

House committee reinstated

Jones House residents return

By JOHN KNECHTEL
Brunswickan Staff

A week of controversy, emotions and some bitterness came to a quiet end last Friday when three representatives of Jones House negotiated an agreement with the university administration.

The conflict began Sunday, September 7 with the initiation of Jones freshmen. Though the initiation was voluntary and essentially harmless it went against the express wishes of the Don of Jones, David Brecacian. The result was the September 8 expulsion of Kevin Ratcliff, house committee president.

Embittered by what they felt was an extreme action, the Jones residents passed a petition in support of Mr. Ratcliff's position and informed the news media in Fredericton.

At a house meeting Monday night the don and house members exchanged views in a heated debate which, though achieving no real changes in attitude, did allow the two sides an opportu-

ity to establish their positions and consider other perspectives of the situation.

On Thursday all residents of Jones received a letter from the Dean of Men's Residences Bob Smith informing them that the house would be closed effective Sunday September 14 and that it would only be reopened under certain circumstances. The two contentious terms to be imposed on the residents were that there would be no house committee operating in Jones house and that all those wanting to remain in residence would have to reapply and would be placed on the waiting list if accepted.

On the advice of four lawyers, who questioned the legality of the of the readmission forms and considered them an admission of guilt, 90 of 100 residents did not reapply. Many of those that did were students on academic probation or scholarships who could not afford to jeopardize their situation.

The meeting Friday between Jones House representatives and university president James

Downey, along with the other administration officials, resulted in a written apology from the members of Jones House for any actions contrary to university regulations, the reinstatement of their house committee, and the automatic readmission of all Jones residents, save for Kevin Ratcliff.

In a brief written statement to the press, Dr. Downey said it was

the express wishes of the university and students to put the

matter behind them and that no further public statements would be made by either side.



RAYMOND ARSENEAULT Photo



the brunswickan

VOLUME 115 ISSUE 3 SEPTEMBER 19, 1980/24 PAGES/FREE

Canada's oldest official student publication

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ANNE KILFOIL Photo

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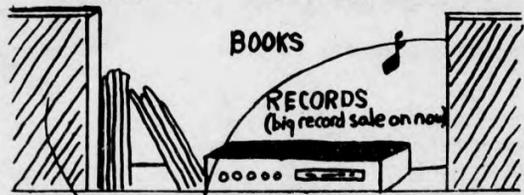
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Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

Ratcliff appeal denied

By SUSAN REED
Brunswickan Staff

Former Jones House President Kevin Ratcliff's appeal to the board of deans has been denied. Ratcliff was appealing his September 9 eviction from Jones House. Ratcliff spoke for an hour at the Tuesday afternoon hearing. The board told Ratcliff of their decision following a 45-minute deliberation. He was informed at that time that a letter containing the details of the board's decision would be sent to him.

University Secretary James Woodfield said Ratcliff received a "full and fair hearing." He said it was his understanding the Jones House affair was resolved, with the residence "more or less getting back to normal."

As a result of the board's decision, Ratcliff has written a letter to Dr. Woodfield requesting a hearing from the board of governors. Ratcliff said he believes this hearing would take place at the October 15 meeting.

Should this next appeal be denied, Ratcliff said he intends to seek legal action. He said he would sue for defamation of character and the costs incurred because of his eviction. These include accommodation, transportation, the waste of his time and emotional stress.

"Needless to say, this will affect my academics," Ratcliff said, "I haven't had as much time."

Ratcliff said while he believes the university has given proper consideration to his case, the "university is backing their own, supporting the previous decision of the administration."

Ratcliff said the decision taken by the university is unfair. He has to press the issue, he said, "largely because of the black mark put on my record."

Ratcliff is presently living in an apartment in Lincoln Heights, which he said is much more expensive than residence.



ANNE KILFOIL Photo

A dejected Kevin Ratcliff

Aitken Centre report not rosy

By PETER F. KUITENBROUWER
Brunswickan Staff

Since opening the Aitken Centre in 1976, with a deficit of a half-million dollars because of construction cost over-runs, the 5000-seat capacity stadium has been consistently losing money.

The total deficit to this fall is \$225,000 and a conservative estimate for the 1980-81 year is that the center will lose another \$54,000. However, the realities of the Aitken Centre problems show this to be a very optimistic figure.

An Aitken University Centre task force reveals in a confidential report recently obtained by *The Brunswickan* that the center will lose \$40,000 less than last year. They say the center can do this by reducing operating costs while increasing revenue. How they plan to reduce costs in a year with at least as steep inflation as the last is a question that the task force director would or could not answer.

"That's what you try to do," said James O'Sullivan, UNB Vice-President for finance and administration, and author of the task force report. "Whether it will work or not I don't know. We'll have to wait until the end of the year to find out."

Although the centre continues to try selling itself as an active, attractive facility for Fredericton and New Brunswick entertainment, the school itself is increasingly its main occupant. This year, the report reveals, the school will hold Christmas exams in the facility to keep it in use while concert and other major promo-

ters are losing interest in renting there. This has led to speculation that the school is transferring events to the center and channeling money into it merely to create the illusion that the center is being used and is earning money.

O'Sullivan says, "A lot of people believe we're doing this to hide the deficit. That's crap! It was a decision that we made, by an examinations task force, after two or three years of deliberations."

"A large room makes it easy to control the environment in which people write exams," he said. "Then you also have a lot of flexibility for scheduling problems. Also, the phys ed faculty asked that the gyms be available for student use during exams."

Asked whether students really want to play in the gym while they're worrying about examinations, O'Sullivan said "The faculty of phys ed thinks so."

What the centre needs is occupants. "These are rough times for anybody in the entertainment business," O'Sullivan said. "The rock shows have been drawing less lately. There was a question of whether the Quebec Nordiques farm team would use the centre. That would have meant money for the university. But that didn't work out."

The report suggests various ways of increasing the centre's revenue. One is to raise one-day rental from \$500-\$750, another to reduce the morning ice rental price from \$60 to \$35, to make it more attractive. "We're very conscious of two things; drawing in money, while keeping the rates competitive enough to draw in people."

Still the report shows that the school has had to pump three quarters of a million dollars into a facility, which, a source points out, "is a luxury, not an academic necessity."

This treads on many toes, including those of student and faculty. Students, because this money inevitably comes from tuition, and also indirectly because the money might be used more practically.

Faculty is affected because their senate initially approved construc-

tion of the Aitken Centre only reluctantly, with assurances by the school that it would not lose money.

"This puts the administration in an embarrassing position, since they're now negotiating a raise with the faculty," said a knowledgeable source. "The money spent on the Aitken Centre, may not be there for a faculty raise."

The school remains hopeful for the centre, most recently buying a

\$38,000 portable hardwood basketball floor. "That way we can attract big basketball teams to play here, like the Harlem Globetrotters," said O'Sullivan. "If the idea works, great. If not, we'll sell the floor."

"It's an asset," O'Sullivan says of the centre. "It's a great facility/Events are held in Fredericton which would not otherwise be held here. We (the University) got use of a fine facility for maybe 10 per cent of the capital cost."

Orientation deemed a success

This year's Orientation Week was different from the past two years said comptroller Steve Howes because the past two years had been profit making operations and this year the Orientation Committee "tried to swing the whole thing around."

Events were centered around the frosh, he said, with the initial \$10 for the frosh pack offsetting costs for the remainder of the week.

Howes said because of this new policy, the committee had made all the money they planned to. Most events attracted capacity crowds, he said.

The two showings of "One Flew Over the Cuckoo's Nest" were an exception. These were held at no cost to frosh. Upperclassmen were charged \$2. Howes said the movie was run at a loss, as expected.

Attendance was low, he said, but triple last year's.

Extravaganza made a profit of approximately \$1000, said Howes. This event was sold out, he said. Howes said there were no major problems with the event. Liquor

was not permitted from floor to floor according to Liquor Board regulations, he said, and this policy will continue.

Shinerama made about \$4,400, said Howes. This will be contributed to the Canadian Cystic Fibrosis Foundation.

2/21/80

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IN THE
EDUCATION OF
MY PARENTS,
BUT
I DON'T KNOW
WHERE
I WENT WRONG.

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Eric West new dean of business

By ROSS LIBBEY
Brunswickan Staff

As most of the student body is probably aware, the School of Business Administration has, over the past few months blossomed into the Faculty of Administration. So, for those of you graduating with a BBA degree this May (myself included), you will doubt be pleased to hear that you'll be getting your sheepskin not from the arts faculty but from your very own faculty.

Perhaps more importantly, from within the old school of Bus. Admin. a search committee for a Dean was formed consisting of Acting Director Al Laughlin, Pro-

fessor K.P.K. Nair and Prof. Ross Darling. While some members of the present faculty were approached, it was through mutual agreement that the search committee proceeded to evaluate outside applicants. Three candidates appeared to be capable and through due processes, a suitable nominee was found in Dr. Eric West.

Dr. West has his BSC, MSC and PhD. (in statistics) and has been chairman of the quantitative department at Sir George University (now Concordia) as well. After a year's sabbatical in Paris, Dr. West returned to take a position as associate professor and director of research at Ottawa University on

August 1. He then took an upward jump to become a full professor and dean of the faculty. When asked if this was uncommon, a member of the committee suggested that, yes indeed it is a rare occurrence for such a jump to take place.

With respect to the new dean and department the following analogy was drawn: "the Business Department has been for so long a ship without a captain...Now we have a captain and we have to get used to it all over again."

When asked to comment on this comparison, Dean West said he felt it was unfair in that the department was in a "holiday pattern" from the point of view

that head of the department was 'Acting Director' and that for almost two years there has been a limited amount of finality to any decisions made because the term 'Acting' implies temporary. Says Dean West "...You're reporting to someone who's acting who's reporting to someone else who's acting." Nobody in the whole line of command from president to vice-president to director or dean was in a permanent position...It was a time of not much long-range decisions being made for good reason."

Dean West says he feels both the business community and the university want the new faculty to succeed - the university in particular, as the number of business students is on the increase, while the number of students in other faculties is decreasing.

The dean's goals and priorities seemed to break down into four main categories, these being 1) obtaining and instituting market differentials for faculty members. There have been no salary adjustments here in long time and are now well below market levels.

2) Obtaining new professors - in certain areas there are up to four jobs for each graduate, therefore the competition is stiff. "We have the positions to hire, but I can't fill them."

3) UNB's own MBA program - an MBA was approved by the MPHEC and has recently been looked on as the less appealing of the two programs as there is much mobility from the business to the public sector but very little in reverse direction.

West said he feels that while it is an improbable, and some say impossible goal, he would like to see the program instituted by



TOMMY KOVACS Photo

Dr. Eric West

September 1981, or at the latest - September 1982. 4) Professionalism - He expects not only a professional attitude from the staff and faculty toward each other and the students but also from the students toward the staff and faculty.

It was suggested that the dean will be met with some amount of scepticism, as any new person might and that he faces a difficult year ahead. Asked to comment, Dr. West replied;

"It's going to be an interesting year. It's going to be a year of changes - a year of imposing a structure that wasn't there in the past. That structure's got to be imposed by consensus, and that's going to take some time to develop...I'm confident that the majority of faculty members are on my side because we have the same goals. We want this to be the best damned Faculty of Administration that we can make it!"

Literacy Council of Fredericton

offers help to non-readers

Monday, September 8 was declared International Literacy Day, for the purpose of drawing attention to the very real problems encountered by non-readers. Although reading and writing are a matter of course for university students, according to 1976 Census statistics, there are approximately 35,000 people in New Brunswick who are termed "functionally illiterate." This means that a large segment of our population over the age of 15 and not attending school on a full-time basis is incapable of reading at beyond a grade five level.

The Literacy Council of Fredericton was organized just over two years ago, and is designed to help non-readers in this region over-

come their problem, and enable them to participate in a wider range of activities. Since 1978, volunteer tutors have assisted more than 100 persons in the Fredericton area, with resounding success. While the experience is a highly rewarding one for student and tutor alike, there are also many frustrations. An enormous problem for the Literacy Council volunteers is simply finding ways to reach the non-reader. The least expensive method of publicizing a program that is, the written word, is effective only for attracting tutors, and the support of other readers. In addition, many non-readers are very embarrassed by their situation, and are unwilling to expose their vulnerability for

fear of being ridiculed. For this reason, the Literacy Council of Fredericton maintains strict confidentiality in its operations. Initial contact is made through CHIMO, and a coordinator matches the student with a tutor. All instruction is on a one-to-one basis, and there is no charge to the student.

On September 26 and 27, a workshop will be held to train tutors to teach non-readers. The sessions will be held in Room 321 of Marshall d'Avray Hall. You are invited to contribute to this worthwhile program, as tutors and by informing non-readers of this valuable service. Further information may be obtained by phoning CHIMO at 455-9464.

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Teaching year extended

By GORDON LOANE
Managing Editor

A move to increase the number of teaching days and begin classes earlier in the fall term were among changes approved by the Senate this week. The changes will be effective with the start of the 1981-82 academic year.

Senate approved a target of "maximum of 65 teaching days" per term, up approximately five teaching days from what presently exists. Registration is scheduled to take place before labor day in 1981 and classes are scheduled to begin nearly a week after labor day.

A reading period before final examination in April has virtually been eliminated by senate. Senate resolved "that there be at least one reading day, including weekends or Easter, between the last day of classes and the beginning of examinations." Examinations have been scheduled for later in April due to the extended number of teaching days in the term. As a result senate has allowed for the possibility that some

exams may be extended into May.

Senate resolved "that the target date for completion of year end examinations be April 30, but the necessity of continuing into May be accepted." A glance at preliminary plans for the 1982 and 1983 spring exam period indicated that the last possible date for exams does extend into May.

The mid-term break in the spring term has been guaranteed by senate. Senate resolved "that the mid term break be held a full week following the seventh week in which classes are held in the second term."

