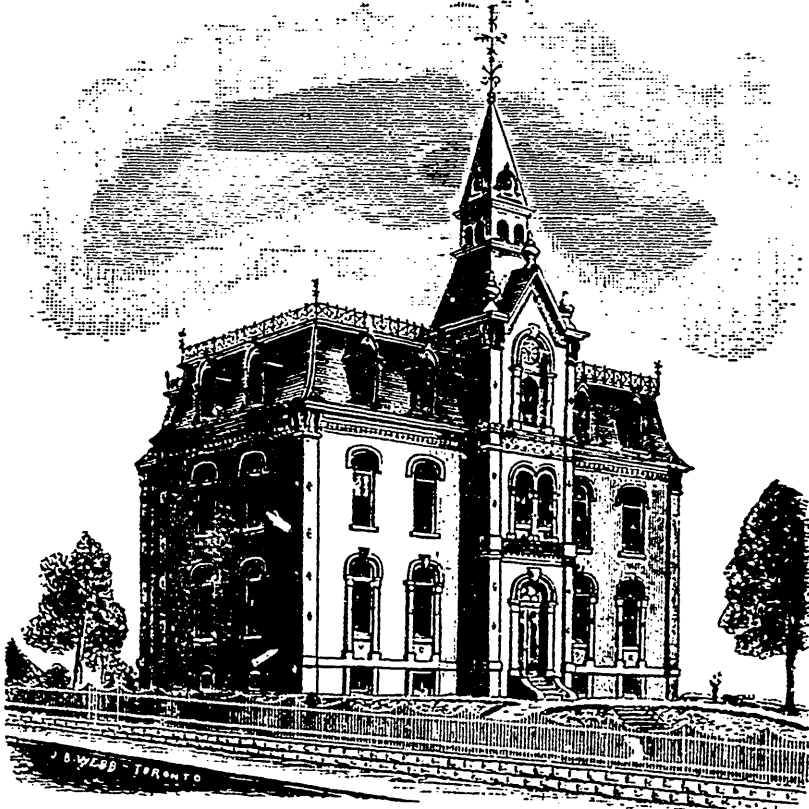


VOL. IX.

No. 1.



THE ACADEMY



 PICTOU ACADEMY



— Pictou, N. S. —

DECEMBER,

1893.

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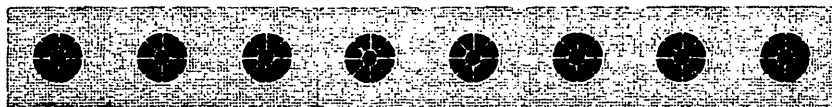
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Book and General Job Printer,
South Market Street,
Pictou, N.S.



The Academy.

Vol. IX.

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No. 1.

EDITORS.

W. B. McCALLUM, EDITOR IN CHIEF.

Miss IRENE FOSTER.

Miss ANNIE L. MCGILLVARY.

FINLAY MCINTOSH.

HIBBERT READ.

HENRY F. MUNRO.

A. J. H. FRASER.

J. G. COHOON.

H. F. MUNRO, SECRETARY.

H. R. READ, TREASURER.

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Address all communications to W. B. McCALLUM, Editor in Chief,
Pictou, N. S.

EDITORIAL.

Out of the press into the Press we come!

THE ACADEMY is not vain enough to suppose that its appearance will be attended with any unusual phenomena in the sky above us, the earth beneath, or the waters under the earth; nevertheless it believes that its arrival has been awaited with interest by not a few. Into these hands it drops with confidence, believing them to be friendly. These pages are opened for friendly eyes; others we have no ambition to serve or please. Love is not blind, as the old proverb has it, but many sighted, piercing through surface defects, to the good that lies deeper and more real. It shall be the endeavor of the editors of THE ACADEMY to maintain the standard of excellence, which it has already attained; and to promote to our utmost the interests of the students which it directly represents, and the time-honored institution with which it is connected. We believe that with favoring breezes and a willing crew, we shall make a successful winter voyage. Perhaps you object to the use of the figure, but it is a favorite one with poets, you know. We insist on the importance of a good crew.

* * * *

We intend to be moderately sparing in the use of compliments. That is, we will try and not be extravagant in praise, altho' anxious to give honor to whom it is due. We are not insensible of the help of appreciative words, but that they may count for anything, we shall not give indiscriminate praise. Consequently if you find it yourself favorably mentioned, you may take it for granted that we mean what we say.

