

Art gallery top of the chopping block

by Ken Burke and Bruce Galloway

- Elimination of all varsity sports at Dalhousie.
- Closing down the non-academic aspects of the Dalhousie Arts Centre, including the Dalhousie Art Gallery.
- Elimination of Dalhousie's Student Counselling Service.

Listed above are the most controversial in a series of potential cutbacks which Robbie Shaw, Dalhousie's Vice-President of administration and finance, proposed in a recent report to the Dean's Council. These cuts may be necessary, as, "any more cuts are into the bone. We've cut away all the fat we can," Shaw said.

According to Shaw, such drastic measures would be necessary if Dalhousie's projected deficit of \$8.3 million dollars for 1982/83 cannot be substantially reduced. While he personally did not think the cuts would be necessary for the upcoming year, they are an eventuality that should be discussed. "If people want to cut into the substance of the University, we'd like to hear about it."

The report itself, while proposing \$450,000 in "uncontroversial cuts" to non-academic departments, also has drawn up a second list in which the elimination of varsity sports, the Student Counselling Service, and all non-academic Cohn activities is proposed. The report also suggests the elimination of the *Dalhousie Review*, making the Faculty Club break even, chopping \$100,000 from Dalhousie's grant to the Institute for Public Affairs, and reducing staff and duplicated service at Audio-Visual Services.

Elimination of the Dalhousie Arts Centre's non-academic activities would save the university \$350,000, axing varsity sports would save \$317,000, and a budget reduction of \$160,000 could be achieved through shutting down Student Counselling Services.

So far Shaw has received a limited response to his suggestions, although he will be "giving it another week or so" to see if many more comments come in. "We have got a loud and clear message not to cut varsity sports," he commented.

However, members of the Dean's Council, an advisory body to President MacKay, have some very definite ideas about the proposals.

"The Art Gallery (costing \$120,000) should be closed immediately, as of July 1, 1982," said Donald Betts, Dean of the Faculty of Arts and Science.

Because the Art Gallery is one of several in Halifax and Dalhousie lacks visual arts courses, Betts thinks the Gallery is a "luxury we can't afford. It's a nice thing to have," he added, "like an aquarium."

Kenneth Leffek, Dean of Graduate Studies, agreed with Betts on the low priority placed on keeping the Art Gallery. "It would be a shame to close the Art Gallery, but we may have to do it."

Theatre professor Alan Andrews, referred to the University classification of Dal Cultural Activities and the Art Gallery as "non-academic" as barbaric.

Andrews said the various artistic displays at the Rebecca Cohn are as important to an arts student as libraries and laboratories are, in their way, to other students. Especially hard-hit by these proposed cuts would be Music and Theatre students, he stated.

Besides their academic worth, the cuts would also remove quality cultural events from the Halifax area, Andrews said. He warned of the dangers of restricting programme support to such an extent that its benefits become trivial, in fact a non-academic programme, run like the Metro Centre.

Dean Betts said varsity sports should be left alone by the cut-

backs, as the activities keep up an "esprit de corps" on campus. However, several of the Deans agreed that some funding for varsity sports should begin to come from outside the university - even to the point of finding outside sponsors for Dalhousie teams.

The coordinator of intercollegiate athletics at Dal, Wayne McDonald, seemed less concerned about the possible threat to his athletic program. McDonald referred to Dalhousie's varsity sports program as being one of the best in the country and within its budget package this year. "It would be disappointing from an alumni point of view," he said.

McDonald also said that a varsity sports cutback would be detrimental to athletics throughout the Maritimes, pointing out that Dalhousie is hosting three AUAA championships this year.

Judith Hayashi, Director of Dalhousie Counselling and Psychological Services, feels that cutbacks should not eliminate or seriously harm Student Counselling.

Hayashi pointed out the value of the centre's three services - educational counselling, career counselling, and psychological aid - to all students of Dalhousie. "This is very supportive to the academic process," she added.

Gallery suffers from lack of awareness

by Cathy McDonald

The attitude that the Dalhousie Art Gallery should be the first on the university's list of proposed "drastic cuts" is caused by a lack of awareness of that program's activities, according to director Linda Milrod. The gallery is one of the non-academic areas currently being considered for elimination in the near future.

In an interview, Milrod said this list is a "bunch of straw men." She does not believe "we're all in the same boat," referring to the naming of varsity sports, Student Counselling Services, the *Dalhousie Review* and others as potential cutback victims. By placing the art gallery in this list, it can only lose the popularity battle.

A lack of presence on campus contributes to misunderstanding of what the art gallery does, said Milrod.

A well-respected institution in the Canadian art world, the gallery offers an opportunity to enrich awareness of the visual arts. "Acquisition of knowledge is the university's fundamental purpose" said Milrod, who ques-

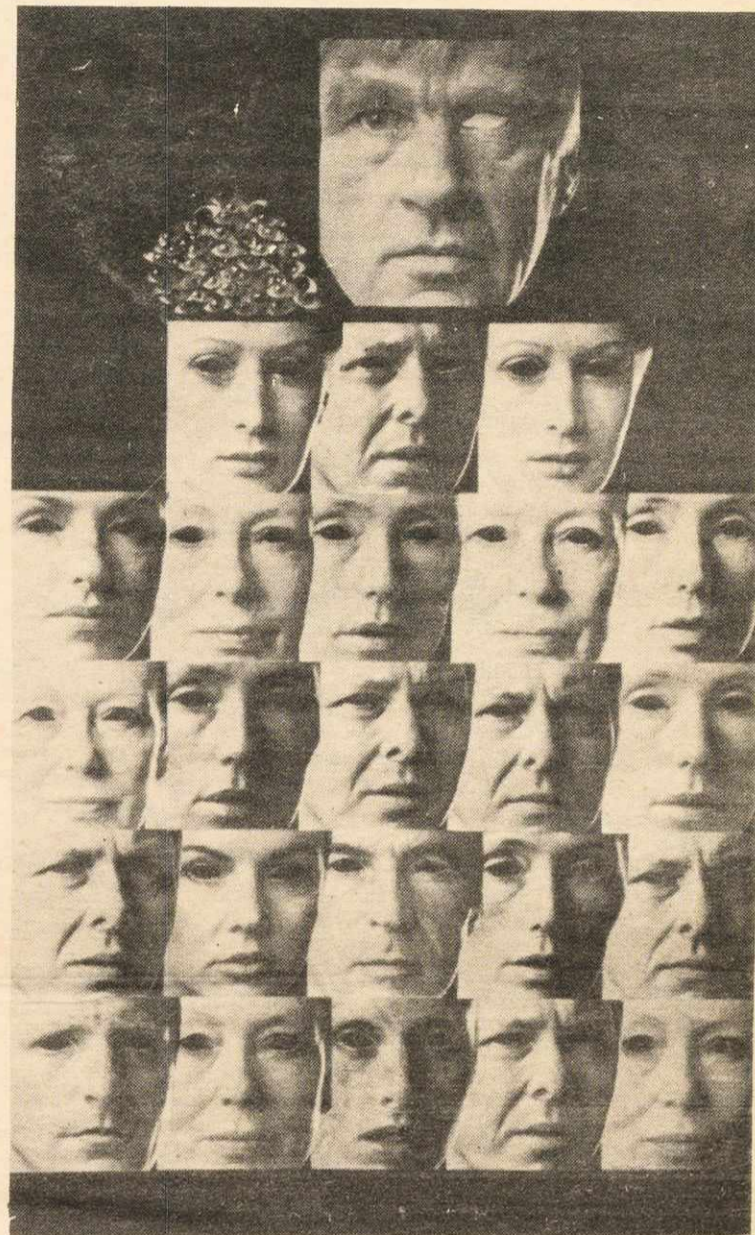
tioned the classification of the gallery as a non-academic part of the university.

"All that obviously doesn't work."

Some myths Milrod feels are a result of ignorance of the gallery's activities, including the belief that the only thing it does is hang paintings around campus, and confusing it with the Nova Scotia Art Gallery on Coburg Road. The Dal gallery is situated in the basement of the Dalhousie Arts Centre.

The gallery presented 21 exhibitions last year, eleven of which were historical art and nine contemporary. Recent important shows include a collection of Bolivian weaving, donated from private collections, that travelled to 12 centres over a two year period, and a controversial outdoor exhibit of contemporary sculptures placed in Halifax to coincide with the Learned Societies conference last summer. The Bolivian weaving show was seen by 50,000 people, who all associated it with Dalhousie, Milrod said.

Over the years the gallery has acquired a \$1 million permanent



Power, by Hans Straub, can be seen at the 28th Annual Student, Staff, Faculty and Alumni Exhibition, currently on display at the Dalhousie Art Gallery.

collection.

Exhibits produced by the gallery itself, as opposed to travelling or contracted exhibits, involve research for the accompanying illustrated catalogues are the lasting benefit from a show, and are sold at the exhibit, and distributed to libraries, art galleries and some commercial outlets.

Dalhousie would save \$120,000 by eliminating the gallery. Four people form the staff, leaving an operating budget for next year of \$42,000. This is half the size of this year's budget, after budget restraints. Another \$80,000 is received from outside sources, such as the Canada Council for the arts, National Museums of Canada, and private companies.

The art gallery's history dates back to Dal art lovers of 1953, and the Dal Art Club. Space for hanging pictures was found in the Arts and Administration Building, then in the Killam library in 1970, and eventually in the Arts Centre in 1975. The first full-time curator was hired in the mid-sixties.

A significant upcoming exhibit Milrod is currently researching is

a showing of the history of Canadian architecture, the first time such a collection will have been put together. The Dal Art Gallery is different from the seven-year old Nova Scotia gallery, which has a restricted mandate to purchase and show local artists. While the Nova Scotia Gallery is more conservative in its selection, Dal can be "avant garde", she said.

Art is a language a person has to commit time to study in order to understand it. The fact that the viewer must make an effort in order to find enjoyment is why the performing arts have always had the leading edge in popularity, and is one of the reasons why the university is not considering closing the Rebecca Cohn Auditorium, she said.

One thousand people visit the gallery in a year. Exhibits have a lead time of four years. To close down the operation would involve cancelling large outside grants that have already been spent on preparations, which would cause considerable embarrassment to the university, Milrod said.

CKDU

weekly programming

TIME	CATEGORY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
0800		T.B.A.	T.B.A.	K. Little	T.B.A.	K. Burke
0930	Light Rock	S. Allen	D. Daniels	B. Bourke	M. MacDonald	B. Bourke
1030	News					
	Daily Features	J. Fanning	T.B.A.	P. Martin	N. Erskine	
1130	Light Classics	Dutch Concert Hall	Dutch Concert Hall	Dutch Concert Hall	N. Erskine	R. Johnson
1230	Afternoon Rock	P. Franck	J. MacMaster	J. Fanning	M. Lassaline	P. Deagle
1400	News					
1430	Potluck	J. Ritchie	P. Rand M. Branner	S. Bingham	P.R. Doucette S. Turner	G.M. Baxter
1600	News					
1630	Supper Jazz	I. O'Donnez	S. MacDonald	S. Smith	J. Parker	K. Little
1830	News					
1900	Open Space	Public Affairs	Public Affairs	Public Affairs	Public Affairs	Public Affairs
2000	Radio at Twenty Hundred	A. Dunker	M. Coffin	T. Ozere	C. Webber	M. Trottier
2300	Midnite Classical	A. McLeod R. Mills	M. Wile	M. Wile	M. Wile	M. Wile

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Help Anchovies!

"We don't have a staff box yet," garbled Cathy McDonald as she shoved another slice of gooey pizza into her gaping maw. Ken Burke was so shocked that he dropped the six glasses of pop he was carrying, much to the annoyance of M.L., she who is called Hendry. "Can I have a piece of pizza?" asked Chris Hartt timidously. Bruce Galloway stirred uneasily beneath the mountain of cheese-dripping mushrooms he had dived into. Manoj and Dave Vohra lunged at a still quivering piece of pepperoni. "Two dollars and forty-five cents," Michael McCarthy relentlessly repeated in a stuffed monotone. Heather Roseveare obliviously nibbled on what she thought was a piece of crust. "Anchovies!" screamed a horrified Wendy Coomber, "Help! Anchovies!" Kathryn Ricketts made a valiant stand against the botulism which had slithered her into a corner. Pat "where are the fucking glue sticks?" Martin began to look more and more like a salami. Rapidly multiplying onions had covered the floor (and Kevin Little, who was lying on it for sixth straight night, laughing about the Gazette hockey team). A torrent of green peppers and hamburger buried Greg Watson, swept through the door, and turned the hundreds of prospective new staffers waiting there into so much tomato sauce. "Double cheese," said Dave, holding his nose. Rusty couldn't laugh this one off. "Comical," said TPD and GM, giggling as they snorted powdered mozzarella. The illustrious Withers slipped six more slices up his sleeve, while his stomach rumbled descriptively. Tom Ozere promised to bring some ants later on. G.M. Baxter snuck out of her communist cell to filch the last putrefying cold slabs from under the nose of Michael Brennan, who was trying to resuscitate his dead radio. Shawn Houlihan ad libbed his way to freedom. Rick Janson burst out of the oven, steaming mad.

News

Federal job training plan irks provinces

REGINA (CUP) -- Lloyd Axworthy's proposals for shifting federal funds into training skilled workers for jobs expected to be in demand have provincial education ministers concerned.

Axworthy, federal minister of employment and immigration, met with his provincial counterparts January 11 to discuss his National Training Program scheme. A week later, provincial education ministers meeting in Regina at the Council of Ministers of Education of Canada (CMEC) said they were unhappy with it.

Saskatchewan education minister Douglas MacArthur, who chairs the CMEC, said January 19 that Axworthy's proposals as laid out are a direct attack on the public education system.

"The CMEC takes exception to the suggestions of the federal minister of employment and immigration, Lloyd Axworthy, that the current disastrously high unemployment levels are related to the functioning of the post-secondary education and training systems," said MacArthur. "Rather, the CMEC sees this crisis as more directly related to the federal government's economic policies."

Few details of the National Training Program have been announced. It is believed to be based on a federal labour market study released last summer.

That report calls for:

- o A shift in funding towards job areas expected to be in high demand
- o Substantially increasing subsidies to companies that train employees for designated high-demand jobs
- o Chopping funds for training people in job areas where there are now surpluses of workers
- o Granting funds to revise the programs of training institutions, aligning them with federal priorities
- o Offering seed money to volunteer groups for self-help programs.

The federal government has already said it wants to encourage training in computers, aerospace technology, petroleum industries, welding, tool-and-die working and sheet metal crafts. Axworthy has promised to consult the provinces on the development of national priorities.

MacArthur said the key element in Axworthy's plan is the

diversion of funds away from public education systems, especially technical institutes and community colleges.

At their meeting, the provincial education ministers also discussed the Canada Student Assistance plan.

MacArthur said the CMEC would like to see a higher per-

centage of a student's loan would become a bursary, and would not have to be paid back. After one year of study, for example, 20 per cent of the student's loan might become bursary, after two years 50 per cent, and so on.

He said the CMEC discussed a loans remission program, to ease the debt load of students forced to take loans to pay for their education.

Under the program they considered, a higher and higher per-

centage of a student's loan would become a bursary, and would not have to be paid back. After one year of study, for example, 20 per cent of the student's loan might become bursary, after two years 50 per cent, and so on.

But students would only be eligible to receive a remission if they completed a certain number

of years and maintained a certain grade point average, under the CMEC model.

MacArthur said the CMEC is willing to work towards developing a new federal-provincial student aid program, but so far has received no commitment from secretary of state Gerald Regan to participate.

Taking it to the voters

by Catherine Ricketts and Kevin Charles Little

Apathy or no apathy - You're going to vote!

This year's student union elections will crack that tough nut the apathetic student. Not only will voting take place over three days, but polls will be taken directly into most of the larger classes.

Paula Arditti, Chief Electoral Officer, hopes that this novel approach will augment the usual 20 per cent turnout to 70-80 per cent. She believes that most students have the intention to vote but are "just too lazy to get to the polls. This way they'll have no excuse."

A small group under her command will hit "the largest classes and work down from there." She thinks it will take about ten minutes to collect the ballots from each section. Full-time Dalhousie students must present their ID's in order to vote. Their cards will be punched and their names crossed from a master list.

Although permission to enter classes has yet to be obtained from the individual professors, all but one department has given the

go ahead. At the last departmental meeting for the school of Business Administration a motion was passed to disallow voting during class time.

Polling stations will be open on campus in addition to the in-class efforts.

The following are the candidates and candidate teams vying for office in the student union elections. For President and vice-President respectively, the contestants are: George Fraser and Steve Curry (Commerce and Biology), George Fraser and Nick Katsopontes (both economics students), Peter Rans and John Russell (English and Public Administration), and Dave Rideout and Randy Kelly (Science and Biology).

For Board of Governors: Jay Doucet, Atul Sharma (Medicine), and for Senate: Greg Fitzgerald (Economics), Philip Fraser (Commerce), Colin Hames (Commerce), Chris Hartt (Political Science), Free Kampremann (Arts) and Beth MacConnell (Law).

Students trade Dal for Bolivia next month

by Heather Roseveare

Eight Dalhousie students will adopt the foreign policy of Bolivia to role-play that country in the National Model United Nations (NMUN) to be held in New York next month.

