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Bruns Bits

Best/Worst SU Election slogans:

5. Arts: "Vote for me, not he."
4. Engineering: "I know Lucien Bouchard"
3. Law: "I like to spend a lot of time in the Cellar."
2. Business: "I'm good at spending other people's money."
1. Science: "I'll show up."

Candidate barred from polls

by Cynthia Kirkby and Joe FitzPatrick
Co-News Editors

Arts representative candidate Sarah Mullaly was told that "if she comes within 200 feet of a poll, she will be fined" by Chief Returning Officer (CRO) Troy Woodside.

Woodside made the announcement at the October 10 meeting of Council after VP Student Services Trish Davidson stated that "a red-headed candidate was standing beside a polling station and pulled me and a friend over to the poll saying 'Are you in Arts? Have you voted yet? Here's where you vote.'"

Davidson characterized the occurrence as "very inappropriate." The

CRO's announcement was not a direct result of Davidson's statement, but stemmed from Mullaly's activities on October 6. "She was warned several times to stay away from the polling stations during the advance poll" said Woodside.

While the election bylaw does allow for personal campaigning during voting, it does not allow it to occur "within sight or hearing of a polling station, or those lined up to vote at the polling station."

This was the first official indication of any problems in the by-election. At 9:00 pm on Tuesday October 9, the "media blackout" came into effect, necessitating that all campaign

materials be removed. This was violated by three Arts representative candidates, all of whom have been fined. Sarah Mullaly, Laura Getty, Fauna Woolnough have each been fined \$37.50, the maximum allowed under the Election bylaws (half of the campaign spending limit of \$75.00). The CRO defended the imposing of the fines: "at the all-candidates meeting, candidates or their agents were told that they would be fined if they crossed the line."

The three Arts candidates have indicated to the CRO that they will appeal the fines to Council. Council's decision will be based on whether or not "every reasonable effort" was made to obey the "media blackout."

Mullaly has had poster problems over and above those surrounding the "blackout." The CRO reports that she complained several times that her posters were being removed, while those of other Arts candidates remained untouched. Woodside responded that "we [election officials] have canvassed the campus looking for the person she claims to have seen. She said a friend of hers saw a 'tall, black guy' removing posters."

Two independent sources have indicated to *The Brunswickian* that Mullaly was seen removing some of her own posters during the campaign period. There is no indication that these are the posters Mullaly claimed were removed by someone else.

SU cellular phone controversy

by Joe FitzPatrick
Co-News Editor

"The Student Union is selling the cellular phone." This announcement was made by the VP Finance and

Administration, Nahie Bassett at the October 10th meeting of Council. The cell phone, which was used primarily by the VP External, Pat FitzPatrick, was the subject of a motion of Council on September 19th which states "no

student fees shall be used to pay for a cellular phone." The motion, moved by Shona Bertrand, Law and seconded by Nahie Bassett, grew out of concern over increasing usage charges.

The cost of the cellular phone usage

comes out of the 1994-95 sponsorship package from NB-Tel. The HIP-DIAL information line also relies on this sponsorship package which concerns Trish Davidson, VP Student Services.

During the period of October 1994 to April 1995 there were \$344.65 in usage fees. From May 1995 to September 1995, over \$1,600 has been accumulated. Over the summer, expenses of \$1,100 were made by the VP External alone. The September bill, which came to \$500 is divided between Orientation, Campus Entertainment, SMART-PACC, and the VP External. The breakdown was not available at time of press.

Pat FitzPatrick defended his use of the cellular phone at the meeting of Council on September 19. "There are two things I won't leave home without: a credit card and a cell phone. It's unreasonable to expect me to be out of contact for three weeks at a time."

Shona Bertrand, Law questioned the need for a cellular phone, since the Student Union has a voice-mail service, and pay-phones could be used.

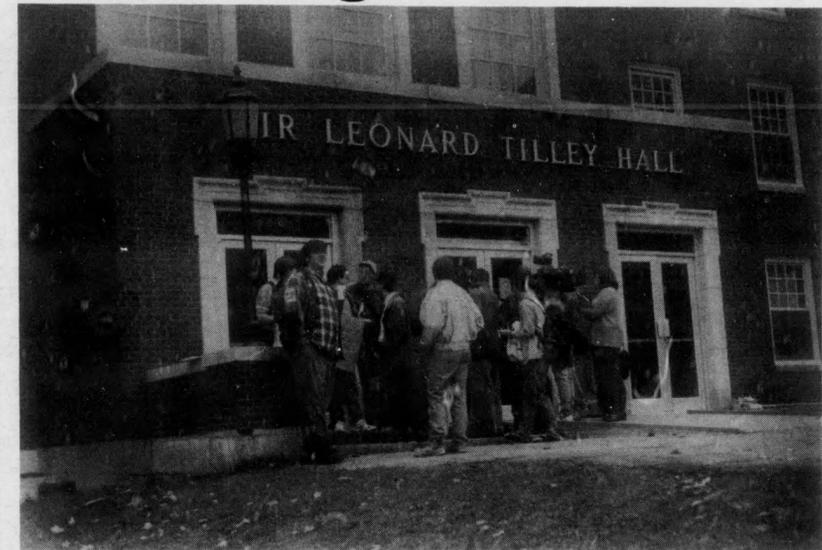
Derek Ferlatte, member of the Activities and Promotions committee, said "we got along fine without them. If we don't have the money for them, we shouldn't have them." To FitzPatrick, he asserted: "You don't need it."

FitzPatrick countered that "most people, including government officials, won't leave voice mail at the Student Union if I'm traveling."

The new sponsorship package from NB-Tel, according to Ms. Davidson, will not include services on an ongoing basis. This would not preclude organizations such as SMART-PACC, Orientation, Campus Entertainment or Elections from applying for the use of cell-phones, pagers and two-way radios, but NB-Tel will deal with these requests on a "case by case" basis.

FitzPatrick pointed out that the External budget, paid \$945.66 for the cellular phone set only 11 months ago. At press time, no potential buyers have come forward.

Protest: meager student turnout



Students standing in front of Tilley Hall, preparing for the protest. photo by Marc Landry

by Sarah Estabrooks
Brunswickian News

A group of 10 or 15 concerned students gathered Wednesday afternoon in front of Tilley Hall to express their anger at proposed cuts to health care and post-secondary education. The protest was planned to coincide with National Students Day.

The protest, which was slated to begin at 2:00, was spearheaded by members of the International Socialists, CFS, the Fredericton Area Coalition for Social Justice and Ox-Fam. It was also endorsed by groups such as the Fredericton and District Labour Union.

The issue is that the federal government budgets a certain amount of money for health and education to be divided

between the provinces. It is these health and social services transfer payments that are on the chopping block.

The indirect result of these cuts will be less money available for the provinces to give to the universities. In order to maintain or improve the quality of our universities, students will have to pay the difference through tuition hikes. These proposed increases in fees have students nation-wide looking bleakly at the future of education.

Wednesday's protest began on a disappointing note, with only the organizers arriving at the appointed time. At the point that the speeches began, a game of hacky-sack was playing in the midst of the "crowd." The spokesperson for the protest, Shawn Corey, delayed the protest until classes

got out while he answered media questions. He expressed the disappointment the organizers felt at the lack of support on behalf of the Student Union. The SU's refusal to endorse the protest meant that there was no student funded promotion of it. The organizers believe this is to blame for the lack of student support of the issue.

A group of silent counter-protestors, including SU President Kelly Lamrock and VP External Pat FitzPatrick were part of this group. The SU refused to support this protest on the basis of tactics; according to Lamrock, the International Socialists "tend to make a fool of students." Along with CASA, the SU would rather rally for students in a way that doesn't "make the government look good and students look stupid."

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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

Student wins scholarship

First year law student Karen Hamilton is a semi-finalist in an essay writing contest on the future of Canada. A former political science student at STU, Hamilton won a \$5,000 scholarship from Magna International Inc. and a summer internship at the company's headquarters. She will also receive top billing on November 23 when Magna announces the national winner.

The essay question was "If you were the Prime Minister of Canada, what would you do to improve living standards and unify the country?" Her ideas included "keeping Quebec in Canada, addressing some of Western Canada's concerns regarding regional alienation, and fiscal responsibility."

Five UNB professors emeriti

UNB will award the honorary designation of professor emeritus to four professors from UNBF and one from UNBSJ later this month. This distinction is awarded only to retired faculty members, whose recommendation is made by the president and approved of by the Board of Governors.

Martin Thomas will be recognized on October 20. He has been influential in the field of Marine Biology and has received many honours, including Honorary Life Membership in the New York Academy of Sciences, the 1993-94 Gulf of Maine Visionary Award, and two UNB Merit Awards.

Saad El Khadem, who has published extensively in English, German, and Arabic, will be recognized at the UNBF ceremony on October 22. He also has received two UNB Merit Awards, and has served the department of German and Russian as chairperson for 16 years and director of graduate studies for 12 years.

Friedrich Grein, who was elected a Fellow of the Chemical Institute of Canada in 1981, has taught at both the graduate and undergraduate levels, and has received the Allan P. Stuart Award for Excellence in Teaching.

Donald MacIver, as Dean of the faculty of education for 10 years, reorganized and developed the faculty's graduate programs, shaped the four year bachelor's program, and reviewed the administrative structure of physical education. He also volunteered for nine years as international liaison officer, and was one of two people responsible for UNB's Kenya Teacher's College Project.

Robert Scott founded the Institute of Biomedical Engineering in 1965. He developed a control system that is now common in commercially available myoelectric limb prostheses. He has received Canada's Centennial Medal, and an honorary doctorate from Acadia.

PhD student wins fellowship

Susan Guravich is this year's recipient of the G.J. Jackson Memorial Fellowship. It is valued at \$15,000, and is awarded by the Steel Structures Education Foundation for graduate studies in structural engineering.

Guravich, who received bachelor's and master's degrees in engineering from UNB, has also received a grant from the Steel Structures Education Foundation and a scholarship from the Natural Sciences and Engineering Research Council for her PhD research.

Activities Director appointed

Derek Ferlatte, Student Union Council Business Representative, has been appointed to the position of Activities Director, replacing Darryl Kent, who left the position to become interim manager of the Cellar Pub. Ferlatte's appointment could have been made last week, and would have been, if the five Councilors who opposed the motion to have a nomination period had had their way. The Activities Director has heavy responsibilities including all the "leg-work" associated with concerts and other events on campus sponsored by the Student Union.

Council calls for BOG reform

The Student Union Council has endorsed an amendment to the Board of Governors' Standing Policy and directed the student members of the Board of Governor's to support it. Essentially, the amendment would ensure that any search or review committee for the Office of the President or the Vice-Presidents would have a student as a member.

"The Board has been very conciliatory in the media and publically stated it would ensure students had a voice on the Presidential Search Committee. By putting this motion on the table, the Board has the opportunity to show this, and prevent this from happening again," said President Kelly Lamrock.

SU seeks Rentalsman input

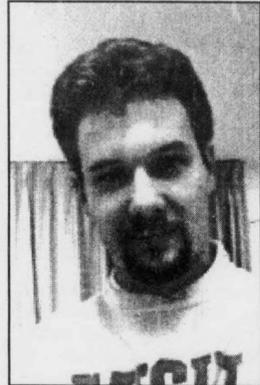
SU President Kelly Lamrock announced to Student Council, October 10, that the Student Union is actively soliciting student input on the rentalsman office. He reported that among the many cases dealt with by the Student Advocate, Ian Johnstone, landlord-tenant problems seem to be occurring frequently. Comparing the office to the United Nations, Mr. Lamrock said, "they'll come and watch atrocities, but often can't do anything about them."

The Student Union is hoping that enough students will come forward to allow for the formation of a proposal which could be made to the Minister of Municipalities, Culture and Housing, Ann Breault.

CASA director meets with Council

by Joe FitzPatrick
Co-News Editor

Alex Usher, the National Director of the Canadian Alliance of Student Associations, emphasized the lobbying efforts of CASA at the UNB Student Union Council on Tuesday, October 10. UNB has been a part of this national student organization, committed to lobbying the government on post-secondary education issues, since its founding in January 1995.



Usher is here as part of a two-and-a-half week tour of the Maritimes, which culminates with a visit to Memorial University. While he is also fulfilling a CASA policy to meet with each member Council during his term of office, his main goal in coming to Fredericton was to talk with Council and New Brunswick

government officials about the comprehensive CASA policy paper, *Setting a Vision: Making Post-Secondary Education Work*. It contains a broad range of potential options for the continued health of Canada's post-secondary education system and has been circulated to what Usher refers to as the "stakeholders": all of the CASA member schools, federal and provincial governments, and members of the business community. The UNB Student Union Council endorsed the paper at its September 19 meeting.

Why come to lobby the government after having already sent the paper? Usher responds: "These days, everyone is writing policy papers. What distinguishes this paper, is the person-to-person follow ups I'm doing. I meet face-to-face, to work out difficulties, and clarify questions."

The paper has been met with "great interest" by government officials, including Bill Smith, Assistant Deputy Minister of Advanced Education and Labour. "Governments are very interested now that there are student representatives willing to 'play ball.' The student movement has changed, much like the government's attitude has, and has come to realize that the problems in post-secondary education are of such magnitude that they need to be addressed by such a broad policy paper as this," said Usher. "Though important, there is more to accessibility than loans and tuition fees."

Asked about the validity of

characterizing CFS and CASA as "parallel," Mr. Usher replied, "we're both national student organizations based in Ottawa, and that's as deep as the comparison goes."

"CASA is very focused on lobbying the government on education, while CFS has taken a much broader approach to student representation. We're leaner administratively; we're cheaper; and there is a basic philosophic difference. While we believe in access above all, that talent and not wealth should be the entrance requirement, we recognize that somebody has to pay for the post-secondary education system."

Usher says he "doesn't mind" CFS-CASA comparisons, because CASA "comes out on top" in every category within its mandate. As to the recent CFS referendum victory at Memorial, the final stop for his tour, Usher stated "whether CFS is or is not at Memorial really isn't CASA's concern, we weren't even on the ballot. Memorial voted for services, which is not part of CASA's present mandate anyway."

The policy paper, which took nearly four months from its conception to the final version, grew from the policies passed at the first CASA General Meeting in May 1995. From there, the document was "fleshed out" and then passed to member schools. The final edit was done by the Board of Directors "line by line." Pat FitzPatrick, UNB SU VP External, sits as Atlantic Regional Representative on the CASA Board.

Degree program changes name

by Mark Bray
Brunswickan News

The International Development Studies (I.D.S.) program at the University of New Brunswick is taking steps to secure its future and provide new programs for its students.

The I.D.S. program at UNB is not new but simply Third World Studies under a new name. This name change is one of the preliminary moves of I.D.S. UNB to develop some continuity, co-operation and community among I.D.S. programs across Canada. With these goals and consistent funding Dexter Noel, program chair, believes that the program will develop to its full potential.

Connecting I.D.S. schools via internet and holding an institute planning conference in the summer are this year's plans. With adequate funding, Noel believes that the summer institute program should be in place for 12-15 students by 1997. The program institute and I.D.S. faculty will provide I.D.S. students with practical field experience. Noel hopes that the institute "will become an annual practice for students." He believes that these are "necessary preliminary steps," but contends that funding will be the determinant of I.D.S. development.

He has experienced the frustration of running a multi-disciplinary program at UNB, and stated that "the present situation is precarious because we rely on decisions of individual departments. The present weakness of the program is the conflict with established disciplines." Noel has witnessed growth in enrolment and interest among faculties other than Arts. He believes that this external interest may



lead to cooperation among departments and faculties, and suggests that more consistent funding and cooperation with other departments will provide a more consistent curriculum.

The I.D.S. society on the UNB

SU already \$16,415 behind

by Joe FitzPatrick
Co-News Editor

SU VP Finance, Nahie Bassett, submitted the year-to-date operating report of the Student Union, and pointed out several areas which were "over budget." These areas, which include: insurance, CASA, and the Cellar, amount to \$16,415 in over spending.