Mr. C. B. Robinson has been selected to fill the vacancy made by the resignation of Mr. A. O. McRae. Mr. Robinson's career as a student is sufficiently known. We believe that the same characteristics which gave him success as a student, viz., stern application and enthusiastic devotion to his work, will mark and make successful his career as a teacher. It is to be hoped that the present staff of teachers will become so attached to the Academy that they will refuse to sever their connection, unless under very tempting inducements. Too frequent changes in the teachers are not helpful.

* * * *

Our Debating Society has flourished since reorganization. Some of us had misgivings, as to its success when started. In the words of one of its members, when we think of the places made vacant by the departure of the inimicable Jess; the pugnacious Cape Bretoner; the learned and eloquent members from Colchester; the fiery tongue from Lunenburg; the musical Douglas; the sarcastic Black, we may be inclined to fear. But the enthusiasm has been marked. Under the skillful hand of President Read, order and decorum has been preserved; while the character of the debating has been very good. Some of the younger members have taken part very creditably. A new feature introduced is the monthly entertainment. We have already had two of these, consisting of vocal and instrumental music, readings, recitations, stump speeches. They are a rest and change and have been greatly enjoyed by the students, as well as by the friends who were present with us.

* * * *

We have learned from good authority that the students this year are exceptionally hard workers. Those in the third and fourth years, being probably the most diligent which have ever attended the Academy. Some of them are *able* men, and will speak out in July.

* * * *

You will notice in the alumni column, that a good number of last year's students are attending college. J. R. Douglas is attending Dalhousie second year. H. F. Munro also passed the second year examination. D. McOdrum, E. R. Faulkner, D. R. Reddy, are attending first year. G. R. Sutherland is attending Medical College, Halifax. Harvey Smith, D. J. McDonald, Peter M. McDonald, H. F. Donkin, Louis Yorston, C. D. Simpson, Harry Primrose are at McGill. Miss Maggie Horne is attending Mount Allison College, Sackville, N. B.

* * * *

We regret very much to learn that Mr. Harry Primrose, who has been sick for some time, has not recovered sufficiently to resume his studies.

* * * *

We publish a report of the meeting for the organization of an Alumni Association of Pictou Academy. Those present seemed very enthusiastic in support of any means which would increase the fame of the institution. Many good men have graduated from the Academy; some of them have become famous in the world. We understand from the Secretary that

the names and membership fee of old students, are coming in, in very encouraging numbers.

* * * *

We respectfully call your attention to the make up of THE ACADEMY advertising columns. If ever in doubt whom to patronize in any of the branches represented, you will find our columns infallible. All students need books and stationary. J. McK. Beattie has a good advertisement and a good stock. We like Stiles' discount.

* * * *

THE ACADEMY extends to all the students and readers sincere and hearty wishes of Christmas cheer and New Year gladness. We would like to see good sleighing and fine social opportunities during holidays. We trust that the light which brightened the midnight hour, and that best song, sung by best of choirs, which floated down the Judean slopes, may give its light and find its echo in our hearts, not alone for a short week, but until it breaks again upon us in the coming year. But what advantage to wish each other happiness unless we at least try not to make any one unhappy.

AN ETCHING.

'Twas a dark, stormy day. The light was obscured by the heavily falling snow, and the big school-room was cheerless and gloomy.

I always did believe in the beneficial effect of an open grate, and, apart from the danger and fear of fire, I believe it to be the best means of heating a room in which a number of children with their mercurial dispositions are obliged to pass the best part of the day. And especially so in our dark northern climate, where a dull day in winter, makes the bare dark walls and dingy heaters appear hopelessly dreary.

The day of which I speak was just such an one, and seemed to have transmitted most of its loneliness to the children, who expressed it mainly by impatience. Two children sitting in the front of one of the long rows of restless faces wore each an expression even more gloomy than did the other members of the class.

Only a child's quarrel! That was all!

Two small, miserable, but determined girl faces, with compressed lips which told the resolve that their owners had made "never to speak to her again."

The closing bell rang and the class was dismissed; the tiny occupants of the front seat, passing out, with faces resolutely turned from each other.

Soon the school-room was deserted, the children were all gone, and the day was drearer than before.

The wind howled and the snow fell and the dismal day darkened into night.

All night the snow fell and the wind howled and in the morning, great white hills stood, where but yesterday had been deep hollows.

