

Youth upset over talks to raise age of majority

By KEVIN BRAY

As part of an initiative to liberalize what many feel is an archaic Liquor Licence Act, the provincial government will consider public pressure to raise the drinking age from 19 to 21—a development that has already isolated Ontario's youth, according to student leaders.

Raising the drinking age has become a prominent issue as the Liquor Act review begins its hearings. Student leaders are bitter that the debate is even occurring. They argue that an effort to change the legal age is already alienating youth by questioning their maturity.

"It's a travesty to raise the drinking age," said Gerard Blink, President of the Council of the York Student Federation (CYSF). "It denies our right to be adult. We are allowed to drive at 16, vote and be conscripted at 18, and to disallow drinking until 21 is inconsistent," he said.

These sentiments are echoed by Matt Certosimo, President of the Ontario Federation of Students (OFS), a group representing 200,000 university students. "The government maintains that at 18 we are considered adults," Certosimo said. "According to our laws and the Charter of Rights, we can then enjoy certain rights and responsibilities. It is patronizing to tell us that as adults we have rights and responsibilities, but then tell us that we are not mature enough to have all of them [drinking]. To increase the drinking age is unfair in terms of freedom," Certosimo added.

A parliamentary advisory commission, chaired by Mississauga Liberal MPP Stephen Offer, began conducting an extensive review of the Liquor Act September 2. The commission's terms of reference include hours of operation, lifestyle advertising, location of liquor sales and the drinking age. After accepting submissions at a special hearing in Toronto this week, the commission will travel through 18 cities during the next two months and give final recommendations to the Government by the end of this year.

Bar and restaurant owners have repeatedly asked for a review of the Act, which they consider an antiquated document suited only for the 19th century. At the same time, however, temperance oriented groups, such as People for the Reduction of Impaired Driving Everywhere (PRIDE), have lobbied for changes to the Act that would restrict the availability of alcohol. As a consequence attention is focusing on the drinking age.

"There are two readings of this [the attention on the drinking age]," Certosimo remarked. "The first is that it is an attempt to appease public desires and the second is that it is being pursued as a high media issue. I believe it's a politicizing of the highest profile issue [in the commissions review]," Certosimo said.

Concern over drinking and driving and the occurrence of auto fatalities among those under 25 is the chief reason for calls to raise the drinking age. The Insurance Board of Canada cites statistics showing those involved in 40 percent of driver fatalities are between the ages 15 and 24. Studies done in the United States,

Cont'd on p. 2



GARY HERSHORN

BORIS BECKER: The West German teenage heart-throb raises his fist in triumph after defeating Stefan Edberg in the finals of the Players International Tennis Championships, held last month at York.

Former prof receives \$95,000 in compensation from York Holmes settles tenure grievance

By LORNE MANLY

Chris Holmes, a former York professor who has battled the university for the past three years over his controversial tenure denial, has received \$95,000 in compensation as part of his grievance settlement.

Holmes filed the grievance in 1983 after his application for tenure was turned down, believing he was denied tenure "because of the intolerance of certain people (at York) . . . There was bias against my work," he said. Yet with his grievance still at least another year away from being resolved by an arbitration board, Holmes and the university came to terms last month, after Holmes agreed to drop his tenure grievance.

As part of the settlement, Holmes has also been appointed course director of eight 3000 level "special topics" half courses on mystical studies, to be offered by the Department of Psychology over the next two years.

Mystical studies is Holmes' spe-

cialty; it is a branch of psychological thought which believes "it is possible for people to experience higher states of consciousness," according to Holmes. He says it is unlike modern psychology, which "thinks that human consciousness can't happen independent of the material body after death."

While Holmes believes that the university was biased against his teaching, "The decision to deny tenure was properly taken," said Paula O'Reilly, the legal and employee relations officer at York. "The central issue as far as the University was concerned was that Holmes was denied tenure . . . and he had indeed received fair consideration of his application."

The University, as a result of this view, refused to accept the recommendations of the Joint Grievance Committee at York which said that Holmes' teaching assessment warranted reconsideration. The York University Faculty Association (YUFA), which was representing

Holmes, then asked the Canadian Association of University Teachers (CAUT) to back the case. CAUT accepted and the grievance went to binding arbitration in the fall of 1984.

But since that time, for one reason or another, the three person arbitration board and the parties involved have been unable to begin the hearing. Preliminary questions regarding access to confidential letters of assessment from the tenure application (Holmes' request for access was denied) as well as finding times when all concerned could meet, have kept the arbitration board from hearing evidence.

With no speedy end to the case likely, both Holmes and the University attempted to reach some kind of settlement; one finally agreed upon August 13.

"The arbitration board could never seem to find time together," Holmes said, "and it (the hearing) was going to take another two years

Cont'd on p. 2

I N S I D E

NEWS

MACPHERSON GOES TO COURT: The irrepressible RD Macpherson begins his new career as a courtroom cartoonist, capturing all the drama of the John Christie/Marshall Golden (sort of) trial, in his very first assignment . . . Page 3

FEATURES

EXCALIBUR'S GUIDE TO YORK: Nowhere in York's Master Plan is there mention of a Yellow Brick Road to guide members about campus. So, the Excalibur team has tip-toed and trudged through York's greenery and now offers an informal walking tour to some of the more obscure areas (and events) on campus . . . Pages 10-11

SPORTS

OLYMPIC VILLAGE AT YORK: If Toronto's bid for the 1996 Olympics is successful, the York campus will be transformed into an Olympic Village, bringing vast improvements to the University . . . Page 16

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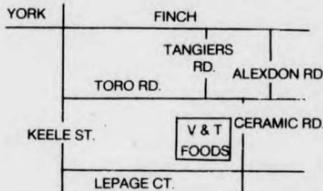
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NEWS Cont'd

Holmes free to concentrate on other projects

Cont'd from p. 1

according to Gail Brent (the arbitrator in the case)."

As a result, Holmes, who with three children was having trouble making ends meet, agreed to the \$95,000 and the part-time teaching compensation in return for dropping the grievance.

"We (the University) had no objection to including that (part-time teaching)," O'Reilly said. "The agreement includes part-time teaching, specifically in his area (mystical studies)."

Holmes also received the right of first refusal on the "special topics" courses if they are accepted as part of the curriculum. (These courses can only be offered for two years before being reviewed to determine eligibility for inclusion in the curriculum.)

Holmes, despite the settlement, is still saddened by the fact that his case was never heard. Vindication that he felt would surely be his, never came. "I saw the issues as very important—the question of academic freedom and the teaching of mystical ideas in modern education," Holmes said, "but I couldn't afford to (see the grievance through) anymore."

"As well, I realized I didn't want to be here (York) full-time," Holmes said. "I would rather be part-time, teaching just mystical studies."

Holmes' part-time status, and the money he received, frees him to concentrate on other projects. "It's nice to have the money," Holmes said. "I can work to develop the institute (The Institute for Mystical and Transformational Studies) and go on lecture tours."

'Information not prohibition,' Blink

Cont'd from p. 1

where a majority of states have adopted the 21 year old minimum, show a reduction in fatalities after the drinking age was increased. However, "the results are rather inconclusive as far as we are concerned," said Douglas Drinkwater, Chairman of the Liquor Licence Board of Ontario (LLBO) "We will be doing some empirical work of our own."

"These studies (done in the States) show some negative effects," added Certosimo. "Once the drinking age was increased to 21, those under 21 began drinking more often and drinking more, in unregulated environments."

Both Certosimo and Blink insist that alcohol awareness programs — not an increase in the drinking age—combat alcohol abuse. By emphasizing education at a young age, they hope to reduce the incidence of driving and drinking among all future generations. Moreover, education programs introduced now will reduce alcohol abuse among all age groups, not just those under 25. "We want information, not prohibition," said Blink.

In order to promote alcohol awareness, the CYSF is sponsoring an Alcohol Awareness Week in November, with the theme Think Before You Drink: know the Consequences.

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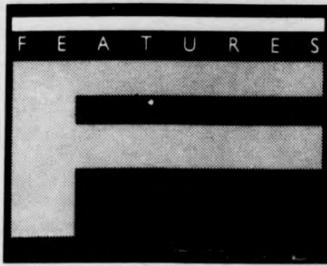
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Mr. Christie's day in court

By LORNE GREENSPANLY

The Omega slowly turned into the court parking lot at the corner of Finch and Dufferin early last Wednesday morning, only to discover an Esso station blocking the way.

"Rats," muttered R.D. McClayton Ruby. "All this wide open space to park in and they put up no-parking signs."

A U-turn was quickly executed and the destination reached. But the two intrepid souls soon had something more formidable on their hands: time.

The minutes ticked by interminably as the two waited for the court case between John Christie and Marshall Golden to begin. McClayton Ruby and Lorne Greenspanly passed the time debating the finer points of courtroom etiquette and listening to the sad tale of a heroin addict who was forced to write himself phony cheques to support his habit.

The minutes turned into hours, the hours into days (okay, so that's a bit of an exaggeration) . . . The minutes turned into hours when suddenly the ever alert journalists realized they were in the wrong courtroom. They swept up their belongings and dashed to the next courtroom, convinced they had blown the assignment. But the fates were smiling on this odd couple that day; the case had yet to begin.

MacClayton Ruby's stomach began growling, signalling the arrival of lunchtime. But true journalism knows no lunch breaks, and the two continued their vigil.

"What the hell are we here for anyway," MacClayton Ruby bellowed.

"To find out if Christie gets convicted for assault," Greenspanly replied, patiently explaining how Christie allegedly grabbed, pushed and generally abused, Golden, the Chief Returning Officer during April's student elections. Christie had already been banned indefinitely from York and now the real trial would take place.

But alas it was not to be. Before anyone could react Christie had agreed to a peace bond; Christie, a fun-loving sort of guy, was not allowed to have any contact with either Golden or Paula Todd (that's another story) or be involved in any political election campaign for the next 12 months. Christie even apologized to Golden in court, saying that he "wanted to apologize to Marshall Golden for acting in an assaultive and intimidating way towards him."

MacClayton Ruby and Greenspanly were dumbfounded. It was an unforeseen turn of events and one that left them feeling cheated. They had wanted a wild and woolly criminal trial, like the one in *Jagged Edge*, instead they got a wimpy peace bond.

The two stormed out of the courthouse, looking desperately for a place to drown their sorrows and fill their empty stomachs. And then . . . the answer to their dreams—the restaurant with the 800 item menu—The Golden Griddle.

After partaking of the festive meal, MacClayton Ruby, with a twinkle in his eye and a contented smile on his face, turned to Greenspanly: "You know, it wasn't such a bad day after all."

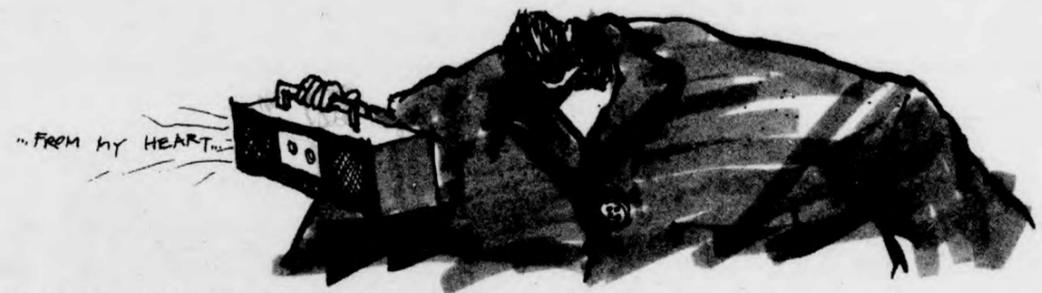


COURTROOM ILLUSTRATIONS BY R.D. MACPHERSON
STORY BY LORNE MANLY

THE WISDOM OF THE AGES or THE EYES AND EARS OF JUSTICE: Presiding Judge, whose name we believe is Leggett (though we're not sure of the spelling), ensured not only that justice was done, but that it was seen to be done.



