



KEEP YOUR LAWS OFF OUR BODIES: Last Sunday, women in favour of the right to an abortion assembled outside the Morgentaler Clinic to rally for the legalization of abortion clinics. The demonstration was part of a cross-country march staged by pro-choicers.

"Marching for Women's Lives"

By BLAIR COSGROVE

A cross-country march, organized locally by the Ontario Coalition for Abortion Clinics (OCAC), brought 300 pro-choicers together to march from 361 University (Supreme Court of Ontario) to the Morgentaler Clinic on Sunday, Oct. 18.

British Columbia, Alberta, Quebec and Newfoundland were also "Marching for Women's Lives."

The march falls on the eve of the Supreme Court's decision on section 251 of the criminal code. The court will decide whether the current committee system that governs abortion decisions interferes with a woman's right to do what she wants with her body. The Court's decision is expected at the end of the month.

Coalitions across the country are striving for full access to free abortions. According to long-time abortion activist Lynn Lathrop, organizer of OCAC, the majority of Canadians are pro-choice. "This is a historical moment in the history of the movement. The repeal of this repressive Federal law is crucial."

The march was initiated by the Quebec Coalition for Free Abortions. In 1976, the Quebec government realized the law didn't work after Morgentaler was acquitted for the third time. Now, Quebec abortion clinics are protected by the government and funded through the Medicare system.

Presently, there are two free-standing clinics in Toronto: the Scott clinic on Gerrard St. and the Mor-

gentaler clinic on Harbord St. Patients at these clinics do not go through a hospital committee. It is a confidential, 5-10 minute procedure using a local anaesthetic. The fee ranges from \$300 to \$500 and is not covered by OHIP.

Following Ontario's lead, the British Columbia coalition also challenged the law by establishing a clinic that does not comply with federal regulations. Reading a letter from the BC coalition, Lathrop said, "They (the coalition) are outraged at the government's unwillingness to act on this obstructive law."

The march was held on Person's Day, the day 58 years ago that the British North America Act was amended making women legally recognized.

Fall term extended to offset strike

By STACEY BEAUCHAMP

The faculties of Arts, Education, Fine Arts, Science and Atkinson College will extend the fall term to Friday December 11, 1987, because of the disruption of classes over the past few weeks caused by the York University Staff Association (YUSA) strike.

According to the Senate Executive, faculties have also decided to schedule final examinations for half-year courses between December 14-18 while full-year course mid-terms will not be scheduled during this time unless it is absolutely necessary.

In the Faculties of Administrative Studies, Environmental Studies and Glendon College, adjustments will be made through the fall-term reading week. Osgoode Hall Law School is devising a way to make up for the lost classes during the term and the Faculty of Graduate Studies have yet to inform the Executive of its intentions.

Students, according to the Executive, will not be penalized for missed classes, tests and assignments that are directly due to the strike. In a document distributed by H.M. Stevenson, the Chair of the Executive, all departments are advised that they must follow the policy on the "Academic Implications of Labour Disputes Resulting in the Disruption or Cessation of University Business."

To comply with these regulations, all assignments must be extended to November 2 for those students

honouring the picket-lines. Due dates that were scheduled after the strike must compensate for lost preparation time.

Also, tests which were given during the disruption of classes should be rescheduled, for those who could not take them, to at least 16 days from the original date.

If there are any changes, new course outlines must be distributed to students by October 26, 1987 and to Dean by November 2, 1987. The Senate then requests that the Deans submit the alterations to the Executive by November 8, 1987. Also to be handed out to students is the appeal procedure for failure to comply with these guidelines.

In addition, the Office of the Registrar has been advised to move the last date to enrol in fall courses with the instructor's written permission for the Faculties of Administrative Studies, Arts, Fine Arts, Education, Science and Glendon College to October 23. This will also be the last day to pay academic fees with a service charge. For full year courses, the enrolment date is October 30, 1987, with written permission. The absolute last day to enrol in fall-term or full courses for faculties other than the Faculty of Administrative Studies, will be November 13, 1987. This is also the final drop date for fall courses without receiving a grade.

For more information, students are advised to contact their respective faculty offices.

TAs continue negotiations

Negotiations between the Canadian Union of Educational Workers (CUEW) and University administration are continuing throughout this week and through the weekend. As yet, a settlement has not been reached.

While most of the main issues have been resolved, class size is still being negotiated. Wages, which are usually tabled towards the end of the negotiations, have not yet been raised. No strike vote has yet been taken, but a date may be set within the next week or so, depending upon how talks progress.

Job re-evaluation ignored in strike-ending settlement

By JEFF SHINDER

The York University Staff Association (YUSA) and the administration reached an agreement last Thursday ending the two week long support staff strike.

The agreement provided the union with a 6.4% increase in each of the next two years. In addition the union membership will receive a \$300 one-time only bonus.

The university has committed itself to spending \$480,000 towards the improvement of the support staff's working conditions and re-training needs. Of this total, \$135,000 has been targeted for the establishment of a micro-computer room that will serve as a technical training centre. YUSA members have been guaranteed access to the room.

A further \$120,000 has been allocated towards staff re-training programmes. The programmes will be developed either by the union or by the university in conjunction with the administration. A training coordinator for the effort will be selected by the union.

The agreement stipulates that \$225,000 will be employed over the next two years to assist the joint union-administration committee on ergonomics. The committee will redesign standards for equipment that will conform to the new guidelines.

While YUSA President Celia Harte expressed satisfaction over the deal and pointed out that 77% of the membership did approve the settlement, she noted that there are certain issues which remain to be addressed.

The agreement, she said, did not deal with job re-evaluation and pay-equity, both contentious issues during the strike. Harte noted that job-re-evaluation was dropped by the union as a demand because the university will be forced to change its system once the province passes its pay-equity legislation. Administration Vice-President Bill Farr said the university plans to change the current system, but he noted that it is premature to establish how this will be done.

CYSF Director resigns

By DAVID DOLLARD and JAMES FLAGAL

In a move which caught members of the Council of York Student Federation off-guard, Social and Cultural Affairs Director Meiyin Yap announced her resignation at an executive meeting last Thursday. The move came just two weeks before the Multicultural Festival which the Director of Social and Cultural Affairs is responsible for organizing.

Yap blamed her resignation on the problems she experienced with CYSF President Drew McCreadie. "My efforts for a more effective working relationship (with McCreadie) has only resulted in immature retorts and insulting memos from Drew," Yap explained. "All my efforts to carry out my portfolio have been sabotaged one way or the other," she added.

At the meeting, Yap announced her resignation in a formal speech to the executive which outlined seven reasons behind her decision. One of the reasons she cited was her misgivings about McCreadie's Progressive Conservative candidacy,

believing that he was running strictly for personal gain. She also accused McCreadie of not consulting executive members when compiling the student handbook, *Manus*, and said that executive meetings were held on short notice and not at convenient times. The last straw though, said Yap, was the suppression of a memo which she intended to circulate to campus media and administration.

The letter was part of an ongoing correspondence between McCreadie and Yap where both accused the other of misconduct in their respective capacities. At a September 30 meeting which Yap failed to make because she was out of town, the executive passed a motion to stop Yap's letter from being circulated in order to end the bitter dialogue from going outside council and attempt to resolve the divisions from within the executive. At the resignation, Yap persisted that it was McCreadie who stopped the letter, but Marion Stehouwer, Director of Academic Affairs confirmed that the motion was passed during the executive meeting.

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INSIDE

"It hurts me to have her so obviously vindictive."
CYSF PRES DREW MCCREADIE ON MEIYIN YAP'S RESIGNATION

CREATIVITY AND MADNESS: Prominent British novelist Jennifer Dawson discusses with *Excal*'s Zena McBride the fine line between insanity and creativity and how the two are intertwined. Page 9

REAL MISSISSIPPI BLUES: Mighty Sam McClain's recent concert at the Brunswick House gave Toronto a taste of authentic blues. *Excal*'s Lorne Foster profiles this blues artist. Page 11

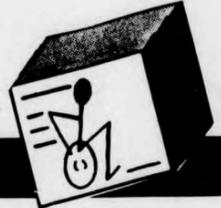
SO CLOSE, BUT NO CIGAR: The Yeowomen soccer team just missed capturing a playoff berth in last week's competition. Page 15

OFF AND SKATING: The Yeomen hockey team started their season last Sunday with a match against Ryerson. For details, see Page 17

NATIONAL UNIVERSITIES WEEK, OCT. 24- NOV. 1, 1987

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE



MURALS ON CAMPUS



Pictured above: Daniella Wood, Irene Alatzakis, Janet Morton, Stephen Harland, Wayne Emery.

Members of the York community will note the gradual appearance over the past several weeks of wall art, mounted in the areas of the Ross Building and dining hall ramps in College Complex One. By early December, a total of seven new murals will have been mounted as a result of the 1987 York Student Murals Competition.

Pictured above are the three competition winners and the Provost's Prize winners. Additional sponsorship offered following the competition supported production of murals designs which won honourable mention in the competition.

Titles and locations of the new murals are give below:

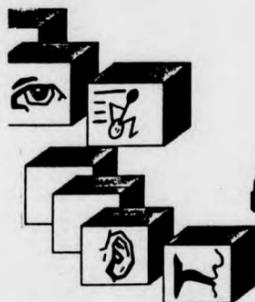
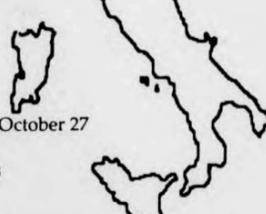
1. "Worn-Down and Rewoven": Wayne Emery, Winner North East Entrance, Ross Building (Near BSB)
2. "Tentanda Via": Stephen Harland, Provost's Prize Winters/McLaughlin Dining Hall Ramp
3. "The Big Decision": Janet Morton, Winner Vanier/Founders Dining Hall Ramp
4. "Parallax": Damian McShane, Honourable Mention Southeast Entrance, Ross Building
5. Title TBA: Daniella Wood, Winner Outside Copy Centre, S174 Ross
6. "Clearance": Diane Gagné, Honourable Mention Facing Wall, South elevators, Ross
7. "Deluge": Irene Alatzakis, Provost's Prize Language Laboratory Wall, South Ross (not yet mounted)

INFORMATION MEETING FOR STUDENTS

Exchange Programme with the University of Calabria

Tuesday, October 27
4:00 p.m.
S312 Ross

sponsored through the Mariano Elia Chair in Italian-Canadian Studies



OCTOBER 28, 1987

awareness DAY

AWARENESS DAY, 1987

"Awareness Day 1987" has been organized to inform York faculty, staff and students of the problems faced by persons who are disabled and to demonstrate how problems can be conquered by using the resources that exist within the community.

Presentations on that day will encompass such areas as advocacy, legal assistance, financial assistance, integration, support groups, human rights, physical aids and other related subjects.

Participating organizations will have representatives at demonstrations and presentations in Central Square, with seminar presentations for faculty and students on specialized topics in other campus locations.

"Awareness Day 1987" is sponsored by the Centre for Handicapped Students, the Office of Student Affairs, and the Advisory Committee on Handicapped and Learning Disabled. This day has been made possible through funding from the Ontario Ministries of Skills Development and Colleges and Universities.



Presents

LIVE JAZZ

Tuesdays, 12 - 2 p.m.

Vanier Junior Common Room

Each performance will be recorded and broadcast on FM as a part of CHRY's continued commitment to support York musicians. Refreshments are available through the Open End Pub and Coffee Shop which offers service in the JCR for these events. For further information contact Radio York, 258A Vanier College, 736-5293.

Congratulations Radio York

an FM community radio station as of October 13.

Fall Convocation 1987



November 7, 1987

Main Gymnasium, Tait McKenzie Physical Education Centre

10:30 a.m.

ATKINSON COLLEGE

3:00 p.m.

FACULTY OF ARTS

Founders, Vanier, Winters, McLaughlin, Stong, Calumet, Norman Bethune Colleges

8:00 p.m.

GLENDON COLLEGE, SCIENCE, FINE ARTS, EDUCATION, OSGOODE, ADMINISTRATIVE STUDIES, ENVIRONMENTAL STUDIES, GRADUATE STUDIES

Noteworthy...

Parliamentary Internships, 1988-89

Parliamentary Internships provide university graduates with an opportunity to supplement their theoretical knowledge of Parliament with practical experience. Duties include working with Members of the House of Commons, conducting scholarly research and undertaking study travel. Ten internships are open to Canadian citizens who are recent graduates of a Canadian university. Tenure extends from September 1988 for a period of 10 months. Salary is estimated at \$12,000 for ten months, plus travel subsidies. Completed

applications must be received no later than December 31, 1987.

Additional information is available through the Office of the Provost (S920 Ross) and the Faculty of Graduate Studies (N922 Ross).

Registration Deadlines have been adjusted as a result of the recent work stoppage action. A revised schedule is published in this week's Excalibur. Be sure to check for revisions which apply to you.

The CHRY Referendum which was cancelled because of the recent work stoppage will now take place on Wednesday, October 28, 1987.

Deal ends daycare strike

By JAMES FLAGAL

Striking daycare workers and the parental co-op management committee reached a tentative agreement late this past Tuesday night which, if ratified, could open the daycare for business as early as tomorrow.

According to Rose Crawford, a spokesperson for the management committee, details of the deal could not be revealed until the settlement is presented to full membership meetings by both parties. Crawford noted however that both parties made compromises in their first mediation session for some time, making the agreement a possibility.

The central issues in the strike were salaries and a four-year wage grid which was being proposed by management. The workers, who are part of the Ontario Public Service Employees (OPSE) Local 588, were claiming that management had refused to meet their 4% wage increase plus 2% increase in lieu of pensions (since the daycare has no formal pension plan).

But management's latest contract offer did contain these salary increases. The union said that they continued to distribute literature listing these demands, because "management's offer keeps changing."

The last point of contention which remained concerned the fourth step in the grid for Jr. Teachers and Sr. Teachers. In the daycare, there are four teacher categories, based on education and experience, plus a nutritionist. The junior and senior categories in management's latest offer were not given a fourth step of wage increases like the other employees. Daycare's past wage grid allowed an unlimited number of

wage increases, but Crawford said that such a scheme is financially destabilizing for the Centre. Union members demanded the fourth wage step, feeling that they were already sacrificing enough by limiting the wage grid to four steps.