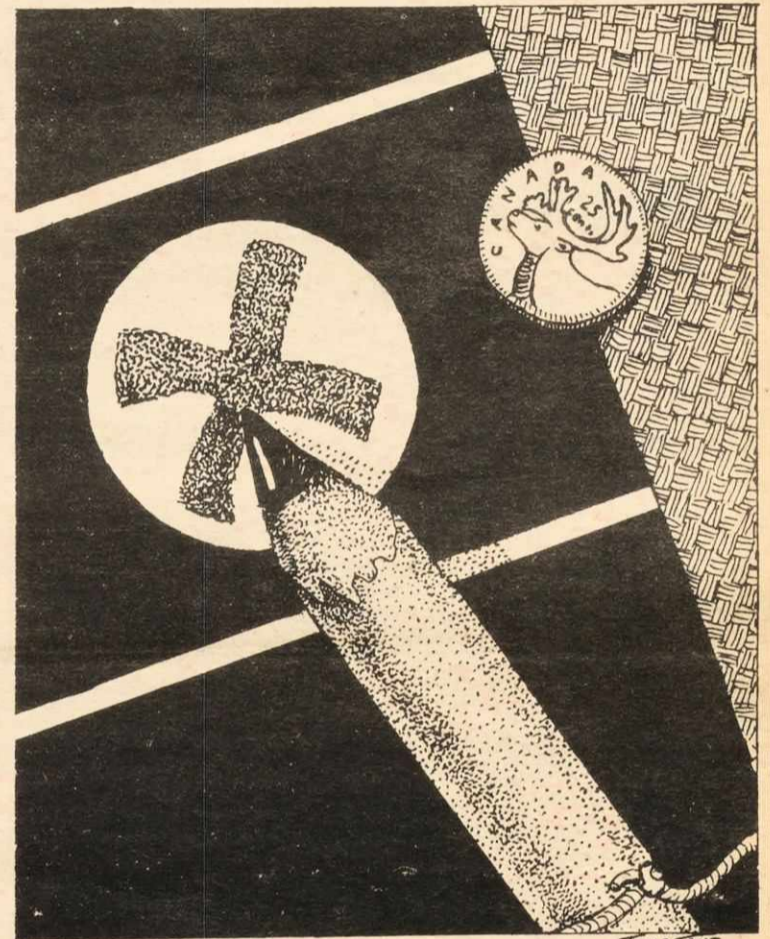
Judy Myrden, Michael Connor, Geoff Martin, Susan McIntyre, Peter Dawson, Christine Roquet, Charles Davidson and Mira Leah Gamsa comprise the second Dalhousie contingency ever to go to NMUN.

Last year's delegation repres-

ented Chili and the Bahamas. Myrden, treasurer of Dal's mock UN team, says Bolivia was chosen because "that was one of the few countries left."

Twelve hundred other North American students will attend the NMUN, including teams from Concordia, UPEI, and a CEGEP group from Montreal.

Myrden explains that any undergrad student could become part of the Dal delegation. Applications were called last October by the Political Science Society.



Although the delegation was to be chosen by last year's UN team, Myrden says "everyone who applied was accepted," adding that "many dropped out when they found out how much of a commitment it is."

Eight people are left to represent Dalhousie out of the original twenty-five applicants.

The group has been meeting weekly since December to draw up a resolution which they hope to get passed at the NMUN.

Myrden says "it's like a sixth

course." In fact, some American universities give credit for students' involvement in the NMUN.

With a cost of \$600 per person, the delegation has received donations from the Federal Department of External Affairs, the Provincial Department of Recreation and Culture, the Student Union and the Arts Society.

The conference will take place at the UN Headquarters. The students will meet with UN foreign ministers as well as Secretary-General Javier Perez de Cuellar.

Building manager resigns over missing money

by Cathy McDonald

A large missing sum of money has led to the resignation last Tuesday of Murdoch Ryan, from his position as Student Union Building Manager. The student union will not be pressing charges, President John Logan said, as Ryan has agreed to repay \$7,900.

In a routine monthly check of the relationship between expenses and income, an irregular ratio was found. Although it

cannot be proven that Ryan is responsible for what may be missing, Logan thinks there is a good case linking him to a substantial amount.

There is always money missing with irregularities occurring in many different areas of SUB management, but how much of it is attributable to Ryan is difficult to say, he said.

The system of accountability has not been operating the way it should said Student Union Man-

ager John Graham. From the moment a bank deposit is calculated and the bar services cash is put into bag for delivery to the bank, there should be only one person with access to the money. The system has been operating loosely this year, at times with five people all having a key to a room containing the money. In this situation no one can be held responsible for a potential theft.

The SUB manager should in theory have no access to any

money, playing an administrative role. Ryan was bar manager last year, and no one thought to take the keys from him, according to Kevin Feindel, Treasurer.

The system will now be tightened up. "If everybody did what they were told to do, there wouldn't be a problem," Graham said.

To press charges "wouldn't accomplish anything," Logan said. Ryan is quite willing to make amends. "He's been here nine

years. We'd hate to crucify him."

Feindel agreed the student union loses money here and there, such as after entertainment events. In one case last summer \$1,700 was missing. However, it is impossible to lay the blame with so many people working such an event.

Well-liked, Ryan did a "pretty damn good job" during his term of employment, Logan said.

Editorial/Opinion

So, like, what's important?

And they're off and running! The issues will soon come forth, but the structure of the election campaign already biases what issues students will be considering and the flavour of next year's political scene.

With the hefty cutting activity that has been a significant pastime for Dalhousie this year, and will be for a few years yet, our connections to the Dalhousie power bases are fundamental to our interests as students.

Students haven't noticed yet that Dalhousie has been put on a strenuous diet for next year. Professors, who will be taking the heavier course loads, have. The elimination of the physics resource centre is one of the first chips cut out of the bone. And decisions may be made sooner than we think to slice the Art Gallery, some sports teams, and, if government grants are less than generous, the first of departmental programs.

We have to be in there when these decisions are made. Who decides if lab fees are introduced, if the Art Gallery or sports teams will be cut? What's more important to our education, the audio-visual equipment, or the physics resource centre?

The Board of Governors and the Senate are where it's happening, man, or at least the only place we can have a direct say in priorities. So why is there no opportunity in this campaign to drill the representatives who will be carrying out this deed?

The presidential teams, their personalities, their massive ideals for the future of the student union, will once again be the focus. \$400 campaigns and four forums will give them a chance to run off at the mouth and get their jabs in edgewise. And once again we will create a council of sheep following the stars. This year's Senate and Board of Governors reps did not show the leadership warranted by their positions.

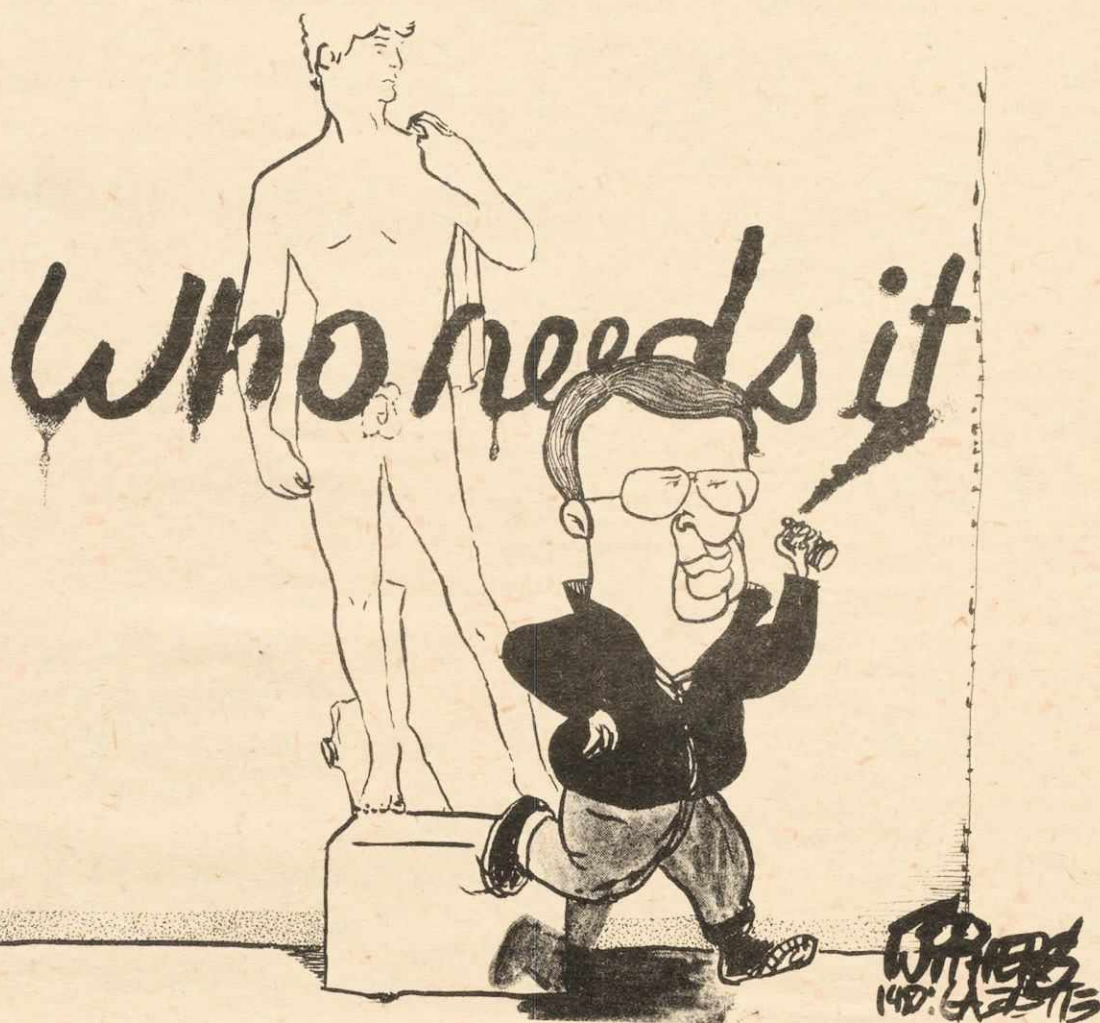
The unimportance we assign to Senate and Board of Governors positions is obvious from the campaign program. Where will they be drilled in public? There is no public forum scheduled.

This year, discussion of the conflicts running through Dal was pathetic. The one time Senate had a fundamental policy decision to make concerning financial recommendations, confusion reigned. Student senators split their vote neatly in half. A nice distinct zero stand on behalf of the student body.

Our education just isn't a popular issue on council. With the release of the MPHEC report, implying a hike of 16 per cent or more for tuition fees next year, the total discussion at council was zilch. One copy of the report was passed around the table for "information purposes".

We want an opportunity to drill our political representatives in Dal's decision-making bodies. We want politically opinionated student representatives, and we want to pin them down on the mandates they will carry out next year.

Student election regulations allow Senate and Board of Governors candidates three banners to give us their stands, as opposed to two for faculty reps. Wow, that's really significant. One can assume that when our team of reps wants to make their point clear, and sway the vote, they will march into Senate and Board meetings carrying a bright red poster.



Letters

Ranking Young Conservative rankled

To the Editor:

Regarding the article "Council deliberating action over ticket forgery," on page 9 of the February 18th edition of the *Gazette*, it disturbs me to see a reference made in said article pertaining to the **alleged** forger's political affiliation especially when said **alleged** forger's identity is not revealed.

Firstly, by not disclosing the individual's identity, the article is casting aspersions about the character of any number of "ranking members of the young Conservatives." Secondly, the mere mention of "young Conservatives" leads us back to the tired old pattern of Tory-bashing. Could not this **alleged** forger also be a ranking member of the local tropical fish society, Slim Whitman fan club, or bowling league?

It is commendable for the *Gazette* to bring issues of this nature into the open, but what on earth has the nature of this act to do with any outside political or organizational capacity?

Yours truly,

Margaret Crook
an **identified** "ranking young Conservative"

Editor's note:

The *Gazette* apologizes for the possible inference in the article **Council deliberating action over ticket forgery**, that Young Conservatives had anything to do with the forgery.

Forgery not revealed to ticket buyer

To the Editor:

I would like to correct Chris Worthingham, the individual who sold me a forged ticket for the winter carnival SUB Explosion.

In the *Dal Gazette* of Feb. 18th it is stated that he claims he sold the tickets for two dollars and that he informed us that they were forged. He may have let some other pigeons off easily but he charged me five dollars and did not mention that the ticket was forged.

To the Council at large I advise a speedy and effective remedy to this unfortunate situation. At least repayment should be considered. In any event the accused name should be published.

Yours truly,

Donald Weld

Imperialism real nuclear threat

To the Editor:

A series of workshops promoted as an informational conference for educating the public about the issues of nuclear war is currently taking place at Dalhousie University. It is sponsored by the office of the President of Dalhousie University, Part-Time Studies, DAGS, Voice of Women, Project Ploughshares and the military-financed Centre for Foreign Policy Studies. While some of the organizers may have good intentions and a genuine desire for a just and lasting peace, this series, more than simply informative, may be lulling people to sleep with illusory opposition to war preparations and an incorrect presentation of the problem.

The workshops present a false dichotomy in world politics that the U.S.A. is "democratic" while the Soviet Union is "communist." Neither the term "democratic" nor the term "communist" apply correctly to either superpower. The way the U.S.A. is run with real-life "J.R. Ewings," Reagans and Carters is a mockery of democracy. The Soviet Union's "communism" is nothing but state monopoly capitalism with a "socialist" disguise which developed, with the assistance of Mikhail Suslov,

continued on page 5

continued from page 4

under Khrushchev and further under Brezhnev in a more militarized form. Both superpowers are imperialist meaning that their capitalists have grown so fat by exploiting workers at home that they have to turn to exploitation of other countries for their continuation and maintenance. It is imperialism which is the source of wars including the real danger of nuclear war. It is imperialism as well which promotes the false dichotomy in world politics.

Averting such an unprecedented catastrophe as nuclear war is the legitimate concern of the world's people, and it is a serious mistake not to point out that imperialism is the source of this danger. The series also ignores how Canada's role in NATO and NORAD, whether nuclear or not, is directly contributing to the war preparations and the growing danger of war. Nor has the question of how and why university facilities are being used by the military to assist in war preparations been dealt with. Nor has the series discussed the role of national liberation struggles such as in El Salvador and Afghanistan in weakening the superpowers and increasing their isolation. These are vital questions that all peace-loving people should take up and come to the warranted conclusions.

Charles Spurr.

Inter-res teams exposed

Dear Liz Vibert,

In response to your cold, inaccurate assumptions concerning the makeup of the inter-res societies teams, we would like to clarify a few important points.

1. The designation of team "A" was decided on according to the alphabetical order of house names; Bronson, being first, for "B" and going down the line you'll realize Smith is fourth; thus the fourth letter of the alphabet "D".

2. All participants on the "A" team were residents of only Bronson house and their Sherriff sister floor.

3. According to the dictionary, the definition of "stacked" is "to pile up or arrange secretly," which certainly doesn't apply to us. Then again, nothing was ever brought up about the massive contingent representing inter-res team "D", if that is what you may have called it. At the basketball game cheering contest there were certainly members from the other 3 houses (Henderson, Cameron, and Studley) represented falsely as Smith. Perhaps, Ms. Vibert should check her definition of "stacked" since that night's activities played a major role in determining the overall outcome of the super societies contest of the winter carnival. Also, definite signs of collaboration existed in the futile attempts which led to the eventual elimination of inter-res team "A's" assassination squad.

4. If certain resident members are dissatisfied with the actions of a particular individual, then maybe that should have been clarified rather than designating one particular house along with their sister floor as the goats.

5. We realize that this overall topic is very trivial, but since Liz felt she had to "broadcast" the situation and, in doing so, with obvious ignorance, we felt it only proper to present the facts truthfully and defend the implications so irresponsibly presented.

In closing, perhaps the reason why Ms. Vibert didn't disclose the moral of her story was because it applied to inter-res team "D" instead. Maybe even "her" story wasn't the true one?

Understandably, Liz will offer a response to the truth presented here, but let it be noted that we will "lower" ourselves to such trivial matters this once and we will not be inclined to comment upon any more of Ms. Vibert's fictitious statements as long as she continues to misuse the "actual facts."