RE-ENACTMENT OF THE CRIME: Marshall Golden demonstrates the "assaultive and intimidating" manner of Christie's actions with the aid of his Henry Head Hand Puppet.



A HUMBLING MAN: John Christie, head hung in disgrace, apologizes to Marshall Golden with great sincerity.

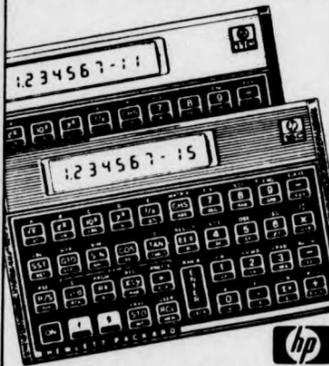
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10	WED	2:00 8:00	WINTER (S) CYMBEL (16)	2	THU	8:00	CYMBEL (16)	MAN (16)
11	THU	2:00 8:00	BOYS (M)	3	FRI	2:00 8:00	CYMBEL (S) BOYS (M)	HAMLET (S) ROS & G (R)
16	TUE	2:00 8:00	BOYS (S)	7	TUE	2:00 8:00	PERICLES (S)	MAN (16)
17	WED	2:00 8:00	WINTER (S) BOYS (M)	8	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) ROS & G (16)
18	THU	2:00 8:00	CYMBEL (S) PERICLES (16)	9	THU	8:00	PERICLES (16)	HENRY (16)
23	TUE	2:00 8:00	PERICLES (S)	14	TUE	2:00 8:00	WINTER (S)	HAMLET (16)
24	WED	2:00 8:00	CYMBEL (S) WINTER (16)	15	WED	2:00 8:00	CYMBEL (S) PERICLES (16)	HAMLET (S) MAN (16)
25	THU	8:00	BOYS (M)	16	THU	8:00	BOYS (M)	HENRY (16)
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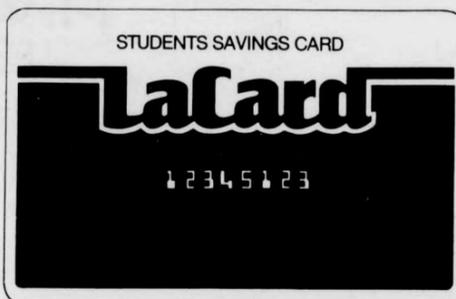
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FM to head CYSF concert

Gel your hair, don your favourite mummy outfit, and come out to the Council of the York Student Federation (CYSF) orientation concert on September 11. FM, with special guests Images in Vogue and Theatre Zone are scheduled to perform at the event.

The concert, to be held in Vanier Field, is free, and will begin at 5:45 p.m. CYSF president Gerard Blink is hoping for a turnout of two thousand people, and is praying for good weather. Last year's concert drew over one thousand despite freezing temperatures.

Theatre Zone, a Toronto band which, according to Blink, has a "sound reminiscent of old Genesis," will be opening up with a 45-minute set. Images in Vogue, who played at York last year to an enthusiastic audience, and who captured several awards at this year's CASBY presentations, will follow with an hour long performance. FM, currently basking in the success of their latest album *Con-test*, will headline the concert with a 90-minute show.

In the unfortunate event of rain, CYSF will be supplying 1500 garbage bags (to be used as rain-coats). The concert will continue rain or shine; so get that gauze rolling, Nash, we'll be ready for you!

Zena McBride

\$1,000 award announced

The York University Alumni Association is now welcoming applica-

tions for the first annual Alumni Silver Jubilee Scholarship. This \$1,000 award, which was created in 1985 to commemorate the 25th anniversary of York, will be granted each year to any student enrolled in an undergraduate programme, on the basis of academic excellence and extra-curricular involvement.

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Students can pick up application forms from the Financial Aid Office, and must return them to that office by Sept. 30, 1986. Further information can be obtained from Don Butchers in the Alumni Affairs Office, 736-5010.

Zena McBride

Jobs for youth topic of meet

The phenomenon of youth unemployment was looked at from a global perspective at a recent conference held in British Columbia.

Delegates to the conference, held at Malaspina College in Nanaimo British Columbia between July 20 and 26, were all under the age of 28, the age group hardest hit by unemployment. The 200 participants came from 115 different countries

around the globe and each was a youth employment leader.

As one would imagine, the reasons for unemployment in varied parts of the world were as diverse as the cultures represented. In Nanaimo, BC the 50 per cent unemployment rate was heavily influenced by the decline in demand of primary industries of coal mining and fishing. The Soviet delegate lamented how in the USSR the issue was not unemployment, but a high rate of absenteeism and substance abuse (both alcohol and chemical) on the job.

The reasons for unemployment may vary but the effects of unemployment on youth around the globe have been very similar. The consensus at the conference was that around the globe one can sense an earlier abandoning of idealism in youth as they scramble for fewer available jobs in a system created before they were born.

Although the proposed solutions to unemployment differed regionally, the consensus at the conference was that youth needed to develop a greater sense of empowerment, and that with a creative, cooperative spirit there was still a wealth of opportunities for youth.

Talks by guest speakers Marilyn Ferguson and Alvin Toffler highlighted the conference's schedule. Ferguson, the author of *The Aquarian Conspiracy* and founding editor of the *Brain/Mind Bulletin*, stressed the need for youth to be imaginative in their plans and to refuse to accept a deterministic view of the future. Toffler, author of a number of best-selling books, including *The Third Wave*, told the conference that the world is entering a new era, the information era, while still indoctrinating youth on the values and principles of the outmoded industrial era.

Ron Givis



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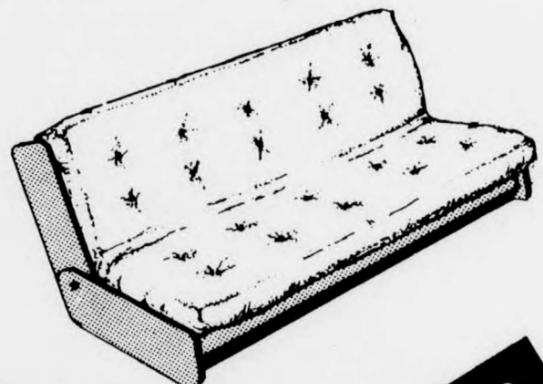
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Editorial

Tentanda Via— The Way must be tried: Excalibur gives own interpretation of York's motto

After a brief excursion into the Real World, the multitudes will again be clutched to the bosom of York University and nestle in the pits of Central Square. We at *Excalibur* recognize that the transition is sometimes difficult as adjusting to the particular mind-sets of people at York will take some time. To help speed up the learning process we offer this primer on some of the ways people think at York.

The Rill Way: York's food service company knows you can fool some of the people some of the time, at least where Central Square cafeteria food is concerned. But brick columns, newly tiled floors and trendy fluorescent signs can't hide the taste of the liver onion veg pot. Too bad you can't tile the food.

The CYSF Way: The Council of the York Student Federation (CYSF), in its collective wisdom, is promoting their new slogan "UP YORK," seemingly oblivious to its vulgar connotations. However, the refrain can be useful, especially in a bar crowded with drunken U of T students or in a patriotic chant during convocation.

The Osgoode Way: York's Legal Eagles have closed ranks again, flaunting their 'superiority' (?) to the rest of the University. Club Oz (not to be confused with Club Med) is open only to Osgooders, and proud members can be seen wearing sweats and buttons proclaiming their status. May we remind them, however, that they have escaped York in name only and to emphatically bring this point home, *Excal* urges all other York students to join Club Oz's boat cruise festivities this Saturday.

The Gilmor Way: College councils don't want it this way. The Guelph Provost's proposal for student government based along faculty lines has prompted the colleges to defend their turf. Signs have recently appeared with warnings such as Keep Off The Grass and No Trespassing. CYSF is purportedly offering to water the college lawns at no cost.

The Calumet Way: After turning down a residence building years ago ("We're holding out for the townhomes"), Calumet College has decided to take matters into its own hands and raise the damn money themselves. Each day the fund grows by leaps and bounds as those pennies keep pouring into that jar in the Ainger. Target date for breaking ground—September 1, 2147.

The Student Centre Way: An excellent example of the "if at first you don't succeed, try, try again" school of thought. The first student centre referendum ended in failure two years ago and the worthy idea has been resurrected. Just think—you may actually have a place to congregate besides Central Square. Let's hope this time they get it right.



Letters

Reader "tired of living off crumbs from the whiteman's table"

Editor:

As an African, I am sick and tired of the growing number of small Reagans, Thatchers, and Bothas within the North American society. These people are rekindling the spirit of bigotry and prejudice, under the guise of concern and philanthropy, with the argument that economic sanctions would end up hurting Africans, rather than topple apartheid.

Africans in South Africa, and elsewhere, are tired of living off crumbs from the whiteman's table. In any case, we don't 'live on bread alone'—freedom to determine our destiny, self-esteem and self-reliance are more important than bread; at least to us.

—Kateba-Mushanga
Faculty of Environmental Studies

No, *Excal* does not and will not have a "Dear Ms. X" column this year. But Letters to the Editor, on the topic of your choice, are welcomed. We print ANYTHING, as long as it isn't libelous—but we do reserve the right to edit for length. Send postcards, letters, and grocery lists to The Editor, *Excalibur*, 111 Central Square. Submissions can be dropped off in person or through the free intercampus mail system (you'll find a box in the post-office area of the Ross Building), and must be received by 2 p.m. Monday to qualify for that week's issue.

Opinion

Stong President blasts Ali on Gilmor stand

By JILL SHIBOU

It seems that everyone is talking about the Gilmor discussion paper. This draft (written by Guelph provost Paul Gilmor) proposes that York move from its present college system to the more fashionable faculty system. Everyone is, of course, entitled to their own opinion, but an article in last month's *Excalibur*, written by Reya Ali, came out totally in favour of Gilmor's recommendations. Ali seemed to approve of this so much that one has to stop and wonder about who the real author of the report was, Ali or Gilmor.

Now ordinarily anyone has the right to support Gilmor's recommendations; however, Reya Ali also holds the position of a Board of Governors representative. This means that he is supposed to represent the interests of the York students as put forth by all the students. Ali has clearly failed in this respect. I

have no doubts that various student groups are in favour of Gilmor but I can assure you that as the Gilmor draft now stands many more are opposed.

Not only does Ali favour this report so highly but he actually has the audacity to come out and say that those who oppose it are doing it for their own personal interests. As chairperson of Stong College I act on behalf of those interests as put forth by Stong students, and thus at times must disregard my own personal opinions for those of my constituents. Whose interests are you acting for, Mr. Ali?

Ali even goes as far as saying that the college councils take "no part in the political concerns of a central government." Yes, the colleges may not be as involved in central politics as they should be, but to go as far as saying that we are not concerned is a statement bordering on libel. It makes one wonder just how Ali comes to his conclusions.

