

the dalhousie gazette

Number 23

March 11, 1976

Volume 108

Dal's new super sports complex

by Michael Donovan

In 1932 Dalhousie obtained a new Sports Centre to provide athletic facilities for its 700 students. In the inaugural speech of 1933, the President of Dalhousie University at that time stated that the Sports facilities would be enlarged "within a few years".

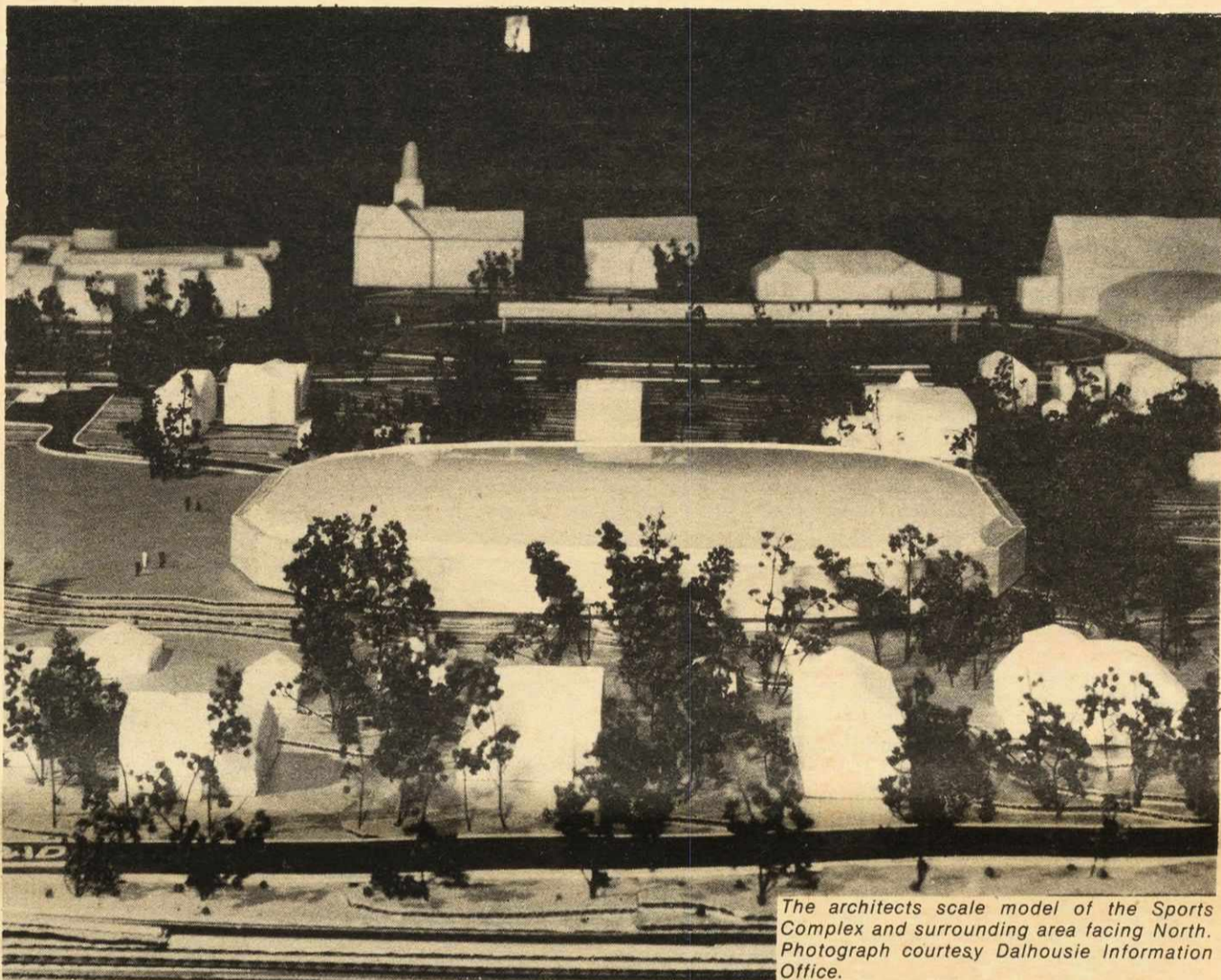
In 1976 the enrollment at Dalhousie is over 7000 students and the Sports facilities are exactly the same as they were in 1932.

Two weeks ago the Supreme Court of Canada handed down a decision denying an appeal by the City of Halifax to block the construction of a new Sports Complex on South Street opposite the football field. The Supreme Court's decision seriously restricts the right of the city to engage in spot-rezoning. The decision also puts an end to the more than two years of legal battles between the University on one side; and city council and residents of the Dalhousie area on the other side over the proposed site for construction of the Sports Complex.

Henry Hicks, President of Dalhousie, commenting on the decision said that the Court dismissed the city's appeal without even calling on Dalhousie's solicitor. According to him, this indicated the court was "convinced that the city couldn't make an argument for its case".

The controversy began in August 1973, when Hicks unveiled plans for the five million dollar Sports Complex, (to be built on the South side of South Street opposite the football field) at a public meeting attended by approximately 300 local residents. The residents viewed the choice of the site as an attempt by the University to cut a wedge into the residential area.

A committee of frightened citizens, Concerned Dalhousie Area



The architects scale model of the Sports Complex and surrounding area facing North. Photograph courtesy Dalhousie Information Office.

Citizens (CDAC), was organized in a futile attempt to resist the infringement by the University on the neighborhood.

The citizens argued that there were at least twelve other good locations within the University Campus area. The University counterargued that all other possible locations would involve additional construction costs. The two most

often mentioned locations - Studley Field (the football field), and the area east of the Rink behind the Student Union Building - were quoted as involving increased costs in the area of \$800,000.

In order to defeat the proposal, the citizens sought and obtained on the 15th of November 1973, favourable vote by City Council on a rezoning application for the six acre proposed site on South Street. The alderman voted 7-3 in favor of rezoning. The University finally took the matter to the courts where the issue seems to have degenerated into a question of student athletics versus the arbitrary right

of the city to spot rezone.

The citizens of the area have been completely defeated. One resident stated, "I have found Dalhousie's intemperance, as evidenced by their legal manoeuvring, their insensitivity to public opinion, and their total disregard for the jurisdiction of the municipal government both disturbing and disappointing."

It would appear that the students have also been defeated. Construction costs and the costs of money have skyrocketed in the last two years. Dr. Hicks has said that "the city has probably succeeded in adding a couple of million dollars to
Cont'd on pg. 2

Students squeezed

by Mike Greenfield

U of T President John Evans attacked the recent decision of the Ontario Government to limit grant increases to U of T to 12 per cent as the Governing Council considered the budget for next year.

Evans said U of T is getting the lowest proportional increase in the province which is "galling" in view of U of T's decision not to increase undergraduate enrollment.

As printed in *The Varsity*, Feb. 27: by Bob Bettson

In the Maritimes, however, the situation is a bit different. Students are getting squeezed by the Nova Scotia government at two levels. Already the Maritime Provinces Higher Education Commission has announced "substantial" cuts to universities. Thus forcing Dalhousie to either cut back on service or increase tuition. Secondly, the Nova Scotia Treasury Board is seriously considering lowering the bursary levels. What can the students do? (move?)

The March 3 issue of the *Mail-Star* contained an article concerning the possible decrease in provincial financial support to Maritime universities. In it Dalhousie President, Henry Hicks, is quoted as saying "the general feeling is that there will be some need for fee increases," but stressed "this should not be interpreted to mean there will be further increases at Dalhousie."

However in speaking with the *Gazette*, Tuesday March 9, stated, "I think that it's unlikely that there will be a fee increase this year." President Hicks said that although he would not give the final say, the assumption is that budget cuts will make up for the lack of funds.

The *Gazette* approached other members of the administration and found no one who considered a tuition increase was necessary. Remember also, if any increase is, in fact, being contemplated, an
Cont'd on pg. 2

Greenpeace moves against Norwegians

The Vancouver based Greenpeace foundation is currently attempting to prevent the annual slaughter of seal pups off the Newfoundland coast.

Thousands upon thousands of infant seals are clubbed on the head and skinned, while still alive, so that fashion houses in New York, Paris and London, and Halifax too, can offer this fall's line of fashion furs.

Many Canadians have seen the pictures of mother seals huddled around the mutilated bodies of their babies, plaintively moaning to what can only be

called a little mound of flesh. Infant seals are slaughtered in this mindless manner for their fur; older brown colored seals are killed, in much smaller numbers, by the people of Newfoundland for food.

On the national news Fisheries Minister Romeo LeBlanc tried to lead Canadians into believing that the Greenpeace was taking seal meat from the mouths of Newfoundland fishermen / women.

The Greenpeace vessel is currently in a Newfoundland port waiting to begin again,

U de M students march against war

STUDENT GOVERNMENT HISTORY #66

For the 1936-37 academic year the GAZETTE renewed its policy of publishing a platform of reforms for which it would lobby. Thirteen items were listed on the front page, plus a request to "Help us nail down these planks"! The list included many holdovers from past newspapers and Councils. Construction of a Student Union Building, a student employment bureau, financial independence for DAAC and a bar of non Dalhousians from Glee Club events all made an appearance.

On October 7 the Executive and Financial Committee met for preliminary consideration of the budget. The newspaper staff wanted large raises, the major societies wanted block grants, and a severe enrolment drop and failure to reach a new agreement with King's meant there was less money than in previous years. Glee and Drama received a block grant, and DAAC received permission to vary the allocations for each sport by up to \$150 without Council approval. The band committee had not spent \$239 of its grant, and this money was withdrawn. Now only "imperative" expenses would be paid.

Dalhousie's latest tuition fee increase was a source of much discussion. Dalhousie enrolment had declined by 10 percent while other Maritime universities continued to grow. Several letters to the editor pleaded for better advertising of Dalhousie's advantages.

Student concern with the international scene was escalating. Five hundred Universite de Montreal students marched against possible Canadian involvement in a war between Germany and Britain. The newspaper interviewed several students on their choice between Moscow and Berlin as a place to live. One of the students was Henry D. Hicks of Arts & Science. He declared, "I should prefer Moscow to Berlin". Hicks explained that in Russia the standard of living was rising, whereas it was dropping in

money *Cont'd from pg. 1*
agreement drawn up between the Student Union and the Administration last year stipulates the Student Union must be forewarned.

The MPHEC cuts will not affect most scholarship money. President Hicks told the **Gazette** that, although he had hoped for an increase in the amount of money available for scholarships, the best Dalhousie can do is hold the line. The only scholarship monies in jeopardy are those for Graduate students, but it will be a while before something final is known.

Obviously the Administration is not pleased with the cuts in money, however President Hicks said that most of the resultant budget cuts will be directed toward what he terms "the elimination of waste and extravagance."

Regarding the possible cut in bursaries now contemplated by the provincial government, Henry Hicks felt that an unwise decision may be made. "The present system is fairly good", he told the **Gazette**, "I don't think the bursary levels in this province should be lowered."

The Student Union is attempting to contact Education Minister McAskill but by Wednesday, March 10 had failed to receive a reply. Gary Armsworthy, author of the definitive "Student Aid Report," is preparing another brief on bursary levels to be presented to the provincial government.

The question remains - Is it too late?

Germany. "If one has an eye to the future this trend is significant", advised our university president.

Students at the University of Toronto had just formed a residential co-op. This created some interest at Dalhousie, where accommodation for students had never been plentiful. Leo Landreville, whose future corruption as Mayor of Sudbury ruined his career as a judge, was a big man on campus. He was selected as president of the debating society for 1936-37.

Early in November the Council decided to call for a Board of Arbitration under the student Dalhousie-King's agreement. Less severe attempts to solve the differences had failed. Taking a hard line on scheduling of events, the Council postponed the Commerce and Engineering dances until the two organizations settled their dispute. For several years the two dances had been combined on the basis of a former Council's concern over the danger to too many dances.

The newspaper reflected a shift of Dalhousie student opinion against fascism when it ran a front page article regretting the rise of fascism in Canada. The incident that

sparked the article was then a raid on Montreal city hall by U. de Montreal students forced cancellation of a meeting with a delegation of Spanish loyalists. An editorial from the U. of T.'s VARSITY entitled "Montreal Moronsa" was reprinted.

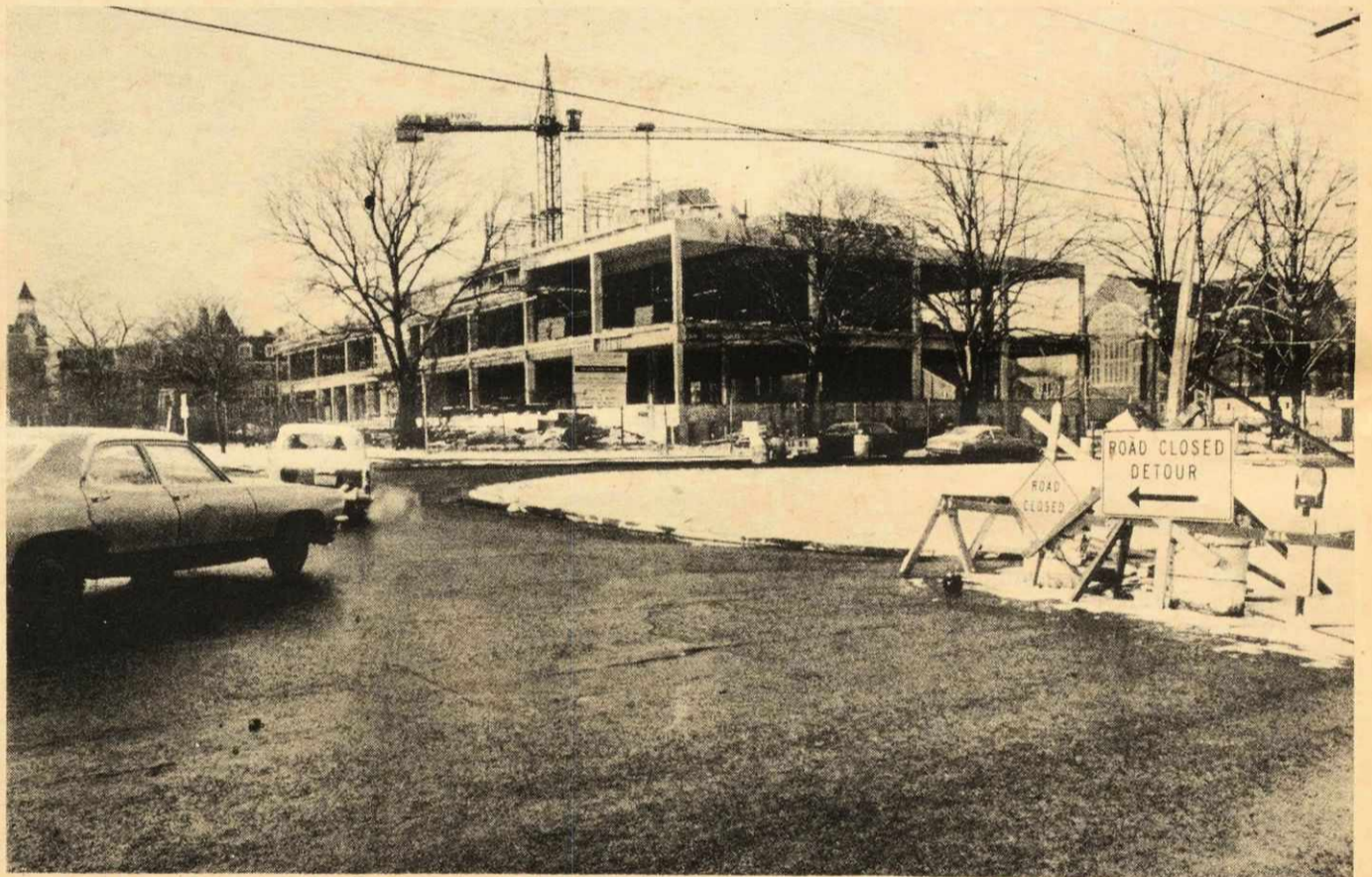
Although fascism in Canada was opposed, Dalhousie students were not as firm with fascism in Europe. The Remembrance Day editorial urged non-involvement in European War. A commentary on Italo-German designs on France and Britain concluded that, "Perhaps it would be better reasonably to acquiesce than maintain all we have".

Six weeks after the GAZETTE called for complete fiscal independence for DAAC it advocated Council control of DAAC and all other student activities. The author pointed out that DAAC had narrowly escaped abolition due to inactivity in 1932-33. This increased support of the Students' Council was most evident in the start of a series of biographies of prominent students. A new cause for the paper was reformation of the Arts & Science Society.

When the Council met late in November it received the good news that the request for a Board of Arbitration had caused King's to drop almost all demands. A new agreement had been reached. A Mr. Wancekivell proposed creation of a daily information bulletin. Council asked that he discuss the details with the executive, who would make the final decision. Several months after the fact Council dealt with Senate's refusal to collect the \$2.00 fee that students had approved. The official reason was that higher fees were inadvisable, yet the university had created a new \$5.00 library fee. Despite the lack of new revenue applications for Pharos editor were called.

The new Institute of Public Affairs inaugurated a lecture series, announcing a list of lecturers which included Charlotte Whitton, future Mayor of Ottawa, and R. B. Bennett, the former Prime Minister. The newspaper predicted a second referendum on the \$2.00 fee increase. The present lieutenant-governor received attention on page three. "We notice Clary Gosse who gained quite a reputation as a pugilist at the Med Ball".

Dal Photo / Walsh



Construction of new Rehab Centre on University Ave. creates difficulties for pedestrians and autos.