Wearily dragged the children to the school-room, to wearily loiter through another day.

The window panes were blocked with snow and frost and a grey gloom overhung the dusty benches and chalk-marked boards. The teacher was late that morning, and the children began to hope that he was ill, and that so they would have a holiday, for home was much more pleasant than this big cheerless room. But he at length appeared, took his accustomed place behind his desk, and surveyed his pupils.

All the seats were filled excepting the front one, in which a solitary, mournful little girl sat alone. A dead silence fell on the children, they felt that something was coming, they knew not what. At length he spoke, and his voice sounded strange to the little ears. "Children," he said, "a sad thing has befallen us since we last met, one of our number will never meet with us again."

He looked at the little one in the front seat, and all knew that her small companion and she would "never speak to each other again."

Only a child's quarrel! that was all! But it made an impression on a child's mind that was to last throughout a lifetime; form a noble woman, and make its influence felt throughout all Time.

NOTES ON "THE PRINCESS."

One of the live questions of the present day is that which concerns the political status of women. This question was no less important in 1847, when Tennyson first published "The Princess." But at that time the movement was far more complicated; for it involved women's social, educational and political rights. Besides, the too zealous enthusiasm of supporters like Amelia Jenks Bloomer, who advocated, for one reform, that womans' dress be similar to man's, gave to the movement a grotesqueness which the more temperate and thoughtful deeply regretted. It is to be remembered, therefore, in reading this poem, that it was written when the question of Women's Rights had become ridiculous, having gone so far as to demand a complete separation of the sexes. To-day, such absurdities have dropped away. Woman's social privileges and power have been fully recognized; their right to the highest educational advantages conceded; and varying degrees of political freedom granted. In spite, however, of such concessions, the movement is still making rapid strides; and the study of the poem in our academies is calculated to acquaint us with one great feature of our age.

* * * * *

The edition of "The Princess," from which our text is taken, is that of 1855. Four others preceded. The first appeared in 1847. The second, which contained for the first time the "Dedication to Henry Lushington,"

came out in 1848. Two years later the third was published, to which the most important additions were the six intercalary songs and the passages relating thereto, and the conclusion was so far re-written as to be practically new. In 1851, the fourth edition contained for the first time all the passages relating to the *weird seizures* of the Prince. The last and definitive edition was printed in 1855, the special variation being a slight lengthening of the Prologue.

These were the chief changes; there were also minor ones. Four or five passages were omitted altogether, and several sentences recast, or cut down to obtain a finer movement of the verse. As the poem has been submitted four times to the author's revision, and has received the best of his afterthought and refined judgment, it may be taken as a beautiful specimen of his best work.

* * * *

The Ladies' College, from which man is rigidly excluded, forms the ground-work of the plot in "The Princess." The source from which Tennyson obtained the idea has been discussed with much ingenuity. But the idea was by no means new. Aristophanes, who lived in the fifth century before the Christian era, wrote a comedy, which had for its plot a similar design, carried out by the women of Greece to attain a political object. Nearer to our own time, (1662) Margaret Cavendish wrote a play, "The Female Academy," wherein several young ladies isolated themselves from the society of men, to acquire within a college that education which could not otherwise be obtained. This college was assailed by certain hot-blooded youths, who endeavoured to pass the "liberties." But at this point the story ends, and the play goes on to a feeble close. Defoe, in a pamphlet about 1693, suggested the establishment of a college in which women should be "taught all sorts of breeding, suitable both to their genius and their quality." In 1759, Johnson in "Rasselas" made Nekayah say "purposed to found a college of learned women, in which she would preside." But such schemes were not confined to women. In "Love's Labour's Lost," the plot was made to turn on the futile attempt of the king and his courtiers to forswear the society of the gentler sex for three years, and to devote themselves to study. They failed, because the male academy was invaded by a band of young ladies, with the inevitable result.

It is clear that any one of these stories may have suggested to Tennyson the use of such a college as he describes. If they did, he has made a splendid application of the hint; if they did not, the task of devising such a scheme could not have demanded a great effort of his inventive genius. Indeed, the way was pointed out by one of the forms that the Woman's Rights movement took. They wanted increased educational privileges, and admittance into the universities; and this demand may possibly have suggested the Ladies' College. Leaving out, however, the consideration of source, it is indisputable that the body of the poem is Tennyson's own. All the delicate imagery, the beautiful figures, the close description to nature, the splendid diction, the grace, the melody and the colour are the product of his own genius.

