

National Union of Students

Aid lobby hopeful

by Dan O'Connor

The National Union of Students (NUS) is continuing to press the federal and provincial governments for student participation in government decisions that affect post-secondary education, particularly in the student aid area.

The first priority is still admittance to the federal/provincial task force on student aid. While meeting in Halifax, Nova Scotia, members of the NUS Central Committee expressed anger at the run around given the attempts to gain representation.

The matter is being referred back and forth between the student aid task force, the Council of Education Ministers, the Council's staff and the provincial governments. The Central Committee continues to urge local unions to contact the provincial ministers on this question.

At the Halifax meeting it was stated that at

each level the governments should be pressured to take a position on student representation instead of side-stepping the issue.

Plans call for provincial ministers to be asked to implement student representation on the groups under the Council of Ministers while Secretary of State Hugh Faulkner is asked to push the Federal Department of Finance for student representation in the Canada Student Loans Plenary.

A written submission for the Council of Education Minister is being prepared by NUS. It is still too early to see what the federal government's attitude will be on the question of student representation in student aid organizations under federal control. The federal/provincial groups have been those displaying confusion as a response to the requests from NUS, and allied organizations such as the Atlantic Federation of Students.

Despite the delays and frustration the

student representation lobbying has already produced some hopeful signs. Bud Cowan, president of the student union at Memorial University of Newfoundland, has stated that the Newfoundland government will publicly support the attempt to gain student representation. The Nova Scotia government has a policy of encouraging student participation in the student aid decisions, and it may find it difficult to change the policy now.

As exams, papers and summer jobs take up more and more student attention the various approaches in favour of student representation will be the focus of the NUS student aid campaign. After the summer and further developments the emphasis will probably return to local campaigning.

It is expected by the NUS Central Committee that the organization's conference at Glendon College in May will consolidate the past year's efforts on student aid and provide further direction for the national union's effort.

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Call for solidarity with technicians

by Chris Nielsen

Last Tuesday night, March 11, the striking Halifax technicians held a meeting at the Anglican Diocesan Center. Close to seven hundred people turned out to listen to the speakers and to show their support for the technicians.

The crowd was in a lively mood, ready to applaud and cheer the statements of support made by the speakers. Ron Stockton, one of the "instigators" the government talks about, opened the meeting with a call for unity of the technicians against the government which has tried by various means to split the technicians' association and break the strike. They offered the techs a wage settlement that gave the highest percentage wage increase to the highest paid techs and the lower paid ones a lower percentage increase. The latest offer was to rehire all the technicians except the so-called ringleaders, which were simply the elected representatives of the technicians' association.

The labour leaders who made statements of solidarity with the techs at the meeting were unanimous in denouncing the way the N.S. government was handling the strike. They said that the government was just using the techs as an example to all other civil service groups and to "the labour movement in gener-

al" as John Puchyr said, that the N.S. government will not tolerate demands for better wages.

Pamela Martin gave a short statement of support on behalf of the Coalition for Better Day Care. She said that the Coalition and the technicians were fighting for the same cause and that it was necessary for workers to stand together to achieve their demands.

The only government representative attending was Jeremy Akerman provincial leader for the N.D.P. Calls were made to the audience for spokesmen from the other parties but as none came forth, Mr. Akerman spoke. He said that we should look at the "broader issues" which to him was the difference

between the rights given to workers in the private sector and those in the public sector, such as the right to strike and the right of political freedom. He laid the blame for this not on the N.S. government, but on the populace of N.S., which, according to Akerman thinks that civil service workers should not have the right to strike but at the same time should have better wages. He described the present state of negotiations as an impasse and a deadlock. He said what was needed were concessions on both sides.

Gerald Yetman, of the Nova Scotia Federation of Labour, gave the most militant talk. He said that the N.F.L.D. would stand "shoulder to shoulder"

with the technicians and said that when it came to the trade union movement "a wrong done to one of us is a wrong done to all of us". He also issued a warning to the NS. government that they had better recall what happened to other provincial governments which "took on the labour movements" (e.g. Bennett's Scredes in B.C.). His remarks were greeted with shouts and stamps of approval, applause, cheers and whistles. He was given two standing ovations.

At this point, Mr. Stockton opened the meeting to questions from the audience. A resolution to support the technicians and request the government to "bargain in good faith" with the technicians was

presented and passed unanimously.

Someone brought up the fact that the local branch of CPC (M-L) had been passing out leaflets at the V.G. (these leaflets contained an article on the strike reprinted from PCDN) and asked Mr. Stockton if the techs had any affiliation with the "Communists". This question brought loud groans from the audience who obviously thought it irrelevant. Mr. Stockton answered no.

Several people then got up to demand that the labour leaders who had made statements of support make even stronger statements and pledge that their unions would strike in support of the technicians. The effect of these questions was to change the cheerful buoyant mood of solidarity to one of tension and doubt. One of the technicians said afterward that she could feel the tension in the room and that she was afraid that people would just get up and go home.

The mood was recovered somewhat by the singing of two songs, one a song made up by the techs themselves and the other an old union song called "Solidarity Forever".

Extensive discussion went on amongst the many groups attending the rally for almost an hour after the meeting ended.

DAVE MCCURDY

by Mary Pat MacKenzie

Dave McCurdy, the ARCUP fieldworker, was killed in a car accident on Saturday, March 15, outside of Sussex, New Brunswick. Dave was on his way from the University of New Brunswick to Mount Allison University at the time of the accident. The weather conditions in Sussex were extremely poor on Saturday, according to the R.C.M.P. Dave had been

having car problems lately so was hitchhiking. The driver of the car he was in sustained only minor injuries.

Dave's parents reside in Edmonton Alberta where the funeral will be held later this week. Dave grew up in Newfoundland and attended Memorial University in St. John's. He was an active member of the Muse staff until he became the ARCUP fieldworker in September 1974.

ARCUP is the Atlantic

Regional branch of Canadian University Press. The fieldworker is responsible for helping out member papers when they are having problems, and for visiting and working with the staff of each paper at least once per term. Dave had been in Halifax two weeks ago visiting the Halifax university papers. He made many friends on the papers in the Maritimes but he will be especially missed by his friends at the Muse in Newfoundland.

CIC Chairman says:

Pressure Groups Needed

by Margarita Hord

That the Canadian standard of living will drop without foreign ownership is a myth, according to Dr. Robert Page. To the contrary, he predicted it will decline by 1980 due to "hemorrhaging" of our economic strength" from wounds caused by U.S. companies.

Dr. Page, national chairman of the Committee for an Independent Canada, has recently completed a two-day lecture tour at Dalhousie. While here he addressed the faculties of Law and Political Science. He also hosted a public meeting of the local C.I.C. chapter.

The Committee for an Independent Canada, a non-partisan public interest group of 10,000 members and forty chapters across Canada, is concerned about the high degree of foreign investment in Canada.

Bob Page expressed the organization's belief that Canada's economic political and social health are seriously endangered by the strong grip of foreign corporations on its most vital industries.

He pointed to Sweden as a country actively avoiding foreign capital and achieving a high degree of economic dependency, whereas Canada has the highest foreign investment of any developed country in the world. For example he quoted Canada's dependence on the U.S. automotive industry, as compared to the flourishing of Saab and Volvo in Sweden.

Dr. Page discussed the need for pressure groups such as C.I.C. to publicize facts concerning massive projects such as Syncrude that will greatly affect Canada's future. He blamed the companies involved as well as the provincial and federal governments for the communication gap.

The C.I.C. chairman described the recent hearings of the National Energy Board as an "Alice in Wonderland situation" because of the large credibility gap that exists due to the difficulties involved in obtaining accurate facts and figures from multinational corporations.

Page felt the Board does not meet the needs of Canadians. He cited the case of Sherman Clarke of California, who represents the Canadian Petroleum Association. They saw no incongruity in the fact that their company based their report on base-line data gathered in the Bay area of San Francisco, which Page said would be completely inadequate if applied to the heating situation in Quebec.

Page expressed alarm at the government's failure to look at the long-term economic picture for the future. Despite the knowledge that natural gas shortages will soon appear in central Canada, the N.E.B. hearings have called

for an increase in exports. He noted that 45% of Canada's production already goes to the U.S.

Although the decisions made by the National Energy Board will mean an increase of four to five times in future natural gas costs for some Canadians. Page said that the media made no mention of it. He explained that the wage levels cannot possibly keep up with such price increases and that with the energy factor involved in food and other necessities, the standard of living in Canada will decline by 1980.

The speaker strongly advocated public funding for public interest groups like C.I.C. so that they can defend the Canadian point

of view where the government has neglected to do so.

Page spoke of the Burger hearings in Yellowknife which he had attended previous to the Halifax trip. He feared that the Burger findings will be ultimately ignored by the government, despite its legal and moral responsibilities to the natives of the north for the use of the Northwest Territories. At the hearings, Page cross-examined Premier Lougheed's brother, who coincidentally is Vice-president of Imperial Oil!

Dr. Page has been challenged by Nova Scot-

ians as to whether C.I.C. involvement is valid in the Atlantic provinces. He pointed out the response to the 1974 Gallup polls which asked Canadians whether they would favour or oppose legislation to restrict and control further foreign investment. The percentage of Maritimers who favoured such steps was equal to the national average: 69%

The new Halifax C.I.C. chapter has formed com-



mittees to investigate foreign investment problems specific to Nova Scotia. One is the exploitation of gypsum by U.S. corporations, which is netting the province a tax of only six cents a ton. Another is foreign land ownership.

The voice of the people is also expressed by Ann Murray in a song from her latest album: "Please Don't Sell Nova Scotia."

A similar attitude is expressed in a prayer quoted by Page:

"For the land we give thee thanks
Until we give it to the Yanks."

Not only land and resources but Canadian books have been monopolized by Americans. The C.I.C. has emphasized the need to boost Canadian publishing companies and recently the fight for stricter controls made headlines.

Government legislation that starts in January 1976 will remove special tax concessions to Canadian companies that advertise in magazines such as Time and Reader's Digest. This will greatly benefit the Canadian publishing industry and media.

The main thrust of Dr. Page's message was that a change in the attitude of Canadians is necessary, not just a change in ownership. He said that the question is not merely one of economics, but of Canadian political and cultural independence as well.

The Canadian economy would not necessarily suffer as a result of nationalization, according to Page. He suggested that we might well be as wary as the Americans themselves, who reacted violently to the idea of Arab investment in American oil companies. He stated that the C.I.C. cannot be considered too radical, considering that "the U.S. is about to bring in foreign investment legislation that will make the C.I.A. look like Girl Scouts"



L-R: David McCreath ; Bob Page, Chairman of CIC

NUS to begin Regional work

by Roger Metcalf

The National Union of Students (NUS/UNE) will be increasing its staff from three to six full time persons over the next three months.

This decision was made at the 18th NUS/UNE central committee meeting during the March 14-16 weekend in Halifax and was based on the fact that NUS/UNE will have an expected budget of \$63,000 next year. The increase in the budget from \$32,000 comes from the success in the NUS/UNE fee increase referenda.

The new staff will permit

NUS/UNE to begin fieldwork on a regional basis. At present NUS/UNE has one fieldworker, responsible for working the whole country.

The need for additional fieldworkers was confirmed by the positive results of Bob Buckingham's recent five week western fieldtrip which resulted in increased support for the NUS/UNE campaigns.

The increase of staff will also permit NUS/UNE to do more organizing on individual campuses.

The NUS/UNE national office is inviting applications for the positions from across the country.

old options REVIEWED

Spring is almost upon us and soon all the little animals in the kingdom of Dal will be feeling and answering the mating calls of nature. Unfortunately because of the incredible amounts of misinformation and lack of information there will probably be some casualties in the form of unwanted pregnancies. Now the Gazette is not presuming to give out advice on how, when, where and why you should conduct your sex lives. As a matter of fact we are not even going to advise you on whether or not you should have a sex life. But if you do and if something unforeseen happens then you will be faced with several options to correct the situation.

Actually the options open to someone in the situation of an unwanted pregnancy are not as limiting as they may seem, though basically it comes down to two things — the pregnancy is either terminated or completed. Abortion (i.e. termination) is the option most often pushed down our throats by friends, counsellors and other media. Marriage may be the option pushed down our throats by unthinking parents. Completion of pregnancy and ultimately adoption of the unwanted child is the one option that is rarely, if ever, mentioned.

Abortions are still not available on demand in Canada but are not as difficult to obtain as one might think. If an abortion cannot be obtained in Canada one can always fly to New York and have one there without parents, etc. any the wiser. Marriages forced on young adults by unthinking parents rarely work out and only compound what is already an unhappy predicament.

We do not want to get into the heavy moral question involved with abortion here — suffice it to say that it is a somewhat viable alternative.

The completion of an unwanted pregnancy is not really the bleak alternative it is made out to be. There are two ways it can be handled — openly or privately. In this age of emancipated young women (and men) it is a sad commentary on our society that unmarried mothers are still subjected to unwarranted criticism from their peer group as well as from older generations. Because of this it is often the choice

of both the couple involved and their families to handle the completion of an unexpected pregnancy privately. This is not really all that difficult to manage. Pregnancy is not really obvious until about fifth month so the mother-to-be can stay where she is till then. There are numerous "homes" for unwed mothers still thriving in various parts of Canada so after the fifth month it is quite simple for the young woman involved to take off for "travel", "work" or "visit relatives". The family honour is kept intact and various government agencies will help with the financing.

We actually support the option of handling the pregnancy openly. It is positively ludicrous that "unwed" mothers are still subject to criticism and alienation from today's "liberated" society. We condone or, at least, abstain from criticism of premarital sex but we do not treat the repercussions of our liberated sexual mores in anywhere close to the same manner. Pregnancy is not a shameful or terrible condition for anyone to be in though it is often treated as such. This attitude reflects a hangover of one of the worst aspects of the Victorian era.

At the completion of pregnancy the mother can either keep the child or give it up for adoption. Adoption is certainly an alternative that should be considered. There are many well adjusted adults in this country, both married and unmarried, who would be extremely happy to adopt a child. Unfortunately they must often wait for many years before they can get a child, if they ever can.

Society's critical attitude towards the "unwed mother" is something that must be changed and changed immediately. If completion of pregnancy is to be considered a viable option then we must change the reactions of society to it. Not only should we tolerate the woman in the situation we must offer her moral and financial support. Discrimination against any group in our social structure is to be condemned but discrimination against members of society who are in a position where they need all the support they can get is an outrage.



