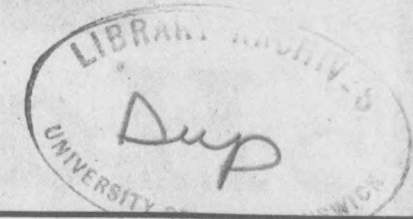


# The Brunswickan



Volume 125, Number 6

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 21, 1988

## Campus Discovery Calendar Contest: Were Underage Contestants Told to Use False I.D.?

by Stephane Comeau

Several female U.N.B. students who were to be contestants in the Annual "Search for Perfection" calendar contest were disappointed when they attempted to get past the doormen at the event held earlier this week at *The Hilltop Pub*.

Alan Mockler of *Campus Discovery Calendar Inc.*, the company who organized the event, confirmed that "6 or 7" of the expected forty-two contestants were turned away from the event

Mr. Mockler had asked them to help him recruit contestants in the UNB residences and had told them that it didn't matter if the young women weren't of legal age.

Also, the three would be contestants professed that they were each told by Mr. Whalen of *Campus Discovery Calendar Inc.* to bring false identification cards, not necessarily picture ID, to the event and to fill out a false entry form conforming to the ID they would be using. The women claim that a meeting was held in the Blue

on duty at *The Hilltop Pub* during the contest said that he got the impression that the Management of the pub was being pressured by Mr. Mockler to not screen the contestants so rigidly.

When asked about this pub manager Keith Newman admitted that Mr. Mockler did get "argumentative" when so many of the girls were refused entry on Monday night, but Newman added "we've got standards to uphold" and that "we wouldn't stand for that sort of thing."

**"We've got standards to uphold"  
"we wouldn't stand for that sort of thing."**

by the staff of *The Hilltop Pub*, the establishment hosting the contest. Pub manager Keith Newman stated that the women were turned away because "they were unable to provide sufficient identification [of age] and that he was "surprised at the number of underage girls that showed up on Monday night."

In interviews with *The Brunswickan* three of the women who were refused entrance to the event admitted that they were 18 years of age, below the 19 year minimum demanded by NB law. But they claim that Alan Mockler and Derrick Whalen, representatives of *Campus Discovery Calendar Inc.*, told them previous to the competition that they would be able to get in regardless. One of the women also said that she was told "not to worry...[about getting in to the contest]...because they had ways around it".

This allegation was supported by two other women who said that

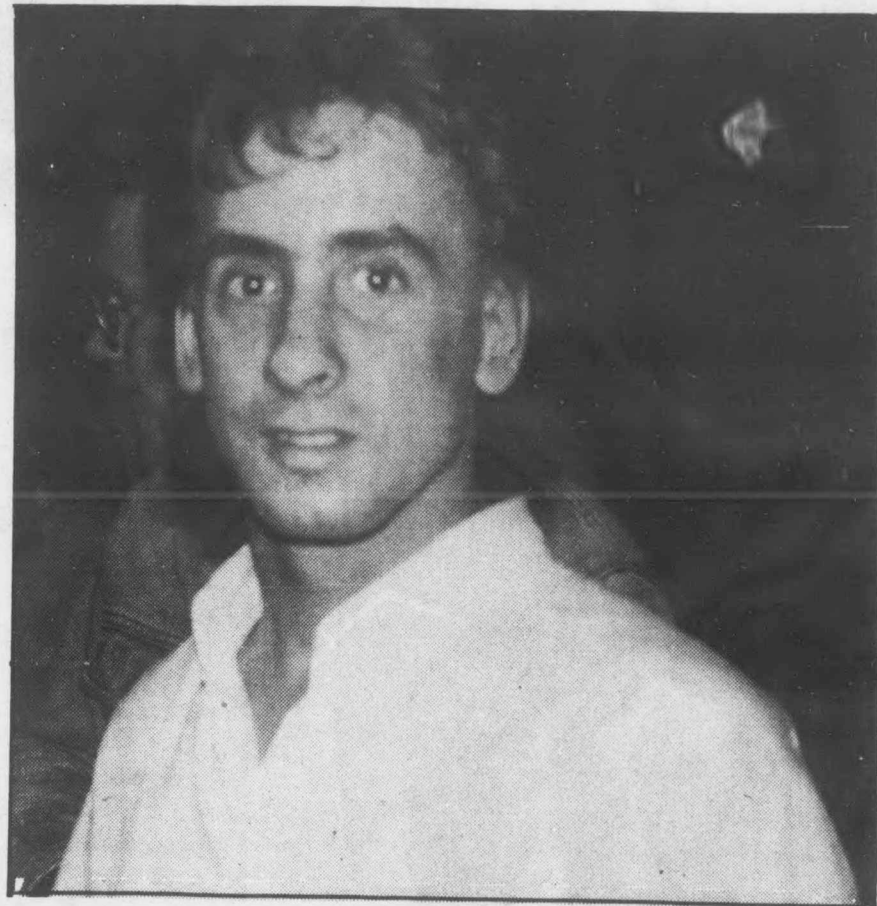
Room of the Student Union Building a few hours before the contest on Monday when Mr. Mockler and Mr. Whalen collected these forms from the underage contestants. One also said that Mr. Whalen actually attempted to get her in to the contest by showing a doorman at *The Hilltop Pub* the false form in conjunction with the fake ID she had brought with her.

When asked about these allegations Mr. Mockler denied them flatly, stating that "none of this has occurred" and that "we [*Campus Discovery Calendar Inc.*] made it [the age requirements] clear to the contestants at the meetings". He felt that the underage girls had attempted to lie to get in because they "wanted to win the trip to France" that was being offered as the grand prize of the contest. Mr. Whalen told *The Brunswickan* that he "didn't think our information was totally accurate."

One of the doormen who was

Mr. Newman also told us that on the second night of the event, Tuesday, the contestants weren't being checked for ID at the front door but were instead sent to a private room for this to be done. He said that this was to avoid embarrassing the contestants as had happened the previous evening as well as allowing for a more thorough check of the ages of the contestants. On Tuesday night only one girl was asked to leave because of lack of proper proof of age, but Mr. Newman added that two of the contestants didn't show up at all.

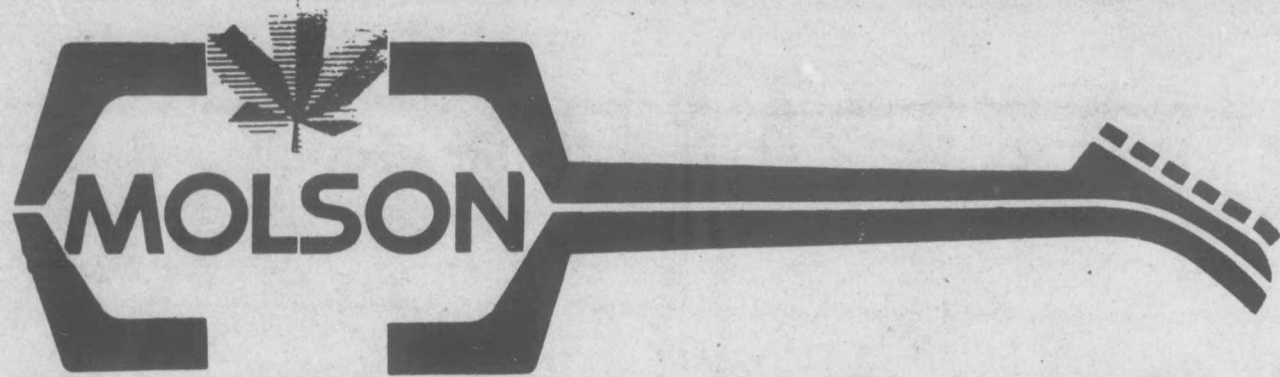
Both preliminary rounds and the final round of the contest, held on Monday, Tuesday and Wednesday at *The Hilltop Pub* were well attended. Of the thirty or so contestants that did participate twelve finalists were chosen. These twelve are to be featured in a calendar that will be sold in the Fredericton area later this year by *Campus Discovery Calendar Inc.*



Alan Mockler of Campus Discovery Calendar Inc.

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# Hallowe'en Bash

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LIVE...

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CASH**



Photo: Alison Wardman



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# NEWS

Editor - Natalie Folster

Deadline - Wednesdays, 12 pm

## Campus Entertainment has Financial Difficulties

# LIVE Entertainment DIES

By NATALIE FOLSTER

On recommendation from Campus Entertainment organizers, Student Council voted this week to postpone its concert series indefinitely.

This action follows the flop of last week's "Ballroom Bonanza" featuring *The Randyeters* which only 50-60 people attended. The event took a loss of around \$3000.00. According to Student Union President Dean Frost, only nine tickets had been sold at 10:30 pm.

In addition, a \$3000.00 piece of sound equipment belonging to the band was stolen from the locked ballroom sometime on Friday. The case is under investigation by the Fredericton City Police Crime Unit. At this time, it is not clear who will be held liable for the loss.

Vice-President External Carl Burgess, who organizes Campus Entertainment, along with Campus Entertainment Director Marc Braithwaite, says that he decided to recommend the cancellation of further live act presentations because "we have spent a lot of students' money on entertainment and they obviously don't want it."

Frost says that Student Council is tired of losing \$2-\$3000.00 on every event. The Hallowe'en Bash featuring Andrew Cash, will go ahead as planned, but that will be the end.

The dismal attendance of this year's concert series is in stark contrast to last year's successes, which had an average of 600 students at each event. Burgess is at a loss to explain the turnaround. "Marc and I are beating our heads against the wall trying to figure out why. We are doing the same stuff as last year, but people just aren't coming out."

Burgess believes the root of the problem may be the simple fact that UNB students go wherever the cheapest draft is to be found. They feel no duty to patronize Campus Entertainment events (and pay more for a beer) out of loyalty to UNB.

The other two elements of Campus Entertainment's program, the movie and lecture series, continue to be well-attended. They are free to students.

Given the lack of interest in the concert series, Burgess says "we might as well give every student back three bucks and

say we're sorry, but we can't. We'll rechannel the money into something else." Possibly into the lecture series and/or "into having a real winter carnival for once. Maybe even bringing in a big-name band for a free concert."

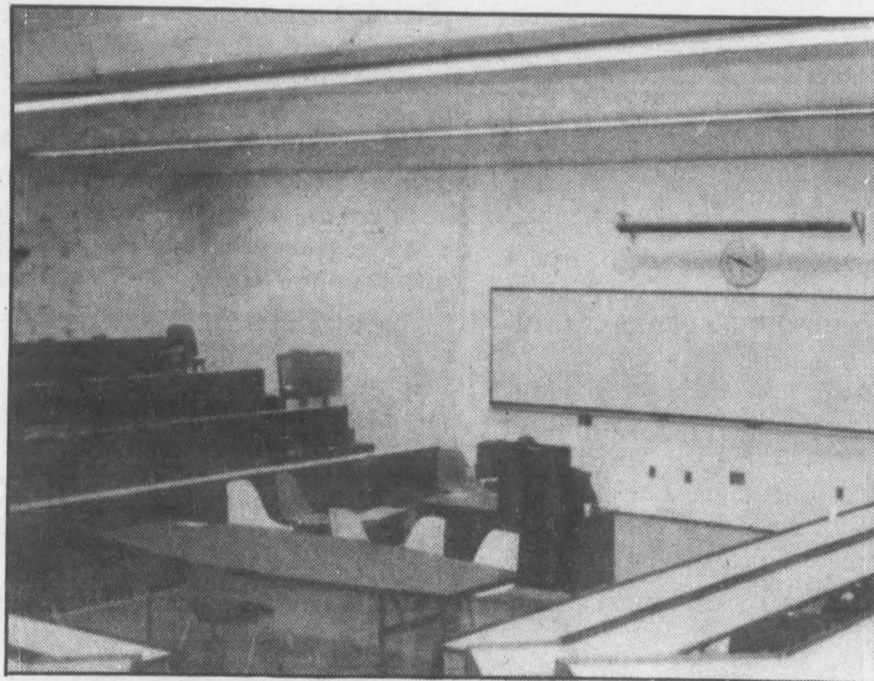
Burgess rejects the idea that this year's events have failed

because he isn't pulling his weight or because of poor advertising. He says "we've been promoting the hell out of everything, but people just don't notice."

He notes that almost every other university in Canada has a full-time entertainment programmer.

According to the UNB Constitution of 1986, the task of organizing social events falls to the V-P External. As the Student Union moved to expand its activities through the creation of Campus Entertainment, this job has become increasingly more complicated and time-consuming.

## UNB BOG Commits a 'Violation of an Elementary Rule of Natural Justice'



Board of Governor's Meeting Room

In July of 1987, the UNB Board of Governors passed a motion to remove student representative Susan Forestell from the B.O.G.

In May, 1988, Commissioner Adélarde Savoie ruled that this motion be declared null, void and of no effect and ordered that Ms Forestell be reinstated on the Board.

After being removed because of allegations that she did not obey the Board's Rules of Order and Procedure, Ms Forestell first sought justice through the courts, then finally through the Lieutenant-Governor of New Brunswick, Gilbert Finn in his capacity as

Visitor to UNB.

Lt. Governor Finn gave a Commission to Adélarde Savoie "to exercise the powers and authority to the Visitor.

M. Savoie said in his ruling that the Board had "conveniently ignored" its own Rules of Order and Procedure when it removed Ms Forestell. He also said the Board used surprise and intimidation and that it committed "a blatant violation of an elementary rule of natural justice."

The allegations against Ms Forestell stemmed from her actions protesting the Board's mailballot decision on the sale of Rosary Hall. She wrote to

the Board members asking that they consider the matter at a regular meeting. She also said she was also prepared to go to the media.

Citing that Ms Forestell was not respecting the decision of the majority, the Board then moved to remove her.

However, M. Savoie ruled that the mailballot on Rosary Hall was not a decision according to the Board's own rules. Thus, according to M. Savoie, the Board had "no valid ground and no valid authority to expel her."

When the Board was attempting to remove her, it did not give her an opportunity for a fair hearing.

M. Savoie also stated that the whole controversy might have been avoided if debate had been held on the sale and if the Board had followed its own Rules of Order and Procedure.

Although the present Student Union Executive were not in power during this time, current SU President Dean Frost is of the opinion that the Board did not act properly in removing Ms Forestell from the Board, but even in light of this, UNB students still had proper representation on the Board.

Treasurer Ernest Dunphy was a bit harsher with his criticisms. He fears that the incidence may be an example of a return to "the days of when

students had to fight hard to get any say in the affairs of the university." He stated as a further example the Board's decision in May 1987 that Ms Forestell had to be absent when the Board discussed matters relating to the Student Union and the SUB. Mr. Dunphy said that this situation is like professors being allowed to sit on the Board and still be active in their labour union.



Susan Forestell

## SOLVING NEW BRUNSWICK'S LEGAL AID DILEMMA

By SEAN P. RILEY

In April of 1988, Frank McKenna's Liberal Government axed New Brunswick's legal aid program, thus giving New Brunswick the distinction of being *the only province in Canada without a proper legal aid program* to service the needs of the poor; those who are not able to afford the high costs of legal fees and are thereby denied equal access to justice.

In response to the provincial government's decision to discontinue financing legal aid, the New Brunswick Law Foundation - representing all the province's lawyers - decided as an interim measure to offer \$250,000 so that some basic semblance of civil legal aid could be reinstated. Essentially, what this N.B. Law Foundation-administered program does, is provide help only to those with the most critical need; hardship cases such as those involving battered women and children. However, should more than two hundred cases arise - *there were 1644 legal aid cases in 1987* - all such persons will be out of luck unless they can find lawyers willing to take their cases pro bono. Understandably, \$250,000 does not go far when what is really needed would be in excess of \$1.5 million, were a proper legal aid system reinstated.

Obviously, as admirable as the New Brunswick Law Foundation's replacement program may be, it is only a stop-gap measure. It temporarily fills a void wherein equal access to justice for a province's poor was almost completely cut-off. As is, even with the new ad-hoc system, justice is still being denied to hundreds of New Brunswickers in serious need of help from a caring society.

As for the solution to New Brunswick's legal aid dilemma, there are a number of very reasonable and viable options. All that is needed is the will to rectify an obvious injustice.

Clearly - *assuming that the people of New Brunswick are indeed really concerned about fostering a more fair, equitable, and just society* - someone must come up with enough money to properly sustain a full-scale legal aid program; something citizens in all other provinces take for granted. As the provincial government wants to shove responsibility wholly onto the shoulders of the lawyers, and lawyers are arguing that legal aid funding is a government responsibility, perhaps - *in the interest of justice* - an equitable compromise is in order.

As for the status quo - *only the poor are suffering*. No doubt, whatever peanuts the provincial Justice Department has saved by axing legal aid, the departments of Income Assistance and Health will have to shell it out later in welfare payments and mental health services for those who will suffer the consequences of having been denied access to what they might have thought was their "*right to equal protection and equal benefit of the law*," as the Charter of Rights and Freedoms declares.

In a nutshell, the provincial government and the province's lawyers should meet halfway and accept shared responsibility for providing legal aid to the people of New Brunswick. This is only fair. Such compromise touches upon the very essence of what true justice is all about - *the ability of all components of a particular society to come to a point of consensus at which society as a whole may function most smoothly* - where all may benefit equally from membership in that society.

Accordingly, for all intents and purposes, the degree to which New Brunswick can be considered a fair and progressive society can be directly measured simply by observing the speed with which our government moves to rectify the legal aid dilemma. At the same time, the degree to which the general public can be seen to serve its proper function as responsible citizenry, is the degree to which we all pressure the politicians and lawyers into action.

(Next week: A Legal Clinic at the UNB Law School.)

By ALLAN CARTER

The Saint John River is a major asset to our province. It has provided us with fishing and other recreational activities.

Not only does the river contain beautiful aquatic life, such as the Atlantic Salmon, it is also used by industries for transportation of wood and to absorb industrial waste. Like most large rivers that run through several settlements, it contains a certain degree of pollution.

According to Jerry Chohte, Chief of Environmental Quality, New Brunswick Department of Municipal Affairs and Environment, the Saint John River does not contain a dangerous level of pollution, but it does contain enough to cause some concern.

The major problem in Fredericton is old sewage out falls, the sources of which, because of their age cannot be found in any of the city's

records. Therefore it makes the job of getting rid of them only more difficult. The danger in this situation is in places in which the sewage spills out into swim areas.

Other water purity concerns are discharges from several factories and mills, and the remains of pesticides and farm fertilizers which have run into the river during rain falls.

In addition, Chohte figures that the river is probably too

high in phosphate. Several mills and factories use the chemical in their treatment systems resulting in large amounts of algae, which is found in several different locations on the river. Chohte feels, however, there has been a great improvement in cutting back on pollution since the mid 1970's.

According to Chohte the future looks bright for the river and things cannot get anything but better.



Some of the scum found on the Saint John River. Do you really want to drink this?

## Sexual harassment effects 10 - 20% of students

Source: THE BROCK PRESS

By CHANDRA HARDEEN

Sexual harassment is here at school. Joan McCurdy-Myer, a member of the Sexual Harassment Committee at Brock University in St. Catharines believes that we can expect that ten to twenty percent of students will be victims of sexual or gender harassment.

Gender harassment is judging or stereotyping people on the basis of gender. Sexist jokes and remarks are the primary types of gender harassment.

Sexual harassment encompasses a wide range of matters from verbal abuse to sexual assault. Sexual harassment is a type of discrimination that is based on power, not sex. "It's when someone who has more power, uses that power in the sexual arena" says McCurdy-Myer. "They either offer some kind of reward or pay off to someone for sexual favours or they threaten... with a

negative consequence if they don't give some kind of sexual favours."

Sexual harassment is present when sexual attention is unwanted and unwelcomed by the receiver. It creates an environment in which learning becomes difficult and even impossible. Because the victim often feels powerless, he or she if often unable to take steps to

rectify the situation. "They feel that if they do there will be some kind of repercussion" states McCurdy-Myer.

Although sexual harassment is a problem for both men and women, research has shown that due to the fact that men are more often in positions of power, it is more likely for women to fall prey to this type of abuse.

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# Students mock Legislature

By ANN POND

*"The best form of student aid is a job"* - Odetta Griegoschewski, Minister for Employment (Mount Allison University)

Last Wednesday, for the first time in over a year, the New Brunswick Provincial Legislative Chamber housed members of Her Majesty's Loyal Opposition.

The event was a mock sitting of the Legislature organized by the N.B. Student Alliance and the Canadian Federation of Students to mark National Student Day. Fifty representatives from New Brunswick univer-

sities assumed the roles of the Government and the Opposition and for two hours debated various student issues.

*"It is adding insult to injury to make students ask for letters from five people who would not employ them in order to get student aid."* -Chantelle MacDonald, Opposition Critic, Tuition Fees (Saint Thomas University)

They discussed government policy on student aid, summer employment programmes, tuition hikes, daycare, foreign student fees and university funding.

