

"Anyone who sees and paints a sky green and pastures blue ought to be sterilized."

The Gateway

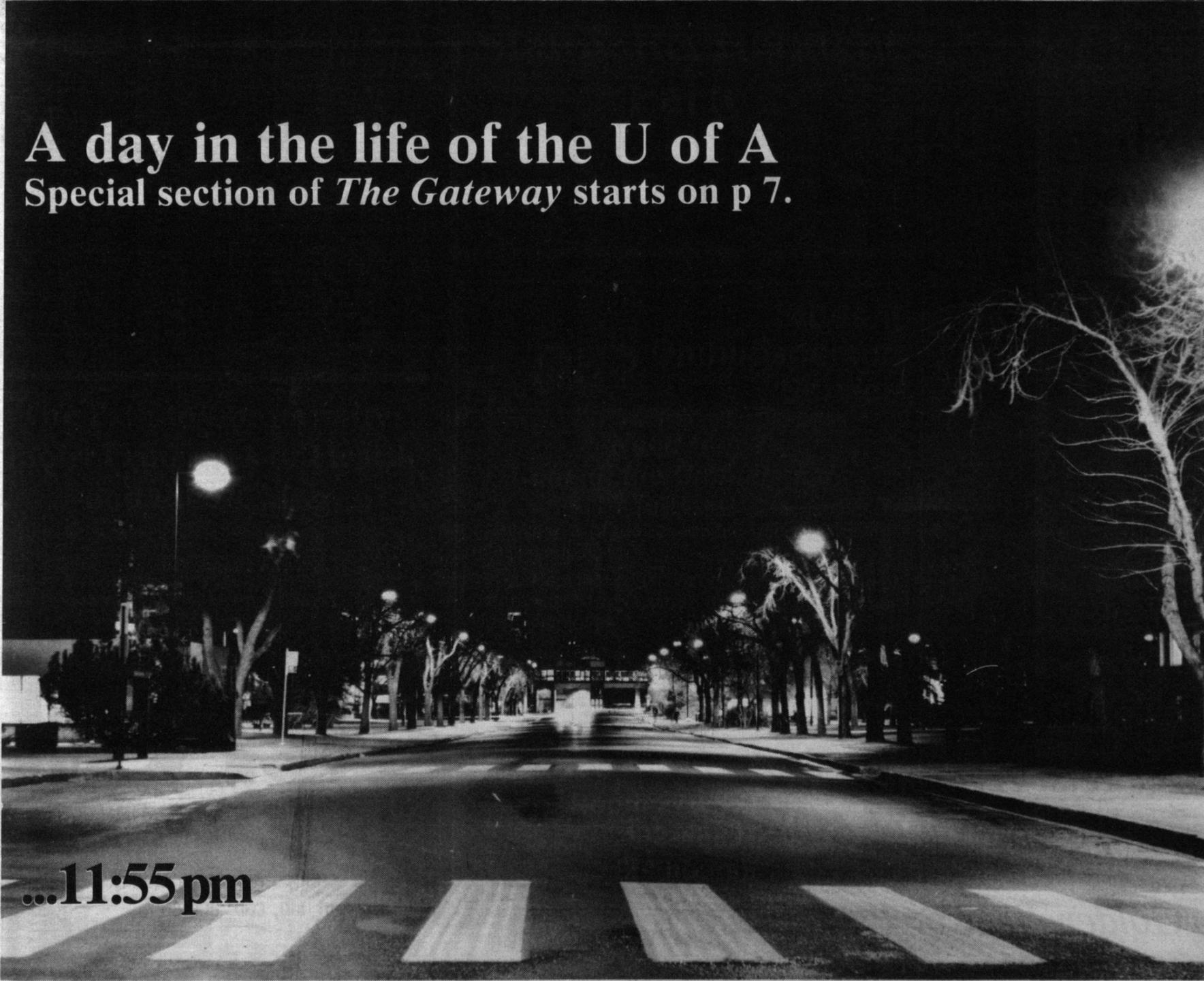
— Adolf Hitler

Tuesday November 1, 1988

The University of Alberta Students' Newspaper Since 1910



A day in the life of the U of A
Special section of *The Gateway* starts on p 7.



Acadia dispute lingers

by Kevin Law

The 283 professors of Acadia University rejected a last minute tentative wage agreement with Acadia administration that would have avoided a strike.

The labor dispute has been lingering since September 15 when the Acadia faculty association members rejected an initial offer from the University's Board of Governors. At that time, professors voted in favour of strike action in a bid for raises that would see their paychecks achieve parity with other Maritime universities.

A last minute deal was reached on the 15th, however, that was supposed to be ratified by the faculty association. But two days later, the faculty tossed back the administration's offer.

According to F.P. Sherrard, reporter for the Acadia student newspaper *The Athenaeum*, both sides had agreed Acadia must pay competitive salaries. But Acadia

administration was unwilling to make the plan more than a "letter of intent", which would have no legal status.

Unspecified concessions would also be required from faculty in the future, in order for the "letter of intent" to be implemented. Faculty members refused to endorse such a "weak, non-binding intent."

Professors then engaged in public demonstrations, formally boycotting a Board of Governors luncheon and an official opening

of a library extension.

A group of students with musical instruments supported the faculty by playing spontaneous songs that commented on the situation.

Jackie Langille, editor in chief of *The Athenaeum*, said another agreement was offered on October 17. It was finally ratified by the faculty association five days later, on October 22.

Langille said it was a one year agreement with a 4 percent cost of living raise and a 2.25 percent wage parity clause. "Renewal of the contract on July 1 could mean more of the same next year," Langille said.

Debate sparks fly

by Shelby Cook

Sparks flew between political opponents at a Students' Union sponsored all-candidates forum, Thursday.

Despite mid-terms, over 200 enthusiastic students filtered in and out of SUB theatre to watch Strathcona candidates debate

campaign issues such as free trade, NATO, and abortion.

The forum included presentations from New Democrat Halyna Freeland, Reform Party candidate Doug Main, Liberal Una MacLean-Evans, and Conservative Scott Thorkelson.

Thorkelson made a surprise appearance, despite persistent rumors that he disliked forums and would not show up. "When I was told all other candidates would walk out, (if he did not attend), I decided to come," he said.

Plans had been made to have David Kilgour, M.P. PC Edmonton Southeast speak on behalf of Thorkelson. Apparently the time change of the forum, from Friday to Thursday, created difficulties for Thorkelson. Later, SU executives confirmed that other candidates would not show up if Kilgour, from another riding, was



Mary Joyce, candidate for the Marxist-Leninist party, voices her concern to a less than pleased Dave Tupper about being excluded from last Thursday's all-candidates forum.

Dracos Ruiu

Correction

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Beattie book launched

by Teri Clarke

Despite the televised political debate last Tuesday evening, there was a large turnout at the Jubilee Auditorium for the official Canadian launch of *Frozen in Time*, a book based on the now internationally known University of Alberta Franklin Project.

The book was co-written by U of A Anthropology Professor, Owen Beattie and John Geiger of the *Edmonton Journal*.

The Franklin Project, headed by Beattie was begun in 1981. At that time, "nobody knew or cared about what we were doing," said Beattie.

That all changed in September 1984 when a photograph was released worldwide of a dead man named John Torrington. His grave and body had been found by the researchers in the high arctic earlier that year.

Although dead for 138 years, "he looked as if he had just died," said Beattie. This was due to

permafrost that was only 10 cm below the ground surface.

It was at this point that Beattie was swamped with phone calls and mail; inquiries were coming from every corner of the globe.

Many of those inquiries were probably answered or touched on at the book launch, Tuesday, which included a slide presentation given by Beattie. The presentation was broad in scope, starting off with some history of John Franklin and his expedition during the mid 1840's.

With a fleet of two ships, Franklin and 128 other men departed England in pursuit of a Northwest trade route. They were supplied with an assortment of canned goods to last them a three year period. Within the three years, however, all men perished.

As a forensic anthropologist, Beattie's aim was to try and explain the deaths by studying the bones of the crewmen. With respect to the Franklin expedition, this approach was new, and an

"unknown area," said Beattie.

On two separate occasions, once in 1981 and once in 1982, surveying was conducted by the Alberta researchers. Although they did find some skeletal pieces of caucasian men, they continued to search in 1984 for a sight that was "undisturbed, well dated, and well preserved," said Beattie.

In the summer of 1984 the research team discovered the graves of three of Franklin's crew. Because the bodies were so well preserved, a radiologist and pathologist were able to assist Beattie unlock the secret of the Franklin tragedy.

Beattie concluded the slide show by presenting the most important theory as to what caused the deaths of members of the Franklin expedition. There is reason to believe that food sources were contaminated by the tin cans in which they were stored. The cans were of "poor quality" said Beattie. The seams had been soldered from the inside. Moreover, bodies that were studied "indicate very high levels of lead in all tissues... life threatening levels," said Beattie.

When considering the "complicated series of events taking place" (such things as tuberculosis, scurvy, and starvation) it is "too simplistic" to say that lead poisoning was the sole cause of the Franklin disaster, "although it does appear to be the underlying cause," said Beattie.

Research for the Franklin Project is still under progress.

Following the slide presentation, the evening was concluded with an introduction of the team of researchers who accompanied Beattie to the Arctic.

Autographed copies of *Frozen in Time* were presented to Tevie Miller, chancellor of the U of A and to M. Distad, coordinator of library collections. These books will be presented to the University collection. As well, Jean Mucha received a copy on behalf of the Edmonton Public Library.

Distad noted *Frozen in Time*, "symbolizes the fact the spirit of discovery is alive in Alberta."



Clive Oshry

What the artist didn't paint

Joanne White, Arts student working at the bookstore, emulates a certain famous person as she might have appeared on one of those too few breaks.



Bruce Gardave

The proud authors

Forensic anthropologist Owen Beattie and *Edmonton Journal* columnist John Geiger autograph their joint project *Frozen in Time*, the book about Beattie's now famous Franklin expedition. An interesting side note: the U of A Alumni is selling the autographed copies for \$22.95, while the U of A bookstore is selling the same non-autographed book for \$27.00.

New native program

by Will Gibson

After 16 years of planning, a new Native Studies program was recently approved by the University.

The new degree will include the various service courses that the School of Native Studies offers now, including Modern Native Art and the Cree language.

Dr. Richard Price, the director of the School of Native Studies, sees the degree as a culmination of a long continuous process.

"The impetus came from native groups when they petitioned the University Senate to start a College of Native Studies in 1972. In 1984, they (the University) approved the School of Native Studies provided we have the resources. Many people, including Dr. Horowitz, made sure we got the resources."

Ideas for the degree were generated within the School. "Our Academic Planning Committee developed the program and it was approved by our school council in May 1988," said Price.

"Then the General Faculties Council approved it in September 1988."

However, the new program has one last hurdle to cross. The department of native studies still requires the provincial government's approval.

Despite government cutbacks in University funding, Price believes the government will approve the program. "I'm optimistic. I think resources are always difficult and we will be no different, but we should get approved."

Ralph Westwood, an Advanced Education official said, "it is an important initiative. Thus far there is no apparent problem with their submission." The government's decision is expected this week.

Walter Janvier of the Indian Association of Alberta sees the degree as only the first step for natives and native studies in post-secondary education. "We are pleased with this program, but we are still pushing for more courses with native content. I don't know why academics and the administration drag their heels on the question of courses."



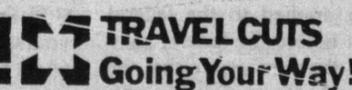
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Opinion

Randal Smathers



PC out to lunch

Sunday's *Edmonton Sun* reported the existence of an "anybody but Thorkelson" campaign in Strathcona. Scott Thorkelson is the local PC candidate in the upcoming federal election.

He also represents a lot of what is wrong with the Tories in Western Canada. His apparent arrogance in refusing to attend last week's SU forum is yet another reminder of how little many PCs care about working for westerners. Thorkelson's misinformed reason for changing his mind about appearing didn't help his image (he claimed that the forum would have been cancelled if he hadn't appeared; actually, it would have gone on with no Tory representative). Neither did his being seen "doing lunch" while missing yet another forum earlier in the campaign (as was reported in the local dailies).

Too many western Conservatives take their elections for granted: a Tory-blue prairie is a given. This allows Tories from Thorkelson to Brian Mulroney to treat westerners as vassals who are expected to pledge allegiance to their liege every four years.

In the past, the PCs have been able to rely on Alberta suspicion of easterners (Liberals) and socialists (NDs) to ease their way. This time out, the Reform party has muddied the political waters. Some Reformers are expected only to divide the small-conservative electorate. Others, like Preston Manning, are given a real shot at being elected.

Doug Main, Scona Reform candidate, looks to be in the latter class, especially given Thorkelson's attitude. Perhaps a few Reform seats in the next election will remind Western Tories that their duty is to the people who elect them, and not to Baie-Comeau, Quebec. Perhaps David Kilgour won't be alone in the next federal Conservative caucus.

At any rate, I suspect there are a lot of thinking Edmontonians who are saying "Anybody but Thorkelson."



Letters

Humour not amusing

I hate to complain, but it would be nice if you could put something funny on the humour page for a change. If this is too much trouble, then could you at least change the name of the page to "Useless Space We Just Could Not Leave Blank"?

P.S. Hint, hint. Maybe next time Miss Mortenson could write about "Fun Times Sharpening My Pencil", or "Wild Times Waiting for the Elevator".

Myles McCallum
Paul Yates

Attitude "masturbatory"

Re: "Christians share cure", October 25, 1988

Galynne Howard, you really take the cake. Of all the presumptuous, arrogant attitudes that one continually encounters around campus, the self-congratulatory fervour of the various evangelical Christian groups is one of the worst.

Presumptuous? You illogically assume that yours is the only right way to pursue religious beliefs — most of the world doesn't agree, and have found other ways to do so, more suitable to their culture and environment. The attitude of saying that God is a Christian presumes to understand and know his/her mind. Pretty snippy way to look at the all-knowing, all-seeing entity you present as your ideal...

And that's where the arrogance comes in. You have one narrow view of the world, and fanatically devote your time and resources to trying to convince everyone else to agree with you. They don't, and are understandably pissed off when you tell them they're all going to burn in Hell.

From a number of years of observation, I have come to the conclusion that the main role of your crusades and proselytism is to reinforce your own belief that you're better than everyone else — a kind of childish ego-building system that begins with the assumption that you're right and everybody else is wrong.

It is that same assumption that is at the root of any fanatical group. It wouldn't be quite as acceptable, on a

social level, to become a Nazi or a Hare Krishna, but the initial premise is the same.

One would hope that students come to university to learn; to broaden their horizons and open their eyes to the potentials of the great, wide world. Your attitude is exactly the opposite — it is a masturbatory, self-serving limitation of your mind to the parameters you've grown up with. Maybe you could try hanging around with somebody other than your own tight little clique for a while — the real "cure" that is needed here is exposure to the ideas that you came to learn in the first place.

Get off your high horse, Galynne, and take a look at the world around you. There's a lot more out there than red-necked, bible-belt Alberta.

Peter McClure

McKnight inconsistent

It is frustrating to see that the progress made recently (Saturday, October 22) between Chief Bernard Ominayak and Premier Don Getty is now being stalled by the Federal Government, and namely the Minister of Indian Affairs, Bill McKnight.

The main stumbling block in Lubicon-Federal negotiations is the number of band members which McKnight's department is willing to recognize as status Indians. The Lubicon claim a band membership of 468. McKnight's "formula" would exclude 50 to 60 Lubicons, effectively tearing families apart. This is unjust. Historically, when a treaty has been negotiated, the right to determine band membership has been decided by the band. Even as recently as this fall, with the signing of the Dene/Metis Agreement-in-Principle in the Northwest Territories, membership was left to the Dene/Metis to determine. Why is McKnight being inconsistent in his dealings with the Lubicon?

The Lubicon Lake Student Support Group feels this situation is intolerable. It is important that considerable pressure be applied to the federal government before the federal election so that they are aware that the resolution of Lubicon rights to self-determination in addition to those of

other aboriginal groups across Canada is of vital concern to Canadians. The Lubicon do not have another 48 years to finalize their claim.

Ingrid Kritsch
Lubicon Lake Student
Support Group

Respect needed

Re: "Christians share cure" and "Words dangerous"

Ms. Howard, I recently attended a debate on the Israeli-Palestinian conflict, although I am neither Jewish nor Palestinian, because I wanted to become "better informed" about this controversial issue.

In your letter, you shared Christ's mandate for his disciples, and your desire to share the changes that Christ has implemented in your life. But would it not be more respectful to allow your non-Christian counterparts to express their interest in Christianity by attending functions which would present a clear depiction of the gospel message, as well as personal testimonies of faith, instead of engaging them in awkward, tension-filled confrontations which tend to make them more resistant to the claims of Christ?

And isn't Christianity "a restorative religion" which aims at "healing, renewal, and wholeness", and not just "the ability to cope" with the stresses of daily living?

Mr. Spindloe, in your letter, you shared your "justifiable" resentment at having Christians infringe their beliefs upon yours, but must you resort to the use of harmful and emotionally-laden stereotypes, which are exaggerated and only serve to create barriers of misunderstanding and hatred between people, in order to defend your beliefs of autonomy?

And, if there is no God, why did Christianity not die out centuries ago according to the argument of the revered Jewish Rabbi, Gamaliel, of the Sanhedrin who said "... if their (the apostles) purpose or activity is of human origin, it will fail. But if it is from God, you will not be able to stop these men; you will only find yourselves fighting against God." (Acts 5:38-39 NIV)???

Veronica Vamosi
Home Economics III

The Gateway

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Censorship, here?

The idea of an all candidate public forum is a vote for democracy and the democratic process. Unfortunately, what actually took place on Thursday in SUB Theatre proves that none of those ideals really exist. Even here at the University, home of ideas and free thinking, the talons of prejudice and censorship have taken hold.

When one of the candidates for the Marxist-Leninist party did finally get recognized it was only through her own courage and humility to line up with the rest of the students at the question mike and appeal to the moderator from the floor. Apparently, her request to take a seat on stage with the rest of the candidates had been

rejected by the Students' Union Executive, our University's so-called controlling body. What's even worse, is that even after she got up to the floor mike, she wasn't given the opportunity to be heard, instead of being pushed away and escorted out of the theatre. McCarthyism? Censorship? Here, in Canada? Never...

It was evident that few, if any, of the students present recognized the incident for what it really was. Aside from the typically narrow minded Tory jeers, none of the rest of us stood up against the actions taking place, not one cry of appeal went out on her behalf. What happened was an insult, not just to the candidate who wasn't allowed to be heard, but to the rest of us who weren't allowed to hear her. Someone,

namely our SU executive, have taken it upon themselves to decide what's best for us, to protect us from the woes of mental exercise.

Whether we're left or right of center, we might have learned more from one extreme position from the Marxist-Leninist, than from the rest of the middle-of-the-road candidates put together. As the moderator himself exclaimed earlier during the candidate's speeches, there are those here who have clearly made up their minds on this election, but there are many who haven't, and to them we must show some consideration in allowing them to hear the candidates out. It's too bad he couldn't back up his own words.

