuette (Boccherine)	<i>J. S. Collins</i>	20
Merry Dance (The)	<i>Delano</i>	25
Merry Hearted Waltz	<i>W. L. Hayden</i>	30
Merry Makers (Lancers)	<i>A. Chenet</i>	25
Merry War (Kiss Waltz)	<i>De Soria</i>	25
*Mexican Dance	<i>Burke</i>	25
Message of Love (Reverie)	<i>A. Chenet</i>	30
Midnight Reverie	<i>C. Henlein</i>	25
Mignon Gavotte	<i>Arr L. T. Romero</i>	35
Military March	<i>Burke</i>	25
Military Tatoo	<i>Preot</i>	35
Military Potpourrie (Drum solo and 10 Pop.airs)	<i>W. L. Hayden</i>	40
Mine and Thine Schottische	<i>C. Henlein</i>	25
Minuetto	<i>L. T. Romero</i>	25
Miramar Waltz	<i>Delano</i>	35
Miserere (Il Trovatore)	<i>Kolander</i>	35
Monastery Bells	<i>W. L. Hayden</i>	35
Monogram Schottische	<i>F. Foden</i>	25
Moonlight Mazurka	<i>J. Holland</i>	25
Mountain Echos (Concert Waltz)	<i>Vreeland</i>	35
Mother Goose Medley No. 1	<i>G. Barker</i>	20
Morning Star Waltz (Laurer)	<i>J. Holland</i>	40
Music Box Caprice (with imitations)	<i>W. L. Hayden</i>	30
Musette de Nina	<i>W. L. Hayden</i>	35
My Lodging and Surprise Waltz	<i>Preot</i>	25
My Love's Polka	<i>J. Holland</i>	25
My Heart's in the Highlands	<i>G. Barker</i>	20
My Love Gavotte	<i>C. V. Hayden</i>	30
My Own Waltz	<i>C. Henlein</i>	25
Myreen Waltz (Solo)	<i>C. S. Delano</i>	25
Myreen Waltz (Duet)	<i>C. S. Delano</i>	50
Myrtle Waltz	<i>C. S. Delano</i>	25
Nancy Lee Q.S. and Parting Waltz	<i>W. L. Hayden</i>	30
Nanon Selections (Famous Waltz)	<i>W. L. Hayden</i>	30
Natalie Waltz	<i>E. Pique</i>	25
Natalien Waltz	<i>Labitzky</i>	35

GUITAR SOLOS—CONTINUED.

Nearer my God to Thee	..... Arr. <i>N. E. Pearson</i>	25
Nilsson's Favorite Schott. & Wine, Wife & Song	..... <i>Hayden</i>	20
Nightingale's Song	..... <i>DeJanon</i>	15
Nine Famous Hornpipes	..... <i>W. L. Hayden</i>	35
Nocturne Op. 9, No. 2 (Chopin)	..... Arr. <i>DeJanon</i>	40
Nocturne	..... <i>C. Henlein</i>	25
Norma (Bellini)	..... <i>J. Holland</i>	25
Norse Dance	..... <i>C. J. Dorn</i>	30
Nuit Blanche (Nocturne)	..... <i>DeJanon</i>	35
Oberon (Weber)	..... <i>J. Holland</i>	35
Ocean Tide (Waltz)	..... <i>W. L. Hayden</i>	20
O Dolce Concerto (Mozart)	..... <i>Liddy</i>	15
O Dolce Concerto (Easy Variations)	..... <i>W. L. Hayden</i>	25
Of Thee I am Thinking (Strelezki)	..... <i>C. J. Dorn</i>	25
Old Folks at Home	..... Arr. <i>W. L. Hayden</i>	35
Old Folks at Home (Air Varie)	..... <i>Kolander</i>	40
Old Love (Tyrolienne Langey)	..... Arr. <i>DeJanon</i>	40
*Old 96 (Waltzes)	..... <i>W. L. Hayden</i>	35
Old 96 (Tyrolienne Langey)	..... <i>E. Pique</i>	40
Old Man's Pastime	..... <i>F. Eaton</i>	20
Old Rosin and Mountain Maid's Invitation	..... <i>Preot</i>	25
Old Oaken Bucket	..... <i>W. L. Hayden</i>	30
Olga Polka	..... <i>Carcassi</i>	25
Olga Waltz	..... <i>Schultze</i>	25
One Glance my Heart is Gone	..... <i>De Sauria</i>	25
One Heart, One Soul (Mazurka)	..... <i>Stobbe</i>	25
On the Beach (Galop)	..... <i>W. L. Hayden</i>	20
On the Move (March)	..... <i>Rutledge</i>	15
On the Rhine	..... Arr. <i>C. DeJanon</i>	25
Operatic Medley (Four Operas)	..... <i>W. L. Hayden</i>	30
Operatic Fragments (Four Melodies)	..... <i>Lopes</i>	40
Orange Blossom (Waltz)	..... <i>Shattinger</i>	35
O Sanctissimi	..... Arr. <i>DeJanon</i>	40
Oto's Wedding Waltz (Duet)	..... <i>Oehler</i>	50
O Thou sublime sweet Evening Star	..... Arr. <i>DeJanon</i>	40
Our Club's Favorite (Polka)	..... <i>A. Chenet</i>	30
Overture Fra Diavolo (Concert Solo)	..... <i>W. L. Hayden</i>	35
Over Sticks and Stones (Galop)	..... <i>J. Holland</i>	35
Over the Summer Sea	..... <i>Schultze</i>	35
O Ye Tears (Abt)	..... Arr. <i>DeJanon</i>	25
O You Little Darling	..... <i>DeSoria</i>	15

GUITAR SOLOS—CONTINUED.

Pacific Waves (Waltz).....	<i>A. H. Kayton</i>	40
Palms (The)	<i>Arr Bemis</i>	25
*Pansy Blossom (Waltz)	<i>Peterson</i>	25
Parting Waltzes.....	<i>J. Holland</i>	50
Parting Waltzes.....	<i>W. L. Hayden</i>	25
Pass me not.....	<i>N. E. Pearson</i>	25
Patience (Selection).....	<i>De Soria</i>	25
Patience (Selection).....	<i>W. L. Hayden</i>	30
Pearls of Dew (Polka Mazurka) (Leduc).....	<i>J. Holland</i>	30
Peruvian Air (2 Guitars).....	<i>L. T. Romero</i>	30
Perichole (La) (Offenbach).....	<i>J. Holland</i>	30
Pestal's Melody and My Maryland	<i>J. Holland</i>	20
Petite Marquise Monti	<i>Arr L. T. Romero</i>	30
Pilgrim's Chorus (Tannhauser).....	<i>Arr Bemis</i>	25
Pizzicato Polka	<i>W. L. Hayden</i>	30
Pizzicato Sylvia (Delibes).....	<i>Obarrío</i>	25
Pleasures of Spring (Waltz).....	<i>H. C. Trussell</i>	30
Pleasures of Spring (Waltz).....	<i>Arr De Janon</i>	40
Polish National Dance	<i>L. T. Romero</i>	25
Polka de la Garde.....	<i>A. Chenet</i>	30
Postillion d'amour (Kinkel).....	<i>J. Holland</i>	30
Postillion (Polka Mazurka).....	<i>W. L. Hayden</i>	30
Power of Music (Caprice).....	<i>W. L. Hayden</i>	30
Prayer Granted.....	<i>J. Holland</i>	20
Prayer from Moses in Egypt.....	<i>W. L. Hayden</i>	25
Premier Amour (Redowa) (Wallerstein).....	<i>Arr J. Holland</i>	25
Prettiest little song of all.....	<i>A. Skeels</i>	25
Primrose (Richards).....	<i>J. Holland</i>	30
Princess Louise (Waltz).....	<i>W. L. Hayden</i>	30
Princess (Schottische)	<i>C. H. Compton</i>	25
{Prelude and Melody from Semiramide (Rossini) } {Farewell to the Forest (Mendelssohn).....}	<i>Arr Bemis</i>	20
Progressive March	<i>W. Foden</i>	25
Prospect Schottische.....	<i>Oehler</i>	15
Pure as Snow and Maiden's Prayer.....	<i>W. L. Hayden</i>	30
Puritani (Il).....	<i>Arr J. Holland</i>	30
Queen of the Roses (Waltz).....	<i>W. L. Hayden</i>	30
Queen of the Valley (Waltz)	<i>E. E. Fogg</i>	35
Race de Vienna (Polka)	<i>Schultze</i>	25
Ray of Hope (Polka)	<i>Oehler</i>	15

GUITAR SOLOS—CONTINUED.

<i>F. Kayton</i>	40	Recuerdo (Waltz).....	<i>Arevalo</i>	40
<i>Arr Bemis</i>	25	Red White and Blue (March and Slow Waltz).....	<i>Holland</i>	20
<i>Peterson</i>	25	Refuge (Jesus, Lover of my Soul).....	<i>Arr. N. E. Pearson</i>	25
<i>Holland</i>	50	Refuge and Rock of Ages.....	<i>Hollrook</i>	25
<i>Hayden</i>	25	Remember Me (Schottische).....	<i>E. E. Fogg</i>	25
<i>Pearson</i>	25	Remeniscences of Homer.....	<i>H. Barcher</i>	35
<i>De Soria</i>	25	Rena (Waltz).....	<i>Oehler</i>	15
<i>Hayden</i>	30	Retereto (Portuguese or Spanish Retreat).....	<i>Lopes</i>	75
<i>Holland</i>	30	Return of Spring (Quadrille).....	<i>C. Henlein</i>	25
<i>Romero</i>	30	Retour du Printemps (Valse).....	<i>A. Chenet</i>	40
<i>Holland</i>	30	*Rène de la Cigale.....	<i>A. Chenet</i>	30
<i>Holland</i>	20	Reverie (Solo).....	<i>C. V. Hayden</i>	30
<i>Romero</i>	30	Reverie (Duet).....	<i>C. V. Hayden</i>	40
<i>Arr Bemis</i>	25	Rhein (Waltz).....	<i>Kingsbury</i>	30
<i>Hayden</i>	30	Riccis (Waltz).....	<i>W. L. Hayden</i>	25
<i>Obarrio</i>	25	Rigoletti (Verdi).....	<i>Romero</i>	50
<i>Trussell</i>	30	Rigoletti (Verdi).....	<i>J. Holland</i>	30
<i>DeJanon</i>	40	Robert Toi qui J'aime.....	<i>Schultze</i>	40
<i>Romero</i>	25	Robin Adair and Visions in a Dream.....	<i>W. L. Hayden</i>	30
<i>A. Chenet</i>	30	Rock of Ages.....	<i>Arr N. E. Pearson</i>	25
<i>Holland</i>	30	Rocky Glen Waltz.....	<i>W. L. Hayden</i>	30
<i>Hayden</i>	30	Roccoco on Zither Waltz (Bell Chimes).....	<i>W. L. Hayden</i>	30
<i>Hayden</i>	30	Rockling Waves (Fantasia).....	<i>Rublie</i>	25
<i>Holland</i>	20	Rollicking Waltz (Portuguese).....	<i>Lopes</i>	30
<i>Hayden</i>	25	Romance of Venice (Waltz).....	<i>C. V. Hayden</i>	30
<i>Holland</i>	25	Romantic Polka.....	<i>J. Holland</i>	30
<i>A. Skeels</i>	25	Romanza from Evangeline (Rice).....	<i>De Janon</i>	40
<i>Holland</i>	30	Romeo and Juliet.....	<i>J. Holland</i>	30
<i>Hayden</i>	30	Rondo from Fille du Regiment.....	<i>Schultze</i>	25
<i>Compton</i>	25	Rosa Galop.....	<i>E. Pique</i>	40
<i>Arr Bemis</i>	20	Rosalind Schottische.....	<i>J. A. Manly</i>	30
<i>V. Foden</i>	25	Rosebud (Schottische).....	<i>W. L. Hayden</i>	20
<i>Oehler</i>	15	Rosebud (Waltz).....	<i>Delano</i>	50
<i>Hayden</i>	30	Rose (Polka).....	<i>Bossard</i>	30
<i>Holland</i>	30	*Ruby (Schottische).....	<i>H. J. Rublie</i>	25
<i>Hayden</i>	30	Run for Luck (Galop).....	<i>W. L. Hayden</i>	30
<i>E. Fogg</i>	35	Sack Waltz.....	<i>J. Holland</i>	20
<i>Schultze</i>	25	Santiago Waltz (Corbin).....	<i>Arr Harris</i>	25
<i>Oehler</i>	15	Santiago Waltz (Corbin).....	<i>Arr Romero</i>	30
ONT.		Satanella Waltzes.....	<i>W. L. Hayden</i>	35
		Savane (La) (Galop, Ballade,) (Gottschalk).....	<i>J. Holland</i>	30

GUITAR SOLOS—CONTINUED.