According to Jane Arnold, President of the N.B. Student Alliance, the purpose of the event was to allow students to make their positions known on these matters and to make

politicians aware of these concerns.

Although no politicians showed up to hear the debate, and despite scant attendance by students or other members

of the public, Arnold called the event "a tremendous success." It allowed student leaders from around the province an opportunity to work together and discuss the issues.

## A day in the life of Downey



James Downey

by BLAIR T. SAWLER

Dr. James Downey is the president of UNB, and has been since 1980. If you think you have a rough schedule, you should trade with him, he probably would like the break.

Dr. Downey said that "the only thing that's normal in any of my days is that there isn't enough time to do all that I am suppose to be doing."

Dr. Downey stated that "I have to deal with both the external, and internal affairs of UNB Fredericton, and UNB Saint John." Being president of UNB means that he is president of both campuses.

Last Monday was an example of what he meant about dealing with external affairs of the university.

At 9:00 am, he had to welcome the Natural Sciences and Engineering Research Council (NSERC) to UNB. NSERC is one of the three ma-

major federal funding agencies for research carried out in universities. Last year about \$5.6 million came to professors of Science, Engineering, Forestry, Computer Science, and Math, here at UNB.

They set policies, and determine who is to get support. They only have one meeting a year outside of Ottawa. "I'm very pleased that they decided to have their meeting here at the university," said Dr. Downey, "I'm glad the university and myself can be a part of it."

Being president carries a lot of responsibility, at 10:00 am the same morning, he had to meet with the Properties Committee. A lot of students do not realize that UNB owns about 7,000 acres of land. The Properties Committee has to deal with all land transactions that go before the Board of Governors. There are people who want to buy land, or be able to gain access through part of the land, etc. "Just at that meeting," he explained, "we had four or five proposals to deal with."

The rest of his day on Monday was dealing with funding for Marine Engineering at UNBSJ, a cocktail reception hosted for NSERC, and then in the evening, he had to attend a dinner hosted by NSERC.

On Tuesday he had the day

booked for Internal matters. He had to have lunch with the Deans, and then a meeting with them to talk about the administration of UNB.

Right after that, he had to meet with Don Eagle, the Dean of Students for matters relating to residences, and career counselling.

That evening, he even had to go to the Airband Challenge for Engineering Week, so he could present the prizes to the winners!

Even though it is October, he even had to pick out UNB's Christmas card. That may sound simple, but it isn't. He had to get in touch with the artist, and then the owner of the print for permission to use it.

When he is not in meetings, and his schedule reads as if he has free time, he doesn't. He is busy writing letters, and returning phone calls.

"I had to stop teaching because I was missing most of my own classes," he continued, "I think that it is important to make time to see students, I like to talk to them. I can't see them all of the time, but I do try to see most of them, who would like to talk to me."

Being president is a seven day a week job, and it usually is more than an eight hour day.

"I'm busy most of my weekends for matters dealing with UNB."

Brunswickan Publishing Inc., a non-profit corporation, has replaced the Student Union as publishers of *The Brunswickan*.

This is the result of proceedings set in motion by the Student Union near the end of last year. The Student Union near the end of last year, The Student Union acted on a recommendation by an ad hoc committee on sexual harassment consisting of then V.P. Larry Hansen and Marie Gillen. The report had stated that "The Student Union should not be in the business of publishing newspaper."

Brunswickan Publishing Inc.

is in the process of setting up its internal structure which is to be quite similar to that of CHSR, in which an executive (The Editorial Board) will run the day to day affairs of the paper under the supervision of a board of directors. Funding for *The Brunswickan* will still come from the Student Union, but, once allocated, the funds will be committed under control and discretion of Brunswickan Publishing Inc. to use in producing *The Brunswickan*. Details of the structure of Brunswickan Publishing Inc. will be published in *The Brunswickan* once they are available.



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## STONE'S STUDIO

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# STRAX AFFAIR CONTINUES

By GREG F. HOARE

"A near-riot occurred early last night as about 75 angry students demanded that the demonstrating group break up their sit-in and leave the location in UNB's Loring Bailey Hall.

At one junction, cheese and eggs were thrown at the group. Only the intervention of history professor Stephen E. Patterson prevented a battle." (The Daily Gleaner, October 12, 1968)

Before October 12, with the exception of a skunk thrown through the open window of "Liberated Area 130," the opponents to Dr. Strax and his SDS group were merely vocal and not physical. Even the administration had sought to remain calm and wait for the group to tire and disperse from Bailey Hall, but all that changed on October 12.

Professor Peter C. Kent states in his thesis that "the growth in the Arts faculty is directly related to a drop in the socio-economic level of the student population. Further, it is tempting to speculate that those students of lower socio-economic background who enrolled in the professional faculties in the 1960's, in an attempt to use their university education as an agency of social advancement were the most vocal opponents of those radicals in the Arts faculty who challenged the social value of that professional middle class to which these students aspired. Perhaps this might account for the violence of the reaction of students in the professional faculties to the radical students of 1968-69."

After the SDS group had occupied "Liberated Area 130" for 46 days, the administration decided that UNB had received enough national attention because of the Strax Affair. On November 10, 1968 at 7 am, the Fredericton City Police were called in to remove the protestors. Seven sleepy demonstrators were arrested. Of the seven, two were UNB students, four were non-students, and one was from the Teacher's College.

When Dr. Strax and the remaining SDS members were informed of the arrest, they went down to the police station and pleaded with the police to arrest them also. The police told the group that there was no warrant issued for the group's arrest therefore the police department could not grant their request. On November 28 the administra-



A composite picture that appeared in the May 1969 edition of the Atlantic Advocate.

tion dropped all charges against the seven protestors.

Meanwhile, Dr. Strax returned to UNB in direct violation of a court injunction. Once again, he was taken in front of the judge for contempt of court. This time, he was fined \$500.00 and sentenced to 30 days in jail.

During this time the administration brought a civil action before the Supreme Court

of New Brunswick to try and get a ruling upholding the suspension.

Thomas B. Murphy, an associate editor of the Brunswickan, was called to testify. After Mr. Murphy appeared in court, he went back and wrote an opinionated column in the Bruns for which the Department of Justice brought contempt of court charges against the editor of the Bruns,

John Oliver, and Mr. Murphy. Both were found guilty. Mr. Oliver was fined \$50.00 and Mr. Murphy received a ten day jail sentence.

Just when the administration appeared to have everything under control, the Canadian Association of University teachers (CAUT) became involved and threatened to censor UNB for not allowing Dr. Strax an "adequate hearing."

After unsuccessful bargaining with the administration, censor was made against UNB.

The May issue of 1969 Atlantic Advocate states that "It should be said that a full censor of a university by CAUT is more than a rebuke.

It is an active campaign to blacklist that university and if it is fully pressed on UNB, CAUT would place advertisements in all educational periodicals at home and in every country of the world warning professors not to apply for positions at UNB. CAUT would actively propagate the idea that UNB was repressive it would attempt to spread a bad name for UNB through all academic channels, it would make the faculty and students so marked at UNB that neither would wish to be associated with the university ever again."

This action caused the students, faculty, and the administration to band together and protest the decision by CAUT. Censor was lifted on May 22, 1969.

Eventually, the administration succeeded in removing Dr. Strax from his job but not

without a number of consequences. Dr. Colin Mackay, President of UNB, found that he could no longer run UNB in the manner he had become accustomed to. Being unable to deal with the faculty and students on a personal basis, Dr. Mackay soon retired.

Another consequence was that although two SRC presidents would resign in one month (one for his handling of the Strax Affair and the other for "personal reasons"), the SRC would eventually succeed in placing student representation on the Senate and Board of Governors, a demand by Dr. Strax and SDS from the onset.

Professor Kent states that there is one more consequence to consider "unfortunately, the main lesson drawn from the Strax affair was that the administration bureaucracy should be enlarged and strengthened and its role clearly defined and that the power of the legislative bodies, the Board of Governors and the Senate should be circumscribed, lest faculty and student radicalism should again question the operative assumptions of the university. The Strax affair effectively aborted a move toward internal self-government of UNB and instead, gave presidential authority in the university a new lease on life."

So where is Dr. Norman Strax now? Rumour has it, he's in California. But wherever he is, you can be assured of one thing: "The times, they will be a changin'."

## CONGRATULATIONS

The Partners and staff of the Clarkson Gordon Halifax office offer their congratulations and best wishes to their colleague, Kevin Waller. Kevin, a recent addition to Clarkson Gordon's audit staff, will be travelling to Seoul, South Korea, as a member of the Canadian Paralympics Coaching Team.

A former member of the Canadian National Track and Field Team, Kevin has been involved with the Paralympics program for several years. Clarkson Gordon takes pride in the community involvement of its employees and we wish Kevin and the Canadian delegation every success in Seoul on October 17th.



Kevin Waller

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# Many Students Have Eating Disorders

By ALICE J. PITRE

I'm going to tell you a little about one of my vices. Just one of them, mind you; there are others.

I eat too much. There. It's out. Now, I can hear you saying, 'So what? Everybody does that

sometimes.' But I'm not talking about sometimes. I'm talking about losing control, eating when I don't want to, feeling guilty and putting myself down because of it, dieting or fasting to make up for it, then binging again a day or so later.

I think, as far as I can remember, that I always liked to eat. Who doesn't? But about the time I turned eighteen, I started to eat to stop the feel-

ings. Maybe you know which feelings I mean - thinking I have to be such a good girl but knowing I'm not, feeling I am responsible for everyone's happiness, setting such high standards for myself and then getting depressed because I can't live up to them.

I don't like feeling bad about myself. So to stop the feelings, I eat. But then I get on the scales, and oh the guilt. Some people take laxatives, or spend hours each day working out, or even vomit after every binge, but I go on a diet. It might be a long diet, or it might be a short one - a fast, or a day or two, or even five.

And then of course, I get hungry, or feel deprived and underprivileged, and find I can't do anything to stop the next binge. It's awful.

But I'm not the only one. They say it happens to a lot of women when they turn eighteen. Sometimes they call it anorexia, for those who don't eat because they are so scared of getting fat. And sometimes they call it bulimia, for people like me.

In any case, it is an eating disorder, and it's not good for us. Poor nutrition can cause loss of concentration, pre-occupation with food and

recipes (my husband says that's me, for sure), depression, irritability, and fits of anger. It also causes binging.

Binges can be controlled 80-90% of the time through proper nutrition. Our bodies crave the missing nutrients, but all a body can do about it, is to cry, 'Eat! Eat!' If you're like me, and turn to peanut butter sandwiches or ice cream, that nutritional deficit is never filled, and you go on to binge after binge.

Sounds pretty negative, doesn't it? But there is help. The Counselling Centre and the Health Centre work closely together to help students with eating disorders. It is a pity that so many of us find the subject so embarrassing that we suffer in silence. If only we would talk about it.

I can talk about it now because I've had a lot of help talking about it. There are support groups in the city for this very reason. When a whole group of people have the same problem, it's not so hard to talk. You find out you're not the only one, and you can let out the feelings without fear of rejection and criticism.

These groups, like Counselling Services, are all confidential. Sometimes it takes a crisis to make us willing to get help (a mid-term crisis, perhaps?) But the most important thing to know is that help is there.

Besides, an eating disorder is an order of the elite. Fred Horsley, at the Counselling Centre, says it most often affects the bright, the sensitive, and the creative. Now doesn't that make you feel good?

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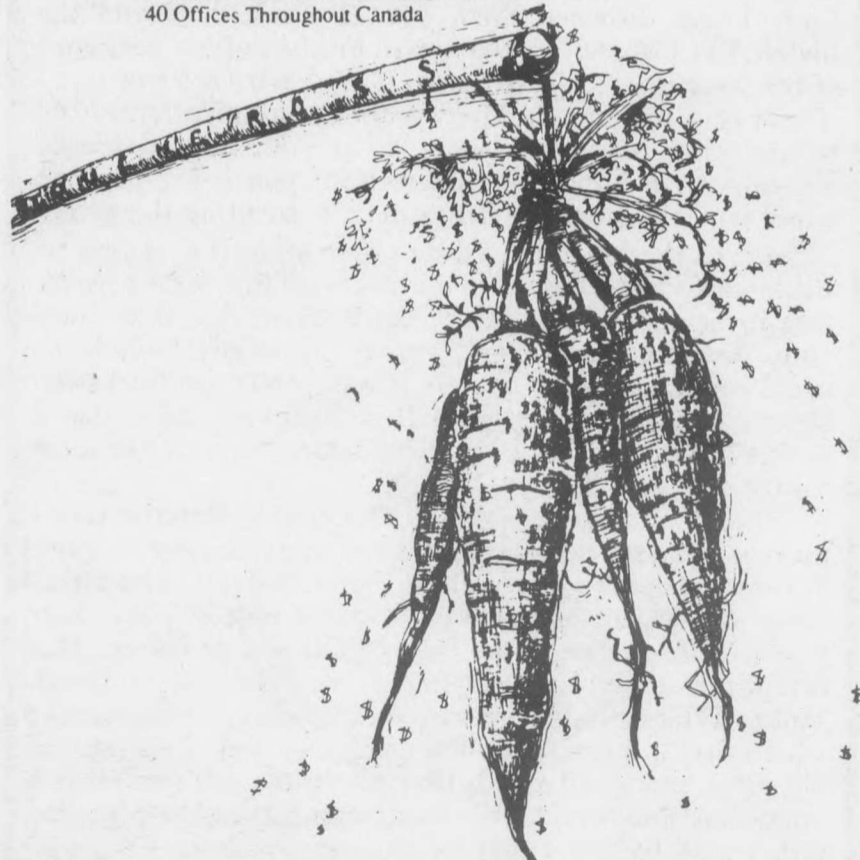
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Who is this? Is it man, myth or misses?  
Have you ever seen him before? Do you know what he does? Does he go to all his classes? Is he even a student? If you know who this is, send your answer c/o News Dept., The Bruns, Rm 35 SUB. You may be eligible for a prize.

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# EDITORIAL

After what wouldn't surprise me as being the most dismal turn-out to any campus event in UNB's history, the Student Union has decided to discontinue the Campus Entertainment concert series indefinitely. Not that I blame them, the events are expected to take some losses but nothing like the losses they have been taking. Last weekend's fiasco cost the SU about \$3000, that's if they aren't responsible for the piece of sound equipment that was stolen, if they are the bill will be closer to \$6000. Even "Ernie Math" will tell you that such losses can't be sustained (*Right Ern?*). The SU will proceed with the Halloween event, "Andrew Cash" and "Corky and the Juice Pigs", but after that...finito.

The question I would like to see answered is simply "Why?". It seems everybody has their own opinion as to why the concert series failed. Some say it was because people weren't aware of the event, or that the band is one they've never heard of before, others attribute it to Bar Services' beer being too warm (*while I'm on the topic: Rick, your beer is too warm...*). The reasons go on. To the best of my knowledge the Student Union has never attempted to survey their market (*that's you*) to get a concrete idea of why their concerts are doing so poorly and how they could make them successful. With this in mind The Brunswickan is going to conduct it's own survey, and all we need is your cooperation. It is, after all, your money that the Student Union has been busily losing.

All you have to do is write down on any convenient piece of paper what you think is the problem with the Campus Entertainment concerts and/or what you think could be done to make them more appealing to you. All we ask is that you be reasonable in your responses, 6000 requests for U2 to play the SUB cafeteria probably wouldn't help. You can get your response to us by dropping it off at our office, room 35 in the SUB, or through Campus Mail.

If you don't write in who will?

Stephane Comeau



Mugwump  
By MIKE  
ROBICHAUD Journal

Week number: 6 Writer number: 6

The Bruns' "Barbarians" have joined such elite sports dynasties as the '55-56 Montreal Canadiens after their convincing defeat of the CHSR "Bunnies of Death" in the XVIIth Media Bowl. The final score will never be known for certain, since the only person capable of counting that high passed out early in the second half. Reliable (i.e. sober) witnesses put the final tally at approximately 42 to 14. Being sane at the time, I didn't play and so I can't take any of the credit.

The 15 - 2 record that the Bruns has built up over the years is a reflection on the moral and physical superiority of those in print journalism over our brethren in the broadcasting medium. Or, it could be that sniffing hot wax is better for you than being nuked by radio waves. (Hmmm, I sense the possibility of a research grant here.)

In sporting news of lesser import; did anyone watch that poor excuse for a baseball game last Saturday night? I tuned in at 12:30 (looking for Saturday Night Live) just in time to see Oakland walk an L.A. batter. The game appeared to be almost over. Two out, bottom of the ninth; L.A. with a man on first and Oakland ahead 4-3. No problem, I thought. One more out and I'll be able to watch SNL. Wait, who's that coming to bat? KIRK GIBSON! Lasorda has been in the sun too long. Gibson should be using that bat as a cane. He hobbled slowly up to the plate, grimacing with every step. The man has two bad knees. Not just one, mind you, but TWO. One's not good enough for Hollywood.

The Saviour of La-La Land quickly fell behind 0 and 2. Great, I thought. No fairy tale ending this night. Thanks to the miracle of NBC Sports, we watch as he limps towards first after hitting a dribbler down the line that ever so slowly trickles foul. Come one. Put the man out of his misery. Don't they shoot crippled horses? He bravely struggles back to a full count. Last pitch of the game coming up. It's bound to be over the plate. It was. The cripple promptly belted it over the wall to right, winning the game. Shutting off the TV with my remote control brick, I stormed to bed in disgust.

One last sports story. On Monday I strolled down to the gym to watch a friend play in a volleyball game. I grabbed a comfortable table and settled down to watch other people exercise. The game that my friend was playing turned out to be boring; no screaming fans or violent players. In the other court, Lady Dunn and Tibbits were going at it with much more enthusiasm. Judging by the screams and cheering, it was a life or death struggle. Tibbits gave a good effort but Lady Dunn drowned them out. (I think they won the match, too.) Therefore, the award for the noisiest residence of the week goes to Lady Dunn. Grand prize is a free mention of your residence in Mugwump. Congratulations. Note to the other residences: show up at your inter-residence events with a large cheering section, you never can tell when someone from the Bruns may be scouting the game.

Back to the bitching. Astute observation (i.e. spying on Business students) has led to the discovery that some accounting firms are offering gifts to the students that they interview. Nothing special there, you say. These gifts include the usual - company pens, note pads, etc., AND (get this) swizzle sticks and coasters. One firm had even scheduled a cocktail party for this week. Scandalous. Sounds like a job for the S.M.A.R.T. P.A.C.C. pig.

There is a rumour about that Campus Entertainment may be reduced to showing movies and bringing in guest lecturers. There's a very simple reason for this. The attendance at the Extraganza was (to put it mildly) poor. Last week's performance at the Social Club was no better. This campus is rapidly developing a reputation as a Death Valley. Why should an up and coming band play on campus where they'll out-number the audience? Now I realize the big print and small words that are in the ads and posters promoting these events. We won't start getting the big name artists until we prove that we will support them. Forget it. Apathy Rules.



# The Brunswickan

Canada's oldest official student publication

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## Typesetters extrordinare:

*Kim Doyle, Kathy Makela, Tina Bakari, Chris Daley, Denise Holloway, Cindy Fitzhebert, Jamaica Joe.*

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# Personally You

Dear Personally You:

I'm not writing for advice but rather to get things off my chest. I am (was) rooming at a boarding house but because of incident after incident I'm moving out. The atmosphere here is always tense and impossible to live-or study in. I know I am a tenant but I thought that when you rented, there were some privileges, i.e. silence at night. Was I crazy to think this? My reason for moving in was because I thought this was a quiet or at least a private place where I could stay. I guess I was wrong! I thank you for allowing me to get this out..

Leaving & Loving It

Dear Leaving:

I hope your new environment is better and you are able to study. You were not 'crazy' to think you should have privacy and a quiet atmosphere. However, many students move into places that are not suitable for students. I hope if anyone else has this problem that they also try to resolve it-in their favour. If you are looking for a place to live you should check the 'off-campus Housing' facility here on campus. You should also check the classified ads here in the Brunswickan as well as in the Daily Gleaner. Thanks for sharing this with us and I hope you have better luck this time around.

Dear Personally You:

First of all let me say, it is

1st Dinner for two at the B-B-Q Barn  
Ernest Dunphy

2nd One month's membership at Lou's Gym  
Colleen Meagher

3rd 5 tanning sessions from Miami Tanning Salon  
Heather McNeill

4th Two cases of Coca-cola from Brunswick Bottling  
Thomas Deom

5th A tape from A & A Records and Tapes  
Rev. Monte Peters

### Scratch + Winners from Pizza Delight

Kevin Englehart	Frank Shimple	Isabel Rebolledo	Gavin Norman
Roy Ayles	Gerald Holt	Barry Athen	Laura Love
Katherine Forestell	Diana Medford	Diana Medford	Lisa Daigle
Brian Price	Catherine Cushing	Jim Holditch	Andy B.

sure good to see the 'Bruns' starting a column which we can write in to and get some personal help. Being away from home is not as I expected. Sure student life is great fun, but everyone else seems to be enjoying it.