Sportsplex *Cont'd from pg. 1*
the cost of the project." There has been another unnecessary delay in the construction of the much needed Sports Complex and Dalhousie's image in the community has been greatly tarnished.

Dalhousie has proven its point - that it will not be contained - and the case has been closed. President Hicks has said "in another three or four years, people will be wondering what all the fuss was about".

"Bras" *Cont'd from pg. 3*
unity because of women being in so many different classes and religions in society.

Many complaints were voiced throughout the meeting, but a positive attitude does exist regarding future improvements in the status of women. However, it seemed somewhat ironical that one of the final comments made at the meeting was a quote from the Human Rights Bill C72, regarding insurance and pensions--"Discrimination against women is legal for a minimum of another two years".

Two awards for students

by John Hamilton

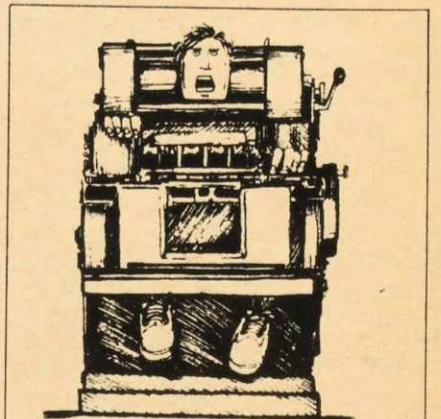
Annually, two awards are given to students who have made outstanding contributions to the life of their fellow students through participation in two or more activities related to the workings of the Student's Union, the clubs which do so much to add life to a student's career here, and various other activities such as athletics and so on.

These awards are known as the Dalhousie Honour Awards and the Malcolm Honour Award. Too often they tend to be awarded only to people who have participated in the Executive of the Student's Union, to the exclusion of other people who have done good work in other areas.

Basically, the requirements are that the student in question have worked in two or more facets of the student life here, as mentioned above, be a Dalhousie student and be nominated by two fellow students. Marks are not to be taken

into consideration.

Hopefully nominations can be made soon so that the decision as to who should receive these awards may be made before classes end. The applications, which may be picked up at the Council Office should be completed and returned to John Hamilton, Student Council Office March 18, 1976.



Tired of the grind?
Then join the Gazette

"Nobody burned their bras"

by Valerie Mansour

"Nobody burned their bras". This was one of the more conclusive comments made at a recent meeting discussing the effects of International Women's Year.

A very small audience, including one man, listened to a panel of four women speak on their views of what has been happening.

Judy Amart, who worked with Acadian women throughout International Women's Year, said that although there was a lot of interest and participation, IWY seemed to be a treat which started to inform and then finished.

Janice Kerr, from Trurp, told a story depicting a typical housewife whose eyes were opened to realize that things are changing. She says part of our problem could be solved if the reference of 'just a woman' would no longer be used.

Alma Johnson, a resource person for Human Rights, said that women must evaluate their present position and try to arouse new ideas for society. They must challenge, and become assertive, not necessarily aggressive. She feels that women and minority groups have a lot in common as they are the last hired and the first fired. She does not

consider a society to be civilized with women not being equal.

Darlene James from the television show 'Women's Place' feels that the 'Why Not?' buttons should now read 'Why Now?'. International Women's Year must begin to flower now. It was seen as a middle class invention, but women must realize it was for everybody and they now must stop regarding themselves as second class citizens. Supporting feminism must not be done because it is now 'fashionable', but our resources must be assessed and more involvement gained.

The audience was split into two groups to discuss just exactly where everyone's priorities stand. While speaking on Day Care it was mentioned that some people see it as being part of welfare. This problem could be solved if it was provincially contained under education rather than social services.

It was suggested that school boards should be elected rather than appointed to provide women more of an opportunity to take part.

Advertising in the media was also criticized, as television ads so often insult a woman's intelligence.

The gathering considers themselves as having great potential. It is a matter of defining goals and making personal commitments. More communication must exist so that women will make themselves heard. One woman in attendance stated that she sometimes writes twenty letters a week to members of

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A 24-year-old male, having no work experience, earns on the average 10 per cent more in his first job than a woman of the same age with the same degree. A male high school graduate can expect an average 24.2 per cent more than the equivalent female graduate. It's not fair.

Some girls think education is their ticket to success. Some boys think it's a waste of time. But the truth is, education is the key to a better life. It's the only way to get ahead in a competitive world.

Why Not? Make the choice that's right for you. Get the education you need to succeed. Because you're worth it.

The voice of Dalhousie

by Valerie Mansour

CKDU, the voice of Dalhousie, can be regarded as a unique alternative to the other Halifax radio stations. Jon Walsh, Station manager, is well aware of the work being put in to give the students something else to listen to other than the usual Top 40 hits played on AM radio.

CKDU plays a large assortment of music, including jazz, blues, classical, folk, and ethnic music. As well, public affairs and French programs are presented by the staff.

The main problem at CKDU right now, is a technical one. A carrier current system should enable the station to broadcast to Shirreff Hall, as well as Howe Hall, Fenwick Place and the S.U.B. However the system is still under repair with hopes of it to be working properly by the end of the month. CKDU would be interested in hearing just how often the station does black out in Fenwick and at Howe Hall.

The staff at CKDU is totally volunteer, except for full-time program director, Stan Carew. Approximately twenty are on the staff now, including only one girl, and sixteen of these work on the air. The station manager mentioned that a staff of seventy would be ideal, so that each person would only have to

contribute a small amount of their time to the station.

No experience is necessary to work at CKDU, as the present staff is willing to train people who are interested. As well as playing music on the air, there are things to do in the way of production, news and public affairs. For next year it is hoped to have a business section for commercials.

A unique feature at CKDU this year, is Theatre of the Ear, a one hour Thursday night production by the Dalhousie Theatre Department. This program includes interviews and radio plays performed by the students.

CKDU is supported by the Student Union and is this year presenting a budget for \$8000 for operating costs. The station has been the target of much criticism throughout the year but it is a fact that they are doing as well as possible considering the problems the staff must put up with.

Long range plans for the station include an application for an FM license so that they will reach a much larger audience.

CKDU headquarters on the fourth floor of the S.U.B. is sometimes an awfully hectic place where the small, but enthusiastic staff tries to fulfill the need for a good radio station.

SCHEDULE

The type of music played in shows not specifically titled is up to that DJ.

MONDAY

- 10-11--Dave Durrant
- 1-2--Debi Fougere--Classical
- 3-5--John Millen
- 5-6:30--Tim Gleason
- 8-10--Graham Neill
- 10-12--Eliezer Arditti

TUESDAY

- 12-1--Harvey MacKinnon
- 1-2--Blair Dwyer--French
- 2-3--Bob Stout
- 4-5--Andrew Gillis
- 6:30-8--Jon Walsh--Contemporary Jazz
- 8-9--Public Affairs
- 9-12--Pete Myers

WEDNESDAY

- 1-2--Debi Fougere--Classical
- 2-4--Don Cowell
- 5-6:30--Doug Wavrock
- 6:30-8--Ralph Brewster--Jazz
- 8-10--Ralph Brewster
- 10-12--Barry Goldman

THURSDAY

- 9-10--Doug Harvey
- 11-1--Bruce McCurdy
- 1-2--John Motherwell--French
- 2-4--Mario Cotroneo
- 5-6:30--Tim Gleason
- 6:30-8--Dave Durrant--Jazz
- 8-9--Theatre Department
- 10-12--Barry Goldman

FRIDAY

- 9-10--Mike Greenfield
- 10-12--John Galloway
- 1-2--Debi Fougere--Classical
- 2-4--Don Cowell
- 5-6:30--Doug Wavrock
- 6:30-8--Bruce McCurdy--Jazz
- 8-10--Tim Gleason
- 10-12--Bill Forrester

SATURDAY

- 10-12--John Minnikin, John Motherwell--Madhouse Matinee
- 12-2--Murray Strum
- 2-4--Doug Wavrock
- 5-6:30--Randy Gordon
- 6:30-8--Tim Gleason
- 8-10--Norm Gallant
- 10-12--Tom Stephen
- 12-2--Victor Lynch-Staunton

SUNDAY

- 1-3--Scott Verge
- 3-5--Pete Myers
- 5-6:30--Andrew Gillis
- 6:30-8--Blair Dwyer
- 8-9--Leonard Hild
- 9-12--Paul O'Keefe

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▶ LORD NELSON HOTEL ARCADE	422-9686
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Industrial Homicide

This is not a "get down on Dal" editorial, but is an attempt to simply more than inform the student, an attempt to draw from the Dal student some sense of social consciousness.

This week's Gazette contains a story from the McGill Daily on the strike by the employees of Vilas Furniture in Cowansville Quebec, a subsidiary of the Molson Brewing Company.

The high rate of industrial accidents, and the company's refusal to act upon government recommendations (though the Quebec government is equally at fault for their lax safety regulations and equally lax enforcement of them) are indications that it can "happen here".

Industrial homicide is not limited to our neighbour to the south. Evidence of work related deaths among chemical (eg. PVC), and mine (coal, asbestos) workers has finally merited decisive action in the States. Why not here?

The Vilas employees strike at Cowansville is one in which we can all aid. We have held this story back for three weeks in order to gauge staff opinion, add some local content, and verify some of the more outrageous settlements in the McGill Daily story (they're all true). Now that we are satisfied with what we have found we are asking for a boycott of all Molson products to pressure Molson into some sort of responsible action.

Some students may not appreciate the effectiveness of a boycott, but a boycott, especially one which takes place in a beer-drinking university in a beer-drinking province will upset Molsons. A boycott is one of the most effective mediums through which the individual can make a **REAL** change.

Already Molsons has responded to articles which have appeared in student publications across the country in an effort to block the boycott. They still refuse to deal with the Vilas employees. The boycott is effective and can work. It will work if Dalhousie students examine their social conscience and decide for themselves.

Some students may feel that a boycott on Molson's is none of their concern but, it is this view, echoed a thousand times that allows Molson's and hundreds of other companies like them to continue to defy moral integrity, and the law.

The inconvenience to students is slight, but the end result may be that other Canadians, people like yourself, may enter their work site confident that safety devices will ensure that they will not be maimed that day.

The price you pay is insignificant, you only have to say "No Molson's for me thanks".

Do it.



Handwritten signature: K. S. WOOD '76 DALGAZETTE

Gazette apology

The March 4 issue of the Dalhousie Gazette saw the reappearance of an opinion column written by Ken MacDougall, a former Gazette editor, council member, and presently student and SUB employee. As in all opinion columns, the writer has the privilege of presenting his/her views in a literate format, free from the restrictions imposed on news copy.

It is apparent, now, that certain aspects of the MacDougall piece were of the aforementioned "personalized" non literary category. It is unfortunate that these comments were printed and I wish to offer an apology to Ann Smiley, Vice-President of the Students' Union for references to her that were unkind, tactless and untrue. While references to the others were not complimentary, these did not attack their personal character. No more can really be said.

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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Letters

Student Union President replies to criticism

To the Gazette:

I read in last week's Gazette, with some discouragement, two letters of completely negative criticism concerning the present and future governments of the Dalhousie Student Union. One letter was written by a person who chose not to sign his/her real name; the other came from the paintbrush of one of the recently defeated Presidential candidates' campaign manager - an individual known well for many things, objectivity not being one of them.

I do not write to defend my government against such mockery of journalism - I am confident that the worthiness of the actions of the 1975-76 Student Union Officers and Students' Council are and will remain apparent to any unbiased observer. (Sometime before 1980, "Student Government History" may tell the tale!)

However, what I do object to, and strenuously, is the personal smearing, that both of these letters engaged in, of President-Elect Gordon Neal and Vice-President-

Elect Anne Gillis. These people will not even assume office for another month and it is beyond me to determine what they have done to deserve such attention - short of recently opposing and winning against the candidates for President/Vice-President supported by the writers in question.

This type of expression of personal prejudice and vendetta is unneeded at anytime - but especially now. Due to the economic position of the country, the current situation of post-secondary students in Nova Scotia and in Canada is the worst of many years. At this point Dalhousie students are facing the following: a provincial Treasury Board that this week is examining critically an already deficient Student Aid program; a university president who last week announced consideration of a further tuition fee increase, albeit Dalhousie's tuitions have been consistently the highest of the country for several years; a federal student summer employment program cut of from \$80m of support in 1975 to \$24m of support in 1976. These problems are evident without even venturing from our own backyard. It is my hope that someday the Dalhousie Student Union may have the enthusiasm and capability to take a constructive

Cont'd on pg. 5

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Letters *Cont'd from pg. 4*

interest in further matters of social concern - just one example being the current situation of the blind in Nova Scotia who recently were denied a modest incremental increase in a present pension scheme that can provide as little as \$1500 a year.

No President and Vice-President of the Student Union, be it Gord Neal and Anne Gillis or whoever, can meet and act singlehandedly upon these and other issues without the support, encouragement and assistance of members of the Dalhousie Student Union. Our strength lies in our organization and the numbers comprising that organization, and in this sense participation of Student Union members is critically important.

Constructive criticism of Student Union leaders is encouraged, indeed it should be welcomed. Comments of the sort we were obliged to read in last week's *Gazette* are, quite literally, worse than useless.

Sincerely,
Bruce Russell
Arts IV
President, Dalhousie Student Union

Filth in SUB

To the Gazette,

The time has passed for change in the S.U.B. as the students have been putting up with inadequate management for too long. This building is a shambles and certainly not acceptable to those who pay for it.

We can NOT blame the S.U.B. cleaning staff as there is more filth around here than an army of white tornadoes could compete with.

What I suggest is a more stringent policy towards care of the S.U.B. With all the members on the S.U.B. staff, why can't there be some disciplinary action taken to keep the building from becoming a pig sty. (I take that back. Most pigs wouldn't live in this squalor.)

It seems the only time you see S.U.B. staff is when they are in the Grawood shooting the breeze with their friends.

Since we are forced to pay their wages and for the maintenance of the building, why can't the two harmonize to keep it clean. There should also be stiff penalties for foolishness in the S.U.B. (i.e. barred from S.U.B. function or forced to eat SUCCA foods, that's something else again.)

I have been to dances and seen gimps, and that is the only word for them, they throw glasses of beer at the wall.

I write this letter as a Dal student who lives in Dartmouth and is

forced to spend some time in the S.U.B. out of necessity. But I ask you, What is the building for - people or dirt? Talk about rats in the Grawood, there will be plenty of the little varmints around here (and I don't mean informers).

An alternate suggestion would be to offer the building as a land-fill site to Premier Regan.

This letter may be offensive to some, but let's face it, the misuse apparent here is a joke!

J. Simmons

Poor reception

To the Gazette:

Recently a new restaurant, the Gin Kee Hing, opened on Spring Garden Road. Close to Dalhousie it is highly accessible to university students.

Although the cuisine is fine the behaviour of the management towards students prompts me to write this letter.

On many occasions the manageress of the Gin Kee Hing has been unnecessarily inhospitable. On one occasion a simple take-out order turned into an arduous task when the manageress seemed capable of only nasty replies to my simple order for a coffee and hot chocolate. And I have heard of other times where she was similarly rude.

I don't understand why some restaurant managements do not feel obligated to treat their college clientele with the same respect they give the "older generation" Those who want continued student business should treat us with the necessary decency.

Allan Jefferies
3rd Year Economics

...courage Eileen, it's always darkest before the dawn

To the Gazette:

The student union elections are now history. However, as one of the minority of Dalhousie students who did have enough interest in the future of this union to exercise my right to vote, I would like very much to see the actual poll by poll results. I would appreciate seeing exactly how my fellow students voted in the election. If my memory is accurate I believe that it has been the past practice of the *Gazette* to publish these results.

Last week's *Gazette*, March 4, carried several notes on the results of the election, a few of the notes carried predictions for the future as they dried their wet towels of defeat. These articles carried data that has not to date been released

publically through the media to the student body as a whole. I for one believe that statistics which have no documentation can not be a sound base for any review.

The major lack within this university is that of a "spirit" - I do not mean those of alcoholic content. The turnout for previous union elections is a symbol of this lack of spirit.

Many people who have never lived in a university residence will be unaware of the feelings of unity and pride that develop from this experience. The results of the student union election signify the desire of those interested members in increasing the spirit of university life.

It is my aspiration and the aspiration of other students to have a union concerned about its members, but also members concerned about the union and its purpose.

The university residences are reservoirs of interest which can be motivated by the aspiration of "HOPE" for the university as a whole; never underestimate their degree of concern.

The willingness to work for the betterment of the union must come from within the individual; any candidate for elected or appointed to office must have this inner force. I would be leery of any appointed official who would need persuasion to spur his candidacy for that appointed position. In past, defeated candidates have been placed in the appointed positions because of genuine interest and willingness to perform their task of improving the union as a whole. I am hopeful that those defeated in this election hold this desire and not the desire for the limelight positions of President and Vice-President. These workers of the union give as much to the union as the elected officials; their genuine interest and willingness to work without maximum exposure is very important.

Neal and Gillis will have a successful year if the interest in the union and its purpose expands. This expansion will bring in talent for the future benefit of the union. A note in closing—a good administration has the ability to delegate responsibility to talented, capable and trustworthy assistants.

Thank You
Eileen Holden

The defence never rests

To the Gazette:

I would like to comment on

remarks made by two people in last week's *Gazette*. The comments that I refer to are those made by G. Dillis and Mr. Ken MacDougall in regard to the recent Dal elections. I feel that the comments were both highly unfair and uncalled for. G. Dillis claimed that the Executive-elect had been elected on the basis of popularity and not on issues. I beg to disagree for I felt that Mr. Neal and Ms. Gillis did have constructive policies and I felt that they were much better suited to the post than the other two teams. The D'Orsay team ran a slate approach and I have commented repeatedly that such a policy would be detrimental to Council. As for the third team, I saw a lot of attacks on present policy but very little constructive proposals for improving things.