Ann Gillespie, a daycare worker and spokesperson for the union, said that without a fourth step, 13 teachers' salaries would be capped beyond the basic wage increases for inflation. With the fourth step in place, however, Gillespie said that only six daycare workers' salaries would be capped.

Crawford pointed out that management's latest offer is very competitive with Metro daycare salaries, according to an umbrella study conducted by Metro's Child Services Division. But Gillespie said that while the offer is comparable to Metro's other daycares, the contract still falls short of wages in daycares at Humber College and Ryerson, where teachers with their ECE (Early Childhood Education) start at \$23,000 and can go as high as \$32,000. Crawford countered Gillespie's assertion by pointing out that York is not a teaching daycare with an ECE program on campus like Ryerson and Humber, so York's daycare is more applicable to the Metro case.

Crawford noted that the daycare is presently suffering from a budgetary deficit of almost \$70,000. Management's latest contract offer will increase the Centre's expenses by 12.5% while increasing parents' fees by 13%. The Centre currently has an enrolment of 110 children, 78 of whom are subsidized through Metro's Social Services.

Space shortages addressed

By STACEY BEAUCHAMP

In an effort to overcome York University's chronic space shortages, the administration has released a capital plan that outlines the schedules for future construction on campus.

This plan, based on York President Harry Arthurs' "White Paper" on York's space problem, will consist of three phases. Each will begin to eliminate the shortage of 1,156,132 gross square feet of building space. This total, however, is based on the present university enrolment. Future increases will only add to the problem.

The first phase of development, beginning in the early part of 1988, includes a new academic building, the Centre for Fine Arts Phase Three, and the Student Centre. In addition, campus property will be landscaped. The total cost of this initial step is expected to exceed \$37 million.

Of this, \$17 million is necessary to complete the academic building. The facility, which will be located to the east of Ross Humanities and Social Sciences Building, is expected to be operational in September 1989. Construction is scheduled to begin this summer.

The Centre for Fine Arts Phase Three will house the Theatre and Film/Video departments. It will require a capital expenditure of approximately \$9.7 million. The building will be located to the east of Burton Auditorium, and upon its completion, in the 1989/90 academic year, the Theatre Department's prop and costume shop will return to the York campus.

The Student Centre is the final stage in Phase One. It will, once

operation begins in September 1989, generate \$8 million of the \$11 million needed for its construction by way of a student levy. The Centre will be situated alongside Stedman Lecture Halls.

After the completion of Phase One, York will still be short of space by 980,000 gross square feet. Phases IA and Two will help to compensate for this shortage. Student housing, faculty and staff housing and on-campus commercial space are aspects of Phase IA, which may begin before the first phase is completed. Included in Phase Two is an athletics building as well as a science building. In addition, parking garages are expected to be built within some new buildings. The cost of these final stages in the Plan will be in excess of \$138 million.

The Administration, in order to meet this financial obligation, looks primarily to the York University Development Corporation (YUDC) for support. The corporation has

already raised funds through the sale and leasing of York property. Now that it "is off to a good start," said Arthurs, YUDC will shift its focus from selling to primarily leasing, says Greg Spearn, the YUDC vice-president. Attracting businesses to the northeast corner of the campus will be the next area of concentration. Arthurs says that all funds raised thus far are "committed" to the completion of Phase One. He also points out that all future capital gains will be channelled towards the Capital Plan.

Secondary sources of funding include private donations, and grants from the Ministry of Colleges and University (MCU). Approximately \$17 million in grants have already been issued by MCU.

The University's plan is dependent on its ability to continue gathering sufficient funds. If all goes as expected, upon its completion students will benefit from less crowded classes and facilities.

Resignation shocks executive

cont'd from page 1

Yap failed to inform the executive about her displeasure over the motion until last Thursday, said Tammy Hasslefeldt, Director of External Affairs. According to Hasslefeldt, Yap also failed to show up at an executive meeting held off campus on October 6. Hasslefeldt explained that the meeting was held off campus in order to accommodate Yap who refused to cross picket lines.

"She misconstrued many facts (in her speech) in order to embarrass myself, the executive and the Coun-

cil," said McCreadie, "it hurts me to have her so obviously vindictive." Many executive members acknowledged the growing tension between McCreadie and Yap, but expressed complete shock over her resignation.

Members of Yap's Club Commission who help organize the Multicultural Festival also resigned from their posts. At the moment, other executive members will be assuming responsibility for the Festival until another Director is found. Currently, CYSF is accepting applications for the position at 105 Central Square.

YORK UNIVERSITY HEALTH SERVICES

201 VANIER RESIDENCE

Physicians' Hours

10:00 a.m.-4:00 p.m.
Weekdays
September to April
11:00 a.m.-1:00 p.m.
Weekdays
Summer months

Nurses Hours

9:00 a.m.-4:30 p.m.
Weekdays
September to April
9:00 a.m.-4:00 p.m.
May to end of August

- ▶ Comprehensive health care in a general practice setting
- ▶ Birth Control
- ▶ Re: Allergy injections
- ▶ Travel immunizations
- ▶ First Aid
- ▶ Abortion counselling
- ▶ CPX's for immigration
- ▶ Annual check ups
- ▶ Job application physical etc.

736-5146

Three Female Doctors
Two Male Doctors

Two Doctors on duty daily from 11 a.m. to 2 p.m., except Friday.

ATTENTION STUDENTS IN THE UNDERGRADUATE FACULTIES OF ADMINISTRATIVE STUDIES, ARTS, EDUCATION (PRE-SERVICE), FINE ARTS, GLENDON COLLEGE AND SCIENCE

Deadlines governing academic fee payment, registration, course add/drops, withdrawals and associated refund schedules have been extended due to the work stoppage action.

The December exam period has also been revised. The exam period will begin Monday, December 14 and end Friday, December 18. December 21 and December 22 may be used in cases of emergencies.

In order that students not be financially penalized, all course drops received up until Friday, October 23 will be back-dated to September 30, the beginning of the strike. Affected students' accounts will be credited according to the Refund Table line entry in the Fees and Registration brochure for September 28-October 2 (page 24). Beginning Monday, October 26, refunds will be calculated according to the date on which notification is received in your Office of Student Programmes.

The following is the revised sessional dates for the Undergraduate Faculties:

Friday 23 October

Last day to enrol in Fall Term courses **with** the written approval of the course director: Faculties of Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

Friday 23 October

Last day for enrolled students to pay academic fees **with** Late Service Charge, i.e. to register—all Faculties, Fall Term and Full Session courses only.

NOTE: Cancellation of course enrolment, Fall Term and Full Session courses, for students who fail to complete academic fee payment and registration processes by this date.

Monday 26 October - Friday 30 October

Reading Week: Glendon College*
*NOTE: Where necessary, classes may be rescheduled during Reading Week. Students are advised to check with their Faculty's Office of Student Programmes for details.

Friday 30 October

Last day for registered students to enrol in Full Session courses **with** the written approval of the course director: Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

Monday 2 November - Friday 6 November

Reading Week: Faculty of Administrative Studies*
*NOTE: Where necessary, classes may be rescheduled during Reading Week. Students are advised to check with their Faculty's Office of Student Programmes.

Saturday 7 November

Fall Convocation—all Faculties.

Friday 13 November

Absolute deadline for petitioning to register late, Fall Term and Full Session courses only.

Friday 13 November

Last day to withdraw from Fall Term courses **without** receiving a grade: Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

Friday 11 December

Last day of classes: Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

Monday 14 December

First day of Fall Term examinations: Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

Friday 18 December

Last day of Fall Term examinations: Faculties of Administrative Studies, Arts, Education (Pre-Service), Fine Arts, Glendon College and Science.

NOTE: May be extended to Tuesday 22 December.

Friday 25 December

Christmas Day—University closed.

Saturday 26 December

Boxing Day—University closed.

OFFICE OF THE REGISTRAR

OCTOBER 22, 1987

EDITORIAL

It's time to dismantle daycare co-op system

The time has come for York's co-op daycare to consider another form of management. The 110-child Centre was established in the mid-'70s with all the ideals that a co-op incorporates, but because of reduced parental time commitments and the inability of parents to make long-term financial decisions which are beneficial to the Centre, a new management system is desperately needed.

Currently, the daycare enjoys a landlord-tenant relationship with the university, but in reality the daycare could not exist without ongoing university support.

First, the daycare receives free space from the university plus janitorial service (which has been increased from 28 hours to 40 hours per week). The university has contributed over \$14,000 to the Centre through renovations to the facility in order to provide quality child care. Finally, the university has given the daycare a courtesy account which enables staff to receive cheques issued by York, and gives the daycare up to 60 days to settle all outstanding loans. Unfortunately, the account presently stands at an almost \$70,000 deficit. With the recent strike settlement, which could potentially raise the Centre's expenses by 13%, there is literally no financial relief in sight.

Many things have contributed to this financial dilemma. It started in the early '80s as parents reduced their weekly commitment to help out with the Centre from four hours a week to just an hour, forcing the daycare to hire more staff. Then in 1984, parents decided to cut nine positions from enrolment without raising fees, thus causing the Centre to incur a deficit of \$45,000 in that year alone. This is evidence of how many parents will keep their fees low during their tenure on the co-op, yet they will not make decisions based on long-term financial considerations.

Therefore, the only viable option left for the daycare is to first request that the university either write off its present debt or reduce it as a grant, just as the University of Toronto did with its daycare in 1984. In turn, the university can demand the dismantling of the co-op and the establishment of an independent management board where the university can defend its financial investment and ensure that the daycare does not fall into the same dire straits. While co-op daycare was a nice concept for the '70s, it's simply not a financially viable option for the '80s.

Yap's senseless move

It's amazing how many people have misconstrued *Excalibur's* October 1 editorial entitled "McCreadie must develop more conciliatory attitude." But once an editorial is published it becomes public domain, open to any interpretation. The crux of the argument, however, was that the onus falls on any leader to resolve ongoing disputes within an organization.

CYSF President Drew McCreadie recently attempted to reconcile his conflict with Social and Cultural Affairs Director Meiyin Yap through a coordinated executive effort. McCreadie did his part, as the editorial suggested, by abandoning his confrontational stance and initiating some sort of reconciliation. However, in order for such a process to work, Yap had to be responsive to McCreadie's and other executive members' efforts to include her in the operations of the Council. Instead of choosing to involve herself within the system, Yap resigned. In reality, Yap decided foolishly to set out on a personal vendetta against McCreadie and in the end abandoned her portfolio responsibilities.

What Yap is trying to prove by leaving Council right before the Multicultural Festival is hard to say. Certainly she has bolstered McCreadie's credibility, ruined her own and left the entire executive in a precarious position with the task of organizing the Festival.

After her resignation, Yap claimed, "My efforts for a more effective working relationship have only resulted in immature retorts and insulting memos from Drew." Too bad Yap never really tried to meet the executive's attempts at reconciliation, to end this ridiculous memo ritual, and work out her problems with McCreadie face to face. If she was so committed to her job as she was to her vendetta, perhaps she would have stayed on at least to complete her responsibilities for coordinating the Festival.



"Orientation" is puerile, sexist

Dear Editor,

The article "Bethune Orientation 1987" in the October 7, 1987 issue of *Lexicon* demands comment. The article describes various Orientation activities including a Scavenger Hunt organized by the College. I believe this particular activity to be offensive, and perhaps, indicative of the overall flavour of Orientation in general (i.e. immature).

For example, sending snickering college kids into a gay bar may seem innocent and funny, but it is *not!* Gay bars exist, in part, because lesbians and gay men have been, and continue to be, excluded from society at large. Gay bars developed as places where lesbians and gay men could gather together without the fear of violence. And away from the kinds of heterosexist ridicule (intended or not) that is implicit in this Scavenger Hunt. Homosexual men and women are people deserving of dignity and respect—and should not be the brunt of puerile college humour.

The degree of macho-male, heterosexual sexism evident in this Hunt is appalling, especially when it comes from a (supposedly) intellectual and mature community such as York... such as Bethune. Having to obtain the name and telephone number of the "blonde waitress at Tobys" is strictly harassment. (Were no women involved in this Hunt? Did no one object to this?) Women working in restaurants are poorly-paid—and paid less than men. They are victims of a (male-ordered) system that forces them to "put out" for tips and they rely on tips to make economic ends meet. Restaurant work is hard enough as it is. The last thing someone needs is to have to run interference with "hot to trot" college boys and girls playing games. Work is not a game to these women. And a woman giving out her phone number to strangers leaves herself open to further harassment. I hope this particular waitress had the good sense not to cooperate.

And yet a further example of insensitivity and sexist orientation was the request that the participants find out "the average price of a hooker on Jarvis Street." Obviously the kids (and I use the word "kids" on purpose) have little idea of what goes on in the real world. Men and women in the sex trades industry are not deserving of the kind of humiliation and harassment offered them by York students. They get enough harassment as is from the johns and jocks cat-calling and pleading for discounts. And from the cops and judges hassling them with discriminatory laws and regulations. Men and women in the sex trades have a job to do. Leave them alone. Stop reinforcing the stereotypes about prostitution and the sexist notion that prostitutes are deserving only of scorn and laughter. They are deserving of dignity and respect and have a right to work. Let them get on with it.

Perhaps we could organize a Subculture Scavenger Hunt and have lesbians and hustlers, whores, waitresses and gay men come to York and play games during exams. After all, fair's fair.

This Hunt was probably undertaken merely in the guise of "good humour" and "clean fun" but even so, it was undertaken without thinking, and without any awareness for the feelings of, and the consequences for, its victims. To the women and men in the Sex Trades, to women in general, and to lesbians and gay men this Hunt was not "good clean fun." It was another example of stupid, unfeeling, unthinking, bigoted, heterosexism. One can only hope that people who plan future orientation activities do so with some degree of insight and intellect.

—Bruce Eakin

Red Scare article thin on research

To the Editor:
The article entitled "The New Red Scare" touched upon an important topic that deserves more explanation and analysis than you allocated.