The major problems of Gilmor's draft is that it is quite unrealistic. Though it takes the smaller faculties such as the Faculty of Education and Fine Arts into consideration by assuring them proper representation and financing, it ignores the problem of the Faculty of Arts, with over fourteen thousand undergraduates. Now is the time when we must begin working to build up the college system so as to ensure that these smaller faculties are being properly represented. The solution isn't tearing down one system in favour of the other, but rather improving the one we have.

Though I may have come down quite severely on Mr. Ali it is because I felt that in his role as a Board of Governors Representative he would represent all of the students of York. I guess I was just too naive.

□ Jill Shibou is the President of the Stong College Council.

e x c a l i b u r

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College orientation events become a sink or swim affair, with licensed boat cruises

By DARCY MOLLOY

York boasts a multitude of extracurricular activities, but the most popular of these is pub hopping, limping, and crawling. While many pubs barred their doors during August (some for renovations and others for staff holidays), all eight are once again open. They are, in arbitrary order:

- The Open End* (Vanier College)
- The Cock and Bull* (Founders College)
- The Absinthe* (Winters College)
- The Orange Snail* (Stong College)
- Normans* (Norman Bethune College)
- The Crowe's Nest* (Calumet)
- Le Cafe de la Terrasse* (Glendon College)
- The Grad Lounge* (on 7th floor Ross)

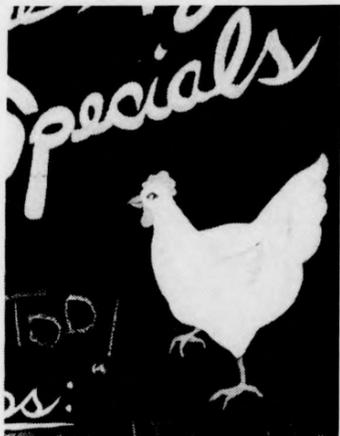
The Faculty Club is also licensed, but not open to students.

Now is the best time to become familiarized with each pub, as they all have their own ambience and specialties. For the next week, while homework is nominal (if not non-existent), York's pubs will be holding orientation events.

On Thursday, Sept. 4, both Founders College and McLaughlin College will be conducting a city-wide scavenger hunt in downtown Toronto. Contestants will have to explore many different areas, looking for totally useless objects, all in the name of "fun." "It will help new students find their way around the city," said Jill Shibou, president of Stong College Council. Let's hope nobody ends up in Pickering...

For those who make it back in time, The Open End will host a free performance by "Stranger," live in the quad Thursday night. For those

who may *not* make it back up to Downsview, Vanier College members will be meeting at the Brunswick House (at Brunswick and Bloor Streets).



Friday, Sept. 5 marks Norman's opening night party, which will compete against Founders' CFNY dance in the dining hall. (Anyone who may doubt York's "spirit" has only to talk to pub patrons to find out about college rivalry.) Speaking of rivalry, Stong College is having a "Battle on the Plains of Stong" Friday afternoon (2-5 p.m.).

Saturday, Sept. 6 marks the opening football exhibition game—York versus Queen's at the North York Civic Stadium. Wear or paint yourself red (York's colour), and you get in for half price. Glendon College meanwhile is sponsoring a different type of athletic activity, a giant human scrabble game, to be followed by a corn roast and a concert.

Sunday and Monday appear to be days of "rest" and/or recuperation, but on Tuesday, Sept. 9 buses will leave from Founders, Vanier, and

Winters Colleges for the Toronto Blue Jays versus the New York Yankees game.

For those with sea legs, Norman Bethune, Stong, Founders, and Glendon Colleges will all sponsor licensed boat cruises. Norman Bethune and Founders students will sail on the *Mariposa Belle*, docked at the foot of York Street, on alternating nights. Norman Bethune leaves Sept. 10, and Founders will follow on Sept. 12. *Mariposa Belle* is capable of carrying a load of up to 250 people.

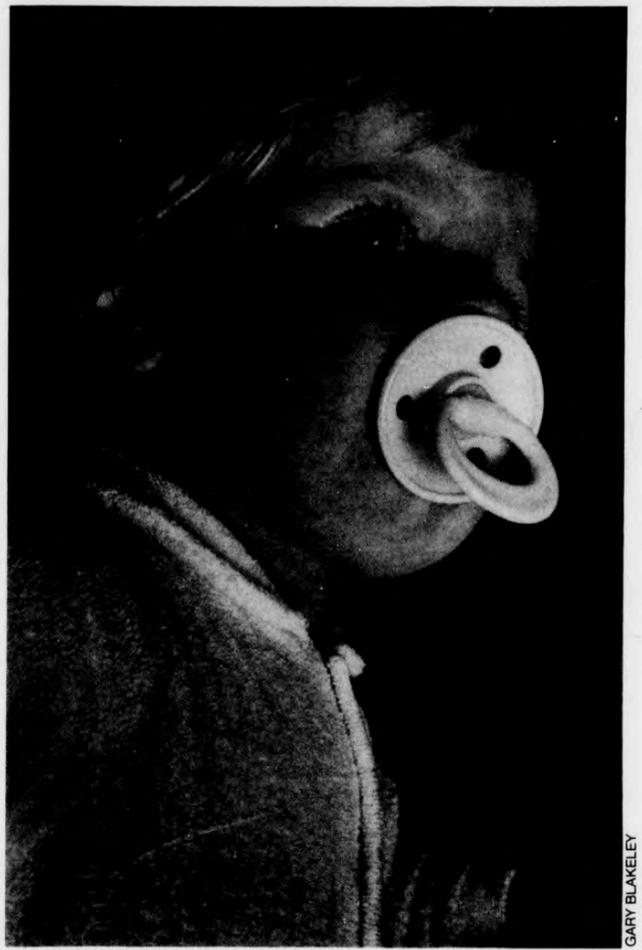
This year, Norman Bethune has developed a new system whereby underaged students (under 19 years) can also attend the cruise. "Minors are allowed on our cruise, (because) you need a tag to drink," said Tony Black, chairman of the Norman Bethune College Council. The "tags" will be wristbands worn by students of drinking age.

Both the Founders and Norman Bethune cruises will consist of a three-hour tour around the Toronto Island and half way to Oakville, depending on the weather. The cost is \$15 per student.

The Stong College cruise, on Sept. 6, will take place aboard the *Empire Sandy*. Jill Shibou claims that the \$25 price tag is "worth it, because you get six drink tickets along with hot food."

Yet Glendon College receives top marks for booking the massive ship *Trillium*, capable of carrying 500 students and a disc jockey. Leaving Sept. 10, Glendon's offering is also the cheapest: \$13.95.

Remember, though, leave your car at home and bring plenty of cab fare. We don't want you dead before exam time.



GARY BLAKELEY

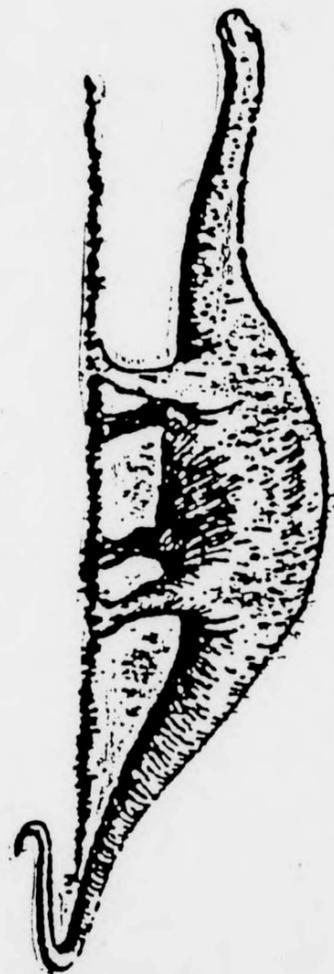
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TODAY (Sept 4) at 3 p.m.
111 Central Square**

Y. T. T.

YORK TRIVIA TIDBITS

Total Student Population	
as of Nov. 1/85	33,486
all sessions	41,527
Total Number of Undergraduates	
full-time	18,261
part-time	12,178
Ratio of males to females (students in)	
Administrative Studies	60.9: 39.1
Arts	45.2: 54.8
Education	26.5: 73.5
Total University	44.4: 55.6
Subject in which Most Undergraduates are Majoring	
(Faculty of Arts)	Psychology - 2,384
Subject in which Most First Year Students are Majoring (Faculty of Arts)	
	Co-ordinated Business - 1,253
Subject in which Most Fourth Year Students are Majoring	Psychology - 751
Average Salary of a Full-Time Faculty Member	
at Osgoode	\$53,204
at Administrative Studies	\$50,549
in the Faculty of Arts	\$44,202
Total University	\$48,637
Percentage of Female Full-Time Faculty at York	21.3
Mean Average Age of Full-Time Faculty	46
Age of the Oldest Full-Time Faculty Member	80
Age of the Youngest Full-Time Faculty Member	24
Number of Cleaners Employed by York	150
Number of Security Staff Employed by York	42

All information compiled from the York University Fact Book, 1985-86



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DIRECTIONS

YORK

ORIENTATION 1986

All New Numbers!

Welcome to York

In this first of the year's Directions pages, I want to welcome you to York for the 1986/87 academic year. Members of the Division of Student Affairs are prepared to offer you information, advice, and assistance through the maze of red-tape you may encounter. I'd like to call to your attention the Orientation activities planned by College and other student groups during the next few weeks. You will see around campus a poster which summarizes York Orientation events; personal copies are available to you at the Office of Student Affairs, College Offices and CYSF.

Included on this page are the phone numbers of some resources available to you. Follow the Directions page appearances throughout the year for useful information.

Welcome to York. Have a good year!



Cora Marie M. Dusk
Cora Marie M. Dusk,
Director of Student Affairs

INFO YORK

The Office of Student Affairs: Pamphlets, personal advice, accurate referrals. 124 Central Square, 736-5144.

Students had barely left campus last May when a new telephone system was introduced. Those who were on campus during the summer for classes or work have had an opportunity to become accustomed to the world of Rolm-phones, but those of you who went off to other parts of the province, the country or the world may be startled to find that carefully hoarded notes of faculty phone numbers or emergency life-lines no longer apply. York has a new prefix (736-) and many numbers can be reached only through calling the switchboard (736-2100) first. Glendon College phones are now accessible by dialing the final four digits from campus phones, although their prefix remains the same (487-). Listed are some of the most frequently-needed campus phone numbers:

OFFICE OF STUDENT AFFAIRS
124 Central Square 736-5144

College Masters' Offices:

Norman Bethune College 736-5164
Calumet College 736-5098
Founders College 746-5148
McLaughlin College 736-5128
Stong College 736-5132
Vanier College 736-5192
Winters College 736-5142
Office of the Dean of Students, Glendon College
259 York Hall 487-6708

Counselling and Development Centre
145 BSB 736-5297

Learning Disabilities Programme
121 BSB 736-5297

Centre for Handicapped Students
101 BSB 736-5140/5263

Canada Employment Centre
N108 Ross Building 736-5167

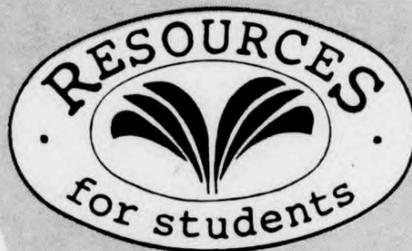
Career Centre
N105 Ross Building 736-5351

Escort Service 736-2100 X 3425

Financial Aid Office
D43 EOB 736-5006

Athletic and Recreational Activities
211 Tait 736-5184

Health Services
201 Vanier Residence 736-5146



Formal welcome

A formal ceremony is scheduled to welcome new students to York each year. By tradition, on the York campus this ceremony is held on the Sunday afternoon preceding the first day of classes. The Colleges will host new students and their parents on this afternoon which provides an excellent opportunity to meet student leaders, officers of the Colleges and of the University and learn about College activities available. New students are encouraged to come!