On to Mr. MacDougall. I agree with him when he says that past Councils have failed in some regards to live up with some expectations, but this can be expected of any government. But, I also feel that many of his remarks were unjustified. To criticize the Executive-elect before it has had a chance to perform is definitely prejudiced and unfair. Mr. MacDougall has failed to give them even a beginning benefit of doubt. Mr. Neal has worked on Council
Cont'd on pg. 6

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The lunch bucket

by Alan McHughen

Dear Box,

Why, oh why, Baxter's yogurt instead of Delisle? Yogurt does not need gelatine and Delisle is the only available yogurt made naturally. Please bring back real yogurt.

Lyn O'Hearn
(Wife of Doug)

Okay, you win. After the Delisle suppliers found out they would lose the account because they couldn't keep up the supply, the stuff started coming out of their ears (I always wondered where yogurt came from). So, they can apparently keep us in supply. And since most people seem to prefer Delisle, it is now available, and hopefully will remain available, in the cafeteria.

Dear Lunchbucket,

The food here is indisputably the best food on the main floor of the SUB. We have a partial score- Cafeteria employees - 4 Casualties - 27

Paul (Dartmouth Clique)

And here's a final score- Paul- 0. As usual, Dartmouth turns out another loser.

Dear Box,

Please clean off the top of the suggestion box.

Anon.

Whoops. I forget my own chores, even. You'll be happy to know that I ran down and cleaned it off as soon as I read your note.

Dear Boxhead,

Why aren't the specials of the day posted at the entrance to the Hot Entrees section? More people would buy them, for sure.

A Begruntled Luncher

I've been telling Pat Hennessey this for ages, but he never believes me. But I have a sneaking suspicion that notices will be posted next week. I'll take any bet.

Dear Box,

Here we sit with our hot chocolate and over done doughnuts after a great night at the Grawood, we must say the cafeteria is nice and peaceful. Too bad it wasn't like this every day. We can even hear ourselves talk. Thanks for an enjoyable evening.

Two King's Students

"Nice and peaceful" means "without people", and the cafeteria is generally without people after the Grawood closes. Which night was it open that late? And don't tell me...let me guess. You like to hear yourselves talk because you're King's students, and nobody else will listen. Right?

Dear Abbie,

Please come back to me. I still love you and matrimony is on my mind. We could share one of those ambrosian SAGA meals.

Lonely Chuck

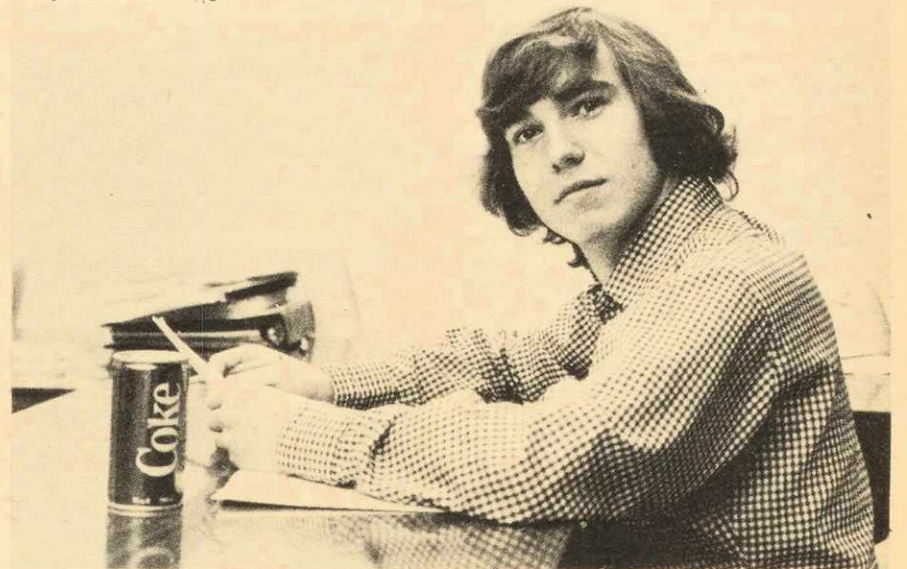
You're very lucky I contacted Abbie for you. She hates your guts, but she'll still marry you if you pay for the meal.

A suggestion for the Suggestion Box,

We suggest that academia is an incurable disease, but we, understated, are in our rightful health.

Anon.

I'm very happy for you. It's apparent that you've never come in contact with the germ.



Dear Box,

The menu says Hot turkey sandwich, with veg, chips and cole slaw- \$1.49. If you persist in not serving it with cole slaw, you should lower the price accordingly. Truth in advertising, please.

M.D.

The price is lowered by the value of the coleslaw. Have you ever tasted the coleslaw served in the cafeteria?

Dear Box,

Give cleaning staff more money.

Anon.

Why? They only go out and spend it.

Dear Box,

I would like to catch the crazy bastard who sprayed the crazy glue over the top of the lemon tarts. And the main course, which was mock

ham steak, sure gave Buster (our pet crab) something to sink his teeth into, for that price, we should've gotten something extra- a 'crab' bag. P.S. We would like to commend you on the cold plates. Are you sure SAGA makes them?

Buster and friends

Saga wants to provide students with food that will "stick to their ribs".

Dear Box,

Bring in Beaver foods.

Anon.

I think that would be inefficient. Unless the market is indicated for such a change, it is poor business procedure to do so. We'll bring in Beaver food when a certain percentage of the patrons are large rodents. Otherwise, who would but it?

Letters

Cont'd from pg. 5

efficiently in the past, Ms Gillis did a good job in Shirreff Hall, and I can see no reason why they would change now. I would also suggest that Mr. MacDougall once again go over the poll by poll election returns for he would discover that The Tupper and Shirreff Hall polls were not the only polls to go to the winners by a big margin.

In addition, I felt that his statements about Mark Crossman are decidedly in poor taste. To me, it seems that his remarks smack of personal vendetta. Mr. Crossman has done a lot of work for the Student Union, and to deny him the credit for what he has done is definitely. He is positively concerned with what happens at Council, as anyone who attended meetings of Council could tell you.
Keith Evans

Sour grapes and bananas

To The Gazette,

Well, yes, the student union elections are over, but it appears that those who lost in the pursuit of the Big Apple have turned to eating sour grapes.

Perhaps the team of Neal and Gillis did win the annual Dalhousie Popularity Contest. Or maybe the Dalhousie Electorate saw through the platforms of graphics gift-wrapped in rehetoric and voted for the team who wasn't trying to pull the wool over anyone's eyes! How you could expect Gordon and Anne to turn to a platform that promised budgetary reform but failed to tell us how we could reform the budget, or a platform that promised to take a firm stand on Student Aid and proceeded to tell us just that in 1000 words or more, baffles me. Admittedly, had the contest been based primarily on the art of

shovelling the bull we would have lost!

Oh What a Tale he Weaves...

Mr. MacDougall weaves a nice fairy tale - with Kings, Queens, and a finance wizard in the role as kingmaker. And that's all it is - a Fairy Tale. Gordon Neal is not the fair-haired child of the Russell-Smiley administration. Far from it! He is not the Favorite Son who succeeds to the throne. If anyone can see where last year's Council went wrong and set it right, that person is Gord.

Mr. MacDougall's tirade was more fiction that fact. Talk to the people in Shirreff Hall and you'll find out how active Anne Gillis was - pretty damn active! It's pretty obvious that Mr. MacDougall has launched a personal vendetta against someone he's never even met. No, Ken, I don't have a burden to overcome and I didn't have to convince a skeptical audience about my upcoming performance. The residences saw the chance for representation on the top of the totem pole and decided to carve their approval on it. In the past, the only time the student union has ever paid any attention to the residences is during election week when the candidates were making glib promises and trying to do their annual con job. You can bet "things will be different next year"! Because for once the residences have someone concerned and sympathetic to their needs over in the Executive Castle.

Not just plastic surgery!

The Lower Campus seeing a chance for representation responded as well. The Tupper had a higher turnout than normal. Maybe the cynics didn't support us but there were a lot of second and third years who did. Let's shed the mystic aura surrounding medical students. Medical students don't have to barricade themselves with just books and dead bodies. There is time for other activities. Maybe

Anne won't spend two hours a week in her vice-presidential office. But you can bet that will be because she'll be out on campus with the societies where she should be. There is more to the Dalhousie Student Union than just a building! And we intend to give the Union more than just a face lift.

Look, Look in my Crystal Ball...

One of the few things they don't teach the first year meds is how to read a crystal ball. I can hardly decide who will get what positions when I don't even know who is applying. The "rumours" are wrong. I give no favors. The Recruitment Committee will make appointments on ability and interest not on favoritism or in an attempt to smother some ruffled feathers.

So Let's Eat Split!

If we can drown Dalhousie's notorious apathy in a lot of vanilla ice cream and chocolate sauce then we'll do it. To that concerned Dalhousie Student, I might suggest that his nausea stems not from the thought of a banana split but from eating too much humble pie!

The Dalhousie Student Body elected Gord and Anne for better or for worse. Maybe our performance won't win an Academy Award but in most cases that decision is made after the show is finished. I would at least like to put one foot on the stage before being lynched at the gallows.

Yes, it's a mighty delicious apple - far sweeter than sour grapes.

Respectfully Submitted,
Anne Gillis

Ken MacDougall Replies:

My intention in replying to Ms. Gillis' letter is not to start a running feud, but to correct some of the misinterpretations that the V.P.-Elect has placed upon what I wrote last week.

1) I don't indulge in vendettas, and the column last week was certainly not an exercise in sour grapes. I meant every word of it.

2) Gord Neal certainly wasn't the "favourite son". Russell and Smiley claim that they voted for O'Neil and Pittas, the team on whose campaign I worked. Some people say that was one of the reasons they lost. My answer is that they should be more careful in choosing their friends.

3) I have known Mark Crossman for three years. In that time, our off-again, on-again friendship (if it can be referred to as such) has been characterized by many heated exchanges, and beers in the Grawood. I have called Mark many things - "financial wizard" was never one of them.

4) If you were active in Shirreff Hall, I find it perplexing that you should choose the forum at the Hall to apologize for lack of same. The apology is from you, not a figment of my imagination, nor a rumour.

5) You are not the first person from Residence to be elected to the V.P.'s office, nor will you be the last. Nothing changed before, so perhaps in that sense you may make history.

As for your attacks upon the letter signed, G. Dillis, may I assure you that I sign everything with my own name, not an alias.

As for your performance, or your potential for same, might I just reiterate a line that was cut last week for space reasons: "We'll see". I might also add, "Good Luck". That's the best anyone can expect, especially when you are expected to try to serve the interests of all students, some of whom voted for those "losers".



(little hand)

CANDIDATES DISCLOSE ALL??

NEAL / GILLIS

Revenue

Student Union Contributions	\$100.00	
Gord Neal	45.00	
Ann Gillis	42.36	\$187.36

Expenses

Dartmouth Free Press	86.41	
Office Services	100.95	\$187.36

0

DORSAY / BROWN

Revenue

Student Union Contributions	\$100.00	
John D'Orsay	216.71	
Brian Duggan	20.00	
Helen Demarsh	10.00	
Harvey MacKinnon	10.00	\$356.71

Expenses

Halcraft Printing	\$328.36	
Ford Publishing	17.85	
Office Services	10.50	\$356.71

0

O'NEIL / PITTAS

Revenue

Student Union Contributions	\$100.00	
Jim O'Neil	135.41	
Nick Pittas	50.00	
Richard Haughen	20.00	
Ken MacDougall	25.00	
Doug Harvey	25.00	
John Russell	10.00	\$365.41

Expenses

Cartoons	\$ 45.00	
Mahon's Stationery	20.00	
Ford Publishing Co.	31.24	
Dartmouth Free Press	97.07	
Office Services	172.10	\$365.41

0

Ken MacDougall's view

Housing: permanent or current issue

by Ken MacDougall

Sitting out there in Never-Never Student Land, trying to figure out what becomes of the \$50 he pays out in Union dues, the average student must drive himself crazy. This isn't a lecture on the budget of the Student Union (that's coming) but on Student Council bureaucracy. More specifically, the growth of that bureaucracy is the topic, or why Council continues to create student positions which are questionable at best.

Long ago I developed this theory of student government: allow a bureaucracy to grow beyond a certain point, and dilute, minimize or even eliminate the power of the Student Council, and eventually the natural dynamic of student government will fossilize. We would end up wanting to share power, but never being capable of shedding ourselves of the yoke that make our power as students ineffectual.

How Secretariates Are Created

Student Council is rapidly reaching that point of stagnation. In the last two years Council has created several Secretariates that have effectively turned Council into a U.S. Senatorial-style organization, minus the power that Senate enjoys in formulating legislation.

Although the S.U.B. Affairs Secretary was eliminated, we now have appointed to the "cabinet" a Community Affairs Secretary, a Communications Secretary, Academic Affairs Secretary, and now a Housing Secretary. The question I have to ask is - why? Nothing could highlight this question more than the recent creation of the Housing Secretary,

(tied up, not coincidentally, in the bureaucracy of this Union - or, rather, the SUB, that hiatus of the graduate population on campus).

O'Connor, unfortunately, didn't have the flexibility of personality to try to tackle the problem from another angle, such as: approaching the provincial government for funds, or simply throwing out certain questionable functions provided by the Union (CKDU, as an example), to make available the necessary funds for housing. When O'Connor left, nothing had come of his housing promises. The ball was thrown to Bruce Russell, and there it came permanently to rest.

Now, I'm not at all convinced that Russell doesn't believe that there is a housing crisis on our hands. But, he chose to stall the problem, creating his cabinet, to evaluate the situation, and present to the Executive a course of action. Barbara Beach was appointed to the new position. She came to office with some good ideas, impressed everyone with her dedication and sincerity - and what?

There is a chronic shortage of student housing in the city, and it is getting worse. When the university purchased Fenwick Towers way back in 1970-71, it was in response to the crying needs of students at this university. Enrolment was rapidly increasing, and more and more students were falling victim to slum landlords. Quite simply, something had to be done. Student Council pushed to have something done, and that's why the university finally acted.

Well, Fenwick created housing for 800 students, but was the housing problem actually solved? According to Mike Gardner, who became President of the Student Union in 1973, it wasn't. In the Fall of 1973, he polled students as they were registering, and some of those who didn't enroll. The results were significant. Most students who did not come to Dalhousie stated as their main reason for not attending, the chronic housing shortage; this, in spite of the fact that Dalhousie was touted across Canada as the most expensive university in the country. Even more significant in the Gardner survey was the fact that an ever-increasing number of students attending this university were coming directly from the Metropolitan Halifax area. Because of the housing crisis we were losing the cosmopolitan flavour and the multi-national cultural overtones that most graduate universities are supposed to have, while that might have pleased the taxpayers of Nova Scotia, it certainly didn't please the students of Dalhousie.

Well, it was obvious two years ago that the housing problem was still with us. So, what was done? By the university, nothing; by the Student Council a little more action was forthcoming. Gardner established a Housing Office in the Union, and worked through the summer of 1974 investigating slum landlords in the university area. Dan O'Connor, who succeeded Gardner, wanted to start a Student Housing Co-op, but was hampered by the lack of funds available.

And what is right. Russell leaves office in two months, having created the illusion that he has preserved the dynamic of the Union. What in fact he has done is to leave a Secretary in the untenable position of having the facts already collected for her, the course of action only too obvious, and left to compile a report that, as one Council member put it, "has already been written by Brenda Shannon (Dal's member on City Council)." Levely.

The course of action on housing was presented in the last campaign for the Presidency, by all three teams seeking the top spot. You kick the National Union of Students in the clang, make them work on the federal government in a lobbying capacity to ease the restrictions placed on student housing by the Central Mortgage and Housing Corporation (make NUS earn their dues), you go after CMHC for the funds already available for student housing, and you tell Lou Vagianos (Vice President, University Services) that he has sufficient statistics to justify building a new residence (several of them; in fact), and he either gets moving or the Council will make things very uncomfortable for him - not by pressuring Dr. Hicks, who will protect Vagianos to the end, but by going to the provincial government with their case and the threat of actively opposing the Liberals in the next provincial election if they don't get Henry and the boys moving. If you don't believe that would work, then you certainly didn't see how quickly the Liberals backed off last summer on student aid under student pressure.

The public would support any and all of these tactics, simply because students are taking up housing that the community needs; the problem is that we currently have an ineffectual Council Executive too willing to compromise students for the sake of ruffling a few less feathers in the Liberal camp (and that includes Dr. Hicks).

So, what's the problem? Housing is the problem. We now have a Secretariate investigating the problem. Barbara Beach will perform to the best of her ability, even though she is being used to create an illusion of Council activity.

Barbara will produce a report that will set down, once and for all, the course of action that the Executive and Council must take, even though a research team of students could probably have done the work at far less cost to the Union. And after she is through we'll still have the Secretariate. And, what then will be done with this cabinet post?

Someone should ask Bruce Russell that question.

POEMS & GRAPHICS CONTRIBUTIONS



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The Salvation Army of capitalism

Those old enough to remember the halcyon days of the Dalhousie New Democratic Youth could have derived some satisfaction from last Thursday's debate on "Social Democracy: A Means or an Obstacle to Social Liberation", sponsored by the emerging Dalhousie New Democratic Party Association. The old organization became so intrigued by the "bullet or ballot" question that it was dissolved by the party

leadership since it was doing nothing to aid their image with the voters.