B. Howe
Arts II

Don't fight it: be Canadian

commentary by Winston Pei

Ever wonder why so much energy is spent pondering the elusive "Canadian identity." It is not the lack of a distinctive culture. Canada is made up of myriad cultures, like neapolitan ice cream: separate parts that work sooooo well together. Each individual Canadian is ideally a mix of everything. The problem is that some want their "mix" to be only one flavor. The fabric of our culture is constantly being attacked from within by citizens and their perceived "rights" to maintain a "separate" culture! But you cannot be Canadian while fighting to be someone else.

A recent Journal headline stated that "Canada's Chinese demand [the] refund of [a] racist head tax." Firstly, the request was not made by, or even on behalf of, "Canada's Chinese" but by a group called the Chinese Canadian National Council. Who chose this group over duly elected Members of Parliament to represent (Chinese) Canadians? And why are they making themselves out to be a group seemingly owed something by the rest of Canada? They are only perpetuating the segregation between "Chinese" and "Canadian" established by the original head tax.

The Chinese Exclusion Act was repealed not because any Chinese group lobbied for it but because the Canadian people, through their MPs, decided that the law was unfair to other Canadians. And after 41 silent years out of the public eye, why does the demand come now? (What? Did the Japanese internees really get money this year? Why don't we ask? It is an election year!) Let's analyse the claim... in 1941, the Japanese became non-citizens... in 1947, the Chinese became full

citizens. Who got the raw deal? You figure out who deserved reparations! We are all Canadians now. We all benefit from the sacrifices of our founding families.

On to the BIG debate: the Francophone community. The province of Quebec, to the panic of its residents, is becoming less Quebecois and more Canadian all the time. (But this is *Canada*, not Quebec!) Are they really that insecure that it should warrant so much fear of contamination by the *onslaught* of Canadian culture? They want their own French schools (government funded, of course), French language-only signs, French in everything except English dictionaries! They even offered financial incentives to Quebec residents to have more French children, preserve the French gene pool, and maintain a French-speaking (voting) population!

They *do* have another option. There is a country called France, right? Ah, but they (separatists excluded) want to stay in Canada? This is *their* home? Let no one forget, Canada adopted *us*. We are all *her* people. Take language for example. For all practical purposes, English has become the principal language of Canada. French language education really has no more right to funding or privileges than any other heritage language. Why succumb to the threats of (shiver!) separation or (God forbid!) loss of political support just to keep that one minority happy and voting appropriately? Why do they deserve any better than any other nationality? If Francophones really want to preserve their culture they should separate! If not, here's an idea: accept being Canadian!

There are many ethnically linked community groups that

merit respect for their contributions to Canada. They exist as vital foundations for our culture and were not designed to set their associated "race" apart or against anyone else. But there are those groups that force segregation upon themselves. There is no talk of the coexistence of diverse Canadians. There is no talk of Canada. (Remember, "our home and native land"?) All that is heard is the trumpeting of the native Frenchman or the native Anglo-Saxon or some other "live in the past, preserve the homeland" community member protecting themselves from contact and integration with one another. It is one thing to respect tradition and remember your heritage. To isolate yourself because of it is quite another: it is racism. One's heritage is not some sort of holy truth measure of who to associate with or an automatic qualification for special treatment. It is merely a part of being a Canadian.

Canada has always been viewed as the "New World", a land of opportunity, a place for fresh starts. Why be exactly the same as the old world? Why use the same "race" distinctions? Be proud of who you are, be that German Canadian, Swedish Canadian, Ukrainian Canadian, any old sort of Canadian. But a Chinese Canadian is no longer Chinese. If he is, call him Chinese! Once you are a Canadian, you are a little bit Russian, a little bit Spanish, a little bit British... and more than all of them combined. Just remember that "Canadian" is the most important part of the label.

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Henson brings experience to Major Barbara

interview by Kevin Law

Jeremy Henson is an actor with definite opinions, and he's not afraid to expound them effusively.

Starring as Adolphus Cusins in the current Citadel production of George Bernard Shaw's brightest and most provocative play, *Major Barbara*, Henson spoke exuberantly about theatre over breakfast at Marlowe's in the lofty orange building called the Citadel.

An expatriate Brit, Henson is a third generation actor. His father, a stage actor now in his 70s, is still a member of the National Theatre of Great Britain, and his mother is a musical actress, now retired.

Only after moving to Canada did Henson decide to join the profession, first attending the Banff School of Fine Arts for a summer. "After that, I was invited to audition for Ryerson Theatre School, and I studied there four years," he said, adding, "although the acting bug is in my veins, so to speak, I did it on my own after moving to Canada. All my theatre training is Canadian."

Henson has worked at the Shaw and Stratford festivals, and he feels fortunate to have done so, admitting it was good training, "because you see a lot of mistakes made; in that sense, it's a good learning experience." His view on such festivals, however, are pointed, and not all meritorious. "That doesn't mean to say anything that has the Shaw or Stratford festival label on them are worthy of great praise," Henson explained. "In fact, very often the opposite, but for most young actors, it is very good to be exposed to that, because you develop your own personal taste in what is considered to be good acting."

Henson had much to say about the current production of *Major Barbara* that he is involved in. In most of Shaw's plays, Henson believes there is usually one character who is most likely an exposition of the playwright's persona, but in *Major Barbara*, Shaw "argues from everyone's



Jeremy Henson, appearing in the Citadel's production of *Major Barbara*, is a veteran of the Shaw and Stratford festivals.

perspective," Henson said. "It's really hard to pinpoint Shaw in any one character." Henson also felt it is the most interesting script he's worked on in a long time. "One gets so immersed in the language, when you hear it, there's barely a word wasted."

But wasteful words are not in order, especially for contemporary audiences. Thus, Henson paradoxically concedes 40 minutes have been cut from the original script. "Shaw loved to overstate cases," Henson explains. "His repetitions were repetitious. Instead of having three or four nouns, he'll have eight. The things that don't move the play forward were removed, but the cuts we've necessitated haven't cut out any essential philosophies or moral viewpoints." At just under three hours long, it may be for the best. "We feel we've concentrated the play a little more for contemporary audiences," Henson said.

Verbosity aside, Henson has great respect for Shaw's themes. He considers Shaw classical and intransigent, as opposed to many modern playwrights. "Sam Shephard, for example, is a wonderful playwright. He demands enormous passion and enormous resources of energy to do his plays, but it's hard to say if 100 years from now his issues will still be current. What Shakespeare writes about is a universality of people; the same with Shaw, and I think people will be literally blown away by the timeliness of his arguments."

Concerning the city of champions, Henson has high praise for Edmonton and the Citadel. "I've always felt I've done my best work here," he said. Citing a performance in a Rice stage production called *Entertaining Mr. Sloane*, Henson described his most noteworthy experience of acclaim. A scene where he brutally kicks a character repeatedly in the gut brought a concerned reaction from a lady in the audience, who admonished him to "leave that nice old man alone", while she attempted to climb on stage. "Afterward, she came backstage and apologized... but for her to suspend her disbelief and have the play become real, that's the highest praise an actor can have."

Entertainment, then, is an obvious key to The Razorbacks' success. "We saw it as a form of juggling," Kenny explained. "Entertainment is important to us. While playing in the street, we would laugh, patter, and get people involved which appealed to a wide range of people," he said.

The band eventually put out a four-song EP that was heard by legendary British guitarist Chris Spedding. Hiding behind sunglasses, Spedding watched the band perform on the street. He produced the band's debut album, *Go To Town*, and it became an independent hit. Shortly thereafter, WEA picked up the album for a larger scale re-distribution, and now the band is beginning to spark interest in England and Australia.

And things have only gotten better. "The Tommy Hunter people saw us on the street," Kenny said, "and now we're regulars on The Tommy Hunter Show. We're on every second show with our own 'street smart' backdrop."

But for all their success, Kenny made it clear that the band will not be compromised. "We're still doing what we want to do; we still have very little equipment, and we're not going to jump on any bandwagon," he said, adding, "we haven't had a day off in a long time, but we don't mind because it's not really work, it's play."

Judging by their attitude, The Razorbacks' upcoming performance at Dinwoodie should be a hog-wild good time.

Deathtrap returns to the stage

interview by Grant Winton

So what do you do if the play you're performing requires that your characters be strangled, clubbed to death, and shot with a crossbow? "You really start to worry about the safety of your actors," says Richard Winnick, director of Ira Levin's *Deathtrap*, which opens this Wednesday at the Walterdale Theatre.

Ted Kosma, who plays Clifford Anderson in this popular play, which has already appeared as a movie starring Michael Caine and Christopher Reeve, takes a different view: "The killings are great fun," he says "We haven't lost an actor yet."

Deathtrap is Walterdale's second offering of the season, and is creating a lot of work for the theatre's volunteer cast and crew, who are all in the business purely for their love of theatre. Winnick, for example, is a clinical psychologist by profession, but has been devoting all his evenings (sometimes until four in the morning) to ensure the success of *Deathtrap*. And successful it will be, judging from the plot. This play has more twists and turns than a Honda driving Groat Road in the middle of winter.

Winnick is new to the Walterdale, his only previous work there being last season's *Evening of One-Acts*. But he is no stranger to the stage, having directed such big name plays as *The Prime of Miss Jean Brody* in Toronto, and *One Flew Over the Cuckoo's Nest* in Calgary. He is quite enjoying his work at the Walterdale, especially the parts of the job that require him to scrounge up the vast array of weapons needed for *Deathtrap*. "People are starting to look at the members of the crew in a funny way now, they're enjoying these weapons so much."

Kozma is a local actor who has been seen before in the Walterdale's *Lady Audley's Secret* and the Citadel's *Teen Fest*. He is very pleased to be working at the Walterdale and sees the theatre as a place for audiences to watch up-and-coming talent that will some day be on larger stages and the screen. He too accentuates *Deathtrap's* plot twists and murders as making a fine evening's entertainment.

Deathtrap runs from November 2nd to 12th at the Walterdale Theatre, 10322-83rd Avenue.

Razorbacks go hog-wild

interview by Kevin Law

Razorbacks: n. pl. 1. half-crazed wild hog of Southern U.S.; 2. a rock band formed in Toronto in 1986.

While it is unknown if The Razorbacks are pigs (the band that is), judging by their debut album, *Go To Town*, it is a safe bet they're wild. According to lead singer Tony Kenny, the band name is not only taken from a bovine definition, but is indicative of Southern music as well. "We did take our name from the razorback, a wild and crazy hog of the southern states," Kenny said, "but we identify our name with wild and crazy Southern music."

The Razorback appeal for wildness arises from the band's roots-based, acoustic rock and roll style that features slapping bass lines and hard cut tempos, a form that was created and perfected on the street. "We all had jobs," Kenny said of the initial Razorback beginnings, "and we all loved to play, but it took too long to book nightclubs and there were too many headaches involved; as a result, we just hit the street with minimal acoustic instruments and started playing."

That led to an appealing combination of a loose and spontaneous sound mixed with charismatic, hysterical performances that had so many people stopping in the streets of downtown Toronto to listen, that irate store owners, their entrances choked with assembled onlookers, often had to ask the band to discontinue playing. In fact, Kenny concedes, more than once the police were called.



The Razorbacks: a wild and crazy bunch of guys from the center of the universe appear at Dinwoodie this Saturday night, with expatriate Edmontonians the Pursuit of Happiness opening the show.

A day in the life of the U of A...

was captured by *The Gateway's* photography team of Rob Galbraith, Jeff Cowley, Dragos Ruiu, Paul Menzies, and Colin Northcott in 18 hours on Friday, October 21. They toured campus from 6 am to midnight, shooting over 1,800 frames of film to capture the images here.



6:45 am — Runners in the Early Bird running club start the day with a fast pace around Varsity Arena.



Colin Northcott

6:45 am — Medical residents Rob Turnbull, Jason Szabl and Mark Wigmore huddle around Dr. Salmon before heading out on early morning rounds in the University of Alberta Hospital.



Colin Northcott

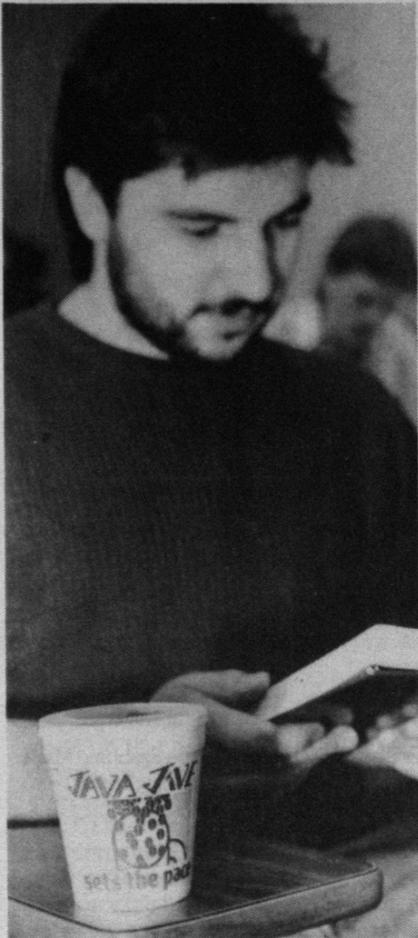
7:30 am — Medical intern Rob Turnbull checks up on patient Gary Fewchuck.



Jeff Cowley

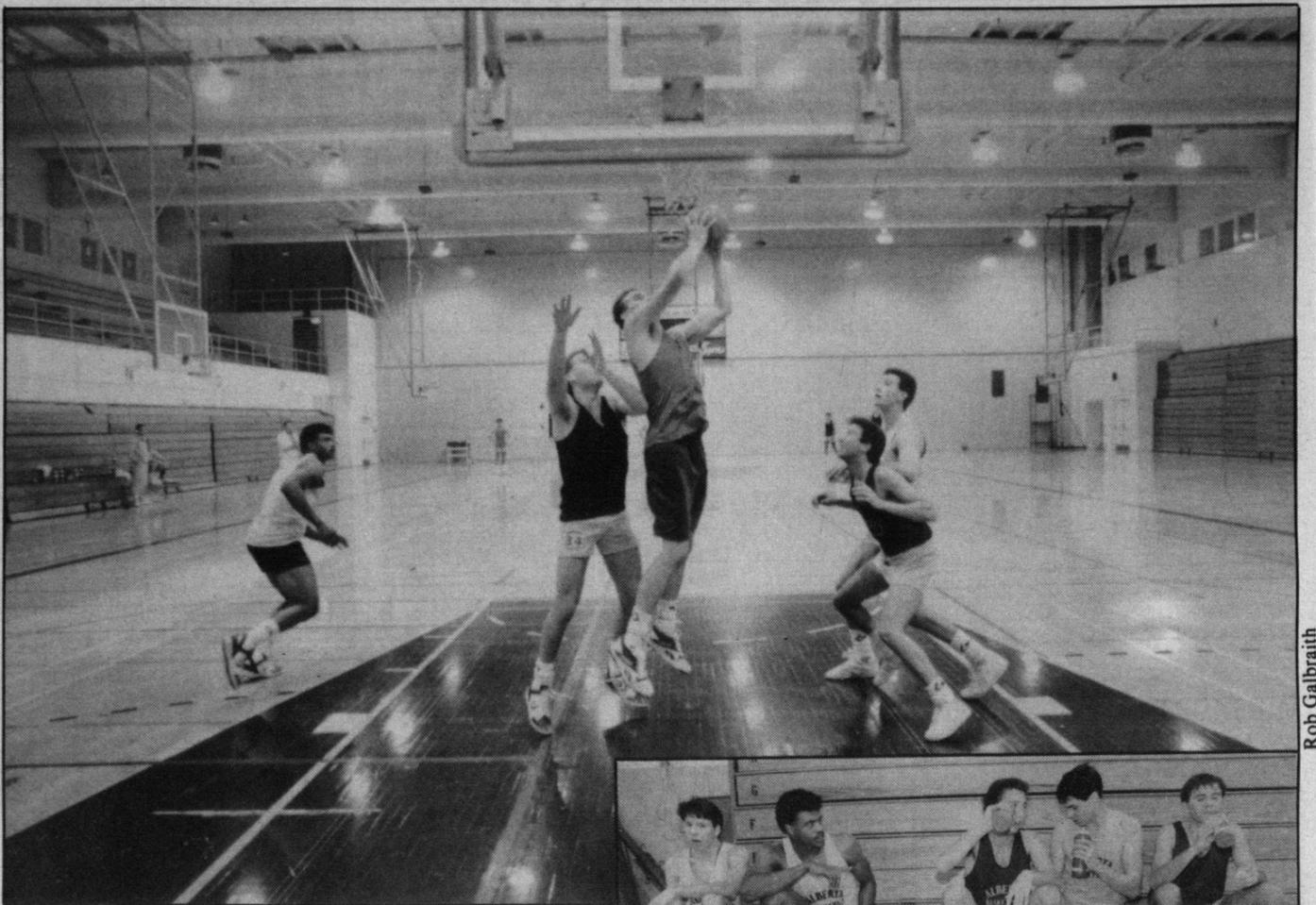
7:10 am — Occupational therapist Dr. Helen Medill finishing off some early morning laps.

Jeff Cowley



Colin Northcott

8:00 am — Java Jive may set the pace, but that can be pretty slow first thing in the morning. Randy Benson jump-starting himself with a cup of coffee before hitting the books in Psychology 260.



Rob Galbraith

7:35 am — The Golden Bears basketball team crashing the boards in Varsity Gym. With the season starting in early November, the team is up each morning hitting hoops before most people have opened their eyes.



Rob Galbraith

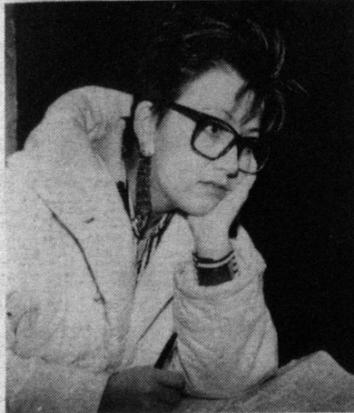
7:45 am — Hoopsters taking a breather before the blurry rush of another busy day.

A morning ritual. 8:05 am — Science student Rob Dickie has swum 2k every weekday morning for 3 1/2 years.



Rob Galbraith

8:07 am— Brooding at dawn. Arts student Christena Wright was found sitting under a stairwell in the Business Building, reading the *Globe and Mail*, and sipping coffee.



Dragos Ruiu

8:43 am — Agriculture student Hugh Baier purchases new lab equipment, broken in the process of some experiment, from Don Roy Ropeham of the Chemistry Department.



Dragos Ruiu



Dragos Ruiu

9:26 am — Music education student Laura Ehrman practising on the pipe organ in Convocation Hall.



Dragos Ruiu

7:40 am — "Gooood Mornning U of AAA!!!" Ian Istvanffy warms up for campus radio CJSR's morning show. The program director is also a baseball fanatic whose rotisserie league team — The Disciples of Elvis — won his baseball pool.



Jeff Cowley

8:40 am — "Hey! Where's my razor? Where's my soup? Where's my..." Residents Brian Detwiler, Ken Laing, and Dan Chevalier sharing a communal bathroom in Lister Hall.

8:30 am... the stampede is yet come...