Without prejudice
and sincerely yours,

Inter-res Team "A"

"A" team not stacked

To the Editor:

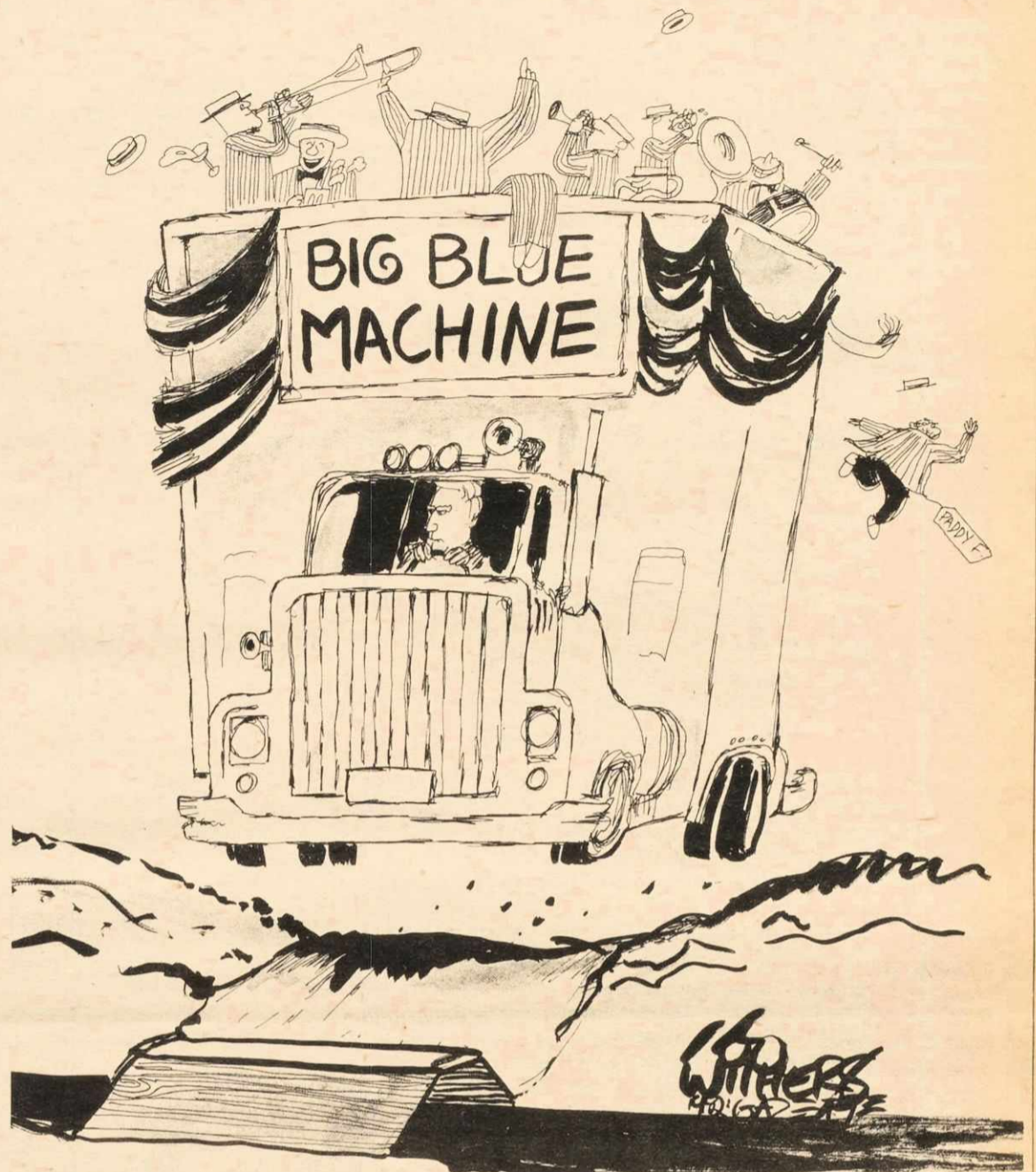
Re the "Super Societies Bitterness" letter (Feb. 18th) written by Ms. Vibert; what is Liz talking about?! Residence teams were not stacked and I saw not a single sign of bitterness in Howe or Shirreff over the result of the contest.

The truth of the matter is this -- originally the Howe Hall Residence council, which includes all five houses, did not want to separate into five different teams composed of houses at Howe and their sister floors. But pressure from other societies and the S.S. Chairperson, Brian Rose, made the council relent after we realized a single team from residence would simply be too powerful for smaller societies. Howe Hall Res. council discussed the matter with the Shirreff council over dinner, and it was apparent that the ladies preferred to have sister floor/brother house teams, so we obliged.

We decided to name the residence teams with letters from A to E, rather than using the actual house/floor names, just so the victory could be shared with the entire residence. If you ask Brian Rose he'll tell you that the registration forms had the house/floor name on it as well as the letters, which were assigned alphabetically.

I made a promise to the super societies committee that no team from Howe would be stacked, and I kept my word. In fact stronger teams lent members to weaker teams to even the odds further. An example was a victor in the century club, Mike Bryden, a resident of Bronson house and an "A" team member who was lent to the diminutive Res. "E" team (Studley/Basement Shirreff). The "A" entrant didn't win. The "A" team was not stacked, it was simply the Bronson/2nd Shirreff team. The fact that the contest for first place was between Res. "A" (Bronson/2nd Shirreff) and Res. D (Smith/3rd Shirreff) is no surprise, it is a historical truism that Bronson and Smith have been the most spirited houses at Howe, simply because of a high upperclassman/freshman ratio.

As it was, the Bronson team lost to the Smith team in the last



contest of the carnival, as a result of fierce manoeuvring of a stolen bathtub and a Toyota Tercel in the back door of Howe Hall. It turned out that a diver in a bathtub in a SUB elevator was funnier than big Bobby Heinrich in a tiny Tercel in a Howe Hall corridor.

And so Smith/3rd Shirreff or Res. "D" won by a single event. As an "A" team loser, I was not bitter at the result. Everybody had a really great time, thanks to the fine work by Sonya Dudka, Kathy Hagen, Brian Rose and many others. But sorry Liz, there was no big, bad, bitter, stacked team of any letter out to crush the underdogs. Thanks for the compliments anyway. And brickbats to the *Gazette* for its scant and terrible reporting of the events. When people at Dal get excited and involved and have a good time, it's something to write about!

Jay J. Doucet
Men's Residence Councillor
(Howe Hall)

Weldon cartoon was character assassination

To the Editor:

We must register our disappointment with the *Gazette's* caricature of Richard Weldon (Feb. 11, 1982).

As an art form political caricature has the capacity to be an extension of good journalistic principles. It can be objective, constructive, and informative. However it can also degenerate into the exact opposite: subjective (based on assumptions and stereotypes), destructive (malicious damage harming reputations and careers), and misinformative (leading its readers to make rash assumptions). Unfortunately when this happens someone usually loses - in this case Mr. Weldon and his family.

Unfortunately the *Dal Gazette* seems never to have heard of a basic legal principle: innocence before guilt. It is a principle often ignored by individuals. But newspapers have a special responsibility to be objective in their reporting. *The Gazette*, despite what their actions might suggest, has neither the right nor the duty to pass sentence on Mr. Weldon's moral character or actions -- or anyone else's for that matter. Actions such as these are to be expected from scandal sheets but not from a responsible university newspaper charged with good journalism.

That a university newspaper could produce such material, and that its editor could allow it to pass her desk, is an absolute disgrace and a poor reflection on the university itself.

It would seem only fitting that the *Gazette* print a full and complete apology to Mr. Weldon and his family. Furthermore, due to the extreme seriousness of such character assassination, the edi-

tor of the *Gazette*, Cathy McDonald, and the cartoonist, Paul Withers, should either resign or be forced to do so.

c.c. Dal Student Council,
c/o Pres. John Logan
Mr. Richard Weldon

Bruce Fisher
Bonnie Milbury
Susan Harris
Diana Sharp
S. Cook, Treasurer,
King's Student Union 81-82
Hugh John Orr
Dawn L. Burgoyne
Jelena Erstic
David G. Beed
Helen I. MacDonnell
Stephen Clayton
Patrick Atherton
Sean O'Neil
Margo Clayton
Ann Roy
Susan Lawrence
Steve Bruce
Alice LeDuc
Brian Fisher, Past-President 1980,
Internal Vice-Pres. 79-80/80-81,
King's Student Union
John Wishart, Editor,
The Watch
Bruce Klinger, President,
King's Student Union 80-81/81-82
Shirley Wall, Internal Vice-President, King's Student Union 81-82/82-83
James B. Tanner, External Vice-President, King's Student Union 81-82
Mark Hazen, Chairman,
Student Council 81-82
H.M. Peter Westin
David Fisher
Susan Allen

Budget squeeze means extra fees

by Donald D. Betts, Dean,
Faculty of Arts and Science

Students as well as faculty members at Dalhousie must by now be well aware of this university's very difficult financial posi-

tion. Each faculty, and within the Faculty of Arts and Science, each department, has been instructed to budget for a 4.76% increase in net expenditures assuming a 12% increase in salaries. In the Faculty

of Arts and Science salaries amount to over 95% of the budget, which leads to a apparently insoluble equation.

During the past three months departments have been working

very hard to achieve the necessary savings. After several weeks of effort, the experimental science departments had done everything contractually possible to reduce their budgets yet, with one exception, had not met their targets. Clearly revenues had to be increased and one of the most obvious ways of doing so was to impose extra fees for laboratory classes. After all, laboratory classes take up more space, require more time of professors and instructors and use more supplies than do non-laboratory classes, in short, they are more expensive.

The current proposal is that for undergraduate classes with weekly laboratories a fee of \$20 be added to the tuition fee for each half class. This fee would be collected in the usual way by the Business Office. The extra income generated is estimated to be about \$100,000. This income would be devoted entirely to the direct costs of running the laboratories, such as purchases of chemicals and other supplies, payment of undergraduate student demonstrators, etc.

When I was an undergraduate science student at Dalhousie in the 1940's student fees were \$30 per non-laboratory class and \$50 per laboratory class. With subsequent inflation these figures today would be about ten times as much. Dalhousie continued to charge laboratory fees until 1961-62, by which time the amount had declined to \$15.

At present, several other Canadian universities do have various types of special lab fees, musical applied skills fees, etc. At one old and prestigious medium sized

Ontario university with which Dalhousie likes to compare itself, I have learned from the Dean there that the following fees are charged: the Department of Music charges a concert fee, an instrument maintenance fee and a locker fee for a total of \$150 per year. The Department of Geology charges a field expense fee of \$100 per year. The Department of Chemistry charges \$25 per year for laboratory chemicals. In lieu of a lab fee, the Department of Computing Science charges \$70 for notes which cost \$20 to produce.

Dalhousie is unique among Nova Scotia and indeed Maritime universities in the number and size of its professional schools. Some of these professional schools, such as the Faculties of Medicine and Dentistry, are, on a per student basis, very expensive to operate compared with the Faculty of Arts and Science. For this reason students in such schools pay higher tuition fees than Arts and Science students. I am in favour of an even greater differential fee for these professional faculties. The Arts and Science faculties at other Nova Scotia universities do not subsidize the province's one-of-a-kind professional schools. Neither should the Dalhousie Arts and Science Faculty merely because these professional faculties are part of Dalhousie. I know my fellow Deans on the Carleton campus agree. Similarly there is no good reason that Arts students should subsidize Science students.

I hope and do believe that students will understand and accept the necessity for higher fees for laboratory classes.

Fees inequitable

by Caroline Zayid, President,
Dalhousie Science Society

In recent weeks, both the Dalhousie Student Union and the Science Society have passed motions firmly opposing the imposition of lab fees. This opposition is based on the principle that all areas of education should be equally accessible.

Students have opposed the differential fees imposed against professional schools, commerce students, etc., and we view lab fees as a more devious means of restricting accessibility to science education. The federal and provincial governments are emphasizing the importance of scientific and technical education. To limit opportunities in these areas to students from high income families is blatantly irresponsible.

A study conducted by the Student Union revealed that Dalhousie students, in general, tend to come from high income groups. This is hardly surprising, when one considers that Dalhousie University has one of the highest tuition fees in the country, in a region where summer employment opportunities are so limited. The question of accessibility **must** be taken more seriously and, in particular, equal accessibility to all fields must be ensured.

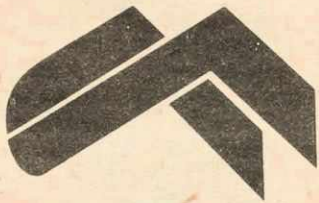
We realize that Dean Betts and the department heads are considering lab fees because the university is facing financial difficul-

ties. The government's funding has been inadequate and the administration has been forced to pass on limited budgets to the departments. The Dean and his department heads see lab fees as a way of meeting Mr. Shaw's budget at the expense of students. This is unacceptable.

Students pay fees (high fees!) to the administration and it must not be possible for every department to institute their own sources of revenue. If the money is needed we believe it should be raised, by the Board of Governors, through tuition fees.

Arguments have been made that lab costs are rising rapidly and that, morally, science students should pay some sort of user-pay tax. The Dean has indicated that lab fees may well be charged even in courses where lab costs are minimal simply to offset general operating costs. Clearly, this is what we pay tuition fees for.

If lab fees are imposed against science students this year, other students can expect charges for language labs, music rooms, and library use soon. The Student Union and the Science Society are committed to opposing the proliferation of hidden costs and mini-fees. The administration may have abandoned the idea of equal accessibility but they should not expect any less than a hard fight.



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Student paper wins battle

MISSISSAUGA (CUP) -- The student newspaper at Erindale College has won its year-long battle to control its typesetting and editorship.

The college's student union voted unanimously February 23 to rehire Medium II editor Peter Stasierowski -- fired three weeks before -- and to rescind their order forcing the paper to use poor quality typesetting.

Stasierowski was fired by the student union (ECSU) February 3, when a closed council session criticized his "failure to fulfill his obligations as editor and his apparent lack of time and motivation to make himself available on request," according to ECSU vice-president Joe Raftis. Raftis had also threatened to close the paper if it didn't accept the firing.

But the staff of the Medium II rejected ECSU's move, pointing out that the firing was outside council's constitutional jurisdiction.

The February 23 meeting decided that while Stasierowski would remain as editor, he would not be paid for the remaining five issues of the paper. The salary cut will save ECSU \$450.

During the meeting, ECSU president Tim Van Wart said "We didn't use the greatest amount of tact in the world firing Peter."

He said he hopes that with Stasierowski's reappointment as editor, the Medium II constitution will be finalized. A clause in the proposed constitution would prohibit ECSU from firing the Medium II editor.

Following the decision, Stasierowski said, "We can get back to putting out the paper. The firing

was caused by a lack of communication on all sides. Once Van Wart talked, the problem was solved."

The paper staff had been fighting a council decision that forced them to use word processing equipment in their production, instead of the cheaper phototypesetting process that meant better quality in the paper's appearance. ECSU had recently ordered the staff to use word processing by the end of April.

The Medium II staff complained that word processing produces news copy which looks typewritten, and less professional in appearance than typeset copy.

ECSU had bought a \$5,000 share in the college administration's word processor, and is paying \$15 per hour for operating labour.

In January, the Medium II negotiated a deal with the Glendon College student newspaper, Pro Tem, to have typesetting done at \$10 per hour.

Van Wart said that because of Glendon's reasonable price, the word processor could "be used for resumes, essays and other student services", not for the Medium II.

Ed Maringano, an Erindale student council representative, praised the rescinding of the word processing motion. "A good student council realizes its mistakes," he said.

Medium II news editor Barry McCartan was pleased with the decision. "The actions ECSU took tonight were the most encouraging things they have done all year," he said.

Fear controls Korean workers

VANCOUVER (CUP) -- Korea's labour-intensive economy has created heated job competition and sweat-shop working conditions, according to a Canadian human rights monitor.

Joanne Fisher, speaking to a University of British Columbia audience February 12, said Korean workers make 38 cents an hour, are forced to work 12 hours a day, seven days a week, and are prohibited from broad-based trade unions.

If they don't like it, she said, others are willing to take their places in the plants.

"Korean workers are afraid to complain; they know there is always someone waiting in line to replace them," said Fisher. She said supervisors installed by president Chun Doo Hwan's government spy on workers in plants with more than 60 employees.

Fisher said strict government regulations, unemployment, and competition for jobs have kept wages low, and the working conditions are as bad. She said a "double-decking" system used by some textile plants divides work-rooms to a height of about four feet. "You can't walk in these places; you have to crouch to move about."

Workers who refuse to work on Sundays and holidays lose bonuses, she said. Women earn an average of \$78 a month, \$57 less than males, while the cost of living in Seoul is about \$113. Strikes are banned by Chun's government, which preaches "a gospel of national security and anti-communism", according to a videotaped talk show given during the session.

Absence from work is considered subversive and police attacks on protesting workers are common. A Korean worker burned himself to death a few years ago to protest the appalling working conditions, said Fisher.

During the video show, The Faces of Militarism, speaker Inez Flemington said the Korean government created the Foreign Investment Policy in 1966, to reduce the threat of North Korean invasion by bolstering its army with the invited foreign capital. The Korean army is now the fifth largest in the world.

Chun has prevented union expansion from plant to plant, and government security police may attend any meeting.

"The people are controlled by fear," said Flemington.

