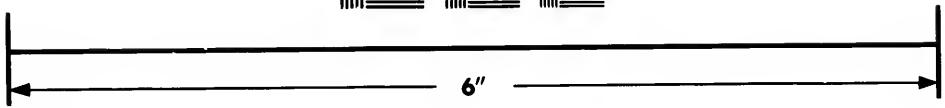
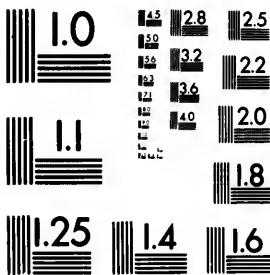
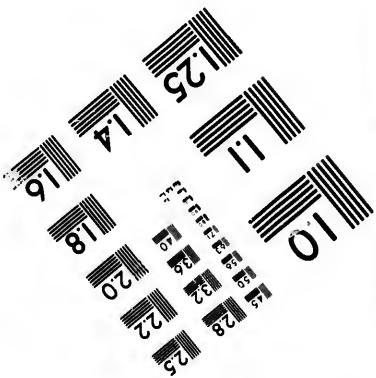
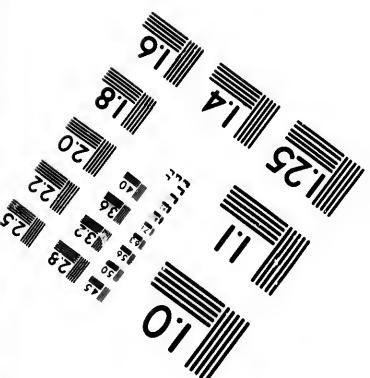


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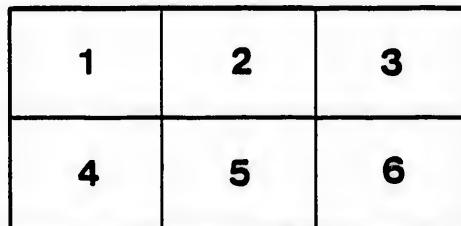
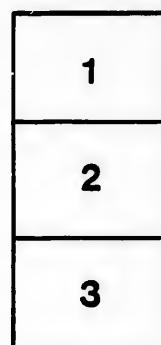
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At the Mercantile Library Building,

MONTRÉAL.

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"Through loveless earth my way
From barrenness comes, and here,
More mortal lead the blanching hand of death.
Yet Art has ever been
A living source, no transient thing,
And though the hand of death
Will sweep the ancient blosoms of earth,
The skill of Art shall make many from beauty."

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MONTREAL,

25TH FEBRUARY, 1868.

"Though loveliness will pass away
From individual beings, and is oft
More mortal than the human heirs of death,
Yet Art has ever been
A living essence, an immortal thing.
And though the hand of death
Will grasp the sweetest flowers of earth,
The skill of Art shall shake decay from beauty."

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OIL PAINTINGS.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.
1	The Fisherman.....	Ferogio del Vion..	George Smith
2	The Beggar Girl.....	G. Plott.....	Do
3	Scene in Court of Marie de Medici.....	Isabey	Do
4	The Artist's Retreat.....	G. Innes.....	Do
5	Cattle	C. Troyon.....	Do
6	The Smithy	Baron Leys	Do
7	Cattle	Paul Potter	Do
8	The Gossips at the Well	T. Veron	Do
9	The Oasis in the Desert.....	Marilhat	Do
10	The Elopement	Baron	Do
11	View, Eastern Townships.....	A. Edson	A. Edson
12	Missisquoi River	Do	H. R. Ives
13	*Study, Trees.....	Do	A. Edson
14	Roman Peasants going to Market	C. H. Poingdestre..	W. F. Kay
15	*Ploughing	A. Vogt.....	A. Vogt
16	*View in Surrey.....	S. Williams.....	W. Scott
17	*Cattle at Water	A. Vogt.....	A. Vogt
18	Roman Peasants flying from the Malaria	Braumbach	A. Vogt
19	Landscape	Wilson	Dawson
20	* Do	J. C. Barber	J. A. Barber