The preamble of Graham Thomp-

son's article described the phenomenon of the '60s (and early '70s) as a "liberal era." This is hardly true. During the height of this "liberal era," a then-perceived conservative candidate, Richard M. Nixon, easily won the Presidency (and later won re-election with a similarly huge mandate). The '60s and early '70s were not a "liberal era," but rather a period in American history where the mobilization of a minority radical left dominated the political agenda. Today we have the opposite.

To know American historical, political and social development is to understand that Americans are politically more conservative than Canadians. The left and right (Liberal and Conservative) are equally represented in American politics, whereas the Canadian political spectrum is dominated by parties from the centre to the radical left. Therefore, it is important for the author of the article, and Canadians in general, to realize that what they conceive to be the reactionary right (or New Right) is in the American mind a norm.

The late '70s and '80s has seen a delayed reaction to the radical movement and mobilization of the '60s and '70s. The Heritage Foundation, Accuracy in Media, and the many other organizations that are the topic of Mr. Thompson's article are a reaction to not only the radical left, but also the liberal media and academe that have moved from a conservative stance in the '50s to their present status.

One further fault in Mr. Thompson's article deals with his reliance on wholly unreliable sources. After presenting a strongly negative, and somewhat simplistic review of the New Right, he relies on the *New Republic* to explain this conservative reaction of the last decade. Being the most prominent of left wing literature, the *New Republic* is of course not exactly the most unbiased source. To state that people are attracted to the New Right in order to challenge the "established authority," as did the "student radicals of the 1960s," illustrates a total lack of understanding of the maturing

cont'd on page 5

EXCALIBUR

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LETTERS

cont'd from page 4

American system, with which this article purports to deal.

Hopefully this interesting topic will be studied further by *Excalibur* with a more thorough and impartial perspective.

Sincerely,
Adam Blechman

Mullens is defrosted (?)

Dear Editor:

Whether Mary Mullens would have us believe that self-defrosting refrigerators make us lazy and unwilling to work is a curious point; nevertheless in her letter (*Excalibur*, Oct. 15), chastising secretaries who complain about their chairs and unequal pay, Mary committed the unfortu-

nate error of opening her refrigerator door too wide, and like being stuck in a farmer's pasture in a convertible with its hood down, she now must hold her breath, with her arms crossed. Yes, Mary, I saw the flying saucers you keep inside, next to that container of sour cream.

Whenever one feels that the claims of others betray a physical, moral or emotional weakness, that if they are unable to endure the conditions of their jobs they should unconditionally quit and find another, parallels the same sense of superiority only the truly insecure feel when they secretly steal into the night and ascent steep mountain paths and hurdle barb wire, all to claim a certain summit, a zenith of self-importance, where they wait until they're properly silhouetted against the moonlight to unleash their wind-up flying saucers upon the masses below. The next morning they read the press reports all too eagerly, snickering, feeling the destiny of

fools firmly under their control.

Such rugged individualism always had a strong back and keen eye for the real, the hard shiny surfaces of self-sacrifice. And if anyone dare claim a fetish for cushioned upholstery, collective bargaining or UFOS, be well aware of these minor eruptions from the inner steel shelves of Mary's GE fridge.

—Randy Terada

It's red faces all around over head

Editor,

I am writing this short note with regard to a letter which I had submitted to *Excalibur* some two weeks ago. This letter dealt with the subject of why there is a great need NOT to remove or ban radical groups from York's campus. *Excalibur* misinterpreted or misunderstood my point of view by stating that "York New

Democrats supported Liberty Coalition."

In my article I did not explicitly state my own support, or that of the New Democrats' support of the Coalition's policies or stances—my argument was based on supporting the principle of free speech at York. Lastly, I would like to apologize for my using the NDP banner under which I had written my letter.

Sincerely, Norman G. Kester
York New Democrats

Doctor Torneck, I presume?

Editor,

I wish to point out an error in perception in Paula Torneck's article of Oct. 1 entitled "Seminar Exposes Third World." In it she states that Dr. Livingstone "discovered" Victoria Falls.

Dr. Livingstone, having heard of this wonder while travelling in the

southern region of Africa, asked the people who lived in the vicinity of the falls to take him there; hardly a discovery. This is akin to someone from that area taking a bus trip to the Grand Canyon and upon sight raising their arms and proclaiming it the Nkomo Gorge (after Joshua Nkomo, the Matabele leader).

A more appropriate phrase would be to say the falls were "discovered for Europe" by Livingstone. It's a small point but perceptions such as these (even by those favourably disposed towards Africa) perpetuate the misconception that the importance of African history only began with initial European contact.

This misconception also translates for the indigenous Indian population of North and South America, the Aborigines of Australia, the Maori of New Zealand, etc.

The term "discoverer" is best reserved for those who truly did make an initial discovery."

Peter Sundiata

Touring through the Museum of "Neo-new" Journalism

By LORNE MANLY

Welcome to the *People Magazine Museum of Journalism*. I'm your guide for the afternoon's festivities—would you please step this way.

As we begin the tour, we'll pass through the *USA Today* Hall, our pride and joy here at the Museum. We felt it deserved to be separate from the rest of the press section as it's so symbolic of the direction journalism has taken these past few years.

Now, over on your left is the TV Wing—we are very proud of this area of the building. This month the Museum is highlighting one of my favourites—*Entertainment Tonight*. Did you know that Mary Hart's legs are insured with Lloyd's of London for a million dollars, American? Amazing, isn't it?

We apologize for any inconvenience the construction may cause you, but we're always putting in new exhibits. Speaking of additions, here's our latest—*Linda Frum's Guide to Canadian Universities*. Representative of what we like to call the 'neo-new journalism,' this book is composed of breezy, glib snapshots of 42 Canadian universities and six affiliated colleges. It's perfect for bathroom reading—just think, a different school every visit.

Much like the other displays in the Museum, there's very little in here that will tax your poor, oversaturated minds. With you in mind, Ms. Frum has decided not to "spend too much time dwelling on the academic quality of the universities . . . let's leave that subject to your parents and guidance counsellor."

So what you'll be treated to, once you shell out \$14.95, is all the information "you really need to know to make the best decision about where to go to university. You'll

find out which schools are hot and which are not. You'll find out where the best parties are, the best teams, the best dorms, the best-looking girls and boys . . . Most of all, you'll find out where the fun is and how you can get in on it (I'll give you the address)."

I'll let you in on a little secret, ladies and gentlemen. After reading that gem of a paragraph on page one, tears of joy filled the eyes of the Museum's directors. They knew Ms. Frum was one of their own. The rest of the book only confirmed that feeling.

The helpful Do's and Don'ts after each university reminded the Directors of their own best work:

- At the University of Prince Edward Island: "Do bring your ladies' attire, men. You'll want to compete in all the exciting transvestite events."
- At Dalhousie: "Don't let your daddies scare you out of coming to Halifax because it's a port town. Unless you go out of your way to find them, sailors are not going to be a big feature of your life."
- At McGill: "Don't develop phobias about wearing dead people's clothes. Unless you sometimes wear some second-hand clothing, no one will respect you."
- And at York: "Do wear protective gear when you remind Osgoode law students that they're students at York! They hate that."

Ms. Frum's year of intensive research also paid off in some remarkably stereotypical observations on Canada's campuses—definitely a prerequisite for entry to the Museum. Take a look, ladies and gentlemen, at these displays. In our Waterloo exhibit, you'll find 'nerds.' "Remember the guy in your high-school calculus class

who wore thick glasses, flood pants, and carried 16 sharpened pencils in his breast pocket—and would never lend you one because you should have brought your own? . . . Well, now he's the most popular guy in his class at Waterloo University (sic)."

Over here, in the 'hoser' category, you'll find Lakehead. "Back-bacon, tuques (sic), beer, doughnuts, Grebs, blizards, trees, more trees, and a university president known as Uncle Bob. Welcome to Canada! The real Canada—the home of Bob and Doug McKenzie, Pierre Berton, and mukluks."

I think this gives you an idea why we here at the *People Magazine Museum of Journalism* are so thrilled with our newest exhibit. But just as *USA Today* has a top notch sports section and a beautiful four colour weather map, *Linda Frum's Guide to Canadian Universities* provides the reader with some useful material. It gives you information about tuition, admission cut-off grades, the student population, residence fees, athletic facilities, and the cities and towns in which the schools are located.

Yet even in these sections, Ms. Frum tumbles back into her smug stereotypes with categories such as 'Typical Garb' (at the University of Calgary it's "scaled down urban chic") and campus political attitudes (at York, if you weren't sure, it's "York students support whichever political party is for malls and Trans Ams.") And that, as sports writers are wont to say, drove the final nail into the coffin, making Ms. Frum's book the newest addition to our Museum.

Thank you for joining us today. I hope you enjoyed the tour and will come visit us again soon. Have a wonderful day.

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NEWS DIGEST

Bookstore opens before settlement

By PAULA TORNECK

Last Wednesday, despite ongoing strike action by the York University Staff Association (YUSA), the campus bookstore opened for business. Rafael Barreto-Rivera, director of the bookstore, said last Thursday that he felt it was a necessary evil. "We were getting about 70 calls a day from students who could see the textbooks (they needed) on the shelves but were unable to purchase them."

To comply with the needs of these "desperate" students, the bookstore was in operation on a limited basis. Patrons were not allowed to enter the bookstore. Instead, employees traced the textbooks by their author, title, or course number. The employees were either students or part-time workers already employed by the bookstores. "These workers felt the need to keep the bookstore open," said Barreto-Rivera.

There have been rumours that these workers were being paid time-and-a-half for their services. "These rumours are a lie. The workers are getting their usually hourly wages," said Barreto-Rivera.

Student Security officers also took part in monitoring the library during the strike. "This is a function Student Security performed before the strike. Technically the Student Security Officers were performing their duty to protect the property and people of York University," said Glen Wells, steward of the United Plant Guards of America (UPGA). The monitors did not replace any YUSA staff.

YUSA has not taken an official position on either issue. However, strikers did stand in front of the bookstore urging students not to buy their books until the strike was settled.

Tours highlight Fine Arts facilities

By HEATHER SANGSTER

As a part of the Toronto Arts Week which ran from October 10 to 18,

York's Fine Arts faculty organized free, daily tours of its various facilities for the public.

The purpose of the York tour, in accordance with the goals of the Arts Week developed by the Toronto Arts Awards Foundation, was to promote the variety, quality, and accessibility of the university's arts facilities.

According to Aviva Cipin, the tour coordinator, each of the Fine Arts departments contributed a specific event which was scheduled into a daily tour, running from 9 a.m. to 4 p.m. A typical tour consisted of a detailed trip through the exhibits at the Art Gallery of York University and the IDA Gallery, as well as observing open dance labs and drama classes. A variety of musical performances and a slide lecture on the facilities coincided with the tour.

The format of the tour, however, was definitely not rigid. Cipin said that the tours were structured to accommodate the interests of the public. If a group had a special request, or chose to see one facility in detail, arrangements were usually made. "We're very flexible," stated Cipin, "to whatever the public wants to see."

Although there wasn't a consistently large number of people at the tours (probably because the tours operated during working hours), Cipin did receive numerous telephone inquiries about York's facilities.

Food drive nets 47 bags

By DARYL SHADROCK

York University commemorated the annual UN World Food Day last Thursday and Friday, by holding a Globefast Food Drive which took place in the East Bear Pit, Central Square.

The event, organized by the Ontario World Food Day co-ordinating Committee (OWFDCC), commemorates the founding of the United Nations Food and Agricultural Organization in Quebec City, 1945. The day is designed to increase the awareness of global food and hunger problems.

This year, the OWFDCC focused on the future of food production technology and the role of the small-scale food producers.

In order to foster awareness, the OWFDCC has developed and distributed 1500 educational kits for both the elementary and secondary school levels.

The food drive was organized by Babak Kashef of the Association for Bahai Studies, and the Filipino Student Association of York University.

Director of the Office of Student Affairs Cora Dusk stated that "the food drive was a success especially since it occurred during the strike." She added that "approximately 47 bags of food were donated for distribution in the metro Toronto area."

US snubs Contra victim's family

By STEVE SOMER and JEFF SHINDER

"The policy of the American Government is to support the Contras -- he chose the other side and paid the costs," said US Vice President Bush. Bush's statement was in response to the Linder families' grievance, brought to the House of Foreign Affairs subcommittee, over the murder of Benjamin Linder in Nicaragua by the Contra Rebels.

Jonathan Linder, representing the Benjamin Linder Peace Tour, has been travelling across the US and Canada discussing his brother's contribution to Nicaragua and his unfortunate demise. Linder also plans to document the callous treatment his family has received from the US government.

Benjamin Linder was working on an electrical plant in northern Nicaragua trying to provide electricity to a remote village in the region. The Contras, consistent with their policy of destabilizing Sanadinistan development, attacked the project. Benjamin Linder was killed during the Contra operation.

The peace tour is attempting to raise funds to assist the Nicaraguan government completion of the project which was interrupted by Benjamin's death.

Jonathan Linder will be speaking on Monday October 26, in the McLaughlin Junior Common room beginning at 2:00pm. The same evening, a city wide meeting will be held at Trinity St. Paul Centre at 7:30, at which Linder will be featured.

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ANALYSIS

Calumet and Bethune see SRC paper creating some problems

In the following article, - Excalibur's David Dollard continues an ongoing series by examining the views of the CYSF non-member colleges of Norman Bethune and Calumet on the recent recommendations prescribed by the SRC to change the structure of student government.

The structure and funding of student government at York University have been scrutinized over the past by various commissions. Recently, the Student Relations Committee (SRC) of the Board of Governors drafted a policy paper on changing student government, based on the Gilmore Report. The SRC recommendations suggested that the Council of the York Student Federation (CYSF), be recognized as the central undergraduate student government body, incorporating present non-member colleges, Norman Bethune and Calumet, bringing undergraduate representation on CYSF up to full capacity from the present 46% representation. Also, the faculty governments will be established if 25% of students in a given faculty support the creation of a government through a referendum. Faculty governments will also be a part of CYSF.