Induction/Invocation for Glendon students will take place on Friday, September 12 at 2:00 p.m.

Returning Foreign Students Renewal of Student Authorizations at York University

If you were in Canada last year on a Student Authorization, and the Authorization is valid until September 3, 1986 or later, you may renew your Student Authorization on the York University main campus. Employment authorizations for graduate students may also be obtained or renewed upon presentation of an assistantship offer. Immigration officers will be on campus to process renewals:

September 3 to 9 inclusive, 9 a.m. to 5p.m. in Room N143 Ross Building

REMEMBER TO BRING:

- 1) your passport
- 2) your present Student Authorization
- 3) evidence that you have registered (paid your fees) at York for the Fall/Winter 1986/87 session
- 4) evidence, to satisfy Immigration, of sufficient financial resources (an up-to-date bank book and a letter from the bank confirming your balance)

*Note:

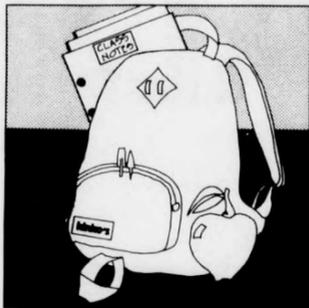
If your Student Authorization expires before September 3, 1986, you must go to a Canadian Immigration Office *before* your Student Authorization expires to have it renewed.

If you have a Student Authorization allowing you to study in Canada, and you transfer from a Canadian high school, college, or university to York University, you *must* notify Immigration Canada *before* you begin attending classes at York University, regardless of the expiry date on your Student Authorization. Students on *Minister's Permits* cannot obtain renewals on campus and must go to a Canadian Immigration Office.

Foreign Student Adviser
124 Central Square
telephone 736-5144

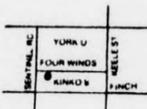
**York University New Student
Induction Ceremony**
a ceremony to formally welcome you to York
Sunday, September 7, 2:00 p.m.
Convocation Site:
Podium between Scott Library and the Ross Building

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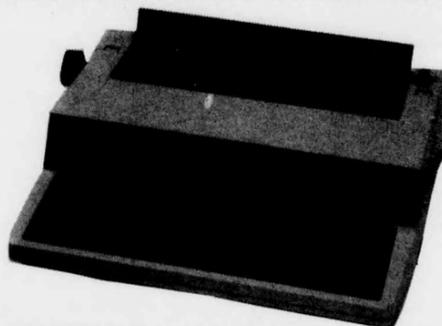
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SCHEDULE OF EVENTS WINTERS COLLEGE - SEPTEMBER 1986

Maurice S. Elliott, Master of Winters College, the Fellows and Staff welcome all students to York University

SEPTEMBER 8 - 26th

ART GALLERY: Selected BFA graduates exhibit:
Sculpture and Painting

Room 122 Winters College

TUESDAY, 2nd

Parents Welcome: A panel offered by university officers and students

7:00 p.m., Curtis Lecture Hall 'T'

FRIDAY, 5th—ORIENTATION

OLYMPIC DAY

1:00 p.m. to 3:00 p.m.

(Pioneer Village—tentative)

SATURDAY, 6th

Fellows Dinner in the Garden Quadrangle

SUNDAY, 7th

INDUCTION CEREMONY

2:00 p.m., Podium between Scott Library and Ross Bldg.
(In the event of inclement weather the ceremony will take place in Burton Auditorium.)

Following the Induction there will be a reception in Winters College Junior Common Room for Freshmen and their parents.

MONDAY, 8th—ORIENTATION

EARTHBALL GAME

3:00 p.m. To be followed by a "get-together" in Winters College Junior Common Room.

TUESDAY, 9th—ORIENTATION

Freshman Breakfast

8:00 a.m.-10:00 a.m., Absinthe Pub & Coffee Shop (basement Winters College)

BLUE JAYS DAY (Jays vs. Yankees)

WEDNESDAY, 10th—ORIENTATION

Freshman Breakfast

8:00 a.m.-10:00 a.m., Absinthe Pub & Coffee Shop (basement Winters College)

WEDNESDAY, 10th

SOFTBALL GAME

3:00 p.m.

BAR-B-QUE and CAPTURE THE FLAG

THURSDAY, 11th—ORIENTATION

Freshman Breakfast

8:00 a.m.-10:00 a.m., Absinthe Pub & Coffee Shop

DANCE PARTY

8:00 p.m.-1:00 a.m., Winters Dining Hall (Door Prizes)

ORIENTATION WEEK:

An information table will be set up in Winters College Lobby. Enquiries at the College Council, Room 102. Telephone 736-2100 ext. 3888.

Tickets for the Blue Jays game and other Orientation Events available at the College Council Office.

ATHLETICS:

Notice of Game Schedules will be posted on the board adjacent to the Athletics Office, Room 116, Winters College.

CLUBS:

York University Portuguese Assoc. Room 124A, (736-2100, ext. 6167)

York Assoc. for Mature Students, Room 139, (736-2100, ext. 6328)

(The Mature Students will be welcoming new members to their lounge Room 139, from 10:00 a.m. to 3:00 p.m. September 8th to 12th. Please drop by and introduce yourself and have a coffee.

Iranian Students Assoc. Room 124.

Winters College Computer Club. Call the College Council for details.

FRIDAY, 12th

Freshman Breakfast

8:00 a.m.-10:00 a.m., Absinthe Pub & Coffee Shop (basement Winters College)

Day of Rest & Relaxation!

WEDNESDAY, 24th

First Fellows Lunch

(Students with parents visiting the campus welcome to attend-\$8.00.)

Winters College Art Gallery: Room 123, (736-2100, ext. 6168)

Winters College Bookroom: Room 122

English Language Institute: Room 287, (736-2100, ext. 5353)

IMPORTANT OCTOBER EVENT!

ACADEMIC ORIENTATION will take place on the following dates in Room 122, Winters College (The Bookroom) at 4:00 p.m. For further information call 736-2100, ext 7444.

Thursday, 2nd October

Thursday, 9th October

COLLEGE OFFICES:

Office of the Master, Room 269 (736-5142, ext. 7436)

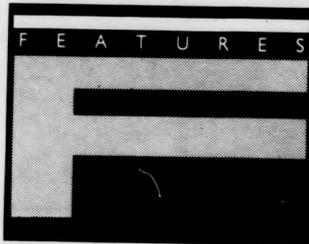
Office of the Residence Tutor, Room 275 (736-5142, ext. 7446)

Office of the Academic Advisor, Room 272 (736-5142, ext. 7444)

PLEASE NOTE: THE WINTERS COLLEGE COUNCIL AUDIT (30th APRIL 1986) IS AVAILABLE FOR PERUSAL BY WINTERS STUDENTS IN THE COUNCIL OFFICE, ROOM 102, WINTERS COLLEGE.

BEYOND ACADEMIA:

York's far side



BY PAULETTE PEIROL
ILLUSTRATIONS BY
JANICE GOLDBERG

A stranger visiting York territory during class changes this month may well wonder if some sort of storm warning is in effect, as students scurry through narrow hallways in search of elusive classrooms, labs, lecture halls, food, and facilities (not to mention toilet paper).

By October, the rush subsides somewhat and campus activity slows to a gentle lull—one can almost hear the muzak. There is no need, however, to be beguiled by this placidity. When the mundane aspects of orientation end, real exploration is possible.

With its own pond, cinema, historic sites, cricket field, and observatory, York is hardly the "wasteland" it is so often labelled. *Excalibur* offers this informal walking tour for curious and sturdy-legged enthusiasts.

One of the first buildings to block your panoramic view of York is the monolithic Ross Building. You may notice that facing Keele Street is a long ramp leading up to a tree-lined plateau jutting out from Ross. While the trek up the ramp is considered arduous for some, it is well worth the effort: from this outdoor plaza you not only get the best view of the campus from all sides, but can also watch people below in the cafeteria courtyard, get a close-up of George Rickey's *Four Squares in a Square* sculpture, visit the Scott Religious Centre's chapel, then cool off or warm up in the Scott Library.

This cement paved retreat may seem like an odd place to find an engraved quote by York's founder, Murray Ross. Yet the original purpose of the area was to hold open-air convocation ceremonies (now held in the Tennis Centre). In the meantime, it is a great escape from the hustle and bustle of Central Square below, if an when the weather clears.

But for those who year for a quasi-cosmopolitan, and definitely trendy atmosphere, this is the place to congregate. Aside from offering such conveniences as drug stores, a beauty salon, jewellery and clothing stores, a record shop and more, it also provides many sources of vital information. The Council of York Student Federation (CYSF) office at 107 Central Square is a good place to start, to meet your student representatives and find out about York's many clubs. Tables will be set up outside the Bookstore to provide more information about clubs and events, and this is the central polling station for elections and referenda.

The two "Bear Pits," those sunken areas near the Bookstore entrances, have fallen into relative anonymity over the years. Once used to hold public forums, guest speakers, and student rallies, they now play host to an art poster sale, Multicultural Week, Career Week, and election speeches. That you will no longer find York's President addressing students directly in the pits is a sign of the times—the Bear Pits are now regarded primarily as a meeting place for fashion trendsetters.

At the northern end of Ross, also on the main floor, are the Canada Employment Centre, the Career Centre, the Post Office, and the Lost and Found Office.

Central Square is also the home of three other essential, but often overlooked, services: The Sexual Harassment Education and Complaint Centre (room 104A), the Women's Centre (South Ross 156), and the Math Learning Centre (S310R). The Women's Centre sponsors a variety of projects and events, including films, guest speakers, poetry readings, and concerts. The Math Centre offers free tutoring to anyone taking a math course.

The Office of Student Affairs, just north of the Green Machine line-ups, will tackle any question you may dare to raise about extracurricular activities. They provide literature about York regulations, lockers, booking Central square tables (for clubs or selling merchandise), off-campus housing, clubs, student newspapers, and York's work and study abroad program.

Sooner or later this term, York will fall prey to thunder, hail, and snow storms. It is at precisely this time that most students discover the pedestrian tunnel linking the Stedman Lecture Halls, Vanier and Founders Colleges, and the Behavioural Sciences Building. The tunnel is perhaps one of the most scenic weather-escapes in Ontario—the place for pop-artists to hone their craft and for graffiti buffs to wield their spray-paint.

The five-minute tunnel tour can take up to half an hour if one stops to read all the make-shift road signs. And the intersection between the Vanier and Stedman extensions is one of the warmest spots on campus to dry or thaw out



shoes. Two bits of tunnel caution however: go with the flow during "rush hour" (class changes), and bring a friend when tunneling at night.

What if you are caught in a storm and wake up wheezing the next day? The Health Services Centre, in 201 Vanier College, has five doctors on hand to attend to your ails, free of charge, with OHIP insurance. Services include annual check-ups, physical, birth control counselling, venereal disease testing, and minor surgery such as wart removal and stitches.

Staying healthy at York can be a strenuous exercise; our seasonal monsoons compound the architectural wind tunnel problem, and threaten to turn grassy terrains into dangerous mud fields. Escaping into the bright fluorescent indoors isn't always a solution either, as reconstituted air is pumped ceaselessly into windowless rooms. For more information about atmospheric pressures at York, visit the Centre for Research in Environmental Quality (CREQ), hidden in an innocuous looking trailer just west of the Ice Rink.