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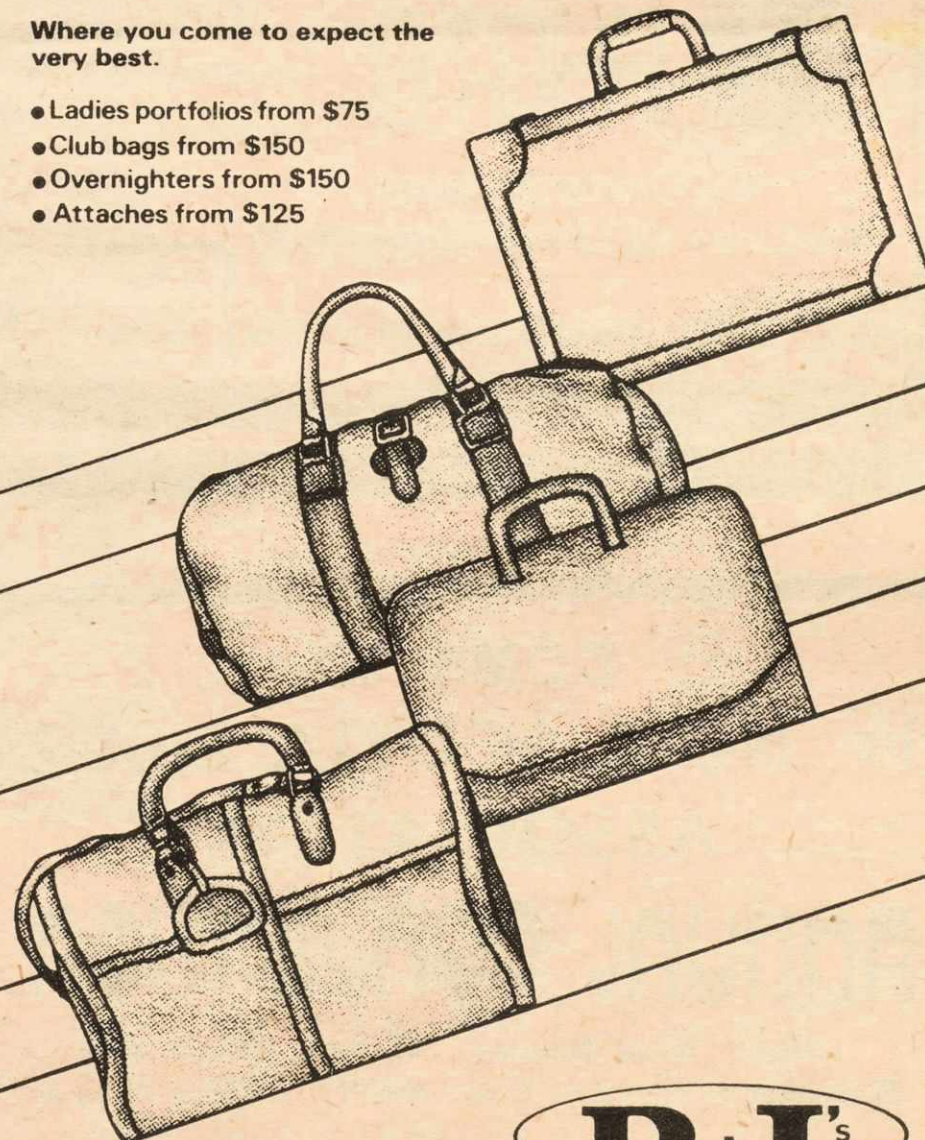
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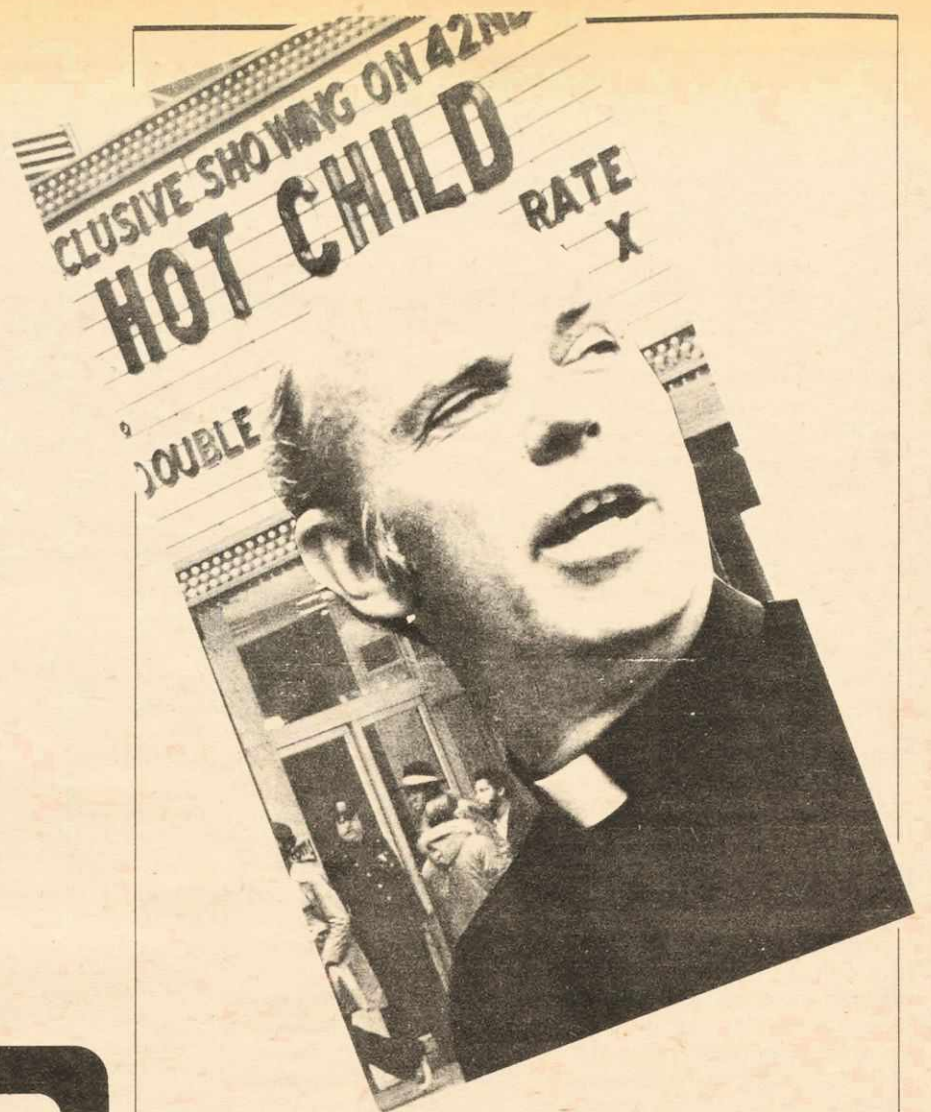
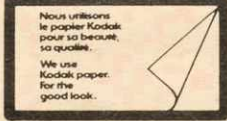
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A refuge from a sick society

by Wendy Coomber

Some cities have a heart; New York just has a core -- a hard core that chews up young children and spits them out like so much useless garbage.

Yet at the centre of this refuse heap lies Under 21, a sanctuary for children who know New York too well, for runaways who have naively found themselves part of the 1.5 billion dollar a year sex industry in the city, and who want out.

Father Bruce Ritter is founder and president of New York's Covenant House (Under 21). As part of a tour of this area of the province, Father Ritter will speak about this unique child-care agency on Wednesday, March 17, at the St. Agnes Parish Hall, 6903 Mumford Road, at 3 p.m.

Father Ritter began Covenant House unofficially in 1969 when ten homeless and sexually abused teenage runaways sought refuge in his Lower East Side tenement apartment. As children continued to come, Ritter took over empty apartments in the buildings, recruiting volunteers and financial aid from friends.

Since then Covenant House has grown to be a well respected child-care agency, offering its children a public school, an educational vocational centre, and, in general, opportunities they have never before had. It now keeps a paid staff of over 350 people and a volunteer staff of over 250.

In July of 1981, Covenant House opened its first overseas mission in Antigua, Guatemala. A similar sanctuary has just opened in Toronto to deal with the problems of the 7500 children who flock to the Yonge Street strip. Father Ritter hopes to open yet another Covenant House in Houston, Texas by June of this year.

In the first three years of its existence, the New York mission has helped more than 12,000 children, and many more show up at the doors every day. Noone is ever turned away, making expansion a necessary part of the sanctuary. The Covenant House budget for this year will run to 5.2 million dollars, 2 million dollars of which is expected from a combination of federal, state and New York City funding.

UBC clubs ban press

VANCOUVER (CUP) -- Political Young Liberal club who told clubs at the University of British Columbia don't seem to like the media around when their political idols come to visit.

Then, on February 15, the Liberals brought former federal cabinet minister Iona Campagnola to campus, and -- you guessed it -- The Ubyssy was barred from the meeting.

It's unknown what McGeer and Campagnola thought of the word of McGeer's visit got out, but the political clubs claimed their guests were curious students when leaving speaking on matters that would not interest UBC students.

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Take the rich's pay, cry U de M students

MONTREAL (PEQ/CUP) -- Students at l'Universite de Montreal have asked their administration to freeze the salaries of professors and administrators who earn more than \$30,000 annually.

The federation of U de M student associations (FAECUM) called on its members to approve the salary freeze at a forum on education cutbacks organized by l'Association Nationale des Etudi-

ant(e)s du Quebec on February 14.

The FAECUM representatives presented a manifesto, "The universities at the hour of budget cutbacks", which condemned the provincial government's decision to cut back funding to education.

"We condemn the government because the cutbacks will do nothing to affect poor administration, waste and fat within the uni-

versities," said the manifesto.

The document claims the choice of areas to cut back is made by those in positions of power in the universities: senior professors and administrators. "They are protecting their interests and privileges (high indexation of the highest salaries in North America, rectors' privileges) and force those who are most deprived, the students, to carry the load."

The FAECUM manifesto points to the profound uneasiness of students who have a place in neither university nor in society at large, and who are dissatisfied with their training and the functioning of the university at all levels.

It goes on to underline the importance of developing a new model for university management.

"We demand a democratic uni-

versity, accessible and mutually responsible to the community. The students also demand the power to elect university administrators according to a formula of equality (professors, administrators and students), as well as the right to participate, according to the same formula, in the hiring and promotion of professors and in the orientation of course programmes."

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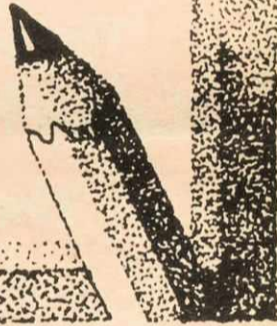
The position involves frequent travel to newspapers in the region, assisting with newswriting, production and business operations, and offering workshops on the same.

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Referendum March 15-19

Life or death for radioland

by M.L. Hendry

Dalhousie students will be asked to decide the fate of CKDU radio during student council elections March 15-19.

Exact wording of the referendum question is yet to be decided, but it will likely offer students two alternatives: give CKDU enough funding to properly broadcast in the SUB and university residences, or cease funding the station completely. Dollar figures will be included so students will know exactly how much it will cost.

Implicit in the option of increased funding is the future growth of CKDU to serve a larger percentage of the Dalhousie community. Implicit in the option of shutting the station down next year are plans to bring it back - a Phoenix rising from the ashes - after careful planning.

CKDU itself is divided as to the best route to follow. There is some concern that were the station to break its "promise of performance" to the Canadian Radio and Television Commission (CRTC) by going off the air, it would be extremely difficult to

get another license in the future. Station manager Neil Erskine said Monday night that CKDU "will be united in a stand by this time next week".

Right now CKDU broadcasts by closed circuit in the student union building and by carrier current - via the power lines - on AM radios in Fenwick Place residence. Although the station is also licensed to transmit by carrier current to Shirreff and Howe Halls, reception in those residences has been unreliable for several years and right now is non-existent.

Student council minutes from the February 14 meeting report that "this year, as usual, CKDU is not operating very efficiently" and "the majority of students do not receive it".

Both CKDU and council agree the radio station must change. The question is what the students of Dalhousie want from their radio station, and how much support are they prepared to give.

The present \$12,500 operating budget is simply not enough, according to student union president John Logan. "Council and CKDU will have to arrive at a

mutually acceptable figure for a budget, then figure out how to get it," Logan said. "It will be in excess of \$20,000, no question about that."

Given the small number of students actually receiving CKDU this year, the \$1.85 every student paid in student union fees for the radio station was not worth it, Logan said. In his opinion, if all the residences were in fact receiving broadcasting, the cost would be reasonable.

Technical difficulties in transmitting to the residences, old and damaged equipment with no funds to repair or upgrade, and a general lack of organization have combined to make service this year unacceptable to many, including council and CKDU itself.

If CKDU is to continue, Logan said, reception must be guaranteed. Students must make up their minds on where they stand and how much money they will pay for their radio station. Council and CKDU are meeting this week to bash out the best wording for the referendum question.

**Before you become a good FM station
you need to be a good station**

by M.L. Hendry

CKDU: your radio station. If you don't spend any time in the student union building or in Fenwick Place residence, you may never have heard it on the air.

If you do live in Fenwick or frequent the SUB, you probably are aware of the existence of CKDU, but you might not know what to think of it.

You might tune in 610 AM in your Fenwick room and be impressed with the choice of music and the professionalism of the programmer. You might tune in to a newscast, or a live play-by-play broadcast of a Dal hockey game, and feel that your \$1.85 in student fees was money well spent.

Or, you might tune in to the sound of a needle being dragged across a record, a newscaster who can't read, a voice which apologizes every third word, giggles, swears and talks to unseen people. You might love what you hear, you might hate it. You might hear - silence.

You might ask yourself, how can something be so good, and then so bad, and then not be there at all?

It only stands to reason that the product reflects the source. So, if you wander up to the radio station on the fourth floor of the SUB, you never know what you'll find. Doors locked, and everything quiet. Doors wide open, maybe even a record on one of the turntables, needle in the last groove, going round and round, and nary a human in sight. Or, who knows, you might peek in and witness a bee-hive of activity, and somebody sitting at the console, talking to their audience, looking and sounding like they

know what they're doing.

Like anything else, behind what you hear coming from CKDU at any given moment there is a story. There are people, history, a vision.

The present station has been in existence since the SUB was built in 1969, and they are licensed by the Canadian Radio and Television Commission (CRTC) to broadcast in the student union building and in the three university residences.

This year students paid \$1.85 each to give the station an operating budget of \$12,500. Neil Erskine is the station manager - the only salaried employee of the outfit. They have a lot of equipment, some of it in need of repair. They don't have a lot of money.

Anything that gets done at the station, other than what Erskine - a full-time science student - does himself, is by volunteers: students.

Last term there were 65 to 70 volunteers. Right now, nobody is sure how many there are.

According to Neil Erskine, radio is the fastest growing medium in Canada, and remarkably low-cost compared to television and more immediate than print. Radio is a very cost-effective way to exhibit culture and art, and to make news and information known to a wide audience.

And for those students who involve themselves in the station, it's a terrific opportunity to learn, about radio, about music, about art, politics, working with people, running a business, organizing an office, teaching, creating, watching something grow - and sharing with an audience.

Members of CKDU have for

years dreamed of going FM - being able to reach everybody in the Dalhousie community, and maybe all of Halifax as well. The prospect of such an audience would attract more volunteers, placing the station in a better position to carry out its double mandate: to provide interesting, stimulating programming, and to provide an alternative to what is already available on the airwaves.

**"...an FM-cable
hookup could be
accomplished
tomorrow..."**

Going FM involves a great deal: it means a commitment, it means new and better equipment, some full-time employees, which means money, and responsibility. It involves preparing a well-developed proposal - detailed down to the serial numbers on the equipment - for the CRTC.

Such an undertaking demands support from the students of Dalhousie who are the financiers and potential audience of the station. It means a commitment from council who will be legally and ultimately financially responsible. And it requires an organized and sustained effort from the people who will make it happen - those who work on the radio station.

Other universities in Canada have radio stations - some of them wildly successful. Carleton University in Ottawa's CKCU-FM has been termed "the best rock-n-roll station in North America". CHSR at UNB in Fredericton received FM licensing last year, and seems to be going full steam ahead with lots of enthusiasm. CHSR has been working towards

FM for years. In 1979 UNB council took the question of an FM station to the students in a referendum, and in the highest student turnout ever for a vote at UNB, seventy per cent of voters said "Yes" to FM.

The station continued to buy equipment, plan, raise money, and prepare a 200 page report for CRTC. With some good breaks on the transmission end from the university, donations from alumni and the campus bar, and a strong core of knowledgeable resource people, CHSR is now FM, with a potential audience of 60,000 people.

A radio station can't become FM overnight: it takes years of

planning. And before you can become a good FM station, you need to be a good station.

One priority of CKDU right now is to get the transmission problems sorted out.

That may or may not be possible

within the carrier current system now used. Transmission to the three residences is via power lines, with the wiring systems of the buildings acting as antennas.

The problem at Shirreff Hall, according to station manager Erskine, is that the characteristics of the wiring system vary from electrical appliances - especially in the huge kitchens - switching on and off during the day. The solution to problems caused by power surges is to install new wiring, solely for transmitting the radio signal. While wrapping wire around each wing of the residence may be a viable alternative in Howe Hall, and would probably give excellent reception, according to Erskine, there is a problem with the cost of installation. This solution is impossible in Shirreff Hall, Erskine said, because it is built differently than Howe Hall and to install new wire would be extremely expensive and difficult.

continued on page 14

The last 18 years...

1964: First student radio station operates in Arts Annex.

1969: Dal Radio moves to newly constructed Student Union Building.

1975: Dal radio becomes CKDU. Receives CRTC license to transmit by carrier current to Fenwick Place, Howe Hall and Shirreff Hall.

1979: Survey finds general student body favourable to CKDU going FM. 75% of off-campus students polled would pay \$2 extra in fees.

1980: On February 20 plebiscite 673 students vote to expand station facilities, possibly go FM. 321 want present level of service maintained. 128 want to discontinue CKDU.

1981: March referendum - proposal to expand CKDU to FM loses, 1397 to 888. Student council, at last meeting of the year, votes to stop funding CKDU. April 13 General Meeting of student union overturns council decision, grants CKDU operating budget to maintain present level.

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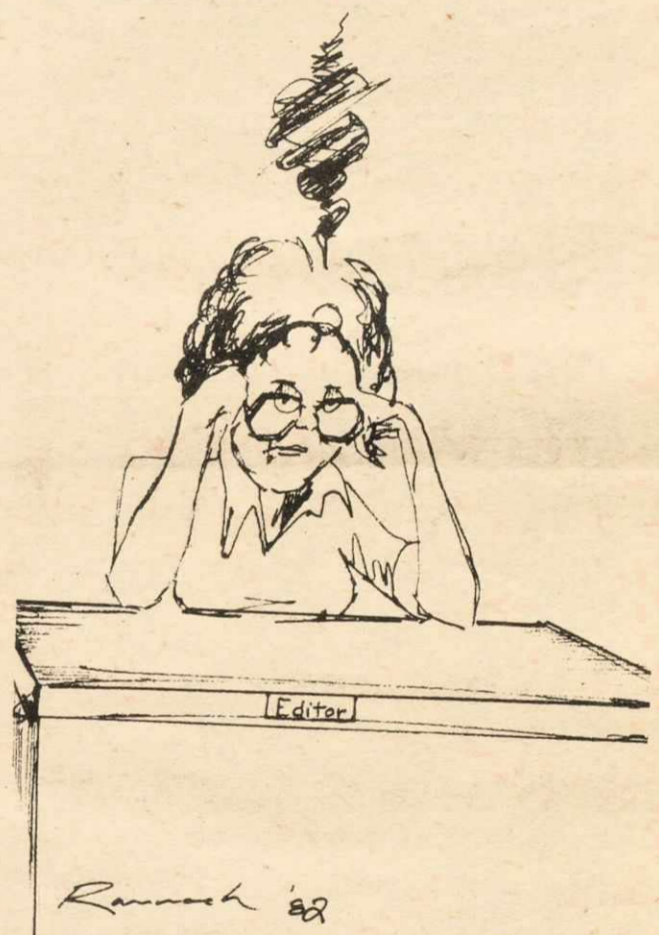
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Gazette Editor Needed



Announcing a vacancy at the helm of Canada's oldest student newspaper; the *Gazette* is looking for an editor for the 1982/83 publishing year.