Pat FitzPatrick, VP External and Atlantic Rep for CASA, said that the CASA line item, over by some \$3,100 could be explained two ways. First it is an "accounts receivable." FitzPatrick also noted that, pursuant to the motion passed by the Council on September 12, the account would be settled with CASA at year's end. As the agreement stands, expenses of CASA National, and of Pat FitzPatrick as Atlantic Regional Representative are accrued until the end of the year. In May 1996, the balance will be set against UNB's membership fees, which will be \$9,500, not \$7,000 as was budgeted for in March 1995.

campus held its first meeting this week. Later this month, I.D.S. will co-sponsor a lecture by local delegates who attended the United Nations Conference on Women's Rights in Beijing.

Shona Bertrand, Chair of the Board of Directors of SUBS, the company which oversees the operations of the Cellar, reported that the 1995-96 budget did not take into account outstanding purchase orders. The outstanding bills amount to approximately \$2,000.

The Insurance line item, said Bassett, is partially the result of "under budgeting" in last year's budget, and partially the result of the as of yet unsettled allocations for insurance from campus media budgets. In 1994, the Union signed an insurance deal with Frank Morrison and Son for approximately \$16,000. This figure was \$12,000 higher than it was in 1993. Yet the same policy, which had brought the Union's coverage "up to date," was allotted only \$5,026.

Given that the policy still covered the corporations, and the directors of the corporations of the Student Union such as *The Brunswickan*, CHSR Radio, and the Cellar Pub, it's difficult to see how last year's council believed the rates would fall by \$11,000 in one year.

Student Union Council briefs

by Joe FitzPatrick
Co-News Editor

The Student Union Council held its regular meeting on Tuesday, October 10, at 5:00 PM in Room 103 of the Student Union Building. Attendance was down from last week, with two councilors giving regrets, and three of five senators (Robert Apold, Eugene Davis and Robert Dornan) absent. Councilor Julie Parent has missed her fifth meeting, putting her at risk of dismissal. Should she miss one more during the year, she will be considered to have "resigned" and her seat could be declared vacant. Efforts to contact her have proven futile.

The highlight of the meeting was the presentation by Alex Usher, the National Director of the Canadian Alliance of Student Association. Pat FitzPatrick, VP External and Atlantic Regional Representative for CASA, is finally back for a few days before continuing his tour of the Maritime provinces with Usher.

Trish Davidson, VP Student Services, reported that the Student Directory was on schedule, having received a list of names, on disk, from the registrar. The release date is set for the end of October, one week before the 1994 edition came out. Davidson also reported that the Health Plan cards would be available starting October 18. Health Plan reimbursement cheques for

students who opted out, will be mailed to students starting October 18. The cheques will be mailed from Blue Cross, and the Student Union will have no hand in their distribution.

Nahie Bassett, VP Finance and Administration, tabled the Year-to-Date Operating Report, and highlighted three items which were "over budget" by a total of \$16,415. (Story page 3.)

Chantale Walker, VP University Affairs reported that she had been meeting with the Neill House don, Jeff Wedge, about the Neill House SafeWalk program and would be bringing a new funding

proposal to Council soon. Walker also plans to meet with Physical plant, and invited comments from Councilors so she could have a more effective meeting.

Walker also introduced the draft version of the Student Satisfaction Survey, a new initiative for the Student Union, which seeks to assess student satisfaction of not only the services and facilities of the Union, but those of the University.

President Kelly Lamrock has been juggling his academic work with his Union commitments. In the coming weeks he and some of the executive are set to meet with the new Minister of

Advanced Education and Labour, Roly MacIntyre, and later with UNB President Robin Armstrong. Lamrock has also been consulting with the New Brunswick Student Alliance on their opposition to the contribution limits contained in the new student aid package.

Two grants came before Council, one for Amnesty International (\$735) and one for the Physical Education and Recreation Society (\$185). Council had some concern about the grants, and referred them both to the Grants Committee.

F'ton X-mas match program created

by Charlene Deyarmond
Brunswickan News

The Fredericton Christmas Support Association announced last week a new effort to better co-ordinate Christmas assistance to families in need. The FCSA, a volunteer organisation, has been newly formed this year to organise the generosity of residents, businesses and churches who give food, money and gifts to needy families.

This association hopes to ensure that everyone who needs assistance will be helped equally and, through these efforts, intends it to be less

confusing both for people needing the support and for those donating.

Doug Blaikie of the St. Andrews Presbyterian Church said there has already been great response from the community. Car dealerships have offered vans for delivery purposes and fire stations have offered to be depots for drop-offs. He also stated that "businesses are going beyond the request; if we ask for vans we also get them filled with gas."

Mayor Brad Woodside endorsed this project, emphasising "this project is a step in the right direction and once again demonstrates that this community does deliver for many

great causes."

Recognising that residences, faculties, and other groups on campus often get involved in the Christmas spirit by helping needy families, organisers of the association proclaimed their hope that these UNB efforts could be co-ordinated through the FCSA.

In this way, the problems of unequal distribution between the families will be circumvented.

Anyone considering getting involved in aiding a needy family at Christmas may wish to get in touch with the FCSA office at the Wilmot United Church on 473 King St. or at 450-1342.



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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will Not be printed.

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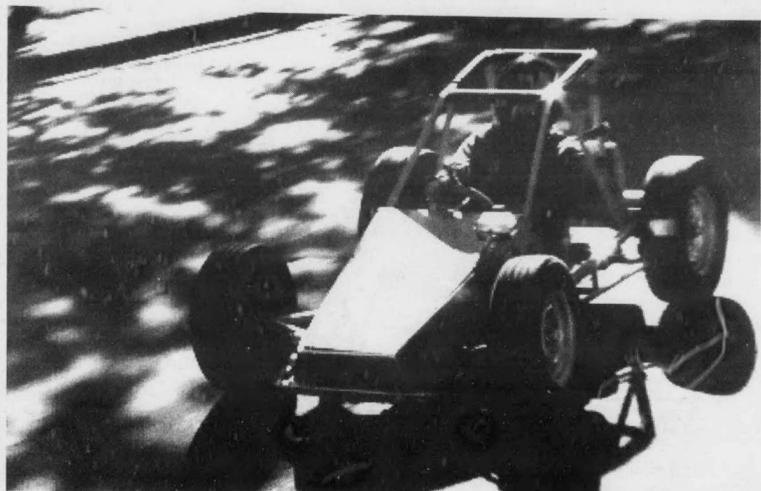
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Annual coaster derby goes downhill



This isn't a picture of the winner, but its going downhill just like the rest of them.

The 21st Annual Coaster Derby was held on September 30, to conclude Engineering Week 1995. First place went to the Civil Maddogs, made up of Dominique Quesnel and Paul Cole. Tabatha Nielson of Team Neilson finished second, while Denis Hogan and Mark Foster of S&M Racing placed third.

MBA Students - Focal wants you!

by Jillian Barton
Brunswickan News

The economies of Latin America are expected to grow by an average of 3% a year until the end of the decade. If Canada hopes to become a leading force in this region, it must have access to trained business people, experienced in these growing markets and able to identify and capitalise on opportunities as they arise.

Established in 1990, the Canadian Foundation for the Americas, (Focal), is a private, non-profit organization that promotes business, cultural, academic and political co-operation between Canada, Latin America and the Caribbean. Focal's programs generate knowledge about Latin America and the Caribbean, and increase awareness of regional and hemispheric issues and their economic and social implications for Canada. Focal also helps to establish inter-American networks of researchers, academics and business people, and to ensure the sharing of information.

Focal's MBA internship programs offer Canadian MBA students the opportunity to spend three months in the Trade Division of Canadian missions in Latin America and the Caribbean. Working on projects of interest to Canadian enterprises, participants familiarise themselves with the culture and market potential of that region. They learn practical skills related to international business, and develop

professional relationships with private sectors as well as with officials of the Department of Foreign Affairs and International Trade (DFAIT).

Each student intern receives a bursary of \$6500 to assist with food, lodging and airfare expenses.

If you are an MBA student interested in Focal's internship programs, contact the Director of your program for an application form. These must be accompanied by your résumé, the names and contact information of two employment references, and a 250-500 word essay describing your reasons for seeking an internship. Include information on the professional contributions you would make to the commercial section of your host mission and how this could help you achieve your career goals. Deadline for the winter 1996 internship is October 15, 1995. The deadline for the summer 1996 and fall 1996 internships are both December 15, 1995.

In past years UNB has not had a lot of interest of participation in the Focal internship programs. Focal hopes this will change in 1995-1996.

For more information regarding Focal's internship programs contact:
Focal MBA Internship Programs
55 Murry St. Suite 230
Ottawa, ON K1N 5M3
Tel: (613)562-0005
Fax: (613) m 562-2525
E-mail: focal@fox.nstn.ca

Weight room improvements considered

by Mike Drost
Brunswickan News

A petition concerning the upgrading of the weight-room facilities at the Lady Beaver Brook Gymnasium was signed by over 500 students. As a result, Beth Wright, a member of the physical education department at UNB, organized a meeting at which students were encouraged to speak their minds.

Some of the more frequently asked questions included: 1) Why can't we expand the existing weight-room? 2) Why can't we move the weight-room to another

location on campus and 3) Why can't we get new equipment, or at least repair the existing equipment? All the questions were basically answered by one word: money. It would be expensive to accomplish the proposed expansion or to acquire the new equipment. "The budget for the physical education department is very small. And with the recent addition of the new Cardio-Room, the funds are somewhat dwindled. It took about ten years of squandering to save enough for the much needed Cardio-Room, and unfortunately not everything can be bought when we want it," said Wright.

There have been talks since 1971 to expand the building, but due to the cosmetic appearance of the Lady Beaverbrook Gym, no action has been undertaken. Relocating the weight-room to the basement of the L.B. Residence was once considered, but it proved to be astronomically expensive. The south gym location proposal was also turned down due to the high costs.

Although the students would like a new weight-room and better facilities, more efficient space use and cleaner facilities would be the avenue to follow with the present budget. To achieve better use of floor space, some of the less frequently used equipment may have to be relocated. Beth is in the process of trying to find more available space for the less frequently used equipment, so it will still be available to the students.

The faculty is also in the process of improving the air circulation in the weight-room, repairing some of the equipment, adding more dumbbells in the lower weight class, and cleaning up the weight-room.

While Wright works with the administration, students should remember a few simple rules to follow when in for their workout: 1) The weights should not be dropped, 2) The spray bottles provided should be used on the equipment afterwards, 3) And weights should be put back to their respective place after use.

National Coming Out Day



Demonstrating support for National Coming Out Day...

by Bobbie Swinimer
Brunswickan News

You may have noticed the anti-gay posters circulating around campus. They say not to wear blue jeans or a baseball cap, to show your lack of support for National Coming Out Day.

"This is the first time I have heard of a counter-campaign," said Joel Burrows, president of GALA. He added that these posters would not hurt the Blue Jeans campaign, that in fact "it will be more publicity and will make people more aware of the cause. Everyone has a right to their own point of view; even if I don't agree with it." He also said that everyone has a right to publicise.

National Coming Out Day is an annual event. If you would like to talk to someone about homosexuality, call the Gay Line at 457-2156.





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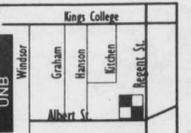
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Issue 5 **editorial**
BY MARK MORGAN

The Information Highway, or its other misnomer the Internet, is supposed to be about sharing resources in the shortest amount of time, however resources take on all sorts of forms some useful, some not and well, some questionable. One thing though, each user of the 'Net does appreciate the entertainment quality it holds.

If you have been to Head Hall's computer labs of late, you know entertainment takes on a questionable aura. It seems keyboards there are increasingly becoming one-handed due to the accessibility of porn.

With the increasing amount of users for UNB's computer resources there are bound to be increasingly frivolous uses and more rules.

It seems that students are waving their 3.5 inch floppies while reading "erotic" material or viewing a plethora of breasts and/or penises courtesy of UNB and the other students.

If a student wants to view pornography, then their fees give them that right. Morgan's rule #56 is "If it's not illegal, then it shouldn't be gestapoed and placed away from reach." That's what the University is doing by refusing questionable sites that are legal but judged to be of bad taste to the students. Of course, I am under the impression there is no student committee concerning what's "bad" for the students on the 'Net. This is not to say that illegal sites should be accessible and/or mature sights not restricted to protect minors.

I also believe that other students sitting next to users of questionable material, should not feel uncomfortable or harassed by the images or text on the screen next to them.

The University every once in a while gets a list of "naughty sites" together and limits or denies access to them through its resources in order to combat, the somewhat erosion of the mind values. Here at UNB, the Computer Services Department has a list of "banned" sites that must fit some sort of criteria to make it inaccessible. I do not know what their criteria is. Maybe the word sex appears or ass is used.

Concerning World Wide Web sites. It is impossible for UNB or even the government to monitor the millions of sites out there, unless you have to register them with some sort of governing body. In the future I see an Internet board, not associated with any government monitoring the actions and sights of surfers. Sort of like the Comics Code Authority.

Thanks to a stiffed armed fellow in the republic of the States, laws are being considered to end accessibility of Pornography and any other questionable material that is "a blight to normal family values." However, like here at UNB or Canada, what's one persons idea of porn, is another's obscene material or art. Porn is highly subjective and it is difficult to get complete agreement at times.

But I know one thing students using the 'Net on the university should take into consideration taste before they start going online with the Girls or Guys of the Internet.

Blood in Thunder



Grad Class responds to cynic

Dear Editor,

We are writing in response to the letter addressing the Grad Class '96 project in last week's *Brunswickan* issue. The Grad Class '96 First General meeting was held on October 1st. At this meeting it was the executive's intention of addressing many issues, not only voting on the class project. For this reason the meeting was labelled "general".

We were pleased with the turn out since it was comparable with the First General Meetings of the past. We have a large campus and it is a challenge getting the word out about upcoming events. We do our best by making use of the student union poster run, the *Brunswickan* (personal and Student Union Page or individual ads), and putting up signs/spreading the work ourselves.

S.P.A.R.C. (Student Pride Alumni Relations Committee) submitted the suggestion of increasing the visibility of university pride on our campus by adding a rod (sic) iron archway to one of the entrances welcoming everyone, and stating that UNB is one of the oldest universities in Canada. This project won by an overwhelming majority of the students who attended the meeting. In closing, the Grad Class '96 executive welcomes this project as a strong indication of student support.

Grad Class '96 Executive.

Finds the IS objectionable to the "truth"

Dear Editor,

I am writing to you in order to object strongly to the article in the last issue of *Brunswickan* entitled "Students plan to protest cuts." This "article" is not only poorly presented, it is also steeped with a degree of euphemism and obsification which, frankly, I find unpalatable.

In the first instance, would it have been possible for your writer to have found out what "social justice group" Patrick Bush was a member of? It hardly seems fair to classify the group he belongs to, which could be anything from the Social Action Society, the Social Works Society, and Social Justice Society, or the International Socialists, ad infinitum, as a "social justice group," when obviously the group's name is of some importance.

I am also puzzled at the labeling of Mr. Carrier as a "concerned student,"

for he is obviously much more than that, as readers of *The Brunswickan* from last year should recall. You could equally say "Kelly Lamrock, concerned student," but he would be quoted as "Kelly Lamrock, SU President." Please encourage your writer to be a bit more honest.

I find it perplexing that Mr. Carrier can so eloquently state "most SUs have endorsed" the protest, and then concede that "at least all CFS universities." This group, as it now stands, doesn't even represent half of the university students of Canada.

Finally, I can not imagine how your reporter found it so difficult to contact the SU executive, all of them have definite office hours when they are in town. Assuming your reporter did not write this article on the spur of the moment, at some un-godly hour on Thursday morning, a like indictment of the SU executive can not be ignored. This causes me to wonder if your reporter would have attempted to contact the SU executive, but not to wonder why "at time of press, the members of the SU executive had not been reached for comment."

"A concerned student [kudos]"
Name withheld by request

October Crisis 25 years later and the debate continues

Letter to the Editor

This month marks the 25th anniversary of the October Crisis, with the invocation of the War Measures Act. Federal troops were sent to Quebec to quell a growing nationalist mood, and increasing militancy of the Quebec population. The call-in of the army in 1970 is a very relevant issue in the light of the upcoming referendum on sovereignty in Quebec.