Sea Foam Waltz	<i>Holland</i>	30
Second Battery March.	<i>W. Vreeland</i>	35
Secret (Le) (Intermezzo, Gautier)	<i>DeJanon</i>	40
Secret Love (Gavotte).....	<i>W. L. Hayden</i>	30
Seigle's Grand March (General).....	<i>Russell</i>	30
Seraphin Waltz.....	<i>W. L. Hayden</i>	20
Serenade from Donna Juanita.....	<i>E. Pique</i>	25
Serenade from Don Cæsar.....	<i>D. J. Martin</i>	25
Serenata (Guiliani).....	<i>Arr DeJanon</i>	40
Serenata (Waltz, Jaxone).....	<i>Arr DeJanon</i>	40
Sergis (Schottische, Portuguese)	<i>Lopes</i>	30
Shenipsit (Galop).....	<i>Lopes</i>	30
Shepherd Boy (Idyll).....	<i>W. L. Hayden</i>	25
Shooting Star Polka.....	<i>Frey</i>	25
Sicilian Mariner's Hymn.....	<i>J. Holland</i>	35
Silver Stream Schottische.....	<i>C. Henlein</i>	25
Silver Wave (Barcarolle).....	<i>J. Holland</i>	30
Silver Strings (Fantasia).....	<i>A. Chenet</i>	25
Silver Stream (Schottische).....	<i>C. Henlein</i>	25
Silvery Moonlight (Waltz).....	<i>W. L. Hayden</i>	30
Silvery Sounds (Waltz).....	<i>W. Jacobs</i>	35
Silvery Waves.....	<i>J. Holland</i>	30
Sing Birdie Sing.....	<i>A. Shattinger</i>	30
Sinipleto (Reverie).....	<i>W. L. Hayden</i>	25
Skirt Dance	<i>DeJanon</i>	30
Slow Waltz.....	<i>J. Holland</i>	10
Slumber Sweetly.....	<i>DeJanon</i>	40
Slightly on the mash (Schottische).....	<i>E. Pique</i>	25
Slur (Polka Mazurka).....	<i>C. Henlein</i>	25
Snow Flake (Mazurka).....	<i>Burke</i>	25
Sobre las Olas (Over the Waves).....	<i>J. Rosas</i>	40
Soldier's Polka.....	<i>W. L. Hayden</i>	30
Some Day.....	<i>De Soria</i>	15
Sonnambula (Fandango).....	<i>Arr DeJanon</i>	40
Sonnambula		25
Sonnambula	<i>J. Holland</i>	20
Sonatina or Evening Chimes.....	<i>W. L. Hayden</i>	30
Song of the Mermaids.....	<i>Romero</i>	25
Songs of the Sea Shell	<i>F. Eaton</i>	30
Sounds from Home Waltzes.....	<i>J. Holland</i>	30
Sounds from Home Waltzes (Portuguese)	<i>Lopes</i>	30
Sounds from Mexico	<i>Harris</i>	30

GUITAR SOLOS—CONTINUED.

<i>Holland</i>	30	Sounds from the Plantation	<i>Harris</i>	25
<i>Vreeland</i>	35	Souvenir de Marie	<i>Lopes</i>	30
<i>DeJanon</i>	40	“ de Rossini (Air Varie)	<i>Dorn</i>	35
<i>L. Hayden</i>	30	“ D'Ireland (Grand March)	<i>C. C. Converse</i>	30
<i>Russell</i>	30	“ D'Amerique (Air Varie)	<i>Romero</i>	40
<i>L. Hayden</i>	20	“ De Rossini (Semiramide)	<i>C. J. Dorn</i>	35
<i>E. Pique</i>	25	Spanish Cachucha	<i>Auguera</i>	35
<i>J. Martin</i>	25	“ Cavalier	<i>Pique</i>	30
<i>DeJanon</i>	40	“ Fandango	<i>Holland</i>	35
<i>DeJanon</i>	40	“ Fandango	<i>Lopes</i>	30
<i>Lopes</i>	30	“ March	<i>Sulenstein</i>	25
<i>Lopes</i>	30	“ March	<i>Holland</i>	30
<i>Hayden</i>	25	“ Retreat	<i>Auguera</i>	40
<i>Frey</i>	25	“ Retreat Q.S.	<i>Harris</i>	30
<i>Holland</i>	35	“ Retreat Q.S.	<i>W. L. Hayden</i>	30
<i>Henlein</i>	25	“ Retreat	<i>Holland</i>	40
<i>Holland</i>	30	“ Spanish Victory March	<i>C. C. Converse</i>	35
<i>A. Chenet</i>	25	Sparkling Dewdrop Polka	<i>J. Holland</i>	30
<i>Henlein</i>	25	Spottswood (Waltz)	<i>Cray</i>	25
<i>Hayden</i>	30	Star Spangled Banner	<i>Arr G. Burker</i>	20
<i>W. Jacobs</i>	35	Starlight (Waltz)	<i>J. Holland</i>	20
<i>Holland</i>	30	Stephanie Gavotte	<i>C. W. Bemis</i>	20
<i>Shattinger</i>	30	Stephanie Gavotte	<i>Romero</i>	30
<i>Hayden</i>	25	Stephanie Gavotte	<i>W. L. Hayden</i>	30
<i>DeJanon</i>	30	Still so gently	<i>Auguera</i>	25
<i>Holland</i>	10	Storm Bird Galop (Solo)	<i>J. Holland</i>	30
<i>DeJanon</i>	40	Storm Bird Galop (Duet)	<i>J. Holland</i>	50
<i>E. Pique</i>	25	St. Paul Waltz	<i>Harris</i>	25
<i>Henlein</i>	25	Strike March	<i>Kolander</i>	40
<i>Burke</i>	25	Student's Polka	<i>H. Gray</i>	25
<i>J. Rosas</i>	40	Student's March Op 17	<i>Dorn</i>	35
<i>Hayden</i>	30	Student's Waltz	<i>Henlein</i>	25
<i>De Soria</i>	15	Suplica (La)	<i>L. T. Romero</i>	30
<i>DeJanon</i>	40	Sweet Kiss Polka	<i>W. L. Hayden</i>	25
	25	Sweet Memories of Thee	<i>J. Holland</i>	35
<i>Holland</i>	20	Sweetheart Waltz (Strauss)	<i>W. H. Harris</i>	30
<i>Hayden</i>	30	Sweet Thoughts (Mazurka)	<i>J. Holland</i>	30
<i>Romero</i>	25	Sweet Tyrolean Airs	<i>J. Holland</i>	20
<i>F. Eaton</i>	30	Sweet Home (with variations)	<i>W. L. Hayden</i>	30
<i>Holland</i>	30	Sweetness (Mazurka)	<i>Vreeland</i>	25
<i>Lopes</i>	30	Swedish Wedding March	<i>W. L. Hayden</i>	30
<i>Harris</i>	30	Swiss Air (Variations)	<i>Herbrugger</i>	35

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GUITAR SOLOS—CONTINUED.

Swiss Landler	<i>C. Henlein</i>	25
Sylphes Valse Caprice (Bachmann).....	Arr <i>Obarrio</i>	40
Symphony Polka	<i>F. O. Oehler</i>	15
Symphony Polka	<i>Albrecht</i>	15
*Tambour Battant	Arr <i>DeJanon</i>	40
Tambour Battant (Fantasie).....	<i>A. Chenet</i>	30
Tannhauser March.....	Arr <i>DeJanon</i>	40
Tanzweise (Meyer Helmund)	Arr <i>DeJano:</i>	40
Ten Favorite Dances	<i>W. L. Hayden</i>	25
Teresita (Waltz)	<i>Agut</i>	15
That is Love (Schottische)	<i>C. V. Hayden</i>	30
The Forge (Descriptive).....		40
The Golden Rod (Romanza).....	<i>F. Eaton</i>	30
*The Hermit's Serenade.....	<i>Frey</i>	25
*The Wanderer's Return.....	<i>F. Eaton</i>	30
The Waterfall and Little Maggie May.....	<i>Oehler</i>	15
Theresa Waltz.....	<i>C. Henlein</i>	25
*Then you'll remember me.....	<i>A. Lopes</i>	30
*Thoughts of Home (March).....	<i>C. Henlein</i>	35
Thoughts of Home (Reverie).....	<i>F. Eaton</i>	20
Thoughts (Wellings).....	Arr <i>Stickles</i>	25
Three German Airs.....	<i>W. L. Hayden</i>	30
Three Favorite Lancers.....	<i>W. L. Hayden</i>	30
Three Tyrolean Airs.....	<i>J. Holland</i>	25
Thunderer (March).....	<i>Sousa</i>	30
'Tis the Last Rose of Summer.....	<i>J. Holland</i>	35
To the Forest (Solo).....	<i>H. C. T. Russell</i>	30
To the Forest (Duet)	<i>H. C. T. Russell</i>	40
To the Queen's Taste (Concert Waltz)	<i>H. Barcher</i>	60
Tone Picture and Old Man's Pastime.....	<i>F. Eaton</i>	20
Traviata	Arr <i>Holland</i>	30
*Triste Donzella (Portuguese).....	<i>A. Lopes</i>	30
Triton Mazurka.....	<i>Vreeland</i>	30
Trovatore (I).....	Arr <i>DeJanon</i>	25
Trovatore (II).....	Arr <i>W. L. Hayden</i>	30
Trovatore (II).....	<i>Holland</i>	30
Traumerei (Schumann).....	<i>Holland</i>	30
Turia (El) (Waltzes).....	<i>Holland</i>	30
Turkish Patrol or Reveille.....	<i>Holland</i>	30
Turkish March (Beethoven's Ruins of Athens)	<i>Holland</i>	30
Twilight Gavotte.....	<i>DeJanon</i>	30

GUITAR SOLOS—CONTINUED.

<i>Henlein</i>	25	Twilight Polka and Nocturne	<i>C. Henlein</i>	25
<i>Obarrío</i>	40	Twilight Waltz	<i>N. E. Pearson</i>	30
<i>Oehler</i>	15	Twilight Reverie (Wentworth).....	<i>Obarrío</i>	25
<i>Albrecht</i>	15	Twilight Zephyrs	<i>Harris</i>	20
<i>DeJanon</i>	40	Two Airs from Lucrezia Borgia	<i>Holland</i>	35
<i>A. Chenet</i>	30	Two Songs without words (Mendelssohn)....	<i>W. L. Hayden</i>	30
<i>DeJanon</i>	40	Tyrolienne and Robin Adair.....	Arr <i>P. L. Brachet</i>	25
<i>DeJanon</i>	40	*Tyrolienne	<i>Wm. Stobbe</i>	25
<i>Hayden</i>	25	Tyrolienne (William Tell).....	Arr <i>A. Lopes</i>	30
... <i>Agut</i>	15	Un Beso (A kiss) Mazurka	<i>L. T. Romero</i>	30
<i>Hayden</i>	30	Under the Willows.....	<i>G. Barker</i>	20
.....	40	Un Sueno.....	<i>L. T. Romero</i>	40
<i>F. Eaton</i>	30	Valse de Barco (Portuguese).....	<i>A. Lopes</i>	30
... <i>Frey</i>	25	*Valse de Recreio (Portuguese)	<i>A. Lopes</i>	30
<i>F. Eaton</i>	30	Varuna Gavotte.....	Arr <i>DeJanon</i>	25
... <i>Oehler</i>	15	Venetian Gondolier (Mendelssohn).....	Arr <i>DeJanon</i>	25
<i>Henlein</i>	25	Vic Polka Mazurka.....	<i>A. Lopes</i>	30
<i>A. Lopes</i>	30	Village Bells.....	<i>F. Eaton</i>	30
<i>Henlein</i>	35	Violeta Schottische.....	<i>Arizolo</i>	30
<i>F. Eaton</i>	20	Von Webers Last Waltz and Sounds from Home....	<i>Hayden</i>	30
<i>Stickles</i>	25	Waltz	<i>L. T. Romero</i>	25
<i>Hayden</i>	30	Waltz Bonnie Bauchee.....	<i>Geo. Barker</i>	30
<i>Hayden</i>	30	Waltz Gayety	<i>C. V. Hayden</i>	30
<i>Holland</i>	25	Waltz Lake Glide.....	<i>N. E. Pearson</i>	30
... <i>Sousa</i>	30	Waltz Melodie	<i>C. V. Hayden</i>	30
<i>Holland</i>	35	Waltz Repose	<i>Frey</i>	25
<i>Russell</i>	30	Waltz Rondo.....	<i>Burke</i>	25
<i>Russell</i>	40	Wandering Jew (Burgmuller).....	<i>J. Holland</i>	30
<i>Bartcher</i>	60	Wandering Minstrel (Medley).....	<i>Bishop</i>	35
<i>F. Eaton</i>	20	Wang March.....	Arr <i>DeJanon</i>	40
<i>Holland</i>	30	Warblings at Eve (Reverie)	<i>W. L. Hayden</i>	25
<i>A. Lopes</i>	30	Washburn March.....	<i>Burke</i>	25
<i>Freeland</i>	30	Washington Post March.....	<i>J. P. Sousa</i>	30
<i>DeJanon</i>	25	Waterfall and Little Maggie May	<i>Oehler</i>	15
<i>Hayden</i>	30	Watersprite Waltz	<i>W. L. Hayden</i>	30
<i>Holland</i>	30	We'd better bide a wee.....	<i>G. Barker</i>	20
<i>Holland</i>	30	Weantiwang March (Solo)	<i>E. E. Fogg</i>	25
<i>Holland</i>	30	Weantiwang March (Duet)	<i>E. E. Fogg</i>	50
<i>DeJanon</i>	30	Webster's Funeral March (Beethoven)	<i>J. Holland</i>	25

GUITAR SOLOS—CONTINUED.

