

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1998

The copy filmed here has been reproduced thanks to the generosity of:

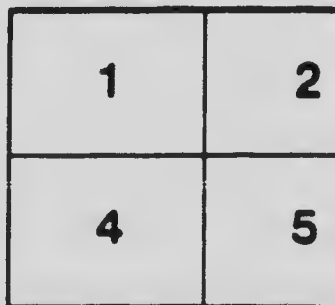
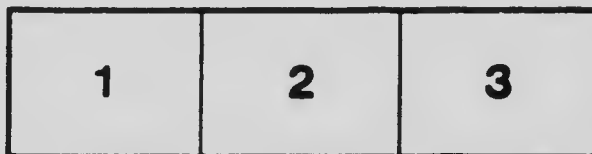
Stauffer Library
Queen's University

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

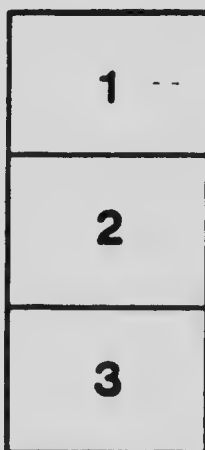
Stauffer Library
Queen's University

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont le couvercle en papier est imprimé sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaires. Les diagrammes suivants illustrent la méthode.



LP 58455. Not 2017

SONGS OF SAPPHO

5
Lyrics
by

BLISS CARMAN



Set to Music

by

Alma Goatley

No. 1 What the West Wind Whispers

No. 2 A Benediction

No. 3 The Courtyard

No. 4 Hesperus

No. 5 Love Flutes

{ *Soprano or Tenor*
Mezzo Soprano or Bar.

Price 50¢ Each

The Arthur P. Schmidt Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

COPYRIGHT 1919 BY THE ARTHUR P. SCHMIDT CO.
INTERNATIONAL COPYRIGHT SECURED

A Benediction

When I pass thy door at night
I a benediction breathe;
Ye who have the sleeping world in your care,
Guard the linen sweet and cool
Where a lovely golden head
With its dreams of mortal bliss, slumbers now.

BLISS CARMAN

A Benediction



BLISS CARMAN*

ALMA GOATLEY

Andante ma non troppo

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes the lyrics: "When I pass thy door at night I a ben - e - dic - tion". The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a forte (f) marking in the bass line.

* By permission

Copyright 1919 by The Arthur P. Schmidt Co.
International Copyright Secured

A.P.S. 11514-3

62322

breathe; _____ Ye who have the

The first system of music features a vocal line on a treble clef staff with a key signature of two flats and a common time signature. The lyrics "breathe;" and "Ye who have the" are written below the staff. The piano accompaniment consists of a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes. A fermata is placed over the first two notes of the vocal line.

sleep - - ing world in your care, _____

The second system continues the vocal line with the lyrics "sleep - - ing world in your care, _____". The piano accompaniment remains consistent with the first system, providing a rhythmic and harmonic foundation for the vocal melody.

Guard the li - nen sweet and cool

The third system features the vocal line with the lyrics "Guard the li - nen sweet and cool". The piano accompaniment continues with its eighth-note pattern, supporting the vocal melody.

crescendo
Where the love - ly gold - en head _____

The fourth system begins with the vocal line and the lyrics "Where the love - ly gold - en head _____". The piano accompaniment includes a *cresc.* marking under the right-hand part. The system concludes with a fermata over the final notes of the vocal line.

with its dreams of mor - tal bliss

The first system of music features a vocal line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The lyrics "with its dreams of mor - tal bliss" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a 4/4 time signature.

slum - bers now.

rit *u tempo*

p *rit* *u tempo*

una corda

The second system continues the vocal line with the lyrics "slum - bers now." The tempo markings *rit* (ritardando) and *u tempo* (ad libitum) are placed above the vocal staff. The piano accompaniment includes a dynamic marking of *p* (piano) and another *rit* marking. The instruction *una corda* is written below the piano part. The system concludes with a fermata over the final note.

The third system is primarily piano accompaniment. It features a right-hand staff with a series of chords, some marked with an 8-measure rest. The left-hand staff continues the bass line. The system ends with a fermata.

The fourth system is primarily piano accompaniment. It features a right-hand staff with chords, some marked with an 8-measure rest. The left-hand staff continues the bass line. A dynamic marking of *ppp* (pianissimo) is present. The system ends with a fermata.

EDWARD MAC DOWELL

SIX SELECTED SONGS

• Including "TO A WILD ROSE" (Text by HERMANN HAGEDORN)

CONTENTS

High Voice
Thy Beaming Eyes
A Maid Sings Light
To A Wild Rose
Deserted
Fair Springtide
Menie

Low Voice
Thy Beaming Eyes
The Swan Boat Low
To A Wild Rose
Deserted
To the Golden Rod
My Jean

PRICE, \$1.00

LYRIC FANCIES

A Selection of Songs by AMERICAN COMPOSERS

FAVORITE SONGS BY

Beech, Branscombe, Chadwick, Daniels, Foote, Hadley, Lang, Lynes,
MacDowell, Metcalf, Neidlinger, Park, Salt r,
Ward-Stephens, and others.

VOLUME I.

High Voice Low Voice

VOLUME II.

High Voice Low Voice

PRICE, \$1.25 EACH

(Schmidt's Educational Series, Nos. 83, 84)

SCHMIDT'S COLLECTION OF SACRED SONGS

SELECTED FROM THE WORKS OF

Ambrose, Bischoff, Chadwick, Crowninshield, Hanscom, Lansing, Lynes,
Marston, Rogers, Schaecker, Tinney, West, and others.

HIGH VOICE		MEDIUM VOICE		LOW VOICE	
Vol. I.	Vol. II.	Vol. I.	Vol. II.	Vol. I.	Vol. II.

PRICE, 75 CENTS EACH

(Schmidt's Educational Series, Nos. 80, 81, 82)

THE ARTHUR P. SCHMIDT CO.

BOSTON

120 Boylston St.

NEW YORK

8 West 40th St.