Every revolution, religious or secular, social or political, that was widespread and lasting in its effects, found expression in our national literature; and all the grand or critical periods in our history are marked by noble literary monuments. This is true, also, of the nineteenth century, which has witnessed such remarkable progress, in science, commerce and national prosperity. Every phase of its intellectual life is found in its literature, and not one more prominently than the aspirations of women for their social, intellectual and political elevation. Tennyson is but one among many of the foremost writers. Shelly, John Stuart Mill, Mrs. Browning, Charlotte Bronte, George Eliot, Thackeray, Chas. Reade, Thomas Hardy, and George Meredith have championed the cause, and incorporated it in their works. But none have done this in a more kindly and generous spirit than Tennyson in "The Princess," and the poem, though it casts gentle satire on the principle of the separation of the sexes, and points out with deep social wisdom the only true basis for the permanent and beneficial advancement of women, is the crowning work of the literature connected with what has been called the most indigestible fact of our century.

EARLY ACADEMY JOURNALISM.

During the session of 1881-2, in consequence of certain differences in the Pictou Academy Debating Society, a considerable number of students withdrew from that body, and decided to form another one in opposition. This was the Kritosophian, and for two years the Academy was divided into rival camps, eagerly striving for supremacy, and ready to adapt any honorable means to bring about that end.

Before long the Kritosophian commenced the publication of a paper, and the older society followed its example within a month.

These papers, however, were not printed, but written; and each issue consisted of a single copy. This permitted frequent publication, and the paper was read after the debate proper was over, sometimes every week, more often at intervals of a fortnight. No permanent editors were appointed, and each number was prepared by a different staff.

In 1883, the Kritosophian ceased to exist. During the previous year it had been very successful, but the expenses were heavy and the fees therefore large. Time had healed the old disputes, and no opposition was made to union. The papers were also united, and continued in the usual form for a few weeks.

In December a change was made. During the summer a small hand printing press had been placed in the building, and as several students understood the art of setting type, the mechanical work of the paper was put under their care.

On the day of the break-up at Christmas, the pioneer sheet appeared as No. 3 of Vol. 2 of THE PICTOU ACADEMY DEBATING SOCIETY GAZETTE.

It had only one page, 7 inches by 5, was composed without copy, and was further hampered by a scarcity of type. For example, the compliments of the season were conveyed to the "Students," a deliberate and necessary misprint.

The gross proceeds from the sale amounted to seventy-five cents, which was increased to one dollar by a contributor. With this as capital, the Typographical Club was organized, which undertook on its own authority the publication during the holidays of a magazine, to consist of sixteen pages and cover. The name selected was "The Bulletin of the Typographical Club." In addition it boasted a pretentious but incorrect motto in Latin.

When the paper appeared, the sixteen pages had dwindled to four, and there was no cover. Advertisements appeared for the first time, and the profits were about \$1.40.

The Debating Society could not not suffer so valuable a property to pass out of its hands, so in accordance with an agreement, the next paper, entitled "The Bulletin of the P. A. D. S.," was issued under the former control. This sported the Latin matter of the previous Bulletin, but correct, as it had been found among the examples in Principia Latina. This paper had 6 pages, with about the same receipts as the last.

Again name and management changed, and the two next issues Nos. 1 and 2 of the Pictou Academy Gazette, were wholly the result of private effort. They were printed at the "Standard" office, with the editor as compositor. The appearance was greatly improved but the expense greater, and the first netted only twenty-five cents; the second with special advantages only a dollar.

In the fall of 1884, the Debating Society took final possession of the paper, giving it the present title; and since that time it has missed one year. The system then adopted has never been materially altered, and the history from this time would be largely a catalogue of names of editors. As these have had only literary and financial matters to attend to, the improvement in these respects has been very great, but in all its existence Academy journalism has had no period as lively as the winter of 1883-4.

PICTOU'S FAMOUS ACADEMY.

FROM THE STANDARD.