Letters

Sorry, Bruce

Dear Gazette:

This is just a brief note of apology for my rather adverse attitude expressed at the Student Council meeting of March 16 in regards to the Presidential and Vice-Presidential candidates and especially Bruce Russell and Ann Smiley. I apologize for that and wish to strongly express my great admiration and respect for Bruce Russell, having worked with him over the past year in the Union, and my admiration and belief in the competence and efficiency of Ann Smiley.

The reason for the low voter turn-out — 27% — was due in part to what I felt was the policy omission of some major issues — sport complex, student aid, etc. The major factor, which wasn't expressed at the meeting though, is that there were seven acclamations, which predominantly accounted for the Grad-

uate Students and Health Profession students not voting. This leaves only Arts and Science students to vote, and statistically, very few Arts and Science students ever vote in the Student Union elections.

I hope that I have dispelled the mistaken conclusion that I have no faith in Bruce and Ann as competent heads of the Student Union, and I apologize to Bruce and Ann for those impromptu remarks.

Cordially yours,
Warren Meek

Re: Howe Hall Rebuttal

To the Gazette:

I am writing in response to the entitled "Howe Hall rebuttal", which appeared in your March 6 edition. I only wish to say Missrs. Stephen Campbell and Les Kearney wrote what I thought was a very nice letter. They managed to keep their crayons between

cont'd on pg. 5

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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**LETTERS
CONT'D**

the lines and even spelled some words correctly. Of course, this may not be the case, with the final result being due to an extremely hard-working Gazette staff.

Sincerely
B. Heyman

Nothing New

To the Gazette,

I am writing in reply to Clair Duff's letter in the March 6, 1975 edition of the Dalhousie Gazette who seems to think of the Average White Band as geniuses and innovators. How can the AWB be declared geniuses and innovators when what they are doing is not new at all. Innovation is when something new is introduced, so how can their music be called innovative when the funky rhythm and blues they are playing has been played for years by such artists as Kool and the Gang and James Brown. As a matter of fact one of the songs on their album **Work to Do** is a remake of a song done by the Isley Brothers. So, I'm sorry, The AWB might be novel, but they are not geniuses or innovative. I do though, agree that Scotland is not an unlikely place for this to occur considering the great response rhythm and blues entertainers have received on the British Isles.

Respectfully,
Arthur Ruck II
Arts 2

P.S. For the definition of innovations, check out Funk and Wagnall's Standard College Dictionary -- "1 something newly introduced; a new method, device, etc.; 2 act of introducing a change or something new."

Nurses Respond

To the Gazette:

With regard to the letter which appeared in your March 13th issue of the Gazette, we would like to respond to Passion Flower, Trixie, and Eartha Quake who stated: "if you can't get a girl, get a nurse."

What is the big shit about getting a nurse if you can't get a girl??? We are girls — nothing lower! We are tired of being called down and only called up when you think you can get an easy lay!!!! Give us a bit of respect — WHY NOT?

Signed,
The Society for the Protection of Nurses

Student Handbook

To the Gazette:

I have read your section on contraception in the handbook and cannot help but suggest that scientifically speaking it is badly quantified and thus misleading.

The writer states that condoms and diaphragms have a "failure rate of 1/300."

But 1/300 of what?

This must be stated or

such a figure is meaningless. The quantity used by International Planned Parenthood Association is that of "100 women-years", perhaps an unfortunate one but very descriptive term, and the failure rate using this term for these methods I believe is 6-8 per 100 w/ys or to put it another way of 100 girls using these methods regularly (whatever that is) 6-8 per year will get pregnant. re a failure rate of c. 1 in 20 per year. (For I.U.D.'s it is c. 1 in 50 per year) a much more sobering figure than the 1/300 given in the handbook, and one which might make those concerned much more careful.

Yours truly,
Dr. J. V. O'Brien M.B.,
D.P.M.

Haven for Elitists

To the Gazette:

After spending almost a full year at this university I must confess that I can take no more of it. I have come to the sad conclusion that Dal is a breeding ground and a haven for those who wish to join the ruling elite of this nation. There is a callous unconcern and even active antipathy in this university towards the well-being of fellow citizens who have never, due to their own particular unfortunate circumstances, had no opportunity to further their education. All the professors with whom I have had the misfortune to come into unwary contact have been self-satisfied boors who sit in their offices totally indifferent to the real world outside the Disneyland ivory towers of Dal and fantasize about their scholarly (practically useless) talents (if any). These so-called professors often display their arrogance even in class, frequently sneering at the ordinary worker. I do wish these professors would remember that not all me were given a scholarship (or had the money) to spend the rest of their lives at ease in a classroom. I wonder how many of these professors have to get up at five or six in the morning to get to work on time (or else be docked in pay or fired) and labour through a full winter's cold freezing day doing heavy back-breaking work for a pittance? It's by the sweat of these ordinary labourers and average workers, who, in their numbers, carry the burden of Hick's Hothouse Haven on their backs.

As for my fellow students the vast majority of them already have that sparkle of materialistic greed which is so necessary for the worship of Mammon, the real god we worship and not what-his name in the churches. If there is one thing I have learned at this place then it is to measure a man's worth by his bank account. Another important lesson would appear to be the scholarly pursuit of sycophancy in which so many professors specialize and in which so many students major.

As for the student government, or whatever one calls a collection of mannequins posing as politicians, I still resent having to pay out my student union fees (the latter word worth more than all the world's philosophies) to such a useless, ineffective, pretentious pack of jackals and cowards. The tuition at this university is the highest in the entire country and a vast amount of money is wasted by the inept governors (and who elects them?) on completely useless projects. Dal has never given a damn about poverty in this province for Dal does not know the real horror of the word despite all its knowledge, despite all its divine professors, despite all its tin-pot little Caesars, nor yet does Dal want to know so long as the high and mighty of the land are there to have their boots licked. Dal's ideal model of success and manhood is the honourable and most worthy Doctor Hicks: a frozen toothy smile; lots of money; plenty of wealthy friends; a collector's set of flunkys; and at least two highpaying jobs which require only stopping off at the office to pick up the pay cheque. And like its master, Dal too presents a friendly face to the community at large though as it is run now it respects only the rich and the powerful I am getting out, both me and my good friend my cat (called 'Prof') who is the only 'professor' I know of who won't jump through Hick's golden hoop.

Yours truly,
Henry Sienkiewicz

No Conning

To the Gazette:

As a member of the French Department at Dalhousie University I feel compelled to respond to Donalee Moulton's article titled "French Department conning students", which appeared in the Gazette on March 13, 1975. In my opinion, this article is a blatant example of irresponsible journalism: Ms. Moulton's account of the French 102 program shows that she is either uninformed or misinformed. Had she taken more time getting the facts straight rather than trying to convince students that they are being conned, her article would have taken an entirely different turn.

I shall attempt to rectify Ms. Moulton's errors so that prospective students of French 102 will know that the program changes for 1975-1976 represent an increase - not a limitation - in options left open to them. I will present the facts of the program change in the same order in which Ms. Moulton misconstrued them in her article. First, she ostensibly postulates a dichotomy between an oral course and a written course. It is true that we have developed a two 'stream' system, but this does not imply division; it suggests, I believe, a tendency toward diversity in our program. It is not

true, however, that one stream will deal "almost exclusively with the written word." Rather, it is a question of emphasis: the second stream represents a balanced approach to the four skills of language learning (speaking, listening, reading, writing) and is designed as a review course.

Secondly, Ms. Moulton contends that "It will be possible for a student to take each section..." This is a pure falsehood, as the two streams are mutually exclusive. The remainder of the points made by Ms. Moulton are characterized by ignorance of the situation, lack of judgement, or distortion. Once again, had she made the effort to validate her statements she would surely have learned that the French Department has a new chairman whose duties began in January. Due to the circumstances the Department was granted permission to develop new courses subsequent to the normal deadline for Calendar entries. In short, the Calendar for 1975-1976 does not describe the revised program, and students will be informed that there are two streams (the departmental curriculum committee is now writing a description of new courses). Furthermore, non-beginners wishing to concentrate in oral French will be allowed to choose this stream, though admittedly not everyone can be accommodated because there will be a maximum of eight oral sections. This does not

mean, as Ms. Moulton declares, that "oral proficiency will be achieved only if you happen to be placed in that section and vice versa." Indeed, nothing guarantees that oral proficiency will be guaranteed in either case. But, as mentioned above, one stream is weighted toward oral skills whereas the other emphasizes the four-skills approach.

Finally, it is little more than conjecture on Ms. Moulton's part to deduce that "The French Department has withheld information of a split in the courses..." and that "it's highly probable that if a choice was made available, most students would take the oral section." I have made it sufficiently clear that no information has been withheld -- a description of new courses will be forthcoming before the end of the term. On the other hand, it is absurd to suppose that there would be a problem in choosing between a course for beginners (and other interested students) oriented primarily toward spoken French and a review course designed to present the four skills equally. Surely, the student is mature enough to make his own decision based on his current interests and former background in French. Let us now hope that he can do so without feeling that he has been conned.

James W. Brown
Assistant Professor of French
Dalhousie University

NUS SUPPORTS AFS

The National Union of Students (NUS/UNE) Central Committee has offered its support and co-operation to the newly formed Atlantic Federation of Students (AFS/FEA).

During a three day NUS/UNE meeting held at Dalhousie University, Halifax, from March 14 to 16 the Central Committee agreed that "the National Union of Students reaffirm its support and encouragement of the Atlantic Federation of Students and its effort to develop a viable regional student movement."

The relationship between the national and Atlantic student organizations was a major topic at the NUS/UNE meeting. Representatives from Atlantic student unions were invited, and several observed all of the NUS/UNE meeting.

At the AFS/NUS discussion John Stuart, chairman of the Nova Scotia student unions, agreed that student governments should work with both the regional group and the national group. In his opinion this was preferable to viewing the regional organization as a stepping stone to the national, because so many of the basic government policies are determined in Ottawa.

A consensus of the Atlantic and national representatives was that Atlantic region student councils should send a represent-

ative from each campus to the next meeting of the national union, if it is possible for the individual councils to do so.

That NUS/UNE annual meeting is scheduled to be held at Glendon College in Toronto, from April 30 to May 4. It will review the current position of the national student aid campaign, and begin serious work on similar campaigns about housing and unemployment.

Recently NUS/UNE general meetings have been the only opportunity for student representatives from across the country to meeting and exchange information about any item of interest to the local student governments. It is two and a half years since a large Atlantic delegation attended a national student-run conference. Now it appears that the time has come for Atlantic students to consider rejoining their colleagues in the rest of the country.

It was felt that an immediate benefit of attending the NUS/UNE meeting will be seen at the mid-May Atlantic Federation conference in St. John's, Newfoundland. There would be a considerable number of people fresh from gaining intensive exposure to the major student issues and a wider perspective within which better Atlantic decisions can be made.

Graham Report Wrap-up

by Stephen Syms

Secretary to the Graham Commission Larry Sandford, Ed Harris Commissioner and Chairman Dr. John Graham, were on hand Tuesday, March 3 to capsule the work and intentions of the Royal Commission on Education, Public Service, and Provincial Municipal Relations.

In case you haven't heard, the Commission mandate was to review, examine, and propose recommendations regarding all public services; the allocation of functions between the provincial and municipal governments; the structure and definition of municipal boundaries (the commission proposes the establishment of 11 strong municipal units, 38 towns, and 3 cities); the most appropriate organizational structure to discharge new responsibilities; the most appropriate financial structure to allow for the effective discharge of those new responsibilities; and the development of municipal units that are responsive to the needs, preferences, and wishes of the public.

The present municipal situation is premised on a framework that has its roots in the early history of the province. The time has come to fashion a new framework that is commensurate with a new and modern world said Dr.

Graham. The municipal organizations that we envisage must be "accountable, responsive, strong, and self-reliant," he added.

The Report advocates those changes that are considered necessary; "what we would like to see if we could start afresh." The structure proposed is a one-tier system of municipal government.

The report is an integrated document and, therefore must be read in many areas before one can derive an understanding of any part in entirety. Those that criticize the report must appreciate this fact, cautioned Harris.

Queried on the urban/rural municipal concept, Dr. Graham explained that the idea is to promote a municipal unit to which all people could relate. People may live in an urban setting but often their activities take them into other outlying areas. For example, recreation. And, it is not unusual for people to live in one area and work in another. Consequently, people only have effective vote power in the area in which they live even though their activities cover a much wider area. The report favors, then, a more urban/rural setting; a setting whereby an individual can exert an influence over an area in which he/she lives, works, and plays. The

concept is necessary, furthered Graham, if municipal units are to have the proper planning environment; the proper geographic jurisdiction to facilitate the planning function.

On the topic of education, Dr. D. Dyke approached the commission saying that the report is changing for the sake of 'something' but wasn't at all clear what it was. The commission replied that proposals are advanced in the report "where there is evidence there would be an improvement." For example, it is not all that evident that teacher training presently is organized and expedited in the most effective fashion. That is one reason why the report recommends a central training institution at Dalhousie University. The commission is only "looking for a balance, an effective structure", said Graham. "It appears to us that the larger scale would produce a greater benefit than the present structure."

Now that the report is

compiled and completed, a member of the audience was somewhat dubious regarding the implementation scheme. Ed Harris emphasized that target dates should be set for the attainment of the reports or recommendations. "A piecemeal approach to implementations would be extremely disruptive." Certainly, the report should be phased in such a way so as to minimize the disruptions that implementation would normally invite. However, at this point, it is up to the politicians.

On balance, The Graham Commission series was expedited in a professional manner and, indeed, Don MacLean, IPA, is to be congratulated for his efforts in this regard. Substantively, impression was left that many of the 'professionals' invited to speak at the series of meetings did not really know what they were talking about. Some focused their criticisms on largely picyune non-issue matters. For some reason,

many people seemed inclined to project upon the potential negative consequences of a particular proposal rather than considering the potential benefits or without seriously confronting a fundamental question: "What is so good about the situation the way it stands?" Perhaps it is an inherent part of human nature, the Achilles-heel of our constitution. On one particular occasion it was apparent to this writer that the paranoid resistance to change had its root in "self-interest". People near the top cannot help but interpose themselves with the issue when significant change is involved.

A better perspective was achieved when questions and criticisms from professionals and laymen alike were fielded by the commission personnel. It became evident very quickly which were the legitimate concerns and which concerns had ulterior motives. It was refreshing to have some of the air cleared.

The New Executive

by Mary Pat MacKenzie

The new Council met for the second time on Sunday March 16 to make the Executive appointments. The appointments were: Treasurer - Mark Crossman, Academic Affairs Secretary - Phil Hicks, Communications Secretary - Sue Johnson. The appointment of Community Affairs Secretary and Members-at-Large were tabled until the next meeting because the Recruitment Committee was unable to complete all the interviews.