Western Bell (Schottische).....	<i>J. Holland</i>	25
Weston's March to Chicago (Mack)	<i>J. Holland</i>	35
What a friend we have in Jesus.....	<i>N. E. Pearson</i>	25
When I behold (from Mascotte)	Arr <i>Bemis</i>	20
When Nellie was raking the hay.....	Arr <i>A. Shaeffer</i>	75
When the Bridegroom comes	<i>J. R. Murray</i>	30
When the Swallows (Variations).....	<i>W. L. Hayden</i>	30
When the Twilight falls	<i>Burke</i>	25
*Whisperings of Love	<i>W. L. Hayden</i>	40
Whispering Breezes.....	<i>DeJanon</i>	30
Whispering Breezes (Polka)	<i>Bishop</i>	25
Whispering Breezes (Polka)	<i>Dorn</i>	30
White Moss Roses (March)	<i>W. L. Hayden</i>	20
White Mountain (Gavotte)	<i>Berke</i>	25
White Rose Polka, Woodland Waltz & Nymph Waltz	<i>Hayden</i>	20
Wide Awake (Schottische) (Duet)	<i>C. V. Hayden</i>	30
Wilhelmina Waltz	<i>A. Chenet</i>	30
William Tell (Rossini).....	<i>J. Holland</i>	35
Witches' Dance (Mazurka Style)	<i>Dorn</i>	35
With my love	Arr <i>Obarrio</i>	40
Woman's Love.....	<i>De Soria</i>	25
Woodland Echoes (Reverie).....	<i>W. L. Hayden</i>	25
Woodland Waltzes.....	<i>Bishop</i>	35
Ye Merry Birds (Gumbert)	Arr <i>DeJanon</i>	25
Youth and Beauty (Waltz)	<i>W. Vreeland</i>	40
Zaie Schottische.....	<i>Jacobs</i>	25
Zampa.....	Arr <i>J. Holland</i>	30
Zanetta (Airs from).....	Arr <i>J. Holland</i>	35
Zig-Zag Galop.....	<i>E. E. Fogg</i>	25
Zig-Zag Schottische.....	Arr <i>C. H. Stiekles</i>	25
Zingara	Arr <i>DeJanon</i>	40
Zither or Rococco Waltz.....	<i>W. L. Hayden</i>	30
Zoemoo Waltz	<i>Bishop</i>	25

GUITAR SONGS

<i>J. Holland</i>	25	After the Ball	<i>C. K. Harris</i>	40
<i>J. Holland</i>	35	Annie Laurie.....	<i>Weiland</i>	20
<i>E. Pearson</i>	25	Ami Lea.....	<i>Poulton</i>	25
<i>Arr Bemis</i>	20	Adah Moline	<i>Tucker</i>	30
<i>A. Shaeffer</i>	75	Are they the vows, from Wang (Morse) ..	<i>DeJanon</i>	40
<i>R. Murray</i>	30	Babys' Lullaby (Dixon-Mehden)	<i>Ferrer</i>	40
<i>L. Hayden</i>	30	Barney take me home again	<i>Persley</i>	25
<i>Burke</i>	25	Call me back again (Hendrickson).....	<i>Douglass</i>	40
<i>L. Hayden</i>	40	Carrie	<i>Gray—Spaulding</i>	40
<i>DeJanon</i>	30	Day and night I thought of thee	<i>Shrival</i>	25
<i>Bishop</i>	25	Down by the River side.....	<i>Holland</i>	35
<i>Dorn</i>	30	Down the Burne Davie Love	<i>Holland</i>	30
<i>L. Hayden</i>	20	Daughter of the Regiment		20
<i>Berke</i>	25	Good bye sweet heart, good bye		30
<i>Hayden</i>	20	Haunted Stream.....	<i>Holland</i>	30
<i>V. Hayden</i>	30	He took my heart to keep	<i>Bozill</i>	25
<i>A. Chenet</i>	30	Heart bowed down	<i>Holland</i>	30
<i>J. Holland</i>	35	I'll take you Home again.....	<i>Westendorf</i>	25
<i>Dorn</i>	35	I'll await my love (Howard).....	<i>Bemis</i>	35
<i>Obarrio</i>	40	In the gloaming.....	<i>Harrison</i>	25
<i>De Soria</i>	25	I will meet Thee	<i>W. Burke</i>	25
<i>L. Hayden</i>	25	I wish mamma were here (Davis).....	<i>Hayden</i>	35
<i>Bishop</i>	35	I have sighed to rest me (Ah)	<i>Holland</i>	30
<i>DeJanon</i>	25	Juanita	<i>Holland</i>	30
<i>Vreeland</i>	40	Kathleen Mavourneen	<i>Holland</i>	30
<i>Jacobs</i>	25	Kiss me Good bye	<i>Millard</i>	30
<i>J. Holland</i>	30	Kiss me good night, Little Darling (Chew).....	<i>Douglass</i>	30
<i>J. Holland</i>	35	Killarney.....	<i>Balfe</i>	25
<i>E. E. Fogg</i>	25	Last Rose of Summer.....	<i>Holland</i>	30
<i>H. Stiekles</i>	25	Letter that never came (Sturn)	<i>Martin</i>	35
<i>DeJanon</i>	40	Leaf by Leaf the roses fall	<i>Bishop</i>	30
<i>L. Hayden</i>	30	Let's be Friends and love again (Zarke).....	<i>Pique</i>	30
<i>Bishop</i>	25	Little Darling dream of me (Skelly).....	<i>Hayden</i>	30
		Little Sweetheart come and kiss me.....	<i>Hayden</i>	35
		Madoline	<i>Holland</i>	30
		Maid of the Mill.....	<i>Holland</i>	30
		Make me no gaudy Chaplet.....	<i>Gould</i>	20
		My Uncle Isaac's pipe.....	<i>Henricksburg</i>	25
		My Nellie's Blue eyes (Scanlan)	<i>Hayden</i>	35
		Never court but one.....	<i>Holland</i>	30
		Nearing the Harbor (Davis)	<i>Martin</i>	40
		Nell, the little Belle	<i>Fox</i>	30
		Norine Maurine.....	<i>Holland</i>	35
		O as fair as poets dreaming (Lucretia Borgia).....	<i>Holland</i>	30
		O sing that melody again	<i>Holland</i>	30
		O Summer night	<i>Holland</i>	30
		Only a Pansy Blossom	<i>Howard</i>	35
		Only to see Thee again (Pepper)	<i>Obarrio</i>	35
		Only waiting (Reden).....	<i>Holland</i>	30
		Over the garden wall	<i>Fox</i>	25
		Oh, I have sighed to rest (Il Trovatore)		25

GUITAR SONGS—CONTINUED.

O, would I were a bird	Holland	30
O let me dream of former years	Bemis	20
Palm Branches (Faure)	Fernandez	40
Paloma (La) (Yradier)	Fernandez	35
Pass under the Rod		30
Peek-a-Boo (Scanlan)	Hayden	35
Past we can never recall, Jamie	Hayden	35
Pretty girl (A) (from Wang) (Morse)	DeFauou	40
Roll of Honor		30
Scenes that are brightest	Holland	30
Serenade	Schubert	20
Sing Birdie sing	Holland	30
Sing that melody again (Oh)	Holland	30
Soldier's Dream song	Molter	30
Somebody's coming when the dewdrops fall	Way	40
Some one to Love	Holland	30
Somewhere	Hayden	30
Songs that we never forget	Hayden	30
Spanish Cavalier (Hendrickson)	Pique	30
Strangers yet	Holland	25
Sunshine will come again (Ellis)	Ellis	35
Sweetheart	Holland	30
Sweet Heather Bell (Howard)	Martin	40
Swiss Mountaineer	Marschner	30
Sword of Bunker Hill	Dorn	30
Sweet Violets	Emmett	30
Take me Jamie	Bischoff	30
Take back the Heart	Claribel	25
Tell her I love her so (De Faye)	Obarrio	40
The fellow that looks like me		20
The Fatal Wedding	Davis	40
The ring my mother wore	Mary	25
The Volunteer Organist	Gray—Spaulding	40
Then you'll remember me	Holland	20
There is a flower that Bloometh	Holland	30
There is a light in the window (Newcombe)	Hayden	35
There is no home like my own	Meiqen	20
Thou art so near and yet so far	Holland	30
Towale song (Reed—Mullaly)	Douglass	30
Twas but a dream	Holland	30
Twenty years ago	Holland	30
Two little Girls in Blue	Graham	40
Under the beautiful Star	Holland	30
Uncle Sam's Farm		30
Unforgotten (Bishop)	Douglass	30
Voice of Love	P. L. Bracket	30
Vacant Chair	Root	30
Valley of Chamounix	Holland	30
Wait till the cloud's roll bye	Art Bemis	35
We'd better bide a wee	Holland	25
What fairy like music	A. Schutz	15
What's in a Kiss (Scanlan)	Martin	35

GUITAR SONGS—CONTINUED.

.....Holland	30	When stars are in the quiet skies.....	Meiquen	20
.....Bemis	20	When the band begins to play.....	Holland	30
.....Fernandez	40	When first we met (Strelezki).....	Fernandez	35
.....Fernandez	35	When the silver moon is beaming.....	Holland	30
.....Hayden	30	When Jamie comes over the sea (Pratt).....	Martin	35
.....Hayden	35	When we went a gloaming.....	Holland	30
.....DeFano	40	When the Robin's nest again (Howard).....	Hayden	40
.....Holland	30	White Squall.....	J. C. W.	30
.....Schubert	20	Where art thou my beloved (Rice).....	Goodwin	35
.....Holland	30	Would I were a Bird.....	Holland	30
.....Holland	30	Wrap the flag around me boys.....	Malter	30
.....Molter	30	Whisper good night.....	Millard	30
.....Way	40	When the Bridegroom comes.....	Murray	30
.....Holland	30	When the Swallows homeward fly.....	Ballard	20
.....Hayden	30	When we are old and gray.....	Murray	25
.....Hayden	30	Ye Mariners of Spain.....	Baldwin	20
.....Pique	30	Ye tears (Oh).....	Holland	30
.....Holland	25	You and I.....	Claribel	25
.....Ellis	35	Yes thy spell too fast hath bound me (Oh).....	Holland	30
.....Holland	30			
.....Martin	40			
.....Murschner	30			
.....Dorn	30			
.....Emmett	30			
.....Bischoff	30			
.....Claribel	25			
.....Obarrio	40			
.....Davis	20			
.....Mary	40			
y—Spaulding	25			
.....Holland	40			
.....Holland	30			
.....Holland	20			
.....Hayden	35			
.....Meiquen	20			
.....Holland	30			
.....Douglass	30			
.....Holland	30			
.....Holland	30			
.....Graham	40			
.....Holland	30			
.....Douglass	30			
P. L. Brackett	30			
.....Root	30			
.....Holland	30			
.....Art Bemis	35			
.....Holland	25			
.....A. Schutz	15			
.....Martin	35			

LAYS OF HARMONY—44 Numbers—Each 25 cents.