After the Front de Liberation du Quebec (FLQ) kidnapped the British trade minister James Cross, they demanded to have demands heard. The subsequent refusal of these demands was followed by the FLQ's kidnapping of Quebec cabinet minister, Pierre Laporte, who was later killed.

While the kidnappings provided Trudeau and company with the excuse to call in the tanks, underlying the repression was a much more profound threat to federal state authority — the growth of a critical nationalism form below, and the rise of working class militance inside Quebec.

One organization which reflected this growing mood was the Front d'action politique (FRAP). FRAP was a Montreal based municipal party, which opposed the policies of the city's conservative mayor, Jean Drapeau, who hid urban

slums amidst tourist attractions like Expo '67 and the Olympics. FRAP included tenants' associations, citizens' committees trade unions, socialists and nationalists in a coalition which gained influence as Montreal's local elections approached. FRAP's explicitly anti-capitalist programme was gaining support across the province and scaring the pro-business politicians. During the October Crisis, FRAP's membership lists were seized, and 465 members were arrested. Almost all were later released without charges, and nearly all members tried were acquitted.

The justification of the War Measure's Act was to quell an "apprehended insurrection." However, according to a federal cabinet minister's diary, even the RCMP did not believe that the country was in a state of insurrection. The invocation was an attempt to assert the authority of the federal state in Quebec (Globe and Mail, March 11, 1988). This admitted fact strongly underlined the oppressed nature of Quebec's "partnership" in Canada. The Quebecois were and still are a conquered, oppressed people. The lower class workers and unemployed are primarily francophone, and the upper management and corporate bosses in Quebec are primarily anglophone. It is quite understandable that many francophones feel like second-class citizens within Canada.

The horrific martial law of October 1970 must be taken into account with the upcoming referendum on October 30. Many politicians claim that Quebecers do not have a right to hold the vote on sovereignty, that they cannot be allowed to leave due to the economic consequences that will result from this. Many economists have jumped to h media with outrageous claims on how Quebec sovereignty will cause economic chaos resulting in job loses, and the destruction of the high Canadian standard of living (of which Quebec is lowest on the provincial scale). This is purely a scare tactic with which they hope to keep Quebec in a state of repression. The claim of economic chaos was also attached, by the same economists, to the defeat of Meech Lake and The Charlottetown Accord. This has obviously not happened, and it will not happen if Quebecers vote *Out*. If they do vote *Yes*, we in English Canada must strongly oppose the use of Canadian troops to force Quebec to stay in Canada, as some right-wing politicians have promoted. We must fight against another October Crisis.

The Quebecois have a right to self-determination. The Quebecois have a right to re negotiate economic and political ties with Canada whose constitution was signed without their consent in the first place. If this fails, they have a right to outright

THE BRUNSWICKAN

The Mugwump Journal

Leap into the sea of Head Hall, paddling steadfastly for the PC labs, then with a couple of key presses and mouse clicks, you're out there, scanning the horizon for something worthy of your talents. First up the UNB page - barely a ripple, leave it for the high school kids, but then you see it, rising from the ocean, the big one, the super one's page. Paddling hard, you rise as the wave starts to break under you, and you keep sliding, deeper down, into the hollow of the wave, as you follow the links...

I'm sorry, I can't keep up this fantasy any longer. Whoever tried to promote surfing as the term for going globe trotting by phone lines should be placed on one of those shapely pieces of fibre-glass and set adrift off Hawaii's shores.

Surfing the Internet bears about as much resemblance to surfing waves as Cindy Crawford does to those who ogle the many digital images of her. Let's take it step by step. Surfing waves requires balance, strength and a willingness to risk your body on some reefs. Surfing the internet requires a comfy seat, supple digits and a willingness to risk your computer account to view the bikini of the month. However both share the "when are you going to get on with your life" comments.

While surfing may be seen by some as a way to become at one with the ocean, and others as a great way to show off their bronzed pecs, surfing the internet offers nowhere near as much in the way of rewards. While there's useful information out there, its mired in a sea of trivia, pictures and online forums. On the other hand, everybody needs some trivia - there's always one person who needs to know what the view is like from every section in Seattle's Kingdom, or all the drinking games for primetime shows, not to mention what the score is in every pro-sports game currently in action. And yet we've barely scratched the surface - media packs for films and bands, fan pages for the same, pictures for every taste and style, including the illegal.

To stop this meandering here, I'd like to close by pointing out that YES the internet was made for the sharing of information. However, you're probably not going to like all the information on it - doesn't life just suck? However, for all those into free sharing of information a little reminder - someone has paid for the technology, someone should be paid for making the information available - after all, extracting information from data takes time and/or money. So put up and shut up with the corporate invasion, they (along with UNB) are paying for your fun.

Neil Duxbury

Blood and Thunder

independence from this oppressive federal state.

This issue will be discussed at the upcoming meeting of UNB/STU Socialist Students' Club and International Socialists titled "25 Years Since the October Crisis: Quebec and the National Question," on Tuesday October 17. All are welcome to discuss this important issue. E-mail me at "GNDYP @ STThomasU.ca".

An Anglophone supporting self-determination,
Nik Carrier

International Socialists piss me off

Blood and Thunder

I normally try to keep an open mind and listen to others' views but this time it became a difficult task.

As I flipped through the Socialist Worker (Oct. 4th) I paid close attention to the sections on supporting Quebec's right to vote "yes" in the

referendum. I quickly became full of rage—pissed off to say the least. I am from Quebec and I am not a sovereignist or separatist, in fact, I pride myself on being anti-separatist. Where do these people get off supporting the rights of separatists to vote for the turmoil and destruction a "yes" vote will bring to Canada. It seems to me that the socialists are defending Quebec's right to vote "yes" for the wrong reasons — their anti-federalism views.

They mention how finance minister Paul Martin threatened that Canada will have no economic ties with Quebec — this should be a promise. If Quebec declares sovereignty they are declaring that they do not want to be a part of Canada therefore they should not have the benefit of Canada's economy. Then they go on to say that the sovereignist leaders won't sever ties and how they want to negotiate a new arrangement.

Of course sovereignist do not want to sever ties — they are selfish and want everything they can get without having to follow the same rules as everyone else. They are like a spoiled child and Canada is the parent who finally needs to put their foot down.

The sovereignist leaders can candy coat the problems a sovereign Quebec will face but the fact remains they cannot be trusted. These are people who view the FLQ's Paul Rose as a hero. This is a man who spent 12 years in jail for killing Pierre Laporte during the October crisis and now he passes his time as a professor in University in Quebec brainwashing his students to hate English Canada; same hero!

As a final note, I would like to remind people that there are a lot of English people in Quebec who face discrimination every day because of the language they speak; what will be their fate?

Sheralee Stanley

Se7en was good albeit bodies and blood

Dear Editor,

I viewed Se7en last week with 2 friends also, perhaps the same evening K. Tinning viewed it, yet I don't remember seeing "graphic(s) to such an extent that they left nothing to the imagination". On the contrary, what I remember seeing left plenty to the imagination.

This film was well thought out and lacking in "sensationalised" graphic gore and violence.

I was impressed by the lack of "Hollywood movie-machine" lighting, action and graphicness. I believe the film showed enough of the victims' state of death to satisfy the voyeur in us all, yet did not sensationalise it. Having viewed the film with an Emergency Medical Technician, I was fortunate enough to discover that the bodies' states were portrayed relatively close to reality.

Perhaps this is a film approach that some of the public is not willing to accept, the fact that reality-based films should present the story in the realistic fashion. I can appreciate K. Tinning's opinion that s/he did not like the film and exercised the right to stop viewing it, but I cannot accept the inference that Bloodsport is a more acceptable film to view. Perhaps that is because I am a soft-hearted thin man that does not do sports well. If the inclusion of images should only be chosen because they contribute to the plot according to K. Tinning's definition, most films would indeed be short, including Bloodsport. In conclusion, I feel this will be one of the few films I view this year that I will recommend to others.

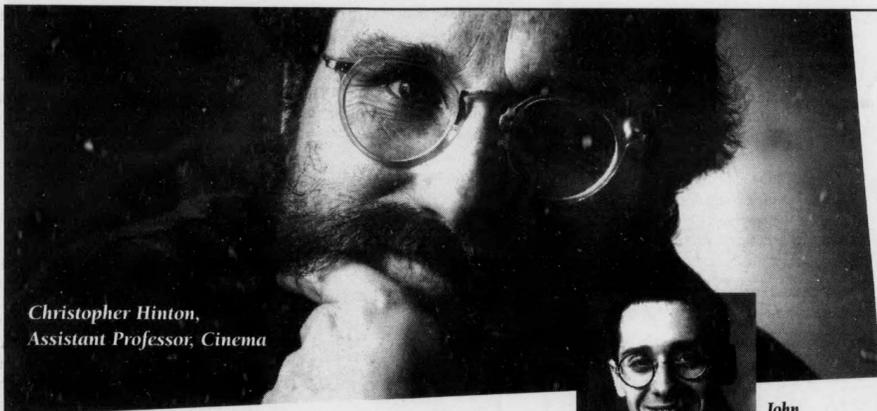
Roger Sharpe

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Christopher Hinton,
Assistant Professor, Cinema



John Spezzacatena,
MFA student in film production

Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

And there are other valid reasons Concordia is the right university for so many people: more than 160 undergraduate and graduate programs with strong reputations in business studies, communications, psychology, fine arts and engineering; a college system offering a personalized approach to education; a friendly atmosphere with professors who are known for their accessibility; a remarkable choice of programs on a full- and part-time basis; and two campuses with a student body truly representative of Montreal's diverse population.

When you consider that Concordia is also known for being in touch with the real world, you can be assured that what you learn here will go farther out there.



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UNB Student Union Page

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Grad Class 96

Grad Class Social coming soon

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India Student Association

General Body Meeting and Elections!!!

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SPECTRUM

Pride

Homophobia: Possible Reasons Why It Persists Part 1

by J.

We live in a society that has seen change happen through many avenues, ranging from gender, to employment, to child protection and even sexual orientation. As a response to perceived injustices and subjugation of the particular group, equality has arisen in a hope to balance previous wrongs. Yet, hand-in-hand with acceptance, tolerance and understanding, are their counterparts: bigotry, prejudice and discrimination.

Homophobia, and all of the related misperceptions that go along with it,

is a fairly recent term and, is an ... irrational fear of homosexuals, based on insubstantial ideologies and misperceptions." In the eyes of these people, there is nothing positive about homosexuals and bisexuals. Why does it persist? There are several possibilities, but I will deal with three feasible reasons why some people respond to gays, lesbians and bisexuals in homophobic ways; ignorance/misperceptions, self-hatred and negative life experiences with homosexuals and bisexuals.

Perhaps the major reason for homophobia, stems from sheer ignorance and/or misperceptions of what homosexuality and bisexuality really is. Like heterosexuality,

homosexuality and bisexuality are basic responses to the age old question of who we wish to spend our time with, love, have sexual relations with, and eventually spend our lives with in comfort. Yet society, and especially the media, tend to focus on the negative parts of being gay or bisexual; glorifying, emphasizing and focusing upon them, while the majority of positive things are ignored. This ignorance/misperception may also stem from some fear that one may be homosexual/bisexual; whether through admitting one is tolerant, understanding, accepting of gay/ bisexual men and women, or being in contact with a homosexual/bisexual man/woman. Let's face facts here folks, being gay or bisexual is not contagious,

nor is it a "recruitment" drive. And if other people think that you are gay/bisexual, just because you have a friend who is, or are gay-positive, when you are heterosexual; then it's their problem, not yours.

The progress that the homosexual and bisexual communities all over the world have made, is one way for people to understand that homophobia is not the answer. Teaching people that

homosexuality and bisexuality are a part of life, that gay men/women and bisexuals also lead functional, productive lives, that extreme groups occur in any society, even in the heterosexual group are just a few things that can be done to combat homophobia. Allowing yourself to expand your knowledge about others leads to a greater awareness of what people are like. Next week, Part 2.

Metanoia by John Valk

What is Our Story?

North Americans are a people constantly planning for tomorrow, for the future. We do it through education, through our work, even through RRSP's. When the question is put to us, "What must I as an individual, or as a society or community, do?" invariably the response comes back to us — you must plan for tomorrow.

The philosopher Alisdair MacIntyre stated that "I can only answer the question 'What am I to do?' if I can answer the prior question 'Of what story or stories do I find myself a part.'" In other words, what is my history, my past? What story is foundational to me, to the community of which I am part? What story guides my life, my thinking, my today and my tomorrow?

The foundational story for the people of Israel is the Exodus. It was the most extraordinary event in their lives. In the Exodus Israel had their first and foremost encounter with God. It was an encounter that defined them as a people, as a nation. It decisively explained who and what they were. It was also an encounter they would remember again and again throughout their history, to the present day.

The Exodus tells the story of a people in an utterly hopeless situation. The Hebrews, as they were initially called, descendants of the patriarchs Abraham, Isaac and Jacob, had become slaves in Egypt around 1200 BCE. The Egyptians, a mighty military force, subjected them to hard physical labour. Yet, in spite of their harsh treatment, they gained in strength and number. But as they increased, so did the brutality of their overlords, most evidenced in the later systematic killing of male Hebrew babies.

The dominant ideology of Egypt was one of power and control. The increasing strength of the Hebrews was seen as a threat to that ideology. Yet, against the genocidal actions of the Egyptians they were powerless. Their's became a desperate and helpless situation. And in their helplessness they cried out. But who would hear their cry?

People of the Judeo-Christian faith response without hesitation. God heard their cry, and God acted. The Hebrew book of Exodus records God saying to Moses: "I have indeed seen the misery of my people in Egypt, I have heard their outcry against their slavemasters. I have taken heed of their sufferings, and have come down to rescue them." (Ex. 3: 7-8).

According to Judeo-Christians, God did the miraculous. God delivered a brutalized and powerless people from the hands of a brutal and powerful Egypt. God intervened in history to rescue a people who were suffering and helpless.

The exodus of the Hebrew people from Egypt was an act of God. God became an intimate part of the history

of this people, to the present day. It is their foundational story. It shapes their past, present and future.

Christians identify with this story. They also, however, see further dramatic acts of God in history. Christians affirm that God became one of us, a human, through Jesus Christ. Through his life and teachings humans receive a clearer and deeper glimpse of God. God is not a remote Creator, some mysterious and unknowable entity: "God is the primary source of joy and hope for humans" (Crossing the Threshold of Hope, John Paul II, p. 20).

Christians affirm God's most miraculous act in history. The raising of Jesus from the dead. This is God's most decisive step, enroute to restoring all of the created world to a unique dignity, humans particularly. For humans to attain their true humanity will require renewal by God. No human efforts apart from or in defiance of God will accomplish it. This is the Christian story. It shapes and defines those who identify with it.

Secular historians have great difficulties with the foundational stories of both Jews and Christians. It is not that they do not have their own foundational stories. They do. But their stories preclude, deny or refute a faith in divine intervention in the affairs of human history. Other explanations account for, or even ignore, the Biblical stories.

No surprise then that one generally does not find in history texts accounts of God's definitive acts in history. They are regarded as religious or theological, a secular rationale for disregarding or dismissing them from public contexts. Further, since religious matters have been declared divisive, we hesitate to teach these. We know, and daily experience, that political matters are also divisive, but we do not hesitate to teach them in the schools.

We live in a post-modern world. Gone is the (modern) assertion that the human world is best explained by observation, be that scientific, rational or historical. More are realizing that the spiritual world also defines and shapes our existence. An explanation of our humanity based solely on the scientific or rational has begun to leave a vacuum at the centre or core of human meaning. A secular outlook is even less able to assist us with our moral and ethical dilemmas, as has become increasingly clear.

What, in light of all of this, is then our story? What founds each of us as individuals or communities. As we educate ourselves, think about what we would like to become — plan for tomorrow — what story shapes us? What story will shape your today and tomorrow? Is it a story of individual pleasures and pursuits, of personal power and control, of rational autonomy, of cold scientific facts? Or, is it a story founded in the Judeo-Christian story, a story of love and service, a story of God?

