

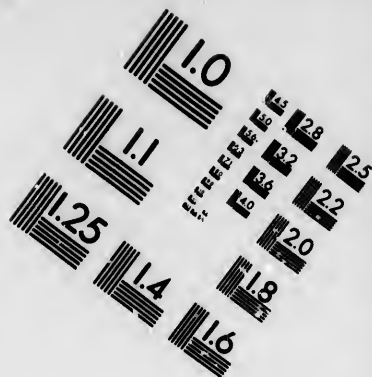
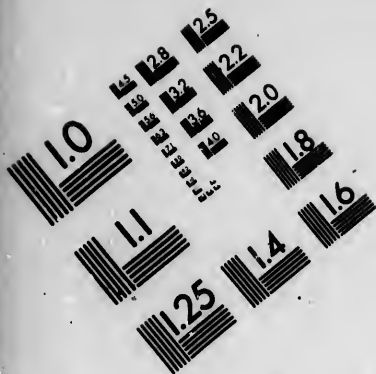
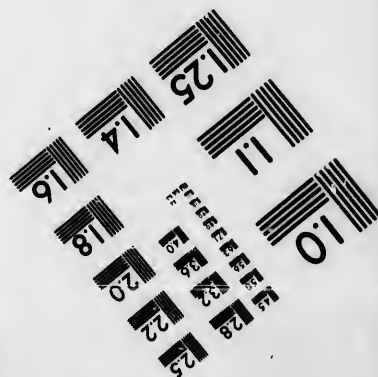
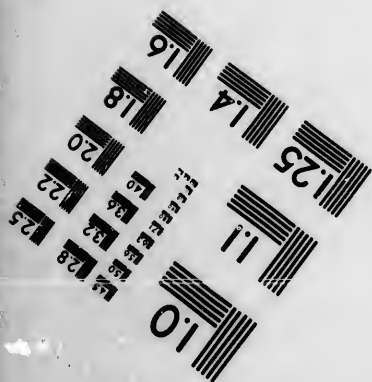
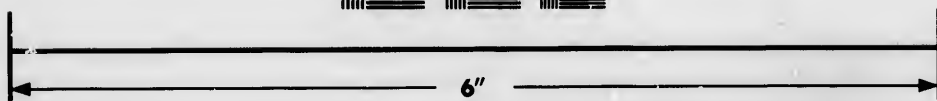
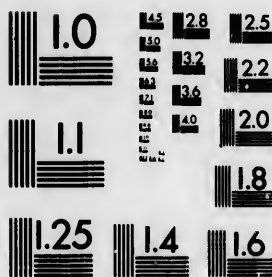


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic
Sciences
Corporation

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1985

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured covers/
Couverture de couleur
- ☐ Covers damaged/
Couverture endommagée
- ☐ Covers restored and/or laminated/
Couverture restaurée et/ou peilculée
- ☐ Cover title missing/
Le titre de couverture manque
- ☐ Coloured maps/
Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- ☒ Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- ☐ Bound with other material/
Relié avec d'autres documents
- ☐ Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- ☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- ☐ Additional comments:/
Commentaires supplémentaires:

- ☐ Coloured pages/
Pages de couleur
- ☐ Pages damaged/
Pages endommagées
- ☐ Pages restored and/or laminated/
Pages restaurées et/ou peilculées
- ☒ Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- ☐ Pages detached/
Pages détachées
- ☒ Showthrough/
Transparence
- ☐ Quality of print varies/
Qualité inégale de l'impression
- ☐ Includes supplementary material/
Comprend du matériel supplémentaire
- ☐ Only edition available/
Seule édition disponible
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
☐	☐	☐	☒	☐	☐
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

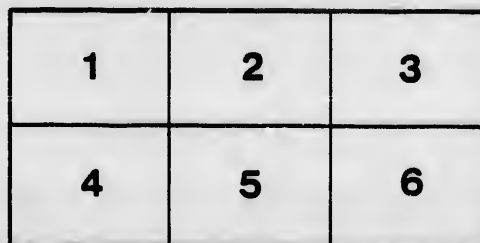
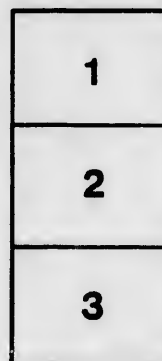
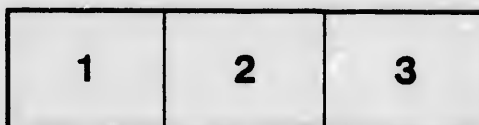
D. B. Weldon Library
University of Western Ontario
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\longrightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D. B. Weldon Library
University of Western Ontario
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\longrightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

errata
to

pelure,
on à

32X

EUGENIE BLAIR

AND HER OWN
STOCK COMPANY



Direction Robert Downing.

HEAL & FLEMING, PRINTERS

THE SOCIETY EVENT OF THE SEASON.

Special Engagement

...of...

Eugenie **Blair** And
Her Own
Stock
Company.

PRESENTING HER GREATEST SUCCESSES

MONDAY... Camille
TUESDAY... East Lynne
WEDNESDAY... New Magdalen
THURSDAY... Camille
FRIDAY... Jane Eyre
SATURDAY MATINEE... East Lynne
SATURDAY NIGHT... New Magdalen

....AT THE....