Marty Dolin who, as assistant to NDP provincial leader, Jeremy Akerman, was arguing in favour of social democracy, got off to a bad start by equating social liberation with social change. He then outlined how the electoral process could be used to achieve the kind of changes he wanted: principally a mixed economy of public enterprise competing with private firms under the control of some sort of government planning. Dolin said he believed in the ballot box method since he did not want to see the public economy become universal and wanted to allow people to express their reservations about government planning.

Hagos Yesus, Dolin's opponent, replied that any idea of a mixed economy was mixed up. He also pointed out Dolin's false start by explaining that the subject of debate was social liberation -- not something to be equated with social change. Social liberation, in Yesus's view, required that we achieve socialism, a form of society in which people are free from the domination of a class motivated by the desire for profit. Further, Yesus maintained that this kind of transformation cannot be achieved by electioneering since class rule cannot be ended through the ballot box; because an election victory still does not give one control over the economy. He said that since there are no elections in the factories and offices to choose the owners, the power to change the everyday work situation -- the most important aspect of peoples activity during their lives -- is not obtained

in elections. Democracy, explained Yesus, is a myth in a society where a class of owners has absolute control over the productive apparatus of the economy. By upholding the liberal mythology, that denies the role of class in society the social democratic parties were functioning as the salvation army of capitalism, he stated.

The opening remarks of the two speakers were followed by a lengthy question period during which Yesus was the most successful in defending his position by turning aside misconceptions of the result of one party rule. He admitted that a "dictatorship of the proletariat" was a necessary condition for the creation of socialism but not sufficient in itself. This lead Dolin to cite his experience in having visited "socialist" countries: he referred to the creation of an oligarchical dictatorship in Mexico following their revolution in the first two decades of the twentieth century. Yesus reiterated that socialist dictatorship was not sufficient for social liberation since it had to be protected from exactly the sort of sabotage Dolin had described. The lesson of history, for Yesus, was not that the method of rule of the working class over the former exploiting classes was unworkable but rather that it must be prevented from becoming an oligarchy.

The counterpart to the dictatorship of the proletariat was Dolin's

assertion that people have the right to be wrong, which meant that they had the right to make choices which required that any social change had to occur through and preserve the democratic process. Clarifying his position, Dolin asserted that people had the right to choose fascism; he endorsed democratic forms as an end in themselves without concern for their role in social liberation. He supported the ideal of a socialist programme being elected in a democratic election and instituting social liberation through that process. He asserted that at all costs democracy should never be lost in the struggle for social liberation. In response to questioning Dolin admitted that in some countries and in specific situations it had become necessary and justifiable to have armed struggle for liberation but he said he would not support such behaviour today in Canada. He said that preparing now to defend a socialist government from attack by capitalists seeking to defend their privileges was preparing for a confrontation in never, never land.

In parting, Dolin remarked that he felt it was strange to talk about armed struggle of workers in a four million dollar monument to bourgeois values (the SUB) indicating that he probably finds it easier to carry out his sort of education work among audiences who don't expect logical discourse.

Order Your Dalhousie Graduation Ring!

A representative of JOSTEN'S, the official supplier, will take orders on Thursday and Friday, March 11 & 12 in the College Shop S.U.B. from 9:00 a.m. to 3:30 p.m. A 5% discount will be granted on ring orders taken on these days. A deposit of \$10.00 plus sales tax is required. A price list is available in the College Shop.

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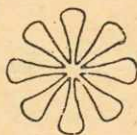
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Geneva Congress on crime

by Valerie Mansour

At a recent gathering of Amnesty International, Glen Hancock of Imperial Oil's Public Affairs department, led a discussion regarding the September '75 Congress on Crime which was originally to be held in Toronto. The Congress, which included one thousand representatives from one hundred and thirty nations, was moved to Geneva last summer when it became apparent that the Canadian public would not accept the Palestinian Liberation Organization in the country. However, the PLO caused no fuss at the meetings and listened quietly throughout the twelve day session.

Crime was considered under such topics as the change of reform, role of the police, treatment of the offender, criminal justice, and the economic and social consequences. The delegates also dealt with torture.

Hancock mentioned some of the comments made by the various countries concerning crime. Russia, East Germany, and Cuba claimed that it is not a big problem in their country, whereas Jamaica stated that they give it top priority. Great Britain came to the conclusion that there is so much crime today because there is much more opportunity.

Drugs were discussed at great length at the conference and it became aware that different attitudes exist throughout the world. Whereas Canada considers drugs to be a serious problem, Turkey bragged that they have the best source in the world. For them,

making it a cash crop would be most profitable. Columbia could provide them with competition as they claimed to have the world's best marijuana. India admitted that their people are drug users but said that opium worth three hundred and fifty dollars in their country could sell for two and one half million on a street in New York.

An Egyptian lecturer at the conference spoke on what he termed as the 'disintegration of society'. He finds that barred windows and locked doors are becoming symbols of our time. The loss of family leadership, new ethics replacing old, and the tolerance of sex and drugs all have contributed to this problem.

When speaking about torture, Mr. Hancock discovered that it is a matter of interpretation. Some countries whose techniques would appall Canadians do not consider what they do as being wrong.

The Geneva Congress brought a lot of opinions out into the open, but it was found that only the smaller sessions created any real value. In the main sessions, accusations were too general. The 'cocktail party circuit' provided the most knowledgeable discussions.

Amnesty International whose main concern is torture, played a small role in the meetings since that topic was not the main priority of the congress.

Glen Hancock stated that Canada provided poor media coverage for the sessions, and that more was heard about it before it took place rather than afterwards.

ATTENTION: Elections for the Executive of the Political Science Society will be held at a general meeting on Thursday March 18th at 11:30 A.M., Room 217 A&A. It is important that all interested political science students attend.

Public input needed for Kejimkujik Park

Parks Canada is offering the general public the opportunity to participate in the planning process for Kejimkujik National Park.

As an integral part of the Park Master Planning process, Parks Canada is experimenting with a new concept in public participation. Throughout the summer of 1975 a series of public presentations were held in Kejimkujik National Park and in the surrounding community. Comments that the public made concerning the Park's future were carefully noted, and have consequently been included in an information package and comment booklet. This publication is being distributed to interested individuals. The viewpoints expressed by the public concerning the issues in the booklet will be utilized by

planners to formulate a final Park Master Plan.

"The job of planning a National Park is a very delicate one", indicated Kejimkujik Operations Manager Cliff Drysdale. "To insure that taxpayer's money is being properly used, and to guarantee that a priceless resource is properly managed, Parks Canada must consider all viewpoints. Many people do not realize the complexity of planning decisions. We hope the Master Planning issues document will help explain some of the problems to be considered, and help up plan for the future needs of Canadians."

At any point throughout this process public inquiry and comment is invited. Suitable time will be allotted between steps for public

dialogue.

National Parks are becoming more and more important in our society. As our natural areas dwindle, the proper planning of a Park becomes a highly critical function. The job of arriving at a stage of optimal usage and preservation is a difficult one, but a balance can be achieved with your help.

The National Parks Act of 1930 specifies that National Parks are "dedicated to the people for their benefit, education and enjoyment" and must remain "unimpaired for future generations."

You can help plan for the future.

For information phone 242-2770. P.O. Box 36, Maitland Bridge, Annapolis County

Ed. note: Parks Canada has announced that it is interested in hearing public opinion on the future direction for Kejimkujik National Park. Many people, believing their opinion will remain unheard, will

choose not to voice their opinions; to do this is a mistake.

The request by Parks Canada for public input is usually indicative of a plan by the government to change the orientation of the park.

A few years ago the federal government offered to allow input into the decision making process in Banff National Park. This "openness" was followed by a very closed mind once the government and Imperial Oil decided to build "Village Lake Louise", a 3000 person plus resort for rich tourists in an otherwise wilderness area near the Lake Louise townsite.

Much strong lobbying by concerned citizens was finally able to force the federal and provincial governments to act in the interests of the public.

Interested persons should seize the opportunity to influence parks policy, so that Kejimkujik can continue to serve the interests of the average person.

CKDU vs Dal Radio

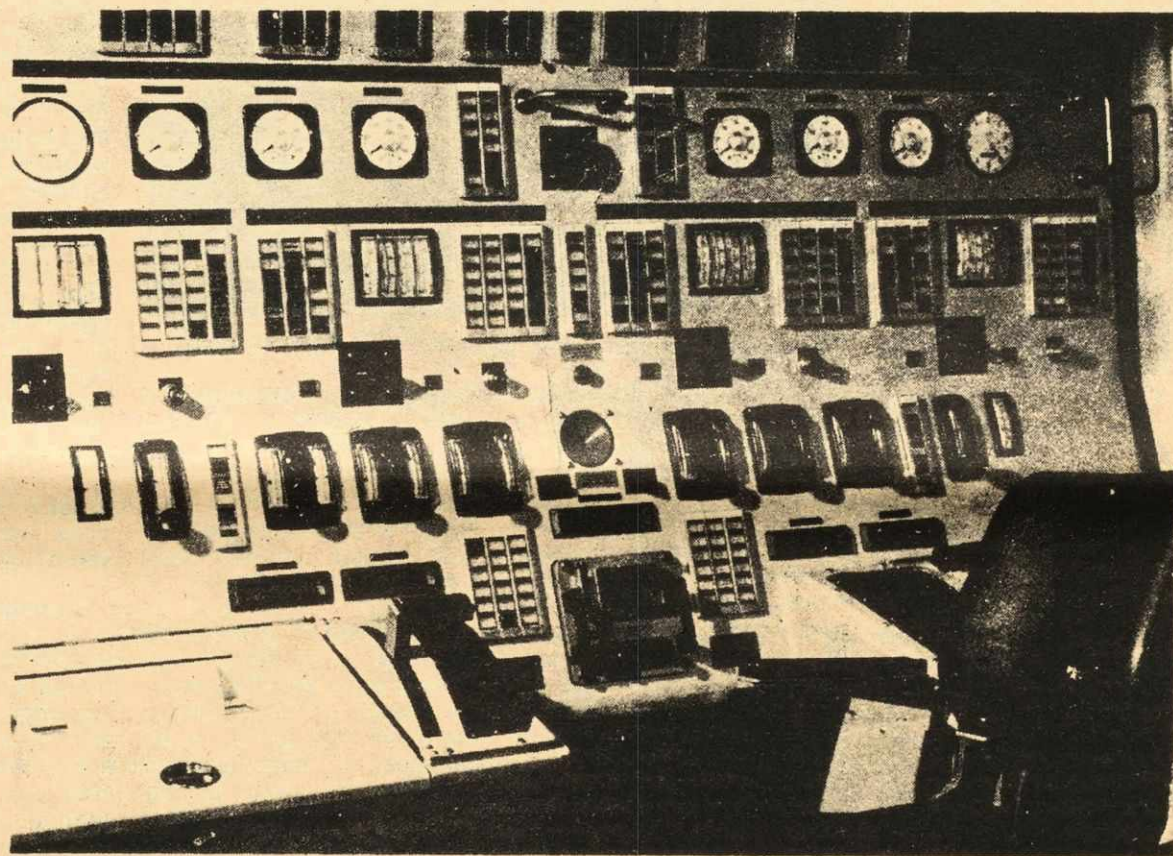
It is difficult to speak on behalf of CKDU; however, it is possible to comment on the status of CKDU as an active member, whatever it is. Simply there exists a slight misunderstanding concerning the role of our University radio station.

When I began my university career; Dal Radio was a functioning operation alive and well within the confines of the Student Union Building. At the time radio members were talking of the possibility of expansion to residences and even FM Broadcasting!!!!

However, in October of 1974, a team of communications experts, non radio members save one (whose qualifications were so impressive that I don't care to embarrass them with the details) decided that radio needed restructuring with a personal touch. They became the Committee of Restructure Radio. Their first move was to immediately close radio and outline what cause of action radio should take. Admittedly, this outline was only a blueprint with the ultimate goal of FM Broadcast and a format of News and Public Affairs, variety of music geared to an AM alternative. At this time it was realized that these goals were indefinite time away and immediate steps must be taken. However, since the reopening of radio, Jan. 1/76. Radio, innocent of the Committee's enlightened reform, has had the final and extensive Report of the Committee hanging around its neck like Coleridge's Albatross. What this committee completed was in a sense a service to the University and definitely a lesson to each concerned member of the Dal University Campus (if you live in residence you should read on). One assumption was made upon the re-opening of Radio over a year ago, that is that Radio is guaranteed a listening audience as a result of carrier current which permits Dal Radio to Broadcast in residence (Howe Hall, Sheriff Hall, Fenwick Towers) on AM 610, just to the immediate left of CJ, CH, CB and CF. However, radio has had measurable problems with carrier current installation and as a result has not been able to undertake a publicity campaign. Also, this has appreciably affected the performance of Radio members who may have expected improved Communications on Campus. Enough said.

Finally the crux of the argument. That is the burden of such a "report of restructure" which did not guarantee effective action. What was accomplished by such a report was an error in understanding the REALITY of the situation. The hypothesis that radio may achieve FM status was so remote and hence, unrealistic that radio may be a long time recovering from its

Cont'd on pg. 51



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

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 COURSE _____ YEAR _____

by Lewis Gottheil
The McGill Daily
For Canadian University
Press

Molsons maims workers

Dal Photo / Douma



The Molson's boycott may keep this bottle off the table.

Three hundred sixty-four striking trade unionists are asking all Quebecers to boycott all Molson Brewery brands of beer: Molson Export, Canadian, Brador, and Laurentide. These workers are employed by Vilas Furniture, the largest furniture manufacturing operation in Quebec. Vilas Furniture is owned by Molson's Companies Limited.

Most of us at McGill associate the name "Molson" solely with beer. Today, the Molson empire encompasses diverse commercial concerns; in fact, less than half of total company revenue is derived from their brewery operations. One of these alternative sources of revenue is Vilas Furniture.

There are three Vilas plants in Quebec. One in Montreal, another in Thurso, and the third in Cowansville.

The Cowansville Vilas trade union is affiliated to the Confederation of National Trade Unions, and belongs to the Federation of Wood and Building Workers.

The Vilas furniture workers were the first workers to organize collectively in the Cowansville region. After a long battle in 1965-1966, they signed their first collective agreement. Today, they are ready to sign their fourth collective agreement if the administration at Vilas and the Molson Companies head office in Toronto are willing to recognize the basic rights of the Cowansville Vilas worker to a safe and secure job at a reasonable wage.

Bonus system

The union's last collective agreement expired on March 31, 1975. Now, entering their seventh month of strike activity, the Vilas workers continue to seek three major changes for their new collective agreement. Primarily, they want to abolish the bonus system of salary payment and replace it with a reasonable and secure hourly wage for all workers. Secondly, the union wishes to establish a clause which allows a worker to shut off his wood-cutting or milling machine the moment he believes that there is a serious technical fault in the functioning of his machine, and his own, or the work group's lives are endangered. The workers believe that, in such an instance, the machine should be immediately inspected and the worker reimbursed for lost working time. Thirdly, the trade union wishes to bar the company, from arbitrarily transferring production from the Cowansville plant to any other Vilas plant, or independent sub-contractor.

The bonus pay system in effect before the strike as the mode of salary payment for production line workers is the major complaint of the union. The members will not go back to work until it is eliminated.

The system functions simply. A given worker is permitted a specified official time in which to complete his particular task on the

production line. Those who execute their jobs rapidly, at a greater pace than the official time, earn a bonus in addition to their regular base salary. The workers feel that the time bonus system is an outdated, dehumanizing, murderous method of extracting the greatest amount of labour from the production chain worker.

It is murderous because the unbearable cadence of the production line increases the danger and risks that the worker must take in front of his woodcutting or milling machine, solely to complete his task within the constantly decreasing official time period allowance. There have been three deaths in the past ten years at Cowansville Vilas. In the woodcutting section of the plant, fifty per cent of all workers have lost a finger or a hand through amputation due to industrial accidents.

Industrial murder

Industrial murder and assault is a crime that goes unpunished in Cowansville. In 1970, a man named Joseph St. Laurent was killed at work in the Vilas plant. The coroner-investigator of the Cowansville region concluded that the Vilas Furniture Company of Cowansville was criminally negligent in the death of St. Laurent. However, no charges were subsequently laid by the Ministry of Justice of Quebec against the furniture firm.

On the average at the Cowansville location there are six industrial accidents a month in which the victim requires medical care. Most injuries are related to the speed of the production line.

Tired or older workers find it difficult to keep up with the younger ones who complete their job at a quicker pace. The loss of a finger or a hand is often the result of fatigue, loss of concentration, or inability to keep up with the pace.

If everyone adequately adjusts to the official time rates and job specifications, the company often lowers the permitted job time or changes job specifications in order to avoid paying bonuses to all workers. The pay bonus is extremely hard to obtain when the company is forever changing its time rules and job outlines. Due to the problems inherent in adjusting to a new set of job duties and a new time allowance the workers find themselves enduring serious strain merely to match the time they are permitted for their given task. One of the workers at the Vilas plant with ten years of service has seen his salary drop from \$117 to \$100 per week because of these constant changes.

The bonus system has provoked dissension among the production line workers, and has led to unfair transfers along the line for older and senior workers. Conflicts developed because slower workers inevitably held back their neighbours on the line who had no choice but to follow the slower and subsequently lose their chance to gain a bonus sum of money.