With the recognition of faculty-based governments, students will have an option of joining either

faculty-based governments, colleges, or both. However first-year students will be forced to affiliate with a college and a faculty-based student government, (if one exists). After first year an undergraduates' choice between governments will be binding for two years to ensure funding stability.

With SRC approval, by President Harry Arthurs, Norman Bethune College and Calumet College will become members of the CYSF. Representatives of the two non-member colleges have voiced their concerns about and reactions to the SRC paper.

With respect to the SRC suggestion of voluntary membership in either a college or faculty after second year, the representatives from Bethune and Calumet expressed concern over the adverse effect they believe this will have on the present funding of college governments. "I think recommendations to strike faculty governments, the way it's written now (in the SRC report) "throws out some of the baby with the bathwater." It allows to put in place several governments all of which won't have sufficient funding to do the kinds of jobs colleges and student governments should do," explained Calumet Master Peggy Keall. Keall said that the addition of faculty governments would split the existing pool of funds for student government provided through student fees.

Gil Brown, Chairperson of the Calumet General Meeting (CGM), but speaking as a private member of the CGM, (as was External Affairs

Officer, Laura Facella, who accompanied Brown), explained that "personally, I don't feel threatened by faculty governments because I realize they're a good thing. (In another sense,) I feel threatened by faculty governments because they'll be taking money away from the colleges, and a college cannot survive on \$10,000, or whatever it might get on a voluntary member (basis)." Because of the feared reduction in college government's operating grants, Brown said that the economic burden on the colleges to pro-

"I think recommendations to strike faculty governments, the way it's written now, throws out some of the baby with the bathwater."

vide services and activities would have to be shifted to the students. Brown also offered a funding solution by suggesting, "...it would be a great if all the administration took a cut in pay, gave that money to the faculty governments, and left the college governments the amount they get right now."

David Lumsden, Master of Norman Bethune College, equally expressed concern over the effect the SRC paper, if approved, will have on college funding. Lumsden feels that "deleterious competition" will result between faculty and college governments striving to attract membership through cheaper fees. He also stressed that this competition would divide the colleges and faculty governments so much that the CYSF would be weakened at the expense

of these "provincial units." Lumsden also said that comments made by Sue Watt, Chairperson of the Creative Art Board, in an *Excalibur* article of September 17, were indicative of the beginning of this division.

Lumsden also wants to see student government restructuring to be something coming from within the student body instead of something being forced upon students by the administration. He referred to this period of change as "the refounding of York University," and wants to see the students as the new "mothers and fathers of Confederation," not the university.

To all those interviewed by *Excalibur*, the solution to best alleviate the deleterious competition is "mandatory coaffiliation (MANCO)." Basically, MANCO would call for forced undergraduate membership in both college and faculty governments (if they exist), thus ensuring secure funding for both parties. Master

tives also question the function and nature of the proposed faculty governments and how they plan to provide for undergraduates the way college governments have. According to CAB's Sue Watt, the colleges feel they are threatened "because they realize that faculty governments are a good thing." Laura Farella replied flatly "No," when asked if she realized that faculty governments are a good thing. Kevin Adams, Chairperson of the Norman Bethune College Council, explained that "certain faculty governments might be a good idea." He elaborated that with the size of the University and the number of people at York, all students may not be getting the services they need, so the addition of extra governmental bodies could alleviate the problem. Farella explained that "I don't think we know what a faculty (government) can offer." She went on to detail the advantages, primarily the variety and relief from academia, that colleges can provide over faculties.

MANCO has been described by Lumsden as being "bureaucratically simple." Without it, he fears that students would choose the college or faculty with the cheapest membership fee, regardless of the service, or lack of service, provided. Calumet's Brown expressed another concern that the increased competition would reduce the present system to a point where colleges and faculties would be looking to produce the best attraction to entice new members and that the bulk of the operating grants would be used on orientation so that once students are recruited and affiliated there would be little funding to provide essential services.

Finally, Lumsden expressed apprehension that the positive direction and initiative taken may not result in anything substantive. "My greatest fear right now is that the sense of willingness to improve the system that we have would dissipate if we don't act within the school-year," he cautioned.

Keall felt that MANCO was necessary, "if you had to have faculty governments." Keall felt that the present faculty associations looked after student academic concerns well enough so that they should remain associations, and faculty governments are thus not essential.

Master Lumsden sided with this idea explaining that faculty governments "can't just be window-dressing for the faculty, they must have real voting clout in the running of their faculties." Lumsden also explained that as faculty governments begin to fill and play the role of college governments, they will become more like colleges, "because they will have to encompass all the (present) functions that college councils do."

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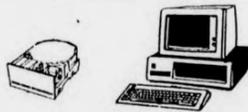
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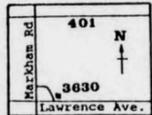
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McLAUGHLIN COLLEGE STUDENT COUNCIL FINANCIAL STATEMENTS APRIL 30, 1987



AUDITORS' REPORT

To the Members
McLaughlin College Student Council
McLaughlin College, York University

We have examined the consolidated balance sheet of the McLaughlin College Student Council as at April 30, 1987 and the statements of income (loss) and surplus (deficit) for the Council and its subsidiary operations for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the McLaughlin College Student Council as at April 30, 1987 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Sims + Saed
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CHARTERED ACCOUNTANTS
October 19, 1987

1. McLAUGHLIN COLLEGE STUDENT COUNCIL CONSOLIDATED BALANCE SHEET

	April 30 1987	1986
ASSETS		
Current assets:		
Cash	\$ 83	\$ 1,444
Games Room	6,949	1,586
Coffee Shop	-	334
Athletics	1,926	532
Pub	6,370	10,017
Student Council	399	6
McLaughlin Mirror	2,160	1,334
Orientation	17,887	15,253
Fixed assets, at cost (note 1)	7,087	5,044
Less: Accumulated depreciation	1,610	505
	5,477	4,539
	\$ 23,364	\$ 19,792
LIABILITIES AND SURPLUS		
Current liabilities:		
Accounts payable (note 2)	\$ 23,581	\$ 10,684
Surplus:		
Beginning of year	9,108	17,711
Income (loss) for the year	(9,325)	(8,603)
End of year	(217)	9,108
	\$ 23,364	\$ 19,792

2. McLAUGHLIN COLLEGE STUDENT COUNCIL STATEMENT OF INCOME AND SURPLUS

	Year ended 1987	April 30 1986
Revenues:		
Operating grant	\$ 50,078	\$ 49,665
Social and cultural affairs	6,317	3,279
Miscellaneous receipts	57,520	52,944
Expenses:		
Social affairs	24,786	11,765
York account (note 3)	3,914	3,853
Administration	6,112	9,303
Cultural affairs	1,500	3,459
Convocation	2,500	2,500
Equipment and renovations	860	200
Honorariums	1,440	1,440
Professional fees	6,805	3,947
Campus connection grant	-	100
Alumni and external affairs	120	250
Meetings and transportation	-	233
Benefit concert grant	-	100
College affairs	550	590
Bank charges	96	17
Miscellaneous	477	311
Antipartheid grant	-	150
	48,120	38,218
Net income for the year	9,400	14,726
Surplus at beginning of year	46,488	31,762
Surplus at end of year	\$ 55,888	\$ 46,488

3. McLAUGHLIN COLLEGE STUDENT COUNCIL ORIENTATION STATEMENT OF LOSS AND DEFICIT

	Year ended 1987	April 30 1986
Revenues		
	\$ 6,527	\$ 5,544
Expenses:		
Food	1,481	4,026
Beverages	1,005	584
Transportation	55	55
Cruise	3,175	2,940
Baseball tickets	-	600
Buttons and T-shirts	1,035	1,858
Film and printing	179	243
Supplies	795	353
Bank charges	19	45
Miscellaneous	953	495
	8,700	11,199
Loss for the year	(2,173)	(5,655)
Deficit at beginning of year	(9,409)	(3,754)
Deficit at end of year	\$ (11,582)	\$ (9,409)

4. McLAUGHLIN COLLEGE STUDENT COUNCIL McLAUGHLIN MIRROR STATEMENT OF LOSS AND DEFICIT

	Year ended 1987	April 30 1986
Revenues		
	\$ 120	\$ -
Expenses:		
Printing	1,163	1,153
Typesetting	916	854
Wages	524	500
Film	-	103
Travel	20	35
Bank charges	66	28
Miscellaneous	-	89
	2,689	2,762
Loss for the year	(2,569)	(2,762)
Deficit at beginning of year	(6,120)	(3,358)
Deficit at end of year	\$ (8,689)	\$ (6,120)

5. McLAUGHLIN COLLEGE STUDENT COUNCIL PUB STATEMENT OF LOSS AND DEFICIT

	Year ended 1987	April 30 1986
Revenues		
	\$ 21,929	\$ 28,572
Expenses:		
Cost of sales	12,251	15,952
Supplies	-	1,092
Wages	12,621	10,677
University overhead	1,322	878
Bank charges	139	137
Advertising	200	185
Depreciation	1,914	1,496
Miscellaneous	28,497	30,532
Loss for the year	(6,568)	(1,960)
Surplus (deficit) at beginning of year	(492)	1,468
Deficit at end of year	\$ (7,060)	\$ (492)

6. McLAUGHLIN COLLEGE STUDENT COUNCIL ARCH COFFEE SHOP STATEMENT OF INCOME (LOSS) AND DEFICIT

	Year ended 1987	April 30 1986
Revenues:		
Food and beverage sales	\$ 46,447	\$ 45,227
Vending machine commissions	-	377
Sale of equipment	46,824	46,586
Expenses:		
Cost of sales	30,219	34,381
Supplies	70	226
Wages	11,542	12,516
University overhead	1,400	1,380
Insurance	439	100
Bank charges	88	185
Donations	834	350
Depreciation	20	36
Miscellaneous	44,612	49,204
Net income (loss) for the year	2,212	(2,618)
Surplus (deficit) at beginning of year	(2,441)	177
Deficit at end of year	\$ (229)	\$ (2,441)

7. McLAUGHLIN COLLEGE STUDENT COUNCIL ATHLETICS STATEMENT OF LOSS AND DEFICIT

	Year ended 1987	April 30 1986
Revenues		
	\$ -	\$ -
Expenses:		
Entrance and participation fees	1,906	2,847
Uniforms and shirts	1,198	1,861
Sports equipment and trophies	1,236	2,935
Wages	734	716
Rental of facilities	350	429
Athletic meetings and dinners	1,319	1,293
Miscellaneous	821	460
	7,564	10,541
Loss for the year	(7,564)	(10,541)
Deficit at beginning of year	(23,356)	(12,815)
Deficit at end of year	\$ (30,920)	\$ (23,356)

8. McLAUGHLIN COLLEGE STUDENT COUNCIL GAMES ROOM STATEMENT OF INCOME (LOSS) AND SURPLUS

	Year ended 1987	April 30 1986
Revenues		
	\$ 4,438	\$ 6,836
Expenses:		
Wages	5,928	6,031
Supplies	44	58
Security	91	127
Bank charges	152	108
Repairs	71	40
Depreciation	151	115
Miscellaneous	6,501	6,629
Income (loss) for the year	(2,063)	207
Surplus at beginning of year	4,438	4,231
Surplus at end of year	\$ 2,375	\$ 4,438

9. McLAUGHLIN COLLEGE STUDENT COUNCIL NOTES TO FINANCIAL STATEMENTS APRIL 30, 1987

1. Summary of accounting policies:

Funding-

The operations of the Council are funded by a combination of an operating grant from York University and revenues provided by the various revenue generating activities engaged in by the Council. The amount provided by the University is shown as a receipt for the Council as a whole and has not been allocated to the subordinate operations. Transfers from the Council to the individual operations are not reflected in the statements of income (loss) and surplus (deficit).

Funding for social, cultural and other activities is provided by the University on the basis of enrollment at the College.

Fixed assets-

In previous years, the cost of additions to fixed assets, typically minor in amount, were being expensed as incurred. Beginning in the 1986 fiscal year, all additions in excess of \$250 have been capitalized and depreciated on the following basis:

	Cost	Accumulated depreciation	Method
Improvements	\$ 2,043	\$ 204	20% declining balance
Equipment	1,544	426	20% declining balance
Video screen	3,500	980	20% declining balance
	\$ 7,087	\$ 1,610	

One-half of the normal rate is taken in the year of acquisition.

2. Accounts payable:

These consist of the following:

	1987	1986
Student Council		
Professional fees	\$ 6,700	\$ 3,500
York University	7,755	3,841
Arch Coffee Shop	3,967	2,567
York University	2,674	776
Other	285	-
McLaughlin Mirror	2,200	-
McLaughlin Pub	\$ 23,581	\$ 10,684

3. The full cost of expenses paid through the University Account #11-410-30 is charged to the Student Council rather than allocated to the subordinate operations.

4. Certain of the 1986 comparative figures have been reclassified to conform with the financial statement presentation adopted for 1987.

DAWSON ON MADNESS



EXCALIBUR: What do you feel differentiates sanity from madness?

DAWSON: Well, isn't it simply what other people think? (Madness is) a way of breaking the rules that other people have set . . . I suppose madness is the inability to control one's feelings or reflexes and responses. It's one thing to have a phobia, and another thing to have a phobia that runs riot, and I suppose it's a basic personality disintegration. One could have all sorts of "mad" thoughts or behaviour, but there's no personality disintegration, so you wouldn't call it madness. You'd call it sanity; you'd call it a form of self-determination I suppose. I think disintegration is the only thing that you can say about madness.

EXCALIBUR: Is that what happened to Josephine in *The Ha-Ha*?

DAWSON: No, I don't think she was mad. I didn't mean it to be a book about madness. I meant it to be a book about a society that can't contain odd people. And this is one of my interests: that society is so bizarre; and life itself; and consciousness is so bizarre. And people who can't behave by the rules, who don't know the correct reply to the ordinary questions of life, they panic and they break down and they're regarded as mad simply because they've broken the rules . . . That's not madness, it's refusing to play the game. I believe that social life as we know it is a kind of game and woe betide those who can't play it

EXCALIBUR: Josephine merely lived in a different reality then?

