

## Bethune referendum

**James A. Carlisle**

After eight years of independence, Bethune College may soon join CYSF. A motion to hold a referendum on the question was passed at the Bethune College Council meeting on Tuesday evening. The vote will be held Jan. 31 and Feb. 1, 1980.

Bethune, Calumet, Osgoode and Atkinson are not members of CYSF. The portion of tuition fees designated for central student services (\$12.50 per student this year) from these colleges is placed in a trust fund. Disposition of the funds can only be made by an agreement between the college and CYSF.

In colleges belonging to CYSF, these funds go directly to the central student government.

At Bethune's Tuesday meeting, Keith Smockum, president of CYSF, presented the case for union. "A central student government is necessary," according to Smockum. "In joining CYSF, college councils don't give up any rights; in fact, they gain rights."

Concerning pub nights and movie series, Smockum assured Bethune that they "would lose no autonomy" upon joining CYSF.

Andrea Doucet, chairperson of the Bethune Council, and

Griffith Cunningham, master of Bethune, both expressed their support for the proposed union.

Several students expressed caution at making too quick a decision on the question. In order to give due consideration to both sides, the council ordered that the next edition of *Lexicon* be given over entirely to argument on the referendum question.

A debate will also be held on Jan. 22.

Since the incorporation of CYSF in 1972, Bethune has held three referenda calling for membership in CYSF. Each has been defeated.

# Excalibur

York University Community Newspaper

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Thursday, November 22, 1979



Cary Hershorn

## Art gallery to close

**Mark Monfette**

Due to a lack of sufficient funding, York University Fine Arts on Markham (YUFAM) will close on Dec. 16, 1979, after only 11 months of operation.

Joe Green, Dean of Fine Arts, claimed that the university needed to raise a further \$35,000 to \$40,000 to keep the gallery running until May 1, 1980 and that they had failed to accomplish this.

"It was a mistake to close the gallery," stated Green, noting that the high profile YUFAM gave York far outweighed its cost.

(From its inception on Jan. 18, 1979 to Dec. 16, the university will have spent \$55,000 to \$60,000 to run the gallery. According to Green, \$80,000 to \$100,000 would have been required in the future for yearly operating expenses.)

Ron Singer, Associate Dean of Fine Arts and a coordinator of the project, described the building as "one of the prime gallery spaces in North America" and pointed out that "no other single project at York could generate this amount of prestige and publicity for the university."

"As a recruitment arm," he stated, "it was unparalleled."

Singer noted, however, that the gallery was a "victim of the economic times" and that its future had never been guaranteed. "A lot of other things will fall by the wayside as well," he forecasted.

Both Singer and Green expressed their deepest appreciation to Ed Mirvish, the restaurant, art and department store entrepreneur, and his son David who own the Markham St. gallery. The Mirvish family, besides taking a great interest in the project, charged no rent for the first four months of the lease and only \$500 per month since May.

YUFAM was originally established to provide a showcase for the artistic endeavours of York's students and faculty and to allow artists from outside Toronto to exhibit their work. In its first 10 months the gallery has hosted a myriad of events - from Dancemakers to the architectural exhibition Roma Interrotta - and attracted over 25,000 visitors.

"We were just beginning to scratch the surface in terms of its potential," stated Singer. In 1981, YUFAM had booked the highly acclaimed David Smith sculpture show, but like the majority of other events scheduled it is not transferable to the campus and will have to be cancelled.

Asked if he thought the project had much support within the administration, Singer stated that President Macdonald personally supported it but that "he is surrounded by other people to whom he listens."

Dean Green concurred with this view.

When contacted at his home last Tuesday evening, President Macdonald stated that "outside the Faculty of Fine Arts, there was not a wide measure of support" for the project.

He added that he personally was in favour of YUFAM and that the decision to close it was a very difficult one.

The announcement that YUFAM would close came only a week after Dean Green's letter of resignation to President Macdonald, in which he stated that he would be leaving his position one year before his term expired.

Asked if there was a connection between the two events, Green replied that there wasn't.

## Faculty approves conciliation

**Jonathan Mann**

In a meeting held Wednesday afternoon, the York University Faculty Association voted unanimously to bring its contract talks with the university to government conciliation, and expressed its intention to take strike action should conciliation prove futile.

The union will present the motions in a meeting with university representatives later today.

With approximately two hundred members attending, only nine opposed the motion which asserts that "Members of YUFA are prepared to strike to achieve a fair and equitable settlement."

"The 800 member union has never gone on strike in its short history. However, according to YUFA President Al Stauffer "There is a real chance of a strike".

"It's not a strike vote" he added, "because we're not in a position to strike. However it's obviously a strong indication of what our members would do if there was an actual strike vote."

Later in the interview Stauffer cautioned that there are many different meanings to the word 'strike'. "The kind of actions that we could take that would be deemed a strike... would be things like canceling classes for a day to hold teach-ins with the students, refusing to do administrative work, withholding grades at the end of the year, refusing to register students, or walking out. There are a whole range of possibilities there."

Contacted at his home late Tuesday, Vice-President for Employee and Student Relations, Bill Farr did not seem particularly surprised by YUFA's declarations. "I'm not surprised", explained Farr, "that those motions would be passed at a union meeting at this stage in the negotiations. I assume that when a negotiating committee asks for support, it's standard that they get it."

Farr seemed sceptical about the possibility of a strike, arguing that "The

faculty doesn't want a strike, and the university doesn't want a strike."

At issue in the dispute are higher wages; improved contract clauses on tenure and promotion; and increased powers for arbitrators in settling appointment disputes. The university administration has made three different wage offers to the union, but has so far refused to negotiate on the other issues.

If today's meeting fails to break new ground, YUFA will ask the Minister of Labour to appoint a conciliation officer. The officer has two weeks in which to hammer out an agreement (although this period can be extended). In the event that his efforts prove futile, the Minister can either appoint a new conciliation board or issue a 'no board' report stating that it is not his intention to do so. Sixteen days after the report is issued, YUFA will be in a position to strike legally, and the university will be able to lock out the faculty if it so chooses.



# Tangent

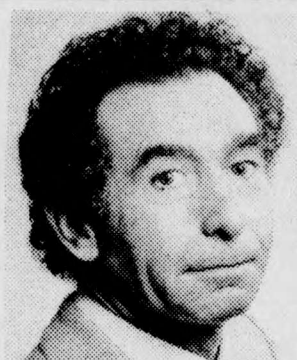
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## Our Town

### Glendon Psychology Club

Bob Harris, from the Ministry of  
Community and Social Services,  
will be speaking on "Career  
Planning and Effective Job Search  
Skills" on Tuesday, November 27  
at 8 pm in the Glendon Senior  
Common Room.

### Calumet

Calumet's Smooth Truth  
Productions presents The Paul  
Meggs Jazz Quartet on Fri. Nov.  
23 (in the Fine Arts Lounge) and  
Mon. Nov. 26 (Central Square  
Bear Pit). Noon. Smooth Truth  
also presents "A Whole Lot of  
Dance", a modern dance  
performance, choreographed  
and danced by students of the  
York Dance Department. Mon,  
Nov. 26 (Calumet Common  
Room), Wed. Nov. 28 (Central  
Square Bear Pit), and Fri. Nov. 30  
(Fine Arts Lounge). Noon.

### Phys Ed Club

Bethune College Council  
presents a Phys Ed Dance  
tomorrow at 8:30 pm in the  
Bethune Dining Hall.

### Women's Centre

Next Monday's movie is **Angela  
Davis**, a profile of the American  
black revolutionary. Noon.

### Cabaret

**Out of Focus**, Cabaret's second  
show goes before the public next  
Wednesday, Thursday and Friday  
(Nov. 28-30) in Mac Hall. Show  
times are 8:30 and 10 nightly. No  
admission. Licenced.

### Bethune

The Bethune Gallery opened on  
Monday with its wall covered by a

Bethune Student Show. Works  
by artists from various back-  
grounds are on display.

### Winters

Moxy is playing tomorrow night  
at 8:30. Tickets are available at the  
Absinthe Pub or at noon hour  
today in Central Square. Winters  
\$2, others \$2.50.

### Classic Film Festival

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submissions to *Images*, Jewish  
Student Federation, Ross S101,  
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### Fine Arts Department

Undergraduates in the Faculty of  
Fine Arts will exhibit their  
photographic works at the IDA  
Gallery, November 19 to 30.  
Open 8:45 am to 5 pm.

### Gay Alliance

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The Terrace (Jarvis and Dundas).  
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### Eckankar

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Gary Hershorn

## PLO is the way to go

**Leora Aisenberg**

Israel must take a more moderate stance, and begin to negotiate with the PLO. This is the opinion of Meir Pa-il, a member of the Israeli knesset (parliament), who gave a lecture entitled "Should Israel negotiate with the PLO?" last Friday in Curtis B.

Pa-il, a member of the Sheli party, is known as "one of the major voices in Israel for Israeli-Palestinian rapprochement." His lecture was the first of many programs scheduled for Israel Week, November 16-23.

Addressing a small but interested audience, Pa-il briefly outlined the terms of the Camp David agreement. Claiming that certain goals of the accord, such as the evacuation of the Sinai Desert and the opening of the Suez Canal, are already being accomplished, he emphasized the importance of the "Palestinian Question."

According to Pa-il, elections should be allowed to take place in the West Bank and the Gaza Strip during 1980. These elections should concern the establishment of an autonomous Palestinian authority to administer the West Bank and the Gaza Strip for five years.

Pa-il pointed out that finding a long-term solution to the Palestinian problem will prove to be a very complicated and difficult task, due to the different attitudes of the major political factions involved. Pa-il feels that Jordan will not be satisfied until Israel makes two concessions: the establishment of Arab sovereignty in East Jerusalem, and the elimination of Jewish settlements in the West Bank. Referring to the split in the Knesset over policy, Pa-il exclaimed wryly, "The real debate between the Likud and the alignment is what kind of program should be more or less unacceptable to the Arabs."

The ex-brigade commander maintains that despite whatever factors are involved, the Israelis must regard the Palestinian issue on a realistic, pragmatic level. "For all practical purposes, the most representative institution to talk for the Palestinian cause is now the PLO, for better or for

worse," he said. Pa-il feels that the PLO made a mistake by not joining in the Camp David process. Nevertheless, he claims that the PLO leadership is beginning to make a slight change in its political attitude towards the State of Israel.