OIL PAINTINGS.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.	No.
21	*Landscape.....	J. C. Barber	J. C. Barber	45
22	Near Luncelly, North Wales.....	Sydney Percy.....	S. English	46
23	Conversation and Meditation ..	W. Shayer, Sr.	Do	47
24	Landscapes	J. Crome	Capt. Shepherd	48
25	Acton Cottage.....	J. E. Meadows....	Do	49
26	Daisy	W. P. Babcock....	Mrs. G. H. Frothingham	50
27	Early Milking	Eig. Van Marke...	G. H. Frothingham	51
28	Deer Drinking.....	J. W. Hinkley....	Do	52
29	View in Wales.....	B. H. Leader	Do	53
30	Winter in Hungary.....	A. Casiell	Mr. Coristine	54
31	Mount Orford	H. Sandham	H. Sandham	55
32	Hayfield	J. Veyrasset	Dr. F. W. Campbell	56
33	Portrait of a Lady.....	A. Boisseau.....	A. Boisseau	57
34	Portrait of a Gentleman.....	Do	Do	58
35	Landscape'.....	C. Marshall.....	Thos. Wilson	59
36	Landscape	A. F. Bellows.....	John Caverhill	60
37	Landscape	S. Williams.....	Do	61
38	Dream, Richard III.	J. H. Nixon	Alexr. Urquhart	62
39	Landscape	A. F. Bellows.....	D. Rees	63
40	Sheep.....	J. Beville	Do	64
41	Gypsey	Do	Do	65
42	River View.	Watson	C. Storer	66
43	Children Praying	Laminaux	Do	67
44	Politician	J. Van Eyken.....	Do	68

OIL PAINTINGS.

5

UTOR.	No.	SUBJECT.	ARTIST.	CONTRIBUTOR.
	45	Propitious Sleep	Miller	Hy. Lyman
	46	Courtship	J. Midwood	J. P. Clark
	47	Ferns in Devon	F. Foot	Gilbert Scott
herd	48	Cattle	A. Vogt	John Popham
H. Froth- m tingham	49	Hunting	Lutyens	Lorn McDougall
	50	Do	Do	Do
	51	Portrait.....	W. Sawyer	J. Sawyer
	52	Let us Pray	R. Redgrave, R. A.	J. McLennan
	53	Highland Cattle	W. Watson	G. A. Drummond
stine	54	Highland Sheep	Do	Do
am	55	Camel in the Desert.....	Hunt	D. A. P. Watt
. Campbell	56	Landscape (Sunset).....	Spangler	A. Wilson
au	57	Storm, Lake Memphremagog	Sandham	J. A. Fraser
ilson	58	Kamouraska	J. A. Fraser	Do
verhill	59	Campagna, Rome	A. Vertunni	W. F. Kay
rquhart	60	The Bridal Present.....	Hirpfer	Do
	61	The Armourer	K. T. Litschauer	Do
	62	North Wales	A. Peltier	Do
	63	On the Scheldt	A. Callow	Alexr. McGibbon
	64	Loch Lomond	H. McCulloch, R.S.A	John Hope
	65	Mohawk Falls	O. R. Jacobi	R. C. Windeyer
	66	The Cobbler .....	.....	John Hope
	67	Portrait of a Gentleman.....	Bell Smith	Bell Smith
	68	The Trysting Place	O. R. Jacobi	A. J. Pell

WATER COLOURS.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.	No.
60	*Game of Lacrosse.....	F. W. R. Smith	F. W. B. Smith	83
61	Village School, (formerly in the Gallery of the late King of Hanover)	M. Stern	George Smith	84
62	*Still Life	D. Fowler	D. Fowler	85
63	* Do	Do	Do	86
64	* Do	Do	Do	87
65	* Do	Do	Do	88
66	*Brook near Sargent's Landing, Eastern Townships	J. A. Fraser	W. Notman	89
67	*Mount Elephantis.....	Do	Do	90
68	*Owl's Head	Do	Do	91
69	*Mount Elephantis.....	Do	Do	92
70	*Mount Orford, from the Outlet.....	Do	Do	93
71	*Owl's Head (storm gathering)	Do	Do	94
72	*Sunset, from Mount Orford.....	Do	Do	95
73	Sunset	O. R. Jacobi	John Popham	96
74	Timber Slide on the Mississippi River	Do	Do	97
75	Scene in Gloster.....	Joseph V. Barber..	Do	98
76	The Shortest Way to the Rye Field.....	C. J. Way	Do	99
77	Child's Head (a study).....	Mrs. Lloyd	Mrs. Lloyd Mrs. G. H. Frothingham	100
78	Homeward	C. J. Way		101
				102

WATER COLOURS.

7

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.
79	Noon	C. J. Way	Mrs. G. H. Frothingham
80	Lost in the Snow.....	H. Sandham	H. Sandham
91	Sketch from Nun's Island	Do	Do
82	*Still Life	D. Fowler	D. Fowler
83	* Do	Do	Do
84	Water Fall on the St. Maurice	C. J. Way	Thomas Wilson
85	Devotion	A. Ramelet	Do
86	*Landscape	Willis	S. Dawson
87	* Do	Do	Do
88	*Snow Storm	Do	Do
89	Landscape.....	Do	J. W. Ogilvie
90	Sea View.....	Do	Do
91	Moonlight.....	C. J. Way	Thos. Rimmer
92	Beatrice	After De La Roche.	Do
93	Landscape.....	C. J. Way	Do
94	Lake Como.....	Do.	Do
95	Ruins (sketch)	S. Prout	Do
96	Donkeys Feeding.....	Norterman.....	Do
97	Fisherman.....	Wiufield	Do
98	Landscape	Richardson	Do
99	Do	Bright	T. D. King
100	Red Oak	Capt. Coleridge	Do
101	The Cabin Boy.....	Drummond	Henry Lyman
102	Natural Arch near Torquay.....	W. Way	Do