DAWSON: Yes, she lived in a different reality. I meant the end of the book to be quite happy. One critic said that in the end the character lapses into madness; well, that wasn't what I meant at all. I meant that she suddenly thought she was free . . . The fact that she couldn't play the game and give the right reply . . . didn't matter at all. And at the end of the book she's come to see that it doesn't matter. I meant it to be a positive ending.

EXCALIBUR: How has your outlook changed since you wrote *The Ha-Ha*?

DAWSON: I'm much more optimistic. I think as you grow older and as your days are numbered, you grow much more optimistic. It's like (going) to a very bad party and as the party comes to an end you get to enjoy it more and more because you know the ending is coming. And I think as you grow older . . . you realize that life is going to go on in spite of what you think or what you do. Another thing is, I think, as you grow older you realize that human fortitude is so strong; that people do have the most disastrous lives . . . but they still remain hopeful. It's kind of a "waiting for Godot" situation: the characters in *Waiting for Godot* will go on waiting for Godot to come even though he won't come . . . You don't realize this (when you're young) but you will as you grow older, that hope springs eternal.

EXCALIBUR: Your biography at the front of *The Ha-Ha* says that you were a social worker at one point.

DAWSON: Yes, I was . . . I was working on the Oxford English Dictionary for several years. I used to love it because dictionary entries are so

random and arbitrary and so unideological . . . And then I had a row with the same who was the editor of the dictionary. So I just looked in the local newspaper and saw this job; I'd never had any experience in social work . . .

This was my first experience of these dreadful country asylums—this one was built in 1760, before the French revolution. It really was a terrifying place, but it had a kind of grandeur about it, and it was when I had been working there that I wrote *The Ha-Ha*.

EXCALIBUR: What was it like at these asylums?

DAWSON: Absolutely terrifying. I'm going to try and bring (this) out in my talk at Atkinson. I called my talk "The Upstairs People" because all the hopeless patients were taken upstairs; there was only one staircase leading down, and it was locked at the bottom and top. These people upstairs were completely dependent for food and doctors and anything they wanted on someone being willing to turn the key and get them cigarettes or whatever.

And the wards, (some of them) were the size of Albert Hall in London, and they had a terrible smell—they weren't properly ventilated. Some of the patients hadn't seen a doctor or a friend or a relative for years. Sometimes we used to be asked to go to funerals—there was a little chapel and a cemetery on the hospital grounds—simply because there was no-one else to represent the old person who had died. It was a very tragic world, and thank goodness I don't think it exists anymore.

EXCALIBUR: So things have changed then.

DAWSON: Oh, yes. Of course things have gone to the other extreme now, because the dogma at the moment is that the patient's place is in the home and in the community. But with house prices and communities being what they are at the moment, it's problematic whether the patient has a place in the community.

For instance, in England—I don't know whether this happens in Canada—but you see, day and night, people just wandering about the streets, hopelessly deranged and sleeping under the embankment. They have no homes; they've been discharged from the hospital as hopeless and there's absolutely no place for them at all. They go to the Salvation Army hostels and places like that. But a lot of them just die or drown or commit suicide, and it's very tragic indeed.

EXCALIBUR: One of the problems in Canada is that there is a law which says, if a patient refuses treatment, you can't treat them.

DAWSON: Until the 1960s, a mental patient had no rights at all; and now the mental patient has absolute rights—i.e., you can't give any mental treatment, not even a drug, unless he gives his consent.

A patient has the right to commit suicide, and a 14-year-old girl has the right to die of anorexia. Now I believe that if a person has been extremely depressed for seven or 10 years, he has got the right to suicide, but for a girl of 14 to be allowed to starve herself to death, I think that's a freedom run wild; that's *laissez-faire* gone to pot.

EXCALIBUR: Were there any major literary influences in your writing? In your afterword to *The Ha-Ha* you mentioned Albert Camus.

British novelist Jennifer Dawson took the literary world by storm with the publication of her first novel, *The Ha-Ha*, in 1961. The book met with wide critical acclaim, winning the James Tait Black Memorial a year later.

The Ha-Ha is the story of a young woman, Josephine Traughton, who, because she lacks knowledge of the "rules" of life within society, is labeled schizophrenic and is consequently institutionalized. This theme of "madness" is one that Dawson has explored in much of her writing through the years.

Excalibur's Zena McBride spoke with Dawson recently about her views of madness and creativity, as well as society's changing perception and treatment of mental illness.

Dawson will be speaking at Atkinson College's upcoming conference entitled, "Creativity and Madness" (October 23-24), about her experiences as a social worker at a psychiatric hospital outside Worcester in the late 1950s.

DAWSON: Yes, he was. I wouldn't dream of comparing what I write with Camus, because to me he's a monumental figure. But it's the style of *The Outsider*: "Mother died yesterday . . ." It's a very quiet, low-key style. His feeling of alienation. I've just written another book—it's coming out next May—in which I've adopted the same tone of the "small" person, the sort of innocent "butter wouldn't melt in my mouth" kind of person, who is in fact saying something much bigger than they know, and it's not until well into the book that you realize that something much more monumental is happening than what they're saying. They think they're talking about Mother's bedroom slippers, and they're really talking about reality.

You see (the character in *The Outsider*) laughs at his mother's funeral; and he goes swimming with a girl the day his mother dies. That's what convicts him. Josephine (in *The Ha-Ha*) in the same way is convicted by her laughter. She can't stop seeing that life is absurd, that people are worrying about whether they should wear white gloves to the ball or whether they should have scones and butter for tea . . . when it doesn't matter at all . . .

EXCALIBUR: Have you ever been compared with writers like Sylvia Plath and Virginia Woolf?

DAWSON: I have been compared with Virginia Woolf. My youth was steeped in Virginia Woolf. Her style—that kind of dreamy, off-the-ground style—influenced me tremendously . . . It's almost a dream-like style. At the end, when something's happening, Virginia Woolf seems to lift it off the ground altogether, and you feel you're floating . . .

EXCALIBUR: Does this whole idea of "floating" relate back to the idea of madness and hallucination?

DAWSON: Yes, I think it does, because madness is usually connected with a kind of trance-like state. A lot of people who are mad are in a permanent state of trance. You asked me at the beginning what I thought is the difference between madness and sanity. Surely it is that it's a person who knows that even if he is in this trance, he knows that his feet are still on the ground, whereas the mad person doesn't know that he is in a trance. That is the difference, this different level of consciousness.

EXCALIBUR: Knowing whether or not you exist.

DAWSON: Yes. You may feel you don't exist, but you know that you do exist. I have had strange hallucinatory experiences, but I have never been in any doubt that they were a dream or hallucination . . . At one time, I used to hear calling voices. But I knew that they were imaginary. I suppose that's the difference between psychosis and neurosis—the psychotic doesn't realize that voices aren't authentic.

Anthony Storr (in his *Psychodynamics of Creativity*) argues that the writer is someone who manages always to keep on the sane side—who never actually falls into the brink. The artist is in fact very, very strong, and doesn't get tipped into nonsense . . . The really insane person wouldn't dream of being creative because he'd think it was futile.

EXCALIBUR: Do you think there is a necessary correlation between madness and creativity, the

creative person being always a bit mad?
DAWSON: No, think of Trollope, think of George Eliot. These great creative artists are as sane as can be. Keats, Shelley, Dickens; Shakespeare wasn't mad. None of the great people are made—they're as sane as an oak tree . . .

(However,) one of the things about art is it's so obsessive. I mean, a real artist can't say, "Oh, if only I had a typewriter, I would become a poet," because a real artist wouldn't be deterred; he'd sell his whole house in order to buy a typewriter. So I think real art is a kind of obsession, you can't escape from. Gauguin just left his wife in Paris, left all his children, left his marvelous posh job with a French bank, and just when to the French Polynesian Islands and painted.

The puzzle is that where does an obsession stop being art? For instance no-one calls Gauguin's constant repetition of these Polynesian women obsessive; they call it great art. Whereas (with) a minor novelist, like myself, if I repeat the same theme again and again, they'd just say, "Oh, she's . . . got into a dreary groove; why can't she get out of her groove?" I think that the real difference between the great artist and the minor is that the great artist's groove is a good one . . . A good obsession expands all the time; it's like a tree whose trunk is the same, but whose branches are growing out and out all the time.

EXCALIBUR: It has been stated that things haven't really changed for women in Britain since Virginia Woolf's time. Would you agree with that observation?

DAWSON: Things are just beginning to change. For instance, we lived in Oxford for 20 years, and it wasn't until two years after we'd left, in 1982, that a Women's Studies group was started. My husband was a fellow of an Oxford college for 25 years, and last year they elected their first woman fellow, (allowing) women to come into the College for the first time in 800 years.

EXCALIBUR: So you experienced a great deal of discrimination then?

DAWSON: Yes, terribly. The Oxford system is based on tutorials; a lot of men wouldn't take women students at all, and the ones that did—you had to be much better than your male counterpart. You had to work twice as hard . . . Women really couldn't win because if you worked hard, it was a woman slogging away without any imagination; if you didn't work, it was a woman dilettante, frivolous, feather-headed, pea-brained, whatever . . .

EXCALIBUR: What experiences or influences in your life made you decide to become a writer?

DAWSON: My parents were never very happy in one place, so they were always shifting about to starkly contrasting places—you know, from a very middle-class neighbourhood to a very poor, working-class neighbourhood. These sharp contrasts—and my life until I was about 35 was full of these sharp contrasts—I think it was that made me want to write. I've kept a diary ever since I was 20 . . . Occasionally a day goes by when I don't write in my diary, but I'm not happy unless I've written something.

Another of the great influences in my life is that when I was nine or 10 the war broke out, and there was a flood of Jewish refugee children to England—most of whose parents were destroyed in the Nazi death chambers. And though we didn't actually know until after the war that their parents had been gassed, we were brought up with these children and we sense that something terrible had happened to their parents . . .

This has always given me an identification with the refugee . . . In fact, I think (this) is one of the things that's influenced me most: the asylum as an out-group; the Jew as an out-group; the retarded person as an out-group; the handicapped person as an out-group; the foreigner as an out-group—what it's like being a persecuted minority, or an invisible minority. I think I wouldn't have written *The Ha-Ha* unless I had had this experience of growing up with (refugee) children and then knowing later on that their parents had died . . .

EXCALIBUR: How did your interest in the notion of madness begin?

DAWSON: Partly because I'm (what they call) manic depressive; when I am feeling cheerful, I'm full of energy—physical energy, mental energy . . . When I'm depressed, everything seems lethargic and dead, and I feel worthless; I feel as though I have committed a great sin . . . My own extreme mood swings have always made me interested in madness as a way of seeing an inability to retain the same personality for more than a few days or a few hours. You know, it's a dreadful swing that one is never seeing life, as Ian Foster says, seeing it whole, and seeing it singly; one is always either high or low, never steady . . .



THANK YOU

TO ALL MEMBERS OF THE YORK UNIVERSITY COMMUNITY WHO SUPPORTED US DURING OUR STRIKE

Once again, for the fourth time in three years, students, teaching assistants, full-time and part-time faculty, and other workers, from both within and outside the University, have come together to assist a union at York University in its struggle for a just and equitable contract settlement.

This time it was YUSA that benefitted from your support, and you have helped us make important gains, including:

- an equal voice with management in setting standards for computer equipment and furnishings which will result in better health and safety standards; \$225,000 allocated over the next two years for upgrading existing equipment and furnishings to meet these standards
- significant access to a computer training facility during working hours, as well as resources to design and mount training programmes for YUSA staff
- a wage increase that at least meets the metro Toronto inflation rate (6.4% in each year of the two-year agreement)
- improved benefits—vision and hearing care; a two-year pilot programme of post-retirement benefits; improvements in pension

THANK YOU FOR YOUR DONATIONS,
YOUR ASSISTANCE ON THE PICKET
LINES, YOUR PATIENCE, YOUR
SUPPORT.

Arts

Mighty Sam sets sights on elusive brass ring

New Orleans—stretching lazily between the Mississippi River and Lake Borgne on the south and Lake Pontchartrain on the north, about 75 miles east-southeast of Baton Rouge—is a classic case of geography affecting patterns of perception. They call it "The Big Easy." It is the birth place of Jelly Roll Morton, Mahalia Jackson and Louis Armstrong. It is also the home of gumbo, Vieux Carre, Mardi Gras, and Mighty Sam McClain, a Blues singer who was born on April 15, 1943, in the North Louisiana town of Monroe.

McClain conspires in the long, sprawling tradition of The Big Easy. Like his predecessors, he sings impassioned tunes that tell stories of unrequited love, conspicuous relationships and two-timing lovers. His voice, however, has a bold intensity that is a perfect adjunct to the electric preference of contemporary urban life.

He and his band Soul Purpose breezed into Toronto for a recent engagement at The Brunswick House, wearing 1960s wide-lapel, iridescent suits and cummerbunds. (Mighty Sam also sported a yachtsman's cap, violating a tacit taboo of TO fashion.) Passers through might have mistaken the band members for a tacky lounge act had it not been for the inspired music emanating from the stage.

Soul Purpose, I am told, was formed by McClain and ex-Brownsville guitarist Dick Billy in 1984, as a group and a philosophy of life. "Everyone should have a purpose in life," Mighty Sam explained recently. "I like to have fun and make money. But I really believe that God put me on earth to sing and make music."

At this point in time, the attire of Soul Purpose reflects the fact that despite their inspired music, they still

have to scuffle for gigs and money to keep on going.

Although those in the know consider Mighty Sam the equal of Bobby Blank or Little Milton, he remains a sadly underrated singer. He managed a few mild hits out of his 12 single releases in the late '60s. But after becoming disenchanted with the record business and his status as a "minor league" artist, Mighty Sam dropped out of music altogether. It is only now, after a decade of musical inactivity, that one of North America's toughest R&B singers is in the process of rejuvenating his once-promising career.

Now 44, McClain has been singing and making music since his mother brought him to a Baptist church, in Monroe. She started a small gospel singing group there, giving Sam his first taste of singing at the age of five. Inevitably, Sam's interest in Blues surfaced while in grade school. "My momma was totally against it. I used to get run out of the house for singing the Blues," he recalls. "But every chance I got, whether it was in the cotton field or washing dishes, I was singing the Blues—as long as my mother wasn't around."