You see my problem is I am not really, what you would say popular. Oh sure, I know what you're thinking-just wait, you'll meet people. But as of now my life is confined to just going to my daily classes. Oh sure, it is great listening to the guys sitting ahead of me. They talk about the Cosmo and how they met these really great 'chicks' who like to dirty dance. These people are so wrapped up in themselves that they don't notice the quiet guy sitting alone listening.

Alone & Lonely

Dear Lonely:

You are not alone. There are alot of people (students) out there who are quiet, shy and find it hard to meet people. For some people, the bar scene is just not something they enjoy or like. There are however, many clubs and activities that you could attend. The social club is a good place to start, clubs, organizations - Christian Fellowship, etc. However, you must also be approachable - if you look like you don't want to meet people, they won't try to meet you. If there are others out there who would like to meet, maybe there could be a place to meet and socialize. I hope this helped you and I wish you the best of luck.

Dear Personally You:

I am a 27 year old (female) virgin. I find it very hard to be at a large university and to keep my virginity. I have however, been very close to having sex. I did find in my encounters that oral sex is quite enjoyable. The men I have been with have been discouraged by not being able to have sex with me. However, they seem to enjoy the other pleasures I give them. I enjoy oral sex very much but I am having a dilemma about whether or not to save myself for marriage.

Virginally Yours

Dear Yours:

I would like to begin by saying that I hope you are aware of the problems that could arise with oral sex. It is not a 'safe sex' practise.

As to your staying a virgin, this is another issue. You must have valid reasons for wanting to wait until you are married. It is an old-fashioned idea and most men do not adhere with this idea. You should however, be able to decide on your own; do not allow others to influence you. Women have the right to say 'no' and men must listen and agree to the woman's decision. If you need more help or need someone to talk to, you could go to the 'Counselling Centre'. It is all confidential and they are there to help you.



Raffle Winners

Contact

CHRIS NAKASH  
at 458-1322

Andy Hashey  
Melanie Hawkes  
Carolyn Hogan  
Richard Levine

# Blood and Thunder

## LETTERS TO THE EDITOR

DEADLINE: TUESDAY 5 P.M..  
PLEASE SIGN ALL LETTERS

### We're not snobs!

Dear Editor:

I take offence to the supposedly satirical article 'Words of Wisdom from Ludlow Hall'. As a law student I did not enjoy being classified as an elitist pretentious snob with a trust fund and 'globs of disposable cash...floating around'. Law students do not look like anorexic clothes-hangers who can only get respect by letting people know they're in law school. Being in law student is not some kind of social status prize, it is a professional degree program along the same lines as Architecture, Engineering or Medicine.

While the underlying theme of Mr. Gill's article may have been humour, I believe it gives to the reader, not only on campus, but also in the Fredericton community, the notion that students at Ludlow Hall are intellectual and social elitists. This notion is false and I believe it does a disservice to both law students and to the legal profession at large.

Mr. Gill's attempt at humour, which did not take into consideration the sensibilities of his fellow students, was a poor one and in bad taste.

Yours truly,

Douglas Waterston  
LLB

### Words of wisdom

Dear Editor:

This letter concerns an article submitted by a wise law student in the October 14, 1988 edition of The Brunswickan, entitled 'Words of Wisdom from Ludlow Hall.'

As a matter touching on principle and general intelligence, I feel obliged on behalf of myself and other law students to take objection to your paper's choice of title for the article in question.

Neither Ludlow Hall nor any of its students of law, except of course the wise and very knowledgeable and experienced author of the

aforsaid article, should be descended to the level of frivolity and flatulence as your printed title invariably ascribed to both (either wittingly or not on your paper's part) unless a duly designated spokesperson therefore chooses to lower both to such a level in a transient fit of mental epilepsy or automatism.

For the future, this law student and many like him would kindly request that a degree of caution commensurate with the foregoing be exercised by your good staff to obviate such an unwarranted attribution of triviality to Ludlow Hall from repeating itself.

Third Year Law Student

### Words of wisdom II

The views expressed by Mr. Gill in his article entitled 'Words of Wisdom...' are, in our opinion, not representative of the views of the rest of the law school student body. It is bad enough that the rest of UNB has already been given misconceived notions of Ludlow Hall being the school 'up on the hill', without allowing the author to reinforce them. Contrary to what the article suggests the school is not made up of snobbish, fashion-minded, back-stabbing individuals.

The Faculty of Law is not, for the most part, unlike any other faculty at UNB except that we study a different subject matter. And unfortunately, like most other faculties, must take the good with the bad. It is disappointing that Mr. Gill has led the rest of UNB to believe that the views of a bad apple are those of the whole bunch.

Now, of course we could launch into a scathing, well-founded, personal attack on the misguided, twisted and socially mutated author of the unfounded, ridiculous and slanderous article, but it would be unprofessional to pursue such an assault since Mr. Gill would be unable to defend himself with any plausible advocacy skills.

At the risk of belabouring the point, we feel it is vital to reinforce the fact that Mr. Gill does not represent the views of the school, nor any view at all for that matter (except possibly his own), and frankly he has

rolled over alot of people's toes as the loose cannon on the deck.

Subsequently, we would appreciate it if any future literary excrement from Mr. Gill (God forbid), contain no association, either express or implied, with the other law students of Ludlow Hall.

Signed,

Robert Gregan,  
Alex Scholten,  
Edmond Lamek,  
Tim Hopkins,  
Igor Kacir,  
Andrew Adams,  
George H. Sirois,  
Gary McQuaid

### Kenko slimed?

Dear Sir/Madame:

I am a member of the University Kenlho (*sic*) Karate Club which has been on the campus for 15 years. I am writing because we are once again being screwed over the time schedule for the South Gym by Shirley Cleeve.

Normally we train 3 days/week; Tuesday and Thursday evenings from 9 to 11 pm, a time slot which is the result of a move awhile ago from 8-10 pm to the 9-11 slot. Now they wish to move us to 9:30. By the time you take a shower, change and get home you are lucky if its only midnight. This does not take into account the time it takes for you to unwind and relax enough to go to sleep in time to get up relatively coherent for those great 8:30 classes or work.

The reason being given for the change is the STU students using the gym are having problems with the length of their supper hour. Why must we always get bumped around? I am sure they would not enjoy practising until 11:30 at night.

This time change is ridiculous. The club and the members will certainly suffer because of this. Our club has a very good reputation and record, you would think the university would be proud of that and try to support the club - not throw obstacles in the way!

Let's show some respect for all users of the facilities, do not just continue to abuse one club. It is true we are not a 100 % student member club, but

non students do pay for the priveledge of training with us. As a matter of fact, they pay double what student members pay even though the great majority of them are alumni.

I hope things can be worked out satisfactorily for all.

WANDA MCNAUGHTON

### Surely there is a solution

The Kenko Karate Club has been an active part of the UNB Intermural Sports Program for 15 years. At competitions throughout the Maritimes, the club has generally been ranked at or near the top in its performance.

After having started with 4 classes per week, each one lasting 3 hours, running from 8 pm to 11 pm, the past few years has seen our class times both pushed back and cut back. We all understand that as new organizations start, and gym time becomes scarce, other clubs must allow for this change. We don't however, see why our 45 member club should be pushed back yet another 1/2 hour so that the STU mens intramural team, can eat supper for an extra half hour. As of Tuesday, Oct. 18, our class times run from 9:30 pm to 11:30 pm. This means that we walk home at midnight because others wanted to watch MASH. We don't blame the volleyball team, or any other team for wanting to get better times. We do blame our Intermural Sports Director, Mrs. Sherly Cleeve, for having her priorities in the wrong place. I speak for the entire club when I say that we're tired of being pushed around and if you can't make any better judgement calls in your job, give it to someone who can.

P. SCHREIBER

### Sick & Tired

How many people have ever heard of the Kenko Karate Club, located in the D'Avray

Gym on the UNB Campus? Well, believe it or not, this club has been operating in the same place for almost 15 years. In the past, we have had as many as 40 full-time members, with regular attendance of 20-25, which made us one of the largest sport clubs on campus.

In 1986, the university deemed it necessary to change our training times from 8 to 10 pm to 9 to 11 pm on Tuesday and Thursday evenings. Then, last week, I was informed that our times were being changed again to 9:30 to 11:30 pm effective immediately. Both changes were done without any prior notice or discussion with me or any other club executive.

When I discussed the time change with Phys. Ed. and Recreation, I was told that St. Thomas and UNB have an agreement to provide the use of D'Avray gym for St. Thomas sport clubs, and when they want to change their times, there is nothing that can be done about it.

Rumour has it that the reason for this year's changes are due to the fact that St. Thomas' time allotment interfered with their supper hour. Why hasn't any consideration been given to the fact that our 25 students have to train until 11:30 pm now, and that by the time they shower and change they don't get home until close to midnight? To me, this is more important than some students not getting their supper at 5 pm.

Right now we have 25 students waiting until 7 or 8 volleyball players finish their practise at 9:30 pm. Don't forget, we get lots of students from STU as well as UNB.

I am sick and tired of incessant time changes without consulting us first. It is time for a review of this so called agreement between STU and UNB to see if it is time for an update. I have heard so many complaints from our members about this that I wonder how many students I will lose. I would hate to see us have to fold a university club that has been around for 15 years due to nearsighted, on the spot decisions such as this.

President  
Kenko Karate Club  
Dale Waldon

**This Week's Subliminal  
Message!  
Buy a Jammin' Aid Shirt!**



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PUSH



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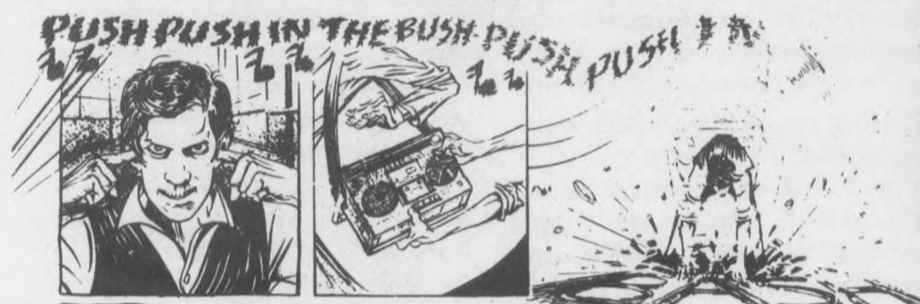
# "The INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES"

## ENTERTAINMENT

Erm... well actually, its really another

GRAPHIC BY PETER KUPER

SKRATCHSKRATCHSKRATCHSKRAT



SKRATCHSMATCHSKRATCHSPLATC

### THE SMITHS: RANK (ROUGH TRADE/SIRE RECORD)

"...Hate largely. This will sound almost unpleasant, but distaste for normality. I've never really liked normal people or normal situations..." (Morrissey on what motivates him.)

In September of 1987, lead singer Morrissey of THE SMITHS announced that STRANGWAYS, HERE WE COME would be the band's last album. This autumn has however seen the release of RANK, a live collection of THE SMITHS at their peak, recorded at The National Ballroom in London, 1986. The album covers a good selection of the best SMITHS material from 1984-1986. One notable absence is "Shoplifters of the World, Unite"; almost every other major track from the period is covered.

THE SMITHS formed in 1982. Early singles like "Hand in Glove" and "This Charming Man" quickly brought the group to cult status. It was not until 1984, with the first LP THE SMITHS which brought them instant acclaim, that they found some commercial success. Since then, only the occa-

sional single such as "Panic" or "Heaven Knows I'm Miserable Now" has hit - others like "Bigmouth Strikes Again" and "Shakespeare's Sister" were total misfires, commercially speaking. Despite their independant status, THE SMITHS have consistantly sold well; MEAT IS MURDER (1985) and THE QUEEN IS DEAD (1986) especially so. RANK is obviously an attempt by Rough Trade Records to once again cash in on the salability and appeal of the band.

(Note to trivia buffs: the excerpt at the beginning of THE QUEEN IS DEAD is "Take me back to dear old blighty" lifted from the movie THE L-SHAPED ROOM, performed by Sicilly Courtenidge. Also, 'Strangeways' is a gothic 'House of Correction' in Manchester. Morrissey recently stated in an interview: "I feel at this point that almost anything absurd can happen, and if I ended up in Strangeways, I wouldn't be at all surprised.")

ANDREA NOLAN



The lads from Skinny Puppy not looking very scary at all really.

### SKINNY PUPPY Vivisectvi (Nettwerk Records)

Slap on the headphones and it's not long before the whole world takes on a whole new dimension of seductive terror. There you are, pursued across the glowing rubble of a Northern wasteland: hot on your butt, by the slavering rabid fiends of a process of evolution that has been hitherto only alluded to in the most tortured of scabrous minds. Scary? I'm telling you children, this is the stuff that imploding organs are made of. The cries of agony that punctuated this soundtrack of sputtering elec-

tronic corruption are proof positive that the latest demonic manifestation of the half-human half-crazed-hell-spawn with-a-conscience (phew!) that are Skinny Puppy have lured you into impregnating your appliance with a transcendental submer-sion of beautiful vileness.

"It's your friend Stella... don't you recognise me?" whispers a trapped soul just before she explodes into a writhing maelstrom of bristling insectoid legs that liberally coats the furniture with a self-

replicating green slime before ripping down the concrete with a raw and bleeding maw.

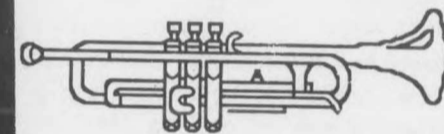
That said, you know, it's almost accessible. Ogre et al have this time managed to trap a flock of smashed up dance riffs under a tarpaulin, doped them up to the quavers and giggle insanely as they struggle and rip at their containment with brutal desperation.

The evil f\*\*ks that are using biochemical warfare to decimate villagers in the Middle East are commendably given a slashing in VX GAS ATTACK. If there is a class of war mongering shit that deserve being subjected to death by razor and napalm, it is these true monsters. The puppies share our barest sentiments.

Musically? Well you know what it sounds like when you suddenly surprise the Valkyrie Select XI and the entire Detroit robotics crew frolicking about with five thousand volts of raw power and a huge vat of Mayonnaise in your kitchen? It's about fifty times better.

One of the records of 1988.

### STEVE GRIFFITHS



### ROBERT PALMER HEAVY NOVA EMI Manhattan Records

Hi! I'm new. As a premiering commentator I considered it appropriate to open in such an intricate, mind-stimulating manner.

It has been brought to my attention that Robert Palmer has been given no media coverage yet in the Bruns (yeah, I know, it shocked me too), so I took it upon myself to do so as my first article. Any objections? I thought not. This album deserves recognition! It is a self-produced album for Palmer, which is a chore of its own while still concentrating on creativity. As controversial a statement as it may be, I dare say that Mr. Palmer (and I do mean 'Mr.') is one of the most diverse musicians on the rock scene since the Beatles.

What? Who said that? I see a Sgt. Pepper fan choking on his crispies at the breakfast table! I'll back this up with the fact that HEAVY NOVA is to-the-brim with sounds of reggae, African, jazz, but yet, good rhythm guitar. One

continued on page 12

Filmed in **TERRORAMA**

continued from page 11

minute you are in the yodelling Swiss peaks, the next in prohibitional Chicago! This album will definitely have something for music fans and disco fans alike (I couldn't resist the cheap shot!) I do have one restriction about the album, however. If you happen to have the cassette version, have listened to side one and think its great, you may as well put your P.J.'s on before you flip sides. The 'order of things' seems to have placed the mellower tunes on side two. This isn't necessarily bad - just different. Its another example of Bob's unique aesthetic abilities (by the way, he told me to call him 'Bob')

What's that? Oh, sure I'd

lend you my copy - if I still had one! Mine seems to have mysteriously altered its plane of existence at the Bruns victory party Saturday night (I'd like to add that it was a great intro bash guys! But 142Stephane? Nah, impossible!)

I guess I now have the opportunity of being Leonard Malden and grace you with a rating. 8.5 out of a possible 10. Don't question it, just accept it! I'd better sign off with an alias so that those of you who don't share my opinions will not be able to look me up and terrorize me.

One last comment on **HEAVY NOVA**: buy it.

**ROD THE BOD**

## BIG BANG

Big Bang

(A & M/Spy Records)

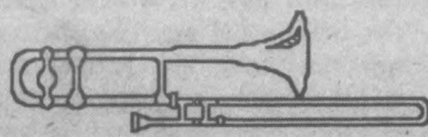
"Just three hard working guys with something to say," yelps the press release - as always clucking like a mother hen. Sure enough a trio of ordinary looking dudes grace the bleak cover with just that smidgeon of something that says "come on in, the vinyl's lovely."

I must admit I'm always wary of bands that ride on a "no frills" ticket. It nearly always means that either (a) they have too much self piety and will sink in the bargain basement bin faster than you can say "we're all so glad we didn't sell out!" or (b) they're a lot of old crap.

But here an initial perusal suggests we're in for a surprise. It's not often that the opening two tracks on an album will stuff themselves so securely in your head even when the first listen comes from the reproduction of my tossy little walkman, but this is what happens here. Swirling melody, a general ultra tuneful pop approach and even some slightly dodgy doo-doo-dooing sucks you into an album that is really a regular sackful of well arranged memorable compositions.

But hang on kids! Under that shining veneer it's not long before the punter with even as few as two brain cells to rub together realises that these bastards are shameless U2 impersonators (for shame!! - Rest of Bruns Staff)!!

Egad! Take the songs "Twilight" and "Freedom" for



example - Bono-esque heart rent expostulations and sentiments run rife and, by Godfrey, you just can't believe that it isn't the Edge jangling his peeling axe from the nearest Belfry. It's uncanny! Playing this in the lab the other day I very nearly embarrassed myself by shouting out "Hin th' NAAAAAYME OF LUUURRRV!" \*(taken from "Pride" courtesy Island Records) but catching myself just in time by stuffing a fistful of centrifuge tubes in my mouth (Phew! - Eh readers?) As regular listeners to the Friday Tea Time show will doubtless know by now, I rather dislike the current attitude of U2. In short, they appear to have resisted the temptation of producing good records. Rather they now appear intent on adopting still serious-young-men personae, churning out cack that sounds like the aural equivalent of throwing soggy toilet paper at a librarians' convention.

Big Bang however (I appear to have digressed), whether their obvious similarity is real or unintentional, are really good at what they do. This is lively accessible music with far better than average lyrics (but even here we tend to wander into the heart felt drama and turbulence characteristic of Unforgettable Fire).

Without any fear of exaggeration then, at least ten times better than the "Joshua Tree".

**STEVE GRIFFITHS**



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GRAPHIC BY PETER KUPER

## Uncle Stevie, whos seen a video or two (Hahahahaha!) takes in La Loggia's **LADY IN WHITE** and Polanski's **FRANTIC**.

For those of you that flock in droves to see some slug-like miscreant gleefully thrusting a whining chainsaw through the soft yielding parts of spotty teenagers let me first of all stress that "Lady in White" is NOT for you. No. Here is a piece of work that unlike the aforementioned gore spattered genre takes a much more gentle approach. What's more it works.

The lightning plot line is this. Frankie Scarletta (that kid Lucas Haas with the soup plate eyes and car door ears who already has proven himself a first rate actor and not yet thirteen in films such as *Witness*, gets locked in the school cloakroom by some horrible little wankers on Halloween. The upshot of this is that he strikes up a relationship with a ghostly nymph that has been murdered ten years previously by a child molester that has also pinched off a score of other tiny lives. The murder is reenacted for him with the murderer remaining invisible as he throttles little Melissa. The girl is subsequently dashed to pieces as the bastard in question throws her off the precipitous cliffs into the raging surf below.

The stage is thus set for one of the most remarkable ghost story thrillers I have ever seen. Throughout the film a beautiful dreamlike quality is maintained with soft hazy colours and chilling ethereal music that completely draws the audience into an almost surreal panorama that well... O.K. brought out a severe attack of the wibbles in me. Yes, that's right kids, the wibbles. Don't you get them too? That moment when everything fits together in such a way that is SO cinematically perfect that one is completely unable to control pulses of electricity running up and down the extremities. Thank goodness I didn't see this on the big screen because they would have had to take me out of the theatre with a shovel and a bin-liner.

The Lady in White in question appears to be little Melissa's mother who in total grief follows the fate of her daughter by plunging over the edge onto the razor sharp rocks. To be honest she doesn't actually play a large part in the story at all except floating around a bit and looking rather tasty in a ghoulish sort of way. More important to the plot is the weird flame haired wrinkly (Katherine Helmen) that gives piano lessons on the edge of town. But just who she actually is caused me a great deal of confusion. Is she the sister of the Lady in White or is she Melissa in earth bound limbo? Nobody seems to give a toss when she is eventually knocked off at the end in a gloriously altruistic demise, so it's a real mystery. If you figured it out, please write in and tell me.