Bruce Russell opened the meeting with two announcements: first, the Student Handbook will again be done by Gazette but at a much lower cost than last year. In conjunction with the Handbook an agreement was reached between Gazette and Dan O'Connor to complete the series of Student Government History. Russell's second announcement was that the constitution had been received from the Board of Management for the new Grad Students social facility.

The report on Winter Carnival was on the agenda but because of duplicating problems the report was unavailable. This was tabled until the March 31 meeting.

The appointment of the Treasurer was the only Executive position which aroused much debate. Peter Greene (Grad Studies) questioned Barry Ward on the qualifications required for the position. The only other applicant beside Mark Crossman was Joe Rosa. Both Crossman and Rosa were questioned by Council on their qualifications for Treasurer. The Recruitment Committee explained that both were well qualified but Crossman came out on the top in

about 75% of the needed capabilities.

Bruce Russell made a presentation to the outgoing Treasurer on behalf of the Council. Ward, in a highly untypical fashion, was left speechless by Council's expression of gratitude. Russell outlined Barry Ward's contributions to the Union over the past year to much applause from those present.

After turning the Treasurer's chair over to Crossman Barry Ward gave a brief summary of the new procedures for Council Privileges. The Committee report was accepted by Council.

The outgoing President's Report was presented to Council and O'Connor was questioned on some aspects of it. Russell asked O'Connor to elaborate slightly on his recommendations for the Arts and Science Societies, with particular reference to his recommendation that non-council students be appointed to the Executives. O'Connor explained that Council members have a great deal to do already without taking on the responsibilities of establishing the new defunct societies.

When questioned on the progress of the Residence Committee over the past year Mr. O'Connor suggested that students read the supplement on Housing in the March 5 issue of the Gazette. The How Hall rep pointed out that of 110 positions available in Howe Hall for Sept. '76 over 600 applications have already been received. O'Connor added that to the best of his knowledge all the Sherriff Hall places have been filled though the major portion of applications have not even been received yet.

The report was accepted, as were the Community

Affairs' and Treasurer's Reports.

Warren Meek presented his report on the past election to Council. David Brown (Law) questioned Mr. Meek on the mistakes made by Gazette in the Election Extra and suggested that the Chief Returning Officer be responsible for overseeing layout in the future. Several of the Council members object vehemently to this suggestion and both Warren Meek and the Gazette editor explained the impossibility of this proposal to Mr. Brown.

In response to criticisms of campaign spending Mr. Russell invited Council members to join an *ad hoc* committee on campaign policies. He said that other candidates in the past election had expressed an interest in such a committee and any interested students would be welcome to make suggestions.

In response to a question by Mr. Greene, Warren Meek suggested that one of the reasons for the low voter turnout was the lack of real issues in the campaign platforms. Meek's report was accepted by Council.

The last motion brought up at the meeting was considered too hot to handle at the moment and was tabled. The motion was for the Student Union to support in principle the national liberation of the people of Cambodia. Chris Nielsen, a member of the Dalhousie Student Movement, gave a short explanation of the issues involved but Council decided it needed more information on the issue.

The meeting adjourned after Russell announced that there would be a meeting on March 31.

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Y.P.C.s coming

Halifax to host Conference

by Keith Evans

On May 23, 24, and 25, 1975, Halifax will be host of a Young Progressive Conservative Policy Conference. Delegates from the four Atlantic Provinces will gather at Saint Mary's University to discuss many aspects of the role of the YPC Organization and the inputs that it can give to the Conservative Party.

Plans are still in the initial stages, but the format that is planned is to have an organizational discussion on Saturday and a policy discussion on Sunday. Included in the activities will be a social and other chances of interaction between delegates from the four provinces.

Special guests at the Conference will include

MLA's and some MP's hopefully, and approaches have been made to the Newfoundland Premier, Frank Moores, and the Premier from New Brunswick, Richard Hatfield. John Buchanan, Leader of the Nova Scotia Opposition has also indicated that he will attend.

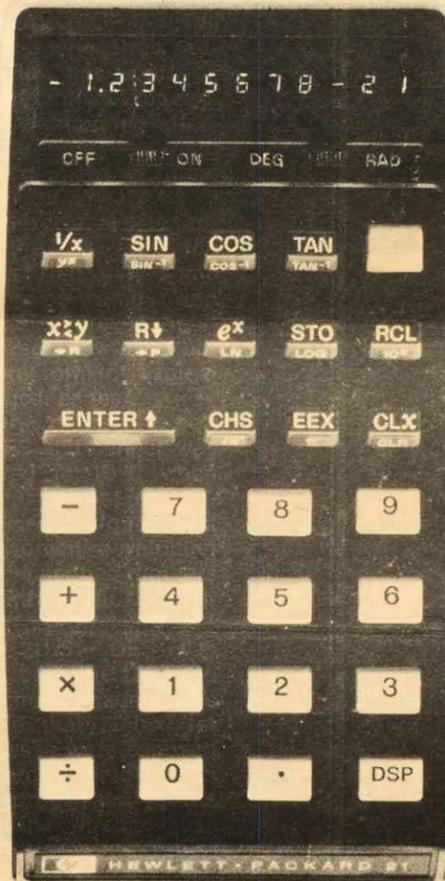
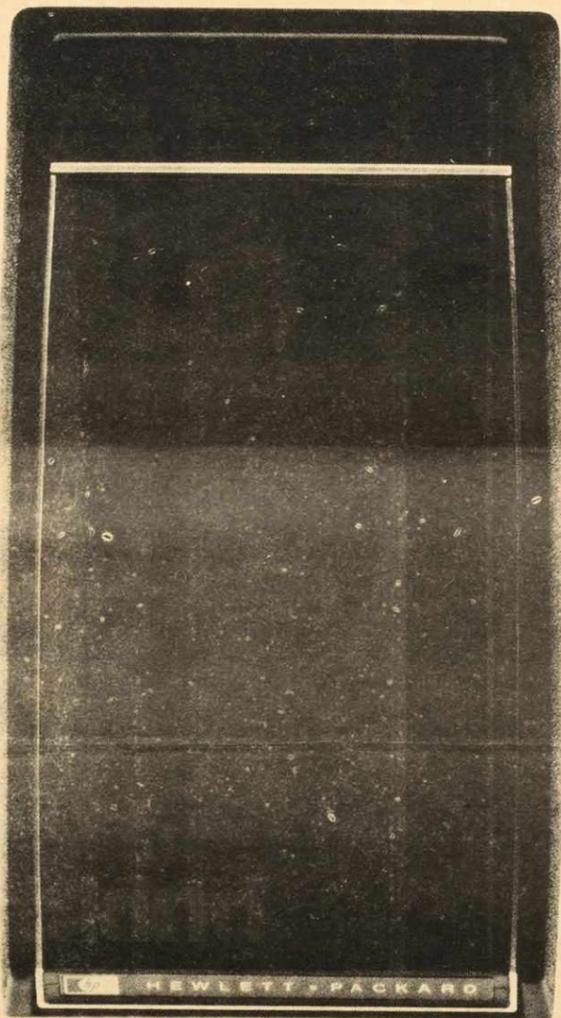
The important fact about this Conference is that it is

open to all young, interested people. The tentative registration fee is set at \$25., which will include your room, meals, social, and registration. (\$15. if you do not require a room.) If you are interested in applying and if you think you can survive the food at Saint Mary's please write to me at my home, 16 Young Ave., North Sydney,

N.S. or call Carla Heggie here in Halifax at 455-2323. We will give you any additional information we can and send you an application. It must be remembered that the Conference is open to all interested people and not just registered YPC members. Get involved and get your views across.

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MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?". This column will give you many reasons.

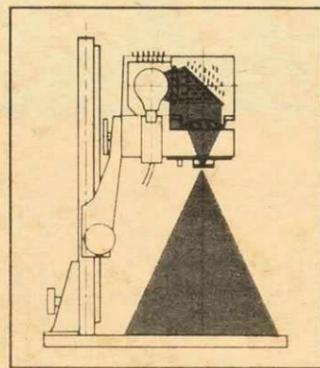
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind — a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

Tougher fines for Tenancy Board

An amendment to the Residential Tenancies Act providing for penalties up to \$500 for persons who violate any order of a Residential Tenancy Board or a provision of the Act is contained in a Bill tabled in the legislature March 6, 1975.

The Bill, introduced by Provincial Secretary A. Garnet Brown, also stipulates that any prosecution under this provision requires the consent of the Attorney General.

The minister said the changes will clarify and strengthen a board's power to prosecute.

Other amendments include clarification of the definition of 'residential premises' by specifically

excluding universities, colleges, institutions of learning, hospitals, maternity homes, nursing homes, hotels and boarding homes.

Another clause requires that a copy of the residential tenancies act be given to the tenant within 10 days of the grant of the lease, possession or occupancy.

Provision is also made that when a written lease is entered into a duplicate original executed copy of the lease shall be provided to the tenant within 10 days of its execution. A tenant may withhold rent in a situation where the landlord has failed to provide the tenant with a copy of the act and a copy of the lease.

The requirement for a

written notice to quit is spelled out, as well as the requirements of such a notice.

Complaints regarding security deposits or money or value held by or for a landlord or tenant in excess of \$200 must be made to a magistrate. The residential tenancy board is authorized to deal with complaints concerning the return of security deposits, etc. held by a landlord or tenant if the sum is \$200 or less.

At present, Residential Tenancy Board serve Halifax County, Yarmouth County, Cape Breton County and the Strait of Canso Area. A new board is proposed for Pictou, Colchester and Cumberland counties.

Sex stereotyping study

The Nova Scotia Human Rights Commission will be sponsoring a study on Sexual Stereotyping in Nova Scotia textbooks and teaching materials, minister in charge of the Human Rights Act, Hon. Allen E. Sullivan, announced.

The study, to be headed by Judith Foster Donahoe of the Philosophy Department at Dalhousie University will be similar to one conducted in 1973 on discrimination against Blacks, Indians and other minority groups. That study was also sponsored by the commission and has met with favorable response from Nova Scotia's Minority Communities, and from publishers and educators, Mr. Sullivan said.

The study will investigate the way in which women are portrayed in school textbooks. The prime targets will be sexist language and role delineation and stereotyping.

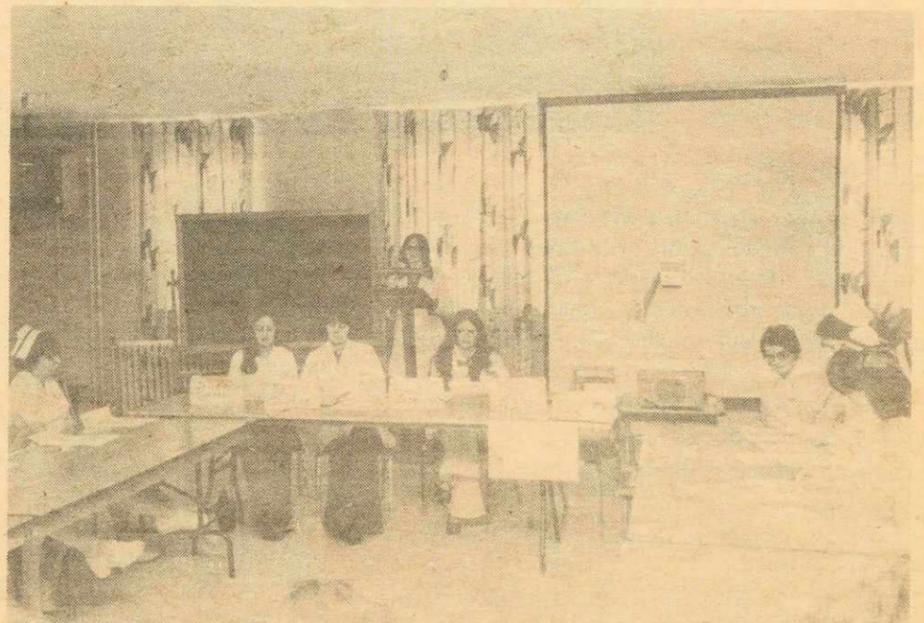
"A number of women's groups across the Province," Mr. Sullivan said, "have requested such a study during International Women's Year in Recognition of the Commission's work in the publishing of 'Textbook Analysis'".

"I regard this as one of the most important projects the commission has undertaken," said Mr. Sullivan. "Legislation enforcement is an important aspect of the Commission's work. However, it is attitudinal change that presents the

challenge to all those interested in the furtherment of equal rights and dignity for all. Through the commission's affirmative action programs in education and employment, we're seeing the effects of stereotyping of women in employment. By attempting attitudinal change, we're attacking the intellectual side of prejudice."

Ms. Donahoe is an assistant teacher of "Philosophical Issues of Feminism. She will be assisted by a number of her graduate students. They will work with the co-operation of the Department of Education and the International Women's Year Co-ordinating office.

First for Nursing Students



The accompanying photo shows Johnnie Comeau, Martine Bouchard, Alvina Jenkins and Debbie Brady. They are third year Dal. Bachelor of Nursing students who were invited by the inservice coordinator at the Grace Maternity, Mrs. Nox, to speak at the conference being held (Feb. 21).

This group of students had thoroughly researched and presented in class the topic, "Diabetes and Pregnancy". Much information was gathered in conjunction with staff at the Grace and the inspiring group advisor and nursing professor, Mrs. Linda MacDonald. This was the first time that Dalhousie

Nursing students have been asked to present outside the nursing school. There was a tremendous turnout by various health professions. The compiled paper is being reviewed for publication, in **Canadian Nurse and Nursing '75**.

It won't bite but it'll tickle

by Richard Whitby

You can't take it with you, but you can see it at the Neptune Theatre until March 22. If you are looking for biting satire or heavy political comment in this dated comedy, don't bother. But if pure entertainment for a couple of hours is what you are interested in, "You Can't Take It With You" can fill that need easily. The acting is passable, the set and costume design are excellent, and the play itself, though old and overworked to some extent, retains the zany character that has made it a favorite of companies for almost forty years.

The play, written and set in 1936, at the tail end of the depression in New York City, is a combination of sight and sound gags, and one-liners that move along at a vaudevillian pace though not in the gross and outrageous manner of vaudeville. There is a subtle sophistication below the surface that is brought off quite well by most of the actors. Jack Creley, as Grandpa, is the central character, and is excellent in the role. It was especially interesting to see (listen to?) the way that he, and David Renton as Mr.