Pa-il went on to discuss the "hard-lined" attitude of the existing government in Israel. "Prime Minister Menachem Begin's party, with the support of the labor movement, is trying to do whatever it can to dissolve the Camp David agreement."

According to the speaker, Begin refuses to adopt a more pragmatic formula enabling the election of a Palestinian self-governing authority. Pa-il believes that eventually, the Americans will pressure Israel into such an agreement anyway. He noted

that the former American President Johnson once said, "Let us first reach the bridge, and then think how to doublecross it." Begin still believes that we can doublecross Carter without reaching the bridge."

Pa-il also presented his own personal assessment of what might happen in the future. "Israel could lose the Sinai without any peace with Egypt," he noted. Pa-il also mentioned the possibility of war in the Middle East. He said, "There could be another war somewhere in the 80's, initiated by the Arabs to prove the Eastern (Palestinian) question." He added that although Israel would stand a good chance of winning, the country would probably suffer a serious political setback. "This is why during the last year

we have been trying to motivate the Israeli government to take another political attitude."

Proposing that Israel take the initiative, Pa-il exclaimed, "Sadat taught Begin a lesson in statesmanship." He outlined the declaration, advocated by the Sheli party, which states that the government of Israel should be ready to help establish a Palestinian homeland, based on the following principles: first, Palestinians would be given the right of self-determination, while recognizing Israel as a nation; second, Israel must be willing to negotiate the evacuation of the West Bank and the Gaza Strip. Pa-il insists that this policy would give Israel an excellent chance to "out-manoeuvre the other hardliners."

## "Boycott, blackmail, bribery"

**Jim Carlisle**

The oil policy of the OPEC nations has become "a matter of boycott, blackmail and bribery" according to Rev. (Roland) de Corneille, MP for Eglinton-Lawrence.

Speaking on Monday at the Israel Week conference, de Corneille linked Arab boycotts and the increase of oil prices to "the undermining of the monetary stability of the world."

"The rise in the price of gold and the inflation which has taken place," said de Corneille, "is certainly more than related to the increase in the cost of energy."

"The power of the diplomacy of oil" was responsible for the passing of the UN resolution which equated Zionism with racism according to the Liberal MP. In his opinion "the whole question of the independence of nations is at stake."

Citing recent events in Iran and Iraq, de Corneille claimed that the fragile price stability afforded by OPEC is disappearing. "Even OPEC which used to control prices is being unhinged by marketing oil on the spot market

which is a 'black market for oil'". The terms of the Arab boycott demand that no Canadian company dealing with an Arab nation may also deal with a Canadian company owned by Jewish interests, said de Corneille. He called this a "new, strange and rather

hideous form of interference into our human rights."

In summarizing, he said that a three point programme is necessary if Canada is to resist the Arab boycott: an anti-boycott bill must be passed by Parliament, energy must be conserved and, alterna-

tive sources of energy must be found.

Rev. de Corneille stated that the majority of MP's are against the boycott and that his own, proposed anti-boycott bill "is just one cornerstone in defence of our human civil liberties."

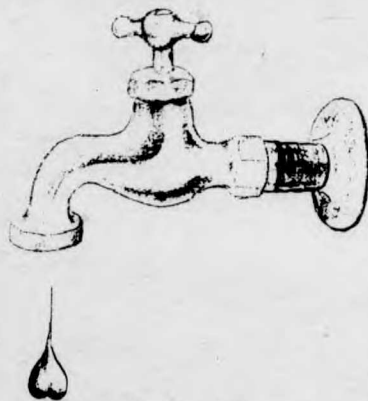
## Tap turned off

**Michael Monastyrskyj**

In a meeting held Tuesday evening, the Bethune College Council suspended the operation of its Tap 'n Keg Pub until January 1, and accepted the resignation of its manager Simon Schillaci.

Originally planned as a break-even venture, Tap 'n Keg soon ran into difficulty. In fact, by November 9th of this year, it had lost \$2,570, prompting treasurer Rob Tebworth to allot it \$3,000 in operating funds. However, this sum soon proved to be insufficient as the pub lost its remaining \$430.

Tap 'n Keg operations were then suspended because a new council regulation states "that any program which goes over-budget will automatically be



frozen until the matter can be taken before council."

When the pub opens in January, it will have a new structure. It will be run directly by the council's Program Committee, and its staff and inventory will be provided by Norman's.

Still unclear is whether Tap 'n Keg will continue to be used as the pub's name, or whether it will continue to exist as a pub at all. Currently under consideration is a proposal to hold monthly Tap 'n Keg dances.

The pub's new format was partly prompted by the resignation of its manager, Simon Schillaci. In a short statement, Schillaci said that his duties had interfered too much with his studies. Schillaci was the subject of severe criticism in a November 1 *Excalibur* Free Speech Article. However, Bethune Master Griff Cunningham put the pub's problem into a different light when he said, "I don't think anybody can blame Simon. The age of the thing is gone. It's a dinosaur."



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## Editorial

### A time to talk

Things are not going very well at York University.

The Dean of Fine Arts has decided to resign from his position one year early because of his frustration with the administration's fiscal policies. The Dean of Arts has come out strongly against York's budgeting procedures. And the Atkinson College Council has expressed to the Board of Governors its "profound dissatisfaction with the financial administration of the university."

These are not statements that can be lightly dismissed. The President of the university, in his 102-word official response, merely stated that a sub-committee of the Policy Committee is investigating "improved and possibly different budgetary procedures."

The deans, the Council and the York community deserve better. One of the primary frustrations with the current administration is the lack of information made available to the community. Without detailed information, intelligent input and criticism are impossible. One begins to suspect that the administration is willing to curtail one in order to possibly eliminate the other.

But all the details do not remain hidden. Either through long overdue financial statements or through other, less official sources, budgetary decisions become known. The \$1.4 million surplus from the previous fiscal year was announced by the administration several weeks after it was discovered. The \$232,150 allocated by Pres. Macdonald between June 26 and Sept. 19 was revealed in an article in this paper on Oct. 4. It would have otherwise become known in a quarterly report published several months after the fact.

What is particularly disturbing in these cases is not the amount of surplus money - it could be argued that this is smart budgeting and efficient management - but that the recovered funds were subsequently allocated by the President with minimal discussion. As Dean of Arts Harold Kaplan said at the time: "Money at York tends to be allocated in a vacuum."

Unfortunately, these incidents would appear to be the rule rather than the exception. In a recent speech, Dean Green stated that "this university has been run by a series of autonomous faculties with funding dependent on a dean's eloquence and fleet-footedness." The idea of our various faculties competing with each other for an ever dwindling supply of money is not a very attractive one - and yet it is the reality here at York.

Whether the university should be forcing these drastic cuts upon itself through overly cautious budgeting is another matter. Dean Kaplan argues persuasively that we should not, noting that the end-of-the-year surpluses "cannot compensate us for the people terminated four months earlier and cannot repair the damage inflicted on academic programmes through these cuts."

The criticisms of the Atkinson College Council are somewhat less specific, especially with regard to the alleged "mismanagement of BIU funding." When did this mismanagement occur? How much was lost? They do not tell us. It was somewhat irresponsible for the Council to criticize the administration without supporting their claims.

What might be legitimately investigated, is whether the university should have been more aggressive in arguing its claims and asking for increased non-formula funds, especially for part-time students.

Now that we are going off the formula, we can try not to repeat the errors of the past and hopefully obtain the funding this university is entitled to. The way to curtail criticism is not to withhold information but to let the budgetary process be as open and rational as it can be made.

## Board Rep Reports

I'm sure that you've noticed the bright yellow sheets posted on every bulletin board and wall. The caption reads: Support the Graduate Assistants Association. The list of their demands are mainly of a non-monetary nature. The color of the poster is appropriate for what I would expect might be the reaction of most students; too often there is the fear of supporting something which lies outside the realm of one's everyday classroom schedule. The point that is overlooked is that the university was designed not only as a place of learning; in order to prevent a concept from becoming static, there is the need for constant re-evaluation and "research."

Graduate students are in the process of research, and tutoring is their prime means of supporting a full year's work. Anybody who plans to do graduate work should consider the plight of the TAs at York, the demands of the GAA and decide who is being unfair. Talk to your tutorial leader. The GAA will be meeting with a representative from the Labor Board on Thursday and we should know by next week whether or not there will be a strike.

To turn to something a shade brighter, there has been a great deal of discussion among various groups of the York community with regard to the academic future of York University. Several resolutions were adopted by the Senate at its meetings of Oct. 25 and Nov. 8, one of which requested that "each faculty and each administrative unit of the University begin to prepare a 5-year plan that would enable the University to remain a distinctive viable vigorous institution in the 1980's." On Nov. 28, student representatives of the various campus student organizations shall be meeting with Vice-President Found and President Macdonald to discuss academic life at York. If any student has any ideas, criticisms, etc. to share, please let me know by sending me a note care of the CYSF office or Bethune College. Such concepts as the Tutorial program for first-year students, the College system and the general education system are ideas up for debate.

As a final note, I think that a certain amount of credit should be extended to Options and the student volunteers on campus who provided assistance to the recent crisis in Mississauga. When the University is able to provide some real help to the outside world we move further away from the misnomer of the "University as an isolated ivory tower."

Andrea Doucet



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## Free Speech

### Take care of Medicare

Universal Medicare in Ontario is being slowly but steadily eroded by a segment of the medical profession and, more significantly, by the present government of Ontario who by default are knowingly allowing the program to erode. Unfortunately, this is all occurring with the unknowing aid of a silently complacent public who will, in the long run, suffer the consequences.

In Canada, Medicare began in Saskatchewan when Tommy Douglas' CCF government first introduced a plan in the 1940s which was fully operational and successful by 1962 despite virulent opposition by doctors and insurance companies. It was not until 1968 that the Federal government offered a voluntary program to the provinces which the Ontario Conservative government of the day reluctantly joined.

In Ontario today, Medicare, which was fought for so long and hard, is in imminent danger as the doctors and the government push health care further and further toward the open 'marketplace'. OHIP premiums in Ontario are the highest in Canada: \$240 for individuals, \$480 for families, and increasing at a greater rate than any other province; this in comparison to Saskatchewan where health care is free to all.

Perhaps a more serious long term problem is the rate at which Ontario doctors are 'opting out' of the program as well as the fact that they are allowed to opt out at all. At present, nearly 20 per cent of all doctors in the province have opted out and the rate of doctors opting out is increasing rapidly. Some communities, such as Peterborough, are left with only 40 per cent of their doctors charging OHIP rates; some smaller communities have no doctors charging OHIP fees at all. Those doctors who have opted out of OHIP are charging up to 42 per cent more than OHIP fees. As can be expected, the people who are suffering most are those who are poor, handicapped or unemployed—precisely the people who are generally in most need of health care. The extra billing, along with excessively high premiums, amount to nothing more than a regressive tax on the poor and the sick.