The Left Jab

"This Inning Brought to You By..."

by Nik Carrier

Seeking refuge from the stresses of the student world, I enjoy nothing better than putting my tired feet up, taking the phone off the hook, and watching a baseball game.

I try not to be a geek about my favourite sport. I'm not one of the pathetic breed that sees in baseball a symbol of the human condition, or an explanation for the meaning of life. I do find it a pleasant combination of contemplation and action, of individual skill and team strategy. Where other professional sports offer violence, baseball offers subtlety. For me it is the perfect time waster on an early fall evening.

But the best thing about baseball on TV was the fact that, once an inning began, there was no break for commercials. An inning could go on for twenty minutes or more - and any TV junkie will admit that twenty commercial-free minutes is bliss.

But where I saw bliss, the venal hucksters who own the game saw missed opportunity. And, with a vigour conspicuously absent, when it came to fairly negotiating with their employees, they acted.

So it came to pass that virtually every word uttered by the analysts who broadcast the games is "brought to you by" some intrusive corporate entity. Dave Stewart's pitching record is "brought to you by" GM, the folks who are re-inventing the truck. The batting line-ups for each team are "brought to you by" the Bridgestone tire people, who I can only assume are re-inventing the wheel. Scores from other games are "brought to you by" motor oil or mufflers. Scenes of past glories are trotted out by Toyota. My personal favourite is the pitching change, where a hopeful relief pitcher comes out to rescue the faltering starter, which is "brought to you by" Odour Eater stinkfoot remedies.

Beginning last year an even worse form of corporate invasion appeared. In several stadiums backstops were

replaced by rotating billboards so that every shot of the batter at the plate is backed by some obnoxious ad. The billboards change every half inning, so the greed meisters can rope in another 18 (or 17 if the home team wins) sponsors.

So, where I once enjoyed twenty minutes of commercial-free game, now I am forced to stare at an intrusive commercial non-stop.

These obnoxious billboards are as yet only in a few of the parks. But last year one appeared behind the plate at Yankee stadium the game's most tradition-filled yard, the house that (Babe) Ruth built. Perhaps the Babe was named after the famous candy bar after all? At any rate, can the rest of the league be far behind?

I decided to keep track of the "brought to you bys" in a game I watched a year ago. The game: Blue Jays vs. Yankees in New York May 24, 1995. Including the revolving backstop signs, I counted 41 separate corporate "brought to you bys." This is, of course, over and above the 47 commercials that were squeezed in between innings, or the multitude of ads that filled the pre- and post-game blather.

The oddity is that all of these things that are now "brought to you by" used to be there anyway, brought to me only by the statistical nature of the game and the need for the broadcasters to keep yaking about something.

So the way I see it, by buying their way into the middle of the action, these corporate creeps are not bringing me anything at all. In reality, they are taking something precious away from me. So it is that everything that the free-market loving capitalist touches turns to shit.

So why not go whole hog? There are still a few moments of airtime not sold, there are still a few inches on the players' caps and uniforms not filled. I can just imagine the game as it will be a few years into the future.....

"Hi fans this is your play-by-play announcer Bobby Blowdry, together with colour commentator Ted Turnstiles, back to bring you the fourth inning. The fourth, the inning that is brought to you by Chrysler. Shucks, if

it weren't for the friendly folks at Chrysler, we'd have to go straight to the fifth inning, right Ted?"

"That's right Bobby. It's a warm night here in the Bronx that's the Bronx, the borough that is brought to you by Smith & Wesson, first name in personal protection. It's so warm I wish I was sitting in my Chrysler Le Baron right now, enjoying my standard air conditioning. Juan Guzman is back on the mound. At 53, Juan was telling me before the game, he really needs to buy Geritol in gallon drums."

"And here comes Dusty Bucky, the slugger, out to face Guzman. You can't miss Dusty, with his Budweiser bat. Imagine, some people still say they miss the old wood bats, but I thank God for the guy who invented the neon bat. Juan is looking to the catcher for the sign and yes, I think it is the sign of the golden arches. There it goes, a swing and a miss."

"Looks like old Dusty was fooled by that Big Mac fastball. I'll bet he was guessing Castrol slider down and away."

"I think you're right Ted. Here comes pitching coach Raunchy Rogers with a fax for Juan. This next pitch is brought to by Minolta, makers of the Sureshot, and it looks like the folks at Minolta want the next pitch to be a breaking ball."

"Oh my God, Ted he's shaking off the fax. I'll bet the coach from Minolta will have a few choice words for Juan when he gets back to the State Farm dugout. He winds up....there's the pitch. . . Dusty Bucky pops up to the second baseman for the out."

You know, those Minolta folks make great cameras, but they've only been baseball sponsors for a few years. They've still got a thing or two to learn about calling pitches."

"Next up is the rookie, Bucky Dusty. Young Dusty still has to prove he belongs here in the majors, eh Bobby?" "You're right there, Ted. That big "Your logo here" sign on his back tells the tale."

. . . Just a fantasy, and a nasty one at that. But it is a fantasy brought to you by capitalism, the makers of misery.

Indepth presents: October 1970: UNB Professor remembers the FLQ Crisis

The Globe and Mail

127th Year, No. 37,698 METRO EDITION TORONTO, TUESDAY, OCTOBER 6, 1970 46 PAGES

Ransom for kidnapped diplomat FLQ DEMANDS \$500,000 IN GOLD

October 1970
By David Frank

I was up late on the night of 15 October 1970. That was the night the War Measures Act was proclaimed, during the famous October Crisis 26 years ago.

At the time I was the editor of the student newspaper at the University of Toronto. The *Varsity* as usual on Thursday nights, I was at a printing shop in the suburbs, working on the next day's edition.

It was close to 3 a.m. when the paper was finally put to bed and I went home. I always enjoyed that long quiet ride down through the pools of light on the Don Valley Parkway and into the darkness of the city.

It was in many ways an ordinary edition of the paper. The main headline was about a secret letter proposing cutbacks in the Faculty of Arts and Science. A photograph showed a crowd of students filling a course change forum at the computer centre. There was a report on a speech by James Jacobs attacking the Spadina Expressway, and another report on a labour demonstration at Queen's Park.

But there was also a front-page bulletin from a group called the Quebec Action Committee who claimed that Canada was facing "its biggest political and social crisis since 1837". And inside there was a three-page section reproducing a translation of the Manifesto of the notorious Front de Liberation du Quebec, complete with explanatory footnotes.

We didn't know it at the time, but around 4 a.m. on Friday 16 October, when the presses started to roll, the act of printing that document became a suspicious activity, possibly even a crime against the Canadian state.

Eleven days earlier James Cross, a British trade official in Montreal, had been kidnapped by terrorists. The provincial government refused all of their demands, except one, which was to allow a broadcast of the FLQ Manifesto. It ran for 13 minutes on 8 October. But this was not enough for the FLQ, and two days later they took a second hostage. This time it was an important cabinet minister, Pierre Laporte.

All this it was claimed, could be solved by direct action. And it would have to be an uprising of the people throughout Quebec. The FLQ was not going to be the "strike organization", "Hellsang" or "Robin Hood" of the revolution. "Make the revolution yourselves, in your neighbourhoods, in your workplaces," declared the FLQ. "You alone can build a free society."

In general the Manifesto had been described more or less accurately as "a distributive demand for change". It was full of contradictions that could not be resolved by simple slogans. For those who expected some kind of coherent explanation of why the FLQ was pursuing a campaign of terrorism, or of exactly how this was going to help bring about the democratic revolution, the answers were not there.

But whatever you thought about its contents, this was a document that seemed to be a necessary part of any explanation of what was going on in Quebec that month. We thought it was worth publishing, and it seemed surprising that the daily newspapers had no room for it.

When I finally got up on the morning of 16 October, it was a fine fall day. The streets were decorated with bright autumn leaves and it was heard to believe that the country was in the midst of a deepening political crisis.

The big news on the radio was that in the early hours of the morning the federal government had declared a state of emergency and put the War Measures Act into effect. This was a law that had originated in the First World War and had never before been used in peacetime. The requirement for invoking the Act was that a state of war, insurrection or (as in this case) something called an "apprehended insurrection" must exist in the country.

The Public Order Regulations spelled out the details. They gave the government power to make arrests and seize evidence without warrants and to hold suspects in jail or both. The same applied to anyone the FLQ itself was declared a criminal offence, punishable by fines of \$5,000 or five years in jail or both. The same applied to anyone who supported their "acts, aims, principles or policies" or provided assistance to those who did.

In addition the Regulations also applied to anyone who "communicates statements on behalf of" an unlawful association and who "communicates statements on behalf of" the FLQ. This was the part that seemed to send a chill through the Canadian media. What did it mean? Did it mean you could not publish the FLQ Manifesto? Did it mean you might be arrested for possessing a copy? Possibly in Quebec. It never occurred to me that it might mean us.

100

The Globe and Mail

127th Year, No. 37,704 METRO EDITION TORONTO, TUESDAY, OCTOBER 13, 1995 46 PAGES

Troops called in Quebec

October 1970
By David Frank

The country waited, and the actions of the government established a precedent that would be repeated in other parts of the world.

After all, this was the Quebec of the 1960s, which had just elected a Liberal government. The province was a part of the country, and the actions of the government established a precedent that would be repeated in other parts of the world.

The Manifesto was an obvious place to begin. It was a document that seemed to be a necessary part of any explanation of what was going on in Quebec that month.

For one, the terrorism of the FLQ was a direct result of the actions of the government. The province was a part of the country, and the actions of the government established a precedent that would be repeated in other parts of the world.

And although the "Quebec problem" was often presented to the public as a question of language rights and the political situation in Quebec, there was also a strong element of economic grievance.

But this didn't convince our printers or their lawyer. There was still an element of risk, even in what the Globe and Mail had done. It was best to pay attention not so much to the letter of the law, but also to the government's intentions.

By December the crisis was over. James Cross was released and his kidnappers were allowed to leave the country. Those who killed Laporte were later captured, tried and convicted.

But the story was never over. For many the image of Canada as "the peaceful kingdom" was forever broken, violence, it seemed, was also part of the Canadian way of life.

As time went on, more Canadians began to wonder whether the suspension of civil liberties at the time was ever necessary. To what extent was it justified, even in the face of democracy?

Identifying numerous other occasions when the power of the state was used not to solve social problems but to put down social unrest.

100



The Globe and Mail

127th Year, No. 37,708 METRO EDITION TORONTO, SATURDAY, OCTOBER 17, 1970 50 PAGES

FLQ OUTLAWED - 250 ROUNDED UP

October 1970
By David Frank

The appearance of the FLQ Manifesto that day did not seem to cause strong reactions, although we did hear that some self-appointed censors at one of the colleges had removed the centre pages from the paper.

There was also the news that two students, wearing copies of the Manifesto, had been seen in the streets of Montreal. The police were alerted, and the students were arrested. They were released after a few minutes.

The atmosphere changed abruptly. The number of arrests in Quebec climbed to 250. The FLQ was outlawed, and the War Measures Act was proclaimed.

Back on campus, as at other universities, there was constant debate about the meaning of the crisis. One of the highlights was an article in the *Varsity* which argued that the FLQ was a "democratic revolution".

And there were letters, some of them accusing us of supporting the FLQ, others congratulating us for our coverage of the crisis. We did not take them seriously.

The only actual difficulty was with our printer. In early November we were prevented from carrying material supplied by the Canadian University Press. It was a new statement from the FLQ, which had been reported in part in the *Globe and Mail* a few days earlier.

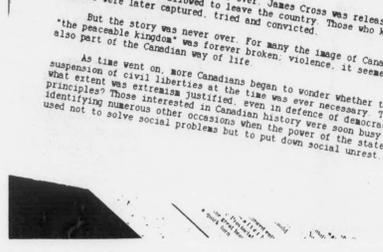
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The Globe and Mail

127th Year, No. 37,712 METRO EDITION TORONTO, SATURDAY, OCTOBER 17, 1970 50 PAGES

10,000 police join unified command PM defends

October 1970
By David Frank

By the time I reached the campus that morning, it was hard to find any remaining copies of the *Varsity*. Some 20,000 copies had been taken up in short order.

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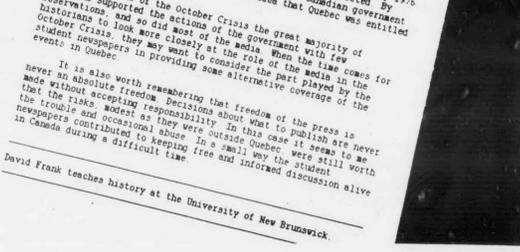
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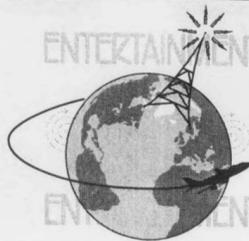
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David Frank teaches history at the University of New Brunswick.



ENTERTAINMENT

Steel Magnolias kicks off new TNB season



Some of the stars of *Steel Magnolias*: (from left to right) Irene Pauzer, Linda Prystawska and Jenny Murday

by Cynthia Kirkby
Brunswickan Entertainment

Steel Magnolias is a play about six strangely named women who talk about their lives at a weekly beauty shop ritual. Necessarily, plays cannot have flashy action or changes of scenery, but *Steel Magnolias* doesn't even have much of a story (besides the ones the characters tell each other as they interact). When a play relies so heavily on dialogue, the personalities on stage need to be incredibly charismatic. Some of them are.

I instantly disliked the first character, Truvy (Wanda Cannon), the owner of the beauty shop in which *Steel Magnolias* is set. Her accent is irritating, her expressions (facial and colloquial) obnoxious, her clothes and makeup gaudy. If the director's intent was to annoy his audience, he succeeded. (In my opinion, anyway.) Truvy was my sister's favourite character.

Slightly less annoying was Clairee, played by Irene Pauzer. At times she was less than convincing (especially as a football fanatic), but she redeemed herself with her excellent aristocratic, dispassionately amused facial expressions.

I was delighted, however, with Ouiser (Denise Fergusson), a wonderfully witty, cynical, dejected eccentric with perfectly poor posture. She has the best lines in the play, and she delivers them convincingly.

Equally enchanting is Shelby (Sarah Evans), the new bride and mother. She is the most dynamic character, in personality, life, and hairstyles. She is very personable, and seemed genuinely amused by the quips. This could just be because it was the first performance, and she wasn't yet sick of the play, or it could be that she's a good actress. Either way, I liked her.

My favourite character was Annelle, played by Linda Prystawska. She, too, goes through many life

changes, from the awkwardly graceful new girl in town to the comfortable awkward pregnant wife. Although she is less central than Shelby, she is more noticeable. She has a fascinating face, and a good range of expressions; Annelle is alternately nervous, apologetic, childishly pleased, and, when she becomes devout, sinfully delighted.

The only character who failed to produce some kind of strong response from me was M'Lynn, played by Jenny Munday. Assuming that I remember correctly, her role in *Steel Magnolias* is very similar to her role in *If We Are Women*; her unimpressive emotional outburst gave me a feeling of *deja-vu*. She isn't bad, just bland.

Honestly, I enjoyed the play. The interesting characters carried most of the play, and when they didn't, I just amused myself by examining the intricacies of the set. I'd recommend seeing it, but only to patient types who enjoy subtleties and sentiments.

Meanwhile, in Saint John...



Barney Bentall struts his stuff down at The Avenue

Photo by Peter J. Cullen

by Peter J. Cullen
Brunswickan Entertainment

Before the lights came on and even before anyone had taken the stage the crowd was already standing, cheering and applauding as if they had just experienced one of the best live acts to ever roll through Saint John. The ensuing hour-and-a-half proved that to be just the case. Touring in support of his latest album, *Gin Palace*, Barney Bentall and his revamped band whipped the 450-plus audience at The Avenue into an ecstatic, exhilarated horde on Sunday night.

Wielding a brilliant new 13-track CD, and armed with a musical set list to turn most bands green with envy, Bentall dazzled the crowd with the songs that have made him such a popular mainstay on the Canadian music scene since his debut album in 1988. However, three years have passed between records for Bentall, and two years have unfolded since his last appearance in Saint John. Several reasons were responsible for the hiatus. "Well, there was a three year space between the two records (*Ain't Life Strange* and *Gin Palace*) ... [because] we just decided to take our time to get the songs right," Bentall said in an interview. "We wanted to really wait until we had what we felt was needed before we went into the studio, which is not always the case with rock n' roll. Sometimes you're working with deadlines or there's pressure from the record company ... [but] we're really happy with this one. We really are."