GRAND OPERA HOUSE, MONDAY EV'G, APRIL 11
FOR THE ENTIRE WEEK, BEGINNING

SPECIAL PRICES:

NIGHT, 50c, 35c, 25c, 15c. SATURDAY MATINEE, 25c and 15c.

©©©©

Direct from Her Phenominal Success and Continued Run

....AT THE....

Park Theatre, Philadelphia.

©©©©

MANAGER GILMORE'S LETTER.

DEAR MISS BLAIR:

In closing the engagement of yourself and your company at the Park Theatre, I wish to compliment you upon the perfect and artistic program that you have at all times presented. Your repertoire has been most varied and satisfactory, while the productions in the way of the costuming and the stage management, have proven equal to anything hitherto presented in this city.

I trust that I may be able to make arrangements for your return in the near future.

Wishing you every success, I remain,

Yours truly,

WILLIAM J. GILMORE,

Manager Park Theatre, Phila.

Beautiful, Charming and Fascinating
EUGENIE BLAIR, America's Greatest Emotional Actress,
has been secured, at great expense, by the management of the
Grand Opera House, to appear here with her excellent stock
company for the entire week, beginning April 11th.

This engagement is creating a great deal of comment, and
many are inquiring the method of negotiation and inducement
offered this gifted actress, especially at the prices charged.

Hearing of Miss Blair's phenomenal success throughout
America, every means has been used to secure her and her
company to give her great successes here.

As we have not had the pleasure of having an actress of
Miss Blair's ability and fame for some time, especially to
present such excellent plays, doubtless she will be warmly
received by large audiences at each performance.

Miss Blair has consented to give one matinee, which will
occur on Saturday afternoon, at which time she will be seen
in her famous portrayal of Lady Isabel and Madam Vine in
East Lynne.

MISS BLAIR'S COSTUMES ARE MAGNIFICENT.

PRESS AND PUBLIC PRAISE

Eugenie Blair.

PHILADELPHIA.

Philadelphia Press. The lovers of the drama have been highly pleased with
the engagement of Miss Eugenie Blair and her company
at the Park Theatre for the past four weeks, and it must be said to her
credit that owing to her excellent performance she has brought this
theatre into enviable prominence.

Philadelphia Ledger. The pathos of Miss Blair's parting with Armand before her
return to Paris, like a minor key, was never lost, as be-
tween laughter and tears she tried to hide from him her resolve to give him
up. In the fete scene again her mobile face and every action, no less than
her voice, finely depicted the conflicting emotions of her love for him. The
tenderness of her last adieu as the fatal disease racks her fevered frame
was invested with all the sweetness that Dumas wrought into the
character of Camille.

Philadelphia Star. In the emotional scenes Miss Blair was *simply great*, and
in the third act when leaving Armand in accordance with
her oath to Monsieur Duval, her portrayal of the hysterical, weeping and
laughing woman was *wonderful*. Then again in the fourth act in the ball
room scene, when Armand heaps up his reproaches on Camille, Miss Blair's
acting was *splendid*.

WASHINGTON.

Washington Times. "East Lynne" was first given its rightful place in the lists of great plays by Lucille Western, a woman of genius and an actress of emotional superiority. From that day to this through a long list, there has not been a worthy successor in the roles of Lady Isabel and Madam Vine, until Eugenie Blair brought to the part the surety of her art, and the charm of her personality.

Washington Post. Eugenie Blair's grief in the act with the father was not acting—it was real, and beautifully real at that. "Camille" is only Camille, and Miss Blair is "Camille."

BOSTON.

Boston Herald. Eugenie Blair played "Jane Eyre" yesterday afternoon and evening before two audiences that completely filled the theatre.

Boston Journal. Miss Blair's death scene in the last act of "East Lynne" was a marvel of simplicity and truth, and there was scarcely a dry eye in the theatre at the falling of the curtain. Her piercing shriek of frenzied despair when in the fourth act she learned that her boy was dead, will ring for many a day in the ears of those who heard it.

BALTIMORE.

Baltimore Sun. "EAST LYNNE."—Miss Blair's delineation of Lady Isabel, the erring and misled wife, was a performance of great intensity. She was at all times consistently dramatic and won repeated applause. The piece is well staged.

NEW ORLEANS.

New Orleans Times Democrat. At the Academy of Music, Eugenie Blair in "East Lynne" attracted such an immense crowd that although the performance did not begin until one o'clock, the box office closed at 12:30 o'clock, as Manager Rowles would sell no more admissions. Men were stationed at the door to keep people from entering the building, and hundreds were turned away. 1780 people were in the theatre.

New Orleans Picayune. When Eugenie Blair, as Mercy Merrick in Wilkie Collins' powerful story of "The New Magdalen," told the story of her temptations and confessed her deceptions before her betrothed, the sympathy of the audience was all with her, and their tears gave tribute to her art.

New Orleans Telegram. Eugenie Blair, who is becoming as great a favorite with New Orleans theatre-goers as Joseph Jefferson, began her second week at the Academy of Music last night in "The New Magdalen." Her acting was wonderful.