Due south of the CREQ apparatus is a body of water officially titled "York Lake" by York's mapmakers. It is better, and more appropriately, known as Stong Pond, being close to Stong College and much more of a pond than a lake.

Rumours once circulated that a sunken car lay in the pond's unfathomable depths. Just last month however, *Excalibur* scavengers witnessed the pond being drained, and no vehicle of any sort could be found.

This man-made cement basin holds not only water but such wildlife as foot-long goldfish, crayfish, and at the end of this foodchain, racoons.

Near Stong Pond lies two of York's three historic buildings, Hoover Homestead (west of Fraser Drive, near Black Creek Pioneer Village), and Hart House, hidden in a web of bushy undergrowth behind Osgoode Hall Law School. Christian Hoover's home was built over 130 years ago, and is considered a fine example of "board and batten siding" (overlayed wooden slats) construction in Ontario. Both it and Hart House are now supervised by York's Housing Department and are leased as faculty residences. Stan Horseman, a groundskeeper on campus, resides in Hoover House, while Bill Farr, the vice-president of finance and employee relations, occupies Hart House.

At the other end of campus, near the Keele and Steeles Avenue intersection, stands an old barn and house. From a distance, the farm site appears to be vacant, and looks incongruous against its backdrop of dark, factory-like buildings (the Physical Plant Workshops and Central Utilities) and the tail residence apartments of Complex 1 (Vanier, Founders, Winters, and McLaughlin Colleges). The house is what is left of Jacob Stong's farm, occupied by him from 1854 to 1879. Stong House was sold to York in 1951, and is presently under consideration for official North York Historical status.

Before York built its Fine Arts Buildings, Stong House was used as a studio for student artists. True to this tradition, it is still administered by the Faculty of Fine Arts and used as a painter's studio. Ron Bloore, a York professor whose paintings can be seen on campus, presently lives and works in Stong House.

From Stong Farm, one can also see the Kinsman National Institute on Mental Retardation, and, to the

west, York's International Tennis Centre. In addition to the Centre Court, protected by a magnificent bubble, the Tennis Centre has four clay and five hard courts available to students.

If architectural data leaves you numb, perhaps you'll find York's theatres, cinemas, and art galleries more energizing. Not just for Fine Arts majors, these facilities cover a wide array of artistic expression, from world-renowned artists (such as Oscar Peterson last year) to student workshops.

To start with, the campus at large has become a veritable art gallery, with over 40 indoor and outdoor works in its acquisitions. Some pieces, such as Lise Gervais' *Confederation* in the Central Square cafeteria courtyard, and Mark di Suvero's often vandalized *Sticky Wicket* (that playful, oversized, orange steel toy) between Central Square and the Administrative Studies Building, have become common sights. But others, like the most recent Louis Stokes' *Not Really Trees* exhibit (notice the phallic white poles amidst fluttering black flags on the mound) are almost enough to make tires screech and footsteps halt.

Campus art tours, conducted by the Art Gallery of York University (AGYU) staff, are a great opportunity to view a cross-section of York's sculptures. As well, tour guides will provide some fascinating morsels of information. Did you know that Michael Hayden's *Escalator Place* (the array of lightbulbs alongside the escalators) in the Scott Library used to play music upon human touch? Or that Hugh Leroy's *Rainbow Piece* (the bright arches in the fountain outside Scott Library) is still, 14 years after installation, unfinished?

Besides the AGYU, which hosts exhibits from around the world, York has other galleries which show mainly student work. They are the Instructional Display Area (called only by its acronym, the IDA Gallery) in room 102 Fine Arts Building (known as FAB), the Samuel J. Zacks Gallery (109 Stong College), Winter's Gallery and Founders Gallery (both located in their respective colleges).

Need a little more action? York has both the cameras and the lights in its plush Nat Taylor Cinema at the northern end of Central Square (look for the dark mirrored walls). Equipped to show both 16mm and 35mm



films, the cinema is used primarily for film courses. Many a devoted film buff, however, has managed to creep in unnoticed. Years ago, the cinema advertised its schedules in *Excalibur*, but as film courses have since increased in popularity, non-registered students must now be more discreet in their ardour. If the cinema is full, please have the courtesy to leave.

A less extravagant but more viable alternative to Nat Taylor Cinema is CYSF's Reel and Screen series, held on Friday and Saturday nights in Curtis Lecture Hall "L." Reel and Screen monthly listings are posted in abundance across campus, so there's no excuse not to catch your favourite movies, whether old or new. Admission prices are nominal.

Still another, and more private option, is the large

non-circulating film selection in Scott Library. Over 1,300 films and 500 video cassettes are available for individual or group screenings on campus. The library also has a wide selection of award-winning York Fine Arts students' films.

For those with an ear for more than droning professors and gossiping peers, Radio York can be heard from many locations on campus (such as pubs and residences), and may soon be heard city-wide if their bid for an FM license is approved this year. As it is run on a volunteer basis, anyone can offer to spin those tunes. (Due to Radio York's license application, it will not be on the air until the middle of the school year.)

The Scott Library also has a listening room, where its prolific selection of records and tapes can be heard privately at your leisure (but only in the library, since they are non-circulating). Musical scores, both classical and modern, are also available there.

If group scenes are more appealing to you, York has its own Choir, which often performs with the Toronto Community Orchestra based at York, and if all you need is some practice, sound-proof music modules line the basements of McLaughlin and Winters Colleges, and can be used with a user's fee.

York has three theatrical spaces, one in Atkinson College, Samuel Beckett Theatre in Stong College, and Burton Auditorium, connected to the Fine Arts Building. They can serve a wide variety of purposes, from drama to concerts and guest speakers. The Theatre Department stages many plays each year, including workshop productions, the Graduate Company's professional shows, and The New Play Festival. Something else to look our for is the Fine Arts Festival, a smorgasbord of events by all Fine Arts faculties. Vanier also hosts a cabaret performance annually.

If you prefer jocks to harlequins, or just want to get—and stay—in shape, rest assured that Recreation York will have a sport that appeal to you. A good way to begin your athletic training is by taking a comprehensive fitness test in the Physiology Lab at Tait McKenzie. The 45-minute test involves body composition measurements, motor performance tests, and cardio-respiratory fitness evaluations, and includes counselling on your specific exercise needs. It costs \$25 for members, and \$30 for non-members. For membership information, go to the Control Rooms in Tait McKenzie.

The Physical Education Department offers squash, handball, paddleball, racquetball, and tennis courts, a weightroom, and a 25-metre indoor pool with three diving boards.

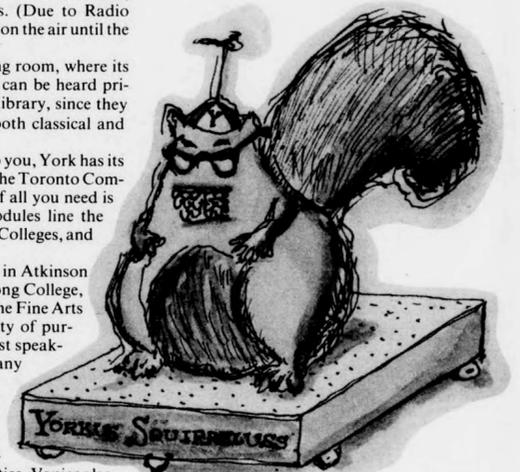
Non-credit instructional sports programs are also offered, at fees ranging from \$12 to \$47. Why not spend your spare time learning tai chi, skating, jazz dance, aerobics or skiing? Recreation York also has programs for the disabled.

If you want to become active, but need the excitement of a team sport, York has both recreational and competitive leagues in volleyball, soccer, hockey, basketball, flag football, softball, and water polo.

In June, York hosts an open Triathlon (anyone who can swim 60 lengths, cycle 25 miles, then run 6 miles, deserves a cheerleading squad of their own). And for more leisure-minded enthusiasts, the Summer Softball League will be in operation from May to September.

There are 11 sports clubs on campus, including such adventurous activities as aikido, lacross, cricket, and scuba diving. Any full time student or Recreation York member may join these clubs, which will meet September 29, 5-7 p.m., in 230 Bethune College.

If all these active verbs exhaust you, there are also many places at York to relax. The Bobby Orr Sports Clinic offers physiotherapy for starters. And college common rooms are a good place to crash when your roommate has fallen in love. When all else fails, climb up to York's observatory on a Wednesday evening for some old-fashioned romantic star gazing.



ARTS-

Nigerian poet seeks modern voice to change attitudes

By LISA WOOD

Poetry is a lifespring which gathers timbre the more throats it plucks harbinger of action the more minds it stirs
(from "Poetry is", *Songs of The Marketplace*, 1983)

Stirring minds by the use of different media is the ultimate goal of Nigerian poet, teacher, and journalist Niyi Osundare, at York this summer as part of a lecture tour across Canada and the US. Born in rural Nigeria, educated in Africa, England and Canada (Ph.D. York, 1979), his experience has given him a bird's-eye view of the African situation.

The struggle in Nigeria today, according to Osundare, is one of reorientation. "Colonialism and imperialism have taken care of the African mind," and have created a cultural oppression which has only in recent years begun to be questioned, he said. Osundare and his fellow artists are faced with the double responsibility of reviving the nation's traditional art forms and restoring them to grace, while creating a modern voice which reflects the progressive energy presently at work in the country.

Osundare's response to this challenge has been to produce three

volumes of verse (*Songs of the Marketplace*, 1983, *Villages Voices*, 1984, *The Eye of the Earth*, 1985), all presenting topical issues with rich rural imagery and an underlying African rhythm. He is careful to avoid the tendency of many political writers to succumb to propaganda. "The writer is nothing without his environment," political and otherwise, he believes, but in order for art to be completely effective it must "transcend quotidian reality" — while maintaining a dialectical relationship with his immediate world, the artist must strive, as Osundare does, to relate his work to the general human condition.

Poetry has also filled another role in Nigeria, one generally not considered here in Canada. Because freedom of speech has not always been guaranteed, and social comment has been a punishable offence, those interested in social change have been forced to look outside the usual channels for a way of expressing themselves. Poetry, says Osundare, has allowed him, "through parable and allegory . . . to abuse those who were destroying our country," and to touch the public in a way that was impossible through the regular press.

In his quest to engender a human and political awareness in people, Osundare has expanded his talents to include areas other than creative writing. As a teacher at his *alma*

mater in Nigeria, he feels he occupies a unique position by being in direct contact with students, who will be the shapers of the Nigerian future. "The youth," he says "see things as they should be, or as they are capable of being." He sees the anger evident among the Nigerian Youth today as comparable to the feeling in Europe and North America during the late Sixties, a "constructive, regenerative anger" that can ultimately lead to social change.

Changes are already occurring, not only in Nigeria, but on a global scale. As a commentator on the African situation for the magazine *Newsweek*, Osundare has observed not only Nigerian politics, but those of Africa as a whole. "All of a sudden," he observes, "the continent has become smaller," and should violence occur anywhere in Africa the reverberations would be felt in Nigeria. He is quick to point out that although the black/white issue in South Africa is most visible, violence among blacks is also regularly occurring. The only way to overcome this conflict is to arouse the awareness of the world in general. Attitude, according to Osundare, is the most important factor, citing as an example the imposition of economic sanctions against South Africa. "Sanctions may not end apartheid," he says, "but our attitude towards sanctions may be able to do so."