The government's unwilling-

ness to stem the erosion of Medicare and its apparent collusion with that segment of the medical profession that wishes to see OHIP destroyed clearly indicates an intention to put the care of people's health back into the realm of 19th century free enterprise. This is particularly ironic in that the great bastion of free enterprise today, the United States, is itself slowly moving toward universal health care based on the Canadian model.

The arguments against Medicare that are most frequently put forward by its opponents are that doctors under OHIP are underpaid, that medical services are 'overused' and that the program is generally too costly. Doctors in Ontario presently earn an average of \$80,000 gross per year and about \$50,000 net per year. One is immediately hard pressed to feel much sympathy for a profession which is so 'underpaid'. However, there may be a case for some of the doctors who receive less than the average, particularly the hard working general practitioners. I agree with many who feel that doctors should be very well paid because of the invaluable service they provide; however, it would be unethical if their extra pay were to come primarily from the pockets of the poor and the sick, which is increasingly becoming the case. If certain practitioners deserve an increase in pay, it should come from the public purse via OHIP not from extra billing of those who can ill afford the extra fee.

Finally, the government would have us believe that giving universal health care to the populace is overly expensive. This is certainly the most incredible and short sighted excuse that could be used to kill Medicare. A nation's future is surely dependent on the health of its populous and surely the present Conservative government should realize what the 19th century industrialists found out: that a healthy worker can produce more profit.

In an advanced and wealthy society, health care must surely be a right rather than a privilege only for those who can afford it. The right to health care should be free and universally available.

Duane Muires

### York Unions

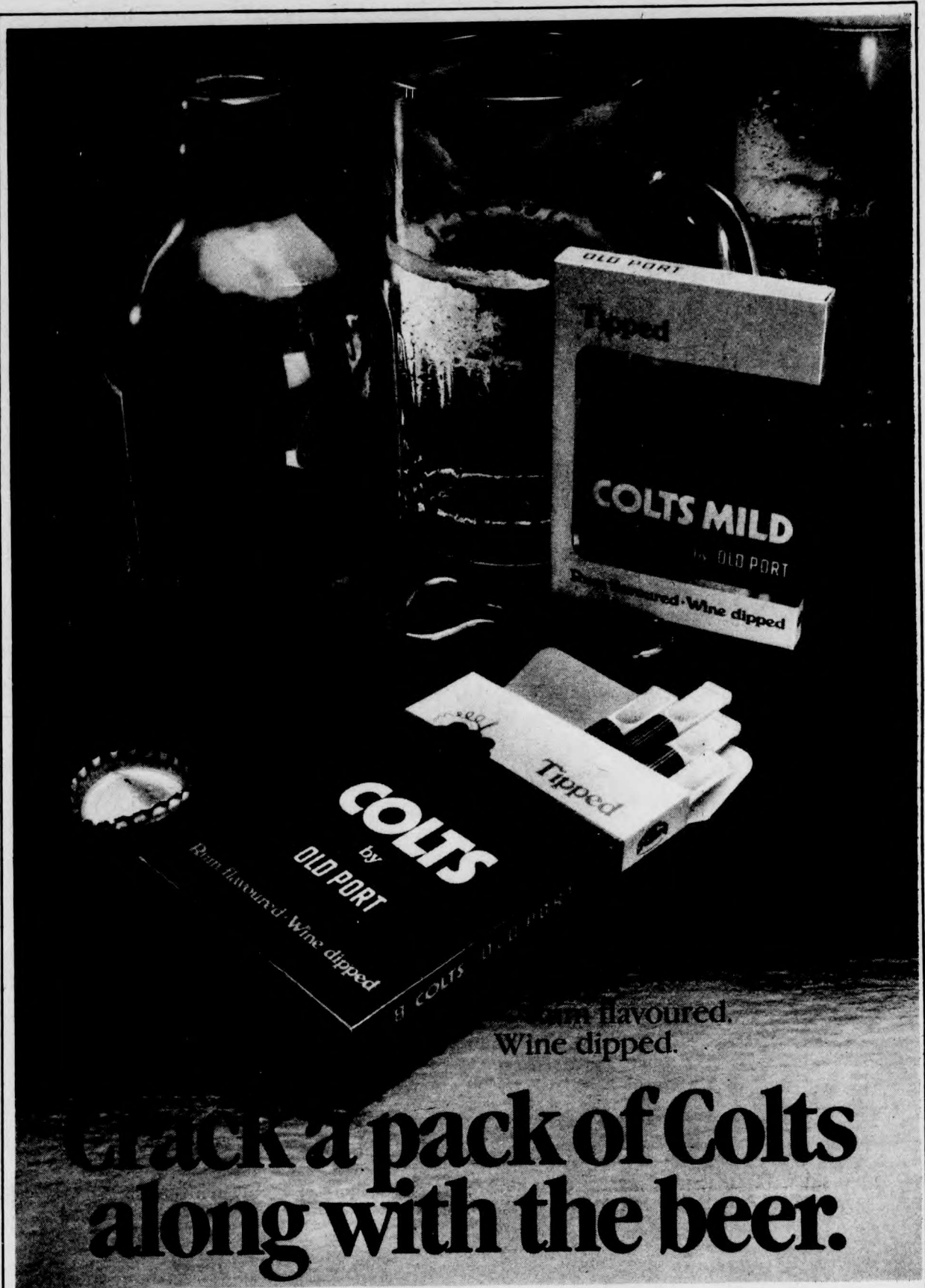
Once again it seems that the Administration at York is incapable of reaching agreement within the normal process of collective bargaining. First the York University Staff Association (YUSA) was forced to go to the length of taking a strike vote before the Administration would come up with an acceptable offer. Negotiations with the Graduate Assistants' Association (GAA) have broken down and the parties are about to go to conciliation. Now it seems that the York University Faculty Association (YUFA) will be forced to go the same route to show the Administration that we are serious about our demands.

The administration has refused to agree to effective means of challenging improper appointments of faculty. In a magnificent show of contempt, the Board of Governors has just made a faculty appointment which broke all the rules they agreed to in the present collective agreement. And then they wonder why we want a change in the powers of the arbitrator.

The administration has flatly refused to bargain with us over matters relating to Tenure and Promotion. This is an area crucial to all faculty members. YUFA believes that it must ensure that the process works fairly and efficiently. The Administration informs us that they prefer the present system, in spite of numerous examples of its malfunctioning.

On matters of money we are still far apart. York faculty salaries are among the lowest in the province. And yet our desire to improve our relative position has fallen on deaf ears. The latest Administration offer of 3½ per cent scale, plus ¼ per cent merit plus career progress increment does not even come close to keeping up with the cost of living.

Why is the Administration's record of collective bargaining so bad? YUFA does not relish the air of uncertainty and disruption caused by prolonged negotiations and threats of concerted action. Why do they insist on a show of strength before they will negotiate effectively? YUFA sincerely hopes that such a policy of brinkmanship will not result in jeopardizing the entire educational process at York.



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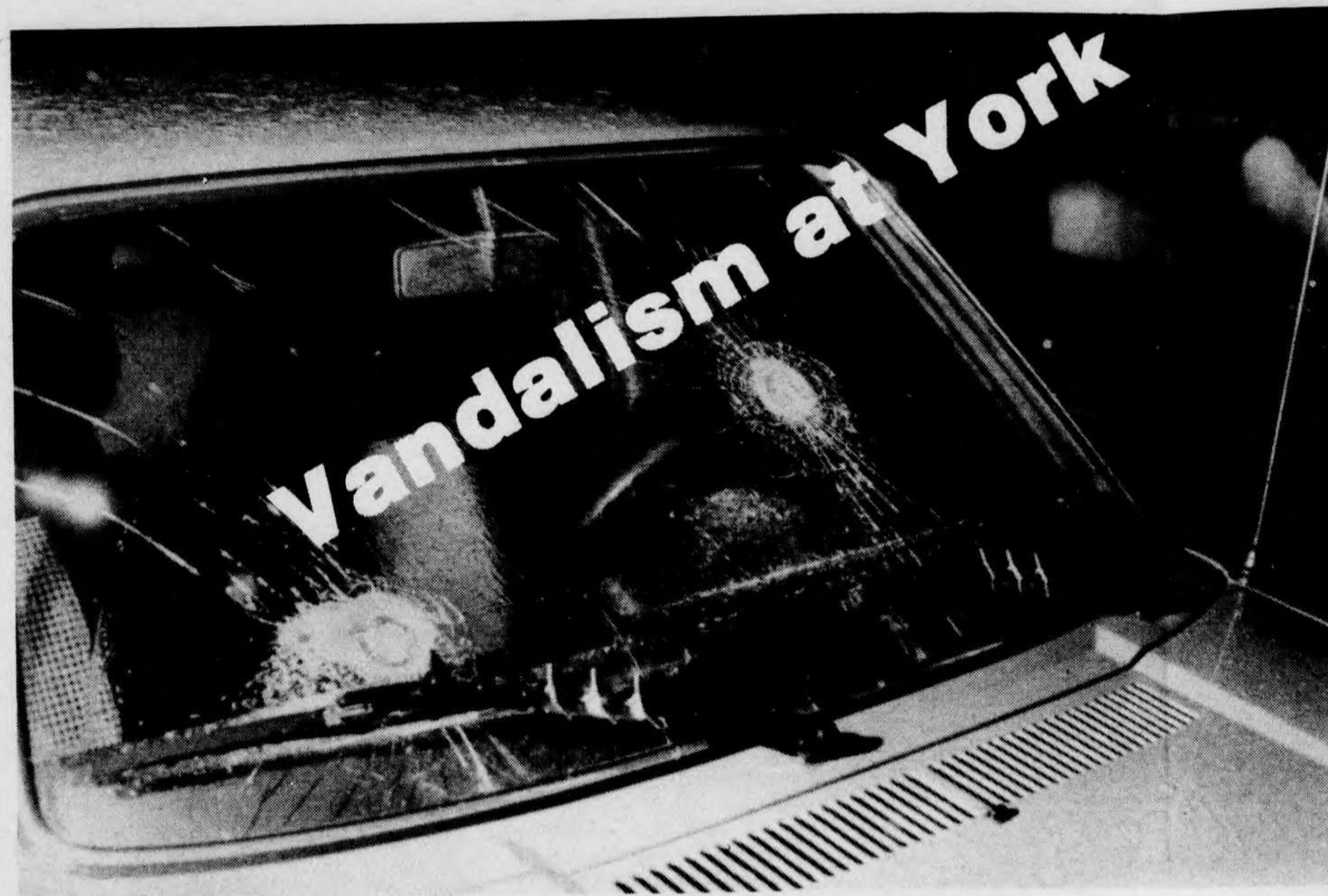
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# Getting Smashed



### Erina Ingrassia

Shortly after midnight on November 8, J. Desormeaux was returning to his car in Parking Lot B when he spotted two youths attempting to break into a parked car. When Desormeaux tried to get their attention, the youths panicked and screeched out of the parking lot into the night. Desormeaux quickly notified both the police and York security whose further investigation into this incident revealed severe damage amounting to \$700. The youths had attempted to break into a total of five cars, three of which had their front windshields shattered. The other two both had their right front windows smashed. Two eight-track tape recorders were stolen. Because it was dark and rainy, Desormeaux couldn't provide police with a precise description or licence plate number of the getaway car. However, he

believes the two youths ran towards a 1969 two-door Oldsmobile or Buick. Two nights later, a similar thing occurred in the same parking lot, leaving two cars broken into and badly damaged.