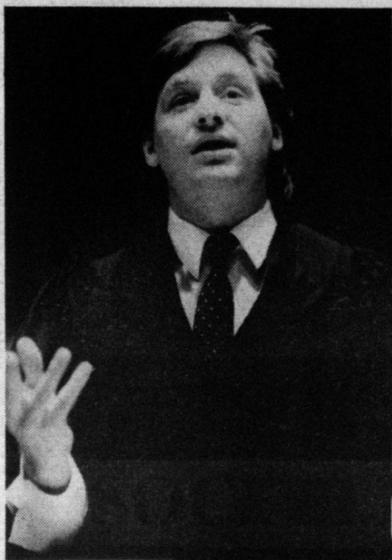
Tory Breezeway:

10:50 am... Hell hath no fury like a student running late.

...6:00 pm... the cycle repeats itself as the janitors prepare for Monday mornings rush.



Rob Galbraith



11:15 am — "Shucks, your honor, I could have had a V-8!" Law student Rick Beingsner seems to say as he states his case to the appeal judges in the faculty of law's Moot Court. The purpose of the court is to give 2nd year law students courtroom experience.

"Defense attorney" Sara Adamson exchanges briefs with colleague Barb Mason, during the same Moot Court session. Over 1500 students will state their cases between January and May this year.

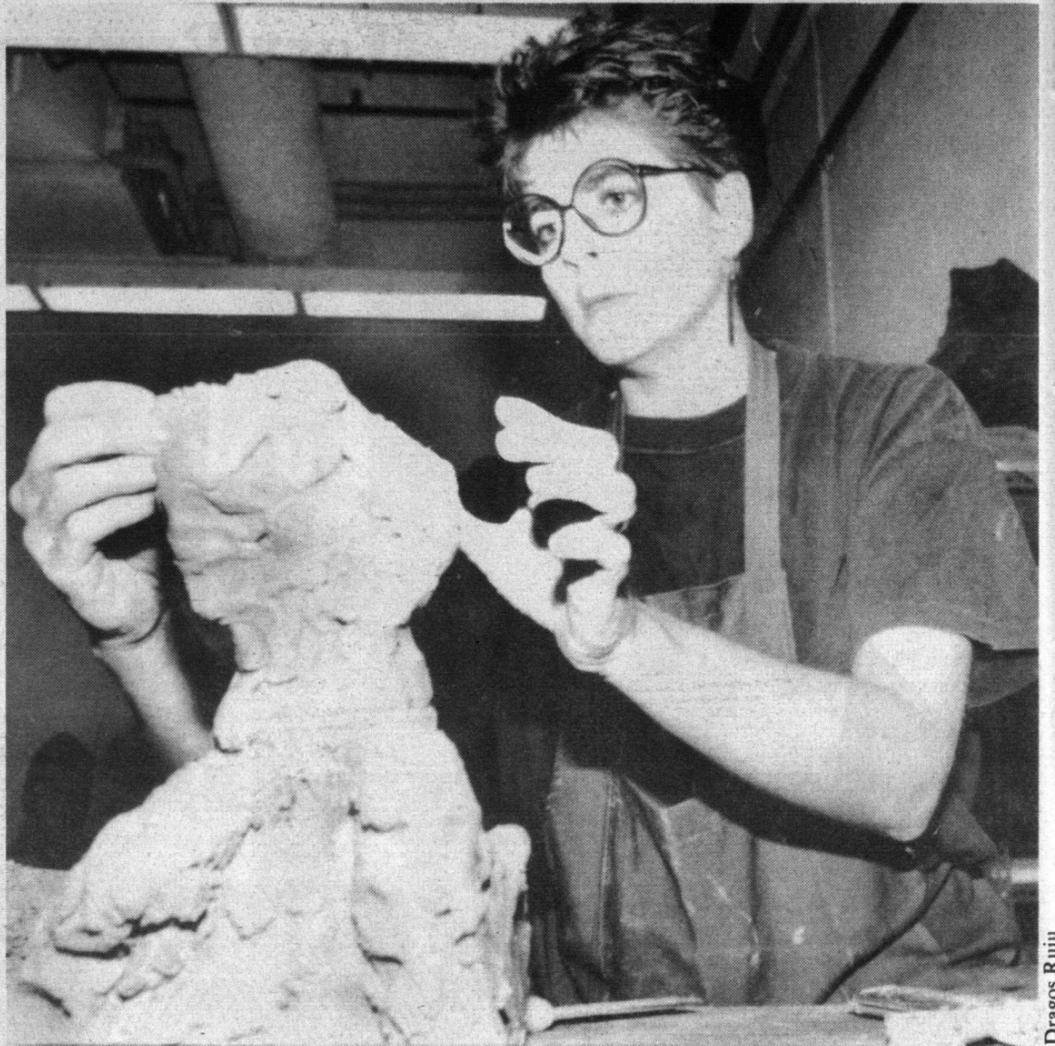


Rob Galbraith



Jeff Cowley

11:30 am — SU Daycare kids Bobby and Graham share a ride on a trike.



Dragos Ruiu

11:25 am — A sculpture takes shape... Arts student Norene Tchir intently recreates the image of a nude model who is posing for a group of students.

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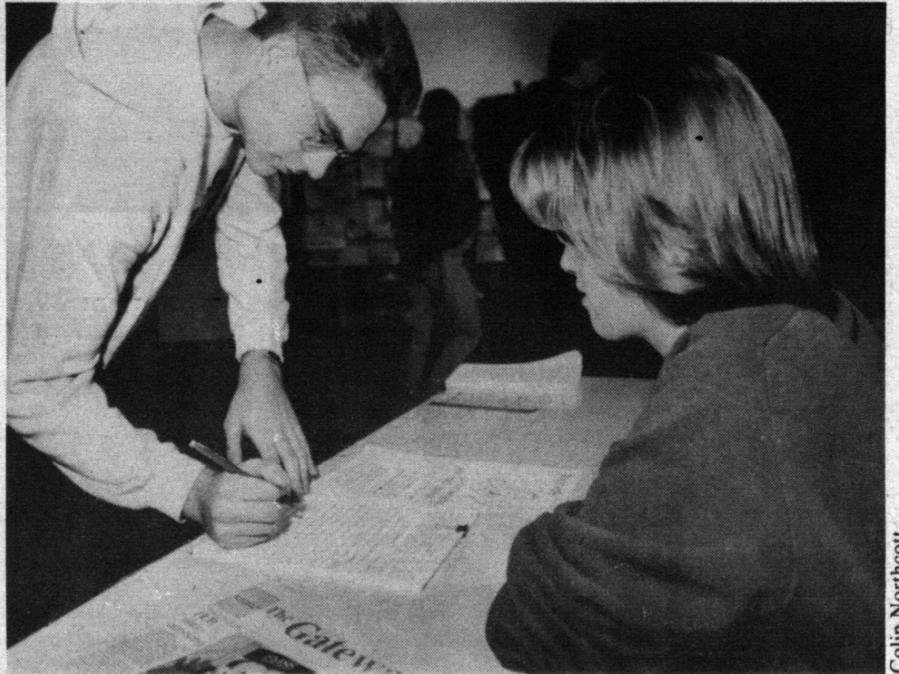
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(416)525-9140, Ext. 4433

M.B.A. AT McMASTER



Colin Northcott

11:20 am — Concerned about the quality of his education, science student Murray Rydman adds his name to the Scroll petition.



Dragos Ruiu

12:10 pm — Business students Darren Kelly and Andrew Lummis show their support of Free Trade at the FTA forum.



Colin Northcott

1:30 - 2:00 pm — Arts student Troy Lomnes uses the free phone in the basement of SUB again... and again... and again.

1:26 pm, right — Hordes of students revel in the exciting experience of walking on new Italian tiles in Hub Mall.



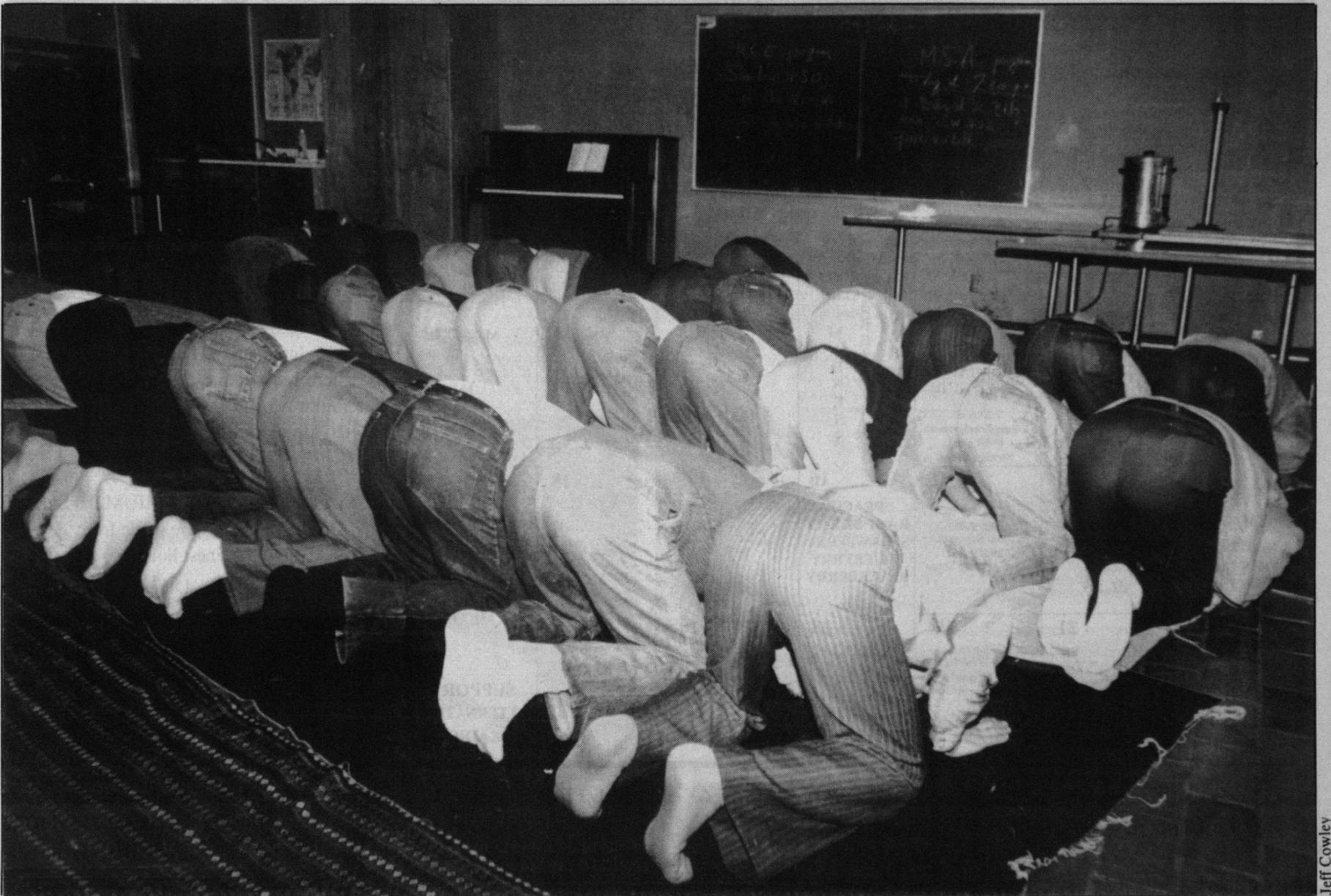
Dragos Ruiu

2:00 pm, below — Some people will do anything to get their picture taken. Just ask Peter Fargey (Political Science). He's the one standing on his head. Looking on is Lois Harder, a Political Science grad who actually found a job working in Career and Placement Services.



Rob Galbraith

2:10 pm — The Muslim Students Association gather in mosque, their afternoon prayer session, one of five they engage in each day. They are facing Mecca, an integral part of their worship.

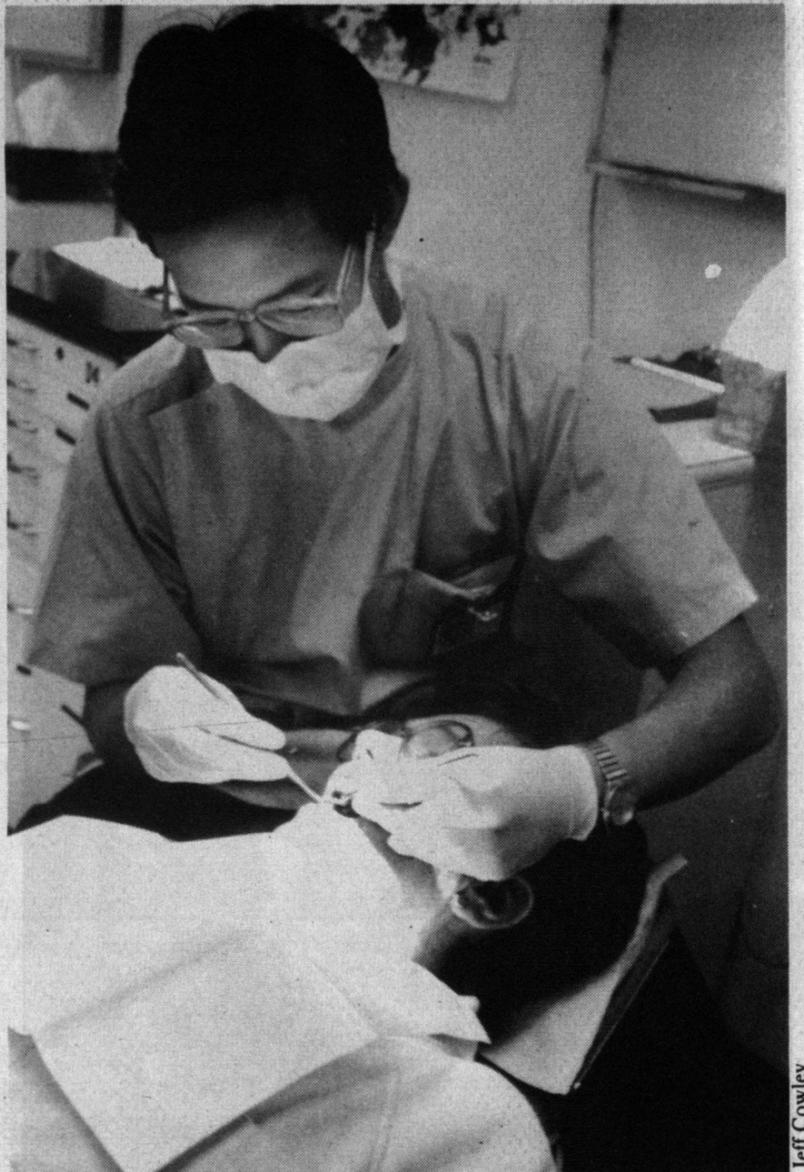


Jeff Cowley



Colin Northcott

2:30 pm — In 030 SUB, these would-be Kasparov's battle in the U of A Chess Club's weekly chess matches.



Jeff Cowley

2:45 pm — 4th year dentistry student Andrew Cheng inspects the pearlies of patient Beth Mason. The U of A Dental Clinic is in the second floor of the Dentistry-Pharmacy building.

R.A.T.T.

SUN	MON	TUES	WED	THURS	FRI	SAT
☂	☂	☂	☂	☂	☂	☂
DESIGNATED DRIVER PROGRAM	NFL MONDAY NIGHT FOOTBALL	1 7:30 p.m. The Lost Boys 10:00 p.m. Witches of Eastwick	2 M I D W E E K	3 LET THE GOOD TIMES ROCK	4 GREAT BAR STAFF	5 E C L E C T I C
THE RATT STAFF AND YOUR STUDENTS' UNION	7 PRESENTS	8 TUESDAY IS MOVIE NIGHT 7:30 p.m. Young Frankenstein 10:00 p.m. Strange Brew	9 M A R G A R I T A S	10 '60's & '70's CLASSIC ROCK N' ROLL	11 5 DAILY BEER & DRINK SPECIALS	12 M U S I C
13 WISH YOU THE BEST OF TIMES ALL THE TIME	14 AMERICAN BEER NIGHT	15 7:30 p.m. Yellow Submarine 10:00 p.m. Stop Making Sense	16 PEACH RASPBERRY STRAWBERRY BLUEBERRY BLACKBERRY	17 CLASSIC R & B	18 N' GREAT TUNES	19 N I T E
20 ENJOY YOUR SCHOOLING!	21 6 BRANDS AVAILABLE	22 7:30 p.m. On the Waterfront 10:00 p.m. Rebel Without a Cause	23 ON SPECIAL ALL DAY BY THE GLASS OR BY THE PITCHER	24 ROLL	25 GREAT TUNES	26 CO-SPONSOR CJSR FM 88.5 LIVE MUSIC WHEN AVAILABLE
27	28	29	30	GOOD PEOPLE	GREAT TIME	SUPPORT ALTERNATIVE RADIO

Movies.... November 29 7:30 p.m. Rear Window
10:00 p.m. Vertigo

FOOD SERVICE AVAILABLE FROM 11:00 A.M.

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Premium Liquors and Premium Liqueurs
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Come Taste the Difference and Compare

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Hearts? Bridge? Crib?