Needed is an individual who thrives on little sleep, low pay and controversy, and SUB coffee. Desired talents include an ability to pass on writing skills, copy editing, layout and design, work well with people, be responsible for the quality and continuity of a weekly newspaper and possess an understanding of the whole student press.

Elections will take place on Thursday, March 11 at 7:30 pm, in the *Gazette* offices, 3rd floor SUB.

Applicants should submit their resumes as soon as possible.

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continued from page 13

Fenwick Place is the only residence now receiving CKDU. For Fenwick, which doesn't experience severe power surges, it's a question of going up there every few months and rematching the transmitter to the wiring system, Erskine said.

Nobody has actually said it is impossible to broadcast successfully to Shirreff and Howe by carrier current, and CKDU is eternally working on it, but there are obviously serious problems.

Erskine outlined some alternatives to the carrier current system, including open-air AM transmission limited to a one-mile radius, low-power FM, and a combination of cable and FM provided in conjunction with a commercial cable company.

Student union president John Logan said that an FM-cable hookup could be accomplished "tomorrow" and that Halifax Cable is prepared to go ahead with it.

Apart from these technical difficulties, there are also operational problems and some philosophical rifts among CKDU members.

Pat McManus, CKDU's news director, has some definite ideas about how the station should be run. "We can't say to students we want a minimum \$2 extra to go FM with the promise that once we do it'll get better," he said. "I think we should present proof that there is concern, a conviction to put out a professional product, then we can go FM."

Some members of the station believe there should be more executive control, more training, more quality control on broadcasting and more control of the content of the shows.

Others think programmers should be taught to use the equipment and then given a free hand with content, in a spirit of innovative "alternative" broadcasting.

Due to a lack of training and direction, CKDU has lost a lot of volunteers who showed up at the beginning of the year, McManus said.

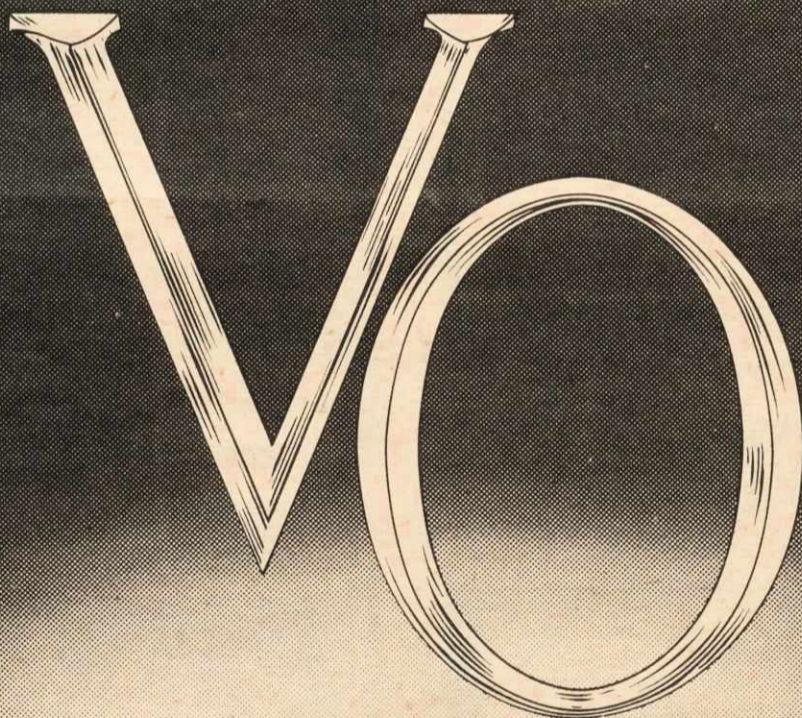
McManus - and others - are looking forward to next year. "People do listen," he said. "We get feedback. I think we can develop a radio station that students will listen to and pay more to go FM."

CKDU is now sorting out its internal differences, and putting down some guidelines for broadcasting. They have instituted a block-programming format in response to listeners wanting to know what will be on when, and have established a play-list of songs they think are popular with Dalhousie students. Three songs on the play-list must be played each hour of normal programming.

"Last year FM was one of our primary thrusts," said records librarian Gisele-Marie Baxter. "This year we're more concerned with organization. There was very tight programming under station manager Michael Wile, who left last year. Much of the old staff left with him, leaving mostly staff who are new to both radio and Dalhousie," she said.

"There is a core of people who are enthusiastic about next year's prospects," Baxter said. "CKDU will be campaigning for students' support. We want out station."

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Sports

Spotlight on the hockey Tigers...

A night on the Road

by Colin Mann and John Perkyns

There has not been very much written about this year's Dalhousie hockey team, however, their record indicates that they are one of the strongest teams to represent Dalhousie in recent years. Both the individual and team records are testimony to this. To find out a little more about the team and the individuals involved, we accompanied them on their recent road trip to Moncton. Included are a few excerpts from interviews taken on that trip.

Dalhousie finished in first place in their division this year with 17 wins, six losses, and three ties for a total of 37 points, two ahead of second place St. Mary's and third place Moncton. Also impressive are the figures for goals for and against. Dalhousie scored the second highest number of goals and combined this with the third lowest number of goals against in the entire ten team league.

The most remarkable individual achievements were the scoring records set by Brian Gualazzi. The first to be broken was the all-time Dal scoring record previously set by Ron Naudzi between 1969 and 1972 as Gualazzi picked up his 143rd career point. The second, and more prestigious, was the AUAA single-season scoring record. Brian scored 37 regular season goals, 2 better than the old mark set in 1971-72 by Dalhousie's Greg McCulloch.

Brian played 4 years of junior hockey with the Sault-Ste. Marie Greyhounds after which he was drafted by Minnesota. This is his third year with the Tigers and he has one year left in his commerce degree.

Gazette: How did you feel about breaking the record?

Brian: Well, I was pretty happy. I didn't think about it at the beginning of the year, but then as I got closer to it... it was nice to break.

Gazette: Towards the end do you think your line was feeding you?

Brian: Oh, there is no question -- they were feeding me. The last couple of games (when) we knew we had first place, we started thinking about it more.

Gazette: Do you find it difficult to integrate your studies with hockey?

Brian: The first year I was here it was kind of difficult because, after playing junior A - you play 80 games - it was a little different, but now I've become accustomed to it. It's difficult at times, with exams and that, but I don't find it too bad.

Brian has two more years of eligibility remaining. He looks ahead to continuing to play hockey and would like to try for the 1984 Olympic team. Coach Esdale describes Brian as a "talented, gifted athlete who has a lot of poise with the puck. He has a magic touch around the net -- that's his primary role and he does that very well. I'm glad he's on my team and not on someone else's in the league."



Brian is on a line with Kevin Zimmer and veteran Adrian Facca. Kevin, a native of Edmonton, finished the year with 8 goals and 23 assists. Adrian also had a productive year with 7 goals and 22 assists. This is Adrian's last year as a Tiger and his strong play is an asset which will be missed.

Perhaps the most valuable player on the Tigers this year has been captain John Kibyuk. His quiet leadership and constant hustle have picked the Tigers up in many second period lapses. "He demonstrated the kind of leadership that I think is necessary on and off the ice last year, and he has done it again this year," says Coach Esdale. "You can see the emotion he plays with -- he gives everything he has on every shift... I think we're fortunate to have a captain of his quality."

John played Junior B for 2 years in Cape Breton. He then played 2 years for the Toronto Marlboros in the Major A league. He has also played for the Windsor Spitfires and during the 1974-75 season for the SMU Huskies. He is a third year Phys. Ed. student, and is the proud father of a one month old boy.

Gazette: How do you see your role and responsibilities as captain?

John: It varies in different games... I like to try and provide leadership on the ice with a little bit of spunk, and to try and keep things going. In the dressing room I'm not really as much of a leader... Brian and Kenny (Johnston) sort of take over -- and people like Paul Jeffrey with their razzmatazz. (I) go between the players and the coach... the

coach and I have a good rapport... I can come in and tell him exactly what the guys are feeling.

John says his future will likely include "more of the academic and coaching aspects of hockey." Both of John's linemates are newcomers to the Tigers this year. Center Mochie Friesen joined the team in January after sitting out the regulation 12 months since leaving the SMU Huskies. Mochie is still adapting to Dal's style of play which he finds "much more systematic." Left wing Mike Jeffrey comes to Dal after burning up the Metro-Valley Junior A league last year. Although Mike found the transition from Junior hard at first, because "the players are bigger and more experienced," he has found the second half of the year to be more productive. He finishes the season with 14 goals and 19 assists.

Chuck Tuplin, Paul Jeffrey and Bobby Hull, Jr. make up a line which contributed a total of 79 points to the Tiger's cause. Bobby is a freshman this year whose name is obviously well known to hockey fans. When asked if his family background is a source of pressure he replied, "there is a little pressure; there used to be a lot more pressure in Junior. Here I find that people just come to see Bobby Hull's son play, but they don't yell things or anything like that... the two coaches have made it a lot easier here for me... they just tell me, 'be yourself'."

Dal's fourth line consists of Peter Glynn, Neil Megannety, and John Cossar who have been playing very strongly recently. Their ability to score was apparent in late season games and these roo-

ties are sure to continue to produce in years to come.

Defense duties are shared by Ken Johnston, Louis Lavoie, Paul Leck, Don Woodworth, Gary Ryan and Bob Crawford (who sometimes plays forward). Ken Johnston and Louis Lavoie are not only a vital part of the Tiger's defense but also provide a major portion of Dal's scoring as evidenced by their combined total of 68 points.

There can be no doubt that Dalhousie has the strongest goaltending duo in the league. Glenn Ernst and Ken Bickerton had the fourth and fifth lowest averages in the league, having split the 26 game schedule almost exactly in half. Ken Bickerton is in his last year of eligibility, although he has one year left in his recreation program.

Gazette: How do you like alternating the goaltending duties?

Ken: At first I thought it would be hard, but now I believe it's working out pretty well, because around this time you'd get pretty tired - (if) you'd played three-quarters or more of the games. Now you know what game you're playing and you're ready for it.

Glenn: I've played in systems like that before. I don't really mind it at all... you know the games you have to play and you get ready for the games you have to play... and when it's your turn you're not really tired.

This is Glenn Ernst's first year at Dalhousie. He played major Junior hockey for Niagra Falls and Brantford before coming to Dal. Glen has found it easy to fit in with the team. "The team is really quite a close-knit team. The coach really works on keeping a good atmosphere amongst all the

players. All the new players are really accepted by the veterans and there is really a good team spirit." Glenn will do much to fill the hole which will be left when Ken Bickerton leaves.

Tigers coach Peter Esdale and his assistant Paul Gallagher are obviously well liked, and respected, by the players. In turn, Coach Esdale speaks highly of all his players and points out the contributions of every individual to the team. "You have to be really pleased with the season we've had... we've come a long way... we have a lot of young players on the club -- a lot of players who really don't get their share of credit for our record."

Gazette: In these days of economic restraint, one of the cost-saving measures which has been suggested is the elimination of varsity sport. How important do you think varsity sports are to university life?

Esdale: There's no question in my mind that the intercollegiate program is crucial to the balance and quality of life and I just can't imagine a university in Canada not wanting to provide that quality of life for its students. It's an experience you can't find anywhere else. You can't compare it to junior hockey or professional hockey... the programs, in my mind, are a very necessary component in a student's life."

The Tigers are now finished for the year after losing a close game to the UPEI Panthers 4-3 in overtime. They are only losing 2 players from the roster, however, so we can look forward to another exciting season next year in the new rink.

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Starts Friday at the PARAMOUNT

Women's Basketball Dribbling down the yellow brick road

by Manoj Vohra

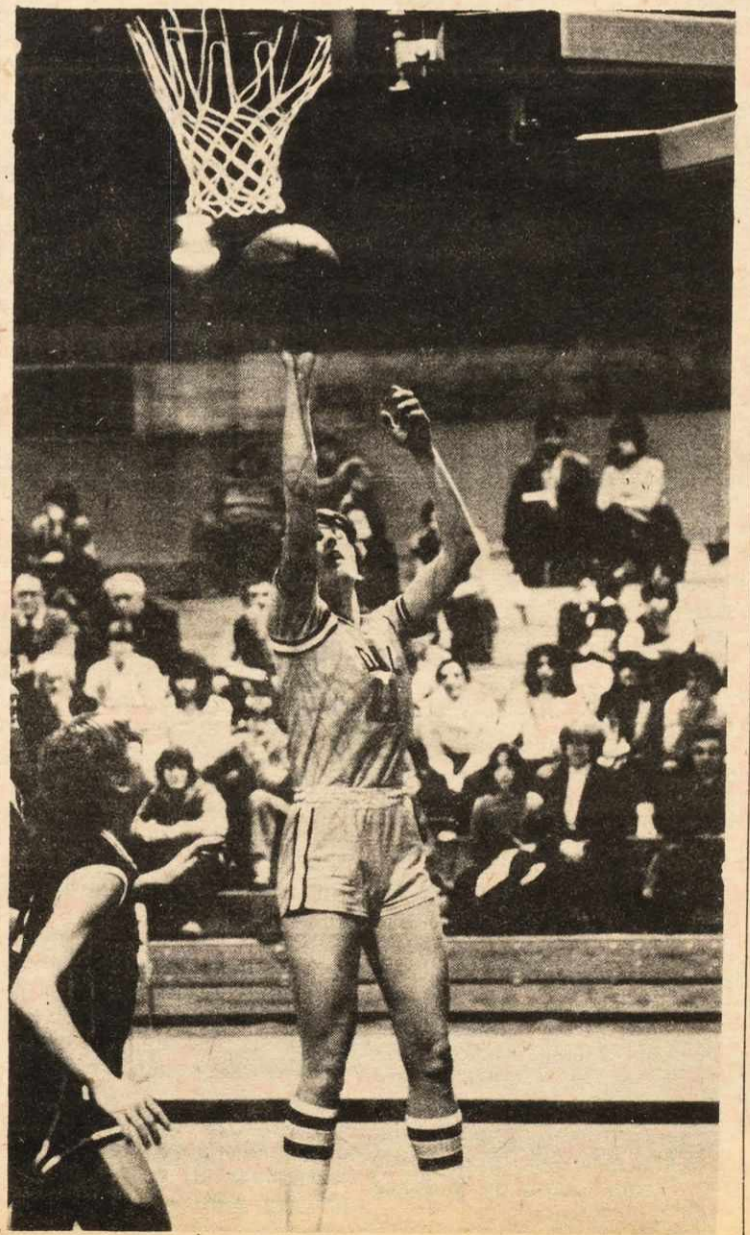
The Dalhousie Women's Basketball team regained the AUAA balanced scoring attack. Pendergast last weekend as they gashed along with Natalie Vuckovich defeated UNB in the final 80-58. netted 20 points each, with As the score indicates, the board-happy Moira Pennycook game was not close! Dal, most chipping in for 18. Laura Gillespie likely remembering it was the was the UNB threat as she same UNB team that stopped hooped 20.

their consecutive winning streak In the semi-final tilt, the Tigers at 49 games and also registered were not as impressive as they the only win against the were against UNB in the final. Tigerettes in regular season play, Against their arch rival's the Hus-took revenge on the red Bloo-kies, the Tigers, who had convinc-ers as they built up a ten point ingly won earlier in the season by lead in the first ten minutes of the spreads of 20 and 30 points, game and just kept on adding barely hung on to defeat a game points, never letting the UNB SMU squad 56-46.

team come close. Fans who were at the game Even though the win was con- had flashbacks to the 1980 AUAA vining, it was not without playoffs where the underrated excitement. League MVP Anna SMU squad upset the heavily Pendergast chalked up four fouls favoured Tigers. This year we midway into the first-half and as a almost had a repeat performance. result Coach Carolyn Savoy had However the Tigers fell short of to resort to her bench, where such a showing and managed to players such as Savannah Metcalf win. Pendergast once again led and Heather MacLean filled in the Tigers with 25 points. Vucko-admirably as they has been doing vich netting 16.

all year. Two Tigers were selected to Other noteworthy perform- the AUAA all star team on the ces were received from Sandy weekend. Co-captain Moira Pen-Pothier and Yvette Milner. Poth-nycook, and Natalie Vuckovich nier, playing as point-guard was a joined League MVP Winner Anna quarterback figure as she called Pendergast in the awards cate- the plays from the back court gory, and we should not forget with great authority and Milner Coach Carolyn Savoy who was giving one of her stronger per- performances, added many baskets AUAA this year.

to sink away the win. The team left Tuesday for Sas- It was not that UNB played katchewan where they will poorly, it was just that the women attempt to win the CIAU crown Tigers played excellent ball. Even over the weekend - Good Luck!



Hart/Dal Photo

Men and Women volley to first!

The men's and women's volleyball teams lived up to their reputation as the best in the east, as both teams walked away with their respective AUA titles.