By the time Sam reached his teens, he dropped out of school to valet for Little Melvin, who lead a local R&B group. "Totin instruments," he laughs. But when Melvin's singer quit suddenly before a job, McClain was instantly promoted to vocalist.

With McClain in tow, Little Melvin's Revue became a popular attraction throughout northern Louisiana and Mississippi until 1963. "We were doing all the old Blues stuff like 'Woke Up This Morning' and 'Doggin' Around'," says Sam. "We were staying alive. Some days you made it, some days you didn't. But it was fun. That was the way things were in those days."

When Little Melvin dissolved his band in 1963 to join Otis Redding,

McClain took a job singing with the Dothan Sextet in Pensacola, Florida. The band worked along the Gulf Coast primarily on military bases or in clubs that catered to servicemen. Sam left the sextet after three years to join the Rounders, the house band at the 506 Club, Pensacola's hottest nightclub.

In the years that followed Sam was signed with a number of record companies from Muscle Shoals to Nashville. And after many failed attempts to crack the commercial success barrier with various single releases, such as "Sweet Dreams" and "Mr. and Mrs. Untrue," Sam found himself back home in Monroe in the fall of 1982 "trying to get it together."

Things in Monroe didn't work out either and on October 14, 1982, he headed for New Orleans completely broke. "It was rough at first," he says. "I had to sleep out of doors the first couple of nights. I remembered a place on Bourbon Street from the old days, the 544 Club. I went there to see what was happening and

Mason Ruffner's band was playing. He let me sit in for a couple of numbers, and his drummer, Kerry Brown, was really knocked out by my voice. He told me he was starting his own band, Brownsville, and wanted me to sing with him."

Just when things started looking up for McClain—he signed a recording/management pact with a local producer, Carlo Ditto, and was even awarded a \$2000 artist fellowship by the Jazz and Heritage Festival Foundation—Brownsville split up, leaving Sam without a band. The contract he had signed yielded only one single, "Pray," which did little for him except compound his frustration.

In 1987, however, McClain is back with Soul Purpose to take yet another shot at the elusive brass ring. "I really think Blues is on a comeback," declares McClain, in spite of all his setbacks. "The recent success of Z.Z. (Hill) and Solomon (Burke) is evidence of that. A couple of years ago radio stations wouldn't have

touched their records. I can see young white kids out there enjoying it, but also see middle-aged black people going back to the Blues again."

Mighty Sam McClain seems to epitomize the classic Blues lament: "If it wasn't for bad luck, I wouldn't have no luck at all." The post-modern world is not quite primed and ready to give him his just deserts. Part of this, of course, is due to the heritage of The Big Easy. We were always a little too squeamish and delicate to enjoy crawfish gumbo, red-eyed beans and rice as food staples. And we post-moderns are only beginning to discover the virtue in the genuine, uncontrived musical excitement of contemporary Blues. On the other hand, it would seem that we have come full circle, and our world is now ripe for authenticity. Yet, be this as it may, Blues people will always find their own consolation in song. And as the song goes: "You can't spend what you ain't got, and you can't lose what you never had."

A R T S C A L E N D A R

<p>GALLERIES</p> <p>Julio Barragan, 30 colourful oil paintings by the Argentine artist. Zack's Gallery (109 Stong), Mondays to Fridays 12-5.</p> <p>Anna Diliddo and Marjoi Westera, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.), Oct. 26-30.</p> <p>Gretchen Sankey and Lois Anderson, a dual exhibition of the artists' works. IDA Gallery (102 Fine Arts Bldg.), until Oct. 23.</p> <p>Gilda Mekler Paintings, acrylics on canvas by the artist. Winters Gallery (123 Winters), Oct. 27-Nov. 7.</p>	<p>MUSIC</p> <p>Lunchtime Jazz, CHRY-FM (Radio York) presents The Brendan David Quartet in the Vanier Common Room, free of charge. Cash bar. Oct. 27 at noon.</p> <p>Student Chamber Concerts, a varied programme with the students and ensembles of the Music Department. All welcome to McLaughlin Hall at noon on Oct. 30.</p> <p>Blue Rodeo, a CHRY-sponsored band will play in the Grad Lounge, Oct. 26 & 27 at 8 p.m.</p>	<p>SEMINARS</p> <p>Women and Art Seminar: Guest speaker is Joyce Wieland, a painter involved with film and the mixed media, who had the AGO's first career-long exhibit of a living Canadian woman. Lecture and discussion will take place in the Purple Lounge, 3rd Floor, Fine Arts Building from 12-1:30 on Oct. 27.</p> <p>Creativity and Madness: On Friday, October 23 and Saturday, October 24, Atkinson College will be featuring a conference at Osgoode Hall's Moot Court. For registration information, call 736-5211 or visit the office of the Master at Room 258E Atkinson College.</p>
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Play's message forced Vega defines new brand of folk

By TERRY WOROBETZ

Theatre workshop productions give a playwright a chance to make any last-minute visual decisions about their play and, at the same time, allow the audience to participate in the discussion period that follows. *Chakyak* is one of the two plays being workshopped by the University College Playhouse (U of T) this month. Written by Canadian Ernie Carefoot, *Chakyak* was given a test-run on Oct. 16 under the direction of York graduate theatre professor Michelle George.

In the play, *Chakyak* is the name of a rock-and-roll singer who quits university to become a star. The problem is that Chakyak, born and raised a native eskimo, believes his ancestral gods condemn his way of life because they won't contact him in person. Early in the play Chakyak says, "Something has to be done to link up with these beings." Longing to speak to the gods face to face he satisfies himself by orchestrating the northern lights in a concert on top of the world.

Chakyak travels with his driver and agent "Montreal," a hard-nosed business manager who tries to keep Chakyak's mind on his music. Montreal is not interested in his singer's illusory ambitions and tolerates his excessive drinking and pill-popping as long as it doesn't interfere with success.

In most ways Chakyak is the stereotypical self-destructive rock star, living life for the moment, cynical and embittered by his talent, unable to find pleasure in his highly charged life and unattainable dreams. His true goal is to be recognized and accepted as equal before his gods.

To amuse himself, Chakyak marries a road singer named Regina, a strong woman and defiant of his authority. But in her heart Regina admires Chakyak's free spirit and

ability to voice his spiritual beliefs.

Because the production is in workshop, director George placed only one prop on the stage's background, a rack of hanging mirror fragments that reflect onto a white backdrop, which produces a neat and simple image of the northern lights.

Interestingly, George decided to double-cast each character (except for Kim Symes who plays Regina) having the performers take turns acting and speaking a character's lines and sometimes speaking simultaneously. Here the absence of stage action is compensated for as the audience, watching "two" plays at once, enjoyed deciding who is better for the part.

The performance came off well probably because of Carefoot's smooth writing and well-defined characters. Carefoot's wit is subtle and he whisks the dialogue along neatly, occasionally stopping to shock with one of Chakyak's cynical insights on human ambition and knowledge.

But Carefoot's script bogs down and becomes too concerned with the story's meaning. Chakyak's insights become blatant moral messages as he condemns the "fast life" in his pursuit of "ultimate knowledge." This is also true of the finale in which Carefoot has the characters chanting: we are all "individual nations of light."

Carefoot's play is much more interesting and thought-provoking when the insights of human nature come indirectly through the characters. The sudden explanation that "God is the self" seems forced and out of place with the story's original subtlety. It almost makes you wish Carefoot had taken a more ambiguous direction with *Chakyak* so that the viewers could make up their own minds.



By HOWARD KAMAN

"Some people would like me to be the new Dylan, or the new Joni Mitchell. I would prefer to be myself."

These are the words of Suzanne Vega, the performer who, with just two albums under her belt, has redefined folk music and gathered an enormous worldwide following. The 27-year-old, New York-born troubadour was in Toronto last week to hold the latest concert in a tour that is taking her around the globe to promote her new album, *Solitude Standing*.

In discussing "Luka," the record's first single and a number-three hit on the American pop charts, Vega described her desire to "write from a point of view that (she felt) hasn't been heard from before. I'd had it in mind that I would like to write a song from the point of view of a child who's been abused, because it seemed to me that people in that situation have a double problem in that they can't talk about what it is they're experiencing," Vega explained.

She said she writes for those "left

behind, not included" in the audience addressed by artists "who write anthemic types of songs, like Bruce Springsteen, or Dylan." Her views on these mass audience political writers are strong. "I don't believe that real change happens through politics," she said. "I believe, for myself, that real change happens through social issues and religion. For me, I've found answers in religion and I believe that's the way I've changed myself."

By not addressing political issues, Suzanne Vega sets her brand of music apart from traditional folk. But there are other differences: while the '60s brand of folk had a tendency to be about brotherhood and togetherness, Vega's music tends to emphasize isolation and loneliness. For instance, in her two favourite songs, "Cracking" (from her first album) and "Wooden Horse (Casper Hauser's Song)," she sings about people in desperate, lonely situations.

She describes the writing process in two ways. "Sometimes I'm sitting with a guitar and I'll sing sort of nonsense things until something starts to make sense . . . (For) other songs, I need to have a blueprint. I need to have a concept that I work towards."

"I used to think that it (writing) was real easy," Vega explained. "I used to feel very cocky, and feel that I had a real knack for it. Writing a song used to take a few hours, when I was 15 or 16. These days I find it a lot harder; (it) takes me a lot longer to get little things down. It comes and it goes. As I get older it gets harder."

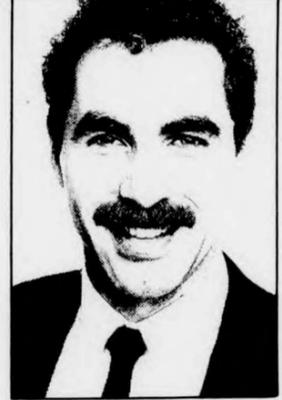
She also finds recording hard. "Recording is frustrating because there's no audience to give you feedback." Comparing recording to concert performance, Vega said, "I like the live aspect better. It's exciting,

but it's exciting in the way that climbing a mountain is exciting if you're afraid of heights. I feel like for some reason I've made that my job: to climb this mountain every day just to get over this fear of heights. It's scary being on stage, and it makes me nervous, but it's thrilling. It's the best thing about the whole process; writing a song, finishing it, going on stage and seeing what the audience thinks."

Although her concert environment has changed, Massey Hall being miles away from the Northwinds Folk Festival, she "still talks to the audience" and "gets that intimate quality. I don't think I carry myself as a celebrity," Vega noted. "I think that when I come into a place most people are going, 'Is that her? That's not her. She wouldn't be here.' I don't think it would be a problem."

Suzanne Vega is an oddity; a singer who has popularized her own style of folk music, harking back to the '60s, but still looking to the future. She plays intimate music about individual situations, involving sharp emotions that we all experience: anger, fear and sadness to a name a few. Because of this, she has struck a chord in all of us. There is a little piece of each song's character in every one of us. "I feel that the response that I've gotten from the audience is genuine, that it's not because I'm marketed. I believe that people respond to the songs for the best of reasons."

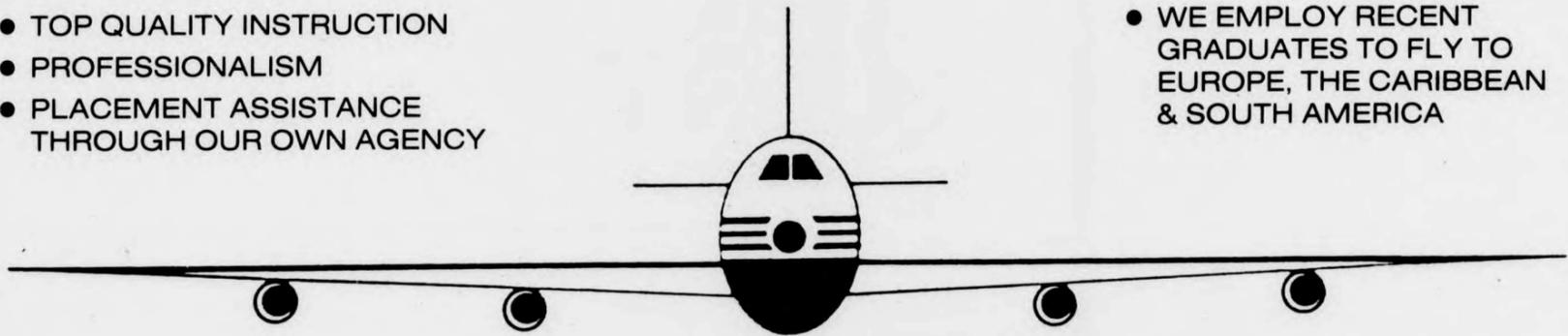
The emphasis on the individual that runs through her songs also runs through herself. She tries to avoid the inevitable comparisons to the likes of Joan Baez and Joni Mitchell. "I don't feel as if I'm the new Joan Baez, and when people come with that expectation, I try to get rid of it, because I prefer to be myself."