That all the workers, young and old, capable and not so capable, have bound together to reject the bonus pay system is proof of their sense of justice and fair play, and their realization

that people need to join together if they want to destroy a system that pits one person against the next.

Molson speaks

The company refuses to change pay programs. An official from the Toronto head office claimed that this is how all furniture workers are paid in Quebec and that Cowansville Vilas is not about to be the first firm to do otherwise.

When questioned about the frequency of industrial accidents at Cowansville Vilas, the official stated that "the industrial safety record at the plant was no worse than any other furniture plant in Quebec."

In June 1975, a government safety inspector visited the plant and issued a report stating that 75 safety modifications in the production process were needed. None was made. By July 29, the 364 Vilas workers had left the plant to begin their strike.

The Toronto official corroborated the fact about the safety inspector and his report. However, the official stated that immediate application of the safety recommendations was not required by the law. The official said that it is not mandatory for the company to do exactly what the government says to achieve the recommended safety features. The company has the right to dispute the safety report and may enter into discussion with the provincial safety officials to arrive at a "fair and equitable solution". The official claims that this is normal procedure in industrial safety affairs. He concluded by stating that this is exactly what Cowansville Vilas was doing after the safety report was tabled.

No compromises on safety

Carol Jobin, an official of the CNTU and the negotiator for the union in this conflict, responds to this position by asking a pertinent question—"When should there ever be a compromise concerning the health and safety of 364 men?"

No safety modification is too expensive if it means guarding against the loss of a limb or the death of a worker.

Jobin continued by claiming that the "unofficial negotiation between the government and company officials inevitably leads to the abandonment of the original safety plan."

Moreover, the willingness of the government to follow through with the inspection and verification of the implementation of recommended safety features is often tempered by the financial clout that major corporations, like the Molson Company Limited, carry in this province in the economic and political arenas.

Evidently, the Liberal government prefers to retain the support of major financial backers and remain in power, rather than protect the lives and health of those who work in the province of Quebec.

The above-mentioned appalling safety figures are the reason for the union demands for worker's right to halt his own machine if he detects a technical fault that

threatens his safety.

Present wages

A corollary of the union's stand to abolish the bonus pay system is its monetary position. The trade union wishes to boost the base salary (the pre-strike average was \$2.40 an hour) by forty per cent, and subsequently add \$1.95 an hour across the board to all production line employees. The final figure would represent the hourly wage for the individual employee and permit him to enjoy a secure and reliable source of income—a right that is inalienable in any democratic society.

For those ninety employees who work off the line, a similar hike is demanded. Their pre-strike average was \$2.83 an hour.

Out of 364 employees at Vilas, one hundred men from the production line and other departments, were making \$2.60 an hour which in June 1975 was equivalent to the minimum wage.

The final major demand of the union is a clause which would bar the company from transferring production orders from the Cowansville plant to another Vilas branch or independent sub-contractor.

The threat of transferring production has historically been management's weapon to persuade employees to alter their work behaviour. Management should not have the capability to use such a weapon to dissuade employees from exercising their legal rights according to the Labour Code, or their collective agreements. Moreover, by barring production transfers, the union is seeking to fulfill a fundamental democratic right, the right to a reasonable and secure income for all organized trade union members.

According to Mr. Jobin, the CNTU negotiator, the Vilas management has maintained an intransigent position. It is not willing to compromise and work out a mutually compatible accord, which Jobin believes is possible. Jobin believes that the company is out to break the union. The company also wishes to avoid the demonstration effect that a workers' victory in Cowansville Vilas might have for workers in other Vilas plants and the rest of the Cowansville region. The company has shifted unfinished production from the Cowansville plant to other branches and independent sub-contractors.

The strike begins

Negotiations for the fourth collective agreement began on Feb. 20, 1975. Accord was reached on a number of minor points. The question of the bonus pay system remained the major obstacle to a resolution of the impasse. The third collective agreement at Vilas expired March 31, 1975, and the right to strike was obtained on June 6, 1975. On July 29, the unionists struck the plant and production was interrupted. On Nov. 19, the company issued a comprehensive offer to the union. However, the bonus pay system was still included in the terms of their offer. On Nov. 25, a general assembly of the strikers rejected the

company offer and reaffirmed their drive to abolish the bonus pay system.

After the Nov. 25 rejection of the company offer, the mayor and clergy of Cowansville in association with the Vilas management pressured the union to hold another vote. The clergy suspected that the first vote had been improperly managed. To rally their forces, and to prove to the clergy and mayor of Cowansville that their vote was a fair one and that this kind of political pressure was doomed to failure, the union held a second vote in which the clergy acted as scrutineers. The vote was a secret ballot affair. It took place in early February. The company's offers were again rejected.

This vote was a significant point in the short history of the Vilas strike. Throughout the Christmas holiday season, the company had used a journal of the Eastern Townships, "La Voix de L'Estrie", to publicize their case in full-page ads costing \$3000 each.

The ads aimed to generate dissension within the ranks and families of the strikers by emphasizing the generosity of the company offers and the cheerful spirit of the holiday season.

According to Mr. Jobin, the trade unionists have remained on strike and will continue to fight, not because they wish to become political martyrs or make trade union history, but

because they strongly feel that their demands are reasonable and justified. They are willing to return to work only for a reasonable hourly wage and their union security intact.

During the assembly of early January, the strikers demanded the services of a special mediator from the Ministry of Labour. On Jan.

"In the woodcutting section of the plant, fifty per cent of all workers have lost a finger or a hand through amputation due to industrial accidents."

25-26 the mediator, Roger Pilote, met with company and union officials for 36 consecutive hours. Pilote issued a series of recommendations which the union immediately rejected. Jobin claims that Pilote wrote his report without reading the full text of the union's position and offer.

At this time the parties again find themselves locked in a serious impasse. The company refuses to concede ground on any of the three major union demands, while the union refuses to concede on the issue of the abolition of the incentive time system.

The most recent chapter in the development of the Vilas strike was a major demonstration in Cowansville on the night of Monday, Feb. 9. Striking workers from Uni-

royal, Heatex plastics company, Greb shoes, and Plesville Hosiery plus trade unionists from the CNTU Central Councils of Sherbrooke and St. Hyacinthe, joined the strikers from Cowansville Vilas in a march through the streets of Cowansville and past the large Vilas plant which dominates the lower half of the town.

A rally was held in the St. Leon community hall of Cowansville immediately after the "manifestation". The speeches of Alderic Doucet, president of the Vilas trade union, Michel Bourdon, president of the "Federation des travailleurs de Batiments et Bois", and Michel Chartand, president of the Montreal Central Council of the CNTU, reaffirmed the union's drive to obtain safe working conditions and a fair working wage. The assembly of 900 workers chanted "On n'en boit plus de Molson—la bière des boss". The noise, applause, and activity in the hall boosted the militancy and solidarity of all those present—all workers presently involved in labour conflicts. The successful rally was symbolic of the

heightened awareness of the Vilas workers of the importance of their struggle and the need to persevere if they wish to emerge from what is already a very long and strenuous strike with their heads high and a decent collective agreement in their pockets.

The Vilas strike is naturally very important for all those participating in it or affected by its length and hardship. It is also extremely important for all other organized or non-organized workers in the Cowansville area. In the past, each collective agreement at Vilas has served as a measure by which most other companies in the Cowansville region calculate their own wage bill and rates. A victory for the Vilas strikers could well serve the entire Cowansville working class community, and give the trade union movement a much-needed boost to combat the intense attacks and opposition it encounters today, more than ever, at all levels of government and business circles.

The final outcome of the strike cannot be predicted. Even if one believes that the workers at Vilas have been treated unjustly, and that the union's demands are fair and right, it is important to realize that the concepts of justice and right have no part in the final, real resolution of the strike. In reality, industrial relations are power relations. Strikes are open battles in which either side,

management or labour, defends and seeks to strengthen their own material interests and their freedom to act and control as many aspects of the work process as possible. If you believe, however, that it is a basic and inalienable right for a worker to demand and obtain at least a reasonable and secure salary along with safe working conditions, then there is no reason for you not to support the cause of the 364 furniture workers at Vilas.

The families of the workers at Vilas, and the workers themselves need your support, if they are going to win their battle. Show your support by publicizing and joining in the boycott of Molson Export, Laurentide, Canadian, and Brador beers, all brands of the Molson Companies Limited.

What's happening now

This story will be updated next week with more information from Canadian University Press. In a telephone interview with Lewis Gotthiel, the Gazette learned that nothing has happened in the negotiations since the union's rejection of the company offer January 26 [in the story].

Molsons has replied to the story with a veiled character reference to Lewis Gotthiel and threatened court action. Gotthiel nevertheless stands behind what he has written with more determination than ever.

Student charges RCMP with abuse

LONDON (CUP) --- A member of the RCMP has been disciplined after he and two other members of the drug squad here entered the apartment of an unclad University of Western Ontario student as she was getting ready for a shower last April.

The officers used a writ of assistance, a blanket search warrant, on a raid which both Solicitor General Allmand and the London RCMP term "a mistake".

But Dee Lewis, a 29 year old graduate student, won't be content with the disciplining of one officer, a rare practice in the RCMP.

She wants writs of assistance banned altogether.

The writs give RCMP officers the right to enter any residence where they have reasonable and probable grounds to suspect a crime has been or is being committed.

Lewis feels the writs give the RCMP too much discretionary power about who, where, and when to search.

But Sergeant Edward Crystal of the RCMP said the writs are "jealously guarded" by the RCMP and are not abused by officers because they are essential in apprehending hard drug pushers.

Only four of the 14 members of the London drug squad have writs of assistance, which are issued by the Exchequer Court in Ottawa.

To guard against abuse, members who use writs of assistance in searches where they don't find any kind of drugs must appear before a Justice of the Peace to explain the actions, Crystal said.

But Lewis believes there is too much secrecy around the writs of assistance. She still doesn't know what action was taken against the officer or even what the writ of assistance said.

"They just walked in with the writ and then didn't search the place. I was so upset I couldn't

remember what was on the writ, just that it said writ of assistance and had an officers name on it".

Lewis said she did not know why the officers were in her apartment and only later learned that they had mistaken her husband for another man by the same name who they suspected of trafficking.

Sgt. Crystal admitted no drugs were found in the apartment nor was a search undertaken.

"In this case, the writ was matter of experience, we were going to get a search warrant for the place anyways, the unfortunate part was the lady was naked".

After the raid, three RCMP

Mock rape trial

LONDON (CUP) --- A mock rape trial, designed to show the merits of proposed new federal rape legislation, played to a capacity crowd at the University of Western Ontario.

The idea of a trial, co-sponsored by the Sexual Assault Crisis Centre and the UWO Women's Law Caucus, grew from bill C-71 presently before the Canadian parliament.

The jury for the mock trial was chosen from the audience and directed not to convict if there remained any doubt in their minds.

The mock judge concluded the session after refusing to allow the complainant's past history to be presented in court. The defense however, had raised reasonable doubt in some juror's minds resulting in a hung jury and no verdict.

The new bill stipulates that if the defence in a rape trial plans to introduce the victim's past sexual activity into the case they must first give written notice to the court and the prosecution in a reasonable length of time before the trial date. The judge must then decide whether the evidence is necessary to the

officers came over to apologize to the Lewis' for the embarrassment and tried to persuade Mrs. Lewis not to complain about their mistaken raid.

"They asked me if I was going to the papers and I hadn't really thought of that, but if they didn't want me to, I figured I'd better", she said.

"They wanted me to think it was an honest mistake but I don't think it was an honest mistake, without a writ they probably wouldn't have come".

Lewis asked Solicitor-General Allmand for an inquiry into the use of writs but in a letter informing her

case, before it is presented to the public or the jury.

Under current legislation the defence may bring the victim's past before the jury, although the judge may at any time strike it from the record and instruct the jury to disregard it.

The reasoning behind the new legislation is to protect the credibility and the reputation of the victim.

In the past, defence attorneys have often used past sexual history to raise questions in the juror's minds as to the validity of the victim's story.

CKDU Cont'd from pg. 9

inability to achieve such standards. Our staff is comprised of university students, not paid professionals. The reality of the situation is that we can offer a reasonable alternative to the insult of AM Top 5 Charts and can do so only when given the means to fulfill a reasonable mandate—one that even the CBC with its millions is barely able to undertake.

An anti-report is in progress and will be published in May. Let's face the reality of the situation.

of the disciplinary action against the officer, the minister refused to grant an inquiry into the blanket search warrant.

The solicitor-general also rejected requests from Lewis for copies of the writ, policy statements on how the writs are to be used, and statistics on how many writs have led to drug convictions.

She is pleased with the disciplinary action, but is bothered by the secrecy of the federal government.

According to Lewis, writs mean "they can just walk in anywhere they want on the grounds of suspicion, and that's dangerous".

Lying: a regular political practice

ROUYN (CPA-CUP)—The political world was stunned recently by the revelation that politicians "normally" tell lies during election campaigns, coming from practitioner and Sacred leader Real Caouette.

Caouette told a Quebec court recently his own election speeches were not always based on "exact truths", but said this was "a normal political act."

He was not referring to the "little lies" which, when put together, constitute Sacred economic theory, but to his attacks on a defeated Parti Quebecois candidate in the 1973 provincial election.

Antonio Flammand, the defeated Pequiste, charged that Caouette and a local journalist made untrue defamatory statements about him during the campaign.

The substance of Caouette's defense was to assert that this was "general in politics."

UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

GENERAL NOTICES

COMMUTERS, WANDERERS, WAY-FARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE. The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The Board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

The University **OMBUDSMAN** works for the entire University Community. The office, located in the SUB, Room 315A, considers **ALL** grievances. It can act as a mediator, and will give directions and information. Telephone 424-6583 for further information.

COLLEGE OF ART AND DESIGN, "Table Talk Cafe". Open to the Public, every weekend, Friday and Saturday at 8 p.m. in the Promenade Building on Granville Street. Admission 99 cents (cheap). Refreshments available, classic movies and live entertainment featured.

THEATRE OF THE EAR proudly presents an evening of "aural gratification". That's **EVERY THURSDAY** at 8 p.m. on CKDU Radio. Don't let a good ear go to waste.

The Children's Department of the Dartmouth Regional Library will have a Doll Festival on Saturday, March 13 at 11:00 a.m. at the Branch Library at the Woodlawn Mall.

Persons of all ages are invited to bring their dolls to this session, especially any old, foreign or unusual dolls. In the afternoon at 2:15 p.m. the program will be repeated at the Main Library, 100 Wyse Road.

Further information may be had by telephoning the Children's Department at the Main Library 466-2363.

SAILING MEETING...A reminder to all sailors at Dalhousie that the Nova Scotia Sailing Association will be holding its Annual General Meeting and Workshops on March 13th and 14th, at the Dresden Arms Motor Hotel. Activities will range from Learn to Sail and Race Management Workshops to talks by the noted guest speakers; Hans Fogh of Fogh Sails and Alex Waters of North Sails. Contact N.S.S.A. at 425-5450 for further details. **ALL SAILERS WELCOME.**

GAY ALLIANCE FOR EQUALITY - PHONE LINE - information, counselling, referrals, for female & male homosexuals, all calls confidential, thur, fri & sat 7 pm • 10 pm at 429-6969.

THE NATIONAL THEATRE SCHOOL OF CANADA will hold auditions in Halifax on March 19th and 20th. Audition application forms are available from the School (5030 St. Denis Street, Montreal, Quebec). Persons wishing to apply for auditions should do so immediately by first class mail, owing to the deadline.

The Production Centre auditions will be led by Mr. José Descombes, Director of the Production Course. The Acting Course auditions will be led by Mr. Douglas Rain, Artistic Director of the English Acting Section.

Anyone considering attending the School in future years and who would like to arrange to meet with a School representative during the audition tour to discuss the School, can do so by writing directly to the School well in advance of the audition tour.

MOUNT SAINT VINCENT UNIVERSITY offers a very useful **PUBLIC SERVICE**. For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at their University. If you would like to receive advance notice of the lectures, conferences, art gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to put your name on their mailing list. Call 443-4450 and ask for public relations.

COMPLAINTS WITH COURSES? Have the Academic Affairs Secretary investigate them via the Course Monitoring Committee. Forms are available at the SUB Enquiry Desk or in Room 214 of the SUB.

People in our community need **HELP**. Join hands to help low income people file their **INCOME TAX**. Share a Thursday, Friday or Saturday in March. We show you how. Veith House 453-4322 or the Volunteer Bureau at 422-2048.

MCAT (Medical College Admission Tests) will be written in Canada on March 29/76 and Sept. 3/76. Write: **MCAT PUBLICATIONS**, American College Testing Program, P.O. Box 414, Iowa City, Iowa 52230. **REGISTER EARLY.**

The U.S. government publishes free, every month, a rather interesting list of its publications.

SELECTED U.S. GOVERNMENT PUBLICATIONS, issued by the agency responsible for selling the publications of all U.S. government departments, has offered for sale an incredible variety of books, such as the U.S. Navy's divers' manual, which is used extensively by private scuba divers, the transcripts of the Nixon tapes, various foreign-language textbooks, and even a brochure illustrating all U.S. and Canadian license plates.

Subscriptions are available free from Superintendent of Documents, Washington, D.C. 20402, as are back copies.

PASSPORT AND APPLICATION PHOTOS are taken in Room 320 of the SUB from Noon till 5 p.m. on Fridays. The price is \$4.00 for 4 photos.

THEATRE ARTS GUILD has just completed negotiations for the world premiere of the English translation of Georges Feydeau's "**CHAT EN POCHE**" or as translated by Canadian B.C. Kelly "**THE AMOROUS TENOR**".