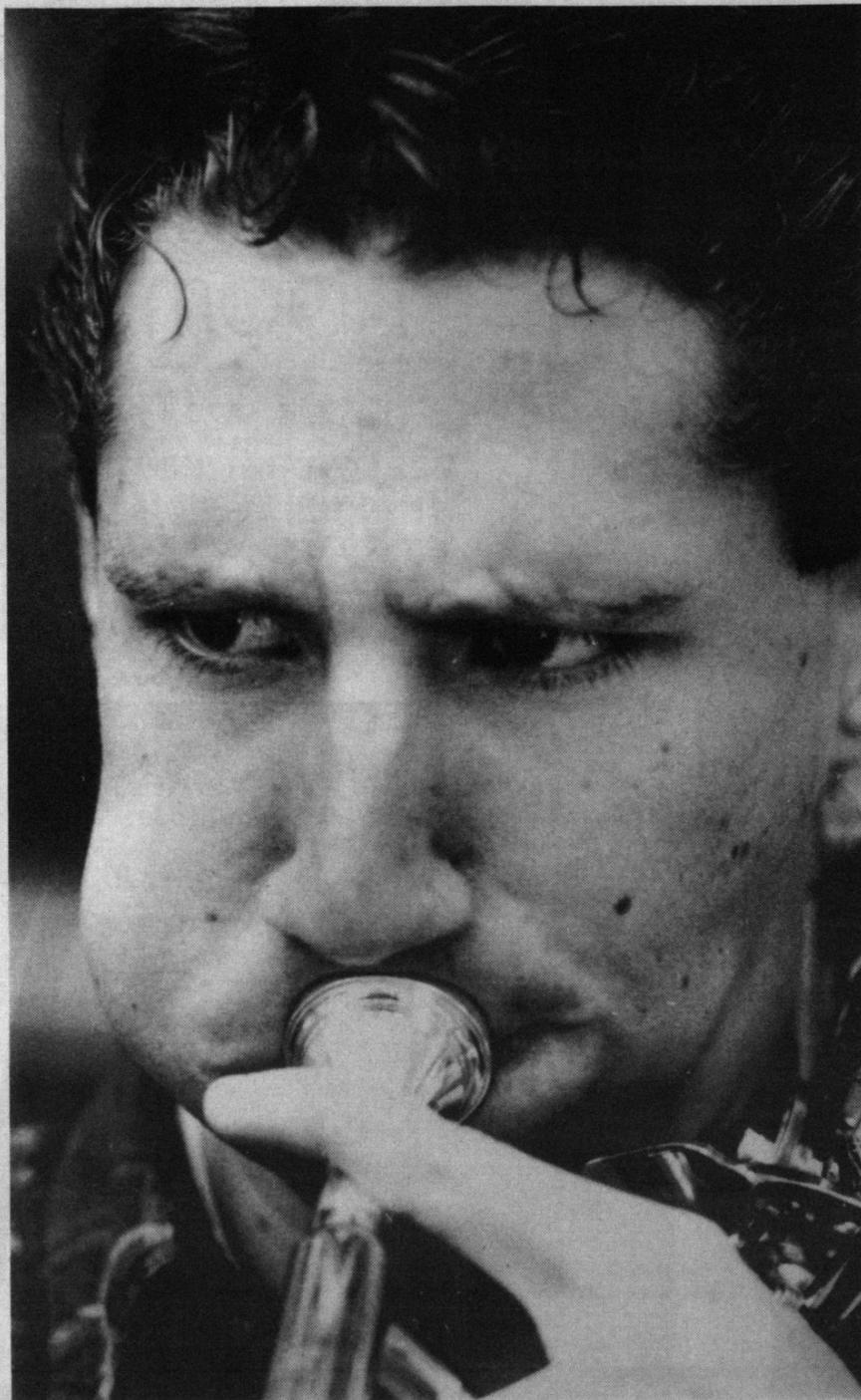
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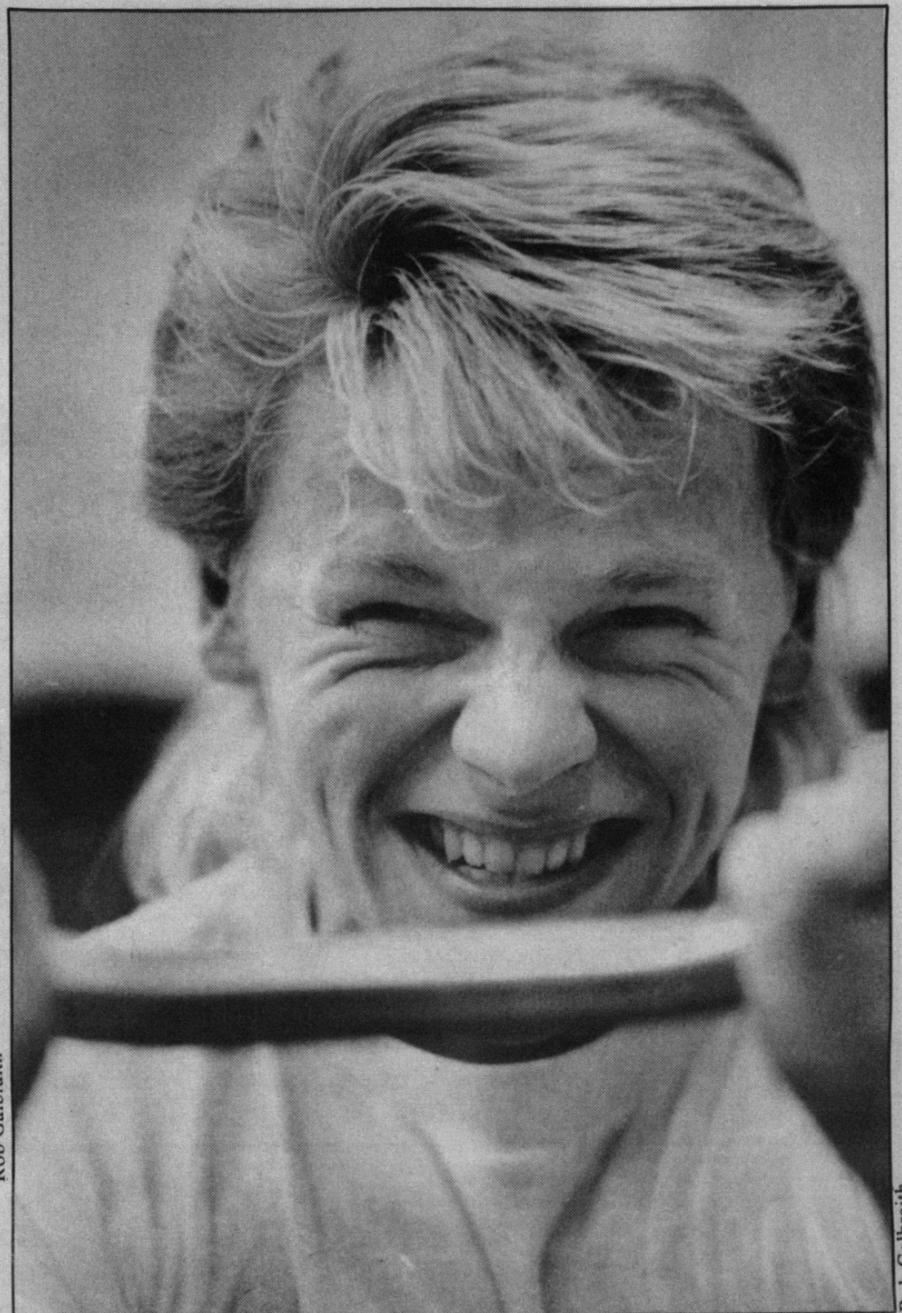
Rob Galbraith

4:20 pm — Bachelor of Music (voice) student Pauline Lim belts out arpeggio after arpeggio in a practice room on the 3rd floor of the Fine Arts building.



Rob Galbraith

4:40 pm — Jules Estrin playing bass trombone in the U of A stage band. The music education student rehearses two times a week.



Rob Galbraith

3:10 pm — "Say yer prayers, Preacher." Wes Janke grinds his way through a mass of "preacher curls." The Education student has been weightlifting at the U of A gym for two years.



*A day in
the life of
Amanda
McLean*

...photos by Paul Menzies

7:55 am — 4th year microbiology student Amanda McLean starts off her morning in front of the mirror adjusting her earrings...

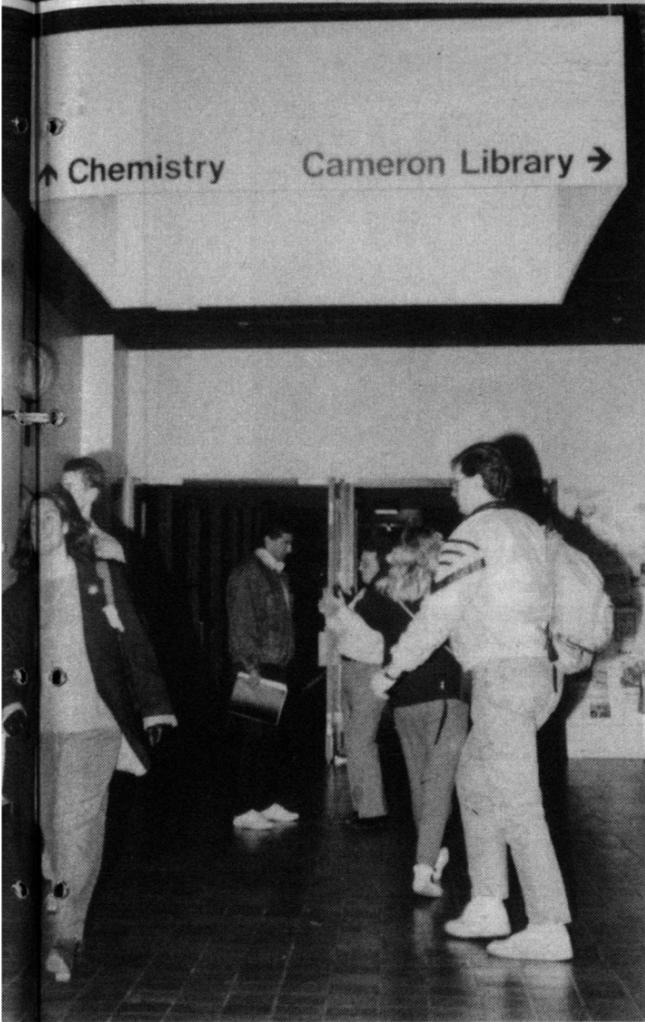


8:30 am — Amanda carries a box of shoes which later, she will resell at Zoryana's Boutique...

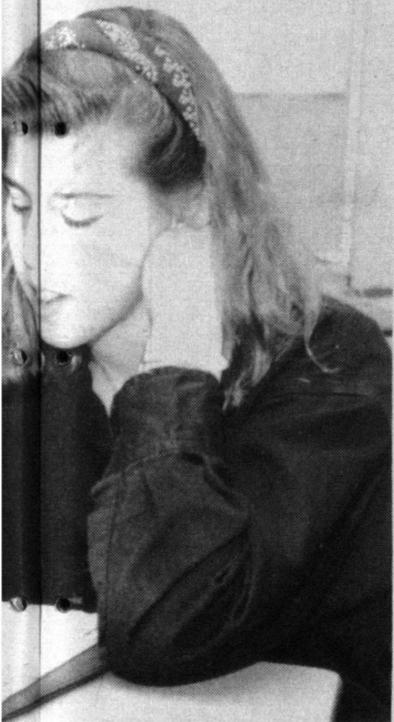


8:32 am — Amanda gets into her van to leave her Westmount area residence to attend her first class of the morning at the U of A...





9:04 am — Amanda passes entrance to Cameron Library on the way to her 9 am Physiology lecture. Four minutes late and counting...



12:24 pm — Amanda tutors Catriona, an Old Scona grade 12 student about the oxidation of carboxylic acid. She works as a volunteer leader for Young Life, a support group for high school students...



12:48 pm — After opening a clothing account at Zoryana's Boutique on 104 St. Amanda browses their collection of blouses. She didn't buy...

6:29 pm — Change in plans — A friend phones Amanda—can't make it tonight, but can make tomorrow instead.



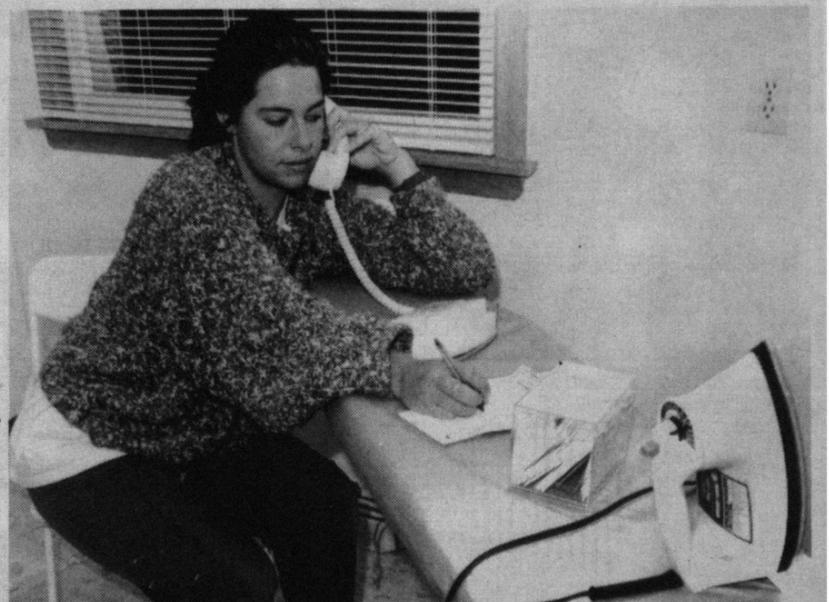
1:30 pm — Amanda meets her friend Kathy at Earl's on Whyte for dinner...

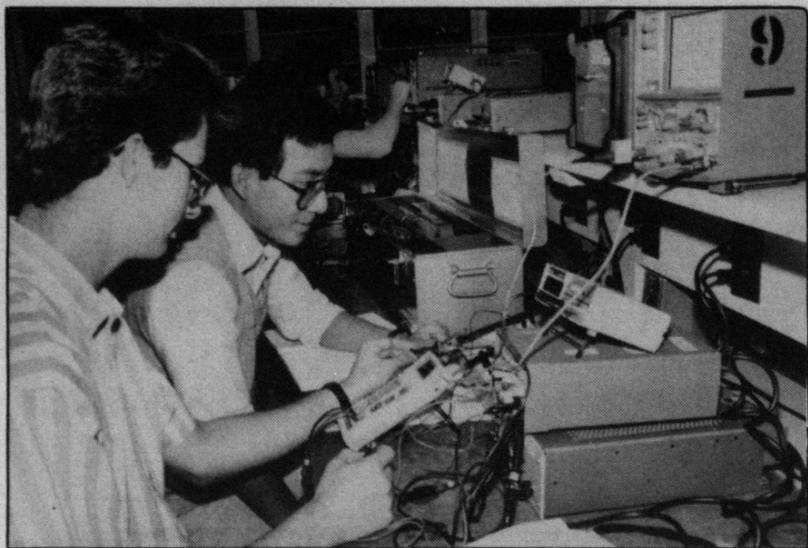


4:30 pm — She's back home and doing some homework before she entertains some friends at home tonight...



6:05 pm — Enough homework. Amanda gets some shuteye before supper and a busy evening...





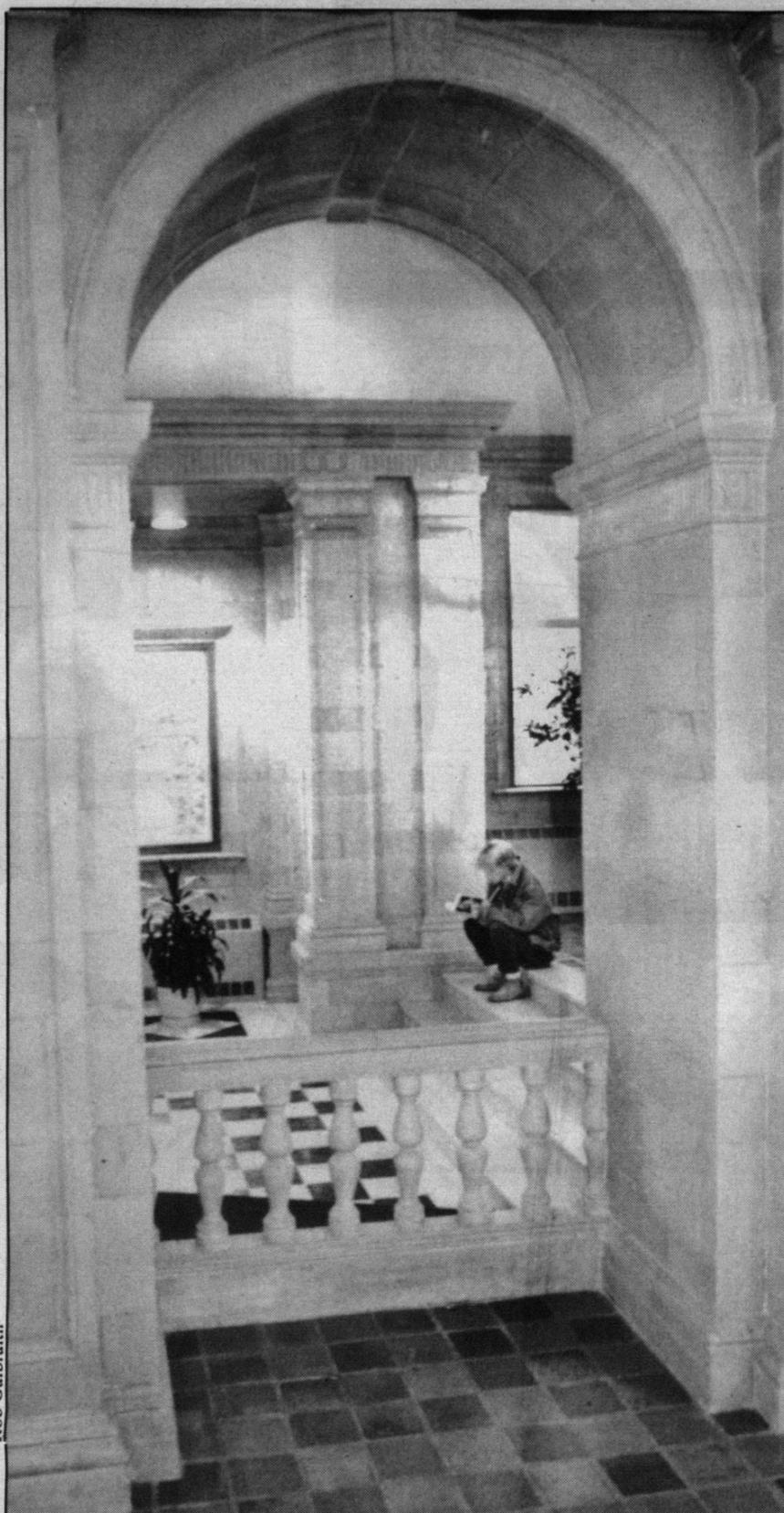
Dragos Ruiu

2:20 pm — Ray Cypher and Minh Le (both third year Electrical Engineering students) graph Diode Response curves in a lab on the third floor of the EE building. They are enrolled in EE470, Semiconductor and transistor technology, a mandatory course for all Electrical and Computer engineers.



Rob Galbraith

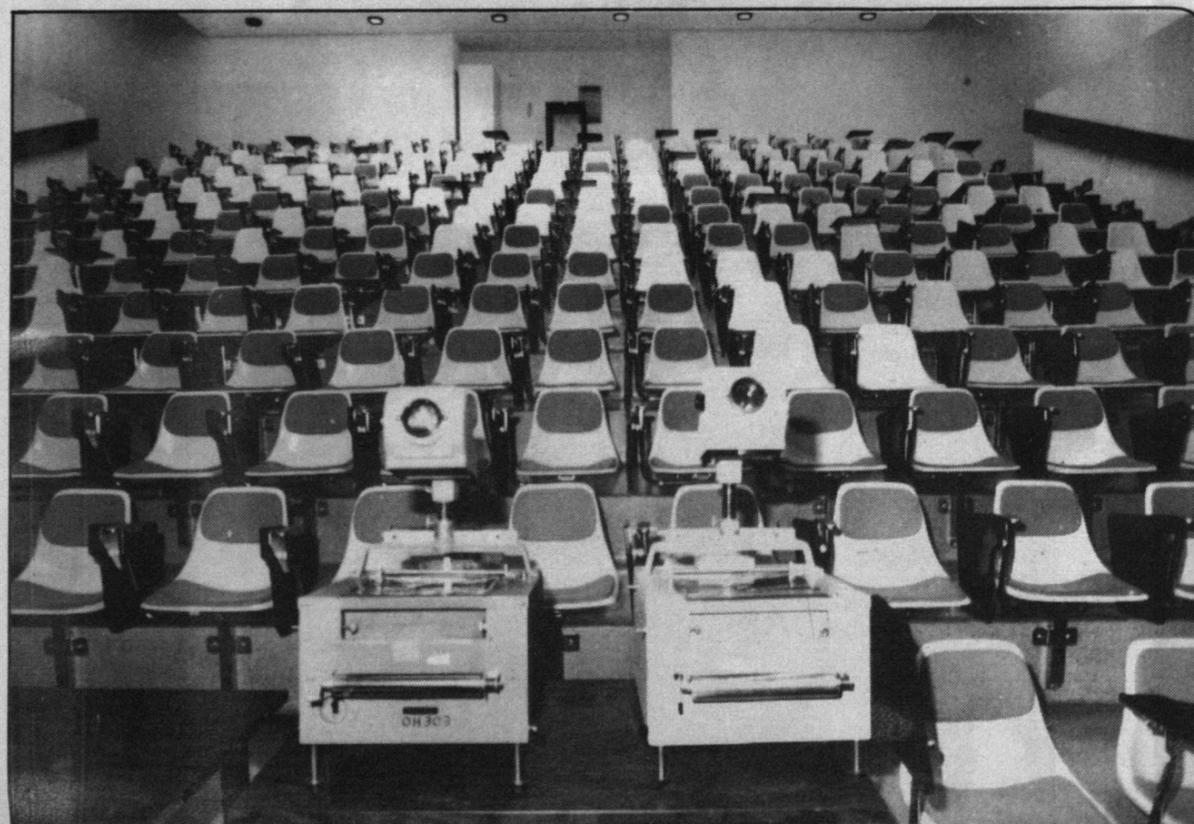
3:15 pm — Thirsty students watch the floor numbers in the elevator to RATT.