1 Rise gentle moon	23 Normandy Maid
2 The light Guitar	24 Mountaineer's Return
3 My Fatherland	25 Swiss Hunter's welcome Home
4 Rose of the desert	26 La Ci Darem (Vocal Duet with Italian words)
5 Jock o' Hazeldean	27 McGregor's Gathering
6 The Highland Minstrel Boy	28 My sweet Guitar
7 The Bride	29 The Moon shines brightly (Vocal Duet)
8 The Wife	30 In my gallant Bark (Vocal Duet)
9 Rose of Allandale	31 My Heart's in the Highlands
10 The Moonlit Sea	32 Mountain Bells
11 The Gondoliers' good night (Vocal Duet)	33 Mountain Boy
12 The Corsair	34 Mountain Girl
13 The Hunter of Tyrol	35 Canst thou bid my Heart
14 Robin's Petition	36 The evening Primrose
15 Wilt thou tempt the wave (Vocal Duet)	37 Carrier Dove
16 Tyrolese Peasant Song	38 Gay Savoyard Boy
17 Spanish Maiden's Song	39 Shepherd's Bride
18 Bonnie English Rose	40 My beautiful Rhine
19 Chimes of Zurich	41 My Normandy
20 Bridal Ring	42 My Mountain Home
21 Merrily sounds the Horn	43 Land of my Youth
22 A Harper sat by a tranquil stream	44 Bavarian Girl's Song

MANDOLINE MUSIC

Pieces marked thus * have 2nd Mandoline part.

NOTE.—Abbreviations in c are as follows:—M.A., Mandoline alone. M. & G., Mandoline and Guitar. M. & P., Mandoline and Piano. M.G. & P., Mandoline, Guitar and Piano.

	M. A.	M. & G.	M. & P.	M.G. & P.
A Night in Venice, Valse.....				
A Summer Night Waltz.....	Arr Garguilo	40		
Adella Waltz.....	Tipaldi	50		60
Adle (Mexican Danza).....	Holland	50		
Adirondack March.....	Arr Lansing	50		
*Africans Polka.....	Montagna	25		
African Patrol.....	Arr Garguilo	50		
*Agrifoglio Waltz.....	Persley	30		50
Ah so puro (from Mariti).....	Crandall	30		
*Air from Trovatore.....	LeBarge—Fosier	35	35	35
Alone Waltzes (Harris).....	Arr Burke	35		
*Alpina Waltz.....	Luigi	50		
*Andalusia Waltz.....	Stratton	65		
Angel's Serenade (Braga).....	Arr Lewis	60		
*Annabel Polka Mazurka.....	Arr Moxey	15	35	55
American Cadet March.....	Moore	35		
*American Polka.....	Hall	30		50
Approach of Spring Waltz (Zikoff).....	DeHarport	40		
*Artist Life Waltz.....	Arr Persley	50		
*Autour du Monde Galop.....	Arr Lewis	60		
*Ballroom Whispers.....	Arr Romero	40		
Barcarolle.....	Tipaldi	75		75
Barcarola.....	Crandall	35		
Barcarola San Lucia.....	Arr Garguilo	40		
Beau Ideal March.....	Arr Caylus	40		50
Beautiful Cunning Gavotte (Czibulka).....	Arr Persley	50		50
Bella Mazurka.....	Adelstein	15	30	60
Belle of Chicago March.....	Sousa	30		50
*Belle of Cleveland Valse.....	Tipaldi	15	65	75
*Belle of New York (The) (Gavotte).....	Tipaldi	50		50
Berceuse (Cradle Song).....	Schumann	60		
Blonde and Brunette.....	Donigan	15	30	40
Bolero La Castilian.....	Pomeroy	40		50
Bonitas Caras (Pretty Faces) Mazurka.....	Donigan	15	30	50
*Boston Belles (The) Gavotte.....	Tyrell	35		
British Patrol (Asch).....	Arr Persley	15	35	55
Bruca (La) (Castanet Dance).....	Tochan	30		
*Cadet Quickstep.....	Gray	35		
*Cavatina (Raff).....	Lewis	40		
Campo de Rosas.....	Romero	25		
*Certana Mazurka.....	De Harport	50		
Charlotte Mazurka.....	De Harport	40		
Chinese Serenade.....	Fliege	15	35	55
*Chief's March.....	Himan	40	50	50
*Coconut Dance.....	Herman	55	35	
Concert Mazurka.....	Frey	40		50
*Continental Brigadier March (Farbach).....	Frey	10		
Cony Island Schottische and Christine Waltz.....	Persley	15	35	55
Corcoran Cadets (The) March.....	Burke	30		
*Cottage by old Woodford Bay.....	Sousa	30		50
Cradle Song.....	Himan	30	30	30
Cradle Song.....	Schumann	60		
*Cuban Dance (Eu La Playa).....	Beggs	40		
Crack (The) Regiment Patrol.....	Sancha	35		
.....	Tobani	20	35	35

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MAMDOLINE MUSIC—CONTINUED

line alone. M. & G.,
P. Mandoline, Guitar

	M. A.	M. & G.	M. & P.	M. G. & P.
ail	40			
all	50		60	
and	50			
ang	50			
ing	30			
agna	50			
bello	50			
esley	30		50	
adall	30			
esier	35	35	35	
urke	35			
ulgi	50			
ttion	65			
ewis	60			
ey	15	35	35	55
oore	35			
hall	30		50	
port	40			
esley	50			
ewis	60			
ero	40			
ald	75		75	
dall	35			
illo	40			
na	40		50	
ley	30		50	
eln	15	30	50	60
isa	30		50	
idi	15	65	50	75
idi	50		50	
nn		60		
an	15	30	40	50
oy	40	50	75	
an	15	30	40	50
ell	35			
an	15	35	35	55
ay	35			
vis	40			
ort	25			
ort	50			
ort	40			
age	15	35	35	55
an	40	50	50	50
an	55	35		
ey	40		50	
ey	40			
ey	15	35	35	55
ke	25			
sa	30		50	
an	30	30	30	30
n		60		
s	40			
na	35			
ni	20	35	35	

ONT.

	M. A.	M. & G.	M. & P.	M. G. & P.
D'Amour Polka				
Danuabe Waves Waltzes (Iranovic)				50
*Dancing Sunbeams Mazurka				
*Daughter of Love Waltzes (Bennett)				
*Dhuni una Volta Sl.				
Dhion Serenade				
Directorate March				
Daloro's Reverie				
*Dream of Love				
Dream on Serenade				
Dream Picture Waltz				
Drinking Song				
Drinking Song (Perlehole)				
*Driving Club March				
Dulce Encanto Waltz				
*Echos du Ball Mazurka				
*Echos from Fairyland				
Echoes from the Ball				
Echoes of the Danco				
*Echoes of the Mississippi Schottische				
*Echoes of the Mississippi				
*Eduna March				
*Elin Relsin Waltzes				
El Pajaro Waltz				
El Toro de L'oro				
El Tuila Waltz (Granada)				
El Vacquero Galop				
*En la play (Curtain Dance)				
*Enfantillage				
*Entr' Acte Gavotte (Gillet)				
*Ernesto Waltz				
Excelsior Mazurka				
Excelsior Mazurka				
Eulalia Quickstep				
Eulalie Waltz				
*Espoir Secret Serenade				
Farewell my Love (adieu ma Belle) Waltz				
Fantasia Valse				
Fascinaton Galop				
Faust Selection				
*Few Follett Valse				
*Flor dl Primavera				
*First Heart Throbs				
*Filtraton Valse (Steck)				
*Forget me not Gavotte				
Flor Dulce de Primavera (Sweet Flowers of Spring) Gavotte				
Florentin Waltzes				
Floresome Polka				
Flower Girl Schottische				
*Flowers of Spring Gavotte				
*Floweret Forget me not Gavotte (Glese)				
*Frow-Frow Polka (3 Mandolines and Guitlar)				
Funicull-Funicula				
Gavotte from Mignon (Thomas)				
*Gavotte Boston Belles				
*Gem Gavotte				
Gladiator March				
*Gloria March				
Le Barge				
Arr Maxey	15	35	35	55
Vreeland				
Harris				
Lansing				
Arr Luigi				
Arr Luigi				
Donigan	15	40	60	75
Stratton				
Garguillo				
Arr Maxey	15	35	35	55
Barnum				
Arr Luigi				
Arr Donigan	15	40	50	65
Fiey				
Lombardero				
Tocaben				
DeHarport				
Persley				
Ernst				
Leon				
Beggs				
Wegand				
E. E. Schmitz				
Arr Romero				
Donigan	15	40	65	75
Pomeroy				
Sancho				
Tocaben				
Luigi				
Maxey				
Lombardero				
Marengo				
Tocaben				
De Janon				
Megand				
Arr Garguillo				
Donigan	15	40	65	75
Luigi				
Garguillo				
Arr Lynde				
Tocaben				
Tipaldi				
Eilenburg				
Arr Jones				
LeBarge—Foster				
Donigan	15	40	60	75
LeBarge				
Barnum				
Donigan	15	40	60	75
Adelstein				
Tocaben				
Tocaben				
Hartel				
Tyrell				
De Harport				
Sousa				
Tocaben				

MANDOLINE MUSIC—CONTINUED

	M.A.	M. & G.	M. & P.	M. G. & P.
Gondola Serenade etc				
*Gondola Polka	Donigan	15	40	50 65
*Gondola Polka	Stratton		35	
*Golden Leaves Polka (Op 168).....	Stratton		35	35
Graziella Valse.....	Vreeland		40	
	Tocaben		50	
Habsburg March.....				
*Harmonia Waltz.....	Donigan	15	40	50 65
Harp Sounds (Jungmann)	DeHarport		60	
Harvest Song (Gregh)	Persley		35	35 55
Hasta la Manana	Arr Maxey		35	35 55
High School Cadets March.....	Arr Luigi			40
*Home Circle Overture	Vreeland	30	30	50
Honeymoon March	G. Rosey		75	
Hongroise Serenade.....	G. Rosey	40	50	65
	Tipaldi			50
*Ideal Serenade.....				
Il Mandoline Mazurka Espagnole.....	Sancho	15	40	50 60
*Intermezzo	Adelstein	15	30	40 50
*Irena Waltz	Lewis		25	
Isabella Gavotte	Gray		35	
	Beggs			40
Jewel Waltz				
Jolly Hours Waltz	Schmitz		30	40 50
June March	Arr Barnum		45	
	Smith			30 50
Krall's Ball Klange Waltzes (Lumbye)	Arr Moxey	15	35	35 55
*L'Ingenue Gavotte	Arr Maxey	15	35	35 50
L'Ingenue Gavotte	Arr Romero		35	
La Bella Creole (Tropic Dance).....	Hermann	20	35	35
*La Bresilienne Polka Mazurka	DeJanon		40	
La Bresilienne.....	Tocaben		40	
*La Cigale	Arr Lewis	15	30	35 55
La Cubana	Luigi		30	
La Czarina. Mazurka Russe (Ganne).....	Pomeroy	15	40	50 60
La Fete Champetre (3 Mandolines and Guitar).....	Tocaben		75	
*La Genevena Waltz	De Harport		80	
La Grace (Bohm) (3 Mandolines and Guitar)	Pomeroy	15	40	
La Granadina Mazurka (Violin obligato ad lib)	Adelstein	15	30	50 60
*La Granadina (Violin obligato ad lib)	Romero		75	
La Luna Brillante Danga (Moon Dance)		15	30	50 65
La Libellule Valse.....	Tocaben		40	
*La Pantomime (Fant Characteristique) (3 Mand and Guitar).....	Tocaben		60	
La Paloma (Spanish Fantasia) (Violin ad lib).....	Adelstein	15	50	60 75
La Serenade Valse Espagnoll (Metra)	Pomeroy	15	40	50 75
La Tipica Polka (Curu)	Romero	15	30	30 40
*La Tipica			25	
*La Traviata Selection.....	Arr Lynde		25	
La Valda	Val Abt		50	
La Zingara.....	Arr Lansing		35	
*Lady Betty.....	Arr Ernst		40	40
Landgager March	Arr Tyrrell		40	
Lagrimar De Amor.....	Arr Crandall	30	40	
Lea Tarantelle (3 Mandolines and Guitar)	Tocaben		75	
Les yeup Chairs Galop	Odell		35	35
Loin du bal (Gillet)	Arr Lansing		50	50 50
Lonely Little Maiden	Himan	80	40	40 40
Love's Secret (Gavotte)	Arr Garguilo		40	
Love's Dream After the Ball (Czibulka).....	Arr Pomeroy	15	40	50 75
Love's Dream After the Ball (Czibulka)	Arr Persley	15	35	35 55
Liberty Bell March.....	Sousa		50	60

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MANDOLINE MUSIC—CONTINUED.