This French Farce has a cast of 5 males and 3 females and is open to anyone. These are excellent character roles with a range in age from 18-60. This play will be directed by Michael Ardenne who is the Artistic Director for the Theatre Arts Guild.

Auditions for this world premiere will be held on March 14th and 15th at 7:30 p.m. at the Pond Playhouse, 6 Parkhill Road, Jollimore. For further information please call 424-4378.

M.S.V.U. Home Economics Students present Taxi at a dance (9:00-1:00.) Admission \$2.50 students, \$3.00 non-students, on Friday 12 March in Rosaria Cafeteria.

Canadian Crossroads International presents a "Bottoms Up" on March 20, at the Jubilee Boat Club. Admission is \$2.50, with Moonstruck from 9-1 a.m.

The **Dal Progressive Conservative Association** will meet in SUB room 218 at 8:30 p.m. Thursday, March 18. This is the group's first meeting since the leadership convention, and everyone is invited to attend.

IMMUNIZATIONS. Students planning Overseas travel this summer should start their immunizations **NOW**. These can be given by appointment with Dr. G. Service, Dalhousie Health Service, 424-2171. You might also check to see if your **BOOSTER SHOTS** are up to date.

SPORTS

The **WOMEN'S CURLING TOURNAMENT** will be held at Dalhousie March 11th-13th.

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Pick up an application form in the rack beside the Enquiry Desk of the SUB or telephone 455-4739 for further information.

DALHOUSIE SCUBA CLUB. The Nova Scotia Underwater Council will be holding its annual **FILM FESTIVAL** on Saturday, March 27th. Watch the main bulletin board in the SUB for further announcements.

LECTURES/READINGS

At 8:00 p.m. on March 11th in Loyola Hall, Sisters of Charity Motherhouse, Mount Saint Vincent University, "**MAN AND WOMAN: SHORT SCENES FROM DRAMATIC LITERATURE.**" This is an evening of playreadings under the direction of Professor R. Usmani. The scenes, alternating between tragedy and comedy, all center around the "battle of the sexes" theme.

On March 18th at 8:00 p.m. in the Seton Auditorium of Mount Saint Vincent University, Dr. Frederick Lawrence will give a public lecture on **POLITICAL THEOLOGY AND HISTORY**. Dr. Lawrence, from the Theology Department of Boston College, is an authority on German philosophy and theology. For more information on Mount lectures, call 443-4450, extension 233.

On March 24th in the Seton Academic Centre of Mount Saint Vincent University, there will be a public lecture by **DR. JAMES ENDICOTT ON EDUCATION AND RE-EDUCATION IN CHINA**. Dr. Endicott is a former United Church missionary and political activist who at one time was advisory to Chiang Kai-shek and who knew revolutionary leaders including Cho En-Lai. At 7 p.m. on March 29th, he will lecture on **SOCIALISM IN CHINA**.

ART/EXHIBITS

Siegfried Haase will display paintings and woodcuts in Gallery One of the Anna Leonowens Gallery, 1889 Granville Street, until March 13.

The Gallery is open from noon until 5 p.m., Monday through Saturday.

There are two exhibitions in the **MOUNT SAINT VINCENT UNIVERSITY ART GALLERY** located in the Seton Academic Centre. In the Downstairs Gallery, "Paintings by Graham Metson", features a handsome exhibit of this artist's large and miniature pictures. Upstairs, the wall hangings of **MARJETTA HEINONE** are featured. The Gallery is open seven days a week. On March 19, two new exhibitions will open. Downstairs will be "Drawings" by L.J. Fitzgerald and Bertram Brooker, courtesy of the Winnipeg Art Gallery, while upstairs, "West Mexican Tomb Sculpture", courtesy of Dr. and Mrs. John Vandenmeulen.

On display at **SAINT MARY'S UNIVERSITY ART GALLERY**, an exhibition of paintings, drawings and woodcuts by **BRUNO NOBAK**.

"Father and Son - Two Halifax Cabinet Makers" is on display at the **NOVA SCOTIA MUSEUM** until March 14th. **NOVA SCOTIA MINES AND MINERALS** is also on display until the same date.

On display at Dalhousie Arts Centre until March 14th, **JULIA SCHMIDT HEALY**, exhibits her recent paintings, drawings and assemblages. Also on exhibit until March 14th, **BRUCE PARSON'S RECENT WORKS**, an exhibition of this Halifax Artist including experimental plastic works.

On display at the Mezzanine Gallery, Art Gallery of Nova Scotia, 6152 Coburg Road until March 15, an exhibition of watercolours and oil paintings by **DAVID HUTCHESON**.

At the **KILLAM GALLERY: MUSIC RESOURCES CENTRE**, dyed and printed works of **ALISON PARSONS**. On display until April 7th.

At Dalhousie Art Gallery, Main Gallery Dalhousie Arts Centre beginning March 22nd, **EIGHTEENTH CENTURY SOCIETY EXHIBITION**, "Gleams of a Remoter World". This exhibition of 18th century prints and drawings dealing with aspects of fantasy and the macabre will be presented to coincide with a conference sponsored by Dalhousie University for the Canadian and Atlantic Societies for Eighteenth Century Studies.

MUSIC/DANCES/CONCERTS

HERBIE MANN AND THE FAMILY OF MANN. Herbie Mann calls it "happy music" and the sounds range from cool jazz through afro-cuban material, to today's pop world. You'll want to be part of the audience at the Dalhousie Arts Centre, Saturday March 13th at 7:00 p.m. and 9:30 p.m.

LOS INDIOS TABAJARAS, Thursday, March 18th at 8:30 p.m. in Dalhousie Arts Centre. Originating as illiterate, barefoot boys in the equatorial rain forest of Brazil, this duo-guitarist are two of thirty children and now acclaimed on four continents as accomplished musicians.

FILM/THEATRE

Playing at **NEPTUNE**, by Philadelphia author George Kelly, **THE TORCH-BEARERS**. It's a comedy-satire on amateur theatricals and relates every pitfall from mishap to major disaster that befalls a hapless theatre group. For information call 429-7300, Ext. 30 or 31.

The **DALHOUSIE FILM SOCIETY** announces the screening of **OLYMPIA** on March 17th at 8:00 p.m. in the Rebecca Cohn Auditorium. Admission is by membership only, and memberships may be purchased for \$2.75.

The **DALHOUSIE REGIONAL FILM THEATRE** announces the screening of two films on March 14th in the Rebecca Cohn Auditorium. **THE WILD ONES** will be shown at 7:00 p.m., followed by **STREET CAR NAMED DESIRE** at 9:00 p.m. Student memberships may be purchased for \$1.50.

You can nibble, noodle or nod at Dalhousie Theatre Departments' **FREE NOON HOUR THEATRE**, but you won't be disinterested. The cast always has a sparkle and enthusiasm that's contagious. All performances take place in Studio One, Lower Level, Dalhousie Arts Centre, Thursday 12 noon to 1:30 p.m.

STUDENT UNION BUILDING EVENTS



MARCH 13 - DOUBLE DECKER EVENT
 TAXI - McINNES RM.
 GREY OWL - CAFETERIA
 ADMISSION- \$2.50/\$3.50
 TIME - 9 TIL 1AM.

"TAXI" WITH IT'S PRESENT MEMBERS HAS BEEN TOGETHER FOR A YEAR AND A HALF. IN THAT TIME THEY HAVE TOURED THE U.S., EUROPE, CANADA, PUERTO RICO, AND BERMUDA WITH SUCH ARTISTS AS CHUCK BERRY, LITTLE RICHARD, BOY ORBISON, THE SHIRELLES, BO DIDLEY AND CHUEY CHECKER. YOU MAY HAVE SEEN THEM ON "THE MIDNIGHT SPECIAL", "IN CONCERT", ABC'S "WIDE WORLD OF ENTERTAINMENT". OR, YOU MAY HAVE CAUGHT THEM JAMMING WITH JOHNNY WINTERS IN LOS ANGELES, PLAYING BLUES WITH STEPHEN STILLS IN MIAMI, OR A SURPRISE PERFORMANCE WITH BILL WYMAN OF THE ROLLING STONES IN BERMUDA.

WELL, SEVERAL MONTHS AGO, TAXI DECIDED TO PERFORM STRICTLY ON THEIR OWN, AND SINCE THEN THEY HAVE BEEN KNOCKING OUT AUDIENCES ALL OVER THE COUNTRY WITH THEIR INCOMPARABLE PERFORMANCES.



SUN. MARCH 14
 SUNDAY MOVIE
 MANDINGO
 SHOW TIME:
 7:30PM.
 ADM. \$1.00
 \$1.50



WED. MARCH 17- ST,PATRICKS DAY
 TAVERN IN THE GREEN-GREEN RM.
 FEATURING "KILTARLITY"

ADMISSION: \$2.00 FOR STUDENTS & GUESTS

TIME: 9PM. TIL' 1AM.



BERMUDA TRIANGLE



COMING ATTRACTION: WED. MARCH 24
 "FUN IN THE SUN" *FEATURING* THE
BERMUDA TRIANGLE.

THEY ARE THREE OF THE MOST DELIGHTFUL PERSONS I HAVE SEEN ON OUR ENTERTAINMENT SCHEDULE FOR SOME TIME...DREW CROWDS WHEN THERE SHOULD HAVE BEEN VERY SMALL AUDIENCES...STANDING OVATIONS AT THE END OF EACH EVENING -

ROBERT BUSCH-PROGRAM DIR.
 UNIVERSITY OF WISCONSIN

Africa Nite '76

by Mike Greenfield

Tony Okeke, President of the African Students Association, again extends his thanks to audience for coming and hoped that Africa Night had served its purpose by displaying a culture and heritage which Africans were proud of. A heritage that is still alive and vibrant. Saturday night the energy that Mr. Makeke and many of the Associa-

tion injected into the creation of Africa Night transformed the McInnes Room into a rich and lively showcase.

Africa Night consisted of a lecture, a meal, costume show, a traditional African dance, and finally general gesticulating to the Hash House Band.

The lecture was given by Dr.

Acting without light

by J.L. Round

The Torchbearers is a play in which every known fear of the director is realized - and all for the benefit of the production. Stage fright, loss of memory, inept performances, missed cues - you name it, they do it. But an excellent production by John Wood and a good solid performance by Neptune's assembled crew only serves to disclose the weaknesses of George Kelly's play.

lighter end of comedy. If, instead of acclaiming the group's ludicrous dramatic performance, the public had been cheering for what they supposed to be inane comedy, the play would hold together better and present the story and its characters more effectively.

The play's forte is good, genuine slapstick. All the characters come forward in this realm as the play reaches its height backstage in the



Joan Orenstein, David Renton and Rita Howell.

The Torchbearers concerns the perils of an amateur-theatre group production and the unaccountable public acclaim of one of its most inappropriate, shall we say, actors. In truth, the plot, which easily could have been much-improved, serves mainly as a skeletal structure on which Kelly has draped some rather sharp humour. Unfortunately, equally in truth, the play is as boring as it is funny.

Next to its rather insubstantial nature, the play's main problems is its standing. Peopled with an absurd assortment of characters, it is both too far from reality to be light comedy and not far enough away to be pure farce. It could have been either, but it leans towards the

Lunch hour

Cont'd from pg. 15

A Dinner Engagement, unlike its predecessor, which consisted only of soranos, featured the department's baritone teacher, Phillip May, and the tenor professor, Jeff Morris, thus giving to the production an air of professionalism and polish **Rider to the Sea** lacked.

The set, although not as effective as in **Rider to the Sea**, was well constructed and served its purpose better than adequately. It must be added also that **A Dinner Engagement** was not as dependent upon the setting for much of its effect as was **Rider to the Sea**.

Both mini operas did, however, reflect the time and effort put into their productions and in this respect crew and cast are much deserving of credit.

mock-performance of the second act. Most of the audience, however, missed the high part of the night's comedy. It was the between-act singing during the first intermission that gave me my take-home memories and not an actual part of the play. Perhaps as a curtain-raiser before the grand disaster of act two, some backstage prima donna was priming the imaginary audience with one of the most utterly devastating recitals of opera ever heard. Clawing desperately after notes with a voice hideously reminiscent to that of a screech owl, this woman's gem of a cacophony seemed to be appreciated for its most excellent humour by only two members of the audience - myself and the woman sitting next to me. That's too bad; it was priceless. I guess most people figure if it sounds frightful, it must be opera.

With its climax in the middle, the play duly proceeds to work against itself for the final act. Here, even previously amusing characters become tiresome as the plot dwindles away into nothingness, inopportunistly bereft of some of its most comical figures by the ending of the second act. Even Joan Orenstein's vociferous backstage maestra was failing to capture my interest.

It is nice to be presented with plays which are uncommon, or even unknown, but it is unfortunate to see a highly polished, professional theatre present a play which should have been improved upon or discarded. Critic's judgement aside, however, the majority of the audience seemed to enjoy and appreciate the production.



Benjamin Ijere demonstrates the 'talking drum' Emcee, John Okah, looks on.

Pachai, Senior Killam Professor in African Studies, to the topic 'Enchantment and Disenchantment in Africa' Unfortunately the lecture was not very substantive, employing a highly rhetorical style and suggesting philosophically that this was not the time to definitive conclusions, Dr. Pachai rather failed to say much

concerning the strained international relations in Africa. He spoke of the upsetting influence of European colonization and that it would be a long road to "normalizing" Africa. Right now the most pressing need was to complete the de-colonization of the continent (Rhodesia and South Africa).

Following the lecture was the meal. A potpourri of different African dishes. They all tasted good disappeared from my plate in short order (personal favorite were the fried bananas).

The costume show and traditional dance were wonderful. Greens, golds, reds, browns flashed across the stage. The models enjoyed wearing their native dresses and the audience enjoyed watching. Colors that bright and rich were a rare treat for the eye during a Halifax winter.

Perhaps the highlight of the evening was the traditional dance: two dancers each donning two huge, grotesque looking wooden masks. Both seemed to be highly impatient as they paced back and forth across the stage surrounded by dancers wearing no masks who appeared to try and calm the impatient ones. The dance symbolized villagers trying to cool down the heat of the gods. The startling and highly unusual atmosphere mesmerized the audience.

Africa Night must be termed a success. It will always be this way so long as enthusiasm and pride is its main ingredient.



ENGINEERS
HAVE YOU CONSIDERED MINING?
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Dalhousie Music's mini operas satisfying

by donalee moulton

Opera can be a long and tedious form of entertainment, often requiring the undivided attention and concentration of the audience. This is not the case, however, with mini operas, which are just long enough to arouse one's interest, yet not lengthy enough to lose one's attention.

Last week the Dalhousie music department put on the two mini operas - *Rider to the Sea* and *A Dinner Engagement*. *Rider to the Sea*, a J.M. Syng play, revolved around a family whose menfolk all worked at sea and who eventually were all claimed by it. *A Dinner Engagement*, on the other hand, was a light, amusing comedy of a once-rich family trying to retain this image for their guests -- the Grand Duchess of Monte blanco, and her son, whom they hope will marry Susan, their old maid daughter.

Rider to the Sea, as a literary work leaves much to be desired. The plot is so common it approaches being hack and cliché. There appeared no room for creative acting to develop as there was no originality about the opera.

The highlights of this opera were the singing and the set. With the exception of Peter Mushkat, all the performers excelled. Patricia Cameron, the Rose Bowl winner this year, gave her always near-perfect performance, along with Ann MacDonald, who was superb as Nora -- one of the daughters. The only problem was the positioning of the performers with respect to the audience. Often the part required players to turn their backs or lower their heads, thus muffling much of what they sang.

The set, made by members of the

theatre department, was simple and highly effective. The lighting and sound effects combined to elicit the foreboding, eerie atmosphere so much a part of the mini opera.

The mini opera, however, was not a success. Characters were stereotypical; action was slow and repetitive; and the theme was one

constantly reproduced on stage and screen.

It was the second mini opera that provided the night's entertainment, and it did indeed prove to be highly entertaining. Unlike the tragedy *Riders to the Sea*, *A Dinner Engagement* was a light comedy, with no symbolic underpinnings or

deep thematic connotations. However, that is not to say it required little acting ability -- in fact just the opposite. The performers had to be versatile and simultaneously present the appearance of comfort and ease with every facet of the character they portrayed.
Cont'd on pg.

Shakespeare goes well with lunch

by Catherine Young

Last Thursday at 12:30 p.m., Lunch Box Theatre featured the Dalhousie Dramatic Reading Group with selections from Shakespeare's "MacBeth" and "A Midsummer Night's Dream". This was a departure from the usual Lunch Box Theatre fare; the players read directly from their scripts, as they would in a reading group. The first segment of the program was devoted to a selected scene from "MacBeth", the Witches scene. Of course, as Dr. J.T. Low leader of the group said, this scene is "a vehicle for actresses". The three Witches (Marian Frazer, Patricia Fulton, and Marilyn Goode) did quite well with the roles of the Witches, despite a great amount of uncertainty with the script. The uncertainty seemed due to the fact that several of the players were last minute replacements. Robert Hughes was especially effective in the part of Banquo as was John Low in the three roles of Glamis, Cawdor, and MacBeth. Laurence Gillespie (playing King Duncan and Ross) and Tom Regan (playing the Captain and Angus) were rather uncertain in their roles, but experience will surely give them needed confidence in acting.