The Academic Policy Committee of senate has recommended that professors be permitted to post final marks for their first term courses following the completion of the examination period. This is to permit students the opportunity to plan their second term course load especially when prerequisite courses are involved. In some cases students have not received their first term marks before second term classes begin. Senate has yet to approve their committee's

recommendation, but are expected to do so at next month's meeting.

Changes in the examination, standing and promotion regulation have also been presented to senate. The changes would make it mandatory for an instructor to indicate to students during the first two weeks of lecture the requirements

for a course including the weighting of all tests, exams and assignments required.

Concern over the scheduling of tests during the last ten days of lectures was also expressed. As a result the proposal presented to senate states "no examination and no test may be held in the last ten lecture

days of any term or during the reading period." In addition "no paper, assignment or take home examination given in lieu of a final exam is to come due prior to

the last day of any examination schedule," the senate committee recommended.

Enrolment up at UNB

Preliminary figures show full-time undergraduate enrolment at the University of New Brunswick up more than three per cent over this time in 1979. This is in line with the Maritime Provinces Higher Education Commission (MPHEC) projections of stable or slightly increasing enrolments in the opening years of the 1980's.

As of September 10, after the first week of registration, a total of 5,427 students are enrolled on both UNB campuses, according to UNB Registrar Brian Ingram. This figure stood at 5,260 on a comparable date last year.

The freshman class on the Fredericton campus accounts for more than two-thirds of the increase and now stands at 1,289 students, as compared to 1,163 in 1979.

But UNB President James Downey cautions against taking these figures too optimistically.

"Given the trends in population growth, an increase in this year's freshman class is not unexpected and certainly we at UNB are pleased this has occurred," Dr. Downey said.

Most faculties on the Fredericton campus have remained close to 1979 levels, according to Mr. Ingram's figures. Overall undergraduate enrolment is 4,781 as compared to 4,630 at this time last year. Gains were recorded in first-year registrations in administration (up to 285 from 241) in computer science (up to 98 from 66), and in the four-year bachelor of education program (currently 145, as compared to 121 at this time in 1979.)

At UNBSJ total full-time enrolment is currently 646, up from 630

on this date last year. Freshmen opted in increasing numbers for business administration (from 74 last year to 82 this year), engineering (from 22 in 1979 to the current level of 37), and computer science (from 13 up to 23). Those gains more than compensated for losses in arts, data analysis and science, Mr. Ingram said.

Judging by past experience, the registrar reports, UNB can expect a net increase in numbers of

students over the coming weeks, as late registrations continue to come in. He noted that the official count for each academic year is taken as of December 1.

Graduate students are still enrolling in the UNB School of Graduate Studies and Research and current figures are not yet available. The December 1, 1979 graduate student enrolment at UNB was 630.

Campbell is new SRC administrator

By KEN CUTHBERTSON
Brunswickan Staff

Dave Campbell is the new SRC Administrator. He was hired by the SRC Executive during the summer following the last SRC summer meeting. SRC president, Perry Thorbourne, claimed that it had not been decided before that time who would be the new Administrator.

Dave Campbell spent 25 years in the Army, and became an administrative officer. He was born in Scotland and came to Canada when he was twelve. In the past five years he has travelled with his job to places like India and Germany, and has worked with United Nations.

Campbell is a trained administrator both inside and out of the military. He gained experience in the Forces as an Administrative Officer and Staff College Graduate. Outside the military he has taken basic courses at the University of Calgary and for two years has worked at a similar job to that of the SRC Administrator. He has job experience in administration, finance, and personnel.

The new Administrator says he on a probationary period like any other job and expects to be ratified at the first Council meeting. Campbell is prepared to stay on as long as he can, but like other jobs he cannot speculate how long that will be.

In an interview Campbell was asked what his new role would be as SRC Administrator. He said he has two major roles both directly to SRC and indirectly to students. The first role is to act as a general manager and second to be an



Dave Campbell

advisor to the SRC, student organizations, and interested students. "My employees are the SRC which represents the students," said Campbell. "I am here to work for the students and the SRC and the door is always open."

Ted Hudson, the former SRC Administrator, left during the summer for a job with the Alcohol and Drug Dependency Commission as a researcher.

Thorbourne said Hudson had been with the Student Union for some four to five years and thought it was time for him to move on. Working for the Alcohol and Drug Dependency Commission is probably something that he would like to do, said Thorbourne. He offered no further explanation.

\$1/4-million being raised for business scholarships

By ALISON HOWELLS
Brunswickan Staff

Gary Llewellyn, a Fredericton Businessman, is chairing a committee to raise a quarter of a million dollars for UNB Business

scholarships. The scholarships will be known as the Twenty-fifth Anniversary Business Administration Awards Fund.

The motive for establishing this scholarship fund is to make UNB competitive with other universities in drawing top calibre students into the field of Business Administration. It is hoped the

scholarship will also provide more opportunities and competition, thereby contributing to a greater quality of education.

The notion behind the establishment of the scholarship was started with the university community Llewellyn, himself a UNB Business graduate, is the main outside university force, and chairs the committee made up of Business professor Edward Maher, Harold Sharp, the Dean of busi-

ness Eric West, Eric Dole, Ron McBride and Dave Dauphine from the university community.

The three-year campaign was started in early 1980. At present, half of the goal of \$250,000.00 has been raised and it can be seen the remainder will be reached by the end of the year. The money is raised through contributions and pledges. Many people are actively involved and supporting the fund, including Business Alumni and certain members of the UNB Board of Governors who are seeking funds. Llewellyn says Business Administration faculty and staff have contributed generously themselves.

The \$250,000.00 will not be directly given out in scholarships but placed in an investment pool, the interest of which will be arranged into a wide variety of scholarship sizes for various disciplines and years in Business.

If all goes according to the committee's plans, the Scholarship Fund will definitely add to the betterment of education for UNB Business Students.

Law challenges civil engineering

At high noon of Tuesday last the professors of the Faculty of Law challenged the professors of the faculty of Civil Engineering to a softball game to promote the upcoming United Way Campaign on campus. It is understood that the loser must donate ten times the winner's score to this year's campaign. The game is scheduled for Friday, September 26 at 4 pm at Queen's Square Field. Although it may be unfair to suggest that the Civil Engineering faculty is frightened, informed sources at the Law School report that, immediately following the challenge, three engineering professors applied for sabbatical leave.

Counselling services: there if you need them

By CAROLYN MICHAUD
Brunswickan Staff

The building is small, the offices unprepossessing, but the staff is friendly....Let me introduce you: there's Dr. Ralph Bierman, Director; Mr. Reg Craft, Counsellor; Anne D'Amour, Administrative Secretary; Heather Davy, Counsellor; Serena Knockwood, Native Student Advisor; Marilyn Rees, Secretary; Dr. Norman Whitney, Counsellor, and Dr. William ("Bill") Davey, Writing Lab Instructor. This is the staff of UNB and STU's Counselling Services.

The Counselling service caters to three problems: career, social-emotional (personal) and academic problems.

Different approaches are used in dealing with the different areas of concern. Those who go for career assistance have individual exploratory interviews where the student and counsellor explore the student's interests and aptitudes. For the students who aren't sure of what their career interests are, they can take a series of career tests which will later be interpreted by a staff member, and explained to the student. The Counselling Service also has an information library with an abundance of information on careers and training programmes in North America. You can just walk in and browse, or ask a staff member for help.

The second area which one can receive understanding and assistance is that of social and emotional problems. About two-thirds of the students who go to the Counselling Service for help, are interested in this area. It's felt that there are many more students who, either because of shyness or embarrassment, don't go for help. These feelings of shame, shyness and embarrassment are hard to overcome, the Counselling Service is worried about these students but understand. In order to reach these students who suffer from such inhibitions they are hoping to initiate a programme that involves fellow students as helpers.

The atmosphere at the Counselling Service is very warm and friendly. Since they employ skilled caring people, you aren't treated as a "case", but as a person; a person who needs a supportive friend to help him deal with a problem. We all have times when a caring listener would be the perfect cure for the many frustrations brought on by a student life. Rest assured, you are treated with the utmost respect and confidence.

There are two types of sessions when dealing with students who are having social or emotional problems. You can get help individually or in couples. In the individual sessions, you get the chance to talk out issues and find your own solutions toward new ways of coping. Or you may be taught tension control, an important aspect in helping the problem. This tension control incorporates relaxation techniques. This is an alternative to less healthy ways, i.e. drugs, alcohol, depression, of dealing with problems.

Many couples receive help in resolving conflicts, in fighting fair, and in communicating with each other. Also, given the trends today in couples separating, sep-

aration counselling is becoming more and more important and some couples come for help in learning how to part ways.

Speaking of relating, the Counselling Service is beginning a Human Relations Communication Workshop, to help people develop skills for coping better with their own feelings and relationships. This is an intensive group which meets for four-hour long weekly sessions during the months, October and November. There is an "Info" evening with coffee and munchies, Tuesday, Sept. 23 from 7-9 pm in the Tartan Room of the Alumni Memorial Building. This

workshop is basically for three different types of people: for the individual who is feeling down on himself and is confused in his identity and in who they are; for couples losing touch with each other; and for people who want to help themselves, but also others, in a volunteer role. These people may eventually become part of the student to student programme.

The third area in which the Counselling Services offer help is academic process skills.

Like the other areas, you can get individual help. Dr. Davey gives each student a one-on-one tutorial that helps improve writing, read-

ing or study skills. There are also special group programmes that are held on request. As a matter of fact, for those of us who get hyper come exam time, an exam skills programme is offered. This year it is being held on Wednesday Nov. 5, 12, and 19 from 7:30-9:30 pm. This programme helps students to reduce excessive tension about exams. It also offers help to those who want to prepare for exams and learn skills. For more information on programme, call counselling at 453-4820 or 453-4821, and ask for Dr. Bill Davey or Mr. Reg. Craft. For any information on any

Counseling Service programme feel free to either phone, or drop into the Counselling service build-

ing (remember, Annex B, just across from the Bank) During the school terms, the Counselling Service is open from 8:30 am - 5:00 pm, Monday through Friday.

Although it's best to make an appointment, if there is a genuine emergency, DON'T WAIT! go for

help. The Counselling Service will be there ready to help - this Service is there for YOU!!

Firewood day set for September 27

Organizers of Fredericton Firewood Day are hoping for fine weather on Saturday, September 27, to ensure that area families can enjoy an interesting outing while answering all their questions about "Wood Heat-Today and Tomorrow."

Firewood Day is scheduled from 9:30 - 4p.m. on the 27th, at the Maritime Forest Ranger School, across from the Regent Mall on the Regent Street Extension.

Even veterans of past Firewood Days will find something new this year. A shuttle bus will be running to two homes in the Fredericton area which are heated by woodchip furnaces, and there will be morning and afternoon presentations by Richard Hill, one of the most well-known proponents of wood heat on the eastern seaboard.

Co-ordinator for Firewood Day is Alex Dickson, continuing education officer for the UNB Faculty of Forestry, one of the event's sponsors.

he said visitors will have the option of visiting either or both of the woodchip heated homes -- forestry professor Marc Schneider's restored farmhouse in

Douglas and the modern split-level home of engineering professor Anthony Short in downtown Fredericton, off York Street. One home has a hot air system, and the other is heated by hot water, making the demonstration projects of interest to many homeowners, Dr. Dickson says.

General admission for the day is \$1.00 per person, or \$2.00 per family, and there is no extra charge for the bus service.

Prof. Schneider reports that Dick Hill is a leading researcher in the areas of advanced, high-temperature wood combustion, solar energy, and heat storage. Prof. Hill designed the Hampton Jet-stream woodstove, which is now manufactured in PEI and sold in Canada and the US

Prof. Hill, who is on the faculty of the University of Maine at Orono, owns three houses where he tests various heating systems. Prof. Schneider says he was a primary contributor to the Main Public Broadcasting Program titled "Firewood Harvest," aired in October, 1979.

Prof. Hill will be speaking at 11:30 a.m. and 2 p.m. in McCormack Hall on the Ranger School

grounds.

Firewood Day will feature films, displays by suppliers of wood heating equipment, and a demonstration of safe wood harvesting and handling techniques, cooking on a woodstove and chainsaw maintenance.

Procedures governing the use of firewood from crown lands, installation and care of stoves and chimneys, solar energy for drying wood and supplemental heating systems, skidoo logging, and buying and selling wood will also be topics on the Firewood Day agenda.

Firewood Day is a Fredericton innovation, first organized by Dr.

Dickson in 1976 and he reports that it has attracted considerable media attention nation-wide. The event continues to enjoy the support of commercial exhibitors and government agencies he says.

Other sponsors of the event include the Maritime Forest Ranger School, the New Brunswick departments of natural resources, labor and manpower, and agriculture, the Canadian Forestry Service, the provincial Forest Industries Safety Association, Inc., Energysave Systems Ltd., the provincial fire marshal's office and the Fredericton Energy Conservation Project.

Further information is available from Dr. Dickson at 453-4501.

Workshop offered by literacy council

The Literacy Council of Fredericton offers a free service to adults in the Greater Fredericton area who wish to learn to read, or improve their reading abilities. The Council is sponsoring a workshop to train volunteer tutors to instruct non-readers. The sessions will be held on September 26 and 27 in Room 321 of Marshall d'Avray Hall. If you have a few hours to spare, please consider helping in this worthwhile effort. For further information call CHIMO, at 455-9464.

FLAG (Fredericton Lesbians and Gays)

A friendly social organization for N.B.'s gay community.

For information on our weekly dances and other social events, contact us at

Box 1556, Sta. A,
Fredericton, N.B.

Coming soon: our phone line....



"Henry, you know that phase little Hank was going through? Well, it just turned into a lifestyle."

Reprinted by permission of Christopher Street.

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PLEASE

We want some "new" records for our used record bins.