Rita Howell and Jack Creley

Sycamore, handled the New York accent which in most cases is grossly overplayed. Here, however, it is tempered perfectly, even though Renton sounds like the Buckleys or George Plimton, who exhibit the noted Harvard sound, the effect is minimal and would only be important in the context of exaggerating it and drawing attention away from the dialogue. Rita Howell as Mrs. Sycamore has the latitude to perform in a variety of ways within the limits of the character and she seems to have resisted the temptation to be another Edith Bunker, though at times she does sound that way. Alice Sycamore was designed to be the pure, kind, pretty example of early womanhood, but unfortunately, Rosemary Dunsmore has portrayed her too nicely in the play's worst bit of overacting. Nevertheless she is just believable enough not to be a serious detriment to the overall performance. Joseph Rutten is intriguing as Mr. DePina and some of the funniest bits center around him.

The cast is loose, an important factor in a play such as this. At one point

when Mr. DePina is posing for one of Mrs. Sycamore's paintings and Grandpa is throwing darts at a nearby board, Creley looks at Mr. DePina then looks at the audience and shakes his head and says something to the effect of "No, I couldn't do it." This ad-libbing is indicative of the general atmosphere and it is certainly a welcome change from "Hamlet" for both audience and performer. It is easy to perform, easy to sit through and in this sense presents little challenge to either group. For that reason the temptation is to crap all over it. But if the theater is meant to entertain, and if that end is achieved through any vehicle then in that case the end justifies the means. I came away from "You Can't Take It With You," smiling and I think for that simple reason the play is worth going to whether it overwhelms the audience or not, which in many cases of jaded reviewing seems to be the criteria for raves or a hatchet job. Sometimes living in the Maritimes one needs some simple humor to brighten things a bit; "You Can't Take It With You" is worth at least the price of a balcony seat.

Dal explores the unknown

by Michael Greenfield

Snow was accumulating steadily outside the SUB, Dalhousie University, Halifax, Nova Scotia, far north of the equator. However, inside the SUB the climate had radically altered. Dashikis were everywhere, displays with masks, statues and hollowed out logs covered with skin created an atmosphere foreign to Halifax. A large amount of ebony bodies mingled with others of all races who came, despite the weather, to experience Africa Night.

The concept of Africa Night is to introduce to Halifax an African, essentially black culture, struggling to assert its beauty in a world too long dominated by white colonial rule. It also serves as a reaffirmation of their heritage for native Africans far from home and descendants of Africans far removed from their roots.

More entertaining than informative, the evening succeeded in displaying a richness in culture while enabling everyone to get drunk. The evening featured exhibits, a lecture, food, a fashion show, music and dancing.

A beautiful display was set up in the afternoon on the second floor exhibiting items from all over the African continent. Richly coloured cloth hung on the walls. Carved figures, small wooden furniture, and skillfully designed jewelry exhibited by people proud of their countries artistry.

It was almost 8 o'clock when Professor Ali Mazuri spoke. Unfortunately, Prof. Mazuri had to gear his

speech to a Saturday night, short attention span crowd. His task was, in a short speech to discuss the wide topic — **The African Culture and The Black Experience**. Considering the limitations he did a fine job.

Professor Mazuri divided Africanism into 5 different levels: 1. Sub-Saharan Pan Africanism - the unity of black Africans south of the Arab states. 2. Trans-Saharan Pan Africanism - includes the Arab people. 3. Trans-Atlantic Pan Africanism - the unity of Africans with those in Europe and the Americas. 4. West Hemispheric Pan Africanism - unity within the non-African European and American states. 5. Global Pan Africanism - world African unity. However, Prof. Mazuri pointed out, people other than those of African origin may be identifying with the African movement. He presented the Australian Aborigine and the Papuans of New Guinea as examples of people who have expressed to him a desire to associate with Africansim.

No people have been more humiliated than Africans, Professor Mazuri stated. People have suffered more and are poorer, but none have suffered the degradation throughout the ages that Africans have. Today, what could be more humiliating than, the presence of a brutally racist, hangover from the colonial era on the African continent itself.

In terms of World Culture, the globe is definitely Eurocentric. Throughout most of the world a dualism

exists — the indigenous cultures of Africa, Asia, and South America plus the powerful Western, European based culture. In regards to language, English and French are the only two undisputedly global languages. Western dress, music, law etc. have spread throughout the world. Forced into the background are the many native cultures. Professor Mazuri said that only recently are Africans beginning to realize that the qualities of a good ruler are not proficiency in English and a foreign education.

This cultural domination was achieved with the help of the importation of Christianity into the area. The feminist meekness of the God of Love religions helped the aggressive colonialist Europeans subdue the proselytized nations.

The goal should be to Africanize Christianity, Africanize Islam; reassert African culture as part of the growing global culture, to break the monopoly of Europe. The difficulties in this are great. The prestige of Western Civilization still lies heavy on the Third World.

Prof. Mazuri's speech was a call for the reaffirmation of the varied African cultures, in a sense a call for more Africa Nights. His speaking manner was fluid, and lively. The crowd was certainly impressed. It is too bad that he did not have time to go into the points he merely sketched out.

Chow followed the speech. A hot meal well worth waiting for. Original African dishes — beans,

rice, fried plantain — but the star dish was the tasty Meat and Chicken Stew. It sure beat the hell out of Saga.

The desert was a feast for the eye. Beautiful multi-coloured robes and dresses. Tapestries of purple, green and gold flowed onstage to the beat of African music. Clothing from throughout black Africa presented itself in a well staged fashion show.

The group **Toronto Revival** ended the evening with music and dancing. Though the music was not African, no one can deny a

certain degree of influence exerted by African music on the North American soul that made up a large part of **Toronto Revival's** repertoire.

It was after 1 a.m. when it ended, and the white stuff was still falling. Yet a new dimension had been added to snow blanketed Halifax, an African dimension. Every year Dal has an African Night, mostly entertaining, but always a little of Africa rubs off. For the African students a well done effort, one of the events that makes Dal worth attending.



African garments on display

Boredom on the Orient Express

by Mary Pat MacKenzie

All the bad reviews about "Murder on the Orient Express" were absolutely right. It is boring, it drags unmercifully, and there is

little or no acting throughout the film.

The mystery is not one of Agatha Christie's best but the film makes it appear to be one of her worst. The

opening scenes depict the kidnapping of Daisy Armstrong, the small child of a wealthy New York family. In the book the kidnapping was not brought out until

almost the end, so one is kept in suspense until Poirot is ready to solve the crime. Unfortunately the film treatment almost completely destroys the suspense and with it the plot.

On the plus side for the film one must mention the costumes and the cinematography. The costumes are truly gorgeous, the train is the ultimate in luxuriousness and the brief scenes of landscape beyond the train's windows are very pretty. The filming is very good - there is a smooth flow maintained throughout the movie and many of the facial closeups are great.

The cast list reads like a Who's Who of the film industry but don't expect any great acting. The actors and actresses have all proved their worth in the past and one cannot blame them for this fiasco. Somehow I feel the director and the scriptwriters must be faulted for making so many good people look so bad. Albert Finney as Hercules Poirot is a desecration to the little Belgian as Agatha Christie has portrayed him. Of course, all Christie buffs must be expected to make allowances for any actor portraying Poirot because they will all have their own image of the little detective. However, Finney as Poirot could not possibly have anything in common with anyone's image of Poirot. Finney is so made up that

one keeps waiting for his face to crack and fall off; everytime he laughed I got very tense just waiting for this to happen! The only similarity between Finney and Christie's Poirot is the Mustache that spreads half way across Finney's face.

Wendy Hiller as the Princess is rather good and really the only person in the whole film who carries her role off well. She too is excessively madeup but this in no way detracts from the character, but is, in fact, an asset. Lauren Bacall was great chewing gum and to see her doing this at all was in itself a treat. Ingrid Bergman as the religious zealot was very good but then again it would be extremely hard for any director to destroy Bergman's acting abilities.

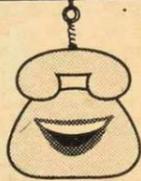
Anthony Perkins was a passably convincing McQueen but was a little too nervous and excitable for my liking. The other members of the cast do not deserve mention so I won't waste time and energy on them.

Actually the movie could have been done quite well if they had cut it down to about forty minutes - at least then it wouldn't have dragged. It was entertaining in spots and certainly the visual aspects of the movie were worth seeing but not for \$2.75! This time next year the film should be on TV so find a friend with a color set and see it then.

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Ars Antiqua at the Cohn

The internationally famous group ARS ANTIQUA DE PARIS are coming to Halifax. Dalhousie Cultural Activities - present ARS ANTIQUA DE PARIS as part of the free Sunday Afternoon concerts, on Sunday, March 23, in the Rebecca Cohn Auditorium, Dalhousie Arts Centre at 3:00 p.m.

Ars Antiqua de Paris is composed of a singer and three instrumentalists, performing music that antedates the 18th century. With a counter-tenor voice and ancient instruments, the group is reviving numerous early works composed for such an ensemble. The musicians use the following instruments; lute, vihuela, regal, krummhorns, bagpipes, bambardes, bells, percussion and psaltry. Ars Antiqua de Paris has

already participated in many major music festivals and regularly tours in the United States, Canada, South America and the Far East. In addition to their activities within the group, the musicians of the Ars Antiqua have numerous outside interests. Michel Sanvoison, soloist and recorder teacher, has published works of ancient music especially of the 17th century. Kleber Besson plays numerous recitals in Europe as well as teaching guitar and lute. Philippe Matharel makes his own instruments. Joseph Sage, counter tenor, is one of the few frenchmen capable of singing in the three octave range of the conter-tenor. He has recently recorded the role of Cherubino in Mozart's Marriage of Figaro for German television.



Lunch Theatre Strikes Again

by Michael Greenfield

Tuesday afternoon the Lunch Hour Theatre presented **Daggers** a short play written by Dal student, Morris Walker.

The play concerned itself with the theme of the outcast versus the social worker mentality. Agnes, played by Trish Vanstone, was the socially alienated person whose only outlet was to strike back at society, her dagger serving as the force that separated her from the rest. She meets Loretta, played by Pamela Jones. Loretta is the sensitive bourgeois liberal, the social worker who feels sorry for Agnes and wants to help. Eventually Agnes succumbs to the persistence of Loretta because she is lonely and Loretta is willing to offer her companionship. Agnes gives up her dagger, whereupon Loretta picks it up and stabs her to death.

Loretta represents a society that appears to pity the lowly, but in reality, brutal-

ly suppresses them. The statement is made that those who pity and try charity as a means to help the alienated are really disarming them, enabling society to keep them suppressed. Agnes is tempted by visions of peace and serenity, visions that have no real meaning. Does the social worker, who comforts the poor and wretched, giving the poor the idea that society is willing to help, really allow only society to suppress the poor? Dagger is a story of weapons — the dagger versus society's tempting rhetoric. Society's weapons are subtle, but effective against the lonely individual.

The concept of the woman as the outcast who must strike back gives the play an interesting dimension. This type of role is almost exclusively left to males; it is about time such a monopoly was broken.

The theme of the play is an excellent one, however, the play was lacking on

certain counts. The dialogue, though in places very perceptive, at many points was too sketchy and superficial. There were numerous opportunities where more dialogue would help the play flow better.

The production of the play was generally good. The performance of Paula Jones as Loretta was quite adequate. She performed the role with the necessary intensity, her murder of

Agnes at the end was well set up. On the other hand the performance of Trish Vanstone as Agnes was shallow. Perhaps through a flaw in direction, she employed a very limited voice range. Screaming is not the only way to display emotion.

"Don't you understand?" was employed too many times to have any deep meaning.

Technically the production worked well. The use of

lighting added to the play, while the set was a simple one of different coloured shapes. Here, perhaps too many colours were employed as the variation did add to the play.

With this production, the Lunch Hour Theatre continues as a creative focal point on the Dal campus. This play, although a fine attempt, should just be an indication of more originality to come.

Cabaret makes an impression

by Donalée Moulton

The movie for the week was "Cabaret", starring Liza Minnelli, Joel Grey and Michael York. Set in Berlin in 1931, the film centered on two distinct characters — Brian Roberts (Michael York) and Sally Bowles (Liza Minnelli), a philosophy professor and cabaret girl respectively. In an original and highly entertaining characterization, these two personalities met, loved, lived and parted. However, the film was not as my brief resume might lead one to believe.

Both main actors portrayed their characters with such natural force that they came alive with reality. Liza Minnelli and Joel Grey both won Oscars for their performances (well deserved ones).

Interspersed with the

love theme were the fascinatingly executed Cabaret scenes. The music and dance routines were so excellently executed, with such potency, that they achieved more than would be possible for any dialogue.

The most effective scene, however, did not deal directly with the main theme. It showed a young man - baby-faced - (Hitler's archetypal Aryan) clearly singing a lilting tune. As the melody progressed, the camera moved from the young man's face to his body, which blatantly displayed the Nazi ensign. At this point the song picked up momentum. Two other teens (both Nazis) joined in and the call to rise was heard. People carried away were standing now and

singing "Tomorrow Belongs to Me". Knowing the results of the "tomorrow", the horror of the situation really hit home - and hard - when the "Hitler hand sign" was displayed.

This scheme was one which depicted life in Germany at this time. Subtle hints of what was to come became clearer as the play progressed. "Cabaret" was more than a love story, it was a life story.

To say "Cabaret" was thoroughly enjoyable is an understatement. It was a film in which you, as an observer, were transferred from your seat to Berlin 1931 and into the lives and loves of such unique individuals as Sally Bowles and Brian Roberts.

More Staff Needed for Movie Nite

Sunday nite is movie nite at the S.U.B., and this week it was "Cabaret". With a top film such as this, the S.U.B. administration must have been expecting the capacity crowd that showed up, capacity that is with respect to the McInnes Room (I'm talking about a lot of people). However, I was wrong. If they were expecting them, they failed to show it. At 7:25 the line extended from the McInnes Room, down two flights of stairs to the front doors of the building.

Waiting in line, not knowing if there is going to be enough room to get in, is frustrating. Very frustrating, especially when you reach the entrance and your hand is stamped and your money taken - by one person. One person for a capacity crowd! No, that's

not quite true. Somebody stood behind the desk and clicked a little gadget to record the number of persons entering. This is a ridiculous procedure considering the circumstances - circumstances which were to be expected.

There are two doors to the McInnes Room - surely admittance booths could be set up at both doors, with perhaps one person stamping and one taking money. To avoid overflow, the persons who "tick off" customers could have a set limit to admit. This procedure would be just as orderly and much faster and more efficient. So why not? Why do we have to wait in an over-heated McInnes Room (and I mean suffocatingly hot) for the 7:30 movie to start at 8:00?