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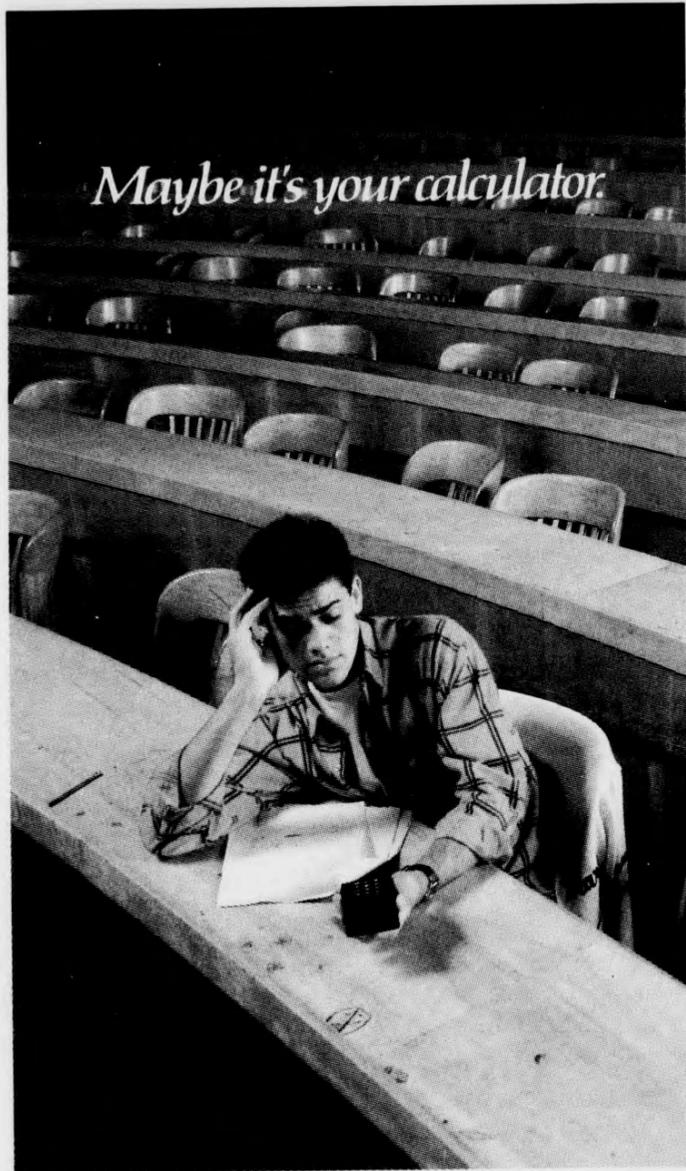
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MUSIC

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REAL GRADS DON'T LIKE QUICHE: Amoeba Quiche live at York.

Amoeba Quiche
The Grad Lounge, October 12

by Otav Lombardo

By OTAV LOMBARDO

In spite of the absence of saxophonist Ann Solely, Toronto's Amoeba Quiche successfully rocked the audience last Monday in The Grad Lounge with the fast, aggressive sound they are known for. Although some of their songs were too similar, the band gave the audience a glimpse of their potential to be a unique group among the louder bands.

Dressed in jeans, casual shirts and the like, guitarist Mark Northey, bassist Chris Green, drummer Mitch Perkins and lead singer Jamie Browning began by playing the songs "The Old Ones" and "Getty Up Go!"—two loud, fast rock tunes that set the tone for the night.

Given the constraints of a small pub floor turned stage, the red, yellow and blue lighting coordination was adequate and their stage presence was honest, though somewhat flat. Browning's attempts to interact with the audience was met with coolness from the crowd. Fortunately, her sincerity (in avoiding histrionics) and unique voice helped overcome these problems.

Indeed, her penetrating, somewhat eerie voice may be this group's most valuable asset. Unfortunately, Northey's and Green's six-string excesses often drowned out her voice. The two seemed to use the same loud guitar riff throughout the songs, and used similar sounding melodies on others. Although Ann Solely's saxophone would undoubtedly have added an extra dimension to some of the songs, the over-reliance on loudness and a lack of experimentation was the main reasons why this otherwise strong band didn't achieve its full potential.

Fortunately, there were also moments when the audience was given an opportunity to watch what this band could be. During such numbers as "Black in Between," "Flying," "Trees," or "I'm Sick of You," variety and structure predominated. Regardless of whether they

Vanier Jazz Series
Preview

by E.A. Johnston

The live Jazz Series at Vanier Junior Common Room provides a refreshing and entertaining alternative to the lunch-time blues. The series started September 15 and is now completing its first month. Shows are every Tuesday at 12-2 p.m.

The brainchild of this music series is David Ackerman from CHRY's (Radio York) Promotions Department. Ackerman began to put his idea together last year when he approached the Vanier College Council to procure the Junior Common Room. Pat Chester, manager of the Open End Pub and a Fellow of the Vanier Council, was instrumental in helping CHRY obtain permission to use the Junior Common Room.

Ackerman chose the Junior Common Room for a number of reasons such as acoustics and the fact that it's licensed. He also saw a real need for quality entertainment during lunch as there is not much to do on campus during that time. As Ackerman noted, "It's better than sitting in the cafeteria."

All the musicians being featured are from the music department at York or are special guests like Eugene Chadbourne. This gives York's jazz musicians an opportunity to play their music in front of an audience instead of solely relying on studio experience. The music students gain experience and exposure plus a small monetary gain from both CHRY and the Open End Pub.

Although Ackerman admits that the promotion given to the series has not been extensive, he believes that the audience will increase considerably once CHRY begins playing the Jazz Series on Saturday evenings. All of the live shows are being recorded and will be rebroadcast on Radio York.

The line-up of November acts are as follows: Tim Posgate Quartet Nov. 3, Larry Miller Nov. 10 and the return of John Pagnotta Nov. 17.

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CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	6
C 13 Engines	<i>Before Our Time</i>	Nocturnal	1
C Rheostatics	<i>Greatest Hits</i>	X	2
Weather Permitting	<i>Into The Ground</i>	Vot	2
Jon Rose	<i>Forward of Short Leg</i>	Dossier	4
C Various	<i>Breakin' Out</i>	Beat Street	1
Ben Vaughan Combo	<i>Beautiful Thing</i>	Restless	1
Ramones	<i>Halfway to Sanity</i>	WEA	2
Balancing Act	<i>Three Squares & A Roof</i>	IRS	2
Third World	<i>Hold On To Love</i>	CBS	2
Flaming Lips	<i>Oh My Gawd! . . .</i>	Restless	2

This chart is determined by the actual number of plays the material received between the period October 12 to October 19, 1987. Compiled by the Programming Department. C denotes Canadian artist(s).



sports

Playoff hopes shattered



ANDRE SOUROLLOU

DOWN AND OUT: Yeowoman Sue Gough tries to take out her opponent in a match over the weekend. The York Yeowomen soccer squad needed a victory in their final match to gain a playoff berth, but came up short, mustering only a tie against the Carleton Ravens. The Yeowomen played five games in a six-day period and earned the record of 1-1-3 for the five games.

By MARIO PIETRANGELO
Three heartbreaking ties last week prevented the Yeowoman soccer team from advancing to the playoffs as they completed five games over a brief six-day period. The Yeowomen required a victory in their final match to gain a playoff berth, but came up short with a tie against the Carleton Ravens.

Their rally for a playoff position began with their match against division rival U of T Lady Blues. York was hoping to avenge a 5-0 early season loss. U of T coach Niki Nicolaou, on the other hand, was hoping her squad could take advantage of a "weak" York offence and remain undefended on the year.

After a slow start, however, the Yeowomen controlled most of the play. York winger Mary Sweeney displayed flashes of brilliance with her dashes to the U of T goal. Lack of offensive support for Sweeney, however, kept the Yeowomen off the scoreboard and the game finished in a scoreless tie.

York's inability to score would come back to haunt them in their

following match against Ryerson. The Yeowomen outshot Ryerson by a wide margin, yet the final score was once again 0-0.

This scoring slump continued into the next game against Queen's, where in the opening moments of the game, Anna Figliano missed a goal on a breakaway.

The game continued, despite the heavy rainfall, and it remained scoreless after the first half of play. At first it appeared to be another scoreless game, but Queen's scored a goal that was mistakenly deflected into the net by Yeowoman Monica Veroneau. The Yeowomen tried to pressure their opponents by playing their defence deeper in Queen's territory. The strategy almost paid off with a Yeowoman kick hitting the crossbar. Later in the game, though, Queen's scored another goal on a breakaway to give them a comfortable lead.

Queen's coach Patty Peebles, was pleased with her team's performance. "We are beginning to gel as a

team," said Peebles, "and we are now in a position to challenge U of T for first place." She felt the Yeowomen played a strong game: "York deserved to score at least one goal, but then again, we could have scored another goal if not for a couple of good saves by the York goaltender (Cheryl Punnett)." Yeowoman coach David Bell indicated that his team's scoring slump was due to performance anxiety. "This is a young team and they are going to make mistakes," he explained. "We just have to think positively and the goals will eventually come."

Coach Bell's prediction came true in the next game, as York dominated Trent and won by a score of 3-0. Sue Gough injected a tremendous amount of energy into the York offence by scoring two goals.

Unfortunately, a sore right knee limited Gough's playing-time and compounded York's problems in putting points on the board. The other York goal was set up by Anna Figliano through a fine pass to Nancy Smith, enabling her to score on a breakaway. Smith said, "We've had so many chances, I'm so happy that we finally scored a goal. The goal helps to get your confidence back up a bit."

But the final game was a must win situation for the Yeowomen who, in order to capture the last playoff position, had a defeat the Carleton Ravens. Before the game Carleton Coach Dave Kent explained that the Ravens only needed one point for the playoffs, so he was just looking for a tie.

York took the lead on a shot by Sue Gough which deflected in off a Raven defender. However, York returned the favour, when a Carleton kick deflected into the net off defender Patty Mitchell. It was unfortunate because Mitchell's dazzling and energetic style of play prevented many goals during earlier games. The final score was 1-1, but that was all Carleton needed to eliminate York, and put the Yeowomen's sight on next season where they will most certainly be strong contenders for the OWIAA soccer championships.

Yeowomen tennis move up to sixth after weekend play

By GARRY MARR

The tennis Yeowomen, under first-year coach Eric Bojesen, moved into sixth place in their division with solid victories over Laurier and Windsor over the weekend.

The tournament, held at the National Tennis Centre, was to determine sixth, seventh and eighth place. The Yeowomen impressively beat Laurier 8-1 and Windsor 6-3.

York's line-up of Christine Smith, Anya Liaw, Larie Krol, Janice Beckenstein, Sue Dodds, and Bonnie Waterhouse played superb tennis to earn their sixth-place ranking.

For Anya Liaw, a fourth-year political science student, it is her fourth term with the team. The versatile veteran player likes Bojesen's coaching philosophy. "He is dedicated to building the team and is the most devoted coach the team has had."

Bojesen is one of a number of coaches the Yeowomen have had the last few years. Liaw thinks that Bojesen's commitment is a positive factor on the team. Liaw had a solid day at the tournament, wiping out her first opponent easily. "I played better this weekend than any other weekend," she said.

Christine Smith, in her first year with the team, was York's top-ranked player for the day. Smith, a former junior competitor, has been playing tennis for eight years. Smith described the calibre of play as high, with some of the number one players being former top-ranked juniors. Smith has a strong serve and forehand and thinks she is getting "good competition" in the York program. She says that it is "fun to play for a team with the team spirit behind you."

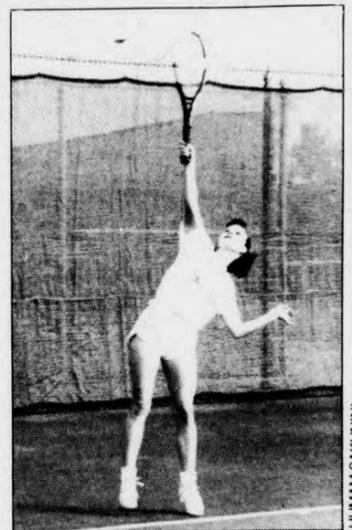
York's three and four players, Krol and Beckenstein, are also new arrivals to the team. Krol is particularly pleased with coach Bojesen's positive effect on her tennis game. "He's tough, but he cares," Krol said.

Krol won both her singles matches and was happy with her performance. Beckenstein also won both her matches, but did not compete in doubles.

Dana Katz, another new face to the York squad, was the six player competing in doubles for York. In singles Katz was placed in the six position for one match, and this proved to be well below her level of play. she responded with a 6-0, 6-0 thrashing of her opponent.

The 18-year-old Katz has been playing tennis for 10 years. She says she will be back next year and expects York to be competitive.

In the final five and six shots were Waterhouse and Dodds. The two, playing together in doubles for only the second time, won their match. Waterhouse played one singles match and lost it in a tough three sets. Dodds was able to overcome her opponents in both matches, but was pressed to the maximum three sets. Both players are happy with the team and are looking for a strong finish.



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Soccer Yeomen still in the hunt for a playoff spot

York Yeomen ready for big weekend

By GARRY MARR

The York soccer Yeomen captured three points this past week to keep them in the hunt for a playoff spot. The York battled the University of Toronto Blues to a 0-0 tie on Wednesday, and continued their strong play with a 3-1 beating of Trent, before losing 1-0 to Queen's on Sunday.

The game against Toronto was a typically tough match between two crosstown rivals. Neither side was willing to budge and open it up. As Toronto coach Jim Lefkos said before the game: "The team that controls the midfield will win." Neither team could gain that mid-field advantage, and the result was the tie.

After the game, Lefkos said his team was "shooting for first place." The Blues got off to a poor start, but now are one of five contenders for four playoff spots in the tough Eastern division. In addition to York and Toronto, Queens, Carleton and Laurentian all have a chance of making the playoffs or winning the division.

After the tie, Lefkos said that "This is one of the best York squads in the last few years." He acknowledged York's strength and com-

mented that the schedule should be the determining factor in who makes the playoffs. The Blues have three home games left and Lefkos sees his team's schedule as the easiest.

The Yeomen took advantage of any easy opponent on Saturday when they defeated Trent 3-1. Trent was never in this game and York coach Eric Willis used the opportunity to rest many of his key players. Forward Hunter Madeley did not start because of a minor injury. "I'm being rested for Queens," said Madeley. Willis also took out forwards Anthony Daley and Tony Oliver after the game was under control.

The Yeomen opened the scoring with a head in by Mike Mazza from a Tony Oliver corner kick. Mazza had a great weekend and was all over the field in both York home games. Coach Willis indicated that he thought Mazza was finally playing "up to his capabilities. He dominated as he can dominate."

The second goal was awarded to Tony Oliver, after his corner kick deflected off the Trent Goalie's hands into the net. Trent's talent was well below York's, and their goalie highlighted their ineptitude. The Yeomen could have easily scored more than three goals.



THE HEAT IS ON: York Yeomen Mike Mazza and Kevin Boyle (no. 8) do some close checking on a U of T player. The Yeomen successfully shut down the powerful U of T offence playing shutout ball.

York's cockiness almost backfired when Trent managed to close the gap to 2-1. Eric Heine scored from a

corner kick that York goalie Dave Ashfield should have had. Ashfield made a lunge at the ball, but it flo-

ated by him. Otherwise, Ashfield delivered a typically strong, aggressive performance in both home games.