The disastrous night of September 20 went on record for more incidents of vandalism than any night to date. It all began at Bethune College's Tap 'n Keg, when the lead singer of the rock ensemble Teenage Head thought he'd enhance his act by throwing a microphone through a window. This action prompted two similar responses by audience members in which two other windows were broken with beer bottles. Within the next ten minutes a window was smashed in the Stong Junior Common Room in the same manner. In the early hours of the morning, just after the pubs had closed, two beer bottles thrown out of the 7th floor of Vanier

College shattered on the ground and injured two people unlucky enough to be passing by. An ambulance was called and two arrests were made by police. Those involved were not members of the York community. The estimated figure of the total damage done that night was \$1,500. Teenage Head has been presented with a bill for \$500 to cover the cost of replacing the three panes of glass in Bethune College.

These are only a few examples of destructive incidents that have taken place on campus this year. Reports from York's security office also list signs demolished, doors kicked in, parking booths damaged, elevator phones ripped out, and fire alarms falsely sounded.

Last year the university spent close to \$100,000 to repair vandalized property--

the highest cost for damage ever recorded on the York campus in one year. According to George Dunn, director of Safety and Security, the replacement of damaged signs alone cost \$5,000. Damage last year included everything from discharged fire extinguishers to burnt carpets to kicked-in elevator doors.

According to Dunn, the vandalism on campus this year has been more violent than in the past. The recent parking lot occurrences support this observation.

Both Dunn and John Becker, Assistant Vice-President for Student Affairs, believe that well over 50 per cent of the incidences of vandalism reported by security officers are directly related to alcohol. On the infamous night of September 20, there were twelve reports of vandalism, eleven of which were linked to heavy drinking.

Becker also points to the involvement of off-campus people in vandalism. "It is clear that the university is getting a bad reputation off campus since many of these incidents involved non-members of the university and under-age youths. The residences are involved too. Men from off-campus come to them purposely to 'cruise' and to get drunk. They proceed to make a nuisance of themselves, pull fire alarms, empty fire extinguishers and harass female residents."

Becker believes pub control must be maintained to a much higher standard to curb the growing destruction. In the past, pubs have been requested to maintain "sign-in" books, check ID, and limit their number of guests to two per student.

Becker recently sent out a letter to all pub managers in which he re-emphasized the regulation that bartenders who serve liquor to anyone under the legal drinking age, or continue to serve liquor to someone who is intoxicated, are liable for prosecution under the law.

Says Becker, "What is important for all of us to realize, is that it seems that an increasing number of people who visit this campus think that anything goes and they can drink to excess without repercussions."

Excaltur spoke to a few pub managers concerning this matter but all refused to be quoted.

Who pays for the damage? "You can be sure of one thing," replies George Dunn, "the parking security attendant isn't the one paying for the damage. He's not the one who's being ripped off."

As of this year, bills for damaged property are being handed to individuals or colleges linked to vandalism. If

damages are severe, or involve theft of university property, the person caught will be charged and taken to court concurrently with any penalty the university may wish to impose.

But when vandals can't be identified the university must pay, which burdens the university's already tight budget.

Due to lack of funds in the budget this year, the number of full-time security guards cannot be increased. To make up for a lack in paid manpower, a student security project, a joint effort between the university and CYSF, was launched in early October of this year. It was hoped that the full-time security staff, combined with the student security, would improve security methods and curb the percentage of vandalism somewhat. However, this hasn't happened. Despite the increase in security, statistics continue to show persistent damage and stolen property.

Although pubs have been advised to increase their control, if the vandalism continues at its present rate, Becker claims he will consider telling the pubs to shorten their hours.



Whether incidents of vandalism are the result of pranks, malice or drunkenness, the outcome is the same. Vandalism, many fail to realize, is a self-defeating act. The costs of damaged property must be met by the university budget. If this year's costs resulting from damaged property exceed last year's, or even stay the same, we can look forward to an increase in parking fees, tuition fees or both.

## W5 stirs up foreign scare on campus

### Barb Mainguy

Controversy ranging from letters to lawsuits has sprung up as the result of a report on the CTV program W5 aired on September 30th. Called "The Campus Giveaway," it told us that we are giving away university educations to a growing number of foreign opportunists, most of them wealthy citizens of Hong Kong, whose country refuses to deal with the problem of educating its massive population of young people at home.

The program cited the case of Barbara Allan, a woman who had applied to study in the School of Pharmacy at U of T, and, despite a 79.5 per cent average, has been turned down. "When Barbara saw the Pharmacy class," we are told by W5 reporter Helen Hutchinson, "she could not believe it. Although only 165 of 1,000 applicants qualify, students from overseas make up ten to thirty per cent of the class." We are shown at the same time a sea of faces, almost entirely Chinese.

In additional scenes, we are told that there are 100,000 foreign students in Canada, most of them from Hong Kong. We are shown a Chinese theatre presentation in a classroom, and told it attracted "a full house, but not one Canadian student attended." We are shown first-year medical students registering - more Chinese - and we hear from four university students, who say there are "a lot" of foreign students, and that "we think it's a little more than it should be."

If the program's intention was to stir up a reaction, it has certainly succeeded. Most of it has come from people who work with international students who

are now trying to stop the rumour of "the campus giveaway."

According to Ted Rathe, member of the International Students organization and Master of Founders College, "Right from the start the program was provocative

she (Allan) had a 79.5 average. Tough bananas! She should have had 80."

W5 has received an onslaught of correspondence, 60 per cent of which is apparently in agreement with the show, based on the facts presented. But as far as



ive racism. The whole thing was incredible. They used the Chinese students in almost every case. It's not the foreign students, it's the Chinese."

"The sad thing is the damage has been done. Unfortunately it was what a vast number of Canadians wanted to hear. So

the CBIE is concerned, the point is that these are not the facts.

The main problem lies in the definition of a foreign student. A foreign student is not a landed immigrant, or a Canadian citizen, or just anybody seen on a Candian campus who isn't white. He is a

citizen of another country in Canada expressly for the purpose of studying and returning to his native country. To be a foreign student requires application months in advance to get the necessary visa, granted only in the student's native country and only when the student has been accepted into a Canadian university. There are exchange programs set up between Canada and other countries in Europe and the Commonwealth. Kenyan civil servants come to Canada to study business administration and economics at the post-graduate level, as part of a program offered by the Canadian government and York University.

There are also scholarships available from the Canadian International Development Agency (CIDA) and the Canada Council, which usually cover tuition, travel and support for a year. Without a scholarship, students in some provinces pay a "Differential fee" which can amount to twice what a Canadian would pay. Because a foreign student cannot work, he must prove that he has the financial wherewithal to live in Canada. In the event of an emergency, ie a coup in the student's country, immigration authorities may, in individual cases, grant a work permit for the remainder of the year, after which the student is sent home, unless he is a refugee. On the other hand, a landed immigrant can work, can receive student loans and pays the same tuition as a Canadian student.

An unofficial figure, from a study to be released in January, gives the number of foreign students at York as 842, or about 3.6 per cent of the student population. A study released by the CBIE says there are

55,000 foreign students in Canada, of which 20,000 are studying at the university level. This figure is radically different from the W5 estimate.

Despite what they reported, there are no foreign students registered in the Pharmacy School at U of T. There are not "more than 400" foreign students in medical schools in Canada, but 85, of which just two are at the U of T. And you can't just run out of the country and run back in as a landed immigrant to get into programs with restricted enrolment, the Immigration Departments point system wouldn't allow it.

In fact, despite the W5 allegations, it is not as easy as it was. Gone are the days when you could shuffle off to Buffalo and come back legally landed, or come to Canada on a visitor's visa, and then apply here to go to school.

Elizabeth Patterson, director of the Foreign Students Association at U of T has been compiling a file on the correspondence with W5, recording letters sent by the CBIE, and the Association of Colleges and Universities in Canada, formally objecting to the program, and pointing out the factual errors. The Chinese students, who feel they have been most hurt, have filed notice of suit, charging W5 with incitement to racism. W5, although they offer "no comment" about the suit, say they are still 100 per cent behind their program, and their statement that Canada's foreign student policy is depriving young Canadians of their right to education.

The program is available for viewing at the Sigmund Samuel campus library on the U of T campus.

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**Correspondence**

**Canadian  
Content**

As an English major at York University I feel compelled to express my anger and disappointment with the final poetry reading given Friday evening, October 26, as part of the symposium **Cultural Pluralism and the Canadian Unity**.

This reading was entitled: "Countries of the Poet's Mind: a multilingual poetic journey through time and place". Other than one poem by Stong's master Hedi Bouraoui and one poem by Margarita Feliciano none of the 21 poems read were original: the only other Canadian poem chosen was G. Johnson's obscure "Noctambule". I submit that, without denigrating the value of great foreign poets, their work was an unworthy subject for this reading. Given the topic of the symposium, I fail entirely to understand why its organizers overlooked the very obvious alternative of seeking out ethnic Canadian poets to read their own works. How many serious Canadian poets of varying cultural backgrounds are not crying out for exactly such recognition? Surely they can describe to us most accurately the "countries of the poet's mind".