One woman show

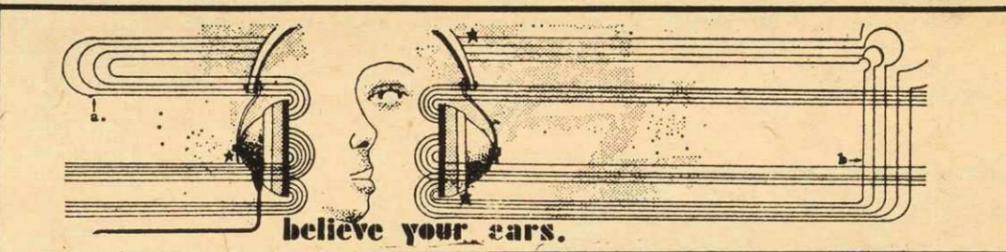
"Nancy Cole has brought to perfection a loving and living characterization of one of the great figures of the 20th century". This one-woman show Nancy Cole in Gertrude Stein's Gertrude Stein will be presented by Dalhousie Cultural Activities in the Sir James Dunn Theatre, Dalhousie Arts Centre, on Friday, March 21, at 8:30 p.m.

Gertrude Stein's manner of life was as extraordinary as her personality. As a writer, Miss Stein was passionately concerned with the word and the sound of language. Miss Cole did the research for "Gertrude Stein's Gertrude Stein" in Paris, where she

lives. Since first compiling, producing and staging the show as part of Hommage a Gertrude Stein in Paris, Miss Cole has performed it all over the world to sold-out houses and international acclaim.

Nancy Cole was born in Chicago. She was directed by Samuel Beckett in the production of "Endgame" with Jack MacGowran and Patrick Magee and played Mrs. Rooney in the American stage and radio premieres of Beckett's "All That Fall". She has performed in plays by Yeats, O'Casey, Dylan Thomas, T. S. Eliot, Archibald MacLeish and Sartre, as well as in several first plays by young poets.

N.B: Date changed to Sat., March 22.



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Update calendar is compiled by the Student Union Communications Office with the compliments of M.K. O'Brien Pharmacy at 6199 Coburg Road, phone 429-3232. To list your event in **UPDATE CALENDAR** send your notices in writing to the communications secretary, Dal SUB, Dal University, Halifax, N.S. The deadline for material is noon Wednesday, eight days prior to the Gazette's publication date. The service is free but the right to refuse publication is reserved.

GENERAL NOTICES

For information about any campus event, and some off-campus ones, phone the SUB enquiry desk at 424-2140 or 424-2149. Or drop into the SUB, the hours are Monday to Thursday from 8:30 am to 1:30 am, Friday from 8:30 am to 2:00 a.m., Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm.

The Ombudsmen will mediate disputes of most natures for all members of the university community. Their office is on the third floor of the SUB and they are there every morning and afternoon of the school week, but if you are unable to locate them, then leave a message at the SUB enquiry desk, and they will find you.

What are you doing with the next two years of your life? CUSO is looking for qualified people in the fields of health, agriculture, education and technology to work in Asia, Africa, the Caribbean and Latin America. For further information come to the CUSO office, Room 216, SUB, or contact R. Hainsworth at 454-1916 after 6 pm.

Commuters, wanderers, wayfarers ... save money! share company! travel in style! ... the SUB ride board can help you locate others going your way. The board is in the SUB lobby, to the left of the main doors. A service of the SUB communications.

Pregnant? If you are interested in alternatives to abortion, then Birthright can provide counselling referrals for medical, legal, and social aid. Also available: free pregnancy tests, and assistance with housing and employment. Trained volunteers, confidential. For more information call Birthright at 422-4408.

Hockey-related and other research being carried out at the School of Physical Education will be featured during an intermission in this Saturday's Toronto/Montreal hockey game. Broadcast at 9 pm on CBHT - 5.

The Dal Ice Rink is open for free skating. Students may use the rink at the following times: Monday, Wednesday, and Friday from 12:30 to 1:30 pm for free skating; Tuesday from 8:30 to 9:30 pm for free skating and Monday through Thursday from 9:30 to 11 am, and 1:30 to 3 pm for hockey practices. Faculty and staff may use the rink: Sunday 10-12 noon; Monday, Wednesday and Friday from 12:30 to 1:30 pm for free skating along with the students.

All women interested in forming a Senior Ladies [over eighteen] Soccer League are invited to attend Highland Park Gymnasium, on the Corner of Robie St. and Lady Hammond Road at 10 am Saturday, March 22. Bring gym equipment for a short kick-around. No experience necessary.

If you are interested in meeting and socializing with other gay women, come to the Women's Centre, 5683 Brenton Place on Wednesday evening. Telephone 423-0643 for more information.

LECTURES/READINGS

March 21: Professor Clement Harrison of the Dal School of Library Science, will speak on "Libraries and The Law". This is an introductory lecture to a symposium on that subject, at 10:30 am in the Killam auditorium. All welcome.

March 27: Dr. Walter Munk, associate director of the Institute of Geophysics and Planetary Physics at the University of California, and director of Law Jolla unit, will speak on "Listening Through a Turbulent Ocean". Part of the lecture series on "Perspectives in the Life Sciences." Public lectures begin at 8 pm in room 2805 of the Life Sciences Centre, the adjoining room 2840 will be connected via closed circuit television and monitors in the SUB and the Arts and Administration building will also carry the talk. All welcome, free.

March 21: Dr. M. McKervey of Queen's University, Belfast, will present a seminar "Synthetic and Thermodynamic Aspects of Diamondoid Molecules" to the department of chemistry at Dal. At 1:30 pm in room 215 of the Chemistry Building. All welcome.

EXHIBITS/ART

"Untitled": an exhibition of art, craft and design by NSCAD students residing at King's College. Saturday, March 22, from 2 to 8 pm. The official opening will be at 2:30 pm; in the Haliburtan Room of the King's Administration Building. All welcome, free.

Gertrude Stein: When This You See, Remember Me, a film biography of a remarkable woman, in Paris in the 20's and 30's in the company of Picasso, T. S. Eliot, Matisse and others. Will be shown in the Rebecca Cohn Auditorium, at 12:10 pm of March 25. All welcome, free.

Grassroots is presently on display at Eye Level Gallery, 5785 West st., Halifax. This collection is of local artist's works, none of whom have had any formal training in the arts. On through to March 28, gallery hours are Tuesday, Wednesday and Saturday from 11 to 2 pm, and Thursday and Fridays from 4 to 7 pm. Call 425-6412 for more information.

Until April 13, the "Nova Scotian Industrial Exhibition" on display at the Nova Scotia Museum, presenting the industrial resources of the province and a display of machinery and inventions from approximately 1870-1910. Open 9-5 every day except Wednesday when it is open 9-9 pm.

An exhibition of major European works from the 19th and 20th centuries is on display in the Dal Art Gallery. On till March 30th. Hours are Tuesday to Saturday from 1-5 pm and 7-9 pm; Sunday 2-5 pm and closed Monday. For information call 424-2403.

Electronic Synthesizers: a special display and lecture at the Nova Scotia Museum. Lectures at 11 am on March 22, and at 8 pm on March 26. All welcome, free.

MUSIC/DANCE/CONCERTS

March 22: Johan Jones and his Quartet, in the Rebecca Cohn Auditorium at 8:30 pm. For tickets visit or call the Dal Box Office at 424-2298.

March 20 and 21: Anna Wyman Dance Theatre, presenting performances of contemporary dance. At 8:30 pm in the Rebecca Cohn. Students tickets are \$3.00 and \$2.00; regular tickets are \$4.00 and \$3.00. For information call 424-2298.

FILM/THEATRE

March 23: The Sea, a documentary aboard the CSS Hudson on oceanography, plus Tilt, a wry animated view of what is wrong with our world. Both at the Nova Scotia Museum for free at 2 pm and at 3:30 pm. All welcome.

March 23: El Topo, the principal appeal of this film is supposed to be its violent fantasy. At 8 pm in the Rebecca Cohn. Admission is \$.50 with membership and \$2.00 without.

March 23: Candy, starring Richard Burton and Marlon Brando. In the McInnes Room at 7:30 pm. Students: \$.75 and others: \$1.50.

March 25: Gertrude Stein: When This You See, Remember Me. A film biography of this remarkable woman. In room 406 of the Arts Centre at 12:10 pm. Free.

Amnesty International — Bread and Cheese Lunch. Hages Yesus of Kings will be showing a short film on the "Unknown Famine" in Ethiopia. Time and place: Friday March 21, 12:15, the Education Dept., White House, 1460 Oxford St., all are welcome.

AUCTIONS

March 21: Auction by Clarke Melvin and Co. at 1726 Argyle St. Starts at 10 am and runs till everything has been sold.

March 26: Auction by Miller and Johnson at 2882 Gottingen St. Starts at 7 pm and runs till everything has been sold. Best call them before planning to attend, since they have instituted a policy of a cover-charge or bid-deposit. It may vary night-to-night.

March 25: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Commences at 7 pm.



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"JEREMIAH JOHNSON"
7:15 & 9:15 P.M.
ADULT ENTERTAINMENT

penhorn mall CINEMA 2
463-2597

"RAFFERTY & THE GOLD DUST TWINS"
7:30 & 9:30 P.M.
RESTRICTED TO 18 YRS. & OVER

penhorn mall CINEMA 3
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Melodrama Should Be Shelved

by D. Moulton

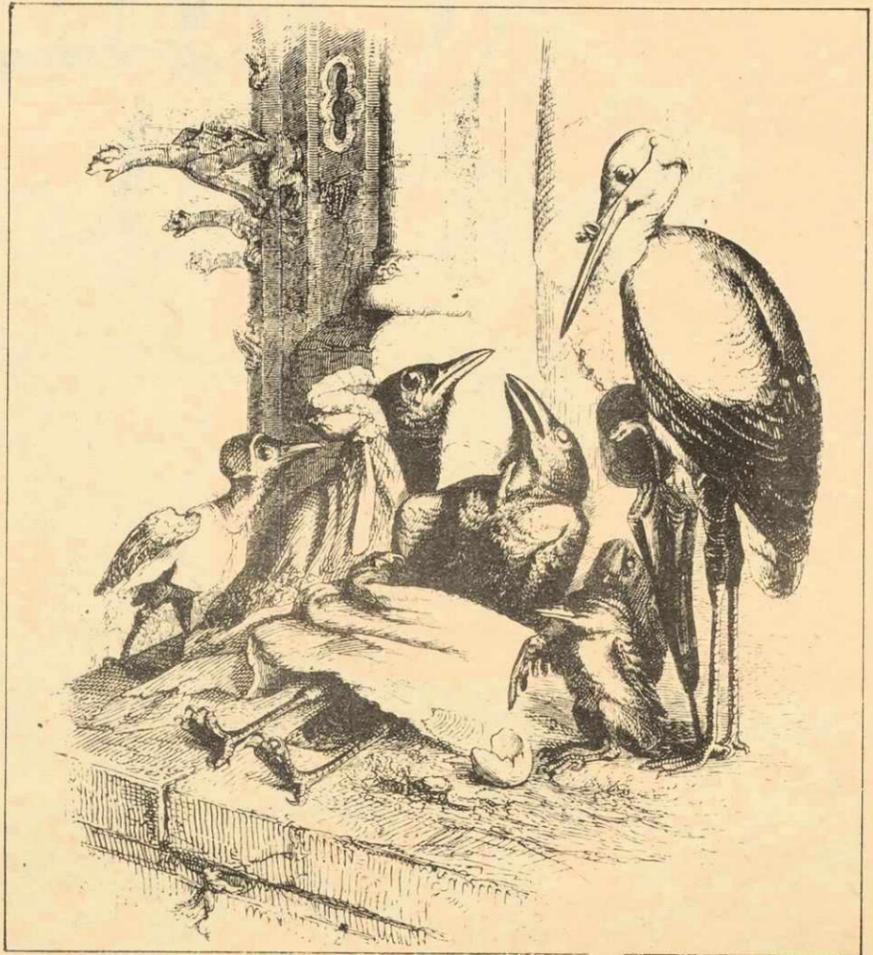
S.M.U. Dramatic Society presented "The Shadow of a Gunman" last week. Written by Sean O'Casey, the play is centered in Dublin and takes place in May 1920, before the Irish achieved home rule (1922).

The play concerned itself with a young poet, hiding behind an aura of criminality. Suspected by fellow residents within the local tenement of being connected with the I.R.A., he does not refute their suppositions. The reason, of course, is interest in a woman — uneducated but brave.

The story continues along these lines, basing its value on a theme so frequently used it has worn itself out. The ending is to be expected — the young lady dies for her poet — a man she barely knows but has come to love deeply. How dramatic! How hack!

Donal Darioren — played by Barrie Dunn — was the poet and one of the two youths represented in the play. His acting was very effective. Getting inside his character, he was able to relay to the audience an individual appeal which suited the life and likes of a young poet. One of the few enjoyable aspects of the play.

The other main character — Minnie Powell (pronounced Pole by the Irish) was played by Ellen McKay. Although not on stage more than twice, Ms. McKay performed better than well, adding some life to a play that is virtually



dead.

Two actors deserve credit — Jamesy Sweeney (Seamus Shields) and Deborah Allen (Mrs. Henderson). Injecting humor into the play through their lines somewhat but more so for their natural, true-to-life performance. Unfortunately the characters they portrayed were as stereotyped as the play in which

they grew.

To demean "The Shadow of a Gunman" by saying it was "a play without a plot" may be unnecessarily cruel, however not unnecessarily false. If this continually repeated theme had been given an original setting, a unique character — anything to differentiate it, it might have been successful. The acting was

superb, the set was effective, and the play was a dismal failure. Audiences want individuality, plot development, etc. — not grade school stories. Tear jerkers have been around for centuries and we're tired of them. It's time plays like "The Shadow of a Gunman" were put on the back shelves proving their worth as dust collectors.

Critical space shortage at University of Manitoba

WINNIPEG (CUP) -- Hundreds of students crowded into an open meeting of the Board of Governors Feb. 27 to hear if the provincial government had a solution for the critical space shortage at the University of Manitoba.

It did not.

W.J. Condo, chairman of the University Grants Commission (UGC) who presented the government allocations, said the government's freeze on building in the province meant no new building for the university for at least two years.

Condo announced the operating budget for next year at \$50,800,000, an increase of \$9 million over last year or 13 per cent. It was estimated that only an increase of some 32 per cent would relieve the U of M's predicted deficit of \$4 million.

The only bright picture for students is that tuition will not rise, since the UGC made no recommendations to this effect.