The first Annual Meeting of the Pictou Alumni Association was held in the Academy Friday evening last. Although the night was not very favorable, a large number of gentlemen showed their interest in the movement by being present and taking an active part in the proceedings. Among them being Senator Primrose, J. D. McLeod, Rev. A. Falconer, Principal McLellan, James Yorston, E. M. Macdonald, W. A. Dickson, W. F. Tanner, C. Dwyer, D. Macdonald, Collector, W. B. Ives, Sheriff Harris, R. P. Fraser, W. M. Dustan, A. L. Oliver, A. C. Baillie, James Primrose, J. J. Power, Geo. Fullerton, A. Dennis, C. B. Robinson, as well as a number of students at present in

attendance at the Academy. Mr. E. M. Macdonald, Chairman of the organizing Committee appointed last summer, took the chair, explained the causes which made the organization of such a society desirable, and gave a summary of the proceedings up to the present time. He referred to the illustrious history of the institution, whose graduates were to be found in the highest positions of honor and trust everywhere. That they still retained the warmest feelings towards their Alma Mater, was shown by the response to the letters sent out by the committee. With regard to the objects of the Society, they would be the advancement of the interests of the Academy in every way, by seeing that its position was thoroughly understood by the public, and also perhaps by holding out inducements in the way of scholarships and prizes to its students.

Mr. W. A. Dickson moved that in the opinion of the meeting, it was desirable that a Society on the lines indicated, be instituted in connection with the Academy. Senator Primrose seconded the resolution and Sheriff Harris, Rev. A. Falconer, and C. Dwyer also spoke, heartily in its favor. It was then put to the meeting and carried unanimously. The name above mentioned was then agreed upon as the title of the Society.

A draft constitution prepared by the organizing committee was then submitted to the meeting, and with some alterations adopted.

The following officers were then unanimously chosen for the ensuing year:—

Hon-President, Sir William Dawson, Montreal.

President, Hon. C. Primrose, Pictou.

1st Vice-President, H. H. Hamilton, Esq., Mayor, Pictou.

2nd Vice-President, R. P. Fraser, Esq., Pictou.

3rd Vice-President, Rev. Anderson Rogers, New Glasgow.

4th Vice-President, Prof. J. E. Creighton, L.L.D., Cornell University.

5th Vice-President, D. McLean, Esq., L. L. B., Port Hood.

Secy.-Treas., A. C. L. Oliver, B. A., Pictou.

The Executive consist of the above officers, the Principal and the following five gentlemen :—James Yorston, Esq., J. Sim Harris, Esq.; High Sheriff; C. E. Tanner, Esq.; Wm. Ross, Esq.; and E. M. Macdonald, L. L. B.

The Annual Meeting of the Association will be held in Pictou at the close of the school year.

It was resolved that a public meeting to further the objects of the Society should be held at a time to be determined by the executive. It is hoped that many former students who have attained high honors will be able to be present, and address those who are striving to follow in their footsteps.

We invite your attention to the make up of THE ACADEMY. We think the typographical work is very creditable to the publishing office of J. D. MacDonald.

LAST YEAR STUDENTS.

James H. Black is attending Auburn Seminary.

Jos. D. Matheson is teaching at West Bay, C. B.

Stewart MacDonalld is teaching at his home, Whycocomagh, C. B.

G. E. Forbes is teaching at Hillsboro, C. B.

W. P. Fraser is Principal of the school at Lyon's Brook. He visits Pictou occasionally.

W. M. Ferguson is Principal of Tatamagouche school.

J. W. McIntosh is Principal of Shubenacadie school.

H. D. Fraser is Principal of Bridgeville schools. We understand there is perfect harmony between the Teachers.

E. L. Jess, notwithstanding the great commercial crisis, the crash of falling Banks and ruined capitalists, still remains under the starry flag.

Lina McKay is teaching at Five Islands, Col. Co.

John C. Douglas at Trenton.

Aggie Young at Six Mile Brook, Pictou Co.

Alfretta Wadman is at her home, Five Islands.

Maggie Grant is staying in Pictou.

Elizabeth Ross is teaching at Plainfield.

Minnie Perrin, at home, River John.

Jennie McLeod, at home, River John.

Annie Cruikshank is teaching at Caledonia, Guysboro Co.

Olive McArthur has a good school at Granton, Middle River.

E. D. Hill is out in British Columbia.

A. A. Grant is in Boston, Mass.

John W. Ross is assorting mail at West Branch, River John.

Arthur P. Cumming is studying electricity at Westville, N. S.

Ubert Urquhart is in the States.

Dottie Dean is at home, Stewiacke, Col. Co.

G. B. Johnson is attending Truro Academy.

Lila Sutherland is home for holidays.