The symposium seems also to have overlooked the existence of York's own Creative Writing department. Several young poets are attached to that department who might have been suitable for this reading. If it was necessary to avoid any flavour of incest involved with inviting York students or faculty to participate (something I doubt, considering the inclusion of Monsieur Bouraoui's poem, for example), the aid of the writing department might nevertheless have been enlisted in finding suitable writers. Surely Toronto is an ideal city in which to find them.

I also found the general quality of reading to be poor, and I suggest that, for the English translations of the poems, an actor might have been employed. York does have a substantial theatre department; again, barring York for any possible political reasons, this city is not presently to my knowledge suffering from a dearth of that profession.

In short, I found the reading—I should say rather, that greater part of it which I endured before feeling constrained to leave—quite amateurish and hopelessly removed from any attempt to present a realistic view of multicultural poetry in Canada. I suggest that had the organizers invited ethnic Canadian poets (including native people, a conspicuous lack in the program) to read their own work, the evening would have been, not only vastly more entertaining, but vastly more informative. Unfortunately, the reading provided has cast for me an air of suspicion on the value, if not indeed the credibility, of the entire symposium.

If any of my concerns arise from a misunderstanding of the theme or issues of the symposium, I would welcome enlightenment. Should anyone involved in **Cultural Pluralism and the Canadian Unity** wish to discuss any of these points further, please contact me.

**Robyn Butt**

**Chapter  
and Verse**

The YUFA Library Chapter would like the York University community to know that we have unanimously approved of the following resolution:

The YUFA Library Chapter expresses its support of the YUFA

Negotiating Committee in its attempts to achieve a fair and equitable settlement of the present contractual issues. At the same time we strongly disapprove of the intransigence of the university administration in a time of budget surplus. The Chapter urges the YUFA Executive to take whatever special action necessary to bring about a fair and equitable settlement. YUFA should be under no pressure to reach an agreement before Christmas.

**Tiit Kodar  
Chairman**



SEKULZ

**Kicking  
'Sand'**

The Holocaust is unarguably one of the most shameful incidents of our time. It deserves to be remembered as an example of the degrading depths man can slip to and, through remembrance, hopefully avoid in the future. It does not deserve to be exploited for cheap theatrics.

"The Sand" was severely disappointing as a "world premiere." A thinly disguised lecture, this play gives us no insight into reasons or emotions and offers nothing more than a loosely linked series of incidents and atrocities. The incidents themselves conjure up personal memories or stories which provide the only warmth and interest. When a famous photograph (which has become a symbol/image closely linked to the horror which was the Holocaust) is imitated for a quick shocking effect the validity of the entire enterprise is called into question.

On a more practical level the justice of using actors who have paid to learn their craft as the front for an illustrated recitation is debatable. Instead their tuition (not to mention mine) was splurged on a lavish set to house a play which did little to showcase or even test their talents. And surely the production crew would have been used just as effectively on a more adequate play.

If someone has a play about the Holocaust which has something to offer or even a unique documentation, the world is waiting. But please let us not mock/rip-off an event which has affected the lives of so many.

**Andrew C. Rowsome**

**No tax  
on women**

There was much debate about female education in 18th-century England, and some writers encouraged women to improve themselves mentally and morally by studying botany.

But, although women were frequently attacked, there was never "a tax on women for being idle, lazy, silly or frivolous," as your article on my talk "Women and Plants—A Fruitful Topic" reports.

It is a wonderful conspiracy theory to picture a society preaching femininity and then raking in money as a penalty from

those who master traditional feminine qualities. What a fundraiser!

**Ann B. Shteir**

**Bookstore  
Shuffle**

I read with a great deal of interest the letter from Fiona C. Sim in *Excalibur* concerning the rip-off at the York Bookstore. Although she is not the only student who has been ripped off by the bookstore this year, hopefully she will be one of the last.

The York Bookstore does not operate its own buy-back, but instead allows the Follett Used Bookstore of Chicago, Illinois to provide their services. The results are appropriately summarized in Ms. Sim's letter.

The final suggestion in her letter has been under study since May, and the Federation plans to open a co-operative used bookstore in January. Hopefully the Administration will acknowledge the academic importance of this endeavour by charging little or no rent. It is our contention to provide the services that students require at as low cost as possible.

**D. Keith Smockum  
President  
Council of the  
York Student  
Federation Inc.**

**Yankees buy  
old texts**

Re: Ms. Fiona Sim's recent letter (*Excalibur*, November 8). Three times a year, used books are purchased from York students by Follett College Book Co. of Chicago, Illinois, at our premises. Their policy is to pay market value for used books purchased here for resale across the U.S. and Canada. They also buy back used textbooks on behalf of York University Bookstores.

Our policy on that portion of books Follett buys from us is to pay 50 per cent of list price, through Follett, to our customers. These "premium" used textbooks are in turn put on our shelves for sale at 75 per cent of list price, or less, depending on the condition of individual copies. Our gross margin on these textbooks, therefore, does not exceed 33 per cent—a long way from the 400 per cent-plus profit of which Ms. Sim chooses to accuse us. This very reasonable contribution to gross margin is, of course, then applied to salaries and other legitimate administrative costs incurred by the Bookstore in its daily operations.

We regret the fact that continental demand for many books purchased by Follett here is sometimes lower than students might find useful. In all fairness, neither Follett nor York University Bookstores are in a position to control the unpredictable fluctuations of demand in the Canadian and U.S. used book markets.

Follett's presence on our campus allows us to offer students top dollar for used books intended for resale at York, while giving students access to a market larger than that represented by the Bookstore's own limited requirements.

**R. Barreto-Rivera  
Director**

All letters should be addressed to the editor, *Excalibur*, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 5 pm.



# Entertainment

"The tragedy of sadism is the shortage of masochists."

-Derek Pell-

## Norman Jewison

# Passionate kid on location

### Elliott Lefko

With shaky hand, Norman Jewison balances a cup of coffee, squinting behind an expensive pair of sunglasses, and whispers confidentially: "I believe a Canadian film boom is imminent. Right now every hustler this side of Burbank is crawling our streets looking to get in on a film. Something is going to happen. I believe that out there is a great Canadian film. We have got to find it."

At York for an informal talk with film students, Jewison spoke in an optimistic tone, something he feels there is a dearth of in this country.

"During my early days in Canada, all I ever heard was the expression 'It won't work.' There seems to be a negativism permeating through Canada, especially the press. They are lagging behind as if they are suspicious of success, power and money. It makes it so tough for anything to get done."

Jewison believes in film studies and has two kids in film programs, although not at York. He recently packed up an assemblage of his writings and memoranda and donated it to an American university for preservation and study.

The costs for cataloguing and maintaining such a collection are enormous and prevent York from attempting such a move.

A recent attack by the Globe's Jay Scott on Jewison's new film **And Justice For All** angered the internationally renowned director. Says Jewison: "Critics are cutting their own throats by consistently putting down Canadian films. I find the same attitude in the CBC. The people there are full of pessimism. They think American television is the best. Little do they know that American film people enjoy Canadian TV."

The Canadian-born filmmaker grew up in Toronto, "on the sidewalks of Queen Street." He began, as did other Canadian directors Arthur Hiller and Silvio Narrazano, working for the CBC. He moved to New York, working in television. In the early 60's he began making Doris Day comedies for Universal. Jewison maintains that many television directors came to Hollywood bringing with them a European influence. They introduced the zoom lens and the idea of shooting on location.

Jewison's early success came with **The Cincinnati Kid** and continued through such classics

as **The Russians are Coming**, **The Russians are Coming**, **In the Heat of the Night**, **Fiddler on the Roof**, **Jesus Christ Superstar** and **The Thomas Crown Affair**. His recent efforts have included **F.I.S.T.**, **Rollerball**, and recently, **And Justice For All**. He also won raves for his Judy Garland television specials of the early 60's. Travelling around the world, Jewison worked primarily in Europe where he found a creative and encouraging atmosphere.

Recently he has moved back to Canada and is now living on a farm north of Caledonia. With his return he has discovered an industry laden with tremendous potential. He estimates that just about every capable Canadian film director is presently working. "Feature filmmaking is about the most tough, awful, lousy business there is. Competition is keen. However the opportunities are there. The Canadian film industry needs trained people. I just hope the government will continue to support an industry that will develop through its newcomers."

Jewison's visit was arranged through film professor James Beveridge. At a lunch after his talk he promised further cooperation with the York film department. I asked Ken Dancyger, associate



Jewison, his shades, and a York student rap

film professor his views on the director's visit. "Canada has traditionally been cold turf for its own. We have not embraced our creative people. Jewison's visit gave us an opportunity to properly welcome him back. I think it was important for the students to see a successful filmmaker."

Jewison's career is studded with a collection of big-profit films. I wondered if he has concerned himself lately too much with making a profit. Jewison didn't see

it that way, though. "You can't make films to make money. I make films that I hope people will come and see. I know that people are sitting back waiting for me to move them. They are living in the darkness. You need a strong idea and a lot of passion to make a good film."

With those parting words, Jewison made his way through the pouring rain, into his expensive car, and attempted to navigate his way off campus.

## Off York

### Theatre

The Factory Theatre Lab is currently presenting a new satiric play written by Robert Siddons, called **Girls in Chains**. The play tells the story of two desperate actresses who get themselves parts in a porno film. Literally, the two women spend one-and-a-half hours chained to the stage. The apparent symbolism represents the chains that bind us all in society. However lacking subtlety, the play was blatantly opinionated on the topics of politics and sex. It was as if the playwright underestimated the intelligence of the audience, and chose to magnify the issues. Audiences will be puzzled by the non-existence of action on stage.

Nicole, played by Mary Ann Coles, is a young woman who, despite the perverted things she is forced to observe and participate in, envisions herself as a glamorous actress. In contrast, Billy, played by Louisa Martin, is a bitter pessimist. The performances by both women were quite strong, but the brightest characterization was delivered by Robert Nasmith, portraying Jack, the insane horror/porno flick director.

**Girls in Chains** was a disappointment, despite the competent acting.

Leslie Wasserman



Brought to the screen by director Franc Roddam, the Who's **Quadrophenia** is a semi-realistic attempt to retell the tale of the mods and the rockers; two rival English youth gangs of the early sixties. Riding scooters, wearing large grey parkas, and listening The Who and The Kinks, the mods were idealist romantics, forerunners of art school new wavers. They clash with the short haired, blue collar, leather-jacketed rockers who drive large motorbikes. At the film's centre is Jimmy Cooper, perhaps assuming the persona of **Quadrophenia's** author Peter Townsend. His attempt to deal with family and work pressures, girl problems, and his search for the real self are at the soul of this menacing work.