Changing attitudes towards the earth and our fellow human beings is a theme which runs strongly through all of Osundare's work, and motivates him in his diverse occupations. Poetry is perhaps the most expressive of these, and it is in his poetry that we find the purest expression of his motivation:

I sing of the beauty of Athens without its slaves
(from "I sing of Change", *Songs of the Marketplace*, 1983)

If, as Osundare believes, "the so-called African intellectual must be a man of many parts," then he is a success, affecting people's minds both intellectually and emotionally, and helping to create the groundwork for a new African identity.

Doing things "wrong" for artistic innovation

By PAULETTE PEIROL

"A professor once told me, 'You have to know anatomy perfectly before doing your own (figurative drawing) work.' And I thought, 'So I have to be able to do something perfectly before I can do it wrong?'" asks Gail Esau, one of five York students whose work is on display at the IDA Gallery.

Titled *Four Corners*, the collective exhibit also includes pieces by Kathy Garrett, Sue Meggs, Shelley Savoie, and poet Hazel O'Loughlin. Esau works primarily in sculpture while Meggs and Savoie favour etchings and lithographs, and Garrett works with acrylic paint and other mixed media (including 'found objects' such as old teeth).

Doing things "wrong," or at least spontaneously, is one of the prime motivations behind each artist's work. And in an effort to maintain personal uniqueness, the artists revert to "archetypal, primitive

time off between their secondary education and coming to York. Six years ago, O'Laughlin decided to come to Canada, after working as a customs officer in the West Indies, where she was born. Quiet-spoken, O'Laughlin laughs at herself, saying, "I came to university to try to meet with thinkers. I have a short attention span, and I'm very curious. So in first year, I tried English, French and Communications (courses). But I enjoyed the communication in Creative Writing courses most."

Garrett took theatre at Humber College, then went on the Katimavik youth program, and later attended the University of Victoria before coming to York. "There are too many (students) still out to please other for marks," she says of York students, adding, "It's not important anymore, how I'm influenced by peers and professors. I didn't get support in my painting class, but this turned out to be a catalyst."

The topic of discipline is one that



Displace Desires: Lithograph by Sue Meggs

values," according to O'Loughlin. Jungian dream motifs are also apparent in the work of Garrett and Meggs in particular.

"I don't start with a preplanned idea; the work is a process, using intuition," Garrett explains, "but a lot of people over-rationalize their work, as if it is invalidated without preconceived ideas." Garrett leans forward, laughing, "It's very embarrassing not to be able to tell people what it (the work) means!"

Esau takes this stance further, saying, "The product is irrelevant, that's why sculpture (which is changeable) is important to me."

Although Esau has "always done sculpture on (her) own," it took 13 years of working as a legal secretary and travelling through Europe, Canada, the US and Australia before she decided to attend York. "No one in my family went to university," she points out. "I spent a year in Australia still thinking about sculpture."

O'Laughlin and Garrett also took

concerns all three artists. O'Laughlin works in spurts, sometimes not writing for months, then suddenly producing a four-page poem. "I think in a fragmented way, rather than structured. Does that mean I'm undisciplined?" she asks.

"I'm totally disciplined," Esau counters. "Time is an obsession with me right now." Garrett considers herself "pretty obsessive about doing work."

"Isn't obsession perfectionism?" asks O'Laughlin.

"No, it's getting (the work) done," Esau replies.

"Perfection is getting the work to do what you want it to," Garrett revises.

"I have to paint," says Esau, gesturing with her hands.

"I have to think, but I don't have to write . . . I procrastinate," O'Laughlin concludes.

Four Corners will be on display until Friday, September 5.

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A zed, two noughts, and an excuse me

By RUPERT PUFKIN

Toronto's 11 annual Festival of Festivals, an event which has grown quickly over the past few years into a major industry event, begins its 10-day run today at most downtown theatres. In recent years the Festival has brought a dizzying array of features, shorts, documentaries; domestic and foreign, experimental and commercial. With well over 200 films screened, the film enthusiast is usually spoiled for choice. For those willing to accept the inevitable eye-strain and plunge into the Festival in earnest, the best approach is probably to fork over the extra few dollars for a student pass (\$75 covers all films but the galas) and a program form with which to plan each day's viewing. Here's one person's view of some of some of this year's new features and best bets:

Galas

These high profile evening screenings (at the University, located at Bay and Bloor) are included only with the higher priced passes, though those willing to take a chance last year often were able to pick up tickets for the early show (extra tickets go on sale to the public 15 minutes before screenings). This year's galas include five world premieres; from Guy Guerra's *Malandro* (the first Brazilian musical for over 30 years) to Chris Cain's *Where the River Runs Black*, the screen adaptation of Toronto writer David Kendall's award-winning first novel, *Lazaro*.

Two films in French, Tavernier's jazz epic *'Round Midnight* and Denys Arcand's *The Decline of the American Empire* are likely to be excellent; both have great track records, and Arcand's *Decline* was a big winner at Cannes, walking away with the coveted International Critic's Award.

Of the American films, newcomer Jim Jarmusch's *Down by Law* looks most interesting. Those who haven't seen his *Stranger Than Paradise* (a brilliant low-budget debut which featured non-actors in most of the key roles) will be surprised by the freshness of Jarmusch's comedy and the distinct blend of American context and European sensibility. Tom Moore's *'Night Mother* has some proven stars (Sissy Spacek, Anne Bancroft) in the lead roles, but Moore (the original stage director) is a first-time filmmaker, and few have made the transition successfully. Notwithstanding the Pulitzer Prize she won for her play of the same name, Marsha Norman will have to do some major cutting, particularly in the monologues, if the film is to be a success. Randa Haine's *Children of a Lesser God* is also adapted from a play (Mark Medoff) and stars deaf actors playing the deaf characters. William Hurt (taking up the role he played on stage) and Piper Laurie are also on hand.

Perspective Canada

Thirty-eight shorts, features and documentaries are included in the 1986 Perspective Canada series. Lea Pool (*La Femme de l'Hotel*) and Donald Brittain (*Canada's Sweetheart . . .*) head the list of Canadian directors represented with new films, a list which also includes Yves Simoneau, David Rimmer, Rick Bairo, Anne Wheeler, and Leon Marr. Marr's *Dancing in the Dark* was invited to the Director's Fortnight at this year's Cannes Festival and will play at the New York Film Festival later in the month.

Return of the Documentaries

Though it is something of a disappointment that over half of the films represented are American (Canadian Documentaries are included in the

Perspective Canada programme), this year's return to screening documentaries is welcome exposure for a highly underrated art form. Barbara Margolis (*Are We Winning, Mommy?*) and famed documentary director Christian Blackwood (*My Life For Zara Leander*) will be accompanying their films to Toronto for the Festival.

20/20, and Contemporary World Cinema Programmes

This Festival feature is comprised of 20 new releases from many of the world's top filmmakers: Beinx, Clifford, Cassavetes, von Trotta, Saura. Beinx's *Betty Blue* will try to pick up on the popularity of his *Diva*, not to mention wipe away the memory of *The Moon in the Gutter*, its much-maligned successor.

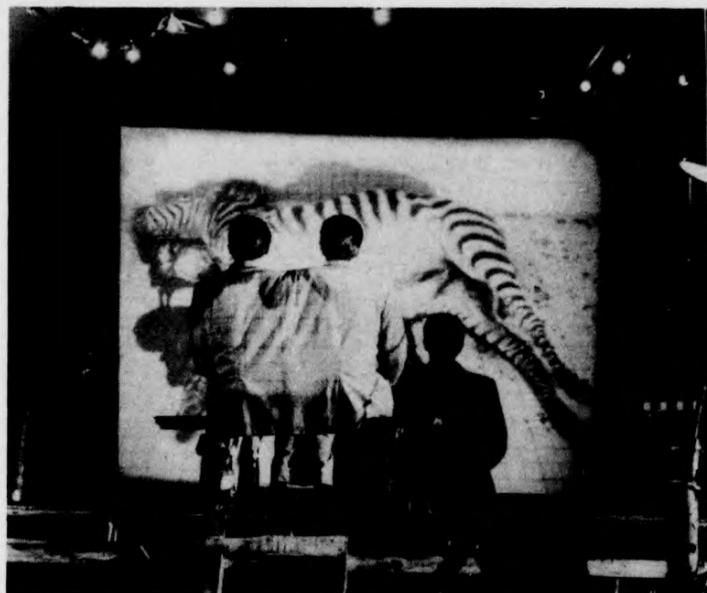
In the Contemporary World Cinema Programme, try not to ignore the British (*Caravaggio*, Derek Jarman; *Fatherland*, Ken Loach; *A Zed and Two Noughts*, Peter Greenaway; *Shoot for the Sun*, Ian Knox; *Sid and Nancy*, Alex Cox; *Shadey*, Phillip Saville; *Zina*, Ken McMullen).

The Winds Of Change

This programme is the largest retrospective of New Latin Cinema ever mounted, and features films from Chile, Argentina, Mexico, Nicaragua, El Salvador, Venezuela, Brazil, Cuba, Bolivia, Columbia, Puerto Rico, and Uruguay. Many of the 96 films in the programme are already considered classics, and many offer strong political statements from some of the world's most volatile and misunderstood countries.

The Open Vault

Last year's Open Vault series yielded some of the festival's most satisfying screenings and returns this year with



A scene from Peter Greenaway's *A zed and two*.

an excellent programme. Tyrone Guthrie's 1955 Canadian film version of *Oedipus Rex* (after a production at Stratford in 1954) provides some homegrown interest. F.W. Murnau's *Sunrise* (1927), considered by many to be the nadir of silent cinema has been restored with the synchronized music Hugo Riesenfeld prepared for its original release.

Restored also are the 26 minutes of "pacifist" content which were censored out of Frank Capra's brilliant version of *Lost Horizon* (1937). Also, two of the last two-colour prints of *Doctor X* (1932), and *Mystery of the Wax Museum* (1933), give viewers the opportunity of seeing the versatility of cinematographers working with primitive colour techniques.

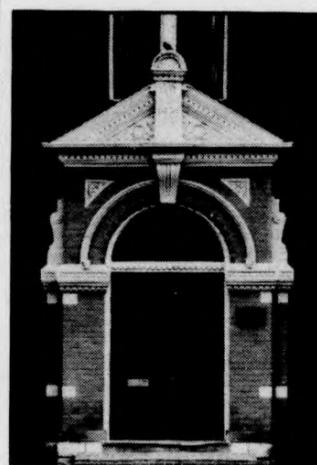


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Young director's feature debut a family affair

By WYNDHAM WISE

She's Got To Have It, part of the Festival of Festivals' 20/20 series, is the first feature film by the young (29) American director, writer and editor, Spike Lee. Born in Atlanta, Georgia, Lee attended New York University's Graduate Film School and completed a couple of shorts before embarking on this stylish black and white film, shot in only 12 days on a miniscule budget of \$150,000.

She's Got To Have It, like many ambitious Film School films, is a family affair, financed by Lee's grandmother, with music by Bill Lee, his father (and noted jazz musician in his own right), while Spike makes an appearance as a randy cyclist who shares a very sexual relationship with an attractive New York layout artist. The "she" of the title is Nola Darling, an independent woman of the '80s who thrives on her freedom as a total woman, yet has the time in her work schedule to

maintain an intimate relationship with three men—Mars Blackmon (Lee), Greer Childs, a successful, narcissistic male model with a Jag, and Jamie Overstreet, a sensitive, overly sincere Mr. Nice Guy.