If you want to thin out your collection, we take used records in on trade to be applied against any merchandise

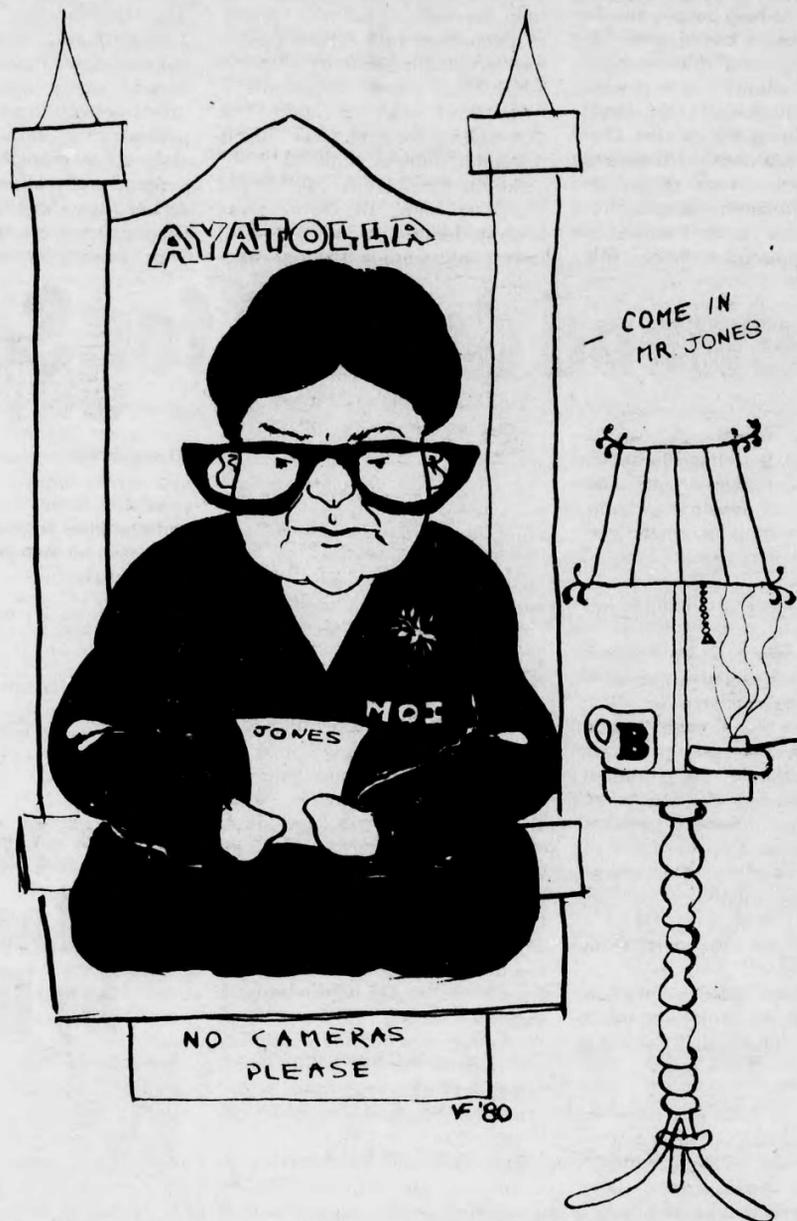
stereo, tapes, records, accessories, etc.

► We reserve the right to be selective about which ones we accept

399 King St.
454-6874

editorial

The Jones House Affair



The Jones House affair. One person has commented that the whole affair has been shrouded in mystery - no one really knows (outside of the Jones House members) what actually went on that Sunday evening. Not to mention how the whole fiasco surfaced. It is apparent that no one is talking.

Presently several members of the university are upset with the actions of university president Dr. Downey. Dr. Downey, in their eyes, backed down in regards to the degree of discipline that was to be thrust upon the Jones House members. Original press releases from the university indicated that Jones House members were to be denied the privilege of a house committee. Now, according to Monday's release, Jones House "will be allowed all the privileges allowed for any residence on campus."

What is happening to residence life? Why has the university levied such harsh measures

against Jones House for the harmless fun they indulged in?

There was no reported property damage, nor any known personal injury to participants in this event. These were voluntary activities that caused no damage. In past years, house pranks have caused damages that have amounted to the thousands of dollars. In addition, some of these damages occurred off-campus, a prime example of which is the

Aitken House "paint the town" prank. Several members of Aitken House painted prominent buildings and structures throughout the Fredericton area. The liquor store on Queen Street, the Forestry building on campus, the underpass on University Ave, and other areas were painted red with various slogans.

This meant it was not just the university community that was affected by the activities. The university's reaction to these

events, however, did not equal the intense dramatics witnessed over the Jones House activity.

The question that arises is - was the distress and ranting that ensued actually necessary? Was it in fact necessary to first dismiss the president of the house, and then all of the members? The men of Jones House were forced to reapply for residence, subject to acceptance. Most of the members did not agree to reapply under the conditions set out by J. Robert Smith, Dean and Provost of Men's Residences. With intervention by Dr. Downey this plan was abolished. The men had the option of apologizing to the house and to the university or having to find another place of residence.

Downey's decision to retract Dean Smith's ruling on the matter, in favor of an apology from the students, clearly left egg on the faces of the university administration involved. Was this a "graceful" way out of a situation

that was clearly not turning out the way it had been expected to? The majority of Jones House members involved, were taking this matter very seriously. Their point was definitely brought to the front when the deadline for readmission had passed silently by.

The so-called Jones House affair was not only blown out of proportion but was an unnecessary waste of many peoples' time and effort. It has spoiled many freshmens' chances to enjoy and pleasantly remember orientation to university. It has caused considerable personal pains to house president Kevin Ratcliff - the man singled out as the perpetrator of these orientation events. He was involved in the prohibited events - but so were many others.

All that is left now is the foul taste of frustration, anger and distrust by all parties involved. Is this what university life is all about Ma?



mugwump journal

by Gordon Loane

Welcome back to UNB. Since this is my first ever Mugwump I'll try to pack it with some news and views so that all of you won't bypass my section in the weeks to come.

Where else could I begin but to comment on the Jones House controversy. The whole affair seems to have blown over somewhat except for the continuing saga of what will eventually happen to the Jones House President Kevin Ratcliff. A story by Bruns staffer Susan Reed in this week's issue indicates that Kevin's appeal to the Board of Deans to be readmitted has been rejected. It appears his next step will be to appeal to the Board of Governors when it meets again October 15th. One hopes his appeal will be successful as it appears there is one rule for the House President and one rule for every other member of the House. Is the Jones House President the scapegoat in all of this? I'll leave that to your imagination.

An open letter to all students by SRC Vice-President Chris Earl has been reprinted for all to see on page 9. The letter is certainly self explanatory but it confirms our fears for some weeks. There appears to be a serious split in the executive of the student union. One wonders what effect, if any, this is having on the operations and the executive of the union.

Changes in the academic year have been approved by the UNB Senate this week. The highlights of these changes can be seen on page 5 of this week's issue. While one cannot quarrel with the move to increase teaching days, etc (wow) the extended term could cause a few problems. The school term would in effect begin earlier in the fall and end later in the spring. If we all must register before Labour Day and in the extreme case exams don't end until the first week of May the summer work period may be effectively reduced by two weeks. One can only hope that exams can end every year somehow by the end of April. At least then our summer job can start about the first of May. Hey, we can all use the money to attend this humble institution.

It also appears Senate has moved graduation to the fourth Thursday in May, one week later than normal. The longer term appears to be the reason. One can remember when graduation was held the third Thursday in May before the long weekend. Family and friends from a distance could always use the long weekend for travel. A thing of the past at good old UNB, I guess.

We hear several complaints especially from Business students about the lack of optional courses available again this year. The complaint appears to be justified as many optional courses listed in the calendar have not been offered for years. Ross Libbey's interview with Dr. West on page 4 this week should help to explain the problem faced by the new faculty. The problem does not appear to have been an easy solution.

The new student disciplinary code appears to be raising some controversy. Students I have talked to don't know it exists. Members of the media found out about it through the usual grapevine. It appears as if this document will be on the agenda of the next Board of Governors meeting for the final approval Oct. 15th. Sweeping powers to campus police and problems with procedures in the new code are sighted as disturbing to some. Next week the Bruns will print several stories on the new disciplinary code. We hope you read them. Send your reaction to our editor, Mr. Macnillan. He enjoys receiving your mail.

I was walking by the Harriet Irving Library the other day (I never visit the place until exam time) and I noticed three signs on the building. One for UNB, one for STU and one for the now defunct Teachers College. One wonders why the sign is still up there, but perhaps it is because of historical reasons - who knows.

The first meeting of the UNB Students Representative Council will be held the night of September 22nd. The meeting is usually held at 6:30 p.m. in Room 103 of the SUB. Drop by and see how your elected representatives operate. By all accounts this meeting could be interesting.

Hey looking for a few good buys? A member of our staff suggests there are some real good deals at Yard and Garage sales about town. Why we even have mention of one of these events in our classified section this week.

soundoff

Terry Fox successful

Dear Editor:

Congratulations to Terry Fox for emotionally moving the people of Canada. That is an achievement all its own. He has successfully reached the hearts and pocket-books of those from coast to coast, to an extent other organizations

never dreamed possible, and it is because his fund raising run was a physical sacrifice. One that was genuine, patented and fully guar-

anteed to sacrifice his mental tranquility and his very health. Multitudes have donated generously to the cancer society as a result, maybe to try and reimburse

him for so great a donation. They could understand the real pain and effort of that sacrifice as something them themselves could

not endure. It reached beyond the usual prickly feelings of guilt and sat the notion up straight on a bed of nails. Reactions were not quite that sharp though, as if the nails

were cushioned lightly. His ordeal had to end and a crisis be reached before the funds really poured in. Granted, many did not even know about the run until the telethon.

But is everyone just paying off the charity as quickly and painlessly as possible? Are donations being made to the most fashionable cause with a perpetual eye on appearances by not donating to an equally deserving charity? Perhaps people are thinking that their usual charity has never done

anything like what Terry has done, so they feel justified in reallocating their funds.

Those charities don't exist to entertain us or spark our emotions out of passivity. They don't knock on our doors, bicycle, walk or run across Canada just for fun. They do it because that's what it takes to help many just stay alive and to keep hoping.

J. Beltrand

Join the navy

Dear Editor:

I have been a member of the Fredericton branch of the Naval Reserve for two years now. As an Officer Candidate I have received training in general seamanship and navigation. During the summers the training is usually carried out in Victoria, B.C. and from here cruises on Canadian destroyers are taken to places like California,

Mexico and Alaska. Moreover, as an officer candidate the Naval Reserve employs you for two summers and the pay is usually sufficient to finance university expenses. If you are interested why don't you call us: David Peer, 453-4926, Bruce Williams 357-3970.

Kevin B. Murchie

Something to be desired

Dear Sir:

Despite the fact that the UNB Red Bombers lost by a decisive margin in last Saturday's football game to St. F.X., it was truly a day of days. The weather was nothing less than perfect for such an event, the crowd turnout was encouraging and even with the final outcome spirits were not dampened.

But who was in charge of the halftime music?

After tolerating the initial blast of YMCA (that musical epic by the

Village People), the next couple of songs were comparable to Dan Hill style ballads that only served

to make one contemplate that it wasn't such a great day after

all...and that the score was nothing to ignore, but instead, get depressed about.

As if this wasn't enough, our ill-humored disc-jockey then proceeded to add the final straw

when he cranked out "We Are The Champions" at the precise moment the blue and white St. F.X. jerseys came storming out to take the field.

Come of 'er boys.

Scott Moffatt

Earl comments

An Open Letter to the student body:

As Vice-President of the student union, I wish to take this opportunity to disassociate myself from the actions taken by the other members of the executive since May 1, 1980.

Since that time I have received no monetary or other compensation for the performance of my duties as vice-president during the summer.

I hope that my disassociation, at this early stage, will reassure members of the student body that there is some responsible representation in the Executive.

I greatly regret having been forced into this course of action, but it was the only responsible option available.

Yours sincerely,
Christopher D.L. Earl
Vice-President
UNB SRC

Acted without regard?

Dear Editor:

In the aftermath of the Jones House crisis one thing is clear: most if not all of the difficulties perpetrated by the hasty and irrational actions of one peevish

authoritarian. It's not the first time that Dean of Men Robert Smith has acted without regard to the welfare of the students he should be

serving, and it's not likely to be the last, either.

Kevin Ratcliff has been dealt with much too harshly. But if the Administration insists on letting his eviction stand on grounds of disregard for authority, it is only fair that they request Dean Smith's resignation - for the abuse of it.

Sincerely
A Disgruntled Student

Spiro speaks

Dear Editor:

Shortly before the Quebec referendum I wrote in a letter to the Daily Gleaner, "if Levesque does badly, the RCMP will have to contend with terrorism..."

The first bombs were "placed" some days ago, as you're probably aware.

In the eyes of Mother Nature nothing is right or wrong. The

terrorist of one day is the hero of another.(Prime Minister Begin, for example).

Knowing the history of Quebec well, my sympathies are with the terrorists.

Maurice Spiro

viewpoint

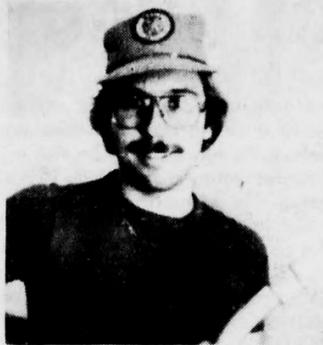
What do you think about the Jones house affair?

Interviews and Photography by: Tommy Kovacs



John "Moon" Mooney

"I think the administration blew it."



Tony Armstrong

"The blame is on both sides, the administration should have done something earlier."