	M.A.	M. & G.	M. & P.	M. G. & P.		M. A.	M. & G.	M. & P.	M. G. & P.
*Little Rosebud (Polka)					Romero	30	30	
Lutspeil Overture					LeBarge Foster	50	50	50
Luna Waltz					Cippoloni	15	30	40 50
Maggie Gray					Pomeroy	30	40	40 40
Magic Strings					DeHarport	15	35	
*Mandoline Band March					Donigan	15	30	50 75
Manana Serenade (Chilllan Dance)					Tocaben	40	60	75
Mandolina Dance (as Danced by Kiralpy)					Tocaben	15	30	40 50
Mandolinata					Fletcher	40	40	
Manitou Schottische					Sousa	40	60	
Manhattan Beach March					Burke	35	35	
Marietta Waltz					Tocaben	40	40	
Maritana Selection					Moxey	15	35	35 55
*March Militaire (Schubert)					Holland	50	50	
*March of the Serenaders					Pomeroy	15	40	40 60
March de la garde Royale					Romero	25	25	
Maria					Stratton	35	35	
Mazzetto Polka					Carpenter	15	40	50 0
Mazurka Caprice (Krause)					Tipaldi	40	40	40
*Memories					Maxe	15	35	35 55
*Menueta L'Antique					Tipaldi	15	50	65 75
*Menuet (Paderewski)					Maxe	15	35	35 55
Menuet (Paderewski)					Tipaldi	15	35	35 55
Menuet (Paderewski)					Maxe	15	35	35 55
Menuet Florentine (Viotti)					Arr Maxey	15	35	35 55
Merry Summer Days					Tocaben	20	20	
Merry Vagabonds Polka					Johnson	25	25	
Merry Troubadour Polka					Tocaben	40	40	
Mexican Serenade					Tocaben	40	40	
*Monastery Bells (Violin ad lib)					Wely	50	50	
M. I. T. Waltz					Crandall	35	35	
Moonlight at Del Monte (Yorke)					Donigan	15	40	60 75
*Morceau a la Gavotte (Chiquita) (Violin ad lib)					Tocaben	40	40	
Mexican Love Song (A)					Beggs	40	40	
*My Fairest Waltz					Woolf	40	40	
My Ideal March					Donigan	15	40	60 75
National Fencibles March					Sensa	30	50	
Napoliian Galop					Tocaben	20	20	
*New Haven Valse					Tipaldi	75	75	
*Night in Venice (A)					Arr Garguillo	40	40	
*Noch Felix Valse					Sancho	65	65	
*Nocturne					Arr Dorn	40	40	
Non E' ver					Arr Persley	15	35	35 55
Oha! Mamma					Tocaben	20	20	
On Deck Polka (Kral)					Arr Maxey	15	35	35 55
*One Fond Hope					Frey	40	40	60
One Heart, one Soul (Mazurka)					Strauss	15	40	60 75
Onrdia (The Rose) Gavotte					Donigan	40	40	
Over the Waves Waltzes (Rosas)					Tocaben	15	35	35 55
*Overture Zampa					De Harport	1,00	1,00	
Oxford College Minuet					Himan	30	40	40 40
Pansy Blossom Waltz					Burke	25	25	
Paloma La					Tocaben	40	40	
Paris in London Waltz					Arr Lansing	35	35	
Pasodoble					Romero	35	35	
Patrol Comique					Beggs	40	40	
Pompador Polka					Arr Crandall	30	30	
*Pearl Waltz					DeHarport	40	40	
*Pearl of the Orient Waltz					Burke	35	35	

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MANDOLINE MUSIC—CONTINUED.

	M. A.	M. & G.	M. N. P.	M. G. & P.
*Pearly Dewdrop Mazurka	Blackmar	35		
Pensee Melodie.....	Arr Barnum	25		
Perles de Madrid Habonera	Barnum	45		
Petite Bolero (Spanish) (Ravvia)	Pluute	50		
Petite Melodie	Maxey	35	35	55
Phantom Dance	Crandall	25		
Pi Ricordi (Nocturne)	Grover	25		
Picador (The) March	Tocaben		30	
Pique Dame Selection	Sousa	30	50	
Pizzicati from Sylvia	Tocaben		40	
Pizzicati Valse.....	Arr Romero	25		
Polka Africane.....	Tocaben		20	
Polka of the Mandolinist	Arr Goraullo	50	50	
Polka D'Amour	Tipaldi		10	
*Polish National Dance.....	LeBarge	50	50	
Pomponette (Durand)	Schlarmarka	35	55	
Prayer (Piere)	Adelstein	15	30	40 50
Primavera Mazurka	Arr Dorn	40		
Profundi Orientali	Cippoloni	15	30	40 50
*Profum Orientali Florentine Waltz.....	Arr Pesand	50		
Primula	Pesans	50	50	
Remembrance of Venice Waltz.....	Arr Crandall	35		
Reve Charmante.....	Holland	50		
Review Patrol.....	Arr Planté	25		
Rifle Regiment March (The)	DeHarport	25		
Romance.....	Sousa	20	35	35
Romanza.....	Barnum	25		
Romanoe Forsaken.....	Montagua	25		
*Romanla Spanish March	Barnum	25		
Roma Waltz	Arr Romero	40		
Rosina Mazurka	Stratton	45	45	
Roses from the South Waltz	Cippoloni	30	40	50
Roses and Thorns Schottische	Blackmar	30	30	
*Royal Purple Polonaise.....	Arr Persley	15	35	35 55
Rustic Dance	Tocaben	30		
Rubin Waltz.....	Howell	35	35	
Sanford Mazurka.....	Gray	25	25	
Santa Rosa Waltz.....	Stratton	25	25	
*Santiago Waltz	Burke	25	25	
*Sappho March	Arr Blackmar	30		
Selection from Rigoletto.....	Tocaben	35	35	
Selection from Maritana	Persley	15	35	35 55
Serenade.....		15	35	35 55
Serenade (From Verdis Otello)		30		
Serenade Hungroise	Gargullo			75
*Selections from Verdi	Arr Tipaldi			50
*Sicilian Vespers (Verdi)	Tipaldi			60
*Sing, Smile, Slumber	Pomeroy	15	40	50 60
Skirt Dance (The)	Pomeroy	15	40	50 60
*Sleep Gentle Mother (I'll Trovatore).....	Arr Maxey	15	35	35 55
Slightly on the Mash Schottische	Arr Smith	10	10	
*Sleigh ride Galop.....	Arr Burke	35		
Snow Flakes Schottische	Donigan	15	30	40 50
Sobre Las Olas (Over the Waves Waltz)	Tocaben	30		
Sonatina (Beethoven).....	Persley	15	35	35 55
*Songs D'Amour (Czibalka)	Rosas		75	
*Sous le Tunnel.....				50
*Sous le Tunnell.....	Arr Lewis	75		
Sousa's great Band March.....	Tocaben	50		
Sousa's Band March (4 Mandolines and 2 Guitars)	Tobani	30	30	
	Arr Nixon			75

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

MANDOLINE MUSIC—CONTINUED

	M. A.	M. & G.	M. & P.	M. G. & P.
mar	35			
mun	25			
um	25			
ante	25			
axey	15	35	35	55
idall	35			
over	25			
aben		30		
usa	30	50		
aben		40		
nero	25			
ben		20		
uldi	50	50		
aldi		10		
arge	50	50		
urka	30	35		
tein	15	40	50	
orn		50		
oni	15	30	40	50
and		50		
ans	50	50		
dall	35			
nd	50			
nte	25			
port	25			
usa	20	35	35	
um	25			
um	25			
ero	40			
ton	45	45		
onl	30	40	50	
ar	30	30		
ley	15	35	35	55
end	30			
tell	35	35		
ray	25	25		
on	25	25		
ke	25	25		
ar	30			
en	35	35		
ey	15	35	35	55
io	15	35	35	55
di	30			
di		75		
oy	15	40	50	60
oy	15	40	50	60
oy	15	35	35	55
h	10	10		
te		35		
n	15	30	40	50
n		30		
y	15	35	35	55
as		75		
		50		
s	75			
n		50		
i		50		
ri		75		

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	M. A.	M. & G.	M. & P.	M. G. & P.
Song of the Nightingale				
Song of the Nightingale	15	35	35	55
Sonanda Danza		30		
Souvenir D'Italie Valse	15	40	50	60
Spanish Student Mazurka			30	
*Spanish Balero			30	
*Spanish Galopade (Poianl)			3	
*Spanish Serenade			25	25
Spring Flower (A)	15	35	35	55
*Spring's Awakening (Violin ad lib)			40	
Spring Song Mendelssohn			25	
*Star Polka			50	
Stephanie Gavotte (Czibulka) (Violin ad lib)			35	
*Sultana Valse	15	30	50	60
*Sueno D'Amour			50	
*Sweet Thoughts Mazurka			35	
			50	50
*Tambour Battant				
Te Ame Waltz			40	55
Terestia Mia (Serenade)	15	40	65	75
*Terpsichore (Vlolin ad lib)				50
Thou art so near and yet so far			50	
*Third Cavalry March	15	35	35	55
Ti Ricordi (Nocturn)			40	
Thunderer March			30	
To my Mountains	30		50	
Touristen Galop (Zickof)	25	25		
Traumerei (Schumann) (Violin ad lib)	15	35	35	55
Traumerei (Schumann)			40	
Traumerei (Schumann)	15	35	35	55
*Trippola, Trappola				20
*Turkish March			30	
Two Little Girls in Blue Waltz			40	40
*Two Tyroleans (The)			40	
Twilight Shadows			40	60
			40	40
Un Ballo in Maschero				
Un Besso (A Kiss) Mazurka (Violin ad lib)			20	20
Utopian March	15	30	50	60
			30	50
*Valse-De-Salon				
Valse Romantique			50	
Venetian Polka	15	40	50	75
Vogesen March			35	35
*Visions of Paradise Waltz	15	35	35	55
Valse Characteristic Espagnol (Violin ad lib)			50	50
Valse Fantasia			75	
Valse Filtration				75
Valse La Libellue			50	
*Valse Sultana			40	
*Venetian Polka			50	
			40	
Waltz Serenade				
Washington Post March	15	35	35	55
Wedding March (Lohengrin)			30	50
We meet again Waltz	15	35	35	55
When the Swallows, etc			15	35
Whose Little Girl are you	15	35	35	55
			20	40
Ye Merry Birds (Gumbert)	15	35	35	55
*Zenobia March			60	

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Blue Bells of Scotland	Rosewig	30
Blue Bird Echo Polka	Arr Bruner	30
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Carnival of Venice Variations	Wichtl	50
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Chase (The)	Birch	50
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Comin' thro' the Rye	Kessler	30
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Desir	Arr Jacoby	50
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Fantasia Belle of Scotland	St Jacome	80
Favorita (La)	Watson	35
Fifth Air Varie	Dancla	35
Figlia del Regimento	Arr Kessler	50
First Bouquet Gavotte	Cazaneuve	50
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Fleur de Mai	Tourneur	50
Floweret Forget me not	Giese	40
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Gavotte, Op 23	Popper	65
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Heart Bowed Down	Botoman	50
Harp that once Through Tara's Halls, Air Varie	Farmer	50
Heart's Desire Gavotte	Schrappe	30
Heart's ease	Lange	45
Home Sweet Home and Pilgrim of Love, Pop. Airs		30

VIOLIN AND PIANO—CONTINUED.

..... Birch	50	Home Sweet Home with Variations	Farmer	50
..... Gillet	35	Home Sweet Home with Variations	Bucholz	50
..... Sterkel	40	Hope told a flattering Tale (with Variations)	Farmer	50
..... Kessler	50	Happy Sojourn	Gillet	45
..... Trichearne	30			
..... Bincholz	50	Idylle (Simple Historie)	Dancla	75
..... Klessler	30	I Know that my Redeemer liveth	Kessler	50
..... Listz	35	Il Soave e Bell Contento	Arr Diabelli	40
..... Ch de Beriot	2.15	I met her at the Ball	White	25
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..... Harris	40	Impromptu (Schubert)	Birch	50
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..... Kessler	50	In the Tyrol	Singleton	50
..... Porter	30	Io L' Udia	Forde	35
..... Weigand	50			
..... Porter	30	Jenny Jones (Variations)	Townmeur	50
..... Arr Jacoby	50	Jessie the flower o' Dumblane	Kessler	25
..... Porter	30	Joyful Peasant (The)	Sterkel	40
..... C de Beriot	1.25			
..... Ernst	75	Kathleen Mavourneen	Bowman	50
..... Rattanchow	40	Keel Row	Keyloff	50
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..... Ch de Beriot	75	Lancers Quadrille	Fitzgerald	50
..... Ch de Beriot	1.50	La Toupie (The Top)	Gillet	50
..... Fansa	50	Largo	Handel	65
..... St Jacome	80	Largo	Kessler	50
..... Watson	35	La Curquontaine (Air in the olden style)	Marie	50
..... Dancla	35	Last Rose of Summer (Variations) (Howe's Edn.)	Farmer	25
..... Arr Kessler	50	Last Rose of Summer (Variations)	Farmer	50
..... Cazaneuve	50	Last Rose of Summer (Variations)	Bowman	50
..... Harris	50	Last Rose of Summer (Variations)	Bacholz	50
..... Tourneur	50	Last Rose of Summer	Rosewig	30
..... Giese	40	Le Cyane (The Swan) Melody	Saint Saens	35
..... Lange	35	Legende	Schroter	50
..... Kessler	50	Listen to the Mocking Bird	Bowman	50
..... Moses	1.00	Life let us Cherish (Variations)	Farmer	50
rs	30	Lovely Phrappase	Nesbadba	50
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..... Gillet	45	Love Scene at the Rivulet	Bott	75
..... Bowman	50	Love's Dream After the Ball	Czibulka	50
..... Farmer	50	Lullaby	Harris	35
..... Schrappe	30	Life let us Cherish (with Variations)	Farmer	50
..... Lange	45	L'Ingenue Gavotte	Arditi	30
.....	30	Little Flatterer	Eilenberg	30
.....	30	Maiden's Prayer	Rosewig	30
.....	30	Maritana	Arr Tourneur	50
.....	30	Maritana	Arr Woodlawn	4

TO, ONT.