Nola's bed is her altar, complete with candles, and much of the film is shot in her apartment. In her world there are two types of men—"the decent ones and the dogs." She only allows the decent ones into her life and she only makes love to them in

her bed, which she refers to as "magical."

At first the complex relationship between characters works smoothly. There is a lot of talk, some sex (nothing very explicit) and much warmth and good humour. However, when Greer wants Nola all to himself things start to get difficult. She won't be dominated and can't make a commitment. Greer calls her sick and advises professional help, which she takes. This only makes her depressed and she eventually goes through the process of rejecting all three men. Although Nola briefly returns to Jamie, she ultimately ends up living alone. She concludes, "I don't believe in regrets. It's really about control—my body, my mind. Who's gonna own it? Them or me? I have got to have it."

Nola is a delightfully fresh creation, free of feminist cant and convoluted sexual politics. Lee's direction makes the most of her enticing beauty and finds her a very sympathetic character. Her selfish whims become enduring as the three men are no longer extensions of her complex personality. As Greer bitterly notes, "She has a lover with three

heads, six arms, six legs and three penises."

By avoiding a political point of view with which to pigeon-hole Nola, Lee has stripped the film of depth and over-compensates with the cute and clever. This is especially true when it comes to his own character, Mars, who wears oversized sneakers, a large sign around his neck with his name on it, and provides a running commentary throughout the film in the style of a comic observer.

In fact, much about this film is self-conscious and arty, although done in a breezy, quasi-documentary style. The extensive use of talking heads, the black and white photography, and quick cutting are all very reminiscent of the early Godard, while the framing, reflective story line and deliberate posing demonstrate a very strong European influence. With this brash first effort, a great musical score, and very fine photography by Ernest Dickerson, who shot *Brother From Another Planet* for John Sayles, Spike Lee is certainly a talent to be watched.



Tracy Camila Johns and Redmon Hides discuss philosophy in Nola's "magical bed."

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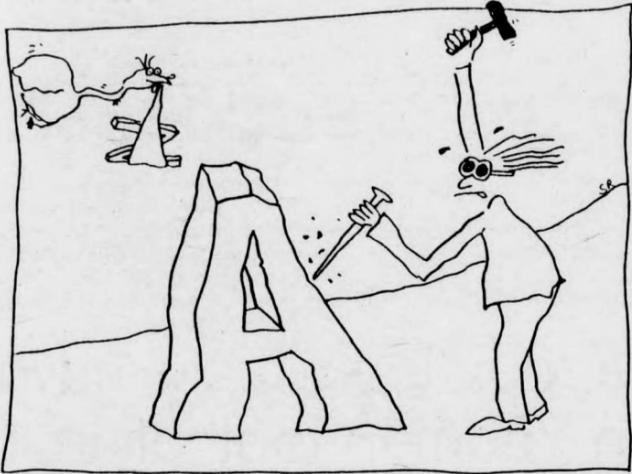
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necessary only where
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If $a^n + b^n = c^n$, then
 $b^n = f(a, x, n) + x^n$, $b^n > x^n$, $b > x$,
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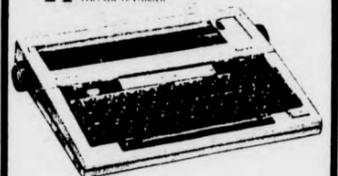
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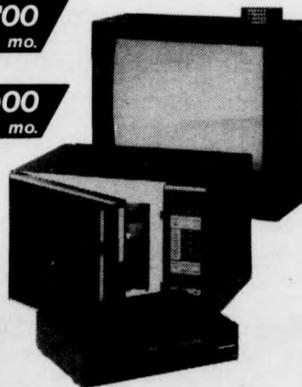
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S P O R T S

York to reap benefits if Olympic bid is successful

By JAMES HOGGETT

An Olympic Village will be built on the York University campus if the City of Toronto is successful in its bid for the 1996 summer Olympic games.

Over 10,000 athletes would be housed on campus, which would result in the expansion and improvement of facilities at York.

An estimated \$130 million will be spent on an Olympic Village at York. According to Dr. Bryce Taylor, the secretary-general of the Toronto Ontario Olympic Council (TOOC), the existing rooms on campus will be renovated and new rooms built to accommodate the 10,000 athletes.

In addition, said Taylor, who is also the program director of Sports Administration Certificate Programme at York, the Olympic Village would bring about the improvement of kitchen facilities, the addition of more bleachers at the National Tennis Centre, and the construction of new training venues.

The rest of the province will share in this bonanza if the 1996 summer games are held in Toronto, a long awaited consultants' report says. Two billion dollars in economic benefits will be reaped if the city can persuade the International Olympic Committee (IOC) of Toronto's qualifications, according to the report written for the TOOC by the firms Cresap, McCormick and Paget/Barnard Management Consultants.

The report, released August 19, says the games would provide the equivalent of 33,000 construction

jobs and another 33,000 jobs in spin-off industries for a full year and pour \$160 million in taxes into government coffers.

The report also claims that Toronto has an "excellent" chance of landing the Olympic Games, the world's premier sporting event. The TOOC paid for the report with the help of \$15,000 in donations from 32 corporate sponsors. The study examines the finances, Games' venues, social impact, and attractions of Toronto as a host city—including its multiculturalism.



Toronto and the surrounding area have the hotels, transit system and other facilities to stage the games, the report says. On a more emotional level, it says Toronto also "lives up to the Olympic ideal. It is home for people from many nations who live in harmony and mutual respect."

The 270-page report suggests events could be held across southern Ontario, including London, Kingston, Hamilton, Collingwood and Toronto, using existing facilities as

much as possible.

As expected, the report proposes that the opening and closing ceremonies be held in the new domed stadium in Toronto, despite the fact that it hasn't yet been built.

TOOC president Paul Henderson admitted his group has "assumed the domed stadium will be built," but said that if it's not, events scheduled for there can be transferred to Exhibition Stadium.

The report also calls for the spending of \$70 million to turn the outdated Exhibition Stadium into a temporary 100,000 seat stadium for track and field and soccer. The stadium would later be converted into an amateur sports centre.

Other new facilities to be built would be a \$65 million swimming/diving centre to be constructed somewhere in metro and later converted to a hockey arena; a \$25 million, 4,000 seat velodrome for cycling; and a condominium complex downtown to handle the estimated 10,000 media members, which would later be sold.

The aim of the organizers (the TOOC) is to emulate the Los Angeles Games by financing the Games through the private sector.

On August 25, Toronto City Council voted unanimously to hold the 1996 Olympics in Toronto. However, it won't be until 1990 that the IOC selects the host city. Running against Toronto in its bid for the 100th anniversary of the Games is Athens, Greece, which is heavily favoured to win due to the fact that the modern Olympics began in 1896 in Athens. Also competing are cities

which have previously bid unsuccessfully for the 1992 Olympics. These contenders include Paris, Brisbane, Barcelona and Birmingham.

Although the organizers believe

Toronto will win out, it definitely has its work cut out for itself because of the Athens bid. "All one can do now is wait," Henderson said. "It is now up to the International Olympic Committee to decide the winner."

Graduation wreaks havoc on Yeomen football team

By KARIM HAJEE

Graduation: the one word that sends chills down the spines of collegiate coaches everywhere. One only has to ask York football coach Frank Cosentino and he'll tell you exactly what damage graduation can do to a team.

Last year the York Yeomen finished with a five and two record and made the playoffs for the second consecutive year after years of frustration. However, by the end of May many of the players that played a key role in guiding the Yeomen to victory had graduated. Among those that left were defensive backs Devon Hansen, Norbie Wirkowski, Domenic Cugliari, and Daryl Sampson; all-star guard Dirk Leers, tight end Rob Harding, centre Rick Lococco, and quarterback Tino Iacono.

The loss of such a solid core of players is a coach's nightmare, one Frank Cosentino and co-head coach Nobby Wirkowski have to deal with.

The Yeomen are definitely in the rebuilding stage and many times

when a team has to overhaul the lineup a change in coaching philosophy is inevitable. Coach Cosentino feels a stronger offence is what's needed to compensate for the loss of his defensive stars. But this won't be an easy task when the team's starting quarterback for the past 2 seasons (Iacono) is no longer present. The likely candidate to take over his position is Glen Humenik. Humenik possesses a strong arm, and with running back Terry Douglass and wide receiver Steve Delzotto returning, York's offence may not lose too much.

If York is going to make the playoffs this season it will have to score more points in the last 30 minutes of their games. Last year the offence was criticized for going to sleep in the second half and relying on the defence to carry them through the game. Fortunately, the defence prevailed and York managed to win five out of seven.

This year that defence is full of question marks. Defensive coaches

Cont'd on p. 18

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Becker wows record crowds of tennis fans

by Lorne Manly

The Player's International Tennis Championships lived up to all its expectations this year despite the ousting of three of the tournament's top seeds in early round play.

A record crowd of 110,929 attended the nine day, \$525,000 tourney last month held at the National Tennis Centre located on the York campus and they were treated to some excellent tennis, especially from crowd favourite and winner Boris Becker.

"Boom Boom," as his fans endearingly call him (a nickname he disdains), marched through the tournament without much of a challenge as most of the minefields (i.e. John McEnroe, Yannick Noah, and Ivan Lendl) had been detonated in the earlier rounds.

Instead of having to face Noah in the semi-finals or Lendl in the finals, Becker's competition was American Jonathan Canter (the surprise of the tournament) and Swede Stefan Edberg, a highly ranked Swede but still a notch below Lendl.

Becker was tested by both players but prevailed over Canter and Edberg by scores of 7-6 (7-4), 7-6 (7-3) and 6-4, 3-6, 6-3 respectively.

The tournament may have had a happy ending but the future did not look too bright after Thursday's third round matches. Black Thursday saw three of the top five seeds defeated as Kevin Curren beat the top seed Lendl, Robert Seguso downed the fifth seed McEnroe, and Canter disposed of Noah, the third seed.

But the expected absence of hundreds of fans for the weekend matches never materialized as the drawing power of Becker compensated for Thursday's disaster. The capacity crowds on the weekend proved that Becker has become the main draw on the tennis circuit.

Becker is a champion tennis fans find difficult to dislike—a problem never experienced with McEnroe and Lendl. McEnroe with his temper tantrums, and Lendl with his icy cold exterior, have not captured the hearts of fans like Becker has done.

With the latter two one could only admire the brilliance of their play but people seem to genuinely like Becker. He even was confronted by gaggles of screaming female teenagers on his trips to and from the clubhouse.