In comparison with its predecessors *Gin Palace* strays from the band's familiar manner, delving into a harsher-sounding guitar style and somewhat darker, more intriguing lyrics. Bentall acknowledges the many changes on the new album: "There are several reasons for it," he stated. "One is that our keyboard player (Camden Bowman) left to go back to university, and I think that had an influence on the sound. Suddenly we were basically a guitar band, plain and simple ... But we really enjoyed that direction, and we wanted to steer the record in that kind of direction." Perhaps one of the largest modifications is the condensation of the band's 'Barney Bentall & the Legendary Hearts' name to simply 'Barney Bentall'. That was due primarily to the reconfiguration of the group. "Colin [Nairne, guitarist] and Jack [Guppy, percussionist] have been together since the beginning. But there's two new guys and there's been changes - Camden left - and we just felt that that was another time [of our lives]," Bentall stated. The two new additions he refers to are guitarist Mike Crozier and bassist Dave Reimer.

Although Bentall, a resident of Vancouver, remains pleased with the collaborative efforts of *Gin Palace*, he expresses a firm desire to achieve recognition and popularity outside of his national domain. "You wish things would grow in an exponential fashion. It always seems it's taking a

Continued on Page 13

...Events Diary...Events Diary...Events Diary...

Get your calendars out, and make a note of these upcoming events that get the official *Brunswickan* Seal of approval...

Sammy, the official *Brunswickan* Seal of approval



Friday 13th October - Cub, Pluto, Hayden, Pansy Division and the Monoxides at the Farmers Market, starting at 6.30 pm. Tickets \$8 in advance or \$10 at the door.

Saturday 21st October - SNFU at the Pyramid Warehouse. Tickets are \$8 in advance or \$10 at the door.

Saturday 21st October - Moxy Fruvous at the Dock. Tickets are \$7 in advance.

Tuesday 31st October - Junkhouse at the Dock. Tickets are \$6 in advance.

Saturday 11th November - *The Pursuit of Happiness* at the Dock. Tickets are so cheap you won't even know that you are paying for them.



So the Student Union made a nice healthy profit on the Susan Aglukark concert - we are all very happy about that. I mean, the fact that there were more non-students there than students isn't really all that important as they were the people which boosted the profit margin. \$3 more per person, and worth every penny, and it actually was an enjoyable concert too, so let's leave it at that.

And now that they have all that extra money, I am sure that they will be putting on all kinds of other concerts on campus featuring equally big names. And I am hoping for some imaginative big names too - not the ones that come through the university every single year without fail. I mean some new and exciting bands that students really want to see rather than the bands that we feel obliged to go and see simply because a concert is booked.

But will Fredericton be able to attract some new bands? I really do not see why not as lots of bands make the trip to Halifax, and Fredericton makes an ideal place to stop over. More and more bands are doing that, and we find ourselves looking forward to a whole bunch of bands coming to town in the next month or so - SNFU, Moxy Fruvous and even Green Day. Not to mention that rather impressive show which is going on tonight at the Farmers Market thanks to those more imaginative people at CHSR. You can see Cub, Pluto, Hayden, Pansy Division and the Monoxides (and maybe another band or two; who knows) all in one night for the tiny amount of \$10 at the door - the show starts at 6.30pm in order to accommodate the vast amount of music that will be going on there. If you only go and see one show this weekend, make it this one etc, etc.

There I am getting side-tracked again. More tangents and all that. The point I was trying to make was that there are bands who are coming through town, and it seems to me that it is the duty of the Student Union to put on the kind of shows that the students want to see. Maybe that means more concerts by the Skydiggers and Spirit of the West, but I for one would like to think the student population would like to see some new bands that haven't been at UNB before, and even some non-Canadians. How about Juliana Hatfield? Oh well, just a thought.

Seeing I am in the mood for tangents this week, here's another one for you. Why is it that some bands feel the urge to fill an entire CD with music, even though most of the music on it isn't very good. Back when we only had good ol' fashioned vinyl, it was unusual for a record to exceed 45 minutes in length. People didn't care. But now the technology has evolved that allows 80 minutes to be crammed onto one compact disc. Sure enough, you can put your more normal 45 minutes or so on there, but people bitch and complain that it isn't value for money and so on. Personally, I would rather have ten wonderful songs in thirty minutes rather than ten mediocre songs and five decent songs in eighty minutes. Give me quality over quantity any day of the week.

And let's face it, at eighty minutes we are looking at a double album (in more classical terms). And how many good double albums throughout the years can you name. Umm - that is kind of hard. Well, there is the Beatles' *White Album* (as long as you can get past 'Ob-La-Di, Ob-La-Da'), Prince's *Sign O' The Times*, Primal Scream's *Screamadelica* and Julian Cope's *Peggy Suicide* just to start things off. So there are a few after all (I hope that you did notice the skilful way I completely avoided *Frampton Comes Alive*), but very often double albums would make wonderful single albums if all the filler is removed. Double albums are less common these days because to put out a double CD means that there has to be at least 90 minutes of music, and how many bands these days are up that sort of challenge?

Well, one is anyway. Smashing Pumpkins are coming back with a new album later on this month which just happens to be a double CD entitled *Mellon Collie and the Infinite Sadness*. Being marketed as the biggest thing since the Beatles (who also have a new album out soon), it is going to have 28 new songs and will be one way to test my theory about double CDs, double albums and sticking too much music on one album. Who knows, it may be the best thing to come out this year and lead to the full canonization of Billy Corgan. We'll see. I'll be waiting patiently. But in the meantime, we shall have to make do with new albums from both Blur and Oasis - *The Great Escape* and (*What's the Story*) *Morning Glory* will both be reviewed here next week.

COMPETITION TIME!!!!

Well, apathy reigned supreme last week with absolutely no-one apparently being interested in winning a copy of the soundtrack to the movie *The Brothers McMullen*. So I'll let that run for another week - the question for the more forgetful among you was: **Name Sarah McLachlan's three full-length albums**

And this week? I have four assorted CDs from MCA Records to give away. I won't mention any names so I don't spoil the surprise, but there are some good things to be won. And the question is:

What is the name of the new Smashing Pumpkins album? (hint - the answer is given somewhere in this newspaper...)

Get entries to both contests into *The Bruns Office* by 6 pm on Tuesday to stand a chance of winning yourself a CD of some sort.

The Barney Bentall extravaganza continues here...

little longer than you'd like," he said. Bentall also longs for the larger venues other than bars and clubs; however he does not allow that wish to affect his performance. "You've got to play to the situation. We're not gonna get any bigger if we're petulant and we say, 'We're not where we want to be so the hell with these people'. That would make no sense at all," said Bentall. "But you know, it's still a lot of fun; I'm just saying a person can always work on several levels. We're really enjoying this and if we weren't, we'd stop. But that doesn't deny us from wanting more."

And there stands no reason as to why Bentall & co. should not strive for more. Despite the number of overly enthused fans at Sunday's show, the band has elevated their talents to the point where they should be playing to much larger crowds. After four solid CD's that have resulted in impressive radio success, Bentall warrants more credit than he receives from the music industry. Few performers can attempt to reach the crowd on the fans' level and succeed without looking pompous, but Bentall is certainly one of them. During a super-extended version of 'Won't Play House...', he strode off the stage and stepped directly into the audience with his persuasive smile intact. Draping an arm around a lucky fan's neck, he coerced her to sing along with him. But with dozens of people surrounding the two, Bentall seemed to be the one having the most fun. After being mobbed by the adoring public, he returned to the stage and the band briefly tore into a totally unscripted 'Out Of My Head' by Junkhouse. Bentall adapts to situations extremely well; during 'Belly of the Sun', he even changed the lyrics to incorporate Irving into the song, rather than Exxon.

He also manages to sway the crowd by habitually gazing directly into people's eyes and flashing his near-perfect smile. Bentall drew laughs as he humorously sported a 'Hospital Property' towel to wipe himself off, and he scaled a towering stage speaker, much to the crowd's delight. From his perch above the audience, he looked like a 20-year old relishing the freedom and wonder of being a stage performer. And with scarcely a wrinkle on his face, Bentall, a father of four, appears and performs much younger than his surprising 39 years of age.

The candid banter with the fans also makes Bentall immensely popular. "The best thing about the Maritimes," he stated during 'Something to Live For', "is you're all crazy!" Voicing strong appreciation for the uniqueness and splendor of the Atlantic Provinces, he again conjured applause and approval when he laughingly said, "If Quebec separates, you should form your own country. You can have your own flag with a pint of beer on it!"

With sweat dripping in rivulets off his body Bentall closed out the night after a stroll through the crowd with guitarist Crozier during 'Jelly Roll'. The jubilation on the faces of dancing women and the satisfied 'this-is-well-worth-the-money' look of the males



Barney grabs himself a mouthful of harmonica
Photo by Peter J. Cullen

summarized the evening perfectly. From the response Bentall elicits at each performance, it would not be a stretch to say that he appears to be Canada's answer to Bruce Springsteen. Through the honesty of his songs and the easy rapport with

the crowd, people seem to be able to relate to Barney Bentall. "We're just trying to make the most of our music as we can," he explained. Brandishing that attitude, breakthrough success for Bentall and his band should only be a matter of time.

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"A SEXY, KINETIC THRILLER."
Graham Fuller, INTERVIEW

"BRILLIANT."
Paul Wender, WBAI RADIO

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Twentieth century Fox presents a lightstorm entertainment production a halbrock bigelow film ralph fiennes angelo bressett strange days juliette lewis
two screeners michael umcwill vincent d'ondrilo music by gregorio reverend music supervisor ronald gershon additional score by deep forest costume designer ellen mirapich
editor by bruce s. shank s.e.e. production designer bill hallett director of photography matthew j. robbett s.e.e. special visual effects by digital domain
executive producers tae sorchini laurence haszardoff story by james cameron screenplay by james cameron and jay cokus produced by james cameron and steve charles jaffe
directed by halbrock bigelow

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N C A A W

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Please submit all entries to SUB 117

Loads of prizes & give-aways

- MONDAY:** MacLaggen Hall at 7:30
Kick-Off
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- TUESDAY:** The Cellar
Pool T-ment (Limited Space)
Entry Deadline 12:00 Tuesday 17th
- WEDNESDAY:** Sub Cafe & McConnell Hall @ 12:00
"Crispy Crunch Challenge"
Just Chew It!
- THURSDAY:** The Cellar & Social Club
Designated Driver Night
"Come & have a blast and not feel it in the morning"
- FRIDAY:** Sub Cafeteria @ 12:00
The Mocktail Challenge
I can't taste the difference. Can you taste the difference?
Please submit cocktail recipies by Wed @ 4:00



*"We aren't saying Don't Drink,
But Please Drive Responsibly!"*





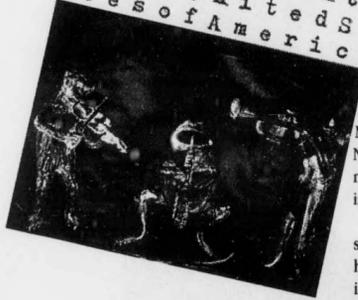
The Presidents of the United States of America

This debut full-length from the Presidents presents us with a sound which we could almost take for original, if we hadn't been sucking back Primus for the past few years.

Although the Presidents are occasionally exciting and fun to listen to, I can't help but think that the lead singer is Les Claypool's long lost brother. And it's not just the music content. The Presidents also tackle the same type of subject matter, often in the form of long narratives talking about people—too reminiscent of Primus cuts like, 'My Name Is Mud' & 'Jenny was a Racecar Driver'. I must give the Presidents some credit though, the MCS cover of 'Kick Out the Jams' is a valiant attempt and a good groove. But as another one of the Presidents' songs goes, 'We're Not Gonna Make It'. Not because "there's a million other bands with better songs," but because there's a million other bands with the same songs.

- Jon Bartlett

The Presidents of the United States of America



Ben Harper - Fight For Your Mind

Sometimes you get lucky when you reach in the Brunswickan's CD drawer and you strike gold. Having never heard two things about Ben Harper before, I didn't expect much from *Fight For Your Mind* and only hoped to hear something a little better than average. I got a lot more than that. The bluesy thread that ties the album together is enough to turn some heads and pique some interest, but Harper's sweet voice takes the whole experience to another level, not to mention some fine percussive additions by Leon Mobley. Harper sounds much like a sedated Aaron Neville - beautiful, listenable, incredibly soothing night on the porch, just relaxing and taking life in.

Fight For Your Mind recounts some of Harper's struggles, mostly ones of love, and also speaks of his spiritual faith. Overall, the album is an incredibly moving piece of work, and definitely worth checking out.

- Jon Bartlett



Dandelion - Dyslexicon

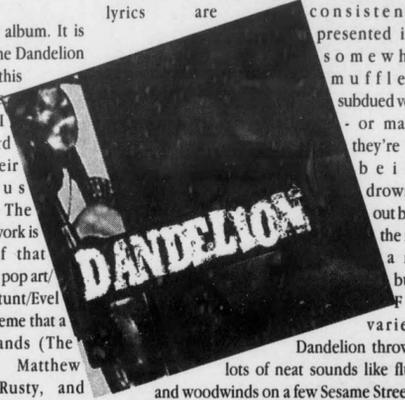
Light, fluffy, fast-paced, pulpy, Americana grunge. Well, it's not harsh at least. And it is grunge, that vastly ambiguous and overused (but this time it *actually* applies) term used for that distorted, sighing, tired sound produced by only too many bands over the last few years - Nirvana, Foo Fighters, and many smaller names, including Dandelion.

Dyslexicon is Dandelion's latest album. It is supposedly very much the same Dandelion sound as before - I say this based on a friend's comments, since I had not heard any of their previous material. The cover artwork is more of that tasteless pop art/racing/stunt/Evel Knevel theme that a lot of bands (The Offspring, Matthew Sweet, Rusty, and Quicksand leap to mind) seem to be into these days, however it has no influence on the music.

The first few tracks bounce by at a very catchy, poppy clip, reminding me of the Foo Fighters somehow. The lyrics are often just simple repetitions of the song titles - particularly on the



wonderful 'Trailer Park Girl' and 'What a Drag' although a punk influence shows up on 'Retard' and 'Whatever'. Across the whole album the lyrics are



consistently presented in a somewhat muffled, subdued voice - or maybe they're just being drowned out by all the fuzz and buzz. For variety, Dandelion throw in lots of neat sounds like flutes and woodwinds on a few Sesame Streetish parts into the traditional mix of distorted thrashing. This is perhaps the most noticeable part of the album - it distinguishes it ever so slightly from the rest of the amorphous grunge amoeba.

This album is pretty catchy at times, but it really isn't very different from anything that's been done before. It's just more grunge. Of course if you're one of those "I just can't get enough of that grunge sound" type of people, then check it out, it's done well - it's *good* grunge. If I hadn't been blasted to death by this sort of thing over the last few years, I'd give it a much better review. But in the final analysis, *Dyslexicon* is just another tired yet tried-and-true offering to the grunge gods.

- Andrew Rosenfeld

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View Point

Question: What are you going to do with *that*?

Photos by: Claire & Sam



Duncan Fulton BS III

Put it in a paper bag, set it on fire and leave it on Parizeau's doorstep.



Kate BA I

Feed it to my fish.



Sam Fraser BBA IV

Put it in a bag and throw it over the bridge at midnight.



Sean & Mark Women 1000

Sell it to Dave Erb.



Soudeh Oladi BABS I

Run it over with my dad's car.



Winston Baker MBA I

Shave it and sleep with it.



Frank LeBlanc Hockey 2

With what? I didn't see anything.



Jud BBA 5

Call it Tuppy and leave the rest to your imagination.

Peter Roberts

For Men

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JEANS



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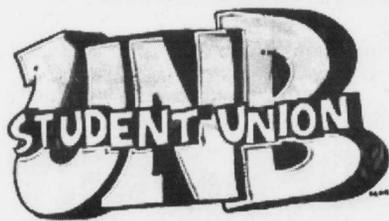
HOT!!