Elliott Lefko

### TTC gallery

## Underground art

### Ronald Ramage

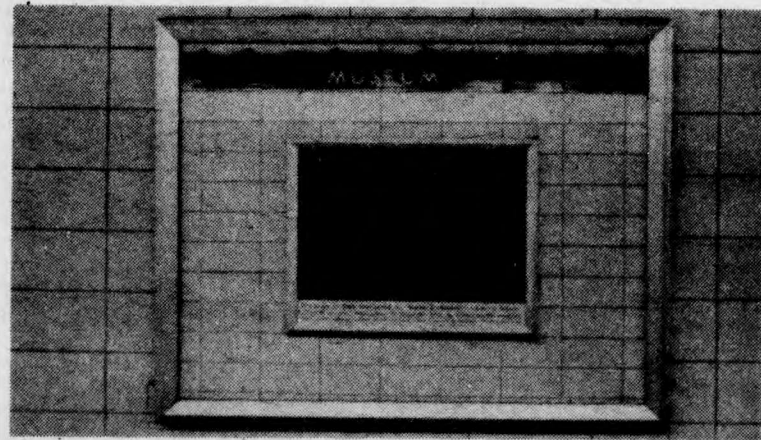
Und now, ve vill bring culture to ze masses. Yes, tucked between ads for the tan you take, the sound you hear, or the liquor you drink, is art for your eyes. In 30 of Toronto's 45 subway stops there is Canadian photography in the platform posters. It's hard to get to, hard to find on the walls, and for the most part, hardly worth it. Yet there are exceptions: the Lansdowne (eastbound platform) poster by Jeremy Cooper, an oil painting being displayed in a store window, framed by an obscenely purple bicycle seat; or Michael Sowdon's witty **Homage to the Cube** at Queen (northbound); or the very punny Gary Greenwood poster at Museum (northbound).

After searching out a few of the photographs, it became easy to discern from a distance which posters were advertising and which were art. That gave new hope to the argument, ads are not the art of the 80's.

This is not the first time that culture for the masses has been put in the subway. Earlier this year, there were poetry posters: a lot better, easier to find, and changed often enough to stay interesting. And long ago, one subway car had all its ads replaced with art photography.

This venture is an A Space (home of some of the city's most

exciting art) Satellite Project, aided by the National Museums of Canada Special Activities Assistance Programme, Canada Council, and the Municipality of Metropolitan Toronto, as well as an unexplained Rothman's of Pall Mall title and trademark sign on the lower right hand corner of Ken Straiton's poster at Dufferin (westbound).



## Bethune shows off product

### Andrea Doucet

The Bethune Art Gallery opened its doors on November 19 with a fine student art show assembled by Bethune people. The show is the first of a potential eight events sponsored by College College Council's Gallery Committee, whose purpose is to tap in on the hidden talents of Bethuners and provide an alternative art gallery for York.

The art show which is entitled **Product** consists of photography, etchings, painting, lithography, musical instruments and even an artistic expression of dance by Karrie Benedict, accompanied with a guitar piece by Doug

Smardon. The dance will be performed once again Friday night at 8. The artists include Ana Maria Delgado Condor, Harry

Zevenhuizen, Michael Lodge, Dan Hudson, Nora Kennedy, Marilyn Eason, Karifuno Shj, and Heather Mains.

## See your name in print

The Excalibur Entertainment Department wishes to publish short fiction pieces in these pages and invites submissions from the York community. Works will be considered for their originality of form, content, and style.

Submit types works of 200 to

500 words in length to Excal Ent. Dpt. in our office conveniently located off Central Square. Include your name and phone number (heh-heh).

And don't forget Alfred Jarry's death-bed request. Now, there's a man with style. A toothpick.



# UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

## Equal Parts Commitment and Playing Ability Demanded

# YORK ORCHESTRA OPENS CONCERT SEASON

"I can literally have a nervous breakdown, a heart attack, be diagnosed for cancer, have my teeth fixed, my will probated, my affairs put into order by an accountant, die, and be buried without ever leaving the podium," grinned James McKay, referring to the large number of working professionals in the Community Chamber Orchestra (CCO) of York University which he directs. Three-quarters of the orchestra are amateur and professional musicians of all ages, and students from the University of Toronto's Conservatory of Music. The remaining one-quarter are York faculty and students.

Designed after the National Arts Centre model, the 45-member CCO specializes in Baroque, eighteenth century, early nineteenth century, and twentieth century pieces. The orchestra performs three concerts, all beginning at 8:00 p.m., in the next two weeks: on Sunday, November 25 at York University Fine Arts on Markham, on Monday, November 26 at Glendon College's THEATRE GLENDON, and Monday, December 3 at Burton Auditorium. The programme, which will be repeated each evening, includes Warlock's "Capree Suite," Mozart's "The Clarinet Concerto," Gounod's "The Petite Symphonie," and Beethoven's "Symphonie No. 1."

Formerly known as the Glendon Orchestra, the CCO was founded in 1968 by the first conductor, Glendon professor of French and humanities Alain Baudot, and by a group of wind players who wanted to create a small classical orchestra with high programming and performing standards. After eight successful seasons it was disbanded briefly in

1976, to be reformed in 1977 under the direction of Prof. McKay. Being coordinator of chamber music performance at York, Prof. McKay recognized the need for an on-campus orchestra that could give a service to the community, provide experience for York students, and bring both campuses together in a common project.

"The Orchestra is personally satisfying for me from a musical point of view. Over the season and a half I've learned a great deal including how to deal with people from widely divergent backgrounds in a positive social and musical way. I'm pleased when the orchestra does its best, and try to reinforce the things that are done well. But I'm never satisfied with the level of performance achieved because we can always do better," says Prof. McKay.

He demands members try to overreach themselves and play beyond their expected capability. They respond knowing he makes the same demands on himself, and that he believes he can never give enough energy to the orchestra.

Prof. McKay said, "results at concerts are oftentimes beyond my wildest expectations. It's those moments that make all the administrative, personal, and technical frustrations found in any community type orchestra worthwhile." He also praised the good and necessary work done by a number of talented orchestra helpers: former Glendon student Joan Harvey as business manager, Atkinson student Pat McKay as librarian in charge of music, York music student Joan Hurlhehy as equipment manager, and lawyer Blair McKenzie as Chairman of the Board.



Community and University play together in CCO

Auditions for the orchestra are held in September at the beginning of each season. Qualities Prof. McKay requires of his musicians are equal parts of commitment and playing ability. He explains "I've never really had trouble getting orchestra members. In fact, the orchestra is gaining a reputation so we're actually turning people away, and there is already a waiting list in the winds and brass sections. He adds that "the quality of the orchestra

this year compared with last year's is 20 times greater, because of the core of people who've stayed on and are used to each other and to my direction."

Each year all new repertoire is selected, and three entirely different concert programmes are developed. Recognizing that all members of his orchestra are volunteers giving freely of their time, music director McKay chooses pieces that the players will find interesting, that are fun to

play, and most importantly, that are technically and musically challenging. He explains that the end result might not be so polished, but the difficult repertoire is a definite attraction because it is not usually chosen in non-professional community orchestras. In each concert programme he schedules one chamber piece and tries to feature solos by members of the orchestra wherever possible. Prof. McKay adds that the professional level players help the less experienced on an individual basis and also take the lead in difficult group pieces.

Financial support to maintain the CCO comes from members' subscriptions, the Masters Office and Student Council of McLaughlin College, the Faculty of Fine Arts, the co-curricular committee and Glendon College. Orchestra management are now attempting to win non-campus funds and are applying to both Wintario for instrument financing, and to a charitable fund to commission a new work for the Orchestra to premiere by internationally known Canadian composer Milton Barnes.

York community members are cordially invited to attend and enjoy the Community Chamber Orchestra's first performances of the 1979-80 season on November 25, 26, and December 3. No tickets are required, admission is free.

## COMBINE SCIENCE AND BUSINESS

It's no secret that Canada's dying technological innovation industry needs talented scientists capable of developing and marketing their own inventions. There are also many areas of business where scientific knowledge and research skills are much in demand. To open up to students the possibility of a career combining science and business the Faculties of Science and Administrative Studies have developed two programmes: one a "teaser" series of five lectures, the other a challenging degree programme that saves a full year of study.

As early as 1977 the two Faculties established a joint honours science/Masters of Business Administration program, in which honours science students could take a number of business courses while still undergraduates. The time required for their subsequent MBA degree would thereby be reduced from two years to one.

Surprisingly, as yet no science student has opted for this programme. Chemistry professor Robert Lundell, dean of the Faculty of Science, attributes this apparent disinterest both to a lack of awareness of business opportunities among science students and to the poor attitude abroad in Canada towards technological innovation. He faults the federal government for failing in its responsibility to support and promote the development of needed technology from within the country.

To try to change this attitude on home ground, the Faculty of Science has invited the Faculty of Administrative Studies to give a series of five two-hour "consciousness raising" lectures aimed primarily at faculty and post doctoral fellows, but open to all science students.

Prof. Robert Grasley's task in this series will be to discuss the "development of commercially feasible new technological concepts generated in Canada by Canadians for Canadians." Topics under discussion will be: behavioural characteristics of inventors, innovators, entrepreneurs, promoters and managers; steps in the commercialization of inventions; the role and function of the entrepreneur; interfacing with the financial sector; and an overview of the Canadian environment for technological invention, innovation, and entrepreneurship.

Prof. Grasley reports that "in order to commercialize a new technological concept, it is neces-

sary for the inventor or discoverer to first recognize its potential. They then must fully understand the process of development, and finally, the principles of exploitation used to reach commercial diffusion. This subject matter is rarely taught in any of our technical institutions or faculties, and as a result, our qualified scientists and engineers are ill equipped to benefit personally from their creative efforts. In from their creative efforts.

This series of lectures starting in late November is being financed by the Faculty of Science. For times, dates, and locations please contact the Faculty office at 667-2316.

## \$100,000 Donated to Launch Fund Raising Campaign

Former Board of Governors Chairman Bertrand Gerstein has donated \$100,000 to York University to launch the University's upcoming campaign for funds.

The gift was revealed by President H. Ian Macdonald at a recent dinner hosted by the Chancellor, The Honourable John P. Roberts in honour of Mr. Gerstein's generous support and service to the University since its founding twenty years ago.