VIOLIN AND PIANO—CONTINUED.

Martha.....	Farmer	50
Mavourneen Overture.....	Hindley	1.00
Mazurka Brilliant.....	Phelps	50
Masaniello.....	Fitzgerald	50
Medley of Irish Songs.....	Bucholtz	75
Melodie Op 8 No. 3.....	Arr Sauret	50
Melodie Op 16 No. 2.....	Paderewski	35
Melody.....	Trousselle	50
Melody in F. (Paraphrase).....	Rubenstein	45
Memories.....	Fungman	30
Menuet.....	Davenport	75
Menuet.....	Boccherini	35
Menuet de la Reine.....	Paderewski	75
Melancholie.....	Tourneur	50
Mermaid's Song (Oberon).....	Leonard	35
Menuett.....	Arr Kessler	50
Mignonette Gavotte.....	Arr Becker	35
Minstrel Boy (The).....	Rubini	50
Minstrel Song.....	Kessler	30
Molly Bawn.....	Lange	40
	Kessler	35
Natalien Walzer Op 104.....	Labitzky	65
Nearer my God to Thee (Air Varie).....	Bowman	50
Nearer my God to Thee (Air Varie).....	Bucholtz	50
Night in Granada (Fantasia).....	Schubert	1.20
Nocturne.....	Rieding	50
Nocturne.....	Field	75
Non grova il Sospirar.....	Ch de Beriot	1.00
Norma Fantasia.....	Dancila	25
Norma Fantasia.....	Singelee	1.25
Notturmo in G.....	Lebas	35
Old Folks at Home Concert Fantasia.....	Stobbe	80
Old Treasures.....	Arr Harris	50
On the Move March.....	Bailey	60
Operatic Bouquet.....	Wichil	1.25
Orphee aux Enfers.....	Kessler	50
Orphan's Overture.....	Offenbach	60
Over Sticks and Stones Galop.....	Arr Brunner	30
Overture Fest.....	Latamer	60
Overture Italians in Algiers.....	Rossini	60
Pangandrum Selection.....	Boettger	1.00
Pasquinade.....	Marie	75
Patrol Comique (by Hendley).....	Arr Beggs	40
Patronille Emfantine (Children's Patrol).....	Gillet	35
Peri Waltz.....	Rosewig	30
Petite Canzonetta Op 21.....	Danbe	50
Pilgrim of Love and Home sweet Home.....		45
Pilgrim's Chorus (Lombardi).....	Verdi	30
Poet and Peasant.....	Arr Brunner	30
Poet and Peasant.....	Kessler	5

VIOLIN AND PIANO—CONTINUED.

.....Farmer	50
.....Hindley	1.00
.....Phelps	50
.....Fitzgerald	50
.....Bucholtz	75
.....Arr Sauvet	50
.....Paderewski	35
.....Trousselle	50
.....Rubenstein	45
.....Fungman	30
.....Davenport	75
.....Boecherini	35
.....Paderewski	75
.....Tourneur	50
.....Leonard	35
.....Arr Kessler	50
.....Arr Becker	35
.....Rubini	50
.....Kessler	30
.....Lange	40
.....Kessler	35
.....Labitzky	65
.....Bowman	50
.....Bucholz	50
.....Schubert	1.20
.....Rieding	50
.....Fiedl	75
.....Ch de Beriot	1.00
.....Dancla	25
.....Singelee	1.25
.....Lebas	35
.....Stobbe	80
.....Arr Harris	50
.....Bailey	60
.....Wichtl	1.25
.....Kessler	50
.....Offenbach	60
.....Arr Brunner	30
.....Latamer	60
.....Rossini	60
.....Boettger	1.00
.....Marie	75
.....Arr Beggs	40
.....Gillet	35
.....Rosewig	30
.....Danbe	50
.....	45
.....Verdi	30
.....Arr Brunner	30
.....Kessler	5
Poet and Peasant (Overture).....	Suppe 1.00
Polonaise Second.....	Wieniawski 1.75
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Pure as Snow.....	Lange 30
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Reve (Le).....	Goltermann 40
Reverie.....	Marie 50
Reverie (Adagio) Op 22 No 3.....	Vieuxtemps 60
Robert Bruce Quadrille.....	Schlepegrell 50
Robin Adair.....	Bucholz 50
Romance Op 38.....	Lantuschlager 50
Romance Op 44 No 1.....	Rubenstein 50
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Serenade.....	Kessler 50
Serenade L'Adieu.....	Tittl 70
Serenade Schubert.....	Cox 75
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Simple Aveu (Romance).....	Carmer 30
Slumber Song.....	Thorne 40
Slumber Song.....	Arr Sterkel 40
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Sounds from Home.....	Farmer 75
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Souvenir de Bade.....	Artot 95
	Leonard 65

ONTO, ONT.

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Souvenir de Posen (1st Mazurka Char).....	<i>Weinikowski</i>	40
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Student's Recreation	<i>Bucholtz</i>	50
Suite.....	<i>Arr Wilhelmz</i>	50
Summer Night (Oh)	<i>Porter</i>	30
Summer Evening Waltz	<i>Waldteufel</i>	50
Sunset	<i>Le Thiere</i>	35
Swedish Melodie	<i>Wilhelmz</i>	50
Swedish Wedding March	<i>Sodermann</i>	35
Sweet By and By.....	<i>Bowman</i>	35
Swiss Air and Gentle Zitella	<i>Bowman</i>	50
Sweet Smiles Waltz	<i>Farmer</i>	50
Sweet Spirit hear my Prayer	<i>Waldteufel</i>	35
	<i>Bowman</i>	50
Tancredie Overture	<i>Rossini</i>	65
Tannhauser	<i>Arr Kessler</i>	50
Tannhauser March	<i>Brunner</i>	30
Then You'll Remember Me	<i>Bowman</i>	50
Tom Bowling	<i>Arr Kessler</i>	30
Top (The)	<i>Gillet</i>	50
Topsy Turvy	<i>Boettger</i>	50
Tout a la Jolie.....	<i>Fahrbach</i>	35
Traumeref (Reverie).....	<i>Arr Wilhelmz</i>	60
Traumerei	<i>Schumann</i>	30
Traviata	<i>Arr W. ter</i>	50
Tres Jolie Waltz.....	<i>Waldteufel</i>	35
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Trip to Chinatown	<i>Arr Gaunt</i>	90
Trip to Chinatown (Selection)	<i>Gaunt</i>	90
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Virgin's Lullaby	<i>Thiere</i>	50
Wang Selection.....	<i>Boettger</i>	1.25
Waves of the Ocean Galop.....	<i>Arr Brunner</i>	30
Whose Little Girl are you?	<i>Arr DeJanon</i>	40
Wiegenlied Op 48, No. 1.....	<i>Sitt</i>	75
William Tell.....	<i>Arr Kessler</i>	50
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.. P de Sarasate	1.50	Baldine	.. Arr Rosewig	30
.. Mendelssohn	35	Black Hawk Waltz	.. Arr Rosewig	30
.. Bucholz	50	Blue Bells of Scotland	.. Arr Rosewig	30
.. Arr Wilhelmz	50	Black Key Polka Mazurka	.. Arr Cramer	30
.. Porter	30	Blue Bird Echo Polka	.. Arr Brunner	30
.. Waldteufel	35	Bohemian Girl	.. Arr Brunner	30
.. Le Thiere	50	Broken Ring	.. Arr Cramer	30
.. Wilhelmz	35	Carnival of Venice	.. Arr Rosewig	30
.. Sodermann	35	Comin' thro' the Rye	.. Arr Cramer	30
.. Bowman	50	Crociato March	.. Arr Rosewig	30
.. Farmer	50	Crown of Roses Waltz	.. Arr Cramer	30
.. Waldteufel	35	Dreams of the Ocean Waltz	.. Arr Brunner	30
.. Bowman	50	First Love Redowa	.. Brunner	30
.. Rossini	65	Fortification Storm March	.. Brunner	30
.. Arr Kessler	50	Flower Song	.. Cramer	30
.. Brunner	30	Harp that once thro' Tara's Halls	.. Cramer	30
.. Bowman	50	Home Sweet Home	.. Rosewig	30
.. Arr Kessler	30	Last Rose of Summer	.. Rosewig	30
.. Gillet	50	Martha	.. Cramer	30
.. Boettger	50	Mocking Bird	.. Cramer	30
.. Fahrbach	35	Mascotte	.. Brunner	30
.. Arr Wilhelmz	60	Maiden's Prayer	.. Rosewig	30
.. Schumann	30	Mignonette Gavotte	.. Rubini	50
.. Arr W. ter	50	Monastery Bells	.. Rosewig	30
.. Waldteufel	35	Nearer my God to Thee	.. Cramer	30
.. Moses-Tobani	75	Over the Garden Wall	.. Rosewig	30
.. Arr Gaunt	90	Ove: Sticks and Stones Galop	.. Brunner	30
.. Gaunt	90	Parting Waltz	.. Brunner	30
.. Kessler	50	Petite Coquette Waltz	.. Brunner	30
.. Kessler	50	Poet and Peasant	.. Brunner	30
.. Chappelle	90	Roll Call March	.. Brunner	30
.. Damu	50	Schottische di Concert	.. Rosewig	30
.. Kalliwoda	50	Silvery Waves	.. Cramer	30
.. Tourneur	50	Schottische Brilliant (Gayety)	.. Brunner	30
.. Porter	30	Sharpshooter's March	.. Brunner	30
.. Thiere	50	Tannhauser March	.. Brunner	30
.. Boettger	1.25	Therese (Forget Me Not) Waltz	.. Brunner	30
.. Arr Brunner	30	Twilight Waltz	.. Cramer	30
.. DeFaron	40	Waves of the Ocean Galop	.. Brunner	30
.. Sitt	75	Weber's last Waltz	.. Cramer	30
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| 1 The Postillion | 7 The Soldier's March Past |
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| 6 The Mill | 12 Good Night } |

VIOLIN AND PIANO—CONTINUED.