**HEALTH CARDS
HEALTH CARDS
HEALTH CARDS**

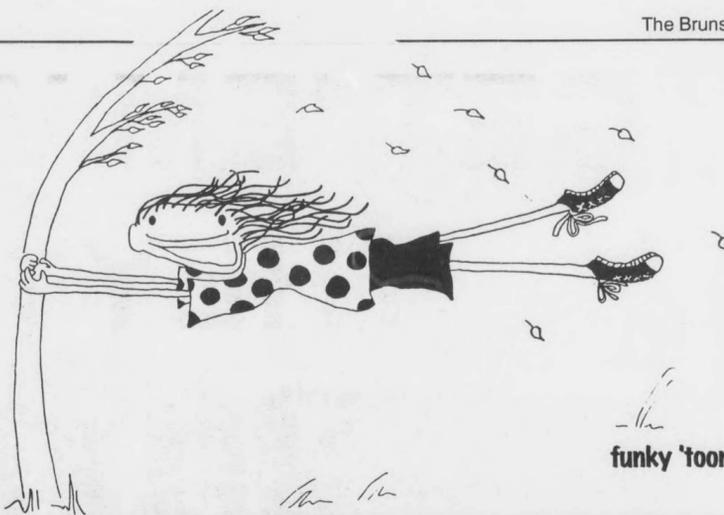
**ROOM 103 SUB
OCTOBER 18, 19, 20
(WEDNESDAY-FRIDAY)**

10:00A.M. - 4:00P.M.

YOU MUST BRING YOUR STUDENT I.D.



dis tract ions



funky 'toons by nina

Letter from Korea

May 21 - 26

Hi Mary,

It's getting late, but I don't want to sleep because I'm in the poetic mood and I'm working on a fairly long poem. It's longer than most of the poems I write, anyway. I have the feeling of elevation and slight instability I get from writing good poetry, but I also have some frustration on two accounts. One, of not being able to control the ideas I have so the will be of use. I want the skill to shape my thoughts into poignant, breathtaking phrases. My poems seem to fall apart at some point or another. My second source of frustration is reading T.S. Eliot, Sylvia Plath, or someone similarly brilliant, looking at my own sheets, and feeling impotent.

The pun on sheets was unintentional, but it's a little clever, do you think?

Forty sheets of this paper cost 900 won. That's about \$1.50. Ouch. I haven't seen the Korean version of Hilroy here. You know, 400 sheets for \$1.44.

I don't think my roommate likes Koreans. He keeps saying things like "Won't they ever learn?" when they do

things the Korean way and not the North American way. He says he doesn't find Asian women attractive, which is fine because there's no disputing taste, but when you add that to his comments, it makes me wonder, it's true that the things Koreans do sometimes seem inefficient or odd, but in another culture, one must have patience. I don't think he has that patience.

If I were nasty, I would say it's



he's American, but I try not to be nasty (and I'm sure it's not true anyway) so don't add that comment to the list of sly things I've said and actually meant.

I had five minutes left at the end of

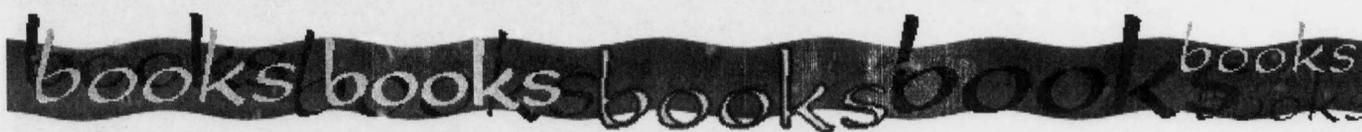
my adult class tonight, so, to make some conversation, I asked what they were having for supper. Perhaps they thought I was hinting to be invited out, because a couple of them spoke for a moment in Korean and then suggested a dinner party sometimes soon. We're going out Wednesday after class.

Supper with my class was fine. We had Bulgogi (a sort of marinated fried beef). The restaurant was very nice. In the good restaurant, you sit on the floor on a mat beside a low table, the meat is cooked at the table. I had some soju, which is a clear Korean alcoholic drink. Pretty harsh. It smells like a rubbing alcohol.

Have you been talking to Mike Belyea since school finished? Are you guys hanging out at all? I sent him a postcard a while ago. I hope he writes back. I guess you know that his story "Splinters" was accepted for Fiddlehead.

Ugh. Time for class. Later, alligator.

Marcus P.S. I'm including w1000 for you, so you can see the sort of money I'm using. It's worth about \$1.40 Canadian.



My Own Country: A Doctor's Story by Abraham Verghese

Review by Maria Paisley

Johnson City, a small southern town nestled in the Smoky Mountains of eastern Tennessee, had always seemed to be exempt from the anxieties of modern American life. This was to change on August 11, 1985 when the local hospital treated their first AIDS patient. It wasn't long before a crisis that had once seemed to be an "urban problem" had arrived in the town to stay.

Abraham Verghese, a young Indian doctor specializing in infectious diseases, was practising in Johnson City at the time. Simply by necessity Dr. Verghese became the local AIDS expert



and he was soon besieged by a shocking number of male and female patients whose stories came to occupy his mind, and even take over his life.

He brought a unique perspective to the community: as a medical practitioner who was unique in his abilities; as an outsider who could talk to the people who were suspicious of the local practitioners; and most importantly, as a compassionate writer who saw what was happening in this conservative community as both a medical and spiritual emergency.

My Own Country: A Doctor's Story is a moving book; sometimes startling and disturbing while at other times shows the humanity and compassion of people. It is about the effect that AIDS has on a deeply traditional, non-urban, 'country' setting in the Bible belt. At the same time it is about identity and what is considered honorable and charitable in the way that humans behave towards others.

Verghese's memoirs are inspiring and beautifully written telling the stories of his patients, their families and friends. In addition he examines with grace and honesty his own search for a place in

this world. *My Own Country* has been nominated for the National Book Critic Circle Award and is considered by many critics as one of the best of the year.

Contribute to *distractions* by submitting book reviews (free books are available for review...), cartoons, poetry, postcard stories (500 words or less), photos, or letters to *Fish Apriocot*. Questions, comments, and submissions for *distractions* should be submitted to Mary at the Bruns.

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UNB Student Union and UNB Associated Alumni present

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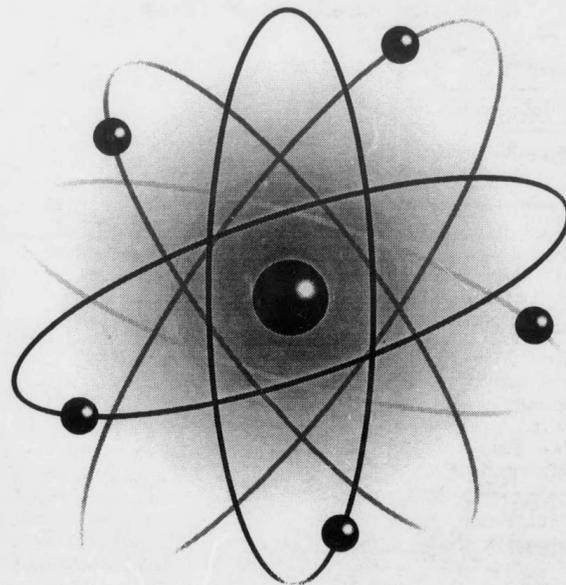
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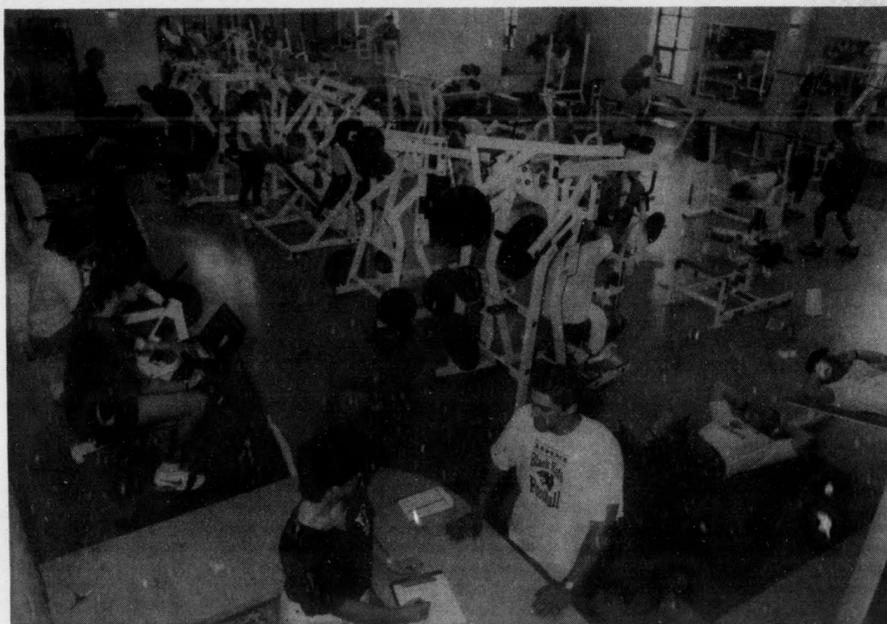
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SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

James Murphy (Cross Country)

The male athlete of the week is James Murphy from the men's cross country team. James is a 2nd year Business student from Saint John, NB. James ran an outstanding race to finish 3rd overall and first on the team with a personal best time of 32:46. Coach Tim Randall stated that, "This is an amazing performance for a 2nd year athlete."

Jennifer Phillips (Cross Country)

UNB's female athlete of the week is Jennifer Phillips of the women's cross country team. A 3rd year captain, Jennifer is an Engineering student from Fredericton, NB and is in her 4th year of eligibility. Jennifer finished an impressive 3rd overall and first for the team at the Moncton Open on October 8. She also ran a personal best time of 19:02.

RESULTS

Women's Cross Country

Dal -35
UNB -44
St.FX -82
UdeM -100

Men's Cross Country

MUN -38
Dal -47
UNB -70
UdeM -111
St.FX -113

Hockey

UQTR-11, UNB-2
UdeM-9, UNB-7

Women's Soccer

UNB-3, UdeM-1

THIS WEEK IN UNB SPORTS

Field Hockey

October 13 @ Chapman Field (4:00 p.m.) vs. UPEI
October 14 @ Chapman Field (3:00 p.m.) vs. UPEI

Women's Soccer

October 14 @ Mt.A
October 15 @ UPEI

Hockey

October 14 @ Aitken Centre (7:30 p.m.) vs. UCCB
October 15 @ Aitken Centre (2:00 p.m.) vs. St.FX
October 18 @ UdeM

Men's Soccer

October 15 @ UPEI

STANDINGS

Men's Soccer

Team	W	L	T	GF	GA	Pts
UNB	4	0	2	14	6	15
SMU	3	1	3	9	4	13
SFX	2	2	1	7	6	10
UDM	2	1	4	9	10	10
DAL	2	0	2	8	3	9
MTA	2	3	1	9	10	9
ACA	3	3	0	6	10	8
PEI	1	4	3	10	15	7
MUN	0	4	2	2	8	3

Women's Soccer

Team	W	L	T	GF	GA	Pts
ACA	5	1	0	20	5	14
SMU	2	1	4	13	7	13
PEI	3	3	1	9	15	12
UNB	4	0	2	13	4	12
SFX	2	1	2	11	4	11
DAL	3	1	0	8	3	10
MUN	3	3	0	8	8	8
MTA	1	5	1	5	15	4
UDM	0	8	0	2	28	0

Women's Soccer

Tired V-Reds explode against UdeM

Leslie Hachey scores two to claim scoring lead

by Mark Savoie
Sports Editor

It was a dull day for what proved to be a somewhat dull 3-1 victory for the UNB Varsity Reds over the Université de Moncton Aigles Bleu on Wednesday afternoon. The V-Reds, many of whom had just returned from Saskatchewan the night before, seemed to have little interest in taking the play to the vastly overmatched but rugged Aigles Bleu. As a result, the game lapsed into an hour and a half of tedium that was only briefly dispelled by a 15 minute flash of brilliance from the V-Reds to open the second half.

The first half proved to be a bit of a shocker for the few fans who braved the rain and rapidly dropping temperatures to cheer on the V-Reds. The inability of the V-Reds to out-hustle UdeM allowed that team to spend much of the half on UNB's side of the pitch. Most of this action did not pose much of a threat to the UNB goal, although there were a few times when keeper Karlene Bishop was forced to be alert. No alertness was able to help her in the 20th minute, however, when UdeM's Amy Caissie rocketed a ball over her head into the far corner for what was just UdeM's second goal of the season. This was the last of the scoring chances in the first half, as the V-Reds defence was able to prevent any real opportunities, while their offence was incapable of winning consistent possession of the ball in the midfield.

The second half saw UdeM's dreams of an upset victory quickly shattered. Just six minutes into the half a screeching shot by Stephanie Steel was parried by UdeM's keeper only to have it rammed home by Danielle Keizer. Two minutes later Leslie Hachey made it 2-1 when she accepted a through ball and calmly potted it behind the keeper. She got her second of the game, and league leading seventh of the season, shortly afterwards when she was able to convert a great individual run up the right side of the pitch with a driving shot to the right corner of the net. The second half was just 14 minutes old, and the Aigles Bleu had already seen their 1-0 lead become a 3-1 deficit. The result was now no longer in serious doubt, and the main concern for the V-Reds had become simply that of not getting hurt.

This was UNB's second straight poor first half effort, both of which coming against the Aigles Bleu. Nevertheless, Coach Miles Pinsent refused to be overly concerned by the team's effort, despite his depiction of the previous game's poor effort as 'brutal.' He commented that, "Considering the circumstances, with about half the team just getting back from the nationals last night, and considering the number of injuries and banged up bodies we have, it was kind of expected. I'm disappointed in the way we came out, in that a lot of players didn't play up to their potential,



UdeM's keeper stopped this shot, but three others got by as UNB won 3-1.
photo by Warren Watson

but we got the W [win]. To be honest with you, that was all I was really concerned about today."

The V-Reds are currently banged up to a considerable extent. The worst of these is Vera Tai's knee injury, which has her limping quite badly. In addition, co-captain Bea Scholten did not dress for the game against UdeM because of a chronic knee problem of her own. During the game itself, Stephanie Steel was forced to leave because of back spasms, while Elisabeth Rae was carried from the field following an injury late in the second half.

Despite the success of the V-Reds thus far, Leslie Hachey is not yet willing to look

forward to their season ending weekend against Acadia and Dalhousie. "I just take it game by game. I don't think about how hard the competition is, so it doesn't worry me; I just go out and play the game. Dal's pretty stiff and Acadia's going to be pretty tough. I feel confident about the other teams."

Next weekend the 4-0-2 (5th place) Varsity Reds will be travelling to Sackville and Charlottetown for a pair of games against the 1-5-1 (8th place) Mt. Allison Huskies and the 3-3-1 (3rd place) UPEI Panthers. These are both two pointers, but they are nevertheless games which UNB must win if they expect to be able to challenge for the league lead.

Cross Country

V-Reds still have lots to prove

by Peter J. Cullen
Brunswickan Sports

As the cross country season approaches its final race before AUAA's, the stacking order for Atlantic Province teams has become apparent. What started off as a promising season for both the men and the women has now become rather questionable. As it now stands, neither team has achieved a finish above second place against AUAA competition.

After claiming easy victories in their first race facing mediocre competition at Presque Isle, Maine, the team was then defeated by Dalhousie in their second race. And although the cross country regular season is essentially meaningless, aside from coaches employing strategies, the Université de Moncton Open on October 7 would have been a great opportunity for UNB to prove themselves contenders for the CIAUs. However, despite several strong individual performances, the men suffered their second debilitating loss in a row, while the women came closer to catch-

ing Dal, but still ultimately settled for runner-up.

Although the men finished behind both MUN and Dal, a silver lining can still be found in the spectacular performances continuously being turned in by James Murphy. Murphy posted a personal best time of 32:46 in UdeM's 10 kilometre race and secured third place by darting across the finish line one second faster than Michel Boudreau of UdeM. Coincidentally, Murphy received the Athlete of the Week award for his efforts. Andrew Dunphy and Dave Fraser have also consistently done well, but the men seemingly do not possess the fortitude to rank any higher than second place.