The Second half of the program consisted of scenes from "A Midsummer Night's Dream". The scenes performed captured the delicate humor of this whimsical play. On the whole, this segment was performed much better than was the scene from "MacBeth". Double (or triple) roles were played by the performers. All parts were performed well. Patricia Fulton and Tom Regan were especially touching as the young lovers, Hermia and Lysander. Marilyn Goode as Helena conveyed effectively her love for the cruel Demetrius (played with proper disdain by Lawrence Gillespie). Marian Frazer, in the parts of Hippolyta, starveling, and Titania, displayed the most skill and confidence of all the young players. Robert Hughes and John Low, in the roles of Puck and Oberon, supplied the much-needed humorous touches.

Although some aspects of the scenes were uncertain, and a few players fluffed their lines badly, it was a very good first presentation for such a group. The group was capably directed by Dr. John Low. More presentations by this group will be looked for in future.
Cont'd on pg. 14



Dr. J. T. Low Dal Photo / Mooney and Marian Frazier

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Swept Away by opposing tides

by J.L. Round

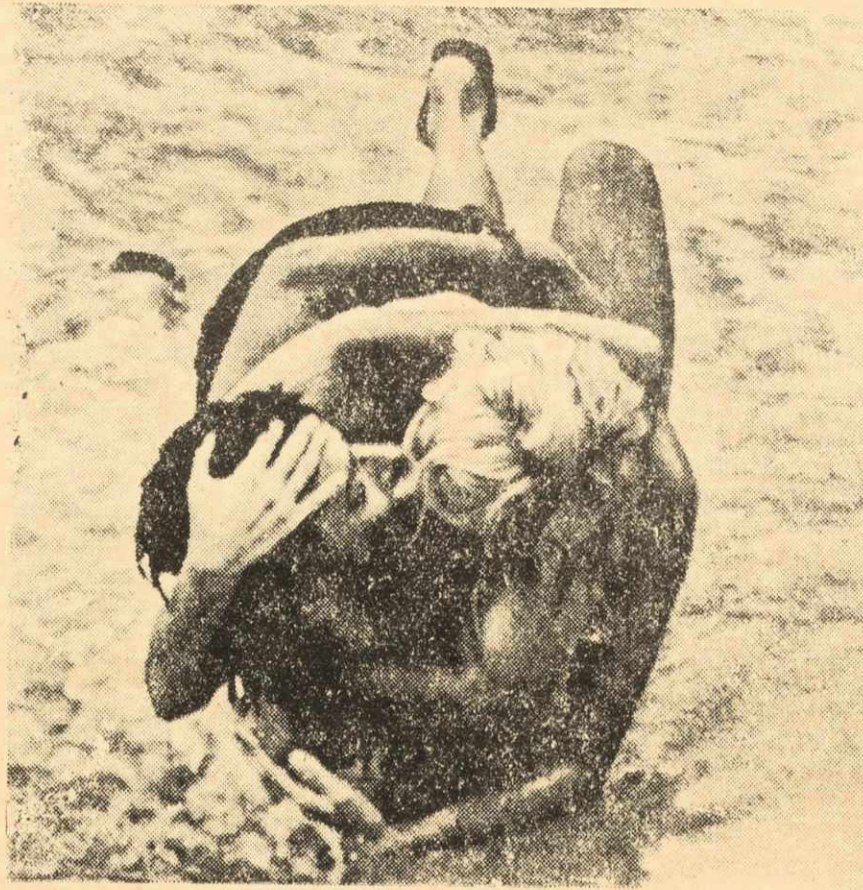
Swept Away...by an unusual destiny in the blue sea of August is a well-balanced study of passion and politics by writer-director, Lina Wertmuller. On the surface, Lina is a herculean battle of the sexes, while underneath all, it is an ingeniously-wrought statement of social class.

Swept Away examines the meeting of two forces, Raffaella and Gennarino, well-portrayed by actors Mariangela Melato and Giancarlo Giannini. Raffaella, a rich, pampered aristocrat from north Italy described aptly as "the biggest bitch on the Mediterranean," meets Gennarino, a poor, communist party leader from the south of Italy. Gennarino is a deck hand on a yacht rented by Raffaella. Under her employment, Raffaella subjects him to her constant contempt and criticism which Gennarino puts up with, barely, in the name of duty. Somewhere along the way the two get stranded on a desert island. The forces converge.

Here, on the island, Gennarino is master. Raffaella learns that what she was in the outside world is of little consequence here. But she learns the hard way. Like Kate, in **The Taming Of The Shrew**, she must be broken, trained and taught to obey. Raffaella learns that "woman was made to serve man," as Gennarino beats, coerces, and generally abuses her, calling down his vengence upon her until she becomes servile and dependent. Eventually, they come to love each other.

Wertmuller's scenario is at once charming, impetuous, and filled with a caustic humour that pervades all. She has created some stunning visual poetry. In Giannini and Melato she has two excellent performers. The result of this is a bold, fresh piece of art.

While Wertmuller openly defines her characters' roles as dependent female and supportive male, she does not submit to the theory of male-supremacy. Rather, with these two characters, a vacuous,



spoiled child who wants discipline, and a downtrodden male who feels a need to exert his authority, Wertmuller has taken the concept beyond the realm of sexuality and has created a cutting satire on social class and power, while at the same time producing a clever indictment of the rich. Raffaella, at the beginning of their idyll on the island, demands of Gennarino that he sell the lobster he has caught. He refuses. Her money is no longer good here, he tells her. She says she will have him arrested, that there must be some law about refusing aid. He says there is no such law. If there were, he assures her, it would be the rich who are put in jail instead of the poor.

In **Swept Away**, as in **The Taming Of The Shrew**, one is never quite sure which of the two gets the better deal. Perhaps it is this uncertainty that makes Gennarino tempt fate in order to be certain of their mutual devotion. For whatever reason, they return to the outside world to find out if their relationship can survive away from isolation. Once back, they long to return to the island.

Within their unique relationship the characters in **Swept Away** seem to have found ideal matches in each other. Whether or not they return to the island and to each other is not of prime importance to the film. What matters though is that they truly deserve each other.

by Peter Schwenger

Lena Wertmuller's latest film invites us to be **Swept Away**. But instead of a grand passion it offers us a confused fantasy that is infantile, morbid, and in the last analysis, insulting to its audience.

It's the classic comic situation: being stranded on a desert island with an attractive member of the opposite sex. She is the Rich Bitch who chartered a yacht. He is the proletarian sailor. Both have gotten separated from a ship of fools who natter and bicker incessantly about the complexities of Italian politics.

We too are invited to escape the din of ideas, the complexities of our own time.

The castaways, who can't stand each other at first, begin to change quickly. He now domineers brutally over her--his revenge for her corresponding behavior on the boat. Gradually, she discovers that she loves this and, therefore, him.

The film now becomes a prolonged exploration of rapist fantasies--complete with rape. We wait vainly, in this supposed comedy, for some kind of pratfall that will deflate the man's ego as he heaves and strains over the woman's body, muttering that she will now what a "real man" is like. Instead, incredibly, the woman's anguished writhings begin to modulate into the perfect expression of the theory that all rape victims really want it at heart.

At exactly this point the man thunders NO! and leaves her: she must love him first. She does. She kisses his feet; she kisses the hand that slaps her to the ground, as it continues to do throughout the time they are lovers. Yet, in an embarrassingly breathy and prolonged scene, she informs him "You are Man" and only regrets that he wasn't "the first". The lesson is inescapable: Every woman wants to be raped--over and over--for in the rapist she recognizes the Real Man. It is an appalling statement (particularly for a female director) but, within a film which claims to be serious, is made in all apparent seriousness.

Wertmuller says she's a feminist. But it is easier to make that claim than to live it out. The recurrent motif, in Wertmuller's work, of repulsively fat, quivering mounds of women being climbed over by perky little Italian machos suggests a deep-seated revulsion for her own sex.

Wertmuller also says she's a Marxist. Thus the sailor's blatant oppression of his lover is apparently all right because he's so proletarian; and the woman, as Wertmuller has helpfully explained, is really a man because she represents the bourgeois class.

Wertmuller seems unaware that the woman and man here are not just a political Punch and Judy show, but also two human beings. There may certainly be an element of violence between a man and a woman; there is also a complex negotiation between individual souls that one is never allowed to feel here. Wertmuller strives only for the big effect: the laugh, the leer, the "right on"! political fist. This movie, if you aren't outraged by it, will numb your nerves--will sweep you away, right back to that simple old world we are working so hard to grow out of.

from memory.

On the whole though, I enjoyed the concert and felt it to have been an evening well spent. I am certainly glad that I was able to take advantage of seeing Brico and Marshall at the same time.

Antonia Brico and Lois Marshall

by Julia Landry

The March 2nd, concert of the Atlantic Symphony in Rebecca Cohn Auditorium constituted a most enjoyable evening. The guest performers, Dr. Antonia Brico, conductor, and Lois Marshall, soloist, can be classed among the leaders of their respective fields.

The rich soprano tones of Lois Marshall are not unfamiliar to Halifax audiences. Familiar to the course of her career, the Toronto born Ms. Marshall has achieved world acclaim. She studied music at the Royal Conservatory and shortly after graduation won the Naumberg Award. This triumph proved to be just the beginning of a series of many. She was later to work with such musical greats as Toscanini and Sir Thomas Beecham. With the latter, she made several recordings and he presented her to his English audiences. Tours of Europe, the Soviet Union and Australia followed her British successes and her talents are in great demand by opera companies and concert audiences both in North America and abroad.

Her concerts with the Atlantic Symphony marked Dr. Antonia Brico's first appearance in this part of the world. As a woman in a predominantly male field, she has shown phenomenal strength and determination in achieving her goal. She has the distinction of being the first American to be accepted into

the Berlin Master School of Conducting and also the first woman to conduct her own woman's symphony. Her debut was made with the Berlin Philharmonic in 1930 and she proceeded to conduct before packed houses in Europe and America. From there she went on to study with the master-composer Jean Sibelius, eventually conducting his new compositions. Immortalized by the film **Antonia: A Portrait of the Woman** she has risen to the upper ranks of the world's musical conductors.

The concert opened with Beethoven's Overture, **Leonore No. 3**. The symphony's performance of this particular piece was not very impressive. It seemed to lack cohesive strength, and, while not being exactly bad, it had little to recommend it. The next item, Debussy's **Prelude a l'apres-midi d'un faune** was a totally different matter. The selection began with an extremely beautiful flute solo and was, from then on, a complete contrast to the work preceding it. As the concert progressed I was continually impressed by the sweetness of the flute.

It was with yet another composition by Beethoven that Miss Marshall made her first appearance. Her performance of the concert aria **Ah perfido** was an excellent introduction to her resonant soprano voice. I was very pleased to note the

manner in which Dr. Brico kept the orchestra in perfect balance with the singer. They functioned together harmoniously rather than giving one the allusion of a competition.

The second half of the concert consisted of Mahler's **Symphony No. 4 in G major**. The four movements of this work were extremely diverse, yet at the same time, very similar. While the overall sensations were soft and sweet each section had characteristics particularly their own. In the second movement, the concert master used a second violin which was tuned a whole tone above the rest. As Dr. Brico explained, the use of this instrument for the solo violin sections gave them a more strident tone.

The last movement, which again featured Lois Marshall was rather disappointing as opposed to her previous performance. She was using music, which surprised me, and instead of her hands. This meant she held it in her hands. This meant that every once in awhile she would sing into the music instead of over it to the audience, and certain portions were consequently difficult to hear. Some of her notes in the higher register also appeared to lack the usual Marshall vitality. This, however, may simply be attributed to the fact that she was using music rather than singing

British films of 60's

by Ron Norman

The cinema is no longer viable on a national level, either artistically or economically. Countries like Canada, while retaining their indigenous elements, must recognize the necessity of an international cinematic market. This statement was one of several made by film critic, historian, and author, Roger Manvell, Monday evening, March 8 in the Sir James Dunn Theatre.

What could have been a fascinating perhaps illuminating evening of film criticism and history was instead a hazy, somewhat nebulous discussion of the present state of British cinema, coupled with an extremely general history of British cinema in the sixties.

Manvell has many years of prestigious cinematic work credited to him: twelve years as director of the British Film Academy, and Consultant to the Society of Film and Television Arts; he was also head of the Department of Film History at the London Film School. His current position as guest lecturer at Boston University's School of Public Communications afforded him the opportunity to visit Dalhousie.

Though he did cast allusions that reinforced his knowledgeable background, Manvell made no particularly impressive statements about British film in the sixties (the lecture topic). He began the evening with a brief look at cinema in the seventies so that the difference with film in the sixties could be put in context.

He stated that the larger studios in Britain were now closing because of the increasing popularity and lower costs of films shot on location (as opposed to films made in the studio). The economics of motion pictures affects other areas as well, said Manvell; theatres in Britain, for instance, have dropped from 4500 to 1500. Similarly, because of the recession in the U.S. three years ago as well as rising

production costs British cinema can no longer afford to produce grandiose films. At the end of the sixties the British film industry was 90% financed by U.S. dollars.

Manvell also made some stray comments about television's relation to the movies (i.e. it took the "wonder" from the cinema), and he expressed his surprise at the North American's contempt for the "toob", saying that in Britain it was the major artistic medium. Manvell did make the pointed comment that movies, in order to be popular, have had to take a different road than television. Thus, one sees the outburst of spectacle films (which I hope I do not have to give examples of; they're the only ones we are exposed to in Halifax), and films containing things not seen (usually not permitted) on television.

Manvell went on to discuss the cinema as an international medium. Forced by television and rising costs, the cinema must now appeal to an international market. Even the U.S. can no longer survive on strictly a domestic market and must distribute to outside areas. Such pressure has also caused a flow of technicians, producers, directors, and even actors among countries of different languages (eg. Jane Fonda acting in films by Jean-Luc Godard (in French), and Francois Truffaut directing in English with Oskar Werner and Julie Christie). Manvell stated that Europe produced some 400 feature films last year, more than even the U.S.

Having sketchily defined the cinema in the seventies, Manvell finally reached his subject. He suggested that the change in the British society at the beginning of the sixties (ie. the class breakdown and the acceptance of the working class by the middle class) was first reflected in the theatre and then in film. One saw the appearance of movies such as *Room at the Top*, *Saturday Night and Sunday Morn*

Kubrick's "Barry Lyndon"

by Dorothy Becker

The story of Barry Lyndon (based on a novel by Thackeray) is a moral tale of a mediocre man who manages, by means of an unspectacular wit and increasing deviousness, to elevate himself into a marriage with a member of the English aristocracy. This achieved, he almost immediately begins his descent, through squander, bribery, adultery and violence, into obscurity and broken-hearted poverty. Ryan O'Neil portrays Lyndon as emotionally flat and as apparently devoid of active intelligence -- the perfect anti-hero. I kept wishing that someone else (Alan Bates?) had been chosen for this part. I felt that O'Neil was far too much of a puppet, able to weep or smile on command, but unable to convey even the slightest hint of the character's underlying motivations or conflicts. Marisa Berensen, as Lady Lyndon, gives a similar kind of performance, but her china-like beauty masks an emotional fragility

which is more suited to the characterization of a delicate and aristocratic lady. In contrast, minor characters in the film are lively, extremely three dimensional personalities who provide humour, colour, and vivacity to the story.

As in his earlier film, *2001*, Stanley Kubrick's *Barry Lyndon* takes the viewer on a compelling journey through time and space -- except that in this film we are transported back two hundred years in time to eighteenth century England. The film is a marvellous



"Cha cha cha" or something like that.

Dal Photo / Walsh

Roger Manvell in the Sir James Dunn Theatre.

ing, *Darling*, and *Billy Liar*.

Manvell then presented four film extracts from the sixties and discussed them very, very briefly: *The Caretaker* (1960), *Dr. Strangelove* (1962), *A Taste of Honey*, and *Morgan* (late sixties).

The lecture was long enough (2 hours) yet it lacked in-depth discussion of the British films sixties.

visual experience of happenings in an era which seems to have entirely different dimensions of time and space

The vacuous tedium and impotence of aristocratic life is epitomized by the scenario of Lady Lyndon sitting in her bath, staring into space as her maid reads to her in a French. Time is portrayed powerfully as something to be endured as the bringer of inevitable fate. Similarly, the concept of space in the film is expanded until it, too, seems limitless and unbreachable.

There is also an "open-air"

Cont'd on pg. 18

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Canada Coast Guard College debating tournament

by Don Sword

This weekend March 12 to 14, the Canada Coast Guard College will be holding its first intercollegiate debating tournament. Colin Sword and Fred Schmidt of Sodales (Dal Debating Society) will be representing Dalhousie at this tournament. Teams from colleges and universities all over Atlantic Canada will be debating. The major topic will concern the legalization of marijuana.

The Canada Coast Guard College

was the winner of the second annual Dalhousie Intercollegiate Debating Championship held in January at the Weldon Law Bldg. This upcoming competition is a direct result of that event. During the tournament at Dal an Atlantic University Debating Union was set up to coordinate tournaments and debates. At the Coast Guard College Tournament there will be a meeting to further explore ways to bring debating back into the active place

it should have in university life.

The weekend will begin with a public debate on the topic "Prostitution is the noblest profession". In addition a dinner and "wet mess" will be held.

Sodales has just returned from the major debating tournament in North America held at McGill University. Three two man teams were sent V. Morrison, J. Cameron, Jeannette Copp, Donald Sword, F. Schmidt, D. Soulis and John Copp

as judge. Sodales won a total of five debates defeating such universities as University of Toronto and Queens in debate on the topic "Justice should be brought onto the streets". Colgate University won the McGill tournament with Chicago University as runner up.

According to Colin Sword, President of Sodales, these tournaments are aimed at improving the quality and participation of university students in debating. He also said, "Sodales intends to enlarge our debating tournament next year to include universities outside the Atlantic Provinces in an attempt to achieve these aims".