Alright so some of the special effects are decidedly doggy, especially when Frankie or one of his wispy chums are floating about in the stratosphere, but this doesn't detract from my opinion that this is a fine, fine piece of family entertainment (how often can you say that about family entertainment?) You'll think the film is over with a nasty flop but NO! Lookout here comes some gratuitous tricks of suspense a la Jason, with Haas eyes popping out of his little elfin head (figuratively speaking) to the point where everyone in my room was running about the place with catcher's mitts on. It's a classic, don't miss the chance to see it.



Whoah! You think feverishly gripping the box of this video in your thrill-seeking sweaty little paws. Polanski directs el beefcake Harrison Ford and super ultra beauty Emanuelle Seignour in a fast paced action thriller in, s'hep me the seamy and steamy underbelly of

Paris. WHALLOP! Is this going to be a little monster or what?!?!

The answer is my friends, no. Just what our boy Roman, who has previously made classic verions of *MacBeth* and *Tess*, is up to here is anybody's guess. The premise is that a certain Dr. Walker is in the French Capital to give a lecture on how to surgically remove troublesome hemorrhoids. Unfortunatley, his wife picks up an identical suitcase at the baggage terminal which, unbeknownst to her, contains an electronic gizmo whose saving grace is that it can be stuck in a blender full of chow from McConnell Hall and yet still trigger off a nuke. HER suitcase has been picked up by the staggeringly melting Michelle who has stashed it in the designated pick up locker at the airport. Subsequently some badly stereotyped mean Arab muthas that want the transistor thing figure that Fordy's wife has double crossed them and kidnap her. This happens while Harrison is lathering himself up into a frenzy in the shower.

The general idea is to document the plight of a total innocent in the search for a loved one in an environment that is totally alien (he can't speak French, natch). Sorting through the wrong suitcase, the good doctor finds a book of matches with a phone number scribbled on the cover and is able to make contact with a chap (Michelle's boss) who has predictably been relieved of his bodily functions about 24 hours previously. He does make contact though with our gal Michelle because she has left a message on Dede's (for it is he) answering machine.

As soon as the two stars make contact the cynical viewer is immediately forced to ask "will they boink?" Harry boy, however, is such a nice chap that this is out of the question. But once again, as in so many films of late, we are asked to feel the "sexual tension" that develops. Unfortunately this has the consistency of one of those bits of celery that has been left out or on the table for too long (ooo! - that rampant symbolism!).

To be honest it is a flawless bit of movie making: but at the end of the experience, one wonders why it couldn't be that little bit more exciting. The baddies are actually quite innocuous and despite the fact that you expect Mrs. Walker to be delivered back to Ford as a plate of dog food this doesn't happen (a huge sigh of relief though, obviously). I may

continued on page 13

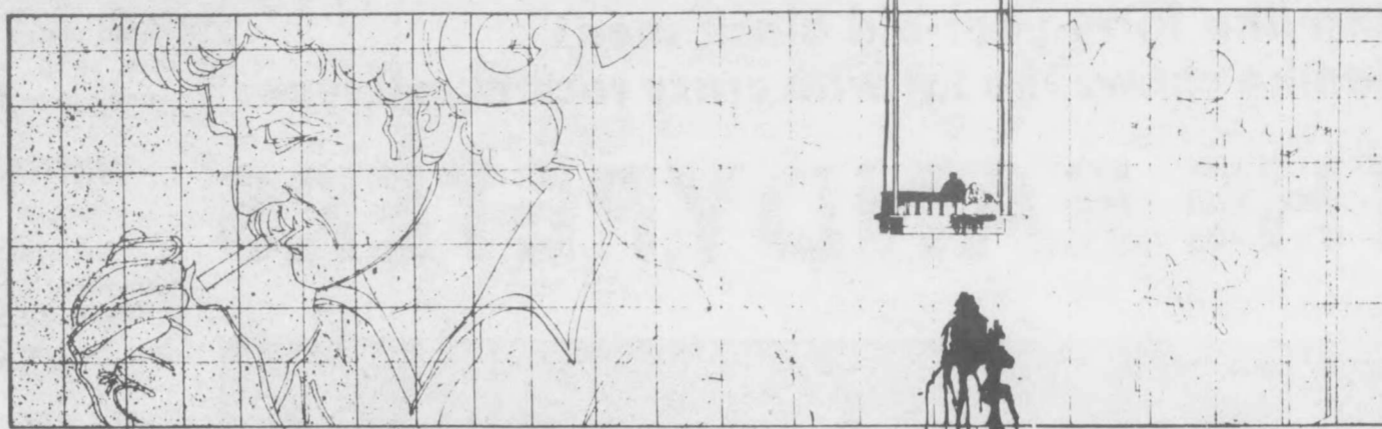
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sound like a spoilt moron itching for spurting blood a go-go, but you must admit there is a fine line between gratuitous out and out thrills, spills, bed scenes, car chases and punching, and excellent jam-it-down-your-throat cinema entertainment. Polanski has the special talent to achieve this, but opts instead to play it safe with the ratings board. Here is a watered down diet wafer of a film that could have been one of the best pieces of celluloid this decade.

While I would recommend **FRANTIC** over a truckload of contemporary works, sadly it still rests in the category of "could have done far better."

**STEVE GRIFFITHS**

GRAPHIC BY PETER KUPER



GRAPHIC BY PETER KUPER

### BICENTENNIAL CHOIR OFF TO A GREAT START

Since September 19th of this year, 38 UNB students have been meeting every Monday evening in Room 26 of Memorial Hall. They represent a wide range of faculties, including Engineering, Law, Arts, Nursing, Science, and even BioEngineering, but there is no disparity in their ability to harmonize and socialize! Consisting of 8 bass, 4 tenor, 11 alto, and 15 soprano voices, the UNB Bicentennial Choir, under the enthusiastic direction of Steven Peacock and accompaniment by Nancy Currie, is rapidly establishing a repertoire which belies the inexperience of some of its members.

The choir was established 4 years ago in honour of our province's bicentennial with funding from President Downey's office, which continues to provide financial support. A busy fall agenda has been planned, with appearance at Fall Convocation ceremonies on Oct. 23rd and at the Red n' Black on Oct. 26, 27, and 28th. Any persons interested in joining, or who would prefer just to listen in on rehearsals are welcome to stop by Memorial Hall, Mondays, around 7:00.

Sue Dearman

### DUCK SOUP

On Sunday October 23, 1988 at 8:00 PM Gallery Connexion will host a performance by **DUCK SOUP**, a musical ensemble from Toronto.

This will be an evening of improvisation, poetry, Dada film, oriental fantasy and spontaneous nonsense...featuring Salvador Dali's surrealist masterpiece "Le Chien Andalou", accompanied by an original score.

**DUCK SOUP** is comprised of two musicians who previously performed in The Bill Smith Ensemble. Bill Smith (soprano saxophone/voice/percussion) has developed an international reputation as one of this country's foremost interdisciplinary artists. As a com-

poser and performer he has played and/or recorded with such international artists as Evan Parker, Joe McPhee, Les Smith, etc. Arthur Bull (guitar/voice) has performed with artists Roscoe Mitchell, John Tchicai and Paul Rutherford as well as poets by nichol, Steven McCaffery and Bob Cobbing, etc.. Besides being a musician, Bull is also a writer and has had his poetry published in many U.S. and Canadian journals including White Wall Review, Dandelion and Alchemist.

Admission for this event will be \$3.00 for adults and \$2.00 for members and students:

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Single mothers, Free Trade and 'little limeys that sing like forty-year-old black men!' Nadine chews the fat with crazy rock n' roll types

# THE RANDYPETERS

Photo by Blair T. Sawler



"ok - who laughed at my cod-piece?" Piet (wielding Uzi) gets serious with the punters last Friday at the Social

By NADINE A. MURRAY

The Ottawa band, the Randypeters, is currently on tour supporting their new album *You Thought I Was Foolin'...*, which is in the on the independent Amok label.

I had the chance to sit down with singer Piet, and lead guitarist, Rand, and chat about stuff. For example:

## Politics

N. I noticed your address is Party Central and I was wondering if you throw your weight, as it were, behind any particular political party?

R. I never thought of it that way.

P. No. Not at all. I mean, politics in Canada is completely partisan. We align ourselves politically, we just think of issues like responsible voters. And whether you vote for any of the parties, NDP or Tory, it's a personal decision. Everyone should go out. They have a duty to perform.

N. I noticed that you left out the Liberals there.

P. We actually played a Christmas party for the

Liberals at the West Block on Parliament Hill and got paid lots of money. And I'm sure we contributed to the Liberals being bankrupt right now.

N. Well that's a vote of confidence, I must say! But are there certain issues that concern you as musicians?

P. We've got a song out right now called *Single Momma* about my concern that no one takes the problem of daycare seriously and the fact that single women who have children have a right to enter the work force, but because of those circumstances, just can't.

Another big issue is enough funding for AIDS research. Rather than thinking it's a moral wrong, people should just recognise it as a disease and cure it. It's as simple as that.

Those are just two issues. But we don't get bogged down in issues.

N. So you're just out to have fun?

R. We just write what we feel and write what comes to mind. It's not as if there's any deep philosophical feeling.

## FREE TRADE

N. On "The New Music Magazine" I saw you guys and I think it was this particular show too they were talking about the Free Trade issue. I was wondering if you had anything to say about it.

R. If Free Trade allows our music down in the States and being heard by more people, then I'm all for it. If it's easier for us to get into the States because of Free Trade, then it's fine by me.

N. Aren't you worried that you'll have to sound more American?

P. God no! I mean a lot of Canadian acts are trying to

sound more British. What is rock and roll anyway? It wasn't invented in Canada.

## WRITING SONGS

N. Do you find you're contaminated by other influences. P. Yeah maybe something like that happens, but it's totally subconscious. I don't think there's been anyone who has ever written an original song. Everything is a rip off of everything before it.

P. Even Chuck Berry in his autobiography says his famous Chuck Berry riff he stole from some guy who used to play around St. Louis. He talks about "the Chuck Berry sound" and then he goes on to talk about all the guitar players he stole licks from.

"Amateurs plagiarize, but real artists steal."

N. What's the difference?

R. You can read something into that if you like. We'll just sit here in silence and think about it...

## NORTHERN PIKES, BEACH BOYS & RICK ASTLEY

P. We opened up for them (The Northern Pikes) at Waterloo. The review of us and the Northern Pikes (the

headline reads "Ottawa Band Drown The Pikes") says how the Pikes were lack lustre and how we blew them off the stage. I was thinking that looks good on us, but boy, those Pikes I don't think they'll want to speak to us again.

Next show, they said, "Hey, it's good to see you guys again!"

There's no sense in being antagonistic towards anybody else in the business. Although I wouldn't mind punching out the Beach Boys.

R. Or Rick Astley.

N. Why?

P. They've come up with the worst music. The black bands were doowopping better than the Beach Boys ever were... plus this whole nostalgia thing is pissing me off.

R. Any band that's been around that long should quit as far as I'm concerned.

N. And then there's Rick Astley...

R. I don't like his songs and, personally, I don't think it's him singing the damned things.

N. He doesn't write them.

R. I don't think he sings them either. There's no way a little limey like that can sing like a forty year old black man... Maybe he knows Ben Johnson's doctor... (Um... how was the ... er ...concert though? - Ed.)

Photo by Blair T. Sawler



Band jumps into the crowd and the kids go wild! The Randy Peters in a spot of put an X where you think the audience are mayhem.



## PROFESSIONAL COMPU TYPE

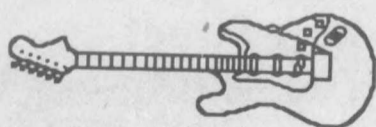
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**EDITOR'S CHOICE**

**NEAT STUFF -  
Peter Bagge  
(Fantagraphics  
books)**

Its a crazy, crazy world that Bagge's rubber creations inhabit but sometimes its so breathtakingly real that one has to pause for breath. Meet Girly Girl the enfant terrible that makes Attila the Hun look like runny margarine. Studs Kirby all American bastard redneck that is frighteningly reminiscent of the bigot in all of us. The Bradley Family, next door neighbors from hell and of course Chet and Bunny Leeway the loving ordinary couple that can be bitching about personal habits one moment and dissolving into a Picasso (literally) in the next. Totally cool, totally neat and boy is it ever funny.



Peter Bagge's Studs Kirby deals with his current problem in a familiar manner.



Peter Kuper lets his imagination run riot when considering a day in the life of a New York cabbie.

**NEW YORK NEW YORK  
Peter Kuper  
(Fantagraphics  
books)**

Kuper is arguably one of the finest illustrators on the market today. Such is his breadth and depth of talent that one naturally assumes that about ten different artists have contributed to this collection. Such is the varied brilliance of this talented man. New York New York delves into the very darkest aspects of the urban psyche with fantasies and concepts so wild that you'll be a quivering mass by the end of this delirious ride into the everyday crisis of some one you may actually know.

**STEVE GRIFFITHS**



Entertainment needs gifted minds like yours to contribute to the most widely read funparker in the Maritime. All submissions to my box in Room 35 (Brunswick Office) in the SUB.

Atlantic Canadian Jewish Federation

would like to invite all Jewish students and faculty to the 9th Annual AJC Conference from Fri. Oct 28 to Sun. Oct 30/88 at the Tiferes Israel Synagogue and Keddy Hotel in Moncton, N.B. Topics to be covered include:

- \* Anti-Semitism and hate literature
- \*Soviet Jewry
- \*Jewish Student Activism- Why?

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**"ARTSY TALK"**

By KWAME DAWES

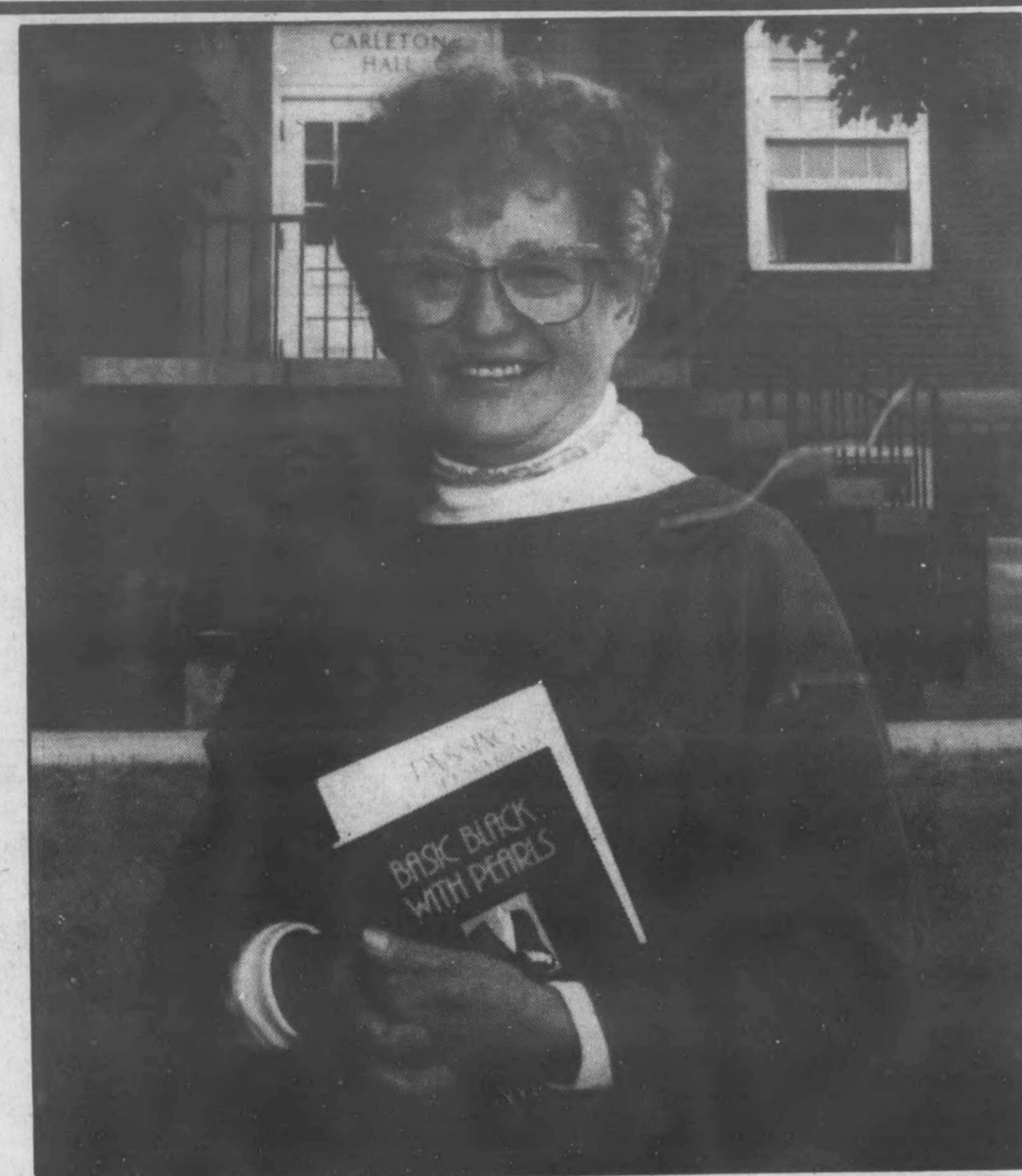
Many of us lament the fact that there is no active theatre company on this campus and that entertainment in the university among students is generally relegated to the few rock bands that hit the SUB on weekend and the "very popular" films shown by the active Campus Entertainment committee with their big budget and super-slick promotional material. Well, give the people what they want, they say. Still, it seems to be a reflection of a kind of artistic anemia that grips this university. Folks (students that is) rarely turn out for the really "artsy" stuff like the lunch-hour concert series hosted by the Creative Arts Committee or to any of the other "classic" events that are held throughout the year.

Some may argue that this is just what students of the eighties are like, but the argument has problems because just up the road, at St. Thomas, there is a very active and talented theatre company made up primarily of students. They put on productions regularly each year. So it has little to do with being a student and more to do with the fact that there seems to be no one willing to re-start the once active UNB Theatre Society. I gather there is hope for this happening soon, and I expect that the Student Union and other organizations will encourage this development through financial and moral support.

But, there is the Red 'n Black, a revue that comes closest to a consistent student run theatre event in this university. This year the line up of acts looks interesting enough. Apart from the usual kickline, cabaret type stuff, there will be a number of singing acts, some drama and a reggae band. Ecclectic! I encourage folks to make it out to the Red 'n Black this year. It is something positive, after all.

**READING**

Helen Weinzwieg will be reading from her work on October 27, (Friday) at 7:30 pm in the Studio Lounge, Memorial Hall.



Helen Weinzwieg is the current Writer in Residence at UNB. She is a dedicated stylist, often working five to six years to achieve a particular style for a novel. Helen Weinzwieg has published short stories as well as two novels, *Passing Ceremony* and *Basic Black with Pearls*. She is at this time busy on yet another novel. Here, English graduate student Alice Faber speaks to her about her work.

**Q: How do you feel about the description given of *Passing Ceremony* as a novel about a "vision of a world suspended in time, and uneasy territory of the soul which we all inhabit?"**

**A:** The feeling that I tried to get in that book was the unaccommodated person who was not comfortable in life, something is not right. The characters all have an unease in life.

**Q: Was it the ritual that interested you - how did you arrive at a wedding ceremony for a setting in *Passing Ceremony*?**

**A:** It was actual. I was at a wedding of a young friend. I never saw such hostility and viciousness in my life all in one place. Nobody seemed to like the poor girl. It was as if they had just been waiting to clobber her with some disguised insult. Certainly among each other something was loose in that situation that stunned me and I examined it.

**Q: I sense your fascination with melodrama in both *Passing Ceremony* and *Basic Black with Pearls*.**

**A:** In my reading and my effort at writing with control I try to avoid melodrama per se, but my instinct is towards melodrama because I grew up with it. I use it, I hope, obliquely and not directly. That's why it takes so long for me to write a book because my first impulse is to write a Harlequin.

Then I have this intellectual literary pretension so that I have two things going on. I have an emotional background and at the same time I want that intellectual control. Making the two come together has been very important for me in my development as a human being so I don't want to falsify one or the other. At the same time, I don't want to write corny stuff.

**Q: What devices have you discovered to contain melodrama?**

**A:** Form, shape. The literary form, the style obviates melodrama. Finding a form is murder, sticking to it is murder.

**Q: What was your experiment with form in *Passing Ceremony*?**

**A:** I was telling a story with characters and plot and use of time chronology by omitting chronology and plot. By the time I started writing *Passing Ceremony* all my short stories were linear. I got very dissatisfied with that way of thinking and I thought there was something wrong with me and my writing that I got so impatient with what the next thing would be. So now I realize that I cannot, do not think in a straight line, my mind jumps around. At that time, I had been married to a composer who wrote dif-

# "FINDING A FORM IS MURDER."

## Interview with Helen Weinzwieg Writer-in-Residence



ferently, so that the shape of his writing infiltrated even before I started to write. I would be listening to what he wrote and then hearing it in concert where there would be a divertimento for flute when a solo flute went on, another part where the orchestra came in and out. That is the way my mind was working - all these people coming in the door and a bride and groom were being married. People were coming in, making their musical statements, their little motifs.