WATER COLOURS.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.	No
103	Sketch in the Pyrenees.....	Vivant	Henry Lyman	127
104	Wreck	C. J. Way	Gilbert Scott	128
105	Sea View.....	Williams	Do	129
106	Conway N. Wales	C. J. Way	Do	130
107	The Dead Lamb	F. Foot	Do	131
108	Honfleur	G. H. Andrews....	Thos. Reynolds	132
109	The Thousand Islands	Lock....	Alex. McPherson	133
110	Moonlight on do	Do	Do	134
111	Landscape.....	Do	Do	135
112	Age of Innocence	After Sir Jos. Reynolds	P. Redpath	136
113	Cariolanus	H. Bone	T. D. King	137
114	Witches (Macbeth).....	Do	Do	138
115	Oberon & Titania.....	Do	Do	139
116	Death of Achilles	E. Chalon	T. D. King	140
117	Study Trces (sketch).....	John A. Fraser....	John A. Fraser	141
118	By the Brook.....	A. F. Bellows....	A. F. Bellows	142
119	Landscape.....	Do	Do	143
120	*River Scene.....	Jas. Weston (Amateur).....	Jas. Weston	144
121	*Sunset	Do	Do	145
122	*Landscape.....	Do	Do	146
123	*Bridge	Do	Do	147
124	*Snowshoeing by moonlight.....	F. W. B. Smith....	F. W. B. Smith	148
125	*Tobogganing	Do	Do	149
126	*Behind the Mountain in winter.....	Jas. Weston	Jas. Weston	150

WATER COLOURS.

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CONTRIBUTOR.	ARTIST.	SUBJECT.	NO.
	James Weston	*Storm Lake Ontario	127
	A. E. Chalon, R. A.	Ophelia (sketch).....	128
	Sawyer.....	The Queen.....	129
	O. R. Jacobi....	Landscape.....	130
	Do	Do	131
	C. W. Whittaker..	Capelewrrig, Wales.....	132
	George Dodgson...	On the Thames.....	133
	R. Beavis.....	Cattle.....	134
	W. W. May	Newcastle on Tyne.....	135
	O. R. Jacobi	Sunset on Lake of Two Mountains.....	136
	Do	Landscape.....	137
	Do	Rustic Artists.....	138
	Moore	Landscape.....	139
	G. H. Ryland	Indian Council on Lake Simcoe in 1792	140
	Sir Joshua Reynolds	Duchess of Rutland (a minuature).....	141
	Aaron Penley	On the coast near Scarborough.....	142
		Moonlight.....	143
		Water Falls.....	144
	Mrs. Lloyd.....	Silouette	145
	Do	Do	146
	R. H. Somersall (Amateur)....	*Landscape.....	147
	Do	* Do	148
	F. Soho (Amateur). F. Soho	*View in Perthshire.....	149
	Do	Do	150

STATUARY.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.	No.
151	The Bride—Shadow before Sunshine— (alto relieveo)	W. Fraser.....	W. Fraser	161 Ba
152	The Daniad.....	Rauch	W. F. Kay	162 Se
153	Amoroso Insidio	Benzoni.....	Do	163 K
154	Bust	R. Reed.....	R. Reed	164
155	The Reclining Child.....	After Rauch.....	R. Forsyth	165 Do
156	Girl Reposing.....	Do Canova.....	Do	166 Do
157	Boy Do	Do Pardier....	Do	167 En
158	Winter (basso relieveo).....	R. Reed.....	R. Reed	168 Ho
159	Summer do	Do	Do	169 Op

BRONZES AND PARTIAN.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.
161	Bathyllus	Gaston Guitton....	Dr. Sterry Hunt
162	Sesostris.....	E. Picault	Savage & Lyman
163	Knight in Armour.....	.....	Do
164	Do .....	.....	Do
165	Don Cæsar de Bazan.....	.....	Do
166	Don Juan.....	.....	Do
167	Emily and the Doe.....	F. M. Miller	Do
168	Hope	W. C. Marshall, R.A.	Do
169	Ophelia	Malempre.....	Do

MISCELLANÆ.

No.	SUBJECT.	ARTIST.	CONTRIBUTOR.
171	Falstaff (Needlework) .....	.....	Robert Notman.
172	Mephistopheles, do. ....	.....	Do
173	Christ in the Temple (Proof Engraving) After Holman	Hunt.....	Thos. Rimmer
174	Screen in Oil and Fresco.....	John Murphy	John Murphy
175	Do. do.	James Weston	James Weston

BUTOR.

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