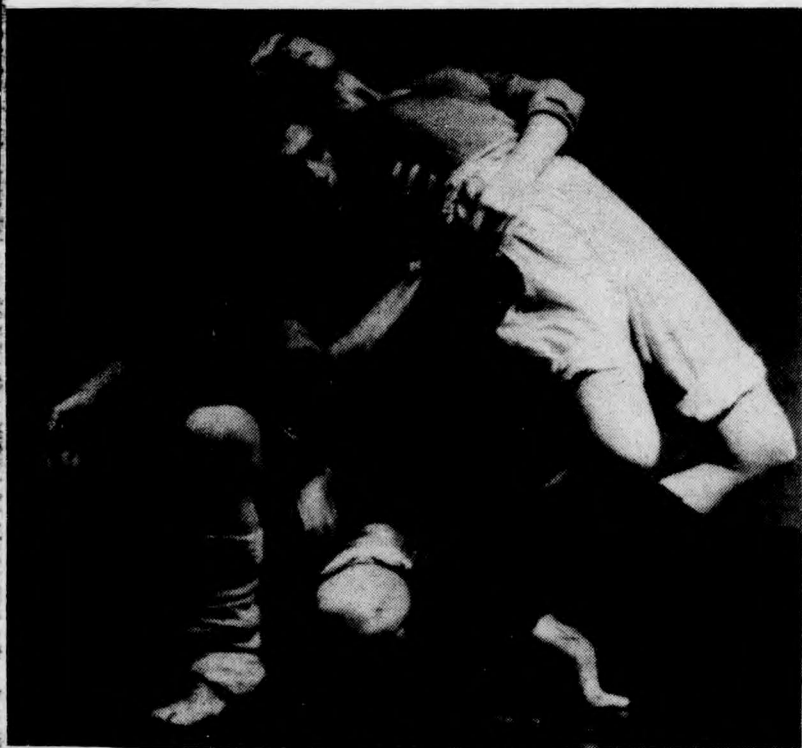
In his tribute to Mr. Gerstein's many and continuing efforts on behalf of York, President Macdonald said "... I am going to mention tonight, at the risk of embarrassing him, a fact which he has modestly concealed. I do so simply because it is characteristic of Bert's generosity, and I think everyone should know about it. Last winter, he and I had a number of discussions about the elaborate and careful plans which must be laid for York University to embark upon a major fund-raising venture. In those discussions, Bert

Gerstein was careful to point out at all times that it is not sufficient to just talk about raising money, but all of us within the community must demonstrate, as an article of faith, that we believe in what we are doing and that we are prepared to support it directly.

"And so, in the midst of those discussions, Bert handed me a pledge for \$100,000 not as a corporate gift, but as a personal contribution. He has indicated that this gift should be untied to any particular purpose, in order to launch our financial campaign on its way and to provide the University with a measure of flexibility in the allocation of funds. That was an extraordinary act of generosity and a further indication of Bert's fundamental faith and belief in what we are doing at York."

The dinner was attended by past and present Board members as well as representatives from the student body, faculties, and staff.

## Edges and Festivities at Burton



Le Groupe de la Place Royale performs November 23

Burton Auditorium presents seven performances in the next two weeks.

The "Edges" series events include: the November 28 lecture on Post-Modern Theatre by noted New York director Richard Schechner; the November 29 jazz concert by the energized innovators of the Art Ensemble of Chicago; the famed Russian Mini Bolshoi's dance performance on December 9.

A unique Canadian dance ensemble, Le Groupe de la Place Royale, known for its exploration

of space and imagery in movement, come November 23.

Fine Arts Festive Week begins on December 3 with the Community Chamber Orchestra (CCO) performance. Necessary Angel, a theatre company formed by former Fine Arts students presents "Electra" on December 4, and there is a concert by the noted York Winds on Dec. 7.

All performances start at 8 p.m. The CCO and York Winds concerts are free; for prices and ticket reservations for other events, contact the Burton Box Office at 667-2370.



# Shlomo Shwings



Getting down with Shlomo

**Diane Rene**  
Dancing the *Horah*, lighting *havdoleh* candles, dreaming of Palestine, and most important, rekindling the strong Jewish tradition. It was to that tune that students sang, clapped and danced during Shlomo Car-

lebach's **Songs of Love in Peace** on Tuesday in the Central Square bearpit.

Originally from Germany, Carlebach is now a Torontonian known within the Jewish community as a romanticist who sings and speaks of the essence of

Judaism. In his family tree, he is affectionately known as "the singing rabbi"; his ballads and short stories mostly reflect the Jewish quest for a homeland. "When I shut my eyes, I see the Holy Land. You should be able to as well. It is only through unity

that we may be one: the whole world will be one, God will be one, and we as a people will be happy," he said, while telling a story of a young Jew's dreams of Palestine.

Bystanders could not help but think that the Central Square bearpit area was slowly being transformed into a mini-Israel while the rabbi sang and spoke, with people eating *fallafel*, others clapping hands and greeting each other with *shaloms*, and still others remaining quiet, but attentive, to the singing rabbi's words and music.

Shlomo Carlebach's dreams are also reflected in his personal life, as he is a member of Me'or Modi'im, a *moshav shitufi torani* (a cooperative Torah community) in Israel. In one of Me'or Modi'im's bulletins, it is said that Rabbi Shlomo Carlebach has been and continues to be a major source of inspiration to the families who belong to the community.

As a closing note, he stated that the Jewish community must unite in the participation of the rededication of their home, the Holy Land. **Songs of Love in Peace** was one of the events put on by the Jewish Student Federation during Israel Week here at York.

Gary Hershorn

## A matter of Truth and Rights

**Gary Action**  
"Rastafari!" This a reggae music. This was the sound of the suburbs and for once it wasn't snoring as York was exposed to Truths and Rights, a top-notch reggae band appearing down at the Tap'n'Keg Thursday night. I had missed Bob Marley earlier in November (although I'm told I didn't miss much with this year's Marley) so I decided to shuffle on down to Bethune to fill my live-reggae quota for the month.

After so much "safe" white rock (from Foreigner on downwards) Truths and Rights were a more-than-welcome change to two elements more rock (excepting some punk) should have: danger and danceability. They play music with a militant message that you can move to. The band is a group of Canadian-born committee Rastafarians (a culture and religion springing from the belief that Jah, former Emporer of Ethiopia Haile Selassie, was God incarnate). Composed of lead singer Ovid Reed, Mojah on guitar and

Above all, Truths and Rights perform with intelligent emotion, calling for "original human freedom" and especially for the freedom to practise their Rastafarian culture openly wherein the

smoking of "the herb" is considered a sacrament. Truths and Rights speaks to blacks, exhorting them to become more conscious of their inherent Africanism. "Unity for Survival"

read the banner above drummer Dingal. In **Time for us to Unite**, they sing, "the only way for man to solve his problems is to be true to himself." Truths and Rights—this reggae got soul. Give thanks.

## A little gripe music

**Hugh Westrup**  
Some York musicians are feeling a bit schizoid over the receptions they've received at concerts this year.

Last week, students from York's music department were quietly astonished at the reception given them at the Queen Street Mental Health Centre.

"We didn't know quite what to expect," admits Judy Crone, a performance assistant in the department of music. "We were warned that people would be inattentive, but instead they were very responsive. Many came up and thanked us at the close of the show."

"There was more respect for us there than at certain concerts we've given at York," said Crone, still smarting from a disastrous series of noon-hour performances at Administrative Studies last year.

"At Admin Studies audience members were talking, yelling and walking right in front of the musicians," recalls Crone. One instrumentalist was almost beamed by an airborne sandwich.

"We expected more civilized behaviour from students."

"An animal house," is the way third year student Peter "Suds" Sudbury remembers the audience at Admin Studies.

"I've played in really bad conditions—in a choirloft in 100 degree heat, which was really the pits—but this was the worst."

Crone insists the music they played was unlikely to have been the cause for such rude behaviour. "It was all light

classical stuff like Mozart's *Divertimento*."

Elsewhere on campus, audience responses have ranged from apathetic to enthusiastic.

No encore performance is scheduled for Administrative Studies this year. "And I refuse to ask them," says Crone.

## Sprocket sounds

Recently, a third and fourth year student film festival showed off the promise of York's young filmmakers. Talent oozed from the sprockets in the selection ranging from a punque ballad documentary on prison reform. Tonight "Made in Canada", a film/video series in the Vanier Senior Common Room, continues the exposure of some further distinguished works.

Each film/video will have involved former students of York's film department (all working professionals), faculty and staff of the film department, professional Canadian filmmakers, and film critics and theorists.

The screenings represent such areas of filmmaking as documentaries, features, horror films, public relations, commercials and science fiction. Following each screening will be an informal question/answer session with the people involved in the film's production.

Tonight's film is billed as "Who-dunnit — was it the maid?" **Killing Time**, produced and directed by Ken Ketter used a crew of eighteen former staff and students of York U.

Next week, Nov. 29, **Industrial and Public** is an industrial/public relations film of Stelco Steel, Hamilton. Joe Sebesta produced, photographed and acted as cinematographer.

The final film, Dec. 5, is **Hands**: a documentary on Japanese craftsmen by York film professor Jim Beveridge.

Admission to the screenings and discussions is free. Screenings are at 6:00 pm. For further info, call 667-3244.



backing vocals, Abna Dingal on drums, Chico on bass, Nattah on keyboards and Kaweme on percussion, Truths and Rights and the Rastafarian movement make perhaps the most political music in Canada today and still manage to pack a dance floor.