Dal Photo / Jensen

Cameron Rothery



Dal Photo / Jensen

Joanne Duncan

Swimmers finish eighth

A team of nine swimmers represented Dalhousie at the Canadian Intercollegiate Mens and Womens Swimming and Diving Championships held at the University of Waterloo last weekend.

The men's team of Steve Cann, Richard Hall-Jones, Steve Megaffin, Gabor Mezo and Cameron Rothery combined to equal Dal's best showing ever in the championships by finishing eighth of 23 teams in the Mens Team Standings, with eighty-seven points.

The Dal relay squad of Hall-Jones, Megaffin, Rothery and Mezo placed fifth in the 400 Medley Relay in a new Dal record time of 3:50.1; fifth in the 800 Freestyle relay and sixth in the four hundred freestyle relay. Top individual performer was freshman Cameron Rothery who placed seventh in both the 100 and 200 yard butterfly events. His 200 Butterfly performance qualified him for this event in the Canadian National Championships to be held in Vancouver in August.

Richard Hall-Jones established a new Dal Team mark in the 100 yard breaststroke event with a 1:04.8 clocking, good for an eighth place finish. Hall-Jones also finished eleventh in the Mens 100 freestyle. Gabor Mezo sprinted to an eighth place finish in the 50 freestyle and twelfth in the 100 event. I.M.'er Steve Megaffin also made finals with a 2:07.0 200 IM and claimed eleventh spot. Senior Steve Cann just missed finals in the 100 fly and placed thirteenth in this event.

Dalhousie's swimming women Joann Duncan, Andrea Gillespie,

Windows broken

History made at Howe Hall

by Dave D. Chadee

This winter Howe Hall for a brief period was turned into a virtual battleground for students. It probably was the lack of snow which caused students to make good use of the few minor snow storms we had this winter. What began as a friendly snow ball fight turned into a battle between two or three Houses. A number of windows were broken and fists were thrown in all directions. A few people were sent to Student Health as a result.

After the first snowball fight, nothing was said to the students, although the damage was quite extensive. If the Dons of Howe Hall were around at all the first snowball fight would have ended. The damage would have been substantially less and the next snowball fight that took place would have been avoided. But as no action was taken to prevent the recurrence of snowball fights, a second one did occur. In this fight; there was more damage to University property, including a fire hose.

As the processing of the new Dons is taking place, it would be wise for the Dean to appoint persons who have the good of the respective Houses and Howe Hall at heart. Individuals whose only incentive is the money should not have a Donship.

The damage caused by the snowball fight was a direct result of

the Dons not doing their job. The Dean, who had been unaware of the snowball fight, found out and had to send an ultimatum to the students in residence.

One major reason for the amount of damage to Howe Hall this year is the increased number of people in residence. At no time in the history of Howe Hall has so much damage been done.

To: All residents of Howe Hall
From: David P. Chanter, Dean of Men

In the last week over fifty windows in Howe Hall have been deliberately broken, two students have been injured, and one T.V. set stolen. These malicious, childish actions cannot continue. Therefore, effective today, ANY student caught throwing snowballs at the building and / or causing any deliberate damage to the premises will be subject to IMMEDIATE EXPULSION from residence with the strong possibility of further disciplinary actions to be taken by the university, i.e. criminal prosecution, and / or expulsion from the university. It is unfortunate that it has become necessary to take these actions, however, due to the totally irresponsible actions of a minority of residents, there is no other alternative left open.

Herbie



In the last decade, Herbie Mann has established himself as the outstanding flutist in jazz. Metro audiences will have the opportunity of hearing this much-acclaimed artist when HERBIE MANN & THE FAMILY OF MANN perform at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, March 13. There will be two performances at 7:00 p.m. and 9:30 p.m.

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Jean Mason and Lynn Sutcliffe finished sixteenth in the Womens team standings short of Dal's 10th and best team placing performance at the 1975 Championships.

Top performer was P.E.I. native Joann Duncan who set two new Dalhousie team records in placing ninth in both the 100 and 200 yard butterfly events with times of 1:05.6 and 2:32.3. Joann also recorded a lifetime best in placing 15th in the 200 Individual Medley event in 2:31.8. Backstroker Lynn Sutcliffe

placed tenth in the 200 yards event and 11th in the 200 IM. Sprint freestyler Jean Mason took eighth spot in the 50 freestyle event. All four women combined to place eleventh in both the 400 medley and freestyle relays.

With six first year students making the nationals, of the team of nine, prospects look bright for continued improvement next season.

Kubrick

Cont'd from pg. 17

quality to the outdoor scenes, many of which are shot from a distance with amazing clarity. One is reminded instantly of particular eighteenth landscape paintings in which huge, luminous skies and massive deep-green foliage dwarf the human figures in the foreground. The emphasis on natural colour and light gives the film an airy freshness which outshines the artificiality of dress, make-up and manners of the period. Kubrick achieves some stunning visual effects by his use of natural light. The warm, golden glow of candles, which illuminate the interiors of the houses, transform and soften the most grotesque "fashionably" painted faces.

The outstanding characteristic of Barry Lyndon is the overall effect Kubrick has created a brilliant cinematic set piece which crystallizes a bygone age in the mind of the viewer. Dazzling as it is, however, one is left finally--strangely unmoved, almost devoid of emotion.

OTTAWA (CUP) ---- The federal government eliminated the Opportunities for Youth program and reduced its summer job creation from 49,000 in 1975 to 12,000 this summer to achieve "improved conditions for the summer job market".

This was the response of Manpower Minister Robert Andras to the criticism by the National Union of Students of the federal cutbacks in student summer employment.

In a letter of NUS, Andras said the decision to terminate OFY "should be understood in the context of over-all economic policies" directed towards "encouraging restraint on the part of all Canadians, including the government sector".

Reductions in government spending, including spending on summer jobs, will lead to the amelioration of general economic conditions which will "in the intermediate and long run" improve the student summer labour market, the letter states.

Dal women host hockey tournament

by Greg Zed

Dalhousie University will host its first Women's Ice Hockey Tournament March 13th and 14th, at the Dalhousie Memorial Rink. The double-elimination affair will see nine teams from Atlantic Canada competing to the championship trophy. Tournament chairman Robert Towner suggested that the event is the first of its kind but "next year and the years to follow we hope to have teams from the rest of Canada as well as the United States."

This idea is certainly not at all unusual nor is it impossible. Public Relations co-ordinator Greg Zed has made this point extremely viable. "The women travelled from Dalhousie to Boston over the March break and were received warmly by their hosts... this opened the door for them in the Boston region. Also there have been inquiries from teams in the Maine Region concerning a possible home and home series."

In the Quebec and Ontario region women's ice hockey is past the rudimentary stages. Like the United States, there are a number of teams involved in league play as well as several tournaments. All in all "we must be willing to foster the growth of women's ice hockey; if it wants to grow we must work together to let it happen" added Zed in speaking of the possible expansion.

Along with Dalhousie, Acadia

University, U.N.B., Sunny King Motel Angels from P.E.I., Halifax West, Fairview Aces from Halifax, St. Francis Xavier from Antigonish, Les Fragils from College Ste. Anne and St. Pat's High School from Halifax will participate.

Action gets under way Saturday morning at 8 o'clock with College Ste. Anne meeting Fairview Aces. This will be followed by the Acadia-Halifax West clash. U.N.B. Red Blazers tangle with St. F.X. at ten o'clock followed by the Dal-St. Pat's match-up. Sunny King Angels received the bye in the first round of play. Play continued throughout the day with the final game at supper time.

Sunday had continued action as th teams got into the semi-finals and finals by the end of the day. For times and further information concerning the scheduling of games one can phone the Rink office. Tickets for the tournament are available at the Dalhousie Equipment or at the door. Cost of the tournament is 50c a day or a two-day pass for 75c.

The tournament will have something that will bring a warmer and friendlier atmosphere for the women to meet and talk about their games. Beaver foods (which serves Shirreff Hall, Howe Hall, and Kings College) are preparing a reception for the women Saturday evening, and on Sunday evening they are staging a closing banquet. This

event was the first of its kind and certainly showed the tremendous co-operation that such an organization would work devoutly in the interest of students directly involved with the tournament. Certainly a special thanks must be given to "those eager beavers".

Head coach Robert Towner was asked how he sees the Dal squad's chances of winning the tournament: "I think that we have the group to do it. We just returned from a rather successful trip to Boston and the fact that the members of the team were living together as well as playing together has strengthened the club. We have great goal scorers that know their job and their desire will be invaluable.. The Tigerettes want to win!!!

The question of Dal's ability of playing a defensive game came up in the conversation with Towner. In fact from observation it appears that both goal-tending and the defensive corps of the squad have hot and cold games. Is this going to play a big part in the tournament?

"Certainly, the defence must realize that they must play a bit more defensive and must lend support for their goalies. They must come up with solid performances. As for goal-tending, both Gwen Cromwell and Brenda Silver know their importance. Both have been working on their moves in hopes of coming up with good games...

definitely a must for the tournament."

With the tournament only two days away the Dal squad has been practising in hopes of perfecting their organization. One thing is for sure -- they will be prepared. This leaves one to wonder where the opposition will come from? Without a doubt the club will meet a variety of competition but from pre-tournament reports it looks like Halifax West will provide enough problems for the Tigerettes. In fact, when the teams clashed last month, the visiting Halifax West squad clearly out-skated their opponents on route to a 3-2 victory. Needless to say Dal must come up with a solid defensive game to contain the High School power-house.

All in all, it looks like the tournament will provide the players with competition as well as an environment of true hospitality.

It should be entertaining for the fans. It will also depict the interest and the investment which each player has put into the game of ice hockey. Desire, enthusiasm and sheer hard work on a competitive basis will provide each and every person involved in the tournament, something that will undoubtedly be a rare experience.

Come on out and support the Women's Ice Hockey Tournament to be hosted by Dalhousie University.

I-f hockey

Inter-Fac Ice Hockey on Sunday March 7th provided lots of action for those faculties who had made it into the play-offs.

Engineers hammered Dentistry to a 6-2 victory in the "B" Division, while Science skated to a 6-4 win over Pine Hill, to win a berth into the championship game against Engineers.

In the "A" Division, Law won a close contest over P.E. with a score of 3-2, while Medicine and Science battled to a 3-3 draw. A rematch game will be played off on Monday evening.

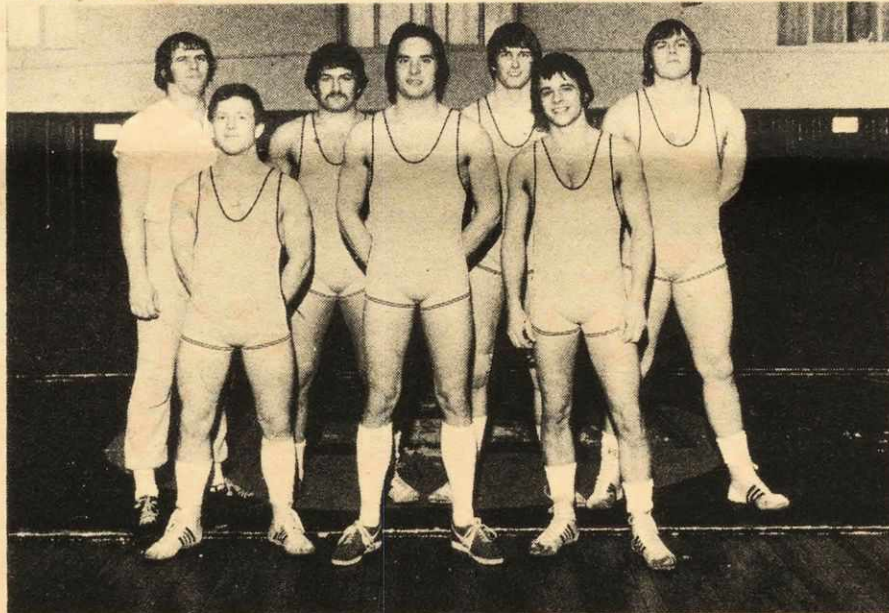
The Semi-Final "C" Division winners were declared on Thursday, March 4th when the strong

skating abilities of Commerce led them to an 8-2 victory over the Faculty of Arts, and Phi Delta Theta won their spot in the play-offs due to a default by M.B.A.

The Play-Offs in the Inter-Fac Ice Hockey will be a two game total goal series in each division. The first round of games will be played on Monday, March 8th, and the second games and championships will be played on Sunday evening, March 14th. At 8:00 p.m. the "A" Division Championships will be played. At 9:00 p.m. the "B" Division championship between Engineers and Science will take place, and at 10:00 p.m. the "C" Division game will get under way between Commerce and Phi Delta Theta.

Come on sport fans, let's see you out there cheering your teams to victory.

Wrestlers to Nationals



Wrestling team [l to r] Bob Thayer [coach], Bill Sanford [142 lbs.], Mike Soares [177 lbs.], Tom Mur-

tagh [150 lbs.], Greg Wilson [167 lbs.], Dave Carter [134 lbs.], George Fieber [220 lbs.].

This upcoming weekend will see six Dal wrestlers travel to Quebec for the Nationals. Team captains Mike Soares (177) and Dave Carter (136) should perform well on the basis of their performances at the C.I.A.U. championships in Thunder Bay. In that event Soares defeated JR. Canadian champion Bob Eurptage from Ontario. Carter although not a winner in the C.I.A.U. was extremely competitive in each match losing only be eight points to the C.I.A.U. Champion Russ Pollock of Alberta.

Freshmen Tom Murtagh, George

Fieber, Bill Sanford and Greg Wilson will all make their first trip to the Canadian Nationals. Murtagh, Fieber and Wilson all had outstanding seasons in their first year at Dal.

However, due to the presence of the Iranian and American National Teams the opportunity to win a medal will be a difficult one. The first six place finishers in each weight division will be invited to the Olympic tryout camp to be located in Thunder Bay. The final Olympic team will be selected from this one month camp.

Sports shorts - b-ball

Men's Basketball Semi-Final Play-Offs got underway Sunday March 7th in both the "A" and "B" Divisions.

In the "A" Division Commerce earned a berth into the finals by defeating Medicine 45-32, while in the other game Science I won over Law A 53-45 to capture the second berth into the championships.

Dentistry, with a determined spirit, defeated T.Y.P. to advance to the "B" Division finals, and in the second semi-final game of the "B" Division Engineers and Law B battled into a double over time period before Engineers finally

managed to come up on top with a 32-30 win over Law.

The winning teams in both divisions will meet this Sunday, March 14th to decide the top team in each division.

If you want to see some good competitive basketball then plan to be in attendance this Sunday afternoon. Come early because Dentistry plans to pack the gym with loyal team fans to cheer them to victory.

Games times are: 12:00 p.m. Commerce vs. Science and at 1:00 p.m. Dentistry vs. Law.

National Lifeguard Recertification

All National Lifeguards whose pool option qualification runs out before or during this coming summer. Dartmouth Regional Vocational School Pool Sunday

March 28, 9:00 a.m. Anyone planning to work in aquatics during the summer should plan to attend. Last chance before your summer job starts.

Coed Broomball

Co-ed Broomball resumed last Wednesday, March 3rd with eight teams seeing action. Science won a hard fought battle against Geology II 3 to 2. Law won over the P.E. II by a score of 3-2. Geology I were victorious over Oceanography II, while Commerce racked up a defaulted win over Pharmacy.

Sunday, March 7th saw Geology II in action against Commerce. Geology II pulled off a 1-0 win in the

game. The undefeated Law team continued their winning streak by defeating Geology I. P.E. Grads playing short-handed put up a valiant fight against the strong Pharmacy team, but in the final seconds of the game bowed to Pharmacy 2 to 1.

The final league games will be played during the week and on Monday, March 15th. The top eight teams will then be selected to go into the Play-Offs which will begin on Wednesday, March 17th.

Applications for Students' Council positions will be open until Friday, March 19th.

Treasurer

The Treasurer administers the union finances, supervising the preparation and implementation of the annual budget. Although the treasurer establishes accounting practices reliance upon the General Manager and accounting staff is essential to keep control of revenue and expense. As the executive member with detailed financial knowledge the Treasurer is the person with primary responsibility to ensure that money is spent in the students' best interests.

Communications Secretary

The Communications Secretary is responsible for the communications arm of the union - Pharos, Dal Photo, Dalhousie Gazette, CKDU Radio. The secretary is also responsible for the public relations work of the Union, and is required to be an information resource on affairs of the union and university. In this regard a close working relationship with local radio, television and newspaper networks is helpful. The secretary's office supports student media during weak periods and is a source of ideas for improving Union's communications system.

Community Affairs Secretary

Community Affairs Secretary is a liaison between the university and the community. This office is necessary if the community is to understand the students of this university. The office has become involved in M.O.V.E., the Coalition For Development, and various community projects, including Outreach Tutoring. This involvement has allowed the Union to make policy statements on matters affecting the community. Also under the supervision of the Community Affairs Secretary is the External Affairs Department which handles correspondence with other unions, and brings matters of national and regional interest to the attention of Council for policy decisions.

Academic Affairs Secretary

The office of Academic Affairs is available to investigate academic problems of students, and to provide input to Council decisions on policy that could improve the academic quality of the University. One major responsibility of the Academic Affairs Secretary includes being an ex. officio member of the Course Monitoring Committee.

Housing Secretary

The office was established this year and is designed to give the Council of Students direct feedback on housing. The Secretary is necessary to provide information on university and community housing in the best interests of the students and to instruct the Council on policy changes to meet this goal.

Council Members-at-Large

2 positions open

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