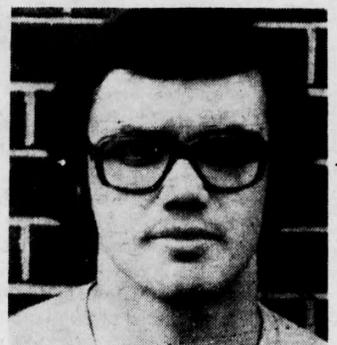
Pete Larose

"It was a farce, totally thrown out of proportion."



David LeBlanc

"The president should have gone through with his original plan of closing Jones house."



Gerald Sullivan

"I disagree with what happened - they were lucky to get away with what they did."



Bob Skillen Proctor Harrison House

"To bad there's conflict in ideals."



Rod Eagles

"Jones house blew it."



Alison Hawarth

"I'm glad everything turned out O.K."



Ann-Marie MaDore

"The whole situation is stupid."



Lynn Sutherland

"They shouldn't have been kicked out in the first place."

The College Hill Social Club

presents

Peter Alan

the evenings of Sept 25, 26, 27

Memberships will be on Sale

Monday and Tuesday nights 6pm-10pm

Room 203

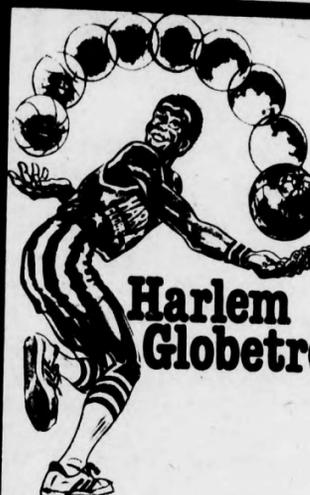
ALL NEW AND DIFFERENT!
GREAT WHITE STALLIONS
The ROYAL LIPIZZAN STALLIONS



October 1
7:30 pm

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

In Person!
Harlem Globetrotters



October 13
7:30 pm

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

gct
 DIRECT FROM THE PEOPLE'S REPUBLIC OF CHINA
 COMPANY OF 70
ACROBATS OF CANTON
 FIRST TIME IN NORTH AMERICA

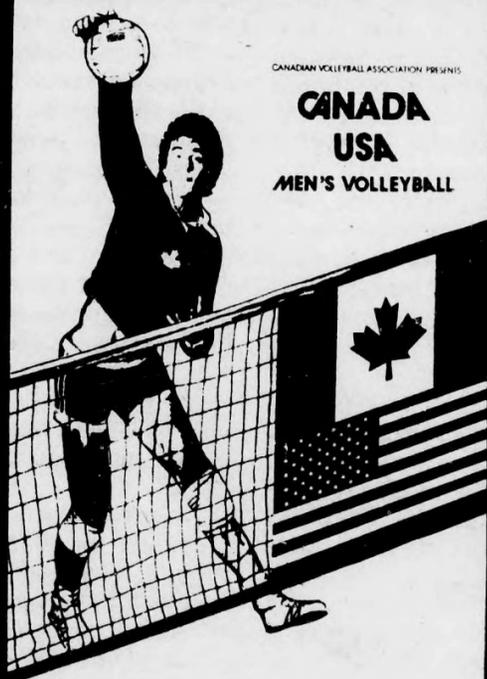


October 23
8:00 pm

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

FOR MORE INFORMATION PHONE 453-3555

CANADIAN VOLLEYBALL ASSOCIATION PRESENTS
CANADA USA
MEN'S VOLLEYBALL



October 3
8:00 pm

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

A New Courtship
BASKETBALL at the AUG
 featuring the AUSA UNB Red Raiders

- * October 13 "Harlem Globetrotters"
- * November 28 & 29 FHS Black Kat Invitational
- * November 28 Raiders v.s. St FX
- * November 29 Raiders v.s. DAL
- * January 9 & 10 HOLIDAY CLASSIC (8 teams)
- * January 31 Raiders v.s. St Marys (SMU)
- * February 21 Raiders v.s. Acadia
- * March 5 & 6 AUSA Mens Championships
- * April 25 & 26 National Wheelchair B Ball Championships

Preliminary games TBA

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

CIHI/126 PRESENTS
KRIS KRISTOF
RISTOFFERSON



with special guest star
BILLY SWAN

September 25
8:00 pm

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

AITKEN AU CENTRE
 UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

Fredericton's own REDEYE

Story by JOEY KILFOIL
Photos by ANNE KILFOIL

"This one is dedicated to the Brunswick staff," says Brian Bourne, smiling and sweating from under his mirror sunglasses. He turns to cue keyboardist Guy Turner and soon the air is filled with the beautiful piano riff that opens Springsteen's "Rosalita." Sitting in a somewhat chilly Rollin' Keg on this Monday night, I can't help but feel a little bit honored. Oh, sure, any student newspaper could have a song dedicated to them, but Springsteen's Rosalita? Wow.

The band is Redeye, a four-piece rock and roll band that has, in recent years, become Fredericton's favorite musical sons. Famous for changes in personnel that happen more often than Christmas, all four present members seem to think this lineup is the one that's going to last. Although once a seven-piece featuring two lead vocalists and two exceptionally good lead guitarists, Redeye is an act without gimmicks: There are no smoke bombs, dry ice fog, flash pots, costume changes or gaudy makeup. But what is special about Redeye becomes apparent after watching them for only a short time: it is the story of four very strong (and very different) personalities, people playing music for a living and trying to have fun and survive at the same time.

Bassist/lead vocalist Brian Bourne is the focus of the group onstage. Seemingly inexhaustible, his constant motion, solid bass playing, and moody face make him a definite watchable. Vocally, he is beyond reproach; his voice is crisp and powerful while still retaining clarity and emotion.

Keyboardist Guy Turner who also does backup vocals, is obviously a man who likes his work. Approaching the bank of keyboards with the type of silly grin a young boy might have on his face when telling his friend a dirty joke, he sometimes seems to talk to his keyboards. Like Brian, he is constantly in motion, whether marching soldier-like about the stage or climbing on top of a wooden road case for a frenzied synthesizer break.

Drummer Wayne Blanchard - who will also be singing some backup in the near future - provides an interesting contrast to Brian and Guy. Sitting bolt upright with eyes closed, he actually appears to be meditating while never missing a beat. His seemingly lazy style of drumming defies the complexity and precision of his moves.

Guitarist/backing vocalist Jack Van Wart is even more contradictory to the traditional rock star image than Wayne. Instead of running around the stage playing guitar solos and looking as if he had a crab up his shorts, Van Wart (known as "Johnny Vee" to many) is content to stand quietly behind his microphone and get on with playing guitar. A husky individual, he stares down at his black Stratocaster through half-closed eyes, and the relatively simple solos and phrases which he plays with ease give little indication of his true talent.

Of course, behind every great band is a technician, and Redeye is no exception. Kevin Pottie, their sound and light man and general troubleshooter when it comes to equipment, is the person who can turn good music into a memorable and entertaining show. A commanding, bearded figure often seen in a red baseball cap, his anonymity stems from the curse Bourne by all technicians you never notice them unless they screw up.

To trace the complete evolution of Redeye to what it is today would be a formidable task, but as accurate an outline as can be had comes from Jack, who, along with Kevin, is the only original member of the band. A Frederictonian originally from Saint John, he started playing guitar at 15 and was getting paid for it a year later. Now, at 30, he has played in literally dozens of bands and has the dubious honor of having his name appear more than any other in the Fredericton Music Flashback published earlier this year. Although many of those bands have since been forgotten, a few that Jack mentions include Rock Bottom, Friar Tuck, Montana Moose, and Jibbero; which is where the Redeye legend

really starts. It was in 1976 that Jack, Bill MacAuley (who now plays keyboards with Richie Oakley's band), bassist Brian Lean, and drummer Jimmy Staid formed Redeye. Staid left shortly thereafter to back up Kenny Tobias, and this proved to be just the beginning of an infamous number of personnel changes for which Redeye would become known.

"We're a popular band, that's all," says Jack of Redeye which has been a professional, full-time band for 2 1/2 years now. Although he says Redeye is now working on being a good bar band, Jack says there will eventually be a need for more original material and he definitely wants to do more of it. However, he says it must be worked in gradually since "people aren't used to it."

Redeye currently includes two originals in their act: "Fever Dream," a Brian Bourne composition "all about sex in taverns," and an as-yet untitled instrumental which Jack says was more or less put together by the entire band. Jack writes a bit of music with the band and says it is a lot easier to work with the new band. He does not write words and leaves that up to Brian.

"Brian can write words...he's got words up his asshole."

Wayne Blanchard is an interesting person. He smiles a lot. In fact, he always looks so happy that one wonders what he's up to. After talking with him a while, however, the reason for his demeanor becomes obvious: he is 28 years old, married and getting paid to do something he enjoys.

Wayne, who lived in Britain for five years and formed a new wave band before returning to Fredericton, lists among his former bands "Froth," and "Mowgli and the Donuts." He joined Redeye just over two years ago, when then-drummer Neil Woodiwiss couldn't go on the road when the band was starting to play full-time. Wayne, who knew the members of Redeye from before, says all band members have fairly equal input into their act.

"If it was only a one-sided thing, the band would always be susceptible to failure," he says.

Wayne says he still has doubts every week. Of his own performance, sometimes, he says he feels great. Other times, he says, "you see how bad you really are."

"You never know about anything in the music business," he says. "It's so susceptible to change...just look at 10 years ago."

Wayne was the manager of a local retail store before joining Redeye, and says he has keen interest in the business side of the band as well as the performing side. In fact, although the band is self-managed, it is Wayne who looks after the books.

"You never find people who want to look after the money, but if you want to avoid pitfalls, somebody's got to do it."

Wayne - who is learning to play guitar because, as a drummer, he claims he is not very musical - says the current band members are more musical than earlier lineups and they are more willing to contribute. He says he feels more comfortable now and notes that there was "always tension" in some of the older versions of the band, when there were up to seven people and no manager.

An army brat originally from Pembroke, Ontario, Wayne grew up in Germany and Britain and landed in Fredericton via Oromocto in the late 50's.

Although Redeye has toured all over the Maritimes and were well-received last year on a trip to Montreal, Wayne says there is really no point in going that far when the band has no records to promote. However, his underlying sense of optimism comes through in his observation of Redeye's present state:

"Things are getting healthy in a real hurry."

Brian Bourne, who nails from Thetford Mines, Quebec, was himself a student at UNB for a year in the early 70's. After acquiring an average of about 15 per cent for the year, he dropped out and went to India for a while. Upon returning to Fredericton he worked as a janitor at Lady Dunn Hall for about eight weeks in the spring of 1974. It

was at this time that one of Fredericton's more famous bands, Joint Effort came to be.

Brian recalls seeing the four-piece acoustic group at a performance at Head Hall. At that time, he says, they were very folkie - all acoustic, with no bass. After the show, Brian says, he and the band joined "about 28 people" in room 318 of Bridges House for an exceptionally wild party. It was at this time that Brian joined the other four - Tim and Terry Tufts, Grant Harrison and Rick Bastedo - as the bass player for Joint Effort. At this time he was using a \$20 Pender (yes, Pender) bass which he had purchased fifth-hand. After playing an assortment of originals, bluegrass and country-rock around Fredericton, Rick and Grant left the band and Brian and the Tufts brothers went to Ottawa where they started playing as a three-piece bluegrass band and changed their name to Redrock Hotel. They eventually found a drummer from Moncton, Mario Melanson, and began playing a little more rock. The band released a single, "Hitchhiker's Dream," which was fairly popular in the Fredericton area but had no national success.

A meeting between Brian and Wayne in a local music store in the early part of 1979 was the key factor in Brian's joining Redeye. Wayne told Brian Redeye needed a bass player, and shortly after he returned to Ottawa, Brian got a telegram from Wayne offering him the job.

Brian started playing guitar at age 11 and didn't start playing bass until the spring of 1974. Although he considers himself a guitar player first, he sums up his musical aspirations thusly: "I want to be a drummer."

Conrad Yavis, Redeye's former lead vocalist, left in July and Brian found himself stuck with the job of singing all the songs himself. He remembers Conrad informing the band at 1 p.m. that he was leaving, when they had a show at 8:30 that night. Brian says he just went ahead and did it - with the help of several "cheat sheets" - and didn't really think about it. It somehow worked, he says, and the band decided to stick with him as lead singer.

Of his fellow players, Brian says you have to respect them or you can't play on the same stage as them. He admits they all have a lot to learn.

"As soon as you stop learning, you're dead," he says. "Because that's when you stop progressing."

Although he wants to do more originals and wants to record, he says right now he wants to keep playing rock and roll and he wants to do it forever. However, he says, "you can't take rock and roll seriously."

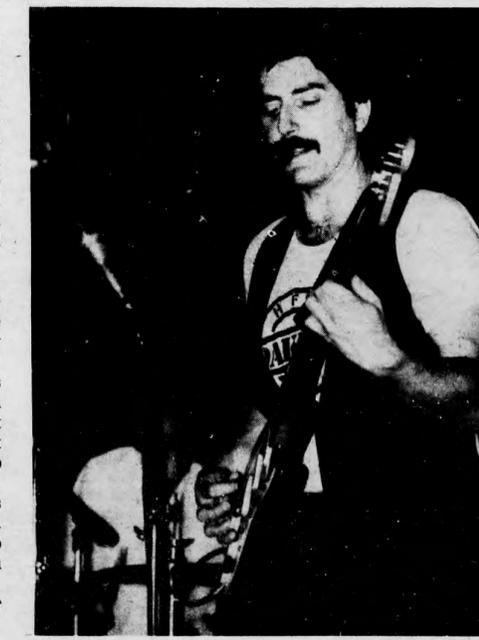
Guy Turner has been playing with Redeye for five months. At 19, he is more than 10 years younger than Jack, but still fits in perfectly and gets along with the other members of the band. Although he played with Desert Oak for awhile, he is probably best known as the co-founder of The Last Looper Alive Band. (Looper is his nickname.) It was while he was playing with Looper at the Moon Palace that Redeye saw him and asked him to join. At first, he says, he was hesitant, because of school (he was in his first year of college) and his own band. But after he thought about it he changed his mind and joined them in April.