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...Carleton	50
...Danbe	50
...Danbe	50
...Carleton	50
...Danbe	50
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Sweet Bye and Bye.....Webster	40	1 25	
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Thou Art My Love Forever.....Kopp	40		
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nson	30		
levy	1 00		
levy	40		
seems	25		
nson	30		
ning	30		50
elles	80		1 50
nson			30
ular		75	1 00
Levy	90		
Cox	60		
White	60		
appe	90	1 50	
nson	60		
mann	70		
bert	35	1 05	50
nson	25		50
nod	35		50
und	65		70
night	65		2 00
Cox	60		
short	60	1 15	1 50
useau	50		50
chalk	50		
mann	60		
atten	35		
nson	35		
arren	60		
wald	60	1 15	
anu	80	1 10	
ndre	80	1 10	
rdan	50		
usch	75		
eteau	65	1 50	
berg	50	1 15	2 00
lazel	40		
mann	75		
sohn	50		
sems	30		
Cox	50		
user	65	1 25	1 00
Cox	40	1 25	
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Cox	50		
Popp			1 50
Beat	50	1 15	1 00
peril	70	1 00	
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osini			50
Baife	40		
nachr	50	60	50
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Te Deum Landamus in F.....	H. Smart	10
Te Deum Landamus in F.....	H. H. Woodward	10
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[Hymn of].....	Sir A. Sullivan	06
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The Souls of the Righteous.....	R. Huntington Woodman	12
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Thou wilt keep him in perfect Peace.....	Dudley Buck	06
Turn Thy Face from my Sins.....	Sir A. Sullivan	06
Turn Thy Face from my Sins.....	Attwood	05
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Annie Laurie (Male Voices).....		Har. by Dudley Buck	21
Anvil Chorus (Trovatore).....		Verdi	05
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Autumn (Male Voices).....		Walter Macfarren	10
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Autumn Song (Male Voices).....		J. Rheinberger	20
Awake, O Happy Nation.....		J. M. Coward	10
A wet Sheet and a Flowing Sea (Male Voices).....		C. H. Lloyd	10
Banks of Allan Water.....		J. Canfor	08
Bells of Aberdovey [The].....		Welsh	05
Best of all.....		J. L. Moir	10
Beware (Male Voices).....		J. L. Hatton	10
Hide your Time.....		Adam Glebel	12
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Blue Bells of Scotland.....		Scotch	05
Blue Bells of Scotland [Women's Voices].....		Har. by Fred Schilling	10
Blue Bells of Scotland [Male Voices].....		Har. by Dudley Buck	20
Bonnie Dundee.....		Scotch	05
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British Grenadiers.....		Adam Geibel	10
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Caller Herrin.....		Bishop	05
Callin' be thy Slumbers [Sleep Gentle Lady].....		Scotch	08
Campbells are Coming.....		Ch. Gounod	12
Chorus (The) (Male Voices).....		F. H. Cowen	10
Children's Home (The).....		Theo. Bonheur	10
Clang of the Hammer (Male Voices).....		Foster	08
Come Where my Love Lies Dreaming.....		Thompson	08
Come Where the Lilies Bloom.....		Scotch	05
Comin' thro' the Rye.....		C. A. White	15
Committed to the Deep (Male Voices).....		A. Adam	05
Comrades in Arms (Male Voices).....		W. Taubert	10
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Dickory Dock (Humorous).....		A. R. Gaul	10
Dog's Meat Man (The) (Comic) (Male Voices).....		A. Rubinsteln	15
Erl King (The).....		J. Concone	15
Evening (An Abend) (Women's Voices, 2 pts.).....		F. Abt	20
Evening Hymn (Women's Voices, trio and chorus).....		C. Chambrade	08
Evening Song.....		V. Hollander	20
Fairy Footsteps (Women's Voices, pts. and solos).....		Ch. Gounod	12
Flag of our Ancestors.....		J. Concone	15
Fond Hearts (Women's Voices, 3 pts.).....		Bishop	10
Foresters Sound the Cheerful Horn.....		Kosehat	10
Forsaken (Male Voices).....		C. Reinecke	05
From Venice (Women's Voices, 3 pts.).....		Wilhelm	05
German Fatherland (Male Voices).....		Baife	05
Gipsy Chorus (Bohemian Girl).....		W. bbe	05
Glorious Apollo (A. T. B.).....		J. D. Kerrison	05
God Preserve our Native Land.....		Barnby	08
God Save the Queen.....			
" " (Male Voices).....			
" ".....			
" ".....			

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

Vocal Quartets & Part Songs—Continued.

Good Night (S.S.T.B.).....	Bishop	05
Good Night Beloved (Male Voices).....	J. L. Hatton	08
Good Night (Martha).....	Flotow	08
Good Night (Ermine).....	E. Jakobowski	10
Good Night Gentle Folks (quartet).....	Thompson	10
Good Night Gentle Folks (quartet).....	Mendelssohn	06
Greeting (Woman's Voices, 3 pts.).....	F. Abt	10
Grave of a Singer (Male Voices).....	Har. by Max Vogrich	10
Hail Columbia (Male Voices).....	Spofforth	08
Hail, Smiling Morn.....	Bishop	05
Hail of the Chief.....	Bishop	08
Hark! Apollo Strikes the Lyne (S.S.B.).....	G. A. Macfarren	10
Hark! Hark! the Lark.....	B. Cooke	08
Hark! that once thro' Tara's Halls (The) (Women's Voices) Har.	Max Vogrich	06
Hark! the Lark.....	Handel	05
Harmounous Blacksmith (The).....	Walter Macfarren	10
Highland War Song (Male Voices).....	Har. by Max. Vogrich	10
Home Sweet Home (Male Voices).....	Bishop	08
Home Sweet Home.....	Cantor	05
Home Sweet Home.....	Har. by Max. Vogrich	05
Home Sweet Home (Women's Voices).....	J. Rheinberger	12
Home they brought Her Warrior Dead.....	C. A. White	20
Homewards (Women's Voices, 3 pts.).....	A. J. Caldwell	15
Hope Beyond.....	A. J. Caldwell	15
House that Jack Built.....	A. J. Caldwell	08
Humpty Dumpty.....	A. Cellier	08
Hunting Chorus (Dorothy).....	Mendelssohn	08
Hunting Song.....	Mendelssohn Schmelz	10
I would that my Love (Women's Voices, 4 pts.).....	A. J. Caldwell	12
Jack and Jill.....	Scotch	05
Jack O'Hazeldean.....	Har. by Max. Vogrich	10
Kathleen Mavourneen (Male Voices).....	F. N. Crouch	10
Kathleen Mavourneen.....	Har. by Max. Vogrich	10
Kelvin Grove (Women's Voices).....	Pensuti	10
Laddie.....	Marchant	10
Ladies vs. Gentlemen (Humorous).....	arr. by Max. Vogrich	10
Large (Trust in the Lord) (Women's Voices).....	Stevenson	05
Last Rose of Summer.....	Har. by Max. Vogrich	06
Last Rose of Summer (The) (Woman's Voices).....	Kjerulf-Rees	10
Last Night (Women's Voices).....	H. Kjerulf	10
Last Night (Male Voices).....	H. Kjerulf	10
Last Night.....	Dudley Buck	08
Lead, Kindly Light.....	A. J. Caldwell	15
Little Jack Horner.....	Ciro Pinsuti	10
Little Pilgrims.....	A. J. Caldwell	08
Lost Chord (The).....	Meyer-Helmund	10
Love (Male Voices).....	Mendelssohn	08
Love and Wine (Male Voices).....	M. Von Weizler	25
Magic of Spring (The) Waltz Idyl.....	Meyer-Helmund	10
Maiden's Song (Women's Voices, 3 pts.).....	C. A. White	15
Marguerite (Male Voices).....	C. A. White	15
Marguerite.....	Barthly	10
Marsellaise Hymn.....	C. Gurlich	06
May Dance (Women's Voices, 3 pts.).....	R. S. Welsh	06
May God preserve thee, Canada.....	Amacker	10
Meu of Harlech.....	Stevenson	05
Miner's Song (The) (Male Voices).....	Stevenson	08
Minstrel Boy, and She is Far from the Land (S.T.B.).....	A. J. Dye	10
Moonlight on the Lake.....	C. A. White	25
My Lady Wakes.....	C. A. White	06
My Love's a Rover (Male Voices).....	Franz Abt	06
Night (Women's Voices, 3 pts.).....	Leo. Delibes	25
Nymphs of the Wood (The) (Women's Voices, 3 pts.).....	Moore	08
Off in the Stilly Night.....	Har. by Max. Vogrich	08
Off in the Stilly Night (Male Voices).....	Har. by Max. Vogrich	08
Off in the Stilly Night (Women's Voices).....	Har. by Max. Vogrich	08
Oh! Lovely Night (Women's voices, 3 pts.).....	Franz Abt	03

Vocal Quartets & Part Songs—Continued.

Continued.

..... Bishop	05	Oh, welcome Lovely Spring (Women's Voices, 3 pts.)	R. Schumann	10
J. L. Hatton	08	Old Baccus (Male Voices)	C. F. Achers	08
..... Flotow	08	Old Brigade (The)	Barri	10
Jakobowski	10	..... (Male Voices)	Barri	10
Thompson	10	Old Ferryman (The) (Male Voices)	C. A. White	15
Mendelssohn	06	Old German Love Song (Male Voices)	E. Catenhusen	05
..... F. Abt	10	Old Mother Hubbard	C. J. Frost	10
Max Vogrich	10	On the Banks of Allan Water	Scotch	05
Spofforth	08	On the Sea	Mendelssohn	08
..... Bishop	05	On the Sea (Male Voices)	Dudley Buck	12
Bishop	08	O Restless Sea (Male Voices)	C. A. White	15
A. Macfarren	10	O wert Thou in the Caud Blast (Male Voices)	F. Kucken	08
..... B. Cooke	08	O Saving Vietnam (Male Voices)	C. Gounod	08
Max Vogrich	06	Portuguese Hymn (Adeste Fideles)	C. Gounod	10
Handel	05	Pro Phundo Basso (Solo, Duets and Quartet)	P. P. Bliss	40
er Macfarren	10	Red, White and Blue	arr. by Rimbault	05
Max. Vogrich	10	Robin Adair (Men's Voices)	Har. by Dudley Buck	19
..... Bishop	08	Robin Adair (Women's Voices)	Har. by Dudley Buck	10
..... Cantor	08	Robin Adair	J. Cantor	08
Max. Vogrich	05	Robin Adair (Women's Voices)	Har. by Dudley Buck	10
..... Rheinberger	08	Red Leaf, Gold Leaf	Adam Gelbel	10
C. A. White	20	Rule Britannia	Arne	05
A. J. Caldwell	15	Russian Hymn	C. Gounod	06
A. J. Caldwell	15	Sally in our Alley (Male Voices)	Har. by Max Vogrich	08
A. Cellier	08	Sally in our Alley	arr. by Dr. Clarke	08
Mendelssohn	08	Sally in our Alley (Women's Voices)	Har. by Max Vogrich	10
essouh Schmelz	05	Seots Wha Hae wi' Wallace Bled	arr. by Henry Leslie	08
A. J. Caldwell	12	See the Conquering Hero Comes	Handel	08
..... Scotch	05	Schubert Serenade (Male Voices)	C. Kuntze	08
Max. Vogrich	10	Scout (The) (Male Voices)	F. Campaua	10
F. N. Crouch	10	Shepherds Tell Me (The Wreath) S. T. B.	Mazzinghi	08
Max. Vogrich	10	Shipwreck (The)	A. R. Gaul	08
Pensuti	10	Since First I saw Your Face	Stevens	08
..... Marchant	10	Silent Land (The)	A. R. Gaul	10
Max. Vogrich	10	Since First I saw Your Face	T. Ford	08
Stevenson	05	Singers (The)	A. R. Gaul	08
Max. Vogrich	06	Sing, Smile, Slumber, Serenade (Women's Voices, 2 pts.)	Ch. Gounod	10
Kjerulf-Rees	10	Slumber on, baby dear	O. King	10
H. Kjerulf	10	Slumber Song (A)	F. N. Lohr	10
Dudley Buck	15	Soldier, rest	O. King	08
A. J. Caldwell	10	..... (Male Voices)	Gounod	12
A. J. Caldwell	10	Soldier's Chorus (Aust) (Male Voices)	Verdi	08
C. A. White	15	Soldier's Chorus (Provatore) (Male Voices)	F. Kucken	05
Barnby	10	Soldier's Love (Male Voices)	Attenhafer	10
C. Gurlett	04	Soldier's Farewell! (The) (Male Voices)	Mann	10
R. S. Ambrose	05	Song in Autumn (A) (Male Voices)	C. A. White	15
Amacker	10	Song of the Cobbler (Male Voices)	Weber-Acton	10
Stevenson	05	Song of a Wood-Nymph (Weber's Last Waltz) (Women's Voices)	Mendelssohn	08
..... A. J. Dye	10	Song of the Skylark (Canon)	A. J. Caldwell	20
C. A. White	25	Spider and the Fly (The) (Men's Voices) Humorous	Wagner	05
Franz Abt	06	Spinning Chorus (Flying Dutchman) S.S.A.A.	Mendelssohn	08
Leo. Delibes	25	Spring Song	F. Hummel	15
Moore	04	Spring Song (Women's Voices)	J. L. Hatton	10
by Max Vogrich	04	Stars of the Summer Night (Male Voices)	Har. by Max Vogrich	10
by Max Vogrich	04	Star Spangled Banner (The) (Male Voices)	Czibulka	05
Franz Abt	03	Stephanie Gavotte (Among the Lilies)	H. Hofmann	05
		Summer Night (Women's Voices, 3 pts.)	Barnby	08
		Sweet and Low	Barnby	08
		..... (Male Voices)	Barnby	08
		Sweet and Low (As sung by the Mendelssohn Choir of Toronto)	T. H. Mason	10
		Swing Song (Woman's Voices, 3 pts.)	Franz Abt	10
		Tar's Song (Male Voices)	J. L. Hatton	08
		Three Fishers (The)	A. W. Marchant	10
		Three Merry Souls Are We (Laughing Trio for T.T.B.)	Martin	06
		Tinker's Song, from Robin Hood (Male Voices)	R. DeKoven	10
		Tom Bowling (Male Voices)	Har. by Max Vogrich	10

CATALOGUE OF WHALEY, ROYCE & CO., TORONTO, ONT.

TORONTO, ONT.

Vocal Quartets & Part Songs—Continued.