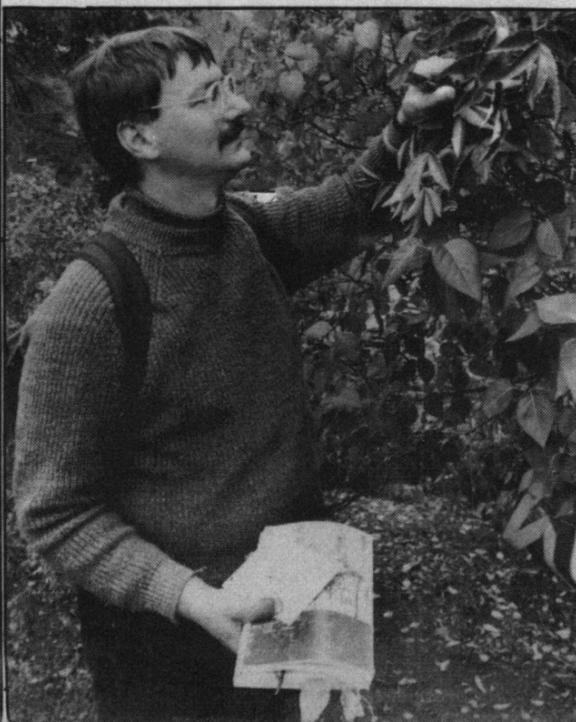
Jeff Cowley

5:00 pm — Michael Francis (3rd year Arts) at work in the lobby of the recently renovated Old Arts Building.

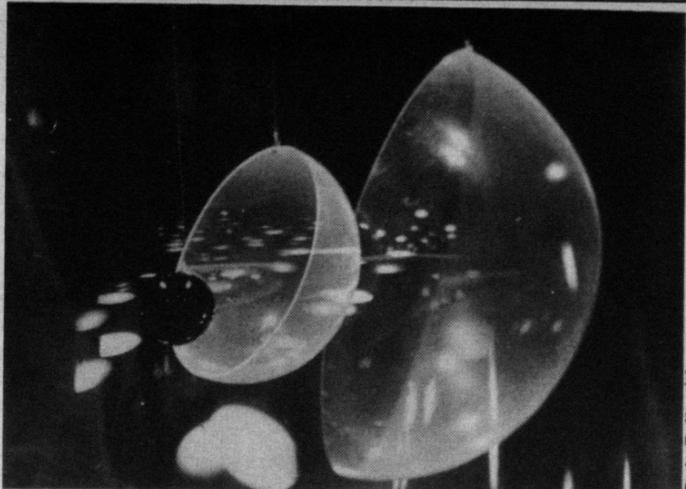
3:20 pm — Chemistry E1-60 on exam day. The bodies have been removed but the screams of anguish still resonate.



3:30 pm — Chris Lommerse, ABC's of Trees in hand, takes his Introductory Forestry tree identification test.



Colin Northcott



Rob Galbraith

5:35 pm — The mobile over the 2nd floor stairwell in the Bio Sci building.

5:45 pm — U of A track team member and med student Dilini Vethanayagam runs the hurdles for the 88-89 season.



Jeff Cowley



Dragos Ruiu

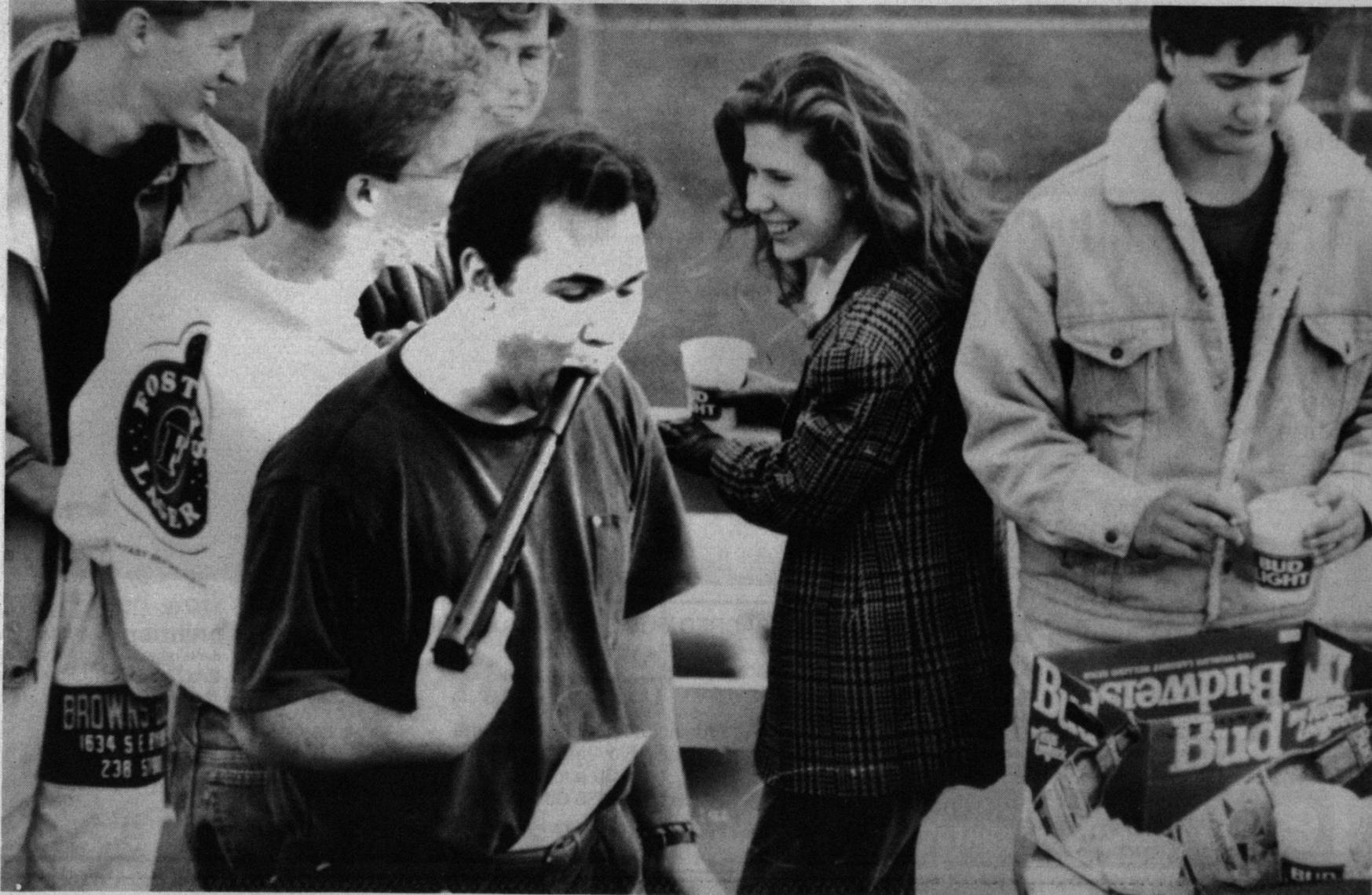
4:47 pm — U of A Ski Clubbers Tim Oborn, Suzanne Kubrack, Heather Krupa, Glenna Jones, Jan Hrasko, and Dwight Kraker whoop it up.



Rob Galbraith

5:45 pm — Lost in Bio Sci? If you're in the Botany wing, first floor it will look like this.

5:10 pm — Arts student Rob Meekison plays a frat version of "The Beer Hunter" with a loaded gun of schnapps. He participated in the IFC warmup on the roof of the Phi Delta Theta house on 87th Avenue.

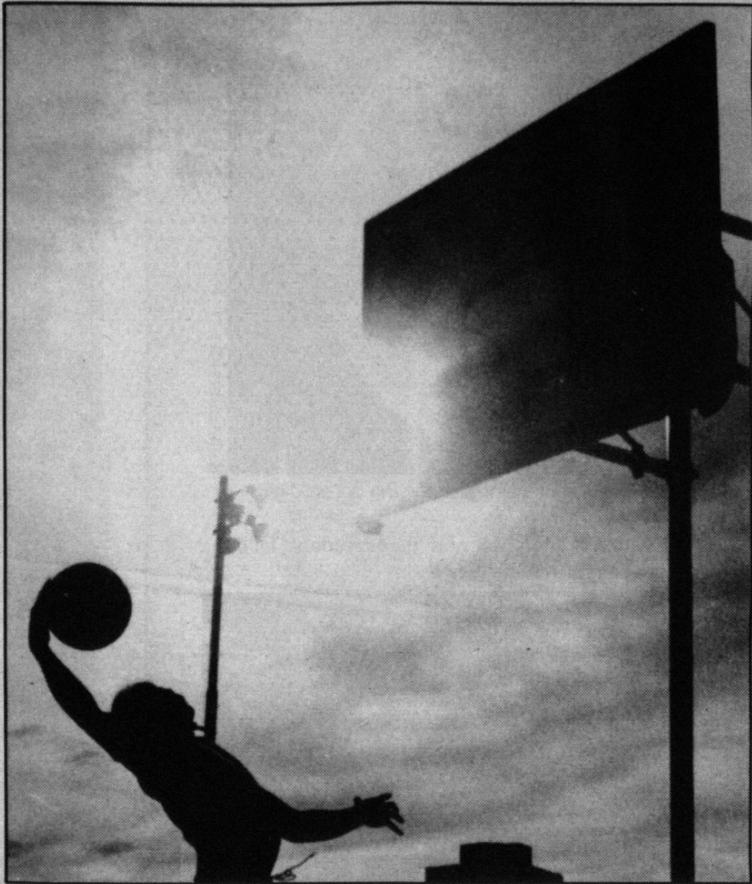


Dragos Ruiu

Abstract Afternoon

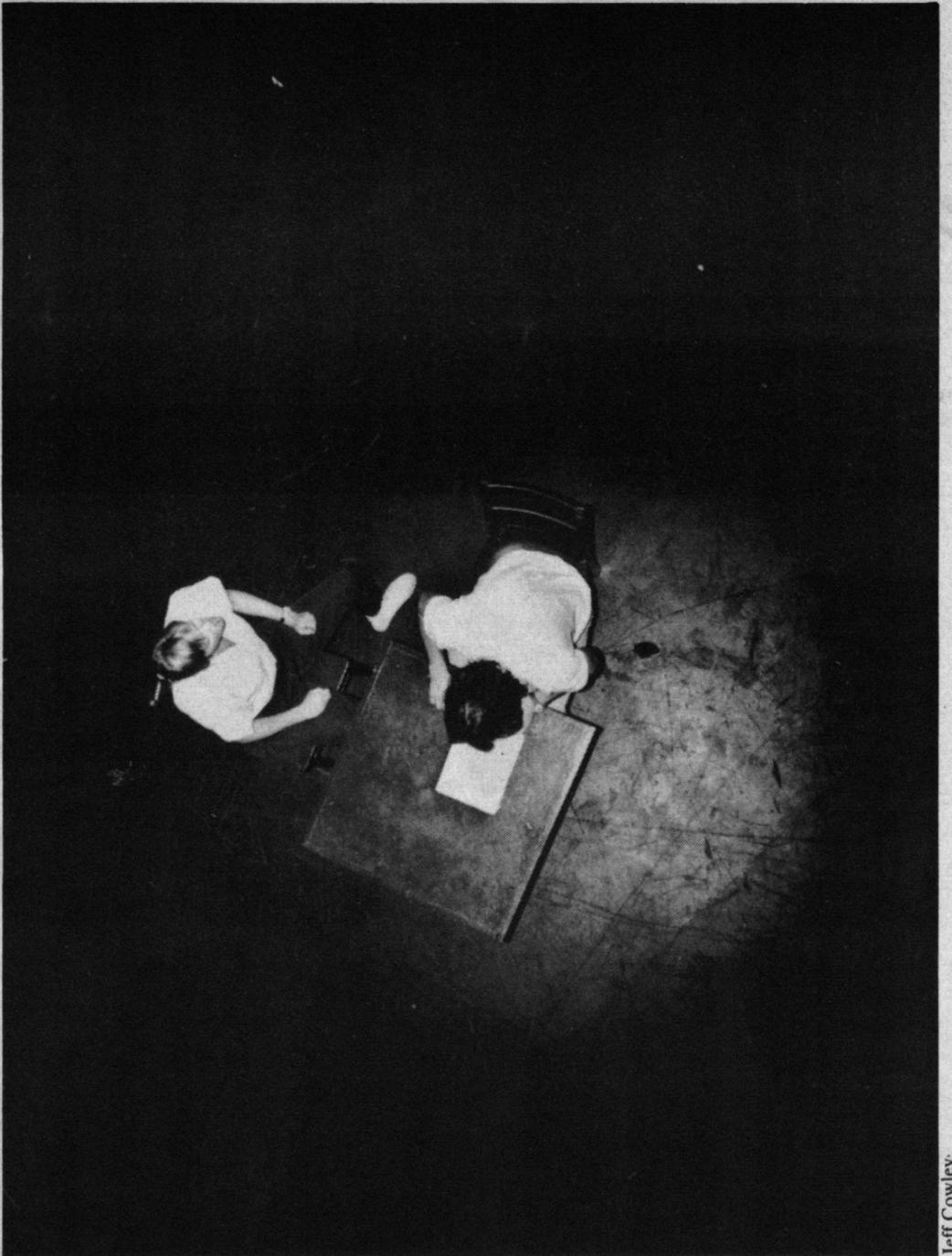


6:15 pm — As photographer Rob Galbraith enters the 12th hour of the Day in the Life assignment, fatigue turns staid, unassuming buildings into art. Reflected is the Chemistry building, on the west side of Earth Sciences.



5:45 pm — Second year science student Jarnael Khabra goes for the slam at the basketball courts north of the Butterdome.

Jeff Cowley



Jeff Cowley

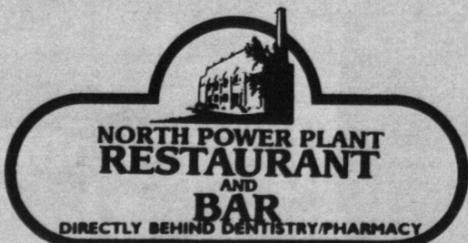
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Tickets at BASS Outlets: \$12

Free Public Lecture, U of A, Lecture Theatre No. 1 Humanities Building, Sunday, Nov. 6, 1988 3:00 p.m.

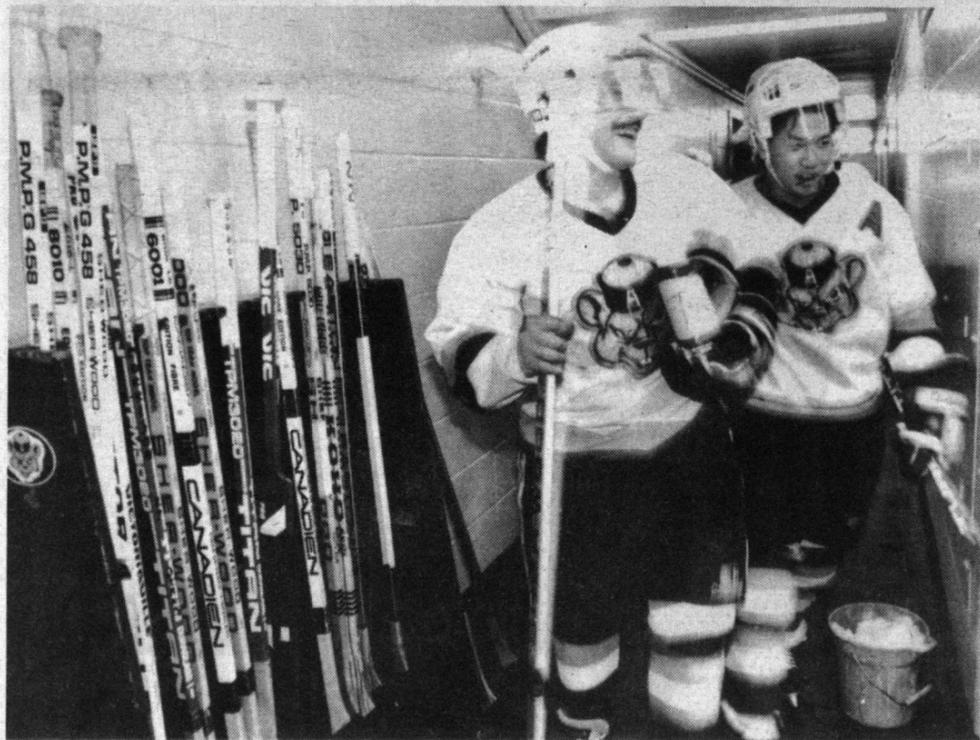


6:45 pm — At the Fine Arts Building, second year drama students rehearse Brecht's play *The Caucasian Chalk Circle* in the Thrust Theatre.



Rob Galbraith

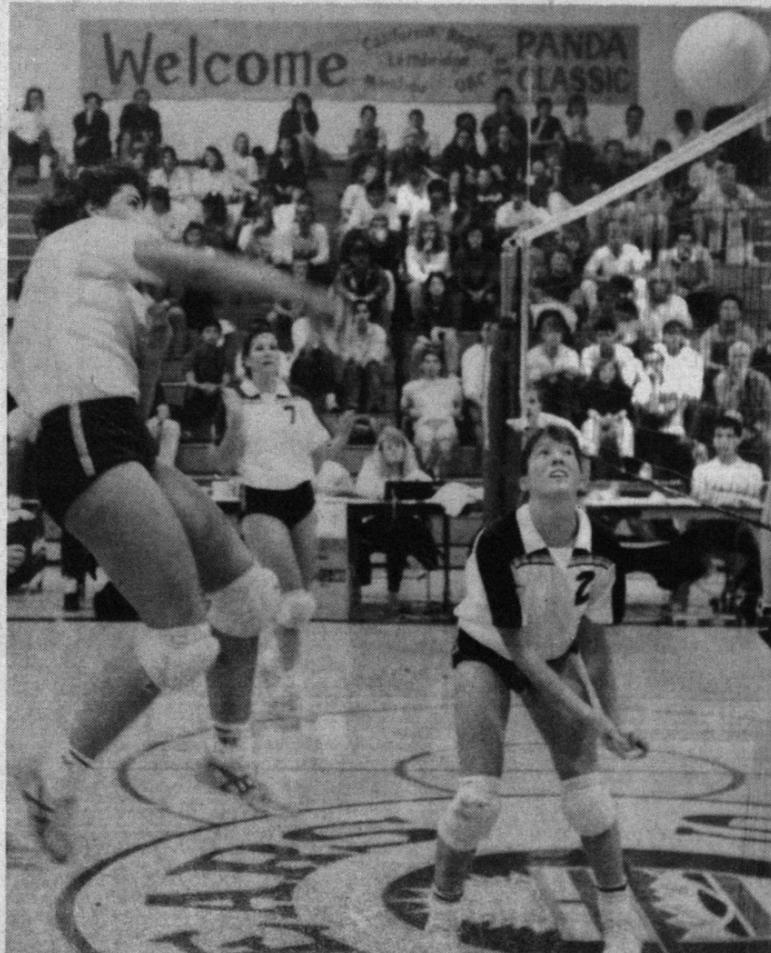
7:55 pm — During the first intermission, Bear head coach Clare Drake peps up his team after a successful period against the Lethbridge Pronghorns. The Bears won the game 14-2.