Guy says he is looking forward towards a career as a professional musician. Besides playing guitar and a little bit of drums, he is now teaching himself saxophone. He says he may someday play guitar with Redeye but is now doing enough with just keyboards.

Guy says he is learning a lot from his fellow performers and the band is a joint effort all the way (no pun intended). He says they select songs depending on what Brian can sing and what the people want to hear, but they wouldn't attempt a song they could not do good job on.

Guy says he will play with Redeye until "something goes wrong," at which time he plans to enroll in music college. His formal training includes eight years of classical piano and he now practises at least two hours a day. "If you don't practise, it just doesn't work," he says.

For now, anyway, things seem to be working for Redeye.



entertainment

Beaverbrook Gallery - New Brunswick exhibit

The first exhibit opening in the Beaverbrook Art Gallery's exhibition programme is "The new Brunswick Landscape print: 1760-1880." The exhibition began September 13th and will run through to October 15, 1980. It includes 117 prints whose subject matter is the geographical area presently known as New Brunswick.

The earliest print in the exhibition is "A View of Miramichi, a French Settlement in the Gulf of St. Lawrence, Destroyed by Brigadier Murray Detached by General Wolfe for that Purpose, From the Bay of Gaspé" after a sketch by Captain Hervey Smyth (1734-1811) and engraved by Paul Sandby (1730-1809) and Peter-Paul Benazech (c. 1774-c. 1783). This print dates to 1760. The latest print in the exhibition is dated 1877 and titled *The Great Fire, Saint John, N.B. June 20, 1877*

after Edward John Russell (1832-1906). It was decided to end the exhibition at 1880, as with the introduction of photography and the large newspaper print by the late 19th century, earlier print-making forms were replaced by faster and cheaper means of recording pictorial images.

Although the listing of the works in the fully-illustrated catalogue which accompanies the exhibition is chronological, *The New Brunswick Landscape Print: 1760-1880* can be roughly divided into five themes: military strategy, economic development, civic pride, tourism, and reportage of news events. Categories of prints in the exhibition include engravings, aquatints and lithographs.

Wood engravings as well as the later commercially

produced chromolithographs and photographic prints have been excluded.

The majority of prints in the exhibition were either printed in England or the United States. Only four were printed in Canada with seven of undeterminate origins. There is a possibility that two lithographs by Timothy O'Connor might have been printed in New Brunswick.

Loans for the exhibition have been received from the New Brunswick Museum, Public Archives of Canada, The National Gallery of Canada, McCord Museum, Royal Ontario Museum, and York-Sunbury Historical Society Inc. as well as from numerous private collections.

CHSR 700

By JOHN GEARY

A good number of people don't realize that CHSR is not just a radio station that 'plays rock'n'roll'. While we do play a great deal of contemporary music of various types, music only constitutes about fifty per cent of our on-air programming. The other half consists of news, public affairs and sports as well as a variety of other general interest programs including radio drama, readings and special presentations.

An important point that most people fail to consider is that a great deal of work behind-the-scenes has to be done in order that CHSR can go on the air. This, in fact, is where most of the work lies - in the technical dept.; in the news-editing room; in the production studios; the list goes on. Without these departments and functions there would be no on-air broadcast.

What does this mean to the average student? It means that even if you're not all that interested in music, or if you don't think you can handle being an on-air "radio personality," there are still lots of things you can do around CHSR. And a lot of the experience you gain can be both useful in a future career. For example, anyone (and this isn't restricted to engineering students) interested in electronics or engineering is welcome to come up and help out in our technical dept. Budding English majors are invited to use their talents for writing radio-drama and short stories for production and subsequent broadcast. Business students: we have people in charge of personnel and public relations departments as well as opportunities to gain experience in the advertising field. CHSR gains a good amount of revenue from ad sales).

For any people who are interested, but not sure what aspect of CHSR they would fit into, why not come up and dabble a bit, until you find something you enjoy doing. We urge all interested students as well as faculty members to drop up to CHSR and make use of the excellent facilities we have.

Next week: A breakdown of the various departments how each one operates and what functions they fulfill.

'Emotional Rescue'

By MARC PEPIN

The new Rolling Stones album *Emotional Rescue* is a step in a new direction. The album is excellent overall and ranks among the best in 1980.

The Stones have been together a staggering 18 years. It all started with the Beatles giving them the song *I Wanna Be Your Man*. During the sixties, the Stones were rated number 2 and were very influential to the music of that decade. The sixties saw them as the new youth. They had lots of energy, a new sound, and rhythm and blues till 1967. They recorded *Satisfaction* in 1965 when Mick Jagger said he couldn't see himself singing at the age of 40.

When Brian Jones left and the seventies came, the Stones got shittier and shittier; caused by the "I don't give a shit" philosophy of Jagger. They experimented with other drugs than heroin and cocaine and got into some legal hassles. They acquired Mick Taylor and later replaced him with Ron Wood. The seventies saw them get busted on heroin, record *Starr, Star* get divorced from Bianca and Anita and get panned by the critics. Last year the Stones released *Some Girls* which was received well and showed promise of a comeback.

Now, for the first time since 1971, Jagger sees new life in the Stones. He has mellowed out a bit as he approaches 40. He even sees himself doing *Satisfaction* and enjoying it. The Stones want to dominate the 80's. It is a clear message in this album, carefully planned and mixed by Jagger. Disco is dead and New Wave is fading slowly in Britain. The sound is rock and roll and on this album there is plenty of it.

The album is well mixed and sounds good at high volume. The first song called *Dance* should be a single. Its a Keith Richard influ-

enced-reggae music song. The bass and drums are very tight here. You can see what 18 years of playing together has done for Bil Wyman and Charlie Watts. Jagger sounds like he is singing in the streets here - but not Jamaica - New York. The NY influence is very strong. The bass sounds a bit like *Miss You* but it's the beat and the background vocals that make the song so great. Reggae all the way. Jagger slurs his words as Fats Domino told him to do in 1963 - this is plain all over the album.

Unfortunately *Summer Romance* is probably the most plain song on the album - basic rock'n'roll with the word "fuckin" which Jagger accentuates. It's now becoming acceptable to do this on albums, but only 7 years ago this was taboo.

Send It To Me could be another single - it's commercial. The vocals and the bass highlight the song. The best part is the Bulgarian-Austrian - she could be the alien bit. It's different.

Let Me Go has a classic Keith Richard's intro on the guitar; just listen to it. It sounds like 1965 all over again. The tambourine is used effectively here. Jagger talks of hanging around gay bars in N.Y.

The last song on *Side One* is *Indian Girl* which reminds me of *Wild Horses*. It's a joke, in that he pokes fun at Indian girls. He sounds like he forgot this one off *Some Girls*. He copies the 60's attitude here. When you run out of lyrics, it's "nah-nah-nah-nah."

Side Two contains the classic *Where The Boys Go* on a Saturday night. It's the hardest rocker on the album - straight rock'n'roll in B and E. There is good guitar here plus the background go through a phase shift at the end of the song - "Where the girls all go."

Jagger has always like the blues and that's why *Down In the Hole* is included here. It is a standard blues number with inter-

esting lyrics.

Emotional Rescue is a song describing life and grills in NY city to Mick. The bass, drums and high Jagger vocals make the song stand out. It contains first class Jagger lyrics.

She's So Cold is the closest to new wave, with excellent Richard's guitars and Jagger swearing to highlight the song. Basic rock'n'roll in C, G and F.

All About You has Jagger doing a Dylan style with lyrics like "She's always the last bitch to get laid...hanging round with dogs like you."

If you like the Stones, you'll love this album. If you don't like the Stones you'll simply like this album. It is their finest since 1971. Jagger says he will continue for at least 10 more years. He still has long hair, no baldness but the wrinkles are settling in. Bill Wyman is quitting in 1982, so they'll need a new bass player. Richards is still doing a lot of drugs and Watts is listening to a lot of jazz. Jagger hasn't been this excited over an album of his since the late sixties. If you listen to this album you'll see why!

TODAY'S WORLD



"Ridiculous, isn't it, sir! I can put you in this luxurious sedan for a mere five cents a minute!"

New projector at Tilley

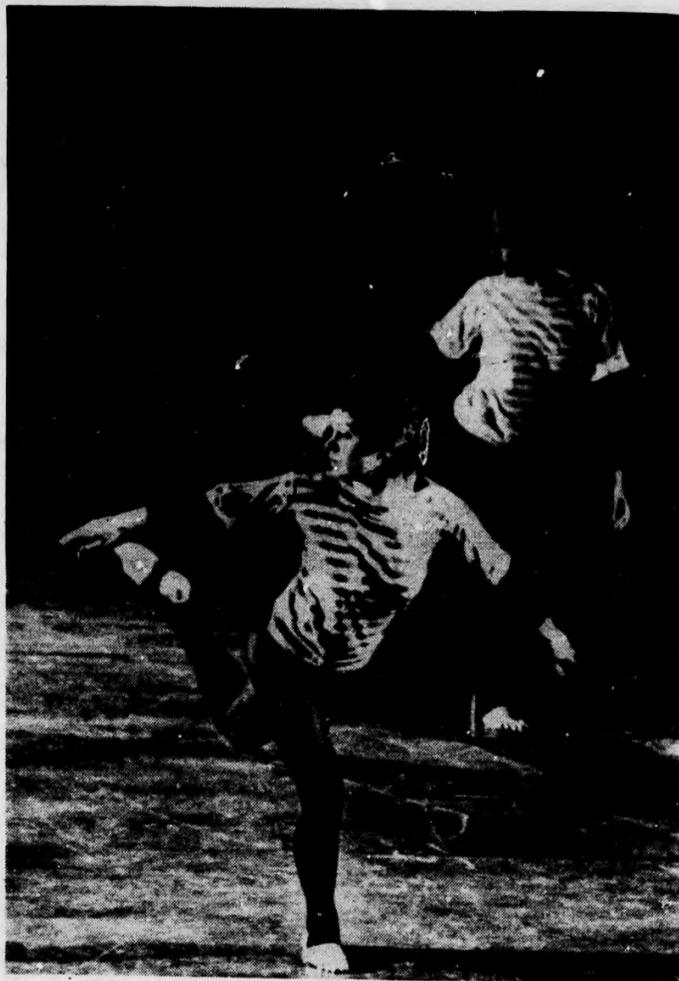
For those you who are fed up with poor film presentation quality in the Tilley 102 theatre, take heart. As of this coming weekend, all films will be shown on two brand new Bell and Howell auto-load projectors that come complete with their own updated changeover system which helps ensure smooth film showing. The new replacements will be a welcome and long-needed change

from the fifteen year-old projectors presently in use. Over the past couple of years, the old projectors have plagued audiences with innumerable sound and picture problems. This Sunday, Sept. 21st the virgin Bell and Howells will be put to their first real test when Sunday Cinema presents the two-hour feature film, *The Jerk*. Showtimes are at 7 and 9 p.m. and all are welcome.

MPBN reception

The Maine Public Broadcasting Network (channel 13 here in Fredericton) is holding a reception tonight (Friday, Sept. 19) in the Petitcodiac Room of the Lord Beaverbrook Hotel, from 7:30-9:30 p.m. Station representatives will be there to discuss PBS

policies and to answer questions; in addition there will be a screening of the new fall preview of PBS programmes. There will be refreshments and a prize of a three-day ski vacation in Maine for two people. All are welcome to attend.



Maritime Contemporary Dance Company's Zsuzu Szabo and Vicki Forrester dancing in "Sneaking Around."

Auditions scheduled for dance company

The Maritime Contemporary Dance Company will be holding an open audition class on September 27. This comprises one aspect of the group's revitalization process as it moves from the summer season to its winter season of performances. Company members took advantage of the summer months to study a range of dance techniques in major centres across North America. A number of new works are presently in the early stages of development, and the dancers look forward to an exciting season.

Male and female dancers wish-

ing to audition or positions in the Maritime Contemporary Dance Company should present themselves at the Dance Studio in the Lady Beaverbrook Gymnasium on the afternoon of Saturday, September 27. Candidates will be expected to begin their own warm-up at 2:15, with the official class scheduled to begin at 2:45. The competition is open to all persons with an extensive background in dance, though modern dance is the company's basic medium of expression, consideration will be given to those with other appropriate training.

Think how nice you would look and how much you would enjoy wearing a newer UNB or STU JACKET.

Whether nylon or leather, the place to buy your jacket is ...

GAIETY MEN'S & BOYS' SHOP Ltd.

546 Queen St. (next to Theatre)

Music course is offered

By PAM SAUNDERS

The UNB Extension Department is offering "An Evening of Music Study" to be held Wednesdays from 7-10. This is a new course open to all musicians, both amateur and professional.

The course will be divided into three sections: musicianship training taught by Anne Torfason, harmony and counterpoint taught by Norah Mallory and varied topics introduced by guest lecturers. Students may enroll in one, two or all three sections.

Torfason, a graduate of the Liszt Academy in Budapest, hopes to provide training in areas often neglected by private instrumental lessons. "Musicianship is more than playing the piano," she remarked. An ability to read melody and rhythm is essential for good musicianship, as are ear and memory skills, she believes. She has been trained in the Kodaly method and bases her teaching on this technique.

Mallory will teach Harmony III and Counterpoint IV, fulfilling Royal Conservatory (Toronto) syllabus requirements. Special emphasis will be placed on melody writing and structural analysis. Mallory has studied at the Vincent d'Indy Conservatoire and has taught in private schools in Kansas City and London, Ont. She is willing to teach other theory subjects according to the needs of the class. Mallory hopes that this class will include not only instrumental students but also teachers

wishing to upgrade their qualifications.