**Q: Where do your ideas for a novel generally come from?**

**A:** Reading. I can sit and read, turn pages and suddenly I realize that I haven't been reading at all. I can be reading something - a book of African literature, of a world totally different from mine - and suddenly my mind is off and my subconscious is dealing with words and I'll get an idea. So to prime the pump I'll often just sit and read.

**Q: Do incidents from your past enter your stories?**

**A:** Not directly - what comes through of the past is the emotional memory of some incidents. I might use the memory of the emotion and create another incident more interesting than the first.

**Q: What are you trying to achieve stylistically in the novel you are currently working on?**

**A:** Something quite different again - where there are controls, even more control than I've ever been able to have with my material. But the controls are spasmodically inserted and in between there's an almost idiomatic, uncontrolled, free flowing language. That again is not in a straight line. A paragraph without punctuation or a page without punctuation where there are two or three speakers, present and past tense. Every rule is broken. So I'm trying to do that and make it work.

**Q: How is it working?**

**A:** Well, I have found that if I can keep doing it it will work alright. It's very boring to have that kind of free flowing at you all the time. I find that it's a very interesting technique for about two pages and then the mind boggles. It wants something else. It's like having meals of chocolate pudding. I found a way of doing that free association thing. The language is idiomatic, not precise, but in between I have aphorisms, precise statement, third person observation. So, in other words, stylistically it is going to be a good piece, but in terms of rules it is all gone.

The writer in residence position at UNB is an integral part of the maintenance of a vibrant influence on students and faculty at this university. Students are encouraged to take advantage of the ready opportunity to talk to and learn from the established writers that are invited to work here at UNB. Helen Weinzwieg may be contacted through the English Department of this campus.

K D

Title: *Basic Black With Pearls*  
Author: Helen Weinzwieg  
Pub: House of Anansi Press Limited  
Year: 1980

More insistent than the memory of such moments of happiness was the picture of myself at the age of ten on these sidewalks in a cruel November rain such as this, searching for my mother. Ever since, I have been in the habit of going out in a cold rain and letting water and tears pour down my face. You would not think that a single incident could lead to an addiction, but if shock and fear are terrible enough, as it was that afternoon, then - given the same time of year, the same time of day, the same weather conditions, unable to find the one person my life depends on - then, for the rest of my days, I will seek to feel again that strange elation brought on by terror.

Title: *Passing Ceremony*  
Author: Helen Weinzwieg  
Pub: House of Anansi Press Limited  
Year: 1973

How can I forgive you for what I will never know again. On your knees you promised. Those endless kisses. I was drugged like any addict. Enveloped in your langour. Aware of nothing but your whispers in the night. Now I'm thrust into the light and my eyes hurt from the glare. I do not wish your happiness. After all. It suits me to appear drunk.

Writers in Residence at UNB over the years.  
Norman Levine - 65-66  
Dorothy Livesay - 67-68  
Alden Nowlan - 68-83  
John Metcalf - 1970's  
David Adams Richard - 83-87  
Doug Glover - 87-88

Story: Alice Faber  
Layout: Kwame Dawes  
Photos: Blair T. Sawler  
Joyce Cummings-Dickinson



# VIEWPOINT

QUESTION: WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Photos by Blair T. Sawler and Andre.



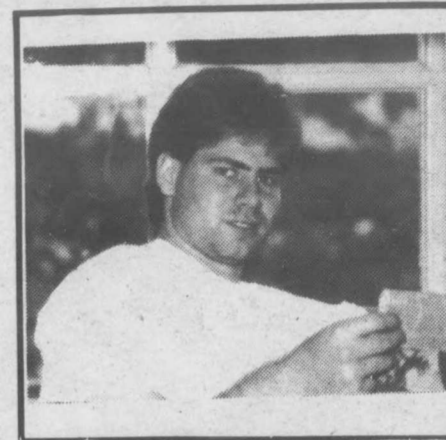
Yves Parent ME I  
I'm already grown up.



Mike Caswell BA I  
Waiter at Loon Fongs



Cherie McAlleese BA I  
A sex symbol



Jeff Redden Neill IV  
Graduate from University  
with any degree



Jo Jo Perv Grad Student  
Tall, dark, blonde and dizzy



THE BRUNSWICKAN  
TO BE ALIVE IN A MONTHS TIME



Mike Covill EEI  
Rich & powerful



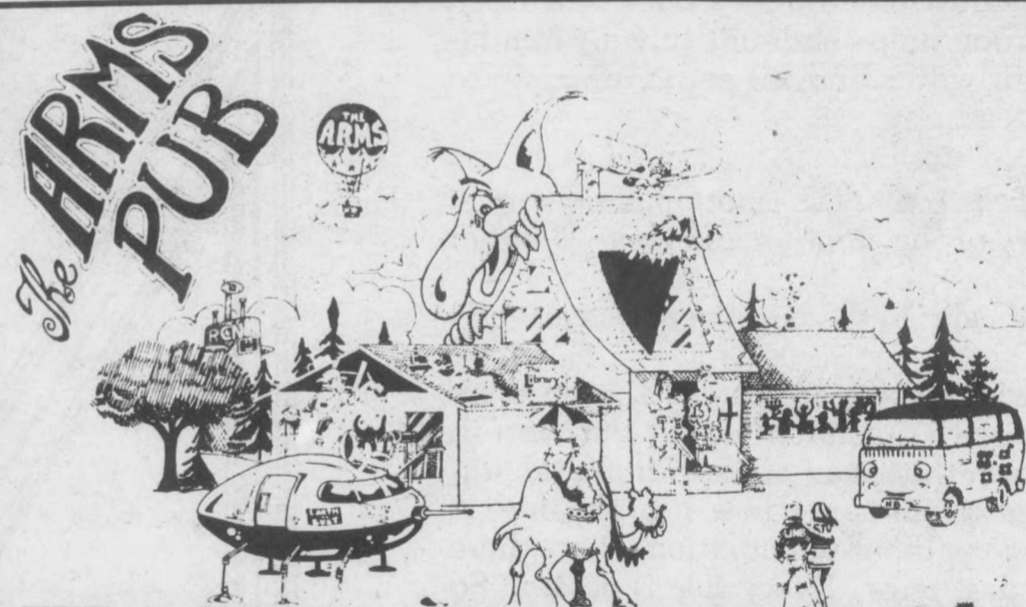
Bryan Keoughan BA I  
Be an artist and draw  
unemployment

## MEXX

A YOUNG AND SPORTY GROUP IN  
BRIGHTS AND NEUTRALS (RED,  
GREEN, PEPPER, OFF WHITE)  
ALWAYS MIXED WITH BLACK.  
YOURS TODAY AT ACT 1 DOWNTOWN  
ON YORK



75 York Street  
458-8475  
HOURS: MON TUES WED SAT 9-5  
THURS, FRI 9-9



## WACKY WEDNESDAY

OCT 26TH

DANCE ON WATERBED

FINALS FOR SHAKE IT  
ON A WATERBED

FRIDAY 21/88

22ND UNB NITE

HOT DOGS AND HAMBURGERS

ALL NITE

HAPPY HOUR ALL - NITE

SEND IN YOUR POEMS, COMICS, JOKES, ETC. TO  
DISTRACTIONS-RM. 35 SUB

# DISTRACTIONS

SUBMIT YOUR OWN CREATION

## TIME POLICE

Created by Chris Boone

ADAM STANDS FROZEN IN HORROR. HE STRUGGLES TO MOVE, BUT HIS LEGS WON'T COOPERATE.



HE FINALLY MANAGES TO START RUNNING AROUND THE FENCE TOWARDS HIS PARTNER.



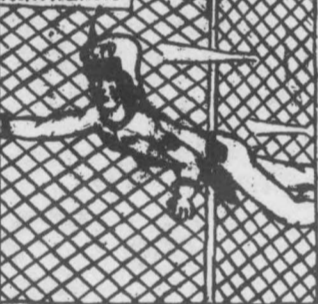
THERE IS A STRANGE NOISE COMING OVER HIS COMMUNICATOR WHICH HE IS TOO FRENZIED TO NOTICE. IT IS SORT OF A SIZZLING NOISE...



... LIKE BACON FRYING IN A PAN.



ALMOST WITHOUT THINKING, ADAM JUMPS TOWARDS HIS PARTNER...



... AND FREES HIM FROM THE ELECTRIC CLUTCHES OF THE FENCE. AT THE INSTANT OF CONTACT, HOWEVER, ADAM RECEIVES A LARGE DOSE OF ELECTRICITY...



... THE JOLT OF WHICH SENDS HIM FLYING FIVE METERS THROUGH THE AIR...



... TO LAND IN A HEAP IN A PILE OF BOXES.



## MR. JONES

By BRIAN LINKLETTER

AT A PRESS CONFERENCE TODAY, MR. JONES AND THE LOUNGE LIZARD DENIED ADVOCATING DRUGS IN THEIR COMIC STRIP!



WHEN IT COMES TO DRUGS... WE JUST SAY "NO!"



BUT, MR. JONES, WHAT ABOUT BOOZE? WHAT ABOUT BEER, WINE, AND SPIRITS?



WE JUST SAY... "THANKS!"



## THE FAR SIDE

By GARY LARSON



Inexplicably, Bob's porcupine goes flat.



## FOX TROT by Bill Amend



## LOUNGE LIZARD

What's the matter... terrified

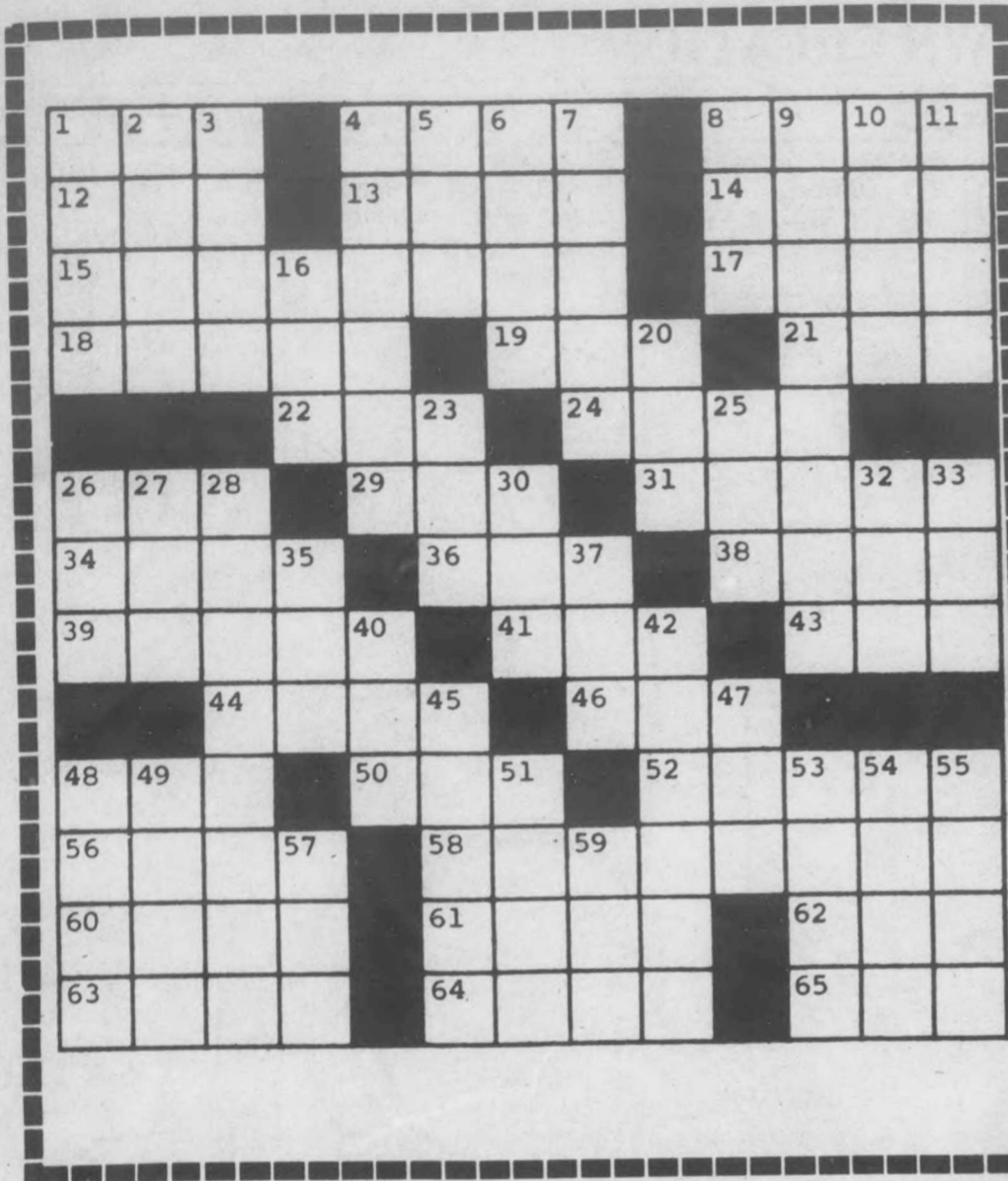
Name your game,

and by the way... Don't bother paying your taxation...

later, SHARKY



# Last Month's Crossword



## ACROSS

- 1. Health resort
- 4. Bambi, for one
- 8. First man
- 12. Pull behind
- 13. Roof edge
- 14. Food shop, for short
- 15. Ran (machinery)
- 17. Reach across
- 18. Bike feature
- 19. Bite
- 21. Finish
- 22. "Sawbuck"
- 24. Mend
- 26. Shade tree
- 29. Dust cloth
- 31. Serving spoon
- 34. Chick's sound
- 36. Kettle
- 38. Have on, as clothes
- 39. Lessens, as pain
- 41. Father
- 43. Tint
- 44. Gershwin and Levin
- 46. Wager
- 48. Spy: abbr.

- 50. Tic— -toe
- 52. Auctions
- 56. Actual
- 58. Name to office
- 60. Against: prefix
- 61. Layer
- 62. Solemn pledge
- 63. Red vegetable
- 64. Poker stake
- 65. Miss Landers

## DOWN

- 1. Cease
- 2. Pontiff
- 3. Filled with wonder
- 4. Distributor
- 5. Have lunch
- 6. Level
- 7. Performed over
- 8. Public notices
- 9. Relied (on)
- 10. Actor Ladd
- 11. Look after
- 16. Rodent
- 20. Buddy
- 23. Brief sleep
- 25. Uncooked
- 26. Mimic

- 27. Baltic, for one
- 28. Pause
- 30. Supreme Being
- 32. Deposit (eggs)
- 33. Poet's "before"
- 35. For each
- 37. Mr. Hunter
- 40. Took a chair
- 42. Want
- 45. Xmas visitor
- 47. Light brown
- 48. Saudi, for one
- 49. Mr. Krupa
- 51. Nickel or dime
- 53. Volcanic flow
- 54. — College, school in England
- 55. Stitched
- 57. Ignited
- 59. Encountered

This is so easy,  
no solution is provided  
(as usual).



# Mega Spot

presents: double knock out  
**pool tournament**

24th until the 27th of October

first prize	250.00
second prize	150.00
third prize	100.00

all games are held between 5:00 and 12:00 pm  
entry deadline is 4:30pm October 24th  
entry fee is \$5.00  
must attend meeting at 4:00pm October 24th

for details go to Mega Spot

## Campus Entertainment

Thursday, October 27th  
2 Showings



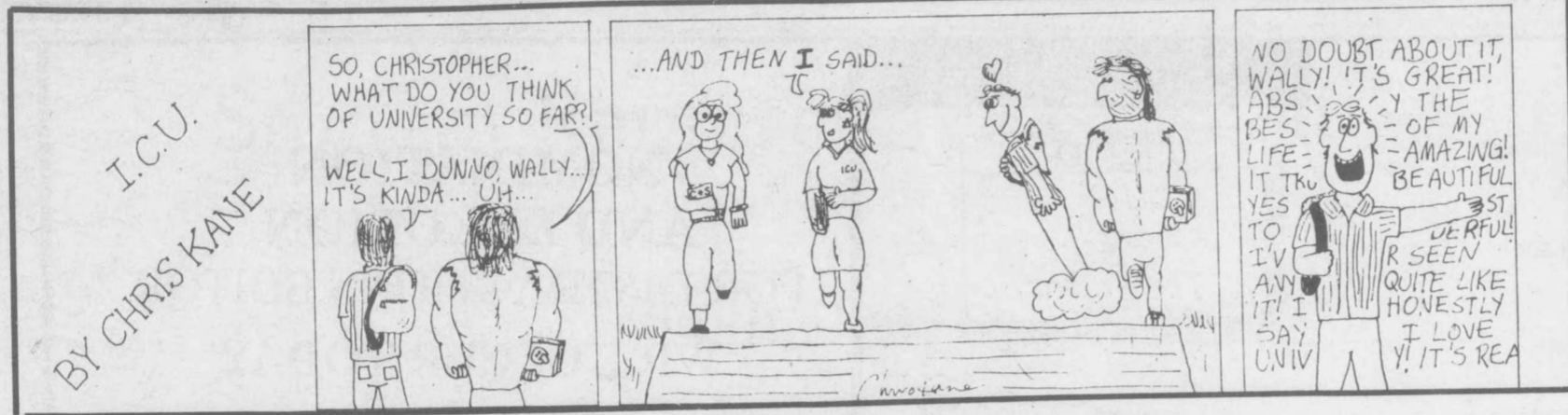
troublemaker  
at Garrard High...  
He was tough.  
He was wild.  
He was willing to fight.

At a tough school  
one teacher  
and one class  
proved to America  
they could  
Stand and Deliver...

EDWARD JAMES OLMOs · LOU DIAMOND PHILLIPS  
**Stand and Deliver**  
A true story about a modern miracle.

8:00 pm & 10:15 pm  
McLaggan Rm. 105  
FREE to the U.N.B.  
Community

Wednesday Night Movie



I.C.U.  
BY CHRIS KANE

# Important Facts About Voting!

## The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

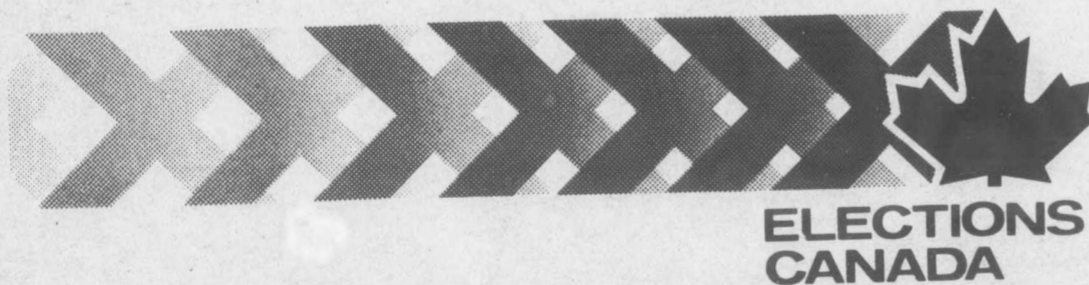
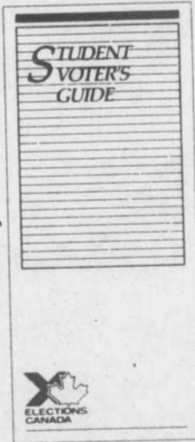
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



Helping Canadians Make Their Mark.

### THE AFTEREFFECT

This unfamiliar setting of beds and pillows white confuses me.  
 If not for the uniforms they wear I would not know where I am.  
 I am restrained, for some reason, I cannot escape.  
 The ghostly form is once again across the room,  
 get over here my friend did you not die? I scream unheard? by you.  
 No...no drugs, I do not wish to sleep.  
 Why do you fade? and blur...! I do not belong here.  
 Am I not the psychologist?  
 Why do you try to make me sleep? Just look! Can you not tell That she didn't die?

Hello?

Do you hear me?...

Why blackness all of a sudden?  
Deanna T.



### Pity the Children

Groaning with effort - stretched and strained  
 Are muscles - in voice that is pained  
 Discussing additional pounds that were gained  
 Ignoring whatever you don't want to hear.  
 It began so simply, all that time ago -  
 Thoughts creating a lingering rosy glow -  
 Now the results are here and they show  
 Things are not quite as they appear.  
 But this one's different...it belongs to you...  
 Changing your perceptions through and through  
 And you won't give the others their just due  
 Because they, the homeless, do not live so near.  
 Pity the children.  
 For without you, they have no-one -  
 No one at all.