Earlier in the day, close to 1,000 students and faculty attended a forum on the space problem. Invited to speak were Premier Ed

ernment of reneging on its promises. "On the one hand, you talk about accessibility," he said. "But then you don't follow through."

Debicki said the tight money is causing problems for both staff and student. "It's a threat to the community as a whole."

After an hour of speeches from the students and faculty, some of the audience moved to the Board of Governors meeting, where the government's decision was to be handed down.

Administration president Dr. Ernest Sirluck said after the meeting the operating budget "can't come anywhere near to maintaining a decent level."

Sirluck declined to comment on the implications of the government's freeze on building, but said there could be restraints put on a number of faculties that are now crowded, such as architecture.

Ken Zaifman, a student representative on the Board of Governors, said the government was playing the game of "pass the deficit."

Schreyer and Education Minister Ben Hanuschak. Both refused to come. A spokesman for the minister's office said Hanuschak "had no answers for the questions the students were asking."

Student representatives then spoke in place of the government members.

Resident students' association president Rob Kenyon catalogued the run-down conditions of one residence on campus. "The rooms have no heat control, the furniture is as old as the heating system, and the lighting is medieval. The silverfish are nearly taking over the place."

Student representative Paul Graham told the audience the operating cost had not kept up with inflation.

"We've had increases in our operating budget of only 5 per cent compared with inflation rates of 12 per cent. So you can see we're not only not closer to wiping out our \$4 million deficit, we're getting farther and farther away from that," he said.

Faculty member Merek Debicki accused the gov-

"No one is willing to take a stand on this matter," he said. "Both the provincial government and the University Grants Commission have refused to meddle in the university's internal affairs, which translates into a cop-out, they've really put the boots to the university."

Save the beagles

LONDON (ZNS-CUP) — The 74-year-old widow of Britain's former Lord Chief Justice has offered to undergo medical experiments in order to save the lives of beagle dogs.

Lady Parker has volunteered to chain smoke cigarettes for three years and then be killed so that researchers can determine the effects of tobacco on the human body. She is making the offer in order to save the lives of beagles now being killed in the experiments.

Lady Parker said her proposal was rejected by chemical company officials who told her that she was "too old."

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Sound Tracks

by Mark Teeham

ROXY MUSIC — "Country Life (Atco). The rain runs casually down the night-vision window, distorting the normally clear harbor view and driving it all inward. No transcendence via starry skies tonite. Uptight melancholic feelings gnaw on the inside walls and there's no help on the outside. Frustrated boredom permeates the air, and the perennial void cries out to be filled. With ... anything to escape from the crushing blandness and artificiality of it all. From the reality of a depressed self. Just then the room is filled with the first sounds of some record placed desperately on a turntable. An English group called Roxy Music (what a strange name) with their 4th album titled "Country Life" (and what a tastefully revealing cover that is). Oh yes, they had that masterfully decadent LP of last year ["Stranded"] which triggers such fond memories. Avant-garde rock shot thru with European flavorings. But now guitarist Phil Manzanera deftly prepares the way for the sure-to-come main charge, delivered with mannered gusto by Paul Thompson (drums) and John Gustafson (bass). And with the first words from meister Bryan Ferry, sung in that distinctive quaver of his, salvation of a kind lies close at hand; "The sky is dark/The Wind is cold/The night is young/Before it's old and gray/We will know/The thrill of it all."

Yeah, "The Thrill Of It All" — Roxy at their indomitable best, ploughing steadily thru the turbulent seas of romantic existentialism ("When you try too much/You lose control/Pressure rises/And so I'm told/Something's got to give/Oy weh/High life ecstasy/You might as well live.") A real sizzler of an opener, on which they lay on all the trimmings. Bears a general affinity to "Streetlife" on the last album, the "Thrill" is an entirely grander affair. The amazing aspect about "Country Life" though is that Roxy is able to sustain this frenzied momentum, filtered with less variations, right thru the entire album. Truly excellent, and another plus in the continuing saga of Bryan Ferry, surely one of the most creative rock artists of the 70's. His hard work on the lyrics last fall shows, and while there might not be anything quite up to "A Song For Europe" or "Mother of Pearl" — those epics to remain etched forever in the rock heavens — the material here is consistently strong and varied in temperament. Roxy clearly remains the vehicle for Ferry's artistic adventures, and on "Country Life" it's a full plunge into the politics of romance, very successfully pulled off owing to Ferry's ability to probe a lover's psyche. As well as paint scenes and convey feelings with an economy of lyrical construction. Somehow he's always been able to take the most mundane of subjects and make something enduring, lasting out of them. Something more than the ordinary. A successful combination of style and content. Impressionistic fantasizing.

Of course the band itself makes all this possible, and thanks to the sympathetic production help of John Punter, they've never sounded better on vinyl. Organized chaos, or a collage of shifting sound, with Ferry's vocals always out front. Manzanera is developing into a top-notch guitarist, his playing demonstrating

inventiveness while still remaining functional. Also impressive is the work of Eddy Jobson on strings, synthesizer, and keyboards; even Ferry's piano styling has become a bit more sophisticated.

Aside from the thrilling moments provided by the opener on Side 1, "All I Want Is You" (released as a single but of course you'd never hear it around here) offers a study in dynamic solidity. The group's performance is very arresting as they execute crunchy melodic runs interspersed with slow passages; the hard-driving beat is nicely complemented by Manzanera's shiny riffs and Ferry's confident vocals. He sings against a background of impending rejection, "Don't want to know/About one-night-Stands/Cut price souvenirs/All I want is/The real thing/And a night that lasts/For years." That choppy construction really works. Following next, "Out Of The Blue" is manic Roxy done with finesse; Jobson's soaring synthesizer just about lifts everything right thru the speakers while Andy MacKay's oboe titillates nicely. Also effective is the Thompson-Gustafson rhythm unit, playing with an amazing degree of empathy. Less successful is the side's closer ("If It Takes ALL Night") an adaptable rocker with 50's roots and bluesy patches; the lyrics are full of that sardonic humor Ferry is noted for. Much more challenging is the mellow subtlety display on "Three And Nine," where El Ferraro is convincingly doubtful.

If you can stomach the initial melodrama and Teutonic interludes of "Bitter Sweet" (it actually grows on you), then Side 2 should prove a winner. The floating ruminations of "Triptych," with Jobson's keyboards in the Forefront, generate an engaging aura prior to the raunchy romanticism of "Cassanova," a chilling, fatalistic rocker that also owes much to Jobson's dexterity. "A Realy Good Time" is a tale full of true romantic observations; heart-rending confessions crossed with nostalgia, perfectly set-off with sporadic string interjections. When Ferry sings these lines with bell-ish keyboards in the distance, you can see her face waver on the pond's surface: "There's a girl/I used to know/Her face is her fortune/She's got a heart of gold/She never goes out much/But boy-when she does/Then you know ... She'll have a really good time." Click the glasses for that one. And then, in sudden contrast, the band unleash the 4-star beauty, "Prairie Rose." Silver kineticism breaking right on thru. After Manzanera's layered circular riff intro, Thompson and Gustafson hit with a hard rhythm explosion that floats upward until ...! It all drops down on a dime as Ferry whispers "Texas", and the band plunges/gallops onward in a luscious frenzy. El supremo all the way, don't stop and wait for another day. Saved.

Footnote: With reference to Clair Duff's letter — Thanks for your interest and concern, but no offense was meant to dear old Scotland. The point (if you re-read the column) was that you don't normally expect R & B outfits to originate from Scotland. The fact that the average white band is so good is a tribute to themselves... and Scotland. Peace.

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B.C. Students Prepare for Battle

VANCOUVER (CUP) - Students in British Columbia are taking important steps toward better financial aid, housing and summer employment.

National Union of Students (NUS) fieldworker Bob Buckingham made the claim March 7, pointing out the building of the British Columbia Association of Student Union (BCASU) an upcoming housing conference, student research and organizing at the campus level, and growing support for BCASU and NUS.

Buckingham has just spent 11 days visiting student councils at Simon Fraser University, the University of British Columbia, Capilano College and Vancouver Community College all in the Greater Vancouver area.

He also attended a meeting of the Steering Committee of BCASU.

"There's a very strong desire to get BCASU off the ground. They'll be holding a founding conference in late March at which they plan to incorporate, approve a fee structure, and hire two staff members."

At the March 1 BCASU steering committee meeting, Buckingham said, "We identified 10 areas of concern to B.C. students, among them were student financial aid, housing, day care, and rape crisis centres."

Priorities and programs will be set at the founding conference.

"This is a very positive development, not just for B.C. but for all Canadian Students. The better organ-

ized students in each province and region are, the more they can contribute to student work at the national level."

Another positive development, said Buckingham, is a NUS conference on housing organized by student committees at SFU and Capilano and set for mid-March.

"They're inviting people from all over the B.C. Lower Mainland - students, old age pensioners, tenants union representatives, native people, representatives from Vancouver's trade union research bureau, and anyone concerned with the cost of housing - to discuss research to be done and the development of provincial and national housing policies for low income groups."

The BCASU will use this research and policy to pressure the provincial government and NUS the federal government, said Buckingham.

At both SFU and Capilano research has already begun on student housing needs, as well as student financial needs.

"The research on financial needs will give us an indication of what students' real income and expenses are in this part of the country, and we'll use that to let the provincial and federal government know exactly what we need," said Buckingham.

Capilano College students are also doing research on summer employment for students, said Buckingham.

"They're researching ex-

pected student employment in the private sector this summer and doing an analysis of provincial and federal government projects as they relate to students in B.C.

"This will help us to anticipate the number of unemployed students this summer, and to develop a critical analysis of government student employment programs," he said.

NUS will be able to use this information and analysis to push the provincial and federal governments to start putting more money into student aid, said Buckingham.

"It's obvious," he said, "that if students can't find jobs this summer then they're going to have less money to contribute to their education this fall, and they'll need more financial aid."



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WOMEN BEWARE

MONTREAL (CUP) -- The U.S. Food and Drug Administration has approved the use of diethylstilbestrol (DES) as a "morning after" birth control pill, according to a report in the Montreal Gazette February 13.

The Gazette article appeared the day after the Daily reported that some daughters of women who took DES to prevent miscarriage are now developing a rare form of vaginal and cervical cancer.

The first direct link between DES and cancer was discovered in 1970 when Dr. Arthur Herbst of Harvard University found that young women developing vaginal cancer had mothers who took DES during pregnancy.

In the U.S., DES was widely used in the 1950's to prevent miscarriage. It is estimated that 50,000 female fetuses were exposed to the carcinogenic effects of the drug during this period. The effectiveness of DES for preventing miscarriage has since been disproved.

According to the Gazette, "Experts have estimated that between 3,000 and 27,000 women have or will experience DES-linked cancer."

The extent of DES use in the Montreal area for preventing miscarriage is still unknown, but it was probably very limited. According to Dr. Mary Ellen Kirk, a pathologist at the Montreal General, "As far as the cancer goes, I don't know of a single case in Montreal."

Kirk suggested that young women who suspect they were exposed to DES during their fetal development should see their gynaecologist.

The Gazette report noted that DES is marketed in Canada under the brand name Honvol and Stibium, and is used for the treatment of prostatic carcinoma and menopausal disorders.

DALORAMA

H E M O F R H O I D S Y E T G
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 P A A R D I I E Z T T C S Y I
 E R I E D B F Z S H A A I E N
 T D P V A A U S E D I B P L I
 O K O E P B N F U N A S L R U
 W I L L R O G E R S I E E A M
 E P P A E T F E R L F I D F A
 R L I T C I H E C I V O R Y I
 I I D I A N S N D U C F H S Z
 N N M O L A L S O N A T A T E
 G G U N L M O B S T A C L E C

By L. Day & M. Cormier

Rules

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letter in the word. After all words have been found the quiz word will remain. The number after each clue gives the number of letters in the word.

- A-
1) The Ancient Mariner's mascot (9)
- B-
(1 A) Jackie Onassis maiden name (7)
- 2) Member of hawk family (8)
- C-
4) Co-discovered the structure of DNA (5)
- 5) Liza Minnelli starred in this movie (7)
- 6) S.U.B. movie March 23 (5)
- 7) These roots are not found in the ground (4)
- D-
8) Name given for double vision (8)
- 9) This body of water is over 1000 ft. below sea level (6)
- E-
10) Fifth letter in the greek alphabet (7)
- F-
11) Expert on the Canadian North (11)
- 12) 13th president of the U.S. (8)
- 13) McCoys and Hatfields are famous for this (4)
- G-
14) Chemical symbol Gd. (10)
- 15) What you see when you don't have this (3)
- H-
16) They're a pain in the ass (11)
- 17) An abdominal break through (6)
- I-
18) African coast (5)

- L-
19) Light amplification by stimulated emission of radiation (5)
- M-
20) This team met their Waterloo (14)
- 21) Indian Corn (5)
- O-
22) Don't take this course (8)
- P-
23) '75 Silver Broom held here (5)
- 24) Are you behind in yours (6)
- 25) Twelfth sign of Zodiac (6)

- 26) Do you play this ball game (6)
- R-
27) Last book in New Testament (9)
- 28) Author of "Barrack Room Ballads" (14)
- 29) G.M. had to do the greatest amount of this (6)
- S-
30) Strategic arms limitations talks (4)
- 31) Winter Olympic event (6)
- 32) C.K.D.U. programmer (5)
- 33) Musical composition consisting of 3 or 4 movements (6)
- 34) Dress of the dead (6)
- 35) British Isle (4)

- T-
36) ---Inferno (8)
- 37) Norse Thunder God (4)
- 38) Appearing next month (6)
- W-
39) Comic philosopher of the twenties (10)
- 40) These forecasts will be metric come April 1st (7)

Answer to last week's quizword: Glace Bay
 Quizword clue: These government contracts under investigation (8)

St. Patrick's nostalgia

In conjunction with Saint Patrick's High School's Twentieth Anniversary, a three day homecoming celebration is being held April 9-11th, for the Alumni of 1954-1974. Responsible for these events is a committee composed of students, teachers, and alumni. Students of the past who return will be able to re-new the spirit which was such a contributing factor to their education at the school. The Homecoming includes the following events:
 On the night of April 9th following the official opening, a special Mass will be concelebrated by graduates of the school who have entered the priesthood. As well, a number of present and former teachers will be in classrooms to re-live the class of the past.
 The feature attraction on Thursday April 10th will be an "Old-Timers" Hockey Game between former members of Saint Pat's and Q.E.H.'s hockey teams. This game should decide the question of which team is superior. A large turnout of graduates of both schools is expected for this game. The game will at the Halifax Forum at 7:00 p.m. A "Fourth Period" following the game is being planned and final details will be announced later.
 A Re-union Dance will be held at Saint Pat's on Friday April 11th at 9:00

p.m. The popular lounge group, 'Talk of the Town', will provide the music. A total cost of \$4.00/single and \$7.00/couple will cover all events. Tickets will be available at Cleve's Sporting Goods, Diana Sweets and at Saint Pat's Students' Council office. Also, many former Students' Council Presidents will have tickets.