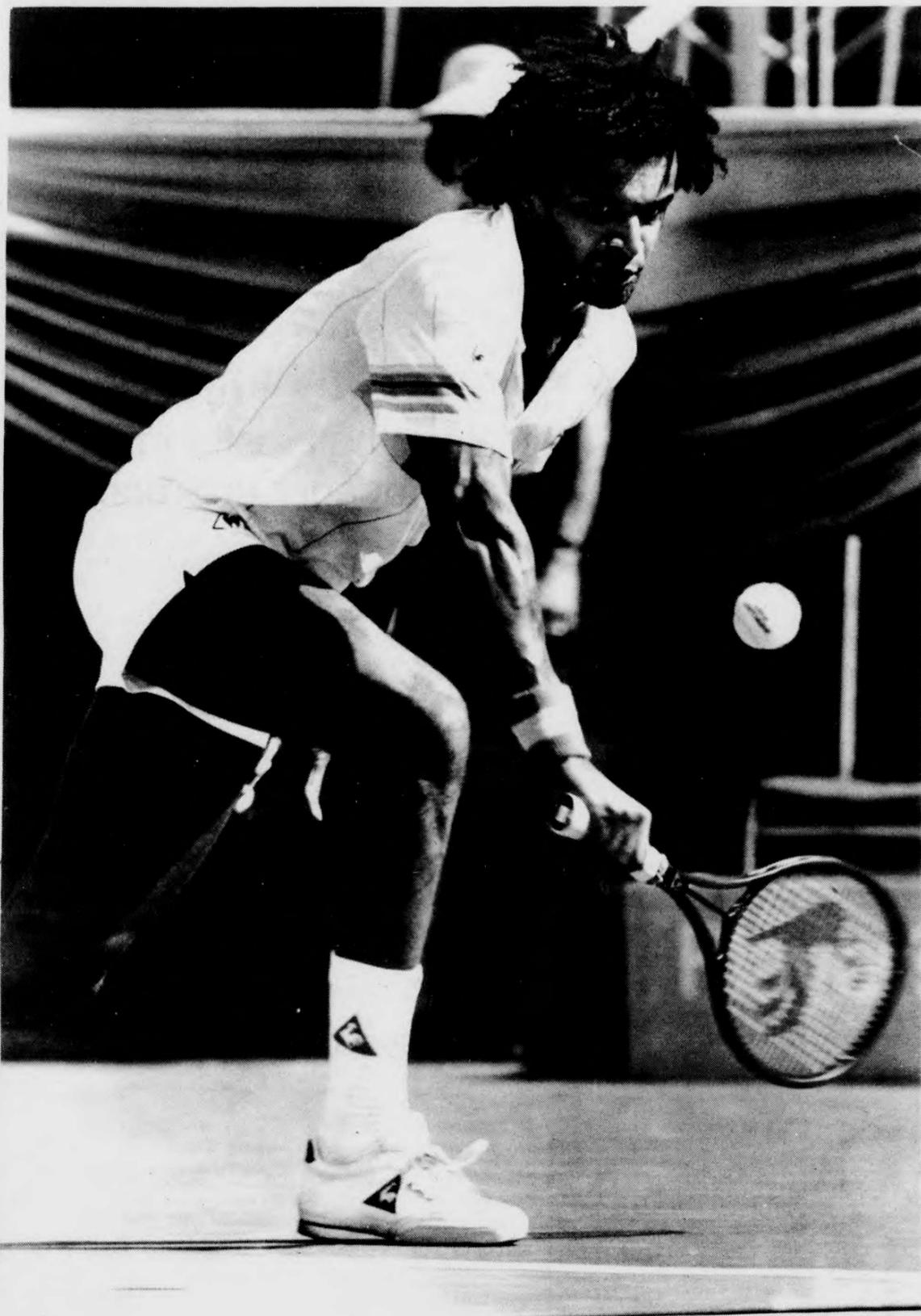
And after the final match on Sunday, Becker delivered the *piece de resistance*, winning over any remaining in the uncommitted camp. With an impish smile on his face and a self-deprecating tone in his voice, he summed up his feelings on the tournament: "There's nothing more to say; record crowds, good weather, and I'm the winner."

Left: Yannick Noah

Below: John McEnroe

Below left: Ivan Lendl

PHOTOS BY GARY HERSHORN



Van der Merwe vindicated with success at World Cup

By JAMES HOGGETT

A year of controversy has ended with the World Cup bronze medal for the Canadian Women's field hockey team.

By defeating New Zealand 3-2 in overtime, Canada finished third behind the Netherlands and West Germany in the 12-nation championship, held in Amsterdam, Netherlands during August.

"We've proven that we can play in the top four," exclaimed coach Marina Van der Merwe, who is also the coach of the York Yeowomen field hockey team. "On top of that, we have a medal and we will clutch that to our bosom and carry on from here."

Controversy erupted last summer when Van der Merwe's contract was not renewed due to complaints from senior players on the national team about her handling of the team.

In August, 1985, a six-member selection committee from the Canadian Women's Field Hockey Association (CWFHA) voted to rehire Van der Merwe over the only other applicant, Shiaz Virjee, the former manager of the men's national team.

However, CWFHA's Board of Governors refused to ratify the selection of Van der Merwe. To break the impasse, the Minister of State for Fitness and Amateur Sport, Otto Jelinek, stepped in. Jelinek reinstated Van der Merwe as coach and she was given a one year contract, after which a formal appraisal of her work would be conducted.

As a result, several senior players quit the national team and many

observers dismissed the team's international chances, saying it would not go far with Van der Merwe at the helm.

But the Canadian squad proved the skeptics wrong with their strong showing. Canada's biggest win in this year's World Cup came when they upset the Netherlands 2-1. Canada became the first team to beat the Netherlands since West Germany accomplished the feat in July, 1984. Prior to this loss to Canada the Netherlands was undefeated in its last 32 games.

Canada's record was now 3-1 with their only loss coming against Australia.

Canada's next game was against England who they defeated 1-0 with the only goal coming with just six

minutes remaining to play. This win gave Canada a berth in the semi-finals.

Canada then lost their semi-final match against West Germany by a score of 4-1. This enabled West Germany to move into the finals against the Netherlands and Canada to play New Zealand for the bronze medal.

Although the Canadians could no longer match their silver medal performance in the 1983 World Cup, Van der Merwe said they would be fighting just as fiercely for the bronze. "I think that a letdown like this does touch at the pride," Van der Merwe said. And they know that they had chances and they blew it. And now they've got to make sure that they are very sharp and not blow

those chances again."

By capitalizing on their chances, Canada came away with a 3-2 overtime victory against New Zealand and by doing so won the bronze medal.

Van der Merwe said the Canadians' physical training was a deciding factor in the prolonged game. "It's such a nerve-racking affair when the goals are so difficult to score, (there's) tremendous defense by New Zealand, (and) then to go into overtime," Van der Merwe said. "And here again, it's fitness, fitness, fitness. And it paid off again."

A highlight for the Canadian squad was the stellar goaltending of Sharon Bayes, who is also the goalie for the Yeowomen. Her skills kept the Canadians close in a number of

games until they were able to get their scoring on track.

The only sour note for Canada is the continued uncertainty surrounding Olympic qualifications for 1988. With a top-three finish at the sport's premier event, Canadian officials thought the team should have gained a berth at the 1988 Seoul Olympics. However, it will be much later—no one knows when—before qualification is confirmed.

In the gold medal match the Netherlands shut out West Germany 3-0 for their second consecutive title. The Dutch and Canadians were the only teams to reach the medal round at both this World Cup and the previous one, three years ago in Malaysia.

Final football roster in flux as season opener approaches

Cont'd from p. 16

Rick Lyall and Steve Valriote will have their hands full in filling the vacancies.

At this point it is too early to say where the Yeomen will end up as the roster is still far from being finalized. Training camp opened on August 23 and the coaching staff was faced with a hundred players from which to rebuild a team and provide a nucleus to carry the Yeomen for the next two or three years.

Meanwhile, the cross town rival—UofT Blues have been rebuilding for the past two seasons and feel that this is their chance to peak. Laurier and McMaster are always strong contenders. How the Yeomen will do depends on how strong a squad coach Cosentino is able to muster.

The first pre-season game kicks off on September 6 against Queens at North York Civic Stadium, and the first regular season game is set for September 13.



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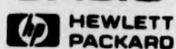
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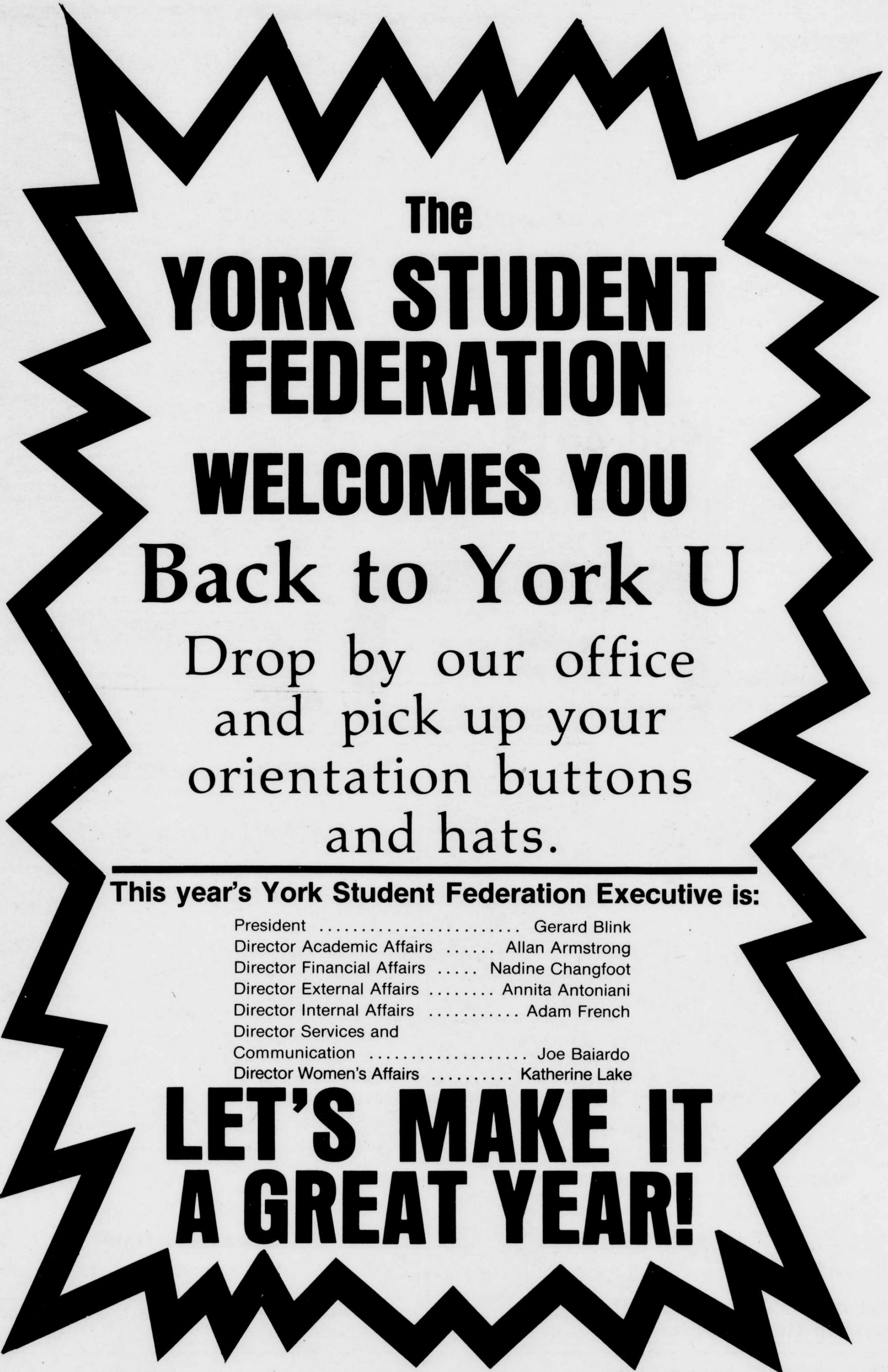
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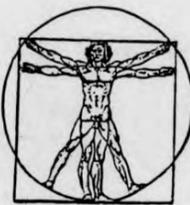
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