Chris H.

### THE LOSS

She lies on the table, the life no longer there.  
 Taken up in my arms, her face is stained with tears  
 And I have the impression that they are mine.  
 I felt her mind once,  
 yet,  
 no longer.  
 no longer can I tell.



She is gone.  
 The doctor, she has tried so hard, but without success.  
 The irony is that it was the doctor who made the killing move and shot the gun and took the life  
 The life I mourn  
 what doctor would do that if not in self-defense?

The eyes are glazed over and no amount of pleading will give them life.

I weep in silent.

DEANNA T.

MY MAGIC MIRROR

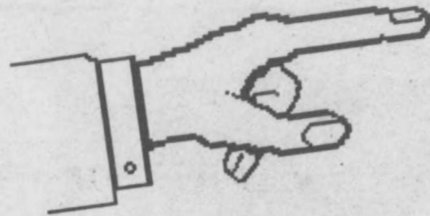
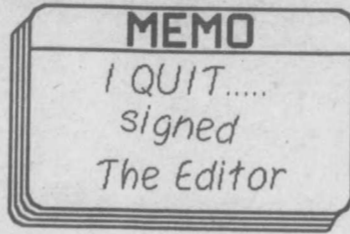
Mirrored reflections show the flaws  
but never the person inside.  
I have a magic mirror-  
if I hold it up to a person I can see  
if they are worthy.  
For some reason I feel  
like I am the only one on earth  
with this magic mirror.  
Everyone else on earth carries a mirror  
that is simply paint upon glass-  
reflections of physical things.  
Perhaps they're too scared to use their magic mirror-  
scared of the person they may see inside themselves.  
Oh God how I wish they would use their magic mirrors!  
This mirror reveals the magic  
inside each and every one of us

If  
only  
the  
world  
would  
use  
its  
magic  
mirror  
S.

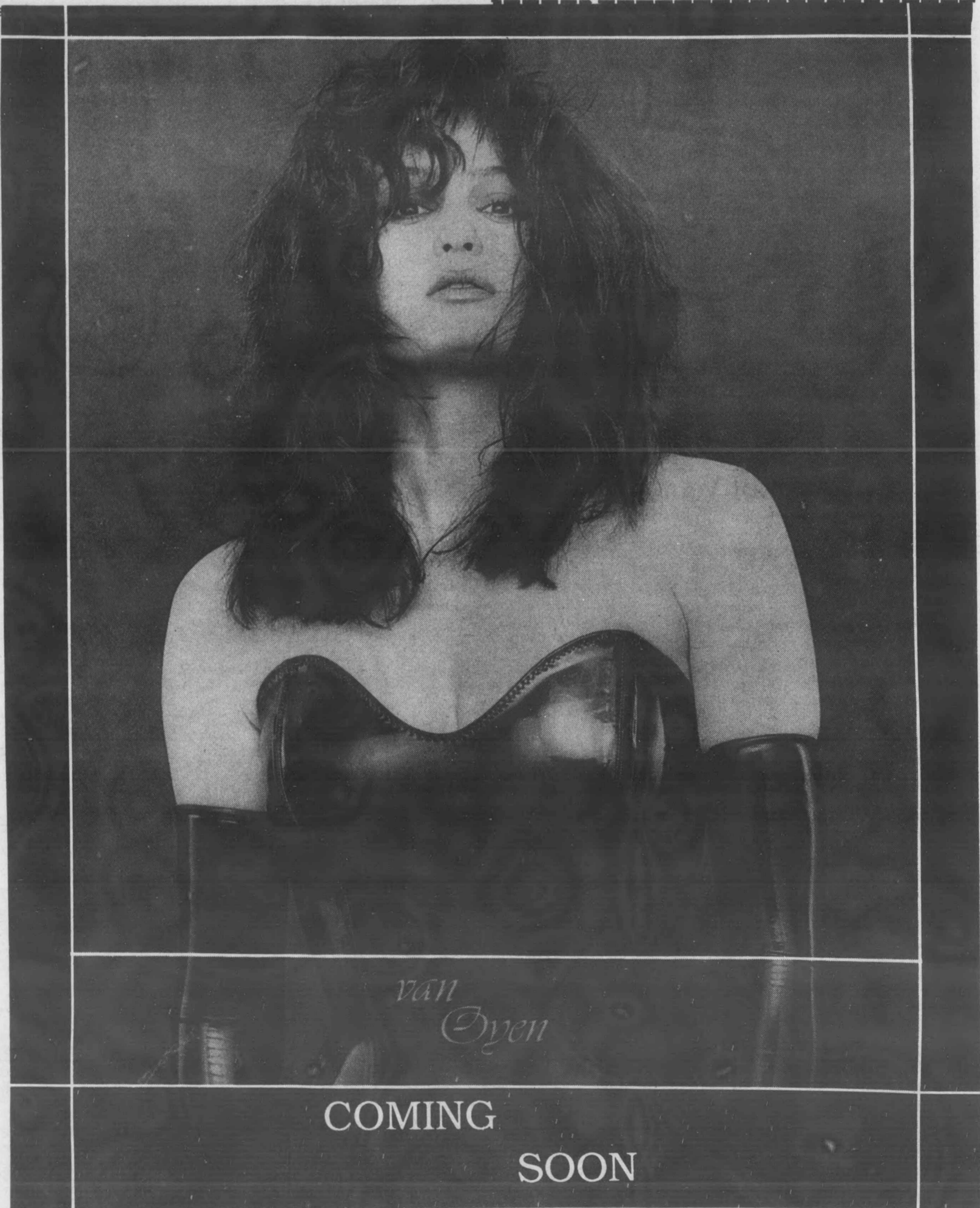
THROUGH A GLASS DARKLY

They're lucky  
Up at the S.U.B.  
At this time of year.  
Best damn view  
Of the whole river valley -  
Northside woods  
Afire  
And clouds  
Making shadow animals  
On the burning bush.  
Nashwaak meets Saint John  
And the twinkle  
Even comes this far -  
To the lounge,  
To the double window wall,  
All 341 panes  
Of the grimeiest glass  
on campus.

PAMELA J. FULTON



**NOMINATION  
AND ELECTION  
FOR DISTRACTIONS EDITOR  
WILL OCCUR TODAY  
AT 12:30 P.M.  
RM. 35 SUB  
STAFF MEMBERS ARE ELIGIBLE TO VOTE**



COMING  
SOON

- 1) En
- 2) Ph
- po
- 3) Nu

Present

When: Oc  
Where: F  
Time: Do  
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Cost: \$5.0  
\$6.0

REL: N BL

Brent Lochar  
- 2 songs.  
Tartan Touch  
Skeletons - A  
Brenda Corey  
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Arts Facultie  
Lisa Gregoi  
guitar accom  
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Bicentennial  
Oprah Winb  
University  
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The Reggae B  
Say?  
Phantom of t  
Patricia Deli  
Stripper by C  
Annie's - a ba  
Anne of Gre  
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Female Kickl

COUNCIL B  
by ANN KE  
KELLY  
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and two Depu

# Student Representative Council Fall Elections

## Nominations close next week

- 1) *Engineering Rep.*-3 half term positions
- 2) *Physical Education Rep.*- 1 half term position
- 3) *Nursing*- for 1989

*VA*ledictorian nominations closed  
*Board of Govenors* nominations closed  
*Fredericton Senate* nominations closed

### Presenting the 42th Annual Red 'n Black Revue

When: October 26,27,28th      Tickets available at playhouse  
 Where: Fredericton playhouse      Box office 12-5 mon-sat  
 Time: Doors open at 7:00pm      Sub lobbies 11:30-1:30  
       Show time at 7:00pm      Help center 8:30-12:00  
 Cost: \$5.00 in advance      12:30-4:00  
       \$6.00 at the door

## Free Money

All you have to do is be a poll worker for the fall Student Union elections. Pay is \$4.25/hour. See James Gill, Jackie Vienot or David Kilfoil in room 126 of the SUB.

#### RED 'N BLACK REVUE

*Brent Lochart and Mark Sypher* - 2 songs.  
*Tartan Touch* - bagpipe music.  
*Skeletons* - A dance routine  
*Brenda Corey* - piano and singing  
*University Feud* - a take-off on Family Feud.(Science vs. Arts Faculties)  
*Lisa Gregoire* singing with guitar accompanying  
*The Dating Game* - which man will she choose 1 girl, three guys -series of questions.  
*Bicentennial Choir* - 2 numbers  
*Oprah Winbag* - discussion of University topics with audience participation.  
*The Reggae Band* - What Can I Say?  
*Phantom of the Opera*  
*Patricia Delicia* - Patricia the Stripper by Chris de Burgh  
*Annie's* - a ballet to a song from Anne of Green Gables.  
*The Be Happy Song* - All the reason why we should be Happy at UNB.  
*Studline* - the male version of the female kickline.  
*Of course the 42nd Annual All Female Kickline!*

#### NOTICE:

The Mechanical Engineering Department is inviting the student population to its 1988 *Senior Report/Practice School Oral Presentation Conference*, to be held on October 27, 1988 in Room C127 of Patrick Gillen Hall located next to Sir Edmund Head Hall. Presentations will run all day. Refreshments, coffee and donuts will be served.

UNB Spanish Club general Meeting Tuesday October 25 at 1:00 pm in C332.

Spanish Club movie - "El Norte" October 25 at 7:30 at C332 - Free to Spanish Club Members.

The Undergraduate Psychology Society invites all UPS members and faculty to its 4th Annual Wine and Cheese Social on Friday, October 21 from 3:30 - 5:30 pm in room 105, Keirstead Hall.

Two Student Representatives required for SUB Board of Directors. See Luigi in Room 126 (SUB).

#### BUSINESS GRADS

Do you want to have your picture in the 1989 Graduate Composite? If so, come to the Business Society Office in Tilley Hall, room 305, for more information. Deadline for sign-up is October 31st, 1988. So Hurry!

Officers (Jackie Vienot and David Kilfoil) have been appointed. The deadline for nominations was October 19 which is when the campaigning began. Poll workers are still needed so if you are interested, go see Luigi in Room 126 of the SUB. Clubs and societies are reminded that this is a good opportunity to raise funds for their organizations.

The Constitution Committee will be meeting to review

applications for recognition of prospective clubs. The committee will also be discussing the Revamping of the Committee.

Anyone with questions about Student government should come see Dean or Luigi in Room 126. Just a reminder, Student Union meetings are open to students - we meet regularly on Wednesday Nights at 6:00. Drop in!

#### O.C.S.A.

Welcome every human or non-human object to join our "Halloween Party"!

When? .....8:00 p.m. October 29, 1988.  
 Where?.....ROOM 26

STUDENT UNION BUILDING (SUB)

Admission Fee .....  
 Members in costume .....- FREE!  
 Members without costume ....- \$1.00  
 Non-members in costume .....- \$1.00  
 Non-members without costume - \$3.00

**\*\* MEMBERS PLEASE BRING ALONG WITH YOUR MEMBERSHIP CARD FOR ADMISSION!**

Do you want to understand more about Chinese students? Do you want to work for "Overseas Chinese Students' Association"?

We do not care what skin colour you have, EVERYBODY could be part of us. So think about joining us!

Please contact the following persons if you are interested:

John Lam.....452-1542  
 Ida Tsang.....455-4756  
 Kenneth Lam.....457-2798  
 Alan Lee.....452-2973  
 David Lam.....452-6905  
 Elton Tong.....452-6905

#### Grad Class '89

#### MARDI GRAS IN HALIFAX!!

Cheap ride and accomodations. Interested? Meet in room 103 of the SUB (Friday at 3:30) or call Vito at 452-8596.

Students are still required to serve on Sexual Harassment and AIDS Committees. See Dean J. Frost in Room 119 of SUB.

#### COUNCIL BRIEFS by ANN KELLY & TRUDY KELLY (Arts Representatives)

The election is running smoothly now that a Chief Returning Officer (James Gill) and two Deputy Returning Of-

# MORE NOTICES

## SMALL BUSINESS SYMPOSIUM

Co-sponsored By:  
Federal Business Development Bank  
MBA Society  
and UNB business Administratin Society

Where: Carleton Hall, Room 106  
When: October 27th, 11:30 am - 1:00 pm

For more information, please contact:  
Greg Thibodeau, UNB Business Society  
or Nancy White, MBA Society.

Campus Entertainment Presents

## Varsity-Mania 3

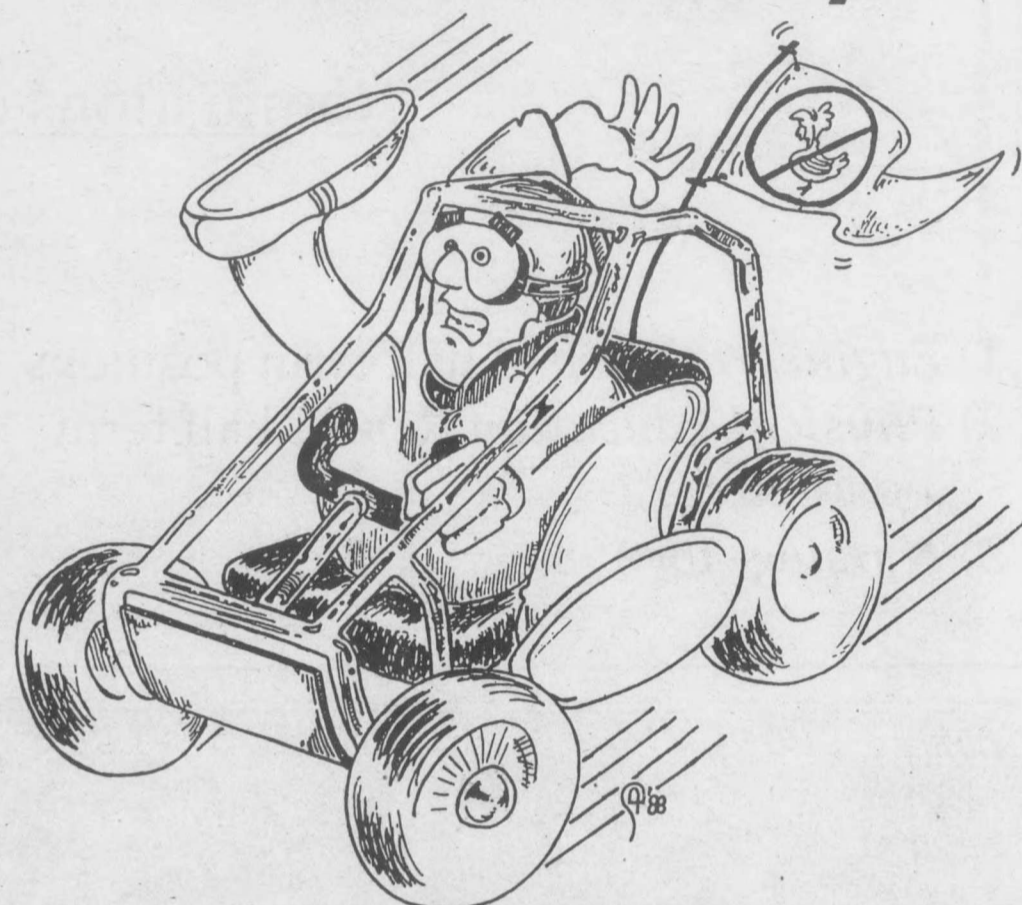
### "The Big Cheer"

Featuring: The UNB RED STICKS in the AUSA  
Field Hockey Championships

Finals: Sunday, Oct. 23, 1:00pm Chapman Field

Join the Frenzy, support UNB!!

# 14 TH ANNUAL Coaster Derby



Today 9:00-12:00  
On the East Ring Road  
(In front of Lady Dunn Hall)

## DIMITRI'S SOUVLAKI DONAIR

### WE DELIVER

AN EXPERIENCE IN TASTE

#### GREEK FOOD

- Greek Donairs
- Greek Salads
- Pork Souvlaki
- Chicken Souvlaki
- Greek Soup
- Greek Pastries
- Mousaka
- Spana Kopita
- Tyropita
- Tzatziti
- Shish Kebab
- Feta Cheese

SMOKED MEAT SANDWICHES

**HOURS**  
SUN, MON,  
TUES, TILL  
11 PM  
WED, THURS,  
FRI, SAT  
TILL 1 AM

**452-8882**

596 QUEEN ST.

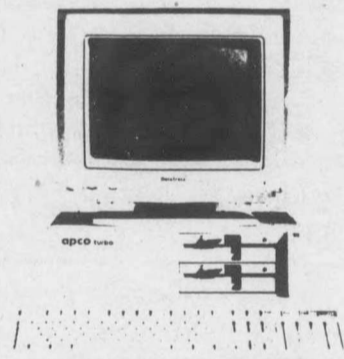
**10% off with coupon**  
for all students, compliments of

# dimitri's

offer ends October 31st 1988



## STUDENT SPECIAL



**\$1999**

P.S.T. EXTRA

**APCO TURBO XT**  
640 K Ram  
1 360 K Floppy Disk Drive  
1 20 Meg Dard Drive  
Dos 3.2  
1200 Baud Internal Modem  
Citizen 120 D Printer  
(includes printer cable)

554 Queen Street  
Fredericton Downtown  
**458-8858**



Interactive Computer Systems Ltd.

By KE  
Last week  
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women's fi  
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UNB rece  
Mt. Allison  
October 12,  
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St. Mary's.  
first half,

# SPORTS

Editor : Eric Drummie  
 Deadline : Wednesday noon  
 Sports Desk 453-4983

## RED STICKS HOST A.U.A.A. CHAMPIONSHIPS

By KELLY CRAIG

Last weekend saw tremendous excitement for the women's field hockey conference; the UNB Red Sticks surprised everyone with a come-from-behind victory effort. There were three games in the Red Sticks line up last week. They started off by heading to Mount Allison to play on Wednesday night. Action continued with St. Mary's Saturday and St. Francis Xavier on Sunday.

UNB by a 3-1 deficit. The longer the game went, the worse it became for St. Mary's. The lone goal for St. Mary's came from Heather McLean. The rest of the game belonged to UNB. Kim O'Hara, Joan Robere, and Michelle Ives put UNB on the board with singles each; Carla Reeves went for two goals against St. Mary's.

The clincher of the weekend was on Sunday afternoon. UNB shut out St. Francis Xavier by a score of 3-0. Joan

Moncton crucified St. Mary's 4-0. St. Mary's now had suffered their first loss of the season. This gave UNB a bit of breathing room going into the games. St. Mary's desperately needed to win or tie. But it was not in the cards and the Red Sticks earned the right to host the League Championships.

In their games last weekend the Red Sticks were playing in different positions than what they normally did. However, this didn't slow them down a

Sticks are looking forward to the games and are pleased they can play in front of their home crowd.

This weekend Coach Slipp will be looking to the seniors to lead the team in the games. A good effort from the goal is an essential to the team. So far, the girls feel no unadded pressure going into the games. But Coach Slipp says, "the team has always felt a high pressure to win."

The tentative schedule has

against U de M at 3:00 p.m. on Saturday at Chapman Field. The final will see the two Saturday winners face off at 1:00 p.m. on Sunday at Chapman Field.

hoping to score early on UPEI and out shoot them. They will look to the rookie goaltender Jennifer Reicher. Jennifer had never played field hockey before but is an aggressive and natural player of the sport.

The remainder of the ten-



UNB scoring one of their 3 goals on Sundays shut-out against St. FX.

Photo by John John

UNB received a victory over Mt. Allison last Wednesday, October 12, 1988. But the excitement of the weekend focused around a 5-1 blow out win over the previously undefeated St. Mary's. At the end of the first half, St. Mary's trailed

Robere and Kim O'Hara once again picked up a single and the third goal came from Kara Keays. New goaltender Jennifer Reicher picked up a shutout.

Unexpectedly, last Friday, October 14, Universite de

bit. The players adapted well to their new positions and it showed.

This weekend the Sticks are playing with home field advantage. The AUA A Championships will be held here at Chapman Field. The Red

the first place UNB Red Sticks facing off against the UPEI Panthers at 1:00 p.m. on Saturday. UNB is currently in fifth place in the CIAU ranking. They ended their season with a 7-1-2 record. UNB is tentative schedule has SMU

UNB



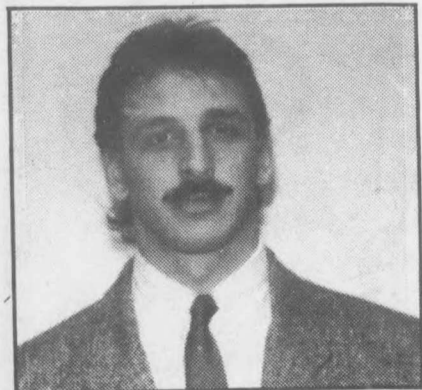
SPORTS

### UNB ATHLETES-OF-THE-WEEK



For the second time this year, fifth-year Red Stick Carla Reeves, from O'Leary, PEI, has been chosen as Female-Athlete-of-the-Week. When victories were needed, the 22 year old Reeves showed her leadership capabilities. In the Red Sticks three victories this past week (3-0 over Mt. Allison, 5-1 over St. Mary's and 3-0 over St. Francis Xavier), Carla scored 3 goals, played solid defense and was a dominate factor overall. The victories enabled the Red Sticks to finish first overall and once again host the AUA A field hockey championships at Chapman Field October 22 and 23.