Wm. A. McKay is teaching at Black River.

Ella M. Fraser is at home, West River Station.

Louisa McLeod is teaching at Lime Rock, Pictou Co.

J. R. Douglas, E. R. Faulkner, D. R. Keddie, D. McOdrum, G. R. Sutherland are attending Dalhousie Collegie.

Harry Primrose, Louis Yorston, C. D. Simpson, Frank Donkin, Peter M. MacDonald, D. J. McDonald and Harvey Smith are attending McGill.

Maggie Horne, Mt. Allison College, Sackville.

Finlay McIntosh, W. A. Roulston, H. F. Munro, J. T. McLeod, A. J. H. Fraser, Charles McDonald, W. B. McCallum are attending fourth year.

J. W. McKay, W. S. Gunn, H. S. McKay, Mary McDonald, Ina Sutherland, Arthur Watt, Chas. Dickson, John A. Fisher, John J. McKay, H. R. Read, H. J. Hunt are attending third year.

PICTOVIANA.

N. B.—Should any of our readers appropriate to themselves the cap which fits them, it will be consolatory to member that the "Pictoviana" is intended as an "Educator."—Pic. Ed.

4th Year—

Prof. of English to portly missionary distributing tracts—"Come now, Jo'n, I object to proselyting in my class."

The parson's boy from debate has come,
In the ranks of the fair you'll find him,
His father's sword he has girded on
And his wild harp slung behind him.

"Grandific W.A.R."; said the warrior bard,
"Though all the world forsake thee,
One sword at least, thy rights shall guard,
One faithful *harp* shall praise thee."

Prof. of Psychology—"There are two types of heads, long and short; which do we belong to?"

1st Student—"We belong to the long headed, don't we?"

Prof.—"No, we belong to the short headed type."

2nd Student—"And we try to be long headed."

3rd Year—

Prof. to lady students coming in 20 minutes late—"Did you girls come on the same train as the others?"

Lady students—"Yes, sir."

Prof.—"Well, some people do walk faster than others."

Amorous Student, whispering in friends ear. "Confound the shoe-maker; he stepped into my boots."

Prof. of English—"Where did Hastings become acquainted with Sir Elijah Impey?"

Well Read student—"In Westminster Abbey."

Student—What were Cleopatra's charms?

Eng. Prof.—You are getting rather frivolous in your questions Mr. C. Why in the Dickens is he so favorable to the Scott Act?

John J— A— McKay
As he entered the door,
Never looked for seat,
But sat down on the floor.

To his friend on the right
Accustomed to Hunt
His cry "Pick-Me-Up"
Brought forth a great grunt:

While the law of gravitation,
Was being over come,
The roar of the Students
Would drown out a drum.

The Grocers and Butchers
Have come out of the clumps,
Since the other J. J.
Has got over the mumps.

W'att went ye out for to see, A Jet?

Diary on fly-leaf of Student's Greek Grammar "March 32nd stopd smokin."

"April 1st Took a smok for kompany."

Prof. to fair Student glancing in a forbidden direction. Don't you know that its dangerous to keep your neck twisted so on a cold day?

"For bonnie Annie Laurie I'd lay me doon and dee."

There is a sound of revelry above
 A deafening roar within
 And now and then a thud.
 To know the reason why a student bold
 Is sent up stairs.
 At first he gently raps with no response,
 Then with hydraulic force the door is struck ;
 At once there is a silent calm
 As if departed spirits in their midnight march
 Had taken flight at sound of human step.
 But softly the door is opened
 And slowly he walks in, asks the Prof.
 What the cause of this terrible din?
 The day is bitter cold, he said,
 And for to keep us warm,
 A little exercise we take.
 So don't sound the alarm. *Exit Student.*

2nd year—

While running to catch the train he F—L—. *Theoretically*, it took him down a little. *Practically*, it didn't.

Come here Frankie, take some pap and have your hair curled.

The boy with the flour(y) name, was supposed to have the mumps; but a more careful diagnosis proved that he was only Moon(ey) struck.

That fellow wants a shave bad; he scraped all the skin off my cheek.

The Persians have engaged a new Cook for King Cyrus.

'Tis said he goes ac—ross the road down the beaches.

1st Year—

The Train; said-he (i.e.) is going to stop at the Quarrie road.



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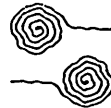
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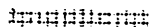
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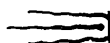
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