Guest lecturer will include Dr. Anthony Pugh, Professor Tim Cooper, David Cadogan and Robert Baley. Pugh will speak on Form in Music: "The ABA of Musical Form: Minutes and Rondos" and "Sonata Form Mozart and Beethoven." Cooper's lecture is titled "Music and Movement," while Cadogan will conduct sessions on improvisation and playing by ear.

Torfason and Mallory both ex-

pressed hope that the course would bring together musicians in Fredericton and fulfill a real community need. "There are always people interested in knowing more," said Torfason, "I hope this course will take on a life of its own and be something that would go on forever."

For more information on "An Evening of Music Study" CNED 118 see the UNB Extension Dept. The fee is \$120 for 12 sessions. Bursaries are available.

Folk Collective

Another fine year of Folk Collectives has begun with the Open Air Music concert held Sept. 7. New songs and old standards from Folk Collective members and polished performances by IVCF musicians made the afternoon a success for the large audience that turned up for the event.

The first of the regular Folk Collective coffee-houses will be Friday, September 19, (tonight). Newcomer Gary Landry will be playing songs by everyone from Bruce Cockburn to Led Zeppelin. Traditionalists will be well represented by two groups: John Bingham, John Lawrence and Janice Hansen and The Rover Reformed. Also playing will be Joey Kilfoil and Andre Dicaire.

The Thursday open stage night will hopefully be starting soon, and when it does there will be posters announcing it.

If you want to play at future folk collectives all you have to do is phone Rick Valenta at 455-9692 or write your name on a \$20 bill and send it to him with your phone number.

COMING SOON!

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STARRING IN PERSON

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FILLING THE STAGE WITH AN EXTRAORDINARY LIVE SPECTACLE OF FANTASY AND 36 GRAND ILLUSIONS

Tuesday, 30th September thru Sunday, 5th October

Evenings: 8p.m. Matinees: Saturday & Sunday: 2p.m.

Tickets: Evenings — \$10 & \$8
Matinees — \$8 & \$6

N.B. \$1 off all performances for students and senior citizens.

Call (506) 455-3222 and charge tickets on your Master Card or Visa.

Box Office opens Saturday, 13th September.

The Playhouse

Queen Street, Fredericton, N.B.



FOLLOW

Someone walked ten miles barefoot
in the snow
You can follow the tracks to here
Her feet were small
And she left ten miles of footprints
that are melting now
Among the trees and leafless bushes
as envelopes of ice on little
twigs drip
Making small sounds
And I stand here
by her last footprint in the
morning
With Winter birds watching me
And I don't know where she is now

M.J. Corbett
June 14, 1980

And so, I spake the word
and her eyes were opened to see
her lips parted to speak
her flesh, taut and clean, shivered
to the touch and she put out her hand,
fingers sure and gentle, in a comforting
knowing
grasp upon my offered gesture
and we
she and I
kissed and enfolded a warm moist
darkness
in the embrace

M.J. Corbett
Sept. 8, 1980

CITIZEN

Went to Peru a couple of times,
But only in my mind.
But never to Cuba,
And never stayed
Either.

FEAR AND LOATHING AT THE P.N.E.

Go ahead-feed a quarter
To the machine
And see the ducks
Dance to Disco,
Swat baseballs,
And peck the keys of a tiny piano.
Rabbits ride firetrucks
And kiss dead rabbits.

A quarter doesn't buy
What it used to...
Especially
At the I.
Q.
Zoo.



Bus Ride to Toronto

Shirt unbuttoned
to his navel,
he struts
down the aisle
showing off
his carefully
teased chest hairs.

I feel relieved
knowing their
is no sand
to kick
in my face.

Unable to find
a seat,
he zeros
in on me.

Prying of
his jacket,
he shows me
his tatoo
of the last supper.

As he flexes
his biceps
the characters
devour the meal
with saintly speed.

I lie about
having a tatoo
of the
Fathers of Confederation
on my rear end.
Feeling outdone
he sits
in total silence.

Tom Clement, Toronto

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NITECAP
By ROSS A. LIBBEY
Well friends, another summer has come and gone, leaving us to resume our studies and plod our merry way through the wild and exciting social life here at UNB.
A note of introduction for frosh - This column, which you will hopefully see every week, is accented toward a number of different types of students - 1) Those who like to experiment 2) Those who like to drink 3) And particularly those who like to mix the two.
Each week you will be introduced to a new and hopefully tasteful mixed drink, cocktail or punch. Some of you may even be daring enough to try it. Others will steer clear - sometimes rightfully so and other times missing an experience on the brink of nirvana.
This week I'm promoting what is rapidly becoming my favorite liquer - DRAMBUIE.
SUFRAQVITAGUNCH RUSTY NAIL
1 oz Drambuie 1 oz Drambuie
1 oz Vodka 1 oz. Scotch
1 oz Cafe de Paris
TRY ALSO
Drambuie on the rocks
on crushed ice
or straight
-makes a great after-dinner drink with a cup of coffee.

GAIETY THEATRE LTD PHONE 455-6132
MIDNIGHT MADNESS
DOORS OPEN AT 11:30 PM
MOVIE STARTS AT MIDNIGHT
COME EARLY FOR FREE RECORD DRAMS ALL TICKETS \$2.50

<p>SEP 13 THE ROCKY HORROR PICTURE SHOW The Rocky Horror Picture Show is an outrageous assemblage of the most stereotyped science fiction movie, Marvel Comics, Frank Avolon, Annette Fucello outings and rock music. It is the heartwarming story of two sexually confused middle American kids confronted by the complications of the decadent morality of the 70s represented in the person of the lovable mad doctor Frank N. Furter who is just your ordinary transsexual in the galaxy of Transylvania.</p>	<p>SEP 19 It was the Dalton against the rules... the rules loof! NATIONAL LAMPOON'S ANIMAL HOUSE A UNIVERSAL PICTURE TECHNICOLOR</p>	<p>SEP 26 Welcome to the school where they're braver every rule Rocky Horror High School Every day is a school day! Stars The Ramones and features the music of Paul McCartney and Wings, Fleetwood Mac, Alice Cooper, Chuck Berry, Todd Rundgren and a host of other talents</p>	<p>OCT 3 Terry Jones (1925-1978) 20th CENTURY FOX MONTY PYTHON'S LIFE OF BRIAN Graham Chapman, John Cleese, Terry Gilliam, & Eric Idle, & Jones An irreverent film parody of the new testament - Monty Python dies its number on that Jewish kid from Nazareth who was really born in Bathshelem. This film seems to offend a lot of people, but God! (excuse me) isn't that Monty Python's job? Funny!</p>
<p>OCT 14 Alan Parker (1928-1979) 118m MIDNIGHT EXPRESS Brad Davis, Randy Quaid, John Hurt, Bo Hopkins, Paul Giamatti, Mike Kellin, Norbert Weisser, Irene Mirabile Man's inhumanity to man is a lo-vens and in the case of Mid-ting Express, a timely subject. Against the sound of his paper clumping and a human heart beating ominously, the film begins. A sense of anxiety builds and the viewer is well prepared for the capture of the small time first-time American hashish smuggler.</p>	<p>OCT 17 QUADROPHENIA THE CRITICS RAVE! Best of these are all yours when you see this movie in color on the screen. The movie makes the most of each and every musical moment. Presented in color with Dolby Stereo Sound. A Universal Picture ★★★★★</p>	<p>OCT 24 The Mission. The Music. The Chase. JOHN DAN BELLISH AYKROYD THE BLUES BROTHERS</p>	<p>OCT 31 "ROCKY" in costume prizes. \$10.00</p>

**CAREER RECRUITING
CANADA MANPOWER CENTRE ON CAMPUS
ROOM 3, ANNEX B: PHONE 453-4668 AND 452-3745**

Tuesday, September 23 Public Service Commission

Briefing Session for BBA graduating students with a concentration in accounting who are interested in a career in Taxation, Auditing and Finance. Brochure material on these programs available. Location and time of briefing to be determined.

Wednesday, September 24 Fiberglass Canada

Prescreening deadline for graduating Mechanical and Chemical Engineers.

Wednesday, September 24 Gulf Canada Eastern Ltd.

Prescreening deadline. Details to be supplied as received.

Wednesday, September 24 Factory Mutual Engineering

Prescreening deadline for graduating Electrical, Mechanical, Civil and Chemical Engineers.

Wednesday, October 1 Canadian Superior Oil Limited

Prescreening deadline for graduating Mechanical, Chemical and Civil Engineers, and also, Geology seniors.

Wednesday, October 1 Peter Kiewit Sons Co. Ltd.

Prescreening deadline for graduating Civil and Mechanical Engineers.

Monday, October 6 Clarkson & Gordon

Prescreening deadline for graduating students interested in an accounting career.

Tuesday, October 7 Pratt & Whitney

Prescreening deadline for graduating Mechanical Engineers.

Wednesday, October 8 Atomic Energy Canada Ltd. (Gloucester Bay)

Prescreening deadline for Senior Chemical, Mechanical and Electrical Engineers.

Wednesday, October 8 Shell Co. of Canada Resources

Prescreening Deadline for Geology undergraduates at all levels for summer employment.

Wednesday, October 8 Westinghouse

Prescreening deadline for senior Electrical and Mechanical Engineers.

Thursday, October 9 Thorne Riddell

Prescreening deadline for senior Business Administration students and others in their graduating year interested in training for Chartered Accountant.

Friday, October 10 Bank of Montreal

Prescreening deadline for senior students from any faculty interested in a banking career.

Friday, October 10 Royal Bank of Canada

Prescreening deadline for senior BBA and graduating students in other faculties interested in banking careers.

Friday, October 10 London Life (Data Processing Group)

Prescreening deadline for graduating business administration and computer science students.

Friday, October 10 Canada Packers

Prescreening deadline for seniors in Business Administration, Computer Science, Chemistry, Mechanical, and Chemical Engineering for permanent employment.

ALSO

Next to graduating year Chemistry students for summer employment.

Monday, October 13 Procter & Gamble Cellulose

Watch bulletins for further information.

Monday, October 13 J.D. Irving Ltd.

Interviewing seniors in Business Administration, Mechanical and Forestry. Appointments by direct sign up.

Down On Yourself ?

Bottling Things Up ?

Confused About
Who You Are ?

Playing Roles ?

Fitting Molds ?

Meeting Other's Goals ?



Are You A Couple
Who Are Losing
Touch With One
Another ?

Want To Help
Yourself And
Others Too ?

**Consider a Human Relations Communication Workshop.
For information, come to a coffee-orientation meeting,
Tartan Room, Alumni Memorial Building. Sept. 23rd., 7-9 pm.**

**If you can't make the meeting or if you want more information first,
call 453-4820 or drop by Counselling Services.**

upcomin'

FRIDAY* SEPTEMBER 19

ACHE 'N' WAKE- Finnigan, tonight at the Aitken Centre. Tickets \$3.50
 THE UNB FILM SOCIETY WILL PRESENT Pontecorvo's masterpiece, "The Battle of Algiers" at 8 p.m. in Tilley Hall Aud. Admission \$2 or by season ticket.
 SCOTTISH COUNTRY DANCE GROUP-Beginners Class at 7:30 p.m. in Tartan Room, Alumni Memorial Building, followed at 8:30 by dancing for people at all levels.

SATURDAY* SEPTEMBER 20

THE UNB FILM SOCIETY PRESENTS Pontecorvo's masterpiece "The Battle of Algiers at 8 p.m. in the Tilley Hall auditorium. Admission \$2 or by season ticket.

FIREWOOD DAY TODAY-9:30 a.m. at the Maritime Forest Ranger School, on Regent Street exteniosn across from the Regent MALL. Information, films, demonstrations of safe, efficient wood burning and havesting. Shuttle bus available every half hour to see two woodchip-heated homes in Fredericton area. Special address at 11:30 a.m. and 2 p.m. \$1. per person or \$2 per family.

NORBERT KRAFT* GUITARIST in concert with the Brunswick String Quartet 8 p.m. at The Playhouse. UNB and STU students attend FREE. Bring your ID cards to the Art Centre, SUB, Residence Office of STU Business Office or pick up ticket at door.

SUNDAY* SEPTEMBER 21

THE JERK STARRING STEVE MARTIN, Tilly Hall Auditorium, 7 and 9 p.m.

TUESDAY* SEPTEMBER 23

EUS MOVIES SPECIAL ATTRACTION: Midnight Express. showing C-13, Head Hall at 7 and 9 p.m. Admission \$1.75 or \$1.50 for EUS members.

WEDNESDAY* SEPTEMBER 24

GET ACQUAINTED COFFEE PARTY for students taking history club. 3:30-5:30 p.m. in "The Workroom" Tilley 107. Free coffee, tea, cookies, and a chance to meet members of the faculty as well as other history students.

THURSDAY* SEPTEMBER 25

ROWING CLUB MEETING AT 7 p.m. in Room A116 LB Gym. All welcome.

STUDENT PRINT LOAN EXHIBITION- Annual show of reproductions to be loaned to UNB students for the academic year. Pickup on Sept. 26 at 10 a.m.; free but bring ID card.

TODAY'S WORLD



"It's my way of fighting the high cost of medical treatment."

TODAY'S WORLD



"Unrest! Unrest! What is the world coming to?"

STUDENTS ARE NEEDED ON THE FOLLOWING SENATE COMMITTEES

- Academic & Campus Planning
- University Planning & Facilities
- Admissions
- Senate Budge Reveiw
- Examinations
- Curriculum
- Publications
- Student Services
- Student Standing & Promotions
- Undergraduate Scholarships
- Timetable
- Awards for Excellence in Teaching

If you are interested or have any questions please contact Katie Lyons 453-4910, 4911.



On Your Marks !

Orphans home approves grants

Peter Daniels, president of the New Brunswick Protestant Orphans Home, announced the Board of Directors had approved recommendations from the Children's Foundation Committee for grants totalling \$156,500, which brings the total grants for this year to \$318,376. This money will assist Registered Charitable Organizations in New Brunswick dealing with handicapped or disadvantaged children.