Rob Galbraith

8:00 pm — Bear defencemen Gord Thibodeau and forward Stacey Wakabayashi go to the ice for the second period of play against Lethbridge.

9:20 pm — Panda power hitter Shelley Brewster spikes the ball against the California Ambassadors in the first annual Panda Classic.



Colin Northcott

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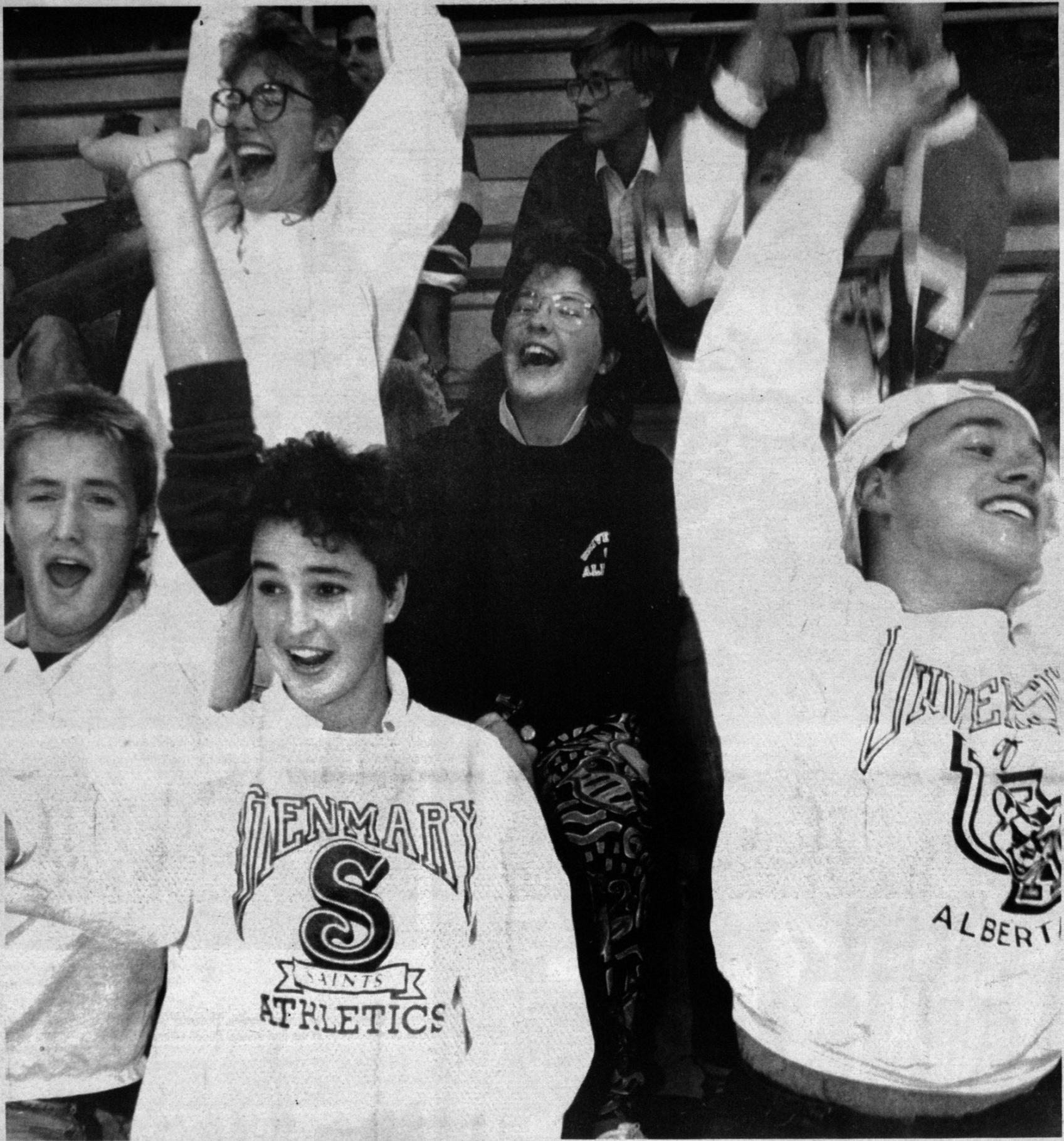
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Rob Galbraith

Bear Fever

7:15 pm — Half a dozen Bears hockey fans whoop it up, either to cheer the home team or to win a pizza: "Gimme a P — gimme an I..."

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* includes snacks

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9:40 pm — Fraternity members are happy to be out of the cold and rain and on their way to an IFC Halloween party at Bonnie Doon Hall.

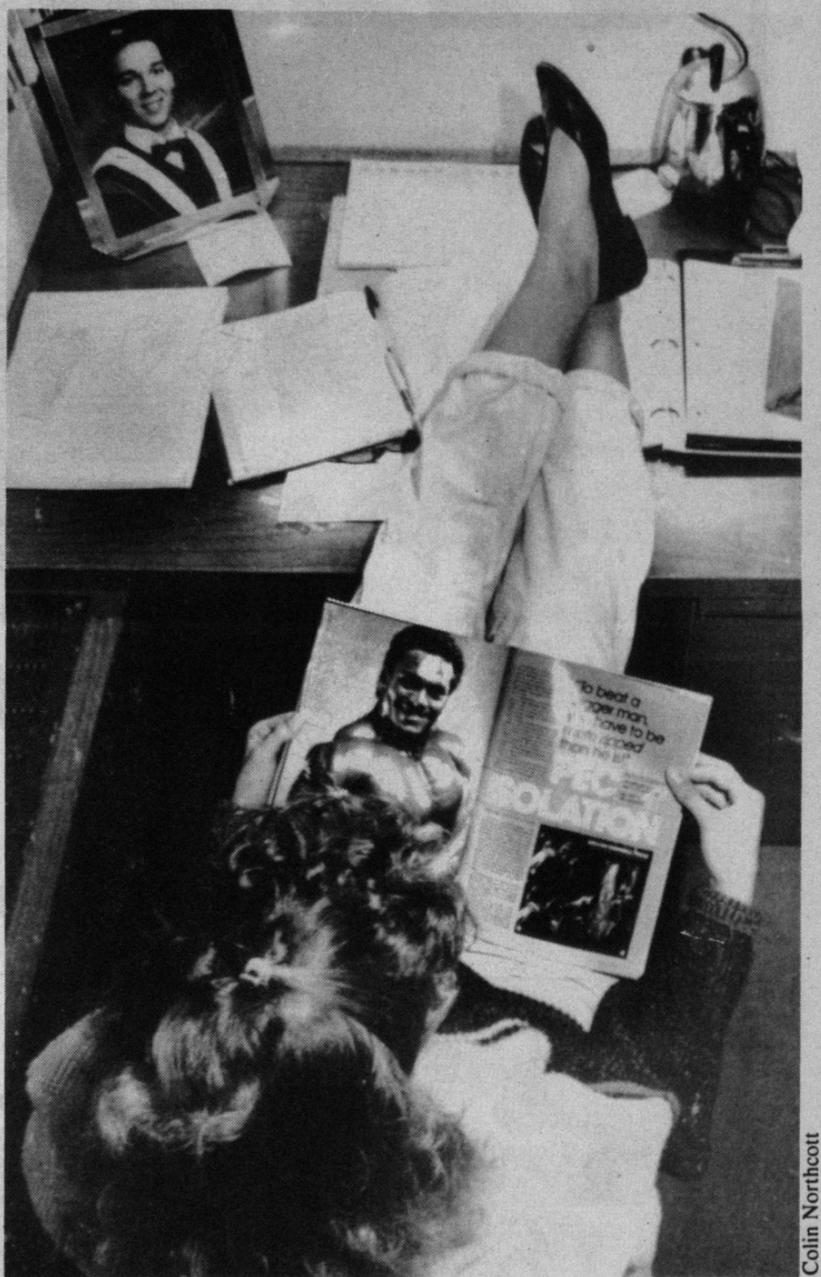


Dragos Ruiu



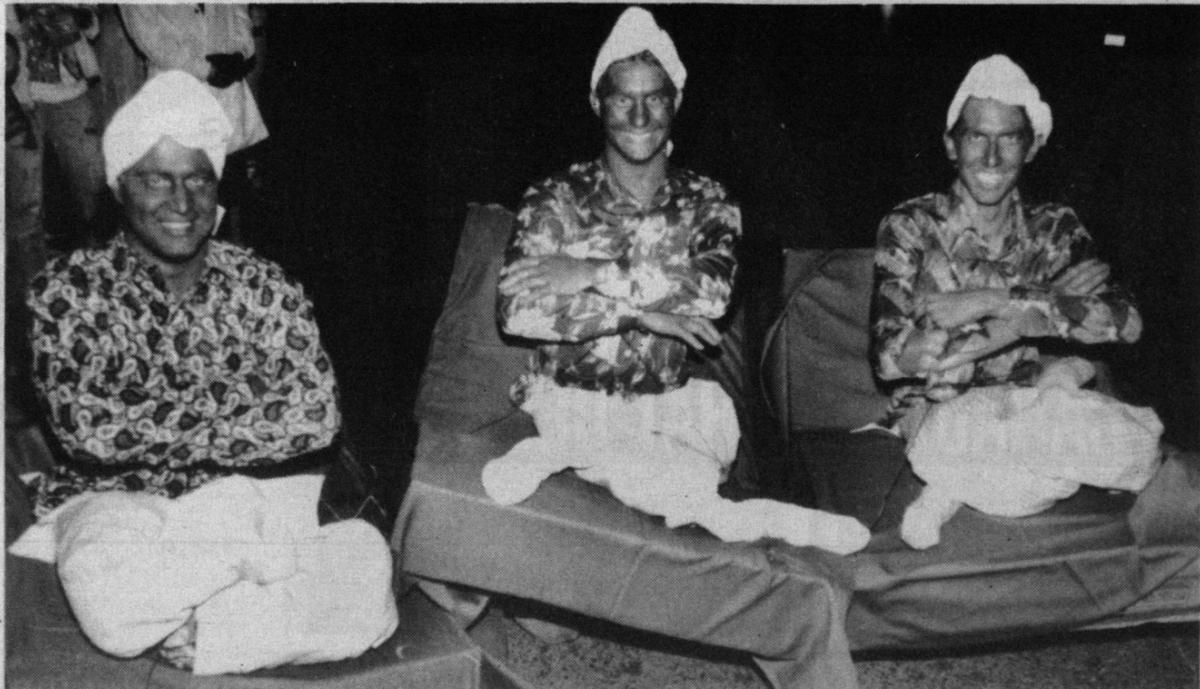
Rob Galbraith

8:30 pm — Cheryl Henderson, Education student, examines the remains of the Lubicon demonstration at the legislature.



Colin Northcott

9:55 pm — Education student Mary Benson "studies" on third floor Henda.



Dragos Ruiu

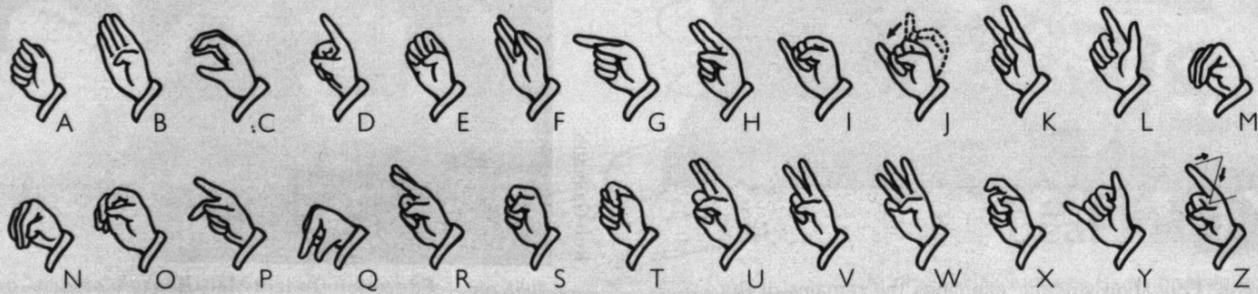
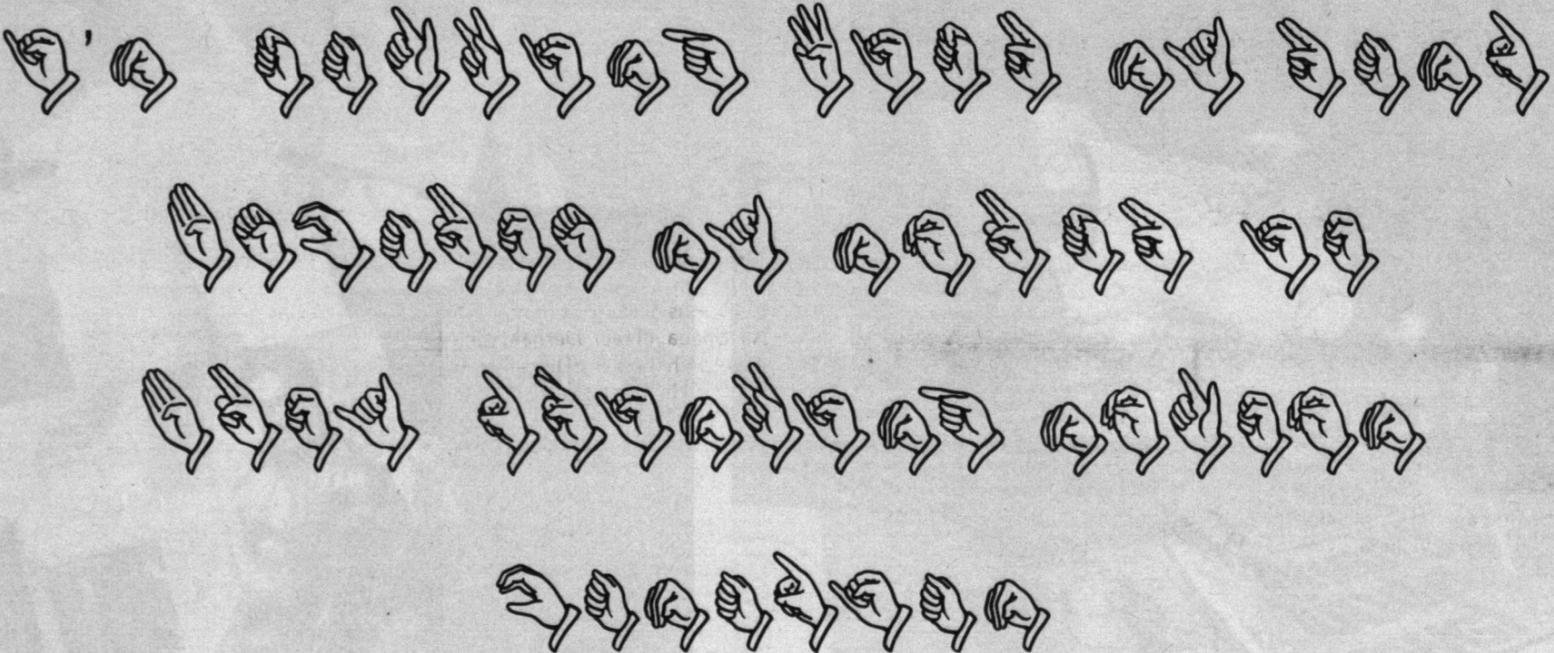
9:15 pm — Kappa Sigma Fraternity members Jason Fargala, Kevin Sather and Chris Jackson make themselves comfortable on the road by Delta Upsilon House.

F I G U R E O U T

WHAT IT'S

A L L

A B O U T



CANADIAN ETIQUETTE You were always told not to talk with your mouth full. But what the hec, rules are made to be broken. Translate this sentence from sign language into English.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.





11:00 pm — Student Housing Assistant Joanne Wotpka makes notes in the tunnel between MacKenzie and Henday Halls.

Colin Northcott



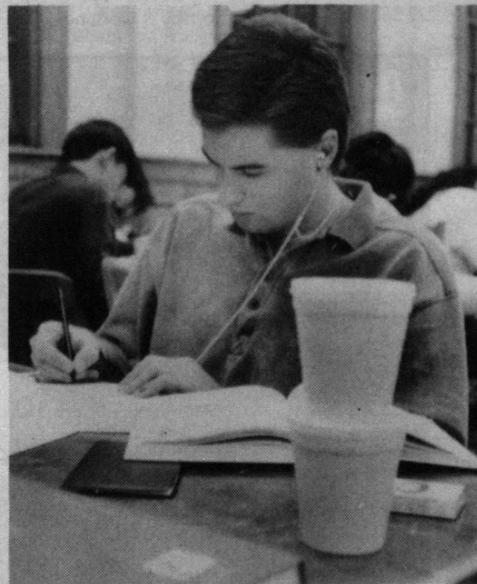
Rob Galbraith

10:15 pm — The first annual Crazy Hat Dance at the Fulton Place Community Hall attracted over 150 people, including Caroline Farley (L) and Melissa Clare.



Dragos Ruiu

10:24 pm — Ali Baba (Darren Kelly, Business) tries to impress Ali Sheba (Traci Derhak, Science) with the size of his sabre at the IFC Halloween Party at Bonnie Doon Hall.



Jeff Cowley

11:50 pm — 3rd year Electrical Engineer Trevor Petruk bears down in Chinese Library with books, decaf, and the audio feed from the mobile unit.

11:45 — Rusty Reed plays to frenzied crowd at Power Plant.



Colin Northcott

11:50 pm — Door man Scott Barclay hams it up at RATT.