The women never once felt any pressure from Acadia or Memorial as they defeated both teams in straight sets. In the semi's, the

Tigers humbled the clearly out-skilled Acadia team recording victories with scores of 15-3, 15-6, 15-3. "It was simply a game where we did not allow Acadia to get started," Coach Lois MacGregor said. MacGregor illustrated her point with the game statistics where Brenda Turner had a 79%

kill success and Karen Fraser added 50%. Turner who played very well all season and even better in the tournament also led the team in blocks, while Karen Fraser teamed up with Karin Maessen to head up a powerful serving attack.

In the final, against Memorial,

the team again played with unbelievable skill as the team had a whopping 82% team service reception. This factor alone may have been the key to the win as it never enabled Memorial to mount much of an attack.

Coach MacGregor also stressed the importance of good serving as the other essential ingredient which led to the Dal win.

Again, because of the superb serving by the likes of Kathy Andrea, Veronika Schmidt and Karin Maessen the Memorial team was relegated to employing their rookie-hitters which enabled Fraser and Maessen to conveniently block the majority of kills attempted by the Beothuks.

Thus, with incredible service reception, great serving, and taking advantage of a weak side on the Memorial team, the Dalhousie women's volleyball team chalked up another AUA title.

Individual awards given after the tournament included All-star selection for Karen Fraser, League as well as Tournament MVP for Karin Maessen, while Coach MacGregor received Coach of the Year Award for the third consecutive year.

The men's team was also successful in their bid to win, as they captured their third straight AUA volleyball title.

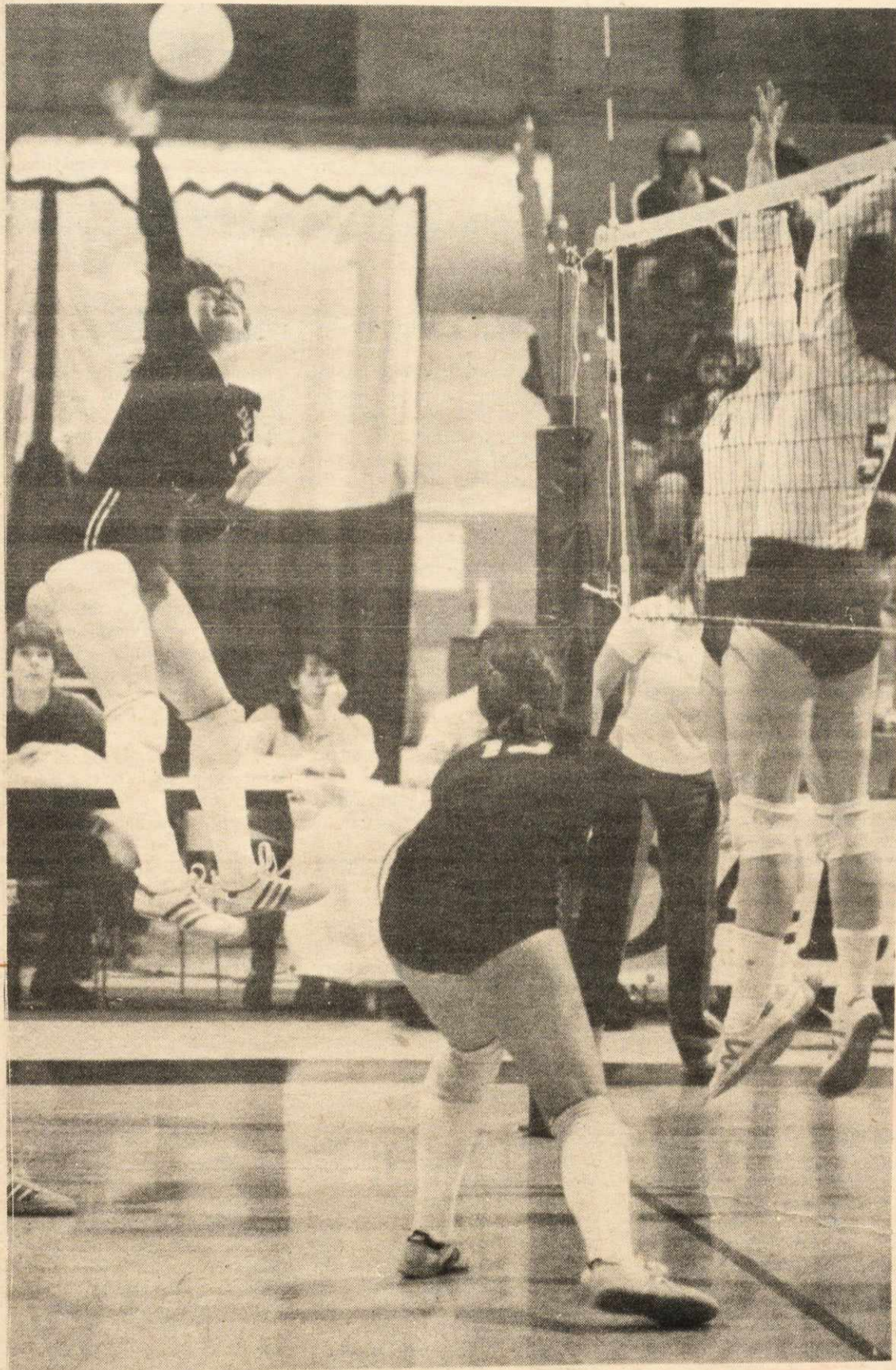
In the semi-finals, the Tigers were up against a game but not too testing UNB team. As the score indicates, the Tigers cruised to a three game straight set victory with scores of 15-5, 15-11, and 15-3. Leading the Tigers attack were Jamie Fraser and Rod Walsh, while Phil Perrin and Jamie Naugler assisted on many kills and blocks.

In the finals, the Tigers faced one of the few teams that provided competition for them in the league, the Memorial University Beothuks. However it seemed that Memorial was about equal to UNB in skill as the Tigers neatly disposed of them with scores of 15-3, 15-4, 15-1. More likely though, it was not that either UNB or Memorial were weak but rather the play of the Tigers made it next to impossible for Dal to be defeated.

This play included near perfect service reception by the team, led by Bernie Derible and Perrin with 100% each. Perrin, who was probably the outstanding Tiger in the game, also added 11 kills. Jamie Naugler added to the cause with 3 aces with his exciting spike serve.

Like the women, the men's team captured many of the individual awards presented after the match. Perrin was named MVP of the tournament, while also gaining a place on the conference all-star team. Joining Perrin as all-stars were Derible and Fraser. Again, the coach of the team, Al Scott, received the distinction of Coach of the Year which now makes it three years in a row for Scott.

Dalplex will be the scene, on March 11-13, of the CIAU National Championships when both teams will be hosts. Both the men and the women have more than a good chance of winning the National title, and we will all know how the AUA champions do in the Nationals, since we'll be out there supporting them.



Jensen/Dal Photo

AUA Hockey

Panthers finish Tigers

by Kevin Charles Little

On Sunday night the Dalhousie Tigers played one of their poorest games of the season as they were defeated 4-3 in overtime by the U.P.E.I. Panthers. What is depressing is that the Dal Tigers are done after finishing first in the AUA in the regular season. Dal struggled from start to finish, despite goals from Paul Jeffrey, Brian Gualazzi, and Moochie Friesen. UPEI knew the only way to stop a skating team like Dal

was to slow them down with solid checks. Dal, confident they would win with ease, took the aggressive style of UPEI as a challenge and responded by playing a very physical game. Time after time the Panthers out-hustled the Tigers, showing they wanted to win a little bit more. Although Dal did control part of the game, they never returned to the style of hockey which earned them a top-ten ranking in the CIAU.

Curiously, coach Esdale told his team not to get too upset when they were behind, but for a team facing elimination the Tigers looked, for lack of a better word, dead. Getting too emotional is one thing, but emotion is important. Witness team USA in the 1980 Olympics.

So it is farewell to Dal, who provided, up until the playoffs, the most exciting brand of hockey this year, and that includes the pros.

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In the last Gazette issue, credit was not given to Bill Hayward for his graphic picture of the bank in the feature entitled The Bank Connection, and his picture of students painted up for the Rocky Horror Picture Show. Sorry Bill.

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Dal makes winning splash in meet

by Dave Fry

For the first time in Dalhousie University history both men's and women's varsity swimming teams gained top positions in the AUAA Conference Championships. The women's team completely dominated the meet, for the second successive year as they outdistanced their closest competitor, Acadia by 78 points. The Tiger men showed great determination as they battled a stubborn Memorial team from the first gun to finally win by a mere 7 points.

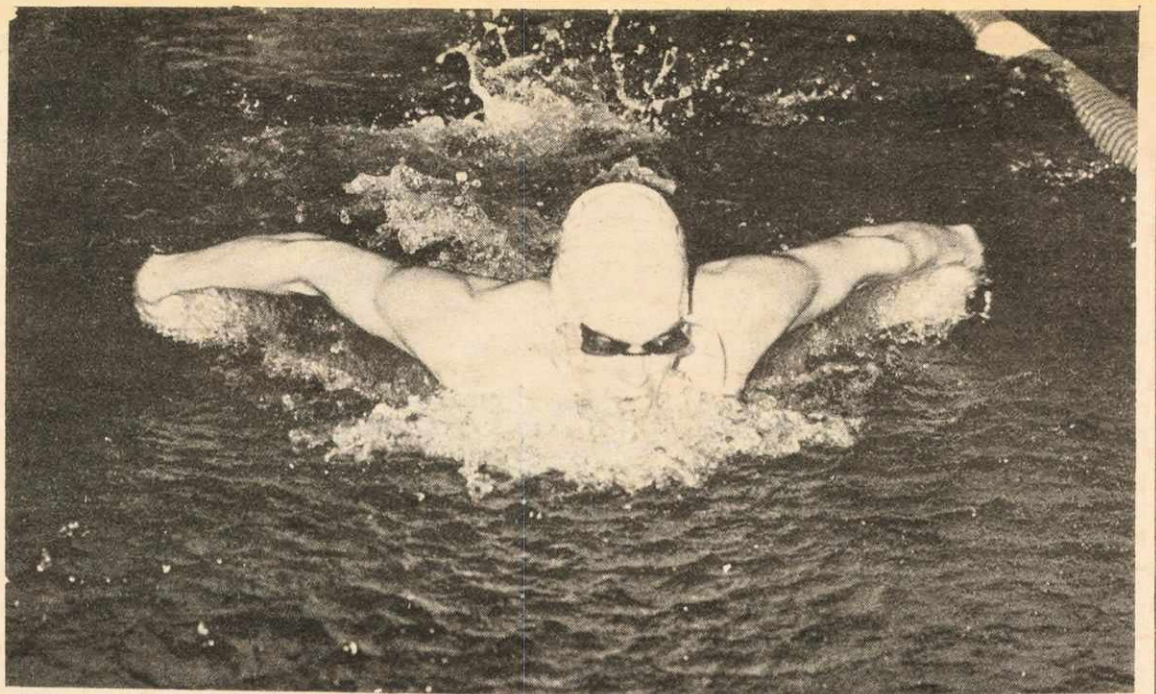
Sue Mason, named top AUAA Femal Swimmer for the fourth consecutive year, led her team to victory by easily winning her three individual events - also for the fourth consecutive year. Mason saved what looked to be a sinking relay by swimming a tremendous anchor leg, gaining back a 5 second deficit to secure the victory for the Tigers.

Aiding Mason in the bid for women's team supremacy was double event winner Sue Bennie. Bennie sprinted away to victory in both 100 and 50 freestyle events as the Tiger women dominated all freestyle events. Louise Deveau and Carol Flynn also aided in the Dal domination of all freestyle events by securing 2nd place finishes in all but the 800 freestyle to provide 4, 1-2 finishes in womens freestyle events. Dawn Suto showed that she is in CIAU form by placing 2nd in both backstroke races contested. Versatile, Shelley Platt swam to great finishes in the tough medley events and 200 breaststroke as she gained placings in the top three in all individual events.

The men's team victory was a 100 percent team effort as every swimmer was needed to gain points on a tough Memorial team. The Dal men had to depend on depth as they were only able to secure three victories out of a possible 16 events. Top male performer for the Tigers was 4th year commerce student David Sweett who was able to gain a victory in a closely contested 100 breast. Sweett also gained top-three placings in all events he competed in during the weekend.

Rookie sensation, Andrew Cole was another winning Tiger as he battled teammate Sweett for a victory in 200 breaststroke. Art Rennie secured Dal's domination of the sprint event, 50 free, by out touching the nearest competitor by 2/100's of a second. Veteran's Tom Scheibelhut, Stuart McLennan, Donald Pooley and Mike Tighe showed their needed experience as they placed very well in all their events.

Sixteen of Dal's 29 swimmers will not carry the Dalhousie colours to CIAU Championships this weekend at UBC. Competing for this year's AUAA Coach of the Year, David fry, will be: Sue Bennie, Louise Deveau, Carol Flynn, Sandi Howlett, Susan Mason, Shelley Platt, Dawn Suto, John Burns, Andrew Cole, Bob Goski, Wade James, Stuart McLennan, Arthur Rennie, Tom Scheibelhut, David Sweett and Mike Tighe. The Dal Women's Team will be trying to improve on their third place finish of last year. The men's team will have a tougher time trying to keep their eighth place finish of last year.



'V' stands for violence...

Smack pow biff crunch mangle

by Kevin Charles Little

I think it's about time I made my position on the Nova Scotia Vees known. Lately the Vees have received more press, their games are drawing bigger crowds and they are in a respectable position in the standings. The Gazette has a responsibility to students to tell them about sports entertainment in the metro area. The Vees are part of that entertainment but we at the Gazette must reevaluate the quality of their game. Bigger crowds are surfacing at the Metro Centre because, to be blunt, fans come to watch the Vees inflict violence (at least the 20 or so season ticket holders I've talked to do). Last year the Vees made the questionable decision to hire coach John Brophy who said the Vees wouldn't get pushed around

anymore. They are not getting pushed around anymore because they are the ones doing the pushing. I swear, from the small amount I've seen the Vees, I don't know if the fans come to watch hockey or wrestling at the Metro Centre.

Let's take a closer look at the comparison between pro wrestling and the Vees. In wrestling the wrestlers are paid to fight for the fans, who cheer them on to inflict more and more pain upon the bad guy. There are heroes and villains, the wrestlers usually bear no grudges against each other and fight only for the fans. Sometimes the roles might be reversed.

In hockey, the home team represents the heroes, and the opposition, the enemies. The fans

cheer louder with every punch as the two fight each other. After the fight the players usually skate away, confident they have pleased the fans. If not, they fight again. In pro hockey, it is not unusual for a player to find himself traded to the team which includes a player he may have fought with. When called upon to stick up for each other, they prove that the so-called grudge they held as enemies is a myth.

So if you want to watch quality hockey wait for the Oilers to be on TV, wait for another Canada Cup or wait until next year for the 1983 Dal Tigers in their new arena. If the Vees do clean up their act (firing Brophy for starters) I'll be the first one to tell you. However, this doesn't seem likely. Until next week....

gingers

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Moosehead Export Salutes

Tie In Women's

Rod Walsh -- men's volleyball -- chosen Most Valuable Player in the AUAA for his excellent season long play with the Tigers, Walsh had an outstanding weekend as the Tigers took the AUAA Championship.

A 6'4" graduate of East Pictou High, he is a second year Recreation student. In weekend playoff action, Walsh had team highs in kill percentage and stuff blocks and was a major factor with his setting in Sunday's final win over Memorial.

Karin Maessen -- women's volleyball -- the co-captain of the Tigers led her team to the AUAA Championship with a stellar performance in the playoff round. The 5'9" Halifax native is a Masters student and is finishing a great career as a Tiger. She was named Most Valuable Player in the AUAA for the second consecutive year and was also named tournament MVP for her outstanding play. She had 25 serving points in the two matches along with six aces, four blocking points and a superb setting job.

Anna Pendergast -- women's basketball -- led the Tigers to their second AUAA championship in three years with a two game 45-point performance last weekend. She scored 25 against Saint Mary's in a close 56-46 win and then paced the team with 20 in Saturday's 80-58 final win over UNB. Anna was named Most Valuable Player in the Conference for her season-long performance. She is a 5'10" forward in fourth year physical education from Kesington, P.E.I.

Athletes of the Week

Arts

John Brennan and the All Stars

by Gisele Marie Baxter

John Brennan and the Allstars, a local band with big plans, will be providing their own brand of musical entertainment this week in the Grawood Lounge, on March 4, 5 and 6. They'll have an album out soon, possibly in late April, as part of an ambitious promotion scheme, so if you catch them now, you'll have a good chance to sample the broad range of music they're capable of producing.

John Brennan, lead singer/keyboardist/composer, comes from North Sydney; he played with and toured Eastern Canada with a number of local bands while studying at Dalhousie University and St. Mary's. After three years at the Berkley School of Music in Boston, where he studied arranging, composition and voice, Brennan returned to Halifax and formed Lone Wolf Music Production, which handles the business aspect of the Allstars.

The Allstars currently consist of John Brennan, Alex Vaughan (lead guitar and vocals), John Hollis (saxophone), Pat Riley (bass guitar) and Don Chapman (drums). Vaughan's name will be familiar to anyone who follows the club scene in the city; he has also done quite a bit of TV and studio work. This band can handle a variety of types of music, from rhythm and blues to jazz-rock fusion to pop, and even country and swing. Though a lot

of the Allstars' material is original, they offer their own versions of songs by artists such as Lee Rit-enour, The Brecker Brothers, Rod Stewart and The Police as well. Their sets at the Grawood should feature some songs from the upcoming album.