Mrs. Lola Stevenson, Chairwoman of the Children's Foundation Committee, stated in addition to the grants previously announced, nine organizations will benefit from the new grants. They include three group homes in Saint John, Fredericton and Charlotte County.

Last year the Children's Foundation provided \$95,000 for the purchase of a group home in Saint John for male youths. A new grant of \$79,000 is for the purchase of a home, furnishings, renovations, etc., to provide a home for girls similar to those presently offered for boys. A parent-model facility for not more than six girls between the ages of ten and sixteen will be established at the Centre for Youth Care, Inc.

A second group home in Fredericton will receive \$27,000 for insulation, siding, aluminum doors and windows, and general renovations to a home already purchased. The objectives of the home are similar to those already in operation in Saint John and will deal with young male offenders.

This Home is operated by the Fredericton Group Home Inc.

\$11,000 has been awarded to the Charlotte County Group Home Inc. in St. Stephen. The Charlotte County Group Home, Inc., operate a group home for mentally and physically handicapped children from age eight to eighteen who are in need of a home. The grant is to assist in the expansion of the facilities and care provided.

The Canadian Red Cross Society, Water Safety Division will receive \$16,000 to assist in the establishment of an Adapted Aquatics program for physically and mentally handicapped children throughout the Province. A special Adapted Aquatics program has been developed nationally and is as the name suggests, adapted to meet the specific needs of handicapped individuals. This program is expected to start immediately.

Other grants approved ar to the Kidney Foundation of Canada, \$1,000 to send a young New Brunswick patient to a special campu being held in British Columbia's Okanagan Valley; \$1,500 to the Saint John School Milk Fund, to provide milk to children who have a special need in grades 1-3; \$6,500 for anew Well for Camp Glenburn, \$4,500 to the Canadian Rehabilitation Council for the Disabled for improvements to the Rotary Camp for the disabled; The Girl Guides, \$10,000 for building kitchen facilities at their camp in belleisle.

NOTICE TO STUDENTS

The Board of Deans, which is responsible to the Board of Governors for disciplinary matters, has instructed me to bring this notice to the attention of all students. STUDENTS ARE MEMBERS OF SOCIETY AND NO MEMBER OF SOCIETY IS ABOVE THE LAW.

THEFT

The Board of Deans is concerned about several recent reports of theft of university property, and the property of individuals on campus, by students. It wishes to issue a clear warning that students or others, found removing or in unauthorized possession of University property, including signs, furniture and other articles, or the property of individuals may have criminal charges laid against them. This applies also to theft from the campus bookstore, or from lessees operating businesses on campus.

Conviction, even for the theft of minor articles, results in a criminal record which can have serious consequences in terms of careers. For example, a criminal record may be an obstacle to entry to the United States or other countries and may prevent the holder from entering the Federal Civil Service.

The Board of Deans is aware that these acts are committed by only a few students, but trusts that this warning will prevent those few from endangering their careers by thoughtless and usually silly thefts. STEALING OF ANY KIND WILL NOT BE REGARDED AS A PRANK.

The removal of traffic signs, in addition to being an act of theft, is a cause of danger to others and will be treated as a serious matter.

DISORDERLY AND ROWDY CONDUCT

The Board of Deans also wishes to issue a clear warning that it will not tolerate disorderly or rowdy conduct or bullying behaviour on campus.

Evidence of such behaviour may lead to disciplinary action even to a recommendation for expulsion from the University. The rights of others must be respected.

VANDALISM

Damage to University property, and to the property of other people will also be treated as a serious offence, and if evidence is sufficient, charges may be laid.

James Woodfield
 University Secretary

comics

TODAY'S WORLD



"One disadvantage is that it's almost impossible to find a good lawyer up here."

TODAY'S WORLD



"Pack your gear, Harbug, you have been traded to the Red Sox for a catcher's mitt!"

TODAY'S WORLD

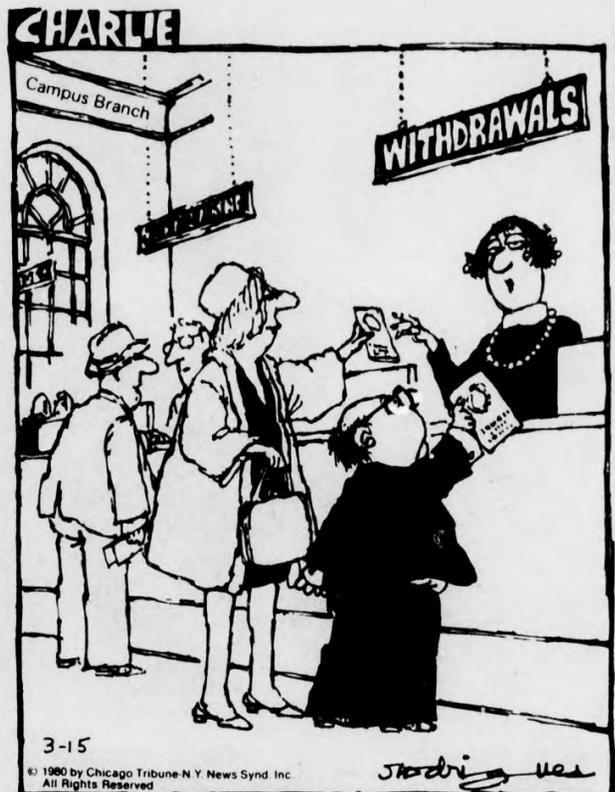
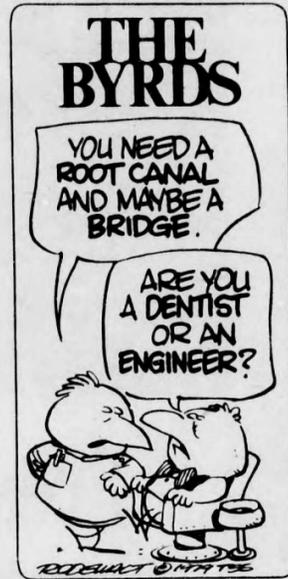


"Of course your mice died after a five-year diet of breakfast cereal! Mice only LIVE five years."

TODAY'S WORLD



"Mrs. Kramer, I think your husband has fallen asleep and toppled off his riding lawn mower."



"I'm sorry, sir. We had a robbery yesterday and they stole all your money—NEXT..."

A meeting of the Student Representative Council will be held on Monday, September 22 at 6:30 p.m. in room 103 of the Student Union Building.

STUDENTS ARE NEEDED TO SERVE IN THE FOLLOWING POSITIONS

Applications Committee	one person
Winter Carnival	chairman
SUB Board of Directors	three full term
Student Activity Awards Com.	three students not in their graduating year.

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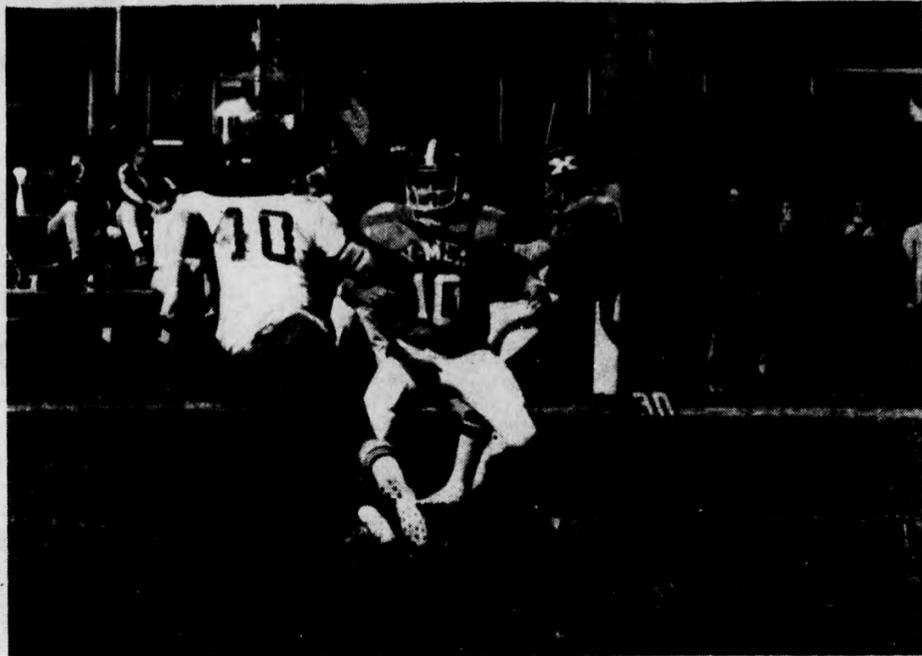
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FEATURING . . .



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ANDREW GRIEVE Photo

Freshman Fotogs



TOMMY KOVACS Photo



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SPORTS ROUNDUP

Red Sticks

By TOM BEST

A pair of 5-1 wins last weekend started the season off on the right note for the UNB Red Sticks Field hockey team as they played host to Memorial and Mount Allison.

Coach Jane Wright feels that the experience of the squad which includes members of several provincial teams, was the determining factor in the games. She said that the team had better skills which allowed them to take advantage of situations leading to goals.

With 10 goals in two games, Wright said the amount of work done in practice on offence has paid off but that the defence was fairly untested. "We're working on it," she indicated, "we need to work out our marking system." (To see who each player picks up on defence.)

In Saturday's game, played in perfect weather before a large crowd, Donna Phillips, who toured this summer with the national team, led the attack with a hat trick. Mary McCann and rookie Susan Grady completed the scor-

ing with one apiece. Marleigh Moran, returning to the team following a year off proved she hasn't lost anything by allowing only one goal.

The Sunday game, against Mount A was hampered by dismal field and weather conditions. Wright said that the forward line played very well, working the ball with good passes and scoring drives. Halfback Mary Lu Heckbert came through to the front to knock in a pair while Beth McSorley, Mary McCann and Susan Grady each snared one. Moran again allowed only one goal, a shot with less than one minute left in the game that apparently deflected high into the net.

Phillips, a steady player for the team, received an injury in Saturday's game that kept her sidelined Sunday. At press time not enough was known about her condition to tell if she would be required to sit out more games but it is hoped she will be back in the line-up for today's game in Presque Isle and tomorrow's against U de Moncton. Game time Saturday is 1:00 at College Field.



BEV BENNETT Photo

Mary McCann and Beth McSorley harass Memorial goalkeeper in last weekend's field hockey action.

Red Bombers

By TOM BEST

Getting behind early in the first half and failing to capitalize on big opportunities cost the Red Bombers their second game of the season as they went down 26-3 to the tough St. Francis Xavier X-men last Saturday at College Field.

Head coach Jim Born said that it was the defensive toughness of the X-men that really told the tale of the game. The X-men limited the Bombers to a mere 34 yards on the rush, while the passing offense generated by quarterbacks Greg Clarke and Don Cameron was somewhat better, they were held to 115 yards. The X-men had a total of 281 yards in those departments.

Last year's rookie sensation from X, Joey Tynes who made All-Canadian in his tailback position led their offense with 103 yards rushing and 18 passing. He scored a pair of majors for the club as well. Steve Corscadden was the leader in the offensive department for the Bombers with a total of 45 yards.

The X-men scored once in each of the first and second quarters to make the score 14-0. Late in the half, UNB had a good field position and opportunities to put the team on the scoreboard but failed to make good on third down at-

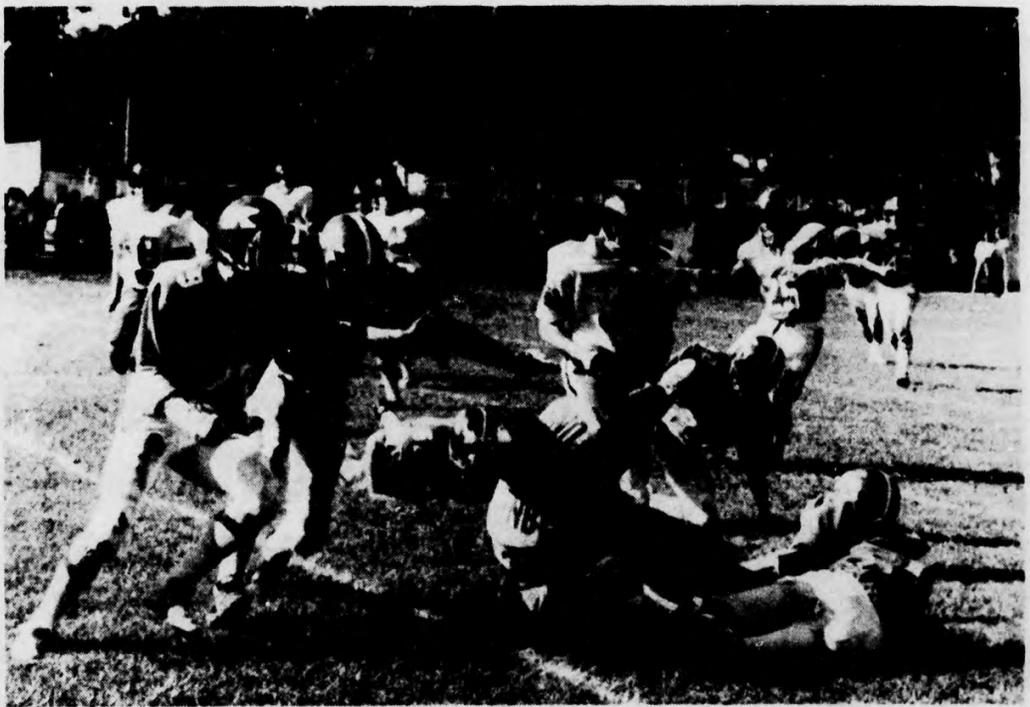
tempts for touchdowns.

Born said the reason he elected to go for it instead of attempting field goals in those situations was that he was confident the team could do it. In one case, the receiver was open in the end zone but the quarterback was unable to get the ball there while in the other instance, the team was lined up in the wrong formation at the line of scrimmage.