However, Coach Tim Randall had expressed great enthusiasm for the women's side at the beginning of the season. Originally projecting them as CIAU material, Randall has yet to witness an AUAA win for the V-Reds. But that event could still occur. Jennifer Phillips placed second and third in

Continued on page 22

The Fashion
The Service
The Gifts
The Food

In the heart of Downtown Fredericton, and only steps away from the university campus, Kings Place has everything you need under one roof. Visit the specialty stores, gift boutiques, restaurants and services of Kings Place. From pharmacy to bank, sporting goods to fashion, rediscover shopping in the heart of the Downtown. With convenient free parking all day Saturday in our covered garage, Kings Place truly is shopping made simple.

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KINGS PLACE
DOWNTOWN FREDERICTON

UCCB at the Aitken Centre (7:30 p.m. Sat.) in AUAA Ice Hockey

Hockey

The defence rests for the V-Reds

by Neil Duxbury
Brunswickan Sports

The Varsity Red hockey team let in 10 first period goals as their pre-season record dropped to 0-2 with losses against UQTR and UdeM.

Rookie Jeff Andrews got the V-Reds off to a fast start Saturday afternoon, scoring after just 1:58 against the visiting Patriotes from the Université du Québec à Trois-Rivières. Straight from the face-off Patrick Genest levelled the score for the Patriotes, and they never looked back. UQTR's speedy wingers exposed the UNB defence's weaknesses on several occasions and by the end of the period the V-Reds were trailing 6-1.

Despite valiant efforts throughout the second period, the V-Reds were only able to get one goal back when Toby Burkitt's pass found newcomer Damien Bloye behind the Patriotes' defence. Bloye was unchallenged on his way to goal and calmly found the corner of the net.

The start of the third saw Newcastle's Gary Ryder take Frank LeBlanc's place in UNB's net. Ryder was given a warm welcome to university hockey by the Patriotes' offence, who placed five of nine shots into his net for a final score of 11-2.

Monday night's encounter with last year's National Champions, the UdeM Eagles Bleu, gave UNB coach Danny Grant a chance to see the remainder of his roster, with both Naylor brothers suiting up, along with Scott Muscutt and Lesley Reddon. Again the game started poorly for UNB. In the first 10:28 four goals found their way past LeBlanc, while only Trevor Boland made his mark on UNB's score sheet. Reddon took over between the pipes for the remainder of the first period, turning away all seven of the shots she faced, while Andrews' goal took one off the deficit.

LeBlanc returned to his post at the top of the second as UdeM attempted to increase their lead. Through the second the teams traded scores, with Andrews getting his third of the weekend and Luke Naylor his first (and probably only) goal of the season.

UdeM looked to have the game put away when they stretched their lead to four at the top of the third. However, the V-Reds persevered and were rewarded with goals from Billy Wright, Chris Nadeau and Dax MacLean, to bring them within one of UdeM. However, they were unable to get the tying

Cross Country Continued from page 21

her two races this season. Phillips also acquired a personal best at the UdeM Open and was rewarded by being named UNB's Female Athlete of the Week.

The remainder of the women constitute a formidable force. Melanie Spinney and Beverly White contributed greatly to the team's overall point total. Meghan Roushorne started the season as a great prospect, finishing second at the Presque Isle meet; however, she slipped to 11th in Moncton this past weekend.

Again, the unimportance of the regular season must be stressed. Still, despite the men's efforts, they seem unlikely to defeat Dal or MUN at the AUAA Championships. If the women produce what they appear to be capable of, Coach Randall could still have his CIAU dreams come true.



This was not the first, nor the last, time that goalie Frank LeBlanc looked behind himself last weekend.

photo by Maria Paisley

goal and the Eagles Bleu finished them off with a goal in the last minute.

Coach Grant commented on his first week with the 95-96 team. "We started off with 39 players and now we're down to what the team is. I'm quite pleased, even if you look at the first game. It wasn't very successful but we played much better in Moncton [Shediac] yesterday, [Monday] but still lost 9-7. I saw some good things. I think we improved 40-50% on the first game."

Grant also commented on the difficulties which the more rigid enforcement of the rules had brought on. "It is very difficult to get an indication of what is going on team wise. It's very hard to even get a line on the ice as you're either killing penalties or on the power play." In the Moncton game, 122 minutes of penalties were called, including 40 of the 'neutral zone fouls' of hooking and interference.

Looking towards this weekend's

games Grant spoke of UCCB. "Certainly they're not one of your top teams ... but we have to be ready to play." He also saw some similarities when looking towards Antigonish. "[St.FX are] a lot like us. They're going to have to rebuild around their losses like we had to around [Todd] Sparks and [Derek] Cormier." It was recently discovered that the V-Reds can add the skilled Naylor brothers (Luke and Ted) to the list of players they must replace, as both players have decided to sit out a year in order to gain eligibility at another university.

Both St.FX and UCCB played in the Father Kehoe tournament last week. St.FX beat both UCCB and STU to lift the title while the Capers beat SMU in the consolation final. The Capers enter the Aitken University Centre at 7:30 p.m. on Saturday night for the V-Reds' first AUAA encounter, while the St.FX match-up is Sunday afternoon at 2:00 p.m.

Top seven career At Bats in MLB		Top six single season Runs in MLB	
1. Pete Rose	14053	1. Billy Hamilton, 1894	192
2. Hank Aaron	12364	2. Tom Brown, 1891	177
3. Carl Yastrzemski	11988	2. Babe Ruth, 1921	177
4. Ty Cobb	11434	4. Tip O'Neill, 1887	167
5. Stan Musial	10972	4. Lou Gehrig, 1936	167
6. Willie Mays	10881	6. Billy Hamilton, 1895	166
7. Brooks Robinson	10654		

Men's Soccer

Gurung a standout

by Peter J. Cullen
Brunswickan Sports

As he dismounted from his bicycle outside of the soccer field, Kamal Gurung appeared very ... well ... short. Short for a soccer player, that is. But neither Gurung's height nor his chronic back ailments restrain him from competing on the UNB Varsity Reds soccer team. Nor did they hinder him from becoming last week's Athlete of the Week.

Originally from Nepal, but raised in Singapore, Gurung is currently a long way from home. But one large factor exists for the transition to Fredericton, and that is economics. "The main reason I'm coming to UNB is because of the fees," Gurung said. "For international students it was the second cheapest university in Canada, next to Memorial." In fact, the move to this province was totally a blind leap. "I didn't know anything about UNB when I came here. Nothing about New Brunswick, actually."

Currently in his third season on the team, the 24-year old Business student has certainly found a home here with his soccer ability. As a result of soccer's immense popularity in Nepal and Singapore, Gurung can boast several years of rigorous conditioning. "I've been playing it all my life. From where I come from, it's the thing to do. Everybody plays soccer. It's like the national sport ... [but] it's really not. Everybody treats it that way, though," he said.

When asked about his field position for the V-Reds, Gurung chuckled, saying, "Well, that's funny because I've played everywhere. Except for goalie, being so short and everything." His di-

versity and experience result from the many years he spent with teams in his homelands. "Everywhere I've been I've played soccer for clubs, teams, organized leagues and whatnot. In Singapore, I was with the Division 1 league team. It is sort of like a semi-professional league and I came up through the youth program that they had there," he commented nonchalantly, seemingly playing down the amount of skill required to compete at that level. "And when I went back to Nepal, I played for the Royal Nepalese Army team. Then I decided to come to Canada, and, well, you know the rest," he said, smiling.

Holding his bike while speaking, and sporting a UNB Soccer jacket, short black hair and an earring, Gurung's height remains the most noticeable

physical feature of his appearance. Soccer stands as a sport consisting of predominantly tall athletes, so Gurung's size, although only moderately shorter than his team-mates, is sort of an oddity. In fact, Gurung brought up the matter himself during the interview.

"I've never really seen myself as having a disadvantage just because of how I'm built, and how tall or how small I am," he explained. "Soccer is played on the ground so you don't really need a huge size. You just need to know how to adapt to the situation."

Gurung indeed knows how to adapt to situations. After playing positions such as offence and midfield, he now prefers to play defence with the team due to his health. "I have a chronic back



Kamal Gurung
photo by Kent Rainville

Continued on page 23

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SUBTOWNE

Hachey a threat to AUAA keepers

by Mark Savoie
Sports Editor

Leslie Hachey has already become a force in AUAA women's soccer, despite the fact that she is just 19 years old and has only one year of experience playing soccer at the university level. Even that much experience is misleading, however, since the one year of eligibility which she has used up was given at UNBSJ. The competition she faced at that university is not comparable to that which she faces now, but she has somehow developed the skills and instincts to have become the leading goal scorer in this year's AUAA.

Hachey is that rare type of player who is able to generate excitement every time she touches the ball. Every time she enters her opposition's goal area the possibility of a goal looms. Part of the reason for this is that many of her seven goals have been of a spectacular nature. She is able to use her sheer power to fight through close marking, and she is able to use her pace to blow past defenders on her way to a loose ball and a composed put-away. Her strength and speed become particularly evident in the second half. While her opponents find their energy flagging, Hachey's fitness enables her to continue at a high level of performance.

"I do a lot of sprinting," is how she described her style of play, "running on to balls and stuff like that. Our practices are pretty good because one day we'll do endurance and then the next day we'll do sprinting drills. So we're working both, which is very important to me. I have to have both. I have to be able to run out there for the 90 minutes and I have to be able to take that burst of



Leslie Hachey dazzles yet another hapless defender; this one from UdeM. photo by Warren Watson

speed when I need it."

One thing that Hachey has not yet become is unaware of her function as a single player within a larger team. "As long as I'm out there doing my job, not just scoring goals but creating the opportunities to score the goals," she answered when asked about her goal scoring success. Basically, just doing my job. If scoring goals is my only job then that's what I'll do, but I think I play a bigger role than just scoring goals."

Still, scoring goals is what she seems to do best, and she exhibits on the field a willingness to accept the pressures which a top-flight striker must face.

While in the offensive zone Hachey is constantly driving toward the net, though many of her runs have a tendency to start on her side of midfield. As a result, her team-mates know where she is likely to be, and also know that she possesses the ability to finish off their feeds positively.

Hachey, a Saint John native currently in her second year in Phys. Ed. here at UNB, plans to remain with the V-Reds for another few years. Welcome as this news is for UNB Women's soccer fans, it will not be nearly so well received by the keepers in the league who will continue to be forced to face her.

Kamal Gurung

Continued from page 22

injury," he admitted. "I've gone down to back [defence] 'cause I don't have to do a lot of running as compared to midfield." Being the enthusiastic competitor that he is, it seems just as painful for him being unable to race up the field. "It can get frustrating just sitting

at the back and waiting for them to come at you. You want to be involved in every play and everything. But it helps the team, so why not? That's what everybody wants to do, make the team win."

Gurung pinpoints particular contrasts between his native style of soccer and North America's approach, saying, "When I was playing in Singapore, it was more touch-and-go, plenty of movement off the ball. Here, we hold the ball and we have several set plays that we're looking for." But do the differences affect Gurung's work on the field? Not at all. "I enjoy playing so it doesn't really matter to me," he said. Quite simply, nothing could deter his love for the game, and Gurung has certainly made that point.



Unfortunately, my ramblings of last week went more than a little bit long, so I wasn't able to comment on the joke that has been the American League Playoffs. The National League Playoff structure is just as bad, but they got lucky this year. The wildcard (Colorado Rockies) had to play the best team (Atlanta Braves), while the number two (Cincinnati Reds) and three (Los Angeles Dodgers) teams played each other. The homefield advantages were a little bit screwed up, but all in all there was a sense of fair play about the whole thing.

The American League, on the other hand, was a complete mess. Think about it. What team would you have preferred to face: the Cleveland Indians or the Seattle Mariners. After all, the Mariners had been near .500 for much of the season and only a late season charge coupled with the California Angels' collapse had allowed them into the post-season. The Indians, on the other hand, flirted with .700 throughout the season. Had they managed to sustain that plateau they would have been Major League Baseball's first .700 team since the Indians of 1954, the last team from Cleveland to make post-season play. That team got swept in four games at the World Series by the New York Giants, but this does not mean that this year's Indians will necessarily suffer the same post-season fate. This is a very good baseball team; easily the class of the American League.

Thus, obviously, much of the incentive of winning the AL East was removed. In fact, there was a substantial disincentive, since the only reason to win the division is pride and the fact that it takes you out of the doubt of the wildcard hunt. This is not sufficient. The Boston Red Sox got screwed over this year. Despite the fact that they finished well ahead of the New York Yankees in a head-to-head divisional race, the Red Sox were forced to face the best team in the American League in the first round. Granted, the Yankees got no favours in facing the Mariners, who have been baseball's hottest team down the stretch, but clearly an injustice has been done.

The solution to these post-season injustices is simple. The team with the best record should play the wildcard, with the other two division winners facing off against each other. In each case the team with the better record should get home field advantage. The only exception should be when the wildcard and the team with the best record come from the same division. Then, and only then, the wildcard should play against the second best division winner, with the division winner getting home field advantage. Once again, the other two teams will play off against each other, with the best record having home field advantage. This is essentially the way the NFL playoff structure works, and it works well, but the powers that be in baseball are simply too blindly stubborn to accept the possibility that another sport might actually have something worth adopting.

So far this season the Varsity Reds have had one of the best starts to the sporting year that I have ever seen. Each of the field hockey, men's soccer, and women's soccer teams are as yet undefeated in regular season play. In fact, only the cross country teams have lost an event that was not a mere exhibition. This, of course, is misleading, since the nature of cross country makes the entire regular season nothing but a training schedule in preparation for the AUAA's. Coaches will actually try and hide the strength of their teams from the other coaches, leaving one or two of their best runners behind for each meet, hoping to lure the other teams into a false sense of security. The standard joke in cross country circles is that Uoft's cross country teams competed so separately during the season that the various runners only got introduced to each other at the OUAA championships. This can be dangerous, since only a predetermined number of teams from each conference is assured of a spot at the CIAUs. There are also two wildcard selections for the CIAUs, these being selected on the basis of the team's performance throughout the year. Thus, theoretically, the V-Reds are behind in their hunt for a wildcard spot, but the reality is that there is no way in hell that an AUAA team will ever get a cross country wildcard.

So, the cross country teams aside, this has been a remarkable season thus far for our fall sports teams. The only winter sports team to have played thus far has not been so successful, but fortunately the hockey team's blowouts have just been exhibitions. This team sees its first real action this weekend with games against UCCB and St.FX. It is expected that the hockey Varsity Reds will be 2-0 after this weekend, since neither UCCB nor St.FX are expected to ice strong teams this year. However, until this team is able to shore up its defence, it will be impossible to view it as a serious contender within the AUAA. After all, no team that gives up 20 goals in two games, even if they were exhibitions, deserves all that much respect. For a reporter to suggest otherwise at this point is simply an example of blatant homerism.

One good thing about the ice hockey V-Reds this year is that it looks probable that Lesley Reddon will be getting the backup job behind Frank LeBlanc. Reddon played one period last year without allowing a goal, but this was against the hapless Mt. Allison Mounties. It will be interesting to see what she can do once she gets to play with something on the line. Hopefully Coach Danny Grant will give her that opportunity, and will not simply ride LeBlanc until he drops. This was a problem for Grant last year and was a notable cause of UNB's early departure from the playoffs at the hands of STU. Quite simply, Grant rushed LeBlanc back into service after his bout with mononucleosis too quickly. Had Jason Payne played that series, UNB might be defending national champions right now, instead of being a team which is playing like they belong in last place secure in the knowledge that they will at least finish fourth and make the playoffs.

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Hockey

Naylor brothers leave V-Reds



Luke Naylor didn't get the chance to shoot against UQTR this season as he did last year. photo by Terry Dickson

by Neil Duxbury
Brunswickan Sports

Luke Naylor and Ted Naylor left the Varsity Reds hockey team on Wednesday. Having already lost three productive scorers—Todd Sparks, Derek Cormier and Mike Cavanagh—the loss of the Naylor brothers could prove a devastating blow to UNB hockey, as between the two of them they accounted for approximately 40 points last year.