Carla's solid defense was such a dominating factor it won here the honors of A.U.A.A. Athlete of the week and C.I.A.U Athlete of the week. Carla is the third UNB athlete to have such honors with Stewart Galloway and Geoff Harvey



Renato Marino, from Forestville, QUE, has been chosen as the Male-Athlete-of-the-Week. The fourth-year Business student lead the UNB Red Devils to a 5-4 victory over the Mt. Allison Mounties in a benefit hockey game this past weekend. Marino scored two goals and assisted on one other in leading his team to victory. Coach Rick Nickelchok was impressed with his veteran captain's play and hopes, "that Renato's leadership both off and on the ice will continue for the entire season."

### Varsity-Mania II Coordinators Report

Aitken House won the Moosehead House party for having the highest percentage turnout for the afternoon.

Bridges House won Spot-the-Dog for being the loudest house there."

The Dunn won Best-looking" Fans of the day. The super-Fan award went to Stephanie More from the Dunn for being a "Varsity-Maniac", above and beyond the call of duty. Honorable mention goes to Barnou of Bridges House for getting everyone to do the WWWAAAVVVEEE!

Special thanks goes out to the UNB Red Bloomers Basketball team and the UNB Swimming team for taking part in the team-challenge. the Bloomers won with 100%

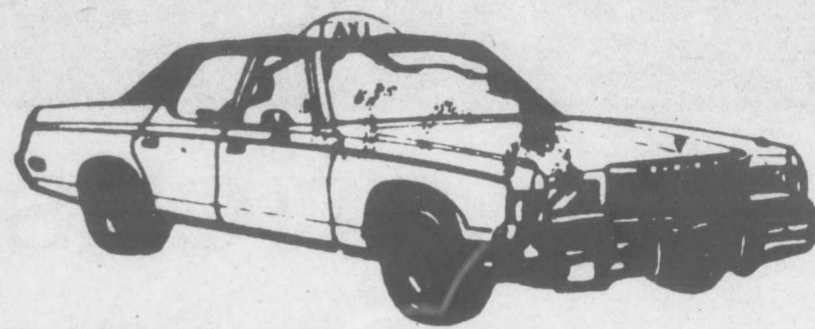
attendance while the Beavers came second with 93.9%. Your support is greatly appreciated.

### Varsity-Mania Inter-Residence Challenge House Standings

	I	II	Avg.
Aitken	60%	62%	61%
Bridges	51%	51%	51%
M.J.C.	60%	8%	34%
Jones	33%	0%	16%
LBR	15%	5%	10%
Dunn	0%	16%	8%
Harrison	0%	0%	0%
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## UNB BEAVERS LOOK TO START YEAR STRONG

By STEPHEN MARKS

The UNB Beavers held a tune-up dual meet with the Fredericton Aquanauts swim team (F.A.S.T.) last Friday night in preparation for a series of meets coming up this weekend with Dalhousie, Acadia and Memorial. Although the team has only been in the water since October 1st, there was some solid swimming in this the first of three sprint meets against F.A.S.T. this year.

After a rebuilding year last year, the Women's team has grown to 14 members with the addition of eight rookies. On Friday night, as it's been for the last four years, the team was

lead by '85-88 CIAU finalist and '88 M.V.P. Jackie Hatherly who finished 2nd in the 50m back and 3rd in the 50m breaststroke. Leading the rookies was Halifax native Bridget Byrne who was third in the 50m back and 50m fly. Head Coach Bruce Fisher feels that 'the Women's team can only get better as the year progresses. We've got extremely talented rookies in Bridget Byrne, Krista Daigle and Angie Pickles plus Jackie (Hatherly) and last year's other AUAU finalists Kathleen Naylor and Marie Yelle. This puts us in a really solid position in the Conference'. Add to this, two veterans, Lisa Daigle

and Shelly Hanley (both in 4th year) who decided to return to the team this year after sitting out last year and the prospects for a great year appear even better.

Things look even brighter for the Men's team. Strong recruiting by Coach Fisher has led to the inclusion of 12 rookies in this year's line-up, which gives the team the most depth it's had in years. According to Men's captain Gardiner MacNeill, 'Recruiting was successful in covering all four strokes for us this year. With potential AUAU medallists like Rob Stirling (fly/free), Sean Penney (back/IM), Phil Chaplin (mid-

dle distance free) and Tim Jackson (breaststroke) and eight other rookies all with the potential to final for us at AUAU's, this is a far-stronger team than we had last year.'

Besides the rookies is a group of veterans that already includes '87, '88 100m fly winner and four-time AUAU all-star Brent Staeben, '88 AUAU all-star John Hartholt, '88 AUAU medalists Chris Patterson and David Wright, and five other finalists as well. Put it all together and you've got one large, powerful team. This was evident in Friday night's meet when, except for two 3rd place finishes by F.A.S.T.'s national qualifier Michael Hawkes,

UNB swept the top five places in each of the four sprint events.

Asked about his expectations for this weekend's meets in Nova Scotia, Coach Fisher replied 'I won't be looking for big results this early in the season as we usually swim everyone their off-events for the first three or four meets. Our season lasts til March, so we try to stay relaxed now and build through December and January'. Look for the men to win three and lose one and the women to break even at two wins and two losses.

The following is the results of Friday's dual meet UNB vs FAST.

## THE UNB IRONMEN BACK IN THE WIN COLUMN AGAIN

The UNB Ironmen 1st and 2nd teams travelled to Sackville, NB on Oct. 15 to meet Mount Allison in their annual grudge match. On the line was a 4 point game and a birth in the Maritime University Championship for the 1st team, and a much needed victory for the 2nd side in order to remain in play-off contention.

The first team game was a bitterly tough battle; and many felt that UNB made it all the harder on themselves.

Coming off a grand victory (by a single point) over their alumni select side the weekend before: Desire was at a boiling point as were tempers. Mt. A fielded their usual determined side led by ex-Ironman Ian Wilson. The game was never finally won until the full time whistle blew.

1st half scoring was a paltry 3 points to nil from Randy Ketterling's foot. David Daley scored late in the 2nd half (convertes) to make the score

9-0. Mt. A fought back to drive the score to 9-6 with more than 10 minutes left to play.

And so it ended, but not before Mt. A had opportunity to come exceedingly close to scoring several times. Standout players came in the form of rookie wing three-quarter Andre DeGrasse, Robert Scott, and hooker John Carr. Arguably Carr might have scored twice had his speed not been hindered by years of physical abuse in the front row. Robert Scott was denied time and time again by courageous goal line defense.

The true story of victory,

however, remains in the capable hands of the 2nd team who played a beautiful 80 minutes of rugby. They defeated Mt. A by a score of 52-0 in a rout that will not be soon forgotten. Led by Captain Tim Clark (veteran of 3 years UNB, and 1st division tows to Virginia and Harvard), scored not one but an astounding 4 tries for 16 points. Inspirational lock forward David Rea scored 8 points (2 conversions), 5/8 John Murely had 6 points on the day. Don Henly, Gavin Norman, Richard Fenehy and Harry Tiedye all went in for majors. Anthony Lester added leadership to a

fine pack (scoring one major).

UNB tackling and counter attack was textbook in all aspects. Mt. Allison never recouped.

Both teams gathered 4 league points for their respective wins and take to the road for this weekend's matches.

### VARSIITY-MANIA III

"The Big Cheer"

Sunday Oct. 23, 1:00 pm  
Chapman Field

Featuring

The UNB Red Sticks  
in the A.U.A.A. Field Hockey  
CHAMPIONSHIPS

#### BUSINESS PH.D Program University of Alberta

Prof. John Brown Will be at Univ. of New Brunswick to discuss the Business PH.D Program at the Univ. of Alberta.  
-October 31, 1988  
-9:30 a.m.-4:00 p.m.  
-Rm. 300 Tilley Hall

Majors: Accounting, Finance, Marketing, Indus. Relations, Organizational Analysis

### This weeks C.I.A.U. Rankings

FOOTBALL		SOCCER	FIELD HOCKEY
1. St. Mary's (1)*	Def. St. F.X.	1. Toronto (1)	1. U.Vic
2. Western (2)	Def. York	2. Alberta (2)	2. Toronto
3. Sask (4)	Def. Manthb.	3. Western (3)	3. U.B.C.
4. Wil. Laur. (5)	Def. Waterloo	4. McGill (4)	4. York
5. Bishop's (3)	Lost to #10 Conc.	5. St. F.X. (NR)*	5. U.N.B.*
6. Calgary (7)	Did not play	6. Mt. A. (8)*	6. St. Mary's*
7. U.B.C. (9)	Def. Alberta	7. Laurentian (9)	7. McGill
8. Concord. (10)	Def. #3 Bishop's	8. Wil. Laur. (6)	8. Calgary
9. Guelph (8)	Tied Toronto	9. U. Vic. (NR)	9. Queen's
10. Queen's (NR)	Def. Carleton	10. Sherbrooke (7)	10. Alberta

\* Denotes a A.U.A.A. school

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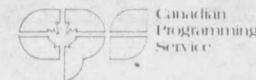
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Campus Entertainment



Ottawa from the inside

# Mike Duffy

**GET THERE EARLY!!**

**Date: Wednesday, October 26**

**Price: \$5.00**

**Time: 7:30 pm**

**Place: MacLaggan Rm. 105**

Mike Duffy is undoubtedly one of Canada's most highly recognized and respected journalists.

In Ottawa since 1973, he has been covering the personalities as well as the issues that shape our national politics. While CBC's man on the Hill, he was at the centre of everything that was happening. His vast and thorough understanding of our federal government and its workings is founded on first-hand observation. The "Senator" as his colleagues have nicknamed him, is much admired for his knack of uncovering and reporting what is going on behind bureaucrats' and politicians' closed doors.

Duffy's ability to get the story and then relate what it means to Canadians made him a natural choice to host the new current affairs show being launched by CJOH-Ottawa. Sunday Edition, seen on the CTV network, talks with the people who are responsible for the way things are and with those who change it. Where Mike Duffy used to go to Parliament Hill to uncover the headlines, today the headline makers come to his show.

Duffy's departure from the CBC in the summer of 1988 capped a fourteen year stint with the network in which he reported for *The National*, *Midday*, *The Journal*, *This Week In Parliament*, *Morningside*, and countless news specials. He has covered the free trade negotiations, the FLQ crisis, and wars in the Middle East and Vietnam. When it was confirmed Duffy would actually leave the network, a national post-card campaign was launched under the slogan "Bring Back Mike Duffy!"

He was born in Charlottetown, PEI and educated at Charlottetown schools and St. Dunstons' University. Prior to his extensive broadcasting career, Duffy worked as a reporter for both newspaper and radio.

## DEVILS WIN PRE-SEASON GAME

The UNB Red Devils played their first home game on Saturday at the A.U.C. in a pre-season match against the MT. A Mounties. This game was also a benefit game for United Way.

UNB wasted no time taking a 3-1 lead in the first period

and extending it to 4-1 in the second. MT. A continued to persist and by the end of the third it was 5-3 with one minute left in the game. UNB had two minor penalties and with MT. A pulling their goalie for another attacker having 6 to 3 advantage. MT.

A. scored in 10 seconds getting to within one goal, but it was not enough as UNB held on to win 5-4.

UNB is on the road this weekend at Dalhousie and Acadia, But will be at the L.B. rink on Wednesday to play S.T.U. at 7:30 pm.



Photo by Ted Fang

## RED SHIRTS LOSE

The UNB Red Shirts had a tough time of it this past weekend, losing two games. They lost to SMU on Saturday 2-1 and St. FX 2-1 on Sunday. These losses dropped UNB out of the National rankings.

Coach Brown said "I didn't like the game, but I liked what I say in the team".

UNB has 5 more games left in its schedule, but all are away games. The next game for UNB is against #6 MT. A. on Saturday. This game will be broadcast on CHSR.

## THE KANON'S PICKS

Dallas at Philadelphia  
- take Dallas + 5 1/2, Philadelphia to win

L.A. Raiders at New Orleans  
- take L.A. + 6 1/2 and to win outright

Washington at Green Bay  
- take Green Bay + 5, Washington to win

Seattle at L.A. Rams  
- take L.A. - 4 1/2

Cleveland at Phoenix  
- take Cleveland - 1

Denver at Pittsburgh  
- take Denver - 4

San Francisco at Chicago  
- take S.F. + 3 and to win outright

New England at Buffalo  
- take Buffalo - 6 1/2

Houston at Cincinnati  
- take Houston + 5 and to win outright

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INTRAM

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This year tramural P short lea Volleyball a term. Volle way and it i ning for the which w Volleyball deadline fo League is T 1. Team an are being Recreation L.B. Gym and 2:00 p Friday. You time; when enjoy yours

Men's 2

Something Basketball Basketball begin. Gan on Tuesday Sunday, N deadline is 25. Indiv registration cepted in fice, Room between 1 pm Monda

CO-ED

We have Basketball participate Co-Ed set Basketball Games wil day nights November Get a gro together on ly. Entry o November being acce tion Office Gym.

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Free Skati full-time s tional Fac days thro 12:30 - 1:

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# INTRAMURAL PROGRAM

## INTRAMURAL SPORTS

### Women's Basketball

This year the Women's Intramural Program consists of short leagues in both Volleyball and Basketball each term. Volleyball is well underway and it is time to start planning for the Basketball league which will begin after Volleyball concludes. Entry deadline for the fall Basketball League is Tuesday, November 1. Team and individual entries are being accepted in the Recreation Office Room A121 L.B. Gym between 10:00 am and 2:00 pm Monday through Friday. You can't study all the time; when you take a break, enjoy yourself at the gym.

### Men's 2 on 2 Basketball

Something new for those Basketball enthusiasts. A 2 on 2 Basketball tourney is about to begin. Games will be played on Tuesday, November 1 and Sunday, November 6. Entry deadline is Tuesday, October 25. Individual and team registrations are being accepted in the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm Monday to Friday.

### CO-ED Basketball League

We haven't forgotten the Basketball players who want to participate in their sport in a Co-Ed setting. The Co-Ed Basketball League is for you. Games will be played on Tuesday nights, 8:30 - 10:30 from November 8 to November 29. Get a group of your friends together or register individually. Entry deadline is Tuesday, November 1. Registrations are being accepted in the Recreation Office, Room A121 L.B. Gym.

### Noon Hour Skating

Free Skating is available for all full-time students and Recreational Facilities Members Mondays through Fridays from 12:30 - 1:30 pm at the Aitken

University Centre. Take advantage of this opportunity to get some healthy exercise indoors. Skating is occasionally cancelled for special events. Check signs posted at the rink.

Interested individuals may complete an application at the Recreation Office, Room A121 L.B. Gym. Remuneration is based on experience and certification, if any.


## NON-CREDIT INSTRUCTIONAL PROGRAMS

### Registered Fitness Leaders

#### Instructors Needed

Instructors are needed to teach in the Non-Credit Instructional Program in the areas of Racquetball and Weight Training. Classes are offered at the introductory level in both these activities. If you have some expertise in either of these areas and wish to gain some teaching experience and earn some spending money, we would like to hear from you.

Interested in becoming a Registered Fitness Leader? Take the RFL course being held at L.B. Gym Oct. 28, 29, 30 and Nov. 18, 19, 20. The cost is \$75 (includes RFL manual). Register immediately at the Business Office; registration ends Oct. 26th.



# MOOSEHEAD

## Varsity Calender

### Friday October 21

Swimming UNB at DAL

### Saturday October 22

Swimming UNB at Acadia  
Soccer UNB at UPEI 2:00 pm  
Hockey UNB at DAL 7:30 pm

AUAA Field Hockey Hosted by UNB  
Semi-Finals (League Champions)

### Sunday October 23

Soccer UNB at Mt. A 2:00 pm  
Hockey UNB at Acadia 2:00 pm

AUAA Field Hockey Hosted by UNB  
Finals (League Champions)

### Wednesday October 26

Hockey UNB at STU 7:30 pm

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SHOULD BE A GOOD TIME  
HAD BY ALL!

## UNB/STU

### FIGURE SKATING

#### AITKEN CENTRE

FEES PER TERM:

\$10.00 - 1 day/week

\$20.00 - 2 days/week

Sunday, October 23

5:00 - 6:00 pm

Wednesday, October 27

4:15 - 5:15 pm

NEW MEMBERS WELCOME!

From

the

Litterbox!

Ides of October

Tuamoto Islands (BP) - The inhabitants of this group of islands were dismayed and perplexed earlier this week when their Supremely Beloved, Most Exalted Beneficiary of the gratitude of his extremely loyal subjects quit.

Citing personal reasons as the cause for his abrupt departure, Stephen Marks was also heard to mumble repeatedly something about the lack of what can only be loosely translated as "a place where cats to to poop."

"Look buddy, I'm with the Bruns, so don't give me a hard time. I stop here to refuel because when the U.S. Air Force was trying to force me down, they told me I could get refueled here. And now you're telling me you don't have Chitti-Chitti Barbarians here?! Ok, thanks. I'll try someplace else."

### MEMO

From: The office of the President of the United States.  
To: Joint Chiefs of Staff  
Date: 15 Oct. 1988 - 06:37 EDT  
Re: Marks, Stephen  
Classification: Really Really secret

### DETAILS

The person known as Stephen Marks, recently detained by our Air Force, must be treated with the utmost of respect, diplomatic courtesy, and jellybeans, as he is a really nice guy.

He is democratically elected leader of more than one country, and all his requests must be met speedily and with competence, except for borrowing the U.S.S. Nimitz. That is right out.

Have a good day.

- Ends -

- Transcript of a telephone call (15 Oct, 11 am)
- Hello, sports editor
- Yeah ... I'll be there to cover the Media Bowl
- Bonus, who is this?
- It's me. Marks, Stephen Marks. I may be a little late though.
- Where's the Red Sticks story?!
- Uh ... Red Sticks?? Oh yeah, I gotta new angle.
- It's too late. Where are you?
- At the White House
- Yeah, right. Where are you?
- At the White House. Really. The President asked me over for tea and jellybeans on the lawn. We're going to play croquet and watch old movies. I'm having a great time. Why don't you fly down? The helicopter might be overhead by now.
- WHAT!?! WHAT DO YOU MEAN!?!
- Well, ... I was uh ... getting rid of ballast and fell out. Luckily it was on auto pilot and it had a full tank of gas. I was trying to pee on the White House to protest things when I fell out, so I decided to take Ron up on his offer and drop in.

### BLAM!

- Oh! Hi Stephen. How's things?
- Oomph. Oh Hi Mr. R. Not bad. And you?
- Okey dokey. Want to stay for tea and jellybeans? I wanted to talk to you anyway. Bush is pissing me off again and there's a problem with the new stealth bomber. Also, Nancy keeps saying 'No' whenever I talk to her.
- Well, Ron, I think you should ...

From the Gleaner (CP): No students were injured after the Brunswickan assault and delivery chopper crashed near the heating plant on Saturday. A football game was in progress at the time.

## UPCOMIN'

The Fredericton YM-YWCA is running a Co-Ed Recreational Basketball League from November 1 to December 15. This program is designed for those who understand the basics of basketball and are looking for a way to get some exercise in a relaxed, fun environment. Register at the "Y" for this term. Registration is limited. Please call the "Y" for further details at 458-1186.

The Fredericton YM-YWCA is running a Co-Ed Recreational and Semi Competitive Volleyball League from October 31 to December 15. The semi-competitive league is primarily for people who have previously played competitive volleyball while the recreational league is for those who understand the basics and wish to socialize and have fun in an informal setting. Register at the "Y" between now and October 31. Team registration only for the semi-competitive league. Individual registration for the recreational league. Call the "Y" for further details; 458-1186.

St. Thomas University will honor the Duo Pach at graduation exercises to be held Saturday, October 22, 1988, the Playhouse, 2:00 pm. Arlene Nimmons Pach and Joseph Pach will receive honorary doctor of laws degrees at the hands of the University Chancellor, Most Rev. J. Edward Troy, Bishop of Saint John, N.B. Mrs. Pach will deliver the Convocation Address. As a part of the Fall Convocation events, the Duo Pach will be featured in concert, Friday, October 21, 1988, 8:00 pm, the auditorium, Edmund Casey Hall. Mozart, Debussy and Brahms will be featured.

C.A.M.P.U.S. (Continuing, Adult, Mature and Part-time University Students) invites all mature students (full or part-time) to a weekly luncheon get-together on Tuesdays from 11:30 - 1:30 pm at the Victoria Room in the University Club (3rd floor of the Old Arts Building). Come and enjoy stimulating conversation over lunch!