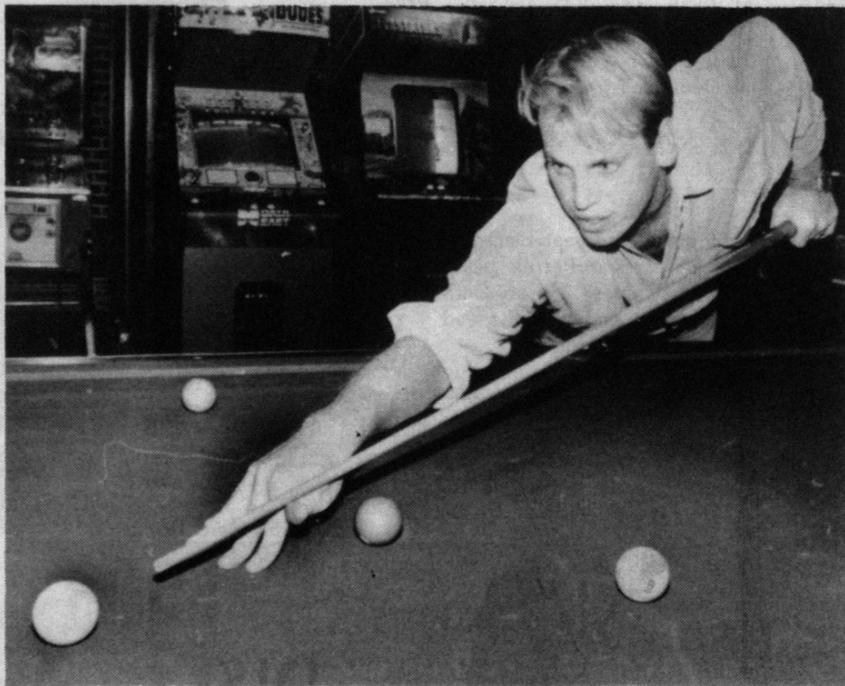


Dragos Ruiu



Rob Galbraith

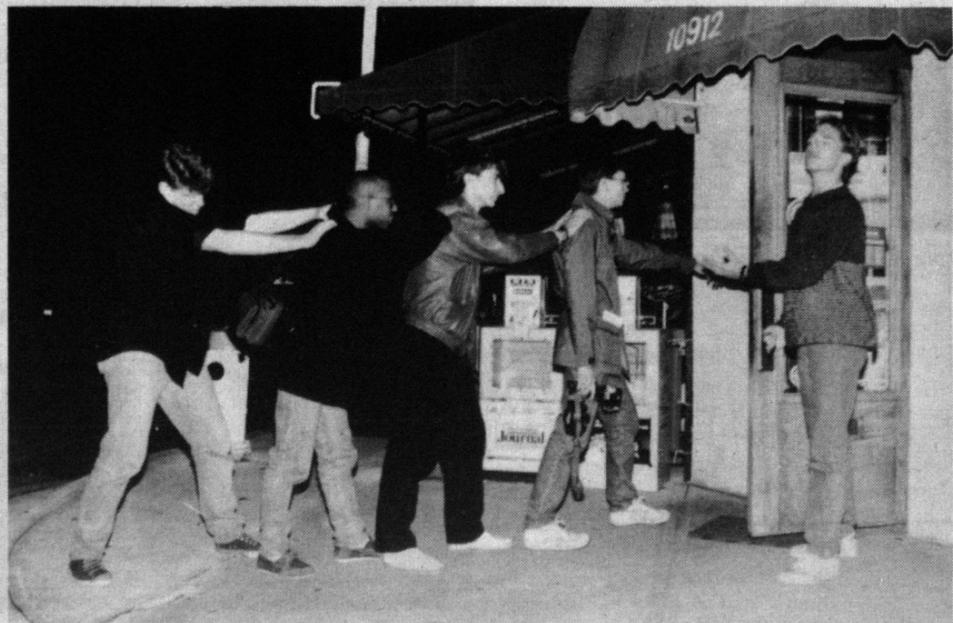
11:38 pm — Richard Thornley is working on his masters in biochemistry, but he still finds the time to spin discs at CJSR FM.



Dragos Ruiu

12:00 midnight — Engineering student Eddie Bolinsky gets behind the eight ball in the games room at the Power Plant.

12:20 am — 18 hours of carrying cameras, lenses, flashes, light meters, and notebooks are over. Rob Galbraith holds the door at the High Level Diner for fellow Day in Life photogs (l-r) Jeff Cowley, Paul Menzies, Dragos Ruiu, and Colin Northcott.



Rob Galbraith

Streetheart revisited in Shields show at Dinwoodie

**Kenny Shields, The Crossing
Dinwoodie
Friday, October 28**

review by Mike Spindloe

If Kenny Shields proved one thing at Dinwoodie Friday night, it was that there can be life in rock and roll after most of your hair falls out. The former Streetheart frontman, backed by a solid four-piece band, turned in a workmanlike effort before an enthusiastic, sold-out audience.

Shields moves with more authority than passion on stage these days, but he still has the distinctive set of pipes that helped make the sound of his former band an easily identifiable one. This trademark is so strong that had the show been billed simply as Streetheart, few would have noticed any difference.

The selection of songs Shields performed drove home this point. We heard a generous dose of Streetheart hits, some

new songs which were not un-Streetheart-like, and finally some great covers: the opening "A Day in the Life" as well as a total of four Rolling Stones songs, including, of course, "Under My Thumb."

Shields appeared confident and relaxed throughout, but also curiously unaggressive, casually strolling around the stage during instrumental breaks and delivering his lines offhandedly. The band can actually be credited with generating most of the respectable amount of energy that was in the air.

Opening the show was The Crossing Edmonton band with some original material that they unfortunately declined to perform in the context of their abbreviated set. Rather they stuck to pumping out solid versions of recent Top 40 hits and oldies like Steppenwolf's "Born To Be Wild." The band displayed an impressive ability to make those songs sound as good or better than the originals, and succeeded in filling the dance floor even though the hall was still half-empty during their set.



Little Shop of Horrors' Audrey the talking plant, flanked by, left to right, Mary O'Neill, Steve Saydah and Todd Sherry.

Little Shop entertains in one-night stand at Jube

**Little Shop of Horrors
Jubilee Auditorium
Sunday, October 31**

review by Randal Smathers

What's more popular than *Spitting Image*, sings better than The California Raisins and has an even more bizarre diet than Alf? Try Audrey II, the man-eating plant that outgrows the *Little Shop of Horrors*.

The touring version of the New York musical hit was at the Jube for one show only on Sunday night. Technical problems aside, the show was quite enjoyable.

The bugs included spotlighting an extra during much of Seymour's (Todd Sherry) first song, and poor sound. The songs sounded hollow and scratchy, like an old record. This may have been a deliberate attempt to catch a 60's mood more quickly, but for the most part, they still just sounded hollow and scratchy.

The show largely followed the recent movie version very closely; *Little Shop* was a "serious" horror film first, then a stage spoof, then a movie spoof, and now a play again. Only the end was different enough

to surprise those in the audience who were familiar with the movie.

The main characters of Seymour, Audrey (Mary O'Neill), and Mashkin (Steve Saydah) were even costumed to look as much as possible like Rick Moranis et al from the movie. Perhaps because of this, the other characters were the most interesting. Chiffon, Crystal, and Ronette (Leslie Denise Alston, Bridget Fogle, and the appropriately named Shirell Ferguson) were a lot of fun in their dual roles as chorus and girl group spoof. Bryan Johnson was very versatile as Orin (the dentist), and all the minor characters. But Audrey II was the center of attention.

The ever-growing plant (operated by Kevin Kiley) has all the best lines in the show, and Michael Leon Wooley was almost as good as the movie voice of Audrey, Levi Stubbs of the Four Tops. Kiley and Wooley combined to make Audrey II very expressive: the vast vegetable was downright nasty by the end of the show.

The show was kept moving at a hectic pace, stuffed full of catchy tunes, and entirely non-intellectual, making a very enjoyable break from mid-terms.



Ron Sears

Kenny Shields at Dinwoodie: the ex-Streetheart singer is a strong vocalist but he should borrow some of Jagger's moves instead of just his songs.



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PHASE I WEST EDMONTON MALL

SNFU off to Europe; plays final farewell gig

S.N.F.U.
Multi-Purpose Rumpus Room
Friday, October 28

review by Ron Kuipers

SNFU played a final gig before leaving for their European tour Friday night, and again they showed the audience the reason for their



SNFU's Ken Chin (Chi Pig) entertains hardcore crowd at the Multi-Purpose Rumpus Room.

growing success and popularity. It is easy for Edmonton's SNFU fans to take the band for granted. It's like seeing Gretzky play for the Oilers so often; after a while you become used to high quality performance. This really hit home when, travelling in Ottawa, people I met would say things like, "you're lucky you get to see a band like SNFU all the time." I didn't even think of it before and upon reflection agreed, "Yeah, I am."

This particular show reminded me of Edmonton's earlier hardcore age — those all but lost days when all-age gigs occurred frequently. It seemed as if the ghost of the old Spartans Mens Hall was present at this concert. All the right elements were there: a young, frenzied, wall-to-wall crowd, and some of the best hardcore (for want of a better word) music around. And the band played "Womanizer", the one song that put them on the hardcore map, as well as many other well-weathered songs like "Misfortune" and "Bodies in the Wall".

But the band didn't just stick to these old favorites, and that is one of the reasons for their relatively large success. They are always trying out new songs on the audience, and it is evident from these new songs that the band's sound and musical

ability continue to evolve, and, as hinted at earlier, this carries them beyond the boundaries of simple hardcore music. As a matter of fact, songs like "The Quest for Fun" are downright danceable.

You never know what to expect from an SNFU concert except one thing, entertainment. The lead singer, Ken Chin (otherwise known as Mr. Chi Pig), just goes nuts. That's the only way to describe him. He shows a remarkable trust in his audience as he lets them carry him away from the stage and return him to it. The band's show depends on this kind of

audience-performer connection, and though Ken remains the focal point of the band, the rest of the members are also energetic and entertaining.

SNFU have yet to fail in unleashing a performance of power and fury, and as long as that remains the case they will continue to be a vital part of Edmonton's alternative music scene. Their blend of originality, vitality, and sheer fun will carry them a long way, and what for the time being is Edmonton's loss, is Europe's gain.

Broken glass no obstacle for Webb

Brian Webb solo dance
John L. Haar Theatre
October 28

review by Rosa Jackson

Brian Webb's 10th anniversary season opener, Go On Go On Go On, was an unusual mix of modern dance, modern music and modern art. While Webb demonstrated a certain amount of courage and innovation in his solo performance, it was his use of props rather than the dance itself which held the audience's interest for the majority of the show.

Webb's first and best number was "Bone White Time", an intriguingly dramatic

Webb rolled
across the broken
glass...

piece. The sculptures which made up the set were striking: four stark white nude women, one wearing a black veil; and grotesque metallic masks perched on a large area of broken glass. Webb, dressed in white, flirted with the "women" while maintaining an air of cold detachment. His movements were smooth and controlled, but forceful.

At the climax of the piece, Webb rolled across the broken glass as luxuriously as if he were on a featherbed. There was not a sound in the auditorium as he did this other than the eerie tinkling of breaking glass. This was the most impressive of Webb's repertoire of moves, and might have been even more effective had he saved it for last. As it was, the remainder of the show seemed lacking in comparison.

The second piece, "Tsunami", was suitably spooky for a Hallowe'en show. It began with Webb standing barechested, holding a clock which said midnight under one arm and pointing at the sky with the other. He wore sunglasses and his face bore a cheeky grin. Over the new age synthesizer sounds composed by Los Angeles' Douglas Loveid, a voice declared: "Let there be no dance... let there be no strange cries of excitement." Then, out of Webb's mouth popped a ping-pong ball full of sparkles.

This number had a few other witty

moments, such as when Webb wrapped himself in a green garden hose and threatened to spray the audience with it, then sprayed himself. There were also some interesting props; a two dimensional unicorn, and tennis balls which fell from the sky. Unfortunately, Webb's dancing was overshadowed by all this; it was less colorful than the scenery. He excelled at moves which required strength, but was weaker at those which required flexibility.

The show's second half was more serious, and less entertaining, than the first. It opened with "Fast Driving Rain" which, to Phil's re-creation of Beethoven's Pathétique, portrayed a man held captive by his environment. His stiff walk, the bandage which enveloped his head, and the one-room apartment setting all symbolized the restrictions placed upon him. As the pace of the show picked up, the confines were removed; Webb peeled off the bandage, and nearly all his clothes. The number concluded with Webb climbing out of a window, presumably onto a rooftop, and running in circles in his

...his face bore a
cheeky grin...

underwear.

Webb's last piece, "Bohater", was his most bizarre. As the curtain opened, he stood, still in his underwear, with a long red coat and black boots laid out in front of him. After some reflection, he put on his boots, then crawled head first into the coat. Once in costume, he paced around a box of light on the stage, conveying a mood of futility and hopelessness reminiscent of a character in a desolate Russian play.

The music for this piece, by Edmonton composer George Arasimowicz, could be described as "20th century classical." Webb's interpretation was disturbing rather than uplifting, and left the audience with something to think about.

While Webb's dancing is powerful, his strength is in his ability to convey characters and atmosphere. His bravery must be admired; very few dancers could pull off a solo show, and even less could dance with confidence wearing only their underwear.

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Sports

Bears take west in coastal split

by Alan Small

The Golden Bear soccer team completed a U of A sweep of the Canada West soccer titles Friday when they beat the Victoria Vikings 2-0.

An early goal by center midfielder Salvi Cammarata put the Bears in the driver's seat, forcing the Vikings to go for the equalizer. Some great goaltending by Duwayne Lang kept the Bears in front as the Bear keeper made one big stop in the first half and two in the second, including a save on a penalty kick. It was Lang's second save on a penalty this year against the defending Canada West champions.

The Bears scored another late in the second half, on a goal credited to forward Norm Odinga, who finished off a header by Rob Biro.

"They put us under a lot of pressure early," said Bear head

coach Len Vickery. After we scored, they had to press forward."

The Bears couldn't keep their undefeated streak going for the rest of the season however, as they played in UBC the next day and were beaten 2-0. One can assume that maybe the Bears celebrated a bit too much after their conference clinching win, but Vickery said that wasn't the case.

"We were trying to keep our record intact," said Vickery, "but I also made one or two changes to get the full squad involved. We played much better than we did in Victoria."

The Bears, as CWUAA champs, will travel with the Pandas to the CIAU championships in Vancouver on November 12. Like the Pandas, they will have little knowledge of how their opponents will play. The Bears don't even know who they play right now.

"We will possibly play the Atlantic champions in the semi-finals," said Vickery, "we don't know what we're expecting. If we win that, we will face the Quebec-Ontario winner." They will join the Pandas, who won the Canada West women's title the week before.

Right now, the University of Toronto, who have been ranked number one earlier this year, would have to be a favorite to make the nationals, but unlike the Bears, they must play playoff games where a quick goal or a bad call by a referee can cost you a national championship.

CORNER KICKS: The two goals the T-Birds scored against the Bears were the only goals the Bears let in in conference play this season... UBC went into the game against the Bears fresh off a 9-0 annihilation of the Saskatchewan Huskies, who are the door-mats of the conference this season.

U of A dumps Brandon

The Golden Bear hockey team scored a pair of convincing road wins this weekend when they defeated the Brandon Bobcats 6-3 and 11-2.

Doug McCarthy led Bear scorers with seven points in the series, as the Bears kept up with provincial rivals Calgary, in the race for the top spot in Canada West. Both teams are 4-0.

The Bears stay home this weekend to face the UBC T-Birds, who are fresh off two wins over the Regina Cougars. Games take place Friday and Saturday at 7 pm.

if they play as well as they did at times this year, not many will want to watch it either.

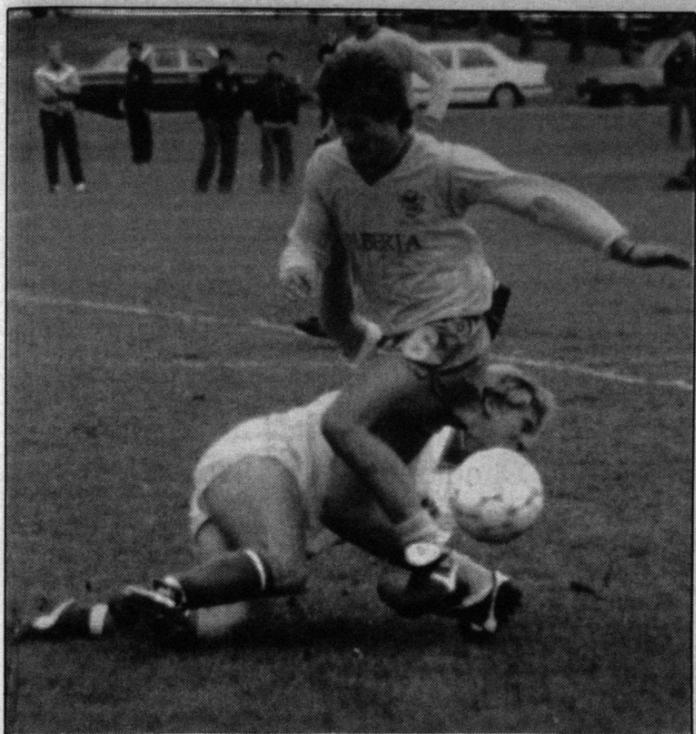
Two games were played at Northlands Coliseum this weekend, with Denis Savard and the Blackhawks in town on Sunday, and Scott Stevens and the Capitals playing on Saturday. These teams play in the Coliseum once or twice a year, yet the

"Maybe it should be 'City of Chumps.'"

supposed hockey experts in the city decided to take part in Hallowe'en activities instead.

These same experts will phone John Short and say that we should go to a balanced schedule so we can see teams like Chicago more. These same experts will phone John Short and wonder why Stan Fischler picks Scott Stevens as the best defenceman in the league.

I'm starting to miss Wayne Gretzky now. Not because of his hockey skills; Oilerwatching is more interesting now. The reason this city was named the "City of Champions" was because of Wayne Gretzky, and not because of this town's attitude. If it was maybe it should have been "City of Chumps."



Bear forward Rob Biro had an assist for the Bears this weekend.

Bears inconsistent in hoop tourney

by Alan Small

One loss was encouraging. The other was "played like the proverbial dogmeat."

A frustrated Bear basketball coach Don Horwood was left perplexed after his team went 1-2 in their first intercollegiate action of the season, in Winnipeg.

The Bears opened against the Brandon Bobcats, the defending CIAU champions, and nearly squeezed out the victory over the "Tulane Connection".

"We had plenty of chances to win it," said Horwood, "we just

couldn't convert some late turnovers. We all felt we could play better."

The Bobcats went away with a four point victory at the hands of the Golden Bears, in a game which Horwood said would be "a good test to see how close we are from the top five."

The Bears came out smoking in their second game, against Ryerson, and jumped out to a 29-8 lead after 10 minutes. Horwood used the hole bench and they cruised to a 20 point win. Post Bill Lavergne and forward Ed

Joseph both had strong games for the Bears.

Their final game ended up being a physical contest, where both teams fouled each other at will. The difference was Waterloo being able to make the big free throws, while the Bears struggled to a 14 point loss.

"They are a team similar to us. They're not a dominating team," said Horwood, "It ended up being a free throw battle and we missed the front end of four one-and-ones."

The Bears fell behind by nine points at the halfway point, but "kept fouling needlessly" in the second and never closed the difference to less than four points. They ended up losing by 16,

80-64.

"We never found the open man. We had tunnel vision," said Horwood of the loss, "we're not the kind of team like Brandon that can win on talent alone."

Now that the Bears have seen what some of the top competition looks like in intercollegiate basketball in Canada this year, Horwood believes his team is in that calibre, but "will have to be more disciplined on offence."