After Trent scored, York woke up and had no trouble getting an insurance goal. Rob Berardi kept the ball deep in the Trent zone on a goal that seemed to typify Trent's play. A Trent defender bounced a shot off his goalie's face into his own net.

In Kingston the Yeomen suffered a disappointing 1-0 loss to first place Queens, as York spent a large part of the second half short one man because of a penalty. Queens was able to convert their one opportunity—off a free kick—into a goal. Coach Willis said that it was a "tough loss" because York outplayed Queens. The Yeomen meet Queens again this Sunday.

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SPORTS
HORTS

By PAUL CONROY

The Yeomen water polo team traveled to London last weekend to compete in the Western University tournament. Trying to rebound from the previous week's defeats the squad had only mixed success in their two matches.

Game one saw the York side tangle with McMaster, the team which is rated tops in the league. Playing with a depleted lineup once again, only seven swimmers and no spares, the Yeomen were dunked 17-6.

Captain John Lissu accounted for half of the team's scoring output with Ross MacDonald, Stephane Collin, and Tim Burke popping in one each.

With only an hour to rest the team took to the pool once more, this time against Waterloo. By the half, with the Warriors out in front 5-1, the water was starting to get hot for the Yeomen.

Amazingly the team managed to regroup, outscoring the opposition 7 to 2 in the final period, and pulling off a great come from behind victory. Collin with three, MacDonald with three, Burke got one, and first year player John Bonin scored the other, final outcome 8-7.

Goaltender John Dawson received accolades for his outstanding play in game two from coach Kevin Jones, who also emphasized how much the win was needed and how it should really help the team come together.

Upcoming for the team this Saturday is the York tournament at the Tait McKenzie pool, with games against McMaster at 11:00 and then Western at 2:00.

Other out-of-town results were not available at press time.

Hockey Yeomen open their season with a tough 2-1 victory over Rams

By GARY MARR

The York Yeomen hockey team opened its season Sunday night with a tough 2-1 win over Ryerson. On the line this year is York's three straight OUA A championships.

The Yeomen and the Rams were close throughout the game, but York did manage a slight edge in the third which helped them to a win over an impressive Rams squad. Ryerson looked extremely strong against a York squad that is one of the best in the league. New head coach Graham Wise feels that Ryerson would "surprise a lot of teams" this year.

The Yeomen opened the scoring in the second period on the powerplay. Nick Kiriakou, selected York's most valuable player of the game, opened the scoring with a slapshot from the point to beat Ryerson goalie Gerry Iuliano. The goal was the result of some solid passing from Brian MacDonald and Bill Maguire, who received assists on the play. This is Kiriakou's third year with the team, and he thinks they "can do it again if the team works together."

The Yeomen suffered a let-down midway through the second period and Ryerson managed to tie it up. Jim Luciuk, Ryerson's game MVP, scored from Mark Symes and Dave Belec. York was two men short at the time of the goal, the result of successive penalties to Darren Gani, Mike James and Rob Crocock. Ryerson was able to win the faceoff in the York zone and feed it to Luciuk who slapped it by goalie Scott Mosey's glove to tie the game up. Mosey commented after the game that

Luciuk "fires the puck like a cannon. I had a bit of an angle and was far out, but he beat me."

Throughout the game, according to coach Wise, Ryerson managed to draw York into taking penalties, and the Yeomen were not effective playing four on four and three on three. "We like to go give on five, using four lines and six defencemen," said Wise. The third period was penalty-free and York profited greatly as they outplayed the Rams and grabbed the go-ahead goal.

Darren Gani scored to lift York to the 2-1 victory. He was fed a perfect pass and beat the goalie high on the blocker side, Nick Kiriakou and Doug Archie both received assists on the play. The Yeomen were outshot 31-26 in the game, but had a slight edge in the play.

The Yeomen have as strong a team as ever this year. The Yeomen are very familiar with the new head coach Wise, who had been assistant coach for the last six years. Nineteen players have returned from last year; eight of these players are in their fourth year with the team while seven are in their third year.

The Yeomen have plenty of talent with 15 players having played in the Ontario Hockey League junior "A" division. Last year, defenceman Bill Maguire, who is also captain, made the second all-star team for the OUA A. Centre Brian Gray was on the second all-star team as well. With some solid team play the Yeomen might duplicate their feats of the last two years, win the OUA A title, and possibly even reclaim the CIAU title they won in the '84-'85 season.



DRIVING FOR THE GOAL: Rugby Yeoman Dean Cluff makes a gallant rush and tries to avoid the Guelph tackles. However all was in vain as the Yeomen were thumped 21-0.

JENNIFER CRANE

Yeomen shutout by Guelph

By MARIO PIETRANGELO

The Yeomen rugby team was hoping for a big win against Guelph last weekend in order to keep their playoff hopes alive. The last time these two teams met, Guelph came up the winner in a 9-7 thriller. With home field advantage, it was expected that the Yeomen would be up for the challenge. However, things just didn't go the Yeomen's way, and they were defeated by a score of 21 to 0. Everything that could go wrong for the Yeomen, did.

York was able to stay close to Guelph throughout the first half, holding them to only 3 points. However, the roof caved in on the Yeomen early in the second half. York was unable to put up any resistance to the Guelph attack. Just minutes into the half, Guelph scored a try and a conversion, to give them a 9-0

lead. Only an outstanding defensive play, an open field tackle by Bruce Kirstead, prevented another Guelph score.

Guelph played a strong game, using quick passing plays to isolate the York defenders. This enabled them to run the ball up the field, almost at will. Guelph put the icing on the cake by scoring on a rather strange play, later in the half.

Guelph punted the ball and it appeared to be rolling out of the York endzone. Then, the ball suddenly bounced backwards and landed in the hands of a Guelph forward who stepped over the goal line for an easy score.

The play left many of the Yeomen shaking their heads in disbelief with the score at 15 to 0, things looked hopeless for the Yeomen, who rarely had control of the ball. The best scor-

ing opportunity for York came on a blocked kick. The loose ball was picked up by a Yeomen forward, about to go in for a score. The play was whistled down, however, because of an off-side infraction. Guelph continued to pressure York, and added another 6 points before the game was over.

The loss erased any hope of a playoff berth for York. Many of the York players were speechless and unavailable for comment. One Yeomen, Andrew Saunders, said, "We tried hard, but we just didn't get any breaks."

"We were beaten by a team that was much better than we were today," said coach Mike Dinning.

Perhaps the only positive note was that the York B team came up with a strong game and defeated the Guelph B team by a score of 23 to 0.

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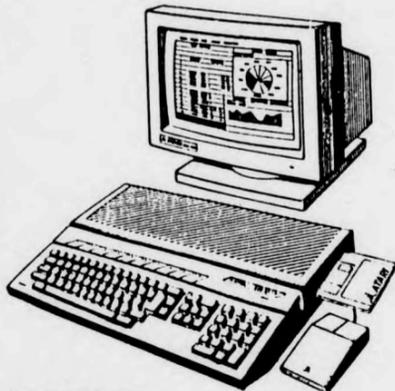
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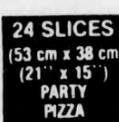
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ANDRE SORBOUJON

THE GRETZKY OF FIELD HOCKEY: York Yeowoman Sharon Creelman was a one-woman wrecking crew as popped in five goals for York against McMaster. The final tally was 10-0 for York and now the Yeowomen set their sights to this weekend's OWIAA championships at Carleton.

Yeowomen set sights on the OWIAA playoffs

By PAUL CONROY

In a great tuneup for this weekend's OWIAA championships at Carleton, the Yeowomen field hockey squad hosted Waterloo and McMaster at Lamport Stadium last Friday afternoon.

The first matchup against Waterloo saw the Yeowomen apply continuous pressure only to have the valiant Warrior defence turn back most of their scoring drives.

A quick goal by Sandra Levy at the start of the game was all the team could manage until, with the first half almost complete, Sharon Creelman lofted a high backhand over the Waterloo goaltender into the net.

In the second half York continued to force the play. Their third goal was scored after a fine individual effort by Levy, who, demonstrating excellent stickwork and speed, drove to the side of the Warrior net and passed across to Joel Brough who slapped it into the empty corner. Allison Kirk scored the last Yeowoman goal. The final tally was 4-0.

Game two against McMaster was close for at least the first minute. Kirk got the first and the blitz was on. The Hamilton team made the error of trying to run with the York squad and although they produced a couple of scoring opportunities, it was really no contest. Kirk got two

more and Creelman scored twice to make it 5-0 by halftime.

In the second, with the three McMaster fans cheering wildly, York doubled the score. Cathy Timmins and Joel Brough potted one each, and Creelman counted three more (five in this game) to make the final York 10, McMaster 0.

Coach Kathy Broderick, commenting on the lop-sided score in game two, explained that while there was no intent to run up the score, she felt it was not right to tell the players to hold back. The momentum will come in handy for the playoffs in Ottawa.

Speaking of the upcoming championships, coach Broderick had this to say: "I think it'll be similar to the games here, there'll be some easier games and then finally we would probably end up playing Toronto in the final. But it's going to depend on the people who aren't the name players on our team to do the job that they did today and demonstrate their stickwork and that'll help us toward fighting against Toronto who have a very strong and technically sound team."

The two victories last Friday allowed the team to close out the season with an excellent 8 and 2 won-lost record. Unfortunately the double losses came against the undefeated U of T team, the group they expect to meet in the finals.

ERRATUM:

Excalibur would like to make the following corrections to last week's article entitled "Marathon To Raise Funds." John Travolta will not appear at the Canadian Rett Syndrome Association's marathon on November 1 as reported. However, the following celebrities have been confirmed: CITY TV's Ann Rhomer, Al Green of Body Alive and Arlain Wright formerly of the 20 Minute Workout. Mr. T has yet to confirm his invitation. Participants, not sponsors will be awarded with prizes

depending to the amount of pledges they can obtain. Also, those participants, who turn in their pledges to the Foundation first will have a wider selection of prizes to choose from. The Foundation will accept any amount of pledge, not just those between \$50 and \$500. Finally, Rett Syndrome is a neurological disorder that may be the single most common cause of severe mental retardation in girls.

Excalibur apologizes to the Foundation and its readership for any problems this may have caused.

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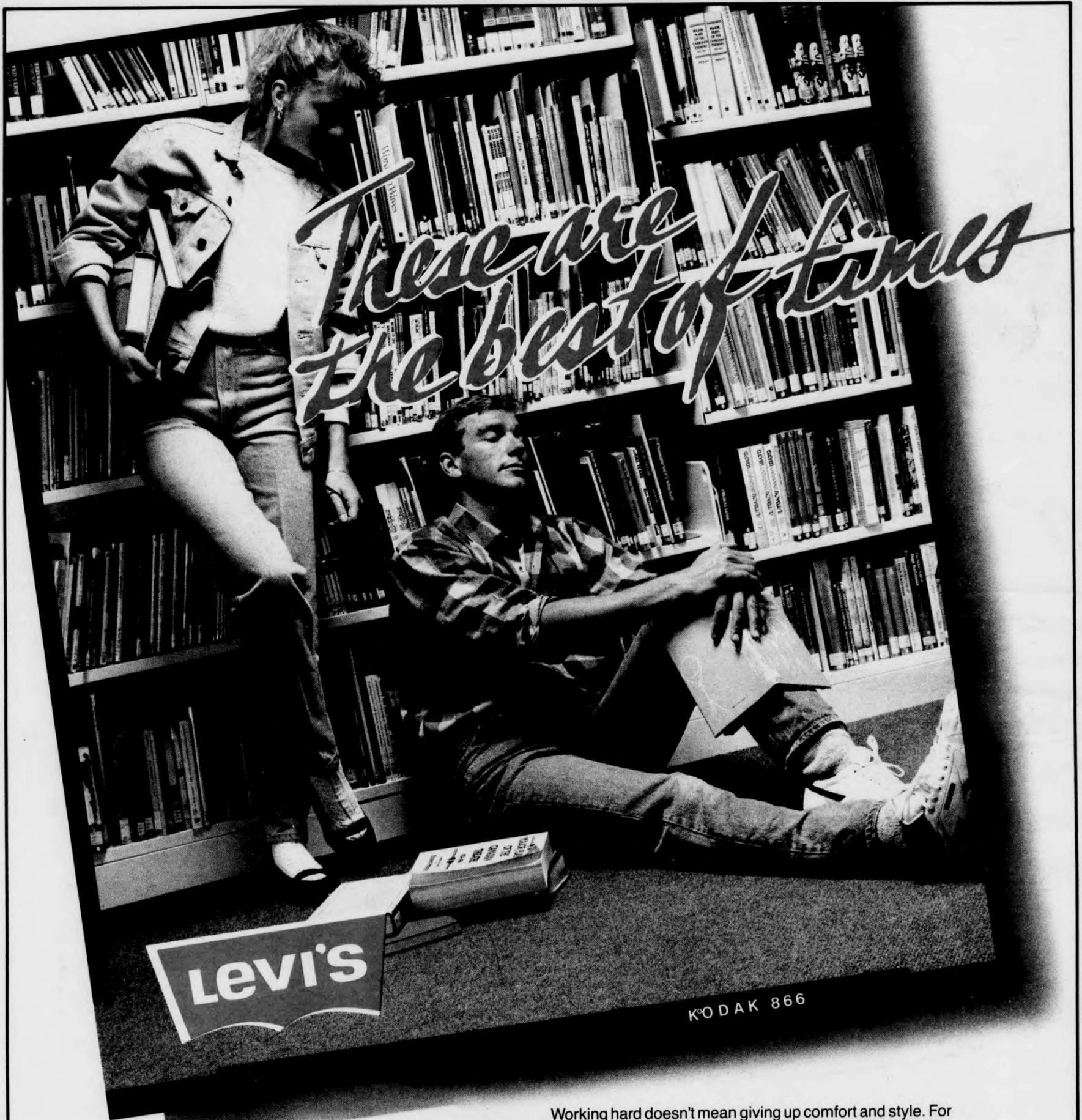
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