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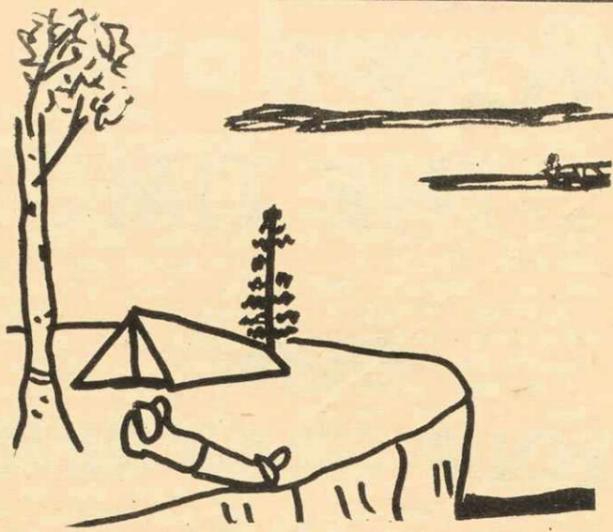
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Hamburger	2.00	2.50	3.75	4.75
Salami	2.00	2.50	3.75	4.75
Onion	2.00	2.50	3.75	4.75
Mushroom	2.00	2.50	3.75	4.75
Bacon	2.00	2.50	3.75	4.75
Olive	2.00	2.50	3.75	4.75
Green Pepper	2.00	2.50	3.75	4.75
Comb. of 2	2.20	3.15	4.25	5.45
Comb. of 3	2.40	3.45	4.50	6.25
Comb. of 4	2.65	3.75	5.20	6.85
Works	3.10	4.25	6.00	7.45
EUROPA SPECIAL	3.95	4.95	6.75	8.20
Extra Items	.30	.50	.70	.90



Outdoors

SPRING

BY Alexia Barnes and Kevin Moore

"THERE I Turn to her gently and said, 'Hon-just look. It's spring.'"

M. NEWBERRY

As spring is almost here, we wait for signs that will tell us that the long days of indoor confinement are over. We look for signs to make us believe what the calendar is telling us for the snow still covers the ground, the trees are still grey and there are no birds around to speak of.

The basic knowledge of most people, is that they realize leaves, flowers, and birds make up spring but yet they couldn't tell a sparrow from a hawk, nor a rose from a lady slipper. Here we will slightly elaborate and talk of some

of the first flowers that one will see in early spring and also talk briefly on the fantastic phenomena of spring.

There are many flowers that can be found early but the earliest has to be Coltsfoot *Tussilago Farfara*. It has earned itself the distinction of being nicknamed the "first flower of spring". It's bright yellow to orange flowers looking similar to a dandelion make it stand out on the gravel banks and roadsides that it inhabits. The flowers bloom before the leaves of the plant come out and these leaves resemble the hooves of ponies in shape and size, hence the plant's name. It was introduced from Europe and is common on most gravel areas, spreading not only by seed but also by extensive rootstalk systems. Probably the largest patch in the Halifax

area lies just inside the entrance to the Dingle Park and its leaves can be used to make an effective cough drop.

Although it is common and earlier than others the above plant is usually overlooked and many consider the first flower of spring to be the pussy willow — *Salix* sp. Since there is a good degree of difficulty in distinguishing the species of this genus we must rely on Roland and Smith's identification that *discolor* and *humilis* are the commonest spring willows. Even though commonly picked, almost to the point of destruction, there are still many bearing plants around, particularly in the Sackville area where there is much area opened up, poorly drained, and untended.

As you drive out the Bicentennial Drive, in early spring, you'll notice large patches of purple glaring from the boggy areas. This is *Rhodora canadense*, and although it does bloom later than the others, it is so conspicuous that it is included here. Again it is a plant whose leaves do not appear until after the blooms have left it. The section of the above highway from the Kearney Lake turnoff to the Sackville turnoff is usually alive with this plant's flowers.

In these same boggy areas, although a bit earlier, is found leatherleaf *Chamaedaphne calyculata*. This beautiful circumboreal species with small white bell-shaped flowers is common in wet areas, and particularly on the stream pond edges. The flowers are strung out on a

stem like bells on a string and are one of the easiest pressed and most decorative plants.

A lesser known plant and found closer to Truro in the well-shaped, rich soils is bloodroot *Sanquinaria canadensis*. Its roots when broken will secrete a bold red sap used by MicMacs and pioneers as a dye. Another common spring plant whose roots are used is the violet, *Viola* sp. There are many species some of which don't bloom until late summer though some are much earlier, but they have roots that are eaten as a delicacy.

A flower freak we do not profess to be but knowing even these few flowers increases the enjoyment of a walk in the woods. We mentioned several that were common and where they could be found so that in a month or so as you drive down the road and see something, this article will come back to you, hopefully.

In closing we'd like to mention a special feature that occurs every spring and that most will hear about, if not see. The migration of the amphibians to the breeding ponds. Even before the ice is completely gone from the ponds, in particular, the ponds created by man along roadsides, you'll hear the calls of wood frogs and peepers. Then as time progresses, the toad, and the other frogs will come out in turn. Although their calls are enough to make one go looking for them, even if one simply drives on a wet night, you'll meet this animal.

On rainy nights when

the amphibians can pass easily through the otherwise rough grasses, to the ponds, they can be found by the hundreds on the roads for the artificial ponds besides the road are usually absent from any natural predators of eggs, larvae, or adult save those few predatory aquatic insects that can fly. As they cross the roads, the warmth of the asphalt, heated all day by sun, will be enough to make them stay awhile and for every one you find alive on the road, you'll find three dead from cars. Although there are few who will actually go and try to find these animals even for just one night, the Sackville area, and in particular the Beaverbank Road are good areas. Even Point Pleasant Park has its share of amphibians. But if you don't go looking at least take care on the roads for many areas, notably in New Brunswick, are dangerous to drive on because there are that many dead amphibians. Not that we worry about the human occupants but that more amphibians will die. In closing, remember that driving slow on back roads, late at night, provide you not only with this scenes of amphibians but also the sighting of many mammals. In one night alone we saw wood frog, spring peepers, American toad, Pickeral frog, leopard frog, yellow-spotted salamander, red eft and adult newts, twelve deer, two porcupines (alive), mice, moles, bats, a racoon, and even a dead skunk. We never left the car which was driving on the Trans-Canada, last April 25, 1974.

Student demonstration in Manitoba

WINNIGPEG (CUP) — Two hundred University of Manitoba students, angry with government underfunding, demonstrated at the Manitoba Legislature Tuesday, (March 4).

The students left the opening session of the legislature shortly after Public Works Minister Russel Doern announced that a meeting had been arranged between Education Minister Ben Hanuschak and U of M Student Union president Bob Setters.

Setters revealed Wednesday (March 5) the meeting had already been arranged last Friday (Feb. 28). He said the demon-

stration was still necessary to show the provincial government that students supported UMSU in their demands for increased university funding.

Setters will also meet with newly-elected Liberal Leader Charles Huband and Conservative MLA Bud Sherman, after the meeting with Hanuschak later this week.

UMSU Academic Affairs Commissioner Paul Graham said UMSU will be asking for an "increase in the operating grant and money to get some buildings built."

Setters said the demonstration had been "very successful," and added

that MLA's "know how much support this has."

Students arrived at the legislature around 1 p.m. and began marching in front of the legislature shouting slogans and waving placards. This lasted nearly an hour before the students entered the building.

Once inside the students continued to chant, we want space. They remained in the lobby and competed with the brass band assembled for the opening of the legislature.

Doern eventually appeared and asked students to leave since a meeting had been arranged and the students "had made their point."

Many students wanted to stay and a quiet discussion among the remaining students was held on one side of the lobby.

The Action Committee for Defence Against Cutbacks (ACDC) asked why UMSU was siding with the university administration

and not with the faculty and support staff.

The ACDC announced a meeting for Friday (March 7) at which time student, faculty, and support staff representatives would discuss the university's financial problem and decide what action to take.

No one is quite sure how much the whole exercise cost UMSU. Setters said "there are bills all over the place" but estimated the cost was "over \$200."

Wreck Cove Power

Guidelines for the assessment of impact on the environment of the Wreck Cove Hydro-Electric Power Station in Cape Breton will be produced jointly by Nova Scotia and the Federal Government.

The announcement was made March 14 by Hon. Glen M. Bagnell, Minister of the Environment for Nova Scotia, and Environment Canada Minister Jeanne Sauve.

Nova Scotia will coordinate the joint effort to specify guidelines for the

environmental assessment of all aspects of the Hydro-electric Development, including effects on the Cheticamp River Basin.

The objective is to determine how the living resources and the environment in general can be protected from undue damage by the project.

The assessment that is produced by the Nova Scotia Power Corporation in response to the guidelines will be reviewed promptly by the two environment departments so that desir-

able modifications may be incorporated in the project's design.

Measures to protect valuable stocks of fish will be reviewed immediately with the Nova Scotia Power Corporation and officials of The Fisheries and Marine Service of Environment Canada and the Nova Scotia Department of The Environment.

The two governments have agreed to co-chair a public meeting after the environmental assessment has been completed.

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Common front rally in Ottawa

OTTAWA (CUP) — The only way things are going to get better for university and college communities across Ontario is if the Davis government changes its education policies, or is dumped in the upcoming election.

Politics was the pre-occupation of the Common Front Rally held Thursday night (March 6) at Ottawa's Glebe Collegiate. From the tone of the invited speakers, and the reaction of the audience of over 200, all indications are that political action is only beginning.

The "Common Front for the Preservation of Education" was formed recently in Ottawa to publicize and oppose the financial cutbacks in education which the provincial government in Queen's Park have been implementing.

The speakers at the rally represented all the constituent groups of Ottawa's three post secondary institutions -- student, faculty, and staff -- though not a single academic or non-academic administrator was present to join cause with the Front.

Also invited were the local provincial members of Parliament, Albert Roy (L.), Michael Cassidy (NDP) and Claude Bennett (PC). Bennett declined the invitation and sent his executive assistant John McDermid to "listen and report back".

Martin Loney of the Carlton faculty was the first speaker, and delivered an

animated talk on the economic context and meaning of the educational cut-backs.

Ontario is in the grip of the combined forces of inflation and recession, he argued, and the Davis government's decision to cutback on spending on social services will result in increased hardship for low and middle income people of the province.

Not only are the people who are least able to get through inflationary periods denied basic services such as quality education, but "to cut back public spending is to deliberately increase unemployment," according to Loney.

He said that Davis government, through "slight of hand" economic policies, was leading Canada's richest province into a situation where future students will have a "third rate education."

Anne Wells, representing the support staff of Algonquin College, stressed that the "very real

crisis" now facing post-secondary education was largely the result of a lack of long-range planning by the Davis government.

She said that what was needed was "positive planning for the future" and the development of long range goals for post-secondary education by the government, and the development of a governing structure which ensures that "students, faculty and staff are involved in decision-making."

The student president at the University of Ottawa, Robert Besner, underscored the point in his bi-lingual address. He said that students of U of O "don't even know what options are going to be offered next year."

"Uncertainty is the word now. Students don't know where the government is going" he added.

Keith Sparling, an executive of the Ontario Teacher's Federation, was the next to the podium. Cur-

rently representing the Ottawa high school teachers in their two week old strike, he described himself as "a veteran of government controls".

He emphasized the lack of concern about the deteriorating quality of secondary education, which the Davis government had demonstrated in their dealings with the teachers, and outlined the point of the current strike.

Wages, he said, were an issue, but not the only issue.

"We're tired of having to work in classrooms that are not conducive to learning, and we're tired of seeing our students short-changed" he said, referring to the 30-1 student-teacher ratio common in local high schools.

According to Sparling, the cut-backs in secondary education have the same root cause as those in post-secondary sectors -- the Davis government in Queen's Park.

Grace Hartman, Secretary-Treasurer of the Canadian Union of Public Employees, spoke strongly in favour of the common front approach. Students and faculty have much to learn from history of the Trade Union Movement and the strength that comes from collective political action.

"As one who has led a number of delegations to Queen's Park" she said, "let me assure you that the battle won't be easy. This is not a sympathetic government".

Through Queen's Park is unsympathetic to teachers and students, she said they do seem to have a lot of sympathy for big business and corporations. "not only do they have sympathy for them, they also seem to have money for them."

Hartman concluded: "Stay together. Remain united. Go prepared. Good luck."