Tom Bowling.....	Dibdin	06
Tom, Tom, the Piper's Son (Humorous).....	A. Allen	12
True Unto Death (Male Voices).....	W. Welsh	08
Turkish Drinking Song (Male Voices).....	Mendelssohn	08
Twilight (Women's Voices, 3 pts.).....	Franz Abt	10
Venetian Boatman's Evening Hymn (The).....	Franz Abt	08
Vintage Song (Lorcleay) (Male Voices).....	Mendelssohn	08
Vive le Roi.....	M. W. Balfe	08
Vicar of Bray (The) (Male Voices).....	Har. by Max Vogtlich	15
Water Lily (The) (Women's Voices, 3 parts).....	Franz Abt	10
Wanderers Evening Song (Women's Voices, 3 pts.).....	A. Rubinstein	10
Wanderer's Night Song (Women's Voices, 2 pts.).....	A. Rubinstein	10
Welcome, pretty Primrose (Women's Voices, 4 pts.).....	Pinsuti-Benbow	10
When Evening's Twilight (Male Voices).....	J. L. Hattan	08
When the Swallows.....	J. Cantor	08
Where are you Going to my Pretty Maid.....	A. J. Caldwell	15
.....	H. A. Douglas	10
Whirl and Twirl, Spinning Chorus (Women's Voices).....	R. Wagner	15
Who is Sylvia? (S. A. T. T. B.).....	Bishop	08
Who Killed Cock Robin?.....	arr. M. Watson	10
Ye Banks and Braes, and two other Glees.....	Scotch	05
You Stole my Love (Humorous).....	Walter Macfarren	08

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UNISON SONGS.

All Things Love Thee.....	Horn
Angels Ever Bright and Fair.....	Handel
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Blue Bells of Scotland.....	Scottish
But the Lord is Mindful.....	Mendelssohn
Cherry Ripe.....	Horn
Cricket Song.....	J. C. B. Tributt, Mus. Bac.
Football Song.....	J. C. B. Tributt, Mus. Bac.
Forget Me Not.....	W. Sterndale Bennett
Gliding Along. (Cyclist's Song).....	C. B. Ingham
Hearts of Oak.....	Boyce
Home, Sweet Home.....	Bishop
Isle of Beauty.....	C. H. Whitmore
Last Rose of Summer.....	Moore
Let me Wander not Unseen.....	Handel
Marching Song.....	Ernest A. Dicks
May Dew.....	W. Sterndale Bennett
My Mother bids me Bind my Hair.....	Haydn
O Boat that Sailed away.....	Auber
On the Banks of Allan Water.....	Old English
Return, O God of Hosts.....	Handel
Rock'd in the Cradle of the Deep.....	J. P. Knight
Rose Softly Blooming.....	Spohr
Rule, Britannia.....	Arne
Six Christmas Carols.....	Various
The Bay of Biscay.....	Davy
The Brave old Oak.....	Loder
The Cuckoo.....	E. Grundy
The Ensign of our Home.....	R. E. Lawson
The Friar of Orders Grey.....	Reeve
The Lass of Richmond Hill.....	Hook
The Meeting of the Waters.....	Moore
The Mermaid's Song.....	Haydn
The Miller of the Dee.....	Old English
The Minstrel Boy.....	Moore
The Name of England.....	B. Lütgen
The Standard Bearer.....	Lindpaintner
The Swallow's Farewell.....	F. Grundy
The Vesper Hour.....	F. N. Löhr
Try to be Happy, Boys.....	O. Edwards
Vicar of Bray.....	Old English

LÖHR'S SCHOOL SONGS—CONTINUED

IN TWO PARTS.

	A Canadian Boat Song	Moore
	A Christmas Carol	F. J. Sawyer, Mus. Doc.
	A Christmas Song	Arthur Fox
	A Flower Lullaby	Ethel Harraden
	Ah! Love, How Bitter (Thuringian Volkslied)	C. man
	Angels Ever Bright and Fair	Handel
	A Song of the Fairies	F. N. Löhr
	A Song of the Sea	F. J. Sawyer, Mus. Doc.
	A Summer Song	A. C. Faull
	As it Fell upon a Day	Bishop
	Autumn Song	Mendelssohn
	Bird of the Wilderness	F. J. W. Crowe
	Blow, Blow, Thou Winter Wind	F. W. Austin
	Come, Come	Bernard Page
	Dawn, Gentle Flower	W. H. Hunt, Mus. Doc., London
	Departed Hours	Franz Abt
	Elfin Farewell	Arthur Page
	Faces in the Fire	Cotsford Dick
	Flowers of Memory	Cotsford Dick
	For Life's not long	C. Vincent, Mus. Doc., Oxon
	Friends	B. Lütgen
	Gold and Silver	H. F. Sharpe
	Good-night	W. H. Hunt, Mus. Doc., Lond.
	Greeting	Mendelssohn
	Hail to Thee!	Arthur Page
	Hark! the Mavis	F. N. Löhr
	He Shall Feed His Flock	Handel
	Holy, Holy	Handel
	Home Love. (True Love Gavotte)	Resch
	Hunting Song	F. J. Sawyer, Mus. Doc.
	I know a Bank	Horn
	I would that my Love	Mendelssohn
	Listen to the Wind	Ethel Harraden
	Long ago. (Gavotte and Musette)	W. H. Hunt, Mus. Doc., Lond.
	May-bells and Flowers	Mendelssohn
	Maying	J. L. Roeckel
	Morn Rise. (Stephanie Gavotte)	Czibulka
	Never say Fail	Arthur Page
	Of in the Stilly Night	Irish
	Oh, Hush Thee, My Babe	W. H. Hunt, Mus. Doc., Lond.
	O, Lord, Hear my Voice	Pergolesi
	O Lovely Peace	Handel
	O Sprightly May	J. Storer, Mus. Bac.
	O Thou Breezes of Spring	W. H. Hunt, Mus. Doc., Lond.
	O Wert Thou in the Cauld Blast	Mendelssohn
	Pack Clouds Away	W. H. Hunt, Mus. Doc., Lond.
	Philosophy	C. Vincent, Mus. Doc., Oxon
	Rays of Morning	Franz Abt
	Remember Now Thy Creator	F. N. Löhr
	Sabbath Bells	J. Storer, Mus. Bac.

LÖHR'S SCHOOL SONGS—CONTINUED

Silver River	G. Marsden, Mus. Doc.
Softly fall the Dews of Evening	C. Keller
Song of the Sirens	G. Marsden, Mus. Doc., Cantab
Sportive Fairies	Harvey Löhr
Spring Night	H. F. Sharpe
Summer and Winter	Franz Abt
Sunset Dreams	Harvey Löhr
Sweet Content	W. H. Hunt, Mus. Doc., Lond.
Sweet May	J. G. Wrigley, Mus. Bac.
Swing Song	F. N. Löhr
The Ash Grove	Welsh
The Butterfly	C. Vincent, Mus. Doc., Oxon
The Curfew	F. J. W. Crowe
The Fairies	W. H. Hunt, Mus. Doc., Lond.
The Gentle Queen	Weber
The Gipsy	F. J. Sawyer, Mus. Doc.
The Gleaners	J. Clippingdale
The Gondolier	G. Marsden, Mus. Doc., Cantab
The Great Book	Ethel Harraden
The Happy Hunter	Kücken
The Holidays	F. J. Sawyer, Mus. Doc.
The Home of the Wind	Mercadante
The Lord is My Shepherd	F. N. Löhr
The Loreley	Volkshied
The Maypole	W. H. Hunt, Mus. Doc., Lond.
The Maypole	J. W. Potter
The Meeting of the Waters	A. Alexander, Mus. Bac.
The Naiades	Arthur Page
The Nights	C. Vincent, Mus. Doc., Oxon
The River	Franz Abt
The Shepherds	J. Clippingdale
The Sky	Ethel Harraden
The Skylark	John Acton
The Spring is Here	F. Chopin
The Sun is Bright	B. Mansell Ramsey
The Sunset Hour	Franz Abt
The Voice of Spring	John Acton
The Wild Briar	C. Vincent, Mus. Doc. Oxon
The Wind	C. Vincent, Mus. Doc. Oxon
'Tis Springtime	F. J. Sawyer, Mus. Doc.
'Tis Sweet to Hear	J. T. Pye
To Daffodils	A. King
Twilight	F. W. Austin
Twilight Song	F. J. Sawyer, Mus. Doc.
Venetian Serenade	F. J. Sawyer, Mus. Doc.
Water Lilies	W. H. Hunt, Mus. Doc., Lond.
Waves	Ethel Harraden
Where Dwells the Fairy	H. F. Sharpe
*Where the Bee Sucks	Arne
Whispers at Sea	Franz Abt
*Whither	O. Sondermann
*Ye Banks and Braes	Scotch

LÖHR'S SCHOOL SONGS—CONTINUED

Ye Glorious Gems.....J. Clippingdale
Zephyr Music.....J. Storer, Mus. Bac.

IN THREE PARTS.

*Ah! love how bitter (Thuringian Volkslied).....German
Arise, oh Earth.....Alfred Bendall
A Little Peasant Maid (Vocal Waltz).....F. N. Löhr
A Sleigh Song.....F. N. Löhr
A Song of the Four Seasons.....Forrester
Bells of St. Michael's Tower.....Knyvett
*Caller Herrin.....Scotch
Farewell (Lebewohl).....Mendelssohn
Gipsy Chorus.....Weber
Gipsy Chorus (Bohemian Girl).....Balfe
God Save the Queen.....Good-night.....F. N. Löhr
Good-night, Beloved.....F. N. Löhr
Hail, Smiling Morn.....Spofforth
O God! Whose Glory Filletth.....Rossini
*Oft in the Stilly Night.....Irish
*Robin Adair.....Scotch
See Our Oars.....Stevenson
Sixteen Rounds.....Various
Sweet Sylvan Glades.....F. N. Löhr
*The Ash Grove.....Welsh
The Carnovale.....Rossini
The Fairies.....T. J. Ford
The Fairy Glen.....Emile Louis
*The Harp That Once.....Moore
*The Loreley.....Volkslied
The Streamlet's Song.....Wilfred Bendall
*To Meet Again.....Mendelssohn
To the Hills.....J. Dawber, Mus. Bac.
Who Can Tell.....Wilfred Bendall

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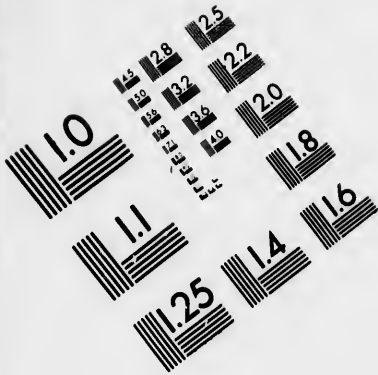
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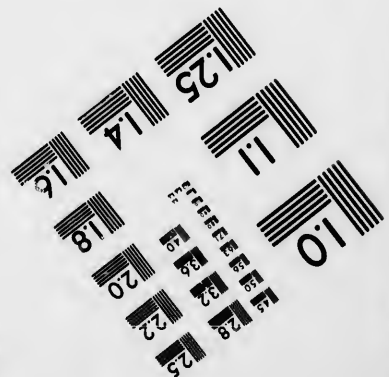
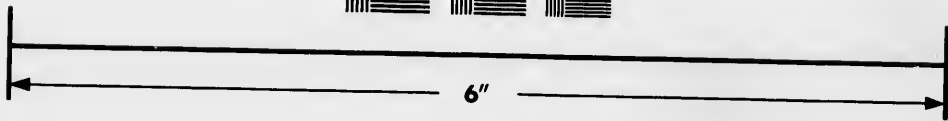
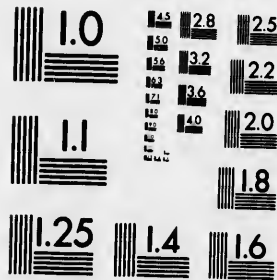
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<i>f</i>	*Hush Thee now to Sleep my Baby.....	Edgar Deering	50
<i>e</i>	*I will wait for Dear Old Jack.....	W. C. Barron	40
<i>d</i>	*I will Love You and You will Love Me.....	H. W. Petrie	50
<i>f</i>	*If You'll Marry Me.....	Ed. W. Rowland	40
<i>d</i>	*I Ran a Race.....	Geo. M. Cohan	40
<i>e</i>	*Little Bunch of Whiskers on his Chin (The).....	Andrew Mack	40
<i>c</i>	*Little Kitty Little.....	Chas. Graham	40
<i>d</i>	*Little Lost Child (The).....	Jas. W. Stern	50
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<i>e</i>	*Lulla-Baby-Bye.....	C. L. M. Harriss	40
<i>f</i>	*Mamie Cassidy.....	Joe Flynn	40
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