On individual plays the Bombers were able to come up with some yardage but they couldn't seem to put together a series for those necessary first downs. For the game, the Bombers had only seven first downs while the X-men garnered 14.

One of the bright lights of the game was the play of the first year halfback Chris Skinner. Skinner returned several punts and kick-off returns for good gains. With more playing experience over the course of the season, Skinner could prove to be a potent offensive threat for the Bombers in the next few years.

As a team, the Bombers proved that their defense is not to be taken lightly as they held on the X-men to 281 yards total offense. The X offense was not nearly as powerful as the one last year that racked up over 50 points against the team. The X-men's real strength lie in the exceptional



BEV BENNETT Photo

Rookie Chris Skinner is finally stopped by the X-men defense. Perry Kukkonen looks on

running ability of Tynes who gained 103 yards on the ground. Tynes stung the UNB defensive squad time and again, for those necessary short gains and two touchdowns.

Clarke, who piloted the UNB team for most of the game, was nailed for two interceptions and several sacks. The X defense gave

him little to throw at by watching the receivers closely and with an apparent weakness in the scrambling department, Clarke couldn't generate the needed offensive yardage. Cameron, who came in to replace Clarke on several occasions, had similar difficulties. Elsewhere in the league, the Saint Mary's Huskies bit the Mt.

Allison Mounties 21-10 while the Acadia Axemen were idle. The Bombers won't see action again until next weekend when they meet the Huskies at College Field.



CROSS COUNTRY

By JACQUES JEAN

UNB Red Harriers proved that they will once again be a strong team this year after an impressive showing at the Bates College Can-Am cross-country invitational last weekend. The men's team placed third in the high calibre five team competition behind winner Dartmouth College and host Bates College. UNB had 73 to Dartmouth's 38 and Bates' 45 (lowest score wins). Tuets (99 points) and Bowdoin (14 points) trailed UNB.

Top runner for the Red Harriers was senior Jacques Jean who placed fourth, covering the 5.1 miles distance in 25 min. 18 sec. Next was Earl Banks in sixth position. This was Banks' first race after a four absence from cross-country competition. Rookie Greg Grondin made a strong debut as a Red Harrier by placing twelfth. A graduate of Fredericton High School, Grondin is one of several rookies on the UNB squad. The other finishers for UNB were Joe Lehmann in 29th place, Philip Meagher in 30th, Ross Gorman, 36th and Tony Noble, 39th.

This is the first season in which UNB has an official women's cross-country team. They also proved they would be a strong squad as rookies Heather Brien and Margaret McDonald took third and fourth places respectively in the strong womens field at Bates College. The third woman runner

was Marg McDonald who placed 25th. Other women on the team are Deirdre Pretlove and Jennifer Noble, but they did not make the trip to Bates College.

Red Harriers coach Mel Keeling was happy with his runners' performances as they followed the race strategy set out by him. That is not to lose contact of the leaders at the start of the race, run at an even pace and "work up" the field throughout the course of the race. With a bit more experience under their belt, the Red Harriers should prove to be much stronger.

UNB's cross-country team is a young one; only two runners have more than 2 years in university competition. They are Joe Lehmann and Jacques Jean, both fifth year competitors. A definite setback for the team at the present are health problems. Tony Noble is nursing a sore throat, and rookie Ross Gorman is plagued by stomach problems, while Steve Collins, Joe Lehmann and Jacques Jean are all nursing injuries. Jennifer Noble of the womens team is also troubled by a bad cold. But the season is still strong and coach Keeling is optimistic his squad will be healthy and strong when the AUSA championship roll around in late October.

Next competition for the Red Harriers is this Saturday as they travel to Halifax to compete in the Dalhousie University invitational. For the first time this season they will be meeting arch rival Dalhousie University and a strong contingent from Memorial University of Newfoundland.

The Red Harriers practice from the Lady Beaverbrook Gymnasium at 5:30 p.m., Thursday. All interested in running cross-country are welcome to attend.



UNB's Cross country team in action last year.

Volleyball Officials Needed

A Volleyball Officials Clinic will be held on Wed. Sept. 24 beginning at 7 pm. in Albert St. Junior High School. The clinic is designed for those interested in earning their Local Level Certification. All individuals interested in officiating in the Intramural Program should attend this clinic if you do not already have your local certification.

Flag Football

Interest has been expressed for Men's Intramural Flag Football League. Games will be probably be played on Sunday evenings. Entry deadline is Wednesday, September 24. Individuals and teams may register in the Recreation office, Room A120, LB Gym.

Volleyball

On Friday, Oct. 3 UNB volleyball enthusiasts will have a chance to experience two of North America's best mens' volleyball teams in action, as Team Canada meets Team USA in a head to head best of five match. This will be the best volleyball in Fredericton.

This will be the best volleyball Fredericton will see that year, and promises to be an real exciting match as this is the last of a fifteen match cross-country tour.

Philip Bolden, an ex-UNBer, will be returning to UNB on the third as a member of the Senior National Team. As well, Dean Hitchcock, a native of Saint John will be heading the squad as one of the nation's best hitters.

Whether you are an enthusiast or not, how often do you get a chance like this to see the best in a sport compete? You can be assured the action will be fast and powerful.

The teams will warm-up at 7:30 and commence the match at 8 p.m. You can buy your tickets at either the Aitken Centre or the Athletics Dept. down the hill. Ticket prices are \$2.50 (team), \$3.50 (student) and \$4.50 (adult). Hurry and reserve yourself a spot at the game!!

Needed

Fitness instructor for Co-ed Fitness Classes, Monday, Wednesday and Friday from 12:30-1:20 pm.

Athletes of the Week

Heather Breen

Ed Tighe

Running for the Red Harriers in the Bates College Cross Country meet this past weekend. Heather, finished third in a field of over sixty. She ran an impressive race, only 11 seconds off the 1st place finishers pace. Heather is a graduate of Fredericton High and enrolled in 1st year Science.

Even though the Red Bombers came out on the short end a 26-3 score, there were a number of bright individual performances, especially by defensive half back Ed Tighe. In the first half alone he made numerous solo tackles, to shut down several offensive threats by St. F.X. Ed is a 2nd year Physical Education student from Sault St. Marie, Ontario.

Bloomers Needed

UNB Red Bloomers Basketball tryouts. Main Gym, LBR Gym - 4:30 p.m. Sept 22, Monday. If unable to attend see Coleen Dufresne Room 209.

Upcoming Sports

Fri. Sept. 19: - Men's and Women's Tennis Tournament - Draw posted in LB Gym.

Sun. Sept. 21 - Men's and Women's Golf Tournament - Rescheduled from Sept. 14. Tee-Off 1:30 pm Fredericton Golf Club.

Wed. Sept. 24 - Entry Deadline for Co-ed Flag Football Tournament. Entries accepted in the Recreation Office, Rm A120 LB Gym.

Tues. Wed. Thurs. Sept. 23, 24 25: Sport Club Festival - all sport clubs will have info booths set up in the lounge of the SUB.

Wed. Sept. 24 - Volleyball officials - local level - Albert St. Junior High School. 7 pm.

ATTENTION

All UNB Student Union Funded Clubs and Organizations. All preliminary budgets for the 80-81 academic year must be submitted no later than Sept. 29. They may be dropped off at the Union Business Office, rm. 126, of the SUB.

THANK YOU

The Brunswickan would like to thank the following merchants, whose contributions helped make this year's social a success:

-Labbatt's Breweries Ltd.

-Victory Meat Market, King Street

-Brunswick Bottling Ltd.

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SPORT CLUB DAYS Sept. 23, 24, 25

The Physical Recreation and Intramural Program supports a diversified Sport Club Program. Each club has an elected executive, a constitution and a budget. The program of sport and social activities varies from club to club. All clubs provide opportunities for instruction for both the novice, and the advanced participant either on a formal or an informal basis. Membership dues vary depending on the sport and the type of program.

All sport clubs will have booths set up on the main floor of the Student Union Building on Tuesday, Wednesday and Thursday, Sept. 23, 24 and 25. Club members will be present to outline their club's program and accept new members. Take advantage of this opportunity to discover what the various clubs have to offer. If you miss Club Days and would like information on a club or would like to join a club, contact the Recreation Office, Rm. A 120 L.B. Gym.

Badminton

The purposes of the Badminton club are to promote and stimulate badminton in the University. Gymnasium time is reserved for the club on Monday and Friday evenings in the Lady Beverbrook Gym. Basic instruction is provided for persons interested in acquiring and/or improving their skills. The club hosts a provincial calibre tournament, The "Early Bird" each fall. This year UNB is also hosting the AUAU Badminton Championship.

Curling

The UNB Curling Club curls regularly at the Capital Winter Club. Instruction is available for those who desire it. The club selects the university's representatives to the AUAU Curling Championships from among its members.

Fencing

The Fencing Club is in the process of reorganizing. In the past the club has provided instruction and opportunities for recreational and competitive fencing. If you are interested in helping to revitalize the Fencing Club, contact the Recreation Office.

Judo

The Judo Club works out regularly in the South Gym. An extensive instructional program is offered to teach the rudiments of Judo and to provide members with the opportunity to achieve belt advancement. Club members compete in tournaments in New Brunswick and other provinces.

Karate

The functions of the Karate Club are to provide instruction for all levels and to provide the opportunity to practice the martial art of Karate.

Ladies

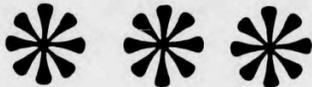
Ice Hockey

The ladies ice hockey team is called the Red Blazers. Tryouts are held early in the fall. The club practices regularly and competes against other club and university teams from the Maritimes and Quebec.

Rock & Ice

Climbing

The club acts as a catalyst in the promotion of safe climbing, offering common ground on which climbers can meet, as well as introducing beginners to a pastime of skill, endurance and adventure. The club maintains a store of basic gear, and arranges purchases of hardware for members at reduced rates. A rock school is held in September and ice school is held in January at the Cochrane Lane Crag of Welsford, N.B. Club trips in the past have been to Mt. Albert in the Gaspé, Bar Harbour, Main and Huntington Ravine, New Hampshire.



Rod & Gun

The club functions to make facilities for skeet shooting and hunting available to members at a reduced cost. If participants are interested, fishing and hunting trips will be organized and more competitions will be held in skeet shooting.

Rugby Football

Rugby football is the most widely played contact sport in the world. The UNB Rugby Club introduces new players to the swift, demanding game and offers players with experience competitive football of a high calibre. All members play ever week. The club fields two teams, both of which play full schedules in the New Brunswick Rugby Union during the fall. In the spring, after examinations, the club goes on tour, usually to the USA. The 1980 tour was to Virginia.

Scuba

The Scuba Club is entering a new phase in its development. A new 9 CFM 5000 psi compressor has been purchased and the instructional program will be expanded. The Club uses the SMA pool on Monday and Friday evenings for instruction and practice. A basic stock of equipment is maintained for use by club members.

Skating

The Ski Club is in the process of reorganizing and will offer an active program for club members both on and off the slopes. Membership in the club will entitle individuals to special discounts at local retailers and at the hills. The club and the Recreation program cooperate to offer instructional programs. Thank SNOW.

Rowing

The UNB Rowing Club which operates in cooperation with the Fredericton Rowing club provides instruction to new members via films, a pool side training unit, the warehouse on the north side, houses our eight man shell; 1 coxed four; 2 straight fours and 1 straight pair. Members of both clubs compete at the local and national levels from early July to late August in regattas from Nova Scotia to Ontario.

Our recreational program constitutes the majority of members involved. Come on out and join the club with the best pubs on campus. * and on the water activities.

Parachuting

The purpose of the club are to give instruction and to provide equipment for Sport Parachuting at a reasonable cost. The club members jump every weekend, weather permitting.

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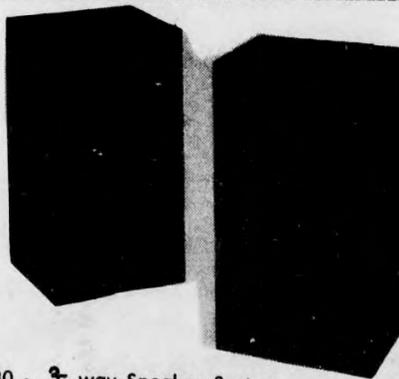
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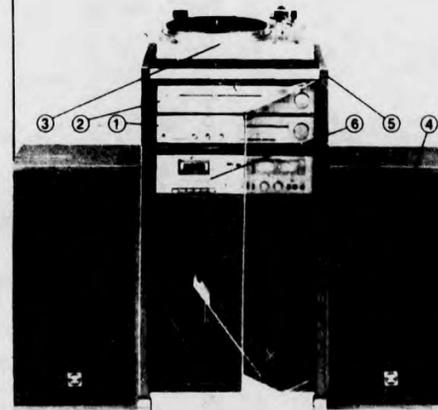
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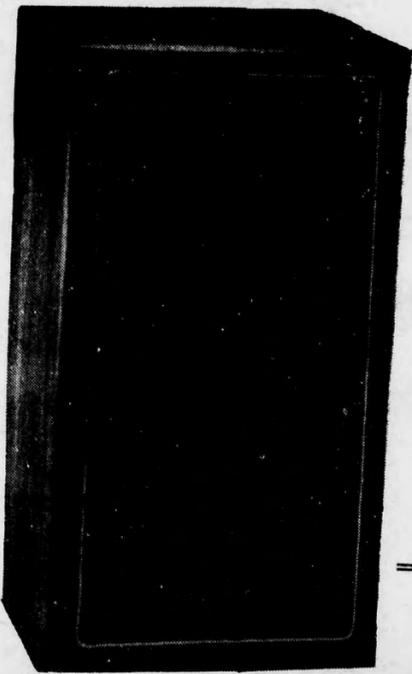
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