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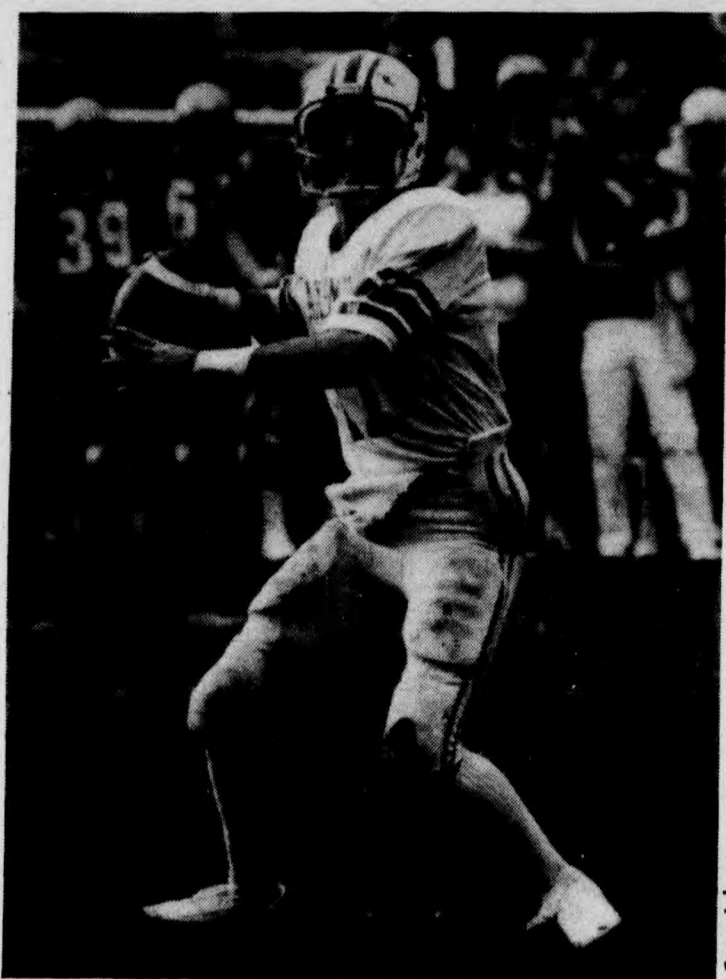
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# Sports and Recreation



"They didn't think I could pass," said Acadia QB Mike Cosgrove after Ayemen's 34-12 demolition of Western at last weekend's College Bowl. But pass he did, completing 14 of 17 for 276 yards.

Bryon Johnson

## Shortstops

### WOMEN'S BASKETBALL

The Women's Basketball team started league play on the weekend of Nov. 10, after accumulating an 11-2 win-loss record in pre-season play. The league opener added another victory to the record, a 58-45 win over Windsor University.

Coach Flint commented: "The team members now perform like veterans since they have experienced all calibres of play. They gained valuable confidence from the preseason. This will certainly help them in the tough season ahead. York is now recognized as a formidable team in Ontario."

In their first home league game the Yeowomen defeated Ryerson by a score of 104-32. Top scorers were Barb Whibbs with 25, Kim Holden with 22, and both Anne Kinsella and Elaine Stewart with 12. Ryerson's high scorer was Bonnie Bowler, who sank 14 points, almost half of her team's total score.

This win brings the York record to 3-0 in league play.

"Our players showed their maturity by executing their offence and closing down Ryerson's top players. I am really pleased with the way the players are working together. This certainly helps bring everyone's talent out," said Flint.

The team travels to Hamilton for their next league game against McMaster, then faces Carleton at home on Dec. 1.

### MEN'S BASKETBALL

Coach Bob Bain's "new-look" Yeomen cagers were handed their first defeat of the season, a 93-78 loss to Damien College. However, the Yeomen came back very strong the next evening to overpower the host Western Mustangs, 110-73, to win the consolation round of the fourth annual University of Western Ontario Invitational.

The key to Damien's win in the tourney opener Friday evening was their ability to hold all-Canadian David Coulthard to a season-low eighteen points. Team-mate Bo Pelech scored 32 points before fouling out late in the game while attempting to re-establish the Yeomen defensive game, which seemed to be lacking throughout the contest.

"We got hammered on the boards. It's as simple as that," commented Bain after the loss.

The consolation final proved to be a totally different story, with the Yeomen totally dominating the bewildered Mustangs. No less than five Yeomen hit the double figures, led by David Coulthard with 33 points, followed by Bo Pelech with 25, Paul Jones with 15 and Ron Kaknevicius with 13, while rookie guard Enzo Spagnuolo added 10.

This weekend, the Yeomen host the second annual Excalibur Classic. Play begins at 7 pm on Friday, Nov. 23 at Tait McKenzie.

### MEN'S VOLLEYBALL

Last Saturday, York's volleyball Yeomen edged the Laurentian Voyageurs 3-1 (15-2, 15-6, 20-22, 15-11) in a best of five meet at Tait McKenzie.

York Coach Wally Dyba spoke with Excalibur after the meet. He was surprised and happy with the easy victories in the first two games, but expressed concern over the team's trend towards early, fast wins and then greater difficulties later on. Last Wednesday when York met U of T, this is just what happened. York opened the best of five contest with a quick 15-4 victory and then lost two games before they managed to get going again (taking the match 3-2). Explained Dyba: "We're blowing teams out in the first game, and then easing up on them. We're not going in for the kill."

## Injuries riddle puckmen

### Neil McKay

This year's edition of the hockey Yeomen must be asking themselves what they have done to so displease the hockey gods above. When captain Alf Beasley was taken heavily into the boards by a Western Mustang last Wednesday night, he suffered a broken jaw and joined an already lengthy list of injured puckmen.

Blair Lewis, the team's top rearguard, is still feeling the effects of a knee injury incurred six weeks ago during the U of T tournament. Scott Densem (broken jaw) and Dave Gaston (broken leg) are two of the club's better attackers and when they will be able to return to the team is still unknown. John Lovell and Joe Palumbo are also hurting and coach Bruce Reier has been forced to juggle his lineup every game so far.

Last Saturday night Jeff Black scored both goals as Laurentian Voyageurs came from behind to tie Yeomen 2-2. York's record now stands at 1-3-1. George Darnowski once again provided stellar goaltending, turning aside 30 of 32 shots.

"Under the circumstances, I'm quite pleased with the way the team has performed so far," said Reier in reference to the number of injuries to key players. "The guys are working hard and they're still optimistic."

"Last year we started off the same way," said Beasley prior to the 8-7 loss to Western. "I think we were 1-7 before we managed to turn things around. We're going to do all right this year. When we're passing well and everyone is skating we'll win our share." Beasley is not expected back until after the Christmas break and his absence will be noticed. Last year Beasley was selected as the most valuable player by his teammates.

On a brighter note, Al Sinclair has returned to school after a brief stint with the police force

and his presence will definitely bolster the attack. Prior to his departure two weeks ago, Sinclair had, along with Frank McCarthy, been the team's most dangerous forward.

The league is operating under a new format this year. All twelve teams are in a single division with the top six clubs qualifying for post-season play. "Our goal this year is to make the playoffs," said Reier. "I expect us to finish fifth or sixth."

McMaster and U of T lead the league with 11 and 10 points respectively, and they, along with Laurentian and Guelph, appear to be the teams to beat according to Reier.

U of T Blues have somehow managed to put together another strong outfit despite having lost the services of six top players and coach Tom Watt to the Canadian Olympic team. Former captain Gord Davies is acting as interim coach.

## On the canvas

The York Yeomen wrestling team made its first competitive appearance at the Waterloo Invitational meet last Saturday, scoring an unofficial first place finish ahead of larger teams from Guelph and Waterloo. Of the 128 fine wrestlers present, York contributed seven. Yet, this small contingent captured first, second, third and fourth place finishes.

Wrestling at the 128 pound weight category, Jim Mendicino fought hard to win two bouts, but was beaten in his third, to capture a fourth-place standing, while Dave Tooke defeated his first three opponents, and lost to a fourth. Although Tooke had beaten the second place finisher earlier on, he had to settle for third, due to the meet's draw system.

At 144 pounds, Mike Pomer wrestled well in two very tough matches, but was eliminated early in the tournament.

Gord Hansed, who hadn't seen action on the mat in the past two years due to a knee injury, came back to capture two wins in the 152 pound weight category, but lost his third match, eliminating him from the tournament. Also at the 152 pound level, Tony Cosen-

tino fought two matches in his first university tournament, but was quickly eliminated.

Jonathan Graham, another rookie fresh out of Central Tech, won three hard-fought matches, losing his fourth to Dave Kinsett of the Richmond Hill Wrestling Club, to place second in the 160 pound weight category.

York's highlight of the afternoon was at the 169 pound level, when Dave Carmichael, wrestling in his first meet in a year-and-a-half, fought a physically demanding match for second place, and went on to clinch the gold medal with a fifth consecutive victory.

This year, York welcomes a new wrestling coach, Albert Venditti. A former national team wrestler, Venditti possesses a wealth of experience and enthusiasm to pass on to the York team. Looking back on the meet, he commented: "The York Yeomen wrestling team had a very successful and fine showing by all wrestlers. I am looking forward to the upcoming tournaments."

The Waterloo Invitational proved to be a good start for the Yeomen who face one of their toughest tests next Saturday at the Ryerson Open.

## "Team effort" beats GG's

### Diane Rene

The York Yeowomen volleyball team eased their way to victory in three consecutive matches (15-10, 15-9, 15-13) over the Ottawa GG's on Friday, November 16 at Tait McKenzie.

Coach Merv Mosher explained that his team was optimistic before the game, but didn't really expect to run away with the matches. "We went into it with high spirits. We expected to win overall, but not in three consecutive matches. Everybody was really psyched-up for the bout; the whistles blew, we were ready to go, and spirits were high."

There were no real standout players in Friday's game as Coach

Mosher explained that "it was an overall team effort. Everyone played well, even though we were a bit disadvantaged by size. Our team is shorter and not as big as Ottawa's, but their downfall was their lack of team effort. Each one of their players was a unit instead of a collective force."

From a bystander's point of view, one could not disregard the individual efforts of Ellena Mckendry (no. 15) and Maria Taylor (no. 3). The Ottawa team was strong, but the Yeowomen's collective efforts, combined with excellent spiking and digging, clinched the victory.

Presently, York is in first place, with two wins to its credit. The

Ottawa team is in second spot, with one win against the Guelph Gryphons and a loss against the York team. Coach Mosher is confident that the Yeowomen can make it to the finals and win, and hopes that the team can compete in the Nationals. "Saskatchewan won the Nationals last year. They're a strong team, and they'll probably be in the Nationals again this year. Our team wants to be able to compete in those finals this year, and they can do it if they set their goals right."

This year, the Yeowomen are better equipped to compete on a national level. "They're older, they've played more games, so the team is stronger. Once you acquire skills in a sport, then experience is needed, and we have it this year," said Mosher.

The next game the Yeowomen are slated to play is against the Gryphons at Guelph. "The Guelph team is quite weak, so we expect a victory there," commented Mosher. "On Tuesday the 22nd, we play the Waterloo team. They're a bit stronger, but not as powerful as our team."

The next big match is on Dec. 6 against Western. "That should be a biggy," noted Mosher. "We'll see some good competition. Western has always had a strong volleyball team."



Diane Rene