C.A.M.P.U.S. (Continuing, Adult, Mature and Part-time University Students) will feature *Larry Finkleman* who will speak about *Coping with Stress*. This will be featured on October 25 (Tuesday) at 12 noon in the Victoria Room of the University Club (3rd floor of the Old Arts Building).

**NOTICE TO ALL 3RD YEAR B.ED. (elementary) STUDENTS:** If you are interested in the *England Intern Exchange Program* for Spring 1989 you must have your name registered with Student Teaching Division, Room 343-2 Marshall d'Avray Hall. Qualifications are: 1) must be eligible for Internship in 1989 and 2) must have a CGPA of B or better. Applications will not be accepted after October 31.

Behold all you fitness fanatics! The social event of the century has come'th. The YM-YWCA fitness department is hosting its first annual *Fall Fever Frolic* for all you fitness buffs who are active "Y" members. Dance to the music wisardry of one of Fredericton's most popular D.J.'s Clinton Wall. Date: Friday, Nov. 4; TIME: 8:00 pm - 1:00 am; PLACE: Raggs-N-Riches; PRICE: \$5.00 per person; PLUS - door prizes, 50/50 draw and much, much more. Come and meet new people and have more fun than humans should be allowed to have. Hurry and purchase your tickets at the "Y", only a limited number are available.

The Resident Musicians' Noon-Hour Concerts continue at 12:30, auditorium, Memorial Hall on Friday, 21 October with Arlene Pach, pianist. Today's concert is entitled *Introduction to Women Composers on Keyboards*.

A lecture will be given by Prof. Patrick Imbert of the Department of French, Université d'Ottawa on *Le processus de cononisation dans la littérature Québécoise: du roman de la terre aux best-sellers*, on Tuesday, October 25th at 4 pm in Singer Hall 351.

Helen Weinzweig, UNB's new writer-in-residence, will give a public reading on Thursday, Oct. 27, at 7:30 pm on the Fredericton Campus.

Ms Weinzweig will read from her novel-in-progress, *The Man Without Memories*, in the Studio Lounge, Memorial Hall. There is no admission charge and the public is invited to attend the reading. Refreshments will be served.

A native of Poland, Ms Weinzweig came to Canada when she was 10. She completed her first novel, *Passing Ceremony*, when she was 58. Her second novel, *Basic Black with Pearls*, was completed in 1980. Ms Weinzweig holds the appointment writer-in-residence at UNB for the 1988-89 academic year.

### CAMPUS MINISTRY NOTICE BOARD

Rev Monte Peters 454-3525 or 459-5673  
Rev Neville Cheeseman  
454-3525 or 454-6507  
Mr John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

**Discussion Group.** A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursday, 1:00 pm, SUB Rm 203.

**Pre-Marriage Counselling Workshop.** Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday Nov. 26. Register before Sunday Nov. 13.

**St. Paul's United Church: Forum on Faith Series.** *Fragmented Gods: Changing Concepts of God in 20th Century.* October 23, 7:30 pm. "Liberal Theology: Faith Based on Reason" Rev. Ruth Stuart, United church Minister from Harvey, NB.

#### Worship Services

**Ecumenical Service.** "A Study on Prayer"

Sunday evenings 6:30 pm. (Please note new time) Old Arts Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 pm Old Arts Chapel. Sunday Masses 11:00 am, Tues and Wed., 12:30 pm. Old Arts Chapel.

**Anglican Eucharist:** Sunday 11:00 am, Tues and Wed 12:30 pm Old Arts Chapel

## Student Services

Counselling Services is offering a half-day workshop designed to help you choose a field of study. If you can't decide between several subject areas OR you don't have a clue where to start your studies OR you are unhappy in your present program, this workshop may be useful.

Participants will be asked to fill out an "interests" questionnaire ahead of time. This information will be used in the workshop to suggest possible fields of study and/or work.

Enrolment is limited to 7 people per workshop. Pre-registration is essential. Call 453-4820 for more information or drop by Room 19, Alumni Memorial Building.

Fall Term: Tues. Nov. 1 8:30 am - 12:00  
Sat. Nov. 5 9:30 am - 1:00

#### Graduate Student Scholarships

The Association of Universities and Colleges of Canada (AUCC) is offering two scholarship awards to Canadian graduate students.

1. **Commonwealth Scholarships** are available for study in twelve Commonwealth countries. There is no age restriction, but preference is given to applicants who have obtained a university degree within the last five years. Deadline dates are: Australia and New Zealand - October 31, 1988; all other countries - December 31, 1988.

2. **Foreign Government Awards** are offered for graduate study or post-doctoral research in eighteen countries located in Europe, Scandinavia, Asia and Central America. The awards cover travel costs, tuition fees and a monthly allowance. The deadline date for each year is October 31.

Information is available at the Career Library, Counselling Services, Alumni Memorial Building, Room 19 (453-4820), open from 8:30 AM to noon and 1:15 to 5:00 PM, Monday through Friday.

The Law Foundation of Nova Scotia Scholarships - tenable at Dalhousie University Law School - \$7000, renewable to the extent of \$3500 in subsequent years. The scholarships are available for students entering the first academic year of the course leading to the Bachelor of Laws degree at Dalhousie. Students must have completed, with a superior academic average, at least three full years after junior matriculation or two full years after senior matriculation of a course leading to the degree of B.A., B.Sc., B.Comm. Each candidate for a scholarship is required to make application to the Secretary of the Admissions Committee, Faculty of Law, Dalhousie University, Halifax, N.S., B3H 4H9 postmarked not later than March 31 of that year, using the application form obtainable from the Admissions Office of that Faculty, or from the Awards Office at Dalhousie University.



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# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

**PART-TIME JOBS AVAILABLE!!!** "THE GENTLEMEN OF AITKEN Girls needed to promote latest fashion jewellery for the Christmas Season. "Unlimited Commissions!!! Call: 455-0945 - Paula (after 2:00 pm)

cordially invite the Ladies of Tibbits, the residents of McLoed, and all other UNB/STU students to their Club Med Social, Friday, October 21"

**PHOTOGRAPHIC ENLARGER,** Simmons Omega variable condenser with F 5.6/150 schneider componon and many other processing items \$600 O.B.O. 454-9975 After 5

**VIKING DRYER** - good condition. \$175.00 Phone 450-2859

**USED SMITH-CORONA MANUAL TYPEWRITER.** In good condition, asking \$35.00 (or best offer). TO INQUIRE PHONE \*\*459-3596\*\*

**ELVIS IS ON CAMPUS!** Everybody in Viewpoint last week was wrong!

1983 HORIZON, Automatic, power steering, am/fm stereo, new battery, new brakes, new tires, block-heater, very reliable, an excellent winter car! Asking \$1990.00, but no reasonable offers refused! If interested, please call 455-7636

**ATTENTION WORLD:** Varsity-Mania II is tomorrow at 1:00 pm Chapman Field. Don't miss the outdoor party of the year (rain or shine)!! Which house is the best, . . . Where are the rest??

**LETTER QUALITY WORD PROCESSING**  
\$1 per page  
Call 455-3516 anytime  
Leave a message and your call will be returned promptly.

**WANTED MALE** non drinker, non smoker student to share furnished, lighted heated apartment. Very clean and quiet in private home. 472-5504

**2 BEDROOM APT TO SHARE,** large livingroom, kitche, bathroom. Furnished except your bedroom. Great location downtown close to Fred. Mall, Cosmo, Chestnut, YMCA, 15 min to campus. Parking available \$250/month. Available immediatly or in January. Call Gayle 452-1783

**TWO STUDENTS LOOKING** for a drive to PEI on Wednesday afternoon, November 9th. Will share expenses. Call 457-1323. Ask for Maribeth or Andrea

**RESEARCH PAPERS**  
16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free 800-351-0222  
Or rush \$2.00 to Research Assistance  
11322 Idaho Ave #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

**APT. 2 BEDROOM NEEDHAM** Need Roommate, \$250/month and electricity. 10 minutes from University. Phone Tim 455-2245

**TALENT WANTED!** We are looking for musicians, funny acts or skits, for the Christmas For Children Variety Show" to be held at the Playhouse. Dec. 11/88. All money raised will be donated directly to the IWK Children's Hospital in Halifax. Please give your talent and support for the children. For more information contact: Peter 455-8817 before November 1st

**ASMIRAL WASHER AND DRYER.** Washer in good condition. Phone 363-3813. \$150.

**ATARI 520 ST-FM COMPUTER.** Monochrome monitor, External floppy drive. Star NP-10 printer. Software included. Call 455-8424 after six pm

**NEEDED:** one male, non-smoking boarder to share basement apartment. \$190.00/month includes electricity, water and heat as well as laundry. Preferably students interested in studying. If interested call Kim/Jeff 455-8428

**FURNISHED ROOM FOR RENT:** \$55 weekly shar kitchen and facilities with on adult woman only. Working/student, Northside. Tel. 450-2615. On bus route, parking available, washer/dryer in building easily accessible.

**WORD PROCESSING and COMPUTER SERVICES**  
Fast, accurate, reasonable rates  
**SHARON AYER**  
458-8514

**FOR RENT:** 2 bedroom apartment, Wilsey Rd., \$380.00, 450-2615. Washer and dryer, parking, cable TV, fridge, stove.

**PHOTOGRAPHER, DESIGNERS, DANCERS, MODELS** wanted for an alternative fashion show. Meeting in Social Club Sunday, Oct 23rd at 11:30 am. For more info call Mary 455-9759 or Marty 357-2093

**LOOKING FOR A DRIVE** to Fredericton from Halifax Monday, Oct 31. Call Chris 459-8374

**HELP!** I need a drive to St.FX either today or next Friday! Please call 453-4983 immediately and ask for Stephanie. Please! I am willing to share expenses. If I'm not there leave a message!

**WANT TO ORDER** something from the States and don't have an American address? Call Oliver at 455-9428.

**THANK-YOU** to the anonymous person(s) who returned my wallet. (Keep the change.)

**NEED HELP IN MATH?** Experienced tutor available: for intro Calculus and Stats. Reasonable Rates and Flexible Schedule. Call Rhonda at 455-2234 or 450-9010

**WANTED PASSENGERS TO AND FROM MONCTON.** I travel daily between UNB and NBCC Moncton Campus. Cost \$5.00 per direction. If you need a drive phone Steven between 7 and 10 pm or see me M-W-F 8:30-9:30 Marshall d'Avary Hall Rm 114.

**PEAVY BACKSTAGE PLUS AMPLIFIER.** 35 watts, reverb and saturation. Only 6 months old. Bought new for \$385 selling for \$285 or best offer. Call John after 6 pm at 454-5382

**JVC A-GX5 INEGRATED AMP(100w)** and 1 pair kenwood LSK-701 speakers (160w). Call Bruce at 453-4933

**YOUNG WORKING MAN** seeks accomodation in "top of hill" area.

**UNB TORONTO STUDENTS!!!** Interested in forming a TORONTO STUDENTS ASSOCIATION?? It'll be great getting together!! All interested, Call Woody at 455-1543 OR come see me in the geology building, Bailey Geological Geological Society, Rm. F-6

**ANYONE LOOKING FOR A DRIVE** to PEI on Oct. 21 leaving at 1:30 phone Tammi at 450-7152

**NEEDED A RIDE LEAVING THURSDAY,** October 27 or Friday 28 to Halifax and returning back to Fredericton on Sunday 30th. Will help in paying gas money. If you can give me a lift call Mike at 450-7058

**LOST, TEXTBOOK, GLOBAL REACH: THE POWER OF THE MULTINATIONAL CORPORATIONS.** If found phone Sean at 453-4919, Rm. 210.

**WOULD LIKE TO CONSULT** or borrow any old issue of Computer Shopper magazine. Call Jean-Louis 452-7669

**VOCALIST NEEDED FOR LOCAL ROCK BAND.** We have work and gear; however, our current vocalist is leaving. If interested please call Rob McFee at 459-0987 (after 5:00) or 452-8994 (during the day)

**HITACHI DISC PLAYER,** still under two years of warranty, brand new, cycl, 4 dr, auto, good condition. trade for a tape-deck or sell for \$250.00 Phone Chris 453-4938

**MUST SELL.** Classic AM/FM/SW Stereo double cassette recorder. Price are not my game but what I do is in \$140.00 Negotiable Call Gopi at 459-3178

**2 AQUARIUMS.** 1 - 22 gallon rectangular with under gravel filter and whisper-2 power filter. 1 - 18 gallon hexagonal upright with whisper-2 power filter and air pump. Both include fish, plants and gravel. Call 455-4054 ask for MARK. Make me an offer!!

**ROYAL PYTHON** for sale with cage. Inquire 457-2014 Anytime

**64K COMPUTER, Disc Drive,** printer, 2 joy sticks, software, 1 year old. \$750 O.B.O. Call 454-9975 After 5

**1 ROLAND 60 watt guitar amp** for sale, great condition. Call 459-5873

**1 SANYO ANSWERING MACHINE;** 1 year old, good condition \$85. Phone 455-4124

**"TERRY'S TYPING SERVICE"**  
PRESENT YOURSELF WITH EXCELLENCE!  
PROFESSIONAL TYPING FOR ALL YOUR TYPING NEEDS. SPECIALIZING IN THESIS, PROJECTS AND RESUMES. COPIES PROVIDED AT SM. ADDIT. COST FREE PICK UP AND DELIVERY VERY REASONABLE RATES CALL TODAY FOR TERRY! 357-7390

**1200 BAUD INTERNAL MODEM** for IBM PC or compatible. Sticker price is \$399.00. Asking \$200 O.B.O. Call 454-6511

**1979 MERCURY MONARCH, 6** years of warranty, brand new, cycl, 4 dr, auto, good condition. trade for a tape-deck or sell for \$800. Call 363-3813

**HEY GIRLS!** Tired of the usual? Whips and chains Stereo double cassette recorder. Price are not my game but what I do is in \$140.00 Negotiable Call Gopi at 459-3178

**TYPING LAURA ANDERSON**  
201 MacDonald Ave.  
472-6309

**1 PAIR OF MEN'S BAUER HOCKEY SKATES** (size 9), set of boy's hockey equipment, Programmer's Reference Guide and tape drive for Commodore 64 computer. Call 363-2827

**ONE MINATURE TAPE RECORDER** for recording classes, \$35.00 Pioneer walkman, waterproof with all the features plus speakers and adapter to use as tape-deck for

**ONE BRAND NEW SONY Digital Compact Disc Player.** Model: M35 (with agent's guarantee)

Features: digital filter, program play, shuffle play, repeat function, autospace function, easy-to-read display window. Price \$280. Call 455-0945 Paula or Su Chen after 3:00 pm.

Call 455-0945 Paula or Su Chen after 3:00 pm.

**CFNB WE'VE CHANGED CFNB**  
55-AM We play only the **GREATEST** hits 55-AM

# College Hill Social Club

**Friday 21, Afternoon**

- MEMBER MADNESS

**Special Friday Night**

LADIES NIGHT 8-10

**Saturday 22nd**

- Afternoon Sport Rally

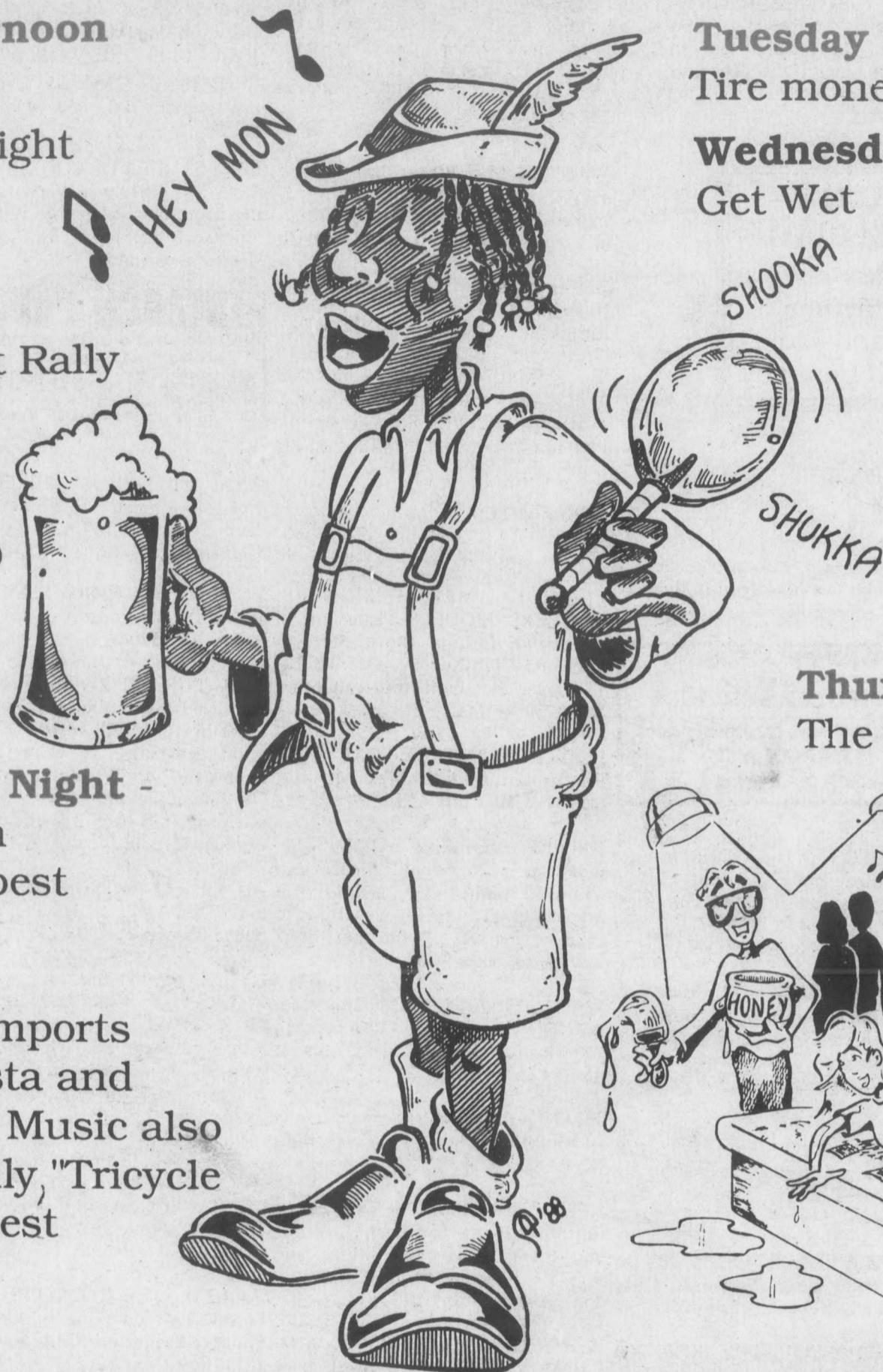
**SATURDAY NIGHT**

MEN'S NIGHT 8-10

**Saturday 22nd, Night -**

Reggae-Fest with

- 1) \$50 prize for best Rastafestian
- 2) Door Prizes
- 3) Happy Hour Imports Intervals of Rasta and "oom-pah-pah" Music also The Molson Rally, "Tricycle Racing" at Its best



**Tuesday 25th Canadian Tire money Night !!!!**

**Wednesday 26th**

Get Wet

**Thursday 27th**

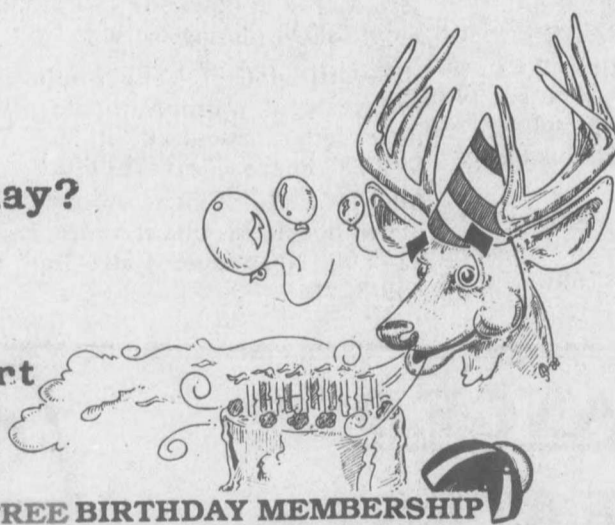
The Honey Roll

## Birthdays At The Club

**Having a Birthday?**

**We'll supply**

- 1) A special present
- 2) A birthday cake
- 3) Happy hour
4. TURNING 19? FREE BIRTHDAY MEMBERSHIP



## The Blue Shirt Special

Buy the shirt for ten dollars any time this weekend and get:

- 1) Happy hour beer any time you wear the shirt for the entire Month of November
- 2) Also spot specials "at random" for shirt wearers

**Student Owned/Non-Profit**