This album is produced by Mark Goldman, a Juno award-winner, for Radio Canada Interna-

tional, a division of the Canadian Broadcasting Corporation. Goldman is very enthusiastic about this project, and has been since he first heard Brennan's original material; everyone involved hopes that the release of this album can generate more enthusiasm for the band and for Brennan's talents as a musician and writer. Production took place at Solar Audio in Dartmouth last

December, and was finished at Son Quebec in Montreal early in February; final mixing will be completed this month. The band is currently on the local university circuit, and hope to do some shows in Montreal and Toronto in the summer, possibly using a larger band.

John Brennan and the Allstars came together as a band last

summer, and already they've garnered positive reaction both regionally and nationally. They have strong ambitions for future success, and the determination to see them through seems to be there. So, if you want to catch a local band with an album coming out soon, catch these five musicians at the Grawood on Thursday, Friday and Saturday nights this week.

A Special Music

Review: New Order,
Movement (Factory FACD 05)

by Gisele Marie Baxter

From the first of "Dreams never end," with its plaintive guitar chords, impulsive snagging beat, and hypnotic vocal, it's obvious that New Order's **Movement** is special music. It catches at you, draws you into its atmosphere, and while you can't help thinking of Joy Division, ultimately New Order is its own band.

After Ian Curtis's death in 1980, the other members of Joy Division knew they had to continue, but guitarist Bernard Albrecht, bassist Peter Hook and drummer Steve Morris realized that continuing did not mean duplicating. The influence of past work, such as the **Closer** album, is still heavy, but there's also a strong sense that this is a new band, breaking new ground, exploring the possi-

bilities of rock on its own terms. The result is often very danceable music, with tight but physical rhythms, and the musicians, who now include a second guitarist, Gillian, mesh their talents with brilliance. Albrecht's singing is reminiscent of Ian Curtis's style but not his voice; it doesn't have the same complexities, but it could be more directly accessible if brought upfront in the mix.

The eight songs here, which are beautifully produced by the very talented Martin Hannett, contain some promising indications. The touch of Eastern influence on "Truth" is piercing and sensual as it insinuates its way into your soul, while the drum-guitar interplay on "Senses" is electrifying. But it's the final three songs on **Movement** which make this music truly special. "The him" is sad, poignant, awesome and frightening, countering ethereal,



hymnlike moments with an urgent energy sometimes breaking free; it's a song of despair, yet also of desperate spiritual longing. The synthesizer layering on "Doubts even here" is dreamlike and solemn, and while the song can be gentler than New Order generally is, the drums keep intruding, martial and compelling. "Don't throw our joy away," Bernard pleads, in one of those phrases that seizes you. It's an exquisite song.

"Denial" picks up the pace to end the album, with some New Psychedelic guitar work over

machine-gun sharp percussion driving along this edgy dance-rock. As I've said, the Joy Division influence is still heavy, and that in itself can lend this music its depressing moments. Yet there's something else, in the emphasis on insistent rhythms, in the frequently captivating directness of this music, which makes me see New Order as a band which is striving to break out, to set its own precedents. Joy Division was crucial for a number of reasons; I think New Order can be special as well, for its own reasons.

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Dalorama

by Michael M. O'Leary

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 A I M S T N I A P J A N O G G
 P I S T A N N O U S I E L N S

- A**
- musical symbol (8)
 - suddenly stop (6)
 - Picasso or Mozart, each in his own way (7)
- B**
- stringed instrument (5)
 - bullied (10)
- D**
- tapped, squared or waltzed (6)

- one who lusts (7)
- refines, as for scotch (7)

- E**
- can be consumed (7)
 - US poet, essayist (7)
 - second smallest Great Lake (4)

- G**
- spider webbery (8)
 - amber waves of ——— (5)
 - stereophonic forerunner (10)
 - dozen dozen (5)

- I**
- unlawful move (10)

- L**
- Verne's 20000 (7)
 - Tolkien's trilogy (14)
 - bring down (5)

- M**
- dessert wine (7)
 - the SI (6)

- O**
- Wagner's "Ride of the Valkyries" (5)
 - digit, as the thumb (9)
 - satellite track (5)
 - plain (8)

- P**
- colours, as Rembrandt (6)

- the CAF? (13)
- odd (8)
- bike mover (10)
- local pub, Bonny ——— (5)

- R**
- land (10)
 - auto mirror (8)
 - Dozier's kidnappers (10)

- S**
- rice wine (4)
 - invalid homes (9)
 - mythological man-goat (5)
 - pertaining to tin (8)
 - Joe, ex-Soviet statesman (6)

- T**
- military manoeuvring (7)
 - kilt cloth (6)
 - Chihuahau or Pekingese (6)

- W**
- MacBeth's Weird Sisters (7)
 - Snoopy's pal (9)

- Y**
- Arab Republic

Clue to hidden word:
 Garden stimulant (8)

Ethnic extravaganzas

by Reza Rizvi

MISSA NITE was yet another great success as it has been through the years. All those who attended were by no means disappointed. The elaborate and colourful entertainment program highlighted the evening. Traditional Chinese, Malayan, Tibetan, Javanese dances along with the Indonesian National Dance known as the Tarian Kipas (Fan Dance) were performed.

India's lustrous customs and cultural practices were presented at INDIA TODAY. A display of handicrafts and a cultural show were part of a extensive program. Young girls, proudly clad in beautiful national dresses, performed

dances and songs representing the various parts of India, in a two hour long show. Those of us who are unfamiliar with the Indian culture were impressed by the enthusiasm and endless variety of bright and merry colours found in most Indian festivals, while those who went in anticipation of spicy, delicious, unique Indian delicacies, for which India is well known, were well satisfied as well.

We have a lot to learn from the large community of International students that are here at Dalhousie, and they too have a lot to contribute to enlighten us. It is through such "showcases" that one appreciates the different cultures of the world.

FOR THE RECORD

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MARCH 7

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An angry young killer... is he really insane? A startling look at the legal system. Starring **Patricia Collins** and **John Wildman**.



MARCH 14

HIGH CARD

A light romantic comedy about credit card abuse. This is a love story! Starring **Chuck Shamata** and **Celine Lomez**.



MARCH 21

BECOMING LAURA

A devastating look at the enigma of teenage depression and runaways. Starring **Jennifer Jewison**.



MARCH 28

BLIND FAITH

He's a smooth, charismatic televangelist. She's a depressed housewife. A powerful look at a very modern phenomena...Pray TV. Starring **Heath Lamberts** and **Rosemary Dunsmore**.



APRIL 4

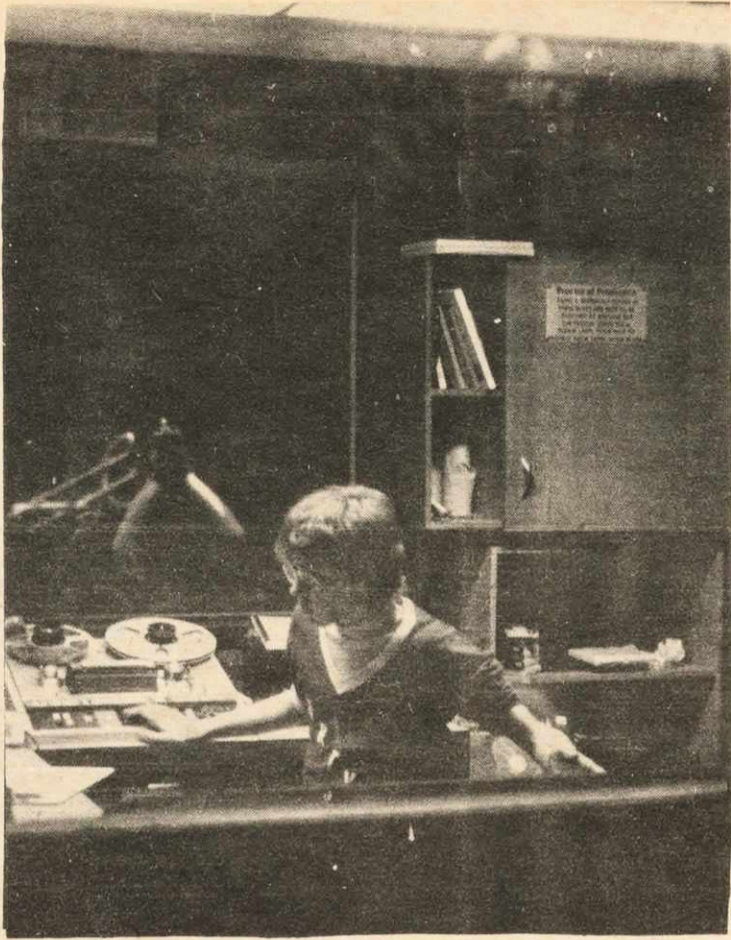
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FOR THE RECORD

Sundays at 9:00 pm on CBC Television



Rock radio dead

by Michael Brennan

Do you remember rock and roll radio? I don't. Somehow, at some time, someone killed rock and roll radio.

Today, the airwaves are simply dead. One hundred per cent of pop music radio stations are absolutely rotten. Those geared toward a broader musical and intellectual audience (CBC for example) are good but they don't play rock and roll. That just makes them about as bad as the others. They all aim at a middle of the road listener: someone who just doesn't care about music, who has no passion for music. The best music (jazz, blues, rock or country) is almost nothing but passion and not just sexual passion but a passion for life in all its forms. The radio unfortunately is sterile.

FM radio in the east is putrid. You'll never hear a good song. AM radio for housewives and old men is almost as bad but you'll hear the odd Elvis Presley number and some good country. CBC, as I've mentioned, is a relatively good station but not for pop music. They have no programs featuring rock and roll.

In larger urban area centres like Toronto, the FM stations are somewhat better. They will play acceptable rock and roll but it's so programmed and set. They never take any chances to play something new or moral majority unacceptable. You're left feeling an awful void. "They give you all the hits to play/To keep you in your seat all day" exclaims the Clash's Joe Strummer and he couldn't be more correct.

For any honest radio, you're left with college stations and their small broadcasting range. The limited audience they have should realize that they are lucky to have an open, uncompromising radio station to listen to. No matter how unorganized or screwed up they may be, you have people who care about

music desiring to share their excitement with an audience, hoping that there are at least a few souls out there who are as thrilled over the music as they are. And they can play whatever they wish.

When I heard CKDU may shut down next year I was disappointed. Maybe it will be good in the long run but many people will not be at Dal after next year. I don't see why CKDU can't be given more money to improve its broadcasting signal now. Of course I don't know the politics of the situation and I don't give a shit about politics. Nevertheless, I strongly feel that CKDU should run next year. It's the only rock and roll station around. I've heard great rock and roll from the Ramones to Hank Williams. The CKDU audience deserves the radio station.

One may object to this concern for radio by saying that you can hear the music of your choice privately. However, that's not the spirit of radio. It's the feeling of hearing a great song from someone else, knowing that somebody else loves that song as well and that others are in their rooms rocking away too. When the radio is great there is a wonderful feeling of communication. Haven't all the great rock and rollers sung of the joy of the radio? "It took no computation/To just dance to a rock and roll station/And it was alright" sings Lou Reed in probably the best song ever written about rock and roll. And the Ramones used to lie in bed with the covers over their head listening to the radio.

I really hope CKDU continues next year. It's a lot of fun and always interesting. You can hear different types of music as well as good rock and roll. I just can't listen to any commercial station (C100 makes me wanna puke). CKDU is a refreshing, enjoyable treat to my ears.

PRES. - V.P. TEAMS FORUM

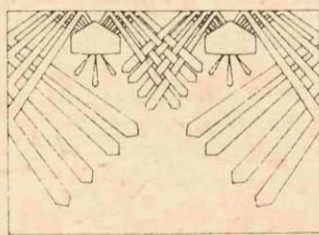
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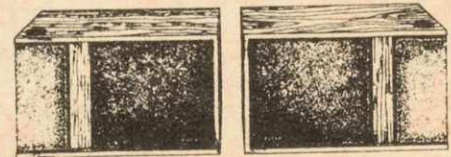
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What Goes On



This week on Monster Chiller Horror Theatre, it's "Dr. Tongue's 3-D House of Students". Bruno would be proud. Now how about Odorama?

film

Well, now that all good Dalhousians are all tucked out from hitting them there books all "study break", some of you might be interested in honest thespian entertainment for a change. This you may or may not find in this burgh next week, but, shucks, it never hurts to look, now does it?

The big news of the week is the opening of **Making Love** at the Paramount One. It's sure as shootin' the first Hollywood attempt to portray a male homosexual relationship as a romantic thing - not a pretext for psychopathia. That's also a reunification of those **Rookies** Kate Jackson and Michael Ontkean, for those old cop show recognizers out there. Next door at the Para-double-mount is **Arthur** - John Gielgud, Liza Minelli, Dudley Moore, and lots and lots of likker.

3-D is still **Coming At Ya!** at the Cove, so if you don't feel silly wering blue-and-red cardboard shades, you may be in for a treat. And speaking of red and blue, **Reds** is still playing at the Scotia Square cinemas. I'll think up some use for blue somewhere here...

Oh yeah, this looks like a good place for it - I'm *blue* (get it?) that **On Golden Pond** is continuing its stay at the Hyland this week. No matter how good Henry Fonda is, that doesn't make up for the mucho predictable script that relies on Betty Crocker stir'n'frost

emotions for impact. **Evil Under the Sun** is opening at the Oxford - no, I don't know anything about it - and **Alien** is returning to the Casino to burst out of better stomachs in your neighbourhood.

Dartmouth? Why of course they have movie theatres there - they even show good movies, y'know. The Penhorn triplet theatre family is showing **Shoot the Moon, Ragtime** and **Over the Edge**, none of which I have had the chance to see (O accursed vehicle that is - car!!), but all of which I would like to.

And then of course we have Wormwood's Dog and Monkey Cinema to keep us occupied with nice thoughts. Besides the usual **I Claudius** on Thursday night and Wednesday to Friday afternoons, there's a double feature of films by Bill Douglas, called **My Childhood** and **My Ain Folk** - autogio-graphical, most likely, from press info and the titles.

That and **P4W: Prison for Women** on Saturday and Sunday (the Douglas films are Friday night.) **P4W** is most noteworthy because of its coming from the same feminist branch of the NFB that brought you **Not a Love Story**. The directors of this documentary just may show up at the performances, too, so - there's an added attraction for you right there.

And lastly, we get to that stuff what you might notice I have a special affection for -- the free movies. The Grawood beatifies Warren Beatty on Wednesday by showing **Heaven Can Wait** at eight o'clock boozing time. The

troubled Dalhousie Art Gallery (read the front page, people!) is giving away another three free to you on Wednesday, including one on Degas and the inscrutable, inevitable, **Frank Film**. **Frank Film** is a bizarrely wondrous piece of pop art serious fun reflecting all kindsa stuff about growing up - an' it makes your eyes do loop-de-loops, too. Not bad for a little nine-minute flick that some human spent almost his whole life working on...

K.J.B.

live

First of all I think I should make it clear to all that "What Goes On" has nothing whatsoever to do with Eddie Driscoll's "What's Going On", although both Ken and Eddie bear a remarkable resemblance to Tarzan.

At Neptune this week the play **Ever loving** will be appearing. Written by Canadian Margret Hollingsworth, it is billed as 'a touching comedy'. The play appears nightly from Tuesday to Saturday at 8 p.m. and on Sunday at 2 p.m.

If you're interested in fresh new Nova Scotia talent, the Kipawo Showboat at the Historic Properties will present three plays. On Friday the 5th at 8 p.m. **Last of the Red Hot Lovers** will be appearing. Despite the fact that it was written by Neil "Doc" Simon, the acting promises to be refresh-

ing. On Saturday at 2 p.m. is **Snow White and the Seven Dwarves**, including the younger actors accompanied by some old pros. Then on Saturday night at 8 p.m., **Fiddler on the Roof** will be performed. So, come on, support young Nova Scotia talent and show you care.

At Dalhousie in the McInnes Room of the SUB John Steinbeck's **Of Mice and Men** will be performed by Dal theatre students on March 9, 11, 15-18 at 8:30 p.m., matinees on the 11th and 18th at 2 p.m. So show up and support your Dal theatre, who knows, you might even see a local rock'n'roll star.

Taking a departure from theatre for awhile, the Rebecca Cohn will display contemporary dance by local professional Choreographers directed by Michael Ardenne. So enjoy local theatre, we may have lost Neville but who knows, maybe if we are lucky we can get another famous celebrity like, for instance, Eddie Driscoll.

- K.C.L.

television

I hate to be elitist again, but there are some things in life which are only available to a privileged few. One of those things being cable T.V. (hardly life's grandest accoutrement 'n all that), it naturally follows that cable's

providing some treat that others with no access to a treated set will miss out on. If you love films - of the French sort in particular - I'd suggest you find a means of not missing out on the programming on Tuesdays, channel 10, at about nine o'clock.

The answer to the question "why?" is simple, 'cause the station's running the series **Histoire Du Cinema Francais** at those times every week, starting this past Tuesday the 2nd. Each episode runs for an hour, beginning from the odd times of either 8:56 or 8:58 or so. The programmes themselves are more along the line of media lectures than strict Hollywood documentary back-patting exercises. Even though each program takes a clear point to discuss - i.e. the start of talkies, the films after the occupation by the Nazis, etc. - they are anything but droll and dry Sir Kenny Clark material.

Each episode is quite liberally sprinkled with clips from the films, with the focus of the impact of the films being on specific directors: many of which have been unjustly ignored in North America when critic-types speak of geniuses and master works. It all organizes itself into a helluva entertaining film lesson, albeit not the kind of film lesson that Hollywood teaches with aged revered tuxedo-fillers being dragged out for the public's nostalgic glee. It's there, it's subtitled, and it's worth it.

- K.J.B.

Thursday To Thursday

Thursday March 4

The Chaplains on Campus at Dalhousie University would like to announce that an open lecture by **Dr. Beryl Orris** on **The God Given Right to Work** will be presented at the Dunn Building, Room 117, Dalhousie University, on March 4th, at 8 p.m., with a reception to follow.