Leaky Brands

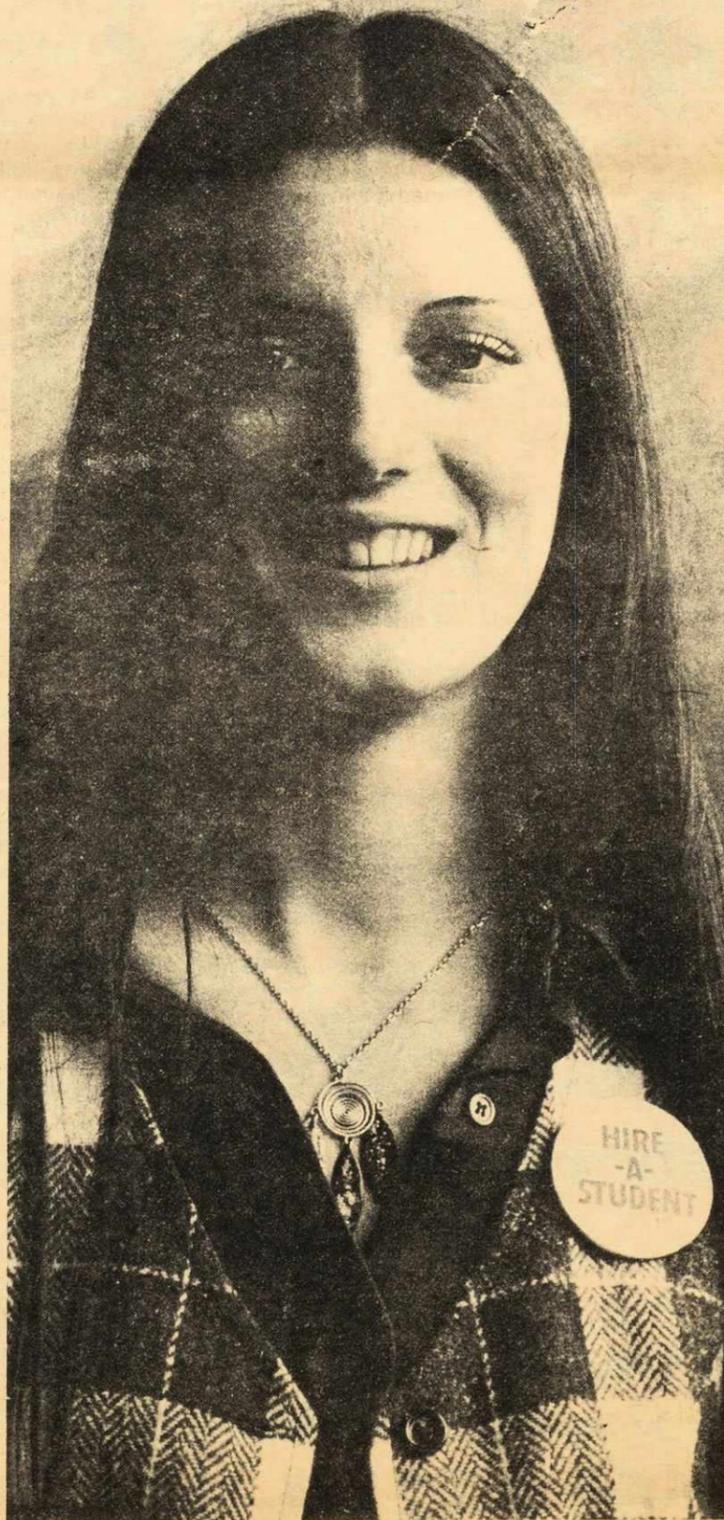
OTTAWA (CUP) - There could be bad news tonight. If you bought a condom recently it just might be defective.

In a test by the Department of National Health, 60 brands of prophylactics were examined for tensile strength, dimensions, and probability of leakage. Eight brands were found to be unacceptable due to the leakage factor.

The brands in question are: Immun, Gold Ring, Non-Stop, Export, Sahara, Nipple-End, Moko, and Silverstar. All of these are made in Germany and Denmark.

Rene Mercier, of the Department of National Health said there are over 100 brands of condoms on the Canadian market, and that tests are continuing on the remaining 40 brands. If any fail to pass the tests, they will also be removed from the market.

If you have the misfortune to be in possession of any of the eight brands of condoms which were cited by the study you should return them to the place of purchase, destroy them or be very, very careful.



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows Your Canada Manpower Centre might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

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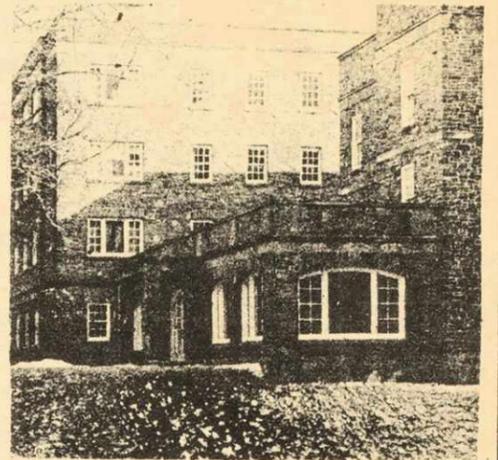
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Howe Hall Column



By L. Paul Zed

In the television lounge watching Kojak licking his suckers one hears the loud voice of David Wagner yelling, "Cameron house hockey tonight, everybody let's go!"

Contrary to the apathy forboding in other houses the T.V. is shut off and the entire room empties out and parades over to the Dalhousie Rink. At this particular game ("A" Hockey finals, which Cameron came out victorious) there was a record 78 fans, well over half the house. This is only one small example of the strong fellowship and spirit that exists in this house.

Whether it be an inter-residence sports event, a float in the Winter Carnival parade or a free party for the girls of Shirreff Hall, the men of Cameron show the closeness of a fraternity house that may not be witnessed anywhere else in residence.

The Green machine is truly that, a machine. Although there are the normal conflicts between the floors, when it comes down to house support there is an incredible intimacy that makes us one.

This intimacy may not only be seen in sports events but also in elections, as Mr. Chadee has already seen fit to mention in last week's article.

I strongly support that the members of Residence Council are elected by all the residents of Howe Hall. Regardless of where the members are from will have no bearing on the "efficiency" (I quote from Dave Chadee's article). On the contrary, I feel because of the cohesiveness existing in Cameron, representatives from that house might promote a strength in the Council.

The outgoing president

Paul (Sleeze) McLeod has done an outstanding job with respect to encouraging spirit and it is through his unceasing efforts that Cameron house feels capable of claiming the Most Spirited House of this year.

The president elect, Martin Wybenga has a tough act to follow but we are confident that he will fulfill his duties and give Cameron House the leadership it requires. All the best to Martin in the upcoming year.

Of course we mustn't forget the cute little guy (so

the girls think) in 314, our Don, Gordie Muir. Gordie became Don after Christmas and has done a great job of filling Pat Donahoe's shoes (the former Don). We are looking forward to seeing Gordie again next year.

In closing, because of the respect each Cameronite has for each other and the unity and spirit that exists throughout the house, there is no doubt in our minds that we deserve the title of The Most Spirited House in Howe Hall 1974-75.

The Great Dal Awards Banquet

by Joel Fournier

The following athletes were honoured at Wednesday night's gala Awards Banquet held in the McInnes room of the Dalhousie Student Union Building.

In Women's Athletics — Most Valuable Players were named in the following sports. Varsity Badminton, Sheila Spencer; Varsity Basketball — Heather Shute and Intermediate Basketball — Judy Smith. In Curling fourth year player Lorraine Stevens took the honour while in Varsity and Intermediate Field Hockey — Jocelyn Webb and Sharon Keough were winners of the award respectively. Gymnastics presented their top honour to Debbie Rodd while swimming paid tribute to the talents of Lynn Sutcliffe. Cathy MacPherson was named in Track and Field with Joan Kelly winning in Varsity Volleyball and Linda Wells in Intermediate Volleyball.

The Class of '55 Trophy presented to the top female athlete of the year was won for the second straight year

by Joan Selig, one of the finest women competitors to ever wear the Dal colours.

In the Men's Division of the Varsity Program top honours went to Bob Fagan in Basketball, Pat Theriault in Cross Country and Jeff Neal in Football. The Hockey team voted fourth year man Randy Sears as their top performer, while Bill Honeywell was named in Skiing. Sandy Burns won the Soccer laurels and Stephen Cann was named MVP in Swimming. High Jumper Clarke Godwin took the award in Track and Field, Mike Sayers in Volleyball and Larry Brinen in Wrestling.

Larry Brinen was declared the winner of the coveted Climo Award as Dal's top male athlete of the year. Larry who is outstanding in Wrestling and Soccer is a fourth year Physical Education student who has made significant contributions to the athletic scene at Dal.

Watch for a more, complete report of the great Dal Awards Banquet in next week's Gazette.

Alpine trophy established

by Joel Fournier

The establishment in 1975 of the William Honeywell Trophy for Alpine Skiing will provide ongoing recognition for Dalhousie skiers who help to maintain the high standards set by Honeywell during his four years as a coach and competitor for the Dalhousie Alpine Ski Team.

It is appropriate that the first recipient be Honeywell himself. Not only has he personally distinguished

himself in Alpine ski competition while at Dalhousie, but through his example and leadership he has enabled his team to gain for Dalhousie a prominent place in North American intercollegiate ski racing.

The award to him of the trophy in 1975 will not only mark these achievements, but will record the respect, affection and gratitude of his team mates.

Behind the coloured ball

Mixed Doubles Snooker Completed

by Kamal B. Chopra

Last week the mixed doubles snooker championships were held at the games room of the Student Union Building. The 1st two places were decided so only the third place was up for grabs between three teams. To the spectators it seemed that the Hawkins-Bugden team were definitely going to be victorious. The Warcop team was very well balanced, in that, both players managed to overcome each other's deficiencies. The MacDougall team was too one sided - Mr. MacDougall's partner had only been playing the game for a short period and this

created some serious problems for the team as a whole.

On Sunday, the first two places in this section of the tournament had been decided by about 5 o'clock in the evening. At this stage of the game there was a three way tie for third place. It was at about that time that the playoff started these playoffs were to last almost one week - something never before encountered in the history of these matches at the university.

The method of play to determine who would place third, was quite simply to play round-robin between all three teams. All the required matches being played each team had a victory and everything was back to square one. Close to four hours had been spent on these matches, so it was decided that each team play the other team in one game only, total points would be counted and the team with the largest amount of points would be declared

the winner. The Hawkins team after playing both their opponents amassed a lead of close to 65 points, with the other teams having only one game left to play. Eventually both teams needed to overtake the margin of 65 points, (so it appeared that) they started to give each other points in a manner that was not exactly against the rules, but was clearly bad sportsmanship. The game was halted at eleven and all three teams were asked to

report back on Saturday following. The Hawkins team overcame their opponents quite easily and were declared the winners after a long and arduous week of frustration. The other teams played well. Special credit must go to William Lim who refereed all the matches.

It was a well deserved victory for Robert Hawkins and Trina Bugden who played exceptionally well in all of their matches.

Boat show worth seeing

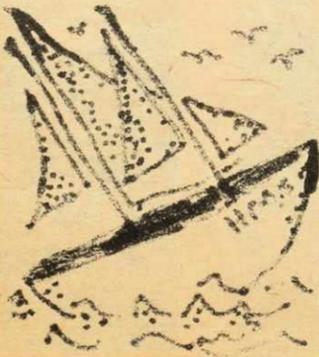
The Forum has been holding for the last week its annual (second year in a row) Boat and Trailer Show. Doesn't sound like much to get enthusiastic about, does it? That's what I said last year when I attended; I went again this year.

This year the display area was much more extensive than the previous. Various boats, from the kayak to small yacht, were being shown. With each display was a "guide" - someone who knew what he was talking about.

The same applied to the trailer display. The range of vehicles extended from a pup tent to a luxurious \$20,000 camper, complete with shower.

Interspersed among the major exhibit areas were motor bike displays, cars, scuba gear, handicraft booths and, of course, food areas - popcorn, cotton candy, chickenburgers. You name it, they had it.

I'm not much of an outdoors person myself but this show proved to be worthwhile. Sure its advertising, effective advertising, but its also educational. And for those of you like me who know little about the sea or the woods, its just plain interesting. It doesn't take long to wander through most of the displays but I assure you it will be quite a while before you lose interest in what you saw (and dispose of the tens of thousands of pamphlets you collected).



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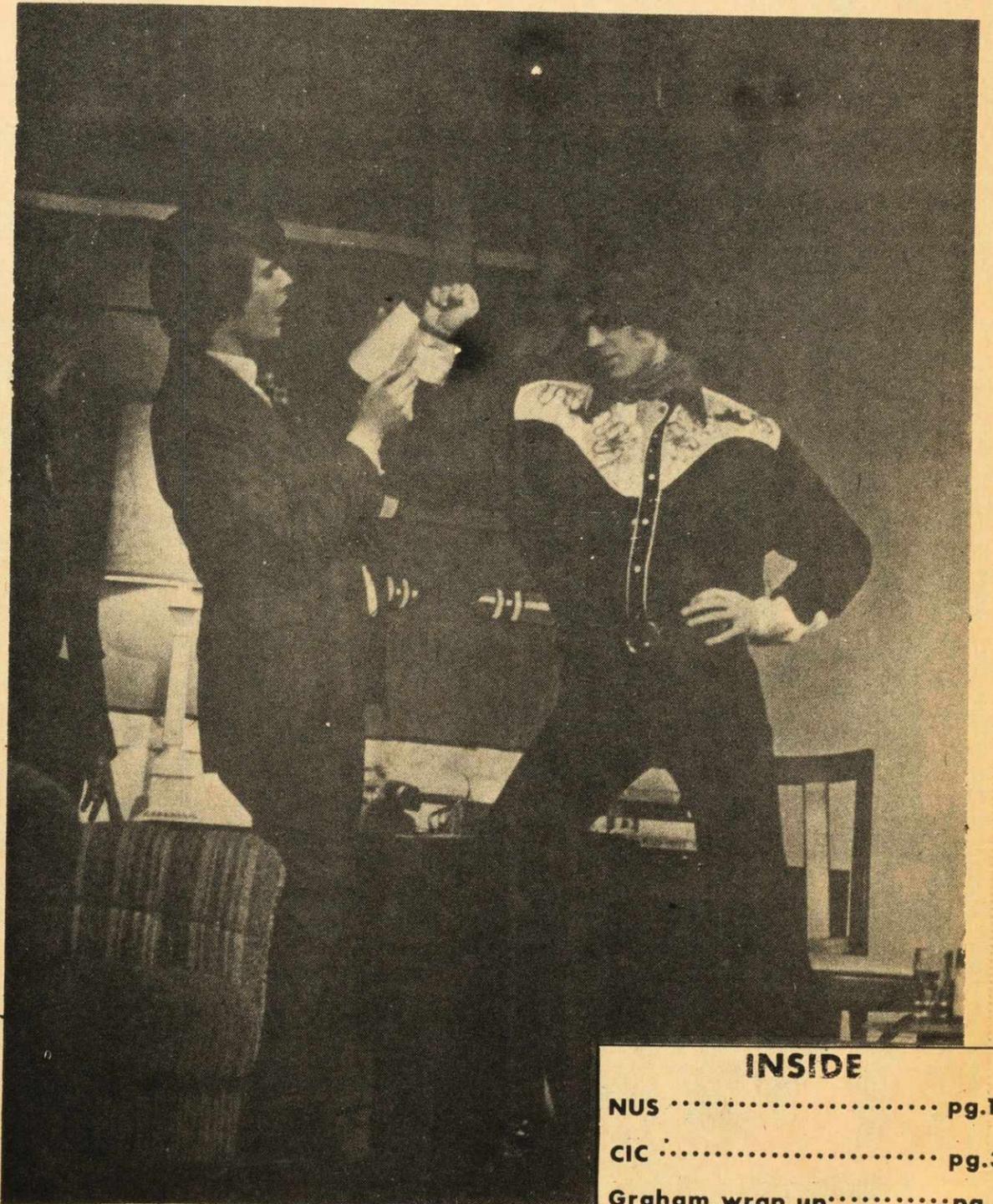


Photo by: Bill Jensen

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