The Bears will get a chance to show off a more disciplined offence on Sunday afternoon, when they face Lewis-Clark State, from Lewiston, Idaho, in their annual 49th parallel shootout at Varsity Gym. The game starts at 2 pm, not at 7:30 as it was scheduled.



So this is the "City of Champions"?

The same city that doesn't sell out two weekend hockey games, the only major league game in town?

The same city that is having trouble supporting the Eskimos, who are a winning team (until recently)?

The same city that won't support professional soccer?

The same city that won't build a new baseball park or renovate an old one so that the AAA baseball team can move out of an ancient dump?

Maybe we should call Edmonton the "City of Fickle Fair-Weather Sport Fans". They have deserted the Oilers now that Gretzky is gone. They have deserted the Eskimos since the departure of Warren Moon. They have deserted professional soccer completely. They won't have the chance to desert the Trappers, because City Hall has tied the hands of the owners and forced them to play in a ball park that made the Durham Bulls look like major league.



Only 15,900 saw Chicago's Mike Eagles score three points against the Oilers on Sunday.

Once Major League Baseball ostracizes Edmonton because of the lack of a facility, the best baseball we'll see is senior league. The people we'll have

to thank for that are the same people who renamed the town "The City of Champions." They are the ones who voted down the renovation of Clarke Sta-

dium.

The Eskimos may be history if fans don't come and watch it. The best football we'll have to watch is the Golden Bears, and

Rob Galbraith

Houg leads Bears to first win

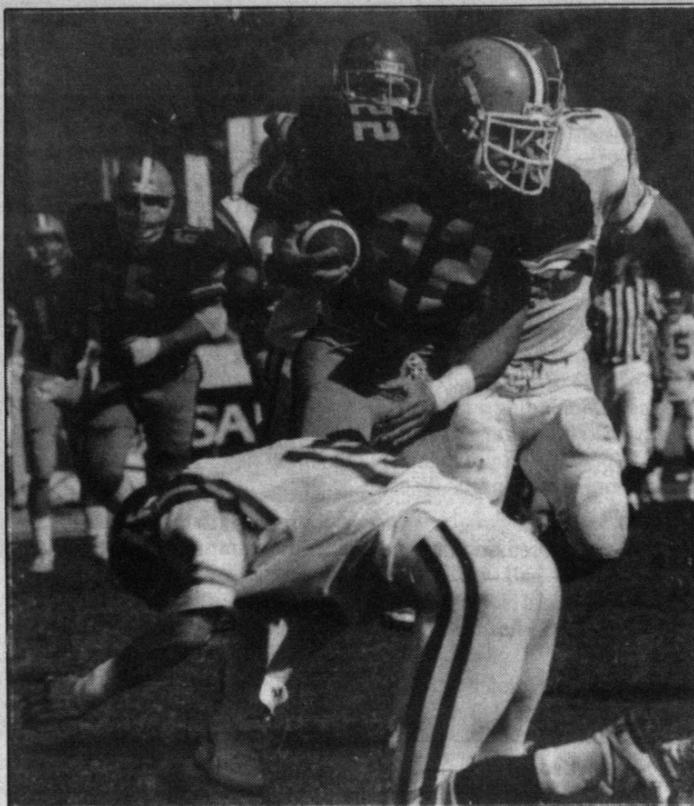
by Alan Small

The Golden Bear football club skirted a winless season by just three points with a 36-33 win over the Manitoba Bisons in Winnipeg, Saturday.

Tom Houg, who needed 245 yards to become the second Golden Bear running back in as many years to rush for 1,000 yards, ended up with five yards to spare as he carried the ball 43 times for 250 yards and two touchdowns, to lead the Bear scorers.

Quarterback Jeff Steinberg, who played two seasons for the Bisons dove two yards for the winning touchdown late in the fourth quarter.

The Bisons scored a touchdown by safety Kevin McNutt, who ran back a Houg fumble 48 yards for



1,005

Bear running back Tom Houg ran for 250 of his 1,005 yards this weekend against Manitoba. The Bears won 36-33.

his second touchdown against the Bears this season. Their other touchdown was scored by Keith Nielsen, on a pass from Chad McKay.

But Houg was the star of the game. Houg had been banged up with a hand injury and was taken off the field with a chest injury in the third quarter. Despite that, his 250 yards was the biggest rushing day of the year in the WIFL, surpassing Dino J.P. Izquierdo's 244 yard effort of the week before.

The Bears however, finish in the basement of the WIFL as

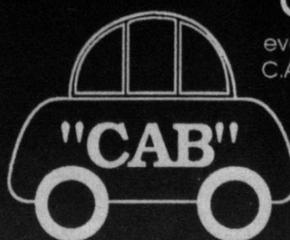
their win over the Bisons, the other 1-7 team, was a point less than when Manitoba beat Alberta at the U of A in the third week of the season.

The Calgary Dinosaurs, on the strength of four touchdown passes by QB Bob Torrance knocked off the UBC T-Birds and clinched first place in the west. They will host the Saskatchewan Huskies

in the WIFL final next weekend. Two weeks ago, the Dinos laid a 61-5 whipping over the Huskies, so now, the flatlanders will have a chance for retribution. The winner goes to Ontario for the Western Bowl, or the CIAU semi-finals, to face the winner of the OUAA conference.



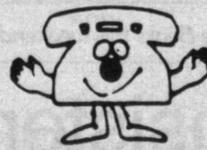
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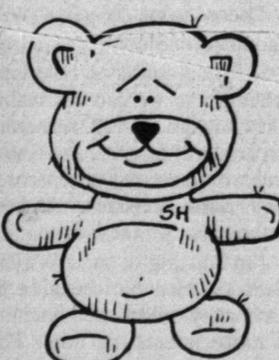
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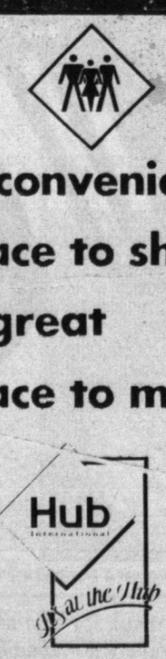
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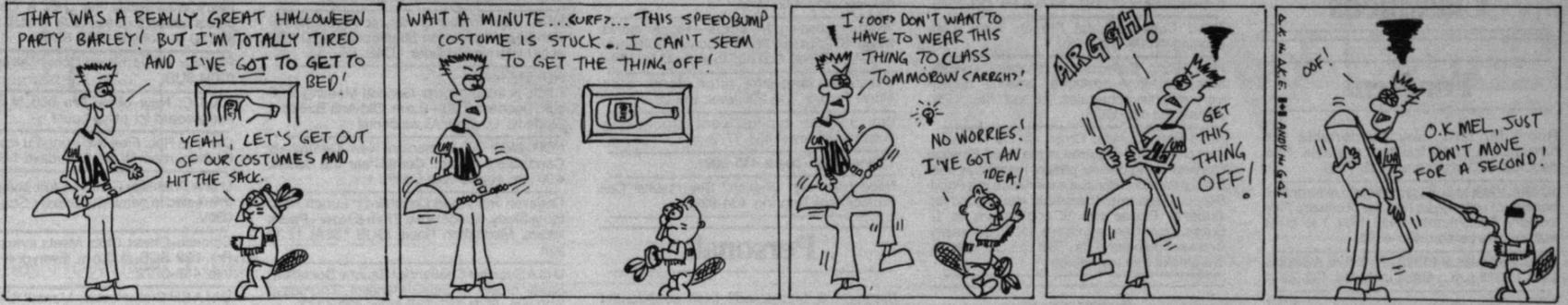


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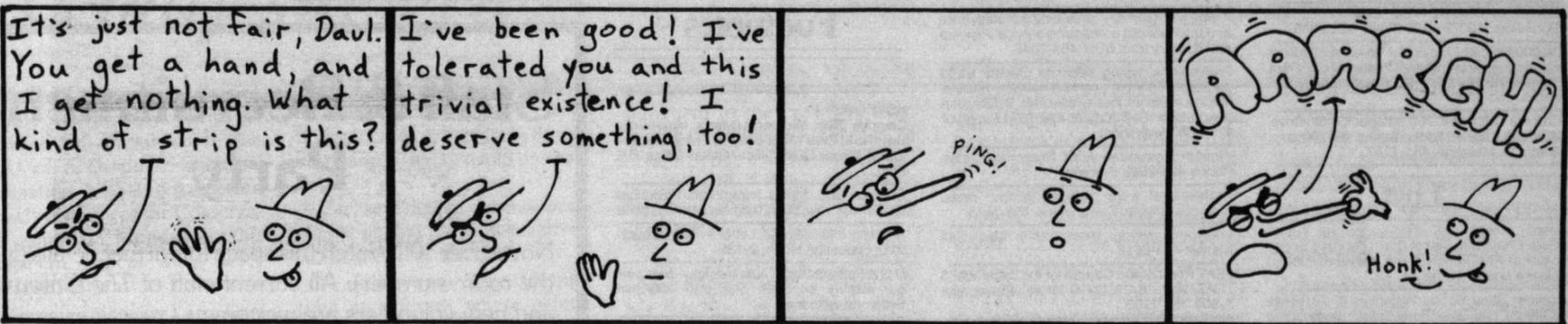
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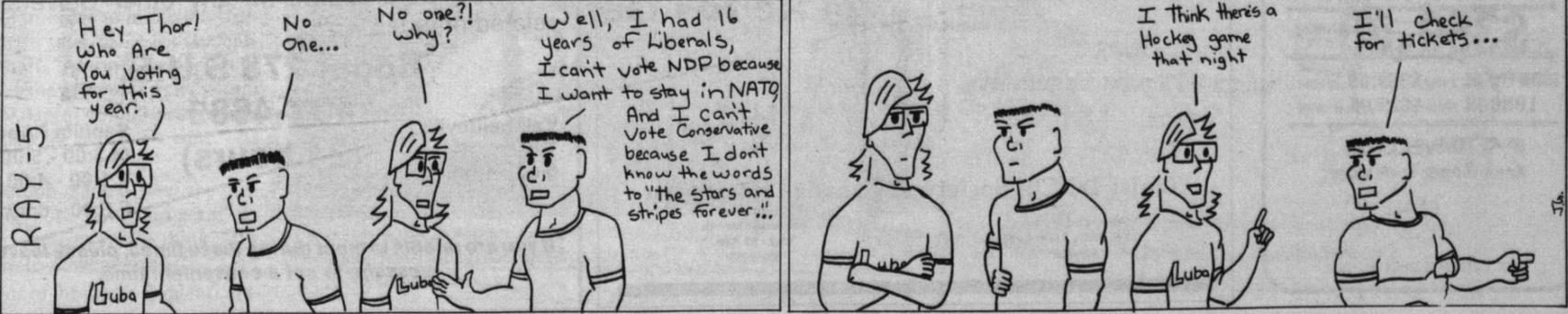
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Sandi's Wordprocessing - Papers, Theses, Resumes, etc. Central Southside - Telephone 437-7058

Typing/Word Processing for Students. 1.25/1.95. APA Format. Wilma 454-5242. Lorraine 456-2601.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

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Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery. 9850 - 60 Ave. Ph. 435-8612.

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Word Processing - Theses, Term Papers. Nine years experience. Call Carolyn Reid, 458-1327.

A way with words — providing a professional and quality word processing service. Pick-up and delivery from SUB. 464-7845.

Professional typing services offered. \$1.50 per page. Free pick up and delivery. Papers, reports, resumes, thesis, letters etc. Satisfaction guaranteed. Call Judy at 428-7654 (days) or 425-9360 (evenings).

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Millwoods typing. Reasonable rates. Call Marilyn 463-2512.

LSAT Preparation Course for the December 3 LSAT. Nov. 18, 19, 20 — for information call 1-800-387-1262.

Typing on Macintosh Plus, dictionary, will do thesis, term papers, resumes, etc., reasonable rates, on University campus. 439-9555.

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Need help with English? See results! Call Professional Tutoring. 434-9288.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Lovebug: Happy 2nd. Life without you would be impossible. The Berg.

Oozie Fan #1: Ya gotta admit - at least I covered for it OK! Whew! Very Red.

To the DuMaurier babe: We miss you in 353. Cupcake and Muffin.

Hey, buddy, cheer up.

Gordon, Gordon, Gordon, Walking down the street. Wait! You're not Gordon, but would you like to be? Respond: T and D the ski club.

KiKi: Saw you in Tory basement hallway. Followed you to work, found out your name but no phone number. Meet me in Tory Friday at noon and we can swap spit!! Wear your blue sweat shirt. A.K.

Pamela Loadphysioman - Are you back? Don't be dinky. Call Diane.

Jo. Thanks from the guys with button flies.

Bernie, Econ 201. I'm shy. I hope you're not, I'm interested. Are you? J.

T.H.R. Happy Birthday! Easy on the birds! P.S.S.T. Babe.

Female, dwarf rabbit, 2 yrs old, house-trained, free to a good home. Supplied with hutch, litter tray, etc. Phone Jill 424-3496.

So a while ago, there were three gifts. Number one had the initials SM, who you've already met. Number two and three are still awaiting. Only one question comes to mind: do you like our mascot? Friday at one is green light.

Death I and II: Let's crack a vein & have a drink or two. Love to see your pumpkin. P.S. You bring the Twister game. Signed, Necromancer.

Footnotes

NOVEMBER 1
Campus Rec: Women's/Men's Intramurals Swim and Dive Meet (Nov. 5) Entry deadline today. 1 p.m. Gold Office/Green Office P.E. Bldg.

Campus Rec: Men's Intramurals Basketball Golf/Freethrow. Main Gym. No entry deadline.

Amnesty International: Letter writing session, 5:00, Education North, 2-135.

U of A Paleontology Club: Meeting - help plan our display for SUB. SUB 036 7:00 p.m. Everyone welcome!

NOVEMBER 2
Campus Rec: Women's Intramurals Ice Hockey Tournament Nov. 11 (9 a.m. - 6 p.m.) Registration deadline 1:00 p.m. - Gold Office.

Christian Reformed Chaplaincy: Welcome to Soup and Sandwich Supper at 5:00 p.m. Meditation Rm (SUB 158A). Discussion following: New Age Consciousness.

IRSS Society: International Relations and Strategic Studies Society. General Meeting. 3:00 p.m. Bus 1-10. New Members Always Welcome.

Campus Rec: Mixed Kayak Polo (Nov. 8-Dec. 1) Entry deadline today. Green Office.

NDP Club: presents Halya Freeland/ND Candidate Edmonton Strathcona. 11:00-1:00 at ND Information Desk - CAB.

NOVEMBER 3
Circle K International: General Meeting, 6:30 p.m. Beerfest, 7:00 - 9 p.m. Old Arts Building. Students' Lounge. All welcome!

NDP Club: All Edmonton New Democrats Candidate's Forum. Come hear the issues. 4:00 p.m. Humanities Centre 1.

Christian Reformed Chaplaincy: Lunch Hour Bible Study. Apocalypse: Then & Now - Paul's letters. Meditation Room (SUB 158A) 12:30 p.m.

U of A Socialist Challenge/ Gauche Socialiste: Study group in Basic Marxism. Thursdays 7:30 p.m., SUB 032, Call Asha, 439-1177.

NOVEMBER 4
U of A Track and Field Club: Track is Back Bash! 7:30 p.m. - 1:00 a.m. 9613 - 96 Ave. Tickets from track athletes. \$5.00.

Wildlands Wildlife Club: Dr. Bill Samuel: Parasitologist with Dept. of Zool. Do ticks kill moose when there are too many of both? Gen. Services. 821. 12:00-1:00.

GALOC: A fall social in Heritage Lounge, Athabasca Hall at 7 p.m. until 10:00 p.m. Everyone welcome.

Campus Rec: U of A Track & Field Club Track is Back Bash! Tix: \$5.00 (from track athletes) 7:30 p.m. - 1:00 a.m. 9613 - 96 Ave (Edmonton Ski Club)

MUGS: Social in Ag-Forestry 5th Floor Lounge 4-11. Wine and Beer. Everyone Welcome!

Ukrainian Students Club: and German Club present "Culture Shock II" dance, 8:00 p.m. Faculte St. Jean. Tickets in CAB.

NOVEMBER 5
U of A Scuba Divers: Gen. Meeting at 1:00 p.m. in ED N1-108. Everyone welcome, including non-divers.

Debate Society: Grant Davy Cup Parliamentary Debate Tournament. Beginners welcome. Register at Wed. meeting. 5:00, 2-42 Humanities.

NOVEMBER 6
Edmonton Youth Orchestra Concert: Sunday, November 6 at Convocation Hall, University of Alberta at 3:00 p.m. Overture to "the Magic Flute"; Mozart; Hary Janos Suite; Kodaly; Symphony no. 9 in E minor; Dvorak. Admission: \$5.00 Adults; \$3.00 Students & Seniors. For further information ph: 436-7932.

NOVEMBER 10
Rowing Club: Needed: people to participate in a car rally held by the Rowing Club (6-9 p.m.) with party after! Register in CAB between Oct. 31-Nov. 4 11:00 a.m. - 2:00 p.m.

GENERALS
Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/ Sci-Fi) to SUB 030V.

Chinese-Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Hecka - Mental! Ski Whitefish Montana Dec. 27-Jan. 1. Visit us at 030H SUB. 432-2101

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st-4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2936.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

P.C. Club: Presenting: November 5 - The Razorbacks from Toronto, in Dinwoodie Lounge 8:30 p.m. Everyone welcome! Tickets from executive or 030H SUB.

Socialist Challenge/ Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

Staff & Recruitment Party

November 10!! Watch this space for further details (like the room number). All current staff of *The Gateway* and new volunteers are welcome.

S..O..S Student Ombudsperson Service

Need Help? Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you require information on the Writing Competence Test.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related manner.

Room 278 S.U.B.

432-4689
Yair Leibovitz T, R 9:00 - 1:00
Sanhita Roberts M 3:00 - 5:00 T 1:00 - 4:00 F 3:00 - 6:00

If you are unable to meet during these times, please leave a message to set a convenient time.

CHRISTMAS CHARTERS

BOOK EARLY



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DEPART DEC. 21 - RETURN JAN. 4

\$359.00 departure tax extra

MONTREAL FROM \$399.00. RETURN
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U OF A STUDENTS UNION 432-2592

The Path to Immortality: Taoist Principles of Health and the I-Ching

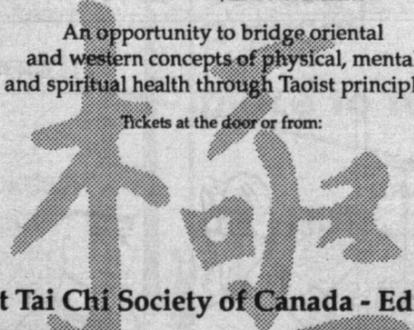
A lecture and slide presentation by
Eva Wong, Ph.D.

Friday, Nov. 4 from 8:00 to 10:00 p.m.
at the Tory Building (TLB1)
University of Alberta campus

Admission: \$15.00
\$10.00 students

An opportunity to bridge oriental
and western concepts of physical, mental
and spiritual health through Taoist principles.

Tickets at the door or from:



Taoist Tai Chi Society of Canada - Edmonton

West End branch
15740 Stony Plain Road
489-4293

 Southside branch
9562 - 82 Ave.
433-1962