Luke, who scored 14 goals while working down the right wing last season, opened his 1995-96 account with a goal in Shediac on Monday night. He closed it Wednesday when he confirmed that he and his brother had quit the team. "There were a lot of different rea-

sons [for leaving]. I don't want to say negative things... We thought we'd get a better chance somewhere else," he stated.

"It was their decision," confirmed Shane Easter, assistant coach for the V-Reds. "They felt they wouldn't play as important a role as they thought they could and that they'd be better off somewhere else." Easter also downplayed the impact of their departure. "I think we'll be OK. We've got enough depth with the rookies."

Speaking of finding replacements to fill the 40 point gap the Naylor's left, "It's not going to happen over night. It's going to take the first half of the season, but we're looking to come through in the second half. We

want to be playing our best right at the playoffs."

He finished by saying, "They're great guys, I'm sorry to see them leave."

Naylor cited one specific reason for the siblings' departure from the team as, "It just wasn't fun anymore and it's university hockey, so if it's not fun there's not much sense in playing."

He also went on to confirm that he and his brother were looking to transfer to another school. "We're looking at Dal and St.FX." The Naylor's will not be eligible to play for another team this year, but each has four years of eligibility remaining and their elusive moves on the ice could interest many universities with vacancies on the wings.

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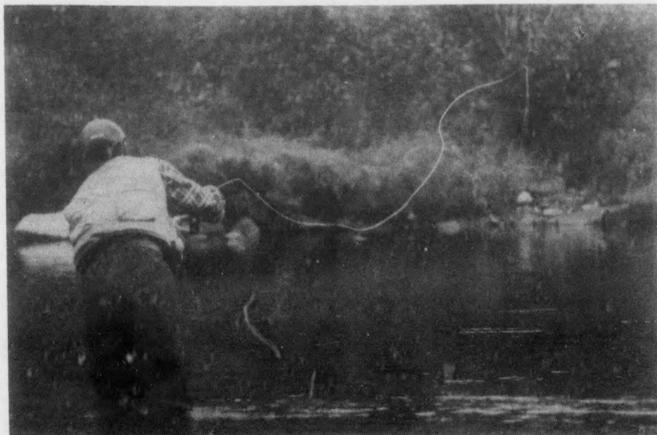
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STEPPING OUT

WITH MARK ROBICHAUD



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I've decided to not disclose exactly where I went on this long weekend. I did finally get my mountain bike together, but that's not what I'm going to write about. I cleaned up my room, I'm sure no one wants to hear about dirty socks and my rustic sleeping arrangements. Fly fishing on the Renous River, in search of the spawning Atlantic salmon - artistic casts into eddies of deep pools is where I went this weekend. Although I didn't actually fly fish this weekend and I've never fly fished before, it looks graceful and refined. I do own a fly rod, it's my end of a deal for a Grateful Dead t-shirt, but not much use without a reel, some line, license

and know-how. The fine folks that took me under their fins had all of the knowledge, gear and skills to land an Atlantic salmon. I'm glad that I left my rod at home, I learned more by watching than I would have fishing.

At the pool where we fished, the salmon were leaping, displaying red and white flashes of underbelly, they played skipping rope with Cams line and smoothly rolled to display black fins when breaching the river surface. Believe me, with the size of some of these sea monsters, breaching does come to mind. I could tell you tales of four foot fish cranking out of the water



Success With the Atlantic Salmon

to move up the river, or stories of Quarryville and twenty fly fishermen, ten feet apart, all casting into the same large pool on the Miramichi (plenty of fish leaping to keep everyone entertained). But a little further off the Miramichi and up the Renous River - I saw ten different people, one was me, five were the kind fisher folk (who showed me this fine art of fly fishing), and four others. This is the way to fish. No crowds, no waiting for position on the pool, no one pulling out your salmon. I had a blast and after the first day everyone forgot about my camera and did what they came to do, they all created picture perfect photos. If only *The Bruns* used colour prints.

The thing about salmon fishing is that you need more than knowledge, gear or skill to get a strike from the king of sport fish. I watched hundreds of casts over Sunday and Monday, but I only saw two actually work. From what I gathered, after a couple of days on the Renous river, salmon are mighty fish. Mighty fickle if you ask me. Mind you this conclusion was derived from watching and asking stupid questions like:

"Why do you fly fish?"

"What's that?"

"What are you going to do with it?"

"Can you piggy back me to the other side?"

I also, occasionally, kept my mouth shut (finger poised on the shutter button). Regardless of my inflicted impediments, the folks managed to bring home a beautiful fish and I learned how the river and salmon thrive from each other; how the fly fishing industry seems to be healthy in regard to the numbers of fish and fishing folk; how the art of the cast can be a translation, or an extension of the person articulating the cast. Almost transcribing their personal nature into the progression of their arm.

I loved the various components of fly fishing. Even though many different casts were made in all parts of the pool, with a blanket of various flies (although the Green Machine seemed to be the crowd favourite) by plenty of fly fisher folk, the salmon continued to leap out of the water, heading up river to spawn. Apparently salmon do not feed while making the charge from the Atlantic to their birth place, but have copulation on the brain. So in order to catch a salmon, one wordy friend told me, you have to put something in the

water that the salmon may perceive as a threat. Me? I don't know. One of the other fisher folk believed that to catch a salmon you must present your fly properly. Presentation is anything you do with your line and fly to entice the salmon to strike, be it fly choice, cast style or placement of the leader. Presentation seems to be the completion of all the fundamental components of fly fishing. The fisher folk create an art with their presentation, pictures painted with fly line and green machines.

The kind fisher folk are planning to try their luck again this weekend and although I would like to tell you where the Mossy Rock Pool is, I can't. Nor can I tell you the location of the 10 A.M. Pool because I would feel responsible if this beautiful spot became crowded. The kind fisher folk prefer to fish where the salmon are plenty and the people are few. Great things happen here. Mr. Donovan offered us the use of his sons fishing camp if it got too cold or it began to rain. We stayed



Fly Knots and Salmon Jumping

outside, sipped some fine beverages and talked fish. Perhaps a few too many beverages were sampled because the crack of dawn plan of fish attack was delayed until... well, around noon if you want the truth. One of the things that I thought was great about fly fishing is not only are salmon tasty but it's an all weather sport, actually overcast days are preferred, and the salmon jump like crazy when it starts to rain. The choice times to fly fish are dawn and dusk. Plus you cruise around the river with hip waders! What a hoot, an unrestricted stroll in the river.

So I won't tell you exactly where I went. If you wish to see fly fishing and lots of salmon, you can head up to Quarryville. Drive to the north side of Fredericton and follow the signs for Newcastle (Provincial Highway #8 north), and cruise for about an hour and a half until you get to Renous. Take the right onto highway #108 and drive in toward Quarryville. Stay right and you will end up on the river road, follow this until you meet up with a line up of cars and people, just south of the train bridge. The best spots are on the gravel deposit directly across from the trailer campground.

How long is the season open this year? Still undecided (Department of Fisheries and Oceans).

I do know that this weekend may be the last, but I've heard rumors of the Miramichi being held open for another couple of weeks.



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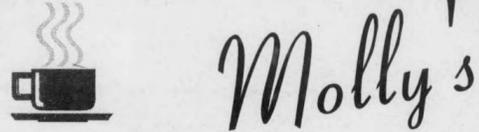
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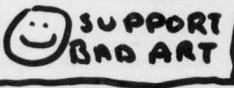
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Wedding dress for sale: If your fiancé thinks you are beautiful now wait until he sees you wearing this full length designer wedding dress with a four foot hand-beaded detachable train. The dress was over a \$1000.00 but I am willing to separate with it for only \$500.00 neg. Call 454-4988 and leave a message.

Computer: 386/33 MHz, 8 Megs RAM, 340 Megs hard drive. Fax/modem, SVGA Color monitor DOS 6.2, Windows 3.1, WP, Quattro pro & much more. Asking \$1200. Call 472-4116 or E-mail a5tb @ unb.ca.

WANTED

Wanted: second hand Spanish text books (introductory). Please call Ruth @ 454-3236 or 453-4724.

Wanted: Looking for used electric guitar or bass and amp. If you have any of the above contact Ian @ 450-6884.

FOR RENT

For rent: Large bachelor apartment for rent, 8 minutes walk to Tilley Hall or downtown. Rent is \$470/month and includes heat, lights, parking and on-site laundry facilities. Please call Tim @ 455-7247.

Room for rent. Close to campus, \$300.00 everything included. Call 459-2583.

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PERSONALS

CARTOONS, JAPANESE STYLE: The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggen Hall auditorium at 6:00 PM every Saturday. Admission is free.

On the road: Soulmate
On the road my heart strengthens when our souls stand erect and strong, face to face, silent, drawing near and nearer, and our spirits rush together at the touching of our lips! 2 love you Soulmate.

Miami Tanning

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Found! Text left in Tilley hall, Bailey Auditorium Tuesday, October 3, 1995. To claim: email P4CA @ unb.ca.

To the night God,
If All is full of what is, and neither is there what is not, therefore, if being is a no-thing, I conclude that I miss you a lot. "Bee"-tween classes.

Hey there! Were you in the L.B. Gym computer room last Friday, October 6, 1995? If so, did you leave your computer text there? 'Cause I found it. Call Hilary and leave a message @ 450-9479 after 6 pm.

Rob - All I really want...MJ

Patrice from Nursing, I met you at Dave's Sports Bar last Saturday. Interested in a rematch? If so, meet me there Saturday night. Richard

Lost: St. Stephen High grad ring, class of '94 Green Stone has name engraved on inside. Call 457-3169 and leave a message.

Congratulations Tony and Shelby! I wish you the best with your engagement and even more in your future marriage. Your Cousin, Jina.

Tuesday, October 10, 1995: Ever dream of being a kickline dancer? Make your dreams come true! Join the 49th annual Red and Black Revue's kickline by calling Kailey at 451-0189.

Latin Mass

A traditional Roman Catholic Mass will be celebrated IN LATIN by Father Gerard Rusak of the Society of St. Pius X at the Edwin Jacob Chapel, Old Arts Building, UNB on this Sunday, October 15th. CONFESSIONS will be heard at 6:15P.M. and MASS will commence at 7:15P.M.

All are welcome
Enquiries 458-1617

Red and Black Revue needs you!! We're still looking for backstage and other assorted help! If you'd like to be a part of a UNB tradition, call Kailey @ 451-0189.

ATTENTION ALL '96 GRADS (majors/honours) in psychology - grad pictures will be taken on Monday, October 23, 1995, sign up sheet and information are on the UPS bulletin board in Kierstead Hall. P.S. Join the under grad, Psychology Society and really enjoy our last year. Membership drive 12:00 - 1:00, October 16-20 in Psychology Lounge.

Refuse to Lose, Mariners 95

WHAT'S ON?

ECKANKAR Religion of the Light and Sound of God, Ancient Wisdom for Today, is sponsoring a weekly book discussion group starting Monday, October 16, 1995 at 7:30 p.m. in Room 125 of MacLaggan Hall (Nursing Building), U.N.B. For more information, please call 458-5307.

St. John Ambulance will be holding several courses over the next few weeks: **Level I Wilderness First Aid** on Saturday, October 21 and Sunday, October 22 from 8:30 - 4:30 p.m. in Fredericton. The fee is \$65; **Level II Wilderness First Aid** on Saturday, November 4 and Sunday, November 5 from 8:30 a.m. to 4:30 p.m. The fee is \$65. Space is limited on these courses so phone St. John Ambulance today at 458-9129 to reserve your spot; **Level A CPR** course on Monday, October 23 from 6:30 p.m. to 10:30 p.m. in Fredericton. The fee is \$20; **Lifesaver** course on Wednesday, October 25 from 6:30 p.m. to 10:00 p.m. in Fredericton. The fee is \$10; **Standard First Aid with CPR** course on Monday, October 23 and Tuesday, October 24 from 8:30 a.m. to 4:30 p.m. in Fredericton. The cost is \$55. To register or to get more information on these courses call 1-800-563-9998.

STU/UNB Student Socialist Club is meeting Tuesday, October 17 at MacLaggan Rm. 17. The topic of this weeks meeting is "25 years since the October Crisis: Quebec and the National Question." For more information, contact Nik at 455-3076 or e-mail GNDYP @ St. Thomas U.ca.

Saint John artist Lynn Wigginton details the unique features of some of New Brunswick's 19th century Gothic Revival churches in a selection of over 150 acrylic paintings and pen and ink drawings. The exhibition opens Sunday, October 14 at 4:00p.m continues through December 17 open weekdays 9:00 - 4:30, Sundays & Holidays 2:00 - 4:00. Located at Memorial Hall on Bailey Drive, 453-4623. Admission is free, everyone welcome!

Readings from Letters and Diaries of Women Travellers, 1680-1930. A celebration of Women's History Month. Wednesday 18 October 1995, N.B. Provincial Archives, UNB Campus 4:00 p.m.

Department of Psychology University of New Brunswick: **"The evolution of mate preferences: is waist-to-hip ratio a reliable cue to female reproductive potential and a basis for male mate choice?"** Friday, October 20, 1995 3:30 p.m. Snodgrass Room Keirstead Hall. Coffee will be served.

Historical Society Lecture Series Presents: **GLIMPSES OF THE PAST.** 7:15 p.m. Thursday 19 October 1995 at the museum. Everyone is welcome to attend. Admission is free. For more information call the museum at 455-6041.

CFUW-Fredericton annual Book Sale. Many used books and texts sold at the Fredericton Mall 13 and 14 October 1995.

Wellness Festival, November 3, 1995 9:00 a.m. -1:00p.m. held at Marshall D'Avery Hall. Information booths on organization, services which promote active, healthy living styles. For more information call 450-6985.

Amnesty International-general meeting for all members and supporters. There will be a video presentation. Are you interested to join? Please call 451-6407 or drop by at SUB, Room 103, Sunday, October 15, 2:00p.m.

RELIGION, CULTURE AND SOCIETY IN ATLANTIC CANADA is the theme of an upcoming conference at the University of New Brunswick in Fredericton. Co-sponsored by the Anglican Diocese of Fredericton and UNB's department of history, the conference will take place on Oct. 13th and 14th. All papers will be presented at Memorial Hall on the UNB campus. For information about registration, contact Harvey Malmberg, conference registrar, at (506) 454-4508.

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Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5:00 PM, a **Spaghetti Supper** and a **Movie Review** is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings from **Judeo-Christian Antiquity**: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship
For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend. Coming up Oct 19: Bible exposition.

Worship Services
Catholic Masses. St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

Women Making History: The Beijing Experience. A Panel Discussion by Participants in the Fourth UN Conference on Women and Forum 95. Wednesday October 18. 7pm. Holy Cross Conference Room, 845 Montgomery Street.

A public lecture titled **Arson in the News** will take place on Friday, Oct. 13, at 7:30pm in the Chancellor's Room at the Wu Conference Centre on the Fredericton campus of the University of New Brunswick. Chris McCormick of Acadia University will give the free lecture at the 30th Annual Conference of Atlantic Sociologists and Anthropologists. For more information, contact Will van den Hoonard at 453-4849.

BUSINESS UNB Business Society

Presents:



Thursday, October 19th
SUB Ballroom 8:30pm

Business Society Members \$5
Non Members \$6

Tickets available in Tilley 305 or SU Help Centre

MR. AND MISS CHSC MODELLING CONTEST

Tuesday: Mr Social Club, Thursday: Miss Social Club



Contestants will
be judged on

Fashion
How well you carry yourself in outfit, color co-ordination, style/fashion/class

	1	2	3	4	5
Casual	1	2	3	4	5
Formal	1	2	3	4	5
Swim/Sportswear (Optional)	1	2	3	4	5

Stage

	1	2	3	4	5
Crowd Reaction	1	2	3	4	5
Stage Presentation	1	2	3	4	5
Verbal Communication	1	2	3	4	5
Originality	1	2	3	4	5
Physique	1	2	3	4	5
Answer Impromptu Question	1	2	3	4	5

Total 45



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• Student Union Building Lobby
• Playhouse Box Office