Upcoming events at the Graduate House: Have you ever heard an angel sing? If not, then come and hear the next best thing. Let **Peggy Quinn** enchant you for the evening. 8:30 p.m. till 12:30 a.m.

The exhibition **Ron Shuebrook: Black and White Drawings 1965-1982** will open at Saint Mary's University Art Gallery on March 4th, 1982 at 8 p.m. The artist will be present.

Friday March 5

Student forum on March 5th at 11:30 a.m. in the Green Room of the SUB to examine **The Right to Work and The Rights of Work**. On the forum panel will be Archbishop Hayes, Rev. Dr. Russel Hatton, and Blanche Potter.

Dr. Russell Hunt, Department of English, St. Thomas University, will speak at the Department of English seminar on Friday March 5 at 12:15 in the Education Building, Room 120. Dr. Hunt's topic is: **Premature evaluation:** Diagnosis, treatment, prognosis. On the relations between **evaluating language learning** in infants, children, horses and university students.

The **German Club** will be holding an **open house** on Friday March 5 from 4 to 5 p.m. Everyone interested in German is welcome to drop by for coffee and cookies. At the German House, 1355 LeMarchant Street.

Saturday March 6

International Women's Day march begins at noon in the Commons Park at Cogswell and North Park. Ends at A Woman's Place, 1222 Barrington Street. In the afternoon, showings of video tapes produced by **Women in Focus** at the YWCA. 7:30 p.m. doors open at the N.S.C.A.D. cafeteria (2nd floor off Duke Street) for a **showcase of feminist talent** at 8 p.m.

An interview with Gerry Maddeaux, president of the **one parent family association of Nova Scotia** will be featured on the Dartmouth Regional Library cablevision program **Like an Open Book** on Saturday March 6 at 6:30 p.m. on Channel 10.

Nuclear War and the Future: A series of workshops. **6 March: Is Arms Control a Hoax?** Life Sciences Building, Room 2805, Dalhousie University. Session 1: 9:30-10:45 a.m. **The Arms Control Record.** Professor Michael Tucker, Department of Political Science, Mount Allison University, Ronald Purver, Research Associate, Centre for Foreign Policy Studies, Dalhousie University. Session 2: 11:00 a.m.-12:15 p.m. **The Arms Control Agenda.** Mr. Doug Hamlin, Director, Arms Control and Disarmament Division, Department of External Affairs, Ottawa. Mr. Ernie Regehr, Institute of Peace and Conflict Studies, Conrad Grebel College, Waterloo, Ontario; and Research Director, Project Ploughshares. Session 3: 1:30-3:00 p.m. **Has Arms Control a Future?** Mr. Robert Sherman, Legislative Director for Congressman Thomas J. Downey (D-NY), United States House of Representatives. Panel Discussion.

Sunday March 7

Islam in Nigeria, A Historical Survey - a public lecture by Dr. John Flint, Director of African Studies, Dalhousie, on Sunday March 7th at 1:30 p.m. The lecture will be held at the Islamic Centre of the Maritime Provinces, 42 Leaman Drive, Dartmouth. Public is invited.

Monday March 8

Attention Dal students! Come in costume, enjoy supper, listen to a live Persian band and join in the reading of the **scroll of Ester (Megillah)** at 6 p.m., Monday March 8, at the Shaar Shalom Synagogue.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road (just opposite Howe Hall)** "**Servin Dalhousie students for 14 years**"

SIGN THE EL SALVADOR PETITION

Since democratic elections cannot be held in the midst of a civil war, we ask the Canadian government to withdraw its support for the Salvadoran elections and support instead a negotiated political settlement.

France and Mexico have already presented a viable proposal in this sense, based on the recognition of the opposition FDR/FMLN as a representative political force. The Franco-Mexican declaration has been endorsed by many of the non-aligned and Western European nations. Such a solution has received the approval of 68 members of the United Nations.

There has not been an honest election in El Salvador during the past 50 years. It is clear that holding elections under conditions of civil war and government repression, which has already cost the lives of 30,000 Salvadoreans, cannot end the war nor provide solutions for the social and economic problems that lie at the root of the conflict.

NAME

ADDRESS

For more information: (514) 735-4561 or Montreal-Salvador 282-3794. Return the petitions before March 18, to: 4824 Côte-des-Neigés, "Regroupement pour un Salvador libre", Montréal, Québec.

Tuesday March 9

Annual Ronald St. John Macdonald Symposium: Acid Rain. International Law and Transboundary Air Pollution. Guest speakers: Irene Courage, LL.M. of McMillan Binch Toronto; Ken Merklinger, Director of the U.S. Transboundary Relations Division of the Dept. of External Affairs. March 9th, 7:30 p.m., Room 115, Weldon Law Building, University Avenue. Sponsored by John E. Read International Law Society.

The Dalhousie Art Gallery will show the films **This is Edward Steichen, Degas and Frank Film**, as part of its series of **films on Photography**, on Tuesday March 9 at 12:30 noon in Room 406 of the Dalhousie Arts Centre and again at 8 p.m. in the gallery. Admission is free and all are welcome.

Wednesday March 10

On March 10 at 8 p.m. **Warren Allmand, M.P.** will speak on his recent visit to the refugee camps and upcoming elections in **El Salvador**, at the Halifax Public Library on Spring Garden Road.

The National Film Board of Canada production **The Devil at Your Heels** will be shown at 8 p.m. at the NFB theatre, 1572 Barrington Street. Directed by Nova Scotia-born Robert Fortier, the film stars stunt driver Ken Carter, and shows Carter's preparation and training to achieve his dream of jumping the St. Lawrence River in a rocket-powered car. Appearing in **The Devil at Your Heels** are friends, associates and financial planners who were involved with Carter. Included is a brief appearance by Evel Knievel, best known for his motorcycle exploits.

Transcendental Meditation: Introductory lecture. If you are interested in a systematic approach to being more relaxed, more alert, and using more of your creative potential, then you should attend the Introductory Lecture on the Transcendental Meditation Programme this Wednesday, March 10, at 8

p.m. in the MacMechan Auditorium of the Killam Library.

Thursday March 11

Palestine Sojourn: A slide show by Michael Lynk concerning relations between Palestinians and Israelis on the West Bank, based on information gathered during a recent tour of the area. 8 p.m., council chambers, 2nd floor SUB, Dalhousie University. Admission is free and refreshments will be provided. Sponsored by Dalhousie-CUSO and the International Student Coordinator, Dalhousie.

On March 11 **Our World in the Eighties - Behind the Headlines** - a Thursday noon-hour discussion series at the Halifax City Regional Library, 5381 Spring Garden Road, will focus on **China Today - Advancing Toward the 21st Century**. The program will be presented by Dr. Mary Sun, professor History department, Saint Mary's University, who has recently returned from Peking, where she was a cultural attache to the Canadian Embassy. The program takes place between 12 noon and 1 p.m. Everyone is welcome. The series is co-sponsored by Halifax City Regional Library and the International Education Centre.

Friday March 12

Dartmouth guitarist **John McKenna** will perform original compositions as well as works by J.S. Bach, Fernando Sor, Hector Villa Lobos and bossanova composer A.C. Jobim for **Lunch with Art** in Saint Mary's University Art Gallery on March 12 at 12:30 noontime. Admission is free and the general public is welcome.

Double bass player David Murray, accompanied by pianist **Helen Murray**, will perform a recital in Saint Mary's University Art Gallery on March 12 at 8 p.m. On the programme are works by Bach, Schubert, Telemann, Bloch and Bottesini. Admission is free and the general public is welcome.

Public Service Announcements

Currently on display at the Dalhousie Art Gallery is the **28th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition**, and **Selections from the Permanent Collection: Engravings and Woodcuts**. Both exhibits remain up until March 7.

Don't do today what you can put off till tomorrow. Sound familiar? Unfortunately, for some students, tomorrow comes too soon and the work is still not done. These students will have avoided the task, made excuses, been angry with themselves and felt badly for not getting things done. As the pattern repeats itself, feelings of failure and depression may develop. The consequences may simply be that a paper is written hurriedly or an allnighter is needed to study for a test or you may find that coursework never gets done. **Counselling Services is offering a workshop for chronic procrastinators.** Topics covered will include willpower, an examination of the behaviours and thinking patterns of procrastinators, how perfectionism can lead to self-defeat, the relationship of performance to self-esteem, and behavioural and cognitive strategies for overcoming procrastination. The workshop will meet on Monday afternoons from 3:30 to 5 p.m. for three weeks: March 15, March 22, and March 29. The sessions are interrelated, so participants should plan to attend all three. The format will consist of lecture, discussion, and home application of techniques. Space is limited, so register early. No fee. For further information and registration, phone 424-2081 or drop by Counselling Services, Fourth Floor, Student Union Building.

NOTICE: Because of increased postal rates, the **University Library** will temporarily discontinue sending first, second, and third **overdue notices** for library materials. Fines and book bills will be sent as usual.

All students are invited to the **Atlantic Student Pugwash Conference** to be held at Dalhousie University, **May 28-30**. The conference will focus on issues related to Science and Ethics including intelligence testing, biological warfare, ocean development, pre-natal screening, and disarmament. For more information about the conference contact your student council offices or write to Caroline Zayid, Atlantic Conference Coordinator, 6136 University Avenue, Halifax B3H 4J2 or call 424-2146. Deadline for applications is March 31 and forms are available at the above address.

Volunteer Bureau coordinates requests for volunteers from voluntary agencies, and the recruiting, interviewing, and placement of potential volunteers to fulfill those requests. Becoming a volunteer offers a challenge, and may provide work/career related experience, but, more importantly, provides an opportunity to help others, the prime reason why people volunteer. Contact Volunteer Bureau at 422-2048 or 422-6864. Become involved in your community. **Be a Volunteer!**

The Halifax YWCA, 1239 Barrington Street, is now offering **Introduction to Weight Training for women**. Classes begin March 2, 3 and 4. For further information call 423-6162.

Oscar Wilde's social comedy **Lady Windermere's Fan** will be the Saint Mary's Dramatic Society's spring season production this year, running from Wednesday, March 10 to Sunday, March 14. Curtain time is 8 p.m. in Saint Mary's University Theatre Auditorium. Tickets are \$3 for adults and \$2 for students, available at the door.

The public is invited to attend an opening reception for two new exhibitions, **Books by Artists** and the **6th Dalhousie Drawing Exhibition** on Thursday March 11, at 8 p.m. at the Dalhousie Art Gallery. Toronto artist David Bolduc, guest Curator of the **Drawing Exhibition** will be present. Also on view will be **Selections from the Permanent Collection: Lithographs**. All are welcome.

The Northwood Multi-Purpose Centre is once again initiating its **Adopt-a-Student Day** whereby students and senior citizens are matched for a full day at Dalhousie University on Friday, March 19th from 9:30 a.m. to 2:30 p.m. Students are needed to acquaint the seniors with the University environment, ranging from attending classes together to touring the campus. Those interested please contact Tracy Walker or Heather Praught, Northwood Multi-Purpose Center, 454-8311 local 178.

Class **timetables** will be posted and distributed to departments during the week of March 1, 1982. **Class approval forms** and timetable worksheets are available from departments and the Registrar's office. Counselling and class approval will take place in departments during regular office hours the week of March 8, 1982. Completed class approval forms may be handed in to the Registrar's office in Room 21K, Arts and Administration Building, during the week of March 8, and thereafter at the Registrar's office in Room 133A, A&A Building. For returning students class approval, if not obtained before the May convocations, is not available again until the September registration period.

Rusty & Dave

Pig jogging, mongooses and stuff

Dear Rusty & Dave:

Administration at Dalhousie has been keeping this secret for quite a while, but we feel that it is time this information was made public. The boys from Howe Hall are out in the cold! Our residence was confiscated exactly one month ago and, with no explanation, we were forced to fend for ourselves on the streets. What is administration going to do with our beloved Howe Hall and how are we to find a bed and a hot meal? In strife, Rusty & Dave, we turn to you.

the gang from Howe Hall

Dear gang:

Do you not get the message? Can you not get it through your thick skulls that you are not wanted at Dal anymore? Go home! Get a job! You blasted fools! Your miniscule lives mean nothing compared to the government project undertaken in cooperation with Dalhousie. Finally, the women at Sherriff Hall and Ardmore Hall have asked us to tell you to stop whimpering and hanging around their doors. They do not want you! Geez!

While everybody was gallavanti- ing around on their week off we were engaged in an extensive investigation. Perhaps our insight on the whole matter will make you realize that your problem, in juxtaposition with Howe Hall's new purpose, is but a whim.

To play their role in the arms race with the super-powers, Canada, in conjunction with Dalhousie, has begun a series of innovative projects aimed at world peace. Howe Hall will be sectioned off for a number of independent projects. Henderson House will now be used for pig

jogging, in preparation for the 1985 International Swine Olympics in Moscow, the pig capital of the world. If these world-ranked pigs do not pan out Canada will still have some great back bacon. This pig program is something the government can really bank on.

Smith House is being reserved for the development of new foods such as Caribou Upside-Down Cake, grey Jell-O, and goat-flavoured ice cream. This research unit was responsible for foods that we take for granted now such as newsprint loaf, granite pudding, and Vulcanizing Rubber Surprise.

Studley House will be converted into the Dalhousie Janitor Hall of Fame, where all our great care-takers of the past will be immortalized in plaster busts. The museum will only be open during the day as Dal does not permit janitors to be seen at night.

Bronson House will be renovated to become a miniature library of all Rusty & Dave's greatest works including: **Words Without Responsibility** (to be made mandatory next year for all first-year English courses), **The Rise and Fall of Dr. Snack, Famous Tin-Foil, We Don't Care About Charles and Di and Their Child, The Velour Mongoose of Barcelona, History's Great Leaders and Their Favourite Lunches, The Gingerbread Fiasco, Dalhousie's Exotic Rooves,** and much, much, more.

Cameron House will become a base of operations for a government task force studying the use of formaldehyde foam insulation as a viable food alternative. So there you have it, gang. Are you not proud that Howe Hall is now being used for a meaningful purpose?

Dear Rusty & Dave:

Well, the Winter Carnival is history and the February break is finished, too. Is there any fun in the future?

Allan MacLean

Dear Allan MacLean:

The fun's not over yet! Next Friday is Dalhousie's **Let A Wild Grizzly Loose on Campus Day**. That's right! The whole thing gets started at the Grawood where a savage North-American mammal will be let loose. Dal will be in competition with other universities to see whose bear can ravage the greatest number of students. Dead and maimed will be awarded two free passes each to the next Super-Sub, featuring the

Biushing Bears. Get out next Friday and support the good ol' black-and-gold!

Rusty & Dave Quote of the Week: "Sometimes when I get up in the morning I feel very peculiar. I feel like I've just got to bite a cat. I feel like if I don't bite a cat before sundown, I'll go crazy! But then I just take a deep breath and forget about it. That's what is known as real maturity."

Snoopy

Send **Rusty & Dave** anagrams to:
Fun With Words
c/o Rusty & Dave
Dalhousie Gazette
Dalhousie University
Halifax, N.S.
or drop them off at the **Gazette** office in the S.U.B.

Lost in the translation

(RNR/CUP) -- Noah Webster never had problems like these -- but then, he didn't have to work in Papua, New Guinea. Marilyn Laszlo did, however, and she spent 13 years compiling a dictionary of one of the island's 700 tribal languages.

It wasn't easy: to assemble a

list of verbs, for instance, she had to act them out. For the word "jump", she jumped up and down in front of the village elder and recorded what he said.

Six months later, she found out what he said didn't mean "jump" at all -- it meant "Why are you acting so stupid?"

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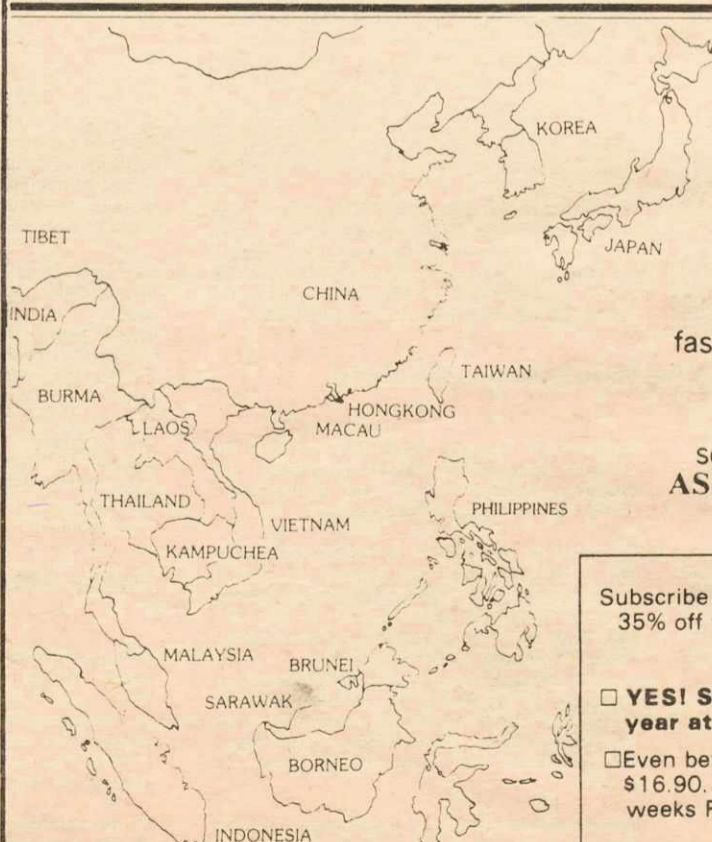
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